



Sports

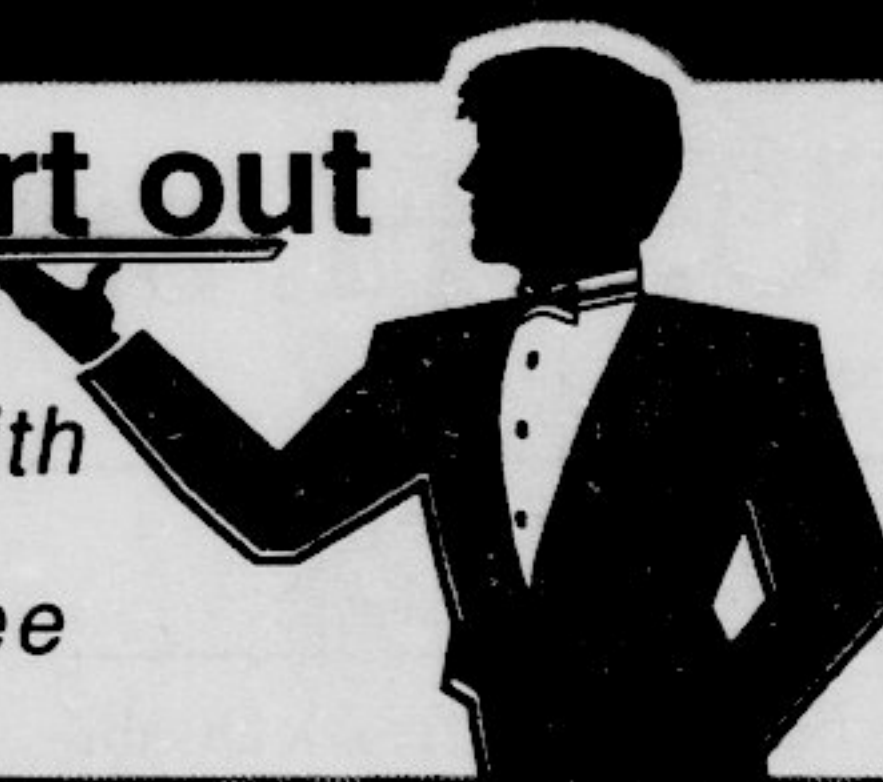
### Batter up!

Check out the ECU's key baseball players as they prepare for the beginning of the season. See story page 11.

Lifestyle

### Eat your heart out

Plan a successful Valentine's dinner with our handy V. Day restaurant guide. See story page 7.



Today

Rainy

High: 55°

Partly sunny

High: 55°

Tomorrow

# The East Carolinian

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Greenville, North Carolina

Thursday, February 11, 1993

16 Pages

## Student forced to leave dorm room by Resident Education

By Karen Hassell  
Assistant News Editor

Stacey Staton had a lot of problems getting a dorm room this semester.

On Jan. 13, she turned in her housing contract and was assigned a room in Slay Hall with Marena Taylor.

"That's when I went and met Marena," Staton said. "I was going to be nice, you know, to let her know I was coming."

"That night, the 13th, she called me and she said 'Well Stacey I didn't tell you this earlier but I've got a problem.' I said what's your problem. She said 'Well, I'm allergic to the chemicals in black people's hair.'"

According to Staton who is black, Taylor requested that Staton find another room. Staton, who holds two jobs along with being a student, told Taylor she did not have the time to go through

the process of finding another room and she must move in the next day.

"Then she called me on the 14th, somewhere around four," Staton said. "I was moving in about 4:30 because I had to be a work at five. I was on my way to get things prepared to move on over when she called me and said, 'I got a doctor's note and I went to housing and they said they can give you a vacant room.'"

"I said a vacant room sounds good, but I can't afford to go through all of this again. I really have to come on and move in today. She said 'Can you call housing?' I told Marena I really didn't have time for all that so

we went back and forth a little bit."

Later, the coordinator of Slay Hall, Linda Sessoms, called Staton and told her they had a list of names of people that did not yet have a roommate which she could contact to find a room. Staton stressed that with her schedule, she did not have time for that, but needed a place to stay right away.

Staton said Sessoms explained that Taylor had a doctor's note and had made the room private. Staton also said that it was her understanding that private requests could not be granted un-

til Jan. 22. Staton said she inquired how they could kick her out of her room and was

told that technically she was not being kicked out because she did not have keys and was not registered. However, Staton said she did have her keys and was registered.

Staton received a vacant room on Jan. 16 and Taylor was left in her room which was converted to a private room.

"They (housing) did not offer me a private room," Staton said. "They didn't call and apologize or anything. All they did was kick me out. And, they gave me a vacant room at my own request. I do not blame Marena or Linda, the coordinator, I blame housing. I believe they should have had adequate records to know that I was in that room already and that they should not have been able to just kick me out like that."

Emanuelle Amaro, assistant Vice Chancellor and Director of Housing, said that the department of resident education is in charge of handling situ-

ations such as this.

"They have counselors to deal with these issues," Amaro said.

"We have to consider, are we doing the best thing for her by putting her in a situation that she is going to be hated?" Amaro said. "It's really terrible. I hope, and I don't know that this is the case, but hopefully the white student received some counseling on this."

"I believe a compromise was worked out. We charged the white student for a private room and gave the black student a vacant room."

The charge for the vacant room is the same as one with a roommate.

"My gut feeling is that it was a racial issue, but the girl did have a doctor's note," Sessoms said.

Janet Johnson, coordinator of resident education, could not be reached for comment. Taylor would not comment on the situation.



Stacy Staton

### Marketing Week



Photo by Jason Booth

The American Marketing Association sponsored a survey of all of the campus publications during AMA Marketing Week.

## Retired Spanish professor dies from cancer

By Elizabeth Shimmel  
News Editor

Retired Spanish professor, José Baro died Feb. 5 after a short struggle with liver cancer.

Dr. Baro taught at ECU for 27 years before retiring in August 1992.

"He taught the whole range of classes offered in the department," said French professor Dr. Martin Schwartz.

Baro always wanted to teach, and started teaching English in Cuba during summer school. He continued until he and his family moved to the United States in 1962.

Baro earned a Ph.D. from the University of Havana before receiving two more degrees in the United States, one of which was from the University of North Carolina at Chapel Hill.

"He was a good colleague,

and was well-liked by all of his colleagues and students as well," Schwartz said.

Since his retirement, Baro had been spending a lot of time with his four children and nine grandchildren.

Baro's wife Sylvia said she and her husband were making a lot of plans for their retirement. "We had been making plans to travel and do everything," she said.

## Speaker addresses unity through religion

By Jennifer Wardrep  
Staff Writer

"Beyond the X ... A Strategy for Black America," a program tonight sponsored by ECU Christian Fellowship of New Generation Ministries, will promote unity and racial reconciliation, Bryan Evans, the group's president said.

"It is important for us to come forward and give this message from a Christian perspective," Evans said. "I want to emphasize that this will be pro-

moting unity and not separatism."

Garland R. Hunt, national director for New Generation Campus Ministries and former chair of the National Organization of Black University and College Students, will be the featured speaker. He has spoken frequently at colleges nationwide and also in Germany, South Africa, England and Nigeria.



Garland Hunt

Evans said the purpose of the program is to focus the strategy of blacks in America and at ECU and to celebrate Black History Month.

"We've been looking too much toward dead heroes, like Malcolm X," Evans said. "We need to look to ourselves as leaders. This program presents

See UNITY page 4

## 'Jackson' revived by maritime department's computers

By Joe Horst  
Staff Writer

ECU's maritime history and underwater Archaeology department is resurrecting history with their computer simulation of the Confederate ironclad, "C.S.S. Jackson."

The "Jackson" was raised from the Chattahoochee River 30 years ago. Currently, the ship's planks and ribs are being displayed at the Confederate Naval Museum in Columbus, Ga.

"The Museum is interested for a couple of reasons," said Gordon Watts, professor for the maritime department. "The first reason is they're hoping to move [the remains] from its present location to a better museum complex. They're worried that, in the move, there's going to be some destruction of the surviving structure."

"The other thing is they want to be able to reconstruct some portions of the vessel that are no longer there. This will make it more comprehensible to the public."

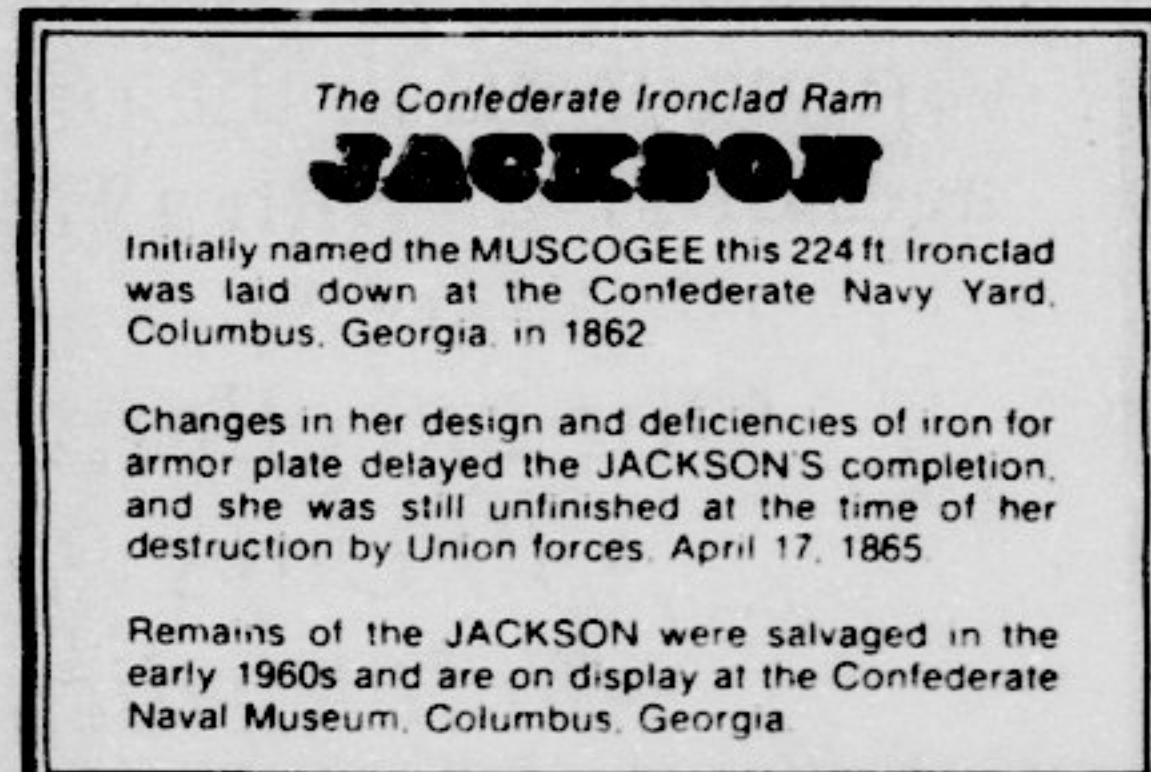
Recently, the department bought two Gateway 2000 386/33 computers equipped with GETCO digitizing tablets. These computers are connected to a high speed Hewlett Packard Drum plotter. Software, called AutoCAD Version 11, for the computers has been donated by Autodesk.

March or April," Watts said. "We just got it all set up last fall and are now putting the first information that we're going to try to process from the shipwreck survey [with the Bermuda Maritime Museum]."

ECU students visited the museum in Columbus, carefully drawing and measuring the remains of the vessel. These measurements will be entered into the department's computers, which, when finished, will allow persons to see a three-dimensional image of the ship.

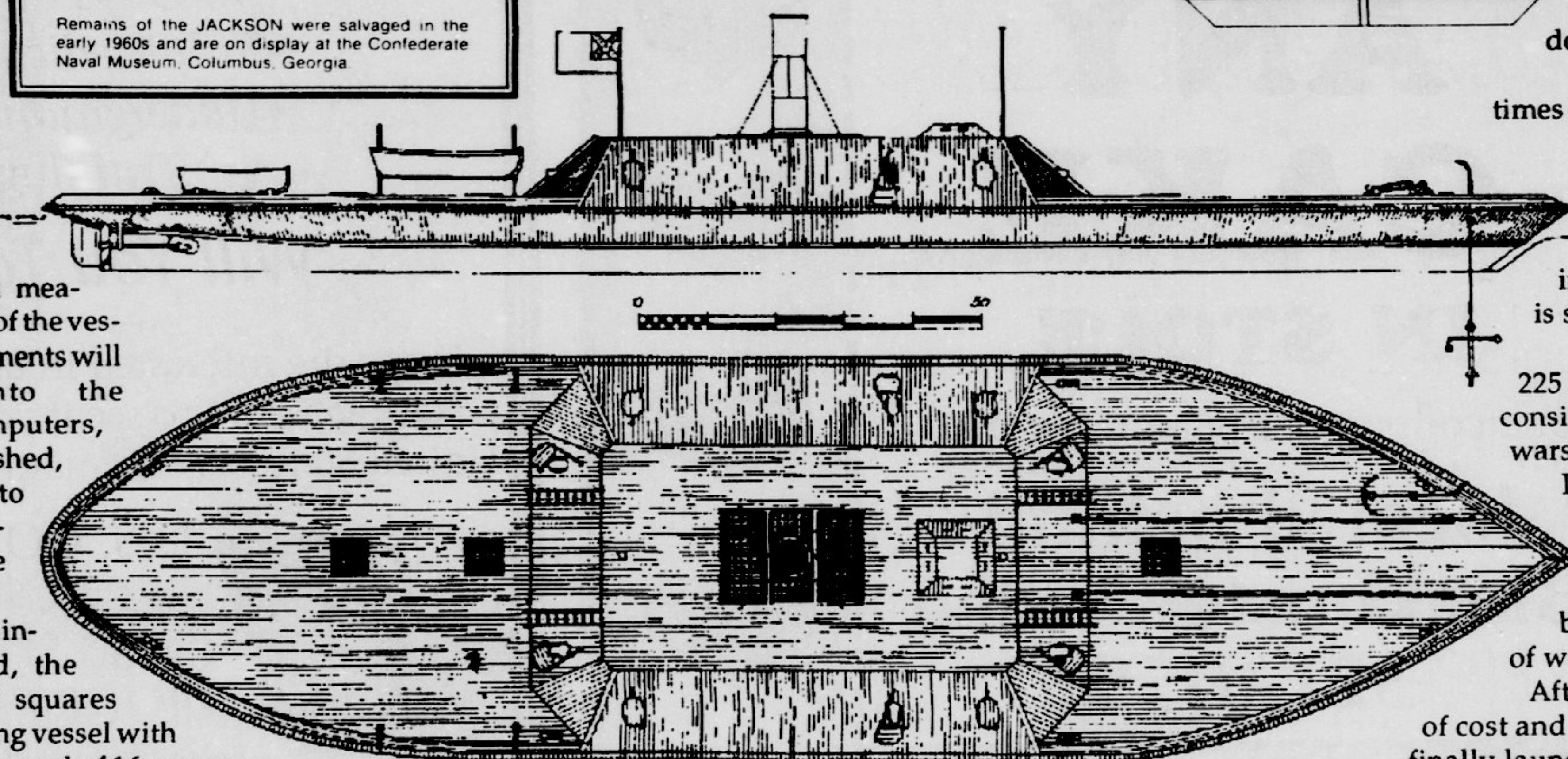
To gather the information needed, the students laid out squares across the remaining vessel with string. A grid composed of 16 squares was enacted, which the students measured and drew to scale. This grid would represent each foot of the 180 feet of remaining hull structure.

Currently, there are no blueprints



The Confederate ironclad Ram JACKSON. Initially named the MUSCOGEE this 224 ft. ironclad was laid down at the Confederate Navy Yard, Columbus, Georgia, in 1862. Changes in her design and deficiencies of iron for armor plate delayed the JACKSON's completion, and she was still unfinished at the time of her destruction by Union forces April 17, 1865. Remains of the JACKSON were salvaged in the early 1960s and are on display at the Confederate Naval Museum, Columbus, Georgia.

The "C.S.S. Jackson" was set on fire and finally sunk on April 17, 1865.



record. Watts said that this computer-simulated information will allow people to see just how the "Jackson" looked and how it was built in 1862.

enhanced views will give is the possible application of "virtual reality" technology. With this technology, which is basically special goggles and controlling devices, in-

on the "Jackson" deck and visit its compartments. Also, students and historians may be able to fight simulated combat with Union vessels, which the "Jackson" was designed for, but never got the chance to do.

The "Jackson," sometimes called the "Muscoogee," remains one of only two ironclads ever recovered for preservation. The other ironclad, the "Ram Neuse," is stationed in Kingston, N.C.

The "Jackson" measured 225 feet, bow to stern, and was considered a large and powerful warship by Civil War standards. Its most formidable weaponry was six rifled guns, each protected by four inches of armor plate backed by almost two feet of wood.

After encountering problems of cost and propulsion, the "Jackson" finally launched in December of 1864. Union troops captured the ship before it could be placed into action and set it on fire on April 17, 1865. The ship drifted roughly 33 miles down the Chattahoochee River before finally



### Instructor dismissed over complaint

A business law instructor at Northern Michigan University was asked not to teach the winter semester after a student complained that he let his class out early. Willard Martin, who taught a class scheduled from 6:30 p.m. to 8:30 p.m., usually finished presenting his material by 8 p.m. and dismissed the students. A student filed a complaint to the Management and Marketing Department, The North Wind reported. "There are many times when the class time is longer than the material needs to be taught," Martin told the campus newspaper. A petition to support Martin was signed by 90 percent of his class and given to the administration, but the firing was upheld. Officials wouldn't comment, the paper reported.

### College says delayed rush a success

Delaying fraternity and sorority rush until the sophomore year literally saved the Greek system at Bucknell University, Pa. officials say. The Greek system has been on campus since the mid-19th century, but came under fire in recent years. In 1989, the Bucknell faculty voted to rid the campus of Greeks, charging that the university academic mission "was obstructed and thwarted by the Greek system." Under the restructured system, fraternity men will live in the fraternity houses only their junior and senior years. Sophomores will live in residence halls or off campus. Sorority women will live in sorority suites in a residence hall their junior year, then will have the option to live off campus their senior year. Officials say the delayed rush has put juniors and seniors in charge of the fraternity houses, which has resulted in less abuse of house rules and cleaner houses.

### Daily Tar Heel wins four NCPA awards

The Daily Tar Heel won four North Carolina Press Association awards in 1992, including its first-ever first place honor. The awards, as part of the NCPA's Winter Institute honor members of the statewide press association for excellence in a variety of categories. The DTH tied itself for first place in spot news reporting. The assistant sports editor won a second-place award for sports reporting for an article published last spring focusing on the disparate amount of funding given to the softball team. And, a former editorial board member won a third-place award for an editorial published in 1992 about Ross Perot. The DTH, one of about 70 daily newspapers to submit entries in the 15,000 to 34,999 circulation category, is the only campus paper in the NCPA.

Compiled by Karen Hassell. Taken from CPS and other campus newspapers.

## P.U.S.H. sponsors Diasability Awareness Week

By Joe Horst  
Staff Writer

Feb. 15-19 will mark Disability Awareness Week at ECU, where events sponsored by People United to Support the Handicapped (P.U.S.H.) are planned to help make people more understanding of the needs of physically challenged students.

Treasurer-Historian Angie Pavone said that the crux of Disability Awareness Week is to make people aware of the barriers that physically challenged people face every day.

"[Disability Awareness Week] will let them know what barriers we have, along with the attitudes of other people," Pavone said. "We don't want people to feel sorry for us or anything. We just want to make them aware."

On Monday, the 15th, P.U.S.H. will have a bake sale and information table out in

front of the Student Store for anyone interested in learning more about the group. They will also have ECU English professor Michael Hamer speak at 7 p.m. in Mendenhall's Social Room.

Tuesday, P.U.S.H. will host an obstacle course from 10 a.m. to 3 p.m. designed to make people familiar with the effects of blindness or being confined to a wheelchair. Pavone said participants will push a wheelchair up an incline, open a door while in a wheelchair, and perform other tasks that are considered commonplace to the general public.

Roger Foushee, from the Governor's Advocacy Council for Persons with Disabilities, will also speak on Tuesday at 7 p.m. in Mendenhall's Multipurpose Room.

On Wednesday, the information table will be out in front of the Student Store again from 10 a.m. to 3 p.m. P.U.S.H. will provide information about its group, adaptive equipment for disabled persons, tips on how to

approach a disabled person and common myths about the physically challenged. Marty Silverthorn, from Advocates for Persons with Disabilities, will speak this night on the American Disability Act. Silverthorn's talk will be held at 7 p.m. in Mendenhall's Social Room.

Thursday will conclude the activities for Disability Awareness Week with nine faculty and staff members taking on disabilities for the day. Chancellor Eakin will be one of the nine staff members participating. All staff members will meet to speak about their experiences at 7 p.m. in Mendenhall's Great Room 1 and 2.

The P.U.S.H. group on the ECU campus comprises the third group to ever be established on a college campus. The first two were instituted at Indiana University in Pennsylvania and Western Illinois University, respectively.

P.U.S.H. is designed to promote a better understanding and awareness to the needs of specifically challenged students, accord-

ing to coordinator Susan Pogemiller.

"We work for increased accessibility to programs and facilities," Pogemiller said.

"We serve not only the spe-

cifically challenged student, but also the University community. We want to bring attention to not only the physical barriers, but also the attitudinal barriers found on campus."

### Check it Out

P.U.S.H. meets every Monday at 5 p.m. in ECU's Cotten Residence Hall. For further information, contact Susan Pogemiller at 757-6180.

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## National News

## UNITY

Continued from page 1

## Zoo sex tours: offered to adults only

BOSTON (AP)—Three zoos are giving lovers the chance to study monkey business with the pros this Valentine's Day weekend.

The Boston, San Francisco and Brookfield, Ill., zoos plan adults-only lectures, tours and videotape shows about sex in the animal kingdom.

The message: There are parallels between animal and human sexual behavior.

For example, the male dance fly gives the female food in return for mating privileges. The bigger the gift, the longer she will copulate with him.

"It's kind of like the difference between dinner at the Ritz and takeout from KFC," said Ed

Marshall, spokesman for Boston's Franklin Park Zoo.

"We've been wanting to do this and we were trying to decide where it would fit in, and somebody suggested Valentine's Day," Marshall said. "You could come to this thing at 6 or 8 and then go out for dinner and you'd have something to talk about: sex."

The Brookfield Zoo near Chicago plans a similar Weekend for Lovers starting Friday with a lecture on the sex lives of plants and animals, followed by a wine-and-cheese reception. The San Francisco Zoo's third annual Sex Tour is scheduled for Saturday and Sunday and is preceded by a champagne breakfast.

"Sex sells," said Jane Tollini,

a penguin keeper who runs the tour at San Francisco's zoo. "People learn something a little different, something a little kirky. There's a lot of curiosity."

Besides, she said, "There's nothing much happening at the zoo in the late winter. This is a great time to arouse some interest, so to speak."

Such events also allow zoos to attract adults instead of mostly children.

"It's a different audience, people that for one reason or another may not think about the zoo," said Nancy Hotchkiss, education director at the American Association of Zoological Parks. "We will get that message to them any way we can."

Among other facts one can learn this weekend:

—Foreplay for rhinoceroses lasts more than a month.

—A male lion may mate as many as 50 times in one 24-hour period, while koalas do it for about 40 seconds just three times a year.

—Male snakes have two sex organs, giving them a better chance to mate successfully when they intertwine with the female.

—It is the male sea horse that gets pregnant.

—The male black-and-white casked hornbill seals his mate into a nest so she can't fly away.

—Orangutans can have sex upside-down. "I warn people not to try this stuff at home," Tollini said.

a strategy to go beyond the past and to look toward the future."

The ECU chapter of New

Generation

Campus Min-

istries was es-

tablished in

1978 and is a

predominantly

black Christian

fellowship or-

ganization,

Evans said.

The 45-member

chapter of-

ficially joined the national or-

ganization last spring.

Members of NGCM strive

to promote racial harmony and

have a common saying:

"It's all right to be ethnically

conscious, but not ethnically

controlled."

Group members sponsor

seminars on campus, speak fre-

quently to local youth groups,

hold fundraisers and host other

groups for joint fellowships.

They also

hold weekly

bible studies

on campus.

The pro-

gram featur-

ing Hunt is

important to

NGCM be-

cause "people

need to hear a

fresh perspec-

tive," Evans

said. "Especially in a black com-

munity, a lot of people are fol-

lowing doctrines dealing with

separatism.

"We need to be at peace

with one another instead of at

war. We are one."

The program is tonight at 7

p.m. in Mendenhall Student

Center, room 244.

## NBC apologizes for 'inappropriate' GM truck smash up

NEW YORK (AP) — NBC settled a General Motors Corp. defamation lawsuit with an on-air apology for a fiery crash demonstration, confessing that rigging the pickup truck with incendiary devices was a "bad idea from start to finish."

"Dateline NBC" anchors Jane Pauley and Stone Phillips closed Tuesday's show with a summary of NBC's errors and declared the demonstration "was inappropriate and does not support the position that GM CK trucks are defective."

"We apologize to our viewers and to General Motors," Philu, said. "We have also concluded that unscientific demonstrations should have no place in hard news stories at NBC. That's our new policy."

In a statement, GM lawyer Harry Pearce said NBC had also agreed to pay for the costs of the automaker's investigation.

GM had sued for unspecified damages Monday over a "Dateline

NBC" report aired in November that alleged that older GM pickups with "sidesaddle" tanks mounted outside the frame are prone to rupture and catch fire in a sideways crash.

Last week, an Atlanta jury held GM negligent in the design of the gas tanks and ordered GM to pay \$105.2 million to the parents of a teen-ager killed in a fiery crash. GM insists the design is safe.

"Dateline NBC" correspondent Michelle Gillen's 15-minute report showed what NBC said was about a 40 mph crash in which there was no fire. Then, in what was reported as a crash of about 30 mph, the truck ignited in a fireball.

GM alleged, and NBC admitted two days ago, that tiny toy-rocket motors placed underneath the second truck were triggered by remote control during the crash — something NBC did not disclose to viewers of the demonstration.

NBC said earlier this week that

the motors were put there to ensure there would be a fire if the gas tank ruptured. NBC said it didn't tell viewers because its experts concluded a broken headlight actually started the fire.

But on Tuesday night's broadcast, Pauley said: "We agree with GM that we should have told our viewers about these devices. We acknowledge the placing of the incendiary devices under the truck was a bad idea from start to finish."

Phillips also said NBC did not dispute the automaker's claims that the truck that caught fire had an overfilled tank and the wrong type of gas cap, which popped off in the crash.

"Therefore, this unscientific demonstration was not representative of an actual side-impact collision," Phillips said.

GM's Pearce said the automaker would dismiss the lawsuit today.

"With this matter behind us, we trust that the safety record of our 1973-87 full-size pickup trucks will be fairly and objectively examined," he said. "We're confident our position that these vehicles are safe will be upheld."

As part of the settlement, GM also agreed to drop its separate lawsuit against Gaithersburg, Md.,-based Institute for Safety Analysis, which staged the crash, said Bruce Enz, who heads the institute's Indianapolis office.

NBC had come under fire from media watchers for the "Dateline NBC" report.

"I think any kind of enhancement of a test, of an event, shouldn't be done in the first place," said Steve Powers, co-author of "How to Watch TV News" and a longtime TV newsman. "The camera can lie and the viewer should be warned when there is a manipulation of the image."

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# The East Carolinian Classifieds

February 11, 1993

Page 5

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**STUDENTS:** Don't wait for next semester, do it now!! We have now over a hundred apartments that will be available for May, June, July, and August. Call 752-1375 Homelectors today for your selection.

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**PARTY HOUSES - North Myrtle Beach.** Welcome groups of 4-34 people. Group discounts. Call Byrtle Beach Tours 9 - 4 pm (703) 250-2125.

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**WANTED:** Men and Women to share in fun, sun - filled weeks in Jamaica, Cancun and Florida for Spring Break. Reserve your space by calling Stu at 757-0313.

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**SPRING BREAK '93!** LAST CHANCE TO SAVE!! JAMAICA -- \$429 CANCUN -- \$439 FLORIDA -- \$159 For The Lowest Prices & The Best Trips, Call SUN SPLASH TOURS 1-800-426-7710

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## PERSONALS

**DELTA CHI** Welcomes and Congratulates ECU's #1 Pledge Class: Jim Downey, Matt Flippin, Brian Powers, Jason Valentine, Jason Savage, Alan Johnson, Eric Wadel, Ben Hocutt, John Turner, Clark Ibrahim and Larry Fore. You are the future!!!

**CONGRATULATIONS** to Tanisia Yates and Jennifer Shaffer on their acceptance to Duke Medical Technology School! We are proud of you! Love - Your Sigma Sisters.

**DELTA CHI:** We are so excited about you. We like the past ones, everyone is sure to have a GREAT time!! Love - The Sigmas.

**SIGMA SIGMA SIGMA:** Thank you for everything you've done for us the past two weeks. We are so happy that we are here. We Love You - Molly, Karen, Nell, and Courtney.

**SIGMA BASKETBALL TEAM:** Way to go! You are all doing great! Love, Your Sisters and Fans!

**SIGMA PI:** Thanks for all of your help on the car wash!! We will have to do something together soon!

**SIGMA SIGMA SIGMA:** Valentine's last year was the most. We had it all - ever ice cream floats. This time will be better - I mean really HOT - Be on the lookout for a CUPID SHOT! Looking forward to tonight - The Brother and Pledges of Delta Chi.

**CONGRATS TO ALPHA DELTA PI** on the recent HIGHEST GPA Award and EDUCATION PROGRAMMING Award!! Also, Congrats to: Angela Sutton, recipient of the Artemis Award; Brooke Driskill and Tristin Jones, Greek Hall of Fame; Rene' Smallwood, Outstanding Junior Panhellenic recognition, and Amy Sciam and Lisa Pulcher for outstanding GPA!

**CONGRATULATIONS:** To the Newly Initiated Sisters of Pi Delta - Wendy Bailes, Caroline Dombroski, Erica Douglas, Amy Dowdey, Elizabeth Falk, Melissa Hightower, Kriston Jackson, Marjorie Mauney, Nichole Maybin, Honor Nebiker, Susie Roupp, and Starr Yarboro.

**SIGMA TAUGAMMA:** Looking forward to seeing you tonight! Love, Pi Delta.

**PI DELTA SISTERS:** Can't wait to see who our mystery Valentine's dates will be!

**DELTA ZETA:** Proudly congratulates Marie Hooper for winning her Panhellenic Leadership Award!

**ALPHA PHI'S:** Get ready for Valentine's Cocktail Saturday night. Look out for Cupid!!

**COOL AID '93** presented by PHI KAPPA PSI will be held at Mugshots Thurs, Feb 18. Proceeds will benefit Greenville's Homeless Shelter. For Admission Info Call 830-8989 or (758-2417).

**ALPHA OMICRON PI:** One hell of a weekend. I think everyone can agree, Roseball on Sat. was definitely the place to be. The afternoon was festive and the dinner was no bore, the question is Rita, what was that TROPHY for?? Awards were given and even a song was sung, so Liz, Laura, Tammy, Lisa and everyone else CONGRATS on a job well done. But when the banquet was over the party was far from through, with bubbles and steam "Dance Party USA" was nothing new. But little did we know the pool would be the attraction of the night. And "Tall Boy" and the gang didn't even get in a fight. But now Roseball is in memory and all the bubbles have popped. So THANKS again Kate for a formal hard to top!!

**BLAIR** - Even though your an anal boss, you run a weird party, I still love you. Thank you for having faith & patience with me - I owe a lot of my success to you. Here's to a much improved East Carolinian, lat nights reading the Chicago Tribune tower, and incorrigible computer problems! Thanks for putting up with my 5"!! Your chickenheads.

**CHRIS IVEY:** Happy Birthday - I love you more than ever! Love, Michelle.

**ADVENTURE PACKED BREAK.** Take this out - of - the ordinary trip March 6-13. Enjoy island camping, canoeing and sea kayaking along the Edisto River. \$175 for students \$185 for f/s. Call 757-6387 for details.

**SEX!** Now that I have your attention, all SWF who desire interesting correspondence and friendship, Write me: HAWK, PO Box 8663, Greenville 27835.

**WARM AND LOVING** female wants to give health caucasian baby a close knit family and financial security. Will help with expenses. Call Collect (804) 572-8403 or Write PO Box 655, South Boston, VA 24592.

**VOLUNTEERS FOR RESEARCH STUDY** The Section of Infectious Diseases/ECU School of Medicine in conjunction with the Student Health Center is conducting a study on the sexual spread of herpes viruses. We are looking for men and women 18 years and

## FOR SALE

older who have never had genital herpes. If you are interested in obtaining more information, call Jean Askew, R.N. at 919-551-2578.

**LK:** To the best boss a girl ever had! FD.

**LOVELINES**

**MO:** Well your life is just about as pathetic as mine so I figured as long as one of us got a love line, the day might be a total waste. I was going to send one to myself and FEEL REAL SPECIAL, but I figured that was just too damn sorry. Coors.

**COORS:** Don't Feel sorry. See someone Cares you got a Love Line, Your lowly Type set Jeff.

**DANA:** Happy Valentine's Day! you are the only one for me. You are the sun the moon etc etc etc. See you did Get on of those mushy Valentine messages just like you always wanted, Jeff

**SUSAN:** Happy V-Day. This is just in case no one tells you. Jeff

**LEIGHANN:** I hope you have a nice P\*cking VD. Eternally, Jeff. (no just kidding happy V-Day).

**TO THE TEC:** JIM, BLAIR, ALBIE, ANDY, JOE, ROB, WARREN, JOHN, JEFF, RICH, BRANDON, MATT, LINDSAY, WOODY, SEAN, GREGORY - You Keep Me AMUSED! Hope you all have a funky Valentine's Day! Love, Dana (Chicken).

**LINDSAY - ROSES ARE RED, VIOLETTES ARE BLUE, YOUR THE AGOOD AND NICE FELLOW TOO!** (Corny huh?) Cori.

**JOHN:** Happy Valentine's Day!! Love Always, Aime'e.

**TRACY:** Hope you have a wonderful Valentine's Day. Love always, Boo-Boo.

**MARK SCARBROUGH:** Roses are red, Violets are blue see you Saturday night even though we are through! Happy Valentines Day Love, RANI.

**BABYGIRL:** Happy Valentine's Day! I can't wait for the 16th. I hope you like it. Love, Monkey.

**HEYEE BRYAN:** Happy V-day, Happy 2 - years!! that's right... 2 YEARS!! I heart you more and more every day - some red - headed girl.

**TO JONATHON:** well, it's been 2 years and 8 months, and I love you more every DAY. I look forward to our future. Happy Valentine's Day! Love, Kim.

**SQUIRT:** I've enjoyed the time we've spent together thus far. Looking forward to a long and prosperous future. You mean a lot to me. Love Sweetie.

**ANA:** Wish you a Happy Valentine's, and look forward to the many yet to come. Let's celebrate all these days to come. Meet me at the BISTRO today 12:00 pm for Lunch, wine and dine! Always Loving You L.F.

**DEAR REBECCA:** Happy Valentine's Day to the hottest, southern, brown eyed girl I know from the New Yorker with the GREEN eyes. Love Always, Rob.

**SWEET PEA:** I will never give up on you. You belong in the pod with me. My love can wait a lifetime. Snow Pea.

**MR. CONSERVATIVE:** (My Rheit Butler) Happy Valentine's Day. Thanks for being there for me and give a reason to whistle. Miss Birdie.

**CHINESE:** We are Siamese if you please. Don't ever forget that night, Baby Girl. I've been Shanghai'd. Forever Yours, RST.

**KRISTIE:** You are the most precious lady in the world. Nothing could ever take the place of you. Happy Valentine's Day!

**W. H. C.:** My big bear you are the world to me. I will love you forever. Little Snake.

**HAPPY VALENTINE'S DAY** to my

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## LOVELINES

hearts desire, David Daniel. You make my life complete each and everyday. Love Deborah.

**TO KIN T.T.:** The fires in my heart burn higher when I lie with you. Through all the laughter and tears my love for you burns strong. I LOVE YOU!! Jester.

**SHAINE:** As our six months together start anew, and our life together is still Brand new. Our Valentine's Day soon Draws near, and there is something my heart wants you to hear. I love you and I hope you love me, and if we succeed, oh what the future will be. Happy Valentine's Day, I LOVE YOU!! Jason.

**BILL:** Home Alone, Yacht Time, Prom, Ocrakote, NASCAR, fishing, flying, Christmas, July 1st, May 13, Beau's, dancing, Bahamas, South of the border, holidays, struggle time, What's that Mama, Wayne's World SWING, Gathering nuts, Doctor Dan: That's why I'll Love You Forever! Cherie.

**THERE WAS** an MPA dude from IU who seduced a poor girl from Purdue. But she's a quick learner, He ignited her burner how his backaches and he feels sixty - two.

**FROM NICHOLE ANGELINE:** On July 4th boy did sparks fly, when we decided to give "us" a try. We have definitely been on a roller coaster ride. And hopefully we will be on this ride together, forever, side by side. Because now your name is permanently engraved in my heart. To Robert Kelly McDonald.

**STACY:** I love how you treat me and make me feel. You mean the world to me and that's for real. You fill my thoughts night and day. My love for you is enormous, what can I say? I miss you very much when we are apart. believe me when I say this because it is from the heart. The time we have spent together has been utterly fantastic. you are a lot of fun to be around, not to mention extremely attractive. you are truly a special person and deserve special treatment. To me, treating you the way you should be is most important. There really are not enough words to express how deep my feeling go. But for now I hope this poem will do. Happy Valentines Day Stacy, I Love you. Darrell.

**NOTORIUS:** Well the most I can say is you are definitely trying to live up to the name. Valentines Day even though I'm not so sure at this time you deserve it! What's up with that? Oh, before I forget - I hope everything went terrific on your interview Mr. Professional and I hope your next interview goes just as well! PS. I'm not signing this but you should know who it is!

**DEAR REBECCA:** Happy Valentine's Day to the hottest, southern, brown eyed girl I know from the New Yorker with the GREEN eyes. Love Always, Rob.

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## SGA not Machine, has student interests

Recently, the University of Alabama's administration shut down the student government because of a report that a candidate for student president had been assaulted for running against what is called "the Machine."

The student claimed that a man came into her apartment and assaulted her, saying that she was allied with the wrong people. Two months earlier, the student found a cross burning on her front lawn and notes in her mailbox with the phrase "Machine rules."

"The Machine" is a shadowy, behind-the-scenes collection of white fraternities and sororities that back certain individuals for election into student government. Most students who run against Machine-backed candidates have lost the election, with evidence being documented as far back as the '30s.

Students are on both sides of the assault issue. School President Roger Sayers stopped short of blaming the Machine for the incidents and the Machine-backed candidate is quoted as feeling "really horrible [the assault] happened." Also, previous Machine-supported SGA officers have stated that they have no doubt the incidents are Machine-related.

This example of university tyranny puts ECU's Student Government Association in a more realistic light. We can sit back and breathe a collective sigh of relief that at least we're not

as bad as the University of Alabama. But that doesn't mean that the SGA is at the other end of the spectrum, either.

What ECU has is a group of students, albeit small, who are dedicated to the benefit of the school for the students. Each week, these students do their best to fight the red tape that hampers their efforts to make this campus a better place for all of us. Not only must they fight this ongoing bureaucracy, but also the apathy of some of the student body that they represent.

Apathy is what allows groups like the Machine to grow and fester. Since the 1930s, this group has been allowed to influence and sway elections through fear and intimidation. Students and administrators knew about the existence of this group; they just chose to do nothing about it.

ECU's SGA may not be the best that a collegiate system has ever seen. It has its pitfalls just like any other student government. But at least it's open to student input and opinion. The average student *does* have a say in what goes on at this campus. The question remains though, do you care enough to take the time to have that say?

If you don't, then maybe the Machine isn't such a bad idea after all. Then again, neither was Big Brother.

By Gregory Dickens

## Hollywood reflects societal attitude to sex

As one of the movie reviewers for this fine publication, I've noticed a trend in the last 10 years that has swept through Hollywood like wildfire. In the chic thrillers and suspense pictures that have been released, one dominant plotline has been the easy-money racehorse that has beaten Stephen King and Tom Harris for chills and profit: sex can kill ya'.

In the shadow of AIDS that the media has eagerly cast on America and consequently the world, Hollywood has picked up on and utilized the increasingly-real threat of fatal affairs.

Cinematic sex has often been used as a danger for protagonists. Adultery and rape are no longer only hinted at with innuendo or clever camera work as was the case in early movies. The big, bad atomic mutants were infamous for preying on the young and the nubile in the '50s. Rare was the sci-fi poster lacking a beast stalking half-dressed women.

The '60s movies revolved around the emerging sexual revolution and the insecurity of youth, such as *The Graduate* or the various Tennessee Williams adaptations. The '70s gave us the slasher genre wherein Jason or Michael would kill some teenagers that had sneaked off for a quickie.

The incurable epidemic of the '80s brought to light the multi-faceted pitfalls incurred with random or illicit sex. It also boosted the appeal of old-fashioned love stories where boy meets girl; not boy meets girl,

boy meets other girl, and boy meets the Barbie twins.

The first movie to reintroduce monogamy as a sound ideal was *Fatal Attraction*, in 1985. Michael Douglas found himself hounded by the woman he had an affair with. Glenn Close was determined to "not be ignored" because she was inconvenient to his marriage. In case you forgot, the talk shows (the medium that permeate every available audio/visual frequency transmitted today) cut their teeth on the "fatal attraction syndrome" for nearly two years.

*Attraction* set the plotline so common today in which the *femme fatale* is elevated to an even-deadlier status of sex-killer. Not only will the suspicious lady that you love to hate, and hate to love, break your heart, but the temptation to bed her can literally get you killed.

This wasn't a true novelty, but before it was the gangster she was with or the husband she wed who threatened the hero. Now, it's the woman. No longer helpless or vulnerable to the protagonist's whims, she wouldn't merely fall in love with the persuasive Don Juan. She could possibly kill him for his impudence.

The massive success of *Fatal Attraction* made the sex-killer a potent profit-maker. Theresa Russell in *Black Widow* reawakened the character that kills her husband after marriage in order to collect insurance money (much like Madonna in *Body of Evidence*). *Scandalous* re-

lived the true story of a sex scandal involving Parliament members abolished from their posts for hiring prostitutes (similar to the recent *Damage* with Jeremy Irons in which a successful politician loses all for his affair with his son's fiancée).

However, the recent *Basic Instinct* directly confronted the wariness with which lovers should be armed. Granted, not everyone falls for a libidinous novelist accused of murdering for money. But the point is that many men, and women, (as the movie suggests) would want to roll in the hay with someone like Catherine and may not recognize the obvious danger they place themselves in. A transparent allegory of AIDS? You bet your sweet bippy.

As is *Bram Stoker's Dracula*. The plot line involves Lucy slowly manifesting physiological transformations due to blood transference. Mina also risks exposing herself to the same fate for love. Obvious.

It's refreshing to realize that Hollywood is aware of how society is worried by the threat of a disease most commonly transmitted through sex. Of course, a profit is made off of this concern and maybe that's not such a bad thing. If Hollywood continues to make movies in which characters determine monogamy, responsibility and loyalty make for health and happiness, perhaps audiences will get the point also. A little consideration on such topics is time well-spent and possibly life-saving.



## FREEDOM'S CALL

By Jim Shamlin

### Citizens only key to breaking oppression

Throughout history, the government (along with the other nebulous and often unnamed entities that constitute the "establishment") has borne the brunt of many attacks. Such a charge is a convenient escape from personal responsibility, nothing more. To say that the government is solely responsible for the oppression of its citizens is like a murderer claiming that it was the gun, not he, that is responsible for the murder of his victim. The government and a gun are analogous — both are effective tools either to protect one's own rights or to violate the rights of others. The result of their use or abuse is attributable not to the tool, but to the user.

To clarify this analogy for smaller minds: The statement "a government derives its powers from the consent of those governed" is not an empty theory, but inevitable truth. One of the dysfunctions of a democratic system such as ours is the power it extends to the majority to oppress the minority — in effect, democracy engenders a government that enforces mob rules. If the majority happens to be of one race, government enforces their power to oppress other races. If the majority happens to be male, the government enforces their power to oppress female minority. Thus, both racism and sexism demonstrate this inherent flaw in a "fair" system.

It is not the intention of this columnist to suggest that we invert the balance entirely, giving the minority power to oppress the majority, as is the case in many totalitarian states and other militocracies. Oppression is oppression, no matter who holds the gun. Democracy remains the only system in which everyone has proportionate representation. It is one of the few systems that has the potential to promote fairness, but only if its power is exercised with the utmost discretion — discretion equal to, if not greater than, that which one uses when firing a gun.

Any situation in which oppression occurs requires each side to take an active role: the

oppressor's "right" to oppress him, thereby assisting the oppressor by accepting the status of a victim. Since both must take an active role, it is within the power of either party to halt the oppression.

It is easier, by far, for the oppressor to cease, as it is he who is initiating the system of oppression. To use the example of master and slave (the most obvious level of oppression) it is easier for a master to free his slave than for a slave to become free of his master. In terms of democracy, this means that those who support any law should consider its macrosocial impact. Too many voters are concerned only with their own benefit, not with the fairness of a given law, and some groups consciously seek to oppress others for their own benefit. Through power-lust and ignorance, American voters have turned their government into an extortion racket that robs Peter to pay Paul — and as a result, it is strongly supported by aspiring Pauls.

The oppressor, however, has little incentive to desist, especially in a society in which integrity has little value. The promise of something for nothing has a strong appeal — too strong for many to resist. Distressingly few people, especially the mediocre, have the integrity to decline an opportunity to extort a living or to infringe upon the rights of others for their own benefit.

Incentive is far greater on the part of the oppressed — but in order to cease the oppression, the victim must rebel. Rebellious cases in which a slave breaks free from his master, can be difficult and bloody. The difficulty and the danger, however, does not relieve the victim of responsibility. Nazi executioners at the Nuremberg trials often plead innocence, claiming that they were just following orders — disobedience or rebellion would have put the executioners in danger. They were by no means innocent. The same is true for a policeman who, while violating the rights of citizens, claims that he is just doing his job, and for anyone who obeys or acts

to aid the enforcement of a law to which he morally objects.

When any incidence of oppression exists, it is never morally justifiable to blindly follow orders — it is imperative to question those orders, to defy them, and, in extreme cases, to rebel against the establishment from which those orders came. To refrain from doing so is to grant sanction to the oppressors; to acknowledge that whatever they happen to be doing is not only acceptable, but right.

The drug "war" is an example of rebellion. While drugs, as a commodity, are harmful, their use is an inalienable right, a choice on the part of citizens over which the government has no power. The producers, in this case, are the ones fighting to protect their right to supply the consumers' demand. The inability of the government to stop the flow of drugs — or of any commodity it has declared illegal — demonstrates that the laws are not supported by citizens, hence enforcement of these laws is an act of oppression.

Thus, government has no power to establish laws over the objection of its citizens — widespread violation of arbitrary legislation serves to demonstrate its impotence. In such cases, government may only act punitively when it is able to apprehend a transgressor. Just as oppression is only possible by the acceptance of its victims, so is governmental power only effective with the sanction of its citizens. Rebellion is possible in regard to any oppressive law — it is not only possible, but necessary.

While it remains true that government is oppressive, we cannot demand, or expect, government to initiate the changes that are necessary because it is not within the power of government to change itself. Responsibility lies in the hands of the citizens who have created and continue to sponsor such oppression, whether by active support or passive acceptance. Breaking the chains is the first step in regaining our freedom — the second step, which requires far more self-control, is refusing to use the whip.



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The East Carolinian has served the East Carolina campus community since 1925, emphasizing information that affects ECU students. The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters expressing all points of view. Letters should be limited to 250 words or less. For purposes of decency and brevity, The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858-4353. For more information, call (919) 757-6366.

# BOOKS

in Review

## Dragon Tears

By Dean Koontz  
Putnam, 1993

(AP)—In *Dragon Tears*, author Dean Koontz takes readers on a journey into the supernatural, where he suspends disbelief and makes the implausible sound plausible.

Two Southern California detectives, Harry Lyon and Connie Gulliver, work well together, but nothing in the police manual prepares them for encounters with the "Ticktock Man." He can stop time, rearrange reality and assume different horrible forms.

A perfectionist, Lyon believes that by leading an orderly life he can control the chaos he faces on the streets. Gulliver is gung-ho, always ready for a dangerous assignment.

As she explains it: "You gotta be in sync with the rhythms of destruction. Civilization is coming down around our ears. ... You've gotta know when to break a rule to save the system—and how to surf on every random wave of madness that comes along."

The madness begins while the two officers are having lunch. A young man enters the restaurant, opens fire on the customers and then flees out a rear door, with Lyon and Gulliver in pursuit. The gunman is finally slain in a shootout during which he yells out titles of Elvis Presley songs.

After leaving the scene, Lyon is confronted by a repulsive vagrant. "Ticktock, Ticktock. You'll be dead in sixteen hours," the hobo says. He disintegrates—not into a pile of bones, but into pebbles, dust, pieces of old rags and dry clods of earth.

In another confrontation, at Lyon's home, he shoots the hobo four times, but he doesn't go down.

"The vagrant raised his right hand, and green static electricity crackled between his fingers. Light shimmered in the air above his palm, and suddenly his hand was on fire. He snapped his wrist and flung a fireball across the room. It hit the drapes and they exploded into flames."

The hobo again warns Lyon that he will die soon, and then burns to cinders before the officer's eyes.

As the investigation continues, Lyon and Gulliver learn that the hobo, with his frightening powers, also has a seta deadline for killing three other people, all of them homeless.

Who is this demon and how can he be stopped? Most of the questions raised by Lyon and Gulliver are answered by a patient in a private sanitarium.

Koontz provides a violent finale for this fantasy.

## Gere, Foster shine in 'Sommersby'

A perfect Valentine's movie . . .

By Gregory Dickens  
Staff Writer

Finally, after *Hexed*, *Body of Evidence* and other pointless wastes of film, we have a date movie! No more suffering through ridiculous dialogue and stale acting, my friend. We've got Richard Gere, we've got Jodie Foster, we've got a period-piece romance wrapped in an intriguing screenplay called *Sommersby*.

Gere is Jack Sommersby, coming home to Vine Hill, Tenn., two years after the Civil War to rebuild his home, his farm and his marriage. His wife Laurel (Jodie Foster) is defensive about his arrival. After all, he was cold and cruel to her before he left, and she had planned to marry family friend Orrin Meecham (Bill Pullman) and hey, Gere's character may not be Jack.

This Jack is kind, he's warm to his friends and slaves, he reads Homer, his clothes fit differently (he shrank two shoe sizes) but well, he's Richard Gere, so Laurel ain't just gonna throw him out of the house. Is it really the same man who left seven years ago? And if not, who is he and is this part of a scam to rob the village out of what the Union soldiers left behind?

The movie opens with Gere burying someone. Who was it? He claims to have amnesia after being captured by the Yanks but can someone know small details of his past and forget the name of his best friend? Was the real Jack scarred as a passer-by claims, and if so, why isn't there a mark on this man? Could a man change so drastically? And if not, wouldn't his wife know the difference in bed between her husband and a stranger?

Sommersby has a great set-



Jack Sommersby (Richard Gere) and his wife, Laurel (Jodie Foster), share a passionate moment after he returns from a mysterious seven-year absence, in Warner Bros. romantic drama, "Sommersby."

up also. Gere swears that he is Jack. However, a posse arrives in town to arrest Sommersby for murder. Does he admit to being Jack and hang or say he's a stranger and live but to lose everything?

Following this scene, the movie becomes a courtroom drama that has the misfortune of being released so soon after *A Few Good Men*. As good as the trial is and as well as everyone acts, it just can't measure up in tension and clean dialogue. The mystery of Gere's identity saves the film's second half, though. It is an airtight plot with nuances so subtle, the answer may prove debatable to some viewers.

*Sommersby* is blessed with talent. Gere has never been better. He loses the cockiness that he used to carry *American Gigolo*, *Breathless* and even *Pretty Woman*. He is sincere and noble, trying to win back the wife who doubts his word while still loving his intentions.

Jodie Foster is incapable of a bad performance and again sounds true with her faux Southern accent. Their chemistry is not only believable but endearing and fun, a bit more open than you might expect. In fact, all the actors are honest in their mountain-life roles—James Earl Jones as the trial judge proves his ability with his limited amount of lines.

Nicholas Meyer (*Star Trek IV: The Voyage Home* and *VI: The Undiscovered Country*) adapts *The Return Of Martin Guerre*, a French production, which was based on an actual case of just such an incident in 15th-century France. The change of locale and use of pertinent historical information (the Reconstruction, the early incarnation of the Ku Klux Klan) gives *Sommersby* a solid foundation that lets the acting carry the momentum and credibility.

*Sommersby* will get to you. It's an affecting, lively tale combined with a sharp script and an ending that will floor you. Trust me, take a date and enjoy the show. It's that good.



## speaks at night

By Marjorie McKinstry  
Staff Writer

The midnight hour flips over to another day, and suddenly another sound emanates over WZMB's airwaves. Music ceases to be of primary importance, and the power of words, *The Spoken Word*, starts a two-hour rampage that trots through literature and any other form of words the eclectic collection of announcers have available.

Tsaviours of *The Spoken Word* and dubious poetry go by the names Bucky Sinister, Courage J. Sanskrit, Olay (as in Oil of) Castlepunch, and Upton Wage deliver insomniacs from boredom and the unenlightened from depravity every Monday night from midnight until 2 a.m. Although the focus of the show is on language and the spoken word, the show is not a talk show. The deejays pick a topic for the week, and then spend hours searching through the library and through their personal music collections to create a suitable mental menu for the

night's intellectual onslaught.

Half an hour before the show, Sinister, Sanskrit, Castlepunch and Wage compare lists of music, poetry, prose and recorded speeches. They plunge into bookbags, pulling out old literary textbooks, back issues of *Expressions* and the *Rebel*, and some of their own writings, composed while indulging in frothy beverages. Two different copies for the list of the day surface; Sanskrit's version includes the word of the day - Yo; material of the day - grunge flannel; hairy animal of the day - Chewbacca; orifice of the day - mouth; and occupation of the day - a tie between dentist and shepherd.

A few minutes before airtime, the men grab their CDs and cassettes and start programming the shows' music and background aura. Unfortunately, the cassette system is in an ill mood and refuses to play. After a non-panicked rush to the mike, Wage invites the audience to another evening examining the spoken word.

This week's focus is on black English

and the black vernacular. The recordings of Malcom X are interspersed with the musings of Bob Marley and the poetry of Gwendolyn Brooks and Amiri Baraka. Wage tests his fellow deejays with a hip hop vocabulary list. "Courage J. Sanskrit, esq., could you use dope in a sentence?" Wage asks. Sanskrit stumbles on the slang definition of dope, but does manage to use the word correctly in a sentence—dope, by the way, means fantastic.

Next, Wage explains the differences between the east and west coast meanings of eightball, one being a haircut, and the other to kill someone. Wage asks, "Bucky Sinister, can you use eightball correctly as a verb?"

Sinister replies, "The drug deal went bad, so John eightballed Larry."

"That was dope," Sanskrit adds.

The discussions on the show are a sort of bonus; WZMB already has one talk show that airs earlier on Monday

See SPOKEN page 10

## Greenville restaurants cater to lovers

By Pam Revels  
Staff Writer

Red, heart-shaped boxes of chocolates. Cupid with his arrows. A dozen red roses. A romantic dinner for two. Valentine's Day conjures up all of these images.

This holiday for couples and young lovers dates all the way back to the Middle Ages. Love notes, usually anonymous, were sent on Feb. 14 because birds began to mate on that day. So, naturally, the theory held that this constituted the perfect day for humans to express their affection, also.

The name Valentine's Day originated with the Christian martyr, St. Valentine, known as the patron saint of lovers. On Feb. 14, St. Valentine was beheaded in Rome, and it became traditional to prepare a celebratory feast on that day in his honor.

Today, we still celebrate Valentine's Day by sending love notes, or tokens of our affection, and eating.

Going out to dinner is one of the traditional American ways to celebrate the holiday.

Several restaurants in Greenville will commemorate Valentine's by offering food and drink specials designed for couples. Here are a few:

**Annabelle's**—Located in The Plaza, Annabelle's provides

a romantic and relaxing atmosphere. The restaurant will feature several specials for Valentine's Day. The roast chicken will be a bargain and two-for-the-price-of-one sirloins will also be served. The drink special is \$1.14 daiquiris.

**Boli's 5th St. Pizzeria**—Boli's, situated in downtown Greenville, will have \$1 domestics for the Sunday holiday, as well as complementary desserts. If a special deal on a pizza sounds good to you and your date, head down to Boli's.

**Chico's Mexican Restaurant**—Chico's caters to a couple's needs on Valentine's by featuring a Mexican sampler platter for two for \$15.95. Strawberry margaritas will be served by the pitcher for \$11.95, and sweet tart shooters will cost \$2.50. Chico's is in downtown Greenville on Cotanche Street.

**Darryl's 1907 Restaurant and Bar**—Two prime rib dinners for \$23.99 makes up the special at Darryl's. This also includes two garden salads and turtle sundaes. Drink specials are \$1.50 Screwdrivers and \$1.50 Bloody Marys. Darryl's, across from campus, provides a convenient and popular location for students.

See CATER page 10

# BOOKS

in Review

## Working in T.V. News

by Carl Filoreto  
Mustang Publishing Co.

By Joe Horst  
Staff Writer

Lights, camera, action.

*Working in T.V. News*, written by Carl Filoreto and Lynn Setzer, dispels this understatement by giving honest, and often funny, accounts of the television business.

Communication and journalism majors, or anyone who thinks TV might be their next job, need this book—if not for the true story behind television journalism, at least for the appendices in the back that list the major television markets in the United States and Canada. Filoreto lists these markets by ADI (Areas of Dominant Influence) and gives the addresses where interested persons can write.

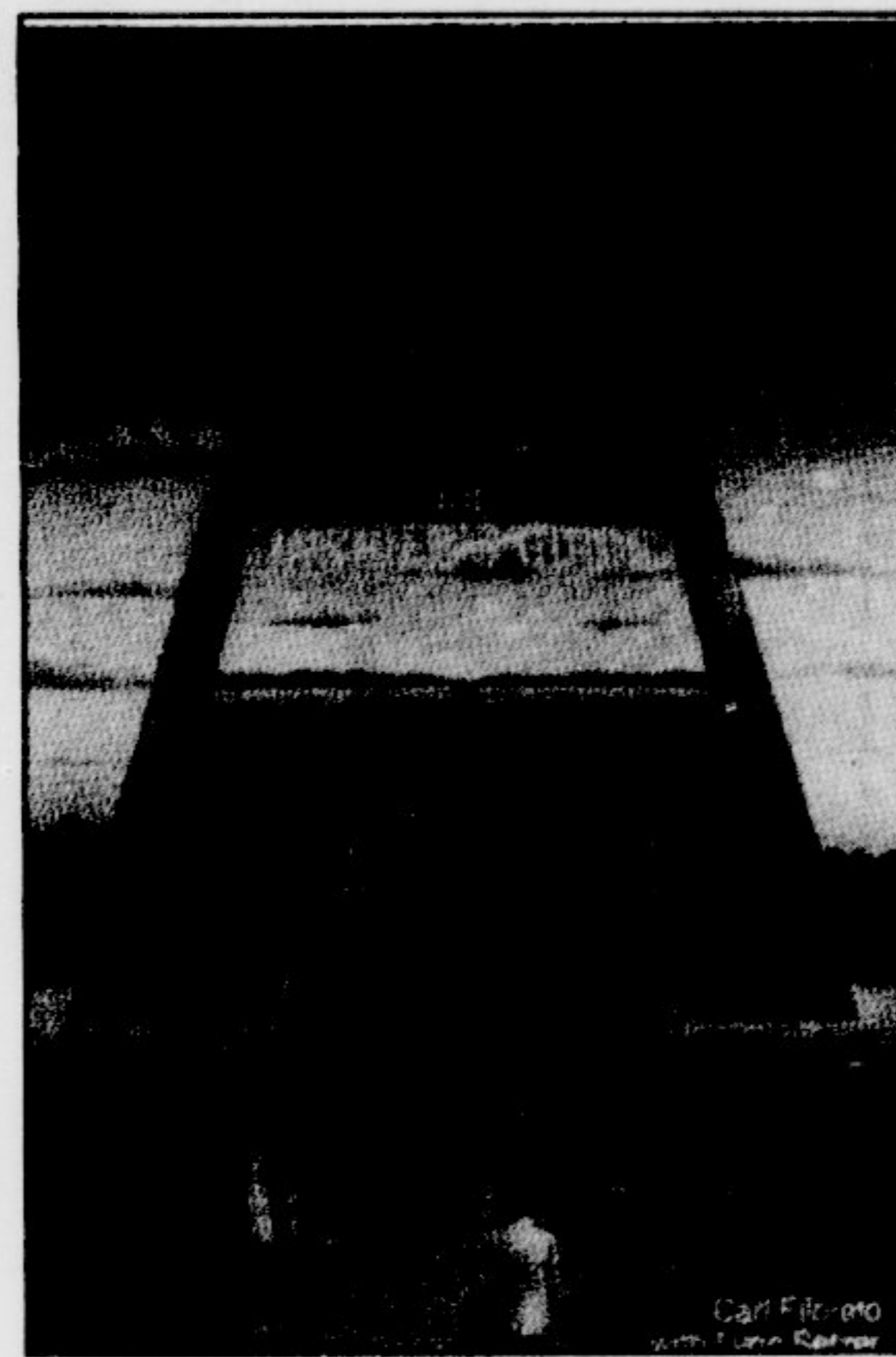
Filoreto writes with an easy and flowing style. Reading his book, (Setzer writes only one chapter) you can almost see him sitting in a desk chair, with his legs crossed, talking to you on the phone. The book is unpretentious and informative at the same time; the reader can trust Filoreto because of his obvious knowledge and experience. He's been in the business a while, and he knows what it takes to be a success in television journalism.

Filoreto refrains from preaching or giving his own opinions on how to succeed. As he says in his introduction, "[the book] is not based on our personal ideas of the

best way to land a job. The advice herein comes straight from the people who do the hiring." Filoreto surveyed numerous top-level people as to their preferences for job hunters. This approach gives the reader a better feel of how to land that "entry-level" position.

Possibly the best thing about this book is Filoreto's openness and honesty. He portrays his job just like it is—no frills, no fancy draping, the good right along with the bad. In one chapter, he relates the increasing trend toward streamlining that most news TV stations are seeing in the '90s. People are being laid off, the recession is hitting, more people are looking to work in TV—Filoreto tells about it all, but urges prospective TV journalists not to give up.

"Remember: there are always job



See REVIEW page 10

## Summer Theatre auditions Friday

The Summer Theatre of Eastern North Carolina, a professional theatre operating under Actors' Equity Association Guest Artists contracts, announces open auditions for actors and actresses, ages 18-35, for the 1993 summer season.

Auditions will be held on Saturday, Feb. 13 in the Studio Theatre of ECU's Messick Theatre Arts Center from 9:30 a.m. until 1:30 p.m.

The productions for this season are: *Our Country's Good*, June 7-26 (dates are inclusive of rehearsals and performances), *Quilters*, June 21-July 10, and *Lettice and Lovage*, July 5-July 24.

Auditionees for *Quilters* should be prepared to sing, preferably a piece of their own choosing which they have prepared. Please note that *Quilters* is an all women show.

Auditionees for *Our Country's Good* and *Lettice and Lovage* should prepare a monologue of two-minutes duration. Both shows do require dialects: Irish, British and/or Scots.

In all cases, material from the actual season's plays is appropriate. Accompaniment will be available for singing auditions or you may bring your own taped accompaniment. A cassette player will be provided.

Please note that auditions are by appointment only, no "walk-ins" will be seen. For an appointment, call or write: John Shearin, Artistic Director, The Summer Theatre, c/o Department of Theatre Arts, East Carolina University, Greenville, NC 27858-4353, (919) 757-6390.



The ECU School of Art Metals Department is having their annual Valentine's Sale today and tomorrow from 8 a.m. - 5 p.m. at the Jenkins Fine Arts Center, second floor foyer.

Items available will be a variety of individually-designed rings, brooches, earrings and other jewelry in a wide range of prices.

Come out and purchase your sweetheart a unique, handcrafted Valentine's Day gift!

## Audubon's 'Birds' at Museum of Art

### Staff Reports

The rare, four-volume double elephant folio of *The Birds of America* by John James Audubon will be on view at the North Carolina Museum of Art February 6-June 20. Twenty-seven hand-colored engravings from the publication will also be on view.

The folios and the prints are part of the Museum's own collection. Because the prints are very susceptible to fading caused by exposure to light, they are only shown occasionally. The Museum last exhibited a selection of the prints in 1988. This is the first time the folios will be on view in an exhibition in the Museum.

Audubon, the noted American ornithologist and artist, realized a lifelong goal in *The Birds of America*—to publish a book illustrating every species of bird found on the North American continent. The 435-plate, double-elephant folio took 11 years to complete, from 1827-1838, and represents years of strenuous field work by Audubon to document more than 1,000 birds.

Audubon broke from the practice of recording wildlife from stuffed examples and established a new approach to his documentation. He observed the birds in the field, learning their mating and feeding habits along with their distinguishing characteristics. Rather than using the stiff profiles that had been customary, he created lifelike drawings of birds in their natural habitats often eating, feeding, or even fighting. Audubon did his first sketch in watercolor, and then combined the watercolor with pencil, pastel, ink, oil, crayon, and egg white to produce the specialized texture and colors he desired for each bird. His remarkable sense of color and composition, coupled with his flair for the theatrical, helped him create a drawing that would best emphasize a particular bird's physical characteristics as well as its habits and habitat.

Publishing *The Birds of America* was a project of equal magnitude to the field work. Unable to convince an American publisher to accept the project, he contracted with Robert Havell in London to undertake the complicated copper-plate

printing and hand-coloring process necessary to accomplish what Audubon had in mind. Audubon sold the publication to the public through a subscription system. A subscriber had the option of receiving *The Birds of America* five plates at a time periodically over the 11 year process or the entire series bound into four volumes at the project's conclusion.

Fewer than 200 bound sets were produced, and the existence of just more than 100 is known today. At the time of publication, the price in the United States for the complete bound set was \$1,000. According to the July/August 1992 issue of *Antique Monthly*, a copy of Audubon's *The Birds of America* recently sold for \$4.07 million at Christie's, a record for any illustrated book.

In 1846, the State of North Carolina purchased the double-elephant folio at the request of William A. Graham, who was the state's governor from 1845-49, and with the help of Joseph Green Cogswell, celebrated librarian and bibliographer who was headmaster of the Episcopal School for Boys in Raleigh from 1834-36. Graham wrote to Cogswell, who was then living in New York, about acquiring the folios.

Cogswell found *The Birds of America* and purchased the work for the state for \$650, a reduced amount probably due to the fact that two plates were missing. In the last 15 years, the Museum has located replacement plates for the missing two to complete the folios.

The volumes remained at the State Library until 1974, when they were transferred to the Museum, and a small number of plates were unbound, cleaned, and restored. The twenty-seven prints on view in the exhibition are part of that group.

The four-volume double elephant (oversized) folios will also be on view in the exhibition, protected under glass because of their fragile state. General use by the public while in the State Libraries Collection has caused deterioration of the

*Rather than using the stiff profiles that had been customary, he (Audubon) created lifelike drawings of birds in their natural habitats — often eating, feeding, or even fighting*

sets. Three lectures on Audubon's life and work will be presented during the exhibition. At 3 p.m. on Sunday, April 25, Cathleen A. Baker, associate professor of paper conservation at the State University College at Buffalo, will present a lecture entitled "Audubon's *Birds of America*: Conservation Treatment."

At 3 p.m. on Sunday, June 13, Joseph Covington, director of education at the Museum, will give a talk on Audubon's career and ornithological work. Admission to the lectures is free.

Several workshops for adults and children will be offered during the exhibition. Contact the Museum's education department for more information.

Group tours of the exhibition can be arranged by making reservations two weeks in advance with the Education department. To make reservations, call (919) 833-1935, ext. 145.


The Museum Shop will offer many items related to the exhibition for sale, including notecards, birdhouses, books, bone china boxes with bird paintings, bird feather jewelry, gift wrap, address books, and a children's coloring book.

"A selection from *The Birds of America* by John James Audubon" was organized by Museum Director Richard Schneiderman and Associate Curator of Modern Art Huston Paschal. The exhibition is sponsored by SAS Institute Inc. of Cary, North Carolina.

For more information or photographs, contact Elizabeth Holloway, media relations officer at (919) 833-1935, ext. 142.

The North Carolina Museum of Art, located at 2110 Blue Ridge Road in Raleigh, houses the state's art collection.

It is an agency of the Department of Cultural Resources, Betty Ray McCain, Secretary.



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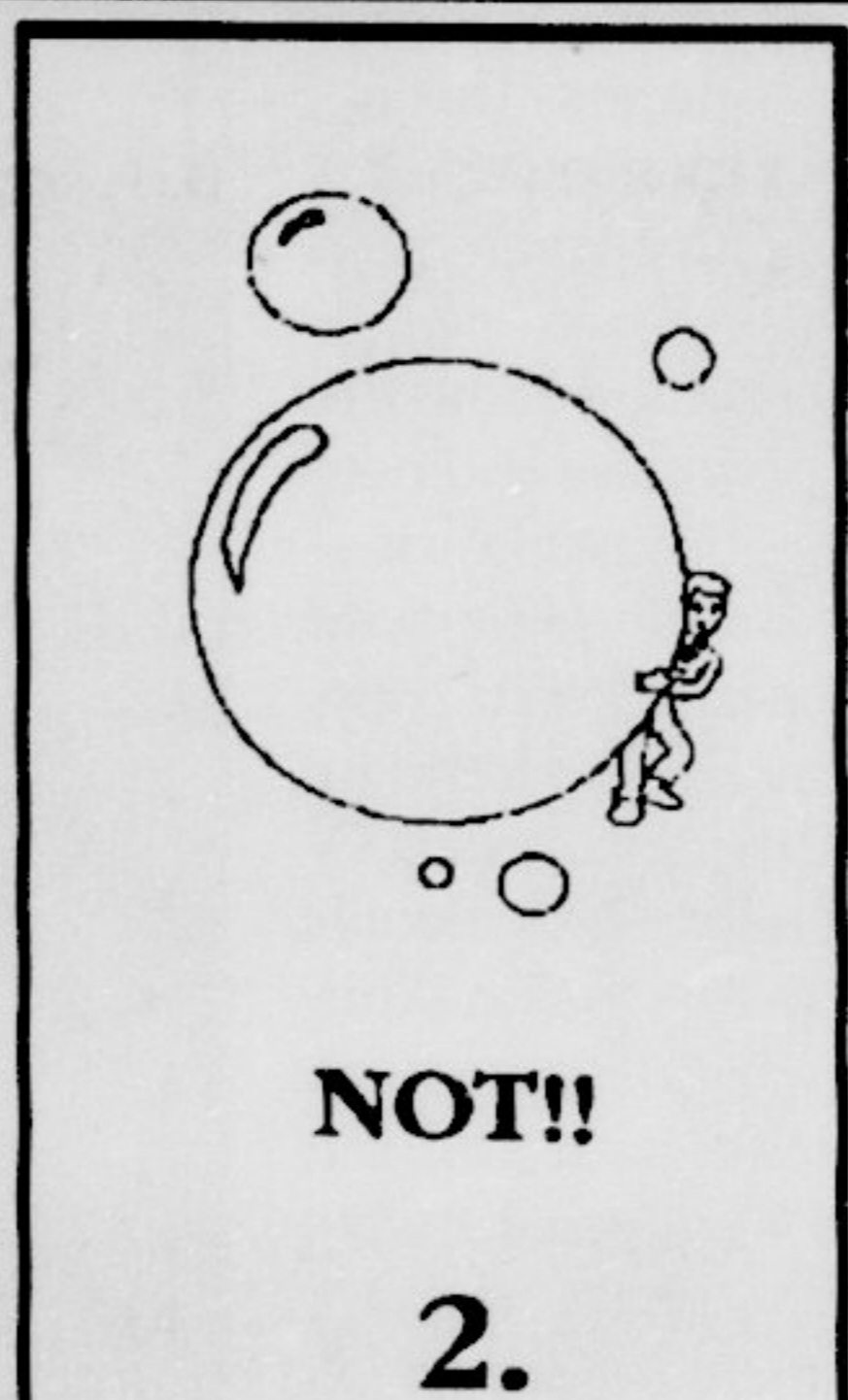


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# Recyclable camera choice for today

Associated Press  
Photography has become enormously complex since George Eastman came out with the first "Kodaks" in the early 1900s.

Film speed, zoom lenses, flash fill: who needs it? Many people have given up, convinced the whole process of getting a good picture is just too complicated.

If you are one of the many hobby photographers frustrated with the technical demands of today's cameras and films, there is a relatively new product on the market just for you: the 35mm disposable camera.

On the leading edge of low tech design, these humble plastic and cardboard box cameras mark a refreshing return to basics by Kodak and Fuji, the two international photo giants manufacturing and marketing them in several variations.

There are a number of models available, including panorama and underwater configurations, some feature built-in flash.

All the models come pre-loaded

with either 24 or 36 exposures of film, so there's no film to buy.

If there is a flash, the batteries are in the camera already.

No mandatory accessories, and best of all, no thick, highly technical instruction book.

The normal retail price for all models is between \$10 and \$15 — but disposables are often heavily discounted.

For the technophobe who wants to take just a few good pictures in their children's lifetimes, these cameras are ideal.

There are no dials, readouts, or displays just in line up in the viewfinder and shoot.

Of course, the big question is how good are the pictures from such a simple camera?

With decent light quality and composition, the results can be surprisingly good.

A few drawbacks to beware of include a larger picture area than is visible in the viewfinder and absolutely no exposure adjustment capabilities.

When shooting with a standard disposable, compose carefully and watch for unwanted objects on the sides and top of the viewfinder.

Make sure your subject is not in an area of deep shadow as the primitive design can't compensate for the dark area, and your subject may disappear in the final print.

The cameras perform well in overcast situations but tend to underexpose extremely bright mid-day landscapes or buildings.

Use the model with the built-in flash if you plan to shoot indoors.

The underwater and panorama models call for a little more technique on the part of the user.

Because the panorama takes bigger pictures, it needs more light to expose the film.

It has a slower shutter speed than the standard model, so be extra careful to hold the camera steady and gently squeeze the button until it clicks.

The underwater model can be taken into the ocean or a lake and dunked or splashed with no negative effects.

But it is not intended for photographing the Titanic.

It has roughly the same water resistance parameters as a wristwatch, and is ideal for snorkelers floating over colorful coral reefs or rafters going through rapids that would drench an ordinary camera.

After the roll is finished, simply take the whole camera to the nearest photo lab and turn it in for processing. Your local lab can receive recycling credits for sending the plastic shells back for reloading.

While the image quality of a print from a low-tech disposable camera can't rival that of a top-of-the-line 35mm camera, it is more than good enough for most of us who just want to take a few good pictures.

### LIFESTYLE WRITERS:

*I have a few new stories so stop by or call if you need some spare bucks. —D.*

### Campus Paperback Bestsellers

1. A River Runs Through It, by Norman Maclean (Univ. of Chicago Press, \$14.95) Stories of a young Montana.
2. The Autobiography of Malcolm X, with Alex Haley (Ballantine, \$5.95) The black leader's life story.
3. Life's Little Instruction Book, by H. Jackson Brown Jr. (Holt, \$5.95) Advice for obtaining a full life.
4. Covers of our Planet, by Gary Larson (Andrews & McMeel, \$8.95) Collection of Far Side cartoons.
5. The Firm, by John Grisham (Warner Del., \$5.95) Fiction lawyer confronts the hidden workings of his firm.
6. Backlash, by Susan Faludi (Anchor, \$12.50) Powerful and frightening look at the unbelieved air against American women.
7. The Waste Lands, by Stephen King (Signet, \$6.95) Dark fantasy epic that renews the legend of a haunted land.
8. The Indispensable Calvin and Hobbes, by B. Watson (Andrews & McMeel, \$12.95) Latest collected cartoons.
9. You Just Don't Understand, by Deborah Tannen (Ballantine, \$12.95) How men and women can understand each other better.
10. A Time to Kill, by John Grisham (Warner Del., \$5.95) Rape defendant runs high during a trial.

### New & Recommended

- My Enemy, My Love, by Judith Levine (Anchor, \$12.95) A subtly argued yet searing look at women, men and the dilemmas of gender.
- Dama, by Anne McCaffrey (Ace, \$5.95) Dama, stung by a vision of an impending alien invasion, must determine what she can do to save a planet under siege.
- Children of the Dream, by Audrey Edwards & C. Clark K. Stone (Anchor, \$10.95) Profiles on black baby boomers who have achieved positions of power and influence in the American workplace.

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**CATER**

Continued from page 7

**Mendenhall Student Center**—If you live on campus, Mendenhall may be the most convenient place to dine for Valentine's. The cafeteria will have a Valentine's Day Buffet on Sunday, which includes fried chicken and roast beef. Regular brunch items, such as eggs and bacon, will also be served. The cost is \$4.40 per person.

**Professor O'Cool's Eating and Drinking Saloon**—O'Cool's, on Greenville Boulevard across from Kroger, features various drink and food specials Sunday. A Valentine's sampler plate, which consists of appetizers, will be \$4.95. You can eat dinner for two for \$19.95. This special combines a shrimp cocktail and your choice of Chicken O'Cool's, Chicken Fettucine or London Broil. The meal also comes with soup, salad or mixed vegetables. Drink specials include \$1.75 Strawberry Daiquiris and Margaritas, \$2.25 Strawberry Coladas and \$2.95 Cafe Amore (which is coffee and amaretto).

**Saffron's Restaurant**—Saffron's is located in The Ramada Inn on Greenville Boulevard. For the Valentine's special, the restaurant offers prime rib dinners for two for \$29.95. This also includes shrimp and corn chowder, a house salad, a vegetable, a stuffed potato and a carafe of wine. If you want to stay after dinner, The Ramada will feature deluxe accommodations for \$44.00 plus tax.

**Staccato's Cafe and Grill**—Staccato's, on Red Banks Road, does not usually open on Sundays. But for Valentine's, the restaurant will make an exception and open from 4-10 p.m. A special dinner menu is being prepared, which features fish, chicken, beef and pasta entrees. Drink specials on wine, beer and liquor are also planned.

These are just a few suggestions and alternatives for your Valentine's Day celebration. Grab a date and have a great "Heart Day."

**UPcoming Events**

**ECU Playhouse: February 11**

"Monday After the Miracle" begins at McGinnis Theatre. The show runs through Feb. 16. All shows begin 8 p.m., except Sunday showing which starts at 2 p.m.

**Wright Auditorium: February 12**

"Smoke on the Mountain" begins at 8 p.m.

**Auditions: Summer Theatre: February 13**

Open auditions to be held for prospective actors, 18-35, for the 1993 Summer Theatre. This season's productions include: Our Country's Good, June 7 to 26 (auditionees should prepare a two-minute monologue), Quilters, June 21 to July 10 (an all female cast, be prepared to sing) and Lettice and Lovage, July 5 to 24. Auditions by appointment only. Call Artistic Director John Si earin, 757-6390, for further information and appointments.

**North Carolina Museum of Art:**

Continuing until February 28  
A show of 50 works organized originally in a Moscow basement by Russian artists and writers shows the satire and humor that the Slavs can produce. Most of the artists exhibited are veterans in the fight against Totalitarianism. The show, *Perspectives of Conceptualism: The New Russian Avant-Garde*, began Nov. 21.

Continuing until June 20  
An exhibition of 26 hand colored prints by John J. Audubon are being displayed. Their delicate nature mandates that they be shown infrequently. The last showing of the collection was in 1988. A Selection from *The Birds of America* by John James Audubon began Feb. 6.

**REVIEW**

Continued from page 7

*The book is unpretentious and informative at the same time; the reader can trust Filoreto because of his obvious knowledge and experience.*

openings, and there always will be. The competition is tough now, and you'll need to work harder to distinguish yourself, but you can get a job," said Filoreto in *Working in T.V. News*.

Filoreto also gives invaluable information on how to create a cover letter, a resume and a resume tape. Again, the experts—the people who actually do the hiring—are consulted in this matter. Through their input, Filoreto does not go into technical details about how cover letters or resumes should look, but rather the concepts that need to be incorporated into them.

Filoreto also discusses various other issues like internships (which he highly recommends), positions at a television station (ranging from

news director to graphic artist) and real stories (from hostage returns to the internal workings of CNN).

Through the book, Filoreto acquaints the reader with the "lingo" of television journalism.

From "live trucks" to "steering in a feed," Filoreto gives the less-acquainted of his readers an invaluable insight into the mysterious world of the six o'clock or 11 o'clock news.

If you're seriously thinking about entering this world of 16-hour days and endless travel, *Working in T.V. News* could very well be the bible to get you started.

It tells the real story of television and still keeps an optimistic outlook for those die-hards who absolutely have to work in it.

*Working in T.V. News* is available from Mustang Publishing for the price of \$12.95.

**SPOKEN**

Continued from page 7

evenings, therefore the focus of the spoken word is on language more than conversation. But, this can sometimes be a definite grey area, especially when callers offer opinions about controversial subjects.

Last week, one such caller told the deejays that he thought that the gays in the military should be on the front lines to absorb bullets. Obviously, other people be-

gan to call in, many with much more liberal views. One such caller, code-name Harold, a gay member of ROTC, gave his opinions regarding the gay/military controversy. The same man called back during the show this week to tell the deejays that his voice had been recognized on the air. Harold said "now many people in my program look at me differently. They're talking behind my

back." For a few moments, all the deejays silenced their voices while Harold talked. Everyone else in the office quit talking as well. The power of The Spoken Word is amazing.

After the conversation with Harold, Sanskrit read some Walt Whitman — a slight deviation from the topic of the evening, but somehow, it seemed appropriate.

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**BLOND BOY MUSIC**

# Overton's preparation pays off Coyer hoping to repair Pirate defense

By Billy Weaver  
Staff Writer

Last year the Pirate baseball team finished with a 25-24 record. ECU is back and gunning for their 22nd consecutive winning season.

Finishing 7-10 in the Colonial Athletic Association in 1992, the Pirates look to their returning starters and new comers, including seven junior college transfers, in hopes of regaining the CAA crown.

**PITCHERS:** The Pirates return eight pitchers from their '92 roster. Head Coach Gary Overton will look to leaders such as lefty Johnny Beck and righthanders Howard Whitfield and Lyle Hartgrove. Beck, who struck out 91 batters last year with a 3.54 ERA will be heavily depended on during this season's tough schedule.

**CATCHERS:** Junior college transfer Mike Peters is very likely to start for the Pirates behind the plate. Peters was brought in to provide defensive stability. Although offense was the main objective for most of ECU's new recruits, the one concern of the Pirate defense is opposing base runners.

"We had a very hard time last year with keeping teams from running on us pretty much at will," Overton said.

**FIRST BASE:** Lee Kushner is a shoe-in at the right corner. In 1992 Kushner batted .353 with 13 home runs. The Pirates will depend on his play at first as well as his power at the plate. He will also be looked upon to provide team leadership.

**SECOND BASE:** Heath Clark and Kevin Obholz are two assets to the Pirate middle infield.

"Heath has been a two-year starter for us and do to that experi-



File Photo

ECU's baseball team will start the season tomorrow against Georgia Southern in Statesboro. After four road games to start the season, the Pirates will face the Tar Heels at Harrington Field on Feb. 19 at 3 p.m.

ence he leads with winning that position. Kevin Obholz is a very fine player and will get a great amount of playing time," Overton said.

The Pirates will also look for Kevin's bats somewhere in the lineup. **THIRD BASE:** The Pirates have a dandy in junior-college transfer Chris West. West was a fourth-round pick straight out of high school but elected to mature at Louisburg Junior College. The Pirates expect big things from West and hope that his left handed power at the plate will come in handy.

Overton also expects West to be able to take some of the burden from standout Lee Kushner in the batting

order. West will most likely fill the No. 3 spot in the lineup.

**SHORTSTOP:** Definitely a weak spot for the Pirates in '92.

"We played musical chairs (last year). We used as many as four different players," Overton said. Seton Hall transfer Frank Fedak has won the position. Fedak is not a flashy player but Overton feels that he will be able to get the job done.

**OUTFIELD:** Pat Watkins, transfer Jamie Boreland and Freshman Lamont Edwards look to anchor the defense for the Pirates in the outfield. Speed will be a factor in favor of the Pirate outfielders.

"Pat Watkins," Overton said.

"may be the best athlete on our club."

Offensively, the Pirates look for Boreland and Edwards in the stolen base category. Jason Head should also see playing time in the outfield.

The Pirate coaching staff does its homework when scouting junior college players. Overton said he hopes that by bringing in this new talent holes in the offensive lineup will be filled. This year's schedule is one of the toughest Overton and the Pirates have ever seen.

ECU opens the season with three game series at Georgia Southern. The Pirates play their first home game against UNC-Chapel Hill on Feb. 19 at Harrington Field.

## Sports Information Department

GREENVILLE, N.C.— Veteran coach Larry Coyer, 49, has been named assistant head coach/defensive coordinator for the ECU football staff, athletics department officials announced Tuesday.

Coyer comes to East Carolina from Ohio State University, where he served as defensive backfield coach for two seasons. He will coach the inside linebackers at East Carolina.

"I went on a search for a proven defensive coordinator that I thought could come in an infuse the right personality for our defense," said Pirate football coach Steve Logan. "I feel Larry will do that."

He has been successful at every level in football and I feel we will be able to utilize all of his skills and past experiences."

With Coyer joining the ECU staff, several staff members will change duties. Chris Thurmond will continue to handle the defensive backs while Bob Babich will switch from inside linebackers to the defensive line. Ruffin

McNeill (defensive line) and Chuck Pagano (outside linebackers) will continue to coach their current positions.

"I would like to thank Chris for his job last year," said Logan. "He took over the defense on short notice and did an admirable job."

The Huntington, W.Va., native carries an impressive resume that includes stints in the Big Eight Conference, Pacific-10 Conference, Big 10 Conference, South-west Conference and professional football.

Coyer came to Ohio State in 1990, following a year at the University of Houston, where he served as defensive coordinator. He has also been the defensive coordinator at University of Iowa (1974-78), Oklahoma State University (1978-79), Iowa State University (1979-82) and Memphis State University

(1986). Coyer left the collegiate ranks in 1983 to become defensive coordinator with the Michigan Panthers of the United States Football League (USFL). The Panthers won the USFL title in 1983.

He remained there two years before joining the staff of the Mem-

See COYER page 14

## Bowe may know belts but not how to be king

Boxing still waiting for a true heir to the throne

By Warren Sumner  
Assistant Sports Editor

Boxer Riddick Bowe is the current heavyweight champion of the world. He is one of the richest men in America, and one of the most criticized.

He is blasted in the media for beating contenders deemed by the media as "out of shape," or in some way unworthy of challenging for his title.

He is belittled for beating Evander Holyfield for the championship, who was also thought of as unworthy of the title. In fact, in Bowe's victory over Holyfield, the former champion received more respect in defeat than Bowe did for winning the title. Even today the champion is torn apart for dodging Lennox Lewis, despite Bowe and his management's claim that it is for business reasons.

Bowe is criticized for being something less than ideal in serving as the primary representative of the sport of boxing. Considering the profile of the majority of athletes in this profession, this assumption may well be correct.

Boxing's athletes, by a vast majority, are not players in television's media circus. They are not able to inflate their image with big talk and dazzling staging. They often compete in dark, back-alley gyms, paying for local notoriety with sweat and blood. A precious few can become wealthy off their earnings, but most live as paupers, working other jobs to support their sadistic hobby. Boxing is

both a sport and a way of life, and often its punishments far outweigh its awards.

The boxer must incorporate tremendous skill and speed to succeed at his craft. He must have strength and endurance to inflict punishment on his opponent, and take that which is inflicted on him. His training regimen is fierce, nearly as destructive as the fight he is training for. Most times his winnings don't equal to the expense of gym membership, only when he joins the upper ranks of professional boxing can he support his addiction to fighting.

Once the boxer finds a promoter, he can join these coveted ranks. This business official, a mixture of mobster and circus ringmaster, is a necessary evil for boxing success. Given the reputation of these promoters, it isn't too difficult to see who makes the real money in this profession. Yet, the boxer trains on, waiting for his chance. And finally, if the promoter phenagles him into a big fight, he gets it.

Now, the stakes are high, a failure can be suicide, and a success could still mean little. Often a knockout at these stages means the end of a career, yet a victory can mean everything. Eventually, after a multitude of fights, broken noses, and black eyes, the fighter finally gets a shot at the title. He meets the champion in the ring for the title, the glory and, if he wins, a whole host of pressures from being an international celebrity.

See BOWE page 14

## Tennis team will rely on foreign imports

By Brent St. Pierre  
Staff Writer

Spring must be in the air. It is that time of the year for men and women in white to hit the hard courts. Yes, it is tennis time, or should it be, tea time.

This year's men's tennis team has a uniquely European flavor. Four of Coach Bill Moore's Pirates have made the exodus from the "Old Country." Juniors Anders Ahl, Ben Atkinson, Camille Huisman and Markku Savusalo represent ECU's European contingent.

Coupled with a strong sophomore class, this year's tennis team hopes to improve on last year's 14-14 overall record and, more importantly, their 5-3 CAA conference record.

Last year Moore expected a tough time with youth and inexperience. What he got, however, was a Pirate team that finished third in the CAA for the third straight year. Last year the team had no upper classmen. Now the Pirate baby boomers have reached adolescence and are ready to vie for the CAA crown.

The men host six matches this season, including two CAA Conference matches against UNC-Wilmington and William and Mary. The CAA final will be April 16-18 in Richmond, Virginia.

The Lady Pirate netters are coming off a disappointing season in which they were 5-8 and seventh in the CAA. Though they are slightly more experienced than the men; this year can only be described as one of rebuilding.

The Pirates return four upperclassmen

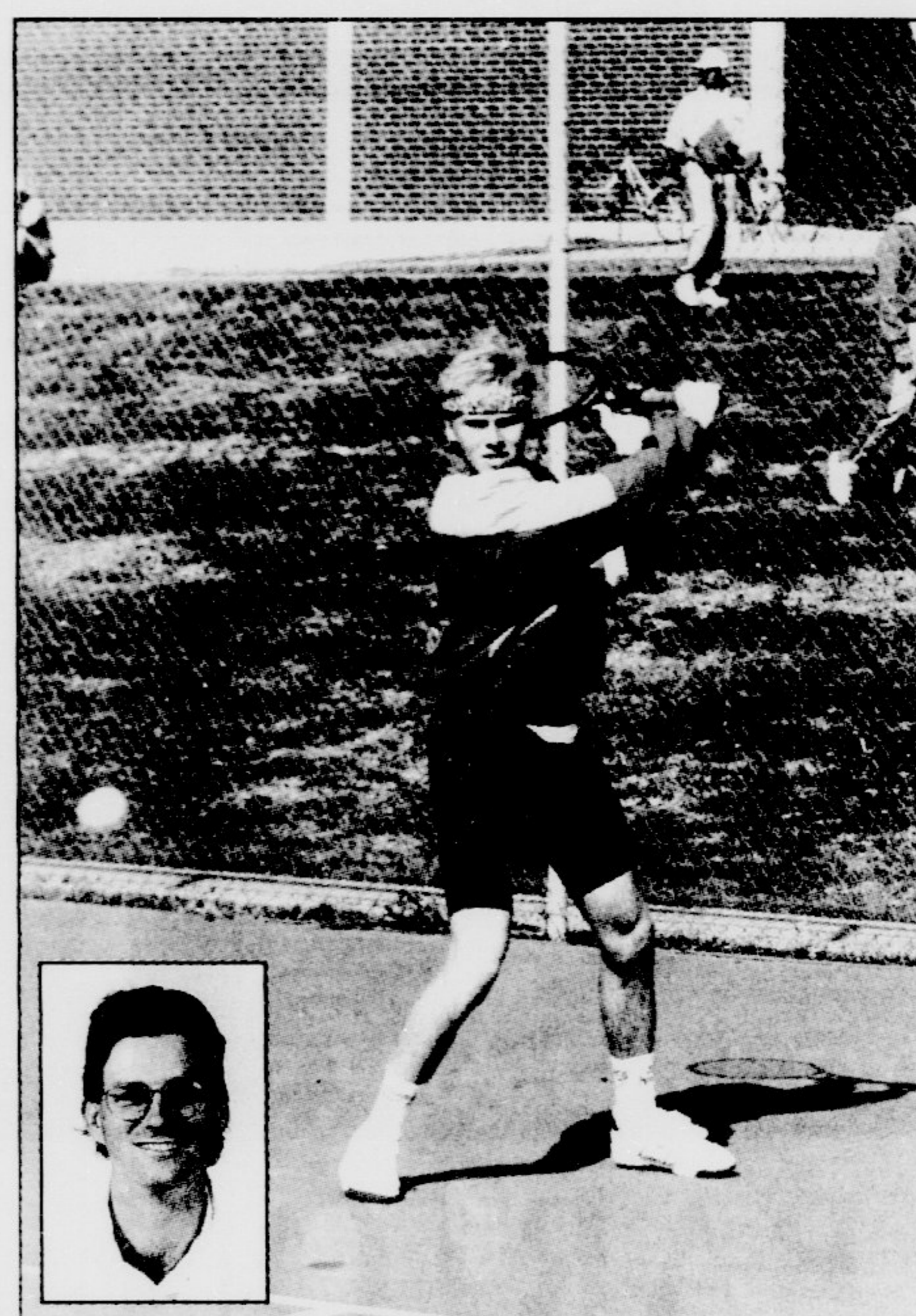


Photo by Bill Ranson

from last year's team. They are led by lone Senior Jennifer Fenton. Moore has labeled Fenton as one of the strongest players in the CAA and has a good chance to win the conference championship.

For ECU to be successful, Fenton cannot carry the load alone, last year's underclassmen must contribute. Kristine Anderson, Elke Garten, Karen Hester and Kristin Robinson must be prepared to help Fenton if they have any hope of losing the "cellardweller" tag.

The team will host three home matches this season against UNC-Greensboro, UNC-Charlotte and against arch-rival Peace College. ECU will travel to Harrisonburg, Va. April 16-17 to compete in the CAA Conference Championships. Look for the Pirates to make the slow move to the upper echelon of the conference by season's end.

The men's and women's season starts Feb. 10. The men will host Campbell University at 1 p.m. The ladies will start their season the 10th as well when they host UNC-Greensboro at 2 p.m.

## Mendenhall tournaments send finalists to Knoxville, Tenn.

By Joe Horst  
Staff Writer

Billiards, table tennis, chess and bowling.

Sounds like the most unlikely combination of sports you could ever come across, right? Well, ECU will be sending individuals from all four of these sports to Knoxville, Tenn., for the Association of College Unions (ACU-I), regional tournament.

During the weekend of Feb. 25-28, these students will represent ECU in their various sports at the University of Ten-

nessee. If they continue to win this regional tournament, the students will proceed to the international tournaments, which will be held in separate locations and at separate times for the respective sports.

All tournaments at ECU had been held during the last two-three weeks of January. More recently, on Feb. 4, Mendenhall hosted the finals for men's and women's billiards. The top three finalists from the men's and the top two from the women's would be able to go on to Knoxville.

When the cues were laid down and

the chalk cleared, the winners emerged. Lewis Croom came out as the men's victor and Kelly Lamm rose to the women's winner position. Cori Daniels fought her way to second place, racking an impressive 4-1 margin before falling short. Shawn Bartley and Devin Scully came in second and third, respectively, for the men's.

Bartley placed second in the chess tournament as well. He must now choose between representing ECU in chess or billiards; if he chooses chess, fourth place winner Rodney Strickland (who won last year's tournament) will take his place in the billiards competition.

Ben Kerns took first place in the chess tournament and Jasper Tyson placed third. Both Tyson and Kerns won last year's tournament and will return this year to Knoxville for a rematch.

For men's table tennis, Ramon Navarro and Chad Warrick will represent ECU. Navarro won last year's tournament for ECU. No women signed up for table tennis.

In men's singles bowling, Keith Webb and Greg Schehr will roll into Knoxville for ECU. In the co-rec tournament, Ray Chilcote, Winn Woodington, Chicora Martin and Lynnae Jewell will combine

to attempt to bring victory down the lanes. All students that will be going down to Knoxville will have their expenses, food, transportation and lodging paid by the Student Union Production Committee.

Lynn Jobs, advisor to the Student Unions Production Committee, attributed the high number of students going to Knoxville to the greater participation by the students.

"We have more representatives because of a greater participation," Jobs said. "With this many people, we hope to improve our chances of winning."

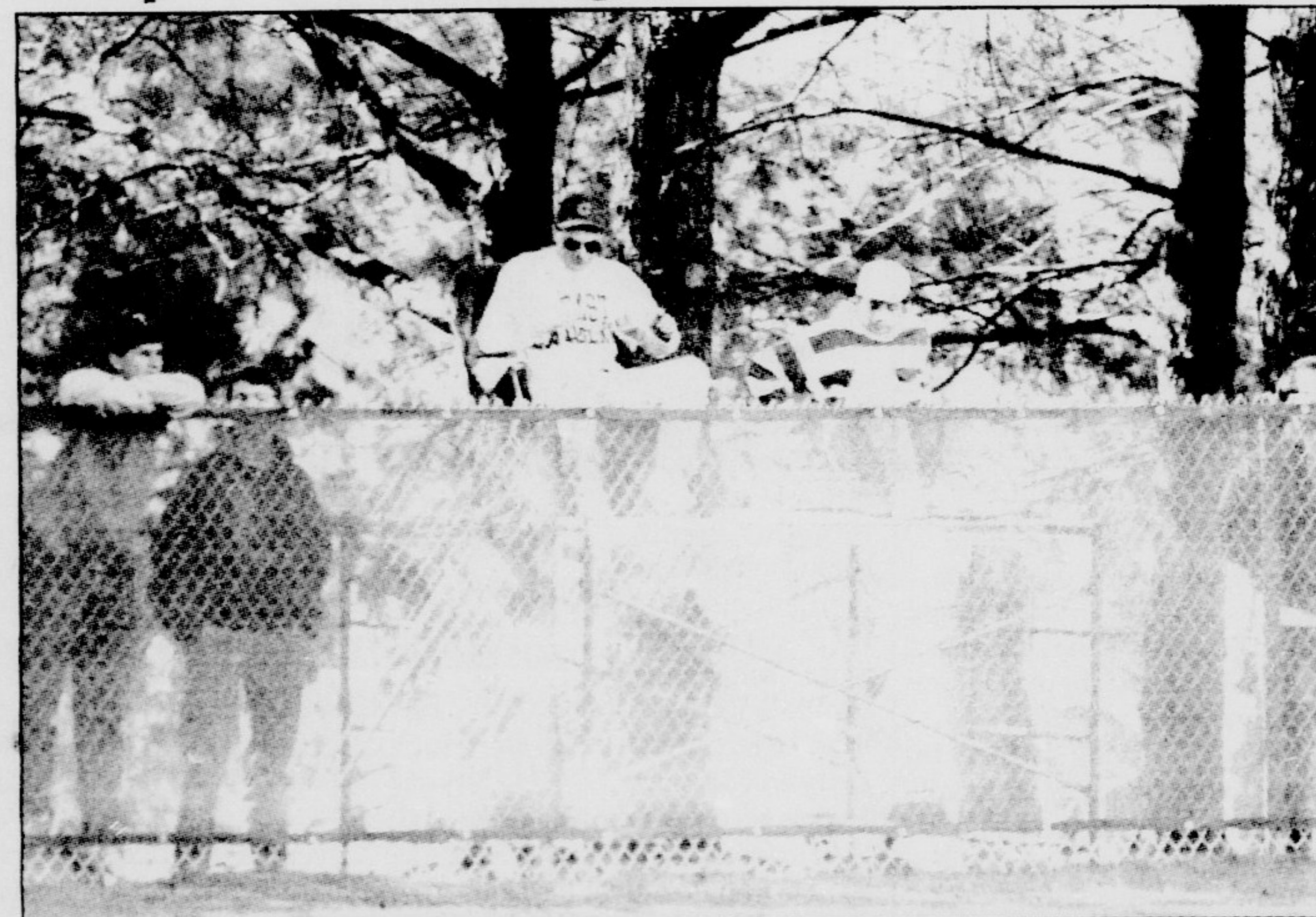
## ODU earns vote for women's Top 25

The Top Twenty Five women's basketball teams as compiled by Mel Greenberg of the Philadelphia Inquirer based on the votes of 68 women's coaches, with first-place votes in parentheses, records through Jan. 7, total points based on 25 points for a first-place vote through one point for a 25th-place vote and last week's ranking:

Rank	Team	Record	Pts	Pv
1.	Tenn. (67)	20-1	1,699	1
2.	Vanderbilt	19-1	1,626	2
3.	Iowa (1)	17-1	1,568	3
4.	Colorado	20-1	1,453	5
5.	Penn State	15-2	1,375	4
6.	Auburn	19-1	1,358	8
7.	Ohio St.	14-3	1,292	6
8.	Stanford	17-4	1,241	9
9.	Maryland	16-4	1,120	7
10.	Lou. Tech	16-3	1,111	2
11.	Texas Tech	16-3	900	14
12.	N. Carolina	18-2	857	16
13.	S. Austin	17-3	856	10
14.	Virginia	15-5	800	11
15.	Texas	14-5	775	13
16.	South. Cal	14-4	768	15
17.	Vermont	18-0	565	17
18.	W. KU	13-5	505	18
19.	UNLV	16-1	486	20
20.	Okl. St.	20-3	402	21
21.	Clemson	14-5	245	19
22.	N. Illinois	14-3	219	24
23.	Nebraska	16-5	166	22
24.	Hawaii	20-3	118	—
25.	California	13-5	78	23

Others receiving votes:  
 DePaul 73, Kentucky 66, Miami 46, Arkansas St. 44, Northwestern 37, Connecticut 33, Montana 30, Florida 26, Brigham Young 24, Butler 20, Rutgers 18, Tennessee Tech 16, Evansville 13, Bowling Green 12, Kansas 10, Creighton 9, Georgia Tech 9, Florida St. 5, Wake Forest 5, Boise St. 4, Indiana 4, South Carolina 4, Arizona St. 3, Virginia Tech 3, George Washington 2, UCLA 2, Arizona 1, Old Dominion 1, Montana St. 1.

### Deep in the 'Jungle'



Tap the bottle and twist the cap! A few ECU students enjoy a brew or two in the 'Jungle' at Harrington Field. ECU baseball has enjoyed a large amount of student support. Admission is free.

**Sports writers' meeting today @ 4:30 in Student Pub. Building.**

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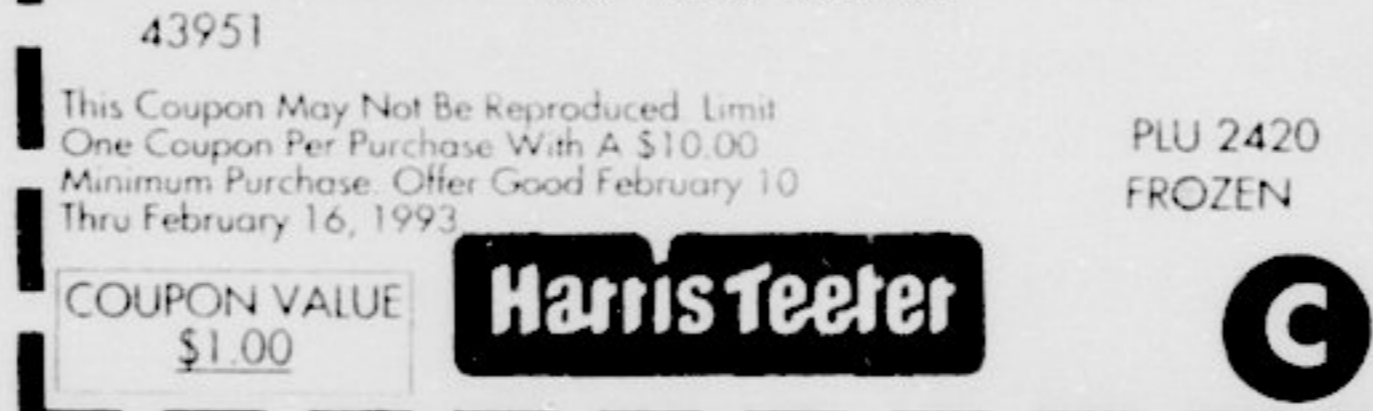
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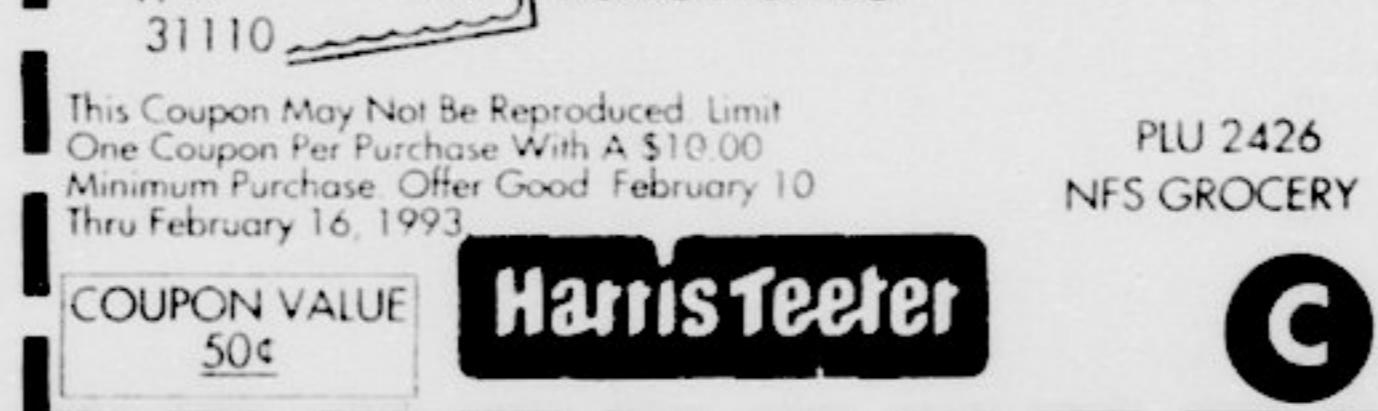
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## Reserves named for NBA All-Star game

NEW YORK (AP) — Five players chosen for the first time and three Cleveland teammates were among the reserves picked today for the NBA All-Star game.

Four of the All-Star rookies — Sean Elliott of San Antonio, Shawn Kemp of Seattle, Danny Manning of the Los Angeles Clippers and Mitch Richmond of Sacramento — were selected for the West squad.

The fifth first-year player, Detlef Schrempf of Indiana, will play for the East.

Also on the East team will be the three Cavaliers — Mark Price,

Brad Daugherty and Larry Nance — as well as Joe Dumars of Detroit, Patrick Ewing of New York and Dominique Wilkins of Atlanta.

Chosen for the West team along with Elliott, Kemp, Manning and Richmond were Tim Hardaway and Chris Mullin of Golden State, Dan Majerle of Phoenix and Hakeem Olajuwon of Houston.

The reserves were selected by voted of the head coaches in each conference.

The game will be played Feb. 21 at Salt Lake City.

## Coyer

Continued from page 11

his Showboats for one season (1985).

After leaving Memphis State in 1986, Coyer became linebackers coach at UCLA, a position he retained until moving to Houston for the 1990 season.

Last season, the Buckeyes were ranked 13th in the nation pass efficiency defense and were led by All-Big Ten defensive back Roger Harper.

Coyer has coached in four bowl games including the 1993 Florida Citrus Bowl, the 1992 Hall of Fame Bowl, the 1989 Cotton Bowl and the 1987 Aloha Bowl. He was an assistant at UCLA for the latter two games.

His secondary at UCLA was considered one of the nations best. In 1988, All-America Darryl Henley led the Bruins to a 6th place ranking

in pass defense while UCLA was ranked ninth in 1987.

Coyer is a 1965 graduate of Marshall University, where he was an outstanding football player and wrestler. He was an Academic All-America in 1964, an All-Mid-America Conference selection in 1963-64, and an honorable mention All-America in 1964. In 1987, he was inducted into the school's Athletics Hall of Fame.

After graduation, he spent three seasons as Marshall's secondary coach, leaving in 1968 to become head coach at Martins Ferry High School in Ohio. Between 1970 and 1972, he was defensive coordinator at Massillon High School, leaving in 1973 to become secondary coach at Bowling Green.

Coyer and his wife, Linda, have two sons, Matthew and Justin.

The East Carolinian would like to salute Pet names: Baby Girl, My Little Monkey, Love Buggy, Squirt Blossom and Sugar Booger. Happy Valentine's Day!

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## BOWE

Continued from page 11

As champion, most notably as the heavyweight champion, an athlete must contend with celebrity status that dwarfs most entertainers. Not only must this person develop skills as an athlete, but must become a genuine personality. Some past contenders have seemed born to this role, who could forget the star appeal of Muhammad Ali, or "Marvelous" Marvin Hagler or boxing's largest personality (and midsection) George Foreman. All seemed to handle the camera's eye better than they handled most opponents. Boxing fame, however, has brought on its casualties. Mike Tyson, after becoming famous, abused his star quality in such a manner that led to his eventual imprisonment. Even more unfortunate are the rare deaths and injuries that boxing brings.

None will forget the death of Korean boxer Doo-Koo Kim at the hands of Ray "Boom-Boom" Mancini. There are countless competitors who are "punch-drunk," a term defining the irreversible

brain damage some boxers have discovered into their careers. Studies are being done on Muhammad Ali to see if the punishment he took in the ring aggravated his current condition of Parkinson's disease. Sugar Ray Leonard nearly lost his eye to a boxing-related detached retina. The dangers are many, and more often than not, the rewards are few.

Boxers must keep in the best possible condition to be able to merely compete in the ring. Any sign of weakness will be exploited by an opponent. Unlike many sports, there aren't many available shortcuts when it's just you and another person trying to beat the s— out of each other. Boxers must constantly develop their

skills to meet their next challenge.

Only a few fighters get rich, unlike many professional sports, so every competitor must truly love the sport and the way of life it provides. Eventually, when their skills deteriorate, they will leave the game, but not its way of life. Most continue this lifestyle by preparing the next generation of athletes for the brutal sport they have given their life to.

Others continue their public lives in the arenas of entertainment. Foreman has an upcoming pilot, "George" which has the television industry buzzing about a possible weeknight slot.

He has appeared in countless commercials which have him stuffing his face on the screen and his

wallet off of it. The current heavyweight titleholder Riddick Bowe, with his outgoing personality and Ali impression, will undoubtedly have little trouble finding employment after his boxing days are finished.

But is Bowe the person to represent the true boxer? Is he the best at his craft, or merely a pale imitation of the Ali's and Marciano's of yesterday?

That is a question that only time will answer. Perhaps Bowe will reign long over the boxing throne, perhaps he will abdicate it on his next fight.

The only thing that is assured is that when Bowe does leave the game, he will leave it a wealthy man.

But in the midst of all these millions, somewhere in the collective consciences of those lucky few that made it big, there will be whispering sounds from some sweaty, back-alley gym, and the knowledge that the athletes there, calling from their anonymity, have made it all possible.

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**'PURPLE AND GOLD PASSION: How ECU students feel about sex, lies, and disease in the 1990's.**

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# ARE YOU READY TO DISCRIMINATE?

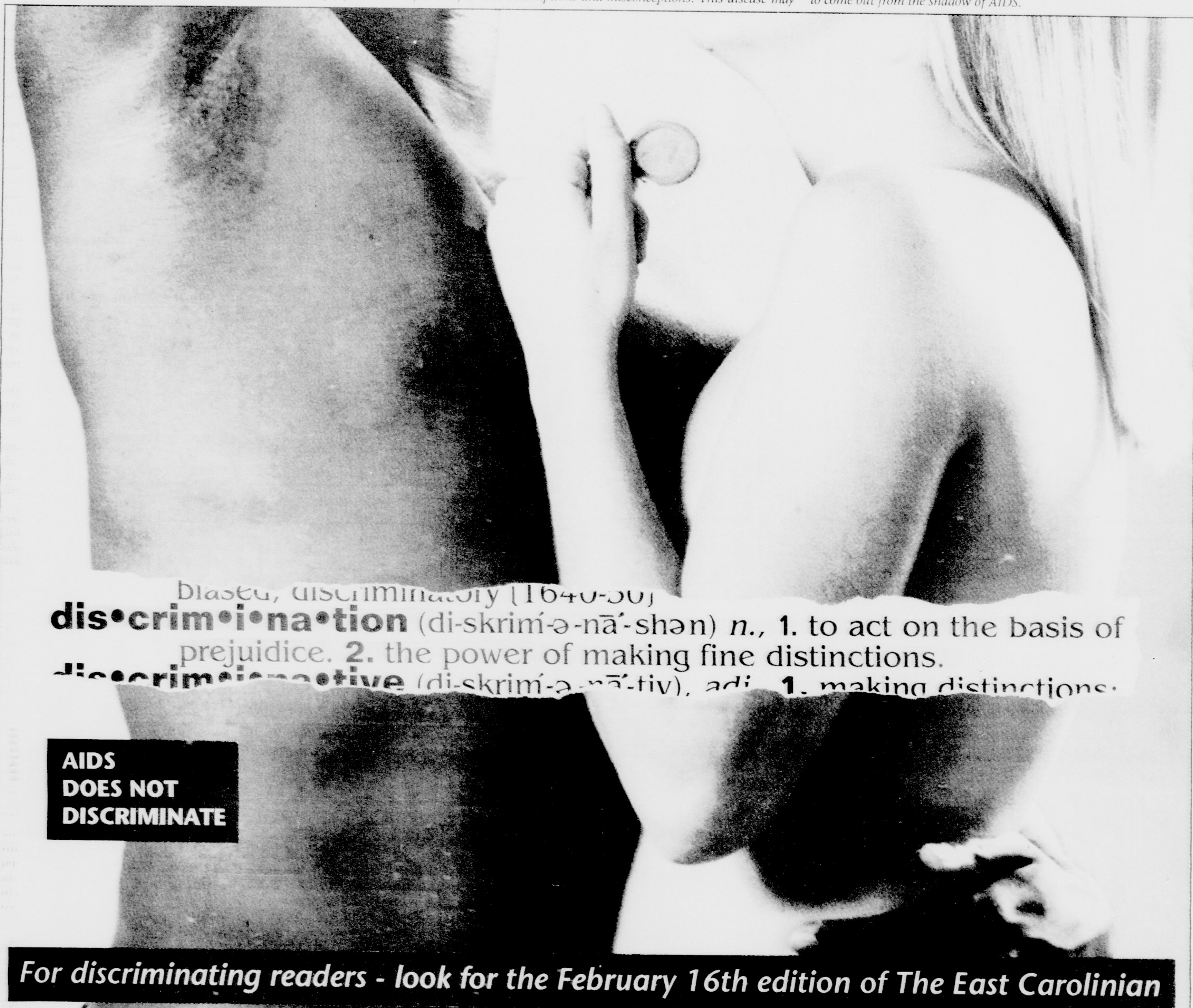
The disease of AIDS has reached epidemic proportions; researchers and experts state that within this generation every person in the country will know at least one person who has AIDS. The implications of this prediction are staggering. AIDS is not just something a person can disregard. This disease has brought the issue of safer sex to the forefront of our society, forcing people to think about subjects that otherwise they would drop as uncomfortable.

The purpose of this four-part safer sex campaign is simply put — to

save lives. The East Carolinian is not in anyway promoting sex; what we are promoting is every student's knowledge of their choice between abstinence and safer sex. Only through information, knowledge and common sense can a person make this choice, one of the most important decisions he/she will make in his/her life.

The third part of this campaign deals with the subject of discrimination. People who come out in public with the fact that they have AIDS are often subjected to assumptions and misconceptions. This disease may

very well be the only thing about the whole matter that does not discriminate — it can happen to anyone at any time. A person must understand all the risks he/she runs when having unprotected sex or sharing needles; if they don't, the consequence is deadly. Knowledge and education are the two weapons a person can use to curb the rampant spread of discrimination that is all too prevalent in the world today. Only when the realization of how serious this disease is can this country begin to come out from the shadow of AIDS.



biased, discriminatory [1640-50]  
**discrimination** (di-skrim-ə-nā'-shən) *n.*, 1. to act on the basis of prejudice. 2. the power of making fine distinctions.  
**discriminative** (di-skrim-ə-nā'-tiv), *adj.* 1. making distinctions.

**AIDS DOES NOT DISCRIMINATE**

**For discriminating readers - look for the February 16th edition of The East Carolinian**

## ARE YOU READY FOR THE TRUTH?

Editor's Note: Garland Lancaster was an ECU student who contracted AIDS. He has agreed to this interview in order to try to help students at ECU realize that AIDS does not discriminate — it can affect anyone, at any time. Only through knowledge and prevention can a person ensure his/her safety and the safety of their loved ones.

Q: Basically, I just want to get your story.  
 A: I dated a girl that shot up drugs before or prior to our date. We started going out about 1983, 1982. She told me she dated a guy that shot up drugs. I said, "Well, that was in your past, and that's not now, so let's pick up and go on from there." We dated about four or five years, and after we broke up, a couple or three years afterwards, I kept getting sicker and sicker, and the general practitioners couldn't figure out why.

I heard the question about AIDS. I said I didn't fit the general profile, which at the time was very IV drug use and gay. One of the two.  
 I spent a lot of time in the hospital with pneumonia. When I got out, I went for about three years without any problems at all, and then about two and a half years ago, I started having some problems.

Everything in the world has happened to me ever since. I almost died last year this time, I was in the hospital quite a bit. It's been a very long hard to get to come here to this point. Families, friends, and everything in consideration. But I guess after my initial diagnosis in the hospital, I said that I would try to educate people and make them understand the problems of the world.

Q: Do you have some examples of discrimination since you've come out in public and said that you have the disease?

A: (Laughs) Just a few of those. A lot of people are afraid and then some people make it known, some people don't. I've got some family that are just not too sure.

Discrimination? Yeah, I'm an estimator for a paint contractor for the area of Greenville. We've lost jobs because of, they told the superintendent, "my condition." I felt like that was not the case in any means. A number one, I never even go to the job sites. My estimation is basically in-house, blueprints, that sort of thing. Most people, because I'm white, middle-class, don't discriminate against me.

That's why I don't see as much discrimination as if you were sitting here talking to a black man. Color don't mean a damn thing to me. It never has, it never will. As a matter of fact, I've loved to have dated a black woman if I could; have found one that kept my attention.

But a lot of other people are seeing a lot of negative feelings. The black population is probably the one of the hardest hit. I think 46-47 percent of them — all of the cases known in the United States — are all black. That's strong because the other 50 percent is white, Asian, Hispanic. That's a pretty diversified group. Whites probably make up 25 percent, maybe 30 percent.

Q: You said before that, when you first started getting sick, that everybody thought that it was either an IV-drug user or homosexuals, those were the only two groups that it affected. Do you find people assuming that you're a homosexual? Because you're a white male and that you have this disease?

A: Yeah, I do. Sometimes, in the beginning, I talked to people about that

homosexuality and the disease. United States is the only country in the world who has a problem with accepting gays and AIDS. America thinks it's just a gay disease, period. And IV-drug users, that's it. In America, that's where the primary first concentrations of the disease are.

So it does kind of lump you in to the same social status as IV-drug users and gay individuals. My sexuality was being questioned everywhere I turned, that was one of my biggest original misconceptions and understandings, because I'd never been a part of that life. All of a sudden, I'm thrust in with it. It was either stand up and be accounted or sit there and take a beating. So I stood up and I was accounted.

The world's twisted in different ways. You can make responsible decisions in your life. You have to understand, now that you're grown and you've been warned, that you're gonna take the consequences for taking risky behavior, whether it's IV-drug use or homosexuality or unprotected sex. That's just the way the world is.

Q: What message would you give to the students if you were to give a talk? To better their understanding of this disease and show them that it's something they have to worry about.

A: The AIDS virus has found itself into all colors, social levels and monetary levels. It's stricken everybody, in all sexes and all walks of life, it's killed many and it's gonna kill many more.

It's the heterosexual bourgeois mentality that it'll never happen to me. That's why I'm seeing 15-year-old, 16-year-old girls, 18-year-old men, now, who have the disease. It's real simple. You can't take anybody's word for it. You need to build more meaningful, more monogamous relationships. Two, you need to be tested. You need to wear protection.

If you're gonna have a monogamous relationship and have a sexual relationship, you need to wear protection until you can grab your lover and say, "C'mon, let's go down to the health department and get tested." There's nothing wrong with it, you're taking your own life into your own hands.

Q: How do you think that students can be made more aware?  
 A: (pointing to his head) Drill a hole, cork it, and pour it in? You know that they ain't gonna do it. I was a student, I know. It's just like you go downtown, down a few. If you've got a girlfriend, or somebody you can call when you get home drunk, or pick them up in a bar, what's the chances of a condom coming in?

Women are the easiest to infect, and women need to take an even greater role in this. Don't let the man be responsible for a condom. If they're gonna do it, there's nothing wrong — it's quite fashionable — for women to have their own condoms.

Each individual has a responsibility to themselves and to other people. They're gonna have to be protected and have to wear condoms. I'm not saying that's 100 percent, but when condoms are used properly, they're 99.95 percent on the ball.

I wish there was a magic message — that's sort of why I do what I do. Give 'em a little something to look at. Put a face with AIDS.

I guess our age group is the widest affected because of promiscuity. But I've had a dozen men over the age of 70 years old that have it. Some are black, some are white. It's anywhere from babies to 80-year-old granddaddies.

You can't look at someone and tell, you can't take their word — you really can't tell, visually looking, unless they're really advanced and really

These young people, men and women, they can't ask your sexual partners. "Oh, I got tested last month" and everything's gonna be all right. That's all wrong because of what's called the "window period." You're showing negative on the test, but you're infecting other people. You take another test six months later and show positive — whatever you've been to bed with is kind of immaterial at that point.

Q: What about the argument that college students would use that, "I didn't ejaculate into her." Or "He didn't ejaculate into me." You know, there were no fluids passed.

A: That's part of the misconception. When a man has an erection, he has clear fluids long before ejaculation. The AIDS virus is found in all that. You don't have to achieve ejaculation to be infected. Before any genital contact, put a condom on.

Most people who have AIDS and HIV are trying to protect their job because of the social stigma around it, they're scared they're gonna get fired. And the majority of them would. Public awareness about the disease is very important.

I know many people with HIV and AIDS. I counsel a lot. The ones that don't want to be known, just don't let it be known. If you had AIDS, you could easily tell somebody that you had leukemia or cancer, and nobody except your doctors would even know. You can't tell physically.

Q: People would say that because leukemia and cancer are more acceptable?

A: That's exactly right. People don't want to acknowledge AIDS, it's something else they don't want to worry about. What it's gonna take for someone to wake up is for one of their friends or one of their family to come down with HIV or AIDS. That's usually what I've seen in the past. Everybody's hard-headed until it happens to them.

Q: Even then, do you feel that we still need greater awareness by the public?

A: Protection, precaution and knowledge are your own weapons against it. That you protect yourself. If you're gonna make these grown-up decisions, you need to think really hard about what you're doing.

If you have any skepticism or if you're not sure, see one of the local AIDS organizations here. PICASO is a good one or your health educators.

Be a friend to someone who has HIV and AIDS. Above all, keep the confidentiality. All you got to lose is making a friend. I guarantee you that if you become friends with someone with AIDS, they will enrich your life a hundred times because their life is on a much shorter scale, theoretically. You become really close to these people.

Q: You talked about knowledge and prevention being your two weapons. Are we talking discrimination because of ignorance?

A: Sure discrimination — not knowing, not caring, not wanting to know. Being very judgmental to people you know nothing about. A lot of people have in their mindset that they're a sub-class of human beings — that they're not normal. "I don't associate with them, it's not my problem, so the hell with it." That's the mentality of that type of discrimination that gets heterosexuals in so much trouble. That's why the largest growing number of people with AIDS is heterosexuals.

I never knew what it meant to be "of a color" until I contracted AIDS. People talk because they're misinformed and they don't have the facts. That