

The East Carolinian

Serving the East Carolina campus community since 1925.

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GREENVILLE, NORTH CAROLINA

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Graduations around the nation:

The 'Cos' does stand-up

Television guru Bill Cosby set a comic tone for graduation at the University of Maryland at College Park by telling graduates they should get a refund for their education because the university did not prepare them for the bad job market they are up against.

Cosby's unconventional speech to the 3,800 graduates earned him laughs and loud cheers as well as an honorary doctoral degree in fine arts.

Mister Rogers live

Fred Rogers spoke to graduates at the Indiana University of Pennsylvania proclaiming "it's a beautiful day in this neighborhood."

Rogers told graduates that the real world is more than just a land of make-believe, and that the job market is grim for recent graduates.

UNC-G breaks record

The University of North Carolina at Greensboro had a record number of graduates participating in their 100th commencement this year with 1,750 undergraduate and 600 graduate students.

More than 9,500 people joined the 2,300 graduates in listening to a retired university president give a moving and hope-filled speech.

Laettner comes up short

Duke university basketball star Christian Laettner was allowed to participate in this year's spring commencement, he did not have enough academic hours to complete his degree.

Officials said Laettner was one class short of completing his degree program.

Laettner was not available for comment, but university officials said it is quite normal for students who are only within a few hours of their degree to be allowed to participate in commencement ceremonies.

International house ousts students

By Jeff Becker
Assistant News Editor

(Editor's Note: The following is a two-part article. The continuation will run in next week's edition.)

At the end of the first summer session, ECU's International House will permanently close its doors to residents to make room for administrative offices.

Since 1974, the International House has served as both a dorm and a multicultural center where students from around the world come together to learn, live, eat and sleep. Because of a shortage of space, the building will be converted to the headquarters of the department of International Programs.

According to Inez Fridley,



director of student services, international students now must live in the dorms or off-campus. She said the department of Resident Housing has already received 500 more applications for on-campus housing than they can accommodate, and the shortage of dorm rooms has caused problems in dealing with international students.

"I think for the next two years it is going to be difficult because we are going to have

international students coming in, but we are really not going to have any place to house them," Fridley said. "We have reserved some suites in Belk to provide temporary, over-night housing until they find a place to live."

Slay and Umstead dormitories closed last spring for renovations. Fridley said the dorms will reopen as a single residence hall in two years, and a wing of the new Slay/Umstead complex may be dedicated to international students.

"We have talked about programming the building so that a portion of it might be reserved for those students who want to live in an international environment, both students from North Carolina and the States as well as international students," Fridley said.

According to Lucy Wright, assistant dean of students, the International House closed because the division of Academic Affairs wanted to designate a place for International Programs, currently located in Brewster. She said the offices will bring together several international programs including International Studies, International Affairs and the Study Abroad program. These programs will then come under the supervision of a single director.

"The director will report directly to the vice chancellor of academic affairs," Wright said. "Three people have been interviewed for the job, and the position should be filled by the end of the summer."

Wright said there will be offices upstairs, and the large

reception area downstairs will remain open for student and faculty functions that were carried out at the International House. However, she said the entire building may become offices if space for the various international programs becomes sparse.

Wright, who has worked with the house since 1980, said the house also gave the international student community an identifying space on campus.

"Down the road it would be a very healthy thing to have a designated space for international students on our campus," Wright said. "I think there is some interest in doing that, but right now we are so pressed with space while the two dorms are closed we cannot do that until we get past this point."



Photo by Dail Reed — The East Carolinian

Another day in the life ...

The beginning of a school session has begun with the sure signs of students paying for parking tickets. Get it done now before records are tagged.

Chancellor will stay in Greenville

By Marjorie Pitts
Staff Writer

Chancellor Richard Eakin decided Monday to take his name from consideration for the presidency at the University of Akron.

"I have notified officials at the University of Akron that it is my intention to remain at East Carolina University as chancellor," Eakin said in a prepared statement.

"Over the past week, my wife and I have concluded that we wish to continue with our work at ECU. Expressions of concern and support from throughout Eastern North Carolina played an important role in our decision." Eakin was one of the top three choices for the position. In Akron, Eakin received support from the university's department heads and deans. He traveled to Akron May 18 and 19 to interview with university officials.

The University of Akron's enrollment is 28,000, making it the third largest state-assisted university in Ohio.

Before coming to ECU in 1987, Eakin spent 23 years at Bowling Green in Ohio as the school's vice president.

Eakin said in a telephone interview on Tuesday, "I'm ready to get on with making East Carolina University better than ever."



Chancellor Richard Eakin

Multicultural center opens to bring ethnic understanding

Over 40 cultures represented

By Daniel Willis
Staff Writer

A center dedicated to promoting ethnic understanding opened last month in Greenville.

More than 350 people attended the East Carolina Multicultural Center's opening ceremony on April 13 in the Greenville Hilton. The purpose of the ECMC is to bring information dealing with all the different cultures that exist in this region to one central location. In Pitt county, more than 40 different nationalities are represented, implying that information dealing with another persons native customs can always be expressed.

Mohammed Ahad, founder of the ECMC, began the ceremony by addressing ways in which the ECMC can benefit students in college, high school, and even grade school. Ahad also mentioned how the ECMC would be useful to the business community regarding

information relating to international trade.

Barry Gaskins, a Public Information Director, supports Ahad's views dealing with educational issues.

"Cultural diversity can only accent the education process by making each and every student more informed and aware about the world in which they live," Gaskins said.

Javier Castillo expressed ways in which businesses could profit from the system offered. "The Eastern Carolina Multicultural Center can be a resource for businessmen where they can find information about countries in which they are interested in conducting business."

Mayor Nancy Jenkins said the ECMC would create harmony

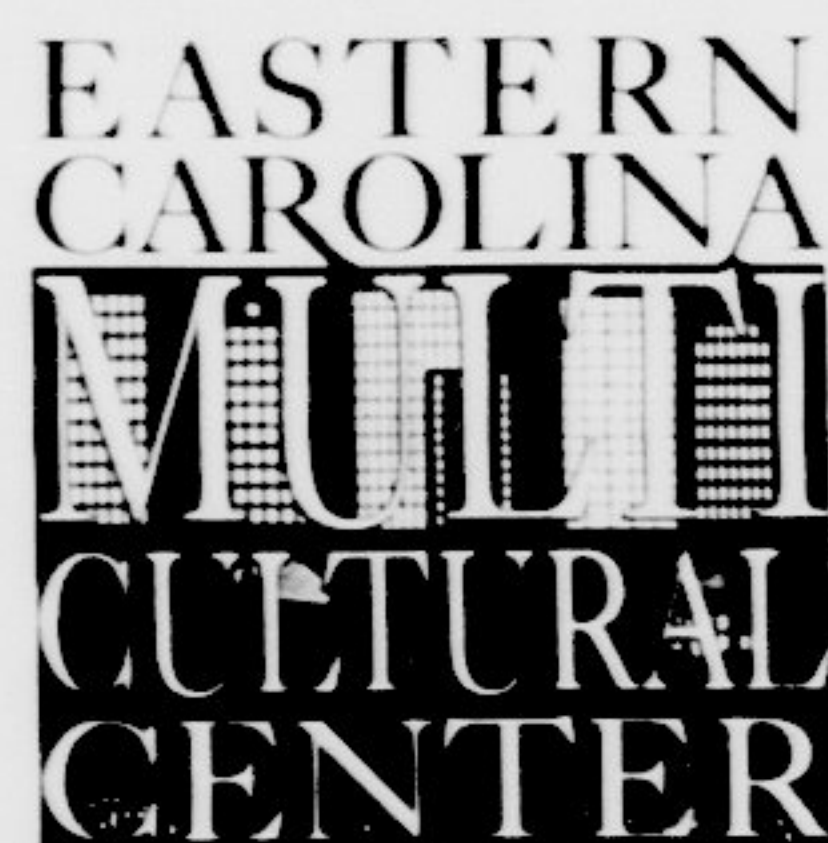
within the community. "Such an understanding is conducive

to peace, progress and happiness of the people of the region," she said.

Jenkins cut the ribbon and congratulated Ahad and the board members. She also proclaimed the week of April 27-May 1 as Multicultural week and encouraged the city to participate in the week's activities.

The ECMC will sponsor events that are taking place in upcoming months.

An Indian Film Festival will be held on July 10 at the Mendenhall Student Center, and an educational program titled "Multicultural Knowledge Implications for the Future" will be shown in September.



Financial aid credit check raises student controversy

By Tony Rogers
Staff Writer

Students receiving financial aid suffered a major setback when a provision passed through Congress requiring all students receiving federal financial aid to pass a credit check before receiving any money.

The controversial provision, which passed in the Emergency Unemployment Act last fall, went into effect last October but the Department of Education has yet to set up regulations to enforce the new law.

"I hope they are not going to be too strict about what will pass," said Erin Becker, a senior art education major. "I can see coming down on someone who doesn't pay their bills, but denying money for every bad check will put a lot of people in jeopardy. It scares me to know that a mistake I made years ago could still hurt me today."

"It depends on what they're looking for," said Josh Lesniak, a junior art major. "I'm not really worried about it, though."

Steve Baxley, a senior in the communication department, agrees with the government's right to investigate any possible credit risks.

"If you're 21 and you have a history of bad credit, the government has a right to know about it," he said. "As long as you

Textbook costs continue to rise Who is to blame?

By Kimberly Williams
Staff Writer

You spent \$180 on your textbooks for spring semester. Now, as you leave the bookstore buyback line, you are holding \$27 and three books you will never use again. You want to know who to blame for this.

The dilemma over the high prices and the inability to sell back college textbooks rages on here on this campus, as well as on campuses all over the country. Students blame the bookstores, bookstores blame the publishers, and publishers want to make a profit.

"I bought a book for summer school for \$60, and I already know I'm going to have to buy the new edition in the fall," said Pauline Swan, a junior majoring in nursing. "I feel like I just threw away \$60."

Liz Veytia, textbook manager for University Book Exchange, said the blame should not fall on the bookstores. "We are not responsible for setting the prices;

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See Books, page 3

Financial aid

percent were receiving financial aid, according to the most recent survey by the National Center for Education Statistics.

Because this is nearly one in every three undergraduates, the initiative is expected to have great impact on U.S. campuses.

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It is unfair to low-income people and hurting people who need financial aid," Dong said, adding, "Education is the lifeblood of people's futures."

The program allows for the denial of benefits for drug users for one to five years. Drug traffickers' benefits could be suspended up to five years for the first offense and permanently for a second offense and permanently for a third conviction.

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Books

Continued from page 1

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Veytia said the bookstores receive lists showing list prices and suggested retail prices, and then the bookstore prices its books accordingly.

"We also try to buy as many used books as possible so the student can get the best price possible," Veytia said. She said they get used books from used book wholesalers and from student buybacks.

Veytia said she thinks the problem also lies with the professors. "The SGA should talk to the professors and enlighten them," she said. "They shouldn't be able to change textbooks every semester."

Many people, including Veytia, feel that ECU should implement a rule requiring professors to use textbooks for at least three years.

Katherine Burney, textbook manager for the Student Stores, said this is often what causes problems relating to the high prices and frequent releases of new editions.

Burney said that when the book publishers see an increasing amount of used textbooks on the market, their first defense is to print new editions of textbooks, thereby forcing students to buy the new textbooks.

"It varies from book to book, but there is a definite trend toward more new editions coming out," Burney said. Most textbooks used to have new editions come out every four or five years, but now more new editions are coming out every two years, she added.

Donald Lawler, a professor in the English department who wrote a textbook in 1977. He said the book, which originally sold for \$7.95, now sells for almost \$30.

Lawler said the authors do not have control over the prices of the books, and the royalties they make are controlled by a contract. "The author gets caught in the middle," he said.

One attempt to combat the high prices of textbooks on this campus has been the new book swap program implemented by the SGA. Joey Johnson, who is in charge of the program, said about 200 books were entered into the system at the end of the spring semester.

No more graduating in four years for students

By Tracy Ford
Staff Writer

With more classes to choose from and the rising costs of tuition, it is becoming harder for students to graduate in four years.

Eighteen percent of the ECU students who entered as freshman in 1987 graduated in four years, according to Claudia McCann, senior associate of the planning and institutional research department. Forty-three percent graduated in five years.

"A lot of people have transferred to other universities," McCann said. Transfer students and non-traditional students aren't figured into the percentage.

Forty-three percent of students who entered public universities in 1980 graduated by 1986. Many factors contribute to this figure.

"My guess is a lot of it has to do with change of major," said McCann. "A lot of people are looking at a five year graduation rate."

"I lucked out getting all the classes I needed," said Barbara Retzlaff, who recently graduated in four years. "I took one summer session. I never dropped a class, and I

usually took 15 to 17 hours each semester."

Summer school and heavy course loads are the answer for many students wanting to graduate in the traditional four years.

Mary Ellen Lanham, a recent graduate, said, "The only reason I graduated on time is because of summer school."

Students often complain about the problems with the ability of receiving the classes they need each semester during registration, so they put off taking those classes for a semester or two.

Senior Chris Feilds said that he

would probably graduate in five years. "The first two years I had trouble getting the classes I needed, then I got a job."

Another problem with graduating in four years is the schools such as music, art, theater and education. "Generally it's the rule of thumb that it takes five years to graduate from music," said Michelle Shular, a voice education major who is graduating in four years with 18 hours of summer school and at least 16 hours a semester.

"At my first advising session, they told me I had to take 18 hours a semester to graduate in four

years," Shular said. "I know people who took 21 hours a semester."

If a student does not enter schools like music when they are freshmen, they have no chance of getting out "on time."

"I don't think a lot of schools count in years anymore, there's so many options," McCann said.

Other universities have had the

same low graduation rates.

According to *The Driftwood*, the University of New Orleans-Louisiana student paper, 25.9 percent of 1984 freshmen graduated in five years, 37.6 percent at Arizona State, 47.4 percent at Florida State and 65 percent at the University of California at Berkeley.

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Financial

Continued from page 1

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"We extend credit to students who we think will be eligible for federal assistance," she said. "Now we will just have to take a chance that students will receive federal funds rather than penalize everybody."

Roger Murphy, a spokesman for the U.S. Department of Education, told the College Press Service the government is attempting to crack down on the \$3.6 billion in student loan defaults in 1991.

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"The credit checks don't save a heck of a lot of money," she said. "Hopefully, the provision will be repealed by the Higher Education Reauthorization Act this summer."

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Financial aid

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Entertainment



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not going to... up time... sand... busting... want to ram it... victory... you know... election... confidence... them (car... by the way... which also... for the state... here is only... I have omitted... simply in... tech is potent... unbeatable... lot of people... shoes. Would... people? Would... isolated... of the... an... ed for his... decision... ot be... bbling... absolutely... h... Look, I want to... symbol to high... disturbing quotes... in which Bush... self, sometimes... story statements... minutes of each... keep his own... to just sit here... ne, we're all in... aid to one news... later, he told... Congress should... month period... wing statements... "I'm just not an... guy." "If I show

the Editor

are done as a... ol or to hide an... y. A mere two... ed because of a... to the life of the... Alan Guttmacher... arm of Planned... shown that forty... who have had... ve two or more... percent of all abor... women who use... y means of birth... Heather Lockey... Junior... Social Work... Serena Ianora... Graduate Student... Music



Photo by Mark Trew

By incorporating distinctly different styles, *Course of the Empire* is an album that suffers from a split personality complex. The album offers listeners the best of both worlds — rock and progressive.

Style divides 'Empire'

By Jim Shamlin
Staff Writer

On the alternative scene, it's not unusual for a band to surround itself in the exotic babble-vomit of Oriental mysticism, vegetarianism and mass consciousness—in fact, it's quite common—but the same practice is unconscionable in the heavy metal market—or, at least, it was, until *Course of the Empire*. The hype surrounding this band's debut album bills it as "a group with a philosophical and moral agenda" and unabashedly latches on to everything from mass consciousness to tribalism in a pretentious show of pseudo-intellectualism. *Course of the Empire* gets off to a bad start with "Pah." A soft musical murmur creates a background for a poetry reading, which is as cheap a rip-off of the Moody Blues as "Thriller" and twice as hokey. There is a moment of silence, and then music—in the loosest sense of the term. The style is a mutant offspring of heavy metal: Chad Lovell hammers the drums like a spastic orangutan, playing simplistic rhythms at breakneck speeds; bassist Paul Semrad saws at a single string, machine-gunning

eighth-notes while relaxing his fret hand; Mike Graff tosses in a handful of power chords from some beginner guitar book; and, above the cacophony, Vaughn Stevenson tries to sing, but ends up whining and screaming a nauseous imitation of Alice Cooper or Ozzy Osbourne. The first six tracks, over half the album, are done in the same style, with only dead air in-between to let the listener know when one number is finished and the next begins. In time, even the lyrics begin to sound the same—a collage of clichés, repetitive and melodramatic. The last half of their album, with the exception of "Thrust," is something entirely different. "Peace Child" is a simple tune, melodic and almost soothing, in which the musicians begin to make something other than noise with their instruments and Stevenson actually sings. Next, "Sins of the Fathers" allows Graff to set aside the electric guitar and do some admirable work with an acoustic. The piece is light and sonorous, the antipode of some of the earlier tracks. The album closes with "Dawn of the Great Eastern Sun," an instrumental with an Oriental flavor—smooth, serene and airy. The peaceful sound is

reminiscent of Kitaro's work, complete with the interplay of guitar and synthesizer. Although the piece fills the best six minutes of the album, it seems dreadfully out of place among the other tracks. *Course of the Empire's* range of styles suggest that the band is hoping to achieve a broad appeal, drawing in profits from both the heavy metal and alternative markets. The logic of this is questionable and the viability is doubtful. The two audiences are greatly dissimilar. The metal hordes will probably miss the point behind all the noise and will definitely reach for the "stop" button when the music begins to mellow. The alternative crowd, meanwhile, will probably appreciate *Course of the Empire's* attention to trendy political issues, but will probably be alienated by the undertone of patricide and incest, if not the general sound, that putrefies the first half of the album. All the same, *Course of the Empire* offers something worthwhile to both audiences, and it's a pity that a CD can't be split in half and each piece given to an audience that will be appreciative. Hopefully, the debut album won't be their last. Should the band decide to define their audience more clearly and tailor their sound accordingly, they may find success in the future.

Cavedogs reject labelling trend

Alternative: "It mainly seems to mean a band hasn't had any major success" — Todd Spahr

By Mark Brett
Staff Writer

The Cavedogs want us all to know that, despite their fun-loving image, they are not pleasant people. "In real life," guitarist Todd Spahr said, "we suck." If that is the case, they hid it remarkably well in a recent telephone interview. In fact, one would guess that the above statement is just another facet of the band's dislike of labels. One of their least favorite labels, apparently, is "alternative." This particular label was slapped on their most recent album, *Soul Martini*, before the shrink wrap could cool. "Alternative is just a label made up by somebody. It mainly seems to mean a band that hasn't had any major success," Spahr said. When such a label can be applied to as diverse a range of sounds as the Cavedogs' twisted basic rock chords, the Dead Milkmen's grunge-punk insanity and the Smithereens' Motown smoothness, he has a good point. *Soul Martini* is a collection of solid rock and roll tunes (remember those?) dealing with various personal and social concepts. "Love Grenade" takes a look at the explosion of the 60's generation and their ideals of peace. "Sorrow (Boots of Pain)" is an unrequited love song addressed to a death-rock girl. "Murder" delves into the sickening spectacle of televised wars as a source of entertainment. Song-writing is the Cavedogs' greatest strength, and on *Soul Martini*, while every song might not be an instant classic, they are well-constructed and deal with most subjects in an intelligent manner. With all this very special emphasis on topic and craftsmanship, the band's reputation as a "whacky bunch of guys" seems a bit out of place. "If you ever stop posing for a minute,



Photo by Mark Tucker

The Cavedogs refuse to allow themselves to be labelled into any group of music. The same refusal can be heard in their music, which refuses to conform to any set standard.

they catch you and you get labeled," Spahr said on the subject. Again, labels are something the Cavedogs try very hard to resist. When asked if they consider themselves a politically active band in any way, they replied with an emphatic "No." Bass player Brian Stevens commented that he found it odd we look to entertainers for political statements in America. The band members, in fact, have no set ideology, except, Spahr who said, "We all think that Bono's lyrics on the new U2 record are something we should unite against." Hailing from Boston, the Cavedogs name Pink Floyd and XTC as influences, but mainly in the way those bands were able to make really good records. Drummer Mark Rivers

claims an early love of Kansas and Yes, but his bandmates don't hold that against him. Asked if fans could be expecting a Cavedog cover of "Dust in the Wind" anytime soon, the band replied with another emphatic "No! But maybe 'Bohemian Rhapsody.'" All jokes aside, Spahr told us that, while his goal is just to make good records, "Everybody wants to be Led Zeppelin at some time." The Cavedogs have just come off tour with Mojo Nixon and the Dead Milkmen; while the band they'd most like to tour with next is the Pixies. As a final note, the band would also like us all to know that if they weren't known as the Cavedogs, they would like to call themselves "Sissy Bar." F.Y.I.

Arrested Development provides moral healing

Not just another album of problems

By Rob Todd
Assistant Sports Editor

Public Enemy has provided the strongest voice for the issues that confront contemporary urban society — without providing any real answers or remedies. Arrested Development's album, *3 years, 5 months and 2 days in the Life of...* (the time it took from the formation of the group to the release of the album) concisely addresses the issues that plague the urban community in terms any child, black or white, is able to understand. Their window to the issues is as clear as glass. Speech, the group's writer and producer, believes that the human spiritual development proceeds from the beastly to the angelic. He is trying to open the eyes of his community — eyes that have been shut by greed, materialism and violence. "Too many black youth have taken on a destructive mentality," Speech said of the black community. "Sheer materialism, low self-esteem, individualism, a lack of respect for elders and life in general, have plagued the 20th century African in his/her community." Rather than echoing the revolutionary climate that has a grip on this country, Arrested Development offers solutions — rather than simply restating the problems. Nearly every word on the album is an indictment of this country's problems and lack of religion — even the name of the group speaks of the frustration they have felt in the stranglehold of American society. Music is not just politics and Arrested Development takes care of all the rest. Their "cultural-southern-hip-hop-folk-ethnic-funk" describes the group's music perfectly. It is all that and then some. In a wonderful twist from the usual Dread Head style of rap, they incorporate the harmonica, banjo and guitar to add a blues feeling no other group in their genre has yet to achieve. However, they are not just another De la Soul or Tribe Called Quest. The music they create, as a whole, is very laid back, yet they hype up the tempo on several tracks. "Mama's Always on Stage" attacks the problem of single parent families being headed

by teenage women and the lack of responsibility felt by men today. A harmonica, incorporated with the union calling of "Heyy!", strikes the listener and creates a feeling of melancholy and hopelessness while the driving beat and hard rhythms keep the words moving at an excited pace. The story-like quality of the third track, "People Everyday," adds to the atmosphere of the confrontation of "a nigger and an African." The song is a modern day spin-off of the Sly Stone anthem, "Everyday People." Arrested Development attacks America's black Baptist churches for preaching passive resistance in the song, "Fishin' 4 Religion." However, expressing the group's attitude towards the violence of revolution, Speech, with help from group-member Headliner, writes on the track "Give a Man a Fish": "You can't be passive, you gotta be active — Can't go with what looks attractive... Poor whites and blacks burmushing the system... Raise your fist, but also raise your children... Direct your anger. Love. Nothing is ever built on hate. Instead love! Love your life, tackle the government." "Tennessee," the first single and video released off the album, is an open letter to God which tries to redefine the use of "family tree." Many more hits are sure to follow. Even if you do not see the veins of truth found throughout the album, the music is easy to appreciate. The amount of wisdom and enjoyment a person can buy for about \$12 is incredible. In addition to Speech's chores with the group, he and a friend from college have co-authored a column in the *Milwaukee Community Journal* titled "20th Century African" also known as the "black by black rundown so you don't get gunned down." For the past year and a half, Speech has expressed his concerns in the column and received praise from writer Roderick Shaeffer in the May 1991 issue of *The Source*. "... do it your own way, but not Ice Cube's, Quik's or NWA's way," Speech and his cohort wrote. "(They're) kickin' fantasy and you're the ones making it reality. The joke is on you, brothers. They're getting paid and you're paying the cost! Think about it." Maybe we all need to think about it.

Prine concert delights audience with variety

By Cliff Marrow
Special to The East Carolinian

"One year my wife gave me a really great Christmas present, a divorce. So I wrote her this song." With this statement, John Prine opened his concert on April 9 at the Mosque in Richmond, Va. The comment captured perfectly the witty and comical mood of the famous rhymester's almost two-hour set. Prine filled about half that time with songs from his new Grammy-winning album, *The Missing Years*. However, he took no chance of alienating long-time fans whom he gave a wide assortment of his classic tunes from his entire 20-year career. During much of his sold-out show, he was accompanied by the three-man unit Sins of Memphisto, which embellished the voice of the contemporary folk singer with a multitude of instruments, including strings, accordion, harmonica, mandocello, keyboards and flute. The other half featured Prine playing alone on acoustic guitar. Switching back and forth between the two gave the show more dimension and spontaneity. Between songs, he told brief anecdotes about how he wrote certain songs, one of which was written after he mistakenly moved in with a woman and another which "was so good" the following celebration caused him to spend a night in jail. "So I just sat there in the cell thinking about how cool the song was," Prine said. With a smile, Prine captured the hearts of his audience who sang along with songs they remembered and tried to follow with the ones they didn't. The songs deal with many simple, yet serious themes: his wife, grandma, old

age and love. However, he wraps these issues up in ironic and endearing tunes with various lines: "You may see me tonight with an illegal smile. It don't cost very much, but it lasts a long while." Prine also sang classics like "I Wish You All the Best," "Far From Me" and "Sam Stone," which offered his feelings on heartbreak, loneliness and death, but never without "his tongue in cheek." His unique mixture of silliness and happiness made his story-songs seem honest and genuine. His new batch of songs seemed to come alive with the old, often because of their simple yet honest motifs. One particularly noteworthy song from the new album was "Big, Old, Goofy World" where Prine takes a slow, wistful and detached look at the goofiness of the world we live in. The opening band, the Cowboy Junkies, offered a more sedate and detached show. Their lead singer, Margo Timmins' shy, sultry demeanor and the band's light, barely audible, bluesy style began well, playing songs from their three albums including three tunes off their now classic album, *The Trinity Sessions*. They opened their hour set with Timmins alone on stage for the slow, beautiful chant, "Mining for Gold." However, Timmins' trademark breathless singing and mumbling, which seems very provocative on recordings, came off artificial and forced during the show. The audience's enthusiasm soon ebbed to a neutral, light applause by the end of the Junkies' show. The true highlight of their set was when Prine joined Timmins and the band for their first number, "If You Were the Woman and I Was the Man," a song from his new album.

Entertainment



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... Heather Lockey
... Junior
... Social Work
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... Serena Janora
... Graduate Student
... Music



Photo by Mark Trow

By incorporating distinctly different styles, *Course of the Empire* is an album that suffers from a split personality complex. The album offers listeners the best of both worlds — rock and progressive.

Style divides 'Empire'

By Jim Shamlin
Staff Writer

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By Rob Todd
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through the Equipment Room located in 115 Christenbury Gym. For more information contact David Gaskins at 757-6387. CATHOLIC STUDENT CENTER The Newman Catholic Student Center invites you to worship with them. Sunday Masses 11:30am & 8:30pm at the Newman Center, 953 E. 10th St., Greenville. Weekdays: 8am at the Newman Center. BEACH VOLLEYBALL REGISTRATION Register as an individual or team in Biology N-102, June 9th at 4pm. Men's,

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For details contact David Gaskins at 757-6387. RAFTING/HIKING TRIP Register now in the Recreational Outdoor Center from 1:30-5:30 on Monday, 3:30-5:30 Tuesdays Wednesday, and Thursday and 11am-1:30pm on Friday. Event to be held May 29-31, leaving at 12 noon. Call 757-6911 for more details. PRESS RELEASE Teens! Dual-a-Teen is interested in your valuable time. We are looking for special teens, between the ages of 15 and 18, who would like to volunteer their valuable listening skills to help others in crisis. We

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Mass schedule: Wednesday (May 27) Evening Vigil Mass 5:30pm. Ascension Thursday (May 28) 8am, 12noon, 5:30pm. The Center is located at 953 E. 10th Street at the foot of College Hill Drive. PRESS RELEASE We need your experience! Your achievements in everyday situations can be useful to others. Earn that feeling of accomplishment. Heal Crisis Center is recruiting Volunteer Crisis Counselors for our telephone hot-line and walk-in center. We will be offering training classes in this enriching field beginning June 3, 1992. Call 758-HELP or come by 312 East 10th St.

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Weak 'pen,' off dethrone Over baseball team

By Robert S. Todd Assistant Sports Editor There are very few schools in the country where a winning baseball season would be considered dismal. ECU is one of them. Head coach Gary Overton is unaccustomed to losing - he can currently boast one of the best winning percentages among active college baseball coaches. In 1990, ECU claimed the best record in the nation at 47-9. Taking home the Colonial Athletic Association championship had become habit - until this year. The Pirates bowed out of this year's tournament with two straight losses for the first time in ECU's history in Colonial Athletic Association play. It would seem Overton might have a hard time dealing with the Pirates posting the worst record in school history, at 25-24, and the school's first losing season within the conference, finishing at 7-10. But somehow, Overton seems to find a way to shrug it off, knowing things will get better. "Let's just say it was disappointing that our record was not as good as we had hoped," Overton said. "We knew it would be tough to win a fourth consecutive CAA crown." Sophomore sensation, Johnny Beck, echoed the same feelings. "We were expecting more," he said. "Some of the brakes didn't go our way." A weak bullpen, poor fielding and lack of offense hurt ECU throughout the season. The lack of a consistent closer contributed to several losses, many that the Pirates were leading until late in the game. A strong man in relief may have salvaged three of the biggest games of the season for the Bucs. Twice the Wolfpack of N.C. State rallied to overcome deficits late in the game. As if that were not enough, a heart-breaking loss in extra-innings to another Atlantic Coast Conference opponent, UNC-Chapel Hill, exemplified the frustra-

Pirates ink Payne gets 'twin to JUCO transfer

By Charles Mitchell Senior Sports Writer After a dismal 10-18 season filled with sidelining injuries and many losses under five points, ECU Head coach Eddie Payne has completed what is now considered the best 1992-93 recruiting class in the Colonial Athletic Association. Payne's first signee was the 6-foot-10-inch, Don Douglas from Bishop O'Connell High School in Falls Church, Va. Douglas, a 220-pound center, begins only his fourth season of competitive basketball after averaging 12 points and 10 rebounds for his 23-8 Knights last season. Also, he was listed as honorable mention All-America in Van Coleman's Future Stars, played in the Washington, D.C.-Virginia All-Star game last year and played in a summer league with several of this year's Georgetown freshmen. Less than 48 hours later, Payne inked yet another 6-foot-10-inch signee, Bernard Cooper of Bertie High School agreed to take part in the 1992-93 Pirate program. Cooper, a 210-pound, three-year letterman at Bertie, was All-Colonial Conference last season after averaging 18.7 points and 12 rebounds per game for the league champions. He was named Most Valuable Player last summer at N.C. State's basketball camp and was the M.V.P. of the Ahooskie Christmas Tournament held last season. "Right now, we're real pleased with the two players we got," Payne said. "As we get on into our pro-

Weak 'pen,' offense dethrone Overton, baseball team in '92

By Robert S. Todd
Assistant Sports Editor

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tion ECU felt all season trying to hold onto a lead.

The shoddy glove work of infielders Chad Triplett, Glynn Beck and Pat Watkins resulted in 59 of ECU's 100 errors. Along with those free passes, ECU catchers failed to keep the opposition from running. The Bucs let their opponents take extrabases, almost at will. The men wearing the tools of ignorance gunned down 20 runners in 100 attempts.

"Our biggest disappointment of the year was our offense," Overton said. "Not only did we fail to produce runs, we didn't generate enough offense to get us in scoring position. Our pitching was solid, although our bullpen failed to hold onto leads."

The picture seems very bleak. Success is usually expected from the Bucs on the baseball diamond. The Bucs were not only shooting for their fourth straight championship, but their fifth in the last six seasons. Fortunately, one bad season could never tarnish such a sterling record.

For most of the Pirate faithful, the expectations of another banner slipped away before the start of the season. Juniors Tommy Eason and John Gast signed professional contracts with the Philadelphia Phillies and the Cincinnati Reds, respectively.

Eason and Gast, the core of the Pirate attack, were both named to the All-CAA team in 1991. In addition, Gast took home Co-Player of the Year honors.

"The loss of those two was great in nature," Overton said. "Both of them had a chance to sign professional contracts, which is certainly what we wish for all our players."

One of the few bright spots for the Bucs this past season was the emergence of Lee Kushner, a transfer from Rice University. Kushner bettered both Eason and Gast with the bat, but could not make up for the loss of both.

"When we recruited Lee, we were hoping for some power,"



File photo by Dell Reed — The East Carolinian

UNC-Wilmington ended ECU's four-year reign on top of the Colonial Athletic Association's baseball charts by handing the team a 9-7 loss in the 1992 tournament. The Pirates can only look to next year to regain the title.

Seahawks dump ECU in CAAs

By Robert S. Todd
Assistant Sports Editor

Games are impossible to win with a low-octane offense, unless you have an impenetrable defense. For ECU, leads have been a mixed blessing. They have been as difficult to hold on to as a greased pig and the bullpen does not have any bulls.

ECU left the Colonial Athletic Association tournament with a whimper. The Bucs failed to win a CAA tournament game for the first time in school history.

In game one of the tournament, held at Harrington Field, the Pirates rolled over to the Dukes of James Madison, 2-1.

Johnny Beck allowed only five hits while striking out eight JMU players over eight innings.

The sixth inning provided the only scoring for both teams. Lee "Mt. Krushner" Kushner led-

off the top half of the inning with a double to right-center and advanced to third on a fly ball to right field by Pat Watkins. Tom Moye drove Kushner in with a single up the middle.

The bottom of the sixth was the only blemish on Beck's performance. Beck has had problems with the big inning all season. With one out, the Duke's Jeff Kaufman drew a walk. After getting the second out of the inning, Beck let Kevin Nehring send a shot to right-center for a three-bagger. Kaufman crossed the plate easily. With Beck rattled, Brian Morabito dialed eight, sending the ball, again, to deep right-center for a three-bagger. Beck then settled down and Chris Williams popped out to third. Neither team had a baserunner during the remainder of the game.

The Bucs found themselves in a must win

See CAA, page 8

Overton said. "He gave us more than an ample amount (of offense) from one person. Reluctantly, the rest of the team did not comply."

Unfortunately, Kushner may be lost by the time players pull up their stirrups and lace their cleats for the

start of next season.

"I would have to be drafted in the first ten rounds and be guaranteed education after I finish playing," Kushner said earlier in the year. "I love Greenville, and they would have to make me a hell of an

offer."

Kushner placed eighth in the conference in batting, at .353, seventh in RBI with 42 and third in home runs, launching 13 over fences

See Baseball, page 8

Lady luck casts bad spell on softballers

By Charles Mitchell
Senior Sports Writer

At the start of the 1992 Lady Pirate fastpitch softball season, Head coach Sue Manahan was sitting pretty. Not only did she return with each player from the 1991 Colonial Athletic Association championship team, she added an additional player (Sherri Allen) to help fill the catching duties behind the plate.

As the season began, senior co-captains Chanel Hooker and Laura Crowder led the Lady Bucs into a year which would place ECU fast pitch in the spotlight of the nation.

Pitchers Jenny Parsons (38-13), Georgeann Wilke (4-3) and Tammy Newman (3 appearances) turned in outstanding pitching performances. While seniors Christy Kee and Michelle Jones added to the defensive scheme with their aggressive style play.

The Pirates jumped to a quick 11-0 start averaging seven runs a game while only allowing the opposition to one run a game.

Defense played a crucial part in the Pirate winning style. With sophomores Stephanie Hobson, Lisa Coreprew, Laurie Farrington and Michelle Ward stepping up with caliber defense. The pitching staff was able to keep the heat on the opposition.

After a few minor adjustments, the Lady Pirates were on track with their 19-6 record. Finishing fourth in the South Florida tournament and second in the Lady Pirate Classic. Manahan and her "Girls of Summer" were slowly beginning to receive the local and state attention they deserved.

Juniors Cammie Smith and Cheryl Hobson sparked the Pirate offense, as ECU picked up big wins against Wright State, Drake University and North Carolina.

See Softball, page 8

Pirates ink key recruits in basketball off-season

Payne gets 'twin towers,' JUCO transfer

By Charles Mitchell
Senior Sports Writer

After a dismal 10-18 season filled with sidelining injuries and many losses under five points, ECU Head coach Eddie Payne has completed what is now considered the best 1992-93 recruiting class in the Colonial Athletic Association.

Payne's first signee was the 6-foot-10-inch, Don Douglas from Bishop O'Connell High School in Falls Church, Va.

Douglas, a 220-pound center, begins only his fourth season of competitive basketball after averaging 12 points and 10 rebounds for his 23-8 Knights last season. Also, he was listed as honorable mention All-America in Van Coleman's Future Stars, played in the Washington, D.C.-Virginia All-Star game last year and played in a summer league with several of this year's Georgetown freshmen.

Less than 48 hours later, Payne inked yet another 6-foot-10-inch signee. Bernard Cooper of Bertie High School agreed to take part in the 1992-93 Pirate program.

Cooper, a 210-pound, three-year letterman at Bertie, was All-Colonial Conference last season after averaging 18.7 points and 12 rebounds per game for the league champions. He was named Most Valuable Player last summer at N.C. State's basketball camp and was the M.V.P. of the Ahsoskie Christmas Tournament held last season.

"Right now, we're real pleased with the two players we got," Payne said. "As we get on into our pro-

gram and people get more familiar with us, that can't do anything but help."

Quickly being dubbed as the "twin towers," Dunbar and Cooper are expected to pay immediate dividends for the Pirates.

"We looked for guys with some height, some size and some strength," Payne said. "We found two young men who are legitimate big men with strong bodies and good frames so that they can put on some weight. We think each can be a physical force for us."

After inking the "twin towers," Cooper and Douglas, Payne added a premier guard to the Pirate program. Kareem Richardson offered his oral commitment to ECU in April. Richardson wanted to sign in the presence of his coach, who was out of town on vacation.

The 5-foot-11-inch point guard from Rantoul, Ill., was named the area Player of the Year. He averaged 24.5 points per game, hitting 30 percent of his 3-point attempts and shooting 70 percent from the free throw line. He led his team in rebounds, assists, steals and scoring. While being named as the top player in his area, Richardson was also named to the Illinois All-State team. He is expected to assist the current backcourt ball handlers and may even work as the wing.

With three prospective recruits, Payne set his sights on a South Carolina "little/big man." Greg James, a 6-foot-4 and one-half-inch forward from Eau Clair High School in Columbia, S.C., became the fourth signee for the 1992 Pirate recruiting



class.

"Greg is a young man who is a proven winner," Payne said. "He is competitive and tough. I think he'll bring a lot to our program."

James will bring a lot to the ECU program. He averaged 18.9 points and 4.8 boards per game last season for the Shamrocks, who finished 23-5 for Coach George Glymph. He was named honorable mention All-America in several publications, including Hoop Scoop and Cage Scope.

With four outstanding recruits in hand and the spring signing period about to end (May 15, 1992), Payne was sitting pretty. However, his smile gleamed a little brighter after the announcement of two additional signees.

Wilber Hunter, a 6-5 forward



from Chowan College and Simpson "Bump" Toliver of Hargrave Military prep school in Chatham, Va., were the final prospects to sign their national letters of intent to play basketball for coach Eddie Payne.

Hunter averaged 16.4 points and 6.7 rebounds per game for Chowan last season. The Raleigh, N.C., native, was voted Chowan's MVP and named All-Carolinas Conference last season. Hunter is often compared to former Chowan/N.C. State basketball standout Nate McMillen, who now plays for the Seattle SuperSonics in the NBA. Hunter's game style and leadership has netted him numerous awards. He was named all-tournament in the Coal Classic in Jasper, Ala., and

See Recruits, page 8

Pierson finds players to fill holes left by graduation

By Charles Mitchell
Senior Sports Writer

After a 21-8 season and the graduation of five seniors, Head coach Pat Pierson had her basketball recruiting goals set.

First she took a road trip to Northwest High School in Georgia to pay a visit to Belinda Cagle.

Cagle, a 5-foot-10-inch guard, who averaged 20 points a game along with seven rebounds and six assists, was the first recruit in the Pierson stable.

"Belinda is the type of student-athlete we were looking for to further the success of Lady Pirate basketball," said Pierson. "She excels in athletic competition and is also an outstanding student."

Cagle, as team captain, helped lead her high school squad to a 19-8 record and to the Georgia 2A Regional Championship. In addition, she was named to the Georgia State Athletic All-Star Team and to the Georgia-Tennessee All-Star team.

"She is a strong perimeter shooter and, most of all, a very versatile athlete," Pierson said of her first recruit.

Next, Pierson was on her way to the state of Virginia. There she had her eyes set on a jewel of a player. Kisha (pronounced quick-a) Redcross would be the next signee for the 1992-93 Lady Pirates team.

Redcross, a 5-foot-11-inch, four-year starting forward at Gloucester High School, plays Pierson's style of basketball.

"Kisha plays a similar game to Tonya Hargrove and is the type of recruit we were looking for to replace her," Pierson commented. Hargrove was a two-time Lady Pirate MVP & the 1990-91 Colonial Athletic Association Player of the Year. She graduated this past school year.

Redcross averaged 15.2 points a game, nine boards and shot 52 percent from the field. She was also named to the Virginia High School All-Star team and the All-District unit.

As to style and ability, coach Pierson said this of her second recruit: "She is very physical and goes hard to the basket. She definitely fits the description of a power forward."

With two recruits signed, Pierson was still working on another. As expected she signed her third recruit in 19 days.

Latesha Sutton from Green Central High School, here in Eastern North Carolina, signed her letter of intent. In her senior year, Sutton was second in the eastern Plains Conference in scoring (18.5 per game), first in rebounding (12.9 per game) and fifth in steals (2.7 per game). As a 5-foot-9-inch guard, she was a Daily Reflector All-Area and East-West All Star selection.

"Latesha is an exceptional athlete who can do a variety of things on the basketball court," Pierson said of their latest signee. "She is an excellent student as well and will be a strong addition to the Lady Pirate program."

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BY STANTON



Prologue Part II. In 1999, after being given total control of what was left of the various world superpowers, The Corporate International Conglomerate or the C.I.C., in an attempt to establish "better working relations" over these governments, moved all corporate offices to major respective political capitals throughout the world. The C.I.C. was made up of smaller corporate subsidiaries encompassing most all commercial, financial, and industrial institutions. Any businesses that were not under C.I.C. control were destroyed or bankrupted by the C.I.C. Debt cards were distributed, to appease the angry masses worldwide, as a form of currency. The C.I.C. Media branch was used to regulate propaganda on the "improving world condition". Finally, in an attempt to further its stronghold over gov't and citizens, the C.I.C. "absorbed" all national investigations and police bureaus, creating the Corporate Bureau of Investigations.

BY MISENHEIMER



if we how... you should keep out of the way of the marathoners?

BY KEITH



Pirates in the pros

By Daniel Willis
Staff Writer

Former ECU linebacker Robert Jones leads a class of five ECU players who were selected in the NFL Draft.

Jones was selected as the 24th pick over all. The Dallas Cowboys added Jones to their large group of talented young players. There's a good chance you'll see Jones along with Kenny Norton as Dallas' two main linebackers next season.

"I feel great about this," Jones told *The Charlotte Observer*. He settled on a four-year contract less than two days after the draft, of which, the terms were not disclosed.

It wasn't until the next day that quarterback Jeff Blake was picked in

Jones leads corps of Pirates in NFL draft

Gallimore, Daniels sign as free agents

the sixth round by the New York Jets. He responded positively to his situation.

"They're bringing in a new offense this year," Blake told *The News and Record* of Greensboro. "It's one that I will fit into. That's why they picked me."

Tight end Luke Fisher, a Medford, N.J., native was picked in the eighth round. The Minnesota Vikings drafted Fisher and have preliminary plans to use him as a half back.

Defensive back Chris Hall earned an opportunity to play along side Jones in the Cowboy organization as a ninth round choice.

Bob Sloic, a former defensive coach for ECU was recently hired by Dallas. The Cowboys and Head coach

Jimmy Johnson are using a defensive scheme similar to that of the Pirates.

The Houston Oilers used their 10th round choice to draft ECU's multi-purpose wide receiver Deon Johnson. His flashy moves and quick nature fit in well with the Oilers' style of play. He plans on trying out with Houston as a return specialist.

Hunter Gallimore and David Daniels were also picked up by NFL teams, as free agents. The New York Giants scooped up Gallimore and his receiving prowess, while Pittsburgh signed Daniels.

"People knew we were good," Blake said, referring to his teammates. "They just didn't know how good we were. Now we're going to have to prove ourselves again."

Baseball

around the CAA.

"I would be surprised if Lee Kushner does not get a chance to play professional baseball," Overton said. "He's certainly a hitter the professional people are looking for — he has a knack for setting pitchers up. He's an intelligent hitter."

Kushner is spending his summer with the North East Collegiate League — a wood bat league sponsored by Major League Baseball. Scouts will have an eye on him while he plays in New York and may choose him high enough in the draft to lure him away from Harrington Field.

The disappointments of this season should fade away with realization of the potential next year's team has. The possible return of Kushner, the return of the staff's ace, Beck, outfielder David Leisten, who finished fifth in the conference in batting and third baseman Glynn Beck, who hit .327 for the season. Beck will be sharpening his

tools in the Cape Cod League this summer.

"(Playing with wood bats) really helps a pitcher a lot," Beck said. "You can pitch inside more — there is more pop."

Beck may already have enough "pop." He finished second in the league in strike outs, with 91. Beck was only eight off the lead despite pitching 15 less innings than league leader Stephen Lyons of Old Dominion University.

Playing in the summer leagues, Beck said, will give him a chance to work on his pitching and get experience against players from all over the country.

"(Next season) I expect to be a lot better than 7-7," Beck said. "I feel like a ten win pitcher."

"Johnny Beck had two fine seasons," Overton said. "We had very little run production for him. If we can get from Johnny as we have the previous two years, then he will have done an excellent job."

Immediate help for next season

Continued from page 7

will be readily available if all of next seasons commitments come through.

"We haven't released our recruiting list yet, but we have signed a freshman who can hit and probably play right away," Overton said. "We've also signed a JUCO transfer who was a pretty high draft choice out of high school. The reason I'd rather not release his name, is because next Monday (June 25) is the draft and he could easily be drafted and never come to East Carolina."

"In a nutshell, we're very happy with the recruits we've had this Spring."

The idea that a winning season seems dismal, as well as being the worst in school history, says a lot about the overall strength of the program.

The Pirates will not suffer through another "disappointing" winning season next year. Should the Bucs hold onto Kushner and their recruits, they may bring home one more flag for Harrington Field.

Softball

As the days got hotter, so did the Lady Pirates. Now with a 30-10 record, their goal of another CAA championship and possible post-season play was in sight. With 18 games remaining, East Carolina received regional attention when they were selected as the Southeast Regions No. 6 team.

In their final 18 games the Lady Pirates posted a 12-6 record, which included a third place finish in the UNC-Chapel Hill tournament and a impressive third place finish in the USC Round Robin tourney in South Carolina.

Now with a 42-16 overall record, several prestigious tournament winnings under their belt and numerous school and national records set, tied or broken, the moment of truth had arrived.

With a few days to spare before the announcement from the NCAA selection team, the Lady Pirates held their annual awards banquet.

For their hard work, the "Girls of Summer" received the following national and regional awards.

Jenny Parsons was named Second Team NSCA (National Soft-

ball Coaches Association) All-South Region. She set a new ECU single season record with 38 wins and was named to the second team at the pitcher position. This year, Parsons broke a total of five pitching records including most strikeouts with 119. She also led the nation with her 38 wins in the NCAA.

Laura Crowder, the national leader for stolen bases, was an Honorable Mention selection. Crowder set a new single season record for stolen bases and also broke the old NCAA record for consecutive stolen bases with her 69 swipes. Crowder who sports a .438 batting average which is 19th best in the nation, also set four new Lady Pirate records.

Cheryl Hobson was given honors as the ECAC Division I women's softball All-Star team selectee. Hobson was chosen as the ECAC First Team Designated Hitter after leading the Lady Pirates in RBIs with 48 while hitting an impressive .307 batting average. Hobson's 48 RBIs set a new ECU record while placing her 15th in the nation among NCAA Division I softball statistics.

With the local and national

Continued from page 7

awards still flowing in, the 1992 ECU Awards went as follows:

Outstanding Pitcher — Jenny Parsons

Highest Batting Average — Laura Crowder

Outstanding Defensive Play — Chanel Hooker, Tammy Newman

Most Improved Player — Cheryl Hobson, Stephanie Hobson

"Whatever It Takes" Award — Georgeann Wilke

Captain Awards — Chanel Hooker, Laura Crowder

Senior Awards — Laura Crowder, Chanel Hooker, Mechelle Joneses, Tammy Newman and Christy Kee

Among other accomplishments this season, Manahan recorded her 300th career win and is now 314-171 (.647) in just her 11th season as ECU head coach.

As the sun continued to shine on the Lady Pirates, darkness was on the horizon. ECU received a post season invitation from the NIC committee to take part in the 1992 National Invitational Championship to be held in Illinois.

But as the champagne flowed and happiness was abound, reality set in. ECU did not receive a bid from the NCAA to play in the 1992 National Championship in Oklahoma; however, the NIC host team, University of Chicago at Illinois, did receive a NCAA bid and was forced to postpone the tournament.

So this record breaking season ends at 42-16 and says goodbye to five seniors that will be sorely missed. Whether for their contributions in the defensive field or at the plate. Crowder, Hooker, Jones, Newman and Kee paved the way for next years team to carry on the winning tradition.

COMING UP



In our next issue

The Buffalo Man stops at local laundrymat

The story of Newton James and his 700 lb. buffalo that stopped in the Emerald City last week. Because of space constraints, it was cut from today's issue of *The East Carolinian*.

Go cart race track comes to Emerald City

Remember the go carts and tracks in Myrtle Beach? Well, local businessmen have done the same on U.S. 264, North of Greenville.

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Mon-Fri 10am-8pm
Saturday 9am-6pm
757-0076

\$2.00 OFF All Services
expires June 15, 1992

The ECU Recreational Services Outdoor Adventure Program is offering these exciting first session summer events for all faculty, staff and students. For information on registration call the ROC at 757 6911.

ADVENTURE

Climbing/Rappelling Wkshp • May 28

You'll be introduced to the basics of climbing and rappelling such as knot tying, belaying and equipment usage procedures. Limited to 8 people. Workshop begins at 3:00pm.

IN THE

Rafting/Hiking Trip • May 29-31

Spend a day hiking in the Pisgah National Forest then rock 'n roll through class 3 & 4 rapids along the French Broad river near Hot Springs, NC. Limited to 8 participants. Trip leaves at 12noon.

GREAT

Windsurfing Outing • June 4

Whichards Beach is the setting for beginning to intermediate instruction. Bring munchies and a sack dinner, towel, swimsuit and old tennis shoes or aqua socks. Limited to 8 participants. Trip leaves Greenville at 3:00pm.

OUTDOORS

Beach Horseback Riding • June 12

Spend up to 3 hours walking and riding along the dunes of the Barrier Islands near Cedar Island, NC. Limited to 8 participants.

The Nail Company
of Greenville Ltd.

GREENVILLE'S FIRST FULL SERVICE NAIL CARE SALON
2408 S. Charles St. Suite 5 355-4596

Faculty & Students
\$10 off full set of nails
(ask for Robin)
offer good for limited time

Nails • Waxing • Tanning • Gift Certificates

Tanning: \$4-single visit • \$15-5 visits • \$25-10 visits

SAVE TIME!

Save Stamps Too...

Pay Your utility bill at the **NEW EAST BANK** at Mendenhall.

Monday - Friday
10 am - 2 pm

Call Greenville Utilities at 551-1539 for further information.

Bogers

Wednesday
 Progressive Dance Night
10¢ Draft
\$1.15 Tall Boys
\$1.00 Kamikazes
• Ladies Free 'til 10:30 •

Thursday
Student **Dollar** Night
\$1.00 Domestic
\$1.50 Imports
\$2.50 Pitchers
\$2.85 Ice Teas
• LADIES FREE •