

# The East Carolinian

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## Students question allocation of computer fees

By Kenneth Chesson  
Staff Writer

Waiting endless hours for the use of a limited supply is definitely no one's fantasy. The students of construction management are facing the problem of computer supply and demand and are losing the fight.

"Our grievance regards the allocation of computer lab fees, which has resulted in a limitation of the use of resources in the department of construction management's computer lab," said William Cowperthwait, president of Sigma Lambda Chi, a construction honor society.

"There are time limitations due to limited lab hours and equipment limitations due to obsolete machines." Of the 45 hours the lab is open, students actually have 32 hours of accessibility, Cowperthwait said. Typical construction management students carry a 15 to 18 hour course load, leaving students with 15 hours to use the required facilities.

To add to frustration, the students have found that the resources are very much limited because of storage and diskette problems, Cowperthwait

said. The students do not feel the school was given equal resources compared to other schools, Cowperthwait said. For example, the lab only has two computers capable of running AutoCAD, a computer aided design program used in construction management, design and other courses.

Approximately 25 students can use only two computers in less than 32 hours.

To help with the problem the interior design department has been considerate enough to let construction management students use their lab of 15 computers equipped with AutoCAD for school work, Cowperthwait said.

Even though the interior design department is letting construction management students use their lab, the lab hours are less accessible than the construction management's limited lab hours and interior design student are given priority use, Cowperthwait said.

"We agree that computer fees are part of getting quality education, but we would like to see our money used proportionally in our department as well as others," Cowperthwait said.

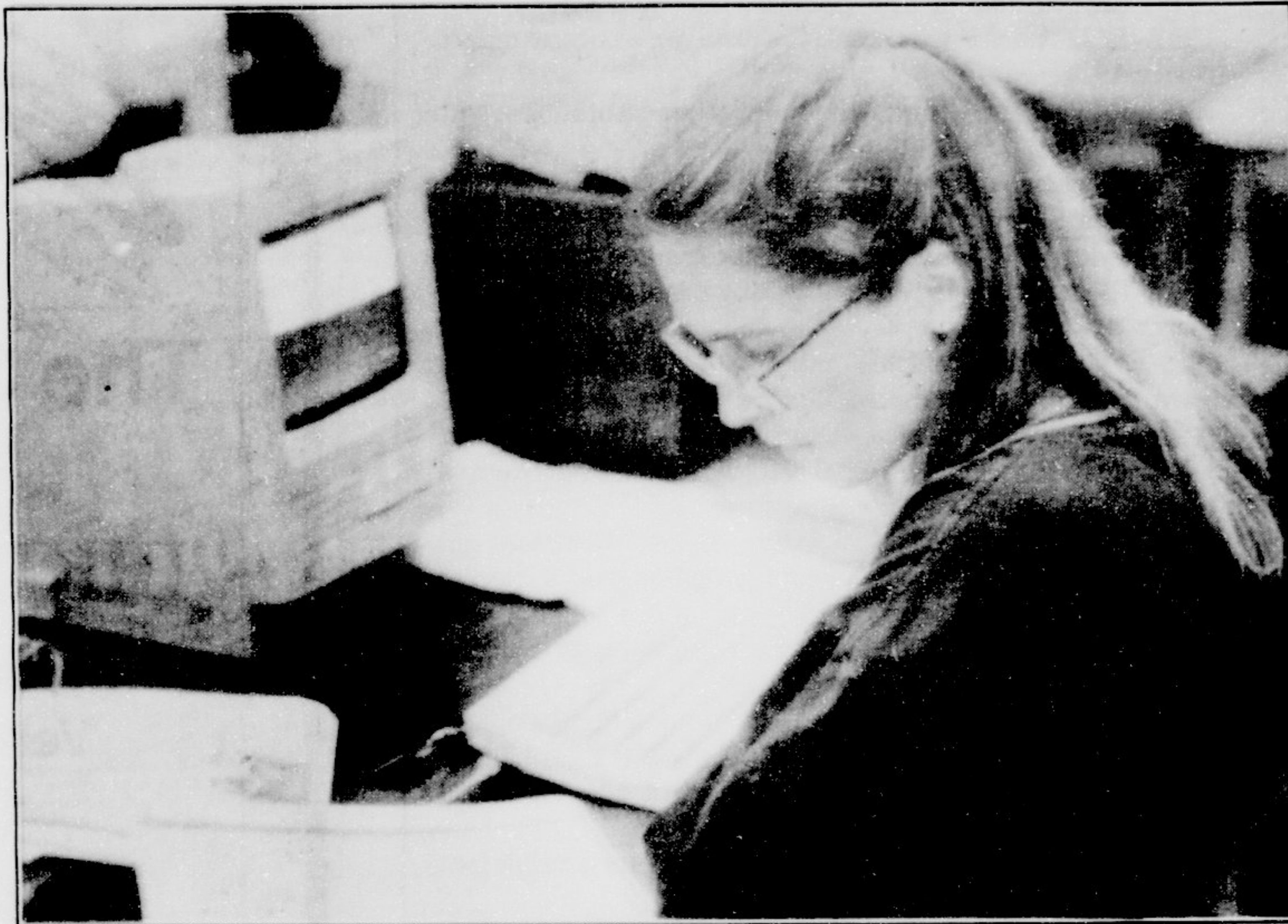


Photo — ECU Photo Lab

ECU Senior Eva Sodergren utilizes a Macintosh system at the computer lab in Austin. Students are protesting limited computer resources and questionable allocation of funds.

### Two students killed

Two University of Miami students died and three others were injured when their jeep overturned and burst into flames during Spring Break in Cancun, Mexico.

Melissa Fernandez, 19, and Adam Leinfuss, 20, were both killed when the driver lost control of their rented jeep.

"Our hearts and love go out to all the parents of the students involved in this tragedy," said Dr. William Butler, vice president of student affairs. "The entire university community is in mourning." Lewis Wogan, 19, was airlifted to a Miami hospital with second-degree and third-degree burns.

### Students question budget

The Housing Advisory Board at the University of North Carolina at Chapel Hill recently approved its 1992-93 budget, but students are questioning the budget's commitment to students.

Joe Mosnier, an assistant area director, told board members that the housing department was not doing its best to serve students. "Students aren't getting the best value for their dollar," Mosnier said.

The students' main concern is a \$50 per semester phone charge for local service.

"The new telephone service will end up costing students more than before, and it's not going to assure them better service," Mosnier said. "It seems like a grant to housing."

Larry Hicks, an associate director in the housing department, said the phone charge would be adjusted if it was too high.

"We don't invent an accounting process," Hicks said. "We are planning our budget and doing it well."

### Coach exempt from suit

Loyola Marymount's former mens' basketball coach, Paul Westhead, has been dropped from a wrongful death lawsuit filed after a player died in 1990.

Hank Gathers died after he collapsed during a Marymount game in the West Coast Conference tournament in 1990.

An autopsy showed that he died from inflammation and scarring of the heart.

The settlement between the school and Gathers' family will be determined in April, but Loyola Marymount has already agreed to give Gathers' 8-year-old son \$850,000.

### Rape charges upgraded

A grand jury recently upgraded the rape charges against a University of North Carolina at Chapel Hill wrestler from second to first-degree rape.

Carmen Edward Catullo, 22, was indicted on second-degree rape charges. But Orange-Chatham district Attorney Carl Fox was granted an increase in the charge to first-degree rape by a grand jury.

Fox said severe mental injury suffered by the accuser prompted him to ask for the increase.

First-degree rape is more serious because it involves serious personal injury, use of a weapon or more than one offender.

### Greeks help out

While many North Carolina State University students spent their Spring Break on a sunny beach, eight members of the NCSU Pi Kappa Phi fraternity were working to benefit people with physical disabilities.

The men who participated in the People Understanding the Severely Handicapped program helped to make improvements at Camp Thunderbird in Orlando, FL.

"We gained a better understanding of the disabled, and I feel we extended our hands a lot more," participant C.K. Greene said. "I would definitely go back and do it again."

Compiled by Elizabeth Shimmlal. Taken from CPS and other campus newspapers.

### Inside Tuesday

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Photo by Jill Cherry — ECU Photo Lab

### Hot doggin'

Residence Hall Association members cook out on the mall during RHA week. Cool weather did not prevent residents from enjoying hot dogs and good music.

## General discusses Chernobyl

By Jeff Becker  
Staff Writer

This April will mark the sixth anniversary of the world's worst nuclear disaster at Chernobyl, and, according to a general in the Russian Army, the released radiation caused an undetermined number of deaths and will continue to plague the area and its population for years to come.

General Nikolai Tarakanov, who managed the clean-up of the Chernobyl nuclear accident, discussed the disaster on March 15 at ECU. Tarakanov worked at Chernobyl for three months before entering the hospital for radiation poisoning. After eight

months in the hospital, he went back to Chernobyl to work in areas of lower radiation.

Tarakanov has written *Chernobyl Notes*, a book about the disaster that has recently been published in an uncensored version. He also appears annually on Russian television to discuss the incident.

Speaking through an interpreter, Tarakanov said the disaster at Chernobyl resulted from a combination of human error and imperfect machines. On April 26, 1986, Chernobyl's fourth reactor was shut down for an experiment. Tarakanov said operators ran down the reactor to determine if energy could continue to be pro-

duced from energy stored in the reactor.

"People were looking for cheap and easy ways to get energy," Tarakanov said.

According to Tarakanov, the administrators at Chernobyl did not inform the plant's scientists of the experiment. He said if the scientists would have been informed, they would have stopped the experiment and avoided the catastrophe.

Running the reactor without an influx of power produced excessive heat that destroyed the cool-down system and melted the core. The reactor then exploded,

See Chernobyl, page 3

## Mayoral candidate addresses SGA

By Julie Roscoe  
Assistant News Editor

Bill Dansey, a member of ECU's Board of Trustees for six years, addressed the SGA Monday stressing his commitment to the university and the students.

"We've watched the university grow but not the town grow with it," said Dansey, who is running for mayor of Greenville.

Dansey said he wants to reinforce the commitment made by the city to grow with the university and medical school by including the students in city committees and having the SGA president involved as a voice in city council meetings.

"As mayor I need to bring the student body president into every meeting to find out what's going on," Dansey said. "I want to get the university and city to stop fighting each other and to get in step."

Dansey said he thinks the idea of students running for city council seats is a great idea. The students need representation with the major decisions made by the city government, such as the parking problem and the noise ordinance, he said.

"The city council has not allowed in the past to have students have a great say in what goes on, Dansey said. "I want to change that."

Dansey is in support of bringing back the annual Halloween celebra-

tion. He said he enjoyed the one four years ago.

"ECU's Halloween celebration is the biggest in the state," Dansey said. "I'd like to see it come back, but come back in an orderly fashion."

Dansey has, in the past, tried to raise support for building a parking deck and is involved in renovating Minges coliseum to increase seating to 75,000.

He is also in support of building a regional center on campus, of which \$1.85 million dollars has been approved. Dansey wants to have the city help fund it.

The elections are being held on May 5. SGA president Alex Martin is heading a registration drive committee that will visit groups, resident halls and houses to register students before April 6.

Vic Morrison, freshmen class president, introduced a resolution to bring cable television into individual dorm rooms. The resolution passed through the legislature.

Alex Martin, SGA president, announced some of the decisions and topics discussed in the Board of Trustees meeting.

The new recreational center is proposed to open in the fall semester of 1995.

In two and a half years, the new cafeteria, next to Tyler Hall, is ex-

See Candidate, page 3

## Pay-offs total \$213,687

The university paid over \$74,000 in wiretapping settlements last week pushing the total expenditure for pay-offs over the \$200,000 mark.

A group of seven claimants received \$74,431 after informing the university their voices were recorded on illegal wiretaps which occurred on campus in May and June 1990. A total of \$213,687 has been paid in wiretapping related settlements.

The settlements admit no liabilities from the university, but the pay-offs prevent the claimants from any future litigation concerning the issue. In the settlement documents, the university specifically denies "any of their actions were unlawful or actionable in any respect."

In a prepared statement, Chancellor Richard Eakin stated: "These settlements resolved controversies related to allegations of unauthorized interceptions of telephone conversations by university employees."

According to a State Auditor's investigation, knowledge of the illegal wiretapping went as far up as Richard Brown, vice-chancellor for Business Affairs; however, Chancellor Richard Eakin was not informed until after the incident.



## Candidate

Continued from page 1

pected to be finished. The trustees want to address the AIDS disease and how it is affecting heterosexual women during orientation, Martin said.

The current debate of placing condom machines in the resident halls was discussed with no decision being made at this time. Further information is needed to determine the message this will send to students, Martin said.

Currently, organizations which receive money from SGA must individually match 15 percent of the funds given.

Michael Carnes introduced a resolution that will be a precedent

for the Appropriations Committee which will raise the matching money every group must raise to 30 percent.

The resolution states that the SGA "needs to try to make the organizations to take a more active role in the community." The new rule will be written in the new procedures insert of the SGA Documents.

Courtney Jones and Carnes are trying to bring back the ECU Bucaneer yearbook. They are circulating a survey on campus Tuesday to answer questions they have about student interest and participation in the yearbook controversy.

## Chernobyl

burst into flames and sent 50 tons of radioactive isotopes over a 200,000 km area. Taranov said the fourth reactor released 10 times more radiation than the nuclear bomb dropped on Hiroshima.

After a 36 hour delay, the Soviet government began evacuating more than 110,000 people from 48 towns and villages. However, Taranov said radiation reached more than 560 towns and villages, giving potentially fatal doses to more than 800,000 people.

"The people in the towns were not equipped, not given true information and many did not believe they were in danger," he said.

One day after the disaster, teams of specialists began arriving from Moscow. Taranov said stopping the radioactive isotopes from spewing into the air and lowering the temperature of the reactor's core were the first priorities.

According to Taranov, 4,000 army volunteers participated in the clean-up of the site. These soldiers, all between the ages of 35-40, were exposed to high doses of radiation and are all either dead or dying.

Many of the towns near Chernobyl remain abandoned and will be uninhabitable for the next century. The soil, wells, lakes, ponds and forests immediately surround-

ing Chernobyl may not be usable for 1,000 years.

The reactors at Chernobyl did not have a protective graphite wall surrounding the core; a wall that may have prevented the disaster. Taranov said 18 other reactors without retaining walls still operate in countries that once formed the Soviet Union.

Since the disaster, Russians have developed strong environmental con-

Continued from page 1

cerns, formed hundreds of environmental organizations and elected environmentally minded politicians, Taranov said.

The disaster occurred at the same time the ideas of *glasnost* and *perestroika* started to transform the Soviet Union. The Russians became furious with the attempted cover-up after the disaster, and the incident reinforced the belief that the central government could not be trusted.

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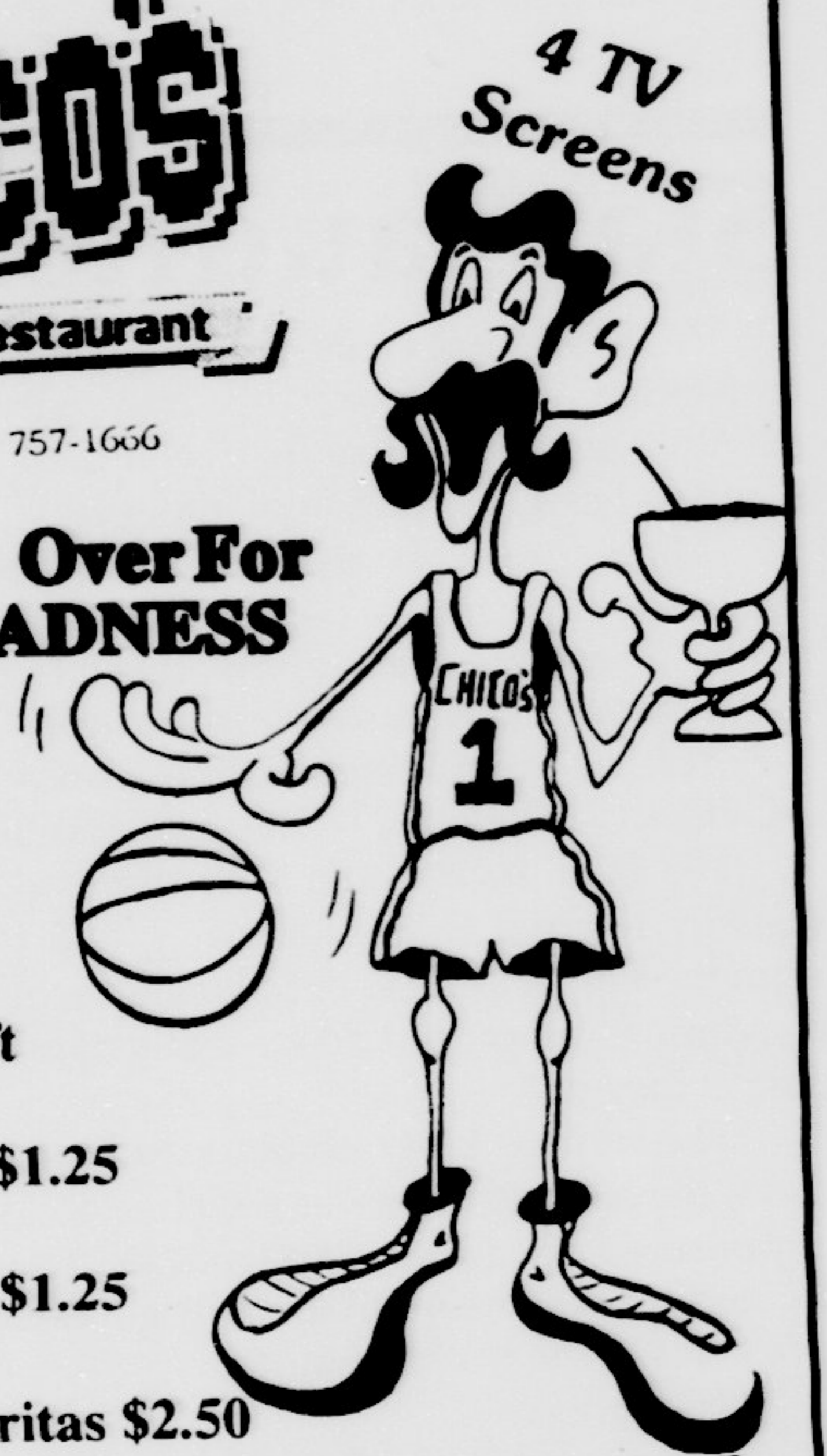


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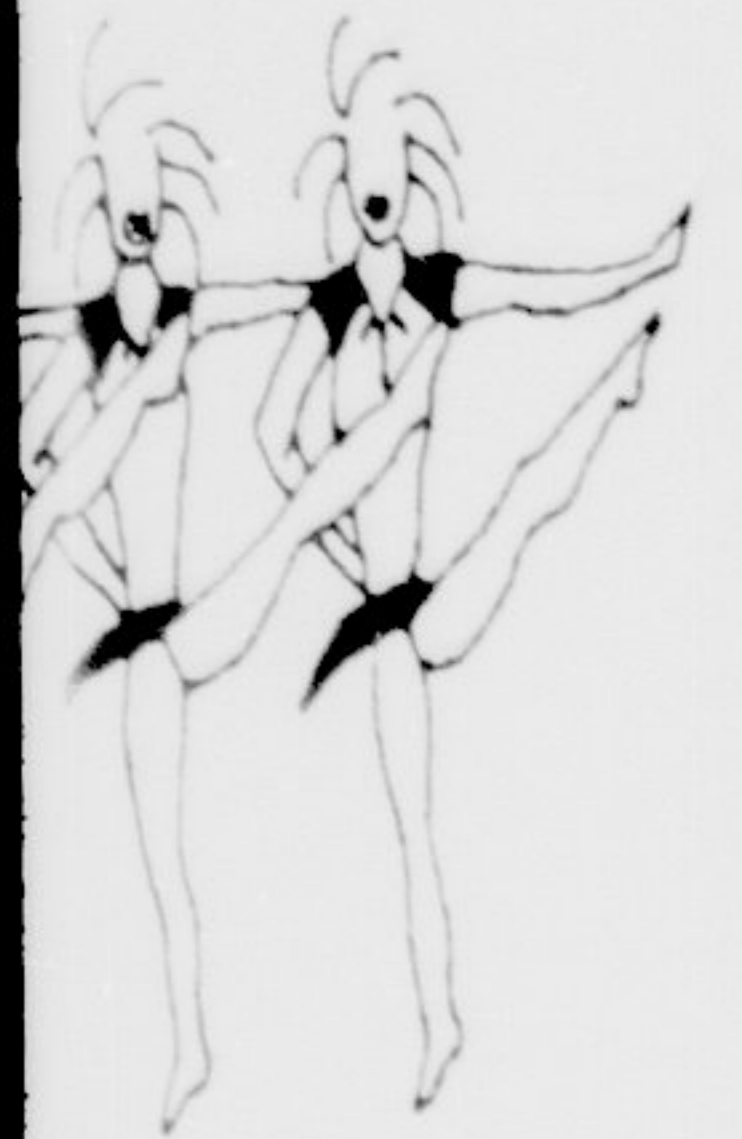
- Mon - 95¢ Draft
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- Wed - Imports \$1.25
- Thurs - Margaritas \$2.50



Continued from page 1

ECU students so they may enhance their marketability and get the appropriate technology to compete with their peers at other institutions. The fee is to benefit the students and not the faculty, Marshburn said. All that is needed to access any of the student funded computer labs is a valid ECU student I.D. card.

## Excitement of the DANCE LINE



who enjoys performing to crowds then the Golden Girls Affiliated with the Golden Girls perform at pep rallies, selected away bowl games. Dance majors are welcome.

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## Check it out!

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These and other questions will be answered at the:

### SGA Candidate Forum

Friday, March 27 4:00 p.m.

On the mall

Sponsored by *The East Carolinian*

### Photo Lab Manager Sought for the University Media Board

Experienced photographer needed to manage small photo lab serving *The East Carolinian* student newspaper, *Expressions* magazine, the *Rebel* magazine, radio station WZMB, and the Media Board. Tuition to summer school and a \$175 per month stipend is provided for 12 months of service. Duties include providing meaningful bi-monthly reports to the Media Board, supervising and assigning photographers, monitoring inventory, and administering a line-item budget. Requirements: Must have at least a 2.5 grade point average, be enrolled as a full-time student at ECU and be willing to attend summer school. Apply by 5 p.m. March 25 at the University Media Board Office, Second Floor, Student Publications Building.

## Now Accepting Applications For The 1992-1993 Attorney General & Public Defender

These positions offer an excellent opportunity to gain experience and leadership abilities that will benefit you throughout your life. At the same time, these positions will enable you to make valuable contributions to East Carolina University. For additional information and applications contact the SGA office at 218 Mendenhall.

All applications must be turned in by **Monday, March 30th.**



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The East Carolinian has served the East Carolina campus community since 1925, emphasizing information that affects ECU students. The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters expressing all points of view. Letters should be limited to 250 words or less. For purposes of decency and brevity, The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to The Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858-4353. For more information, call (919) 757-6366.

## OPINION

PAGE 4, TUESDAY, MARCH 24, 1992

### State auditors deserve praise

In the wake of all the seemingly unending corruption which rocks this university constantly, we must realize that behind all of the scandals lies a foundation of integrity.

Many times, in the rush of all of our university's problems (wiretapping, misused funds, allegations of entrapment), we forget to thank the people who show us the light.

Yes, we are referring to the all-revealing individuals in Raleigh — The state auditors.

We hear their name from time to time (usually referred to as "according to a report from the state auditors" or in hushed whispers by administrators), but do we really appreciate the job they do?

The responsibility of state auditors is to check the balance of power which is occasionally misused by various state agencies. It is up to the auditors to ensure that every government office works the way it should.

The right way.

Few of us realize the amount of red tape, lies, cover-ups, misinformation, etc. that the

auditors have to go through daily in their jobs. They are forced to help correct problems that do not want to be corrected. After a job is finished, the auditors rarely receive a bit of thanks, rather they receive cold stares and harsh comments from the individuals that were forced to reveal their misdeeds.

Usually the only people who are thankful for the auditors' assistance are the ones who were not even aware of the problem or were unable to do anything about it. In short, the state auditors look out for the little guy.

Let us give a hand to the men and women of the auditor's office, the unsung heroes who quietly work everyday making sure the system does not over step its boundary.

So the next time you hear about a scandal and see the words "state auditor's office," take a second and be thankful they are there. Taking for granted something that works so well and so discreetly is very easy, but like so many things in life — you don't know how good it is till it's gone.



### Campus Spectrum

## Mandelker defends Feb. 25 letter

By Dr. Steven Mandelker  
Campus Spectrum

In my letter of Feb. 25, I objected to radical feminists who seek to incite antagonism between the sexes by applying the term "rape" to such innocuous behavior as innuendo. The responses to my letter published in this newspaper confirm my view that my opponents are unused to rational thought.

Could a person capable of rational thought possibly transform my objection to calling innuendo a form of rape into the claim that rape does not occur? Yet Tim Hampton does just that. Can he actually read? By Hampton's reasoning, it would follow that since the term "responsible journalist" does not apply to Tim Hampton, there must then be no responsible journalists.

Most of the other writers act similarly. They set up a straw man. They assign me to a position I did not take and then attack me.

I already knew that radical feminists were irrational, but I learned from the letters that they are also hysterically prone to violence. For having committed the crime of refusing to regard innuendo as a form of rape, Sheleatha Wright has threatened in print to shoot me. Incapable of persuading impartial readers of the justice of their cause, radical feminists will apparently resort to murder in order to have their way. This is perfect evidence for the kind of totalitarian nuttiness that I talked about. It shows what women of her kind really want. Disagree with them and they want to shoot you.

Not only would radical feminists like to shoot their opponents, but they would also like to abolish the right to a fair trial before criminal conviction.

Rachael Autry, for example, complains in her letter that "the courts analyze (alleged rape) victims' backgrounds and discuss whether or not 'they asked for it.'" She seems to think that courts shouldn't try to determine whether alleged rape victims were really raped. Apparently she would like to punish all men who are merely accused of rape. She doesn't seem to respect the principle that a person is innocent until proven guilty. Confused as she is, she is perfectly ready to abandon a central principle of civilized justice.

Radical feminists are not merely passively irrational; the intellectual arm of the radical feminist movement

has often engaged in a direct, full-scale assault on reason itself. Julia Kristeva, for example, attacks women writers who value "science, philosophy, (and) professorships," calling them valorizers of "phallic dominance."

She holds that a truly revolutionary woman who wishes to succeed in exploding existing social codes must flee everything phallic, and this means that she must reject everything that is "finite, definite, structured, loaded with meaning." This, of course, is the reason why radical feminists frequently praise Lesbianism.

In the same vein, Helene Cixous challenges women to forge for themselves, through writing, "the antilogos weapon." For Cixous, a woman, liberated from the constraints of rationality, "supports the 'logic' of her speech" with her body. "Her flesh," not her reason, "speaks true."

Feminists of this stripe encourage women to be irrational, to not think, but simply feel and react on the basis of feelings. But consider that Hitler supported the logic of his speech with his body, that his flesh, too, spoke true. So did the Marquis de Sade. To put yourself into your cause, to speak with conviction and passion, does not guarantee that what you are saying is true, or even that the cause you are advocating is any more rational than Nazism. Julie Johnson took this road of passion over reason in her letter. She describes herself as a graduate in Counselor Education. Are counselors trained to react this way or is this just a personal idiosyncrasy? One can only hope that her violent diatribe represents an aberration in her training and does not reflect her training.

Having abandoned rational analysis, angry radical feminists eagerly embrace goofy positions on rape. Susan Brownmiller diagnoses this crime as "a conscious process of fear and intimidation by which all men keep all women in a state of fear." Catherine MacKinnon holds that "it is difficult to avoid the conclusion that penetration itself is known to be a violation." And Robin Morgan, like many other feminists, defines rape as any act of intercourse that is not initiated by a woman. These are not arbitrarily selected debating points; they reflect views held by many feminists. Students are often unaware of this background and do not realize that the widening of the idea of rape which I write about is a critical part of contemporary feminist thought. Rape is a nasty crime rightly held as contemptible. Broadening the concept of rape,

however, is a political ploy needed by feminists to rescue a faltering political movement.

Ideological views on rape are not found solely in works dearly loved by the ECU Women's Studies Department faculty such as those of Brownmiller, MacKinnon and Morgan. The Marie T. Farr Sexual Assault Educational Fund has funded the publication of a leaflet on "Date Rape" that is distributed on this campus and that subtly implies that most men are rapists. In discussing "key factors in DATE RAPE," the pamphlet lists remarks such as "Want to come up and listen to my new CD?" and "This party's a drag. Let's leave" and then advises, "Don't fall for these tired old lines... read between them." But such remarks are generally innocuous; to suggest that they are a prelude to rape is to do an injustice to men. This kind of only partly veiled hostility is a subtext in much feminist literature.

By encouraging women to think of men as rapists, feminists seem to be intent on creating dissonance between the sexes. It actually benefits them to do so. If they can create a problem and make it seem widespread, then they can also argue for more money for their budget and a need to hire more feminists. That is what Christine Russell does. She recommends that ECU "fund a program" which, of course would hire women like Christine Russell.

Having unreasonably widened the definition of rape, radical feminists propagate their ideology to feed an unappeasable anger at men. The question then arises as to how they came to be so angry.

Perhaps, as some writers have suggested, their femaleness as children went unconfirmed; or, perhaps, they have missed out on paternal affection and have come to desire revenge against their fathers.

Perhaps, as Freud thought, it may simply be a case of penis envy. In any event, since what feminists think they want is very different from the paternal love they apparently missed, they will never be satisfied by anything they get. Let us not, therefore, accommodate their outrageous demands, including their demands that any act of intercourse initiated by a man, and even innuendo, be treated as a rape. Both logic and common sense require that we oppose this truly malignant aspect of feminist ideology. Read the venomous letters directed against me and you will see what I mean.

## Entertainment

### Les Paul interview

By Lewis Coble  
Entertainment Editor

Editor's note: This story was broken into two parts due to the length. This is part two, a continuation from Thursday's edition.

When asked if there was any competition or rivalry between himself and Fender, Paul described his would-be rival as a friend.

"He (Leo Fender) is a very lovely man or was," he said. "In my eyes, he still is and always will be. Leo Fender is a gentleman. He was a very smart man. He was also one of my closest friends."

Being both a musician and musical inventor, Paul felt he was equal on both levels. "I think there's some on both sides," he said. "Basically, on the stage, I'm an entertainer. I'm a good musician."

Surprisingly, Paul did not list a musician as his greatest influence. "I would say that Thomas Edison would be right at the top," he said. "I was chosen to play for his 100th anniversary of his phonograph record. If it wasn't for Edison, I couldn't have done the things I do."

For a man who is 76 years old, Paul has a full agenda ahead of him. "Right now, the projects I am on are so many," he said. "One is writing a book. Well, I'm writing more than one book. I'm writing a biography book, writing a book on electronics and writing a book on multi-track recording. There's just a whole lot of things I'm writing. Then, I'm over designing a new guitar which is supposed to blow everybody away. I'm very excited about that, because it gives me a chance to fulfill my dreams of all the things that should be on that instrument that aren't."

Paul fielded a question dealing with his current release of a box set of CDs that contains 100 tracks. The set contains past hits, unreleased material and tributes from Steve Howe, Joe Perry and Slash. Paul played a major role in compiling the collection.

"We were quite involved in it," he said. "The four discs are all the things done in my life. Being excited about it is an understatement, because it was quite a project. We had a lot of fun doing it."

For a man designing

## Medicine Man

By Ike Shibley  
Staff Writer

Medicine Man joins the legion of films that want to relay an environmental message while telling a story message. The film's sermon concerns the diminishing rainforest acreage.

A noble cause such as saving the rainforests deserves better ambassadors than Medicine Man or The Emerald Forest, a 1985 film by John Boorman. That film, like Medicine Man, involves the destruction of the tropics by a large company hungry for profit. Both films seem more interested in showing the audience the beauty of the forests than involving them in the story.

Medicine Man stars Sean Connery as Dr. Robert Campbell, a biochemist who discovers the cure for cancer. As the film opens, Dr. Rae Crane (Lorraine Bracco) journeys into the heart of the rainforest to locate Campbell in order to determine the fate of further research money.

The two scientists immediately antagonize each other. However, Crane slowly begins to understand Campbell and his love for the forest. Finally joining forces, the two engage on a campaign to locate the drug that Campbell has not been able to duplicate.

Earlier Campbell revealed that he could not reformulate the drug he used to shrink a solid tumor in the throat of a young tribesman. But, as the two scientists work diligently to unearth the mystery behind the disappearance of the drug, bulldozers plow through the jungle to create a new road — a process that is possibly destroying the last natural source of the drug on this planet.

A story such as this requires a willing suspension of disbelief. Upon entering the theatre, viewers must check reality at the door in order to gain a full understanding of the art before them. A film must create its own reality, then remain within those self-imposed boundaries. In the present case, viewers have to cast aside the knowledge that a single cure for all types of cancer is not possible. Though difficult to dispatch, the thought must not be discarded. Once viewers accomplish this willing suspension of disbelief they can concentrate on the film itself. At this point, the film's many flaws become evident.

The story, in the hands of an able director, could have been a first rate motion picture. Instead, the film is dreary, dumb and dull.

The film stagnates within the first 15 minutes. John McTiernan, who has proven himself to be a first-rate action director with Predator, Die Hard and The Hunt for Red October, presents a static story. Neither is there action within the film nor within the characters. The lack of excitement indicates that the film may have been rushed. Perhaps McTiernan wanted to do more but was constrained by the producers trying to hurry the film into theatres.

Another factor indicative of hasty work is the slipshod editing in Medicine Man. A scene midway through the picture involving Campbell fighting a tribe's medicine man reveals the answer to the mystery surrounding the cancer drug. The answer to the mystery eludes both scientists until the end of the film. Their climactic discovery leaves the viewers flat because the answer was evident in the third reel.

Whether this gaffe was intentional, perhaps showing the scientists being too involved to see the forest through the trees, or simply a result of sloppy editing is of little consequence. The development strays beyond reality establishing the proscenium arch, the power of the art.

Even the shots of main interesting. If you care deeply about enchanting land, they press this love to the viewers look like travel — detached and un-

### The Right Side

#### More noise from The Right Side:

## Rude loudmouths in public locations need to think of others

By Nathan Hicks  
Editorial Columnist



In general, life without sound is something rather hard to imagine. It would seem to me that things would be really odd, as well as mundane, considering that the different manifestations of sound have provided a wealth of entertainment and enjoyment to a great many people.

However, with just about everything imaginable, there are drawbacks to sound. Not that the mere flipside of sound is bad, but when sound turns into noise, that is when aggravation surges and evil thoughts fill the minds altered by the disturbing frequencies.

In particular, these noises are easy to find, all one needs to do is walk into a building such as the library and try to study. Nine times

out of 10 noise is sure to follow. Whether the conversation is concerning plans for the weekend or what is going to happen on the weekend, people are always discussing these things within earshot of someone who really doesn't care and is trying without much luck to concentrate.

Why is the library the forum for such discussion? Is it because people are lonely and know they can find someone as aggravating as themselves to converse with? Or maybe they've been previously disturbed by some obnoxious person and simply joined the bandwagon in hopes of reaching some type of conforming solitude. It's also quite possible if these people were followed home it would be their parents that manage to do such things as argue in church or public places causing big dramatic scenes and making everyone uncomfortable.

Who knows? At any rate, many have been affected by these people and know that they can really be a headache.

Worse than the library coffee talkers are

the ones who seek out areas allocated for use as study halls in which to hold their debates of ignorance.

Unlike the library, hiding places can't be sought out in these small rooms and unless the unlucky student has the time to walk elsewhere, he or she suffers.

Why must you people talk in these areas? Is it too hard to talk out in the halls where the smoke is bad thus reducing the oxygen needed to blurt out the maximum number of words per minute?

The answer is beyond me. Hopefully, someone in the future will discover the answer and write a most interesting article for all to read, enjoy and understand the problem that afflicts these deranged people and causes them to be such a menace.

Remedies to these situations are often touchy areas that require a considerable amount of thought before action. In some instances, the necessary action is as simple as casting a glance in the noise sources location. The source sees the glance and either stops

talking or moves to a more appropriate location to carry on a conversation. This particular scene is not one that is in all destructive since the noise source only needs an impetus and then all works out for the most part.

Unfortunately the glancing technique does not always work, and the noise source doesn't process the hint.

What arises next is the potentially nasty choice of holding your ground and telling the noise source to shut up or avoiding an uncomfortable situation and moving to a different place to study.

By telling the source to shut up, bad feelings can be created and an enemy instead of a friend is gained.

The first choice is tough, but after consideration do you really need to worry about the relationship between you and these creatures?

It's not like you might want to join one of these moronic conversations in the future. Tell them to shut up. It's what is right and it's the quickest way to make conditions favorable

to study. It a vocal request is stop the noise doesn't work — shoot them.

Another situation that arises is one that isn't necessarily dealing with quiet area disturbances such as library coffee talkers, but noises that come from outside of a classroom.

For this situation, I have an empirical example. Last week, while in a lecture class, I was so fortunate as to have a group of skateboarders entertain just outside of the hottest room in Brewster.

This particular room without the windows open is rather uncomfortable and thus the windows stay open during the day.

Suddenly a series of crashes took place outside causing everyone to lose track of the lecture for a moment. The skateboarders persisted to hop off the steps outside and many were highly pissed off in the class.

To you jerks I personally hope some misfortune falls your way as a compound fracture and to the angered students I promise should the situation arise again, I'll be most than happy to provide the remedy.



spectrum  
As Feb. 25 letter

...over, is a political ploy needed by feminists to rescue a faltering political movement.

Biological views on rape are not found solely in works clearly loved by the ECU Women's Studies Department faculty such as those of Brownmiller, Mackinnon and Morgan. The Marie T. Farr Sexual Assault Educational Fund has funded the publication of a booklet on "Date Rape" that is distributed on this campus and that subtly implies that most men are rapists. In discussing "key factors in DATE RAPE," the pamphlet lists reasons such as "Want to come up and later to my own CD" and "This party's a drag. Let's leave," and then advises, "Don't fall for these tired old ones - read between them." But such remarks are generally innocuous, to suggest that they are a prelude to rape is to do an injustice to men. This kind of one party veiled hostility is a subject in much feminist literature.

By encouraging women to think of men as rapists, feminists seem to be intent on creating dissonance between the sexes. It actually benefits them to do so. If they can create a problem and make it seem widespread, then they can also argue for more money for their budget and a need to hire more feminists. That is what Christine Russell does. She recommends that ECU "fund a program" which, of course would hire women like Christine Russell.

Having unreasonably widened the definition of rape, radical feminists propagate their ideology to feed an unquenchable anger at men. The question then arises as to how they came to be so angry.

Perhaps, as some writers have suggested, their remoteness as children went unconfirmed, or perhaps, they have missed out on paternal affection and have come to desire revenge against their fathers.

Perhaps, as Freud thought, it may simply be a case of penis envy. In any event, since what feminists think they want is very different from the paternal love they apparently missed, they will never be satisfied by anything they get. Let us not, therefore, accommodate their outrageous demands, including their demands that any act of intercourse initiated by a man, and even inuendo, be treated as a rape. Both logic and common sense require that we oppose this truly malignant aspect of feminist ideology. Read the venomous letters directed against me and you will see what I mean.

think of others

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Les Paul interview: the legend continues

By Lewis Coble  
Entertainment Editor

Editor's note: This story was broken into two parts due to the length. This is part two, a continuation from Thursday's edition.

When asked if there was any competition or rivalry between himself and Fender, Paul described his would-be rival as a friend.

"He (Leo Fender) is a very lovely man or was," he said. "In my eyes, he still is and always will be. Leo Fender is a gentleman. He was a very smart man. He was also one of my closest friends."

Being both a musician and musical inventor, Paul felt he was equal on both levels. "I think there's some on both sides," he said. "Basically, on the stage, I'm an entertainer. I'm a good musician."

Surprisingly, Paul did not list a musician as his greatest influence. "I would say that Thomas Edison would be right at the top," he said. "I was chosen to play for his 100th anniversary of his phonograph record. If it wasn't for Edison, I couldn't have done the things I do."

For a man who is 76 years old, Paul has a full agenda ahead of him. "Right now, the projects I am on are so many," he said. "One is writing a book. Well, I'm writing more than one book. I'm writing a biography book, writing a book on electronics and writing a book on multi-track recording. There's just a whole lot of things I'm writing. Then, I'm over designing a new guitar which is supposed to blow everybody away. I'm very excited about that, because it gives me a chance to fulfill my dreams of all the things that should be on that instrument that aren't."

Paul fielded a question dealing with his current release of a box set of CDs that contains 100 tracks. The set contains past hits, unreleased material and tributes from Steve Howe, Joe Perry and Slash. Paul played a major role in compiling to collection.

"We were quite involved in it," he said. "The four discs are all the things done in my life. Being excited about it is an understatement, because it was quite a project. We had a lot of fun doing it."



For a man who is 76, Les Paul has a full agenda ahead, including writing several books and designing a new guitar. "The projects I am on are so many," he said.

'Medicine Man' does not find a cure

By Ike Shibley  
Staff Writer

Medicine Man joins the legion of films that want to relay an environmental message while telling a story message. The film's sermon concerns the diminishing rainforest acreage.

A noble cause such as saving the rainforests deserves better ambassadors than Medicine Man or The Emerald Forest, a 1985 film by John Boorman. That film, like Medicine Man, involves the destruction of the tropics by a large company hungry for profit. Both films seem more interested in showing the audience the beauty of the forests than involving them in the story.

Medicine Man stars Sean Connery as Dr. Robert Campbell, a biochemist who discovers the cure for cancer. As the film opens, Dr. Rae Crane (Lorraine Bracco) journeys into the heart of the rainforest to locate Campbell in order to determine the fate of further research money.

The two scientists immediately antagonize each other. However, Crane slowly begins to understand Campbell and his love for the forest. Finally joining forces, the two engage on a campaign to locate the drug that Campbell has not been able to duplicate.

Earlier Campbell revealed that he could not reformulate the drug he used to shrink a solid tumor in the throat of a young tribesman. But, as the two scientists work diligently to unearth the mystery behind the disappearance of the drug, bulldozers plow through the jungle to create a new road — a process that is possibly destroying the last natural source of the drug on this planet.

A story such as this requires a willing suspension of disbelief. Upon entering the theatre, viewers must check reality at the door in order to gain a full understanding of the art before them. A film must create its own reality, then remain within those self-imposed boundaries. In the present case, viewers have to cast aside the knowledge that a single cure for all types of cancer is not possible. Though difficult to dispatch, the thought must not be discarded. Once viewers accomplish this willing suspension of disbelief they can concentrate on the film itself. At this point, the film's many flaws become evident.

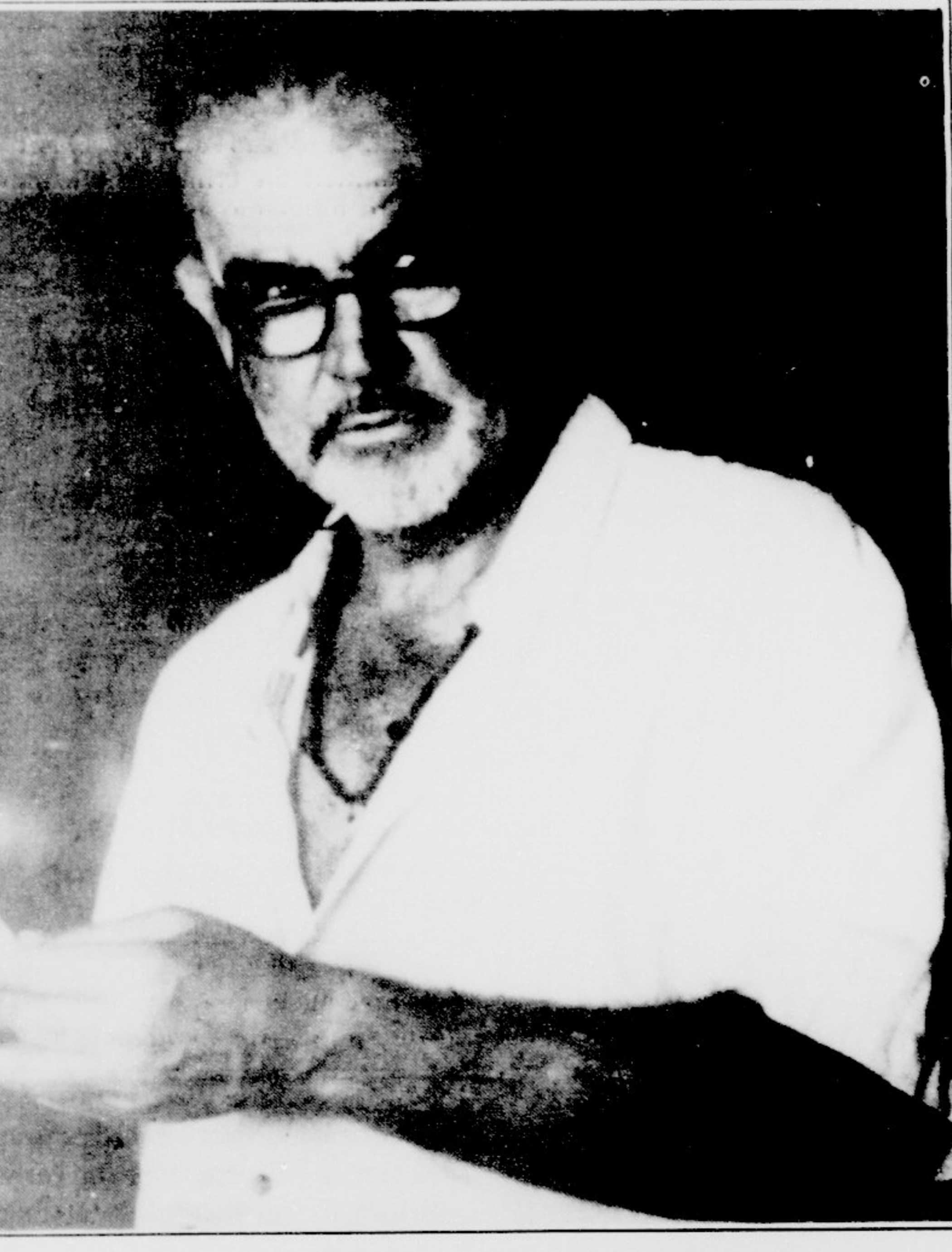
The story, in the hands of an able director, could have been a first rate motion picture. Instead, the film is dreary, dumb and dull.

The film stagnates within the first 15 minutes. John McTiernan, who has proven himself to be a first rate action director with Predator, Die Hard and The Hunt for Red October, presents a static story. Neither is there action within the film nor within the characters. The lack of excitement indicates that the film may have been rushed. Perhaps McTiernan wanted to do more but was constrained by the producers trying to hurry the film into theatres.

Another factor indicative of hasty work is the slipshod editing in Medicine Man. A scene midway through the picture involving Campbell fighting a tribe's medicine man reveals the answer to the mystery surrounding the cancer drug. The answer to the mystery eludes both scientists until the end of the film. Their climatic discovery leaves the viewers flat because the answer was evident in the third reel.

Whether this gaffe was intentional, perhaps showing the scientists being too involved to see the forest through the trees, or simply a result of sloppy editing is of little consequence. The development strays outside the bounds of reality established within the proscenium arch, thus defusing the power of the art.

Even the shots of the forest remain uninteresting. If the filmmakers care deeply about this precious, enchanting land, they failed to express this love to the viewers. Many shots look like travel photographs — detached and uninvolved.



Medicine Man, in the hands of an able director, could have been a first rate motion picture. Instead the film is dreary and dull, stagnating within the first five minutes.

Connery can be a fine actor when given the right material, as in The Untouchables. In Medicine Man, he is present in almost every scene, yet he is a presence in none of them. Not once does he demonstrate believable emotion. Campbell's detached demeanor remains true to his lifestyle as a recluse, but Connery would have us believe that his character cares about nothing — an ob-

Coming Up...

**Currently Running**  
**Art Exhibition:** Art Haney, Associate Professor and Associate Dean of the ECU School of Art, has a solo exhibition of his work now on display. The exhibit includes 18 pieces of fused glass. Running through April 30. Place: Beaufort County Arts Council Gallery, Washington, N.C. Admission is free and open to the public.

**Art Exhibition:** "From the Ground Up: Experiencing Architecture" encourages visitors to explore how various aspects of architecture influence a building's design and construction. The educational exhibition will transform the N.C. Museum of Art building into a training ground, helping visitors analyze a building's site, function, structure, construction and aesthetics. In addition, a companion exhibit will present photographs, blueprints, models, drawings and slides of 24 award-winning buildings in North Carolina, Virginia and South Carolina. Lectures, films and workshops for children and adults are planned throughout the course of the exhibition. Running through March 7, 1993. Place: N.C. Museum of Art, Raleigh. Admission is free and open to the public. More info: contact Elizabeth Holloway at (919) 833-1935.

**Theme Park:** The VORTEX, Carowinds new \$5.5 million stand-up roller coaster, was unveiled March 14 as the 83 acre theme park opened its 20th season of operation. The VORTEX offers all the exciting elements thrill seekers expect in a roller coaster including daring loops, spins and drops. These elements are combined with the unmatched feeling of actually standing up while the coaster travels at 50mph over 2,040 feet of steel track. Place: Carowinds. Ticket prices: \$10.95 for ages four to six and seniors 60 up, \$21.95 for ages seven to 59. More info: call (704) 588-2606, (803) 548-5330 or toll-free (800) 822-4428.

**March 24**  
**Music Recital:** Dr. Janette Fishell, professor of organ and church music in the ECU School of Music, and her husband, British concert organist Colin Andrews, will execute a preview of works to be performed during the couple's concert tour abroad this summer. A number of works will be presented, including the J.S. Bach Prelude and Fugue in E Minor, "Master Tallis' Testament" by Herbert Howells, a selection from Petr Eben's "Sunday Music" and an organ duet version of "Mars, the Bringer of War" from Gustav Holst's orchestral suite, "The Planets." Time: 8:15 p.m. Place: First Presbyterian Church in Kinston. Admission is free and open to the public.

**March 26-29**  
**Antique Show:** The Fifth Annual Antiques Show and Sale to benefit Brenner Children's Hospital will bring thousands of antique lovers together for one of the largest antique shows and sales in the Southeast. N.Y. interior designer and author Charlotte Moss will be the featured speaker at the opening luncheon lecture March 27. Luncheon lecture tickets: \$30. Time: noon on March 27. Place: Benton Convention Center, downtown Winston-Salem. Antique show times: 11 a.m. - 8 p.m. Friday, 11 a.m. - 6 p.m. Saturday and 1 - 5 p.m. Sunday. Admission: \$6 in advance, \$7 at the door. Place: Benton Convention Center, downtown Winston-Salem. More info: call the Brenner Children's Hospital at (919) 748-7985 or (800) 992-9816.

**April 2**  
**Musical Revue:** "Ain't Misbehavin'" celebrates the legendary "Fats" Waller for one night only. The show, named Best Musical by the "Tony," New York Drama Critics' Circle Awards, played to sell-out houses for four years on Broadway and has ever since been a perennial favorite all over the world. Set in a delectably lowdown Harlem nightclub, five black "regulars" dance and flirt from table to table, singing over 25 songs either written or made famous by the beloved jazz legend in his own movie and cabaret turns. While the music makes no attempt to tell Waller's life story, the production is a joyous celebration of his incredible appetite for life. Time: 8 p.m. Place: Thalian Hall in Wilmington. Tickets: \$10, \$16 and \$18. Info and reservations: Center Box Office at Thalian Hall, 310 Chestnut St. (919) 343-3664 or (800) 523-2820 toll free in N.C.

**April 3-5**  
**Architectural treasures:** New Bern will unveil 11 private homes — some open to the public for the first time — as well as a number of historic churches and landmark buildings. Tickets, purchased in advance \$12, on tour days \$15. The Tryon Palace Restoration will present "Spring Bulbs," a garden lecture given by Tryon Palace Assistant Horticulturist Susan Ferguson April 4. Place, time and admission: Visitor Center auditorium from 10 a.m. to 12 noon, \$4. The weekend concludes April 5 with the 20th Annual Tryon Palace Gardeners, with the gardens and grounds open free to the public for a display of thousands of tulips and other springtime flowers in a riot of colors. Tour times: scheduled hourly between 1 p.m. and 4 p.m. More info: call (919) 638-1560.

**April 9**  
**Lecture:** Achemelah Debela, Director of the Computing Center for the Arts at NCCU, will present her lecture, "A Pioneer in Spite of the Odds: G.K. Desta of Ethiopia." Time: 7 p.m. Place: Jenkins Auditorium. Admission is free and open to the general public. More info: call Charles Lovell, Gallery Director 757-6336, Dr. Sharon Pruitt, School of Art 757-6563 or Dr. Leo Zonn, Acting Director of the Center for International Programs 757-4829.

**April 11**  
**Auction:** Auctioneer Michael Cable will present 100 works representing prints, painting, drawing, fiber, clay, metal, sculpture and all forms of art at a benefit auction. Proceeds will benefit the ECU School of Art through building a new senior exhibit space and by supporting the scholarships and visiting artists programs of the Art Enthusiasts and Visual Arts Forum. Works are donated by faculty, students, alumni and friends of the ECU School of Art. Time: 7 p.m. Place: Wellington B. Gray Gallery. More info: call 757-6336.

**April 25-26**  
**Antique Show and Sale:** Dealers from North Carolina and neighboring states will be showing their specialties at three dozen booths at the second Historic Edenton Antiques Show & Sale. Vintage clothing, antique toys, furniture, silver, china, glass, rugs, decoys, jewelry, linens, maps and household curiosities are among the offerings. Farm tools of past centuries will be on display as well as garden implements for inside and outside cultivation. Wicker, folk art and prints will be on hand for looking and buying. Time: 10 a.m. - 7 p.m. Saturday, 12 noon - 5 p.m. Sunday. Place: Edenton-Chowan Recreation Center (Old Armory), N. Broad Street. Admission: \$3 either day.

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**ROOM NEEDED** close to ECU, pay 1/2 expenses on rent of townhouse or apartment. I am a mature female grad student non-smoker, non-drinker. Please contact 355-8054.

**ROOMMATE NEEDED:** male non-smoker to share a 2 bedroom apartment near campus June 1. Call Fisher at 931-7854 or 752-2845.

**2 BEDROOM** Wilson Acres apartment for sublet. May 8-July. \$435 per month. Call 758-0369 and leave message.

**FEMALE ROOMMATE** wanted to share 1/2 rent and 1/2 utilities in a 2 bedroom duplex. Female already living in duplex. Half mile from campus. Call 758-1792 after 6 p.m.

**2 BEDROOM** Tar River apartment available for May, June, July and next school year if wanted. We will pay \$150 of your deposit. 752-1217.

**SUBLEASE:** 2 bedroom apartment. Sublease for month of May and take over lease in June if desired. Call 758-6781.

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**FOUND:** 3 month old black Lab puppy. Found in front of Brewster. Call 756-2149.

**REWARD:** For the stolen license plate: DADYSGRLL Please call 931-8326.

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PERSONALS

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**LOOKOUT...** There might be a FESTIVAL at the BETA house on Friday, March 27. See any Beta.

**THETA CHI:** Thursday night at Maria's was great. Let's do it again soon. And for those of us who helped close it down, it was awesome. Love, Pi Delta.

**DELTA CHI:** Thanks for a wonderful weekend. Call me sometime. We love you. Your dates.

**TKE:** Thanks for a great social last Thursday! We'll disco with you guys anytime. Love, ADP.

**ALPHA PI:** Had a great time at the dare social; and loved those tattoos! Sig Ep.

**LOOKOUT...** There could be a Purple School Bus stopping at the BETA house on Friday, March 27.

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PERSONALS

**ALPHA XI DELTA:** Friday night came and went, drank alot of beer and not a dime was spent. We all had a blast as you can see, nobody can party like an A Z D! We all had a great time, thanks! Pi Kappa Phi.

**JULIANNE:** Only a month and a half to go, too soon wouldn't ya know. Love, the one that's gonna miss you the most.

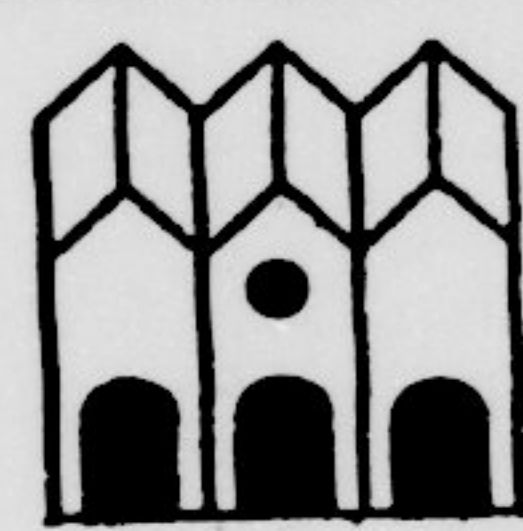
PERSONALS

**BECKY:** Thanks for being so sweet. I hope we have fun at the formal. Steve.

**AARON:** Your hatin' it. Get your money by Friday or else I'll make you go to the formal with Becky and Steve. Mark does this ring a bell? 570.

**TODD AND STICK:** Metallica Alcoholica Thursday night!!!!!!!

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Sports

Ohio Univer  
Crowder, Pars

By Charles Mitchell  
Senior Sports Writer

So much for the old cliché "home field advantage."

In a field of eight teams in the Annual Lady Pirate Classic fastpitch softball tournament, ECU fell one game short of taking first place honors. Ohio University defeated the Lady Pirates 6-2 in the championship game to claim the title.

ECU's Laura Crowder received the "Outstanding Defense" award, while teammate Jenny Parsons was awarded "Outstanding Pitcher" for the two-day tournament.

"We played four really great games, and the ladies showed their durability," Head coach Sue Manahan said. "But that one bad inning in the fifth game just killed us."

Saturday, the "Girls of Summer" started the day with a 8-0 win over the University of Delaware. Parsons pitched her fifth shutout

of the year. With explosive hustle and "play that could have made light reel, the defense erased all threats mar

Offensively Lisa Crowder led the hit the Pirates. Corprew first homerun this year. Pirates and also ye Crowder went 3-for

Ward added two hits. Mechelle "Me Sherri" Allen each d conclude the impre hitting display.

In their second day, the Lady Pir eventual tournament University. Parsons and recorded her se day. The defense a

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By Charles Mitchell  
Senior Sports Writer

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Announcements

SCHOLARSHIP DEADLINE

Applications for the Thomas W. Rivers Foreign Exchange Endowment Fund study abroad scholarship are available in the Center for International Programs, Brewster A-177. The Rivers fund is intended to promote study abroad and the genuine interest in learning about other cultures. The requirements for eligibility are explained in the application form. If you are planning to study abroad during the summer, you may apply for this scholarship now. If you are planning to study abroad next semester, you should wait for a future deadline. The scholarships are awarded four times per year with the next deadlines on March 20, 1992, and June 12, 1992. You may contact the Center for International Programs at 757-6769 or stop by Brewster A-117 for further information.

GOLDEN GIRLS TRYOUTS

If you are a dancer who enjoys performing to large enthusiastic crowds, the Golden Girls dance line is for you. Affiliated with the Marching Pirates, the Golden Girls perform at home football games, pep rallies, selected away games, exhibitions, and bowl games. Dance majors and non-dance majors are welcome. Tryouts are Saturday, March 28 from 10 a.m. to 5 p.m. (with lunch break) in Christenbury Gym room 112. For

more information contact: Michelle 931-7804, Kelly 931-7829 or the Marching Band office 757-6982.

REGISTRATION FOR GENERAL COLLEGE STUDENTS

General College students should contact their advisers the week of March 23-27 to make arrangements for academic advising for summer terms and fall semester, 1992. Early registration will begin March 30 and end April 3.

THE GAY-LESBIAN ALLIANCE

Social support, advocacy, activities. Everyone welcome - gays, lesbians, bisexuals, concerned family and friends. Call ECU counseling center 757-6661 for information regarding meeting time and place.

SCHOOL OF NURSING

**ATTENTION NURSING MAJORS AND GENERAL COLLEGE STUDENTS ASSIGNED TO A NURSING ADVISOR:** The school of nursing will hold informational meetings concerning curriculum changes and registration on Wednesday, March 25. Those enrolled in 2000 level nursing courses will meet at 5 p.m. Those who are in pre-clinical courses will meet at 6 p.m. Students enrolled in 3000 and 4000 level nursing courses will meet at 7 p.m. Advisor changes have been made. Please consult the

book outside Nursing 108 for your advisor's name. Some advisors will be available on Wednesday evening between 4 p.m. and 8 p.m. Check check with your advisor or please the list posted outside Nursing 108.

P.U.S.H. THROUGH THE BARRIERS

If you would like to work towards reducing the architectural as well as the attitudinal barriers that students with special needs are faced with every day, then come to the first organizational meeting of P.U.S.H. (People United to Support the Handicapped). The meeting will be on Tuesday, March 24 in 8c Mendenhall Student Center at 4 p.m. We all face challenges every day, so please come help raise awareness and get a message heard.

ECU BIOLOGY CLUB

There will be a meeting on Wednesday, March 25 at 5 p.m. in room BN 109 of the Science Complex. Topics to be discussed will include future activities and trips. New officer elections will also be held. New members are always welcome.

SPEECH-LANGUAGE & AUDITORY PATHOLOGY

All General College students who intend to major in Speech-Language and Auditory Pathology and have R. Muzzarelli as their advisor are to meet

on Wednesday, March 25 at 5 p.m. in Brewster C-103. Advising for early registration will take place at that time. Please prepare a tentative class schedule before the meeting.

HUMANITIES COURSE OFFERED BY THE FOREIGN LANGUAGE DEPARTMENT

Russian literature of the 19th century taught in English (RUSS 2220) will be offered during second Summer session, M-TH, 19-20:45 and in the Fall, M-W-F 1-2. This course satisfies the General College Humanities Requirement, or it may be taken as an elective. Interested students are asked to pre-register.

EAST CAROLINA MODEL UNITED NATIONS

The ECU Model U.N. will be holding a Spaghetti dinner on March 27 in order to raise funds for our trip to Nationals. Tickets are just \$3 and it's for a great cause. Tickets can be picked up at the ticket office in Mendenhall or by calling 931-8247 and asking for Micheal Harvey. Thanks for your support.

EAST CAROLINA MODEL UNITED NATIONS

The ECU model U.N. is holding a raffle for tickets for the ECU Summer Theatre. These tickets will last for the entire summer theatre session and are only \$3. For a ticket, or more

information contact Micheal D. Harvey at 931-8247 or Dr. Nancy Spalding at the Political Science Department. Or come to our meetings on Tuesday nights at 5 p.m. in Brewster B wing room 105. Thanks for your support.

COUNCIL OF STUDENT ORGANIZATION LEADERS

The Council of Student Organization Leaders March meeting is Wednesday, March 25, 1992 from 5 p.m. to 6:30 p.m. in Mendenhall's Social Room. Dr. Ron Speier, Dean of Students will present "Are You a Task or People Oriented Leader?" The agenda for Tuesday's meeting will also include the Organization Speakout. For more information concerning Council of Student Organization Leaders or Student Leadership Development Programs, please contact Lisa Shibley at 757-4881.

HELP BRING IN SPEAKERS

There will be a meeting Thursday at 2 p.m. in Mendenhall Room 242 for all students interested in selecting speakers to come to campus next year. Come get involved and help select next year's events. For more information call 757-4715.

HEALTH PROMOTION AND WELL BEING

BACCUS meeting, Wednesday,

March 25, 3 p.m. to 4 p.m., Room 248, Mendenhall Student Center. All committee members are urged to be in attendance.

ROCK CLIMBING INSTRUCTORS NEEDED

The Outdoor Recreation Program is recruiting Rock Climbing/Rappelling Instructors. Applicants must possess current First Aid and CPR certifications, leadership abilities, strong interpersonal skills and knowledge of group dynamics. Basic knowledge of climbing/rappelling systems is desired. Applicants must be able to dedicate some weekends for training/work. Interested persons may apply in 204 Christenbury Gymnasium Monday through Friday between 8 a.m. and 5 p.m. Deadline for completed applications is Friday, March 27 5 p.m. For more information please call Kathy Hill or Brian Miller at 757-6387.

NEWMAN CATHOLIC STUDENT CENTER

The Newman Catholic Student Center invites you to worship with them. Sunday Masses: 11:30 a.m. and 8:30 p.m. At the Newman Center, 953 E. 10th St., Two houses from the Fletcher Music Building. For more information contact Fr. Paul Vaeth, 757-1991.



The ECU Ultimate frisbee team came up short in Collegiate Easterns Tournament held at UNC-Wi

Irates fall short in U

By Gary Hurley  
Staff Writer

The ECU men's frisbee team traveled to Wilmington March 21 and 22, for the third annual Collegiate Easterns Tournament. The competition totalled 36 men's teams, including seven of the 12 colleges that qualified for the national tournament last spring.

Host UNC-Wilmington won the tournament, as play began for the Irates on Saturday at 9:30 a.m., and continued until sunset when the last games of the day were time

capped. ECU entered ranked first in a first game of the Irates against R seeding proved the team handling in a row and first sive score of 15-5. "At 9:30, v players out of tain Nat Taylor points with Rut the team showed away." Following

# Ohio University wins Lady Pirate Classic

## Crowder, Parsons leads 'Girls of Summer'

By Charles Mitchell  
Senior Sports Writer

So much for the old cliché "home field advantage."

In a field of eight teams in the Annual Lady Pirate Classic fastpitch softball tournament, ECU fell one game short of taking first place honors. Ohio University defeated the Lady Pirates 6-2 in the championship game to claim the title.

ECU's Laura Crowder received the "Outstanding Defense" award, while teammate Jenny Parsons was awarded "Outstanding Pitcher" for the two-day tournament.

"We played four really great games, and the ladies showed their durability," Head coach Sue Manahan said. "But that one bad inning in the fifth game just killed us."

Saturday, the "Girls of Summer" started the day with a 8-0 win over the University of Delaware. Parsons pitched her fifth shutout

of the year. With excellent defensive hustle and "plays of the day" that could have made CNN's highlight reel, the defense continued to erase all threats managed by Delaware.

Offensively Lisa Corprew and Crowder led the hitting clinic for the Pirates. Corprew recorded the first homer in this year for the Lady Pirates and also added two RBI. Crowder went 3-for-3 with three stolen bases, pushing her stolen base total to 23-of-24 on the season. Sophomore outfielder Michelle Ward added two hits in her two at bats. Mechelle "Meche" Jones and Sherri Allen each drilled a triple to conclude the impressive offensive hitting display.

In their second game on Saturday, the Lady Pirates played the eventual tournament winner Ohio University. Parsons again pitched and recorded her second win of the day. The defense allowed just five hits and seven baserunners during the game.

The quickness of the Pirate de-

fense with the strong pitching of Parsons sealed the victory. Corprew and Crowder welded the hot bats for the Pirates, batting 3-for-4 with four RBI and two stolen bases respectively. The 5-2 win over Ohio University set the pace for the tournament.

In Saturday's night-cap, Georgeann Wilke took to the mound against Central Connecticut State to record her second win in three outings. Wilke pitched a three-hitter en route to a 1-0 shutout, her second of the season.

The game was highlighted by great defensive hustle from the outfield as well as the fancy footwork and outstanding glove handling from the Pirate infield. The games lone run came in the form of a Wilke base hit and followed two outs later with a Cammie Smith RBI triple.

On Sunday, the Lady Pirates beat Towson State 6-1 to advance to the championship game. Parsons pitched her third win in two days, and the defense continued

its winning ways. Smith led a band of Pirate hitters with an impressive 3-for-4 batting performance and two RBI.

Sunday's championship game was a re-match of Saturday's earlier contest between ECU and Ohio University. From the outset, it looked as if this would be the matchup everyone anticipated but two unexpected errors quickly changed the games format. Ohio University scored one earned run and four unearned runs in the third inning as they went on to claim the 1992 Lady Pirate Classic Championship title.

Wilke collected the first Pirate RBI by driving in Cheryl Hobson in the first inning. Hobson reached on a single up the middle and was advanced into scoring position by a wild pitch. In the second inning, Chanel Hooker walked and scored on a Crowder hit.

The Lady Pirate's next appearance will be Wednesday against Louisburg College. Game time is scheduled for 3 p.m.



Phot by Dall Reed — ECU Photo Lab

ECU's Jenny Parsons watches as her team finishes second in the Lady Pirate Classic. Parsons and the Pirates host Louisburg Wednesday at 3 p.m.

## Lady Pirates split two games with Coastal Carolina

By Charles Mitchell  
Senior Sports Writer

Myrtle Beach, S.C. is known as a tourist trap—get there and wind up not getting what you expected. Just ask the Lady Pirate softball team.

On March 17, ECU's Jenny Parsons pitched the Lady Pirates to a split doubleheader with Coastal Carolina.

Parsons, en route to her fourth shutout of the young season, allowed only three Chantleer hits in the first game. The Pirates beat Coastal Carolina 1-0 in the first game. The lone run came in the late innings when Michelle Ward doubled and later scored on a Lisa Corprew single. The single run proved all that was necessary as the Pirate "D" wiped out all threats from Coastal.

In game two, both Coastal and ECU bats left for Spring Break. Both teams combined had just five hits, two and three respectively. Coastal managed the lone run of the second game as a base on balls, a questionable call and a single provided all of the offensive excitement for the evening. Parsons pitched the two-hitter and took the loss.

## Parsons pitches team to new heights

By Charles Mitchell  
Senior Sports Writer

Bo Jackson may know sports, but Bo definitely does not know Jennifer "Jenny" Parsons.

In the time of multi-sport careers, Parsons just may have Bo beat. Not in terms of money and media exposure but on the mound and the hardwood.

Parsons, one of ECU's many two-sport stars, returned as the Lady Pirate softball team's No. 1 pitcher. For the past two seasons she has been named as the Outstanding Pitcher, and, in just two years, she has a career record of 32-16.

"It's the level of competition,"

Parsons said. "I love it."

In her first year as a collegiate starter, the junior Severn, Md., native set the ECU freshman record for the most wins in a season with 12. By the end of the season, Parsons finished with a 12-3 record, including 46 strikeouts, 28 base on balls, giving up only 20 earned runs on 72 hits in 111 innings pitched.

By the end of her sophomore season, Parsons posted numbers of an ERA of 1.51, 20 wins in 30 starts, with 27 complete games, 100 strike outs and six shutouts in 208 innings pitched.

"Coach (Sue) Manahan and her staff have worked with me and assisted me to reach my goals of im-

proving my earn run average and raising my batting average," Parsons said.

Not only does she produce on the mound, Parsons is also feared at the plate. As a freshman, she batted .219 and was among the team leaders in RBI with 17, and on-base percentage with .310. In the 1991 season, Parsons batted .233 with 20 hits and 11 RBI, and was named to the All-Tournament team at the UNC Invitational.

In addition to playing softball, Parsons has also played three years for the Lady Pirate volleyball team. She is a versatile athlete who has a tremendous work ethic and sense of camaraderie towards her peers.

In the 1992 season, Parsons has started with an impressive 15 - 5 record, with an ERA of less than 1.63 and 26 strikeouts. In addition, she has managed a batting average of .333 and is second in extra bases.

Aside from her leadership and her easy going sense of humor, Parsons attributes her success on the field to her cast of players.

"Having players like Laura Crowder, Tammy Newman and Chanel Hooker makes my days a lot easier," she said. "Along with Christie Kee and Michel Jones, I've learned a lot and hope to continue to benefit from such a special group."

## Pirates squeak by Marist in rain-shortened game

By Bob Owens  
Staff Writer

Between booming thunderstorms and colliding players, the ECU baseball team managed to squeeze out a 6-5 win over Marist College Thursday afternoon.

Marist struck early when lead-off batter Mike Averill doubled and stole third. Averill then scored when teammate Paul Mele grounded out to give Marist the 1-0 lead.

The Pirates did not get on the board until the fourth inning when Marist attempted to pitch around ECU resulted in two runs without the benefit of a Pirate hit. ECU

pounded out four homers in the win over Marist on Wednesday, and the Red Fox game plan seemed to focus on avoiding the long ball.

The 2-1 Pirate lead lasted until Marist's next at bat. Two Red Fox runs scored in the top of the fifth on a double by third baseman Rick Dominick. The two previous batters reached base after the Pirates allowed a walk and a hit advanced the two into scoring position.

With thunderstorms looming in the distance, ECU came alive with four runs in the bottom of the fifth. Pat Watkins tripled to start the

See Baseball, page 8



File photo by Garrett Killian

The ECU Ultimate frisbee team came up short in the third annual Collegiate Easterns Tournament held at UNC-Wilmington over the weekend. The team defeated Rutgers, SUNY, Tufts University and the Naval Academy before falling to Georgia in the quarter-final round.

## Irates fall short in UNC-Wilmington Tournament

By Gary Hurley  
Staff Writer

The ECU men's frisbee team traveled to Wilmington March 21 and 22, for the third annual Collegiate Easterns Tournament. The competition totalled 36 men's teams, including seven of the 12 colleges that qualified for the national tournament last spring.

Host UNC-Wilmington won the tournament, as play began for the Irates on Saturday at 9:30 a.m., and continued until sunset when the last games of the day were time

capped.

ECU entered Saturday's play ranked first in a pool of four. The first game of the day placed the Irates against Rutgers College. The seeding proved true as ECU beat the team handily, scoring 11 points in a row and finishing with a decisive score of 15-4.

"At 9:30, we only had seven players out of about 20," Co-captain Nat Taylor said. "We traded points with Rutgers until the rest of the team showed and then we pulled away."

Following the first game, the

Irates had a bye, and then faced State University of New York Purchase. The SUNY team ran harder than Rutgers, but still only managed to score eight before ECU rolled to their second victory.

The final pool game of the day went much like the previous games. The Pirates came out running a tenacious man-to-man defense and limited second-ranked Tufts University to five points.

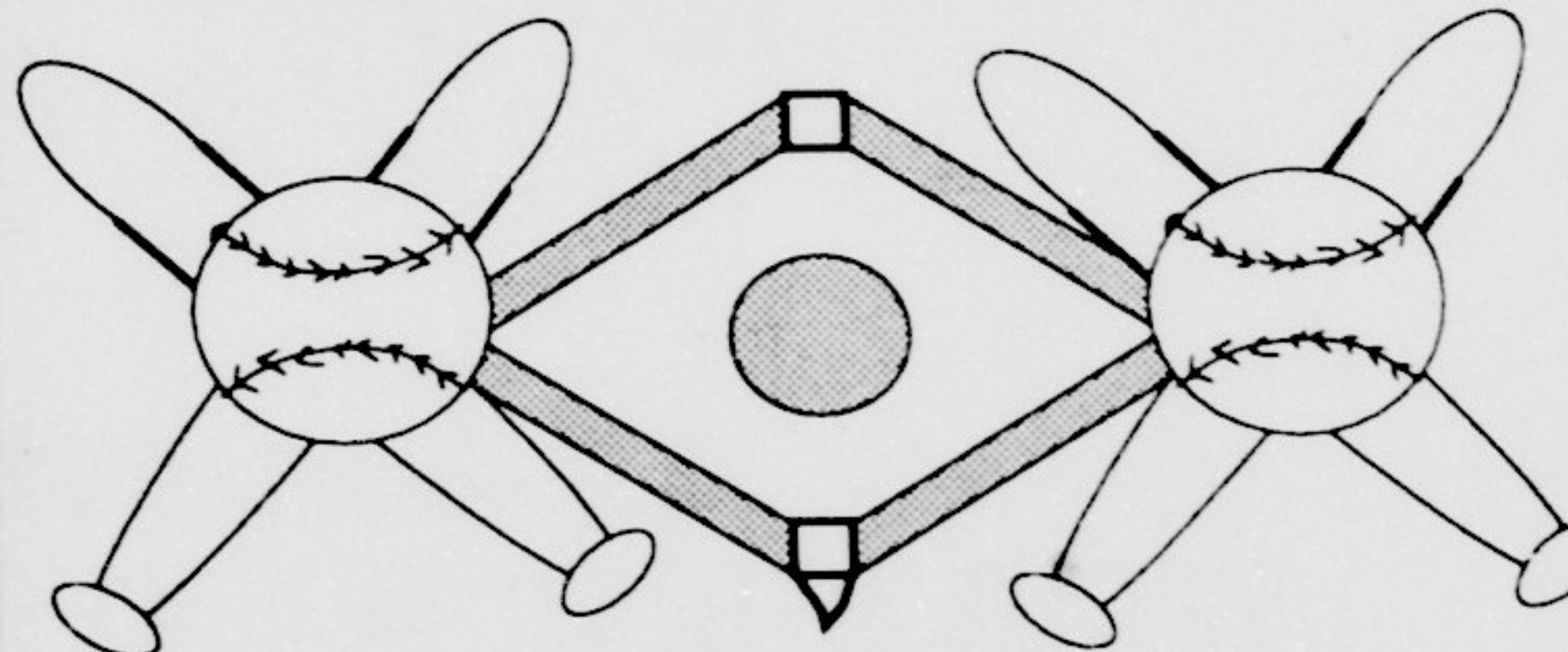
"The strategy was to run hard and when we saw it working it pumped us up to run even harder," said Sidney Johnson, an Irate rookie.

"It was a snowball effect type thing." To qualify for the quarter-finals, the Irates had to win a pool crossover game. ECU had the unlucky draw of Navy.

"We ran the Tufts game like it was our potential last game of the day," said Tom Alo, a one-year Irate veteran. "The Naval Academy has guys who run and run and run in addition to practice and everything else they go through. That's not the match-up we wanted for a live or die fourth game."

See Ultimate, page 8

## 1992 Preseason Softball Picks



### Recreational Services

#### Men

- |                        |                          |
|------------------------|--------------------------|
| <b>Fraternity Gold</b> | <b>Fraternity Purple</b> |
| 1. ΠΚΑ - A             | 1. ΔΧΑ - B               |
| 2. ΣΦΕ - A             | 2. ΠΚΑ - B               |
| 3. ΔΧ - A              | 3. ΠΚΤ - B               |

#### Men's Gold

- Jamacian Mudhens
- Millions of Dead Cops
- Renegades- 5 Rednecks

#### Men's Purple

- The White Crows
- Big Bat Swing'N
- Lickity Split

#### Women

##### Women's Gold

- Brat Pack
- The Avengers
- Pirjan Pack

##### Women's Purple

- Totally Bad
- Perfect 10

#### Sorority

- ΑΦ
- ΑΟΠ
- ΔΔΠ

#### Co-Rec

- Brat Pack
- The Avengers
- Pirjan Pack

Graphic by Michael G. Martin — The East Carolinian

### PERSONALS

BECKY: Thanks for being so sweet. I hope we have fun at the formal. Steve.

AARON: Your batin' it. Get your money by Friday or else I'll make you go to the formal with Becky and Steve. Mark does this ring a bell? 570.

TODD AND STICK: Metallica. Alcoholic Thursday night!!!!!!!

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### Place

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second floor publications bldg.



Michael D. March 25, 3 p.m. to 4 p.m., Room 248,  
Dr. Nancy Mendenhall Student Center. All committee members are urged to be in attendance.

### ROCK CLIMBING INSTRUCTORS NEEDED

The Outdoor Recreation Program is recruiting Rock Climbing/Rappelling Instructors. Applicants must possess current First Aid and CPR certifications, leadership abilities, strong interpersonal skills and knowledge of group dynamics. Basic knowledge of climbing/rappelling systems is desired. Applicants must be able to dedicate some weekends for training/work. Interested persons may apply in 204 Christenbury Gymnasium Monday through Friday between 8 a.m. and 5 p.m. Deadline for completed applications is Friday, March 27 5 p.m. For more information please call Kathy Hill or Brian Miller at 757-6387.

### PEAKERS

Thursday at Room 242 for in selecting pusnext year. ed help select more informa-

### NEWMAN

**CATHOLIC STUDENT CENTER**  
The Newman Catholic Student Catholic Center invites you to worship with them. Sunday Masses: 11:30 a.m. and 8:30 p.m. At the Newman Center, 953 E. 10th St., Two houses from the Fletcher Music Building. For more information contact Fr. Paul Vaeth, 757-1991.

ON  
ING  
Wednesday,

**Ultimate**

Continued from page 7

As expected, the Naval Academy came out with hard runners and quick throws. The game stayed close as the biggest lead was a two-point margin by ECU which the Naval Academy quickly ended and then went on to lead 11-10 in a game to 12. The Pirates scored to tie at 11 and then depended on the solid play of their defense to force a Navy turnover.

Navy marched the disc up field only to turn it over in the late end zone. ECU used the turnover and quickly scored on a swill hammer by Keith Lewis that was caught in a crowd by Billy Romberger.

"This last minute come-from-behind victory was right-on," late rookie Harry Peccorelli said. "To win with such intensity and in front

of a sideline crowd made it the most satisfying win of the semester."

Unfortunately for theirates, they couldn't carry their flow over to Sunday. The team lost their quarter-final match-up against the University of Georgia. Georgia's defensive zone and Wilmington's strong winds stopped theirates cold. The final score was 15-7.

"The wind isn't an excuse," Two-year veteran Jon Jessup said. "Both teams were throwing in the same wind. We sucked and they didn't."

Georgia lost in the semi-finals to UNC-W, who went on to win in the final's against Cornell.

On March 28-29, theirates travel to Greenville, S.C., before hosting Ultimax on April 4-5.

**Baseball**

Continued from page 7

Pirate rally, then was joined on base after Lee Kushner was intentionally walked with one out. Glynn Beck pounded a double to right, which scored Watkins and advanced Kushner to third. Stencil Morse was intentionally walked to load the bases, then Chad Triplett doubled in Kushner and Beck for a 5-3 lead. Charlie Hines' bunt single scored Morse for the fourth and final run of the inning.

The first rain delay came after the fifth inning with the Pirates up 6-3. When the game resumed, Marist came back for two runs before a relatively close lightning strike sent

everyone running back to the dug-outs again. ECU came to bat in the bottom of the sixth before the game was called for the third and final time.

Marist, in their first season of varsity baseball, lost catcher Frank Summo in a third inning play at the plate. Summo suffered a fractured bone in his leg and dislocated his ankle in a collision with ECU's Heath Clark. Clark was picked off in a double-steal attempt.

ECU's next game is against intra-state foe N.C. State in Raleigh on Wednesday, March 25, in a non-conference match up.



HI! My name is RYAN EMORY. It's my birthday and I'm LONELY. Please give me a call - 931-7929.

**To all the people who went to the nice, warm sunny places and got nice fans: Ha! Ha! Ha! Don't you wish it were as warm and sunny here so you could keep that fan!**

**ATTENTION STUDENTS**

Be sure to pick up your coupon\* for Hank's Homemade Ice Cream and enter the raffle for a dinner for two at Darryl's Restaurant when you turn in your completed Adviser Evaluation Survey form. See your adviser for registration advising and further information.

\*Hank's Homemade Ice Cream coupon expires 4/10/92, and student I.D. must be presented when redeeming coupon.

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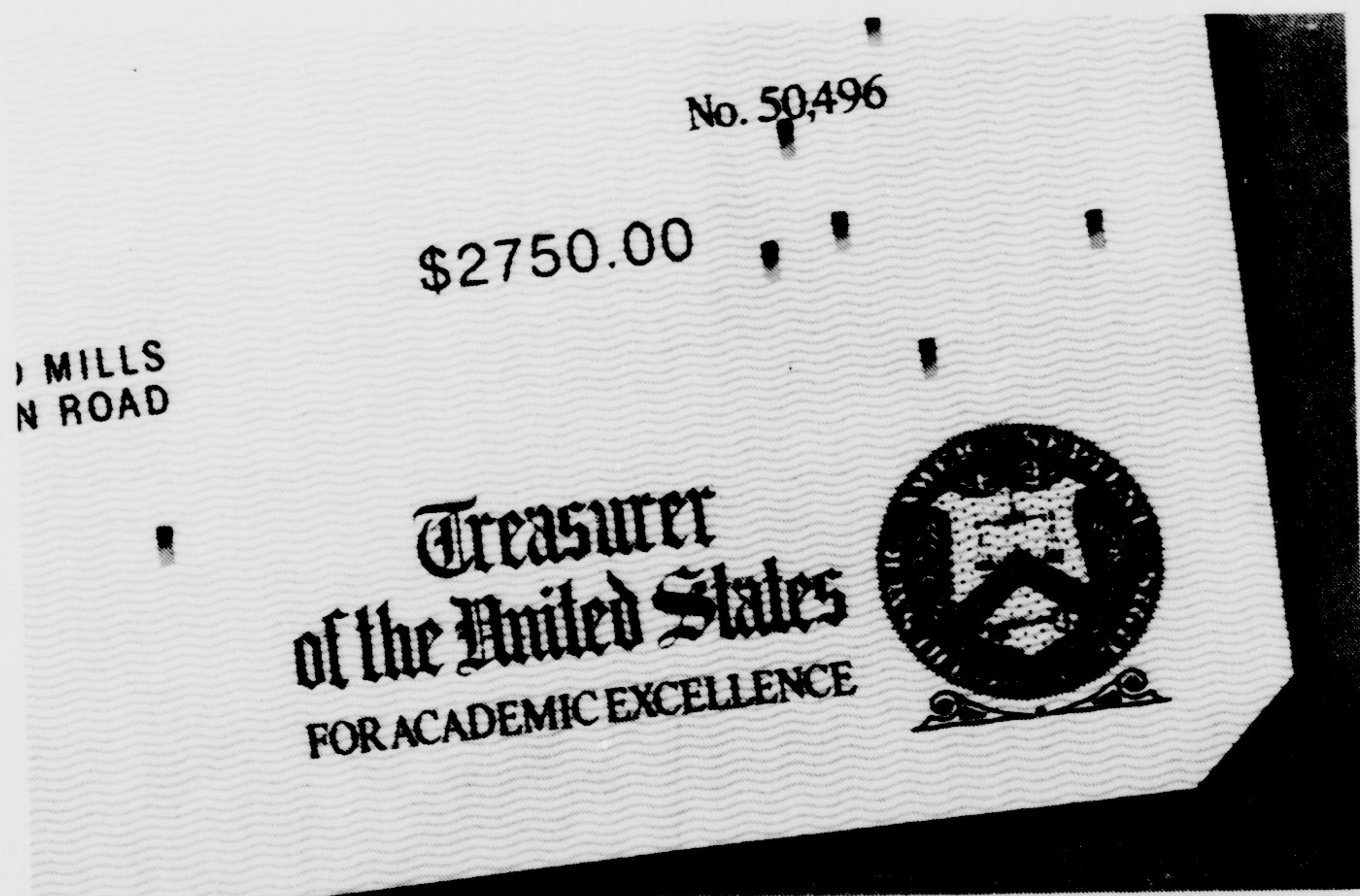
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If you're spending Spring Break in Myrtle Beach, stop by our Admissions Office Monday through Friday, 8:30 a.m. to 5 p.m., or call us toll-free for more information. This could be your best summer ever.

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