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Student kidnaps secretary

An ex-convict kidnapped a Lee College secretary at gunpoint in order to have the grades from classes that he had taken while in prison raised.

Arthur Lee Dunbar, 20, was charged with aggravated kidnapping and sexual assault for the abduction of the 52-year-old secretary.

Dunbar entered the office Monday afternoon saying that he had locked his keys in the trunk of his car. Witnesses told police that the secretary went down the hall and did not return.

The secretary called about 30 minutes later and told her co-workers that her husband had picked her up from work. Since she was not married, her co-workers called the police.

She called again an hour later and told her co-workers to look up Dunbar's transcript and to raise his grades. Then she told them to send the transcripts to Southern Methodist University.

Indiana State begins recycling

The Indiana State University physical plant has reduced the amount of materials that ISU sends to the dump by 25 percent through a new recycling plan.

Custodians have placed boxes around the ISU campus for collection and sorting of recyclable materials. Those materials are, in turn, taken as needed to the physical plant where they can be sold to a recycler.

Items that can not be sold are used around campus. Barbara Lawrence, ISU's superintendent of Custodial Services and Waste Management said that plastics are being used for carpeting and playground equipment while florists are using the shredded green-bar paper to insulate flower bulbs.

UNC builds Recreation Center

UNC-system Board of Governors approved a bond issuance to pay for a \$4.9 million Student Recreation Center.

The Bond will be payed off through a \$13 increase in UNC students' fees.

Students voted in 1990 to increase their fees in order to pay for the Recreation Center.

The Recreation Center will include a Wellness Center, exercise equipment, weights and aerobics and dance facilities.

Businesses end late-night hours

Chapel Hill's Hardee's and Cat's Cradle have changed their operating hours in response to a shooting that occurred early on the morning of June 25.

Hardee's, formally open 24 hours, has started closing at midnight. According to published reports, the restaurant managers decided to begin closing early because late night activity on West Franklin Street had made the late hours dangerous.

Cat's Cradle has cancelled their Club Vogue night, a late night dance party. The Cradle was the site of the drive-by shooting.

Chapel Hill police Capt. Ralf Pendergraph said that there are no leads on who fired the shots.

Laettner named top male athlete

Christian Laettner was awarded the Anthony J. McKeivin award as the ACC's top male athlete of the year.

Laettner garnered 31 of the 65 votes for the award compared to University of Virginia's wide receiver Herman Moore with 12 and Georgia Tech quarterback Shawn Jones with nine.

The award comes two months after Laettner finished second place to N.C. State's Rodney Monroe in the balloting for the ACC's top men's basketball player of the year.

Laettner is Duke's fourth straight recipient of the McKeivin award, following Danny Ferry, who won in 1988 and 1989, and Clarkston Hines in 1990.

UNC Congress shuts down

UNC Student Supreme Court Chief Justice Mark Bibbs postponed until mid-July the trial challenging the appointment of 11 Student Congress members.

Bibbs has placed a restraining order on the Student Congress preventing it from meeting until after the trial.

The trial was postponed since there must be at least three supreme court justices to adjudicate the trial. Of the five justices, two graduated and one has left the country.

Justices need the approval of congress to take office so the two vacant positions can not be filled until congress is again allowed to meet.

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Drunk driver crashes into cemetery

By Matt Jones
Staff Writer

A drunk driver ran his car into a cemetery early Sunday morning. The driver, John Paul Abercrombie, a Marine from Camp Lejeune, was being pursued by both the City of Greenville and ECU Police.

Abercrombie was traveling from the direction of downtown Greenville heading east on Fifth Street. According to police reports, he was travelling at an estimated 85 miles per hour.

While attempting to round the curve at the end of Fifth street, he lost control of the vehicle and impacted the iron fencework of the Fifth Street cemetery. The estimated speed of the impact was 70 mph.

According to the report filed by arresting officer Greg Savage, the car travelled 90 feet away from the road after hitting the fence. It then hit a tree, and continued moving an additional 15 feet.

Abercrombie, was arrested and charged with driving while impaired, careless and reckless driving and failure to stop for blue lights and siren.

There was no report of Abercrombie's physical condition after the accident, however Pitt County Memorial Hospital has no record of his admission.

Estimated damage to the cemetery was \$20,000. Estimated damage to the driver's car was \$9,000.

Neither the arresting officer nor a witnessing officer were available for comment.



A drunk driver fleeing from police did an estimated \$20,000 damage to the cemetery on Fifth Street and an estimated \$9,000 damage to his car.

Environmental Health Professor receives award

ECU News Bureau

Dr. Trenton Davis, a professor at ECU, is the recipient of a national award recognizing contributions to health and the environment.

Davis, a professor of environmental health in the School of Allied Health Sciences, was awarded the 1991 Walter F. Snyder Award from the National Environmental Health Association and the National Sanitation Foundation International.

The award was presented at the National Environmental Health Association Conference in Portland, Ore.

Named for a former executive director of the NSF

International, the award recognizes contributions to public health and leadership in solving environmental problems.

Previous award recipients have included the assistant surgeon general for the U.S. Public Health Service, Environmental Protection Agency administrators and an environmentalist with the Pan American Health Organization.

In being selected for the award, Davis was cited for his research and for numerous articles and public presentations on environmental issues. He has served as technical editor for the Journal of Environmental Health since 1984.

Davis is a former presi-

dent of the National Environmental Health Association and is serving with the North Carolina Public Health Association and the National Accreditation Council for Environmental Health Curricula.

For the past two years he served as a member of the N.C. Hazardous Waste Management Commission. Davis was one of the first scientists selected from outside the Soviet Union to visit the Chernobyl nuclear reactor plant following the accident in 1986.

"Dr. Davis' great humanity, intellect, integrity and commitment to improving the quality of life through his work in environmental health has make a better world for all of

us," the citation said.

Davis joined ECU in 1972 as chairman of the Department of Environmental Health, a position he held until 1984.

He became the special assistant to the Vice Chancellor for Academic Affairs in 1984, the Associate Vice Chancellor for Academic Support in 1986, and Acting Dean of the School of Industry and Technology in 1987.

He was the associate dean



Marianne Baines — ECU News Bureau

Dr. Trenton Davis

of the ECU School of Allied Health Sciences in 1990-91.

Citizens march against drugs

By Matt Jones
Staff Writer

A silent march against drugs will be held on Saturday, July 20 in the West Greenville Area. The march will start at the Pitt County office building at 2 p.m. and end at St. Gabrielle's Catholic Church.

The West Greenville Neighborhood and Citizen Clean-Up and Drug Prevention Task Force is the organizer of the march. Their organization was formed in June 1990 to express the idea that the community was becoming tired of the drug problem in their area.

The march will be part of an effort by the organization to make themselves more vis-

ible to the public. They also declared July 15-20 as West Greenville Beautification Week.

D.D. Garret, the organization's president, said that the march and other activities are not solely for West Greenville Citizens. He reported that the Town Council, Board of Education and University officials have been invited to participate.

"The drug problem did not start in West Greenville and will not end in West Greenville," Garret said. "It is not a black problem or a white problem, it is everyone's problem."

He said that only when all the people in the community come together to fight the problem will it be defeated.

Garrett said that he believed the organization has had positive effects on the community. He said that in the last year the group has concentrated on cooperation with the police, which includes reporting any crimes or suspicious activity which may be witnessed.

The organization urges all those interested to come to the march and bring with them banners against drugs, handguns, crime or poverty.

The march will start at 1717 West Fifth street (the Pitt County Office building). Those attending should arrive around 1 p.m. so that the group may be organized.

For more information, contact Rev. Michael Dixon at 830-5321.

Recreation Center to be erected next to Mendenhall

By LeClair Harper
News Editor

The Board of Trustees decided Thursday that the Recreation Center will be built on the Cotanche Street side of Mendenhall Student Center.

Dr. Al Matthews, vice chancellor for student life, said the decision was based primarily on student wishes. "The primary reason that was given was the desire of students," he said.

The Student Government Association provided the information that Mendenhall was the location students wanted for the recreation center, Matthews said.

The SGA conducted a survey of students to determine where students would like the recreation center to be. According to Alex Martin, SGA president, about 500 students responded, and about 95 to 99 percent wanted the center located by Mendenhall Student Center.

Matthews also said the site was chosen for greater access and use for students.

"I'm glad to see it at a location where students can make the most of it," Martin said.

The building, an \$18 million project, will take up approximately two acres of land,

Matthews said. Construction is hoped to begin in late summer 1992, he said.

Once construction on the building begins, it should be finished in two years, Martin said.

According to Martin, about 250 parking spaces will be taken out for the building. The building will occupy the space by Mendenhall Student Center from Ninth Street to Seventh Street, and from Mendenhall to Ringgold Towers.

While parking spaces will be eliminated, The parking will be evened out with new spaces, Martin said.

Student fees will pay for the building. A fee of \$26 was added to the Recreational Services fee last year. The Board of Trustees is recommending that \$40 be added to the fees next year. The Board of Governors must approve the fee increase; their decision should be known today.

The process for getting a recreation center on campus began about four or five years ago, Martin said. When Scott Thomas was SGA president, a proposal on the center was passed through the legislature.

"I'm glad it was initiated by the students, and I think once it gets to the campus, it will be exciting for the students," Martin said.



Top tobacco

Thomas Griscorn (right) of Reynolds Tobacco Co. presented NCSU with a \$190,050 tobacco research grant. Also pictured are Kim Campell and Dr. Durward Bateman.

Photo Courtesy of Reynolds Tobacco Co.

CRIME SCENE

Campus citation issued to student urinating near Greene Residence Hall

July 9
2208—General Classroom Building: stopped suspect for one way street violation. Same was given a verbal warning.
0301—11th and Charles Streets: assisted Greenville Police with an intoxicated subject.

July 10
0019—Brewster Building: checked on two suspicious subjects. A knife was confiscated from one of the subjects and both were banned from campus.

July 11
1141—Location unknown: investigated a report of a stolen purse. Same was located and returned to owner.
0235—Greene Residence Hall: observed a male student urinating in public. Same was issued a campus citation.
0241—Garrett Residence Hall: foot patrol observed male student damaging the north side door. Same was issued a campus citation.

July 12
1421—Joyner Residence Hall: responded to report of burning smell. Same was identified as coming from the light ballast and repaired.
0148—Austin Building: Verbal warning given to student for driving on the sidewalk.
0208—Jarvis Residence Hall: assisted a Greenville officer in an attempt to locate a male subject eluding the officer on foot. Unable to locate.
0420—Wright Circle: verbal warning given to male student for wading in the fountain and alcohol violations.

July 13
2019—Nursing Building: investigated suspicious person outside the building. Same was a student preparing to study.
2237—Mendenhall Student Center: stopped a suspect for speeding, improper equipment and expired registration plate. Same was given a verbal warning.
0102—5th and Holly Streets: observed careless and reckless driver. Suspect used excessive speed and no headlights to elude arrest. Subject later located in the cemetery on 5th Street involved in a one car accident. Same charged with 85 m.p.h. in a 35 m.p.h. zone to elude arrest.

July 14
1240—Cotton Residence Hall: responded to fire alarm. Same was caused by unknown person burning chicken.

July 15
1707—Biology Building: stopped staff member for excessive speed and stop sign violation. Same was issued state citation for no operators license.
0125—Slay Residence Hall: investigated report of larceny of clothes in the wash room. Report filed.

Crime Scene is taken from Official Public Safety LogS

Regional Development Institute to host conference

ECU News Bureau

ECU's Regional Development Institute will host a regional conference July 25 on economic forecasting as part of strategic planning for business and government in eastern North Carolina. Invited are corporate presidents and chief executive officers, executive planners and developers, division heads, financial and marketing managers, research and economic analysts.

Co-hosts for the conference will be Carolina Telephone and Telegraph Co. and Problem-Solving Research Inc., a business and economic consulting firm based in Greenville.

A quantitative forecast to suggest the most probable path of economic health in the nation, North Carolina and eastern North Carolina will be presented by Problem-Solving's president, Dr. James Kleckley of Greenville. Kleckley's firm specializes in analysis of regional development problems and related regional economic issues. Other speakers will be Dr. Robert Schellenberger, professor and chair of the Department of Decision Sciences, ECU School of Business, on strategic planning and the forecasting process, Neil Sipe, consultant, on planning and forecasting by local government, and Michael Smith, manager of access-toll service costs and forecasting for CT&T, on planning and forecasting by business.

For more information on registration and the conference schedule, write RDI, Willis Building, ECU, Greenville, NC 27858.

For more information on registration and the conference schedule, write RDI, Willis Building, ECU, Greenville, NC 27858.

Night downtown ends with brawl, damaged windows

By Keith Abluton
Staff Writer

A weekend night in downtown Greenville ended in a brawl among a group of students and marines. The fight occurred late Saturday night July 6 in the parking lot behind the Attic. According to a Greenville Police report, a group of marines waited in the alley behind the Attic to continue a dispute that had started in the night club. At least one ECU student was treated for bruises and lacerations

to the face and head. Officer Thomas Forrest, a spokesman for the Greenville Police, said two Marines were arrested and charged with assault inflicting serious injury. Joe Orander, an employee of Sub Station II and witness to the disturbance, said, "It was crazy. There were about 40 people involved, and one guy was hit in the head with a tire iron." Orander was working inside when the owner of Sub Station II ran in and instructed him to call the police.

In a separate incident later the same night substantial damage was done to the windows of Sub Station II. Several chairs from the patio were thrown through one of the front windows, two side windows and a door. Jim Sullivan, owner of Sub Station II, said the damage was over \$800. Damaged windows were replaced early the next day. It is not known whether the two incidents are related. At the current time no one has been arrested for the damage.

The East Carolinian is now accepting applications for the positions of News Editor and Features Editor. So get off your butt and apply. For information, details and such, call 757-6366.

Criminals receive

By Jim Rogers
Senior News Writer

Prison inmates are receiving Federal and state aid to attend college classes offered by several North Carolina universities and community colleges. According to the News and Observer, Shaw University and University of North Carolina at Chapel Hill offer classes to inmates in Central Prison in Raleigh. Prisoners are awarded federal Pell Grants to pay for the classes they attend behind bars. Two of North Carolina's lawmakers are not pleased with this program because the prisoners receive money that could be spent aiding less fortunate students who are not in prison. Pell Grants are taken from a Congressional fund to help students who seek financial aid avoid huge

loan deficits. Over 3 million students will receive Pell Grants this year. Lt. Gov. James C. G. State Sen. Daniel R. Simpson spoken out against the use of state funds for prisoners. In a letter to Sen. Jesse Gardner wrote, "I find it that our government is what amounts to a re-education for criminals.

Simpson, in an interview with The News and Observer, expressed his concern about tuition for prisoners when I don't see anyone in this state who is in prison and wants and can get it." Many N.C. students receive financial aid for out loans while prisoners receive grants, according to the Observer.

Archaeologists

By Keith Abluton
Staff Writer

Archaeologists from ECU have been involved in the excavation of an American Indian fort this summer. The Tuscarora Indians, who were at war with American colonists from 1711 to 1713, built the fort, which is at the corner of a field along the Contentnea Creek near Snow Hill. On March 20, 1713, a force consisting of 80 colonists and an allied force of 500 Cherokee, Yamasee, and Siouan Indians launched an assault on the fort, which was held by 850 Tuscarora warriors. The Tuscaroras were no match for the colonists' artillery, which blasted holes through their blockhouse, gateways, and subterranean bunkers. This summer, archaeologists are trying to piece together the events which unfolded during the battle. The first excavation of the site began last year by ECU on land that had been used for agriculture for more than 150 years. In the 1950s the land was registered as an American Indian site and was

identified as the Neche site in 1971. Since then, it has become a popular site for artifact hunters. According to an ECU archaeologist from East Carolina University, Dr. David S. Phelps said, "Last year and again we've been trying to do is here." The site, despite its age, is archaeologically intact and anticipate about five years of excavation. The excavation is funded by ECU and is a course in archaeology for students. Excavation includes several inches of topsoil in the soil which contains human habitation discolorations, reveal houses, palisade walls, trash piles and burial mounds. The project began and trenches but is not the center part of the workers have uncovered oval-shaped structures be bunkers. They were "caves" in an early description.

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Criminals receive aid for education

By Jim Rogers
Senior News Writer

Prison inmates are receiving Federal and state aid to attend college classes offered by several North Carolina universities and community colleges.

According to the *News and Observer*, Shaw University and University of North Carolina at Chapel Hill offer classes to inmates in Central Prison in Raleigh.

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loan deficits. Over 3 million students will receive Pell Grants this year.

Lt. Gov. James C. Gardner and State Sen. Daniel R. Simpson have spoken out against the use of federal and state funds for prisoners.

In a letter to Sen. Jesse A. Helms, Gardner wrote, "I find it outrageous that our government is paying for what amounts to a free college education for criminals."

Simpson, in an interview with *The News and Observer*, said, "I am upset about tuition money going to prisoners when I don't think everyone in this state who isn't in prison and wants and needs help can get it."

Many N.C. students who receive financial aid are forced to take out loans while prisoners just receive grants, according to *The News and Observer*.

Shaw University is the main correctional education program in the state, spending \$806,963 on their program last year.

University of North Carolina at Chapel Hill is the main public university in the state with a correctional educational program. UNC-CH offers eight in-prison classes and many more correspondence courses.

UNC's program differs from Shaw University's program because it offers courses for prisoners who will be re-entering society.

Shaw's program does not hold such stipulations. One prisoner, who is taking classes in City Prison, is not eligible for parole until 2020. He will be 94.

"That is a waste of time," Simpson said. "If we are going to allow prisoners to get a degree, it ought to be for prisoners who are going to get out into the commu-

nity."

Most of the classes are taught in the prison by staff members paid by the universities.

ECU does not have any correctional educational programs in conjunction with the prison system, according to ECU's Registrar's Office.

In this area, many community colleges offer correspondence courses inside prisons. Carteret, Martin and Ablemarle Community Colleges are active inside the prison system.

"Wherever our prisoners are, we have access to community colleges," Gwynn Gordon, program director for the Department of Corrections, said.

Community College classes for prisoners are paid for by the vocational rehabilitation fund in the state budget, according to Gordon.



Got your number
These officers participate in a bicycle inspection in front of Mendenhall Student Center.

vivors. The colonists and their Indian allies removed most of the valued items from the battle site. It is believed that hundreds of people died in this battle in which little is known about. In an ECU press release, John Byrd, a graduate assistant from Boone, said, "I imagine that by our standards it was a pretty gruesome."

Archaeologists excavate Indian fort

By Keith Abluton
Staff Writer

Archaeologists from ECU have been involved in the excavation of an American Indian fort this summer.

The Tuscarora Indians, who were at war with American colonists from 1711 to 1713, built the fort, which is at the corner of a field along the Contentnea Creek near Snow Hill. On March 20, 1713, a force consisting of 80 colonists and an allied force of 500 Cherokee, Yamasee, and Siouan Indians launched an assault on the fort, which was held by 850 Tuscarora warriors. The Tuscaroras were no match for the colonists' artillery, which blasted holes through their blockhouse, gateways, and subterranean bunkers.

This summer, archaeologists are trying to piece together the events which unfolded during the battle. The first excavation of the site began last year by ECU on land that had been used for agriculture for more than 150 years. In the 1950s the land was registered as an American Indian site and was

identified as the Neohoerka fort in 1971. Since then, it has become a popular site for artifact collectors.

According to an ECU press release, Dr. David S. Phelps, an archaeologist from East Carolina, said, "Last year and again this summer we've been trying to determine what is here."

The site, despite intrusion from artifact hunters, is believed to be archaeologically intact. "We now anticipate about five years of work," Phelps said. The excavation is funded by ECU and is part of a field course in archaeology for ECU students.

Excavation includes shaving off several inches of topsoil to show stains in the soil which are indications of human habitation. The soil discolorations reveal outlines of houses, palisade walls, cooking pits, trash piles and burial grounds.

The project began with test pits and trenches but is now confined to the center part of the fort. So far the workers have uncovered several oval-shaped structures believed to be bunkers. They were described as "caves" in an early document containing a description of the battle

given by Colonel James Moore. Moore was a Georgia Indian fighter who led the attack against the fort.

Among the artifacts that have been recovered are musket balls, metal farming tools, wine and rum bottles, beads, dried but burned fruits and vegetables, pottery, pipes, a few glass arrowheads and shrapnel from cannon balls. After the battle, the Neohoerka fort was burned and the dead were buried in a nearby mass grave. At the present time, ECU has no plans to excavate the burial site.

After the defeat, the remaining Tuscarora Indians from eastern North Carolina moved north. Many descendants can be found in New York. The site is important because it is one of the last chapters in Tuscarora history.

The fort is strikingly European, which reaffirms the sophistication of the Tuscarora people. The fort was about 100 by 200 feet in size, with blockhouses on the corners of the walls and a protected passageway between the fort and the waters of the creek.

The battle began with an ex-

plosion at the entrance to the fort. It is believed that the weaponry of the colonists extracted the heaviest toll on the Tuscaroras. On the third day of the battle, the last defensive position, a passageway between the fort and the creek, was destroyed. Little is written about the aftermath of the battle or the Tuscarora sur-



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 Monday, 4:00 pm for Wednesday issue.

ANNOUNCEMENTS

FEE INCREASE FOR MILLER ANALOGIES TEST
 Effective September 1, 1991, the fee for the Miller Analogies Test (MAT) will increase from the current fee of \$30 to \$35. This amount reflects an increase to the Testing Center from the Psychological Corporation.

CHANGES IN MAT TESTING DATES FOR 1991-92
 The MAT will be given at 2:30 pm on the following dates during the 1991-92 Academic Year. Starting with the August 28, 1991, the MAT will no longer be offered every Wednesday, but only on the published dates. Dates are as follows: July 17, 1991; July 24, 1991; July 31, 1991; August 28, 1991; September 4, 1991; September 18, 1991; October 2, 1991; October 16, 1991; November 6, 1991; November 20, 1991; December 4, 1991; January 15, 1992; February 5, 1992; February 19, 1992; March 4, 1992; March 18, 1992; April 1, 1992; April 15, 1992; May 6, 1992; May 20, 1992; June 3, 1992; June 17, 1992; July 1, 1992; July 8, 1992; August 26, 1992.

SERVICES OFFERED

NEED TYPING/ WORD PROCESSING? Call 355-3611 after 5:30 or leave message. 15 years experience includes spelling and grammatical corrections. Work guaranteed!

FOR SALE

WANTED: Musical Instruments for consignment sales: guitars - banjos - mandolins - violins - cellos - bass - horns - amps - keyboards - drums. Gilbert's Music, 2711 E 10th St. 757-2667. 20% commission cost. Jim and Debbie.

MUSIC STUDENTS: 40% discount to you if you order non-stocked items. We order direct from warehouse. Example: \$800 horn - You pay \$480 plus \$6 shipping plus \$24 tax - Total \$510. Gilbert's music, 2711 E 10th St, Greenville. 757-2667.

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HELP WANTED

SCHOLARSHIPS AVAILABLE: from private sector (up to \$20,000/yr.). Call 24 - hr. message for more details: 213-964-4166, ext. 95. No grade or income restrictions. All majors.

THE WAY TO MAKE MONEY IS RIGHT UNDER THIS HEADLINE: You can earn good money as a college intern for Northwestern Mutual Life. Plus you get flexible hours and valuable business experience. If you're a junior, senior, or grad student, call. Sandi or Linda for an interview, 355-7700.

WANTED: Football Managers for ECU. Grants are available. Contact Fred Sponholtz at the Sports Medicine Building, Room 129, or call 757-4602. (Monday - Thursday, 9:00 am - 5:00 pm).

EXCELLENT COMMISSIONS: Work your own hours marketing dynamic skincare products. Career opportunity. Call 756-5679.

FOR RENT

WANTED: Mature, responsible student to share a two bedroom apt. at 1312 E 14th St (near Elm St). Smoking or non-smoking, \$137.50 per month. Call Sam at 551-2730 (days) or 758-1741 (nights).

FEMALE ROOMMATE: Professional graduate, or mature undergraduate. \$200 per month plus 1/2 utilities. Very nice townhouse. Washer/dryer included. Non-smoker. Call 757-0467.

FEMALE ROOMMATE WANTED ASAP: Call Wendy (919)728-1447. Close to campus. Own room, spacious. Village Green, great neighbors.

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All New - And Ready To Rent - UNIVERSITY APARTMENTS 2899 E. 5th Street - Located Near ECU - Near Major Shopping Centers - Across From Highway Patrol Station Limited Offer - \$300 a month Contact J.T. or Tommy Williams 756-7815 or 830-1937 Office open - Apt. 8, 12, 5, 30pm

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Clean and quiet one bedroom furnished apartment, fully equipped. Free water and sewer, washers, dryer, cable TV. Computer or modem ready. \$240 a month. 1 month lease. Call 756-7815. RENTAL \$300 a month. Call 756-7815. Call 756-7815. Call 756-7815. Call 756-7815. Contact J.T. or Tommy Williams 756-7815

and dryer, \$105 per month plus 1/3 utilities and \$100 deposit. 3 miles from campus. August 1st. Please call 355-1282, leave message.

ROOMMATE WANTED: Responsible male or female non-smoker to share 2 bedroom townhouse close to campus. \$180 per month plus 1/2 utilities. Call Kevin anytime, 355-8372.

Williamsburg Manor Apartments Summerfield and Brasswood Available Now

1 & 2 bedroom energy efficient apartments with washer and dryer hook-ups.

Call Aaron Spain 355-6187 355-3647 Sorry No Pets



What Jones Boy

s ruled by emotions

my green eggs and ham one. It's the "gag rule," and how it works. Why would the government treat broken arms differently than any other illness or injury? Is there something illegal about broken arms? Perhaps breaking arms is some communist plot set about by heathens of the underworld. There is no reason for a broken arm to be handled differently than any other medical treatment.

Once again, there is another parallel. Many states refuse to pay for abortions for those who cannot afford it. What sense is this? There is no difference between abortion or any other medical operation. Why then is it treated as if there is a difference?

There you go again. "Well there is a difference... er, uh, I mean, look... we're talking about abortion here."

If there is a difference, then it is emotional, not legal. We must learn to check our emotional bags at the door when entering the realm of law.

If we take the scenario to a logical end, it would even be considered a crude form of discrimination if abortions are not funded. The government would in a sense be saying, "O.K. If you are rich, you can get an abortion, but if you're poor, no way."

The purpose of this column is not to say that abortion is right or wrong. What this is about is that often the policies of our government are hypocritical and saturated with personal beliefs. We need to judge on the facts, not emotions.

s To The Editor

assistantships His views assist grad students to receive a degree because the reduced would not be sufficient. Tchetter, why do you and students stay in school seven years? The type of never changes, but costs tuition, books, housing, and living do. Each cost has let "assistance" did not. The theory that an assistantship is not meant to be a livelihood is contradictory to what the graduate department expect of their students. It would that the work done for university must take precedence any other work that do outside graduate

graduate students cannot obtain and books, a home lease, then the assistance measure up to needs. Consequently it will not allow one to program quicker either, other work must be covered what an assistantship.

office of graduate student do research, most likely find that ECU is not competitive with colleges own system. Even come year's stipends and to other universities that ECU offered less or more work for the amount of pay. A figure of \$2,600 is quite Again, it is not a comparison to other

example in the article, it would show the change the graduate office wants. For ex-hilarious grads for 1990-91

Name withheld by request

Pirate Football Preview '91

To find out everything you need to know about Pirate Football.

Pick one up on Aug. 28 at any East Carolinian stand.

PROCEDURES FOR ANNOUNCEMENTS

Any organization may use the announcements section of *The East Carolinian* to list activities and events open to the public 2 times free of charge. After the first 2 times the charge will be: 1st 25 words:

For students: \$2.00
 For non-students: \$3.00
 Each additional word: \$.05

All announcements are to be typed or neatly printed. Due to the limited amount of space available, *The East Carolinian* cannot guarantee the publication of announcements. It is not advisable to rely on these announcements as a sole means of communication. **SUMMER DEADLINE: MONDAY, 4:00 PM.**

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FEATURES

L.A. violence comes home in *Boyz N the Hood*

By Matt Jones
Staff Writer

Martin Luther King once said that the old adage 'an eye for an eye' will leave everybody blind. The point of the film "Boyz N the Hood" could not be better emphasized.

Many are probably familiar with the film somewhat because of the violence associated with it. Theaters across the nation have reported riots and other forms of violence during its presentation. Even the Greenville theater where it is playing had an Police officer posted at the door to discourage any uprisings.

The film is the story of three youths growing up in South Central Los Angeles, a community engulfed in anger, violence and drugs. The central characters Tre, Doughboy, and Ricky live in a world where worries are not concerned with grades or money, but how not to get shot. The leads are played by Cuba Gooding, Jr., Ice Cube, and Morris Chestnut, respectively.

Tre is the only character with a father. This seems to be a main aspect of the movie, pointing out that much of the problem stems from the absence of father figures for the youths. The other characters' home lives are shown with little or no discipline exhibited by the mothers who find it hard to control their children.

"The film has a lot of messages in it," said the director, John Singleton in a press release, "but my main message is that African-American men have to take more responsibility for raising their children, especially their boys. Fathers have to teach their boys to be men. The audience will be able to see the directions that the characters take when there is an absence or a presence of fathers in their lives."

Tre's father, Furious Styles, is a man of hard character and integrity who takes pride in giving his son a high standard of moral responsibility. Larry Fishbone plays the part of Furious with intensity.

The film begins with the three youths at around the age of 10. It portrays the life in which they live, giving an idea of the difference between their world and perhaps a life in the suburbs.

Singleton gives an ironic twist in one scene in which the youths are walking along a railroad track. One of the youths asks if the others "wanna see a deadbody?" The scene is eerily reminiscent of Rob Reiner's "Stand Be Me," and furthers Singleton's separation of the two worlds.

When the characters reach the body, we find them arguing over a football instead of a reaction one would expect from the sight of a dead person. This further emphasizes how their lives are lived, violence and murder incite no more reaction than any other commonplace event.

We next see the youths around the age of 17. Doughboy has had infractions with the law and served time in prison. Tre has grown up to be an intelligent young man, and Ricky is a promising football player with hopes of going to college.

The rest of the story is mainly character study dealing with their

struggle of through day to day life which involves women, alcohol, drugs, and violence.

The finished product is impressive. Singleton has produced an emotionally stirring rendition of a life which most of us know little about. At the end of the movie, before the credits rolled, three words appeared on the blackened screen: "Increase the Peace."

It is sad to say, however that some may not have fully understood the purpose of the film. At one point, Doughboy revenges the murder of a friend by shooting his assailants. Singleton undoubtedly meant to show the futility of this action, not its glory. However, much of the audience cheered at this point, missing the underlying message which its director was trying to portray.

The film is multi-faceted containing more than just a simple message. Singleton also points out many of the problems within the community of South Central Los Angeles (problems which stretch across the nation). The film may also be seen as a coming of age movie dealing with boys turning into men.

The only problem evolves at certain times when Singleton, who also wrote the script, seems to step into the dialogue of his characters. In several instances, Furious gives soap box speeches about the problems within the black community. Singleton should have let the messages of the film speak for themselves, instead of having the characters speak down to audience. The stunt came off looking foolish and



Doughboy (Ice Cube) lives by the laws of the street in South Central L.A. Photos courtesy of Columbia Pictures

amateurish, but did not destroy any artistic credibility.

The acting in the film was fairly good, including the actors selected for the younger characters. In many films, the younger actors do not carry their roles as well as the others, however, Singleton did an excellent job in casting the younger roles.

The role of Doughboy was portrayed by Ice Cube, a L.A. rapper. *Boyz N the Hood* was his debut into acting, and he did a fine job. The rapper grew up the community portrayed in the film which must have enhanced the believability of his character.

♦♦♦

"Boyz N The Hood" is playing at the Plaza Cinema. Call the Theater for showtimes at 756-0088.



Tre (Cuba Gooding, Jr.) despairs over the seemingly endless violence that is depicted in *Boyz N the Hood*.

Star Trek hits their silver anniversary

By Michael Harrison
Staff Writer

Richly defined characters, imaginative storylines and the most loyal fans in the world are but a few of the elements of one of entertainment industry's most successful series.

This year marks the 25th anniversary of "Star Trek," which is perhaps more successful than ever. "The Next Generation" series will enter its fifth season this Fall, and the sixth *Trek* movie the original TV series cast is in production at this time, to be released this December. Until then, *Trek* fans will have to continue to re-watch the previous five films, which are all affordably priced on videocassette.

In *Star Trek: The Motion Picture*, a highly destructive alien cloud of unknown origin destroys three Klingon cruisers and a space station on its way to Earth. Captain Kirk (William Shatner) returns to the newly refurbished U.S.S. Enterprise to take command of the ship and its reunited crew from TV to discover a way to prevent the cloud from reaching Earth.

Released in 1979, "ST-TMP" is a visual treat of special effects but virtually nothing more. The script did nothing but showcase the special effects. Director Robert Wise

was said to have prepared the first finished version of the film, which placed the main emphasis on character development and storylines. Paramount objected, however, insisting to see more of those special effects that had brought the total budget to \$40 million.

"Star Trek II: The Wrath of Khan" (1982) is the best of the *Star Trek* movie series. In it, those on the Enterprise have to abandon its training mission to investigate a peculiar disturbance at Space Station Regula One.

The source of the disturbance is Khan (Ricardo Montalban), who has stolen from Regula One the Project Genesis missile, a highly advanced mechanism with awesome destructive capabilities.

With his newfound strength, Khan vows vengeance on Kirk for exiling him and his followers fifteen years earlier on a planet that experienced catastrophic environmental changes soon after Kirk left.

Battle is waged, and the imminent detonation of a Genesis missile is the result. Spock (Leonard Nimoy) sacrifices his life by making necessary repairs in a contaminated engine room, enabling the Enterprise to warp out of the danger zone of the detonation.

"STII" is terrific Sci-Fi. The special effects, as in the first movie, are

well-constructed, but characters and storylines rightfully dominated the picture. The atmosphere of the original series is recaptured with humor and serious dramatic elements combined for utmost effectiveness.

"Star Trek III: The Search for Spock" (1984) convincingly brings Spock back from the dead and further revealed the depth of loyalty and love among the series' characters. Klingons hit the scene, however, killing Kirk's son (Merrit Buttrick) and nearly killing Spock (again) and Saavik (played by Robin Curtis who replaced "Cheers" Kirstie Allen from the previous film).

In a last-chance effort to create a "fighting chance to live," Kirk is forced to program the Enterprise to self-destruct. Later, Kirk, Dr. McCoy, Chekhov, Sulu and Scotty capture the hostile Klingon ship, carry Spock to planet Vulcan where a high priestess (Dame Judith Anderson) performs a ceremony that restores Spock's mind to his body.

"Star Trek IV: Voyage Home" (1986) was the most successful *Trek* movie thus far. In it, a probe from deep space approaches Earth and emits a signal that begins to evaporate the planet's oceans and destroy the atmosphere. Kirk and crew discover the probe and Earth's peril-

ous situation while on their way back from Vulcan.

Spock learns that the probe is trying to contact Earth's humpback whales, which are now extinct, and will continue to wreck Earth's environment until a whale responds to the probe.

The only solution is to take off into a time warp to 1986 San Francisco, where they begin their search for a whale to bring back to the 23rd Century.

Leonard Nimoy did a fine job directing this film. His knowledge of the cast and crew had to enable him to bring a *Trek* story to the screen in a fashion that most directors wouldn't be able to accomplish.

"Star Trek V: The Final Frontier" (1989) was the most expensive *Trek* movie since the first and was William Shatner's directing debut of a *Star Trek* story.

Spock's very emotional half-brother Sybok (Laurence Luckinbill) captures the Enterprise to take it past The Great Barrier an avoided section of deep space, where he believes the god of the universe waits.

Critics were unjustly harsh on this film, although the writers did push comedy a little too far for the movie's good. Nevertheless, the film is a very enjoyable space romp.

New Van Halen is sure to please fans

By Greg Jones
Staff Writer

If you have been wondering what has happened to real rock n' roll, given the onslaught of bands such as Warrant, Poison and Nelson, then relax because Van Halen is back from a three year hiatus and they have a lesson or two for those MTV posers.

For *Unlawful Carnal Knowledge* is Van Halen's ninth album and third post-David Lee Roth effort. Although a large split exists in the band's audience, those who are loyal to Roth and those whom have accepted Van Hagar, the latest album should be pleasing to both groups alike.

Even if the band were fronted by Barry Manilow, the musical abilities of Michael Anthony, Alex Van Halen and the axe wizardry of Edward Van Halen could not be discounted. (Although that may be an extreme example.)

In typical Van Halen style, the first release from the album, "Toundcake," is true party rock n' roll. Sammy sings praises to beautiful women who love to do what he does best (check the album title for an acronym) and Edward's searing guitar riff drives that point home.

The album also contains a few surprises. For instance, "316" is a melodic guitar instrumental dedicated to Edward's newborn son, Wolfgang. Rumor has it that Edward played guitar to his son while still in his mother's womb. Some may speculate that the number "316" may refer to a famous Bible verse which affirms faith in a father's son.

Edward also demonstrates his keyboard prowess on a track called

"Right Now," a song that when played in a car stereo triggers an uncontrollable urge to drive until there is no more road.

The album also contains Van Halen's usual selection of hard nosed party tunes. "Runaround" features some down and dirty guitar work backed by the band's distinctive harmonization. "Pleasure Dome" is a straight ahead Rock n' Roll song cranked out at breakneck speed.

For *Unlawful Carnal Knowledge* is not filled with the most poetic of lyrics, the songs do not proclaim a solution to world peace, and it is doubtful that a keynote speaker would ever choose to quote a Sammy Hagar original line. However, the album as well as the band is full of pure talent.

Michael Anthony on bass, coupled with Alex Van Halen on drums, are the solid backbone of the band. Anthony also lends his voice on backgrounds and harmony.

Edward Van Halen's awe inspiring guitar playing is the finesse that forms the cornerstone on which the band was founded. He continues to be one of rock n' roll's premier guitar soloists, utilizing the finger tapping style he invented over ten years ago; a style that is widely duplicated but seldom perfected.

Sammy Hagar's voice has a much wider range than did David Lee Roth's, and Hagar's lyrics fit in with the band's image. When all the individual pieces are put together, the combined result is total Van Halen.

Since Van Halen is one of the few bands this fall who will tour solo, they will prove once again their expertise in the rock field.

Science Complex for former Chancellor

ECU News Bureau

Greenville-East Carolina University has named its sprawling, mid-campus Science Complex in honor of former chancellor John M. Howell and his wife, Gladys D. Howell.

Howell was chancellor of the university from 1982 until his retirement in 1987 and held faculty and academic administrative posts at East Carolina for 30 years. He and Mrs. Howell, a retired member of the sociology faculty, continue to live in Greenville.

Howell was dean of the College of Arts and Sciences at the time that the Science Complex was constructed 22 years ago at a cost of \$3.3 million. It was built at a time when East Carolina, then a liberal arts

college seeking university was strengthening its programs and curriculum.

With eight distinct connecting bridges, the houses laboratories, lecture rooms, audit room, an animal shop, greenhouse. The 125-foot Science Complex is between the university classroom buildings and Biology and Physics D.

Other science departments include the College of Arts and in nearby, older buildings, Biology and Geology.

Other science departments located administrative of the university's 10 schools including M

Widespread Panic defines southern

By ARS
Information Services

What is the sound of the ever-changing, urbanizing New South? It's not Southern rock in the traditional sense of the word. And it has something—but not very much—to do with jangly guitars and three-chord pop songs.

If there is one band that defines the musical sound of the dynamic New South, it is Widespread Panic, an Athens, Georgia, quintet that shares the freshness, wit, and energy of their Southern musical contemporaries, but churns out a distinctive, straight-up sound that is firmly rooted in the guitar-based rock 'n' roll of the late '60s and early '70s.

The first act to be signed by the newly reincarnated Capricorn Records, Widespread Panic takes a cue from the r&b, blues and country sounds that inspired earlier Capricorn artists like The Allman Brothers Band, Wet Willie, and Elvin Bishop, then spikes this mixed bag of influences with dashes of psychedelic guitar, melodic bass lines, and percolating percussive backbeats.

The result is one of the finest original sounds now being served up on the national touring circuit—a circuit Widespread Panic has gotten to know quite well since the

group's inception in 1989. Band members met while the University of Georgia, over 200 dates a year ranging from the North to California, the band has been following across the nation on the reputation of its genre live performances.

Quasi-fanatical "Heads" have been known to literally hundreds of miles. Widespread Panic, nonsense, hard-rocking which features the road-sical interplay of singer John Bell and guitarist W. Houser, set against a rhythmic backdrop of bassist David Schools, Todd Nance, and percussionist Domingo S. Ortiz.

With the release of self-titled Capricorn debut in 1991, Widespread Panic up for a national tour new album, which shows a wide-ranging original features contributions from rock and r&b veterans.

Widespread Panic, worked with The Allman Brothers Band, Wet Willie, and Delbert McClinton over the course of his professional career. Former Drive/Dreg T/La the disc's swirling ensemble.

Van Halen's latest effort, *For Unlawful Carnal Knowledge*, returns to their rock n' roll roots and should appeal to every Van Halen fan.

STUDENT UNION

OUTDOOR MOVIE

STEVE MARTIN

The JERK

Thursday, July 18th
9:00 pm CENTRAL CAMPUS MALL
CONCESSIONS WILL BE AVAILABLE
RAIN SITE: HENDRIX THEATRE

Monday, July 22nd
9:00 p.m. HENDRIX THEATRE

Both Events Sponsored by ECU Student Union Films Committee

STUDENT UNION

The Hood



Photo courtesy of Columbia Pictures



Van Halen is please fans

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college seeking university status, was strengthening its science programs and curriculum.

With eight distinct areas and a connecting bridge, the building houses laboratories, classrooms, lecture rooms, auditorium, cold room, an animal shelter and a greenhouse. The 129,416-square foot Science Complex is sandwiched between the university's largest classroom buildings and houses the Biology and Physics Departments.

Other science departments in the College of Arts and Sciences are in nearby, older buildings—Chemistry and Science Education in Flanagan and Geology in Graham.

Other science disciplines are located administratively in several of the university's 10 professional schools including Medicine and

Allied Health Sciences.

Howell, who was a professor of political science, served as dean of the Graduate School, provost and vice chancellor for academic affairs before being appointed interim chancellor in 1981 following the resignation of Dr. Thomas B. Brewer.

Howell recalled that the contracts for the Science Complex were awarded in 1967, the year that an act of the legislature made ECU a regional university. Five years later the university became a constituent campus of the University of North Carolina.

ECU's board of trustees voted Thursday to name the Science Complex in honor of the Howells and their years of dedicated and distinguished service to the university.

Widespread Panic's sound defines southern music

By ARS Information Services

What is the sound of the ever-changing, urbanizing New South? It's not Southern rock in the traditional sense of the word. And it has something — but not very much — to do with jangly guitars and three-chord pop songs.

If there is one band that defines the musical sound of the dynamic New South, it is Widespread Panic, an Athens, Georgia, quintet that shares the freshness, wit, and energy of their Southern musical contemporaries, but churns out a distinctive, straight-up sound that is firmly rooted in the guitar-based rock 'n' roll of the late '60s and early '70s.

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The result is one of the finest original sounds now being served up on the national touring circuit — a circuit Widespread Panic has gotten to know quite well since the

group's inception in 1985, when the band members met while attending the University of Georgia. Playing over 200 dates a year in venues ranging from the Northeast to California, the band has built a loyal following across the nation, largely on the reputation of its tight, energetic live performances.

Quasi-fanatical "Spread-Heads" have been known to travel literally hundreds of miles to experience Widespread Panic's no-nonsense, hard-rocking live show, which features the road-honed musical interplay of singer/guitarist John Bell and guitar wizard Michael Houser, set against the nimble rhythmic backdrop provided by bassist David Schools, drummer Todd Nance, and percussionist Domingo S. Ortiz.

With the release of the band's self-titled Capricorn debut in July 1991, Widespread Panic is gearing up for a national tour behind the new album, which showcases a slew of wide-ranging original tunes and features contributions from several rock and r&b veterans.

Widespread Panic was produced by Johnny Sandlin, who has worked with The Allman Brothers, Wet Willie, and Delbert McClinton over the course of his prolific career. Former Dixie Dreg T Lavitz fills out the disc's swirling ensemble sound

with some tasty keyboards, while The Memphis Horns of Wayne Jackson and Andrew Love add a touch of soul to the funky song, "Weight of the World."

"It's basically straight rock 'n' roll, as we see it," says guitarist John Bell on the new release. "The disc really captures our live sound, which has become tighter and tighter over the years of playing together on the road."

Like the band's 1987 release, Space Wrangler, on Atlanta-based Landslide Records, Widespread Panic displays the band's songwriting gifts on such cuts as "Walkin'" and "Mercy," while also leaving room for a tasteful, innovative reworking of an obscure early Van Morrison tune, "Send Your Mind."

Any attempt to pigeon-hole Widespread Panic's all-encompassing, forward-looking approach to straight ahead, honest rock 'n' roll would do a disservice to this stunning debut for Capricorn Records. Suffice to say that it presents the label with the perfect launch vehicle for its return. Widespread Panic's distinctive New South sound will draw you in for repeated listenings and may find you unexpectedly showing up in the front row of the next Widespread Panic concert in your neighborhood.



Let her fizzle

ECU students are schooled in the delicate art of sailing on the Albemarle Sound.

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The East Carolinian is now accepting applications for the positions of News Editor, Features Editor, Layout Manager, Assistant News Editor and Staff Writer. For an application, stop by our office in the Publications Building across from Joyner Library.

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The Hood



Photo courtesy of Columbia Pictures



Van Halen is please fans

Van Halen is please fans

"Right Now," a song that when played in a car stereo triggers an uncontrollable urge to drive until there is no more road.

The album also contains Van Halen's usual selection of hard nosed party tunes. "Runaround" features some down and dirty guitar work backed by the band's distinct harmonization. "Pleasure Dome" is a straight ahead Rock n' Roll song cranked out at breakneck speed.

For *Unlawful Carnal Knowledge* is not filled with the most poetic of lyrics, the songs do not proclaim a solution to world peace, and it is doubtful that a keynote speaker would ever choose to quote a Sammy Hagar original line. However, the album as well as the band is full of pure talent.

Michael Anthony on bass, coupled with Alex Van Halen on drums, are the solid backbone of the band. Anthony also lends his voice on backgrounds and harmony.

Edward Van Halen's awe inspiring guitar playing is the finesse that forms the cornerstone on which the band was founded. He continues to be one of rock n' roll's premier guitar soloists, utilizing the finger tapping style he invented over ten years ago, a style that is widely duplicated but seldom perfected.

Sammy Hagar's voice has a much wider range than did David Lee Roth's, and Hagar's lyrics fit in with the band's image. When all the individual pieces are put together, the combined result is total Van Halen.

Since Van Halen is one of the few bands this fall who will tour solo, they will prove once again their expertise in the rock field.

Science Complex named for former Chancellor

ECU News Bureau

Greenville-East Carolina University has named its sprawling, mid-campus Science Complex in honor of former chancellor John M. Howell and his wife, Gladys D. Howell.

Howell was chancellor of the university from 1982 until his retirement in 1987 and held faculty and academic administrative posts at East Carolina for 30 years. He and Mrs. Howell, a retired member of the sociology faculty, continue to live in Greenville.

Howell was dean of the College of Arts and Sciences at the time that the Science Complex was constructed 22 years ago at a cost of \$3.3 million. It was built at a time when East Carolina, then a liberal arts

college seeking university status, was strengthening its science programs and curriculum.

With eight distinct areas and a connecting bridge, the building houses laboratories, classrooms, lecture rooms, auditorium, cold room, an animal shelter and a greenhouse. The 129,416-square foot Science Complex is sandwiched between the university's largest classroom buildings and houses the Biology and Physics Departments.

Other science departments in the College of Arts and Sciences are in nearby, older buildings—Chemistry and Science Education in Flanagan and Geology in Graham.

Other science disciplines are located administratively in several of the university's 10 professional schools including Medicine and

Allied Health Sciences.

Howell, who was a professor of political science, served as dean of the Graduate School, provost and vice chancellor for academic affairs before being appointed interim chancellor in 1981 following the resignation of Dr. Thomas B. Brewer.

Howell recalled that the contracts for the Science Complex were awarded in 1967, the year that an act of the legislature made ECU a regional university. Five years later the university became a constituent campus of the University of North Carolina.

ECU's board of trustees voted Thursday to name the Science Complex in honor of the Howells and their years of dedicated and distinguished service to the university.

Widespread Panic's sound defines southern music

By ARS Information Services

What is the sound of the ever-changing, urbanizing New South? It's not Southern rock in the traditional sense of the word. And it has something—but not very much—to do with jangly guitars and three-chord pop songs.

If there is one band that defines the musical sound of the dynamic New South, it is Widespread Panic, an Athens, Georgia, quintet that shares the freshness, wit, and energy of their Southern musical contemporaries, but churns out a distinctive, straight-up sound that is firmly rooted in the guitar-based rock 'n' roll of the late '60s and early '70s.

The first act to be signed by the newly reincarnated Capricorn Records, Widespread Panic takes a cue from the r&b, blues and country sounds that inspired earlier Capricorn artists like The Allman Brothers Band, Wet Willie, and Elvin Bishop, then spikes this mixed bag of influences with dashes of psychedelic guitar, melodic bass lines, and percolating percussive backbeats.

The result is one of the finest original sounds now being served up on the national touring circuit—a circuit Widespread Panic has gotten to know quite well since the

group's inception in 1985, when the band members met while attending the University of Georgia. Playing over 200 dates a year in venues ranging from the Northeast to California, the band has built a loyal following across the nation, largely on the reputation of its tight, energetic live performances.

Quasi-fanatical "Spread-Heads" have been known to travel literally hundreds of miles to experience Widespread Panic's no-nonsense, hard-rocking live show, which features the road-honed musical interplay of singer/guitarist John Bell and guitar wizard Michael Houser, set against the nimble rhythmic backdrop provided by bassist David Schools, drummer Todd Nance, and percussionist Domingo S. Ortiz.

With the release of the band's self-titled Capricorn debut in July 1991, Widespread Panic is gearing up for a national tour behind the new album, which showcases a slew of wide-ranging original tunes and features contributions from several rock and r&b veterans.

Widespread Panic was produced by Johnny Sandlin, who has worked with The Allman Brothers, Wet Willie, and Delbert McClinton over the course of his prolific career. Former Dixie Dreg T Lavitz fills out the disc's swirling ensemble sound

with some tasty keyboards, while The Memphis Horns of Wayne Jackson and Andrew Love add a touch of soul to the funky song, "Weight of the World."

"It's basically straight rock 'n' roll, as we see it," says guitarist John Bell on the new release. "The disc really captures our live sound, which has become tighter and tighter over the years of playing together on the road."

Like the band's 1987 release, *Space Wrangler*, on Atlanta-based Landslide Records, Widespread Panic displays the band's songwriting gifts on such cuts as "Walkin'" and "Mercy", while also leaving room for a tasteful, innovative reworking of an obscure early Van Morrison tune, "Send Your Mind."

Any attempt to pigeon-hole Widespread Panic's all-encompassing, forward-looking approach to straight ahead, honest rock 'n' roll would do a disservice to this stunning debut for Capricorn Records. Suffice to say that it presents the label with the perfect launch vehicle for its return. Widespread Panic's distinctive New South sound will draw you in for repeated listenings and may find you unexpectedly showing up in the front row of the next Widespread Panic concert in your neighborhood.



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SPORTS

Basketball team set for 1991-92

By Matt Mumma
Sports Editor

The Pirate basketball team will show a new face in the coaching department for the upcoming season but, on the floor there are only a few changes.

Nine lettermen are returning as well as three starters from last year which should add some consistency to a program that is in the midst of change.

Eddie Payne, the new head coach, was hired in March and he has brought in two new assistant coaches as well. Payne's record as a head coach is 103-51 over five seasons which will, perhaps, rub off on ECU.

Mike Hopkins, ex-Western Carolina University assistant, and Joe Dooley, former assistant at South Carolina, are the two new faces in the coaching staff with whom Payne has elected to share the 1991-92 season.

The players with whom Payne has to work are, for the most part,

experienced and talented. Last year's Colonial Athletic Association's Rookie of the Year, Lester Lyons, returns as the team's floor captain and scoring leader.

Lyons' first year of college play was beyond the hoped-for expectations of ECU fans as he led the Pirates in scoring (17.6 ppg), assists (3.1 apg), steals (2.5 spg), blocked shots (1.0 bpg) and in free throw percentage (79.6%). In only one game did Lyons fail to reach double figures and against NCAA champion Duke he hit a season high 23 points.

Junior center Ike Copeland also returns to the squad this year as ECU's rebounding master. Copeland led the Pirates in rebounding in his first two seasons averaging 8.1 rebounds per game last season.

Copeland had seven double-doubles last season and his experience and dependability on the court is unquestionable as he has only missed a mere two games in two seasons.

If junior guard Steve Richardson has no problems with the new coach, then the Pirates may have a chance at a winning season. Richardson holds most of ECU's three-point field goal records and is a constant outside threat when on the court.

But, last season, he was suspended after breaking team rules. Payne has given Richardson a chance to start anew and, provided there are no more problems between him and the coaching staff, his potential contributions on the offensive end of the court are numerous.

Richardson has scored 30 or more points twice in his career and in just 19 games last season he scored a combined total of 54 three-point shots, that's 162 points.

Sophomore Kevin Armstrong, who started eight times last season after he was supposed to be redshirting the year on the bench, was a much needed boost to the Pirate roster. The 6-5 forward shot 51.4 percent from the floor and grabbed 1.9 rebounds per game.

Senior guard Jeff Whitaker missed most of last season with a broken foot and should be ready to play this season alongside Lyons. Two years ago Whitaker averaged 5.1 points per game and 2.6 assists per game.

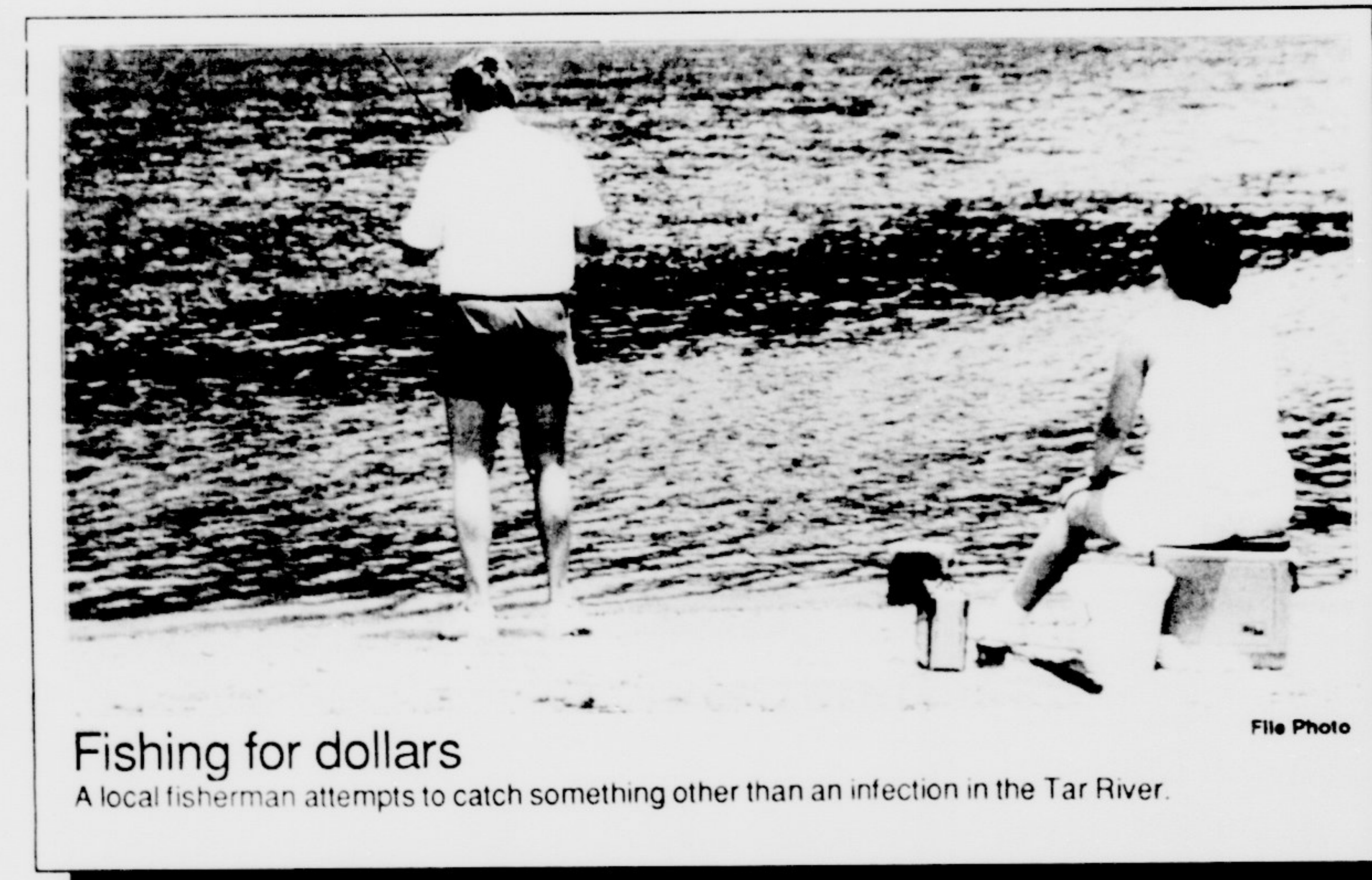
The four new Pirates are all transfers from junior colleges except Curley Young who transferred from the University of Maryland. Young has three years of eligibility left and could make a quick name for himself in the guard or forward position.

One new player who could give ECU some strength in the paint is James Lewis. He transferred from Spartansburg Methodist College where he averaged 14 points per game.

The Pirates play two exhibition games against St. Petersburg and the Republic of Ukraine. After those two games, the season officially opens at Cameron Indoor Stadium against NCAA champion Duke. How the hell did they beat UNLV anyway?



Skyball
A few ECU students participate in a friendly game of volleyball. File Photo



Fishing for dollars
A local fisherman attempts to catch something other than an infection in the Tar River. File Photo

Dykstra returns to lineup

PHILADELPHIA (AP)—Lenny Dykstra returned to the Philadelphia Phillies' lineup on Monday night and apparently not everyone was so glad to see him.

Dykstra, in his first appearance since his car crash on May 6, was met by a mix of boos and cheers from the home crowd when he batted in the first inning against Los Angeles. He lined out and there was barely a murmur from the fans as he returned to the dugout.

Dykstra, who faces arraignment July 25 on drunken driving charges, was one of the more popular players on the Phillies before the accident. The crash occurred when he was driving home, along with teammate Darren Daulton,

from John Kruk's bachelor party.

Dykstra missed 61 games since running his sports car into two trees in suburban Radnor Township, breaking his collarbone, cheekbone and three ribs. The collarbone is still healing.

Daulton sustained a fractured bone near his eye in the accident. He returned before the All-Star break as the Phillies' starting catcher.

Entering Monday night's game, Dykstra still led the team in on-base percentage, was tied for the team lead in stolen bases with seven and was fifth in walks. The club was 11-14 before he was injured, 24-36 since.

Dykstra insisted he had not given much thought to fan reaction. He says he's concerned about how

his mending collarbone will react to the rigors of everyday play.

"Everybody is acting like this is the day," he said. "But I haven't faced live pitching in over two months. This will be one game out of a lot of games in the season. You have to look at the big picture."

Dr. Phillip Marone, the Phillies' team physician, makes it clear that Dykstra's early return is a gamble. He estimated the collarbone is almost mended.

"It's a calculated risk," Marone said. "No doubt if I had someone else, not a professional athlete, I would say you can't play. But I have an obligation to him and the club. In the purest sense, the longer he delays the better off he is."

Fracture kept Seles from finals

MAHWAH, N.J. (AP) — Monica Seles, the Greta Garbo of tennis, ended her self-imposed silence and seclusion on Monday.

In a statement issued by her Cleveland-based agent, International Management Group, Seles revealed that the celebrated injury that led to her withdrawal from Wimbledon last month was "shin splints and a slight stress fracture in my left leg."

Seles, whose whereabouts and health have been a mystery, is scheduled to re-emerge this week for an exhibition event in northern New Jersey.

Her brother and manager, Zoltan, confirmed Monday that the world's top-ranked player will play in the Pathmark Tennis Classic at Ramapo College. Although Seles was scheduled to play in the

hardcourt event, tournament director John Korff wasn't absolutely certain she was coming until he got the word from Zoltan in a phone call from Seles home in Sarasota, Fla.

"He said Monica is fine, that she's practicing and playing great," Korff said. "He said she's looking forward to playing here."

Seles, yet to speak publicly about her withdrawal from Wimbledon, will hold a news conference at Ramapo on Wednesday, the day before she plays her opening match in the tournament.

In the statement issued Monday by IMG, Seles said she might have gone public earlier, "but I did not want to make a statement with contradicting facts in it because I might have misled my fans and the public."

"Now that I have a clear idea of what my injury is and how to prevent it from happening in the future, I feel comfortable speaking about it," the statement said. "I do not know the exact medical terms, but the doctor who has worked with me diagnosed shin splints and a slight stress fracture in my left leg. The injury first occurred in March 1991, and at the French Open during practice, I hit my left leg with my racket on the same spot and re-injured the leg."

Seles, 17, hasn't played a match since beating Arantxa Sanchez Vicario in the French Open final on June 8. Citing an unspecified injury caused by a "minor accident," she withdrew from Wimbledon three days before the tournament started on June 24 and then dropped out of sight.

Dravecky recovers from surgery

ORLANDO, Fla. (AP)—Former San Francisco Giants pitcher Dave Dravecky's new career is public speaking, at least during his recovery from the amputation of his throwing arm and shoulder in a struggle against cancer.

Looking fit and rested, Dravecky said Monday he views last month's surgery as only a temporary setback.

"There's adjustments that I have to make, but there's nothing out there that I don't want to do," Dravecky, 35, said at his first news conference since his release from Sloan-Kettering Cancer Center in New York on June 24.

Although his future won't include baseball, Dravecky said he would swim, play golf and tennis,

and engage in other sports he was unable to enjoy in the past because of his baseball contract.

He also has a full schedule of speaking engagements.

Appearing with his wife, Janice, at the Christian Booksellers Association convention in Orlando, Dravecky credited his religious faith for helping him overcome the problems that began in 1988.

"I see this as God giving me the opportunity to share the gospel with a lot of people," he said.

Cancer was diagnosed in September 1988, and Dravecky underwent surgery to remove a tumor and nearly half of the deltoid muscle in his left arm. He made a dramatic comeback to the major leagues on Aug. 10, 1989, at Candlestick Park.

But five days later, he broke his arm while pitching in Montreal.

He broke the arm again in October 1989 and retired from baseball the next month. After further surgery, doctors amputated his arm and shoulder last month.

"There's no struggle about feeling sorry for myself," an upbeat Dravecky said. "The question is not, 'Why me, God?' The question is 'What is your plan for me?' ... Without Jesus Christ, I would not have the strength to endure this."

His wife and two children have been supportive through his ordeal, Dravecky said. After his young son looked him over following the amputation, he ran out and invited his friends to come and look.



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