The East Carolinian

Serving the East Carolina campus community since 1925

Vol.64 No.76 | Tuesday, February 19, 1991 | Greenville, North Carolina | Circulation 12,000 | 10 Pages

SGA Treasurer steps down

By Shannon Copeland
Staff Writer

Student Government Association Treasurer Randy Royal has been asked to resign his position because his grades did not meet qualifications.

A source in the SGA said that Dean Ronald Speier asked Royal, to step down from office because he did not have a 2.0 grade point average.

"He refused to step down and Allen Thomas, SGA president, removed him from office," she said.

"Everybody was checked for eligibility," Speier said. He said Thomas or SGA Speaker Alex Martin are responsible for making public statements concerning student issues. As a faculty member, he said, he should not comment any further on the subject.

Maria DeNoia, SGA attorney general, said she knew nothing about the situation.

Royal, Thomas, and Martin were not available for comment Monday night.

In other action, the SGA elections committee was given $2,475 to hold a new election for treasurer and regular spring elections.

The SGA also gave the American Marketing Association $560 for their traveling expenses to a convention in New Orleans.

A constitution for the Army Cadet Association was passed, and Amanda Gardner was elected freshman class vice president.

Greenville City Council reinstates noise permits

By Jeana Shallcross
Special to The East Carolinian

The Greenville City Council unanimously voted to issue temporary noise ordinances again during a Thursday night meeting, but parties will not be as loud as before.

Councilmember Rufus Huggins suggested lowering the noise meter level from 85 decibels to 80 decibels.

After feeling uneasy about the ordinance situation during a meeting Monday, Huggins said he was "willing to compromise."

Noise permits will be available on Friday and Saturday nights and on some holidays. Parties can proceed at 80 decibels for a maximum of four hours. They can begin at 7 p.m. and must be over by 11 p.m.

City Manager Ron Kimble said: "The Chief [of Greenville Police] shall not issue more than two permits within a month to sites within 1,000 feet of each other. One thousand feet is adequate distance." Kimble said that the vast majority of permits, 93 percent, go to ECU fraternities.

Effective communication between the city and ECU students has not been exhibited for some time due in part to the noise problems.

"A tremendous amount of misinformation is brought into the community," said council member Lorraine Shinn, who organized the Noise Ordinance Committee. She said the council is making complete efforts to satisfy all members of the community, as ECU students are a large part of Greenville's population.

Councilmember Mildred Council said that the west side of Greenville has disturbances also; the college students are not alone. But, on the other hand, Council said: "ECU should take a greater responsibility for ECU, on and off campus students. They should take a stronger stand and make an effort."

"It's not fair for the people to suffer from the students."

Shinn, as well as most of the Council, is concerned with ECU. She made it clear that "the ordinance is written to address anyone in Greenville who disturbs the public." It is not aimed toward ECU students, she said.

As far as fraternities are concerned, Shinn said, "The majority of the problem is with independents,

See Noise, Page 2

Jill Cherry — ECU Photo Lab

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Staff Writer

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"We don't think that this is going to have any affect on the war, it is just intended as an attention-getter."

The drum-in was inspired by actions of people at a march in Washington D.C. Jan. 26.

"It's something we like to do anyway," Todd Lovett, another organizer of ECU Students for Peace said. "We went to the march on Washington and people were all there beating on drums. It's that and also, it puts people in a frame of mind, where you're all doing the same thing, thinking about peace; it promotes a sense of unity and community."

At 4 p.m., the group began to play and by 4:30 there were 25 to 30 people, and by 5 p.m. there were 45 to 50 people making noises with any object they could lay their hands on.

In the center of the circle of people was a sign which said "Peace ...please" with a picture of children of many races across the bottom.

"Our biggest aim is to educate people about this conflict," Lovett

See Student, Page 3

Summer graduates not wanted in spring ceremony

By Heather Modlin
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Gwendolyn Brooks speaks for Valentine's

By LaToya Hankins
Staff Writer

ECU students received a Valentine's Day present as poet Gwendolyn Brooks read several selections of her writing Feb.14 at 8 p.m.

Brooks was awarded the Pulitzer Prize for her book "Annie Allen" in 1950. She was the first African-American to receive the prize.

She is poet laureate in Illinois and was national poet laureate from 1985-86.

Brooks began her reading by saying that she intended, by sharing her work, to involve the audience in "love, lust and laceration." In honor of the holiday, she began her reading with "To Be In Love" and "An Aspect of Love, In Fire and Ice." She joked with the audience, saying even though she is 74-years-old, she still knows a thing or two about love.

After the love poems, she turned to a more serious theme, war. She read the audience the sonnet "My Dreams, My Words Must Wait for After Hell." She has been trying to write a poem about the Persian Gulf, she said, but somehow cannot put her feelings on paper.

Brooks also read a poem by a 16-year-old winner in a poetry contest she sponsors. The poem was titled "War Stones" and told the story of a teenager who fights for people's rights.

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See Brooks, page 3

— Courtesy of The Contemporary Forum

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Hunt expressed disappointment with the worsening education system in North Carolina.

"Dramatic reforms and changes are necessary to make the state's education system what it should be," Hunt said.

Hunt said that an improvement in the economic situation in the country today will occur when small and medium businesses change their attitude toward the global market.

"There is one market, and that is a global market," Hunt said about small and medium business' reluctance to export their goods. "They have no choice but to participate."

Senator Sam Nunn, chairman of the Senate Armed Services Committee, spoke about current and future U.S. foreign and military policies.

After addressing changes in the Soviet Union and Eastern Europe, and the current situation in the Middle East, Nunn offered a domestic solution to future problems.

"The single most important line of defense in America is the line of students going into a classroom," Nunn said.

Nunn said environmental problems, poverty and drugs are major global concerns that should not be overshadowed by war.

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The ECU Students for Peace also plan to participate in a statewide march in Raleigh on March 30.

Compiled from staff reports

Nursing professor establishes scholarship for theatre arts students

Dr. Pauline Vincent, R.N., a professor in the School of Nursing, has established an endowed scholarship fund at ECU for full-time theatre arts students in memory of her parents.

The Olin and Angela Vincent Memorial Scholarship will be awarded annually to a student who has demonstrated ability and commitment to a career in theater arts and maintains a 3.0 grade point average or better.

Interest from Vincent's $10,000 gift will be used to fund the scholarship, which will award $600 per academic year beginning next fall.

Vincent's parents, both immigrants from Italy, were theatre enthusiasts. Her father was a member of the Metropolitan Opera Chorus in New York, and her mother spent much of her spare time involved in activities related to the theatre.

Compiled from ECU News Bureau reports

Crime Scene

Student's car doors glued shut in parking lot of Minges Coliseum

Feb. 13

1636—Belk Residence Hall (southeast): campus citation issued to student for careless and reckless driving and speeding.

1909—Garrett Residence Hall (east): campus citation issued to student for speeding and a stop sign violation.

1939—Tyler Residence Hall: investigated a report of larceny of jewelry.

2208—Minges Coliseum (parking lot): investigated a report of subject's car having the doors glued shut.

2327—Location unknown: male subject banned from residence halls.

Feb. 14

[illegible]—Youth and Cotanche streets: campus citation issued to [illegible]

Feb. 15

0101—Fifth and Reade streets: detained a male subject for breaking a bottle in the street.

0125—Fletcher Residence Hall: secured a BB gun from a subject.

0137—Tyler Residence Hall: responded to a report of an intoxicated subject in the lobby who would not leave. Subject was gone upon arrival.

1208—Public Safety: investigated a bomb threat in the General Classroom Building. Same was unfounded.

2228—Jones Residence Hall: responded to a report of subject providing alcohol to minors. Subject located and escorted off campus.

2233—Fletcher Residence Hall: two subjects charged with controlled substance/alcohol violations.

Feb. 16

0102—Greene Residence Hall: responded to a subject throwing up on the floor. Subject was transported to 24-hour lock-up.

1101—Tyler Residence Hall: investigated a domestic dispute. Subject was banned from campus, and the resident was given a visitation violation.

1534—Brewster Building: investigated a broken car window. Same had been done previously by the owner.

1637—Clement Residence Hall: responded to report of a suspicious person. Same was unfounded.

1644—Seventh and Cotanche streets: suspicious person at Clement Residence Hall located and transported to the magistrate's office.

2253—10th Street and College Hill Drive: non-student given campus citation for speeding.

2311—10th and Maple streets: non-student given campus citation for running a stop sign.

Feb. 17

0017—College Hill Drive: campus citation issued to student for stop sign violation.

0033—Aycock Residence Hall (west): campus citation issued to student for speeding.

0113—Christenbury Memorial Gym (south): campus citation issued to student for speeding.

0137—Aycock Residence Hall (west): campus citation issued to student for speeding.

0218—Hardee and Cotanche streets: stopped a vehicle. Subject was transported to magistrate's office.

0230—10th and Adam streets: stopped a vehicle. Subject was transported to magistrate's office.

0238—Scott Residence Hall: responded to report of subject throwing fireworks. Same was unfound.

1500—Mendenhall Student Center: responded to a report of vandalism of a room.

1905—Minges Coliseum: responded to a possible fight. The basketball game in progress was called off, and the players sent home. The referee reported it to the Intramural Recreational Services.

2050—Tyler Residence Hall (north): student given campus citation for speeding.

2226—Jones Residence Hall: responded to report of no heat in east wing. Heat/air personnel was called.

2308—Jones Residence Hall: contact was made with suspicious subject on the 2nd floor. Same was arrested for second degree trespassing.

Crime Scene is taken from official ECU Public Safety logs.

Issues

Continued from page 1

Gorbachev or not."

Nunn said the changing situation in Eastern Europe will affect U.S. foreign policy toward that region and cited Poland as being the key U.S. interest in that area.

"Poland is the nation that is leading Eastern Europe towards capitalism and a free market economy," said Nunn.

Nunn said he hopes for, "a successful conclusion," to the war in the Middle East but said the true test will be dealing with that region after the war.

"I hope we are as successful in diplomacy as we have been militarily," Nunn said.

Nunn said post war challenges will be the United Nations ability to establish regional security and to monitor weapons of mass destruction and the means to deliver them into the Middle East.

He said the U.S. has learned a lesson with the outbreak of war.

Noise

Continued from page 1

not fraternities."

The motion was passed with the new revisions allowing temporary permits to be available, and to hold landlords responsible for any noise disturbances on property they own. After tenants have received three violations, the owner of the property will be fined.

"It's the kind of ordinance that nobody is going to be completely satisfied with, but I think it is the most all-encompassing noise ordinance we've put forth yet," Shinn said. The Council agreed to see how the changes work for the next six months. The ordinance is tentatively scheduled for review in September.

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The East Carolinian

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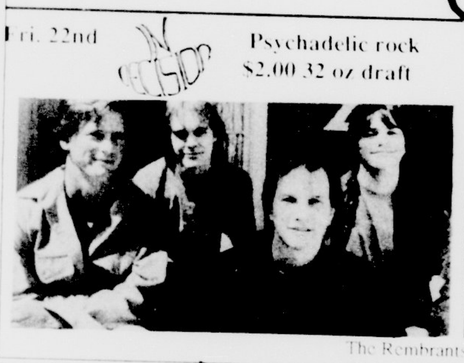
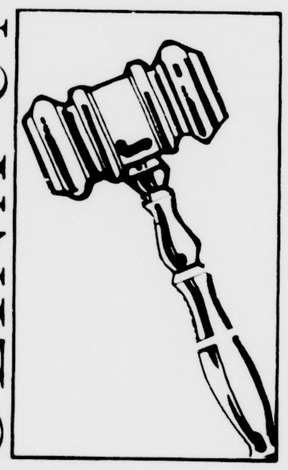


The Rembrants Fri. March 1st

EAST CAROLINA UNIVERSITY



Student Government Association
APPLICATIONS
for SGA TREASURER
now being accepted through February 26th. Must have 2.0 GPA, full-time student, must have completed 48 semester hours and must have attended ECU for at least two consecutive semesters. Apply in the SGA office - 2nd floor Mendenhall Student Center, 8:00 am-5pm. Candidates mandatory meeting will be held on Tuesday, February 26th at 6:30 pm. Election will be held on Tuesday March 19th.

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Protests

said. "People don't know much about the reasons behind this war, and so they find it easy to buy into anything they are told. Bush's 'Naked Aggression' is laughable when you consider all the countries the U.S. has invaded in the last century."

Another person at the drum-in also voiced her views on the war.

"I support the troops, the individuals who are over there, but I don't support the United States foreign policy," Mary Angel Blount, an English graduate student, said. "I think it's pragmatic, and it doesn't take the past into account.

"We realize that this (drum-in) may look sort of strange but I think the ability to look ridiculous for something you believe in is the ulti-

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with the poem, "New Johannesburg."

"There is no punctuation at the end of the poem because there is no punctuation to that situation," she said.

Brooks paid homage to her personal heroes next with poems ranging from Jane Addams to Malcolm X.

"He always impressed me as being the best in manhood," she said of X.

"Thinking of Elizabeth Steinberg" was a lament of all the victims of child abuse who suffer because people turn their heads at the signs of abuse.

The poem read in part, "you are the world's little girl, tardy tears will not bring back to the air."

Brooks then began reading poems of individual statements. The first, "A Tiger's Tale," was inspired by her daughter who one Halloween chose to wear her tiger costume with white gloves with lace trimming.

The poem tells of a tiger who attempted to perform a similar feat but was laughed at because tigers don't wear white gloves.

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THE STUDENT

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Date: Sunday, February 24th
Sign-up Time: 1Hour before
(6:00 pm)

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Compiled from staff reports

Nursing professor establishes scholarship for theatre arts students

Dr. Pauline Vincent, R.N., a professor in the School of Nursing, has established an endowed scholarship fund at ECU for full-time theatre arts students in memory of her parents.

The Olin and Angela Vincent Memorial Scholarship will be awarded annually to a student who has demonstrated ability and commitment to a career in theater arts and maintains a 3.0 grade point average or better.

Interest from Vincent's $10,000 gift will be used to fund the scholarship, which will award $600 per academic year beginning next fall.

Vincent's parents, both immigrants from Italy, were theatre enthusiasts. Her father was a member of the Metropolitan Opera Chorus in New York, and her mother spent much of her spare time involved in activities related to the theatre.

Compiled from ECU News Bureau reports

Crime Scene

Student's car doors glued shut in parking lot of Minges Coliseum

Feb. 13

1636—Belk Residence Hall (southeast): campus citation issued to student for careless and reckless driving and speeding.

1909—Garrett Residence Hall (east): campus citation issued to student for speeding and a stop sign violation.

1939—Tyler Residence Hall: investigated a report of larceny of jewelry.

2208—Minges Coliseum (parking lot): investigated a report of subject's car having the doors glued shut.

2327—Location unknown: male subject banned from residence halls.

Feb. 14

1501—Ninth and Cotanche streets: campus citation issued to student for stop sign violation.

Feb. 15

0101—Fifth and Reade streets: detained a male subject for breaking a bottle in the street.

0125—Fletcher Residence Hall: secured a BB gun from a subject.

0137—Tyler Residence Hall: responded to a report of an intoxicated subject in the lobby who would not leave. Subject was gone upon arrival.

1208—Public Safety: investigated a bomb threat in the General Classroom Building. Same was unfounded.

2228—Jones Residence Hall: responded to a report of subject providing alcohol to minors. Subject located and escorted off campus.

2233—Fletcher Residence Hall: two subjects charged with controlled substance/alcohol violations.

Feb. 16

0102—Greene Residence Hall: responded to a subject throwing up on the floor. Subject was transported to 24-hour lock-up.

1101—Tyler Residence Hall: investigated a domestic dispute. Subject was banned from campus, and the resident was given a visitation violation.

1534—Brewster Building: investigated a broken car window. Same had been done previously by the owner.

1637—Clement Residence Hall: responded to report of a suspicious person. Same was unfounded.

1644—Seventh and Cotanche streets: suspicious person at Clement Residence Hall located and transported to the magistrate's office.

2253—10th Street and College Hill Drive: non-student given campus citation for speeding.

2311—10th and Maple streets: non-student given campus citation for running a stop sign.

Feb. 17

0017—College Hill Drive: campus citation issued to student for stop sign violation.

0033—Aycock Residence Hall (west): campus citation issued to student for speeding.

0113—Christenbury Memorial Gym (south): campus citation issued to student for speeding.

0137—Aycock Residence Hall (west): campus citation issued to student for speeding.

0218—Hardee and Cotanche streets: stopped a vehicle. Subject was transported to magistrate's office.

0230—10th and Adam streets: stopped a vehicle. Subject was transported to magistrate's office.

0238—Scott Residence Hall: responded to report of subject throwing fireworks. Same was unfound.

1500—Mendenhall Student Center: responded to a report of vandalism of a room.

1905—Minges Coliseum: responded to a possible fight. The basketball game in progress was called off, and the players sent home. The referee reported it to the Intramural Recreational Services.

2050—Tyler Residence Hall (north): student given campus citation for speeding.

2226—Jones Residence Hall: responded to report of no heat in east wing. Heat/air personnel was called.

2308—Jones Residence Hall: contact was made with suspicious subject on the 2nd floor. Same was arrested for second degree trespassing.

Crime Scene is taken from official ECU Public Safety logs.

Issues

Continued from page 1

Gorbachev or not."

Nunn said the changing situation in Eastern Europe will affect U.S. foreign policy toward that region and cited Poland as being the key U.S. interest in that area.

"Poland is the nation that is leading Eastern Europe towards capitalism and a free market economy," said Nunn.

Nunn said he hopes for, "a successful conclusion," to the war in the Middle East but said the true test will be dealing with that region after the war.

"I hope we are as successful in diplomacy as we have been militarily," Nunn said.

Nunn said post war challenges will be the United Nations ability to establish regional security and to monitor weapons of mass destruction and the means to deliver them into the Middle East.

He said the U.S. has learned a lesson with the outbreak of war.

Noise

Continued from page 1

not fraternities."

The motion was passed with the new revisions allowing temporary permits to be available, and to hold landlords responsible for any noise disturbances on property they own. After tenants have received three violations, the owner of the property will be fined.

"It's the kind of ordinance that nobody is going to be completely satisfied with, but I think it is the most all-encompassing noise ordinance we've put forth yet," Shinn said. The Council agreed to see how the changes work for the next six months. The ordinance is tentatively scheduled for review in September.

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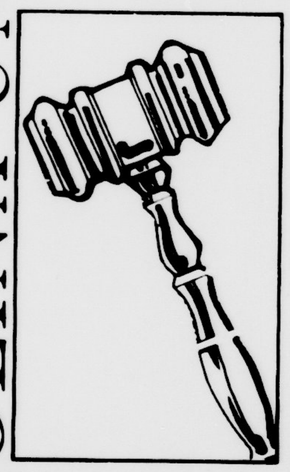

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Protests

said. "People don't know much about the reasons behind this war, and so they find it easy to buy into anything they are told. Bush's 'Naked Aggression' is laughable when you consider all the countries the U.S. has invaded in the last century."

Another person at the drum-in also voiced her views on the war.

"I support the troops, the individuals who are over there, but I don't support the United States foreign policy," Mary Angel Blount, an English graduate student, said. "I think it's pragmatic, and it doesn't take the past into account.

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Brooks paid homage to her personal heroes next with poems ranging from Jane Addams to Malcolm X.

"He always impressed me as being the best in manhood," she said of X.

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Date: Sunday, February 24th
Sign-up Time: 1Hour before
(6:00 pm)

Protests

Continued from page 1

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Lovett shares Blount's opinions.

"It's irritating to see people with signs saying, 'if you don't support the U.S. get out.'" Lovett said. "There's a difference between supporting our troops and supporting our country. We're trying to get our troops out of the Gulf. If they're not there, then we won't have to worry about them being shot. It's not unpatriotic; we think it's profoundly patriotic."

Lovett, Blount and Irvin have another reason to be concerned about the troops in the Gulf. Joe Clark, another English graduate student, is currently serving in the Persian Gulf.

"We've gotten several letters from him that we hung on the wall in the office," Lovett said. "The last one was dated just before the attack. He said that he had been told to have his chemical suit on by 3 a.m. He said they hadn't told him anything, but it didn't take a genius to figure out something was going to happen.

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The group has plans for more rallies.

A concert will be held on the mall at 5:30 p.m. Thursday. Candlelight vigils on the courthouse steps are planned as well.

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Brook's visit was brought about through the joint efforts of the Minority Arts Committee, the English Graduate Society, the Minority Affairs program and the English Department Colloquium Committee.

She began her program after spending the day at Rose High School.

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The first ten contestants to perform get a free US College Comedy T-Shirt
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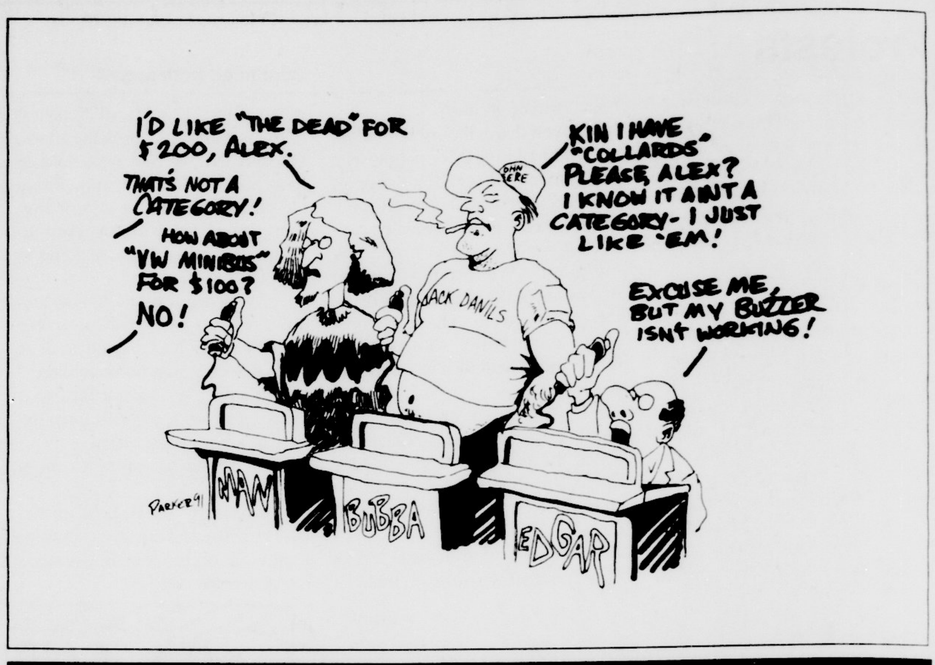

OPINION

Page 4, Tuesday, February 19, 1991

Lottery not answer to N.C. debt

Now that N.C.'s budget deficit has surpassed $1 billion, one group in particular is happy: lottery lobbyists.

State legislators could easily see a lottery as the proverbial "manna from heaven" — a bottomless well of cash that will pay for overblown budgets until the end of time, or the next depression, whichever comes first.

However, legislators should look closely at lotteries in other states and what one could do to the people of North Carolina.

A state lottery will not solve our state's budget problems; it will instead cause more trouble than it is worth.

Lotteries are contrary to good government. They are poisonous to society, the economy and, much worse, create a dangerous parallel between the government and organized crime.

Consider the following:

•Lotteries are targeted at the poor and uneducated.

The wealthy do not need lottery winnings. The educated recognize the slim chances they have of winning.

The lower class, however, sees lotteries as the answer to its prayers. Ultimately, this harmless "hobby" becomes an uncontrolled addiction to "strike it rich."

•States do not always profit from lotteries.

In Virginia, a lottery state, Gov. Douglas Wilder has recently made $1.3 billion in budget cuts. Another $500 million may still have to be cut by the end of this year.

A pay increase for state employees has been cancelled, and 1,000 of them have been fired. In addition, state agencies must reduce their budgets by 7.5 percent.

Ironically, the same people who spend the most on lotteries, the lower class, will lose benefits from the state agencies that are reducing services.

•Lotteries, for the most part, are supported by spare, or disposable, dollars that people are willing to gamble.

However, there is not an unlimited amount of disposable money in the hands of the public. Money being wasted on lottery tickets could have been used for food, clothing, housing and education.

•Governments in America at all levels have been fighting organized crime for years.

If legislators approve a state lottery, they will, on the one hand, support gambling and, on the other, will target their respective police forces on organized crime, which is partly funded from illegal gambling.

"Legalized gambling" — lotteries — will not replace illegal gambling, nor will gamblers be "converted" to the legal activity.

Prizes in illegal gambling tend to be larger, and are not reported to the Internal Revenue Service. Winnings from a state lottery will be reported to the IRS.

A lottery is not the answer to our state's budget woes. The only solution is reduce spending, an even deadlier addiction for which their seems to be no cure.

Letter To The Editor

Theater student pleased with recent ECU play

To The Editor:

I am taking a theater class this semester, and a requirement of the course is to attend performances of the semester. One of these performances was "The Wake of Jamey Foster."

Before attending, I had the preconceived notion that anything coming from ECU was nothing to show off, but I was very much mistaken.

The play was very interesting, indeed. The scenery, lighting, acting, etc. were superb. The performers' voices were clearly audible, and their stage mannerisms were well defined through great acting.

If I had not known that the actors were students here at ECU, I would have thought them to be professionals, and in their own right, they are.

If this play foreshadows things to come, I can hardly wait to attend — a written applause to all who were involved in this performance.

Ronald Mercer
Sophomore
Chemistry

On The Fringe

ECU wins 'Jeopardy' over Tar Heels

By Tim E. Hampton
Editorial Columnist

Jimi came to town last weekend. He is now living in Raleigh, working in sales.

For many years Jimi was an icon of ECU ingenuity, outlasting friends who either flunked out or graduated, living in his beloved Greenville and listening to Marshall Tucker with his autographed tambourine. With 201 hours attempted and 191 hours passed, Jimi has the all-time ECU undergraduate record for courses taken.

Since graduating in 1989, he no longer graces this town with his brown, hubcapless Pontiac wagon; now he just returns sometimes on the weekends.

Applying the American tendency to labelize people, Jimi would be an obnoxious redneck. *Commentary digression*: you people say how bad the labelistic society has become, but there is a little Archie Bunker in everyone.

So if we use terms such as "obnoxious redneck" or "Jerry Garcia Neo-Hippies," please do not become offended because someone might label you as "being too sensitive," and we would not want that. Stereotypes are not invented On the Fringe, nor are the use of labels encouraged here, but rather to establish that such terms exist.

Anyway, off of our tangent and back to Jimi, looking like a redneck. The bulging bottom lip weighted with Copenhagen is the first tip-off. He wears camouflage pants and Air Jordans. And he has recurring verbal patterns of: "hey, pretty girl."

But the surface is merely a front; Jimi is a jester and the world his court.

Case in point: An ardent ECU loyalist, Jimi will do anything to outwit people who attempt to debase, criticize and basically talk junk about this fine educational institution. Throughout the years, he has battled against devils from Duke, wolves from N.C. State and cocks from South Carolina.

Not ashamed to trade personal insult, Jimi has had word fights with opponents from Key West to Fort Lauderdale to Atlantic Beach. Whether it be on the beachy sands or in football bleachers, he has only been upstaged a few times. He is a warrior for the honor of East Carolina and will not stand for any anti-Pirate slurs.

Especially any uppity Carolina talk.

Jimi dates a female who attends the University of North Carolina at Chapel Hill — but most people do not like wasting oxygen so they just call it Carolina. As dating people generally do, Jimi and his girlfriend spend the weekends together. This means Jimi usually drives to Chapel Hill on Fridays.

The girlfriend's former roommate was quite a heady type, as Jimi tells it, an honor's student who was later to graduate with a perfect 4.0 GPA. The roommate had ambitions to attend medical school, but said she would never attend ECU's medical school because, after all, it was part of ECU.

Of course this struck a nerve in Jimi's neck, which was red. How dare this person defile Pirate land? So he started plotting on a way to outwit this brainy Tar Heel.

It was a large undertaking considering how the roommate was a member of a champion debate team and knew many elements of argument. But he had to find a way to gnaw at her.

Every Friday night at 7:30 while the girlfriend was getting ready for the evening on Franklin Street, Jimi and the roommate watched the TV game show "Jeopardy !"

The astute roommate was quick with the questions, quicker than Jimi. But after several weeks of this, Jimi began to bewilder the book worm by beating her to the punch.

Alex: "He was the usurping uncle of Hamlet."

Jimi: "Who was Claudius?"

Alex: "The city of lights."

Jimi: "What is Paris?"

It went on and on like this with Jimi asking every questions. After several humbling Fridays, the roommate finally apologized for cutting on ECU and told Jimi he ought to seriously consider trying out for "Jeopardy !"

Following the telling of his story, someone had to ask: "But Jimi, how did you become so good at Jeopardy ?"

"Man, it was easy. The Chapel Hill Jeopardy was a day behind the Greenville Jeopardy, so I watched on Thursdays and remembered all the questions," he said.

ECU ingenuity at its finest.

Maxwell's Silver Hammer

America suffers from adolescent pride

By Scott Maxwell
Editorial Columnist

Last week I judged some of the arguments people use to try to convince anti-war protesters to stop saying such unpleasant truths. I dealt with only a couple of those arguments, since the column was running a little long.

Ironically, the masthead editorial in the same issue, juxtaposed with this column, employed one of the arguments I'd decided not to deal with.

(Long pause for deep breath.)

The editorial observed that many of the same protesters who carry "No Blood For Oil" signs also drive their cars regularly — even to the protests. "By doing this," it sonorously intoned, "they undermine the very cause they seek to support."

Like hell they do.

If I were only interested in nitpicking, I'd be satisfied to point out that the leaders of most of the protests, especially the larger protests, charter buses to bring people in — thereby using far less petroleum than would be used if each individual drove a separate car.

But the argument has an even deeper flaw. It's not as if the protesters were unaware of the irony in protesting a war over oil one day and driving a car the next. The frustrating reality is that the government has left them little choice.

In most cities, public transportation is either nonexistent, next to useless, or badly crime-ridden. Even here in Greenville — Tree City, U.S.A., if you believe the signs — we're short of bike trails and sidewalks. Worse yet, government at all levels has consistently refused to make any meaningful effort to develop technology for cars which use non-petroleum energy sources.

And since that's one of the protesters' main beefs — that the same government that won't eliminate our need for oil, will resort to war to protect that oil — they're not undermining their own cause. Indeed, far from undermining it, the fact that they have no recourse but to use petroleum products to get to the rallies *underscores* the need for a better energy policy.

For now, using gas and oil to get to a protest site is a necessary evil. It would be far worse for the protesters to stay home, unable to voice their opinions publicly and *en masse*, than to use fuel to get to the protest site — where they do what they can to stop the war.

Ah, to hell with it. I'm sick of arguing this point. There's a very simple explanation for why this war started and will not stop until one side has been crushed: we are still feeling humiliated from losing the fight we picked with Vietnam.

It's not *just* Vietnam. It's all the other failures, too: our failure to cope with a world that has progressed beyond the 1940s, our failure to wipe out crime, our financial failure, you name it.

But Vietnam, I think, looms larger in the national psyche than the rest of the failures. The war in Vietnam was at the focus of a movement which split the nation like nothing since the Civil War; and, like the Civil War, it changed the nation irrevocably. In the eyes of many, it changed the nation for the worse.

America suffers from arrested development, from an inability to admit that we screw up sometimes. Admitting we screwed up in Vietnam is particularly difficult, since it means admitting we lost a war to such a *small* country, whose inhabitants weren't even — *you* know — *white*!

So we keep creating enemies and then destroying them, reveling in the brief burst of ill-deserved national pride, and we'll *keep* doing it until we grow up.

And, of course, the wars have other advantages for the people who start them: they divert the public's attention from recessions and Savings & Loan crises, and also provide an excuse for the perpetuation of the bloated military.

In a sense, we're not at war with Iraq, but rather with our egos. And reason can't win that war; only whatever national phenomenon equates to puberty has a chance.

We'll probably win the war with Iraq, whatever "win" means in this context. I can hardly wait for the next one.

Soldiers in Gulf drink

By Judy Keen
Gannett News Service

DHAHRAN, Saudi Arabia — Some U.S. troops in Saudi Arabia, where alcoholic beverages are forbidden, reportedly are abusing a number of substances ranging from cleaning products to nerve gas antidote.

Military officials won't say how many cases of substance abuse have been reported, but confirm some troops have been hospitalized after consuming alcohol and substances that are even more toxic.

"Commanders at all levels have made it clear to the soldiers in their units that this kind of activity is not condoned," said Army Lt. Col. Bill Diehl, a spokesman for the U.S. Central Command in Riyadh.

"We're not only tuned in to the sensitivities of the host nation, but very concerned about the health of our soldiers," he said. Each case is investigated by safety officers within the troops' own unit.

Saudi Arabia's strict adherence to Islamic law bans alcoholic beverages, so U.S. troops don't have access to beer, wine or stronger alcoholic drinks.

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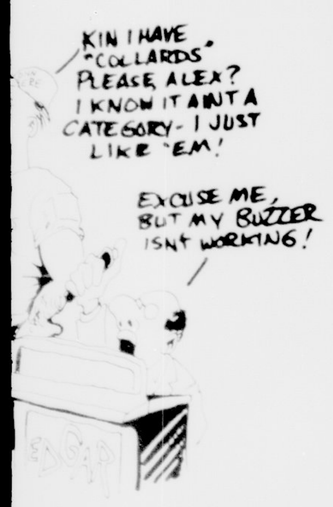

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"Cough syrups and other over-the-counter drugs also contain ingredients that, when misused, can result in coma and even death," the paper reported.

Troops say other substances are also being consumed:

— Ether, used to help start diesel engines, is being inhaled.

— Atropine, a nerve gas antidote soldiers carry in syringes paired in small leather pouches with pralidoxime chloride, is being drunk by some troops; they say it produces an amphetamine-like rush.

"They're just trying to get a buzz," said Army Sgt. James Coleman, who's with a chemical decontamination unit. "A lot of people are getting hurt by stupid mistakes."

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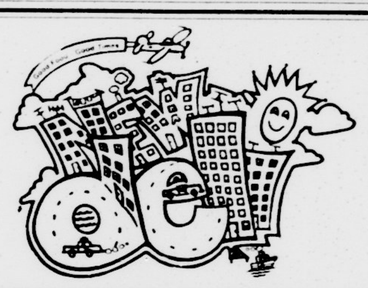
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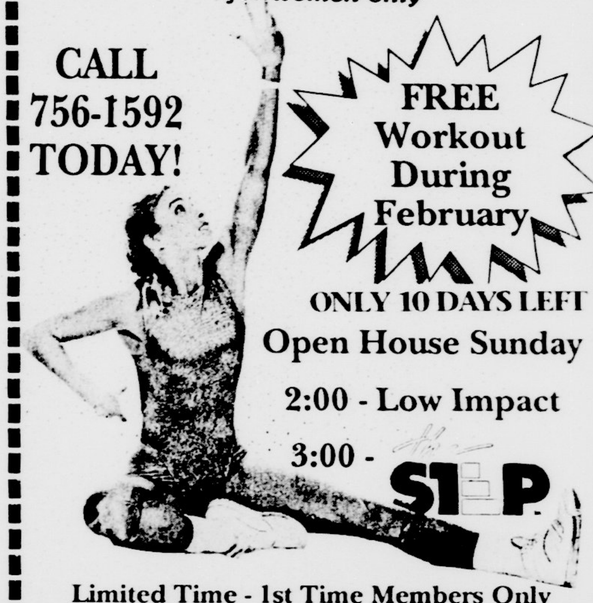
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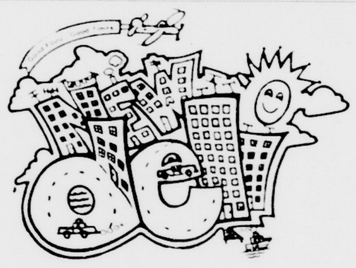
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I AM LOOKING FOR a female, non-smoker to share a two bedroom apt. New apt. complex in nice neighborhood. Pets negotiable! Call Kris 321-2205.

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Limited Offer - $300 a month
Contact J.T. or Tommy Williams
756-7815 or 830-1937
Office open - Apt 8; 12 - 5:30pm

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Clean and quiet one bedroom furnished apartments, energy efficient, free water and sewer, optional washers, dryers, cable TV. Couples or singles only. $195 a month 6 moth lease. MOBILE HOME RENTALS -couples or singles. Apartment and mobile homes in Azalea Gardens near Brook Valley Country Club.
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MARKETING MAJORS: Do you want experience for that resume? Sales Position training available that will give fun money. More details, call Mr. Shenk at 756-9003.

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CONGRATULATIONS to the new Gamma Gamma Pledges of Phi Kappa Phi. President - Douglas Littiken, Vice President - Scott Curtis, Treasurer - Rob Jones, Secretary - Brad Davis, Historian - David Littlewood, Energizer Bunny - David Gilbert, Other Novices - Steve Butcher, Mike Muliock, Christian Conrad, Brandon Byers, Jim Holloman and Rob Jones.

SWEET BABY: THANK YOU for the beautiful roses. Sorry I wasn't more appreciative. I'll make it up to you. Love you.

JEAN MCALEESE: Congratulations on getting Secretary of Panhallenic - We know that you will continue to do a great job? Your AΞΔ sisters.

AΞΔ'S AND THEIR DATES: Get psyched because cocktail is almost here. And it you don't have a date yet, please put your rear in gear. Or dial 1-900-DATE-LESS and they will set you up, don't fear, because you don't want to miss it, it's almost the best bash of the year!

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KATHLEEN YOUNG
YACHT CHARTERS
Attn: ECU
Enjoy a fabulous trip to the Bahamas aboard a sailing yacht. (Drinking age is 18 on the island.) Discounts available for trip orgainizers. Call anytime for details
1-800-447-2458

PERSONALS

SUSAN BARNARD: Congratulations on winning the Artemus and Greek Hall of Fame Awards? We are proud of you!! ZLAM, Wendy, Kim and Lisa. P.S. Please don't graduate.

CONGRATULATIONS to the biggest stud bolt I know: Keith Dyer, the new SGA Freshman Class President.

KAPPA SIGMA: Congratulations on winning first place in the Elbo Lip Sinc contest and on invitation. We're behind you all the way"! We love you guys! "The Stardusters"

TO GAYS, lesbians, their friends, roommates and all those concerned with issues related to homosexuality: A support group is currently meeting on campus to discuss these issues and more. Call 757-6661 for more information.

SIGMAS AND DATES: The weekend started great with The Night Before. Too bad Andrea spent it all on the floor! On the bus ride home some junk was talked. The bus driver fussed and the Sigmas walked. Saturday came and heads were hurtin'. But this night would be fun for certain! Hey Alexis, the band was great. Too bad you missed it, along with your date. Hey Sabrina, who was it that stayed in bed? The waiter, the cops, or a guy named Red? Hey Jerry, here's a map of the Holidome, if we find your date, we'll send her home! One o'clock came and the nite was young. The motel closed but we'd just begun. Into the pool, Sigmas did fly. Out came Monica with the evil eye. Sunday came, what a weekend it had been! Wait'l next year, Sigmas, we'll do it again!

ΦKT, ΠKΦ, XΩ: Better late than never - thanks for a great time at Pantana's! Let's do it again soon. Love, the Sigmas.

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PERSONALS

AMY HARRIS: We are so proud to have you in the Greek Hall of Fame! Love, your Sigma sisters.

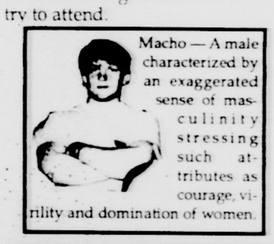
THANKS BLAIR AND ANDREA for a great formal weekend. Love, the Sigmas.

CONGRATULATIONS to Delta Zeta's Pledge Class Officers: Michele Dunefsky - President, Melanie Mooris - Vice-President, Doreen Matura - Secretary, Nikki Richardson - Treasurer, Tanya Bobbit - Activities, Wendy Davenport - Philanthropy and Leigh Harrison - Historian.

DO YOU HAVE A DIFFICULTY relating to people that don't understand you? Do you feel guilt and isolation associated with feelings of homosexuality? We understand and are currently meeting on campus to discuss these issues. Call 757-6661.

GREAT JOB! Congratulations to Sam Crowe for a great job organizing our March of Dimes fundraiser. It was a huge success. Keep up the good work! The Brothers of Delta Sig.

STUDENTS SUPPORTING OUR TROOPS: There will be a meeting tonight at 9 p.m. of all members and interested persons of Students Supporting Our Troops in the General Classroom Bldg. in Room 1003. Please try to attend.



Macho — A male characterized by an exaggerated sense of masculinity stressing such attributes as courage, virility and domination of women.

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Are you a work study student? If so, the Pirate Club needs you. General office experience desired. Call Flo at 757-4540 for interview. ONLY WORK STUDY STUDENTS NEED APPLY!

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ANNOUNCEMENTS

SCHOOL OF EDUCATION

The School of Education's Fourth Annual Work Study Trip to Puebla, Mexico is scheduled for this Spring Break. Don's miss the opportunity of a lifetime! All ECU students may apply. Applications and further details are available in the Dean's Complex, School of Education, Speight Bldg. Application deadline is February 7 with informal interviews being conducted February 4-12. The program is looking for any student, staff or faculty member who has interest and ability in facilitating group activities in an outdoor setting. For more information contact Kathy Hill at 757-6387.

ONE-ON-ONE BASKETBALL TOURNAMENT

Test your basketball skills one-on-one in Recreational Services single elimination tournament to be held on Feb. 25-27. Sign ups will be held Feb. 15-22 in Christenbury Gym. So, meet your rivals face-to-face and join in on the fun! For further information, call 757-6387 or stop by 204 Christenbury Gym.

OUTDOOR RECREATION LEADERSHIP OPPORTUNITY

The New Adventures Program, sponsored by the ECU Outdoor Recreational Center is taking applications for instructors. Interested individuals may pick up an application and information sheet at 204 Christenbury Gym.

ROLL WITH THE FLOW

Get ready to flip and roll because the Recreational Outdoor Center will be sponsoring a Kayaking I workshop on February 21 at 7:30 p.m. in the Christenbury Gym Pool. The cost is $3.00/students and $4.00/faculty/staff/guests. For further information, call 757-6387 or stop by 204 Christenbury Gym.

ECU SCHOOL OF MUSIC

ECU "Faculty in Recital," Feb. 21-16. The public is invited, free of charge. Recitals will be held at 8:15 p.m. in the A. J. Fletcher Recital Hall on 10th Street. Thurs., Feb. 21 - Guest violinist Eliot Chapa with ECU faculty John B. O'Brien, piano, and Selma Cokcen, cello. Sun., Feb. 24 - Coloratura soprano A. Louise Toppin with guest pianist Howard Watkins. Mon., Feb. 25 - Chamber music of Poulenc, Schubert and Mozart, featuring the ECU Faculty Woodwind Quintet. Tues., Feb. 26 - Henry Doskey, pianist, solo recital.

CHANCELLOR'S TASK FORCE ON RECYCLING

The Chancellor's Task Force on Recycling meets every third Thursday of the month in Room 2002 of the General Classroom Building at 3:30 p.m.

PROBLEM FOR STUDY SKILLS

Finding yourself rereading pages as you study? Find what you put into your course doesn't equal your grade? Consider looking at studying from a fresh perspective. Every Wednesday from 3:30-4:30 p.m. in 313 Wright Building.

THE HUNT IS ON

Recreational Services is sponsoring a Scavenger Hunt for the residents of Central Campus on February 26. Sign ups will be held in the Central Campus residence hall lobbies on February 20-22 from 11:30-1:00 p.m. So, get your teams of four together and get ready to hunt for everything from a dead fly to a hockey puck. For details call 757-6387 or stop by 204 Christenbury Gym.

FOR THE FIT OF IT!

Are you interested in becoming a part of a special incentive, self-directed fitness program? Then Recreational Services has the perfect opportunity for you! The Commit-to-Fitness Club is an individualized fitness program where participants work towards achieving pre-set fitness goals and are then recognized for their efforts through t-shirts and other prizes! Get geared up for spring and join the Commit-to-Fitness Club. For more information call 757-6387 or stop by 204 Christenbury Gym.

SPRING BREAK PACK AND PADDLE

Get your outdoor gear together because ECU Recreational Outdoor Center - The ROC - will be sponsoring a backpacking and white water canoeing trip over Spring Break. A pre-trip meeting will be held on Feb. 27 at 5:00 p.m. in BD 101. All individuals who plan to go on the trip must attend this meeting. The cost is $185/students and $195/faculty/staff/guests. For further information, call 757-6387 or stop by 204 Christenbury Gym.

MANAGING STRESS

Feeling tired, burned-out? Is stress interfering with your ability to enjoy life or do the things you need to do? Learn to control your stress level rather than letting it control you. Monday, Feb. 25 from 3-4:30 p.m. in 329 Wright Building.

STUDENT EXCHANGE PROGRAMS

It's not too late to consider an exchange for next academic year or a semester! This is your chance to take courses that you may not be able to get at ECU. Why not spend an exciting semester or year at one of over 99 colleges or universities in the U.S., England, or Nova Scotia, and earn credit towards graduation. Don't miss the opportunity to see new places, travel and take on new challenges. If you have a GPA of 2.5 or better, you can pay ECU tuition and study out of state! There is a simple application procedure and the deadline for next fall and spring is March 1! For more information and brochures contact Stephanie Evancho in Brewster A-117, or call at 757-6769 for an appointment.

ECU WATER SKI CLUB

Looking for people interested in collegiate water ski competition. For more information, call BRIAN SMITH at 355-8372.

WES2FEL

Come to Wes2fel, a Christian fellowship which welcomes all students, this Wednesday night at 5 p.m. and every Wednesday for a delicious, home cooked meal ($2.50) followed this week by a work-shop on Christ centered self esteem. We are located at the Methodist Student Center (501 E. 5th Street, across from Garrett dorm). Signed for the hearing impaired. Call 752-7240 for more information.

Zeffirelli's 'Ha rekindles inter

By Stuart Oliphant
Assistant Features Editor

For many Shakespeare purists/snobs, the thought of Mel Gibson portraying Hamlet in a major motion picture seems laughable. However, director Franco Zeffirelli considers Gibson to be the perfect choice for Shakespeare's melancholy prince.

According to the February edition of *Premiere* magazine, Zeffirelli's decision was sparked by Gibson's performance as Martin Riggs in "Lethal Weapon." Zeffirelli explains: "There was a scene in which he has a kind of 'To be or not to be' speech with the gun, but he's not able to pull the trigger. When I saw that, I said, 'Zees ees Hamlet. Zees boy ees Hamlet.'"

Zeffirelli's plan was simple- make *Hamlet* appealing to a broad audience. For his plan to work, he needed an actor that the audience could identify with. At first, Gibson was a bit reluctant to be a guinea pig for Zeffirelli's vision. Gibson's friends warned him that by accepting the role he was risking humiliation. "There's nothing quite like putting your equipment on the chopping block," Gibson said.

After Gibson accepted the role, Zeffirelli assembled an outstanding supporting cast: Glenn Close as Queen Gertrude, Alan Bates as King Claudius, Paul Scofield as the ghost of Hamlet's father, Ian Holm as Polonius and Helena Bonham-Carter as Ophelia.

The biggest obstacle faced by Zeffirelli was length. Uncut, *Hamlet* lasts well over four hours. This was solved by cutting a large portion of the dialogue. Although important scenes and soliloquies were cut, Zeffirelli did manage to add clarity to Hamlet's complex personality. The audience is immediately introduced to Hamlet and the source of his depression. This was accom- plished by exclu opening (the gho starts his version Hamlet's father some of the conf the original.

As Hamlet, fiery and energ "Hamlet, as I see of a depression, February edition "He's a man of act. He knows father, but he can he gets the ev chasin' his own games, pretendi all the while his and up. Then th at the wrong t wrong people. H whore. He brea He murders Po old fool, and do damn. He's exqu savagely cruel. bomb, and that play him."

The first ch setting was natu only problem, h suitable represe could not be fou area. Eventually cided upon th (England), Dun and Blackness (

The choice wardrobe help t medieval atmo more traditiona Hamlet is seen courtier at the he fashion.

Overall, Zef success. Howev tend to focus mo on Hamlet's psy It is doubtful th ceive the critic Olivier. But, for Shakespeare ev *Hamlet* will reki

The New Warrior

By Cliff Coffey
Staff Writer

Each year Marvel Comics begins six new ongoing titles. Each year a new series has to prove that it has the strength to sustain a profitable following and show potential for new readership. Last year's new titles were Namor, The Guardians of the Galaxy, Spiderman, Robocop, Ghost Rider and The New Warriors.

Spiderman and Ghost Rider were extremely hot sellers from the first issue and haven't slowed down. Namor, The Guardians of the Galaxy, and The New Warriors started off very good, then settled into its place. Robocop has maintained its position from its inception.

With all the new titles that were created last year, only one debuted a new character to the Marvel Universe, The New Warriors. The New Warriors introduced the Night Thrasher, a teen-ager that has a fetish for law enforcement.

Night Thrasher set out on a mission to stop crime after his parents were killed in connection with criminal activity. He investigated the best way in which to effect crime and concluded that a super powered team is the best. He recruited five other teens to join him in his mission.

The first to be recruited was Nova, who had his own series a few years ago. Firestar (who first appeared in the X-Men then in her own limited series), Speedball (first appeared in a Spiderman annual then in his own series), Marvel Boy (first introduced in Marvel Two in One) and Namorita (who regularly appears in Namor) were the others gathered to join The New Warriors.

Together they decided that environmental issues were as important as the everyday crime that super heroes impede, and they turned their attention in that direction.

In the nine issues that have been released, they have addressed the

See Warriors, Page 8

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DRESSER: Small or large chest of drawers, condition and price negotiable. Call 758-7652.

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FOR SALE: Portable 110 volt washer and dryer, $125.00 each. Dorm size refrigerator, $100.00. 20" apt. size electric range, $125.00. Like new and guaranteed. Call 746-2446.

PAY IN-STATE TUITION? Read Residency Status and Tuition, the practical pamphlet written by an attorney on the in-state residency application process. For sale: Student Stores, Wright Building.

'87 PONTIAC SUNBIRD SE, TS, AC, IW, Tilt, Cass., plus extras, $4000. Call 792-5831 after 5:00 p.m.

FENDER GUITAR AMP: Deluxe 85. 758-0464.

ULTIMATE SPEAKER BOXES: For car or house. 200 watts each. Contains 12" sub, mid, tweet. $150 for pair, 931-8155.

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'89 LOTUS STRATOCASTER guitar with case. Also Dean Markley Amplifier. Excellent condition. $350 neg. 830-9293. Ask for Neil.

FOR SALE: Dining room table and four chairs, $50.00; easy chair - shades of green, $15.00; lamp - black glass base w/white shade, $15.00. Call 756-7275.

FOR SALE: 3 Bahama tickets. 5 days, 4 nights. $200 each. Call Julie at 758-8516.

FOR SALE: 1980 Fender Strat w/ S-D's, Rosewood neck, hard case, mint, factory gray - $375 or B.O. 758-6904.

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WOMEN SURVIVORS OF SEXUAL ABUSE GROUP: Tuesdays 5-6:30 p.m. for seven weeks. Contact Elizabeth Wooten CCSW for more information at 752-6661.

RUSH ECU'S new focal sorority ΠΑ. Rush begins Feb. 18 at 9-11 p.m., 19th 7-9 p.m., 20th 9-11 p.m. Invitation only and the 21st 9-11 p.m. Bid Night. All girls are welcome to come out and meet the sisters. The place of rush will be hanging on the mall and the bottom of College Hill.

CONGRATULATIONS to the new Gamma Gamma Pledges of Phi Kappa Phi. President - Douglas Littiken, Vice President - Scott Curtis, Treasurer - Rob Jones, Secretary - Brad Davis, Historian - David Littlewood, Energizer Bunny - David Gilbert. Other Novices - Steve Butcher, Mike Mullock, Christian Conrad, Brandon Byers, Jim Holloman and Rob Jones.

SWEET BABY: THANK YOU for the beautiful roses. Sorry I wasn't more appreciative. I'll make it up to you. Love you.

JEAN MCALEESE: Congratulations on getting Secretary of Panhallenic -. We know that you will continue to do a great job? Your ΑΞΑ sisters.

ΑΞΑΥS AND THEIR DATES: Get psyched because cocktail is almost here. And it you don't have a date yet, please put your rear in gear. Or dial 1-900-DATE-LESS and they will set you up, don't fear, because you don't want to miss it, it's almost the best bash of the year!

DISPLAY CLASSIFIED

KATHLEEN YOUNG
YACHT CHARTERS
Attn: ECU
Enjoy a fabulous trip to the Bahamas aboard a sailing yacht. (Drinking age is 18 on the island.) Discounts available for trip orgainizers. Call anytime for details.
1-800-447-2458

PERSONALS

SUSAN BARNARD: Congratulations on winning the Artemus and Greek Hall of Fame Awards? We are proud of you!! ZLAM, Wendy, Kim and Lisa. P.S. Please don't graduate.

CONGRATULATIONS to the biggest stud bolt I know: Keith Dyer, the new SGA Freshman Class President.

KAPPA SIGMA: Congratulations on winning first place in the Elbo Lip Sinc contest and on invitation. We're behind you all the way"! We love you guys! "The Stardusters"

TO GAYS, lesbians, their friends, roommates and all those concerned with issues related to homosexuality: A support group is currently meeting on campus to discuss these issues and more. Call 757-6661 for more information.

SIGMAS AND DATES: The weekend started great with The Night Before. Too bad Andrea spent it all on the floor! On the bus ride home some junk was talked. The bus driver fussed and the Sigmas walked. Saturday came and heads were hurtin'. But this night would be fun for certain! Hey Alexis, the band was great. Too bad you missed it, along with your date. Hey Sabrina, who was it that stayed in bed? The waiter, the cops, or a guy named Red? Hey Jerry, here's a map of the Holidome, if we find your date, we'll send her home! One o'clock came and the nite was young. The motel closed but we'd just begun. Into the pool, Sigmas did fly. Out came Monica with the evil eye. Sunday came, what a weekend it had been! Wait! Next year, Sigmas we'll do it again!

ΦΚΤ, ΠΚΦ, ΧΩ: Better late than never - thanks for a great time at Pantana's! Let's do it again soon. Love, the Sigmas.

DISPLAY CLASSIFIED

ABORTION
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FREE PREGNANCY TESTING
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Sat. 10-1p.m.
Triangle Women's Health Center
Call for appointment Mon.-thru Sat.
Low Cost Termination to 20 weeks of Pregnancy
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Office Hours:
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8:00 A.M. - 4:00 P.M. Sat.
George Klein, M.D., F.A.A.F.P.
Physician
Henrietta Williams, Ph.D.
Psychologist
No Appointment Necessary
509 E. GREENVILLE BLVD.
GREENVILLE, NC 27858
355-5454
MasterCard VISA

PERSONALS

AMY HARRIS: We are so proud to have you in the Greek Hall of Fame! Love, your Sigma sisters.

THANKS BLAIR AND ANDREA for a great formal weekend. Love, the Sigmas.

CONGRATULATIONS to Delta Zeta's Pledge Class Officers: Michele Dunefsky - President, Melanie Mooris - Vice-President, Doreen Matura - Secretary, Nikki Richardson - Treasurer, Tanya Bobbit - Activities, Wendy Davenport - Philanthropy and Leigh Harrison - Historian.

DO YOU HAVE A DIFFICULTY relating to people that don't understand you? Do you feel guilt and isolation associated with feelings of homosexuality? We understand and are currently meeting on campus to discuss these issues. Call 757-6661.

GREAT JOB! Congratulations to Sam Crowe for a great job organizing our March of Dimes fundraiser. It was a huge success. Keep up the good work! The Brothers of Delta Sig.

STUDENTS SUPPORTING OUR TROOPS: There will be a meeting tonight at 9 p.m. of all members and interested persons of Students Supporting Our Troops in the General Classroom Bldg. in Room 1003. Please try to attend.

Macho — A male characterized by an exaggerated sense of masculinity stressing such attributes as courage, virility and domination of women.

DISPLAY CLASSIFIED

Spring Break, Grad. Week
1, 2, & 3 bedroom cottages from $100.00 per person in North Myrtle Beach. Pool, cable, Zacks and Gallion within walking distance.
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(803) 280-3015

Are you a work study student? If so, the Pirate Club needs you. General office experience desired. Call Flo at 757-4540 for interview. ONLY WORK STUDY STUDENTS NEED APPLY!

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10% DISCOUNT WITH STUDENT ID ON REPAIRS AND SERVICE
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ROAD SERVICE Greenville, NC

ANNOUNCEMENTS

SCHOOL OF EDUCATION

The School of Education's Fourth Annual Work Study Trip to Puebla, Mexico is scheduled for this Spring Break. Don's miss the opportunity of a lifetime! All ECU students may apply. Applications and further details are available in the Dean's Complex, School of Education, Speight Bldg.

ONE-ON-ONE BASKETBALL TOURNAMENT

Test your basketball skills one-on-one in Recreational Services single elimination tournament to be held on Feb. 25-27. Sign ups will be held Feb. 15-22 in Christenbury Gym. So, meet your rivals face-to-face and join in on the fun! For further information, call 757-6387 or stop by 204 Christenbury Gym.

OUTDOOR RECREATION LEADERSHIP OPPORTUNITY

The New Adyentures Program, sponsored by the ECU Outdoor Recreational Center is taking applications for instructors. Interested individuals may pick up an application and information sheet at 204 Christenbury Gym. Application deadline is February 7 with informal interviews being conducted February 4-12. The program is looking for any student, staff or faculty member who has interest and ability in facilitating group activities in an outdoor setting. For more information contact Kathy Hill at 757-6387.

ROLL WITH THE FLOW

Get ready to flip and roll because the Recreational Outdoor Center will be sponsoring a Kayaking I workshop on February 21 at 7:30 p.m. in the Christenbury Gym Pool. The cost is $3.00/students and $4.00/faculty/staff/guests. For further information, call 757-6387 or stop by 204 Christenbury Gym.

ECU SCHOOL OF MUSIC

ECU "Faculty in Recital," Feb. 21-16. The public is invited, free of charge. Recitals will be held at 8:15 p.m. in the A. J. Fletcher Recital Hall on 10th Street. Thurs., Feb. 21 - Guest violinist Eliot Chapa with ECU faculty John B. O'Brien, piano, and Selma Gokcen, cello. Sun., Feb. 24 - Coloratura soprano A. Louise Toppin with guest pianist Howard Watkins. Mon., Feb. 25 - Chamber music of Poulenc, Schubert and Mozart, featuring the ECU Faculty Woodwind Quintet. Tues., Feb. 26 - Henry Doskey, pianist, solo recital.

CHANCELLOR'S TASK FORCE ON RECYCLING

The Chancellor's Task Force on Recycling meets every third Thursday of the month in Room 2002 of the General Classroom Building at 3:30 p.m.

PROBLEM FOR STUDY SKILLS

Finding yourself rereading pages as you study? Find what you put into your course doesn't equal your grade? Consider looking at studying from a fresh perspective. Every Wednesday from 3:30-4:30 p.m. in 313 Wright Building.

THE HUNT IS ON

Recreational Services is sponsoring a Scavenger Hunt for the residents of Central Campus on February 26. Sign ups will be held in the Central Campus residence hall lobbies on February 20-22 from 11:30-1:00 p.m. So, get your teams of four together and get ready to hunt for everything from a dead fly to a hockey puck. For details call 757-6387 or stop by 204 Christenbury Gym.

FOR THE FIT OF IT!

Are you interested in becoming a part of a special incentive, self-directed fitness program? Then Recreational Services has the perfect opportunity for you! The Commit-to-Fitness Club is an individualized fitness program where participants work towards achieving pre-set fitness goals and are then recognized for their efforts through t-shirts and other prizes! Get geared up for spring and join the Commit-to-Fitness Club. For more information call 757-6387 or stop by 204 Christenbury Gym.

SPRING BREAK PACK AND PADDLE

Get your outdoor gear together because ECU Recreational Outdoor Center - The ROC - will be sponsoring a backpacking and white water canoeing trip over Spring Break. A pre-trip meeting will be held on Feb. 27 at 5:00 p.m. in BD 101. All individuals who plan to go on the trip must attend this meeting. The cost is $185/students and $195/faculty/staff/guests. For further information, call 757-6387 or stop by 204 Christenbury Gym.

MANAGING STRESS

Feeling tired, burned-out? Is stress intertering with your ability to enjoy life or do the things you need to do? Learn to control your stress level rather than letting it control you. Monday, Feb. 25 from 3-4:30 p.m. in 329 Wright Building.

STUDENT EXCHANGE PROGRAMS

It's not too late to consider an exchange for next academic year or a semester! This is your chance to take courses that you may not be able to get at ECU. Why not spend an exciting semester or year at one of over 99 colleges or universities in the U.S., England, or Nova Scotia, and earn credit towards graduation. Don't miss the opportunity to see new places, travel and take on new challenges. If you have a GPA of 2.5 better, you can pay ECU tuition and study out of state! There is a simple application procedure and the deadline for next fall and spring is March 1. For more information and brochures contact Stephanie Evancho in Brewster A-117, or call at 757-6769 for an appointment.

ECU WATER SKI CLUB

Looking for people interested in collegiate water ski competition. For more information, call BRIAN SMITH at 355-8372.

WES2FEL

Come to Wes2fel, a Christian fellowship which welcomes all students, this Wednesday night at 5 p.m. and every Wednesday for a delicious, home cooked meal ($2.50) followed this week by a work-shop on Christ centered self esteem. We are located at the Methodist Student Center (501 E. 5th Street, across from Garrett dorm). Signed for the hearing impaired. Call 752-7240 for more information.

Zeffirelli's 'Ha rekindles inter

By Stuart Oliphant
Assistant Features Editor

For many Shakespeare purists/snobs, the thought of Mel Gibson portraying Hamlet in a major motion picture seems laughable. However, director Franco Zeffirelli considers Gibson to be the perfect choice for Shakespeare's melancholy prince.

According to the February edition of *Premiere* magazine, Zeffirelli's decision was sparked by Gibson's performance as Martin Riggs in "Lethal Weapon." Zeffirelli explains: "There was a scene in which he has a kind of 'To beer not to be' speech with the gun, but he's not able to pull the trigger. When I saw that, I said, 'Zees ees Hamlet. Zees boy ees Hamlet.'"

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The New Warrior

By Cliff Coffey
Staff Writer

Each year Marvel Comics begins six new ongoing titles. Each year a new series has to prove that it has the strength to sustain a profitable following and show potential for new readership. Last year's new titles were Namor, The Guardians of the Galaxy, Spiderman, Robocop, Ghost Rider and The New Warriors.

Spiderman and Ghost Rider were extremely hot sellers from the first issue and haven't slowed down. Namor, The Guardians of the Galaxy, and The New Warriors started off very good, then settled into its place. Robocop has maintained its position from its inception.

With all the new titles that were created last year, only one debuted a new character to the Marvel Universe, The New Warriors. The New Warriors introduced the Night Thrasher, a teen-ager that has a fetish for law enforcement.

Night Thrasher set out on a mission to stop crime after his parents were killed in connection with criminal activity. He investigated the best way in which to effect crime and concluded that a super powered team is the best. He recruited five other teens to join him in his mission.

The first to be recruited was Nova, who had his own series a few years ago. Firestar (who first appeared in the X-Men then in her own limited series), Speedball (first appeared in a Spiderman annual then in his own series), Marvel Boy (first introduced in Marvel Two in One) and Namonta (who regularly appears in Namor) were the others gathered to join The New Warriors.

Together they decided that environmental issues were as important as the everyday crime that super heroes impede, and they turned their attention in that direction.

In the nine issues that have been released, they have addressed the

See **Warriors**, Page 8

FEATURES

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As Hamlet, Gibson gives a very fiery and energetic performance. "Hamlet, as I see him, is in one hell of a depression," Gibson said in the February edition of *Life* magazine. "He's a man of action, but he can't act. He knows Claudius killed his father, but he can't face it. Even after he gets the evidence, he keeps chasin' his own tail. Playin' word games, pretendin' to be crazy. And all the while his emotions build up and up. Then the dam bursts—but at the wrong time and over the wrong people. He calls his mother a whore. He breaks Ophelia's heart. He murders Polonius, a harmless old fool, and doesn't seem to give a damn. He's exquisitely sensitive and savagely cruel. The man is a livin' bomb, and that's how I decided to play him."

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Overall, Zeffirelli's *Hamlet* is a success. However, the movie does tend to focus more on revenge than on Hamlet's psychological turmoil. It is doubtful that Gibson will receive the critical acclaim of an Olivier. But, for anyone who finds Shakespeare exceedingly boring, *Hamlet* will rekindle interest.

— Courtesy of Doug Ray

The playhouse faithful were treated to an amiable rendition of Beth Henley's, "The Wake of Jamey Foster" over the weekend.

'Wake' shows off actors' talent

Second act drags because of script

By Joe Horst
Staff Writer

Thursday night, the East Carolina Playhouse opened its third mainstage with Beth Henley's "The Wake of Jamey Foster."

Set in the South, the basis for the play is the death of Jamey Foster, an eccentric landowner. The characters, ranging from Jamey's uptight stereotypical Southern brother to an arson-infested orphan, have gathered to attend the wake and burial of Jamey. The hilarious conflicts that come about between all of the characters are the driving force behind the production. The overall hilarity of the play is typified by one statement in the program: "The difference between the North and the South is where the North hides their eccentric relatives, the South likes to show them off."

The first act set the tone of the play with its entertaining characters and their often hilarious interactions. David Autry, who played the brother Willie-Wayne, gave a magnificent performance as the rigid brother who constantly has to be in control of everything. Tom Barry, who played Leon with exaggerated voice and movements, worked with Autry to achieve a Lou Abbot-Bud Costello relationship that left the audience almost crying with laughter. Throughout the first act, the audience was in an uproar in response to the antics of the entire cast.

The second act paled in comparison to the first. Weighted down with too much dialogue and soul-searching, the play soon became tedious. After being exposed to a wonderful beginning, the script kept the characters from maintaining that hilarity till the end of the play. Henley's ending left much to be desired; it seemed very inappropriate when looking at the play as a whole. No final conflict was truly evident and it was difficult to say whether the play was over or if another scene would take place.

Though the acting was of the same high caliber that ECU has had the privilege of seeing before, this specific script held down what could have been an excellent production.

Certs Comedy Competition comes to ECU

By Tracey Boyd
Special to The East Carolinian

If your friends think you're funny, or if you've ever been called the "class clown," your chance to prove yourself to total strangers may be coming up soon.

The Certs Mints U.S. College Comedy Competition, a 75-school search for the funniest college student in America, is coming to the Great Room in Mendenhall on Sunday, February 24, at 7 p.m. Comedian Patrick McGreal will be hosting the competition.

McGreal's credits include A&E's "Evening at the Improv," the Comedy Store in London, as well as Chapel Hill's Charlie Goodnights.

The Chicago native says he owes much of his material to his Irish-Catholic, urban upbringing, and "coy modesty." One of McGreal's favorite topics, for instance, are society traditions. As he pointed out to Chicago's *Southwest News*, "We have everyone calling Thanksgiving 'Turkey Day,' but what does that make Christmas? 'Cheap Presents and Drunk Relatives Day?'"

The comedian's experience goes back an even longer way. His career actually began as an eighth grade student when he starred as "Captain Good Guy" in a skit he co-wrote for a talent show. After graduating in 1977, McGreal went on to Chicago's Second City Players Workshop.

Within the Workshop, he helped form the four-person com-

See **Certs**, Page 8

Pat McGreal

The New Warriors battle environmental enemies

By Cliff Coffey
Staff Writer

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See **Warriors**, Page 8

'Mood' meets popularity with greater talent

By Matthew D. Jones
Staff Writer

"The Mood" can best be described as a group of amiable, fun-loving musicians whose number-one priority is to have good time. Their Feb. 2 show at New Delt was a non-stop bonanza full of energy and experimentation.

The band consists of seven members. Tyler Meyer and Kevin Van Sant both play lead guitar. Justin Meyer (Tyler's brother) plays the bass guitar with ease. Most of the vocal work is sung by Wendy Aycock and "Brother" Luke Bailey. The latter also plays a mean set of congos. Mike Wood plays the bongos and an impressive harmonica. The underlying rhythm is kept in the competent hands of drummer Tony Greco.

Justin Meyer, Van Sant and Greco originally started the band some five years ago in Chapel Hill. They said that they didn't really "get serious" about their music until a couple of years back.

Currently the band plays all around North Carolina, predominantly in Chapel Hill, Raleigh and Greenville. Their popularity is expanding at every show.

"Greenville used to be our second home," Bailey said, but now it seems as if they are becoming more popular in other areas as well.

All of the members seemed very enthused as they set up the for the show.

"We love playing in Greenville," raved Wendy Aycock. "There's no other group of people quite like Greenville people."

When asked what type of music best describes their sound, a mixture of responses came from the different members of the band.

"...It's a kind of funky, latin sound..."

"...With a touch of psychedelia..."

"...And a little influence from the 60s bands..."

"...There's some jazz in it and some African rhythms..."

"...We like stuff with good back beats..."

But Tyler Meyer summed it up best when he said, "We have an eclectic musical influence so we can't pin down exactly what style we play."

After the band began to play, it was apparent why they were so hard to categorize. In fact an attempt to do so would be a futile effort.

The Mood has a primal, driving rhythm somewhat similar to the Santana sound of the '70s. A couple of revamped cover tunes were heard in this style during the first set.

"I Used to Love Her" made famous by the Rolling Stones was one of the tunes covered. Wendy Aycock sang the lead on the Jefferson Starship classic "Want Somebody to Love." Neither of the songs sounded much like their originals.

"We aren't a cover band," one member said. "If we do an old song, we do it our way."

Their original songs sound quite impressive as well. "With Prologue to T.S. Eliot", a song which paraphrases a scene from Eliot's "The Wasteland," describes the poem's picturesque images.

Another original "Nature's Way" tells the tale of a huge outdoor party the band attended. It was at this party the band made their first contacts, and it was

See **Mood**, Page 8

FEATURES

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See Certs, Page 8

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See Warriors, Page 8

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See Mood, Page 8

FEATURES

Zeffirelli's 'Hamlet' rekindles interest

By Stuart Oliphant
Assistant Features Editor

For many Shakespeare purists/snobs, the thought of Mel Gibson portraying Hamlet in a major motion picture seems laughable. However, director Franco Zeffirelli considers Gibson to be the perfect choice for Shakespeare's melancholy prince.

According to the February edition of *Premiere* magazine, Zeffirelli's decision was sparked by Gibson's performance as Martin Riggs in "Lethal Weapon." Zeffirelli explains: "There was a scene in which he has a kind of 'To be or not to be' speech with the gun, but he's not able to pull the trigger. When I saw that, I said, 'Zees ees Hamlet. Zees boy ees Hamlet.'"

Zeffirelli's plan was simple-make *Hamlet* appealing to a broad audience. For his plan to work, he needed an actor that the audience could identify with. At first, Gibson was a bit reluctant to be a guinea pig for Zeffirelli's vision. Gibson's friends warned him that by accepting the role he was risking humiliation. "There's nothing quite like putting your equipment on the chopping block," Gibson said.

After Gibson accepted the role, Zeffirelli assembled an outstanding supporting cast: Glenn Close as Queen Gertrude, Alan Bates as King Claudius, Paul Scofield as the ghost of Hamlet's father, Ian Holm as Polonius and Helena Bonham-Carter as Ophelia.

The biggest obstacle faced by Zeffirelli was length. Uncut, *Hamlet* lasts well over four hours. This was solved by cutting a large portion of the dialogue. Although important scenes and soliloquies were cut, Zeffirelli did manage to add clarity to Hamlet's complex personality. The audience is immediately introduced to Hamlet and the source of his depression. This was accomplished by excluding the traditional opening (the ghost scene). Zeffirelli starts his version with the funeral of Hamlet's father, thus eliminating some of the confusion exhibited by the original.

As Hamlet, Gibson gives a very fiery and energetic performance. "Hamlet, as I see him, is in one hell of a depression," Gibson said in the February edition of *Life* magazine. "He's a man of action, but he can't act. He knows Claudius killed his father, but he can't face it. Even after he gets the evidence, he keeps chasin' his own tail. Playin' word games, pretendin' to be crazy. And all the while his emotions build up and up. Then the dam bursts—but at the wrong time and over the wrong people. He calls his mother a whore. He breaks Ophelia's heart. He murders Polonius, a harmless old fool, and doesn't seem to give a damn. He's exquisitely sensitive and savagely cruel. The man is a livin' bomb, and that's how I decided to play him."

The first choice for the movie's setting was naturally Denmark. The only problem, however, was that a suitable representation of Elsinore could not be found in the Denmark area. Eventually, the producer decided upon three castles: Dover (England), Dunnottar (Scotland) and Blackness (Scotland).

The choice of setting and wardrobe help to create an attractive medieval atmosphere unlike the more traditional approach, where Hamlet is seen as a stocking-clad courtier at the height of Renaissance fashion.

Overall, Zeffirelli's *Hamlet* is a success. However, the movie does tend to focus more on revenge than on Hamlet's psychological turmoil. It is doubtful that Gibson will receive the critical acclaim of an Olivier. But, for anyone who finds Shakespeare exceedingly boring, *Hamlet* will rekindle interest.

— Courtesy of Doug Ray

The playhouse faithful were treated to an amiable rendition of Beth Henley's, "The Wake of Jamey Foster" over the weekend.

'Wake' shows off actors' talent

Second act drags because of script

By Joe Horst
Staff Writer

Thursday night, the East Carolina Playhouse opened its third mainstage with Beth Henley's "The Wake of Jamey Foster."

Set in the South, the basis for the play is the death of Jamey Foster, an eccentric landowner. The characters, ranging from Jamey's uptight stereotypical Southern brother to an arson-infested orphan, have gathered to attend the wake and burial of Jamey. The hilarious conflicts that come about between all of the characters are the driving force behind the production. The overall hilarity of the play is typified by one statement in the program: "The difference between the North and the South is where the North hides their eccentric relatives, the South likes to show them off."

The first act set the tone of the play with its entertaining characters and their often hilarious interactions. David Autry, who played the brother Willie-Wayne, gave a magnificent performance as the rigid brother who constantly has to be in control of everything. Tom Barry, who played Leon with exaggerated voice and movements, worked with Autry to achieve a Lou Abbot-Bud Costello relationship that left the audience almost crying with laughter. Throughout the first act, the audience was in an uproar in response to the antics of the entire cast.

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See **Mood**, Page 8

This Week in Film

—Photo courtesy of Kino International Corp.

A Finnish Miner (Turo Pajala) experiences a brief encounter with luck when he is handed the keys to a vintage Caddie.

Aki Kaurismaki's "Ariel" creates an atmosphere of amusing absurdity

It's not every week that you're able to see a Finnish film in Greenville.

Aki Kaurismaki's critically acclaimed "Ariel" comes all the way from Finland to entertain ECU's foreign film fanatics this Wednesday night at Hendrix Theatre. Spike Lee's fourth feature film "Mo' Better Blues" screens this weekend. Billy Wilder's classic "Sunset Boulevard" is featured on Sunday.

With "Ariel," the critically acclaimed director, producer and Helsinki theatre owner Aki Kaurismaki pares storytelling down to bare-bones essentials to create a sense of darkly amusing absurdity. The film is set in motion by unemployment.

A mine in northern Finland is closed down and a young miner (Turo Pajala) is handed the keys to a vintage white Cadillac convertible by an older colleague who then proceeds to shoot himself. At this point what keeps the film tilted toward comedy is the miner's unerring gift for making any situation worse.

The miner drives his newly acquired car south and is promptly mugged at a rest stop. Once in Helsinki, the only work he can find is on the docks, and the only bed he can afford is in a hostel. In the course of his struggle for survival, he meets a metermaid (Susanna Haavisto), who impulsively quits her job and invites him home.

When he is unjustly imprisoned for trying to retrieve his money from one of the muggers he encounters in a subway station, she helps him break out of jail by sending him a book with a file inside. When he escapes with his cell-mate, a morose but loyal killer, he slides deeper and deeper into a life of crime.

As is the case with a Jim Jarmusch project, the appeal of this film is based on the appeal of the characters. Pajala's is dim but decent, and Haavisto's, beneath her placid exterior, is wildly romantic. However, a Jarmusch story would place the characters' predicament at an existential level, whereas Kaurismaki never loses sight of the social context that shapes the action.

Kaurismaki trains his camera on the bleak factories where the miner seeks work. And it's no coincidence that Haavisto segues from metermaid to butcher in a meat-packing plant. What is ultimately impressive about "Ariel" is that Kaurismaki never lets the prevailing bleakness undermine this very delicate and ultracool comedy.

From bleak comedy to Bleek Gilliam we go when "Mo' Better Blues" hits the screen this weekend. Spike Lee's latest release is the story of a jazz trumpeter (Denzel Washington) who can't reconcile his artistry with the two women in his life (Cynda Williams and Joie Lee).

Washington's Bleek Gilliam is a gifted, driven performer for whom art is more important than life. When his most valuable resource, his lips, are rendered permanently inoperable in one of the most grisly fight scenes ever filmed, he is forced to reassess his priorities.

"Mo' Better Blues" features several members of the cast of "Do the Right Thing," most notably Giancarlo Esposito, John Turturro and Spike Lee himself, as Gilliam's manager Giant. Spike's dad, Bill Lee, wrote the music for the film. In addition to his original compositions, such classic jazz tunes as Miles Davis's "All Blues" are also included in the score.

Sunday night brings "Sunset Boulevard" to the big screen of Hendrix Theatre. Billy Wilder's comic/not-so-comic vision of Hollywood has lost none of its power since it was first released in 1950.

Wilder ("Some Like It Hot," "Double Indemnity," "The Private Life of Sherlock Holmes") takes a jab at Hollywood culture with the story of the late great movie star Norma "I'm Ready for My Close-Up" Desmond, played by Gloria Swanson. The delusional Desmond and her assistant Max trap a young screenwriter whose initial intention was to exploit the forgotten screen queen. The oft-parodied scene where she acts for a sadly absent Cecil B. DeMille is classic and shouldn't be missed.

"Ariel" will be shown Wednesday, at 8 p.m. "Mo' Better Blues" will play Thursday, Friday and Saturday nights, at 8 p.m. "Sunset Boulevard" will be presented Sunday night, also at 8 p.m. All films are shown at Hendrix Theatre located in the Mendenhall Student Center. Admission to all Student Union films is free with an ECU student ID bearing a current semester activity sticker.

—Compiled by Lisa Marie Jernigan

Bits and Pieces

Egghead's software sales increase

Egghead Discount Software, a 188-store software chain, says sales of two war games—F-19 Stealth Fighter and F-15 Strike Eagle II—have risen 88 percent since the outbreak of war. Electronic Arts, an entertainment software firm, says since Jan. 1, sales of its military game Abrams Battle Tank jumped 200 percent, and for the game LHX Attack Chopper sales climbed 100 percent.

Chrysler signals unpleasant trend

Chrysler Corp. the No. 3 U.S. automaker, last week took action that could signal an unpleasant trend for those involved with the auto industry: it made no cars last week. Not a single automobile was assembled in its factories. Automotive historians cannot recall that happening in modern times, except when plants have been shut for new-model changeovers.

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Warriors

Continued from page 7

issues of land erosion, toxic waste, gang fighting and the depleting rain forests in South America. In each case, the solution was not easily dealt with; as a matter of fact, usually they are only able to come up with a solution for that specific case, and not a universal answer. The subjects in question are not presented lightly, and the situation is not delivered preachy, but as it appears.

The camaraderie of the group is typical for teens, they insult each other, and the guys make sexual innuendos to the women. There is the clown of the group (Speedball), the beauty (Namorita), the bully (Nova), the naive (Firestar and Marvel Boy) and the cold leader (Night Thrasher).

Each element is used in subtle ways so that a specific character is not overbearing, and the characters seem to grow instead of staying in a groove.

In issue nine, The New Warriors, minus Night Thrasher, attempt to save the rain forests in South America as well as save the protestors. Each side to the situation is explained, and although there is no actual solution made here, the Warriors simply stop the confrontation of the two groups, the activists and the workers. Once the conflict is over, so is the story.

In New York, Night Thrasher comes face-to-face with another man who has dedicated his life to fighting crime because crime killed his family, the Punisher. The similarities don't stop there either, each man uses technology to his advantage. Ultimately the two fight a villain in tandem.

Mood

Continued from page 7

eventually looked back upon as the turning point in their evolution as a band.

On a lighter note, the song "The Bite" is the whimsical description of a girl who got a little wild on News Year's Eve. The overzealous fan, it seems, bit guitarist Meyer. The event is not remembered favorably, especially by Meyer, but it does make a pretty good song.

The Mood played for about two hours. After the second set ended, the band left the stage but quickly returned when the audience cheered for more. They ended the show with a couple of high-nergy numbers before the final lights came up.

The response from the audience was amazing:

"They were awesome," boasted one patron.

"It was hot," another fan raved.

When asked if there was anything he would like to add, Van Sant responded, "Just that we are 'The Mood'... and don't forget it!"

What's in the future for the band? Bailey reported that they were currently looking into expanding their audience into Virginia and eventually Georgia. He also said that they would be getting a demo tape together soon and looking for a manager to get more promotions.

The future looks bright for The Mood, with their unique sound they are a wonderful alternative to the current trends in today's music. When a reference was made to the increased amount of "show" and a decreased amount of actual talent coming from current Top 40 artists, Tyler Meyer seemed to sum up the band's overall philosophy when he responded:

"We're not interested in all that, we're just interested in the music."

Well said.

Certs

Continued from page 7

edy group Just Kidding, which performed in area comedy clubs and won rave reviews.

In 1982 he made the big move to New York to be closer to more clubs and give himself more options. This will be McGreal's second year touring with the Certs Competition.

All students planning to enter the contest should prepare one three-minute comedy routine and come by Mendenhall an hour early to sign up. If you're not planning to compete, just come for the laughs (and the free Certs mints.)

WANTED

•Self-Starter

•High Energy Individual

•Exceptional Leadership & Organizational Skills

•Service Oriented

FOR

The Student Committee Chair to oversee the entire 1991 Homecoming function under the auspices of the ECU Homecoming Steering Committee. This volunteer position is highly visible and prestigious.

Applications forms are available at the Information Desk, Mendenhall Student Center. Please return the application by 5:00 pm, Friday, March 1, 1991 to the Information Desk, Mendenhall Student Center. For further information, contact J. Marshall at 757-4711.

Thank You!!

WE WANT **YOU**...

TO MAKE FUN THINGS HAPPEN AT E.C.U.!!!

You can bring your favorite events, bands, movies, speakers, comedians, and more to E.C.U.!

THE STUDENT UNION is now accepting applications for positions on the **1991-1992 PROGRAM BOARD... GET INVOLVED!**

For additional information and application contact...

E.C.U. Student Union
236 Mendenhall Student Center
757-4715

Application Deadline: 5:00 pm, Friday, February 22

1st Annual ΣΠ
Hoodwink Festival
Fundraiser for M.S.

Sigma Pi Fraternity

will have its

1st Annual

Hoodwink Festival

Fundraiser for M.S.

on Thursday, February 28

at the Attic.

Tickets will be $5.00 in advance

and $6.00 at the door.

All proceeds will go to M.S.

For More Information Call

757-3421

Preston Pierc

An ECU pitcher winds up during a scrimmage over the Pirates will play their season opener on Wednesday a

Pirates choke d half, lose to Inc

By Kerry Nester
Assistant Sports Editor

With 16:21 remaining at Minges Coliseum Saturday night, senior center Stanley Love committed a charging foul on a fast break opportunity, and the Pirates turned ice cold, shooting 16 percent from the field after the foul.

Consequently, William & Mary pulled away from the Pirates, winning the game 64-56.

"I think a key play came when Stanley had the ball on a two-on-one fast break situation," head coach Mike Steele said. "He committed the charge and after that, we couldn't get anything to go."

ECU won the opening tip off and took a 5-0 lead on five points from freshman guard Lester Lyons, including a one-handed, running slam dunk over William & Mary defender Ben Blocker.

The Tribe got even at five points on a free throw by Thomas Roberts, who finished the first half with 14 points and four rebounds.

"We did a good job of getting the ball to Roberts in the first half," William & Mary head coach Chuck Swenson said.

Following the free throw from Roberts, the Tribe went on a 7 point run to make the score 12-5.

ECU tied the score at 12 on a slam dunk underneath by Ike Copeland and then a three pointer from Robin House.

With the so sophomore cente connected on two the Pirates ahead

William & Ma Connor then mad of the game und again at 20.

For the rest of was able to establ lead, and the tea locker room with 35.

In all, there w six lead changes With both teams s the field, ECU w percent, and Wil 14 of 24 for 58 pe

The Pirates w up the difference going 4 of 8 for 50 managed only o tempt, which C nected on.

Lyons lead rates with 14 fir two assists. Hous percent from thr finished with six

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"We hustle second half, a down," Steele sa

"They did a the adjustment Roberts in th Swenson said.

Eason looks to re

Junior catcherEason is tended to after he was hit b tremendous talent both behind the plate and offen

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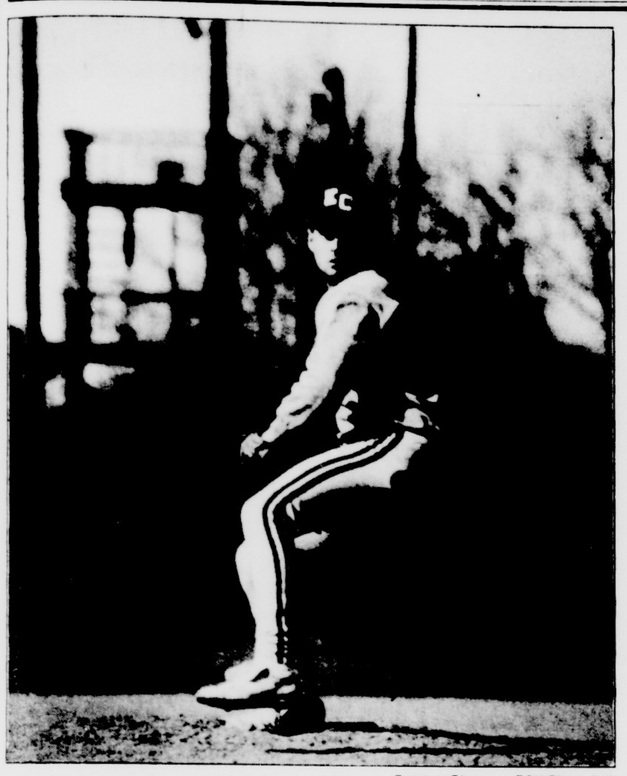


Preston Pierce — ECU Photo Lab

An ECU pitcher winds up during a scrimmage over the weekend. The Pirates will play their season opener on Wednesday at 2 p.m.

Pirate sluggers return in force

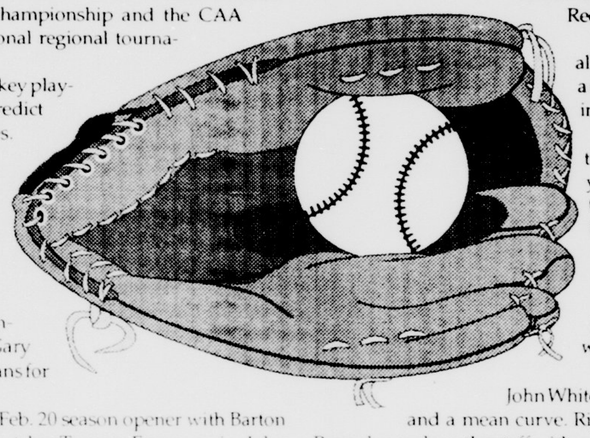
By Tim Hampton
Staff Writer

ECU baseball fans have been spoiled in recent years with a string of successful teams. This year's forecast reads for another good spoiling.

With a 47-9 record in 1990 — in which the Pirates won the Colonial Athletic Conference regular season championship and the CAA tournament — ECU reached the national regional tournament in Florida.

Although the team has lost several key players to graduation, baseball experts predict another strong season for the 1991 Pirates.

"I think it will be business as usually at ECU," said John Royster, senior editor of *Baseball America*. "They will probably win the CAA, make it to the NCAA and there is no telling where they will go from there."



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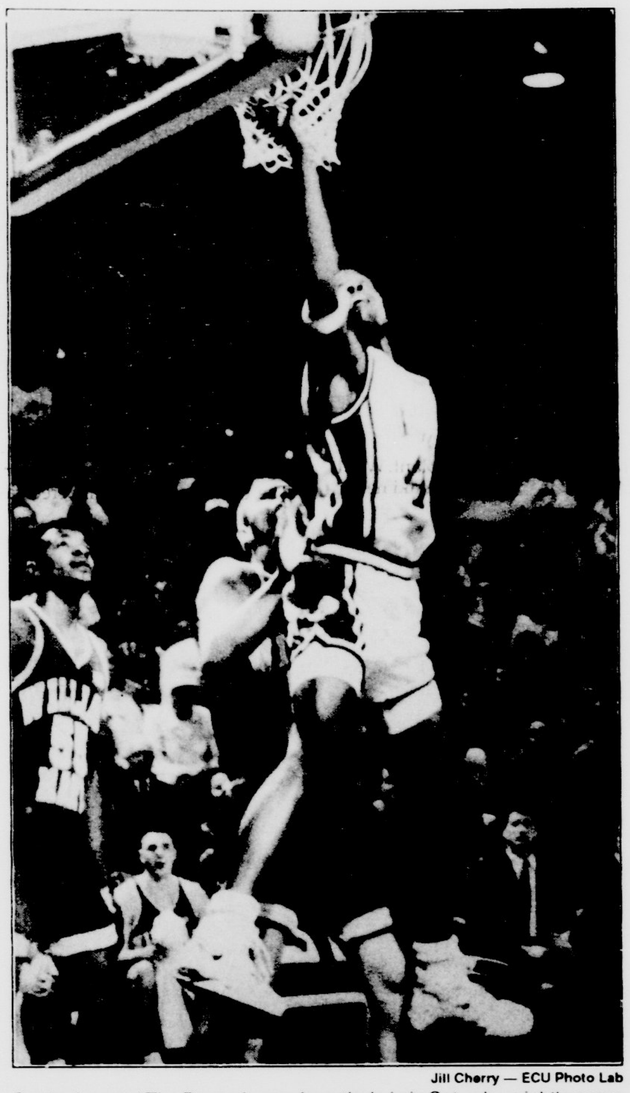

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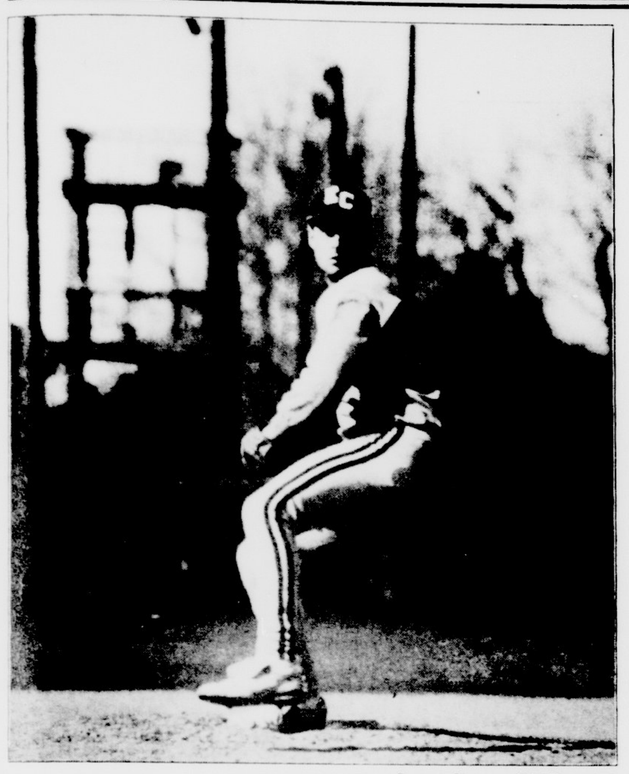

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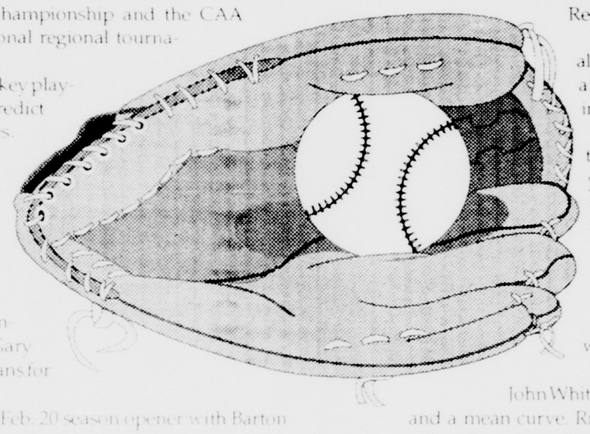

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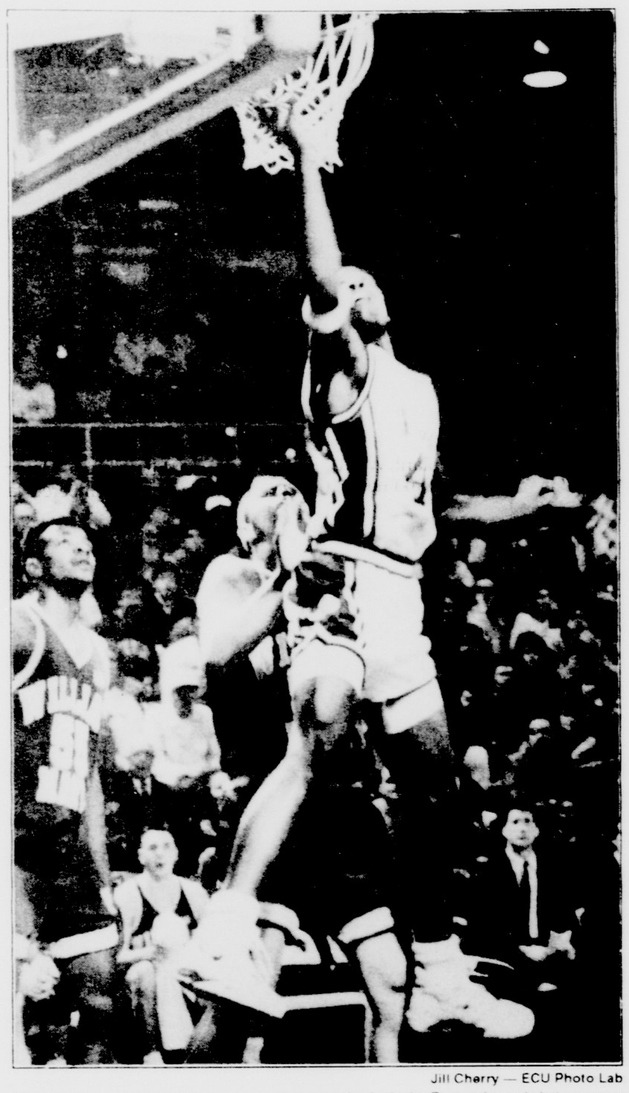

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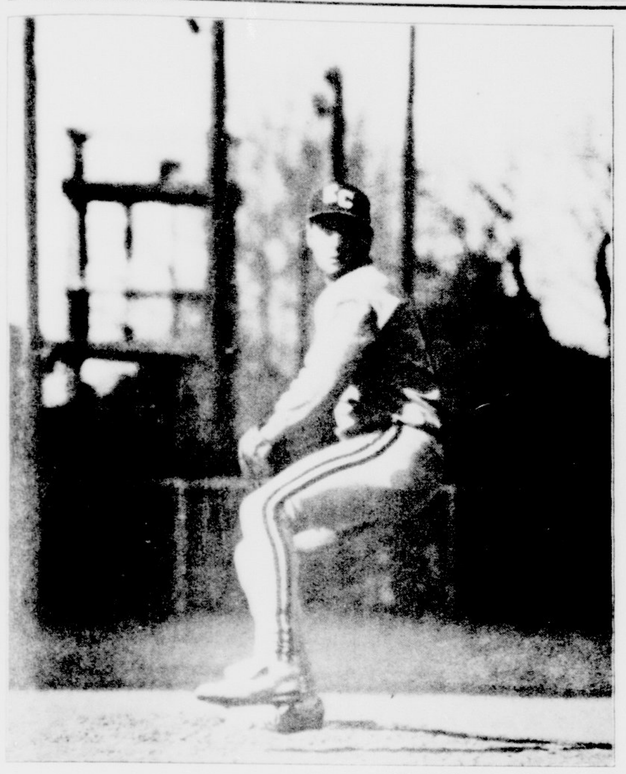

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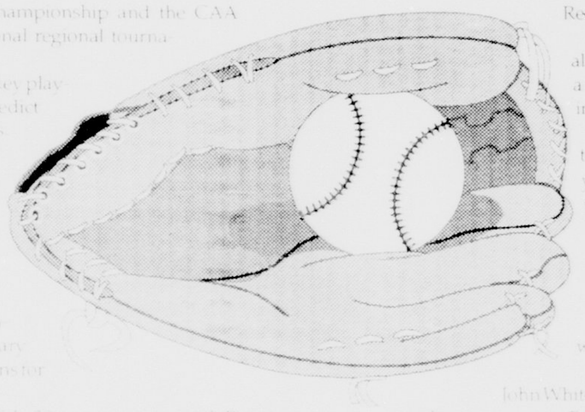

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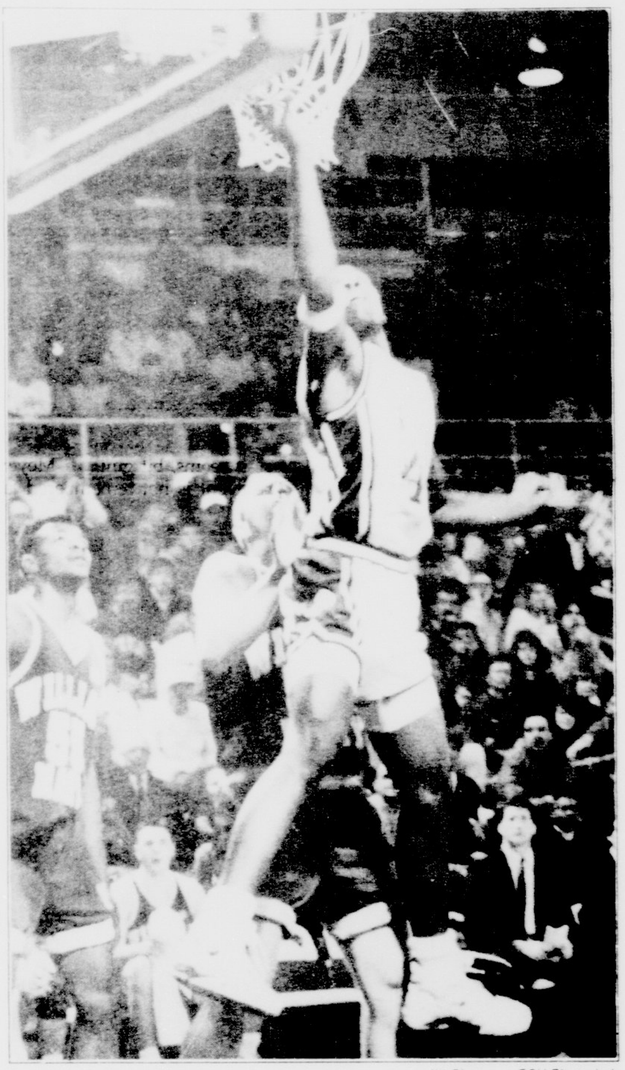

Jill Cherry — ECU Photo Lab

Senior forward Tim Brown jumps for a tip-in in in Saturday night's game against William & Mary. The Pirates lost the game 64-56.

Women's tennis drops first match

By Matt Mumma
Sports Editor

The women's tennis team lost their first match of the new season against the College of Charleston on Friday in 25 degree weather made worse by a stiff wind.

"Charleston is a good team, and I think we've had too little practice," head coach Jukka Tamminen said.

Charleston swept all six matches in two sets except the number three match against Kim Harvey, who came closest to winning for ECU.

She started out winning the first set 6-3, but as the match progressed, she let Charleston's Elaine Smith get back into the game.

Harvey wound up losing the next set 6-4 but fought hard in the last set. The last set was watched by both teams as Harvey and Smith were the last ones on the court, however, Harvey lost 7-5.

"I think I played well," Harvey said after the match. "It was very cold, and it's hard to get warmed up when it's this cold out."

Sophomore Jennifer Fenton lost a tough match in the number two spot 6-1, 6-1.

See **Tennis**, Page 10

Eason looks to repeat exceptional sophomore year at catcher for ECU

Jill Cherry — ECU Photo Lab

Junior catcher Eason is tended to after he was hit by a pitch in a scrimmage over the weekend. Eason has tremendous talent both behind the plate and offensively he should lead the Pirates in most categories.

By Tim Hampton
Staff Writer

In his first at bat as a collegiate baseball player, ECU catcher Tommy Eason started making noise by clubbing a home run to right centerfield.

Now as a junior and a stronghold for the 1991 Pirates, Eason wants to make even more noise.

Eason's 1990 statistics speak for themselves: 17 homers, 62 RBI and a .366 batting average. Combining hitting ability with defensive skills, Eason is one of the premier catchers in college baseball.

And baseball people are taking notice.

"There is no doubt that the professional scouts are looking at Eason, and I would guess that he may go in one of the first seven rounds of the upcoming baseball draft," said John Royster, senior editor for *Baseball America*.

Besides leading the Colonial Athletic Association in homers and RBI, Eason was selected to the All-CAA team for the second consecutive year and to the First Team Converse All-East Region. He has also received acclaim from several national publications.

But that is not good enough.

"I have proved myself in my freshmen and sophomore year, and I have gradually moved up," Eason said. "But I am not just a 'one plane player,' I am always looking to play on a higher level."

After improving on a freshmen season of 9 homers, 45 RBI's and a .325 batting average during his sophomore campaign, he said he is not content to have another .366 season.

His hitting ability comes from a fear of striking out, he said. Many of Eason's home runs and big hits in his career have come with two strike counts, he said. In high school, the catcher only struck out 20 times, and fanned 12 times in 202 at bats in 1990.

While other players swing new-fangled bats, Eason prefers a traditional, 34 ounce Black Magic. The bat, and what he does with the bat, are like his philosophy: there is no messing around.

Eason especially does not mess around with plays at the plate.

In the 1990 CAA tournament against James Madison, Eason awaited the cut-off man to relay a throw as the baserunner rounded third. As the ball came into his mitt, Eason steadied himself for a collision.

Eason said, "I turned, and he was already there, he knocked me down, and I got up and spit on his back."

"If they are trying to hurt me, then I am going to try to hurt them," he said.

Eason has been catching since he was eight years old after one of his teammates was injured. Last season, he caught all 56 games for the Pirates.

His love for the game became apparent during his high school days at Greene Central. "In high school, we use to take batting practice during lunch time," he said.

A native of Snow Hill, Eason has much fan support from neighboring Greene County. His parents attend every home game at Harrington Field.

Growing up beside older brother Bob — a ECU Rugby legend — helped to create Eason's

See **Eason**, Page 10

Sports Briefs

Lady Pirates lose to the Tribe, 51-49

ECU lost a close game last Saturday in Williamsburg, Va to William & Mary 51-49.

Leading the way for the Lady Pirates was junior forward Tonya Hargrove who had 14 points and eight rebounds. She played all 40 minutes for the Pirates and contributed in every aspect of the game.

The Pirates went into the locker room with a five point lead, at 29-24, but couldn't hold onto it in the second half as they shot 36 percent from the field and committed 29 turnovers for the game.

Despite all the turnovers, ECU still held a 49-45 lead with 3:34 remaining in the game. However, the Pirates would not score again in the game, and the Tribe took advantage, scoring six unanswered points.

Senior forward Sarah Gray did not play due to a knee injury. The Pirates return to the road Monday night to play at Richmond.

Volleyball team signs Jenny Posey

East Carolina head volleyball coach Martha McCaskill announced Thursday, the signing of a national letter of intent by Jenny Posey from Enka High School in West Asheville.

"We are very excited to have signed Jenny," McCaskill said. She comes from one of the top programs in the state," McCaskill said.

Posey, a 5'10" hitter, played basketball and softball as well as volleyball, in high school. During her four- year stint under head coach Susan DeWeese, her team compiled an 82-17 record.

Posey was a two-time All-Conference selection, her team won the conference her sophomore year, went to the quarterfinals in the state her junior year and ended up in the third round her senior year.

From Staff Reports

Greg Fittz scores 57 points, VMI wins

ASHEVILLE, N.C. (AP) — Senior forward Greg Fittz of VMI and senior guard-forward Nicole Hopson of East Tennessee were named the Southern Conference players of the week Monday.

Fittz scored 57 points and had 24 rebounds in two games last week. He was 26-of-39 from the field, three of five from the free throw lane and two of six on 3-pointers.

Fittz scored 24 points and had seven rebounds in an 80-64 loss to Western Carolina and scored 33 points and had 17 rebounds in a 96-95 double overtime victory over Marshall.

Hopson scored 22 points and had eight rebounds, six steals and four assists as East Tennessee defeated Western Carolina 83-82.

Stinson, Stampson honored by ACC

GREENSBORO, N.C. (AP) — North Carolina State guard Andrea Stinson was named the Atlantic Coast Conference women's player of the week and North Carolina freshman Tonya Sampson was named the rookie of the week Monday.

Stinson, of Cornelius, led the Wolfpack to two ACC victories last week. She scored 38 points as N.C. State defeated North Carolina 90-70. She followed that with 22 points and 10 rebounds in a 98-74 victory over Georgia Tech.

She currently is the ACC's leading scorer, averaging 23.8 points per game.

Sampson, North Carolina's leading scorer, scored 19 points and pulled down 10 rebounds against seventh-ranked N.C. State. She then scored 10 points, including a clutch basket down the stretch, as North Carolina defeated Maryland for its first ACC victory.

From Associated Press Reports

USA Today Briefs

Doug Drabek gets $3.335 million

Pittsburgh Cy Young Award winner Doug Drabek, the first of three Pirates seeking $3 million salaries through arbitration, set a record Thursday when arbitrator Raymond Goetz awarded him a 1991 salary of $3.335 million. The award, the first to top $3 million, makes Drabek the fourth-highest paid pitcher in baseball. Bobby Bonilla argued his case Thursday, and Barry Bonds will be heard Friday.

Ohio St. wins on last-second shot

Mark Baker's bank shot in the lane with 1 second to play gave No.2 Ohio State a 73-71 win over Wisconsin the victory at Madison, Wis., Thursday. In other games: South Alabama 92, No. 10 Southern Miss. 85; No. 9 East Tennessee St. 90, Liberty 49; No. 15 New Mexico State 80, Cal State-Fullerton 74; No. 17, Utah 77, Wyoming 72. In a women's games: No. 1 Virginia 98, Wake Forest 66.

Miami scores 141 points in victory

The Miami Heat, which scored a season-low 78 points Tuesday, rebounded with a franchise- scoring record in a 141-112 victory against the Denver Nuggets. In other NBA games: Chicago 102, New York 92; Seattle 102, Orlando 90; Houston 129, Washington 117; Detroit 102, Milwaukee 94; Phoenix 106, San Antonio 97; Boston 128, Golden State 112; Sacramento 98, Philadelphia 81.

Sampras, Gilbert and Stich advance

Defending champion Pete Sampras, third seed Brad Gilbert and No. 7 Michael Stich moved into the quarterfinals of the U.S. Pro Indoor tennis championship at Philadelphia Thursday with straight-set victories. Sampras, the second seed, defeated MaliVai Washington 6-3, 7-6 (9-7). Gilbert defeated the Netherlands' Paul Haarhuis 7-6 (7-3), 6-1 and Stich beat Chuck Adams 6-4, 6-4.

Becker, Edberg fight off challengers

Boris Becker and Stefan Edberg fought off strong challenges Thursday before advancing to the quarterfinals of the Donnay Indoor championships at Brussels, Belgium. No. 1-ranked Becker needed two tiebreakers to defeat German countryman Eric Jelen 7-6 (7-2), 7-6 (7-5).

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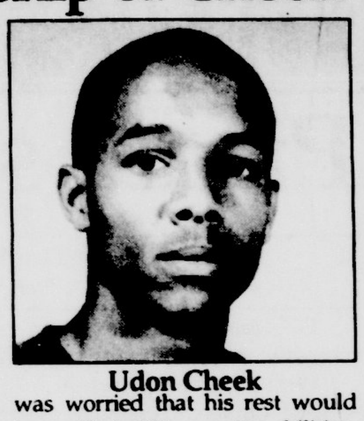
Track team solidifies around leadership of Cheek

By LaToya Hankins
Staff Writer



Udon Cheek

ECU senior trackster Udon Cheek describes himself as two people. "Udon is my shy sensitive side, and Don 'U' is my outer shell, my covering," he said.

This man of two faces was born Udon Constantine Cheek Jr., 21 years ago in Manassas, Va. He grew up with three sisters always trying to be the best.

"Ever since I can remember, I always won the little races in school because I had to be the fastest." Cheek comes from a track family; all three of his sisters were All-Americans, and two were in Who's Who Among High School Students.

However, it took a challenge from his oldest sister, Angela, to bring out his hidden talent. "She always bragged about how she could beat me," Cheek said. "So it developed into a challenge. Before I knew it, I found out that I liked it."

Cheek received numerous scholarship offers to Division II schools but turned them down because, "I didn't think my talents could develop unless I was up against a Division I school."

But the offers didn't come rolling in so on a tip from his track coach, he decided to give Coach Bill Carson of ECU a call.

"He said he couldn't give any money right then but invited me to come down so he could see me and see how that developed." Cheek said. "So I was a walk on but since then I have earned a partial scholarship."

Cheek has improved since coming to ECU and feels he has improved as a runner. Coach Bill Carson agrees.

"Udon has progressed like no other runner we've had. He has done everything asked of him and then some. I feel that he is one of the 12 best runners we have." Carson said. He added that Cheek has a good chance of going to the NCAA finials in the 400-meter hurdles.

When Cheek came to ECU he was a little upset about leaving his hometown, but he said that the track team accepted him as a brother from the first meeting.

"I see the team as being a family away from a family. I don't have trust in anything that wears the Purple and Gold except the team."

Cheek runs the 400-meter hurdles and also a leg on the 4 X 400 relay team. He choose to sit out last semester for personal reasons and was worried that his rest would have affected his running abilities.

"I have since proved to myself to be just as fast, if not faster, as I ever was," Cheek said.

Cheek, a business education major, plans to take his degree and return home to take over the track team and teach marketing and business education. He adds he might join a track club later on to continue practicing his love of running.

In his spare time, this self-described single, sensitive and secretive guy likes to write poetry. He admits not liking to read because he said he prefers to use his own imagination to create something new and not to follow what an author wants him to imagine.

He admits being somewhat of a comedian, but says that it is just an act to protect his inner self.

"My comedy serves as a shield. I mean, I like to talk, I tend to ramble on but not revealing my true emotions," Cheek said.

Fellow runner sophomore Danita Roseboro comments on Cheek's running abilities.

"He is a hard worker who strives hard. I believe he is capable of doing anything he sets his mind to do," Roseboro said.

Cheek said he feels his personality can be summed up by the saying, "Don't judge a book by it's cover." He feels that he excels because, "my God-given talent isn't speed but it is hard work."

Eason

Continued from page 9

competitive nature. "We had a lot of nasty fights," he said. His family, along with many professional teams, anxiously await Eason's fortunes in the baseball draft later on this year.

According to Royster, there is a derth of catchers in the major leagues, and this year's draft will center on good collegiate backstops. It may be the "field of dreams" come true for Eason.

By the way, after hitting his first collegiate homer, Eason turned aroun the second game of the double der and hit another homer.

Tennis

Continued from page 9

"She was left-handed, which made the ball spin differently and the wind added even more spin so the ball was hard to hit," Fenton said.

First-year coach Tanninen, who came to ECU from Finland last year, insists that he has a good team even though there are no seniors.

"We have a good team spirit, and the top four players are pretty evenly matched," Tanninen said.

The number one ECU player is Sanna Heinik, wh0 played her first match in America on Friday. She left her home country of Finland just four weeks ago.

She said that she was very nervous and also praised her opponent, saying that she played well. Heinik lost her match 6-3, 6-4.

"This was a good lesson for us because now we know what it takes to win some matches," Coach Tanninen said.

First-game jitters are normal, especially with a young team, but they will have to overcome it before their match next Sunday at UNC-

The East Carolinian is now accepting applications for Staff Writers. Anyone interested should apply in person at *The East Carolinian* office on the second floor of the Publications Building across from Joyner Library.

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