The East Carolinian

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U.S. denounces Iraq's treatment of POW(s)

RIYADH, Saudi Arabia (AP) — Iraq said Monday it had scattered its allied prisoners of war at "civilian, economic, education and other targets" — a move that recalled its pre-war strategy of using foreign hostages as "human shields."

The United States, Britain, Canada and Italy deplored the Iraqi move.

"It's one more piece of evidence about the nature of Saddam Hussein," Secretary of Defense Dick Cheney told Cable News Network. "This would be a clear-cut violation of the Geneva Convention, in effect a war crime."

Cheney and Britain's chief of staff, Air Chief Marshal Sir David Craig, said the Iraqi tactic would not deflect the allied air assault.

That onslaught continued Monday with a constant stream of U.S. warplanes roaring off the runways of a huge air base in Saudi Arabia. At a briefing, Air Force Maj. Gen. Burton Moore said 8,100 sorties had been flown since the start of the war, though the allies were "nowhere near" their objective to destroy Iraq's Scud launching ability.

U.S. Patriot missiles, meanwhile, thwarted Iraq's boldest attack of the 5-day-old Persian Gulf war, stopping an early-morning shower of missiles bound for Saudi Arabia.

The overnight barrage of Iraqi missiles was aimed at the Saudi capital of Riyadh and at Dhahran, the site of a huge air base. Moore said eight were destroyed and a ninth fell harmlessly into the Persian Gulf. It had been originally believed that 10 missiles were fired.

One missile hit Riyadh, damaging a building in a residential neighborhood, but it was unclear whether it was a Scud that was not counted in the military's tally, a Patriot that went awry or some other rocket.

There were no injuries, the Joint Arab Command said Monday.

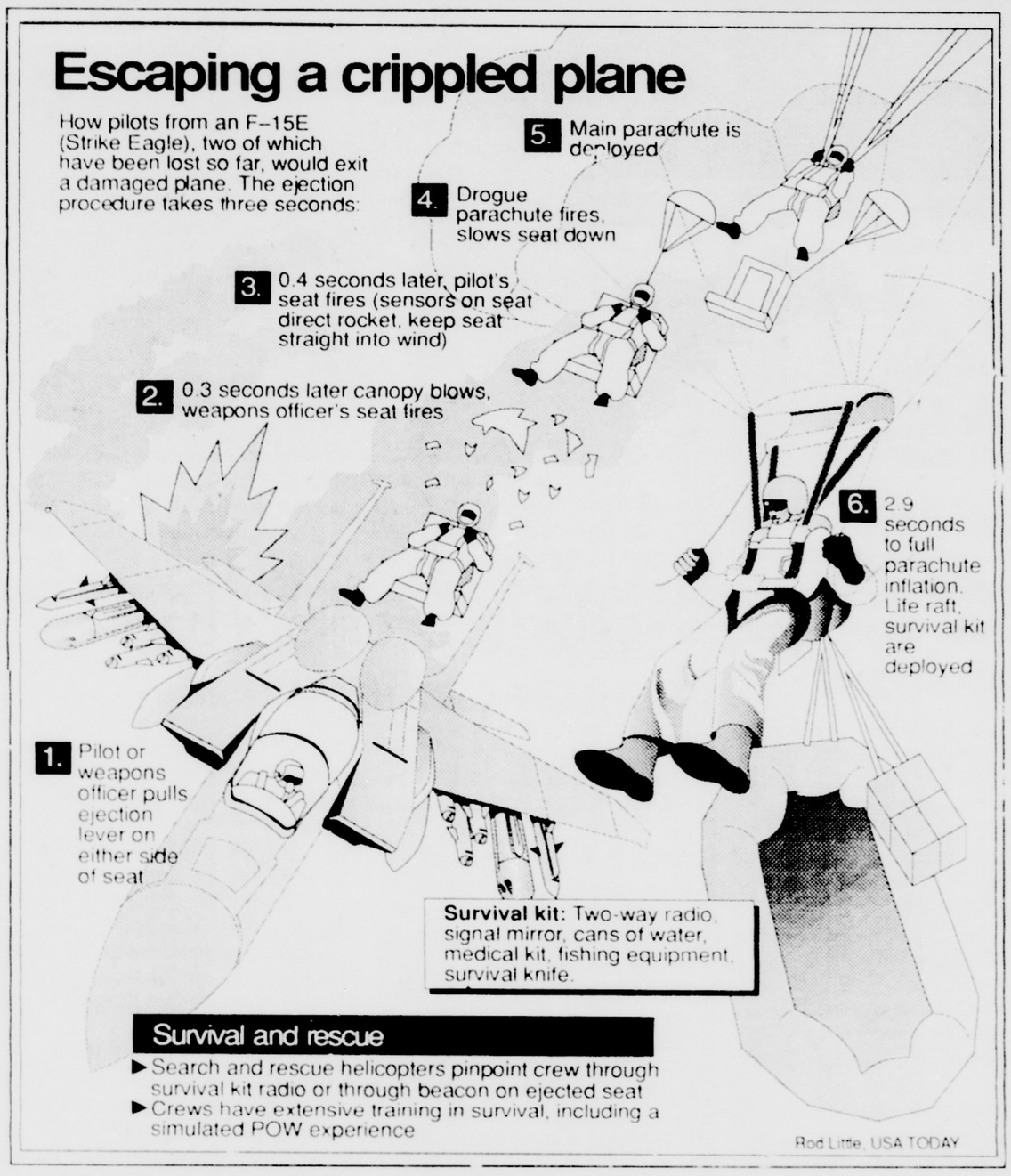
Baghdad radio said today it held more than 20 prisoners of war, the highest number it had claimed yet. The radio, monitored in Nicosia, denounced the allied bombing as "devoid of the minimum human standards," and said: "Because of this rocketing, it was decided to disperse the more than 20 prisoners of war to civilian, economic, education and other targets."

The radio said the airmen had been sent to the undisclosed sites Sunday and Monday.

The United States says its bombing has targeted strategic sites and has tried to avoid civilian buildings.

Monday's Iraqi move to scatter the POW(s) at target sites came a day after it displayed seven POW(s) — three Americans, two Britons, an Italian and a Kuwaiti — on Baghdad television.

See **Iraq**, page 9



Illegal captivity defies rules of Third Geneva Convention

WASHINGTON, D.C. (AP) — The State Department "strongly protested Iraq's apparent treatment of U.S. prisoners of war as contrary to the third Geneva Convention of 1949" — an assertion that was supported by officials of the International Red Cross.

The Geneva Convention on treatment of POWs, which Iraq signed, says prisoners "must at all times be protected particularly against acts of violence or intimidation and against insults and public curiosity."

Iraq claims the allies have lost more than 150 aircraft — nearly 10 times the 17 aircraft the allies have reported lost, 15 of them to hostile fire. That includes 10 American aircraft — one of them a Navy F-14 that was downed Monday.

Air Force Lt. Col. Greg Pepin told reporters in Saudi Arabia that allied pilots are "looking at some of the most formidable air defenses ever encountered."

"The only way I can describe it is if you turn a room into the world's biggest popcorn popper ... and try to walk from one end to the other without getting hit by a piece of popcorn," said one U.S. stealth bomber pilot.

The commander of U.S. forces in the Gulf, Gen. H. Norman

See **Convention**, page 3

North Carolinians remember slain civil rights leader in Raleigh march

RALEIGH (AP) — About 500 people gathered at the state capitol Monday morning for a march to remember slain civil rights leader Martin Luther King Jr.

The crowd carried posters with a drawing of King and the headline "Living the Dream."

The crowd of blacks and whites included a few members of a peace group. They handed out fliers that included a King speech from 1967 opposing the Vietnam War.

The Emergency Coalition for Peace in the Middle East handed out the fliers, which were marked as "a remembrance" of King's birthday.

State offices were vacant as state employees observed the King holiday approved by the legislature three years ago.

Raleigh City Councilman Ralph Campbell, one of the organizers of the march, said it was smaller than previous years, in part because other cities are holding marches of their own.

The holiday also was observed by parades in Charlotte, Greenville, Greensboro and Rocky Mount.

"Some of our other municipalities are observing the holiday themselves," he said, "so we don't have as many in Raleigh as we've had in past years."

Campbell said a celebration at Raleigh's Memorial Auditorium included a community choir of about 500 people.

"Those folks would be here marching if they weren't involved in the choir, so that has held down some of the turnout, too," he said.

The marchers were led by members of the King Holiday Commission, which organized the holiday celebration. They carried a banner that read "Let Freedom Ring."

The marchers moved around the Capitol and four blocks to the Raleigh Civic Center for the rally.

During the march, a group of young blacks with bullhorns ran alongside of the marchers yelling, "Bring the troops home."

A woman asked "Come on, don't you want the troops to come?"

A few in the crowd responded by chanting "Bring the troops home," but then returned to singing "We Are Soldiers in the Army."

In Asheville, a friend of the late Martin Luther King Jr. gave what at first sounded like surprising advice on the black civil rights champion.

"There is no need for anyone to try to emulate him," former Cleveland Mayor Carl Stokes said in Asheville.

"You couldn't — because Martin was so peculiarly a man of his time," Stokes said. "His chemistry was made into the chemistry of the people, the places and the events of the '50s and '60s."

Stokes, who was elected to Cleveland's top post in 1967, preceded by several years the rise of black mayors in scores of other cities, including New York, Los Angeles, Washington, Atlanta and Philadelphia.

He was main speaker at 10th annual Martin Luther King Breakfast at Asheville Civic Center Saturday. An estimated 1,750 people attended the event to honor King, who was assassinated April 4, 1968.

"King wasn't a saint," Stokes said. "But he was about as close to being a noble person as one is likely to be."

In Lumberton Sunday, Rep. Dan Blue, D-Wake, said King's passion and devotion for his work should be an example for all people.

Blue spoke to a tri-racial crowd of about 300 at Lumberton Senior High School on the eve of the state's Martin Luther King Jr. holiday.

"America has done away with segregation and many of the other evils that Dr. King fought, but its job now is equality and quality opportunities for everybody," said Blue, who is expected to be elected as the first black speaker of the N.C. House.

But that should not be used as an excuse for mediocrity, he said.

"Martin Luther King Jr.'s dream is for us to fully realize the potential of America," Blue said. "We have the ability and opportunity to solve many of the world's problems."

Peace forum held in Greenville

By Robin Duffy
Staff Writer

At a forum held in honor of Dr. Martin Luther King's dedication to peace and nonviolence, about 60 people voiced their hopes for peace Monday.

The atmosphere was calm yet anxious as each person stood for five minutes to share their views on U.S. involvement in the Middle East. A variety of opinions were aired, but the majority seemed to agree that the decision to declare war was a hasty one and that negotiations should not have ended at the with the Jan. 15 deadline. Many thought that the decision was made for economic reasons.

Marc Petruska, a philosophy major at ECU, believes that Bush made an error in judgement. He said it is wrong to "kill people for economic interest." Petruska said that the U.S. should reconsider its energy policies, concentrating on the resources it has and redirecting its use of fossil fuels.

Mr. Thomas Shuler stood and said that the U.S. should respect a country's opinions and beliefs before we impose solutions on it. He went on to say that he believes the war will never truly be over in the eyes of the Arab people.

Many speakers also agreed that the problems will remain even after the last shot is fired, and that America's interests are not being served by this war.

An ECU graduate student said that he asked one of his classes why they thought

See *Forum*, page 8



East Carolina Friends wins the 1990 Governor's Award for Outstanding Voulenteer Service

By Jean Caraway
Staff Writer

On Nov. 29, 1990, Gov. Jim Martin presented East Carolina Friends with the 1990 Governor's Award for Outstanding Volunteer Service.

EC Friends is an organization that pairs ECU students with children, ages 4 to 13, who are in need of a big brother/sister to provide a positive adult role model through a one-to-one relationship with a child.

The schools involved in the organization are South Greenville Elementary, Sadie Salter Elementary and Elmhurst Elementary.

EC Friends originated from an idea by ECU undergraduate Gay Maness in 1986 because there was no "Big Brothers/Big Sisters Program" at ECU as there were at other universities.

Maness contacted Dr. Linda Mooney, presently the faculty advisor for EC Friends, and made this dream a reality.

EC Friends then submitted a Constitution and received official recognition by the SGA in January 1987.

Dr. Mooney wrote and submitted a program proposal to the Pitt County Schools that same month and in February a pilot program was scheduled for the 1987 — '88 school year.

During the spring and summer months, an Advisory Board was created, consisting of school, community and university officials, and money was secured from Burroughs-Wellcome and TRW of Greenville.

In the fall of 1987, EC Friends began with over 30 paired children.

See **Friends**, page 8

INSIDE *TUESDAY*

Editorial /4 — Martin Luther King Jr. is remembered for making everyone "free at last."

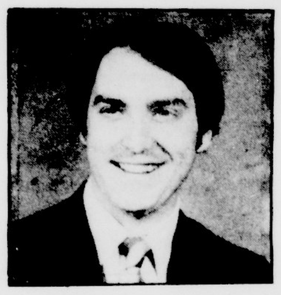
Features /11 — Tim Burton's "Edward Scissorhands is a successful comedic/romantic fable.

Sports /15 — Lady Pirates defeat the Tribe of William and Mary, 79-76 Saturday night.

Classified / 6

ECU Briefs

Dr. Brad Foley currently serving as acting dean of School of Music



Dr. Brad Foley

Dr. Brad Foley, associate professor of saxophone and assistant dean of the ECU School of Music, has been appointed acting dean. The appointment was effective Jan. 1.

Foley, 38, a native of Indianapolis, will serve as acting dean of the School of Music while a national search is conducted for a successor to Dr. Charles E. Stevens, who retired at the end of the fall semester.

A member of the ECU music faculty since 1979, Foley holds advanced degrees from the University of Michigan and had taught previously at Stephen F. Austin State University in Texas. He has served as regional director of the North American Saxophone Alliance. He is well known in the ECU community as a participant in concerts, as a soloist with the ECU Symphonic Wind Ensemble and as a chamber musician. He has been active in music educator and bandmaster organizations.

"I am pleased that Dr. Foley is willing to accept this new appointment," Dr. Marlene Springer, vice chancellor for academic affairs said. "I look forward to working closely with him."

Foley has served as assistant dean since July 1, 1985.

Hardee's Mayo Boddie chosen for Executive on Campus Program

Mayo Boddie, board chairman and chief executive officer of Boddie-Noell Enterprises, Inc., will be the Executive on Campus at the ECU School of Business, Jan. 25.

The ECU Executive on Campus Program, according to Dr. Edward W. Wheatley, professor and chairman of the ECU Department of Marketing, brings successful business leaders to campus to interact with students, faculty and business executives. Wheatley said an executive is chosen annually to participate in the program.

A native of Nash County, Boddie founded Boddie-Noell Enterprises in 1962. The firm operates 282 Hardee's Restaurants in North Carolina, South Carolina, Virginia, Kentucky, Tennessee, Mississippi and Arkansas. The company employs over 13,000 people and is the largest single private franchise company in the Hardee's chain.

In addition to speaking at classes and attending meetings with faculty and students, Boddie will participate in a breakfast seminar Jan. 25 for area business leaders at the Greenville Hilton. Sponsored by ECU and the Pitt-Greenville Chamber of Commerce, the seminar will also feature Daniel Friel, a bank economist with NCNB in Charlotte, and George Richards III, a tax specialist with KMPG Peat Marwick of Raleigh. The speakers will present views on the economic outlook for the 1990s.

Information about the seminar and reservations can be obtained by calling the Pitt-Greenville Chamber of Commerce at 752-4101.

Phi Kappa Phi chapter requests applications for scholarships

The ECU chapter of the Honor Society of Phi Kappa Phi is inviting applications by students wishing to be nominated for competitive scholarships worth up to $7,000 a year for first-year graduate or professional study.

Nationally, 50 Phi Kappa Phi fellowships will be awarded with 30 honorable mention awards of $500 each. Applications are being solicited from students who have at least junior status and who have outstanding academic records.

Applications and further information may be obtained from Dr. Mary Glascoff, Room 105-C Memorial Gym, or at the Health Education office in Memorial Gym. Scholarship committee members include Glascoff, Dr. David Sanders of the Honors Program, Dr. Eugene Ryan of the Center for International Studies and Prof. George Broussard of the School of Music.

ECU enrolls record number of students for the spring semester

ECU has a record on-campus enrollment for the spring semester with 15,421 students registered for classes, Registrar J. Gilbert Moore reported Thursday.

The 1991 total is 414 higher than the spring semester enrollment last year, Moore said. Spring semester classes began Jan. 11 and registration was completed Tuesday Jan. 15.

Enrollment for last fall was 16,500.

Moore said that for spring semester, the head count included 12,743 undergraduates and 2,678 graduate students.

Two percussionists to perform in Fletcher Recital Hall Jan. 23

Percussionists Clark Harrell of Durham and Nicholas Holland III of Pittsboro, both senior students in the ECU School of Music, will perform in recital Wednesday, Jan. 23, at 7 p.m. in ECU's Fletcher Music Center Recital Hall.

Both recitalists are students of Mark Ford of the ECU music faculty and are candidates for the Bachelor of Music Education degree.

Holland's portion of the program will include a Stevens' arrangement of Raymond Helble's "Grand Fantasy in C Major," Daniel Kessner's "Intercurrence" and David Friedman's "Midnight Star."

Harrell will be featured in Edmund Cionek's "Stick It," "Eight Pieces for Unaccompanied Timpani" by Eliot Carter and "Etude for a Quiet Hall" by Chistopher Deane.

The two students will perform together the Anthony Cirone "Double Concerto for Two Percussionists and Orchestra." Pianist Elizabeth Norvell will be accompanist for the joint recital.

Compiled from ECU News Bureau reports.

Support groups offer help for eating disorders

By Heather Modlin
Staff Writer

Health and physical beauty are given exaggerated importance in American society. This is the age of the Slim-Fast diet and intense aerobic exercise. Many people believe that being thin is unquestionably the best way to be accepted and to feel secure about themselves.

This attitude can result in a variety of eating disorders. Anorexia nervosa (self starvation), bulimia (binging and purging) and compulsive overeating are the most common eating disorders plaguing people today.

Anorexia has several detectable symptoms caused by severe weight loss. Anorexics are normally emaciated but live in fear of gaining weight. The symptoms include dry skin and hair, constipation and digestive problems, insomnia and amenorrhea. Severe problems such as increased susceptibility to infections, stress fractures, ketosis and weaknesses of the heart that could be fatal, may develop as a result of progressive weight loss.

Bulimics are usually average or slightly above average in weight. They typically binge and purge secretly and gain and lose weight rapidly. Bulimics purge through self-induced vomiting, the use of laxatives and diuretics, fasting or exercising. They are subject to medical problems as a result of their eating and purging habits. These problems include dehydration, constipation and digestive disorders, severe dental problems and muscle weakness. Ulcers and heart irregularities may develop if bulimia progresses untreated.

Compulsive overeaters are usually overweight and may even become obese. Accompanying the weight increase may be shortness of breath, high blood pressure and joint problems. If compulsive overeaters become severely obese, their problems may extend to osteoarthritis and life-threatening disorders such as heart and gall bladder diseases and diabetes.

Eating disorders are a big problem facing college women today. In fact, Dr. Diana Antonacci, a psychiatrist at the Student Health Center, said that, depending upon the survey, 5 to 34 percent of college students are bulimic.

There is a new support group starting on campus for women with eating disorders. It is similar to a program the Student Counciling Center instituted previously. The group will be a free service headed by ECU Medical School affiliates Dr. Diana Antonacci and Dr. Susan Ehrlich.

The group will start meetings in the last week of January. The one and a half hour meeting will be held weekly throughout the semester at the Student Health Center.

The meetings will be partly educational and partly support group. Dr. Antonacci wants to create a group environment for people to discuss their problems. "There will be some educational component, but it will also be a supportive group experience for people," she said.

The meetings will consist of discussion topics introduced by, and of interest to, the group members.

Interested females should call 551-2404 and speak to Regina to set up an appointment. The more quickly people respond, the more quickly the meetings will start.

People who would rather be seen individually may call and see one of the five psychiatrists on staff at the Student Health Center.

Midwife program backed by grant money

By LeClair Harper
Assistant News Editor

Two grants will enable the School of Nursing at ECU to develop a program to certify registered nurses in nurse-midwifery.

A certified nurse-midwife can be in charge of prenatal care, normal deliveries and postnatal care of infants. Many experts hope that the establishment of the nurse-midwifery program will help reduce the infant mortality rate in eastern North Carolina.

The program is being funded in part by a $520,160 grant from the Kate B. Reynolds Health Care Trust. A second grant of $160,000 from the N.C. Department of Environment, Health and Natural Resources to the Martin-Tyrrell health district will also help to develop the program.

The ECU School of Nursing will be working with the Eastern Area Health Education Center, Martin-Tyrrell-Washington county district health department and the Pasquotank, Perquimmans, Camden and Chowan counties district health departments. The Department of Obstetrics and Gynecology at the ECU School of Medicine will also be involved in the program.

The program in nurse-midwifery will be the first of its kind in the state.

"This is a great opportunity for the School of Nursing, which shares with other health professions schools at ECU the mission to prepare professionals to work in medically underserved areas of the state," Dr. Therese Lawler, associate dean of the ECU nursing school, said.

"Our university is a perfect setting for developing a model program in midwifery because we are located at the heart of the region in our state where infant mortality and inadequate and poor prenatal care are most prevalent."

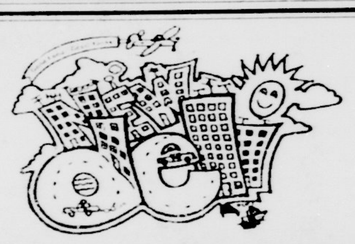
According to 1988 statistics, eastern North Carolina had a infant death rate of 12.6 per 1,000 births.

In 1988, Pitt County had an infant death rate of 17.4 per 1,000. The infant death rate is based on the numbers of deaths per 1,000 before the age of one.

The nursing school plans to recruit faculty immediately. They hope to admit the first students in the fall semester or 1991.

Once the program is in full swing, they hope to graduate 10 nurse-midwives a year.

Students hoping to enroll in the program need to be certified registered nurses with baccalaureate degrees who are eligible for the graduate program at ECU.



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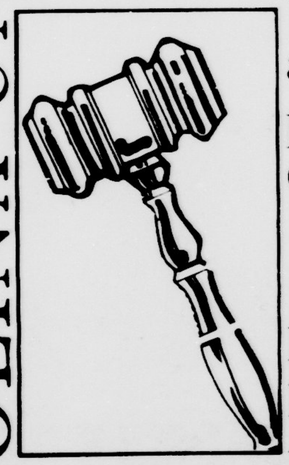
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Convention

Continued from page 1

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Moore, the director of operations for the U.S. Central Command, said Saddam's ability to communicate with his troops had been impaired, but not eliminated. Over all, "we are well on our way to our objectives," he said.

Rear Adm. Riley L. Mixson, commander of the Red Sea battle force of about 30 ships, said the air war would take at least two more weeks — even longer if the Iraqi air force continues to avoid dogfights and keeps the bulk of its planes on the ground. That would require intensive bombing to destroy the planes in their heavily fortified bunkers, he said.

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ECU graduate

By Robin Duffy
Staff Writer

A new definition of marketing will be published this February by the American Marketing Association thanks to two ECU graduate students.

The study of marketing, according to the ECU definition, is made up of "the activities involved in satisfying individuals, groups or organizations who have objectives and purchasing power and are potentially willing to exchange something of value for something expected to be of greater value."

The two ECU MBA students — Barbara Ferrell of Elizabeth City and Louise Perreca-Smith of Greenville came up with the idea when they were assigned a research paper in one of their graduate courses.

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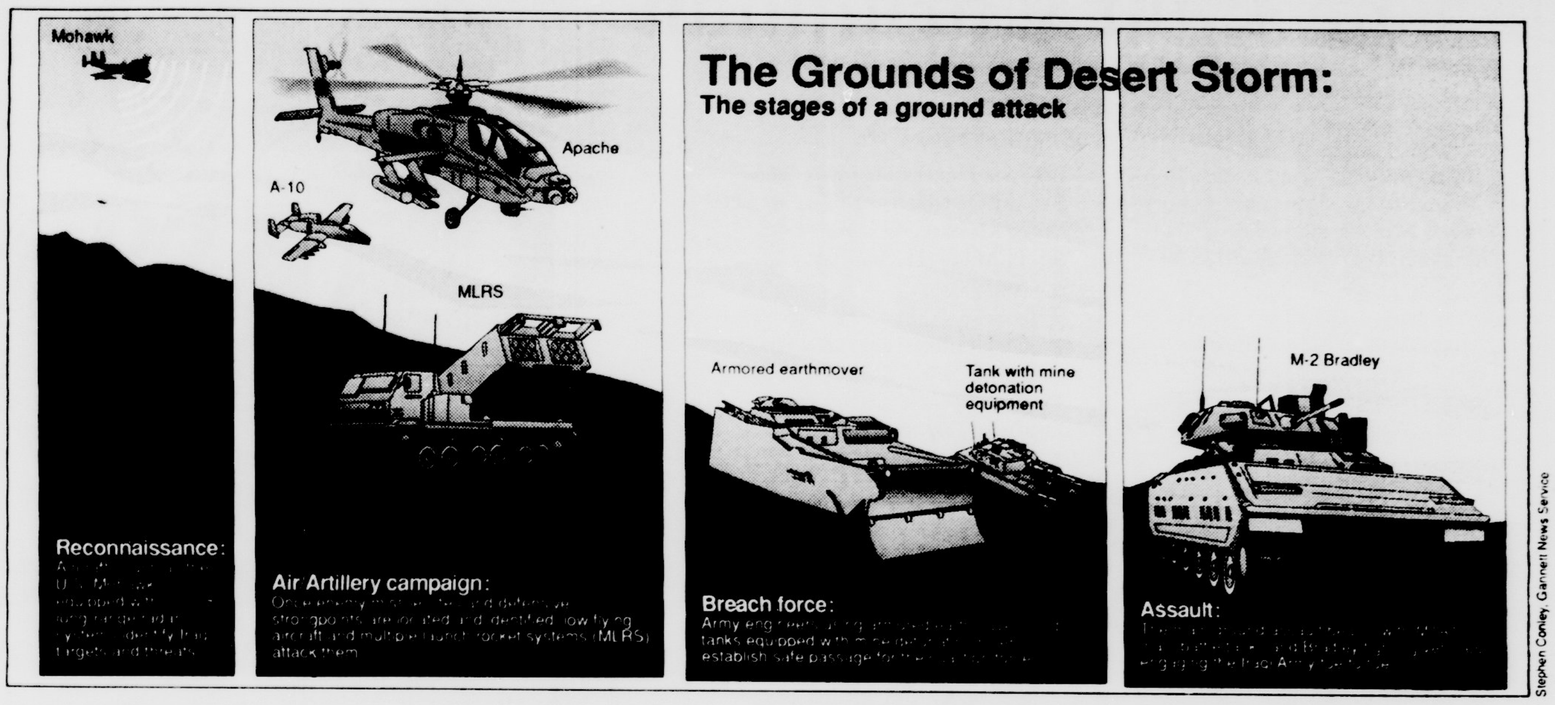
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ECU graduate students redefine marketing

By Robin Duffy
Staff Writer

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Dr. David W. Glascoff, an ECU associate professor of marketing requested the assignment.

"As part of the written requirements for my graduate course, the students write a paper which should reflect a semester's worth of effort. Therefore I require them to submit to me some preliminary information about their chosen topic fairly early in the process so that they don't end up in quicksand," he explained.

"When Ms. Ferrell and Ms. Perreca-Smith indicated that they wanted to examine the nature of the definition of marketing, I was surprised because it was potentially a very difficult topic."

"The two of them did a very thorough job and assembled an impressive collection of resources and references, and even found a five-year-old paper of mine on the subject."

He said their paper was "technically very well-written and, with a little revision, could have been submitted to the student paper competition."

"However, after discussing the matter with them and considering the options available, we decided to collectively re-work the paper for consideration as a marketing theory paper," Glascoff said.

"The collaborative nature of the final version of the paper gave us the strength to propose a new definition of the discipline, and we were genuinely excited that the paper was accepted in such a prestigious form. This publication is indicative of the level of motivation which most of our MBA students bring to class."

According to Glascoff, the major difference between the ECU definition and the one currently being used lies in identifying what activities are "marketing activities" and in identifying the role of expectations in the exchange process.

According to Glascoff, the present definition does not point out the role of expectations, said. "Our definition does just the opposite and suggests that expectations are the driving force in exchange relationships," he said.

"The role of expectations in the exchange process is depicted in the article through the use of two individuals who each have see-saws or, as the authors put it, 'teeter-totters'. Prior to the exchange both 'teeter-totters' are depicted as level or horizontal with 'value' sitting on the ends of each person's teeter-totter. After the exchange each party's teeter-totter has tipped because the value received by each was greater than the value given up."

The article, titled "Exchange, Expectations and the Definition of Marketing," is a revised version of a paper Ferrell and Perreca-Smith wrote for a graduate class in marketing strategy.

The American Marketing Association will publish the article in its entirety as part of "Marketing Theory

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* WAR *

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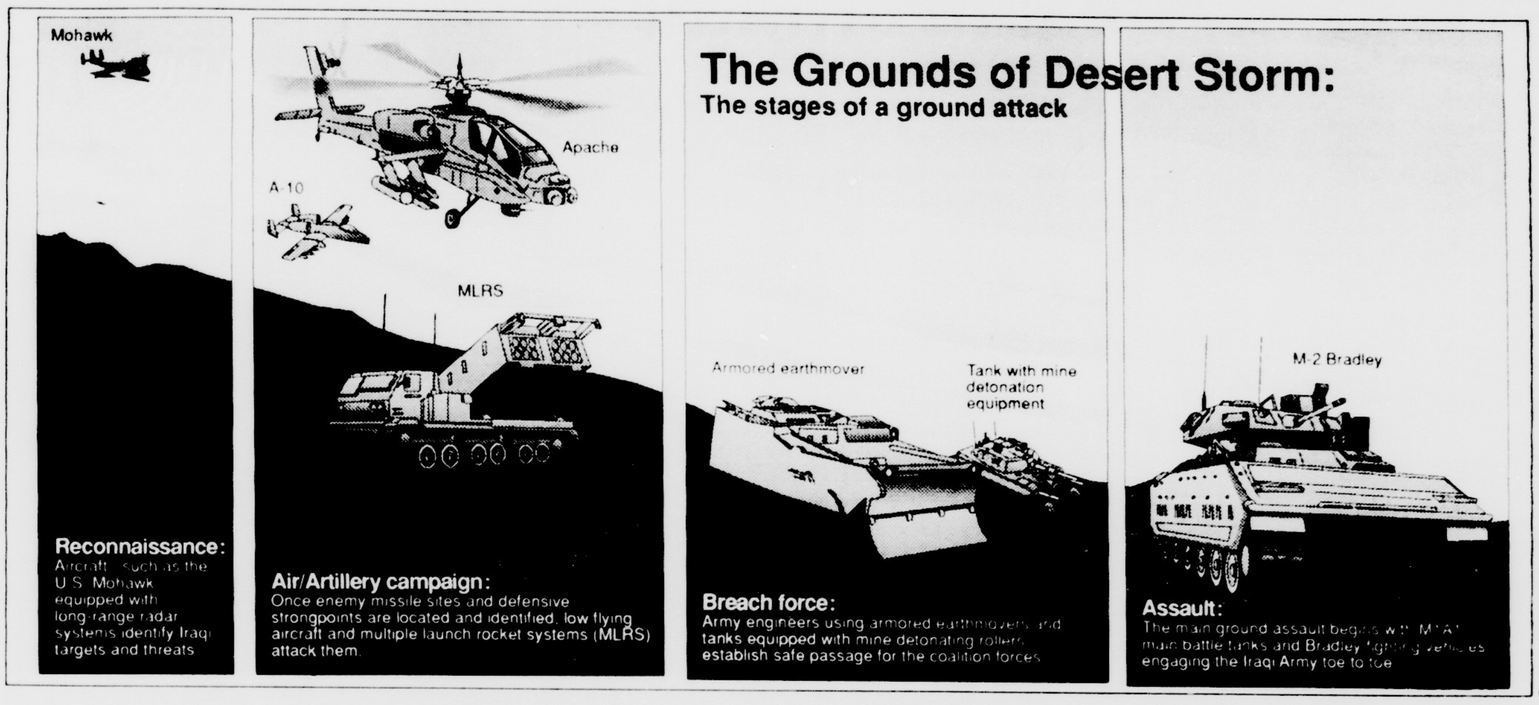
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Schwarzkopf, said Sunday that allied pilots are locating many of Iraq's mobile missile launchers — and have crippled some Iraqi nuclear reactors. Before the war, some officials said preventing Iraq from developing nuclear weapons should be a key goal in any fighting.

Moore, the director of operations for the U.S. Central Command, said Saddam's ability to communicate with his troops had been impaired, but not eliminated. Over all, "we are well on our way to our objectives," he said.

Rear Adm. Riley L. Mixson, commander of the Red Sea battle force of about 30 ships, said the air war would take at least two more weeks — even longer if the Iraqi air force continues to avoid dogfights and keeps the bulk of its planes on the ground. That would require intensive bombing to destroy the planes in their heavily fortified bunkers, he said.



ECU graduate students redefine marketing

By Robin Duffy
Staff Writer

A new definition of marketing will be published this February by the American Marketing Association thanks to two ECU graduate students.

The study of marketing, according to the ECU definition, is made up of "the activities involved in satisfying individuals, groups or organizations who have objectives and purchasing power and are potentially willing to exchange something of value for something expected to be of greater value."

The two ECU MBA students — Barbara Ferrell of Elizabeth City and Louise Perreca-Smith of Greenville came up with the idea when they were assigned a research paper in one of their graduate courses.

Dr. David W. Glascoff, an ECU associate professor of marketing requested the assignment.

"As part of the written requirements for my graduate course, the students write a paper which should reflect a semester's worth of effort. Therefore I require them to submit to me some preliminary information about their chosen topic fairly early in the process so that they don't end up in quicksand," he explained.

"When Ms. Ferrell and Ms. Perreca-Smith indicated that they wanted to examine the nature of the definition of marketing, I was surprised because it was potentially a very difficult topic."

"The two of them did a very thorough job and assembled an impressive collection of resources and references, and even found a five-year-old paper of mine on the subject."

He said their paper was "technically very well-written and, with a little revision, could have been submitted to the student paper competition."

"However, after discussing the matter with them and considering the options available, we decided to collectively re-work the paper for consideration as a marketing theory paper," Glascoff said.

"The collaborative nature of the final version of the paper gave us the strength to propose a new definition of the discipline, and we were genuinely excited that the paper was accepted in such a prestigious form. This publication is indicative of the level of motivation which most of our MBA students bring to class."

According to Glascoff, the major difference between the ECU definition and the one currently being used lies in identifying what activities are "marketing activities" and in identifying the role of expectations in the exchange process.

According to Glascoff, the present definition does not point out the role of expectations, said. "Our definition does just the opposite and suggests that expectations are the driving force in exchange relationships," he said.

"The role of expectations in the exchange process is depicted in the article through the use of two individuals who each have see-saws or, as the authors put it, 'teeter-totters'. Prior to the exchange both 'teeter-totters' are depicted as level or horizontal with 'value' sitting on the ends of each person's teeter-totter. After the exchange each party's teeter-totter has tipped because the value received by each was greater than the value given up."

The article, titled "Exchange, Expectations and the Definition of Marketing," is a revised version of a paper Ferrell and Perreca-Smith wrote for a graduate class in marketing strategy.

The American Marketing Association will publish the article in its entirety as part of "Marketing Theory

See Marketing page 9

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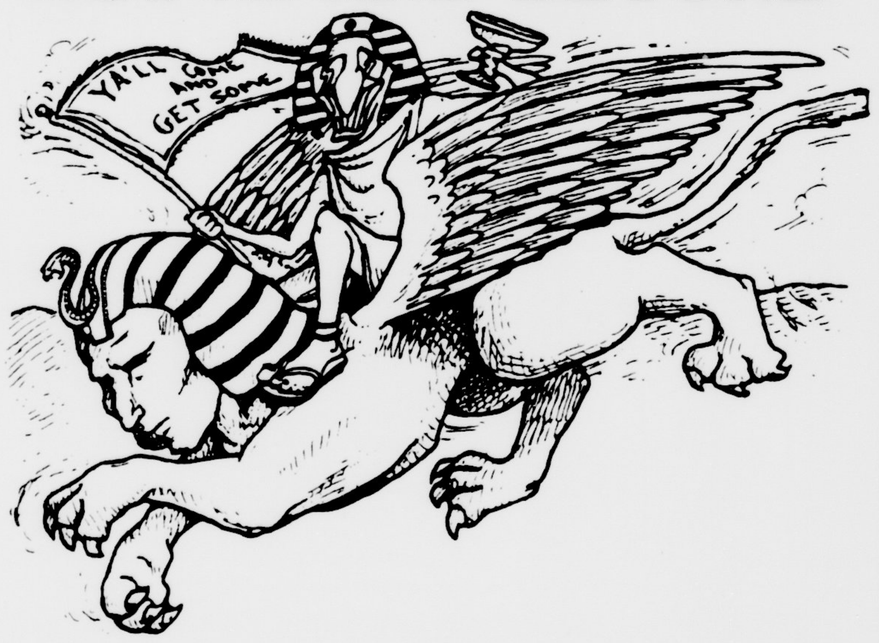
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OPINION

Holiday marks day of remembrance

King embodies strength, courage against oppression

Monday marked the fifth annual commemoration of Martin Luther King Jr.'s birthday. This day is very important to some, of little consequence to others, and misunderstood or despised by still another group of people.

However, this day is more than just another holiday from work or school. It is a day set aside to celebrate the legacy, heritage and effort which Dr. King symbolized and embodied so well.

For over 350 years, the great democratic legacy of America was blemished by a great indiscretion. During this period, the government supported a system of slavery and later segregation of black and white people. Blacks could not eat in the same restaurants or drink from the same water fountains as whites. They were forced to sit on the back of buses and generally had separate accommodations and services.

However, Dr. King's life is not just a tribute to the efforts that were made to tear down that system of injustice. His life also shows the productivity of a strong and supportive family, which is an institution that we should all strive to improve.

Dr. King grew up in a strong family environment. His father was one of the foremost ministers in Atlanta. In fact, Martin Luther King Sr. worked to end segregated elevators in the local courthouse.

He also instilled discipline and community in his family. For example, he made his children whip each other when they transgressed the rules he set down. Most of all, he provided a strong example to his children.

Dr. Martin Luther King Jr. had a grandmother that loved him. In fact, when he heard that she had died he jumped from their second story window in a fit of anguish. he had a gentle mother that provided nurturing and support.

This environment enabled him to excel in school. He was able to jump ahead of his classmates and entered college several years early. At the age of 17, he chose to enter into the ministry. He stated that this was not the result of a miraculous event, but a long-standing desire to serve God. He went on to receive his degree at Morehouse College and Crozer Theological Seminary earning his Ph.D.



Dr. King began his short but influential career as America's foremost Civil Rights Activist by serving as pastor of the Dexter Avenue Baptist Church, which he called "a marvelous experience." Although he received many offers from churches other areas of the country, he came to the South because of a desire to change the Jim Crow System that permeated the area.

His career was highlighted by victories in the Montgomery Bus Boycott, The Campaign in Birmingham, the March on Washington, his Nobel Prize award and his triumphal exit in Memphis, Tenn.

However, Dr. King was not a great leader because of his verbal ability or notoriety. Rather, he was great because he was one that refused to separate his moral concerns from his political action. His most controversial action was opposing the war in Vietnam, a bold political move that would later captivate the nation.

There are not appropriate words to eulogize, memorialize or commemorate such a great man in the history of America. Dr. King was one that refused to take oppression sitting down. Several times he was offered lucrative amounts of money, upwards of $100,000, to abandon of the Civil Rights Movement but chose not to because his job was yet to be accomplished.

Dr. King wanted to see America liberated from Jim Crow, which has been nearly completed by those who have followed him. He also wanted to put an end to prejudice and discrimination, areas in which we still have a long way to go. Finally, he wanted to see an end to violence and poverty of this country and ultimately, the world.

This holiday is an ideal time to reflect on American values. We need to think about what they are and what they should (and could) be. We need to think about what kind of world we want ourselves and our children to live in, whether it be one of war and oppression (whether it be overt and individualized, or covert and institutionalized) or justice and peace. We need to think about why Civil Rights Activists are still being stabbed or threatened with bombs. We need to think about why campus racism is on the rise across America.

As we think on these things, we need to remember three statements of Dr. King on war, opportunity and action. He spoke against the effects or implications of war when he said, "Injustice anywhere is a threat to justice everywhere."

Dr. King spoke of the great opportunity of America to be an example of peace, justice, and brotherhood when he said, "I'm disappointed with America, and there can be no disappointment where there is no great love....Sometimes I get a little heated about these things and about all the things I talk about because I love America, and I want to see her stand as the great moral example of the world."

We must ask ourselves if we are fulfilling these great hopes through our activities as individuals and as a government today.

Finally, Dr. King left a great epitaph in his triumphal entry into Memphis, Tenn. He began by going back through the great points of American history. He made a prophetic forecast when he talked about how people of the world were rising up, and they were crying out to be free. He stated that he was not afraid because he had been like Moses and Isaiah and had seen the promised land. He expressed confidence that one day, the final victory over America's problem of racism would be won.

The challenge for us today is to take a good look at ourselves in the mirror. We must confront our attitudes and perceptions that are reflected in our institutions. Both hate and love are color-blind (one can hate or love regardless of their race).

We must strive to not let this holiday become commercialized or be remembered simply as a day off. Rather, we should let it be a reminder of those, including Dr. King, who gave their lives to make our Constitution a reality for all it's people.



On the Fringe

Food for thought: Lenaisse potatoes?

By Tim E. Hampton
Editorial Columnist

Last week we were sitting around my nephew's dorm room looking at the posters pinned on the walls and contemplating what to do for that evening ritual called supper.

For reasons yet to be fathomed, I succumbed to the suggestion of the Mendenhall Student Center cafeteria. During the walk to Mendenhall, my mind regurgitated horrid flashbacks of "Jonestown cafeteria" as bits and chunks of a repressed memory floated to the surface.

It was like a million Mallox moments colliding at once.

Back in the early 1980s, a group of students nicknamed the cafeteria in Jones Residence Hall "Jonestown" after the great Rev. Jim Jones' massacre of 1978 in which hundreds of fanatical followers drank poison-laced Kool-aid.

Which reminds me of a good joke on the incident, but I should not tell it. Why? Because, it has a really long punch line.

Jonestown on the Hill, the unabridged name of fine cuisine, is the place where I ate for a year. Somehow I lived through the soy-burgers and grease-laden fries, over-cooked vegetables and wilted lettuce and survived to become a second-year freshmen.

In my day, the menu was somewhat predictable. The running bet on the second floor of Aycock Dorm, uh, excuse me — Residence Hall — was how many different names the cafeteria could classify the white potato.

The names included: white potatoes, round potatoes (as opposed to square ones), Irish potatoes and Lenaisse potatoes. Our discriminating freshmen taste buds could not differentiate one potato, two potato, three potato, four...

After recalling the Lenaisse potatoes, we swung through the doors of Mendenhall. Instead of the old-timey cardboard meal tickets, patrons whipped out computerized cards.

Since I did not have one of those neat-o laminated cards, the lady behind the register asked for some "cash-ol-la-ville."

"That will be $5.20, sir," she said.

"No way," I said.

"Way," she fired back.

Heavens, I thought, this food better be good. For five bucks, I can go eat to my heart's content at just about any restaurant in town.

For five bucks, I can buy almost nine soft tacos at the best place in town, Taco Bell. For five bucks, I can drive down Highway 33 ...

It is all you can eat. It is all you can drink. It is all you suffer through. Most of the food was hot and had a consistency of taste, but my, oh my, $5 can go a long way on a college person's budget.

But few kids really complain about the outrageous prices at both the Mendenhall cafeteria and snack bar because they never see the money change hands.

When buyers do not see money exiting their pockets into the cash register, then buyers have a false sense of "cash-ol-la."

I call on the Servomation Corp., or what ever the name of the company which dominates the campus food industry, for an explanation of these over-inflated prices, including the $5 meals.

Let's use an adequated '70s term to describe this corporation and call them rip-off artists. Let's protest this thing, stage sit-ins until lower food prices are granted. Let's burn as many corporation flags as we can get our hands on, even if loyal corporation workers threaten to kick our butts.

No, just kidding. Actually, I wanted to turn my head from the first quarter of "Showdown in the Gulf," and center on something trivial, something that turns my stomach in other ways. The battle is being lost by the poor underclassmen standing in the food line.

Once inside, I relished the thought gourmet cereal line, pondering whether to twist the lever for Captain Crunch or Sugar Pops.

Hey, what's this? Five bucks and no Lucky Charms.

But the breakfast nook at Mendenhall costs three bucks, I mean, what would Wilford Brimley think? The oatmeal man would have to say: "Bad food and the expensive way to do it."

So we sat down at the uneven tables and commenced to eat. God, those Lenaisse potatoes were good.

Maxwell's Silver Hammer

Gulf War seen differently by Arabs

By Scott Maxwell
Editorial Columnist

So we're having a war. How long will it last? And how are we going to know when it's over?

Conventional wisdom — an oxymoron if there ever was one — holds that we need only pound the Iraqis into the dust (possibly using noo-kyoo-lur weapons), to make them tremble with respect for our sheer might. After that, we can tell 'em what to do, and they'll just have to take it.

And that would be fine, were it not for the fact that the Iraqis, like other Arabs, are a product of a different culture than ours.

As a result, they conceptualize the world in a fundamentally different way. So different, in fact, that our goal (if it is indeed our goal) of making them respect our strength is certain to backfire.

Let's try to see some things from Iraq's point of view. Know thy enemy, and all that. Keep in mind as we go that the rightness or wrongness of the Iraqis' worldview is not at issue; what is important is to understand that they look at the world differently, and to try to understand that viewpoint. This will help us answer the two questions posed above.

First of all, Iraqis and most other Arabs strongly believe that all Arabs are brothers. This concept, deeply rooted in their culture, finds its expression in two main movements: Islamic fundamentalism and Arab nationalism. Though otherwise violently opposed, the two movements have in common a desire to create a single Arab nation from many.

Adherents to these two causes — which, to varying degrees, include nearly all Arabs — see the current division of nations in the Middle East as a product solely of English colonialism, and wish to reverse the effects of that colonialism.

There are two main impediments to creating a single Arab nation. First, there are those Arabs who were made rich by the carving up of the Middle East; they don't want to give up their advantages. (Similarly, America and other comparatively rich Western countries tend to frown on ideologies which hold that wealth should be shared equally.)

Among these rich Arabs are the Kuwaitis, who not only tend to oppose Arab nationalism and Islamic fundamentalism, but also further insulted both attempts at Arabic equality by importing labor from surrounding Arab nations, giving them the jobs no one else wanted to do and treating them little better than animals.

Kuwait is not described that way in the West; Kuwait is instead depicted as a benevolent monarchy, a hapless victim suffering at the hands of more powerful aggressors. But the mass of Arabs see it differently, and there is justification for their view.

In addition, the Iraqis have a special grudge against Kuwait. A little history: Iraq fought its war against Iran partly for the benefit of, and with the financial and moral backing of Kuwait. When that war ended, Kuwait declared that its payments to Iraq had actually been loans, and demanded that Iraq repay them.

Then Kuwait literally stole oil from Iraq, by drilling laterally into its oil fields, and overproduced oil. Taken together, these two acts had the effect of depriving Iraq of some of its oil (more damaging to the national pride than to the national coffers) and making Iraq's oil less valuable, thereby making Iraq even less well able to repay the debts Kuwait was suddenly claiming it owed.

Add to this a statement from the American ambassador to Iraq that Iraq's gripes against Kuwait were justified and that "we have no opinion on your dispute with Kuwait," (or something like it; I have mislaid the exact quote) and, well, what would you have thought? (As a guide for answering that question: what does America do when its leader is repeatedly frustrated and enraged out of all proportion by the leader of a small and practically defenseless southern neighbor?)

This is not to say that Iraq's response was justified. There are always better solutions than force. But the intent of this column is to get you to look at the situation from Iraq's point of view. So do that.

The second impediment to creating a single Arab nation, as Arabs see it, is interference from the West. In their view, Western countries play divide-and-conquer games with the Middle East in or-

See Arabs, page 5

Three politicians

By Derek McCullers
Editorial Columnist

In one of his greatest sermons entitled "Great, But ..." Dr. Martin Luther King stated, "When it comes down to it, you've got to say about every man and every woman 'he's great, she's great, but ...'."

One could draw the conclusion from the recent controversies and inuendos posthumously circulating about him that he may have been talking about himself.

However, it is one of those universal statements which I would like to apply to three conservative role models: Jesse Helms, George Bush and Richard Nixon about whom I can say "he's great, but..."

Jesse Helms will most certainly go down as one of the most controversial figures in North Carolina and ma... history.

He is characte... things: a racist, an ... conservative. Ther... ing that states, "tw... ain't bad." It means ... perfect. I admire J... being a conservati... timer, not for being ... is a debatable issue.

Jesse Helms is ... the sense that he is ... must get back to ... does not support ... money being spen... because the states ... ing or wasting wh... have on heavy bur... inefficient teacher... dedicated and sho... out.

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...der to limit threats to the West's oil supply. Arabs further feel that Western nations treat them as backward children who need to be shown The True Way™.

Iraqis presently believe they're simultaneously fighting both kinds of enemies to Arab unity, the traitorous rich Arabs and the insultingly paternalistic Western nations. A show of force on our part is likely to reinforce their resolve, not lessen it, since by the simple act of resisting they engage the sympathy of other Arabs.

Oh, sure, we can "pound them into submission"; perhaps we can break their spirit. It really may happen. But humiliating an Arab nation is not the way to win the lasting and freely given respect of its people, nor is it the way to win the respect of other Arabs. Other Arab nations now side with us primarily because ... fact that Presiden... vaded another Ara... trary to the spirit o... hood. Also, they ... Hussein invaded ... may also invade o... support for us is ... Hussein's resolve ... the West, to fight u... after all, we're not ... in their book, either ... lesser of the two ... and they might ... minds about that.

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See Arabs, page 5

Opinion

Three politicians evoke memories of King's speech 'Great, But ...'

By Derek McCullers
Editorial Columnist

In one of his greatest sermons entitled "Great, But ..." Dr. Martin Luther King stated, "When it comes down to it, you've got to say about every man and every woman 'he's great, she's great, but ...'"

One could draw the conclusion from the recent controversies and inuendos posthumously circulating about him that he may have been talking about himself.

However, it is one of those universal statements which I would like to apply to three conservative role models: Jesse Helms, George Bush and Richard Nixon about whom I can say "he's great, but..."

Jesse Helms will most certainly go down as one of the most controversial figures in North Carolina and maybe American history.

He is characterized as three things: a racist, an old-timer and a conservative. There's an old saying that states, "two out of three ain't bad." It means that nobody's perfect. I admire Jesse Helms for being a conservative and an old-timer, not for being a racist (which is a debatable issue.)

Jesse Helms is an old-timer in the sense that he is saying that we must get back to the basics. He does not support more federal money being spent on education because the states are mismanaging or wasting what they already have on heavy bureaucracies and inefficient teachers who are not dedicated and should be weeded out.

He is a conservative in that he believes in a strict interpretation of the constitution which would denote that the government should not be involved in the lives of individuals; for the good or the bad.

However, he does believe in minority progression through entrepreneurship.

He could be characterized as visioning black progress through the development of individuals and the strengthening and networking of traditional family units, not a "big government."

I admit that Helms is not "pro-black" like the white and black liberals. Rather he is "pro-America" and "pro-Constitution" like any good citizen should be. Jesse Helms is great, but...

The liberal machinery often attacks George Bush for his attempts to create a "kinder, gentler nation" through the Christian values of volunteerism and what I call conservative progressivism. He signed an environmental bill, although it's not enough. Let the states do more. He has supported limited social welfare or intervention programs such as the criticized Child Care bill. Let the states do more. He worked diligently on a Civil Rights bill that would not endanger the Bakke Decision on quotas. He is for black progression. Let the states do more. His one weakness may be that he is ready to take us off to war with Iraq when the problem can be solved through diplomacy or the work of the U.N. In short, George Bush is great, but...

President Nixon was a great president. He was never afraid to take actions that were necessary in difficult times. He stepped up the Vietnam War, then he got us out. He stood against wage and price controls but in the midst of a growing recession, he implemented a 90 day price wage freeze and a system of wage and price controls. Inflation promptly subsided.

President Nixon was one who was conservative yet aware of social problems. He is the prime example of a progressive conservative. During his administration the Environmental Protection Agency and Occupational Safety and Health Administration were formed. During his tenure the welfare system was as bad as it is today. Many recipients were children or female. He responded with a bold program entitled the Family Assistance Program which included a guaranteed income but required recipients to work. This effort failed (probably because of the liberals who have devalued work and effort).

He raised social security benefits by 20 percent and added the cost of living index as well as approving the Comprehensive Employment and Training Act. Basically he shifted the welfare system from a "service strategy" to an "income strategy". He was sensitive to the needs of individual states and passed The State and Local Fiscal Assistance Act of 1972 that provided $30 billion over 5 years. His programs were ones that I would support. His vision is my vision for the future.

President Nixon did all of this, yet he fell in with the racist camp. He deliberately ignored the Civil Rights front to a policy of "benign neglect" which George Bush may also agree with. However, I would add that he was a great supporter of minority business and entrepreneurship through a system of grants which were quite effective.

In addition to this there is Watergate, which I need not discuss. Therefore, it could also be said about President Nixon, "he's great, but...".

Arabs

Continued from page 4

der to limit threats to the West's oil supply. Arabs further feel that Western nations treat them as backward children who need to be shown The True Way™.

Iraqis presently believe they're simultaneously fighting both kinds of enemies to Arab unity, the traitorous rich Arabs and the insultingly paternalistic Western nations. A show of force on our part is likely to reinforce their resolve, not lessen it, since by the simple act of resisting they engage the sympathy of other Arabs.

Oh, sure, we can "pound them into submission"; perhaps we can break their spirit. It really may happen. But humiliating an Arab nation is not the way to win the lasting and freely given respect of its people, nor is it the way to win the respect of other Arabs. Other Arab nations now side with us primarily because they dislike the fact that President Hussein invaded another Arab nation, contrary to the spirit of Arab brotherhood. Also, they realize that if Hussein invaded one country, he may also invade others. But their support for us is weakened by Hussein's resolve to stand up to the West, to fight us to the death — after all, we're not the good guys in their book, either; we're just the lesser of the two available evils, and they might yet change their minds about that.

We can now answer the questions posed at the beginning of this article:

How long will this war last? As long as we treat Arabs like misbehaving children who occasionally need to be spanked. Even if our military utterly defeats the Iraqi military — and that's how I'd place my bet — we'll be dealing with the aftereffects, like anti-Americanism and power vacuums and increased terrorism, for decades if not centuries. And that's all part of the same war.

How are we going to know when it's over? One sign is that we will have adopted a more rational attitude towards the Middle East, one based on an understanding of their culture. A policy, perhaps, which seeks to treat Arabs as the intelligent, mature human beings they are.

But, in the long run, a "solution" to the Gulf crisis that depends on simple brute force — like the (undeclared) war we're now fighting — must inevitably cause more problems than it solves, even leaving aside its questionable morality. Only a policy based on respect rather than on Rambo-ism will put a real end to the problems in the Middle East.

Letters to the Editor

Love of asphalt, cars to change ECU community

To the Editor:

Majestic houses that once skirted the south and west sides of ECU's campus now stand only in the pages of historians' books, along with anecdotes about the artisans and scholars who made them great.

Love for the automobile is greater, it seems, than the desire to preserve the land surrounding our college community, and it has consumed every square inch of these houses' former foundation.

While the slick, new asphalt turns battleship gray, the perpetual bulldozer can be heard once more idling near the corner of Ninth and Charles streets. It appears this machine's only office is to obliterate the historical, the humble, the fine. And in place of these, to provide us with a consuming visual blight.

Many land-bound schools have made the responsible choice of passing the architecture of their forebears to their descendants.

This preservation has been realized through the promotion of vertical parking, walking, carpooling and mass transit.

Sadly, ECU's visionaries have been unable to see past their hood ornaments. And thus, by building carscapes, conveniently located near every campus doorstep, they have ensured that no diplomatic wingtip will ever be tainted by too long a walk in the rain.

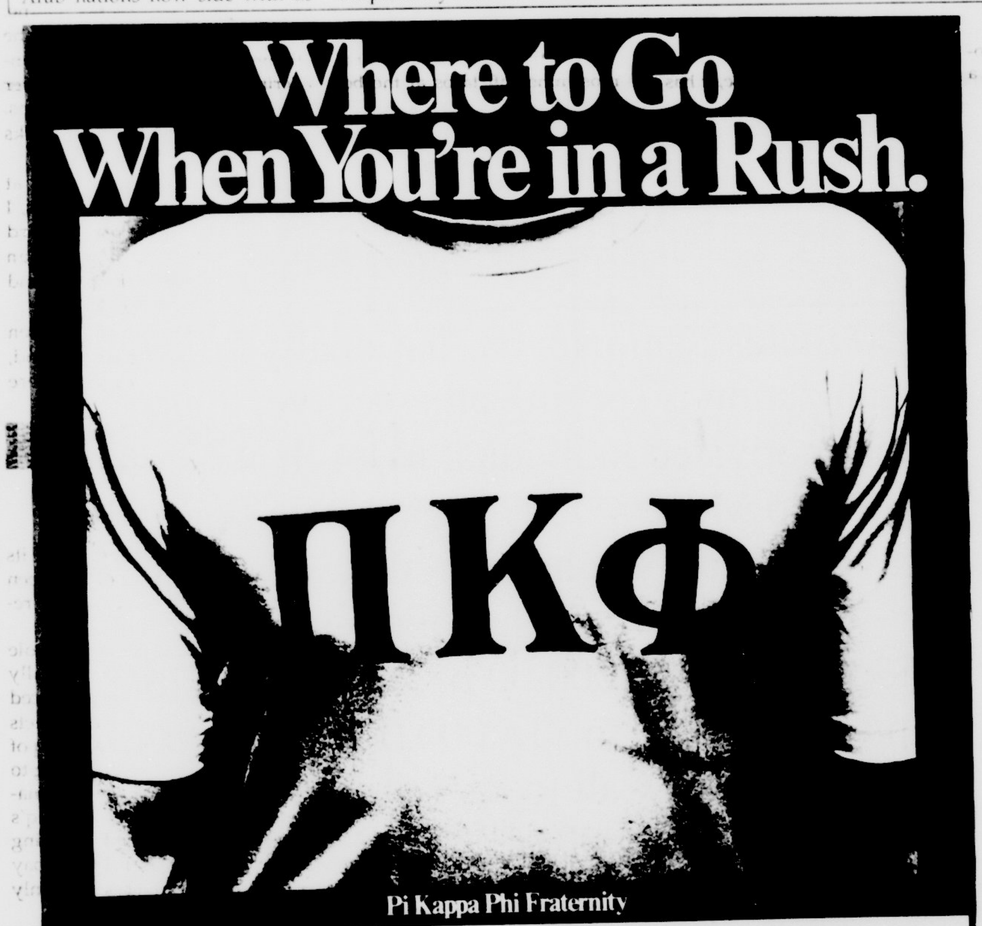
With ECU's continued glorification of the automobile, and subsequent flattening of its environments, one can only speculate about campus conditions in the next century.

Perhaps this school will be the first to perfect the concept of drive-thru education.

This would be fitting considering the institution's desperate attempt to ape the look of its fast-food neighbors.

Craig Malmrose
Assistant Professor
Communication Arts

Where to Go When You're in a Rush.



Pi Kappa Phi Fraternity

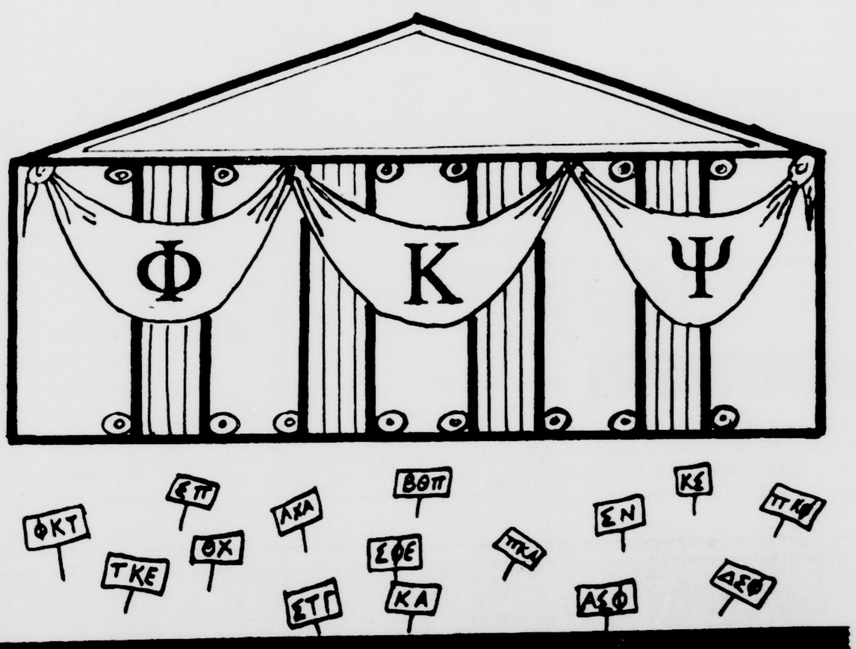
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SOCCER COACH: Experienced coach to assist with 1977 Greenville Stars Select team. Excellent salary, must be available Mondays and Wednesdays after 4 p.m. Send letter describing experience to: Willie Nelms, 206 Lee Street, Greenville, NC 27858.

ARE YOU OUTGOING? Do you enjoy talking on the phone? If so, we have the job for you! Telemarketing positions open for spring semester starting immediately. Work for ECU and get paid while you gain valuable telemarketing skills. Hours are 7-9 p.m. daily; earn extra spending money without cutting into study time! Call Robbie at 757-4215 or 757-6072 for an appointment.

WE NEED SELF-MOTIVATED STUDENTS: Earn up to $10/hour. Market credit cards on campus. Flexible hours. Only 10 positions available. Call Now 1-800-950-8472 Ext. 20.

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FOR RENT

BIG HOUSE FOR RENT: University area, five bedrooms, 2 baths, garage, fenced area, 1002 Forbes Street. Call 752-1116 for details.

FOR RENT

ROOMMATE WANTED: $135.00/month plus 1/3 utilities. Call 758-0650 and leave message.

EFFICIENT ROOMS AVAILABLE: $137.50/month, all utilities furnished. Walk to school. Perfect for student on a budget. Call Larry at 757-3543.

FEMALE ROOMMATE NEEDED IMMEDIATELY: $162.50 plus 1/2 utilities, 2 bedrooms, 1 bath. 758-3095.

ROOMMATE WANTED: Rent approximately $140.00/month plus utilities. 1 1/2 blocks from campus. Serious calls only 758-9617.

ROOMMATE NEEDED to share large house right off 5th Street less than one block from campus. $160.00/month for you own room. Call Chaz or David at 758-6268.

ROOMMATE OR TWO needed to share 2 bedroom townhouse $220/month plus 1/3 utilities. Prefer male. Conveniently near campus. Call Clifton at 758-2303.

ROOMMATE NEEDED: Female nonsmoker to share 2 bedroom house and 1/2 utilities. Rent $125.00/month. Allowed pets, located next to campus. Call Katie 752-8886.

APT. FOR RENT: Walk to ECU. 3 bedroom, 1 bath. Call 752-2849.

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PAY IN-STATE TUITION? Read Residency Status and Tuition, the practical pamphlet written by an attorney on the in-state residency application process. For sale: Student Stores, Wright Building.

WHY RENT? Homes for $1.00. Repos, Government giveaway program! For information, call (504) 649-0670 ext. R5920.

FOR SALE: Great college car. 1981 Plymouth Station Wagon. Excellent condition. New tires and brakes. $850 or best offer. Call 756-4919 after 6 p.m.

FOR SALE: AT&T computer - IBM compatible, 20 MG hard drive, 1 meg RAM, mono monitor, word processor and spreadsheet included. Call Lee at 757-0072 and leave message. $900 neg.

FOR SALE

ULTIMATE SPEAKER BOXES: For car or house. 200 watts each. Contains 12" sub, mid, tweet. $150 for pair. 931-8155.

JVC TAPE DECK: Rarely used. $50. 931-8155.

'89 LOTUS STRATOCASTER GUITAR with case. Also Dean Markley Amplifier. Excellent condition. $350 neg. 830-9293. Ask for Neil.

PERSONALS

SIGMA TAU GAMMA would like to invite all interested men to fraternity rush on January 22-25. We are located at 1210 Dickenson Avenue on the corner of 14th and Dickenson Avenue. For more information or a ride during rush, call 757-0127.

BUDDY CANADY: Get ready to party Friday night! Guess who?

ALPHA PHI would like to welcome the following into our sisterhood: Jill Auerbach, Lynn Caldwell, Danielle Casale, Sarah Cross, Danette Dopko, Lynn Dzarnowski, Johnna Fussell, Jennice Glander, Jennifer Godbold, Leanne Highsmith, Wendy Keck, Michelle Keith, Jennifer Kohut, Michelle Marvin, Mandy Morgan, Camille Patterson, Alicia Potter, Jackie Schurtz, Lara Siva, Becky Smith, Amy Snead, Sarah Spurgeon, Jennifer Sydorick, Stephanie Williams, and Danielle Yarmal. Congratulations! We're proud of you! Love, your sisters.

SIG EP: Welcome back and get ready for a great semester. It's time for something to come home. Study and party hard!

SIG EP: It's time for us to play ball. That cup is coming back to 5th Street

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PERSONALS

where it belongs.

JOIN ECU'S BEST CO-ED ORGANIZATION: The ECU Ambassadors are holding Membership booths in front of the Student Store and Mendenhall Jan. 28th, 29th, and 30th. If you love parties, banquets, semi-formals, traveling, a close family, meeting the Chancellor, alumni and other important people, then our organization is for you! Come sign up and learn more!

SIG EP: Rush it, Pledge it, Love it!

THE STUDENT PIRATE CLUB is sponsoring a bus trip to the UNC-Wilmington basketball game on January 26th. Cost is $15.00 for members and $20.00 for non-members. This includes ticket and transportation. For more information call 757-4540.

RUSH THETA CHI!

LAST CHANCE: Learn more about ECU – join ECU Ambassadors. All men and women welcome. Sign up today and tomorrow in front of the Student Store and Mendenhall. Don't pass up what could be your best college memories!

ATTENTION ECU MALES: Come by and check out Theta Chi Rush at their new house located on 312 E. 11th Street Tuesday through Friday 8-11 p.m. For rides and further information, call 758-OXOX.

KRAUSE: Replace your R (rejection) with L (love) and you've got Klause (and anything else you want). Now Santa, let me tell you what I want this year. Lenny.

TO ALL FRATERNITIES: Good luck with Spring Rush! The sisters and pledges of AOPi's.

AOPI'S: Get ready rage! Roseball is 11 days away!

CONGRATULATIONS to Stephanie Stone on your engagement! Love you AOPi sisters and pledges.

PKA would like to invite all interested ECU men to Rush. Rush will be Jan. 22nd-25th at the Pirate Club.

WARMEST WISHES to Heather for a speedy recovery – the sisters and pledges of AOPi.

RUSH: Phi Kappa Psi is holding Spring Rush in Mendenhall Student Center Jan. 22nd-24th, 8 p.m. each night. Refreshments will be served nightly. For more information, call 830-6767.

HEY YOU Pi Delta – We had a blast Thursday night, and we are really looking forward to seeing you tonight. Sincerely, the brothers of Sigma Nu.

LOW, LOW DUES + not being hazed + short six week pledge period = **SIGMA NU**. Call Tom at 752-5279 for more information.

PERSONALS

JAMES DEAN, HARRISON FORD, PAT RILEY AND BOB BARKER . . . What do they all have in common other than celebrity status? They all rushed SIGMA NU. Join our ranks, and become a part of **the** greatest fraternity. Rush starts tonight and goes through Thursday night at the Kingston Place Clubhouse. There will be plenty of food and you will have an opportunity to find out more about Sigma Nu and how you too can become a brother. For more information call Tom at 752-5279 or 752-9607.

SIGMA NU RUSH begins tonight! Tuesday night is Domino's Pizza Night with the brothers and the lovely ladies of the new PI DELTA sorority. Wednesday night is King Sandwich night with the beautiful sisters of ALPHA OMICRON PI. Thursday night is Sub Station II night with the brothers. Each night rush runs from 7-9 at the Kingston Place Clubhouse. All ECU men are invited and please bring a friend if you like. For information call Tom at 752-5279.

STUDENT PIRATE CLUB will meet Wed. Jan. 23rd at 5:30 p.m. in the Pirate Club.

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ANNOUNCEMENTS

PI SIGMA ALPHA
First meeting of 1991 semester if set for Tuesday, Jan. 22nd, 4 p.m. in BC 105 (POLS LIB). Plans for Spring will be made. Please tell Mrs. Smith (POLS Secretary), Dr. Scavo, or Doug if you are UNABLE TO ATTEND.

INTRAMURAL BASKETBALL REGISTRATION
A team captain's meeting for intramural 5 on 5 basketball will be held Jan. 22nd at 5:30 p.m. in BIO 103. All interested individuals must attend this meeting! A Recreational Representative will be taking individual sign-ups at the following location and times:
Jan. 16 11:30 a.m. - 1:30 p.m. Cotton
3:00 p.m. - 5:00 p.m. Belk
5:00 p.m. - 7:00 p.m. Jones
Jan. 17 11:30 a.m. - 1:30 p.m. Umstead
3:00 p.m. - 5:00 p.m. White
5:00 p.m. - 7:00 p.m. Garrett

For additional information call 757-6387 or stop by 201 Christenbury Gymnasium.

TAE KWON DO CLUB
The ECU Tae Kwon Do Club announced its first meeting on Wednesday, Jan. 23rd at 9 p.m. in the lower level of Christenbury Gym. Membership dues are $5.00 and insurance forms will be passed our during this meeting. The Tae Kwon Do Club is open to any ECU student regardless of experience.

WALT DISNEY WORLD COLLEGE PROGRAM
Walt Disney World Co. representatives will present an information session on the Walt Disney World College Program on Monday, Jan. 28th at 7 p.m. Attendance at this presentation is required to interview for the Summer/Fall 91 College Program. Interviews are scheduled for Tuesday, January 29, 1991 at 8:30 a.m. in the Co-op office. All majors are encouraged to attend. For information and applications, please contact the Co-op office.

WES2FEL
You are invited to come to Wes2fel this Wednesday night at 5 p.m. to worship an grow closer to Jesus. After worship, we'll eat a delicious, all-you-can eat home cooked meal for $2.50. Signed for the hearing impaired. Call 758-2030 for more information.

INTER CHRISTIAN COUNCIL
Join with other students tonight to pray for peace with justice in the Middle East, 9-10 p.m. at the amphitheater (Fletcher basement if there's bad weather). We'll pray for peace, safety, etc. No politics, just prayer. Sponsored by the Inter Christian Council. Everyone welcome.

ECU STUDENT CHAPTER OF HABITAT FOR HUMANITY
The ECU Campus Chapter for Habitat for Humanity will be having a meeting on Tuesday night, Jan. 22nd, at 7 p.m. in Brewster D room 207. Upcoming events and activities will be discussed so come join us. "The excitement is building" and we hope to see you there.

ART STUDENTS
The Student Union if looking for a person to fill the position of Graphics Artist. This is an EXCELLENT opportunity for gain experience and utilize your training in graphic/commercial art. Design posters, flyers, brochures, newsletters, etc. for ECU's premier programming organization! Help make fun things happen at ECU. (This is a paid position). Contact Fran at 757-4715 or in room 236 Mendenhall.

FENCING CLUB
Fencing club is back in action! Fencers and non-fencers are welcome. Please meet at Christenbury Gym, Wed. 6:30-8:00 p.m. or call 752-3052.

BUCCANEER
Student photos for the 1991 Buccaneer will be taken Jan. 22-Feb. 1 in Mendenhall Student Center from 12 noon -8 p.m. Please bring your ID. You do not have to sign up. The Buccaneer also has a position for Graphics Editor. Computer experience is necessary. Applications are available in the officer or Media Board Secretary's officer in the Publications Bldg. across from Joyner Library.

NON-CREDIT EXCEL COURSE
The Decision Sciences Department will offer a non-credit EXCEL course at no cost. Classes are 2-4 p.m. Fridays from February 1-March 1. Enrollment is limited; preference will be given to students that received transfer credit for DSCI 2223 (Introduction to Computers). To register, call (919) 757-6893 by Jan. 28th. EXCEL is the spreadsheet and graphics package used in Business courses.

CAMPUS CRUSADE FOR CHRIST
Andre is coming!

FACULTY MEMBER AND HONOR STUDENTS
All faculty members and honor students are reminded of their opportunity to design or request an Honors seminar of their choice. The Honors committee makes the final selection. Please submit proposals (at least by phone) to David Sanders (757-6373) at the Honors Office, 124 Fleming Hall by Friday Jan. 25th. See Dr. Sanders for more information.

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PERSONALS

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KATHLEEN YOUNG
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Attn: ECU Students!
It's not too soon to start planning that Spring Break trip. Spend seven day of fun and sun on a sailing yacht in the Bahamas. Call anytime for details
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CAMPUS CRUSADE FOR CHRIST
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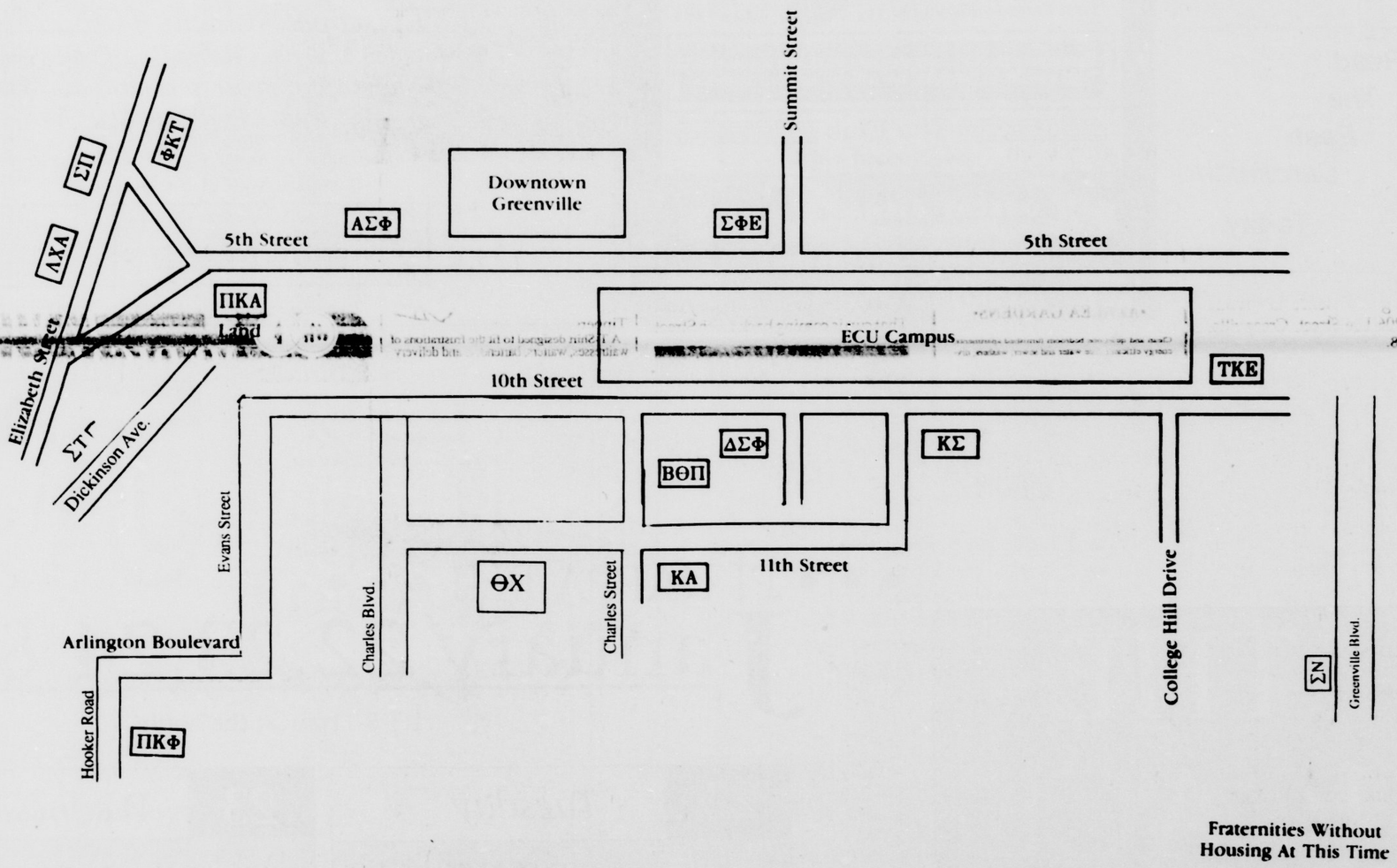
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1991 RUSH

JANUARY 23-25 8-11 PM

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Fraternities Without Housing At This Time

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RUSH TIPS: DO'S AND DON'TS

1. BE CONFIDENT OF YOURSELF. A fraternity will be affected by your body and verbal language. A firm handshake is vital to a good first impression.

2. LOOK YOUR BEST AT ALL TIMES. You probably will not get a bid from a fraternity because of the way you dress and look, but your appearance can KEEP you from getting a bid.

3. NEVER BE ARROGANT! Try not to act as if you were already a pledge or brother of the house. If a house plans on inviting you back, they will.

4. NEVER HESITATE TO INTRODUCE YOURSELF. When you are introduced to someone, repeat his or her name. However, with all the people that you will meet, do not feel like you have to remember everyone's name.

5. ASK QUESTIONS if there is anything that you want to know about the fraternity: finances, sports, grades, activities, etc.

6. Just because a lot of guys from your HOMETOWN are in a certain fraternity, or just because you think one or more of your FRIENDS are going to pledge a certain fraternity, this DOES NOT necessarily mean that the fraternity is right for YOU!. Pledge the fraternity that can do the most for you and where you feel most comfortable.

7. Attend the parties of AS MANY different fraternities as you can, especially if you are not sure about which fraternities you are interested in. In other words, SHOP AROUND. Besides, it's a great chance to get to know more about the Greek system which you are about to join.

8. If you have any questions about rush or need advice in a particular situation, come by the IFC office in Mendenhall Student Center or call 757-4706. We are here to help!

East Carolina University fraternities do not discriminate on the basis of race, color or creed. Membership selection is a subjective one and a number of factors are taken into consideration in issuing invitations to join.

Friends

Continued from page 1

Last year there were 150 paired children; however, because EC Friends is a non-profit organization, the number of children paired is down to 75. Yet more volunteers are needed for other children.

EC Friends is very popular among the elementary students. "There are, literally, children waiting for EC Friends," says Susan Moran, president of the organization. However, because there are many boys without the guidance of an older male, more male volunteers are needed.

Dr. Mooney says that the children are referred to EC Friends by a counselor and teacher because there has either been a divorce or death in the family or the child isn't doing well academically.

"They are not pre-delinquents, and that is a misconception," Mooney said.

Volunteers are thoroughly screened and go through training. If any problem arises, whether it be medical or just a simple problem, the volunteers are prepared.

An EC Friend must devote at least two quality hours a week with their assigned child, attend meetings regularly, report to the group leader about the progress of the relationship or any problems and complete "activities and incidents reports" when necessary.

To be an EC Friend, one must have at least a 2.2 grade point average; be responsible, mature and have the sincere desire to help a child; have the willingness to make a one year volunteer commitment; and attend a training session and complete a volunteer contract and pledge.

The deadline for applications is Jan. 31 and may be submitted to Dr. Linda Mooney in the Sociology Department.

Forum

Continued from page 1

the U.S. was involved in the war. The silence that followed lasted for a minute and a half. No one could answer.

He went on to advise that the ECU faculty set aside a few minutes during class and discuss the war.

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Marketing

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Continued from pa

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Scheduled

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Tuesday Jan 23 Pizza Nigh
Meet the S
Wednesday Jan 24 Meet the S
Thursday Jan 25 Bid night
Invitation

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North Oak Street
Time: 8-11 Mon-Wed
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For Questions or Ri

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Continued from page 3

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As an undergraduate at ECU, Ms. Perreca-Smith was a human resources management major. She completed her MBA studies in December 1990.

"Having a paper published by the American Marketing Association has definitely helped to make me a better candidate in the job market," she said. "The MBA program at ECU is designed to give students exposure to a broad array of the various functional areas of business such as finance, accounting and so on and with this publication, I will certainly be able to demonstrate that I know marketing and that I can communicate well on paper. Despite the somewhat complex nature of the paper, it is quite readable."

It is not known whether this new definition will be widely accepted because only five years ago, the American Marketing Association made its definition. Glascoff is pleased that the 'teeter-totter' idea will get a chance to make its own showing.

"I have been collecting miniature teeter-totters and using them as teaching vehicles for 10 years," Glascoff said. "Seeing the two of them in print would certainly tip my teeter-totter."

Iraq

Continued from page 1

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"I think our leaders and our people have wrongly attacked the peaceful people of Iraq," said one of the captured fliers, who identified himself as Navy Lt. Jeffrey N. Zaun, 28.

It could not be determined what kind of duress the POWs were under, but to those who knew them, the words uttered in wooden voices did not ring true.

"It doesn't sound like Jeff," said Zaun's father, Calvin Zaun of Cherry Hill, N.J.

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Statistics show that numbers of rapes are declining

Men have become more sensitive to women

WASHINGTON (AP) — Heightened sensitivity among men to the concerns of women over the past two decades is being cited by criminologists as a possible explanation for a dramatic decrease in rape attempts.

The rate of attempted rapes of girls and women in the United States decreased 46 percent from 1973 to 1987, according to a study released Sunday by the Justice Department.

According to the Bureau of Justice Statistics study, the rate of attempted rapes fell from 1.3 per 1,000 girls and women in 1973 to 0.7 per 1,000 in 1987.

However, the rate of completed rapes—0.6 per 1,000—held steady over the same time span.

Criminologist Alfred Blumstein theorized that the decline in attempted rapes could be attributable to heightened male sensitivity to concerns raised by women in the last 20 years.

But Blumstein, dean of the school of urban and public affairs at Pittsburgh's Carnegie-Mellon University, said he could only guess at the reasons. Many women still are reluctant to report the crime, making statistics unreliable, he said.

Only 53 percent of rapes or attempted rapes are reported to police, the study said. But the report, compiled by extrapolating figures from a survey of 49,000 households, estimated there were 137,509 rapes and attempted rapes in 1987, down from 159,890 in 1973.

Women were more likely to call police if raped by a stranger than by someone they knew. Among women who were raped in or near their home, 48 percent said the attacker was someone they knew, according to the study, titled "Female Victims of Violent Crime."

Of the total violent crimes against women, rape accounted for 3 percent, the report said. The study found that 24.5 percent of the women who were victim of violent crimes—rape, robbery and assault—said they had been attacked by someone they knew intimately.

By contrast, only 3.9 percent of men subjected to such violence said they had been attacked by a close friend or relative.

The information for the study was collected from surveys of households conducted twice a year by the department's National Crime Survey.

The survey is considered a more reliable indicator of crime than FBI statistics because the data includes crimes that victims didn't report to the police.

The East Carolinian is now accepting applications for staff writers.
For more information call 757-6366.

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Baltic republics form defense units after Soviet attacks

RIGA, U.S.S.R. (AP) — Latvia's parliament, rushed into session hours after an assault on police headquarters by Soviet commandos killed five people, voted Monday to create a volunteer self-defense force.

Latvian police were ordered to take up arms and defend other local government buildings but the elite Soviet "black beret" commandos involved in the assault, which also left 10 wounded, had already left police headquarters.

"I categorically condemn all those who organized, executed and inspired this villainous attack upon our republic's Interior Ministry," said Latvian President Anatolijs Gorbunovs in a message broadcast by the republic's official media and monitored by the British Broadcasting Corp. in London.

"We demand an immediate investigation and that those who organized, inspired and carried out this attack be brought to account," Gorbunovs said.

Parliament, meeting in emergency session in the early morning hours just after the commandos left the Latvian Interior Ministry, approved a decree calling on the government to establish a self-defense unit of draft-age volunteers. The decree took effect immediately.

Many details about the group were unclear, but it was likely to take the form of the ragtag group that holed up in the parliament building last week in the neighboring Baltic republic Lithuania following a similar deadly assault.

The Lithuanian self-defense force has uniforms and conducts drills, but far from all of its members have weapons.

U.S. envoy visits Tel Aviv following Iraqi attack

TEL AVIV, Israel (AP) — Washington's top emissary in Israel on Monday toured the wreckage left by Iraqi warheads and was cheered by Israelis for the U.S. missiles deployed here to ward off attacks.

About 100 people in the low-income neighborhood mobbed Deputy Secretary of State Lawrence Eagleburger, shouted "good for you!" and sang, "The People of Israel Live."

Defense Ministry spokesman Danny Naveh said the two batteries airlifted with their U.S. crews on Saturday will be joined soon by two more Patriot systems that had been on order and have been partially delivered to Israel.

"Within a few short days the four batteries will be operating," Naveh said on Israel radio.

Prime Minister Yitzhak Shamir told reporters Israel was not asked to pay a political price for the Patriots.

"There is no deal. We are working together. We are thinking together how to do better," Shamir said. "I am always optimistic. I think with the Patriots now in Israel, we have more reason to be optimistic."

The Patriots, which shot down Iraqi Scud missiles aimed at Saudi Arabia on Friday and on Sunday night, have given a boost to Israel's confidence.

Lily Menashe, one of the women who applauded Eagleburger, said the Patriots made her feel terrific.

"I can't put it in words, our feelings for the Americans. It's really something," she said.

Eagleburger chatted with residents in the areas where missiles had blasted the front walls off houses and destroyed cars. The missiles have injured about 30 people, according to military officials.

Eagleburger was accompanied by Mayor Shlomo Lahat, who like most Israelis carried a gas mask slung in case of a chemical weapons attack. Eagleburger and U.S. diplomats kept masks in their limousine.

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FEATURES

Cappola runs out of steam in 'Godfather III'

By Matt King
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See **Coppola**, page 12



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'Scissorhands' ' imagery, emotion leads to success

By Stuart Oliphant
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However, this attitude is quickly dismissed after viewing this delightful and very likeable comedic/romantic fable.

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See **Scissorhands**, page 12

Center to help war-concerned students

By Lisa Marie Jernagin
Staff Writer

As the crisis in the Middle East continues, many at ECU are finding themselves in personal crisis. Academic life is hard enough without the added anxiety of worrying about friends and family serving in the Gulf and the broader issues of the world at war. Many students are finding it hard to cope with their feelings or are preoccupied with the war. Some are having difficulty meeting the demands of classes.

Dr. Wilbert R. Ball, director of the Counseling Center, stated that calls started coming in the morning after war broke out. Students are anxious and are requesting help in dealing with the stress. Many in the ECU community have loved ones in the Middle East and are debilitated by concern for their welfare while experiencing feelings of helplessness, depression and shock. Others who may be experiencing war for the first time are preoccupied with the violence that is taking place and are troubled by the more philosophical issues of warfare.

The Counseling Center has responded to the crisis by offering a Drop-In Support Service to students, faculty and staff that are affected by the situation in the Gulf. The service will provide counseling to these individuals and the opportunity to share their feelings and discuss their concerns with others who are also feeling similar worries.

The services are offered Monday through Friday continuously from 3:0o p.m. to 5:00 p.m. at the Couseling Center offices located at 312 Wright Building. The service will be staffed by center counsel-

See **Crisis**, page 14

Greenville businessman builds vinyl empire during high-tech age of music

By Matt Jones
Staff Writer

So there you are, all hope apparently lost. You absolutely have to find the second album released by your favorite band. But it hasn't been released on compact disc and none of the music stores carry a copy on cassette. Apparently you will have to do without the music you so desperately despire.

Suddenly you realize that long ago before the age of CD's and Milli Vanilli there was another form of musical transcription. No, not the 8-track, but do you remember the vinyl album? Yes, of course, the archaic analog instrument played on turntables. But where can you find these forgotten treasures?

In a high-tech world of CD's and digital watches no one seems to want to deal with those once great objects. No one, that is except for Tom Ives the founder and proprietor of Quicksilver records and books.

Ives' store (which is also operated by his wife Rebecca), is located on the corner of Fifth and Cotanche streets. It is the only place in Greenville where you may still find a large selection of new and used vinyl albums.

By no means, however, are albums all that may be found at Quicksilver. The store is also the home of used CD's and cassettes as well as an assortment of other obscure items.

Ives first opened his Quicksilver store (a name derived from the 60s band Quicksilver Messenger Service) in Jacksonville in 1980. His original establishment dealt solely with new merchandise but when he moved to Greenville he found that the city lacked a used record market. Thus he began concentrating on used material.

Presently, Quicksilver carries a selection of used as well as new merchandise. Ives tries to concentrate mostly on material which cannot be obtained from other stores in the area. For example, he carries a selection of alternative music on seven inch vinyl.

Ives caters to customers who find it hard to acquire their musical desires from large chain stores. Referring to the items he adds to his selections Ives said that "whenever I add anything else to the store [I look for] something that nobody else is doing and yet that people might find interesting."

The majority of the used music to be found in Quicksilver is obtained from customers who sold or traded their recordings. Ives spoke of his need to keep and open mind concerning some of the music coming into the store. "I'll pretty much buy one of anything," he stated. Oddly enough, he once bought David Hasselhoff's (remember Knight Rider?) less than blockbuster album from 1985. Who, do you might think would want to hear this musical masterpiece?

Well apparently, surprising as it may seem, Knight Rider is a popular show over in Germany and recently a customer purchased the album for a relative who lives there. Ives

See **Quicksilver**, page 12



— Photo by John Kane

The world renowned dance group Momix will be appearing at Wright Auditorium on Thursday Jan. 31 at 8:00 p.m. The group incorporates modern music and everyday objects into their riveting proformance.

Momix joins modern dance, music for breathtaking entertainment

By Matt Jones
Staff Writer

There I was, sitting alone in my apartment looking for some real entertainment. What was I looking for? Well... I like dance performances, but none of that stuffy ballet. I'm in the mood for something new and different.

I want a performance with modern music and modern dance, but most of all I would like to see normal everyday objects, like umbrellas, turn into indescribable shapes of beauty. To my surprise, I had just described the stage antics of the avant garde dance troupe "Momix." And I was even more surprised to learn that Momix will be coming to ECU!

Momix is billed as one of the world's "most innovative dance companies." They will appear at Wright Auditorium on Thursday, Jan 31 at 8 p.m. as part of ECU's 1990-91 Performing Arts Serics.

Momix has been performing their off-beat style of dance for the past 10 years. It started as a solo performance by Moses Pendleton at the Lake Placid Winter Olympics, but over the years he has expanded the performance widely adding many facets to the show.

Recently, Momix was seen in a 55 nation broadcast for an Italian elevision special. They were seen throughout much of the world including Russia and China. The dance group also participated in a Danish program which was entered in an international film festival.

The Momix dancers claim to be the "best example of surrealistic theater." They combine props and bodies to transform themselves into unusual images. In fact, even an umbrella is utilized as an object of transformation. Now that's entertainment!

The dances are set to a wide variety of music such as compositions of Henry Purcell and other New Age selections. The performances are centered for modern audiences using a fast-paced cinemagraphic design.

A "New York Times" reviewer referred to the dancers as a "zany group" who "got off to a rip-roaring start as a packed house clamored for more." A "Los Angeles Herald Examiner" critic noted that "people shouted out, gasped and applauded furiously. Momix is ideal for turning audiences onto dance."

The performance certainly promises to be grand and should not be missed. Advance tickets can be obtained for $8 to ECU students ($12 for staff) from the Central Ticket Office. If you care, you can mail or phone your request to Mendenhall Student Center (757-4788).

So whether you are into dance or not, Momix appears to be entertaining. It should be an eye-opening experience for one and all. Besides, I've never thought of an umbrella as a thing of beauty....have you?

ECU's Gray Art Gallery exhibits a variety of styles in 'Three Directions'

By Lewis Coble
Staff Writer

"Three Directions," a painting exhibition consisting of three contemporary artists, will be featured at ECU's Gray Art Gallery from Jan. 11 to Feb. 9, 1991.

The artists being presented in the concurrent solo painting exhibitions of "Three Directions," are Steven Assael; Recent Paintings and Works on Paper; Marilyn Farinacci; New Work; and Benito Huerta; East Fifth Street.

Steven Assael's portraits and figurative paintings contain a haunting realism as he catches the emotional dramas that his subjects enact.

Assael has been compared to some of the great artists, such as Rembrandt, due to his mastery of perspective, draftsmanship, and anatomy. Through these skills and research, Assael has been able to depict the human condition so that the viewer is left emotionally strictened.

The showing of Steven Assael's; Recent Paintings and Works on Paper is available courtesy of the Barbara Gallery, Washington, D.C. and New York, New York.

Marilyn Farinacci's; New Work is a collection of abstract paintings that evoke the power of life and energy. Concentric cone-like shapes of light used in repetition along with layering effects and the building-up of colors make up Farinacci's canvases.

Farinacci's work has been exhibited in such galleries and shows as The May Show, Cleveland Museum of Art and Exhibition 280, Huntington Museum of Art.

She is currently serving as a visiting lecturer for the ECU School of Art.

See **Gray**, page 14

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Greenville businessman builds vinyl empire during high-tech age of music

By Matt Jones
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See **Quicksilver**, page 12



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Momix joins modern dance, music for breathtaking entertainment

By Matt Jones
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By Lewis Coble
Staff Writer

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FEATURES

Cappola runs out of steam in 'Godfather III'

By Matt King
Features Editor

Francis Ford Coppola dug "The Godfather III's" grave a long time ago when he crafted such a powerful and blistering portrayal of the first part of Mario Puzo's epic.

When we judge or place any level of worth on a movie we must weigh that piece of work relative to another movie or group of movies that have a common denominator. In the case of movie sequels the most logical peer to the movie would be any of its predecessors.

It was nothing short of cinematic magic to see Marlon Brando, cheeks wide and eyes glassed, behind a dark desk, wishing the death of an enemy. The violence that Brando and a young Al Pacino administered in the earlier movies was never given away by their sullen demeanor. But the acts of violence in the movies were so traumatic that the viewer could never be sure were the bloodletting would end.

This was reinforced when the young Don Corleone (Al Pacino) ordered the death of his own brother because the don was unsure of his brother's intentions and ambitions.

In "The Godfather III," we find an older, self-doubting Don Michael Corleone (Al Pacino) who is being honored by the Roman Catholic Church for his unquestioned generosity. Afterward, the Corleone clan is gathered for a celebration; this is where the promise of the classic Godfather scenario presents itself.

To the moviegoer, it would seem that the old magic is once again about to untold. But the movie soon falls short of its expectations.

There are some shortcomings in the parts of some of the relevant

See Coppola, page 12



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New found Hollywood heartthrob Johnny Depp takes on the unorthodox role of the Frankenstein-like "Edward Scissorhands."

Edward is the hero of the new film by Tim Burton, the creator "Batman" and "Beetlejuice" from Twentieth Century Fox.

'Scissorhands' ' imagery, emotion leads to success

By Stuart Oliphant
Assistant Features Editor

Initially, moviegoers may consider the premise of Tim Burton's latest cinematic effort, "Edward Scissorhands," to be a bit too outrageous. Come on, a guy with scissors for hands — some plot.

However, this attitude is quickly dismissed after viewing this delightful and very likeable comedic/romantic fable.

Johnny Depp portrays Edward, the creation of an eccentric inventor (Vincent Price). Unfortunately, the inventor dies before he can replace Edward's foot-long shears with normal hands. Which, as Price explains, "is part of the tragedy of the boy. The inventor didn't get as far as making his hands. So, he still has these scissor hands." As a consequence, Edward must face an existence where even an itch could prove lethal.

After his creator's unexpected death, Edward is isolated, living in a dreary mansion positioned on a hill overlooking a colorful suburban community.

Experiencing a lull in the door-to-door cosmetics business, Peg (Diane West), the local Avon lady, pays Edward a visit. At first, Peg is startled by Edward's appearance.

"What happened to you?" she says.

"I'm not finished," Edward replies.

However, she soon realizes Edward's situation and out of compassion invites him to live with her family. Surprisingly, her family does not object to their new guest.

When Edward arrives, he quickly becomes the topic of local gossip and conversation. Edward's reputation increases when his special talent for pruning shrubbery and cutting hair is discovered. Some of the more humorous scenes occur when Edward grooms the neighborhood pets.

As the movie continues, Edward falls in love with Peg's daughter, Kim (Winona Ryder). However, in Edward's quest to win Kim's love he must overcome an obstacle, Jim (Anthony Michael Hall), Kim's brutish boyfriend. Jim considers Edward to be a threat and develops a scheme that eventually leads to Edward's downfall.

In preparation for his role as Edward, Johnny Depp studied the silent films of Charlie Chaplin. This accentuated Edward's naive and inexperienced personality. "Because Edward is not human, and not a robot, I didn't think he

See Scissorhands, page 12

Center to help war-concerned students

By Lisa Marie Jernagin
Staff Writer

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See Gray, page 14

This Week in Film



Photo courtesy of The Samuel Goldwyn Company

Henry V (center, Kenneth Branagh) leads England into battle against France.

Academy Award winning Henry V brings Shakespeare to Hendrix

Since World War I, movies have served as one of America's chief diversions from the gravity of the world's crisis. Anxious citizens have long gathered in crowded theatres to escape the stress of life during wartime. "Henry V," "Flatliners" and "The Breakfast Club" all play at Hendrix Theatre this week and are your prescription for relief from tension built up over the last several days of Operation Desert Storm.

Winner of the Academy Award for Best Costume Design and nominated for Best Actor and Best Director, Kenneth Branagh's "Henry V" is one of the highest grossing specialized films of all time. The talented 27-year-old British wunderkind, Branagh, director and star of the film, makes Shakespeare's story accessible to a broad audience.

A young and uncertain monarch, King Henry is convinced by the Archbishop of Canterbury that he has a legal claim to the throne of France. Angered by the contemptuous response to his demands, Henry prepares for invasion. Spirits are at rock bottom over the loss of life among Henry's worn and famished army. Weary of the responsibility that a king must shoulder, his confidence wavers, but is restored by morning. With a rousing speech, he sends his men into battle. The two armies clash in a welter of blood and steel. The arrows of the English archers create lethal havoc over the French cavalry, and the French are defeated. However, joy turns to sadness as Henry discovers the bloodshed that is the cost of winning.

The cast of "Henry V" is comprised of Branagh's fellow actors of the Royal Shakespeare Company including Ian Holm, Paul Scofield and Derek Jacobi, who stalks the sets in modern dress as he plays the Chorus. The dialogue is beautiful and remains in its original form though delivered in an unaffected manner. Branagh took great pains to achieve his goal of giving the film a contemporary sound, look and pace. The use of close-ups helps to convey the characters as real people and draws the audience deeply into the story.

"Henry V" was originally realized in film in 1945 by Sir Lawrence Olivier. Made during World War II, Olivier's version emphasized the beauty of heroism and made a clear analogy between the battle at Agincourt and the Allied defeat of Germany. Branagh describes his "Henry V" as an intense study of leadership. The film should provoke thoughts about the psyches of our own leaders as the war in the Gulf continues.

"Religion has failed; Philosophy has failed...all that's left is science," laments post-modern medical student Kiefer Sutherland in the summer hit "Flatliners" as he tries to convince his fellow students to explore life after death. The film features the med squad team of Julia Roberts, Kevin Bacon, William Baldwin and Oliver Platt. Each take turns experiencing death and finds that when they return, life isn't quite the same.

This week's Sunday night feature is everyone's favorite high school movie, "The Breakfast Club," a portrayal of five high school students learning about themselves and each other while serving a Saturday detention. Strangers when they meet, and each representing a different teen stereotype, they soon find out they they all share the same fears, pressures, embarrassments and desires.

The film features where-are-they-now actors Ally Sheedy, Judd Nelson and Molly Ringwald, man at work Emilio Estevez and Anthony Michael Hall, who can be seen displaying shear hatred in "Edward Scissorhands." Directed by the man who has made a good living off of the nightmare that is adolescence, John Hughes ("Sixteen Candles," "Ferris Beuler's Day Off," "Some Kind of Wonderful"), the film is insightful and funny, and perhaps this generation's "Big Chill."

"Henry V" storms the screen at 8 p.m. Wednesday, Jan. 23. "Flatliners" runs for three nights at 8 p.m. beginning Thursday, Jan. 24 through Saturday, Jan. 26. "The Breakfast Club" is served up Sunday night, Jan. 27, also at 8 p.m.

All Student Union films are shown in Hendrix Theatre located in the Mendenhall Student Center. Admission to each of the films is free with a valid ECU student ID bearing a Spring '91 activity sticker or a Spring '91 Film Pass Card available to faculty and staff for $10 from the Central Ticket Office. With either form of admission you are permitted to bring one guest.

The Student Union Films Committee would like to thank East Coast Music and Video for use of their videotapes in the review of these films.

—Compiled by Lisa Marie Jernigan

Bits and Pieces

ABC explains war to young viewers

ABC is tuni[ng] into kids' needs during the Persian Gulf war. Kids saw [ ]nings giving a geography lesson on the Gulf when Satur[day] morning cartoons were interrupted with a special report. Correspondent Bill Greenwood explained the war to young viewers. The network says more reports for kids may be in the works.

Teachers show interest in Mid-East

War in the Gulf has teachers ordering arsenals of Mid-East information. Amon Diggs of the Foreign Policy Association says orders for maps, books and audio cassettes on foreign cultures have increased drastically over the last six months. Newsweek, Whittle Communications and Time-Warner also report increases in its educational material on the Gulf region.

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Uprooted Floridian brings bluesy style to Emerald City faithful

By Rich Ternan
Staff Writer

Joshua Ryan, guitar player-singer, entertained at the Fizz last Thursday night, covering the songs of many artists, from Van Morrison to Paul Simon. He opened up with James Taylor's "Fire and Rain" and included a few originals in his act.

Ryan moved to Greenville last October. After leaving Florida where he played in clubs for over 13 years. He also spent five years in Australia where he played with a band called "Late April".

Armed with a brash sense of humor, Ryan started the evening off by asking, "Are there any war protesters here tonight?" Well, there's always one in every crowd. Ryan invited the fellow who was against Desert Storm to indulge in self-fornication. Then he laughed, swore and began playing.

Ryan graduated from high school in Florida and went right to Vietnam. When he came back, he picked up his guitar and started playing for a living. He never had any other job and he never played anything other than the kind of music than he plays today. He has hair past his shoulders and calls himself "just an old hippie." Ryan is bound to give Bruce Fry a run for his money.

When asked how he liked Greenville compared to Tampa, he says Greenville is a whole different ball game. "The crowds are a lot more fun. In Florida people came to listen to the music, so they sat there and drank a few beers and just listened. Greenville likes to party."

He played two originals that were first class. One, "Old Friends", is about a girl, first love, and how they grew apart. "Put us down/ tear us apart/but when we meet again were like old friends." The other he wrote for his wife after she passed away, "I Remember You". The song is beautifully done, centering around the theme that no matter what, he will fondly remember his lost wife.

One thing that makes Joshua Ryan unique in downtown entertainment circles is that instead of having a bass player to back him up, he uses a saxophonist. Mike Adams plays sax for the majority of Ryan's songs, including "California Dreaming" and "Knockin' on Heaven's Door". This adds a bluesy character to much of the classic rock that other performers present in a way that can only be described as redneck. This makes for an interesting combination.

Ryan also played some old Drifters, "Under the Boardwalk, and Buddy Holly's "Fade Away". He ended the evening with Don McLean's musical cliche, "American Pie".

See Ryan, page 14

Coppola

Continued from page 11

and not-so-relevant characters.

Michael's sister Connie, played by Talia Shire (who can be a powerful force in a movie), is cast into such a weakly written part that if one isn't familiar with the other two movies, it is easy to mistake her for Michael's wife (he is a divorcee in "The Godfather III"). Connie mumbles and stumbles her way through every scene she is in.

Michael's lawyer and financial advisor, B.J. Harrison (George Hamilton) is always seen and never heard throughout. If the part had not existed it would of been better for the continuity of the movie. The audience keeps expecting this omnipresent character to do or say something important but it never happens.

Coppola cast his real-life daughter in the part of Michael's daughter (Winona Ryder was initially cast to the part but dropped out when production started). Sophia Coppola, who plays the part of Mary, has the face but not the ability to display the emotional framework of the part. The part itself is somewhat shallow. Between the two, Mary comes off as a fickle, silly schoolgirl.

Michael's ex-wife Kay (Diane Keaton) is so melodramatic in her pleas and mental reflections of her and Michael's turbulent past that she simply is boring.

Don Altobello (Eli Wallach), is an old friend of the Corleone family whose presence is never explained. It makes it hard to believe that he is close enough to Michael to betray him because his relationship to the family is never justified.

Characters who could and should of had an impact in the movie did not. Coppola, who has a marvelous flare for character development, falls short on this project.

There are some bright spots in the casting. Vincent (Andy Garcia), the bastard son of Michael's dead bother, at first appears to be a conniving goldigger trying to cash in on the family wealth. His intentions are convincingly questionable through a good part of the movie.

His forbidden love with Mary makes him even more hard to accept as a "good guy," (as far as mafia men go). He eventually shows his true colors and becomes possibly the noblest Corleone of them all. Michael has so much faith in Vincent that he passes on the Corleone crown to him in one of the movie's most gripping scenes.

Trying to figure out Vincent's intentions sharpens the movie's dull edge.

The flashy gangster, Joey Zasa (Joe Montegna) is a believable troublemaker. He plays a mob chieftain in the ranks of the Corleone family trying to get more than his share. He is eliminated most dramatically in one of the film's violent episodes.

In the first third of the movie the stage is set and some promising mob-style violence takes place, if some of the characters were not so weak, it would seem that the movie would be up to par to its past namesakes.

In the second third, the movie drags us through Michael's attempt at legitimizing his business via a deal with the Vatican bank. Michael is prone to diabetic coma's, which is pointed out with more zeal than necessary in this part of the movie.

It does, however, move the viewer to see the legendary Michael Corleone hovering helplessly between life and death in a hospital bed. Michael recovers to find out that he has been double crossed in his soul saving deal.

In the last part of the movie Michael gives up his title as the Don of the family to Vincent who engineers a predictable revenge for the enemies of the family.

The movie falls all over itself and has no strong roles standing by to help it get back on its feet. References are made to the past movies in the series so often that if their memory is not fresh in mind important facts are missed. And, the movie is set in 1979, there is no attention paid to time authenticity.

The five dollar admission to "The Godfather III" would be better spent at the video store renting "The Godfather."

Continued from page 11

Scissorhands

Continued from page 11

would talk a lot. He would cut through everything and have the most honest, pure answer with all the clarity in the world," says Depp.

Being based on a short story written by Burton makes "Edward Scissorhands" Burton's most personally inspired film to date. In every sense, the movie is completely a Burton film. Burton's other films include: "Pee-Wee's Big Adventure," "Beetlejuice" and "Batman."

As a child, Burton was fascinated with fairy tales. "The idea with this is to take the themes and the ideas of those and just contemporize it a bit more, and hopefully make the link between real life and fairy tale a bit closer," explains Burton.

The movie's cinematography emphasizes Burton's extraordinary artistic vision. The pastel painted houses and sculptured shrubbery are truly awe inspiring images.

The effort that went into capturing this unique atmosphere was immense. After repainting 44 houses, the production crew placed topiaries (sculptured shrubbery) in each yard. Many of the topiaries, which ranged from dinosaurs to Elvis, had to be lifted into place with a thirty-foot crane.

"Edward Scissorhands" is a movie of tremendous emotional intensity. With "Edward Scissorhands," Burton clearly defines himself as a director of true conceptual genius. Moviegoers whose expectations were left unfulfilled by the commercial hype of "Batman" will not be disappointed by Burton's latest heartfelt creation.

Quicksilver

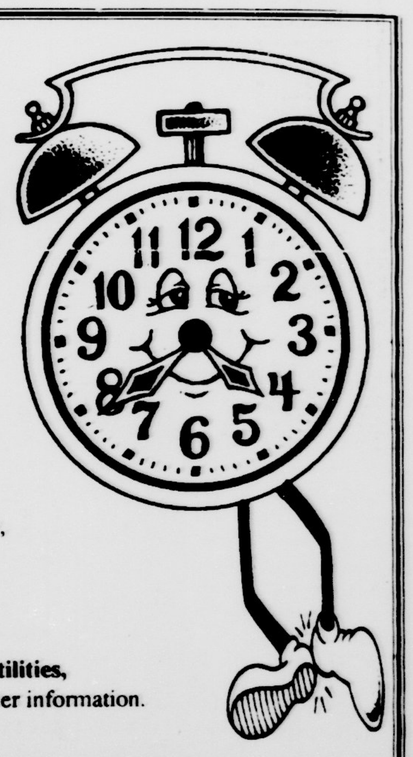
Continued from page 11

wonders whether the Hasselhoff album is a proper cultural exchange, but it nonetheless supports his notion to keep an open mind as to what is considered popular.

In addition to the rare albums to be found in the store, Quicksilver also carries a collection of various posters and T-shirts featuring musical artists. Also featured is an impressive array of music magazines which are difficult to find elsewhere. A collection of new and used books are another fact of the store as well as an assortment of postcards and stickers.

It seems as though there is something for everyone to be found at Quicksilver. Whether you are searching for a classic Beatles album or a not-so-classic album from K.C. and the Sunshine Band, you are almost sure to find it at Quicksilver records.

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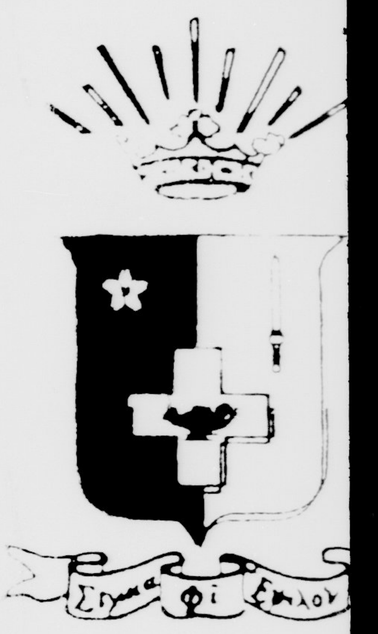
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2 Houses and party room

This Week in Film



—Photo courtesy of The Samuel Goldwyn Company

Henry V (center, Kenneth Branagh) leads England into battle against France.

Academy Award winning Henry V brings Shakespeare to Hendrix

Since World War I, movies have served as one of America's chief diversions from the gravity of the world's crisis. Anxious citizens have long gathered in crowded theatres to escape the stress of life during wartime. "Henry V," "Flatliners" and "The Breakfast Club" all play at Hendrix Theatre this week and are your prescription for relief from tension built up over the last several days of Operation Desert Storm.

Winner of the Academy Award for Best Costume Design and nominated for Best Actor and Best Director, Kenneth Branagh's "Henry V" is one of the highest grossing specialized films of all time. The talented 27-year-old British wunderkind, Branagh, director and star of the film, makes Shakespeare's story accessible to a broad audience.

A young and uncertain monarch, King Henry is convinced by the Archbishop of Canterbury that he has a legal claim to the throne of France. Angered by the contemptuous response to his demands, Henry prepares for invasion. Spirits are at rock bottom over the loss of life among Henry's worn and famished army. Weary of the responsibility that a king must shoulder, his confidence wavers, but is restored by morning. With a rousing speech, he sends his men into battle. The two armies clash in a welter of blood and steel. The arrows of the English archers create lethal havoc over the French cavalry, and the French are defeated. However, joy turns to sadness as Henry discovers the bloodshed that is the cost of winning.

The cast of "Henry V" is comprised of Branagh's fellow actors of the Royal Shakespeare Company including Ian Holm, Paul Scofield and Derek Jacobi, who stalks the sets in modern dress as he plays the Chorus. The dialogue is beautiful and remains in its original form though delivered in an unaffected manner. Branagh took great pains to achieve his goal of giving the film a contemporary sound, look and pace. The use of close-ups helps to convey the characters as real people and draws the audience deeply into the story.

"Henry V" was originally realized in film in 1945 by Sir Lawrence Olivier. Made during World War II, Olivier's version emphasized the beauty of heroism and made a clear analogy between the battle at Agincourt and the Allied defeat of Germany. Branagh describes his "Henry V" as an intense study of leadership. The film should provoke thoughts about the psyches of our own leaders as the war in the Gulf continues.

"Religion has failed; Philosophy has failed...all that's left is science," laments post-modern medical student Kiefer Sutherland in the summer hit "Flatliners" as he tries to convince his fellow students to explore life after death. The film features the med squad team of Julia Roberts, Kevin Bacon, William Baldwin and Oliver Platt. Each take turns experiencing death and finds that when they return, life isn't quite the same.

This week's Sunday night feature is everyone's favorite high school movie, "The Breakfast Club," a portrayal of five high school students learning about themselves and each other while serving a Saturday detention. Strangers when they meet, and each representing a different teen stereotype, they soon find out they they all share the same fears, pressures, embarrassments and desires.

The film features where-are-they-now actors Ally Sheedy, Judd Nelson and Molly Ringwald, man at work Emilio Estevez and Anthony Michael Hall, who can be seen displaying shear hatred in "Edward Scissorhands." Directed by the man who has made a good living off of the nightmare that is adolescence, John Hughes ("Sixteen Candles," "Ferris Beuler's Day Off," "Some Kind of Wonderful"), the film is insightful and funny, and perhaps this generation's "Big Chill."

"Henry V" storms the screen at 8 p.m. Wednesday, Jan. 23. "Flatliners" runs for three nights at 8 p.m. beginning Thursday, Jan. 24 through Saturday, Jan. 26. "The Breakfast Club" is served up Sunday night, Jan. 27, also at 8 p.m.

All Student Union films are shown in Hendrix Theatre located in the Mendenhall Student Center. Admission to each of the films is free with a valid ECU student ID bearing a Spring '91 activity sticker or a Spring '91 Film Pass Card available to faculty and staff for $10 from the Central Ticket Office. With either form of admission you are permitted to bring one guest.

The Student Union Films Committee would like to thank East Coast Music and Video for use of their videotapes in the review of these films.

—Compiled by Lisa Marie Jernigan

Bits and Pieces

ABC explains war to young viewers

ABC is tuning into kids' needs during the Persian Gulf war. Kids saw [illegible]nings giving a geography lesson on the Gulf when Satur[illegible]rning cartoons were interrupted with a special report. Correspondent Bill Greenwood explained the war to young viewers. The network says more reports for kids may be in the works.

Teachers show interest in Mid-East

War in the Gulf has teachers ordering arsenals of Mid-East information. Amon Diggs of the Foreign Policy Association says orders for maps, books and audio cassettes on foreign cultures have increased drastically over the last six months. Newsweek, Whittle Communications and Time-Warner also report increases in its educational material on the Gulf region.

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Uprooted Floridian brings bluesy style to Emerald City faithful

By Rich Ternan
Staff Writer

Joshua Ryan, guitar player-singer, entertained at the Fizz last Thursday night, covering the songs of many artists, from Van Morrison to Paul Simon. He opened up with James Taylor's "Fire and Rain" and included a few originals in his act.

Ryan moved to Greenville last October. After leaving Florida where he played in clubs for over 13 years. He also spent five years in Australia where he played with a band called "Late April".

Armed with a brash sense of humor, Ryan started the evening off by asking, "Are there any war protesters here tonight?" Well, there's always one in every crowd. Ryan invited the fellow who was against Desert Storm to indulge in self-fornication. Then he laughed, swore and began playing.

Ryan graduated from high school in Florida and went right to Vietnam. When he came back, he picked up his guitar and started playing for a living. He never had any other job and he never played anything other than the kind of music than he plays today. He has hair past his shoulders and calls himself "just an old hippie." Ryan is bound to give Bruce Fry a run for his money.

When asked how he liked Greenville compared to Tampa, he says Greenville is a whole different ball game. "The crowds are a lot more fun. In Florida people came to listen to the music, so they sat there and drank a few beers and just listened. Greenville likes to party."

He played two originals that were first class. One, "Old Friends", is about a girl, first love, and how they grew apart. "Put us down/ tear us apart/but when we meet again were like old friends." The other he wrote for his wife after she passed away, "I Remember You". The song is beautifully done, centering around the theme that no matter what, he will fondly remember his lost wife.

One thing that makes Joshua Ryan unique in downtown entertainment circles is that instead of having a bass player to back him up, he uses a saxophonist. Mike Adams plays sax for the majority of Ryan's songs, including "California Dreaming" and "Knockin' on Heaven's Door". This adds a bluesy character to much of the classic rock that other performers present in a way that can only be described as redneck. This makes for an interesting combination.

Ryan also played some old Drifters, "Under the Boardwalk, and Buddy Holly's "Fade Away". He ended the evening with Don McLean's musical cliche, "American Pie".

See Ryan, page 14

Coppola

Continued from page 11

and not-so-relevant characters.

Michael's sister Connie, played by Talia Shire (who can be a powerful force in a movie), is cast into such a weakly written part that if one isn't familiar with the other two movies, it is easy to mistake her for Michael's wife (he is a divorcee in "The Godfather III"). Connie mumbies and stumbles her way through every scene she is in.

Michael's lawyer and financial advisor, B.J. Harrison (George Hamilton) is always seen and never heard throughout. If the part had not existed it would of been better for the continuity of the movie. The audience keeps expecting this omnipresent character to do or say something important but it never happens.

Coppola cast his real-life daughter in the part of Michael's daughter (Winona Ryder was initially cast to the part but dropped out when production started). Sophia Coppola, who plays the part of Mary, has the face but not the ability to display the emotional framework of the part. The part itself is somewhat shallow. Between the two, Mary comes off as a fickle, silly schoolgirl.

Michael's ex-wife Kay (Diane Keaton) is so melodramatic in her pleas and mental reflections of her and Michael's turbulent past that she simply is boring.

Don Altobello (Eli Wallach), is an old friend of the Corleone family whose presence is never explained. It makes it hard to believe that he is close enough to Michael to betray him because his relationship to the family is never justified.

Characters who could and should of had an impact in the movie did not. Coppola, who has a marvelous flare for character development, falls short on this project.

There are some bright spots in the casting. Vincent (Andy Garcia), the bastard son of Michael's dead bother, at first appears to be a conniving golddigger trying to cash in on the family wealth. His intentions are convincingly questionable through a good part of the movie.

His forbidden love with Mary makes him even more hard to accept as a "good guy," (as far as mafia men go). He eventually shows his true colors and becomes possibly the noblest Corleone of them all. Michael has so much faith in Vincent that he passes on the Corleone crown to him in one of the movie's most gripping scenes.

Trying to figure out Vincent's intentions sharpens the movie's dull edge.

The flashy gangster, Joey Zasa (Joe Montegna) is a believable troublemaker. He plays a mob chieftain in the ranks of the Corleone family trying to get more than his share. He is eliminated most dramatically in one of the film's violent episodes.

In the first third of the movie the stage is set and some promising mob-style violence takes place, if some of the characters were not so weak, it would seem that the movie would be up to par to its past namesakes.

In the second third, the movie drags us through Michael's attempt at legitimizing his business via a deal with the Vatican bank. Michael is prone to diabetic coma's, which is pointed out with more zeal than necessary in this part of the movie.

It does, however, move the viewer to see the legendary Michael Corleone hovering helplessly between life and death in a hospital bed. Michael recovers to find out that he has been double crossed in his soul saving deal.

In the last part of the movie Michael gives up his title as the Don of the family to Vincent who engineers a predictable revenge for the enemies of the family.

The movie falls all over itself and has no strong roles standing by to help it get back on its feet. References are made to the past movies in the series so often that if their memory is not fresh in mind important facts are missed. And, the movie is set in 1979, there is no attention paid to time authenticity.

The five dollar admission to "The Godfather III" would be better spent at the video store renting "The Godfather."

Continued from page 11

Scissorhands

would talk a lot. He would cut through everything and have the most honest, pure answer with all the clarity in the world," says Depp.

Being based on a short story written by Burton makes "Edward Scissorhands" Burton's most personally inspired film to date. In every sense, the movie is completely a Burton film. Burton's other films include: "Pee Wee's Big Adventure," "Beetlejuice" and "Batman."

As a child, Burton was fascinated with fairy tales. "The idea with this is to take the themes and the ideas of those and just contemporize it a bit more, and hopefully make the link between real life and fairy tale a bit closer," explains Burton.

The movie's cinematography emphasizes Burton's extraordinary artistic vision. The pastel painted houses and sculptured shrubbery are truly awe inspiring images.

The effort that went into capturing this unique atmosphere was immense. After repainting 44 houses, the production crew placed topiaries (sculptured shrubbery) in each yard. Many of the topiaries, which ranged from dinosaurs to Elvis, had to be lifted into place with a thirty-foot crane.

"Edward Scissorhands" is a movie of tremendous emotional intensity. With "Edward Scissorhands," Burton clearly defines himself as a director of true conceptual genius. Moviegoers whose expectations were left unfulfilled by the commercial hype of "Batman" will not be disappointed by Burton's latest heartfelt creation.

Quicksilver

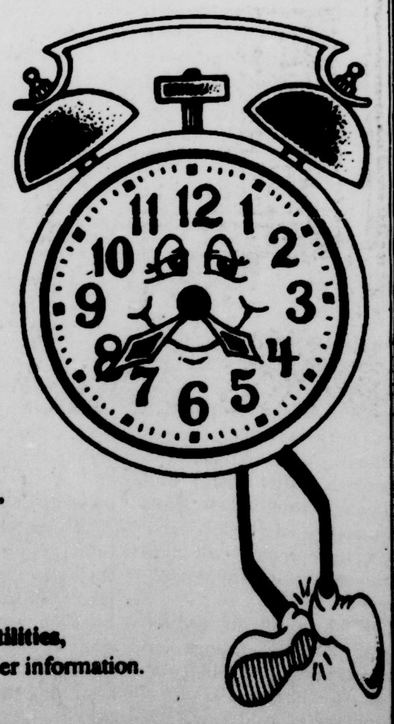
Continued from page 11

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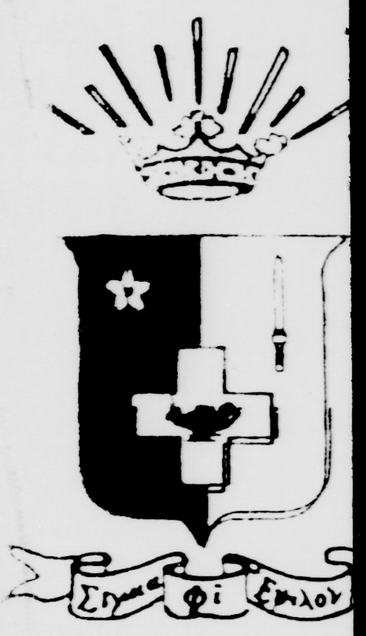
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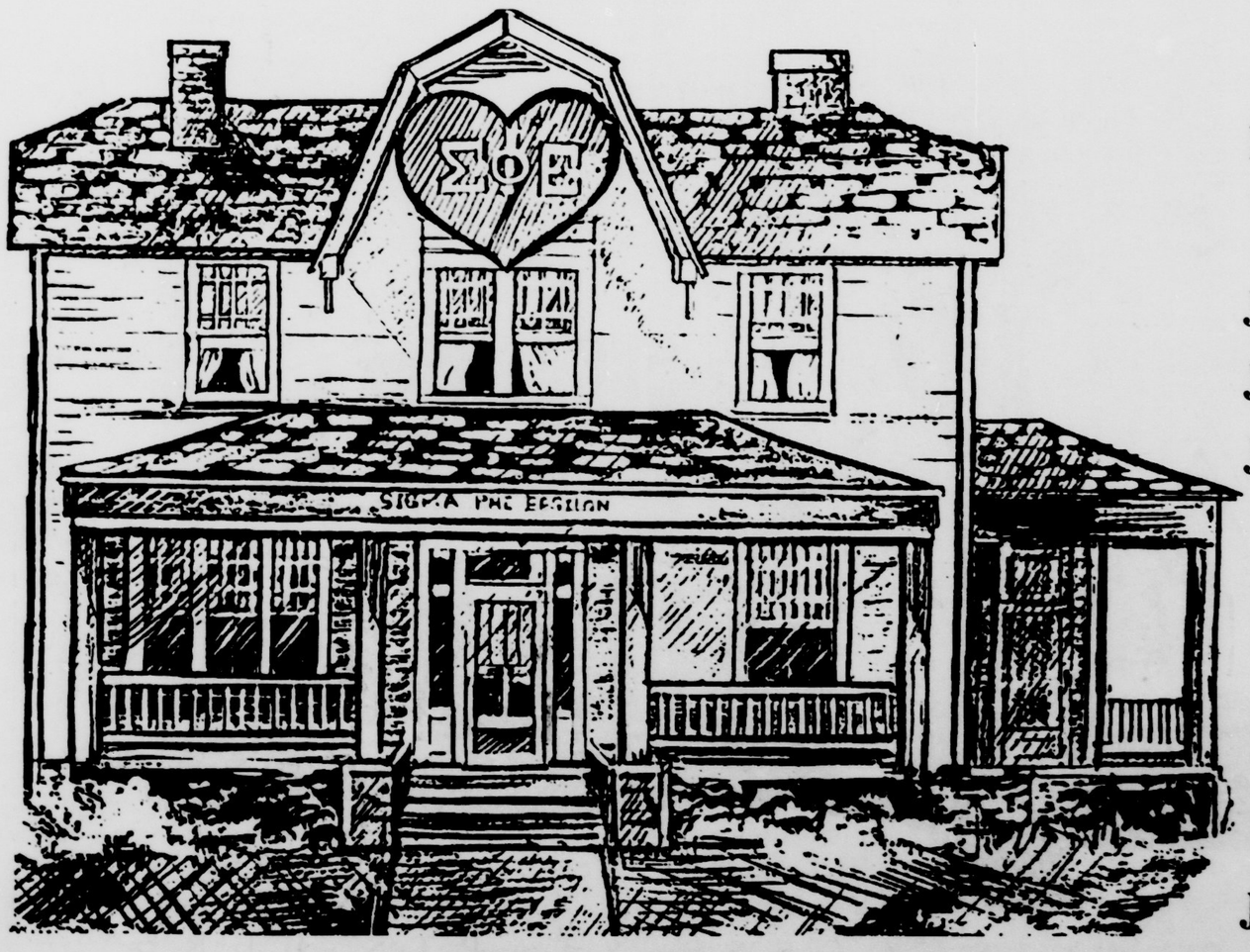
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Grey

The Ohio Arts Council Individual Artist Fellowship was awarded to Farinacci and her work is held in Cleveland, Ohio collections of B.P. America, the Federal Reserve Bank, and TRW.

Benito Huerta's; East Fifth Street is a Texas native whose art work is experimental in nature and symbolic in content. His work has been influenced by the Chicano and Anglo cultures, plus art history.

Huerta's work deals with the social strife throughout the world whether it is poverty, war, etc. Some of his newer work deals with the artist taking a closer look at the outside world.

Huerta goes beyond the traditional oil painting by including substance to his paintings. It is not unusual to find straw, rhinestones and other materials in his paintings.

The artists work has been featured throughout the country, but most recently his work was selected for the 1991 Mid-America Biennial organized by the Nelson-Atkins Museum of Art, Kansas City, Missouri.

The Gray Art Gallery is hosting a group of lectures and receptions in conjunction with the Three Directions exhibition. there is no admission fee and the public is welcome to attend.

Continued from page 11

Steven Assael - January 14, 7:00 p.m.

Benito Huerta - January 24, 7:00 p.m.

Marilyn Farinacci - January 31, 7:00 p.m.

All of the lectures will be held in Jenkins Auditorium and the receptions will be held in the Gray Art Gallery.

The Gray Art Gallery is open Monday through Saturday 10:00 a.m. to 5:00 p.m. and Thursday evenings until 8:00 p.m. For further information, call (919) 757-6336.

Read
The East Carolinian

Crisis

Continued from page 11

ors and volunteers from the campus community including campus ministers and staff and graduate students from Community Health, Social Work, Psychology, Child Development and Family Relations, Counselor Education, and Rehabilitation Counseling.

All students, faculty and staff are encouraged to drop by to join in the group discussion. Ball encourages the expression of thoughts and feelings about the war whether in the Counseling Center environment or in the classroom or dorm room, and advises that students work with one another to get though this difficult time.

Ryan

Continued from page 11

Ryan played at Corrigans last week and may be at Grandaddy Rossers in the near future. Ryan has a stage presence and natural talent that make for a good time, whether you are just listening to the music or partying as hard as you can.

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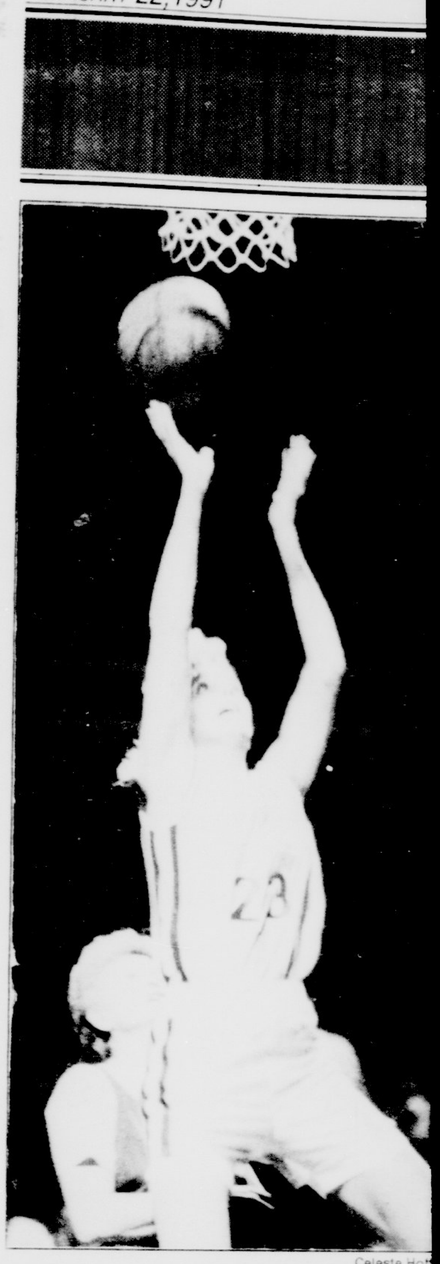
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Junior forward Connie Small prepares to pass the

ECU swimme

By Christine Wilson
Staff Writer

The ECU men's and women's swim team defeated Duke University for the third year in a row. As the men defeated Duke 134.5 to 98.5 and the women 131 to 105, the Pirate seniors completed their final home meet.

The meet began by recognizing each senior: Steve Benkusky, Meredith Bridgers, Sean Callender, Ted Christensen, John Farrell, Carl Holsten, Steve Lambrakis, J. Martinez, Ma Smith and Ge

The 400-y gan the defeat Lance Tate, H more Mike Se time of 3:33.2 freestyle, so Nelson placed while Callend 1:46.92.

Martinez, Cook lead swim team in academics

By Christine Wilson
Special to The East Carolinian

Swimming for ECU is not all senior Danny Martinez and junior Marc Cook can put on their resume. They can also say they maintained a 4.0 grade point aveage and still found time to practice with their band.

Martinez, 22, of Miami, and Cook, 20, of North Palm Beach, have been swimming for over 15 years. By swimming for the university, both students have become close friends, stayed in physical shape and been taught how to compete.

Martinez and Cook have swum under head coach Rick Kobe since their freshmen year. "Kobe has been very supportive. The support comes from between the lines. For example, he helps to advance our image," said Martinez.

"They are both good solid people who are hard workers and conference finalist. They are what college athletic academics is all about," said Kobe.

Both students say good grades do not come easy. "We're not necessarily smarter than other people. We have more motivation and drive to do well," said Cook.

Martinez also explains that grades are based on motivation. "It has nothing to do with ability. It has everything to do with motivation. We each have a set technique, just like in the water. If you keep

See Hershiser, page 18

This student sp of Mendenhall S

Start

By Mat
Assistant

The Lady points among Wednesday as ginia Commonw 54.

Sophomor O'Donnell an Connie Small ea and had four re also had eight ward Tonya Har with 15 points bounds.

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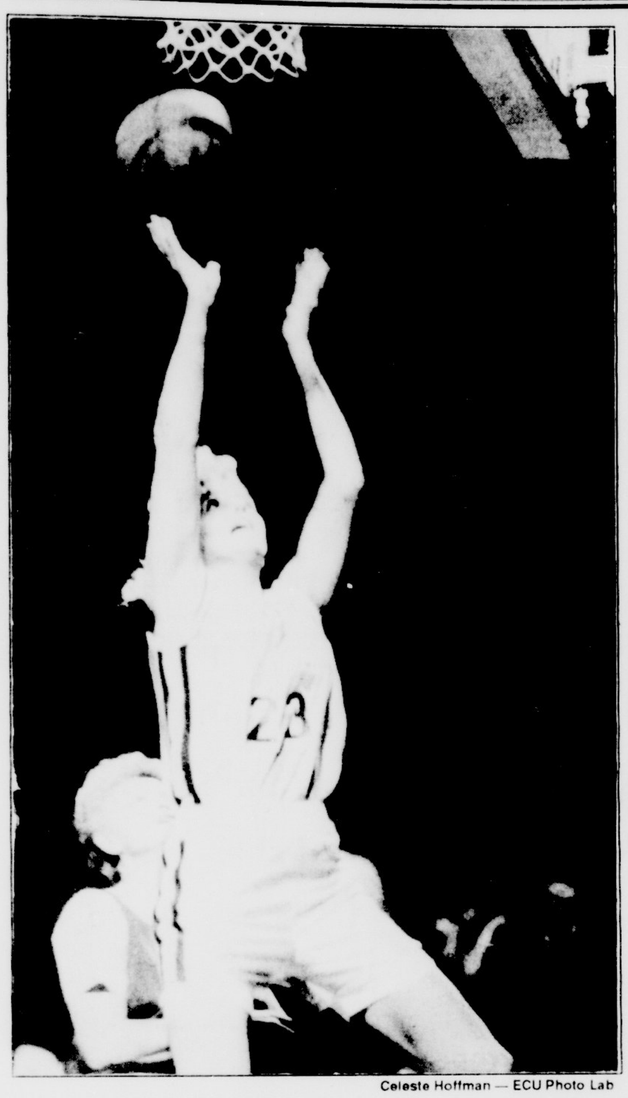
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SPORTS



Celeste Hoffman — ECU Photo Lab

Junior forward Connie Small prepares to pass the ball to a teammate

Lady Pirates defeat Tribe, 79-76

Grace injures knee, but still wins in overtime

By Matt Mumma
Assistant Sports Editor

In a game that went neck and neck and into overtime, the ECU Lady Pirates emerged victorious but not unscathed over William and Mary, 79-76.

Senior forward Sarah Gray was injured with two minutes left in regulation. She hurt her knee with what might be diagnosed as torn cartilage, according to head coach Pat Pierson.

At the start of the game junior forward Connie Small made a three-pointer on ECU's first possession. Sophomore guard Gaynor O'Donnell and senior forward Sarah Gray followed up with field goals of their own on ECU's next two chances and the Lady Pirates were up 7-2.

But William and Mary was not to be taken so easily as the rest of the game proved. Whatever ECU put on the board the Tribe returned with a methodical offense that answered every ECU scoring run.

William and Mary also played well defensively as they held junior forward Tonya Hargrove to a mere two points in the first half.

"I was struggling through the game," Hargrove said. "I wasn't getting open and when I did get the ball I didn't do anything with it."

Sarah Gray scoring over half of ECU's 28 first half points. She also grabbed seven rebounds.

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By Christine Wilson
Staff Writer

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Martinez, Cook lead swim team in academics

By Christine Wilson
Special to The East Carolinian

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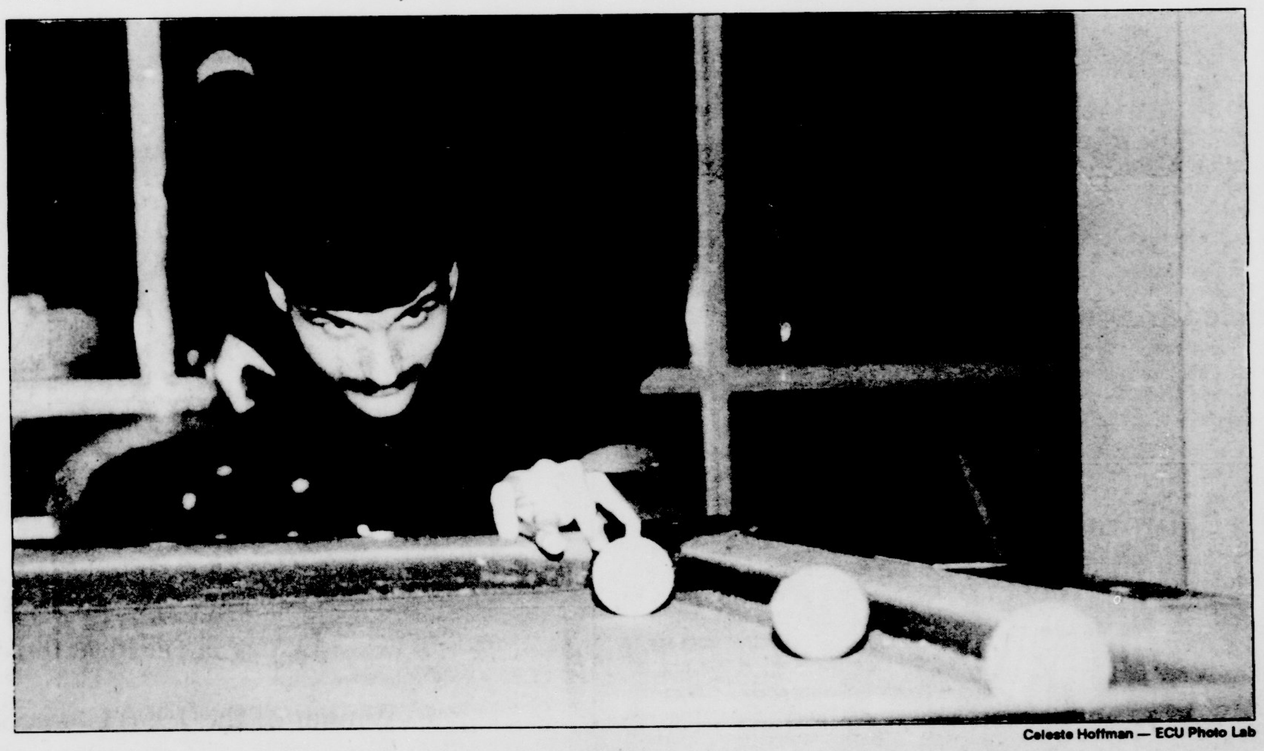
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This student spends some of his free time playing pool in the basement of Mendenhall Student Center. In addition to the cafeteria and Hendrix Theatre, MSC offers various activities to students ranging from pool to bowling and video games.

Starters score big lo give ECU win over VCU

By Matt Mumma
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Grace had 13 rebounds and added 10 points but senior forward Sarah Gray played the best all around with 11 rebounds and 14 points.

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ECU's superior rebounding and team play helped them maintain a big lead in the second half. Each starter got at least ten points and all shot well from the floor.

One big reason that ECU won was that the Rams only shot 29 percent (23-78) from the floor and only made 3 of 24 three-point attempts.

ECU made a considerably better percentage of their shots making 47 percent and the Lady Pirates also helped themselves by hitting 12 of 21

See Hershiser, page 18

Superbowl officials prepared for terrorists

By Mark Woods
Gannett News Service

TAMPA, Fla. — The threat of international terrorism may have increased with the start of war in the Persian Gulf. But the manager of Tampa Stadium remains confident that the facility will be safe for Super Bowl XXV.

How confident?

Rick Nafe will have his three children in the halftime show on Jan. 27.

"I certainly wouldn't allow that if I didn't think it was (safe)," he said.

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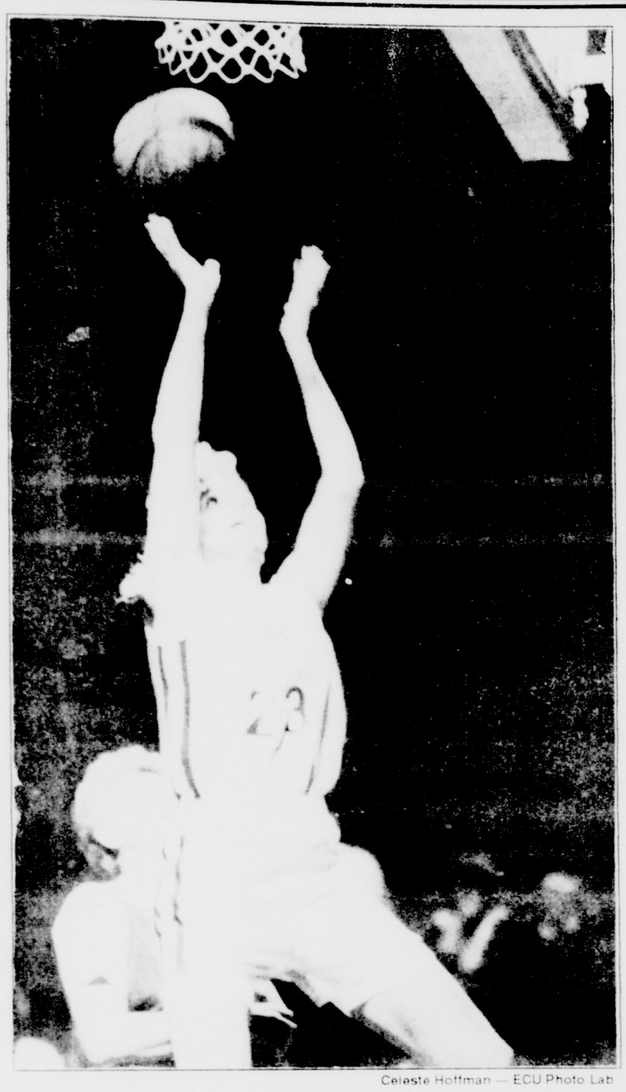
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SPORTS



Celeste Hoffman — ECU Photo Lab

Junior forward Connie Small prepares to pass the ball to a teammate

Lady Pirates defeat Tribe, 79-76

Grace injures knee, but still wins in overtime

By Matt Mumma
Assistant Sports Editor

In a game that went neck and neck and into overtime, the ECU Lady Pirates emerged victorious but not unscathed over William and Mary, 79-76.

Senior forward Sarah Gray was injured with two minutes left in regulation. She hurt her knee with what might be diagnosed as torn cartilage, according to head coach Pat Pierson.

At the start of the game junior forward Connie Small made a three-pointer on ECU's first possession. Sophomore guard Gaynor O'Donnell and senior forward Sarah Gray followed up with field goals of their own on ECU's next two chances and the Lady Pirates were up 7-2.

But William and Mary was not to be taken so easily as the rest of the game proved. Whatever ECU put on the board the Tribe returned with a methodical offense that answered every ECU scoring run.

William and Mary also played well defensively as they held junior forward Tonya Hargrove to a mere two points in the first half.

"I was struggling through the game," Hargrove said. "I wasn't getting open and when I did get the ball I didn't do anything with it."

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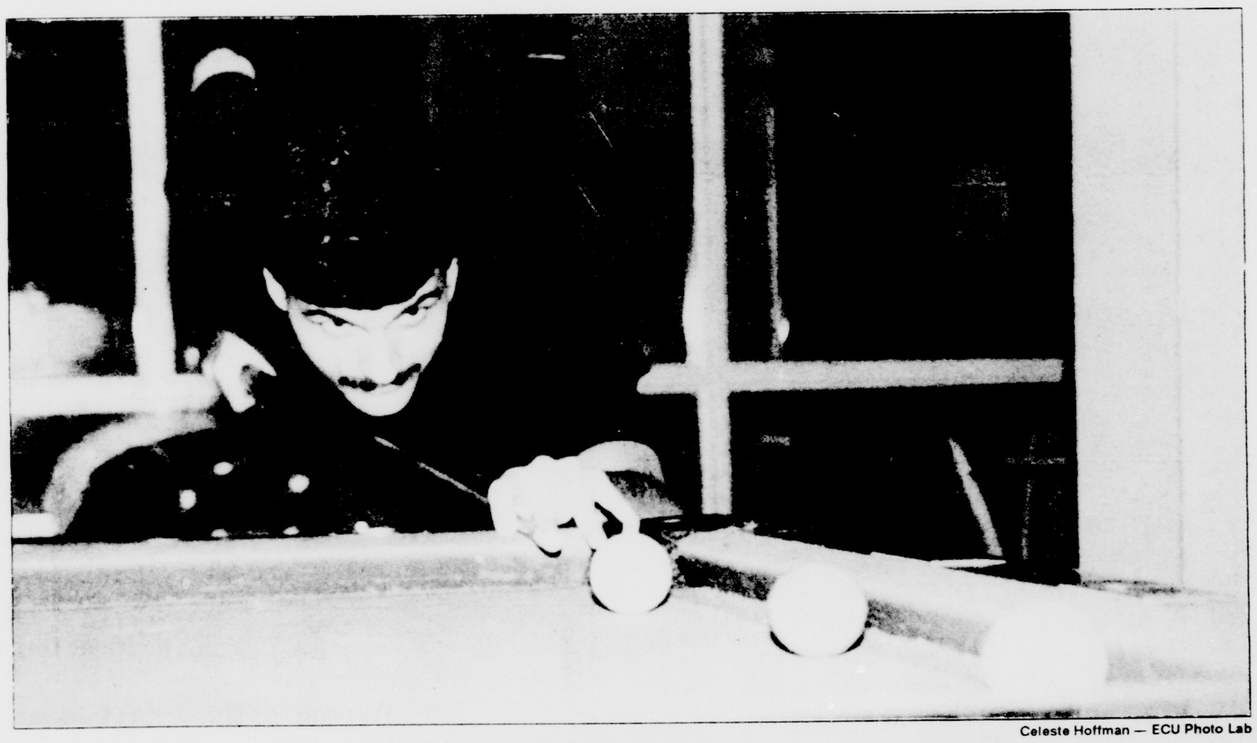
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See Terrorists, page 18

ECU Briefs

Beeman named honoree for award

R.L. Beeman, a senior football player at ECU, was named one of the top 44 honorees in football for the annual NCAA Postgraduate Scholarship.

Beeman's application was approved at the District III level and sent to the NCAA office in Overland Park, Kan.

The Montgomery, Ala., native, has earned a 4.0 grade point average every semester at East Carolina. He has been awarded the CT&T Academic Excellence Scholarship Award for three seasons and was a GTE-Co-SIDA Academic All-District III as a junior.

"R.L.'s scholastic achievement, along with his community service and football abilities were very important in the application process," said Dr. Ernie Schwarz, Faculty Athletics Representative to the NCAA from East Carolina.

He was also given the Jerry T. Brooks Award for Academic Achievement on the football squad, the Kappa Alpha Psi Academic Award, the Omega Psi Phi Award and the Richard Award for Outstanding Senior in the School of Technology.

Beeman served in the U.S. Marine Corps for four years before coming to East Carolina.

Football team holds annual dinner

The 1990 ECU football team will be honored onSaturday, Jan. 26, at its annual banquet, to be held at the Greenville Hilton beginning at 6:30 p.m.

Tickets are available to the public at $18 per person. Tickets can be ordered in advance, by contacting the ECU football office at 757-4570. The deadline for advance orders is Thursday, Jan. 24 at noon.

The entire football coaching staff and squad will be in attendance. Awards will also be presented for outstanding performances.

From ECU Sports Information

Men's track upends Virginia Tech

The ECU men's track team raced away with a win in several events in their second meet Jan. 19.

Held at Virginia Tech, the men faced stiff competition from 10 teams including ACC rivals, N.C. State and UNC-Chapel Hill. The team held their own, however, and came out victorious in several events.

The 4x400 relay team, which consists of Corey Brooks, William Davis, Brian Irving and Fred Owens, took first place. Udon Cheek took second place in the 400-meter race. Brian Williams took third place in the 55-meter indoors hurdles.

The next meet is scheduled for Jan. 26 and will take place at East Tennessee State University. The event may be televised on ESPN.

From staff reports

Sports Briefs

Giants play Bills in Super Bowl

The New York State professional football championship will be played in Florida next week under the auspices of Super Bowl XXV. The Buffalo Bills earned a trip to Tampa when they pounded the Los Angeles Raiders 51-3 Sunday. Later in the day, the New York Giants foiled the San Francisco 49ers' chance to win their third consecutive Super Bowls with a last-second 15-13 upset.

Yzaga fells Wilander in five sets

Smooth-stroking Jaime Yzaga of Peru bounced three-time Australian Open tennis champion Mats Wilander out in the fourth round (7-5, 2-6, 6-1, 3-6, 6-1). Monday (Sunday night EST). Yzaga attributed his win to a steadfast concentration. No. 86 Yzaga meets the winner of a later match between No. 1 Stefan Edberg and No. 13 Jim Courier.

Little change in basketball polls

UNLV (13-0) remained No. 1 in this week's USA TODAY/CNN college basketball poll. The rest of the top ten: No. 2., Arkansas (17-1); No. 3, Ohio State (15-0); No. 4, Indiana (16-1); No. 5, Arizona (15-2); No. 6, Syracuse (16-2); No. 7, Duke (15-3); No. 8, North Carolina (13-2); No. 9, Kentucky (14-2); and No. 10, St. John's.

Marinovich arrested for cocaine

Southern Cal quarterback Todd Marinovich, 21, was arrested Sunday in Newport Beach, Calif., for possession of about one gram of cocaine. He was booked and released on his own recognizance, pending an arraignment at Harbor Municipal Court. Marinovich, a sophomore, has said he might enter this year's NFL draft.

UCLA overcomes California 98-81

Tracy Murray scored 22 of his 26 points in the first half and Gerald Madkins had 15 of his 18 in the second half as 12th-ranked UCLA beat California 98-81 to end a two-game, Pacific 10 Conference losing streak at Los Angeles. Don MacLean had 24 points for the Bruins (14-3, 3-2). The win was UCLA's 61st in its last 64 meetings with California.

Trail Blazers continue win streak

The Portland Trail Blazers blew a 21-point lead and then had to come from 10 down in the final quarter to defeat the Milwaukee Bucks 116-112. Terry Porter made six free throws in the final 40 seconds for Portland, which has won four in a row.

Wadkins captures Hawaiian Open

Lanny Wadkins and Jane Geddes were winners Sunday in the Hawaiian Open and the Jamaica Classic golf tournaments, respectively. Wadkins won by 4 strokes. The title is his 20th in the PGA. Wadkins unleashed a 7-under-par 65 over the Waialae Country Club course in Honolulu to win.

Mendoza TKO's Jockeygym for title

Luis Mendoza of Colombia retained his WBA junior featherweight title, stopping Thailand's Noree Jockeygym in the eighth round at Bangkok. Referee Bernie Soto stopped the fight at 2:10 of the eighth round after Mendoza knocked down the challenger a second time.

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U.S. Olympic Committee investigating U.S. Bobsled

By John Pitts
Gannett News Service

The U.S. Olympic Committee, citing questions about financial records, is threatening to decertify the U.S. Bobsled and Skeleton Federation as a national governing body.

The USOC has given the federation until April 15 to produce financial documents about a petty cash account in a Swiss bank. The account was controlled by Jean Chaintreuil — the federation treasurer voted out of office in April 1989.

Chaintreuil, now an accountant in Rochester, N.Y., said Tuesday the Swiss account "was strictly used as a transfer while our teams were in Europe. ... Our team managers accounted for all the money to me. It was in the books."

But federation financial records from Oct. 1988 to April 1989 have been lost. "I sent everything to the federation office," Chaintreuil said. "I don't know what happened after that. I surely don't have it."

Asked if any money remained in the account, Chaintreuil said: "I doubt it. The federation never had any money."

The USOC never has decertified a national federation, which selects and supervises teams the USA sends to international events such as the Olympics.

Louis Pugh, the federation's acting executive director, said he would travel to the USOC's February meeting in Dallas to plead his federation's case: "I would hope it's more of a threat to get us moving than a real threat to decertify."

Auditors arrived Nov.7 at the federation's office in Lake Placid, N.Y. The auditors' report to the USOC is "a wholesale indictment of the management of the federation," John Samuelson, the USOC's chief financial officer, said.

"They left the federation with a fairly substantial list of documentation they need," he said. "The auditors are just kind of on hold."

Pugh said: "We're doing everything in our power.... We'll bring legal action if we have to, to get into the accounts."

If the federation is put out of business, the USOC would provide financial support directly to the athletes, as it is does now for those

See Bobsled, Page 17

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Academics

Continued from page 15

things in perspective you will know what counts," he said.

A fixed schedule stands behind the motivation. "Swimming forces us to adhere to a schedule to achieve good grades. You don't prepare for a meet the night before, nor can you prepare for a test the night before," Martinez said. "You shoot for knowledge, it is inevitable. Knowledge is the goal, grades will follow."

Martinez and Cook say a schedule is of utmost importance. Their schedules range from school to swimming to band practice and social involvement. "The more time you have, the more time you waste," Martinez said.

Mark O'Brien, who is a roommate of Cook's, said, "Mark always is involved in many activities and he still can maintain his 4.0 GPA. He even has a job working for the New Deli."

Both students are involved with many extra activities beside school. "We do this because they are an escape for each other." Cook said. "Swimming is a escape from school and the band from swimming, which is a stress of its own.

"The band is not a blow-off for us. It's something we take seriously and like to do. It's a hard thing to describe the feeling we get from creating music."

Motivation is once again a major factor behind the band. "Our biggest motivation is to play for people and the swim team," both Martinez and Cook said. "They are our biggest followers and support."

The band often plays on "Open Mic Night" at the New Deli in downtown Greenville. They cover bands ranging from Led Zeppelin to the Rolling Stones to AC/DC. They are shooting to play downtown as a regular gig by the end of the semester.

Martinez, who is a philosophy major, plans to attend law school at Florida State University. Martinez plans to study criminal and entertainment law. He wants to become a prosecutor.

Martinez expresses his appreciation to two people that have influenced him over the years, Ed Hargas and Thomas Kapitan. Hargas is a criminal attorney in Miami and Kapitan is a philosophy professor at ECU. "They both demand excellence and take no less. I had to rise to meet them," Martinez said.

Cook, who is a finance major, also plans to attend law school at FSU. Cook plans to study corporate law and hopefully become a representative of a major corporation.

VCU

Continued from page 15

free throws.

In the second half the Rams never threatened to pull ahead or remotely dominate the game.

The game ended on a crushing note with ECU's biggest lead of the game 69-54. The win brought ECU's record to 5-7.

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Terrorists

several days before war broke out in the Gulf.

—

Jim Steeg, director of special events for the Super Bowl, said they have not changed their plans for the game.

"We will continue our preparations until we are told to act differently," he said. "We really don't have any alternative but to continue, but we do have all manner of contingency plans."

However, security at the entrances to Tampa Stadium will be tightened.

Bags will be inspected at the gates. And no cameras, radios, televisions or video equipment will be permitted beyond a fence that is being installed around the stadium.

"Under the circumstances," Steeg said, "I don't think anyone will object to these special measures in these special times."

—

Not everyone wants to be in

Bobsled

Continued from page 16

competing in Europe and training in Lake Placid.

"The athletes shouldn't suffer," said Jim Page, the USOC's director of grants and athlete assistance. Page said 14 bobsledders get support payments.

USOC grants account for about half of the federation's annual budget of about $1 million. The remainder is raised through donations and corporate sponsorships.

Jim Herberich, a 1988 bobsled Olympian, said, "Most of our athletes remain skeptical about what's going to happen ... but so far, the situation hasn't really affected us."

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Terrorists

Continued from page 15

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Not everyone wants to be in Tampa for Super Bowl weekend.

More than 3,000 Bay area residents are hoping to win a contest that will send them out of town—a three-day ski vacation in Park City, Utah — before the Jan. 27 game.

WFNS, a sports-oriented station in Tampa, has been promoting the contest with ads that tell listeners it is a chance to get away from the T-word: tourists.

"Hey, if you're going to be watching the game on TV anyway, you might as well be watching it in Park City, Utah," said Nanci Donnellan, host of an afternoon sports talk show. "We're calling it the 'Great Get of of Town Ski Escape.'"

Apparently the idea of getting away when thousands of fans and media are pouring into town appeals to many local residents. Donnellan said the WFNS fax machine has been busy ever since the contest began.

"The response has been incredible," she said. "We've got between 3,000 and 4,000 entries."

Donnellan, who is nicknamed "The Fabulous Babe," will draw the winning name out of a barrell during her afternoon show on Jan. 23.

—

Normally there are two weeks between the conference championships and the Super Bowl. This year, because of the expanded regular season, there is only one week.

And that puts the pressure on the people who will be selling Super Bowl memorabilia.

Who will be in the game? What colors should they have ready for the silk screens? The manufacturers won't know until late Sunday.

"We'll have to hurry," Marty Jacobsen, president of Nutmeg Industries, said.

The company plans to start cranking out T-shirts and sweatshirts with the Super Bowl participants logos minutes after the conference championship games are finished.

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Bobsled

Continued from page 16

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NCAA Officials impose 10 percent cut on scholarships for college athletics

By Tom Witoski
Gannett News Service

NASHVILLE, Tenn. — Ignoring the opposition from coaches and women's sports advocates, major college athletic officials overwhelmingly voted Jan. 9 at the NCAA Convention to impose a 10 percent cut in scholarship opportunities in almost all their sports programs.

"Every time we try to cut scholarship levels to save money we hear complaints about robbing the young of educational opportunity," Wake Forest University president Thomas Hearn said. "What I want to know is why is all the concern about students who are 6-9 and have a soft jump shot?"

He made his comments just prior to the approval by NCAA Division I delegates of a series of scholarship reductions.

The action, all by at least two-thirds majorities, came on the third day of the 85th annual convention of the National Collegaite Athletic Association.

The convention, which concluded Jan. 11, was highlighted by a strong showing of influence by college chief executives who have made reform of the college sports a top priority for the next several years.

On Jan. 9, the drive for greater control and cost reduction continued with adoption of several proposals designed to cut costs and time demands on college athletes.

"We are making excellent progress, and it appears that the message is finally getting through," Michigan State president John DiBiaggio said. "I am hopeful that it will continue."

In adopting the scholarship cuts, Division I delegates ordered:

— Reduction of the total number of scholarships in Division I-A football from 95 to 85. The cuts are to be phased-in over three years beginning with the 1992-93 academic year.

— Reduction of the total number of scholarships in Division I-AA football from 70 to 63 and in the overall annual squad size limit from 95 to 85.

— Reduction of the total number of scholarships in men's and women's basketball from from 15 to 13. Those cuts will take place during a two-year period beginning with the 1992-93 academic year.

— Reduction of the total number of scholarships by about 10 percent in all other sports except women's volleyball and tennis.

In arguing for the cuts, Hearn said overall major college athletic department expenditures could be reduced by as much as 10 percent.

He said most athletic departments are unable to generate enough revenue to pay for all expenditures.

"The question here is not whether there are going to be cuts, but how do you want to do it," Hearn said. "You do it this way or you will face the time when entire programs will have to be dropped."

But approval of the cuts brought strong criticism from women's groups and some coaches, who argued they should be the last step taken, not one of the first.

Women's sports officials said the cuts would have a disproportionate impact on female athletes because they already have fewer opportunities than male athletes.

"This is unwise, unfair and possibly illegal," Texas women's athletic director Donna Lopiano said. "What we want and need is greater opportunity and equity before this reaches a crisis proportion."

"To be honest, I really question whether the Presidents' Commission and the NCAA is truly committed to equity in sports for women," Iowa women's athletic director Christine Grant said. "How much longer do we have to wait before there is equity or at least a commitment to it?"

NCAA officials ordered the reduction of scholarships in the women's sports of track, fencing, field hockey, golf, lacrosse, skiing, soccer, softball and swimming but maintained current scholarship levels in volleyball and tennis.

Several football coaches also said they were disappointed by the cuts in scholarship levels.

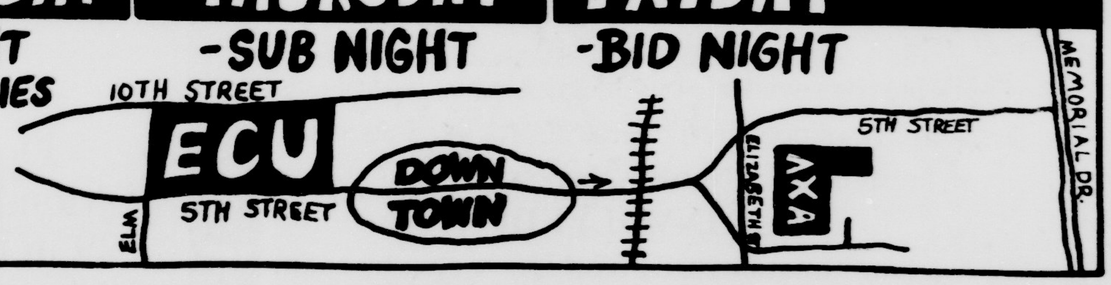
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-HOUSE TOUR	-HOUSE TOUR		



Athletes, coach

By Steve Wieberg
Gannett News Service

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With coaching staffs and scholarship limits cut, and coaches' demands on their time newly restricted, would they come out of this convention ahead? Or behind?

"In some areas, we will win," Mississippi football safety Todd Sandroni said. "The time demands are a big concern."

Said Penn State diver Beth Fahey: "There are no proven winners or losers. We've been able to put some flexibility in some rigid proposals (gaining safety-inspired exceptions to offseason practice limitations in swimming, diving and several other sports). But people are going to be hurt because of the (fewer) scholarships and coaches."

Wednesday's time-demand proposals were born of a 1988 survey of athletes, which found them spending an average of 30+ hours a week in their respective sports and complaints that it was interfering with their academic work.

In addition to the daily and weekly limits on playing and practice time, the new Division I and Division II restrictions:

— Guarantee athletes at least one day off a week.

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"Sometimes," Fahey said of the convention delegates, "we think they feel we can't handle responsibility. Some can, some can't. But they're voting for everyone."

That criticism was muted. But criticism of the scholarship reductions was not.

In Division I-A football, the numbers will drop from 95 to 85 over a three-year period. They go from 15 to 13 over two years in basketball and 10% across the board in other sports.

Approval came only a day after other cost-saving reductions in the size of coaching staffs.

"It deprives kids of getting a chance at an education," Nebraska athletic director Bob Devaney said. "I think we can spend money that way and save it someplace else."

"When you start taking teachers, which coaches are," Kentucky athletic director C.M. Newton said, "and you start taking away student-athletes ... I don't know how it's going to affect competition. But I think it will."

Even NCAA President Al Witte, faculty athletic representative at Arkansas, "would have preferred a 5 percent cut. I think there's a lot of force to the argument that we should cut costs in other areas before we take the knife to scholarship opportunities."

The delay in implementation dates has not been overlooked. In addition to football and basketball, cuts in other sports don't go into effect until August 1993.

Says Witte: "I wouldn't be surprised if it came back. I'd be more surprised if it didn't."

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ΦΚΤ

"SUCCESS STARTS HERE"

When: January 22-25
Where: 409 Elizabeth St.

Tue: Meet the brothers
Catered by Hickory Hams

Wed: Pizza Meet the Ladies of ΑΞΔ Sorority

Thur: Meet the ECU Pure Gold Dancers
Catered by Hickory Hams

For more Info or ride call 757-1319

RUSH
PI KAPPA ALPHA



A NEW ERA...
ANOTHER DECADE OF TRADITION

Construction of new πKA House underway in Mid February

Completion date of New House will be August 1, 1991.

RUSH Will be January 22nd-25th from
8:00-11:00 at the PIRATE CLUB

Jan. 22nd: Meet the Brothers of πKA

23rd: Meet the Ladies of XΩ

24th: Meet the Ladies of AΔπ

25th: Invitation only with the Ladies of AΞΔ.

All catering by Hickory Hams

For information or rides call 758-3152