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The East Carolinian

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Sciences' labs lack funding

By KIRSTIN EAKES
Staff Writer

Chairmen of three ECU science departments say their facilities need renovations, expansions and modernizations in order to properly educate students taking biology, chemistry and geology courses.

Students at ECU are required to learn the scientific method, a procedure in which a problem is defined, and by experimentation, a conclusion is reached. Students are now facing a new problem: inadequate science equipment and facilities. The conclusion many professors have reached: the science departments are underfunded.

"Looking back over the past 20 years our funds have been almost level," said Dr. Charles E. Bland, chairman of the Biology Department, "and to put it mildly, equipment costs have increased 400 percent to 500 percent."

According to Bland an electron microscope that cost \$27,000 20 years ago costs \$200,000 today. He added that it is difficult to replace this equipment with only \$100 thousand in the operating budget.

The Biology Department's supplies budget consists of \$32,000. In Fall, 1988 there were 107 3-hour Freshmen biology labs per week. Bland said: "That's \$18.70 per student, and that's not even including spring semester. An average student lab microscope costs \$800. Now what kind

of lab experience can you furnish without the funds?"

The Biology Department receives extra money for summer school, "but it's a triflesum," Bland said. "We need to triple our funds."

The Chemistry Department is also struggling to get extra funds. Dr. Chia-yu Li said the quality of education would improve if the budget of \$100,000 was increased. "We try to purchase as much as possible with our money, and our instrumentation is not that bad. But we're talking about antiquated facilities," Li said.

Flanagan, the chemistry building, was built in 1939 and renovated in 1963. But Li said there is no room for expansion. "We have problems with space for waste chemical treatment and chemical storage."

The building also has old steam lines and plumbing. "Environmental Health requires specific controls, like humidity, and ours aren't adequate," Li said. The biology building also failed to meet humidity requirements, Bland said. "By law, rabbits must be kept at 68 degrees," he said, "and in the summer the best we could do was 72 degrees. We had to take about \$5,000 from our supplies budget and install air-conditioning."

Dr. Li said he visited the chemistry facilities at UNC-Charlotte. "It's like a dream to me," Li said. "We have no way to compare with their physical facility."

Dr. Scott W. Snyder, chairman of the Geology Department, said that geology also has equipment

needs. "The equipment we have is getting old- some is archaic," he said. Snyder, who has been at ECU for 17 years said, "There are microscopes that have been here since I have."

Snyder said some of the equipment is not worth fixing. "It's like when a car is not worth pumping more money into- you trade it in and get a new one. We don't have the resources to do this with our equipment."

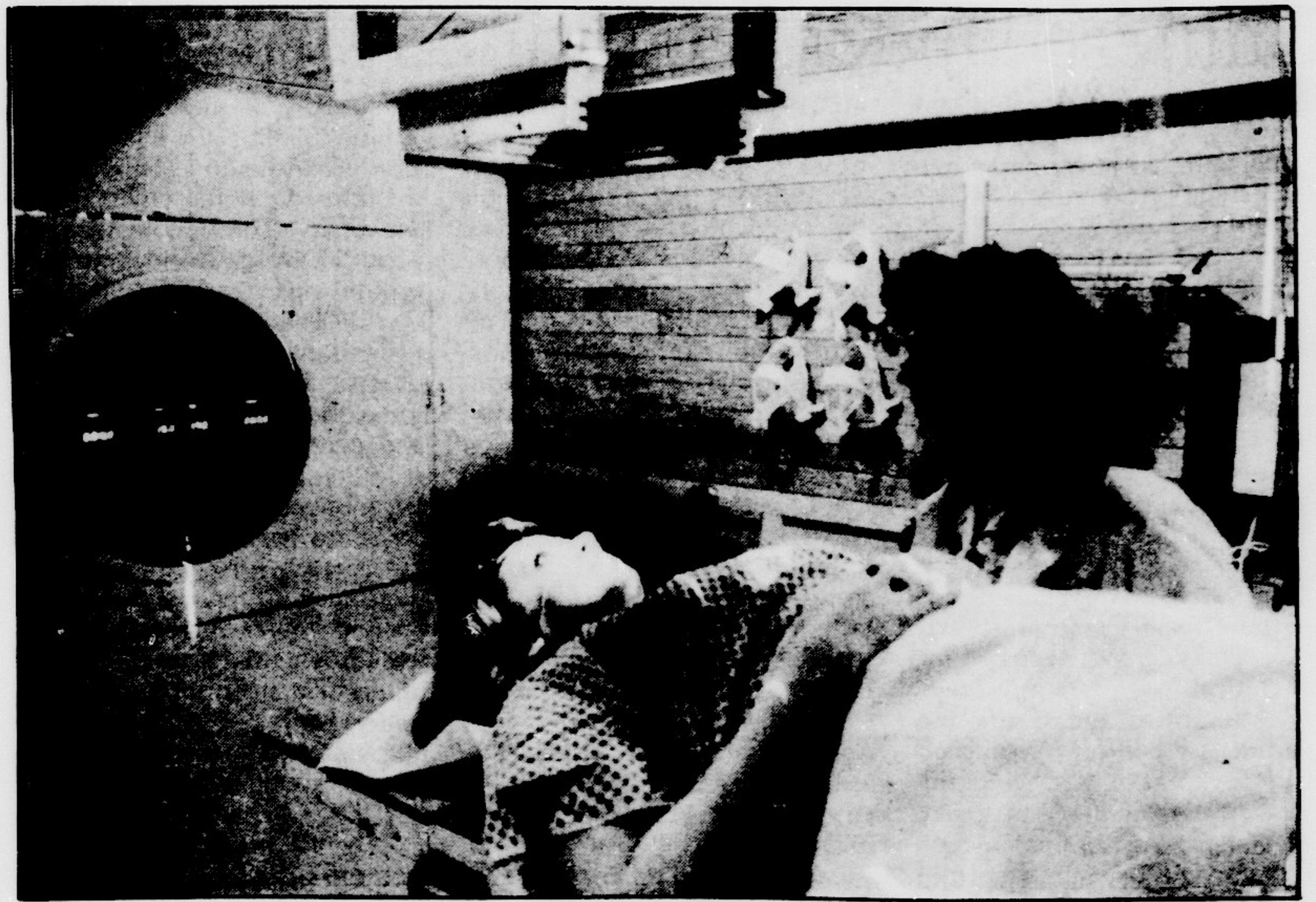
The Geology Department has a \$30,000 budget. A maintenance service contract on one of its systems costs \$4,000. "There goes 15 percent of our budget," Snyder said.

Bland said maintenance costs also diminish biology's budget. "Our last maintenance call cost \$2,055."

The source of ECU's science funds is the NC State Legislature. According to Dr. William A. Bloodworth, vice chancellor for academic affairs, there are three budgets from which each department receives funding. The continuation budget remains almost the same from year to year unless the legislature appropriates more money because of inflation.

The enrollment-increase budget allows a slight increase in funding, according to Bloodworth. The expansion budget allows for an increase in funding every two years.

"We submit a list of things we need to the general administration," Bloodworth said, "with a limit of \$1 million. This year we requested \$997,000 for science. See SCIENCE, page 5



An example of the Medical School's external radiation therapy, where a machine directs high energy rays to the cancer and tissue around it. (Photo by J.D. Whitmire—Photolab)

Regional cancer center in the works for ECU Medical School, hospital

By DAVID HERRING
General Manager

Chancellor Richard R. Eakin recently made a proposal to the ECU Board of Trustees to establish a regional cancer center which will integrate all disciplines related to cancer at the ECU School of Medicine and Pitt County Memorial Hospital.

According to School of Medicine Dean James A. Hallock, the cancer center will be implemented immediately, pending board approval, under the interim direction of Dr. Albert L. Wiley Jr., professor and chairman of the Department of Radiation Oncology. The center will not entail any major new building on the medical campus, but will be contained within the existing Radiation Oncology Center.

Within the next six months a 14,000 square foot area will be constructed to house roughly 20 clinical faculty members in radiation oncology (the study of cancer), medical and pediatric oncology, surgery, and gynecology. Their clinical research and patient care work will be in conjunction with the efforts of six basic scientists devoted to cancer research.

Wiley said that bringing researchers closer to the physicians who actually deliver patient care is essential to providing the best diagnostic treatment services. Currently, there are approximately 40 people in the ECU medical com-

munity at the doctorate level who are involved in cancer research. He noted that with the new center there will be an increase in clinical and administrative faculty, as well as more physicians and technologists.

According to Wiley, the new center is "an administrative attempt to facilitate internal communication between the (medical) specialties, education groups and research groups." The cancer center concept is to integrate existing educational programs and fill the need for a comprehensive cancer treatment facility.

"Most of the successes with cancer have come about from multidisciplinary approaches involving a combination of surgery, chemotherapy and radiation therapy," said Wiley. "We recognize that no one specialist has all the answers. Each modality has its own forte, but it also has its limitations, so we have to work hand-in-hand."

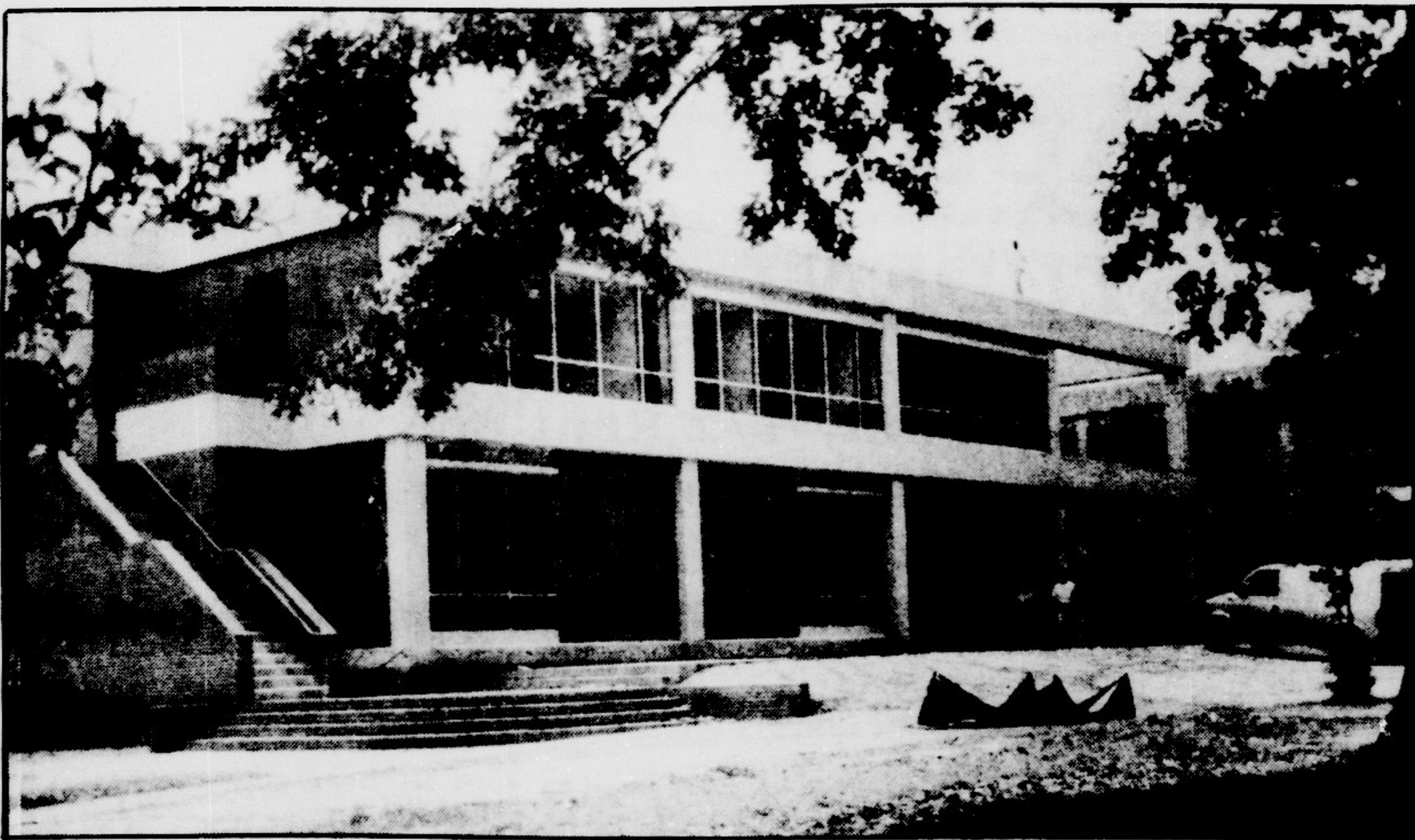
Another advantage the center

will afford the ECU medical community is an increase in research monies from major funding sources. The National Cancer Institute alone provides annual research grants of approximately \$1.1 billion.

"About two-thirds of all federal cancer research funds go to cancer centers," Wiley stated. "If you're an individual investigator you're less likely to get serious attention unless you're working within an integrated center framework."

Currently, the Radiation Oncology Center serves a population of approximately 700,000 people in 10 to 15 surrounding counties. Twenty to 25 percent will develop cancer in some form, and of these 50 to 60 percent will receive radiation therapy. The center receives some 700 new patients each year requiring radiation therapy.

"We have a unique opportunity and challenge to improve cancer diagnosis and treatment in this rural population," Wiley said. See CANCER, page 6



With the fences finally down, the Mendenhall extension is close to completion. Officials are hoping to move furniture and other equipment into portions of the new wing by the latter part of next week. While the new structure is scheduled for a June 12 opening, problems with installing the kitchen and dining equipment still exist. (Photo by J.D. Whitmire—Photolab)

Professor creates mission endowment

By ADAM CORNELIUS
Staff Writer

A former emeritus professor of history at ECU has created an endowment fund to support the study of church history and Christian missionary activities in foreign countries. The fund, titled the Elizabeth Price Crockford Missionary and Church History Endowment Fund, is a memorial to Dr. Price's aunt, who died a year ago this month.

Founded on behalf of Mrs. Crockford's family, the endowment will support the acquisition and preservation of documentary sources concerning missionary and church work. It will also support the preparation of oral history resources and promote re-

search and writing by using missionary and church sources, according to Donald Lennon, Director of the ECU Manuscripts Collection.

"The Manuscripts Collection collects a great deal of missionary papers from all over the world," Lennon said. "This endowment is to support that effort."

Lennon says that the endowment, which was announced May 4, was actually signed earlier this year. He also noted that, although the fund was set up for the study of church history in general, much of the focus has to do with missionaries.

"The endowment will actively provide help with expenses and help with the work of organizing the collection," Lennon said. "It

could also possibly help support the costs of publicizing the collections."

Elizabeth Price Crockford, who died in May of 1988, was a native of the Steele Creek community of Mecklenburg County and was active in the local Presbyterian church. When she and her husband Richard moved to Charlotte, Mrs. Crockford began work for an insurance company and became involved with the Wilmore Presbyterian Church. Because of her activity in the church, the family felt that an endowment which provided for missionary and church services in her name would be an appropriate memorial.

Dr. Price, Mrs. Crockford's nephew and founder of the endowment fund, is a graduate of

Davidson College. As a history professor at ECU, Price specialized in research on the post-Civil War Reconstruction period and in economic and railroad history before retiring in 1983.

Price was also one of the founders of the Manuscripts Collection at ECU, which includes documents from family, military, and other sources. The collection has served as the Joyner Library reserve for original historical materials since 1965 and is recognized among scholars for its holdings of missionary materials on Africa, the Orient and Latin America. It is also noted for its records on North Carolina's religious history, with some documents dating back to the state's primitive baptists.

According to Price, the fund is See MISSION, page 6



This 180 degree lens doesn't get the whole of Wright Circle, but how else can you capture both the ground and the sky at the same time? (Photo by J.D. Whitmire—Photolab)

Levine leaves art school for MIT

By SANDRA ROLL
Staff Writer

Dr. Edward Levine has entered his resignation as Dean of the School of Art at ECU to take a new position in the School of Architecture at Massachusetts Institute of Technology.

Levine was the former dean of the faculty, a professor of fine arts, as well as a sculpture and art educator at the Minneapolis College of Art and Design before he arrived at ECU in 1983. Levine "has served ECU well for the past

six years," said Dr. William A. Bloodworth, acting vice chancellor for academic affairs.

Bloodworth stated, "I am, first of all, especially pleased Dr. Levine will have the opportunity to develop an entirely new program in the visual arts at MIT. His appointment to the faculty at MIT can be taken as a clear testimony of his work as an artist. But it also represents the loss of a fine faculty member and administrator at ECU. I know he leaves the School of Art with its programs and reputation in extraordinarily good

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The national search for a new

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Chinese students continue struggle for democracy

BEIJING (AP) - Student leaders, sensing an intense political struggle in the government over their huge protest, decided Tuesday to continue the massive demonstrations that have paralyzed the capital. Despite exhaustion and some thinning of ranks, hundreds of thousands of people defied martial law for a fifth straight day and stayed in the streets of Beijing and Tiananmen Square.

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Workers later covered the painting with a tarp. The student movement, launched last month with marches and class boycotts demanding democratic reforms and an end to official corruption, has won such widespread popular support as to tame martial law, which Li declared in Beijing on Saturday.

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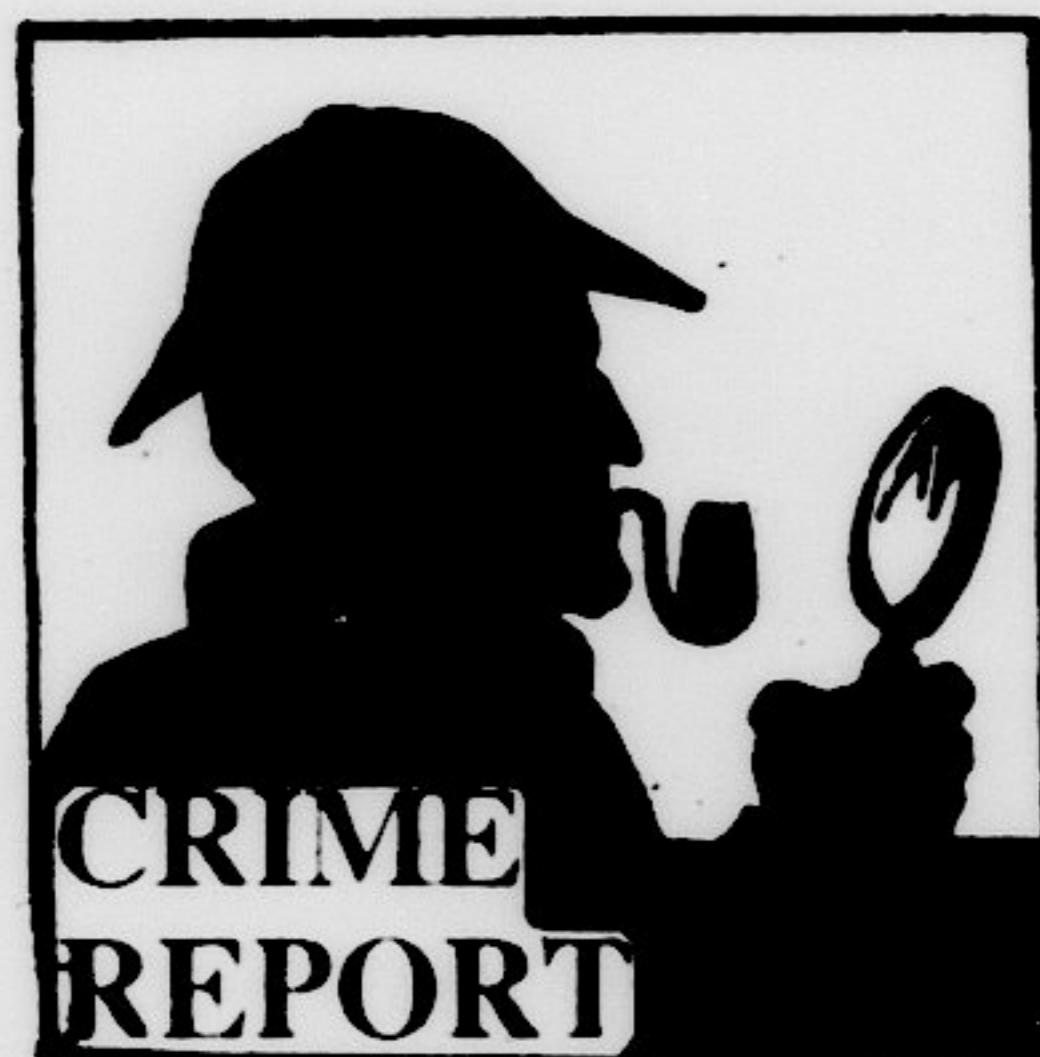
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1930 Fire system check in Greene, Clement and White

2030 Observance of a light turned on in Umstead, subject found leaving the area in vehicle, no connection was made

1830 Burglar alarm activated in Brody

May 21

0015 William Clarence Lewis Jr. of Camp Lejeune was arrested for driving while license revoked and one-street violation

1830 Two banned for violations of underage consumption of alcohol

2100 Greenville Police asked for assistance in locating subject

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Campus condom sales down

(CPS) — After struggling to get condoms into their dorms and through their campus health clinics, students don't seem to be buying the devices, various campuses report.

Campus condom sales have been so slow at Michigan State University, for example, that MSU officials in early May said they will reconsider keeping condom vending machines in the school's dorms.

Other campus and industry representatives describe collegiate condom sales in less-than-enthusiastic terms of being "flat," "fair," or "okay."

"Studies show people are more educated, but it's hard to get people to change their behaviors," said Dr. Norman Estrin of the Health Industry Manufacturer's Association, which tracks things like condom sales. "It's still not macho to use condoms."

Condom sales at the University of California at Santa Barbara, for instance, have been "very poor," said dining services Director Kenji Matuoka.

At Ohio State, they have been "okay, not unusual or unique," added Bill Hall, director of OSU's residential cafeterias.

The University of Connecticut is making money, "but not a great profit," from condom sales, said UConn operations official Chip Yensan.

Some school condom sales are good. Central Michigan University sells about 700 condoms a month from the 22 vending machines in its dorms. CMU North Campus housing Director Grant Skomski said.

Skomski speculated students at smaller campuses may use campus vending machines more than students at bigger schools because they don't have as many

other off-campus places where they can buy condoms.

But Estrin said condom sales are not very good anywhere. "We're concerned that sales are relatively flat. AIDS did cause an initial jump, but it's flattened. If you look at the order of magnitude necessary to impact AIDS, it's not happening."

Estrin also attributed disappointing campus condom sales to youthful feelings of invulnerability. "College students think they're invincible."

Gimmicks haven't helped, either. Nick Fogel of College Condoms, which markets the devices in school colors, describes his sales as "so-so."

Fogel, however, thinks his condoms are popular if only because "retailers tell me our condoms are being stolen, and no others are."

While Fogel Contended his

whimsical approach helps "make it okay (for students) to have one of these things," Estrin worries gimmicks "trivialize" a serious health hazard like AIDS, which is transmitted through some kinds of sexual contact, transfusions of contaminated blood and by using dirty needles to inject drugs.

Consequently, some campuses aren't concerned that sales are slow.

Noting that Michigan State sells an average of only nine condoms per week out of each of its dorm vending machines, MSU's Charles Gagliano added, "but that may be nine people who didn't use (condoms) before."

"If you save one life by providing this product," added CMU's Skomski, "it's worth it."

Graduate assistants strike for pay hike

(CPS) — Graduate assistants went on strike for two days at the University of California May 4-5, canceling "hundreds of classes" in an effort to get a pay hike and recognition for their efforts.

"We do the majority of educating on most major campuses," strike leader Lawrence Coates

said. "We give out the grades. Students come to us with their problems. Is that a teacher, or what?"

Coates said that, in return, grad assistants get stipends of about \$10,000 a year, compared to regular faculty members who nationwide earned an average of

\$39,410 in 1987-88, according to an American Association of University Professors study released April 26.

More than 3,000 Berkeley grad assistants joined the strike, which was organized by their union, the Association for Graduate Student Employees.

Union leader David Lambert noted grad assistants at campuses in Florida, Wisconsin, New Jersey, Michigan and Oregon have organized into unions in recent years, and predicted more strikes elsewhere until "pay hikes and respect are forthcoming."

White House asks banks for help in lowering trade deficit

WASHINGTON (AP) — Political unrest in Japan and West Germany presents a dilemma for the Bush administration not only in the diplomatic arena but also in its battle against a bulging dollar.

The White House on Monday took the unusual step of issuing a statement encouraging intervention by central government banks to drive down the dollar's value abroad. The step was taken in conjunction with a sell-off of dollars by the Federal Reserve, the Bank of Japan and several European central banks.

The decision to issue a statement was propelled by administration fears that too high a rise in the dollar against other major currencies will erase hard-won recent improvements in the U.S. trade deficit. The deficit, aided by record export sales, fell dramatically to \$8.86 billion in March, a 9.8 percent drop from February's imbalance of \$9.82 billion, according to the Commerce Department. The drop continued a downward trend in the trade deficit that started early last year.

As the dollar goes higher against other major currencies, imported goods become less expensive here and prices of U.S.

products go up abroad, aggravating the trade deficit. Despite the selling of dollars by central banks, the dollar has continued to climb, surging to more than 2 West German marks and to 140 Japanese yen, the upper limits of trading ranges unofficially set by the seven major industrial nations.

A reason for the dollar's unrestrained climb is that political problems faced by ruling administrations in both Japan and West Germany are undermining trader confidence in the yen and the mark, enhancing the attractiveness of the dollar.

"Financial markets are getting nervous that (Chancellor Helmut) Kohl is going to lose the election. And in Japan, we still don't know who the new prime minister will be," said David Wyss, chief financial economist for Data Resources Inc.

Monday's White House statement by deputy press secretary Roman Popadiuk said the climbing dollar "is a matter of concern" that "has also prompted questioning of the administration's commitment to the process of

economic policy coordination" among the Group of Seven major industrial democracies. They are the United States, Japan, West Germany, Britain, France, Italy and Canada. The seven have agreed to take steps to coordinate their economic policies — including interest rate changes and direct intervention on exchange markets — to keep major currencies stable.

"This administration remains fully committed to this process," the White House statement continued. "If the dollar's recent rise against other major currencies is sustained for a prolonged period, or extended, it could undermine international efforts to reduce global trade imbalances," the statement said. Since the White House usually does not make such comments, the statement appeared to be designed largely for its psychological impact on traders, analysts suggested.

Despite the White House plea and repeated central-bank selling, however, the dollar surged anew on Monday, hitting a new 2-year high against the mark and a 1-year high against the yen.

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May 24, 1989

OPINION

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Sciences

Departments in desperate need of funds

It seems as if money is always lacking for some much needed improvement at ECU. This time, though, the scarcity of funds is not only hurting the appearance or image of this campus; it's hurting the quality of education.

Times are always changing, especially where technology is concerned. So how is a college campus supposed to keep up with the rising costs of scientific classroom materials? Good question.

As a continuously evolving field, science discovers instruments today which will be outdated tomorrow and uses many chemicals which cannot be reused. Unfortunately, ECU's students are forced to use old supplies, instead of ones replaced at what would eventually be a lower cost compared to that of maintenance to worn supplies. Replacing old supplies, especially with sophisticated new instruments, would initially be a costly endeavor but well worth it. In the long run, the investment would save on the eventually

more expensive repairing of poor supplies.

The lab fees not approved by the General Assembly in 1987 need to be a subject again discussed. When other universities, both larger and smaller, are putting a dent in the problem through charging lab fees, some acceptable proposal must be possible for the General Assembly. Why would their fees be approved and not ours?

The long-term solution is still a mystery. The equipment will continue to modernize and need to be periodically updated, and somehow the budget will have to increase to fulfill those needs. Whether it be by a new request acceptable to the General Assembly to charge students enrolled in laboratory classes fees, or by increasing what has been a stable budget, some long-term and short-term answers will have to be found. ECU will only continue to grow with the influx of people into this region of the U.S. and so will be forced to provide better services.

Spectrum Rules

In addition to the "Campus Forum" section of the paper, The East Carolinian features "The Campus Spectrum." This is an opinion column by guest writers from the student body and faculty.

The columns printed in "The Campus Spectrum" will contain current topics of concern to the campus, community or nation. The columns are restricted only with regard to rules of grammar and decency. Persons submitting columns must be willing to accept byline credit for their efforts, as no entries from ghost writers will be published.



Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Publications Building, across from the entrance to Joyner Library. For purposes of verification, all letters must include the name, major, classification, address, phone number and the signature of the author(s). Letters are limited to 300 words or less, double-spaced, typed or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted.

United Nations Population Fund issues a crowding report for the future

By SCOTT MAXWELL
Editorial Columnist

Last week the United Nations Population Fund issued a troubling report. Revising a 10-year-old statement, the organization warned that by the year 2025, the world's population will nearly double, from its present level of 5.2 billion to 10 billion. In addition, it could rise past 14 billion by 2100.

The rising population is already causing major problems and is exacerbating others. It contributes to the greenhouse effect: forests are leveled to provide living space and cropland. The planet's other natural resources are stretched to the breaking point by the demands placed upon them by ever-growing numbers of humans.

Also, every species driven into extinction is an

incalculable loss. The disappearance of even one species can lead to widespread ecological imbalance. But if the loss to other species is tremendous, the loss to humans is even worse: who knows which organisms may have provided clues to a cure for cancer or filled some other gap in our knowledge?

With limited resources on hand, a rising population inevitably causes a decline in the standard of living. Clearly, then, the UNPF has a crucial job to do. But in this it will receive no assistance from the U.S. government; the U.S. suspended its support in 1985. At that time, anti-choice groups convinced the federal government that UNPF-backed Chinese officials were coercing women to have abortions.

Strange as it may seem, it would stand to reason that pro-choice forces would also support this stance



Herbert Denton, Jr. — A different kind of hero

By HENDRIK HERTZBERG
The New Republic

This is the week people in my line of work are supposed to be thinking about Oliver North. Can't do it, not this time. My thoughts are too full of someone else — also a decorated veteran of the Vietnam War but a quite different sort of hero, a friend I have suddenly lost.

Herb Denton — his full byline was Herbert H. Denton Jr. — of The Washington Post was my steadiest and staunchest and most constant friend. Without doubt he was my dearest friend, and it is perplexing to imagine what the world is going to be like without him.

I met Herb Denton one day in September 1961 at the Harvard Union, where freshmen take their meals. We sat down with our lunch trays and didn't get up again till about 9 that night, except to fill our trays again for dinner. The conversation went on for 28 years.

Each of us was fascinated by the other's background. I was the son of white New York intellectuals; he was the son of a black elementary school principal in Little Rock, Ark. When Gov. Orval Faubus closed the Little Rock schools in the desegregation crisis of 1958 and President Eisenhower sent in the troops, Herb ended up at a Massachusetts boarding school to which someone had recruited him at a science fair up north. He became that school's valedictorian. Harvard was next. He graduated with honors.

The best service I ever rendered American journalism was to convince Herb Denton to get out of banking. Actually it didn't take that much convincing. In 1965, the year we graduated, Herb was working for the Morgan Guaranty Trust Company in New York and going out of his mind from boredom. So I called him up and asked him how he'd like to come down to Washington and help me edit a magazine for the National Student Association. The pay was about a fifth of what he was getting at

Morgan and the job would only last till the summer. He said, "Well, I'll have to think about it. OK, I've thought about it. I'll be there next week."

He arrived as promised, and by the time summer rolled around he had landed his job at the Post, where he spent the rest of his life, except for his tow years in the Army. In Vietnam he was an "information specialist," and though he carried an M-16 slung over his shoulder his hands were generally busy with notebook and camera. That didn't keep him from getting shot at, however, and he saw some heavy fighting. He served well and uncomplainingly even as his doubts about the war were strengthened by experience. His letters to me — I was in the Navy at the time, pulling shore duty at home — strengthened my own resolve to become a resister, an idea he thought singularly foolish.

Back at the Post, he rose to city editor, one of the first blacks to hold a position of such authority. According to Don Graham, who had become his close friend when they served together in Vietnam and who is now the Post's publisher, he was the finest city editor the paper ever had, bringing along a generation of black journalists who are now the paper's pride. In 1980, after six years as an editor, Herb went back to reporting. In 1983 he was sent to Lebanon, then as now a dangerous place, as dangerous for reporters as Vietnam was for soldiers. Herb loved it. In his last assignment, he was the Post's first Canada bureau chief.

Of his father, the school principal, Herb once wrote: "He was a man who so insisted on rigorous standards that he once flunked one of his younger sisters in a biology class, a tale that became part of Little Rock lore." As an editor the son was similarly exacting: a stern taskmaster, sparse with praise and intolerant of excuses.

Or so I am told. I never saw that side of him, but then I never had to work for him. To me he was the gen-

tlest — if not always the least sarcastic — of friends. When he moved to Toronto our lifelong conversation continued by telephone, an instrument Herb played like a virtuoso. Blessedly, he never had an agenda. He'd never say, after the pleasantries, "Let me tell you what I'm calling about." Because he wasn't calling about anything. He was calling to talk, and talking with him was simply pleasure.

I don't believe I ever knew anyone as free of racial prejudice as Herb. I don't mean anything so crude as hatred or bigotry — a lot of people are free of that. I simply mean stereotyped thinking, the assumption or expectation that a given person will be a certain way on account of color. Herb had a lot to say about race and racism, but he had no wish to be imprisoned by it. That was one reason he liked Toronto, a city with over 100,000 blacks but no black neighborhood. Race matters up there, as it does everywhere. But not very much.

Herb Denton died of pneumonia in Toronto at 8:45 p.m. on Saturday, April 29, 1989. "He had AIDS," his obituary in the Post added laconically. He must have known he had that cruel and unjust disease, but no one else did. He chose privacy, and he chose courage. He had shown courage in Vietnam and Lebanon, and in the fierce integrity he brought to his work; and he showed it in the way he dealt with his illness, which he faced with the unflinching stoicism of the legendary Spartan youth who hid a stolen fox beneath his cloak.

Herb inhabited many worlds, and in each of them he was at once insider and outsider. I used to worry that he was too alone, but he was not so much alone as he was self-reliant. He was utterly and absolutely his own man. I will remember Herb Denton most for his tenacious, sometimes contrary, independence of mind and spirit — tempered, thank God, by a loving heart. It made him a skillful journalist, and a cherished, irreplaceable friend.

denning China for its unethical practices. Failure to do this will help bring about a state of affairs that will make all previous disasters in human history seem like the good old days.

The importance of controlling the world's population simply cannot be over-stressed. Such control is the key to saving not just all mankind, but indeed all life on Earth. This goal is ultimately more important than ousting brutal dictators from Panama, halting the flow of drugs and even ending China's heartless program of forced abortion.

...

Just when you thought it was safe to go back into the harbor ... Congress approved funds for cleaning up Boston Harbor; George Bush's proposed federal budget would cut those funds. Hell of a guy.

China, Soviet Union envy freedoms

WASHINGTON (AP) — In China, the shelves are full of consumer goods but the streets are filled with political dissent. In the Soviet Union, the shelves are mostly empty, but much of the political griping remains confined to meeting halls.

The contrast is unlikely to have been lost on Soviet leader Mikhail Gorbachev during his just-completed visit to China, say U.S. experts on the two communist giants.

"I imagine that Gorbachev is saying that his way is not such a bad idea," says Ed Hewett, an expert on the Soviet economy at the Brookings Institution in Washington.

"His reforms have allowed the society to let off some steam," Hewett said. Thus Gorbachev can tell conservatives that the Soviet Union needs political reforms to avoid cataclysmic unrest, and he can tell radicals that "if you go too fast, if you take off all the controls, you can lose it all."

The unreformed Soviet economy is in shambles, but Gorbachev still has a firm grip on power. It is hard to say the same for Chinese leader Deng Xiaoping. Deng began economic reforms a decade ago by gradually introducing a pluralistic economy, in which major enterprises are run by the state but farmers, small manufacturers and cooperatives set their own production rates. Political reforms have been modest, but real economic growth has been a phenomenal 10 percent.

Gorbachev, by contrast, found that entrenched Communist Party officials blocked his early efforts at economic reform. His solution was glasnost, or greater openness, allowing the media to uncover corruption and waste in the bureaucracy. Although he has consolidated power, Gorbachev has balked at the two critical elements of the Chinese economic reform, decollectivizing agriculture and eliminating the artificial subsidized price system.

"On the Chinese side, the economic accomplishments were considerable in the first 10 years. But part of the reason for the student discontent is that problems arise, inflation, corruption and things of that kind," said A. Doak Barnett, China scholar at the Johns Hopkins School of Advanced International Studies in Washington.

The inflation rate in China after price reform has been about 30 percent, said Kenneth Liberal, director of Chinese studies at the University of Michigan.

Deng, unlike Gorbachev, took power when his country was in crisis, after the turmoil of the 1966-76 Cultural Revolution that severely weakened the Chinese equivalent of the apparatchiks that blocked Soviet economic reforms, said Liberal.

"The apparatchiks had been clobbered," said Liberal. "Deng went at the economic restructuring with a vengeance. So the Chinese economic reform has gone far beyond what the Soviets have

done."

The dilemma shared by reformers in Moscow and Beijing is the fate of the Communist Party - when it loosens its grip on politics, as in the Soviet Union, or on the economy, as in China. Former Secretary of State Henry Kissinger credits Deng with starting "a pluralistic economic system. And the political consequences were inevitable. They came too fast for his own reputation in history, for the stability of his country."

Soviet conservatives "might draw the conclusion that if liberalization goes beyond a certain point, the party loses control. And in fact, it is inherent in the economic reform that the party must lose control. Because if the party no longer runs the economy, what other function does it have? They become supernumeraries," Kissinger said on ABC-TV Sunday.

Race problem grows internal

ATLANTA (AP) - Friction between light- and dark-skinned blacks underlies an unusual federal lawsuit in which a black woman says she lost her job because of her light complexion. Tracy Lynn Morrow said she sued to get her Internal Revenue Service job back and to fight prejudice within her race.

"If there is this problem within our black society, then I think we have to correct it," Ms. Morrow said Monday. "That would make us stronger, too. I feel it would help us as a race."

Earlier this month, a federal judge denied a motion to dismiss the case, ruling Ms. Morrow could claim job discrimination if she could prove her supervisor, also black, harassed and ultimately fired her over skin tone.

Ms. Morrow, who turns 27 on Wednesday, was fired as a clerk-typist in March 1986. Last July, the Equal Employment Opportunity Commission allowed her to sue. Ms. Morrow contends her supervisor, Ruby Lewis, harassed her soon after Ms. Lewis was pro-

moted in 1985. "She tortured me mentally," Ms. Morrow said. "I heard it said that the only reason I got the job was because I had light skin."

Ms. Lewis replied in court documents that Ms. Morrow was fired because of incompetence and job attitude, not skin color. The Associated Press was unable to locate Ms. Lewis on Monday for further comment.

"Since hues of skin have never been a consideration with me, and I never even thought about it until Tracy presented it as an issue in this case, it's impossible for me to have discriminated against her on that basis," Ms. Lewis said in court documents.

No trial date has been set in the lawsuit against Ms. Lewis, the IRS and the U.S. Treasury secretary. It apparently is the first case of its kind in the United States, said Norman Harris, director of the Department of African-American Studies at the University of Georgia. But discrimination within black society based on skin shade is not new.

"There are black folks who

would want to look as much like Europeans as possible," Harris said, because lighter skin in the past has brought social advantages in white-dominated society.

That attitude has sparked resentment. Black historian and sociologist W.E.B. DuBois wrote about the "double consciousness" of the lighter-skinned black person. Other black authors have written about the "tragic mulatto," Harris said.

"This was a person who was not fully African or American, who was confused about identity," Harris said. "It's usually somebody who doesn't recognize the heritage of the black community."

Lighter-skinned blacks often received preferential treatment from slaveowners, and a greater percentage of free blacks before the Civil War were fair-complexioned, said John M. Mathews, a Georgia State University history professor specializing in black studies. The division continued after emancipation, Mathews said, with lighter blacks finding it easier to get jobs and gain entry into other levels of society.

"They had a bit more cachet," Mathews said. "It was a distinction that black people often made among themselves."

In the 1987 movie "School Daze," filmmaker Spike Lee satirically portrayed a campus rivalry between lighter-skinned blacks who try to enter white-dominated society by taking on white traits, and darker blacks who view them with disdain.

Ms. Morrow's case has stirred debate among Atlanta's blacks about whether variations in skin tone still trigger any racial prejudice and resentment.

Radio station WVEE-FM held a call-in show Monday on the case. Producer Nate Quick said calls ran about 2-to-1 against Ms. Morrow, with most callers saying racial prejudice between blacks is not widespread.

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Science

Continued from page 1

All money appropriated to the equipment."

Bloodworth said that two years ago only 18 percent of the request for science equipment was granted. "And this year it looks a little tight," he said. Science departments must be spent within that fiscal year, according to Bloodworth. Money not spent reverts back to the state treasury. "The state legislature is not very generous, but we are funded fairly well compared to other states," Bloodworth said.

In comparison to science departments at UNC-Chapel Hill, ECU is funded differently. Bland said UNC's Biology Department receives \$100,000 for supplies.

"This is probably because UNC is considered a 'research institute' [they have a doctoral program]," Bloodworth said.

Bloodworth said ECU tried to

charge students lab fees in 1987 in order to help science departments with supply expenses. "We hoped they'd be in place by Fall 1987, but the General Assembly did not approve our request," Bloodworth said.

Bland said students at UNC, NCSU, Western Carolina University, and UNC-Charlotte all pay lab fees. "When you think of the money collected for football games... you would think we could charge for lab fees," Bland said.

Dr. Snyder said the lab fee would help in the sense of supplies but the amount would not add up to enough for larger equipment. "It's not the cure," he added.

Dr. Li thinks if students pay lab fees they will be more careful. "Many items we use are breakable, so if students pay they are liable to be more cautious," he said.

"I think the government should give us more money," said Lisa Webber, a junior who does not want to pay lab fees. Webber took chemistry and physics and felt "the quality of the equipment was very poor. I think we deserve better equipment," she added.

"In the end, education suffers," Snyder said in regard to outdated equipment. Bland said, "Well I'm prejudiced but I think what we lack in supplies and equipment [that UNC has] we make up for in teacher/student relations."



Cancer

Continued From page 1

"Every part of the state has population needs and often medical care facilities aren't easily accessible to each area."

In addition to the convenience, the new center offers patients and their families a more comfortable, relaxing atmosphere. "Cancer is a depressing disease. Here, we have tried to create a more cheerful atmosphere," Wiley said, indicating the skylighted hallway filled with decorative plants and an outdoor patio.

In the near future, telephone access to all cancer services will be available through a single 800 number staffed by an experienced oncology nurse. "Essentially, we now have all the ingredients (to be successful), we just need more of each ingredient."

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Student Union Coming Attractions

MAY 22 - 24
BILLARDS TOURNAMENT

Wednesday, May 24
3:00 pm Room 221
BINGO ICE CREAM

UPCOMING EVENTS:

Special Concert:
ARIA
Monday, May 29 9:00 pm
Mall

BINGO ICE CREAM
Wednesday, May 31 3:00pm
Room 221

Classifieds

FOR RENT

FEMALE NON-SMOKER NEEDED: To share 2 bedroom apt. w/2 others, starting August. Includes 1/3 rent \$121.06 and 1/3 utilities. Call Leslie 758-4595.

FOR SALE

FOR SALE: Greenville Athletic Club membership. Call 830-0265 for details.

GOVERNMENT SEIZED: Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. 5-1166.

TOYOTA CELICA SUPRA '79: Recently rebuilt motor — neg. Dining room table — seats 6, excellent condition — \$200. 756-1180.

FURNITURE: Brand new twin mattress and frame, dresser, bookshelf and glass dining room table with 4 chairs — ALL \$250.00 Will sell individually. Available end of 1st session. Call 355-0748.

FOR SALE: Couch, love seat, and chair — good condition. \$125 or best offer. Call 757-3366.

BIG CLOTHES SALE: Men and women, new and used, plus many more items. Friday & Saturday, May 26th & 27th, 9 a.m. until Taff Station Building Parking Lot, 422 Arlington Blvd. Don't miss it. Sponsored by Total Eclipse and Friends.

FEDERAL AND STATE GOVERNMENT HOMES: From \$1,000. Repos. Tax Property. Foreclosures. Available this Area! Call (Refundable) 1-518-459-3546 EXT. 11562AA for listings.

SERVICES OFFERED

PARTY: If you are having a party and need a DJ for the best music available for parties: Dance, Top 40, & Beach. Call 355-2781 and ask for Morgan.

HELP WANTED

NATIONAL CHILDREN'S MAGAZINE: Seeks sales associates in your area. Part-time and full-time. Send resume to PO Box 2421, Tuscaloosa, AL 35403.

OVERSEAS JOBS: Also Cruiseships. \$10,000 — \$105,000/yr! Now hiring! Listings! (1) 805-687-6000 Ext. OJ-1166.

GOVERNMENT JOBS: \$16,040 — \$59,230/yr. Now Hiring. Call (1) 805-687-6000 Ext. R-1166 for current federal list.

AIRLINES NOW HIRING: Flight Attendants, Travel Agents, Mechanics, Customer Service. Listings. Salaries to \$105K. Entry level positions. Call (1) 805-687-6000 Ext. A-1166.

MODELS NEEDED: For lingerie & exercise production. Exceptional pay scale. Send photo and short resume to: Model's c/o DR Box 1967 Drawer 1345 Greenville, NC 27834.

ARE YOU A COLLEGE STUDENT: Looking for Summer employment and available to begin working now? Are you enthusiastic, dependable, and excited about working in a fashion environment? Brody's and Brody's for Men have part-time openings for individuals able to work flexible hours. Apply: Brody's The Plaza Human Resources Dept. M-W 2-4 p.m.

PART-TIME POSITIONS: In our new telemarketing department. Salary and excellent bonus. Call 355-5421.

HELP WANTED: Carpet Bargain Center is now accepting applications. No phone calls. Apply in person at 1009 Dickenson Ave.

DISPLAY CLASSIFIED

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NOW TAKING LEASES FOR FALL SEMESTER '89. EFFICIENCY 1 & 2 BEDROOM APARTMENTS. FOR INFO, CALL HOLLIE-SI-MONOWICH AT 752-2885

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MOBILE HOME RENTALS
Couples or singles apartments and mobile homes in Azalea Gardens near Brook Valley Country Club.
Contact J.T. Williams or Tommy Williams.
756-7815

Announcements

CREATIVE LIVING CENTER
Are you a Pitt County resident, 60 years old or older and need a ride to your medical appointment? The Creative Living Center is offering transportation service to the elderly for medical appointments within Pitt county such as doctors, dentists, clinics, therapies and the Health department. Arrangements for the service must be made at least 24 hours before the scheduled appointment. Call the Creative Living Center, 757-0303 to reserve your ride.

CATHOLIC STUDENT CENTER
The Newman Catholic Student Center invites you to worship with them. Sunday Masses: 11:30 a.m. & 8:30 p.m. at the Newman Center, 953 E. 10th St., Greenville. Weekdays: 8 a.m. at the Newman Center.

CO-OP
Interesting part-time summer jobs can be applied for through the Cooperative Education Office. Call 757-6979 for more details.

PITT COMMUNITY COLLEGE

An internationally recognized American Indian expert will appear as guest lecturer in an Indian Art Show at Pitt community College May 30 at 7 p.m. Sun Bear, of the Chippewa Tribe, will speak on Indian Culture, legends and prophecies. The speech and art show are free and open to the public.

B.A.C.C.H.U.S.
B.A.C.C.H.U.S. Stands for Boost Alcohol Consciousness concerning the health of university students. First meeting of the summer session will be May 31, 5 p.m. in Jovner Library Rm 305. Now is the time to get involved with orientation and plans for Fall semester. Come see what we're all about! Call 757-6793 for more information.

BIG KIDS
If your life has been affected past or present, by having been raised in a home or environment where alcoholic and other dysfunctional behaviors were present, Here's Something You Should Know; each Tuesday at 6 p.m. in Jovner Library Rm 305, there is a discussion and learning group meeting for those with common concerns. Call 757-6793 for additional information.

STUDENT JOBS
Are you outgoing? Do you enjoy talking on the phone? If so, we have the job for you! Telemarketing positions open for summer sessions starting immediately. Work for ECU and get paid while you gain valuable telemarketing skills. Hours are 7 — 9 p.m. daily Mon. — Thurs.; earn extra spending money without cutting into study time! Call Cindy at 757-4215 or 757-6072 for an appointment.

BEACH VOLLEYBALL
Enjoy the beach on campus with a special beach volleyball tournament register May 31 in Memorial Gym room 102 at 4:30 p.m. Men's and Women's teams are welcome to register. For additional info call 757-6387.

TENNIS SINGLES
Swing into summer with intramural tennis singles. Register May 25 at 5 p.m. in Memorial Gym 102. All faculty, staff and students are encouraged to register. For additional info call 757-6387.

3-ON-3 BASKETBALL
Register May 25 at 4:30 p.m. in 102 Memorial Gym for 3-on-3 hoop action. All faculty, staff and students are encouraged to enter. For additional info call 757-6387.

RACQUETBALL
Individuals interested in racquetball should attend the registration meeting May 24 at 5 p.m. in Memorial Gym room 102. Men and women divisions will be developed. For additional info call 757-6387.

SOFTBALL REGISTRATION
Register May 24 at 4:30 p.m. in Memorial Gym. All ECU faculty, staff and students are encouraged to register. Batter up this summer! For additional info call 757-6387.

IN-REC SERVICES
On May 25 from 2 — 4 p.m. on the Central Campus Mall the special event of the summer will be held. 4 wacky events for individual participants including Hole in One, Frisbee Disc Throw and others will be on tap. For additional info call 757-6387.

REAL CRISIS CENTER
We need your experience! Your achievements in everyday situations can be useful to others. Earn that feeling of accomplishment. Real Crisis Center is recruiting volunteer crisis counselors. We will be offering training classes in this enriching field beginning June 5. Call 758-HELP or come by 312 East 10th Street.

DIAL-A-TEEN
Dial-a-teen is interested in your valuable time. We are looking for special teens, between the ages of 15 and 18, who would like to volunteer their invaluable listening skills to help others in crisis. We are offering training classes for our teen hotline beginning June 5. Call 758-HELP or come by 312 East 10th Street.

EPISCOPAL STUDENT FELLOWSHIP
Come join us for holy communion 5:30 p.m. St. Pauls Episcopal Church 4th Street. One block towards the river from Garrett Dorm. For more information call Allen Williams at 758-1440.

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It's now.
And, best of all ...
It's free.

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Carolinian

"You get what
you pay for"

House speaker Jim Wright begins defense

WASHINGTON (AP) - Jim Wright's defense opened before a national television audience with his lawyer urging the House ethics committee to "stand in the way of the lynch mob" seeking the House speaker's resignation.

"According to the press, Jim Wright's through. He's got to resign his speakership. Maybe even his seat in Congress," said Stephen Susman, attorney for the Texas Democrat.

"Why worry about due process for a dead man?" he asked rhetorically. "Why should this committee stand in the way of a lynch mob or a conviction based upon guilt by association?"

Because "if a member of Congress cannot get a fair trial, no American can," he said.

Susman was asking the ethics committee today to dismiss key charges against Wright based on different interpretations of the House rules. Supporters hope for a narrow legal victory that the

speaker could parlay into political salvation.

Wright's lawyers contend he is being judged by a new, harsher standard that goes far beyond the letter of House rules. In advance of today's hearing, they gave themselves no better than an even chance of winning dismissal of at least some of the 69 counts against him.

But with Wright's political support eroding under the weight of serious ethics charges, even the

speaker's supporters emphasize the importance of persuading the ethics committee to drop at least one of the two main charges.

In the month since the panel formally made its charges against the speaker, his support has eroded. Members of his own party have begun holding meetings to discuss his case and its possible harmful effect on their own political situations.

The stakes in today's arguments were heightened by the

ethics committee's decision to allow television coverage of the hearing. Rarely does the panel allow such open coverage, but Wright said he welcomed the chance to have his side of the story presented.

The C-SPAN cable network planned full coverage of the proceedings. Wright himself was not scheduled to testify today, and his spokesman, Mark Johnson, said the speaker probably would not even attend the session.

Susman, a tough, 48-year-old litigator from Houston brought in this month to bolster the legal team, opened the proceeding for Wright.

Susman has a folksy manner that belies shrewdness. He spearheaded the legal fight of Texas' Hunt brothers after they lost big in a bid to corner the silver market, and he won a \$400 million case against price fixing of cardboard boxes.

Academic freedom in danger at seminar

RALEIGH (AP) - Academic freedom is in danger at Southeast Baptist Theological Seminary, according to a report published by the nation's largest body of university professors, but a seminary trustee says the group is "persona non grata."

"The investigating committee finds that academic freedom at Southeastern has been placed in peril by a series of actions taken and statements made by its trustees and president," said the 11-page report, published in the latest edition of *Academe*, the journal of the American Association of University Professors.

"The report will have absolutely no effect on the seminary," said trustee president, the Rev. Robert D. Crowley of Maryland. "They (the AAUP) are persona non grata as far as the official Southeastern Seminary is concerned."

Seminary President Lewis A. Drummond said Monday he was not prepared to comment because he had only skimmed the report. The report is likely to spur the AAUP to vote to formally censure Southeastern at its annual meeting in mid-June, according to Southeastern professor Richard A. Spencer, who has been critical of the seminary's leadership. Spencer is a member of Southeastern's chapter of the AAUP, to which every faculty member belongs.

"Censure is our way of letting the academic community know that conditions at the institution relating to academic freedom primarily have been found seriously deficient," said Jordan E. Kurland, associate general secretary of the AAUP. "It is essentially a warning to people to know what they're getting into before they take a job there or have anything to do with it."

Conservatives gained control of the Southeastern board in Octo-

ber 1987, and former President W. Randall Lolley and other key administrators resigned in protest to their policies. The new president and majority of trustees have been steering the seminary in a more conservative and evangelical direction. They are united in their view that the Bible is without error in matters of religion, history and science.

But the AAUP report accuses the president of trampling on academic freedoms in their effort

to transform the seminary. Specifically, the report criticizes the trustees for unfairly questioning Lolley and prospective faculty members about their views on theology and governing the seminary.

Drummond has consistently said that he intends to bring different views to Southeastern Seminary and is committed to protecting academic freedom.

But Kurland of the AAUP disagrees: "President Drummond in his statements says we have academic freedom here," Kurland said. "We just don't think he's right. The facts disprove his statements."

Record Enrollment

ECU News Bureau

ECU has set a new record for enrollment in a summer session with 5,766 students enrolled for the first of two summer sessions, exceeding last year's first session enrollment by 486 students.

Registrar J. Gilbert Moore said the 1989 enrollment includes 3,493 fulltime undergraduates and 893 fulltime graduate students. There are 1,241 part-time undergraduates and 139 part-time graduate students enrolled, Moore said.

Last year's enrollment marked the first time that ECU had more than 5,000 students in the first session of summer school.

Moore said the enrollment includes 3,499 male students and 2,267 females.

Arab world seminar to be held

ECU News Bureau

Distinguished scholars and diplomats will participate in a two-day seminar on the Arab world and Islam for public school teachers and administrators June 29-30 at ECU.

Approximately 100 public school teachers, mostly in the social studies, will attend the seminar which is designed to enrich educators's knowledge of Islam and the Arab world, to assess available materials and resources and to develop teaching units and classroom strategies, according to Dr. Maurice Simon, coordinator of international studies at ECU.

The seminar is being sponsored by ECU's Office of Interna-

tional Studies in cooperation with the N.C. Committee of the American-Arab Affairs Council and the Southeast Regional Education Center of the N.C. Department of Public Instruction.

A keynote address is to be delivered June 29 by Hermann Fr. Eils, director of the Center for International Relations, Boston University, former U.S. Ambassador to Egypt and Saudi Arabia. A second keynote address on Friday will be by H.E. Ambassador Clovis Maksud, permanent observer to the United Nations for the League of Arab States.

Other scholars and speakers will include George A. Naifeh, president of the American-Arab Affairs Council; Joseph W.

Twinam, John C. West Professor of Government and International Studies at The Citadel and former U.S. Ambassador to the State of Bahrain; Dr. Fouad M. Moughrabi, professor of political science at the University of Tennessee at Chattanooga; John M. Roberts, bureau chief of Al-Hayat Publishing Company in London; Dr. Yvonne Y. Haddad, professor of Islamic Studies at the University of Massachusetts at Amherst; and Les Janka, senior vice president of Neill & Co.

Others include Michael C. Griffin, a Wisconsin high school teacher, and North Carolina educators Doug Robertson, assistant director of the Division of Social Studies (SDPI); Ann Hamze of

Greenville Middle School; Caroline Mew of Greene Central Junior High School; Karen Faushe of East Carolina University; Ken Thigpen of Beulaville Elementary School; and Bety Scoopnire of Greenville Middle School, serving as moderators.

As a special feature, teachers will develop their own five-day teaching modules on the Arab world and Islam to enter in a statewide competition.

The three winners of the competition will receive a three-week, all expenses paid tour to the Middle East in the summer of 1990.

Mission

Continued from page 1

designed "To enhance preservation and research in this area by financially supporting the solicitation and acquisition of letters, diaries, photographs and other materials. It will also support the preparation of oral history resources and promote research and writing utilizing missionary and church sources."

Lennon expects the fund to grow through donations of family members and interest earned on those donations.

"We hope (the fund) will grow over time as members of the family contribute to it," Lennon said.

Stegmonds offer a classic rock show

By CHIP SWARTZ
Staff Writer

The Stegmonds is a classic rock band that takes its cues from the Rolling Stones, the Doors, Led Zeppelin, and the Who. The band is comprised of Jeff Alford on drums, Pete Frederick on rhythm/lead guitars, keyboards and harmonica, Tommy Cooper on rhythm/lead/slide guitars and keyboards, and Sam Earnhardt on bass.

The Stegmonds are based in Garner, however, Cooper and Earnhardt are both ECU students and live in Greenville. Earnhardt is the newest member and has been with the group for five months, but the band itself has a history of one year together.

Thursday night, the Stegmonds performed on the Mall for the students of ECU. During the course of the show, the band tore through such classics as "Midnight Rambler," "Sympathy for the Devil," "Can't Explain," "LA Woman," and "When the Levee Breaks."

"We kind of emulate the Usuals," Earnhardt confided. "If you like what they're doing you'll like us."

Noticeably missing from Thursday night's performance were the usual self-indulgent originals that most cover bands

play. "We have some originals," Earnhardt asserted. "We're just not satisfied with them at this point. We're taking our time to make sure the songs are the best possible. Once we're happy with them then we'll begin to play them for our audiences."

In their short time together the Stegmonds have generated a loyal following who have dubbed themselves "Stegheads." "They're great and we really appreciate their support," offered Earnhardt. "They just enjoy the music we play, so they follow us around to the different shows."

"Everyone in the band can really play, and we're all really into what we're doing. We aren't trying to be the coolest. We just want to go onstage and do our best," said Earnhardt.

For the future, Earnhardt and the rest of the Stegmonds look forward to graduating from college and devoting their full attention to the band. In the meantime, the Stegmonds are providing local areas with a rare opportunity to witness live performances of rock and roll classics played by five talented musicians.

The Stegmonds are currently planning summer appearances and can be contacted at 758-7727 concerning private parties and club concerts.



The Stegmonds rock the crowd on the Central Campus Mall Thursday night with classic rock covers. (Photo by J.D. Whitmire, ECU Photolab)

Wrathchild offers the Attic a hard rock show

By CHIP SWARTZ
Staff Writer

Wrathchild climbed up to the Attic Thursday night to perform a slew of hard-hitting originals and a handful of covers.

The Maryland band, consisting of bassist/vocalist Brad Divens, guitarists Jay Abbene and Terry Carter, and drummer Shannon Larkin, are currently touring to promote their debut LP, "Climbing the Walls," on Atlantic records.

The record is ready for release but there was a delay in distribution due to a legal dispute. "Yeah, we have it recorded," Divens said. "But we had some legal problems with a British band that is using the same (band) name as we are." The record should be available in stores nationwide in the very near future.

Legal problems haven't deterred these Maryland rockers from pursuing their first love which is playing live. "We're always touring," smiles Divens. "We started out sticking close to home, but we've increasingly pushed west." Wrathchild recently completed a string of highly successful dates in L.A. "We're all very happy about the response we received out there," confirmed Divens.

Hard rock enthusiasts may recognize Brad Divens as one-half of the guitar duo in Kix back when "Cool Kids" was released in 1983.

See WRATHCHILD, page 9

Briley's field offers berries

By DIANE MOUNT
Staff Writer

Are you tired of trying to peek through an expensive cellophane-wrapped quart of sour strawberries? Are you tired of trying to salvage a semi-red berry, one without fuzzy white stuff or bloated mushy spots? Are you tired of your skin breaking out into goose pimples every time you get in a refrigerated produce aisle?

Take heart. There is a way to get that strawberry shortcake to the table without all that frustration and discomfort.

Briley's Strawberries U-Pick is located a few miles from Greenville's city traffic on Route 264. The Briley sisters-in-law, Karen and Anne, spend no less than 70 hours each week overseeing their crop of berries. Despite the long hours, the ladies are cheerful and friendly.

With minimal instructions and a clean plastic-lined bucket, you're on your own. The only drawback is the length of time your knees can hold out. Otherwise, you'll find the rows are comfortably spaced, so you aren't sitting on a row while squatting and picking at another.

There isn't any dirt to scuff up your shoes because of the straw ground covering. It's even clean enough to sit on if you need to stretch your legs. Just beware of stray berries.

For 65 cents a pound; or a dollar per pound if you buy them already picked, you can't beat the price, the sun-ripened sweetness, or the best thing of all — getting a nice tan instead of goose pimples.

Bach's new book offers to unite mankind and its future paths

By DAVID HERRING
Staff Writer

"One," by Richard Bach. New York: Silver Arrow Books, 1988. Hardback, \$17.95.

If you were visited by a version of yourself from 20 years in your future, what you say to that person? Or perhaps more importantly, what would that person say to you?

After all, he has lived through any decision you are now facing. Even if he did answer the questions that you would undoubtedly ask, would you change, or even listen? Richard Bach fully explores this scenario in "One," his latest novel.

Richard and his wife Leslie, the novel's main characters, are summoned to a higher plane. With this heightened awareness, they perceive all of space-time as a path with an infinite number of branches. Each branch represents a decision they have made, or could make.

They fly above the path randomly selecting points to visit — each stop containing an alternate version of themselves. This is more than simply an exercise in theoretical physics. Richard and Leslie are given the unique opportunity to converse with their alternate selves, offering and receiving insights.

The Bachs visit their past at a time when their earlier versions were agonizing over an impend-

ing decision. Their younger selves are at a point where they can see a bright future ahead, yet don't know how to attain it. The "experienced" Bachs offer comfort, reassurance and inspiration.

As Leslie so aptly states, "There are grand rewards for those who pick the high hard roads, but those rewards are hidden by years. Every choice is made in the unearthing blind, no guarantees from the world around us."

During their trips to the future, the Bachs receive guidance similar to what they offered their younger selves. They rediscover that their lives are what they make of them — they can choose their future.

Anything can be achieved that can be visualized, but at a price. Again, Leslie explains, "No matter how qualified or deserving we are, we will never reach a better life until we can imagine it for ourselves and allow ourselves to have it."

They also meet people other than their incarnations. Atkin, a future version of someone they meet, describes the geometry of ideas — literally.

He has invented a crystalline machine which displays geometrical flashes of electricity on the outside. Inside, these geometrical flashes take on a meaning transcending mere words.

The ideas are designed and coded for word-free understanding and communication. After all,

what does an idea look like? This machine proves that ideas exist independent of people, waiting to take shape — to be made real.

Therein lies the serendipitous brilliance of the book. If our world has been created by ideas which are equally accessible to everyone, then, in a sense, we are all one, united in our struggle to discover new ideas and make them real.

But, don't be discouraged by these philosophic abstractions! To give the novel balance, Bach is relatively simple and straightforward as he guides you through the chronological convolutions.

"One" carries with it no literary pretensions. Bach goes to great lengths to unravel meanings, not disguise them behind stylistic word arrangements.

There are books in the same peace-love-harmonic-convergence genre which leave the reader wondering whether a point was made, or merely a profit. "One" transcends this. Its strength lies in its profound simplicity and sincerity.

"One" was written to address a chapter in human evolution in which we seem to be desperately looking for solutions, yet find ourselves settling for quick fixes. This book will redefine the parameters of your life and enable you to take a fresh look at the world around you.

When Bach asks, "I gave my life to become the person I am right now. Was it worth it?" so should the reader.



The lead singer of the Stegmonds, looking suspiciously like Jim Morrison here, croons to the crowd. (Photo by J.D. Whitmire)

Coming this Week

Wednesday
Mendenhall
Bingo-Ice Cream Party
3 p.m. Room 221

Attic
Comedy Zone:
Mark Wilks

New Deli
Open Mike Night

Susie's Treehouse
Buzz Murdock

Thursday
Attic
U Wysh

Susie's Treehouse
Food of the Gods

Friday
Attic
U Wysh

New Deli

Susie's Treehouse
Rosebud

Saturday
Attic
Panic

New Deli

Monday
Mendenhall
Nouveau Campaign
9 p.m. Central Campus Mall

Fry offers two kinds of music - country & western

By TIM HAMPTON
Staff Writer

On Saturday night, Bruce Fry, along with some other familiar faces to the Greenville music scene, converted Corrigan's into a love haven for both kinds of music. Country and Western.

But Fry and Company didn't stop there. Along with the Hank, George, Willie, Randy Travis and David Allen Coe tunes, the crew played originals, a Jimi Hendrix and a Stevie Van Vaughn song, Rhythm and Blues and Rock and

Roll.

The 'Company' includes Tommy, a tall, lanky, smooth-hand guitarist who played with Doc Holiday. Plucking those chords at bass is a musician who plays for Sidewinder. The drummer formerly snared with Nantucket.

Apparently, Fry and Company aren't your typical band to visit the Emerald City. They don't wear Virginia Beach frat boy hats while trying to imitate R.E.M. They don't vibrate your ear wax with amplified deafness and they don't scream slobber into the microphone.

The music and words of Fry and Company are based on clarity. The communication of twangy

vibes create a 'special relationship' with musician and audience. Sing-a-longs are invited and in some shows the crowd takes over the mike and sings their own verses to "Salty Dog," according to one loyal fan.

"An evening with Bruce Fry is always a good time. He is always very cordial with the crowd," David Shumaker said.

In describing Fry, Shumaker said "he is a good ole boy who loves his mamma." Incidentally, Fry's original recording has a family-oriented theme as is hinted with the title "Granma and Me." The cover of the tape case has a picture of Fry and his Granma on his black Harley Davidson.

Besides playing the title track

off "Granma and Me," Fry played "You Touched My Heart" and "Outlaw Blues." His originals have a refreshing fusion of country, rhythm and folk sound.

Unlike Saturday's show at Corrigan's, Fry usually plays solo or with Tommy Smooth Hand. For years, Fry frequently played 'The Tree House' (even before it was Susie's) and Grog's (which has always been Grog's).

But the man from Southern Pines held Greenville Fryless for much of 1989. His return was much applauded by fans. Rumor is Fry, with or without company, will return to Greenville in June.

Regardless if you don't like both kinds of music, you'll have a good time with Bruce Fry.

WZMB offers the top 13

1. Bob Mould - "Work Book"
2. Public Image Limited - "9"
3. Pixies - "Do Little"
4. Screaming Trees - "Buzz Factory"
5. Love & Rockets - "Self Intitled Album"
6. Leading Trains - "Transportation"
7. Dash Rip Rock - "Ace of Clubs"
8. Spiral Jetty - "Dog Star"
9. All - "All Rozys Revenge"
10. Band of Susans - "Love Agenda"
11. Mojo Nixon and Skid Roper - "Root Hog or Die"
12. Electric Love Muffin - "Rassafra"
13. Firehose - "From Ohio"

Pickin' the Romantic Bones

Bonehead offers advice to the lovelorn

By CHIPPY BONEHEAD
Staff Psychoanalyst

Relationships suck. Period. There's nothing to defend them, no one can vouch for them. Anyone who's ever been in love, lust or just plain like, can attest to the fact that relationships are God's little joke on mankind.

And yet, movies, television, advertising, bad poetry and popular music all claim that real love is just a fresh party shield or fruit drink away. Nothing has done more to promote obsessive yet sanitary passion in North America than MTV and sexually transmitted diseases.

It's enough to make you think Mr. Spock was right. Logic over emotions ... it's the only way.

Ye olde Bonehead has not been in the relationship way in quite some time now, and feels quite safe in making these blasphemous observations. Like this list — How To Tell If You're Falling into a Relationship, And How To Do It As Gracefully As Possible, Which, Incidentally, Isn't Very.

1) You and your lovesick behavior become the main thrust of your friends' conversation. Never mind trying to justify this, saying that small minds talk about other people and your so-called friends need to get a life of their

own.

They're getting a much bigger kick out of watching you act like a whipped puppy than they would doing it themselves. This is a normal human tendency.

Cautionary note #1: Don't berate your friends for gossiping about you now ... you'll need them next week to help pay for those pitchers when you're trying to flush your self-pity out with alcohol.

2) You find yourself altering your well-established schedule to fit the object of your desire's schedule. This is okay until you catch yourself missing the last episode of "Family Ties" to drive across

two states in torrential rainfall to pick them up from their mother's so they can pay their rent on time.

If you are expected to help pay part of said rent out of your own pocket because, "Well, you spend as much time there as I do," then you have a definite scheduling conflict. Go home and pay your own rent.

Cautionary note #2: Make sure that you still have an apartment to go home to, and that you have plenty to keep you occupied, now that you don't have your ex's cablevision to watch anymore.

3) Your taste begins to decline, especially in the area of music. If

See BONEHEAD, page 9

Free Will offers Rush tribute

By BIG E
Staff Rush Freak

To all Rush freaks who decided to trip to the beach Saturday and stay the night: you missed one of the best tribute bands to set foot in the Attic, Free Will.

Free Will played with such a likeness to Alex Lifeson, Neil Peart and Geddy Lee that one audience member searched the backstage for a hidden stereo system piping recorded songs.

But the three musicians from Toronto weren't lip syncing and there was no piped-in music. Geddy wasn't under the stage singing, nor Neil drumming in some adjacent room - there were only three guys from the Great White North who could uncannily duplicate the sounds of Rush.

Other tribute bands who tour Greenville can't compare to Free Will. Although The Blushing Brides, a Stones tribute, put on an authentic show with the vocalist and the guitarist favoring Mick and Keith.

And while Clear Light makes a close facsimile to the difficult-to-copy Pink Floyd psycho-jam, Free Will nails down the music, not just the image and strutting. (Notice: The Back Doors are not even mentioned, they need to sing in the dark to themselves.)

Pumping into the first set, the band opened with "Big Money," a satirical song about selling-out. During the second song, Rush's early 1980's monster-hit "Subdivisions," the skeptics pushed their way up to the stage for a better view.

Capturing their band's name plate from Rush's classic "Free Will," the Canadian wasted no time in echoing song writer and drummer Peart's "underlying themes" of self-destiny. The tribute band played the theme song - "Free Will" - early in the first set with exact precision.

"Red Barchetta" greased the rock and roll cylinders of the half-full Attic crowd. It made the Big E wish the red Cadillac convertible was rumbling down Cotanche instead of collecting bird drop-

pings behind the old man's house. Overwhelmed with the audience's sing-along to the first verse of the song, the lead singer pointed the microphone to the front row.

And then came "The Trees." While the Peart words allude to the quest for survival in the mad unpredictability of nature, the accompanying music by Lee and Lifeson features some unique drum play.

Free Will's drummer passed the test of "The Trees" as his hickory sticks thundered and tickled the combination of leather, brass and wood. In having to reproduce the wide variety of drum sounds of Rush, the Free Will drummer handled his 25-piece instrument with high competence throughout the three hour show.

After a break, the tribute band returned with "Tom Sawyer," a song which needs no introduction nor commentary, followed by "Time Stands Still" off Rush's latest studio album release. Midway through the show, the Attic scene was treated to the instrumental sounds of "YYZ."

Then it was time for a little grace under pressure with "Red Sector A," a tune about a dying human breed in a distant galaxy, or maybe a not too-distant world. That tune even makes the E think at times.

Rounding out the set with some song off of "Archives," Free Will played "Anthems," "Lakeside Park," "In the Mood" (not Roberto Planté's) and "In the End."

But wait a minute, somewhere along the way they played three originals. "Friends," a song about having and keeping friendship on the mystical merry-go-round, was a little slow at first but ended with some heat. A faster-paced original proved to be "Pocket Change," a container of several stanzas about the mirth of pay day.

For an encore hit of Rush, the band played "Overture" and finally "We are the priests of The Temples of Syrinx" All in all, E is glad he didn't rush to the beach on Saturday like some sun consumer and miss this jammer. Rating: FIVE PALL MALLS.

Roxx Gang offers new album

By CHIP SWARTZ
Staff Writer

Since 1987, Roxx Gang has been turning more than its share of heads with their hard rockin' sound, over the top looks, and full-throttle stage shows. Now, with the release of their debut album, "Things You've Never Done Before," on Virgin Records and their first supporting video for the song "No Easy Way Out," Roxx Gang has established itself as one of the rising new stars in the hard rock world.

The band consists of Kevin Steele-lead vocals, Jeff Taylor-guitars, Wade Hays-guitars, Roby "Strychnine" Strie Bass, and David James Blackshire on drums. Roxx Gang is based in Florida and is one of the few hard rock bands that have been able to garner a major label deal without picking up and moving to LA-LA land.

"Don't think we haven't paid our dues, though," warns Steele. "Collectively, we've played intozens of bands that went no-

where. But when Roxx Gang got together, we all knew that 'this is it!'"

Steele makes a point of mentioning that each member has his own distinct set of influences which blend together to give the band its unique sound. "This has been beneficial to us because we can play a song that is punk-influenced and turn around and do something like 'Ball and Chain' just as comfortably. We're not stuck totally in one musical corner. We've left ourselves lots of room to grow as we mature as a band."

"Things You've Never Done Before" is highlighted by such hard rockin' originals as "No Easy Way Out," "Scratch My Back," "Need Your Sex," and "Race With The Devil." With songs like these it isn't difficult to see where these guys are coming from but Steele feels this is the way it should be.

"Most rock and rollers aren't rocket scientists, if you know what I mean. I don't need someone else sticking their political and reli-

gious philosophies down my throat. We just want to entertain people, show them a good time and send them home happy."

Other songs include "Ball and Chain" which sports a down-home flavor, and the haunting mid-tempo of "Red Rose" with its forboding vocals compliments of Mr. Steele.

The record was produced by Beau Hill who has worked with a host of fellow rockers including Kix and Ratt. "Beau really interacted with the band, and listened to the ideas of each of the guys ... and then said 'no!'" Steele laughs. "He created a relaxed atmosphere in the studio so we kicked ass and got everything done. I'm very happy with the album. It came out better than we'd ever hoped for."

With their record on the rocks at record stores nationwide Roxx Gang is ready to hit the road, touring and playing live for audiences everywhere. The ideal situation for Steele would be one in which Roxx Gang is constantly on the road. "See, the band met in



The Roxx Gang's first album is due out soon on Virgin Records.

Read The
East Carolinian

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The Bonehead re-
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Sandman offers dreams in new comic book

By CHIP CARTER
Staff Writer

In 1916, Aleister Crowley was the undisputed master of the occult. A rival wizard, in a bid to unseat Crowley, attempted to summon and capture Death. Instead, the spell imprisoned Morpheus, Death's younger brother, the master of dreams — the Sandman.

The wizard stole three of Morpheus' tools — a pouch, a ruby and a helmet. Morpheus escaped in 1989, and for the last six months has been tracking down his missing objects.

This quest is being recorded by author Neil Gaiman and illustrators Sam Keith and Mike Dringenberg each month in the DC comics series, "The Sandman — Master of Dreams." The comic book is DC's newest contribution to the comic industry's recent "British Explosion" of writers and artists.

Since Alan Moore, author of the Eagle Award-winning "Swamp Thing" and "Watchmen" series, left the comics field, companies are recruiting a number of other young Brits to take his place. Gaiman, along with "Animal Man" scribe Grant Morrison and "Hellblazer's" Jamie Delano, are three of the most talented and entertaining. They continue Moore's legacy of reviving throw-away comic characters and transforming them into literary monuments that far outclass the industry standards, Superman and Batman.

Gaiman penned last fall's "Black Orchid" mini-series before starting on "Sandman." The series took a heroine who never had an origin or secret identity, and turned her into a force of nature, much as Moore had done several years ago with the Swamp Thing. Gaiman repeats the task with the Sandman.

DC has had four previous versions of the character. One was a typical super hero, complete with mask and cape. Another, a failed hero, got trapped in Limbo, and dispensed dreams to people. A

new hero took his place. The fourth was a different costumed version of the first hero, only he had vast technological resources at his command.

A messy situation, and DC is a company that has proven time and again its neurotic compulsion for a consistent, continuity-correct universe for its characters to inhabit.

Gaiman explains and dispense with this cluttered history in a single paragraph. "The universe knows someone is missing, and slowly it attempts to replace him. Wesley Dodd's nightmares have stopped since he started going out at night. He puts evil people to sleep with gas, then sprinkles sand on them, leaves them for the police to find in the morning ... the idea came to him in his sleep." Now Gaiman can get on with his character.

The first six issues of "The Sandman" have dealt with Morpheus' quest for his stolen tools. He has found the first two with relative ease. The seventh issue, as yet unpublished, will conclude the quest for the third instrument one way or the other. Gaiman's dialogue and plotting have been brilliant so far. One can only question his pacing and what direction the book will take after the Sandman regains (or loses forever) his last artifact.

Will the series focus on his adventures as king of the dream realm? Will he send nightmares out to bad guys? Will the Joker wake up screaming in the middle of the night? It's hard to guess at what Gaiman is trying to do.

Whereas "The Sandman" is touted as a horror comic and comes complete with a "Suggested for Mature Readers" label, Morpheus has already romped through the mainstream DC universe, meeting such heroes as Mister Miracle, Martian Manhunter, and the narrators of DC's old horror anthologies, Cain and Abel. He also encountered the hosts of another DC horror comic of the 70s, "The Witching Hour": Cynthia, Mordred and Mildred. In a brilliant burst of allusion, Gaiman has Morpheus indicate the three are

the Fates in another incarnation, the Furies in yet another.

It is this kind of bravado, daring to suggest that comic books and their inhabitants are justifiable literature, that sets this new wave of British comic creators in general and Gaiman in particular, apart from the vapid mainstream.

Artist Dave McKean's stunning painted covers cannot be overlooked in the significance they add to the magazine. Each one consists of a painting bordered vertically by a photo montage of 5-15 shelves with various objects resting within. The symbolic covers are a far cry from the gaudy teasers most comics offer the reader.

For example, issue four's story is entitled "A Hope in Hell," in which Morpheus descends into a very Dante-like nether region to fight for his stolen helmet. For the cover, McKean painted a portrait of Judas. It is burned in the middle of the chest area, revealing the red canvas backdrop. Superimposed over the burnt portrait are painted lines from Canto 23, in which Dante realizes Satan has in his grasp the three arch-traitors of history. Resting on the shelves enclosing the portrait are scorched pages from the "Purgatorio."

For other issues, McKean has used computer chips, chains and various other objects to create his mixed media covers. Perhaps the most unusual are the dead rat on the cover of issue three and the bottled formaldehyde-saturated snake on issue two.

The only drawback to the series is the unremarkable artwork of Dringenberg and Keith. While no means hackwork, or of poor quality, the inside of the book has been consistently unexceptional. This, sadly, has been the rule rather than the exception for DC's new breed of horror comics, and it is traceable to the EC comics of the 50s.

Today's comic artists seem to be enthralled by the scratchy pen of EC's Harvey Kurtzman. Whether it comes from true admiration or nostalgia, the state of affairs in the comics art community seems to be that Kurtzman's

fuzzy delineation is the divine ideal.

While Dringenberg and Keith infuse "Sandman" with plenty of dark atmosphere and telling background details and their skewed layouts add to Morpheus' nightmare world, their facial close-ups and sometimes awkward body positionings detract from an otherwise superior series.

When it comes to ordinary room or street settings, their drawings take on a realistic quality. The majority of this series so far has taken place in dreams and in ethereal regions. Imagination and skill are needed to bring these places to life, and while it is evident they have plenty of technical skill, they seem to be lacking in creative vision.

This is also evident in their special visual effects. Explosions, ray beams, conjurations and other magic, are as flat on the page as a typical shot of Superman using super breath. It's "comic book" in the worst, most juvenile sense. It would be detrimental to suggest they change artists at this point. Dringenberg and Keith need time

to mature in their craft, and "Sandman" is a great vehicle. A fan-pandering artist like Canadian John Byrne or American Arthur Adams and their endless parade of costumed mannequins would destroy the integrity of the series.

Overall, the comic has proved to be entertaining and enlightening. Gaiman explores the implications dream deprivation and too much dreaming have on human

beings. Through this he also examines human desires and needs, as in issue six when people trapped in a small town diner realize their heart's desires and those desires eventually destroy them. Much as "Animal Man" was 1988's monster hit, "The Sandman — Master of Dreams" may be the comic world's sleeper in 1989.

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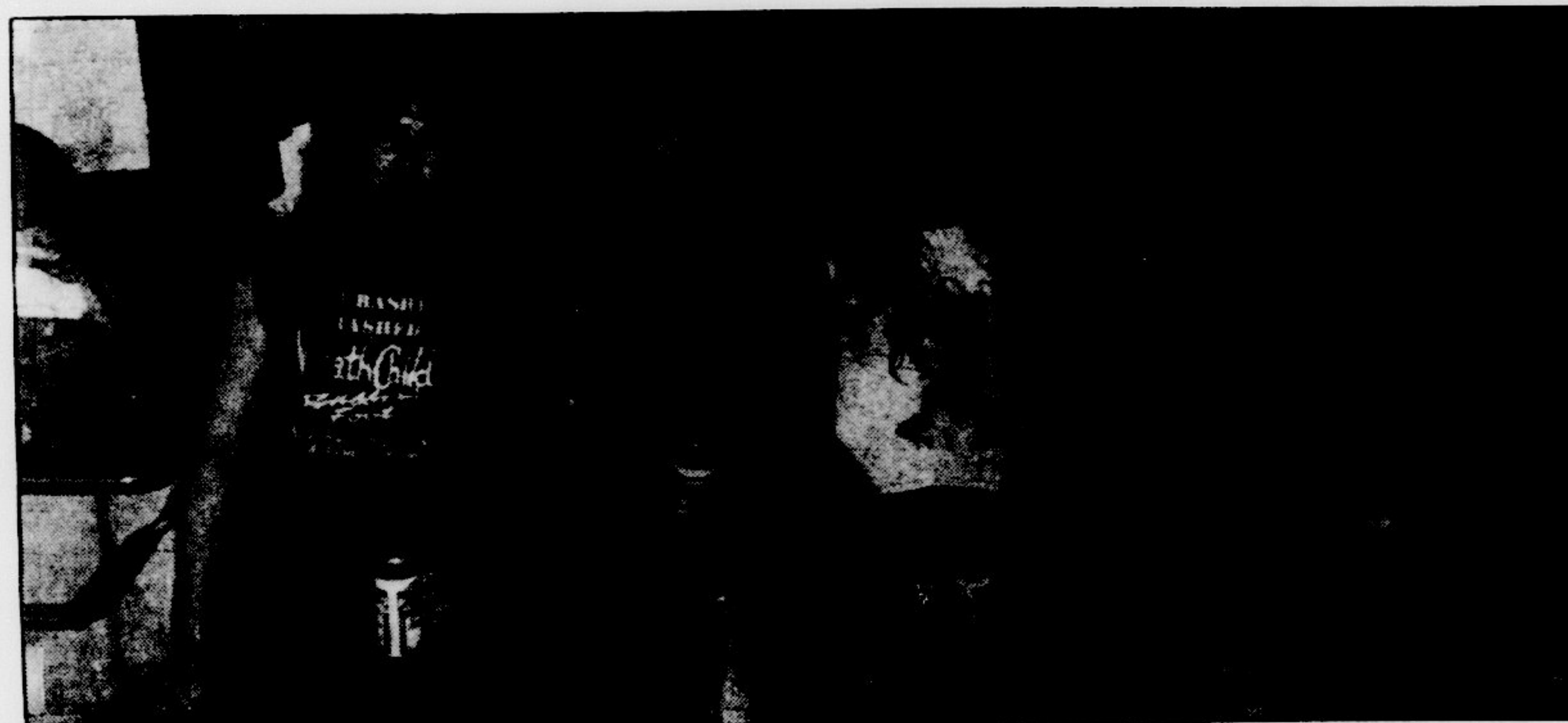
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The members of Wrathchild chill out before going on stage at the Attic. (Photo by Chip Swartz and ECU Photolab)

Wrathchild

Continued from page 7

When Divens broke with Kix, he switched from guitar to bass and helped form Wrathchild. They've been tearing up and down the east coast ever since, waiting for the fickle finger of fate to point their way.

"We're not a band of posers," asserted Carter. "With Wrathchild, what you see is what you get!"

Bonehead

Continued from page 7

you find yourself admitting that Tiffany does have a good voice and Richard Marx slow songs are great late-night romantic music, you are in trouble.

If you start reading magazines aimed at the opposite sex in hopes of understanding them, or reading and listening slavishly to whatever your casual sex partner does, you are a cultural emergency about to happen.

Cautionary note #3: There is, of course, a fine line here. Your significant other may have better taste than you, and it might do you good to broaden your horizons. However, since this is Eastern North Carolina, chances are that's in the negative probability range.

4) Articles of clothing are being exchanged, tapes and CD's left at one another's homes, change is freely stolen from each other's bureaus. RED ALERT. This relationship has gone beyond dating

Thursday's show highlighted songs from "Climbing the Walls" and proved that Carter and Abbene can shred with the best of them. Divens layed down a lethal wall of sound and lent his vocal talents to such Wrathchild anthems as "No Deposit, No Return," and "Blues for Insanity." Larkin's break-neck drumming and theatrics commanded attention from note one and contributed greatly

to the onstage charisma of the band.

Choices for covers included metalized versions of Pink Floyd's "Time" and the Rolling Stones' "Honky Tonk Woman," in addition to the Motorhead classic "Ace of Spades."

To be honest, the between song chatter was weak and tired. But hey, these guys didn't come to talk. They came to rock ... period.

... you are now seriously INVOLVED.

This is your last chance to get out. Marriage/Living together is the next step ... the only other option being THE BIG FIGHT, consisting of ritualistic photo shredding, monetary renumeration for stuffed animals and vows of celibacy.

Cautionary note #4: If you've gone this far, there's no need for caution anymore. You already screwed up beyond mortal imagining, so you might as well ride out your miserable destiny to its end.

5) Constant fighting and reconciliation. When both of you are so totally confused and reeling from #4 above, the only thing to do is fight viciously about totally meaningless things — who paid for lunch last time, who got more smashed downtown last weekend, whose bright idea it was to rent "Fatal Attraction."

This is followed by a disgusting amount of immature reconciliation consisting of protruding lower lips and baby talk i.e. "I sorry, nugglekens. Wuv you." "Wuv you too, huggabear."

Cautionary note #5: If you are this bad off, the Taste Police should come to your apartment and slash both your necks with broken Coke bottles. Unfortunately, this is illegal in most states, so you deserve to be saddled with the road beast you call "nugglekens" for the rest of your natural born days.

I think that about says it all for relationships for now, but if this summer is like every other one of my life, I'll have more to complain about by next week. After all, every girl on campus wants me. Till then, may the hangovers be gentle, but the buzzes intense.

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ECU gets fifth bid of 1980s

Pirates to face Gators in NCAAs

By KRISTEN HALBERG
Assistant Sports Editor

The word is out. After a nation-wide announcement was made by the National Collegiate Athletic Association committee Monday afternoon, the East Carolina Pirates will head to Gainesville, Fla. to play in their fifth NCAA tournament since 1980.

Gene McCarty, coach of the University of Missouri and head of the NCAA selection committee, spoke live, nation-wide from Kansas City, Mo., to announce the rankings. The Pirates, fifth-ranked in their division, will face the host of the East Regional, University of Florida, Thursday, in the first round of tournament action.

Eight different regionals will be held around the nation. The

tournament is set up as a six-team, double-elimination tournament and the winner of their region will head to the eight-team College World Series to be held in Omaha, Neb., in June. Twenty-seven conference champions and 21 at-large teams will participate.

East Carolina will go into the tournament with a 37-9 overall record, the best winning percentage in the East Regional. Miami was selected as the top team in their division with a record of 44-15. The second seeded Florida Gators boast a 43-20 record, Georgia Tech reigns third with a 37-24 season tally and Central Florida was voted fourth by the NCAA selection committee with their 40-20 record. Villanova rounds out the division. The 37-11 Wildcats are seeded sixth.

ECU earned their bid when they won the CAA Championships against the Spiders of

Richmond University last week in Wilmington, N.C. Although they lost their last game of the regular season to North Carolina and lost the first round of play in the CAA's against George Mason, the Pirates approach the tournament having won 12 of their last 14 games. Florida, who has been struggling, lost their last two games of the season.

The biggest surprise for the strong East Regional was the third seed of Georgia Tech. "I was somewhat surprised for Georgia Tech to be selected," ECU head coach Gary Overton said.

Georgia Tech has the weakest record in their division and was admitted into the NCAA's as an at-large bid.

Should ECU win against Florida, they would then play the winner of the Georgia Tech vs. Central Florida contest. However, if they lose to the Gators, they

would play the loser of the Miami vs. Villanova game.

Coach Overton, who boasts a 168-64 (.724) overall record, will go to his second tournament in his five years at the Pirate helm. This is also the second time that the Pirates will head to an NCAA tournament as members of the Colonial Athletic Association.

ECU went to the NCAA's as members of the ECAC-South in 1982 and 1984 and earned a bid in 1980 as an independent. Earlier in the 1970s, the Pirates represented the Southern Conference three times, although they have yet to appear in a College World Series.

Along with Gainesville Fla., seven other sites will host the NCAA Regionals. They are Tallahassee, Fla., Waterbury, Ct., College Station, Texas, Fresno, Ca., Starkville, Ms., Austin, Texas and Tuscon, Ariz.



One way to beat the summer heat is to enroll in a physical education swimming class (Photo by J.D. Whitmire, ECU Photo Lab).

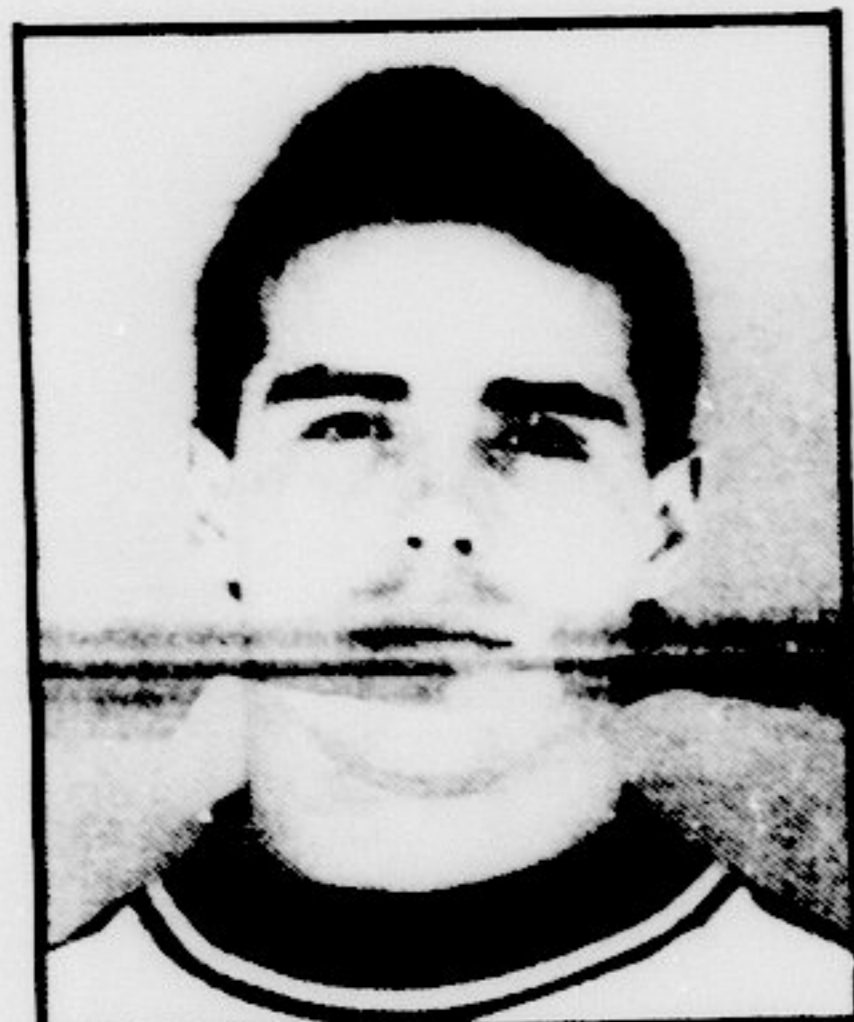
Ritchie pays dues to get to NCAAs

By DEAN BUCHAN
Special to The East Carolinian

When East Carolina begins play in the 48-team NCAA Baseball Tournament Thursday, no Pirate player will relish the experience more than David Ritchie.

Ritchie, ECU's senior shortstop, has paid his dues for four years to reach this point.

The Reston (VA) native was



David Ritchie

instrumental in ECU's Colonial Athletic Association championship play May 12-16 in Wilmington (NC), despite playing injured almost the entire tournament. In the championship game, a 2-1, 11-inning ECU win over Richmond, Ritchie was in so much pain, the normal switch-hitter could not swing the bat from the right side of the plate.

"I could barely swing left-handed, either," Ritchie said. "After the second game of the tournament, I could only swing with one arm. I was hoping no one would notice because I didn't want anyone to know I was hurt."

In early April, Ritchie dislocated his right shoulder while diving for a George Mason base-runner. He re-injured the shoulder against UNC-Wilmington in the CAA Tournament after stealing his 23rd base of the season.

Others had better statistics in the CAA Tournament — junior Brien Berckman was the Tournament MVP and Kevin Riggs batted .615 — but even though Ritchie reeled in pain when making the routine throw to first base, he did just one error. Many of those were key defensive efforts.

"David Ritchie played an important role for us in the CAA Tournament and it would have been very difficult to win without him," fifth year ECU Head Coach Gary Overton said. "He really deserves this trip to the NCAA Tournament."

For a while, it looked as if Ritchie may play his entire four-year career at ECU without playing in an NCAA Tournament, even though the Pirates have earned NCAA berths five times since 1980.

In 1986, ECU went 40-10, setting a school record for most victories in a season. But when the Pirates lost in the championship game of the CAA Tournament to Richmond, they were denied an at-large bid by the NCAA selection committee.

In 1987, Ritchie suffered a knee injury in early April and watched quietly from the stadium seats at the Diamond in Richmond as his teammates came out of the loser's bracket to win the CAA Title and earn a trip to the NCAA Tournament — a trip that he could not go on.

"Knowing that my teammates were going to the NCAA Tournament without me really hurt," said Ritchie, who began his career as an outfielder at ECU and has played third base before moving to shortstop last season. "The NCAA Tournament is something you work all season to get in, so it's an understatement to say I was disappointed."

"In 1986 we had a great team. We just ran into a hot team (Richmond) in the CAA Tournament and they won it. It was hard for me to understand why we did not get an at-large bid that year. I still think we deserved one."

After the field for the 1986 NCAA Tournament had been chosen, the Pirates later found out that the final at-large bid came down between ECU and South-

ern Illinois. The committee chose the Salukis.

In 1987, ECU went to Tallahassee (FL) for the South Atlantic Regional without Ritchie, losing out to eventual regional champion Florida State and Central Michi-

gan. There was one moment in this year's CAA Tournament when it looked as if Ritchie may not ever be on his way to the NCAA's. With Richmond and ECU tied 1-1, the Spiders were at the plate in the bottom of the 10th inning with one out and the bases loaded. Richmond was one hit or sacrifice fly away from taking home the CAA trophy and the NCAA berth.

"I remember thinking when they had the bases loaded and just one out that they were going to hit a line drive to the infield and we were going to turn a double play," Ritchie said. "It's funny, but I never thought we were going to lose."

"I just knew something spectacular was going to happen." And it did. Just 30 feet to Ritchie's right, freshman third baseman John Gast made a diving stab at a ground ball down the line and threw the runner out at home from his knees.

"The feeling of winning was just incredible," Ritchie said. "That was the icing on the cake for my career. This is definitely the biggest thrill of my life."

Sunday Silence nips Easy Goer by a nose

The Associated Press

BALTIMORE — He is not a strikingly handsome horse with the regal bearing of say a Secretariat or Affirmed.

He does not turn heads or dominate races in the manner of Seattle Slew or Citation.

All Sunday Silence does is win. The gangly colt sits on the threshold of the first Triple Crown in 11 years after outlasting Easy Goer by a nose in a pounding hoof-for-hoof match race over the final quarter mile of the Preakness.

They thundered through the stretch together, a blend of colors, the chestnut Easy Goer on the rail, the jet black Sunday Silence alongside. They ran side by side, forever it seemed, matching stride for stride as if tied together by a tether.

Then, if for only an instant, it seemed as if Easy Goer took a moment to glance to his right and steal a peek at Sunday Silence. It was as if the prematurely crowned

wonder horse was looking at the ugly duckling and thinking to himself, "What? You again?"

Yes. Again. They had finished 1-2 in the Kentucky Derby on a cold, wet day, along a muddy Churchill Downs track that obviously did not suit Easy Goer. Two weeks later, the surface came up bone dry and lightning fast at Pimlico for the Preakness.

And they finished 1-2 again. "I have a question for you," Arthur Hancock, III, co-owner of Sunday Silence, said, his soft Kentucky accent wrapped around each word. "Was it too dry today? Was it too moist? Was it too windy? Was it too warm?"

"Easy Goer is a great horse," Hancock said. "But we've got a great horse too. He deserves respect. We're proud of him."

Despite the Derby finish, he had gone into this race as second choice. He had faced Easy Goer's challenge and came back to win the third fastest Preakness in history in one of the race's greatest stretch runs.

Draft or trade: NBA excitement runs high after Lottery

The Associated Press

NEW YORK — Psst. Hey buddy, want to trade for a high NBA draft pick?

With no obvious superstar in the draft and virtually every team in Sunday's NBA Lottery carrying a roster filled with young players, some serious trade talks could adjust the draft order before June 27.

"The possibility of a trade is real," Miami coach Ron Rothstein said. "Our number is 305-577-

HEAT."

Miami, which had an NBA-low 15 victories this season, finished with the No. 4 draft spot, behind lottery winner Sacramento, the Los Angeles Clippers and San Antonio.

The top players available in the draft include Danny Ferry of Duke, Sean Elliott of Arizona, Michigan's Glen Rice, Stacey King of Oklahoma, Pervis Ellison of Louisville and J.R. Reid of North Carolina.

"We might keep the pick or we might trade it if we get a qual-

ity veteran," Clippers general manager Elgin Baylor said. "If we end up using the No. 2, we will still get a good player. Elliot and Ferry are fine players."

Spurs general manager Bob Bass said the team's management was talking about trading the first-round pick, "but because we're in the top three, we may choose to reconsider. Even if we had won, I couldn't pinpoint a player."

Bass said Coach Larry Brown "wants to mix some veterans in there. I think there will be wheeling and dealing before the draft."

The Spurs will add center David Robinson, whom they drafted No. 1 in 1987 after winning the lottery, to their roster next season after he completes two years in the Navy. San Antonio has few veterans to support him.

Following the Kings, Clippers, Spurs and Heat in the draft will be Charlotte, Chicago, Indiana, Dallas and Washington.

General manager Jerry Krause of the Bulls, the only playoff team in the lottery, said Michael Jordan will get a voice in who the team gets with the sixth pick.

"We're going to get a good pick," Krause said. "There probably will be trades. We'll look up, down, everywhere. A draft choice is a commodity. You look to get what you can for it."

The Kings, who finished sixth in the 1985 and 1987 lotteries and have never won more than 37 games in a season since moving from Kansas City in 1985, had their team logo drawn last from a hamper containing the cards of eight other teams.

Gregg Lukenbill, managing general partner of the team, said

Kings fans, who have sold out every Sacramento home game since the team moved from Kansas City, deserved to win the lottery.

"We were due for something lucky. We've been through some tough times in Sacramento," Lukenbill said. "We haven't had a lot of luck, so we were due for something to fall our way."

The team's doubt about who it wants in the draft was made perfectly clear by the back of a Kings jersey Lukenbill unveiled after the lottery.

'Bush league move' causes commotion at Winston finish

The Associated Press

CONCORD, N.C. — Following a one-year hiatus, controversy is back in full bloom at The Winston stock car race.

With just over a lap left in NASCAR's rich all-star event at Charlotte Motor Speedway Sunday, Rusty Wallace nudged front runner Darrell Waltrip from behind and sent him spinning across the infield and out of the running for the \$200,000 purse.

"I just hope he chokes on that \$200,000, that's all I can tell him," an angry Waltrip said following Wallace's victory. He knocked the hell out of me."

The finish was reminiscent of

the fast-flying affair two years ago that was won by Dale Earnhardt. That altercation led NASCAR to fine him and fellow drivers Bill Elliott and Geoff Bodine.

Immediately following Sunday's race, NASCAR officials said the bumping incident had been reviewed and no penalties were planned.

"As far as what happened on the race track, it's over with," said NASCAR spokesman Chip Williams.

But tempers were hot in the pits. As Wallace drove his Kodiak Pontiac into victory lane, blows were exchanged between members of his crew and some of Waltrip's crew.

"It was a real bush-league move," said Jeff Hammond, Wal-

trip's crew chief. "If you knew a guy was going to come up there and knock the fool out of you, it might be different. But you don't expect someone to come up there like that and take your line and his line and hit you like that."

Wallace had no apologies.

"The Winston is an awful tough race," he said following the race that drew 84,637 fans. "It's like running a 500-mile race with a shotgun to your head."

"I'm sorry that it happened that way, but you have to drive as hard as you can," Wallace said. "It was hard-core. I did not intentionally spin him out."

Following a caution flag, Wallace held off Ken Schrader by .23 of a second. Because the altercation occurred before the end of

the ninth lap, the racers needed to complete two full laps.

Wallace's average winning speed was 133.15 mph. He also picked up \$40,000 in bonus money from the lucrative event that is run in three segments of 75, 50 and 10 laps.

Waltrip was leading in the next-to-last lap of the final 10-lap shootout when Wallace's car tapped him on the left rear fender as they came out of Turn 4.

"It's an ugly way to win," Waltrip said. "A lot of guys let greed overcome speed, and that's what happened. I got spun out. A guy drove underneath me and drove up into me and spun me out. It was pretty blatant."

For his part, Wallace said his car was stronger than Waltrip's

but he had handling problems in the middle segment because of a mixup involving tires.

"We had our right-side tires on backwards," he said. During the break before the final sprint, the problem was fixed, he said.

"We were able to run him down and catch him," he said. During the first few laps of the shootout, Wallace got right on Waltrip's bumper but was unable to pass him. With the white flag about to fall, signifying the final lap, he made his move.

The bump was "just a normal racing accident," he said, saying he barely touched Waltrip's fender.

"If anyone thinks it was such a bad crash they should look at my car," Wallace said. "There's no

marks." Wallace said he had no plans to talk to Waltrip this week as they prepare for Sunday's Coca-Cola 600.

Track officials designed the race with hopes that the finish would be close. Of the five times The Winston has been run, two have ended in controversy.

In 1987, Earnhardt won the race after he was involved in a paint-swapping encounter with Elliott and Geoff Bodine in the final 10 laps.

The Winston last year was close but clean, as Terry Labonte edged out Sterling Marlin by less than one second.

The 1989 version was calm until the final minutes. It appeared

Sports Tidbits

Wildcats lose second

CHAPEL HILL, N.C. (AP) — Alex Fernandez struck out eight batters and allowed one run to lead No. 5 Miami to an 11-1 victory over top-ranked Arizona on Sunday, in the Carolina Invitational.

It was the second defeat in a row for the Wildcats, who lost to North Carolina 5-3 on Saturday.

Every member of the Miami starting lineup had at least one hit, as the Hurricanes totaled 16 hits. Miami picked up its first run in the first inning when F.P. Santangelo was hit by a pitch and scored on a Kirk Dulom single.

The Hurricanes added three more runs in the fourth off a Henry Hernandez triple, a Mike Tosar single, a Rey Noriega single and Jose Trujillo's double, which drove in two runs.

Miami scored four more runs in the fifth inning. Miami closed out its scoring in the seventh inning with three runs, highlighted by Henry Hernandez's home run.

Arizona's only run came in the fifth when Jack Johnson, scored on a Kevin Long sacrifice fly.

Alex Fernandez, 14-1, was the winner and Jim Richardson, 5-3, was the loser.

North Carolina relied on seven strong innings by freshman starter Frank Maney to defeat Atlantic Coast Conference foe North Carolina State 5-1.

The victory was the third of the tournament for the Tar Heels in as many days as they improved their record to 37-14-1 on the year. North Carolina State fell to 35-21-2.

Maney allowed only five hits and one run, striking out three and walking two. Chris Cornacchio relieved Maney at the start of the eighth and Rich Fernandez came on in the ninth to pick up the save.

'Jaws' wins Colonial

FORT WORTH, Texas (AP) — He may not be the Great White Shark, but Jaws himself couldn't have flashed a toothier grin than Ian Baker-Finch did at the 18th hole of the Colonial National Invitation golf tournament.

The tall, slender Australian floated an 8-iron to within three feet of the pin Sunday to secure his first American PGA Tour title and cap a wire-to-wire triumph - the first on tour this year - that earned him \$180,000 from Colonial's first \$1 million purse.

His smile lit up the 18th fairway and a few million television screens and you could almost hear the sounds of "Waltzing Matilda" as Baker-Finch marched on in with a closing round of par 70 for a four-shot victory over Dave Edwards, who started the day nine shots off the pace but managed a final-round 65.

Baker, 28, posted a 10-under-par 270 that kept him atop the leaderboard for four days, hiked his official earnings to \$193,689, and aroused admiring comparison to countryman Greg Norman, golf's Great White Shark.

"If I'm compared to Greg, it's because we're both Australians and we're mates," he laughed. "...But I don't hunt sharks and I haven't had time to drive Ferraris fast. We're two different sorts of people."

And while he made it look easy Sunday, there were some shaky moments.

Tim Simpson provided the most serious challenge, before closing with a 68 to share third at 276 with South African David Frost, who finished with a 69.

Mancini wins again

ROME (AP) — Add Andre Agassi to the list of victims who've fallen to tennis' newest sensation.

Alberto Mancini, a 20-year-old Argentine who burst onto the scene by beating Mats Wilander and Boris Becker to win the Monte Carlo Open in April, outlasted Agassi in five sets Sunday to win the Italian Open.

Mancini, a clay-court specialist, fought off a match point in the fourth set and pummeled a weary Agassi in the final set to complete a 6-3, 4-6, 2-6, 7-6 (7-2), 6-1 victory at the Foro Italic.

The victory establishes Mancini as one of the favorites for the French Open, which begins next Monday at Roland Garros Stadium in Paris.

"After winning at Monte Carlo and Rome, the two most important clay court tournaments after Roland Garros, I have a lot of confidence," said Mancini, the 11th seed.

"I've been playing a lot of tournaments and I'm a bit tired. But I now have a week off to prepare for Paris," he said. "It's very hard to play there because the tournament lasts two weeks and all the matches are best-of-five sets. But at least we get a day's rest after each match."

Wilander, the defending French Open champion who lost in the third round in Rome, Becker and Agassi will all be in Paris.

Lopez captures 40th

MASON, Ohio (AP) — Nancy Lopez, like Jack Benny, thought she was stuck on 39.

But Lopez captured her 40th career victory and third LPGA Championship with a final-round 6-under-par 66 Sunday to overtake Ayako Okamoto at the Jack Nicklaus Sports Center and win by three strokes.

"I got to 39 and wondered if that was going to be it," Lopez said. "I was stuck on 39 for a while, getting a lot of seconds and thirds. I was frustrated. I was beginning to hate that number. But I like 40 a lot better."

Lopez, who collected \$75,000, won her third career major - LPGA Championships as a rookie in 1978 and again in 1985 - by picking up five strokes on Okamoto over the final eight holes.

Lopez finished at 274, 14-under-par, over the 6,359-yard Grizzly Course.

Her closing 66 was the low round of the day.

The victory marked Lopez's fifth top-10 finish in her 11 starts at the LPGA Championship and upped her winnings in the event to more than \$157,000.

Lopez, who started the day two strokes behind Okamoto, stalked her playing partner to pull even at the turn. But she three-putted the 10th hole for a bogey while Okamoto was birdieing to regain the two stroke lead.

Lopez chipped in for a birdie from 15 feet on the 11th hole to cut Okamoto's lead to one stroke, then rolled in a 12-foot birdie putt at 12 while Okamoto was bogeying. Lopez then slammed the door shut with a 20-foot birdie putt at 17.

Susan Sanders, a non-winner in her five years on the tour, shot a final-round 68 to finish alone in third at 278.

Pat Bradley, who won the LPGA Championship in 1986, and non-winner Allison Finney both shot 73s to finish at 283.

Rutherford misses qualifying for Indy 500

The Associated Press

INDIANAPOLIS — A puff of white smoke and a groan from the crowd signaled the failure of Johnny Rutherford's dramatic last-ditch effort.

That left eight former winners in the record-setting, 33-car field for next Sunday's Indianapolis 500 and three-time champion Rutherford as part of the crowd of more than 400,000 that is expected to watch the 73rd edition of the 500-mile classic.

Qualifications ended on Sunday as two cars quickly filled the final spots in the lineup and four more got in by bumping cars that already had qualified at slower speeds.

The last of the drivers bumped was Rutherford, whose 213.097 mph qualifying effort from earlier Sunday was nudged off the board by Rich Vogler's 213.239 with less than 15 minutes left in the final day of time trials.

It is the second consecutive year that Vogler has been the final qualifier, bumping a former Indy winner. In 1988, he put a car into the field in the last moments, knocking Gordon Johncock out of the race.

"I hate to see that happen, but what happens happens in racing," Vogler said. "I know that Johnny Rutherford and Johncock are two people who kind of understand that."

Rutherford was hoping to earn his 25th start in the race, a number topped only by A.J. Foyt's 32. In fact, he was in one of Foyt's backup cars when he made it onto the 2 1/2-mile oval less than 60 seconds before the gun went off to signal the end of qualifications.

If an attempt is started before the gun goes off, the driver can finish the four-lap, 10-mile run. Rutherford turned a reported 217 mph on his warm-up lap, but the engine gave way in a billow of smoke seconds after he took the green flag.

"It just dropped it at the end of the front straightaway, going into turn one," Rutherford, 51, said. "It just lost power. I checked the mirror and it was blowing white smoke, and I just got it out of gear and coasted as far as I could."

"Coasting down the back stretch, I had a chance to reflect, and there's just not a whole lot you can say," he said. "You came here and gave it your best shot, and it just wasn't to be. It's just hard to believe I'm not going to be in the race."

The average speed for the field, headed by defending champion Rick Mears, is a record 216.588 mph, smashing the previous mark of 210.280 set in 1986.

"The number doesn't really mean a lot. Everything's pretty much the same, just the numbers are different," Mears said of the huge increase in speed.

Mears will start the race from the pole position for a record fifth time. He broke his own one- and four-lap records on the first day of qualifications May 14 and will start on the inside of the front row with a 223.885 mph average.

Al Unser, a four-time winner, averaged 223.471 for a spot alongside his Penske Racing teammate in the middle of the front row. Brazil's Emerson Fittipaldi took the outside at 222.329 after a crash in practice kept Danny Sullivan, the third Penske teammate, from qualifying until the second weekend.

Sullivan was the fastest of five

NASCAR

Continued from page 11

that Waltrip, who won the race in 1985, was going to hold off Wallace until he got up on his rear bumper.

Waltrip kept his speed up during the cool-down lap and drove to the garage area on Wallace's tail. But he turned away as Wallace and his crew were approaching victory lane.

As they did, a fight broke out between members of his crew and members of Waltrip's crew. Williams said NASCAR might investigate the fight.

The confrontation was set up when Wallace won the first 75-lap sprint. Waltrip took over the lead on Lap 79 to win the pole position for the 10-lap shootout.

The race featured eight lead changes among six drivers.

qualifiers on Saturday with an average at 216.027. But with his broken right forearm cushioned in a plastic brace, he's still not sure how well he can handle the car in the race.

"Right now, I've got no experience to draw on," Sullivan said of his plans for Sunday. "The four laps in qualifications felt comfortable, but that's not 200 laps."

The Penske team hired driver Geoff Brabham last week in case Sullivan, who also had a mild concussion and bruised foot, was not physically able to qualify. Brabham still could get in the race as a relief driver if Sullivan can't handle the strain.

The former winners who will start the race are Mears, Unser, Sullivan, Foyt, Mario Andretti, Johncock, Bobby Rahal and Tom Sneva.

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