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Fountainhead

Vol. No 53, No. 54 East Carolina University Greenville, North Carolina June 7, 1978

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Condition "poor"

Mrs. Jenkins ill

By JIM BARNES
News Editor

Mrs. Lillian Jacobsen Jenkins, the wife of ECU Chancellor Leo Jenkins, was admitted to Pitt Memorial Hospital on May 31 with chronic hepatitis and remains in poor condition.

According to Dr. Edwin W. Monroe, vice-chancellor for health affairs, Mrs. Jenkins' condition has become somewhat worse since her admission to the hospital last Wednesday. "The doctors are very concerned," Monroe told FOUNTAINHEAD.

Rick Gilstrap, associate director of Pitt Memorial Hospital, stated Monday that Mrs. Jenkins' condition was listed as "poor." When asked to elaborate, Gilstrap added that "poor condition means basically that the patient is "real sick."

Tuesday afternoon, Monroe stated that the medical bulletin on Mrs. Jenkins' condition was essentially unchanged; she is still seriously ill.

Mrs. Jenkins, who has been in deteriorating health for several

months, came to Greenville in 1947 with her husband, who had accepted the position of dean of instruction at East Carolina Teacher's College, later ECU.

A native of Lavallete, N.J., Mrs. Jenkins, who will be 63 on July 27, was a schoolteacher in Raritan, N.J. prior to her marriage to Jenkins in 1941. In her 18 years as "first lady" of ECU, Mrs. Jenkins has been hostess for some 5,000 receptions, dinners, and other social functions connected with the university.



MRS. LILLIAN JENKINS



JERRY SIMMONS EBONY HERALD editor. [Photo by Brian Stotler]

Intercessor

Dear Editor,

A couple of days ago I was a full-time student enrolled in courses here at ECU but I was forced to withdraw from the summer program because of impending employment conflicts.

I was under the impression that I would receive a refund of my tuition fees, if not a full refund, then at least a partial one.

The registrar told me that a new cutoff date, May 25, had been decided on and that no refunds of any kind could be granted after this date.

If the above is true, then why weren't we informed of the new

date? When was the date decided on? Just how tentative are these "dates"? How many other students have been duped and is there any possibility, of even the remotest nature, of getting a refund?

Signed Z. T.

Editor's note: The above letter was received too late for INTERCESSOR to contact the registrar or Dean Mallory's office. The next INTERCESSOR will report fully on the issue raised by Z. T.

Also, future letters to INTERCESSOR must be signed by the student and include the student's ID number.

Media Board approves budget, photographer

By TERRE PIRKEY
Staff Reporter

At the Tues., June 6 meeting, the Media Board tentatively approved the 1978-79 budget of the EBONY HERALD.

The \$5,270.00 nine-issue EBONY HERALD budget included raises for the editor, news editor, and features editor.

Although most of the staff will be returning in the fall, increasing the staff size is a present

effort. "We are also hoping to buy another typewriter," said Jerry Simmons, editor of the EBONY HERALD.

Pete Podeszwa was approved head photographer of the Photo Lab.

His duties will include heading the staff of photographers and giving assignments requested by university publications.

The total for the proposed Media Board budget for 1978-79

thus far is \$88,194.92.

Robert Swaim, WECU Business Manager, requested a transfer of \$75.00 from loop charges to office supplies "to start a filing system." Doug White, FOUNTAINHEAD Editor, asked for a \$1,104.75 transfer from printing to telephone. Both transfers in the budget were approved.

The next meeting of the Media Board will be Tuesday, June 13 at 3 p.m.

HERALD editor named

By JEANNIE WILLIAMS
News Editor

The Media Board has approved Jerry Simmons as the 1979-80 EBONY HERALD editor.

Simmons, 21, a junior from Fayetteville majoring in biology and pre-med, was editor of the EBONY HERALD last spring semester.

Simmons was the only candidate who filled an application for the position of editor.

"I applied because I know that the EBONY HERALD doesn't have to be in the position that it's in," said Simmons.

Simmons cited apathy and misconceptions as major reasons for the position of the paper.

"There is a big apathy and misconception problem here on campus. Blacks on campus don't seem to really have the time and there are very few black journalism students," he said.

"The misconception problem is that people feel that the EBONY HERALD is here just for the black people, but it's supposed to be that it's supposed to be an informative publication for the whole campus, not just for the blacks or minorities," Simmons explained.

Simmons said that there was a definite need for a good paper on campus, as there was for most campuses in the state.

"Quite frankly," he said, "if I didn't read FOUNTAINHEAD, I wouldn't know very much about the overall picture of the campus." By the same token it would be a shame to say that you graduated from a university and have such a narrow image of things that the publications confine themselves to," Simmons said.

"What I mean is, there is a lot of shadowing left out of the overall picture that I feel the college student has a right to at least know a little about. That's what I'm going to try my best to do to get the paper up," he said. Simmons said that biases and prejudices and the misconceptions had held the paper back.

"I'm not going to allow those biases and prejudices and misconceptions to stand in the way because it has held the paper back too long and besides that, has allowed it to stagnate," he said.

"I'm going to get the job done and I'm going to do it to the best of my abilities," Simmons said.

Simmons said that a prior problem of the paper was not having a centralized place to work but that the EBONY HERALD was recently given an office in the publications building.

Simmons also discussed the upcoming year and goals of the HERALD.

"My priorities are to get a solid staff built and a solid publishing foundation set up," he said.

"We're going to try our best to improve the range of the paper and get more interest in, or rather, more quality and quantity for each issue, and more diversity for the paper," Simmons said.

Simmons said that he wanted to get more minorities involved and was trying to plan ways to

overcome the apathy and misconception problems.

"I really don't know how I'm going to do it, but I realize I have to do it," he said. "I've been racking my brain to find the best ways to achieve that."

He explained that the HERALD had not had a staff per se before and that it needed one very badly.

"The campus itself and the way things are here aids the problem of apathy...it's hard enough to get out of here with just your major itself and when you try to have extra-curricular activities, it's an extreme burden," he said.

"I understand how that is because I try to spread myself too thin," Simmons said with feeling.

"Jerry Simmons has got this bad thing in him," said Simmons of himself, "to actually care for other people when they don't care that much."

"It'll be the downfall of him, but he's one of those people that never learn."

Center holds open house

By DIANE PAQUETTE
Staff Reporter

The Eastern Carolina Family Practice Center celebrated its opening Sunday, June 4th, with an Open House and ribbon cutting by Dr. Leo Jenkins.

The opening of the center is the final implementation of the main purpose of ECU's School of Medicine: to train family physicians.

The new Family Practice Center, operated by the Department of Family Medicine of the ECU School of Medicine, opened in December 1977 and is already attracting patients from a 50-mile radius of Greenville. Its two full-time and five part-time fac-

and was trying to plan ways to [See OPEN HOUSE, p. 3]

Flashes

Page 2 FOUNTAINHEAD June 7 1978

Runners

The following changes have been made in the 13 miles marathon sponsored by the Washington Jaycees' for June 11, in Washington, N.C.

The race is still scheduled for Sun., June 11, at 5:30 p.m. and will run for 10,000 meters (6.2 miles). The starting point will be Havens Gardens and a fee of \$3 will be charged each contestant. This gives each runner a numbered souvenir bib to wear during the race.

Three trophies will be given to the first, second and third place runner in each age bracket.

The age brackets are 25 and under, 26 to 35, and 36 and over.

For more information write: Mayhew Cox, P.O. Box 521, Washington, N.C. 27889.

NTE

The National Teachers Examinations (NTE) will be given at ECU July 15.

Scores from the examinations are used by states for certification of teachers, by school systems for selection and identification of leadership qualities, and by colleges as part of their graduation requirements.

Further information and registration forms are available from the ECU Testing Center, 105 Speight Bldg., or directly from the Educational Testing Service, Box 911, Princeton, NJ 08541.

The deadline for regular registration is June 22. On-the-spot registration is not permitted.

Scuba

A basic scuba certification course will be offered beginning in July to ECU students.

The course will be offered July through Aug. 1 from 7 to 10 p.m., and will be taught at Minges Coliseum, Room 145.

Fee is \$45 per person with a maximum of 20 students to be admitted.

Each student must have his own flippers, mask and snorkel. The remainder of the equipment, including the air, may be obtained from the instructor for \$32.50 for the course duration.

Instructor will be Robert Eastep, who is recognized as one of the outstanding scuba instructors in the Southeast. He has taught the Los Angeles County Certification Program for several years.

For more information contact: Non-Credit Programs, Division of Continuing Education, ECU, Greenville, N.C. 27834.

Registration must be received no later than July 5.

REAL

REAL will start another course in crisis intervention beginning June 12 at 6 p.m.

For those who are unfamiliar with the course, REAL teaches the dynamics of crisis intervention, concentrating efforts in many different problem areas, such as drugs, suicide, rape, alcohol, etc., and teaching short term counseling skills.

REAL will be offering a short course this summer lasting only five weeks instead of the usual 12 week session.

All those interested in taking the course are invited to call REAL to receive further information.

Gospel

Would you like to know the difference between knowing who Jesus is and really knowing Him with a personal relationship?

Well, the folks at Full Gospel Student Fellowship are getting together again this summer every Thursday evening at 7:30 in Biology N106.

Workshop

'Operation Inform: Working with the Library Community' is the title of a one-day workshop to be offered here by the ECU Department of Library Science Alumni Association and Lenoir Community College June 20.

The program will begin at 9 a.m. in Lenoir's Student Union building. Opening the event will be Dr. Jesse McDaniel, president of Lenoir Community College, who will welcome workshop participants and guests, and Dr. Gene Lanier, chairperson of the ECU Department of Library Science, who will introduce the panel speakers.

Participants in the program may receive one-half ECU credit. A small registration fee will be charged persons desiring credit.

Further information and pre-registration materials are available from Millie Matthis, Learning Resources Center, Lenoir Community College, Box 188, Kinston 28501, or from the Department of Library Science, ECU, Greenville, 27834.

Classifieds

FOR RENT: Completely furnished efficiency apt. with AC. Utilities included. Available July 1. Also 2 bedrooms in private home available on 14th St. 758-2585.

FOR SALE: Magnavox 8-track AM/FM stereo. A steal at \$80. Come by 309-B Scott Dorm.

HOUSEMATE NEEDED: for 4 bdrm. furnished house close to campus. Private bdrm. Rent is 37.50 per month. Call 758-3841 nights or see David in Ceramics Studio. ALSO: need ride to Charlotte this Fri. Can leave anytime. Will help with expenses.

FOR SALE: '66 Chevy station-wagon. PS, PB, AC, good tires, AM/FM cassette, airlocks, 396 with 4 barrel, great for beach trips, only \$500. Call 752-6806.

FEMALE ROOMMATE: needed. Looking for a responsible girl who is willing to share expenses with 3 other girls for the summer. If interested please call 752-0760.

FOR RENT: Private room with AC for male. Call 752-4006 1 p.m. til 10 p.m.

FOR SALE: '71 Datsun 240Z with excellent interior. Brand new paint. Call 752-0026 after 5 p.m.

ROOMMATE NEEDED: Own room in 3-bdrm. house 2 blocks from art bldg. \$58 month plus utilities. Available immediately. Call Maggie at 758-2940 or 758-3308.

LOST: Green notebook that's my journal. Very valuable to me. Michele 758-8724. Also I want a house in country. Will pay reward.

WATERBED: king sized, heater, shelved headboard, and 6-drawer pedestal. 752-1478.

WANT TO SELL: G.E. Refrig. 21 cu. ft. in good cond. \$130. Call Laurie at 752-7308.


NEEDED: Female needs an inexpensive place to live. Immediately 846-9760.

FOR SALE: Sunfish sailboat and trailer in excellent cond. Blue and white. Call 752-2109 ask for Wayne.

FOR RENT: Two rooms with air conditioning across from campus. 758-2585.

FOR SALE: '69 Dodge Coronet with slant six engine standard shift, and good tires. How about it, O.K.? 758-7434.

115 REWARD: for info leading to rental of house in Greenville or country. Call 758-1008 after 5:30



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Any student interested in doing volunteer work for Senator Jesse Helms re-election should attend the organizational meeting on Wed. June 14 at 7:00 p.m. on the 2nd floor of the Minges Building (above the First State Bank on the Evans St. Mall downtown, across from Big WOOW. Refreshments will be served.

Family Practice Center opens

Eastern N.C. reaches health care goal

TERRE PIRKEY
Staff Reporter

Eastern Area Health Education Center, Inc. (EAHEC) Regional Offices and Eastern Carolina Family Practice Center (ECFPC) celebrated their opening on Sunday, June 4 at an Open House from 2 to 5 p.m.

Some fifty Greenville citizens attended the ribbon cutting, including ECU Chancellor Leo Jenkins; Dr. James G. Jones, chairman of Family Medicine at the ECU Med School and Director of ECFPC; Dr. F.M. Simmons Patterson, executive director of EAHEC; Dr. Edwin Monroe, vice-chancellor for Health Affairs, ECU, and president of EAHEC; and Dr. William E. Laupus, dean of the ECU Med School.

Each person attending the Open House received a map of the EAHEC/ECFPC facility which adjoins the new Pitt County Memorial Hospital.

ECFPC staff members briefed the guests on the tour of Dentistry, Radiology, Medical Records, Patient Education, Central Laboratory, Library rooms

and the Medical Social Worker, ECFPC and EAHEC Business and Administrative offices.

One of the main points of interest in each room was the modern equipment used to accelerate such processes as laboratory tests and x-rays.

Although EAHEC funded ECFPC, which is managed by the ECU Med School, the two are separate operations.

EAHEC, organized in September 1974, is the largest of the nine centers in North Carolina. Since then, North Carolina AHEC's have become a national model with the goal to improve quality and distribution of health care manpower.

To accomplish this goal, EAHEC has a two-part program: clinical education and continuing education. According to Joel Vicars, EAHEC Deputy Director, clinical education is the liaison to the student and school in the 23-county region of EAHEC.

Improving the student rotation sites is a main factor in this liaison as quality of rotation sites is stressed.

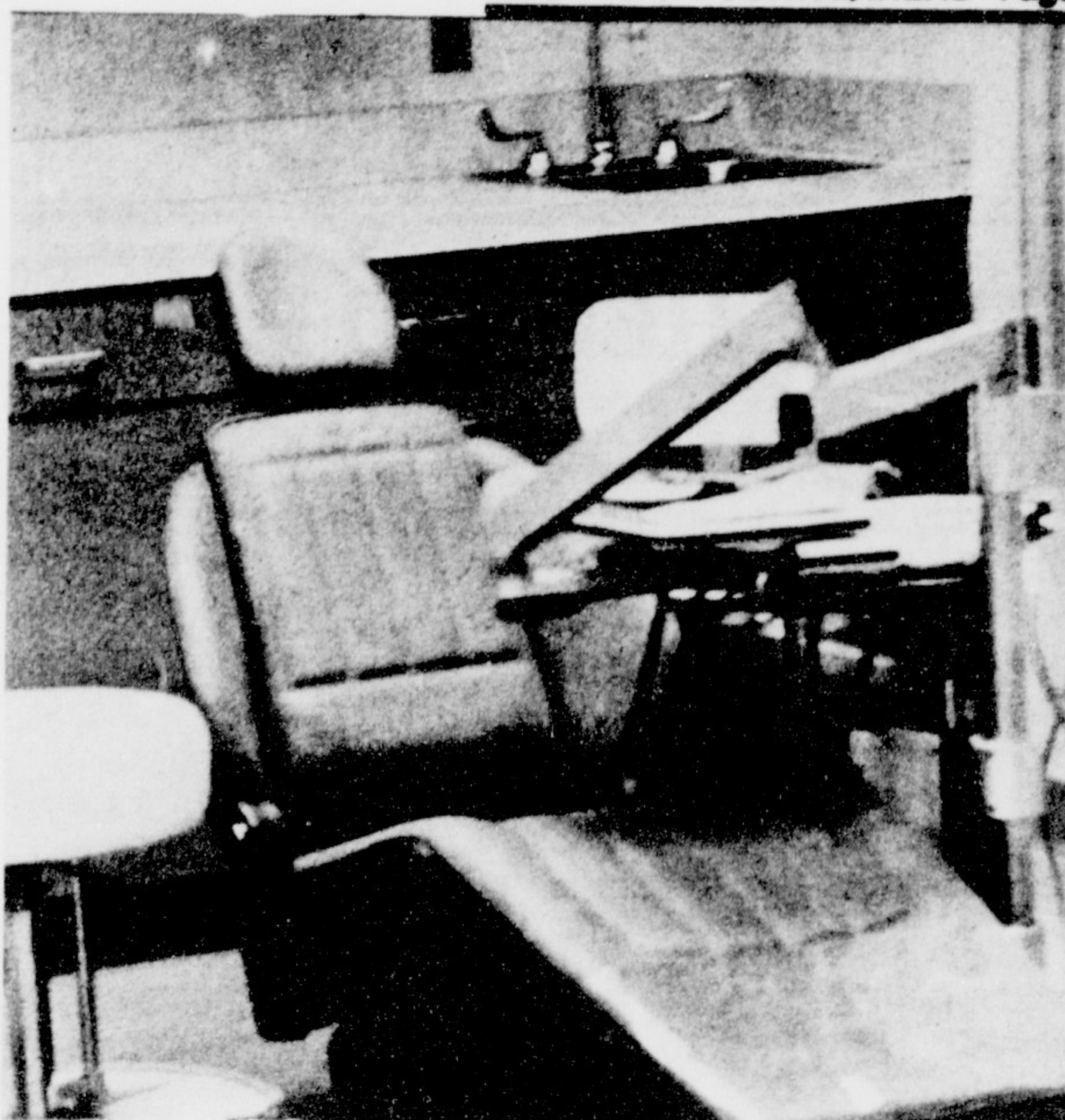
"AHEC is one of the reasons students are not as afraid to go to

rural areas," Vicars commented.

The rotation usually lasts a month, during which time AHEC provides housing for students. AHEC also partially reimburses hospitals for students wages during rotations because of the excellent training. After the rotation, the student returns to the central point - EAHEC.

The Schools of Medicine, Nursing, Home Economics, and Allied Health Professions of East Carolina, Dentistry, Pharmacy, and Public Health of UNC-Chapel Hill, Duke University Medical Center and Bowman Gray School of Medicine comprise the EAHEC program.

The involvement of physicians, dentists, nurses, physical therapists, and other health-oriented personnel in the continuing education phase of EAHEC



THE FAMILY PRACTICE Center will also house the two-year residency program in dentistry. [Photo by Jeannie Williams]

has grown from last year's 14,000 to this year's 17,000. This phase is the opportunity for health care professionals to keep abreast of new developments in their particular fields.

OPEN HOUSE

[Continued from p. 1]

ulity physicians plus seven residents are presently seeing 200 patients a week, a figure that will grow to 1,000 when all of the faculty is completed.

When the N.C. General Assembly approved ECU as the site for a four-year medical school in 1975, special emphasis was placed on the education of family practitioners. The legislation stressed the need for medical students to consider rural areas in eastern N.C. for their practices, especially for family practices.

There is a limited supply of family practitioners in eastern N.C., according to Dr. James G. Jones, director of the Family Practice Center and chairman of the Department of Family Medicine, ECU School of Medicine.

"Especially in eastern N.C., there is a crisis in manpower where medicine is concerned. Most of the practicing physicians in this area are old and will soon retire," said Jones.

The ECU School of Medicine

hopes to ease this shortage by locating their students as residents in eastern N.C. Jones states that statistics show most physicians locate their practices within 100 miles of where they received their medical residency training.

The ECU medical students are in "pre-clinical" training and do not work with patients; but with the patient's consent, they may observe physicians in patient care practice on closed-circuit TV monitors.

Local physicians play a big part at the Family Practice Center. Practitioners from group practices spend one day a week there either teaching or acting as preceptors for medical residents, and worked physicians refer patients to the center.

Dr. Jones says there will be no "scientific" disease research at the Family Practice Center. The family practitioners at the center concentrate on ordinary people with common, everyday illnesses, Jones says. This is where family medicine and the Family Practice Center will make its mark.



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Editorials

Page 4 FOUNTAINHEAD June 7 1978

EBONY HERALD a waste

The Media Board successfully wasted over \$5,000 Tuesday when it tentatively approved the budget for the EBONY HERALD.

For the past three years, the HERALD has disgraced its readers and the ECU campus with its shoddy appearance and elementary content. Aside from the abysmal quality of the paper, it is inherently racist by its almost total devotion to blacks on campus. It is not a *minority* newspaper as claimed; its name states the paper's focus quite plainly.

Just as FOUNTAINHEAD is not devoted entirely to the activities of the white students, neither should the EBONY HERALD devote its pages entirely to the blacks.

The idea of a newspaper concentrating solely on black students is just as bigoted as a newspaper which covers only the activities of white students. If one minority deserves its own newspaper, then every minority deserves its own. By rights, there should be a separate newspaper for foreign, Jewish, gay, and left handed students. Each is a minority.

Almost every story printed in the EBONY HERALD had been covered by FOUNTAINHEAD when it was newsworthy, not when it was two months old.

According to the department of Institutional Research, 11,968 students were enrolled during fall semester. Of that number, 879, roughly 14 percent, were black.

Presumably, one of the reasons for having a minority newspaper was to cover stories not reported in FOUNTAINHEAD. In practice, however, the EBONY HERALD merely duplicates the efforts of FOUNTAINHEAD.

FOUNTAINHEAD has been charged in the past with not hiring any black writers. The fact of the matter is virtually no blacks, or any other minorities, apply. FOUNTAINHEAD discriminates only on the basis of ability.

This division and duplication of efforts between FOUNTAINHEAD and the EBONY HERALD is counterproductive to the goal of both papers: to cover the campus and community as fully as possible.

If the EBONY HERALD were terminated, the present staff would be welcomed at FOUNTAINHEAD. This paper has never had a surplus of writers.

Fountainhead

Serving the East Carolina community for over fifty years.

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

Editor Doug White

Managing Editor Leigh Coakley

Advertising Manager Robert M. Swaim

News Editors Jeannie Williams
Jim Barnes

Trends Editor Steve Bachner

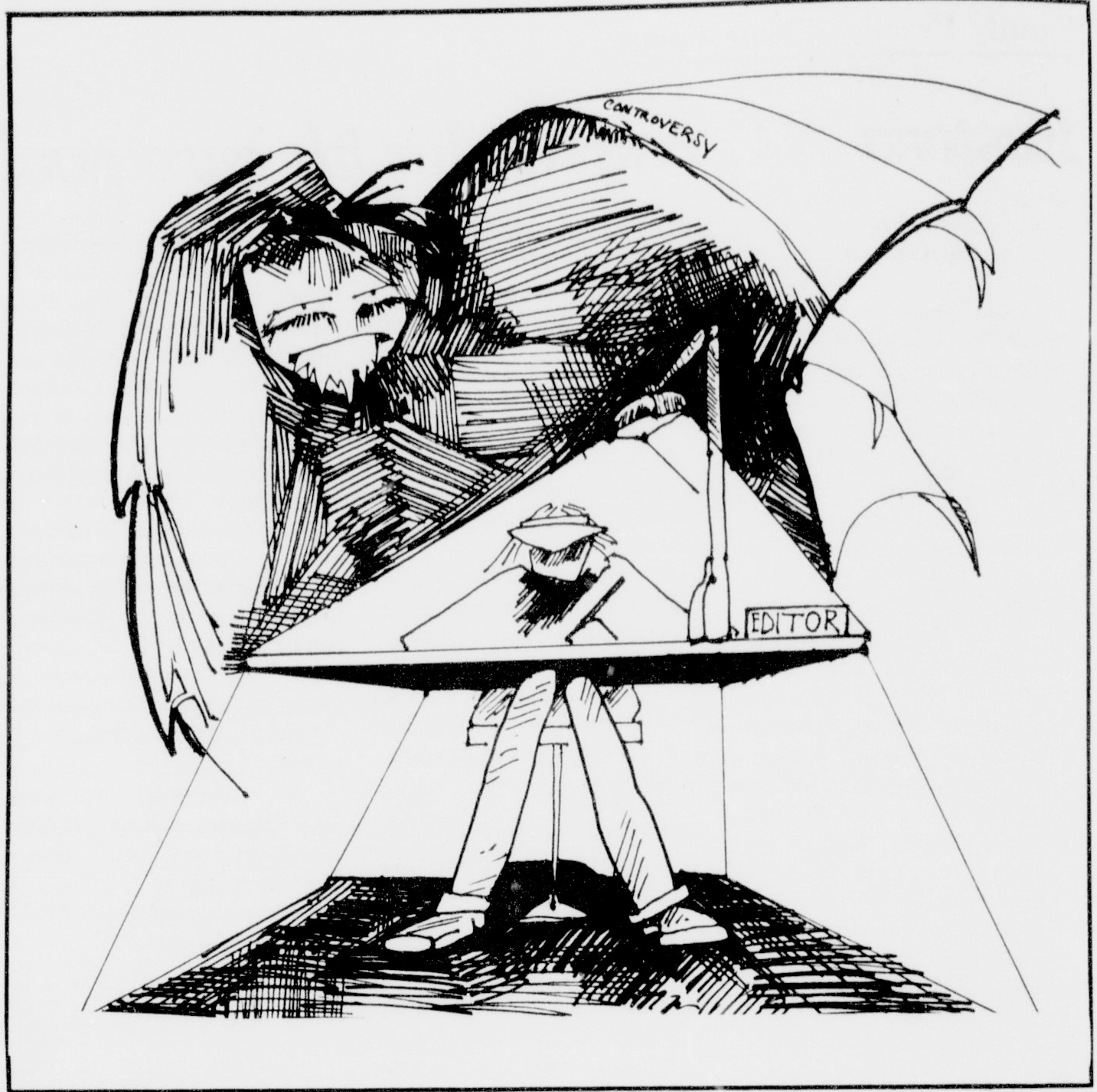
Sports Editor Chris Holloman

FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday, weekly during the summer.

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Subscriptions: \$10 annually, alumni \$6 annually.



Forum

Sune attacks Trends 'editorial'

To FOUNTAINHEAD:

I write with reference to the article "Summer School Students are 'shortchanged'" by David Latham.

Although the "article" appeared in the Trends section of the paper, it was anything but a feature or news story.

I do not claim to have a broad knowledge of journalism, since my background in it is limited to high school journalism classes; however, without question, Latham's article was an editorial. It is my understanding that editorials should be placed on editorial pages or at least labeled as editorials.

Latham not only editorialized, but was grossly inaccurate. This fact made this alleged article not just bad, but poor.

By spreading his inaccuracies in editorial form, he has deceived students to thinking they have been "shortchanged," when in fact, they have not been.

Latham begins his editorial by

announcing that summer school students are not equal. He states "surely it doesn't take 10,000 of us to have services."

To some degree, it does take that many of us to have equal services. If Latham had checked with Mendenhall officials, as he did not, he would have found that the Student Center is hardly used when it is open during the summer.

The university decided to close Mendenhall at 5 p.m. on weekdays and on weekends because of lack of use.

I was told when I inquired, that it would be opened, if students showed the interest. Unfortunately, students do not show the interest.

Perhaps Latham is suggesting we pay more student fees to keep Mendenhall open on weekends for his private use.

If Latham had further researched his editorial, he would have found that Mendenhall and films are related about as much as Mendenhall and Athletics. The

fact of the matter is that they are not related at all.

The films which sometimes are shown in Mendenhall are presented by the Student Union, (a student funded and student operated organization). The Student Union has offices in Mendenhall, but there is where the similarity ends.

Besides being inaccurate, Latham infers that there are droves of students, just waiting to use the many facilities he mentioned. The facts show to the contrary.

Registration is lower than in many past summer sessions. Attendance for the free films is also at a low point.

Yet Latham suggests that Mendenhall should be open as should many other buildings. The answer is an economic one. If there are few students to use the facilities, and the few choose not to use them, then close them or limit their hours.

Charles Sune

'Chauvinist' doctor outrages student

To FOUNTAINHEAD:

Well, well. I'm glad to know we have defenders of truth and right on the East Carolina campus.

The infirmary doctor, whose name, I am told, is Dr. McLean, "won't prescribe narcotics for dysmenorrhea." In other words, the man won't prescribe Empirin 3 for cramps.

Okay, let's get some background here. Last summer I went to the infirmary to get a pain killer for my cramps.

I had used Empirin 3 previously, and it had helped immensely. Empirin 3 has 30 milligrams of codeine. Also, having previously used Midol and Darvon, with barely diminished pain as the result, I told the doctor that I needed something

strong. "This is the best thing I've found in 25 years..." he replied.

Unfortunately, I didn't look up the medication in the Physician's Desk Reference until *after* I took the stuff and suffered through a gruesome siege of cramps. One of the main ingredients was meprobamate, a tranquilizer.

Ho, ho, ho. Having research-

[See CRAMPS, p. 5]

Crosswinds

SBI should test pot for paraquat

By JIM BARNES

I just wanted to get a few words in before everyone tires of the Paraquat controversy. We have all been aware for some time of the dangers of Paraquat-contaminated marijuana, but not, unfortunately enough, as long as the government has been.

There will be arguments ranging over the propriety, moral or otherwise, of the government's failure to alert the American public to the existence of Paraquat weed in the U.S. market. What concerns me is the direction of some of these arguments and what appears to be a gross oversight on the part of the North Carolina State Bureau of Investigation (SBI).

It is understood that the moderate, steady ingestion of Paraquat marijuana may, in a matter of months, lead to permanent lung damage in the user.

There will be those among us who take the attitude that "They

had it coming. That'll teach 'em to fool around with drugs." Perhaps so; one must, however, pity the individual who expresses such a viewpoint. Such a person places his or her personal moralizing against the health and safety of the millions of Americans who are regular users of marijuana.

And just who comprises these millions? Anyone who supposes that all pot smokers are long haired "hippies" who look bad and smell worse probably also believes that frog handling causes warts. In both cases the evidence is to the contrary.

It is clear that marijuana users are to be found in every social, economic and education level one cares to name. What should concern us most, however, is the child or teenage user of pot contaminated with Paraquat.

Like it or not people are going to smoke marijuana. And, unfortunately, many of the users of the

contaminated drug supply will be the youth of America, youngsters who face a life of pulmonary debilitation for the smoking of contaminated pot.

This brings us around to the role of our SBI in dealing with this situation. In a FOUNTAINHEAD article on Paraquat (May 24, 1978), the SBI told a reporter that its lab did not test confiscated marijuana for the presence of Paraquat.

Here, then, is the issue. Does the North Carolina public have a right to know if the SBI has confiscated any marijuana for the traces of Paraquat?

There is currently no index available to indicate the amounts of Paraquat found in marijuana which finds its way into the U.S. from Mexico. Doubtless such an index, however limited in scope, is badly needed.

The SBI, while it seizes only minimal amounts of pot reaching the state, is in the best position to test for the toxicant in pot. Its

seizures are random, and any testing for Paraquat would at least give the public some small indication of the presence of the contaminated drug in the state.

If the SBI lab were to routinely test for Paraquat and then make public the findings, it would have two immediate beneficial effects. First, it would alert the public to the danger of the drug and keep the warning alive in the minds of pot smokers. Secondly, the announced presence of Paraquat-pot in North Carolina might curb the use of pot among the young, whose information concerning the danger is most likely to be minimal.

It is quite possibly not in best judgment for people to smoke marijuana until the present crisis is resolved. Yet for those who continue to gamble that their pot will not contain Paraquat, does the State not owe some indication, however inaccurate or partial, of the amounts of Paraquat being found in marijuana confiscated in North Carolina?

The decision may not be an easy one, but reduced to terms of the value of human health and life itself, perhaps we should put the welfare of all citizens, pot smokers or not, before any moralizing as to the relative merit or justice of consequences resulting from an action of an individual, whether it is a misdemeanor or merely distasteful.



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CRAMPS

[continued from p. 4]

ed the psychological abstracts (of research studies) on the subject of dysmenorrhea, I am aware that cramps are widely considered to be the province of neurotics.

OK, so I'm neurotic and so are all my friends and relations. In my life I've known two whole women who didn't suffer it, and both of them subsequently got the IUD and now do. I'd like to see some statistics on this!

Now for my opinion on the subject. Dr. McLean is a male chauvinist.

He is in no danger of ever suffering this condition. It is very easy for men to ridicule women about "female complaints." Aren't we a sad group of hypochondriacs, though?

Someday we'll have more women doctors, glory hallelujah,

and a lot of this discriminatory nonsense will go out the window.

One final thing off my chest. I strongly resent the implication, implicit in the line about not prescribing narcotics, that I may be a filthy drug-abuser. Nothing definite, of course, but if I am going to take it once a month as a pain killer, as I claim, then the 30 milligrams of codeine per pill is certainly no addiction threat.

And the only reasons I can think of why he refuses to prescribe it are either because he doesn't believe that cramps are seriously painful, or he's afraid that the drug will be abused.

Now, I'll have to pay \$10, the minimum charge for an office visit, to get my gynecologist to re-prescribe this for me.

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Eleanor Webber

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STEEPLEJACK J. L. Sutton hangs in there.

(Photo by Jeannie Williams)

Father-son steeplejacks

The family that hangs together . . .

By JIM BARNES
News Editor

Vernon Morris and his dad were on campus Monday, literally. Or, to be more specific, they were on Greene dorm.

You see, Vernon Morris and his son (middle names are different) are steeplejacks—those adventurous folks who hang from buildings, washing windows and generally doing things which may only be done by hanging on the side of a building.

Vernon Morris Sr. has been a steeplejack for some 43 years and his father taught him the profession. So it was natural for Vernon's son Vernon to pick up the family talent when he was 16 years old.

Heights do not bother the steeplejacks, Morris said. However he added, "you don't forget where you are or you're liable to make a mistake."

The most challenging job in recent memory for Morris & Son occurred last winter during the high winds in New Bern. "The wind had blown some large copper plates loose from the steeple of this church in New Bern," he said, "and we had to go up there and secure them in the high winds, in the dark."

Morris recalled that that job resulted in publicity and instant fame in the New Bern area. Although most steeplejacking assignments are not as dangerous as the steeple in New Bern, there is inherent to the job a danger

which most people would not consider inconsequential.

The basic equipment for a steeplejack is a board sling device attached to what looks like a large grappling hook. The hook is placed over the roof of a building and the steeplejack is then lowered down to wherever the work is needed. There is no safety device aside from the vigilance of co-workers and the hook itself.

Morris and his father, along with J.L. Sutton, were on the campus Monday to patch some caulk-work between the windows of Greene Dorm.

Injuries? Not a problem, according to the younger Morris. "You don't have minor accidents in this business," he observed coolly, "you just get killed."

High Court ruling

Little to return to N.C.

By JIM BARNES
News Editor

The U.S. Supreme Court Monday effectively ended Joan Little's attempts to escape extradition to North Carolina, where she is scheduled to finish a prison term for breaking, entering and larceny.

William Kunstler, Little's attorney, had petitioned Supreme Court Justice Thurgood Marshall for a delay of extradition pending federal appeal.

Mr. Justice Marshall deferred the request to the full court, which denied the request for delay without comment. Kunstler's next step will be made in North Carolina, where he plans to file suit and "attack all the things done to her or threatened

to be done to her -- denial of parole, denials of rights and privileges, brutalizations, deprivations - everything we've alleged up here (New York)."

Little, acquitted in the ice-pick slaying of Beaufort County jailer, Clarence Allegood in 1975, escaped from a North Carolina prison and fled to New York where her case has become a cause celebre for civil rights and feminist organizations.

After her arrest following a high-speed auto chase in New York City, Little, mainly through her attorneys Kunstler and Jerry Paul, has repeatedly voiced concern for her personal safety if she was forced to return to North Carolina to complete her minimum 7 year sentence.

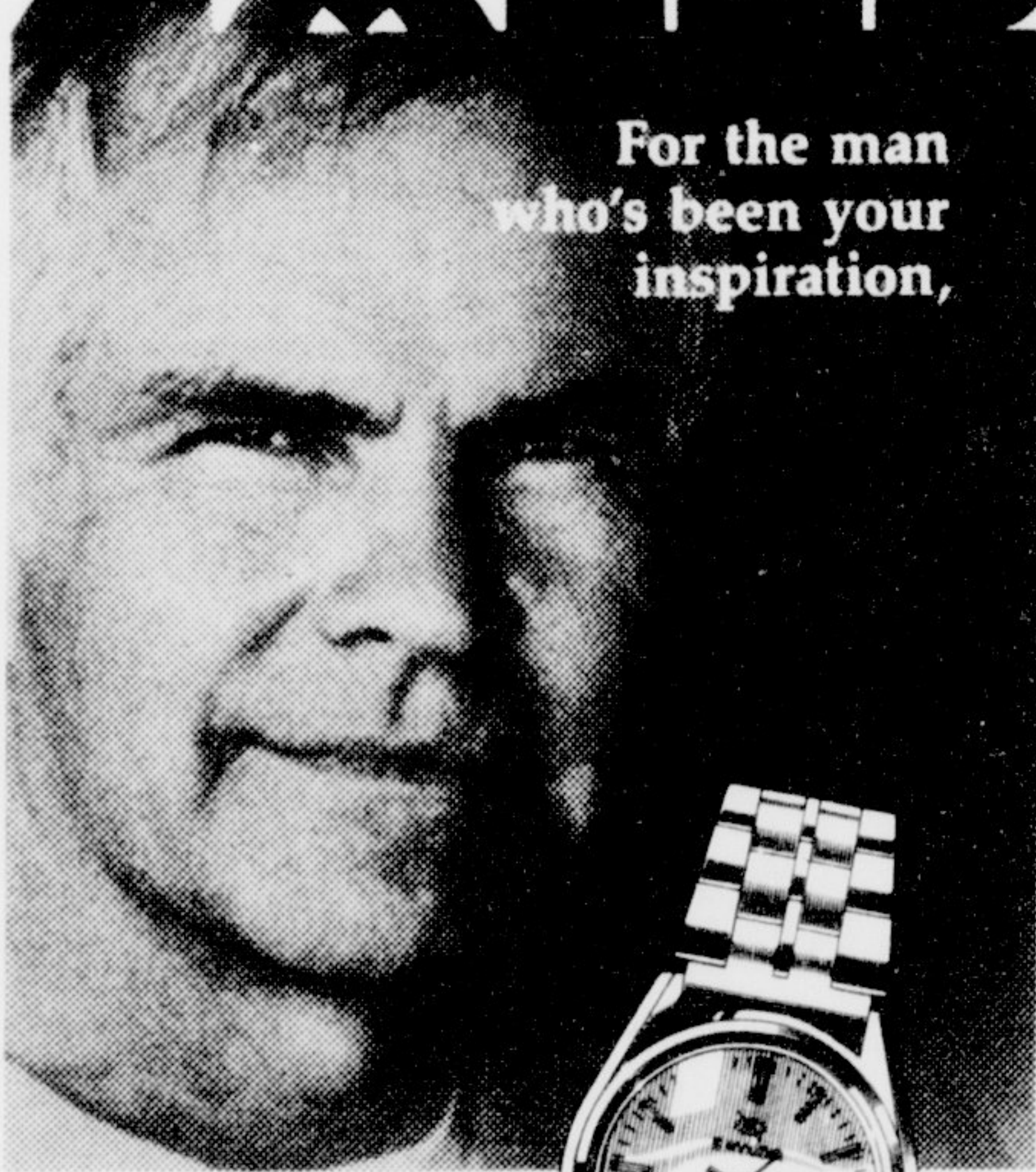
North Carolina officials repeatedly have denied the existence of any threat to Little, and now plan for her return to the state within a few days.

Noting that "the principle concern is to get her (Little) back into a normal routine," William T. Noblitt, information and communications co-ordinator for the N.C. Department of Corrections, stated that the formalities of Little's return to North Carolina would take several days.

In the suit to be filed in Raleigh, Kunstler is expected to make public the name of the "highly placed prison source" who is to substantiate the legitimacy of the threats to Little's life upon her return to the N.C. prison.

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1978

Summer Calendar

JUNE

- 6 *Islands in the Stream* Mall, 9 p.m.
- 12 *Watermelon Feast*, Mall, Noon
- 13 *Thieves*, Mall, 9 p.m.
- 19 *Watermelon Feast*, Mall, Noon
- 20 *Black Sunday*, Mall, 9 p.m.
- 26 *Watermelon Feast*, Mall, Noon
- 27 *Chinatown*, Mall, 9 p.m.
- Exams
- 28 *Registration*, Wright Auditorium and Memorial Gym, 9 a.m.-4 p.m.

JULY

- 3 *Watermelon Feast*, Mall, Noon
- 4 *Independence Day*
- 10 *Watermelon Feast*, Mall, Noon
- Warehouse*, Mall, 8 p.m.
- 11 *The Possession of Joel Delaney*, Mall, 9 p.m.
- 17 *Watermelon Feast*, Mall, Noon
- 18 *Play it Again Sam*, Mall, 9 p.m.
- 25 *The Last Tycoon*, Mall, 9 p.m.

AUGUST

- 3 Exams

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Captivated audience

Hartford's Roxy concert 'polished and refreshing'

By CHRIS FARREN
Staff Writer

Country-folk musician, John Hartford performed his own brand of homespun melodies this past Tuesday and Wednesday nights at the Roxy Theatre here in Greenville.

Most widely recognized for his appearances on the Glen Campbell show and for writing "Gentle on My Mind", Hartford is also no stranger to the studio, with several albums to his credit, so

evening not soon forgotten.

Stone faced and silent, he grabbed his fiddle and plunged into a rousing country tune, all the while keeping time in a syncopated kind of tap dance with his electric shoes.

The nearly ten minute fiddle jam was interspersed with monotone like lines about "greezy flour," or something like that.

If ever there was a modern day Vaudeville, this act and this night would epitomize it, for Hartford fused aspects of danc-

ing, singing, playing and humor

together, and the audience received it all with open arms.

Finishing this opening song to a thunderous response, (more yells than clapping), Hartford moved to the banjo.

This time he utilized both his feet and his mouth for percussion on a kind of stepped up banjo-blues number.

It was during this tune that Hartford first acknowledged the crowd with the words, "let me hear you clap", to which the audience immediately responded.

At this point, Hartford's crazy one-man-band act had the crowd totally captivated; however, one could not be sure whether it was because of amazement or pure enjoyment.

From there the show took on a more serious tone as Hartford segued into the classic "Gentle on My Mind", showing a truly different more sensitive side and proving his ability to any skeptics

ing, singing, playing and humor together, and the audience received it all with open arms.

Still, Hartford ended with a foot stomping fiddle tune, and once again the crowd rallied with tremendous participation, while dancers swung frantically in front.

Exiting with several deep bows, the crowd brought him back to the tune of "Orange Blossom Special", putting everyone present on their feet.

A second encore was in order, and the grateful crowd was rewarded with another rousing fiddle tune.

At the end the theatre was filled with smiles and the air with good vibes.



HARTFORD PLAYS THE banjo with abandon as well as a hypnotic fiddle. He also creates a unique sound with his six string guitar. Hartford's fame skyrocketed with Glenn Campbell's recording of "Gentle on my Mind," which won three Grammys and was for two years the most recorded song in the world. After the success of this song, Hartford began to reevaluate his own musical development and ultimately concluded that performing solo would be challenging

[Photo by Pete Podeszwa]

His act was polished and refreshing, and let's just hope the Roxy can continue to bring us these first rate acts, and that future audiences will continue to be so deserving.

His act was polished and refreshing, and let's just hope the Roxy can continue to bring us these first rate acts, and that future audiences will continue to be so deserving.

His act was polished and refreshing, and let's just hope the Roxy can continue to bring us these first rate acts, and that future audiences will continue to be so deserving.

Trends

the scene was set for his Greenville shows.

After hearing of his unenthusiastic performance to a half filled house Tuesday, I approached the Roxy Wednesday night with mixed ideas of what to expect.

However, once I turned off Fifth street on to Elizabeth, I realized that this night would be different.

The street was filled with pickups and economy imports while people, coolers in hand and pockets filled, swarmed around the entrance to the Roxy, Greenville's own folk arts center.

Certainly something must be said for the good-time feeling of the crowd, for the place was alive, filled, and ready for some good tunes.

After inspired performances by two of Greenville's top female acts, Frankie Martin and Maria Dawkins, Hartford took the stage. From that point on, one could sense that this would be an

ing, singing, playing and humor together, and the audience received it all with open arms.

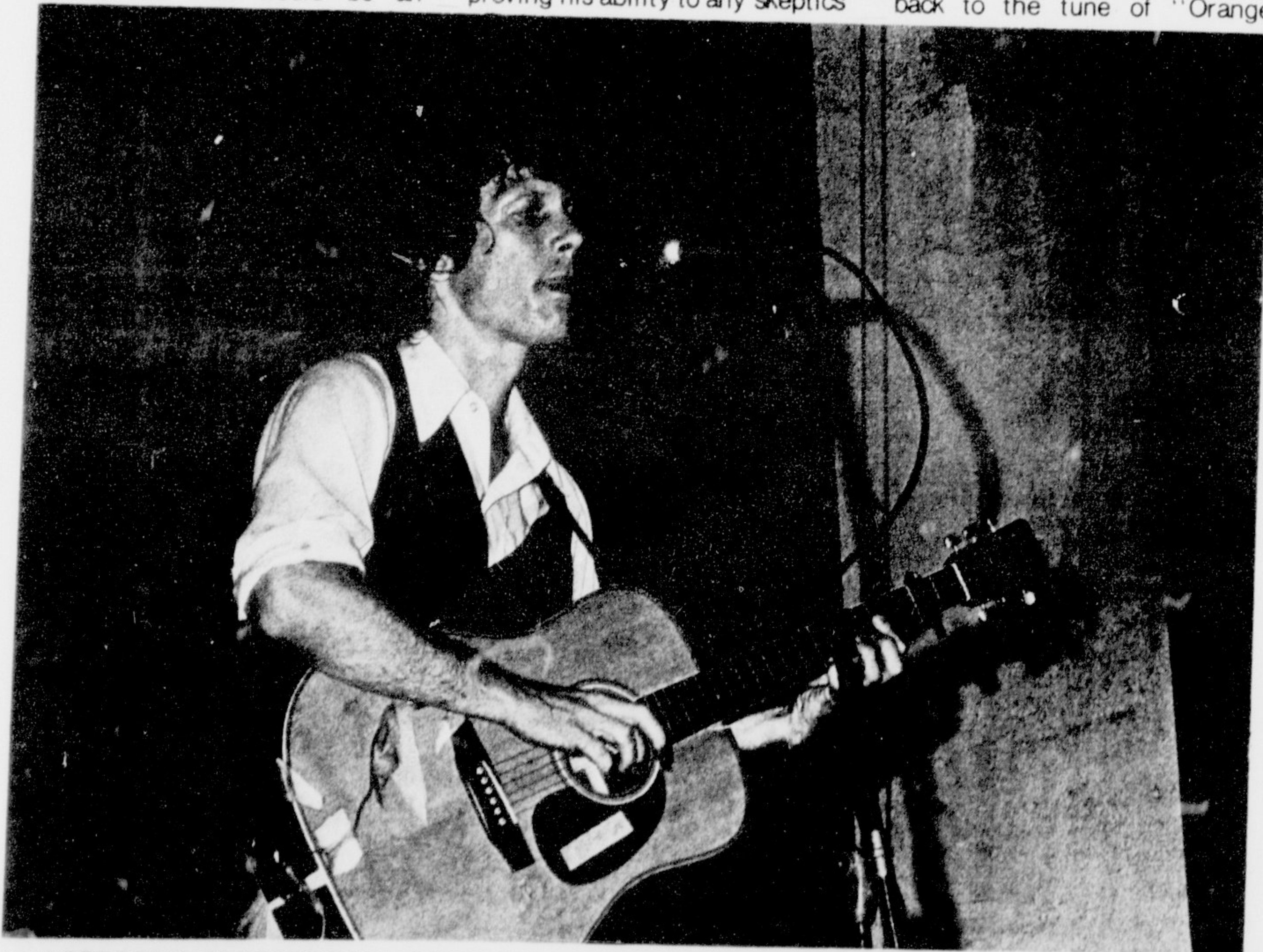
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From there the show took on a more serious tone as Hartford segued into the classic "Gentle on My Mind", showing a truly different more sensitive side and proving his ability to any skeptics



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a basic requirement for becoming a licensed riverboat pilot..." This love of life on the river was beautifully expressed in his music. When Hartford sang "Skippin' in the Mississippi Dew" and "Julia Belle Swain," the words and music were true and tender expressions. [Photo by Pete Podeszwa]

'If ever there was a modern day for Vaudeville, this act would epitomize it, for Hartford fused aspects of dancing, singing, playing and humor together, and the audience received it all with open arms.'

The album features his acoustic guitar

June 7 1978 FOUNTAINHEAD Page 9

Magic in Your Eyes is Earl Klugh's latest LP

By JEFF ROLLINS
Assistant Trends Editor

Earl Klugh plays the guitar in a style that is a bright concoction of up-beat jazz and disco. On his new album, *Magic In Your Eyes*, he plays the acoustic guitar exclusively, and is accompanied by electric bass, drums, and electric piano with brief entrances by the synthesizer.

Klugh plays the guitar expressively. One of the songs on the album is the old favorite, "Cast Your Fate to the Wind," and he succeeds in interpreting this jazz standard in a new and interesting way.

He makes the song effective again. This song, in its stirring optimism, is indicative of the feeling of the whole album. Klugh's is a happy, contemporary music.

Another familiar song on the album is "Good Time Charlie's Got the Blues."

Because of the rhythm and Klugh's insouciant interpretation, this generally melancholy song has a twinkle we rarely see in its eye.

"Mayaguez" is a strident Latin-American melody and Klugh plays it con brio. "Cry a Little While" and "Alicia" are other songs on the album which Klugh invests with his own energy.

"Lode Star" has a synthesizer beginning which is almost too

reminiscent of the beginning of Steppenwolf's "Born to be Wild."

"Magic in Your Eyes," the title cut, is a formulaic disco number and it is surprising that Klugh would choose the song in which he is least himself and most like everybody else for the title piece.

Klugh is an impeccable studio musician who plays with wit and with rich interpretations that bring out the dramatic possibilities of his songs.

He is accompanied by Gregory Phillinganes, who plays electric piano, and who also does some of the most interesting musical things on the album.

Unfortunately though, the bass and percussion are mixed much too loudly and are downright distracting from the performances of Klugh and Phillinganes.

Even after this reviewer turned the tone knob to nearly maximum treble, the electric bass and drums obscured some of Klugh's guitar work on the lower strings. The bad mixing is an unfortunate blunder on an otherwise soundly put-together product album.

Magic in Your Eyes makes up in performance what it lacks in musical innovation.

The music on the album is finely done popular jazz and disco. It is music a la Mann and Hancock with the added flavor and character of the guitar.

[Album courtesy of Record Bar]



EARL KLUGH PLAYS the guitar in a style that is a bright concoction of up-beat jazz.

Nova attempts to mix religion and rock on *Wings of Love*

By DOUG WHITE
Editor

Religion and rock have never mixed particularly well, especially a relatively obscure religion such as that of Guru Sri Chinmoy.

Nevertheless, he has inspired some of the best musicians in the rock, or, more precisely, fusion genre, notably Mahavishnu John McLaughlin and Narada Michael Walden.

Under Walden's tutelage, Nova, (Elio D'Anna, sax and flute; Corrado Rustici, guitars; Renato Rosset, keyboards; Barry Johnson, bass; and Ric Parnell, percussion), has glorified its spiritual leader without compromising its originality. In the process, they succeeded in recording one of the best rock/jazz hybrids in recent years, *Wings of Love*.

Nova's music is based primarily around Rustici's guitars and D'Anna's woodwinds. The result is an invigorating sound, accentuated by a forceful rhythm section.

The album opens with "You Are Light," a bright song with several clever changes, climaxing in a fiercely percussive guitar solo, then mellowing out to the

original melody.

"Marshall Dillon," an instrumental piece, displays Johnson's skills as a bassist. The flute solo is reminiscent of the old "Mission: Impossible!" theme song.

"Blue Lake" is one of the band's odes to how great it is to know Him and to follow His guidance. The music is solemn, at times more like an Indian chant than a song. The slow, sensual rhythm serves as a perfect counterpoint to the eerie sax line. The lyrics aren't nearly as pretentious as one would expect from the subject matter, but they still must be taken with a grain of salt.

Side one ends with "Beauty Dream-Beauty Flame," a seemingly endless acoustic number. This band is best when it's fast. They seem to lose control of their ideas and flounder in lush washes of sound whenever they unplug their instruments and slow their music to a plodding four/four time.

The band regains its stride on side two with "Golden Sky Boat," another one of their "gee, like sure was a drag until I heard about the guru" songs. The breakneck pace of this tune compensates for the simplistic philosophizing of the lyrics. Devotion is one thing, but blind

religion and rock on *Wings of Love*

obedience is a little much.

Ric Parnell demonstrates his impressive abilities as a percussionist here, with an impeccable drum solo towards the end.

A bizarre chord change by Rustici violently shifts gears towards the end of the song, with the chord pattern repeated under

[See NOVA, p. 11]

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The Coca-Cola art van is a new mobile sculpture

By JEANNIE WILLIAMS
News Editor

You're driving along the highway on a summer day when you catch a red light and pull up at the intersection, waiting impatiently for the light to change.

Then you see it.

Arms, legs, heads and torsos dangle precariously to the sides of a '78 Ford Van as though emerging from its mass. A red and white "Coca-Cola" logo wraps itself around the figures, distorting the images. One of the figures lies spread eagle on the roof, gazing at the sky.

As the van turns, laughing faces emerge from the closed back doors.

The traffic that had come to a standstill now begins to move again, drivers shaking their heads in amazement.

What drivers have seen and what thousands will be seeing this summer is a fiberglass sculptural piece of figures attached to a 1978 Ford van.

The sculptural piece was conceived by Rick Griendling, currently an artist-in-residence in Elizabethtown, Kentucky.

Griendling has held a variety of positions including artist-in-the-schools, graphic designer for education television and a publishing studio, and freelancing in the fields of painting, drawing and sculpture.

Griendling graduated from ECU in Greenville, N.C. in 1972



THIS 1978 FORD van is a fiberglass sculptural piece conceived by Rick Griendling, currently an artist-in-residence in Elizabethtown, Kentucky.

The Coca-Cola Company in Elizabethtown funded the project.

with a B.F.A. in commercial art and minor in painting and crafts. His work has earned him several awards, including gold medals for magazine covers from the Philadelphia Art Directors Club.

"The idea for the van was conceived in December of 1976 and began taking shape in September of last year," Griendling said.

"It came from my previous work, which was dealing with three-dimensional canvases that used a Coca-Cola logo. Being in a two-dimensional space, I used the logo to define the three-dimens-

ional space."

"The defining aspect comes by the logo distorting on the figures so that this distorting on the figures is what shows the three-dimensional space coming forward," he explained.

MADE 18-PAGE DESCRIPTION

Griendling made an 18-page presentation of his art work and his plans for the van and presented it to the president of the Elizabethtown Coca-Cola bottling company.

"I sent it to Mr. William Schmidt, the president of the local company, because he had earlier bought a painting in one of my shows," Griendling said.

I thought it would be a good idea since he knew something about my work as opposed to just sending it away to the Coke

company."

The Coca-Cola company in Elizabethtown decided to fund the project with supplies including the van and all the fiberglass. At the same time, the Harding County school district in Kentucky heard about it and approached Griendling with a proposal.

"They thought it would be good if they would fund it as far as providing a salary and a studio for me and in turn I would work with 8 to 10 students every day as apprentices," Griendling explained. "The whole idea was to show the student how a professional works in the art field, how they make a living at it," he said. "I've worked with these students since, and they've been a really good group," he said, smiling.

The project began in October of last year with the expected date of completion to be around June 10, according to Griendling.

"It will be approximately 8 months, and that's working 8 to 10 hours a day myself and the students working a total of 5 hours a day," Griendling said.

TOOK 5,000 HOURS OF WORK

"I think it's somewhere around 5,000 hours, which is a hell of a lot of work," he said grinning.

Griendling discussed the future plans for the van once it is completed.

"Coke actually owns the van. I have total use of it for just over two years. At the end of that period it will be turned over to the Elizabethtown bottling company unless something happens between now and the two years," he explained.

Griendling discussed his plans for the van this summer.

"This summer my wife and I will do some traveling, to Georgia and then back up to North Carolina and then New Jersey, then back to Kentucky. Then we're going to head out for California and be out there around the end of July or early August.

WHOLE IDEA TO HAVE FUN

"The whole idea of the thing was to have fun. I was enjoying what I was doing and the idea of the van was to have a continuation of that fun and not worry about it being wrecked or about exhibiting it. Just by driving it around I'll be exhibiting it," he said.

"I always thought it was kind of funny, the idea that the people always had to come to the work and gallery, the museum or whatever. At least this is one chance where it can actually come to them," Griendling explained.

"As far as getting wrecked, it's always possible. It's something you just don't worry about, I mean, if you want to be realistic, you just don't worry. If it gets damaged, which it probably will in some sense, you just hope it's some minor damage and that it can be repaired," he said, grinning.

"Fiberglass repairs fairly well, it's not like metal. It cracks when you hit it, but I'm not worried about it," Griendling said.

"I think it's interesting for one thing that 90 percent of people we drive by see it. It's very obvious. They stand there and stare. You think of driving around and the actual millions of people that you will exhibit this work to,

[See TRAVELING, p. 11]

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WECU RADIO EAST CAROLINA UNIVERSITY LEGAL NOTICE

Notice is hereby given that on Wed., May 24, 1978, East Carolina University tendered an application to the Federal Communications Commission in Washington D.C. requesting a construction permit for a new Educational FM Broadcasting Station in Greenville, North Carolina to operate on FM Channel 217D, 91.3 MHz, with a transmitter power output of 10 watts and an effective radiated power of 18.78 watts from an antenna radiation center 134 feet above average terrain. The proposed studios and transmitter will be located on the campus of East Carolina University in Greenville. The proposed antenna support structure will extend a total of 139 feet above ground level. A copy of the above referenced application which contains a complete listing of the applicants, officers, and governing board is on file for public inspection during normal business hours at the offices of WECU, and Tommy Joe Payne, President of The ECU Student Government Association at Mendenhall Student Center. May 24, 26, 29, 31, 1978.



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Traveling piece of art will be seen by 'millions'

[continued from p. 10]

and you're talking about thousands," Griendling said excitedly.

"In this type of exhibiting, you'll be hitting millions directly and it'll be that many million more that will be told about it."

Griendling described some of the reactions he had gotten through very limited driving of the van.

"When we come to a traffic light, nobody wants to go. I'm not sure they want to see us pass so they can see the rest of it if they're just sitting there, looking. Usually it all comes to a big stop," he laughed.

"The same thing happens when we drive down the road. We

hear a lot of people screeching to a halt or speeding up to catch up with us."

Griendling discussed the actual building of the van.

"To me the use of the van is basically an armature. Like a clay sculpture you have a steel cord inside to support the weight of the sculpture.

"The van is something to work on, I really don't think of it so much as a van. I try to stay away from that. I really don't associate with the van although it is a van," Griendling added.

"When we began, we stripped the paint off the van so that the adhered to the actual metal and not the paint. If we adhered it

to the paint, the paint could pop off and the figures would too," he explained.

"So we took the paint off and then the plaster cast of the students, who are the actual models of the figures on the van. We use the material that they use on broken arms and legs. We actually put this gauze on their clothing and their face and make casts or shells of hollow casts. Then we figure how they'll work on the contours of the van. We have 18 figures on the van.

"Next we fiberglass the van, which requires a lot of work with hands and brushes. It also takes a lot of sanding to get it smooth."

Griendling described the in-

terior of the van and how it would be done.

"It's going to be clean in the respect that it's by no means going to be the typical gaudy interior that's popular with vans today," he said.

"It will be basically a kind of warm feeling with mostly wood tones in it. It will have blacks, greys and whites, in that vein of color.

"There will be cabinet space, a bed that lowers from the ceiling, a fluorescent lighting system, a 4-speaker stereo system, a refrigerator, TV and a CB radio. Anything we use in it will be of real quality, and everything will be insulated," he said.

"The paint job is what's going to tell it all. When you paint something like that, you see all your mistakes," Griendling added.

"The paint will bring out all the mistakes, which will be a frightening experience to see done."

"I'm really looking forward to it (the trip this summer). We're going to see what publicity we can pick up from it. It should be interesting," Griendling said.

"The local bottling company has been so supportive of the project. Coca-Cola in the main headquarters in Atlanta has not been exposed to it to any real extent," he said.

Nova utilizes a wide variety of musical talent and imagination

[continued from p. 9]

the howling sax. The effect is unnerving at first, but electrifying in the end.

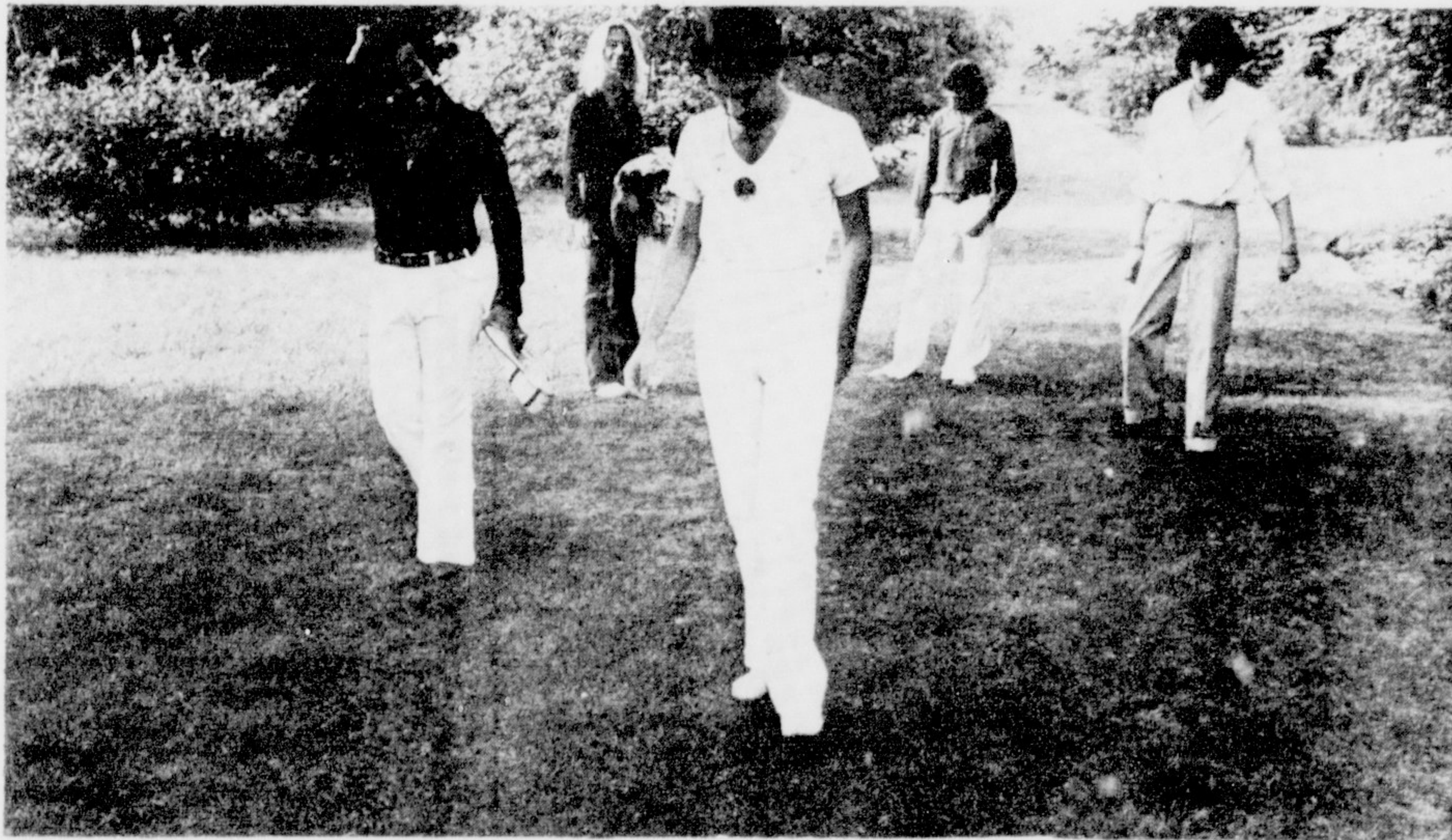
"Loveliness About You" - comes perilously close to falling into the same mire as "Beauty Dream-Beauty Flame," but is saved by a pleasant chorus and an awesome, grinding guitar finale.

The album's zenith is "Inner Star," a funky song characterized by Barry Johnson's soulful tenor. Whereas each band member's performance had been merely superlative throughout the rest of the album, their performance is positively inspiring here. Especially noteworthy is Ric Parnell's incredible drum solo at the end. Narada Michael Walden has found an able disciple to his "hands and feet" style of drumming.

This would have been a perfect place to end the album on a high note. Instead, the slothful "Last Silence" crawls relentlessly towards the end. It is a poor imitation of a poor Weather Report song.

Nova's musicianship is remarkable. The four band members play 19 instruments throughout the course of the album, and, more importantly, they play those 19 instruments extremely well. Their compositions are fresh and original, and their use of woodwinds in conjunction with the electric guitar is innovative.

Corrado Rustici and Barry Johnson are fine vocalists, and Narada Michael Walden is to be complemented for not forcing himself too heavily upon the band. His production is crisp and well-defined, but never flashy.



NOVA HAS METAPHYSICAL pretensions the effect is unnerving at first....

He avoids the studio gimmickery so many new producers fall back on as a crutch for poor musicianship.

With continued good advice from Walden, plus a publicity push by Arista, the band's recording label Nova could very well fill the void left by the dissolution of the Mahavishnu Orchestra. If only they would learn to control their self-indulgences on the slow songs.

Art students eligible for Camp

By ROBERT JONES
Staff Writer

The ECU School of Art has been invited to participate in the Yale Norfolk Summer Fellowship beginning next fall.

Junior painting majors will become eligible for selection, said Dr. Tran Gordley, acting dean of the School of Art.

Gordley said that students will be recommended by the faculty. One student from ECU will ultimately be recommended. The student that will submit portfolios and compete with students from other invited schools. Dr. Gordley was unsure just which schools are participating with ECU but said it is probably a

"very elite group." Dr. Gordley said that it is a "prestigious fellowship, which pays everything - housing and supplies."

The student who wins the Fellowship spends a summer in studio at Yale. At the end of the summer the students returns to

his school for his senior year to share his experiences. The invitation added Gordley came about largely by the recommendation of last years' visiting artist Joan Rubin. Joan Rubin, a previous Yale Norfolk Summer Fellow, is presently in New York.



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Mendenhall Free Flick next week is *Thieves*



MARLO THOMAS

This week's Student Union Free Flick is the contemporary romantic comedy, *Thieves*, starring Marlo Thomas and Charles Grodin. The film will be shown Tuesday, June 13, at 9 p.m. on the Mall.

The rain site will be Wright Auditorium.

Based on a play by Herb Gardner, *Thieves* is a film about a couple who grew up together in

New York's Lower East Side, got married, and became successful school teachers only to see the city life wreck their marriage temporarily.

It is a bittersweet comedy set against the background of high-rise life, urban decay, and the deteriorating school systems in which the couple work.

Nonetheless, it is a film filled

with the essence of the archetypal New Yorker who is bound by the film's message: time is the greatest thief of all.

Charles Grodin, American's fastest rising dramatic comedian, bursts with vitality and optimism as Martin Cramer, principal of an exclusive private school.

John McMartin, as a publisher with designs on Mrs. Cramer

(played by Marlo Thomas with her characteristic spunkiness'), brings an air of amusing innocence to the story.

A bizarre cast of supporting players make the film a fascinating mosaic, a comedy which depends as much on the incidental character as the star.

Next week's film is the espionage thriller *Black Sunday*, starring Robert Shaw, Bruce Dern, and, fresh from her role in *Marathon Man*, Marthe Keller.

June 7



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Schmidt selected for class

Violinist Rodney Schmidt of Greenville, North Carolina, has been selected from an international field of applicants to perform for Henryk Szeryng in Ann Arbor this summer.

Schmidt, a member of the music faculty at ECU, is one of only twenty violinists chosen by audition to participate in the first masterclass given in this country by Szeryng, who is one of the half-dozen finest violinists in the world.

Schmidt will perform sonatas by Beethoven and the unaccompanied violin works of J.S. Bach during the masterclass to be held July 24 - August 1 on the University of Michigan campus.

A recent feature article about Henryk Szeryng (pronounced Share-ying) in the New York Times by Shirley Fleming, editor of *Musical America*, spoke of him as standing "for a kind of patrician musicmaking that gets to the essence of a score without belaboring the point."

A native Pole who first came to international prominence through the efforts of Arthur Rubenstein, he is an adopted citizen of Mexico and travels on a Mexican diplomatic passport; he is fluent in seven languages; he is active in U.N. cultural affairs and gives benefit concerts unstintingly.

A recent week in New York City saw him give an all-Bach recital at the Metropolitan Museum on Sunday, speak at an 8 o'clock breakfast at the United Nations on Monday, perform the Sibelius Concerto with the Philharmonic for a pair of concerts beginning on Thursday, followed by a pair of concerts with the Chamber Music Society of Lincoln Center.

Shirley Fleming further states that when he remarks that "I believe in the miracle of music, which should bring about a closer understanding and fraternity between nations," or say that "music is the most universal language bringing comfort, joy, peace and inspiration to mankind," one feels that he has won the right to make these statements.

Alston is All America

By CHRIS HOLLOMAN
Sports Editor

ECU's All-American star Calvin Alston became a two time All-American in the NCAA track meet in Eugene, Oregon this past weekend.

Alston placed sixth in the 200-meter dash in a time of 20.76 seconds to earn the All-American status.

Alston, a junior, had run in the qualifying round earlier in the day and had finished second to Auburn's Harvey Gance with a clocking of 20.70.

However an inside lane draw prevented Alston from doing as well as had been the case the first time.

"I drew an inside lane and the curves were tighter than I thought," Alston said.

"But I'm happy to make All-American for the second straight year." Alston who hails from Henderson, N.C. was fifth in the NCAA meet last year.

Alston as well as other members of the ECU track team



CALVIN ALSTON

plan to remain on the west coast to run in next weeks AAU Championships in Los Angeles.

The only other North Carolina athlete to receive All-American honors in the NCAA meet was

Ralph King of UNC-Ch with a fifth place finish in the 5,000 meter event.

The team winner in the NCAA track meet for 1978 was Southern California, with a team total of 59.

Intramurals

By Andy Stewart

Sports programs offered for summer school

The ECU Intramural Department is in full swing with a summer program that should fit everyone's needs.

Such sports as tennis and racquetball are still open for registration for men, women and co-rec.

Also, this year there is a 30 mile jogging club and a five mile swimming club. In both of these clubs you only have to jog 30 miles or swim five miles in the entire semester to receive a certificate from the Intramural department.

To join the clubs, get in touch with the intramural department and tell them to sign you up. Then phone or tell the Intramural department in person every time you run and swim and they will record the distance for you.

Another sport that has caught the interest of several ECU students is "three on three" basketball. There are 16 teams in league play this summer. The rules have been modified this year however.

The teams will make use of official NBA rules to make the games more exciting to watch and more importantly more exciting to play.

Another sport which is ever popular on campus from spring until fall is softball. This summer there are twelve teams involved in intramural softball. The teams involved have proven to be surprisingly competitive.

One of the strong contenders is last summer's champs, the Stokers. Returning for the Stokers are Sam Williams, Vann Pennell and Mark Newton.

Other strong contenders for the league title are Laid Back, Summertime Blues, Lumber and Lightening and the Supersonics.

On last weeks games Summertime Blues defeated Delta Sig 13 to 2 while Sigma Phi Epsilon and Friends won a close game over Kappa Sig Cold Beers by a nine to eight score.

Later on in the week Sigma Phi Epsilon and Friends were defeated by Lumber and Lightening four to nothing and Laid Back stopped the Nads 13 to six. Delta Sigma Phi beat Once Again by a lopsided score of 20 to 0.

In getting off to a string start the Stokers beat Dead End Kids 14 to 2.

All softball games will be held at the fields behind Ficklin Stadium. The games will be played between 6:30 and 10:00 on Monday and Tuesday nights. Due to lack of funds for umpires, the intramural department is asking that some of the players involved volunteer to umpire some of the games. Those interested may sign up for times desired in the intramural office.

The Swimming pool at Minges and the equipment rooms at both Minges and Memorial will be open this summer.

The pool hours are:

M-F 4-8 p.m.
Sat. Closed
Sun 4-7 p.m.

If there is enough student interest the pool will be open on Saturday.

Memorial is not open because it is being painted at this time. It should be open by Fall semester.

The equipment Room hours are:

Minges
Thurs. 7:45 - 5:30
Fri. 7:45 - 7:00
Sat. 12:00 - 7:00
Sun 2:00 - 7:00

Memorial

Mon-Thurs 4:00 - 11:00

Sports

ECU under head coach Larry Gillman.

Kunze was an assistant under Minnesota coach Jim Dutcher during 1975-76.

Kunze who is a native of Duluth, Minnesota, played for the Golden Gophers for three years in the mid-1960's and still has a share of one of the Big Ten single game shooting records.

Gillman names Kunze assistant

By CHRIS HOLLOMAN
Sports Editor

It has been announced that Terry Kunze, an assistant basketball coach at the University of Minnesota the last three years, has resigned his position there to become an associate coach at

Walt Atkins new SID at ECU

By SAM ROGERS
Assistant Sports Editor

ECU athletic director Bill Cain certainly selected one of the best sports publicists in the business when he named Walt Atkins the Pirates new sports information director.

Atkins, a 28-year-old native of Atlanta, Ga. is a veteran of the sports information business and is recognized by the N.C. news media as one of the hardest working drum beaters around.

He served four years as a student assistant at the University of Maryland before moving on to N.C. State where he has been for the last six years as the assistant sports information director.

"I believe in the promotion of the entire athletic program," explained Atkins Monday afternoon from his office in Minges Coliseum. "I've done a lot of work with the non-revenue sports for both men and women. My past record shows that I'm interested in all the teams and their participants. We want to touch all the sports here at ECU.

Like other members of the athletic department, Atkins came to ECU because of its rapid development and its move towards big time college athletics.

"It's an excellent sports information position at a dynamic and growing university," noted Atkins. "The athletic program here has 18 men's and women's sports. We want to reach all the sports and let the public know about them. I'm really looking forward to that challenge."

During his ten years at both Maryland and N.C. State, Atkins has worked at 16 NCAA championship events in five different sports and has also worked at five bowl games. He has written and edited dozens of press guides and received a national award for one of his wrestling brochures at Maryland and two of his swimming publications at N.C. State.

Atkins is also one of the biggest promoters of the profession. One of his major goals at ECU is to develop student assistants who will move right into the business fulltime after graduation.

"I want to establish a competent sports information staff much like Rod Compton has in the Sports Medicine Department," said Atkins. "We want the type of people working here that really want to work and are sincerely interested in what they're doing. We want people that will set goals for themselves and work hard to achieve them."

Atkins already has plans for a sports information seminar for high school students the morning before the Texas-Arlington football game this fall. The seminar is designed to aid high school students, promote their programs and interest them in taking positions as student assistants at colleges they may attend after graduation.

Atkins also has plans for a week long sports information camp next summer at ECU where high school students may come and receive instruction from selected media representatives.

"I have a lot of new ideas I hope I can use at ECU," continued Atkins. "The sports information seminars are just a few of them."

And with the 1978 football season right around the corner, Atkins has a press guide to prepare along with promotional work on the Pirate Radio Network and a thousand and one other things.

"But you know," smiled Atkins. "The hardest thing I've ever had to do lately is try to remember everyone who keeps coming in my office. I don't think I've seen the same face twice. It's a pretty big athletic department."

Western Carolina offense to be explosive in '78

by CHRIS HOLLOWAN
Sports Editor

This week due to lack of information we will cover the Western Carolina offensive team and next week we will finish our report with the Western Carolina defense and a report on Texas Arlington.

When speaking of the Catamounts of WCU some people refer to them as "one of those pushover home openers." However nothing could be any further from the truth as WCU possesses the talent and ability to beat any team on their schedule including ECU.

Last year WCU finished the season in rush winning the last five games. What is most impressive about these wins are the way in which they dominated their opponents.

Over that stretch the Cats averaged over forty points per game and many of their scores such as 44-14 rout of ASU sounded more like basketball scores rather than football.

One of the big reasons that the Cat offense found itself after a 1-4-1 start is quarterback Mike Pusey. Pusey, a transfer, was inserted at quarterback at mid season and lead the Cats to that five game win streak. Pusey finished eighth in the nation in total offense and his wide receiver Wayne Tolison led the nation in pass receiving.

Tolison is gone this year but his replacement is certainly of equal ability. He is 5'7" Gerald Harp. The siminutive Harp is a threat every time he gets the ball, though he saw little action last year.

Fred Meadows is the other

new wideout and has plenty of speed and ability.

As far as the backfield is concerned all the fullbacks return. They are Andy Jordan and Jeff Norman. Jordan is a 5'10" senior and Norman is a 5'11" senior. The fullbacks in the Cats I formation do very little actual running the ball. They are primarily blockers.

The running game will be left up to the tailbacks. Last years WCU had one of the nations best backs in Darril Lipford as Lipford gained over a thousand yards. His backup throughout last year was Mitchell Ray, a 5'11" senior. Ray is quite a threat when he touches the ball also as he averages a whopping 6.3 yards per carry ball.

The Cat offensive line returns in tact this year. The line although not very big does have alot of speed. They pull their guards and run a lot of sweeps.

The tackles are Chuck Dellinger a 6'0" 224 pound senior and Joel Potts a 6'2" 237 pound sophomore.

Returning at the guards are Robbie Vannoy a 6'2" 217 pound senior and Linnett Price a 6'0" 220 sophomore.

At the center position Steve Dunn a 6'1" 209 pound senior will be hiking the ball to Pusey once again.

At the tight end position returns Gary Satyshur a 6'2" junior who at 224 has good size and weight for a tight end.

The punting department is taken care of as quarterback Mike Pusey who averaged 40.5 yards per punt last year is back to take that job.

A new place kicker will have to be found.

To return punts Gerald Harp (22.7 yards per return) has coach

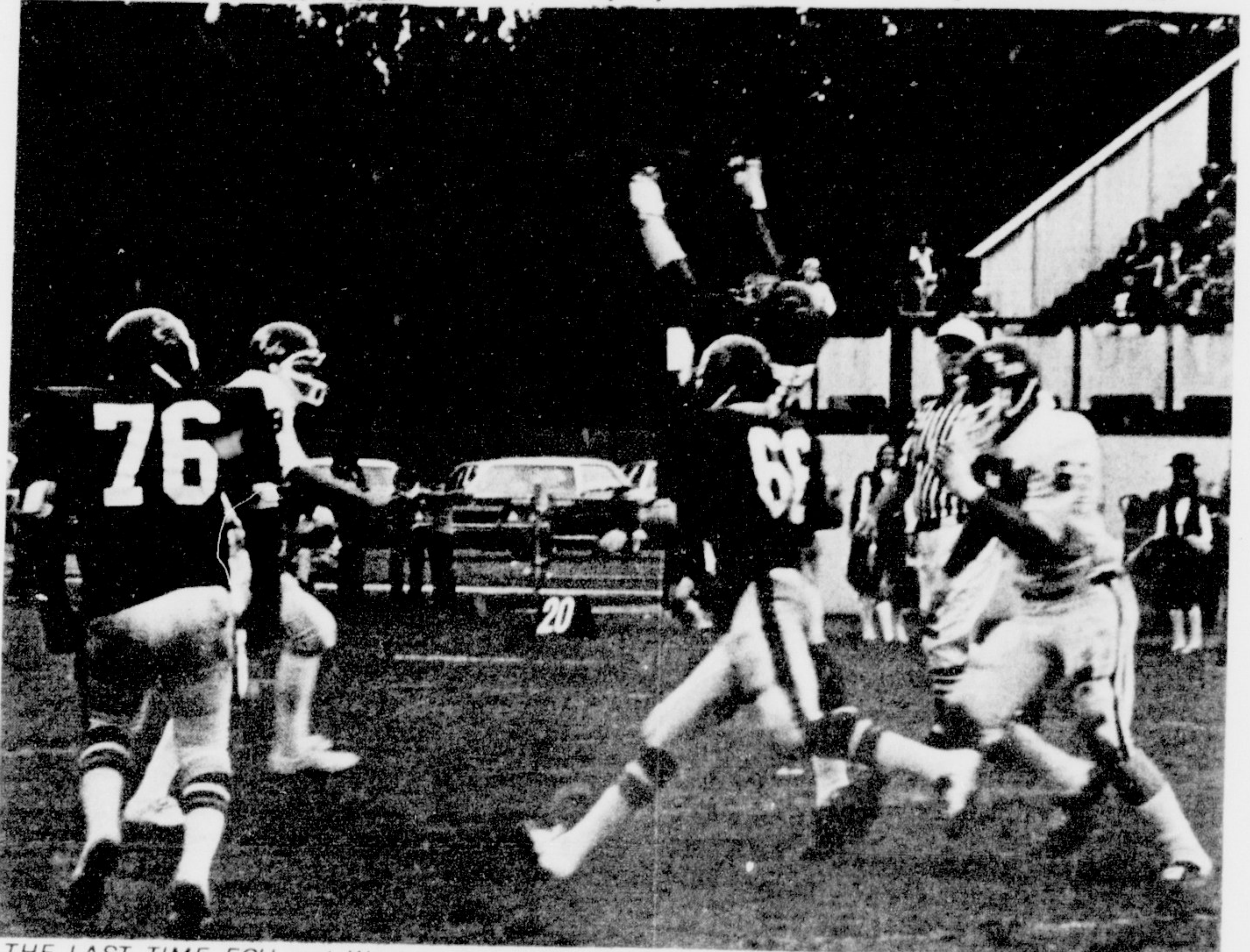
Bob Waters feeling quite good about that position.

It appears that if last year is any indication the Cats will have an explosive exciting offensive team and one which will certainly test the Pirate defense. Coach

Bobby Wallace is in charge of scouting the WCU offense and he noted that the Cats will throw the ball as much as 30 to 40 times a game. The thing that can really hurt a team against those passes is that the majority of them were

completed last year and chances are that the receivers are just as capable this year.

I would like to thank Coach Bobby Wallace for his help in scouting the WCU offense.



THE LAST TIME ECU met Western Carolina in 1976 the Pirates won a close 24-17 decision. Here former Pirate and now defensive end coach #76 Cary

Godette and former Pirate tackle #66 Jake Dove put the pressure on #8 Western Carolina's Keith Scoggins. [Photo by Tim Chalmers]



BOB WATERS



WCU offensive stars



Robbie Vannoy

Jeff Norman

Andy Jordan

Steve Dunn

Summer Intramurals

By JOHN MONDS
Staff Writer

The ECU Intramural Office is offering both new as well as traditional activities in this summer's activities.

mer's activities.

Marty Martinez, director of intramurals, says that summer events include softball and basketball, but even these activities have gone through some changes.

Last summer, softball was played in the afternoon with a competitive atmosphere. Martinez says that this summer he wants to rid the games of some of the competition. A new rule designed to cool tempers states that the team at bat must be pitched only three pitches per batter by its pitcher. This rule will also help the problem of not having umpires to call the games.

Games will also be played only at night to avoid the heat which has hampered play in the past years.

Basketball returns with the three-on-three type using NBA rules. Summer activities also include the thirty-mile run, five-mile swim, tennis, racketball, and free play in the pool.

Anyone can sign up for activities anytime during the season.



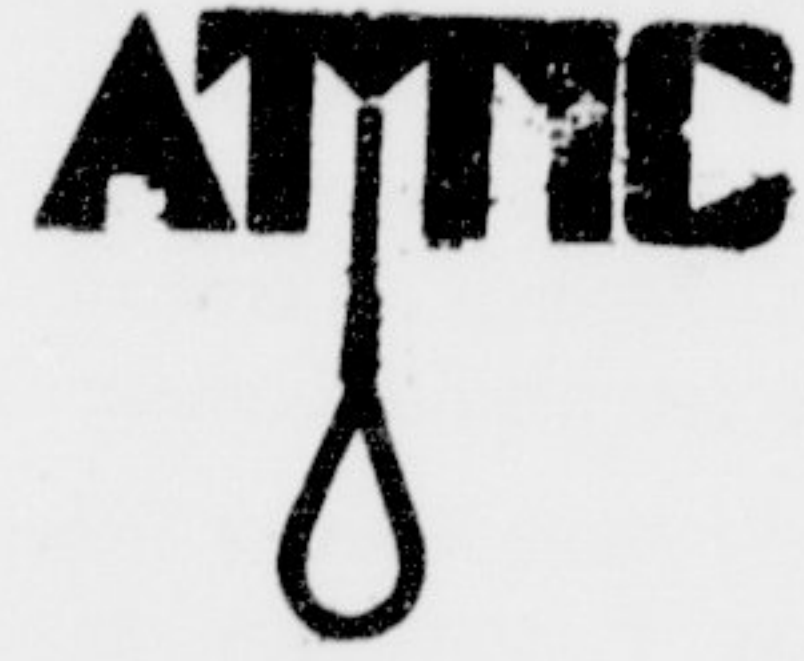
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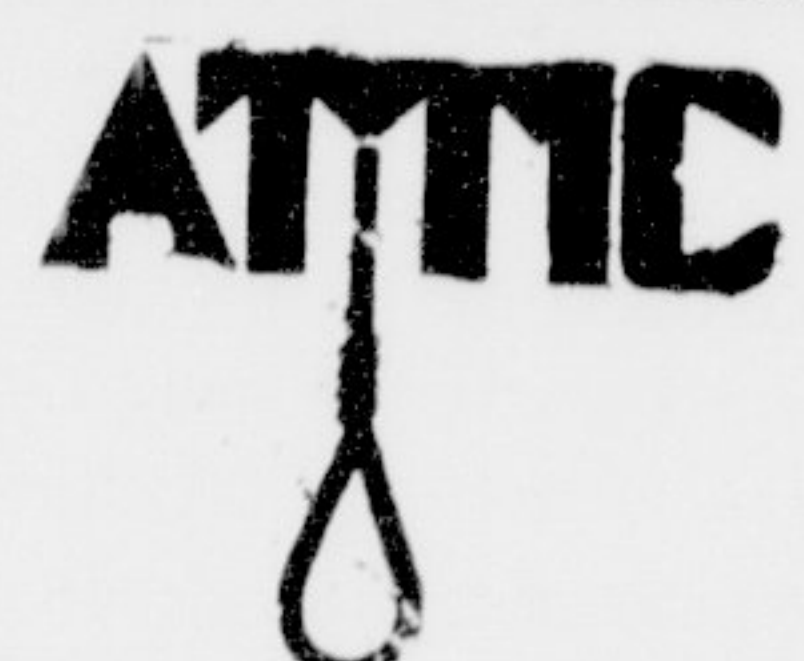
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Three new bowls approved by NCAA for '78-'79

NCAA News

Three new football bowl games were certified by the NCAA Council at its recent meeting in Kansas City, Missouri.

The Garden State Bowl in East Rutherford, New Jersey, and the Holiday Bowl in San Diego, California, both will be played sometime in 1978. The Pineapple Bowl in Honolulu, Hawaii, will be initiated at the conclusion of the 1979 season.

In all cases, the Council was acting on the recommendation of the NCAA Extra Events Committee.

The Garden State Bowl will be played at the Meadowlands

Sports Complex sometime in early December. It will be the only bowl game in the Northeast and is expected to attract a team from that region as one of its participants. The net proceeds will be given to a scholarship fund for New Jersey high school graduates.

The winner of the Western Athletic Conference will be one of the participating teams in the Holiday Bowl, which probably will be played between December 22 and 28. The designated charity is the Crippled Childrens' Hospital and Burn Institute in San Diego.

Plans are for the Pineapple Bowl to be part of a week-long festival in Honolulu, which also will include the Rainbow Basketball Classic and the Hula Bowl as

well as competition in other sports. Because of the magnitude of the event, additional time will be required for hotel and other arrangements; therefore, the Extra Events Committee recommended the bowl game not be played until the conclusion of the 1979 season.

The Extra Events Committee certified 14 established bowl games and five all-star games for the 1978-79 academic year.

BOWLS MAKE MILLIONS

Committee chairman David H. Strack, University of Arizona Director of Athletics, said the 14 postseason games certified for 1977-78 produced gross receipts of nearly \$18 million, \$13.8 million of which was returned to the participating teams.

OTHER 1978-79 CERTIFIED BOWL GAMES

Bowl	Date	Local Time	Site
MEAC-CIAA Gold Bowl	December 2	1:30 p.m.	Richmond, Virginia
Independence Bowl	December 16	1:30 p.m.	Shreveport, Louisiana
Hall of Fame Game	December 20	7 p.m.	Birmingham, Alabama
Sun Bowl	December 23	To be determined	El Paso, Texas
Liberty Bowl	December 23	To be determined	Memphis, Tennessee
Tangerine Bowl	December 23	8 p.m.	Orlando, Florida
Fiesta Bowl	December 25	To be determined	Tempe, Arizona
Peach Bowl	December 25	To be determined	Atlanta, Georgia
Gator Bowl	December 29	9 p.m.	Jacksonville, Florida
Bluebonnet Bowl	December 31	To be determined	Houston, Texas
Sugar Bowl	January 1	To be determined	New Orleans, Louisiana
Rose Bowl	January 1	To be determined	Pasadena, California
Cotton Bowl	January 1	To be determined	Dallas, Texas
Orange Bowl	January 1	To be determined	Miami, Florida

1978-79 CERTIFIED ALL-STAR GAMES

Blue-Gray Classic	December 22 or 30	To be determined	Montgomery, Alabama
American Bowl	January 6	To be determined	Tampa, Florida
East-West Shrine	January 6 or 14	To be determined	Palo Alto, California
Hula Bowl	January 6	To be determined	Honolulu, Hawaii
Japan Bowl	January 14	To be determined	Tokyo, Japan

Billy Lee named head coach at Pembroke State

By SAM ROGERS
Staff Writer

Billy Lee, an assistant coach for two years at East Carolina, was named Monday as the new head coach at Pembroke State.

Lee, a 28-year-old native of Mt. Olive, was chosen from a field of more than 50 applicants, according to Pembroke State officials.

"I'm very excited about my new job," said Lee. "The people at Pembroke are 100 percent behind the basketball program. They're a lot of things I want to try here and I'm very happy I've gotten the opportunity."

Lee, who served one year under former ECU head coach Dave Patton and one season under Larry Gillman replaces Joe Gallaher, now an assistant coach at Richmond.

Lee began his coaching career as an assistant at Wake Forest High School before assuming duties as head coach at East Montgomery High School for one season.

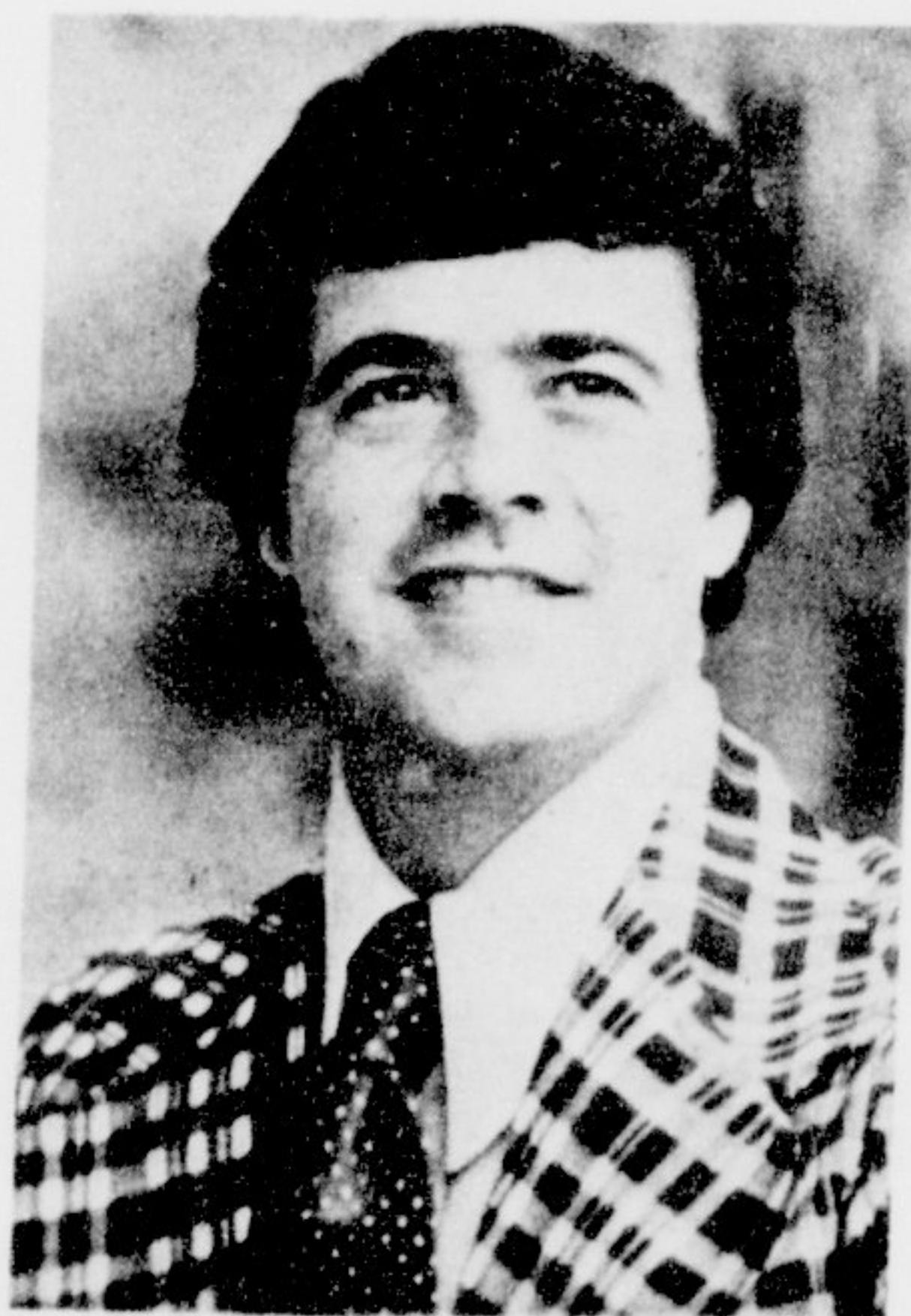
He then moved on to New Bern High where he remained for three years as head coach before coming to ECU in 1976 as the defensive coordinator under Dave Patton.

"I'm a defensive minded coach," explained Lee. "I'll use as many as five different defenses in a game if necessary. On offense, we'll move quickly with the ball. I don't like anyone standing still. We'll use offenses somewhat similar to North Carolina and Indiana."

Pembroke State finished last season with a 13-13 record, but lost three of its five starters.

"Recruiting is my major con-

cern right now," said Lee. "We lost some good players from last year and we've still got to try to find some replacements although it's still late in the recruiting season."



BILLY LEE

Lee said Dan Kinney, a former graduate assistant at ECU would remain on his staff next season. Kinney recently completed his first year at Pembroke State.

Title IX clarification made

NCAA News

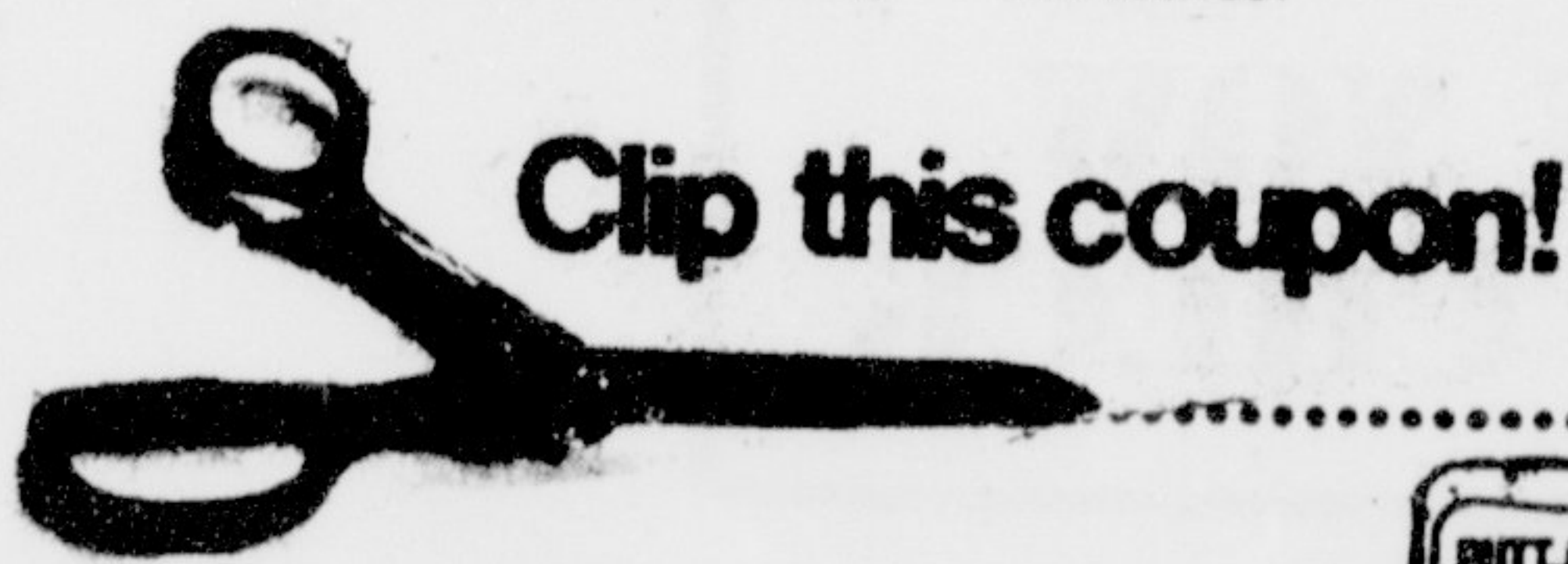
A statement "reaffirming the applicability to revenue-producing intercollegiate athletics of Title IX" has been issued by the Department of Health, Education and Welfare.

In a memorandum to HEW Secretary Joseph A. Califano Jr., General Counsel F. Peter Libassi said "Title XI of the Education Amendments of 1972 prohibits sex discrimination in any 'education program or activity' receiving Federal financial assistance. In our opinion, a revenue-producing intercollegiate program is (a) an education program or activity within the meaning of Title IX, and (b) an integral part of the general undergraduate education program of an institution of higher learning.

"Accordingly," Libassi continued, "in our opinion, an

institution of higher education must comply with the prohibition against sex discrimination imposed by that title and its implementing regulations in the administration of any revenue-producing

intercollegiate athletic activity if either the athletic activity or the general education program of which the athletic activity is a part is receiving Federal financial assistance."



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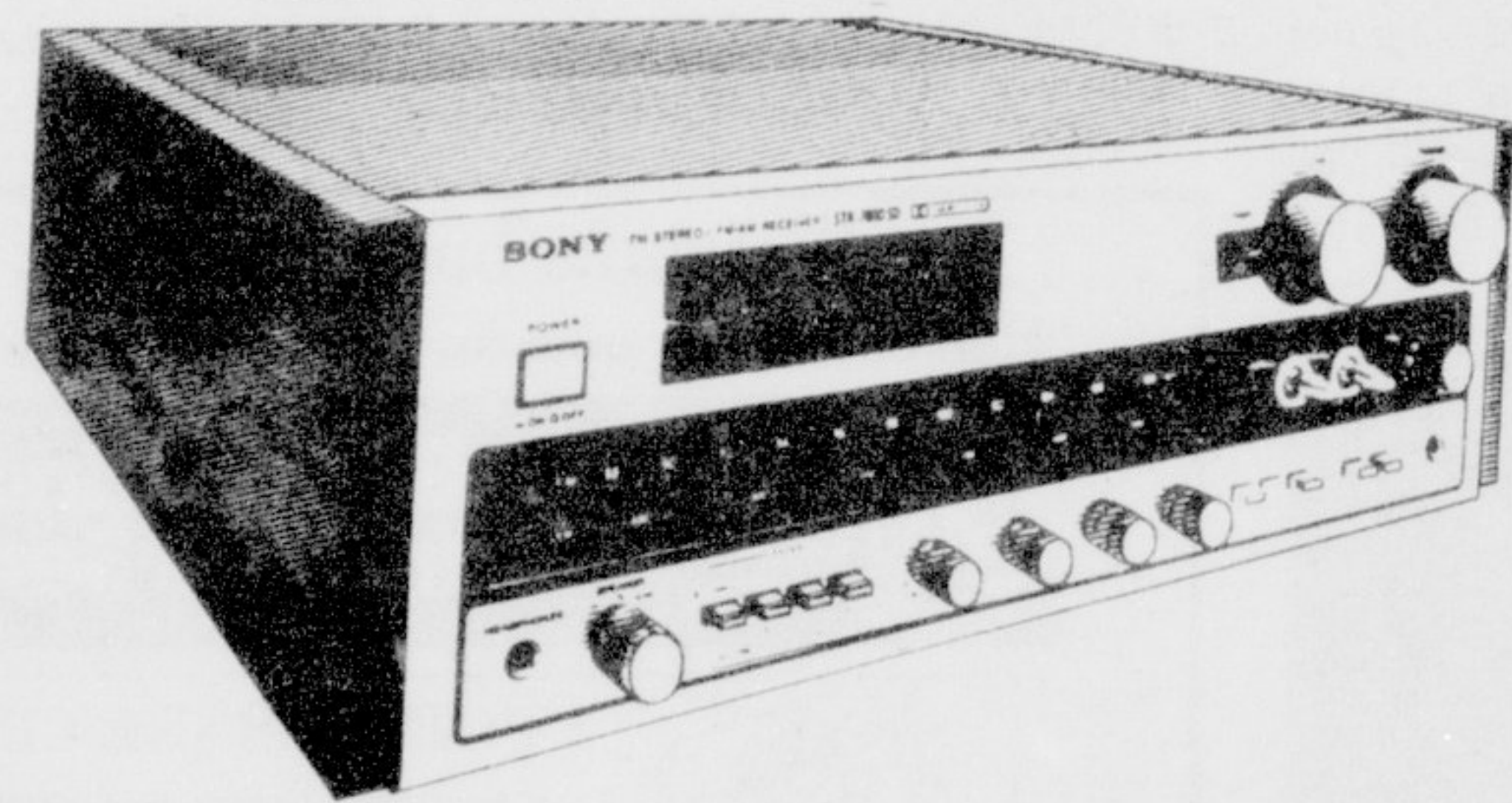
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