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Fountainhead

Vol. No. 53 No. 52 East Carolina University Greenville, North Carolina 24 May 1978

ON THE INSIDE...
Parquat, p. 6
Joan Little, p. 3
John Hartford, p. 9
Women's athletics, p. 15

ECU accounting professor

Prof Donnalley dies of heart attack

By JIM BARNES
News Editor

Kenneth G. Donnalley Sr., an assistant professor of accounting in the ECU School of Business, died Monday afternoon of a heart attack. He was 61.

An ECU faculty member since September of 1968, Donnalley had a history of heart trouble, according to the widow, Judy Donnalley, who is an associate professor of library science at ECU.

Born in New York City in 1917, Donnalley received the B.A. from City College of New York (CCNY) and the M.A. from Madison College. He also became a Certified Public Accountant while attending Texas State.

Mrs. Donnalley told FOUNTAINHEAD that Donnalley's body had been willed to the ECU School of Medicine. A memorial service is scheduled for Wednesday at 2 p.m. at St. Paul's Episcopal Church in Greenville.

Speaking for the Accounting Department, Dean Danny Hines said that the passing of Donnalley sorrowed us a great deal. He was thought of very warmly by all faculty and students. Professor Donnalley has made an outstanding contribution to the department and to the university.

Donnalley, who resided at 2609 Calvin Way in Greenville, is survived by his widow and two sons, Kenneth G. Donnalley Jr. of Pensacola, Fla. and Jason K. Donnalley of the home. A third son, James E. Donnalley, is deceased.



John Hartford . . .

JOHN HARTFORD WILL appear in concert at the Roxy Theatre on May 30 and 31. "Sophisticated word

man, dry humorist . . . the only lyricist in current popular music who's fit to be called a poet' . . . among the Renaissance men of contemporary pop music." See story on page 9.

ECU professor arrested in bombing

By JIM BARNES
News Editor

An associate professor of accounting at ECU, J. Marshall Colcord, was released late Friday afternoon on a \$15,000 bond in connection with an explosion and fire last Wednesday at Tarheel Truck Rentals on Airport Road in Greenville.

According to Greenville Police Chief E. Glenn Cannon, Colcord was charged with "use of an explosive or incendiary device," a charge carrying a possible prison sentence of 10 to 30 years.

Lt. A.G. Whitaker arrested Colcord at the latter's home some six hours after the 9:15 a.m. fire which sent the manager of the firm, G. Vincent Howell, to Pitt

Memorial Hospital with first and second - degree burns over both legs.

Howell was reported in satisfactory condition late Sunday night.

The motive and exact circumstances of the incident are still under investigation, but the explosion is believed to have been triggered by a gasoline-filled bottle.

Witnesses, including Howell, have placed Colcord at the scene shortly before the explosion.

The explosion occurred just inside the door to the outer office of the building, a large warehouse-type facility.

Howell and his secretary escaped further injury after the explosion climbing out a rear office window.

Damage to the building has not been officially estimated, but two boats and several vehicles were damaged in the resulting fire.

At a first appearance hearing last Friday, Colcord's attorney, Robert E. Morey of Greenville, requested a reduction of his client's bond.

Colcord's bond had been set at

\$25,000 when he was arrested. After a brief presentation of character by Morey, Judge Norris Reed reduced Colcord's bond to \$15,000.

Bond was met through the efforts of Colcord's friends, among whom were believed to be colleagues from the School of Business.

Colcord did not speak during his brief appearance before Judge Reed on Friday. When contacted by FOUNTAINHEAD, Morey stated that his client would have no statement to make when he was released on bond.

The next court appearance for Colcord will be at a May 31 hearing. The state will argue it's case for probable cause for Colcord's arrest in connection with the bombing.

Colcord, a native of Cuthbert, Ga., came to ECU in 1967 from

East Tennessee State, where he taught for nine years. Prior teaching included four years at the University of Miami.

Colcord served the U.S. Army in Europe from 1943 to 1945 and again in Korea from 1950-1952. He received his BS in 1950 from the University of Oklahoma and the MBA in 1954 from the University of Georgia.

A certified public accountant in addition to his post at ECU, Colcord is married and the father of four children. He resides at 1738 Beaumont Drive in Greenville.

When contacted by FOUNTAINHEAD for comment, Dr. John M. Howell, vice-chancellor for academic affairs, stated that he did not want to make comment on the case as the legal proceedings were under way and there has yet been no trial.

First selected by Media Board

White named new editor

By JIM BARNES
News Editor

Doug White, an ECU junior history major, has become the first FOUNTAINHEAD editor to be selected by the newly formed ECU Media Board. White, who will serve through the 1978-79 school year, succeeds Cindy Broome as editor.

At 19, the youngest FOUNTAINHEAD staff member, White has held various positions with the paper prior to his selection as the editor-in-chief. In his 14 months with the paper, White has been a staff writer, assistant Trends editor, assistant news editor and news editor.

White feels that the Media Board is a welcome addition to the continued progress of FOUNTAINHEAD. The Board was created this spring in order to assure freedom of the press by administering the various student-financed publications.

According to White, "One of the most important advantages is that it is a lot easier to explain the technical aspects of newspaper operation to nine people than it is to explain it to 50, as it was when we had to go before the SGA legislature."

"Another plus is objectivity. The Media Board doesn't need publicity like SGA politicians do in

order to get elected, so it is less likely to try and influence the media, especially FOUNTAINHEAD, to serve their own interests. In the future, FOUNTAINHEAD will cover SGA as equitably and as fairly as we cover any other club on campus."

The new editor noted that FOUNTAINHEAD will have a new look for the upcoming school year. "FOUNTAINHEAD" has finally achieved a professional-looking layout," stated White. "The changeover to a broadsheet format, like *The News and Observer* will complement this professional look."

[See EDITOR, p. 3]



DOUG WHITE, FOUNTAINHEAD editor. [Photo by John Grogan.]

Flashes

Page 2 FOUNTAINHEAD 24 May 1978

Honor council

Applications for Summer School Honor Council are being accepted now in the Student Government Association office, Mendenhall, until May 30.

Diet

A summer weight control program will be offered here May 30-June 27.

The program, "Positively Losing Weight," will enable participants to analyze their personal eating habits, develop a balanced weight loss diet and exercise schedule while losing eight to ten pounds by the end of June.

Participants will meet Tuesday evenings from 7:30 to 9:30 p.m.

Further information about the program is available from the Office of Non-Credit Programs, Division of Continuing Education, ECU, Greenville, N.C. 757-6143.

Speed reading

"Speed Reading," a non-credit evening program which can enable participants to at least double their reading rates while improving comprehension will be offered through the ECU Division of Continuing Education this summer. Information is available from the Office of Non-Credit Program, Division of Continuing Education, ECU, Greenville, N.C. 757-6143.

MSC hours

Mendenhall Student Center will be open Monday through Friday from 8:30 a.m. until 5 p.m. during both sessions of summer school.

The center will be closed on Saturdays and Sundays.

Also, Mendenhall will be closed on Monday, May 29 for Memorial Day (a state holiday) and on Tuesday July 4 for Independence Day.

Runners

The Washington Jaycees will sponsor a 13 mile marathon Sun., June 11, as part of the Washington Summer Festival.

The marathon will start at 5:30 p.m. from Stewart Parkway and run along the water front as much as possible.

Persons interested in a list of details should write to: Mayhew Cox, P.O. Box 521, Washington, N.C. 27889.

For all runners the following tips should be seriously considered.

(1) a physical examination is highly suggested.

(2) runner should take in consideration the heat of the day, (use a warm-up suit when training.)

(3) runner should be able to complete 13 miles before the marathon.

(4) supplement your diet with carbohydrates at least 10 hours before the marathon.

(5) all precautions will be taken as far as emergency equipment on stand-by.

(6) run at your own risk. The Washington Jaycees will not be held responsible for any accidents or failure to your health.

Sign language Courses

The ECU Program for Hearing Impaired Students will present non-credit sign language classes for interested students, staff, and faculty this summer session.

There will be no charge for the sign language classes. Classes will be limited to 25 persons.

Classes will begin on Thursday, May 25. One class (3-4:00) will be team-taught by Ruth Aleskovsky and Mike Ernest Monday through Thursday each week. This will be an intensive class for the beginning sign language student.

Less intensive beginning and intermediate classes will also be offered.

A *Basic Course In Manual Communication* will be used as the text for all classes. It is available at the ECU Student Supply Store.

Sign language class schedules are as follows:

Beginning Class 11:30 - 12:30
TTh Brewster B-104

Beginning Class 3:00 - 4:00
MTWTh Brewster B-203

Intermediate Class 4:00 - 5:00
TTh Brewster B-203

The ECU Division of Continuing education is pleased to present the following Non-Credit courses that will be offered this summer.

Scuba - a basic certificate program involving actual ocean dives.

Speed Reading - guarantees to more than double your reading speed while increasing comprehension - a great course for the business man or woman and the college or college-bound student.

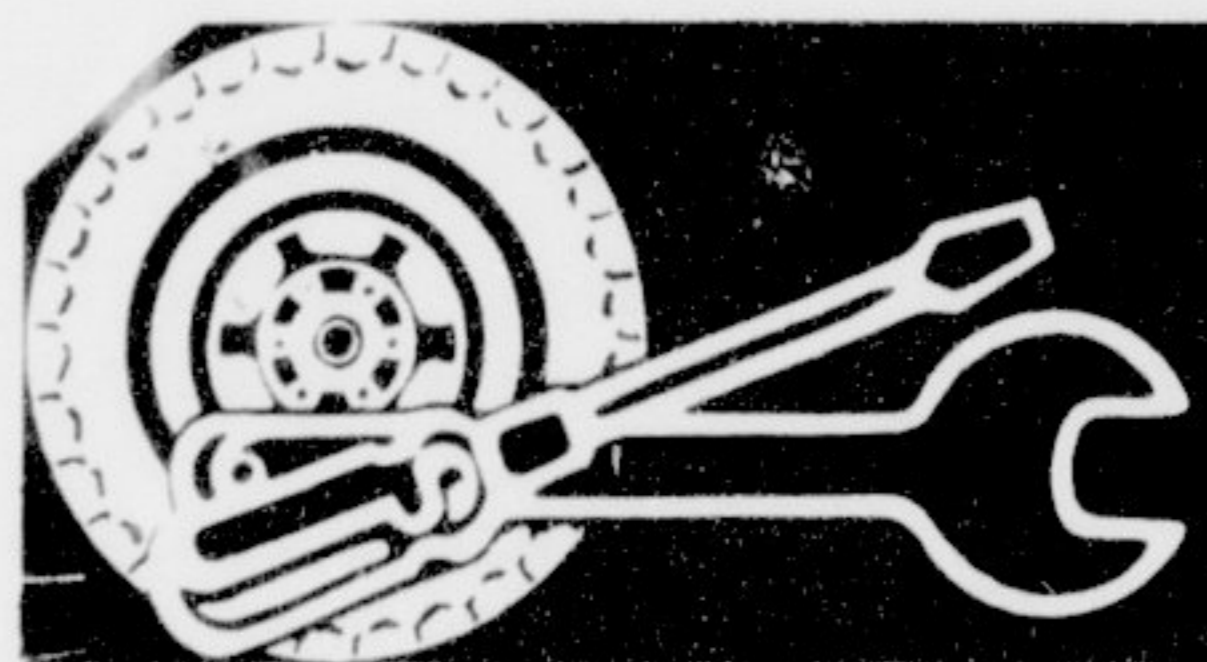
Ballet - both an intermediate and a basic course will be offered.

Jazz Dance - a popular program that fills up fast - an intermediate and a beginning course will be offered.

Positively Losing Weight - a balanced and sensible weight loss program lose 8-10 pounds during the course.

Pre-registration is required and enrollment limited. To receive descriptive brochures call 757-6143 or visit Erwin Hall on campus, room 319, Non-Credit Programs, Division of Continuing Education, ECU, Greenville, N.C. 27834. Don't delay, most courses begin the first week in June.

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Pre-college program open to high school students this summer

ECU News Bureau

High school juniors who are in the top 15 percent of their classes and have achieved a SAT/PSAT score of at least 1,000 are eligible to apply for participation in a special pre-college summer program to be offered by ECU.

Participating students will live on campus and enroll in college level courses in a variety of disciplines, including art, anthropology, biology, business, drama and speech, economics, foreign languages, history, home economics, sociology and industrial technology.

"Purpose of the program is to offer an academic challenge to superior students while at the same time providing them a true college living experience," said Dr. John Horne, Dean of Admissions at ECU.

"Because this is our first

program of this type, enrollment will be limited to approximately 30 students."

Horne noted that the program will be offered during ECU's second summer session later this year, beginning June 28.

Records of all work done in the program will be posted on an academic record by the ECU Registrar and can be forwarded to other colleges upon the student's request.

All campus activities will be open to participating students as residents of ECU dormitories, including guidance service seminars on such topics as financial aid and scholarship, career opportunities, the health professions, and the language of the deaf.

Each student may meet with a professor in the area of his or her academic interest, and may request special counseling to help plan future educational and career directions.



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Joan Little loses battle in extradition hearing

(LNS) The New York State Court of Appeals upheld an order to extradite Joan Little back to North Carolina from New York. The ruling came after lawyers for Little presented arguments before the court in Albany, N.Y. on a motion to grant an evidentiary hearing in the case.

Little and her lawyers have been trying for the past several months to prevent the extradition and bring witnesses and evidence into court to document harassment of Little in the North Carolina prison from which she escaped.

In a statement released after the decision, William Kunstler, one of Little's lawyers, charges that the Appeals Court "had shirked its human and legal responsibilities" by not granting the hearing.

ALBANY RALLY

"The issue is not the innocence or guilt of Joan Little," stated the Reverend Timothy Mitchell, a Black minister who traveled to the Albany hearing with a busload of Little's supporters. "The issue," he explained,

"is what's going to happen to her if she is sent back to North Carolina."

Last fall, Little escaped from the North Carolina Correctional Facility for Women where she was serving a seven year sentence for allegedly stealing \$200 worth of goods in a 1973 robbery of a trailer in Washington.

An appeal to halt the extradition will now be filed with the federal courts.

NOTE: When contacted Tuesday, concerning the above story, W.L. Kautzky, assistant

director of prisons for North Carolina, told FOUNTAINHEAD that the department of prisons

had "no comment" to make on the matter of Ms. Little's extradition battle.



UNIDENTIFIED CASUAL ATHLETE shows "pas de deux" finesse while defenders exhibit marked foot drag.

EDITOR

[Continued from p. 1]

"Hopefully, now that the staff is comfortable with arranging and laying out a page, we can concentrate on improving the content of those pages and provide the students with better coverage.

"I hope to expand our coverage to include more local, regional and state news as it relates to the students of ECU. One way of doing this is through the AP wire service which will begin in August.

"A recent poll conducted by a graduate marketing class showed

that approximately 85 percent of those polled said they wanted more state and national news. We'll do our best to satisfy that desire."

The creation of the Media Board effectively removes SGA control over the student press, but White feels that a natural tension should exist between student government and student press. "This relationship between the student press and the student government should be the same as that between any government and the media - that is, an adversary relationship," said White.

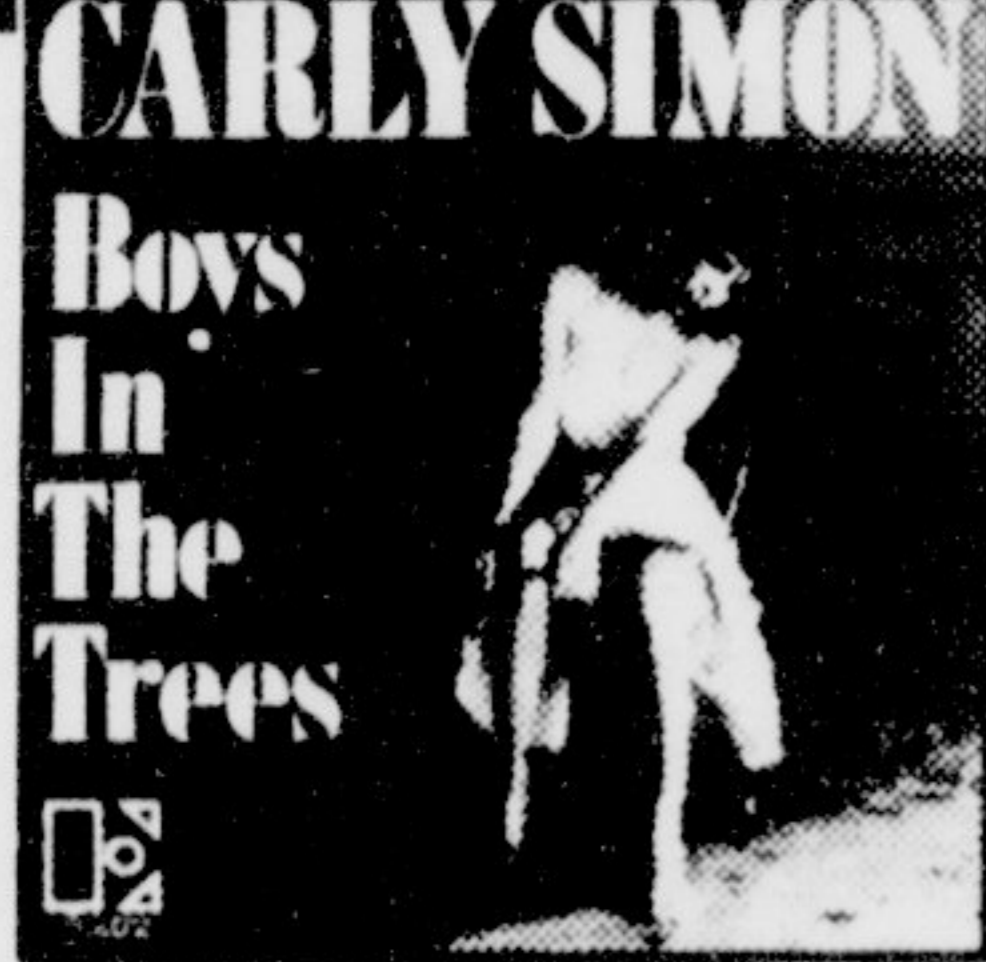
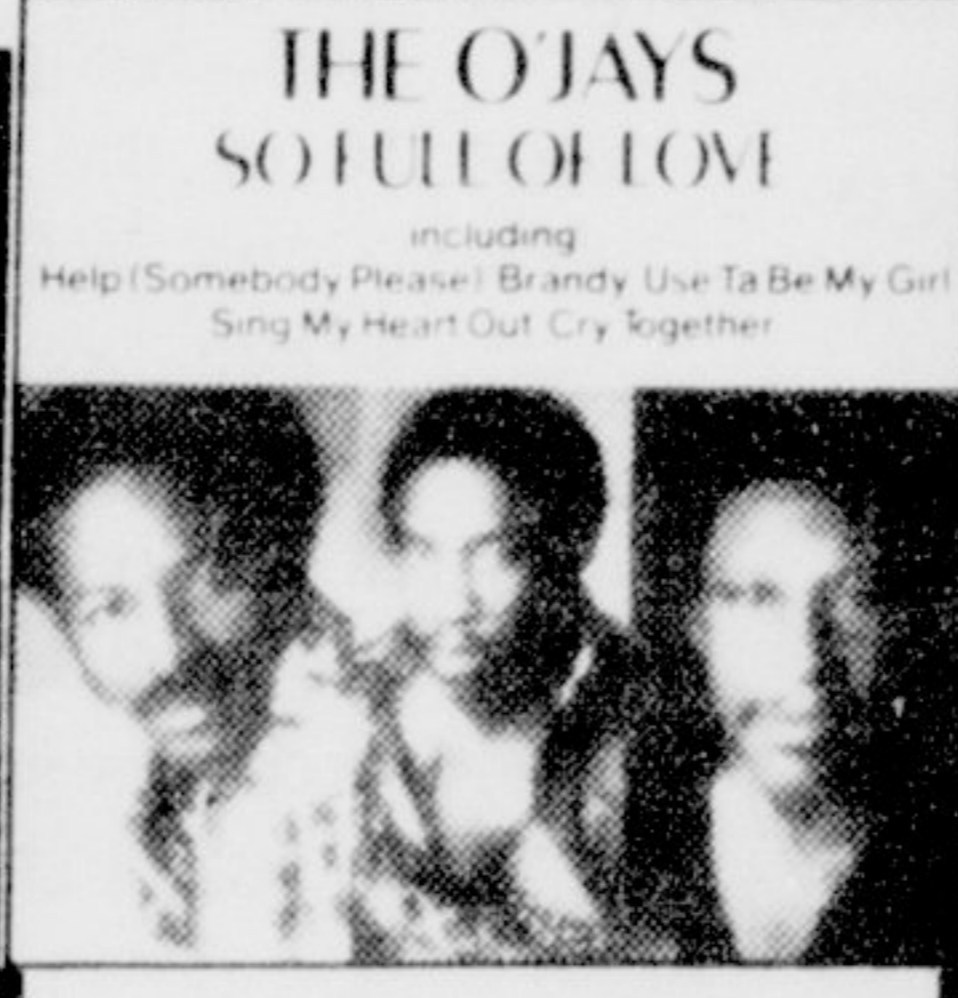
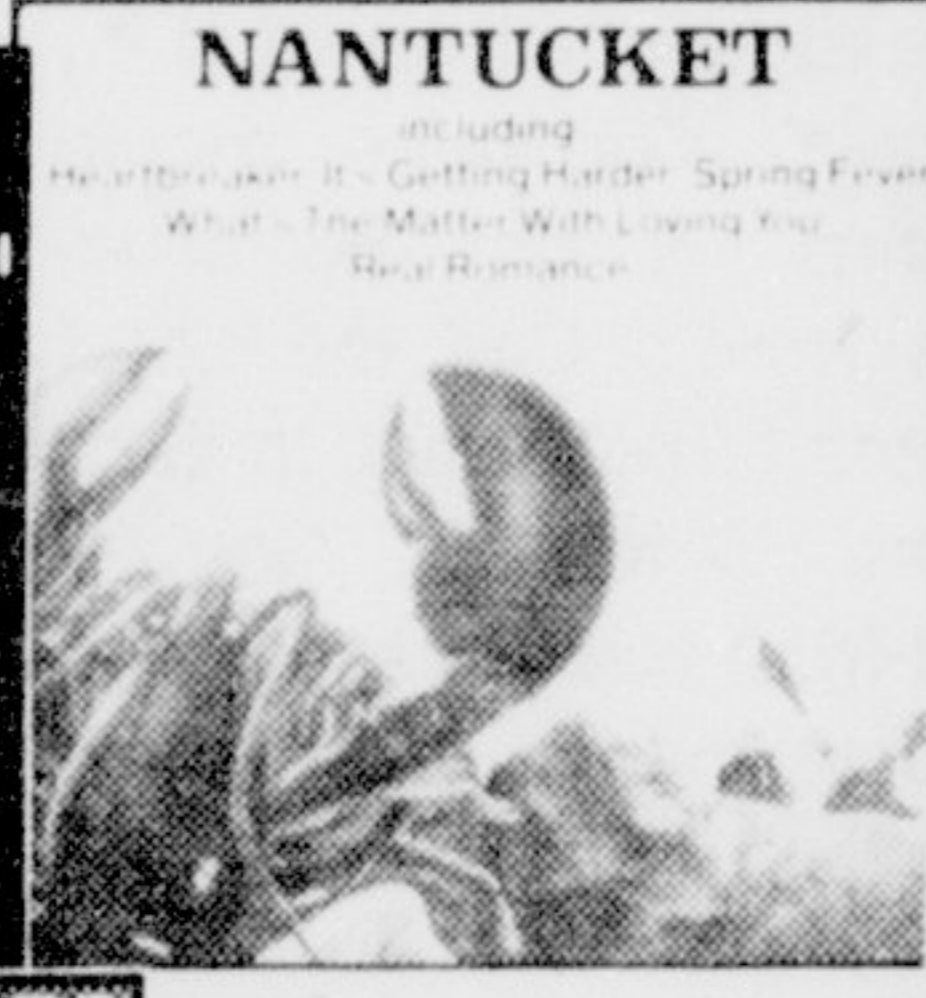
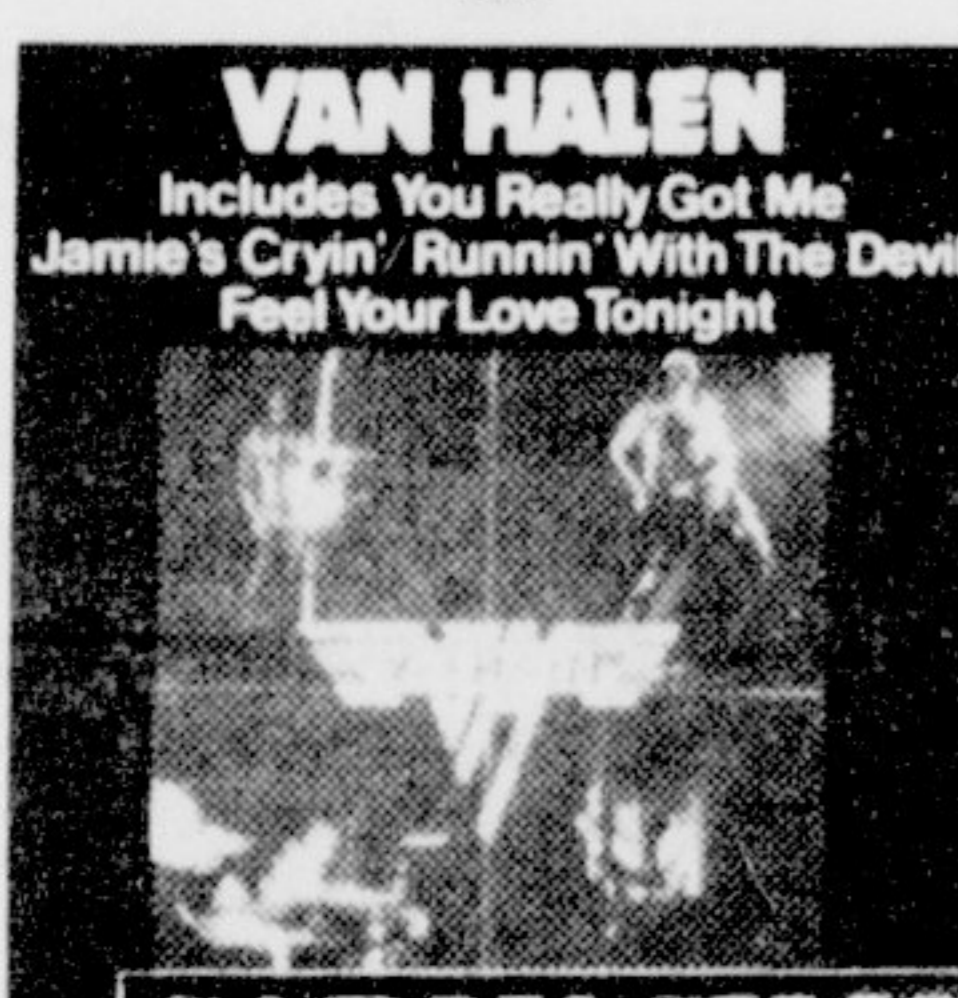
"The press should act as a watchdog over governmental activities and expose corruption and

wrongdoing. Of course the press should also give due credit and praise when government fulfills its duty of serving the people."

The son of Mr. and Mrs. Sidney Russel White Jr., of New Bern, White is a 1976 graduate of New Bern Senior High School. He is a member of Phi Alpha Theta, international honor society in history, and holds membership in the ECU chapter of the Society for Collegiate Journalists.

In addition to his involvement with FOUNTAINHEAD, White has held posts in the Student Union and served as a day student representative in the SGA. After graduation, he plans on entering graduate school.

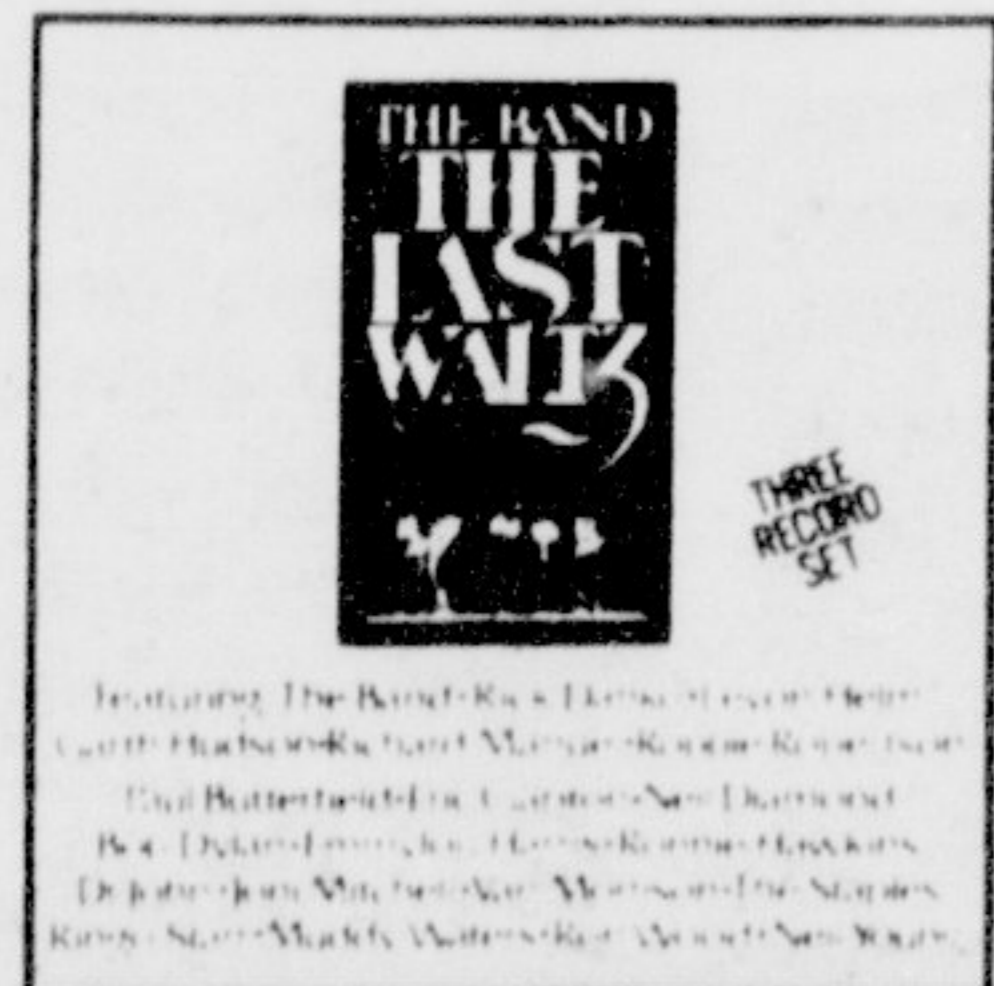
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Editorials

Page 4 FOUNTAINHEAD 24 May 1978

Killer dope

Since 1975, the Mexican government, with aid from the US government has been spraying marijuana fields with the deadly herbicide *paraquat*.

Apparently unable to convince its citizens that marijuana is dangerous the United States government has embarked on a reckless campaign of poisoning a substance regularly used by approximately 15-20 million people in this country.

Although there is disagreement in scientific circles as to just how toxic paraquat is when consumed through various methods (such as inhaling, ingesting, or burning), HEW Secretary Joseph Califano warned that contaminated marijuana could lead to irreversible lung damage for regular and heavy users, and, conceivably for other users as well.

As if to emphasize their disregard for the health of a sizeable portion of the populace, HEW accompanied its warning with an announcement that it will stop researching possible paraquat health risks.

And according to the May 18 edition of *Rolling Stone*, spraying has already resumed in Mexico, possibly more widespread than ever before.

The feeling among marijuana users runs from mild concern to unabashed panic.

Although no confirmed cases of paraquat poisoning have been reported, heavy users should be aware of the symptoms, which include coughing up blood, cyanosis (blue, gray, or dark purple discoloration of skin), absence of kidney function, and jaundice.

No reliable home test kit has yet been developed to detect the chemical, but users may send suspicious samples to Street Pharmacologist, a state supported laboratory in Florida.

Samples may be submitted according to the following procedures:

1) Wrap one tablespoon of marijuana in plastic in an envelope along with a \$5 to cover the cost of analysis (this service is free to samples mailed from Florida); b) specify the type of test to run: drug content or herbicide c) note content and origin of the sample.

2) Make up and assign the sample a random five digit number one letter of alphabet, and your state code. (example: NC 49720-K) This is used for identification to obtain test results.

Remember to both enclose the identification code and to retain your own copy.

3) Mark the outside of the envelope "HAND CANCEL"

4) Mail the envelope to Street Pharmacologist P.O. Box 610233/ North Miami Fla. / 33161.

5) approximately 10 days after postage, results may be obtained by telephoning 305-446-3585 in the afternoon hours.

Fountainhead

Serving the East Carolina community for over fifty years.

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

Editor Doug White

Managing Editor Leigh Coakley

Advertising Manager Robert M. Swaim

News Editors Jeannie Williams
Jim Barnes

Trends Editor Steve Bachner

Sports Editor Chris Holloman

FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday, weekly during the summer.

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Editorial offices: 757-6366, 757-6367, 757-6309.

Subscriptions: \$10 annually, alumni \$6 annually.

WANTED:
One cartoonist; must
be quick of pen and
possess a biting,
satirical wit.
Inquire at the
FOUNTAINHEAD
office immediately.

Forum

Reader defends Anita Bryant

To FOUNTAINHEAD:

Concerning your article on page 14 of the 27 April 1978 edition, the article concerning Anita Bryant, you state: "Anita's grace with God seems to be truly heartfelt and genuine." "Exactly why this makes her want to launch a campaign against homosexuality is not clear."

Reason: Because she really is "Pledged to God and Jesus!"

She stands as all saved (i.e., Born again) Christians should stand; that is on the true, infallible, word of God, the Bible!

Romans 1:18-27 says, in part: "For the Wrath of God is revealed from Heaven against all ungodliness and unrighteousness of men, who hold the truth in

unrighteousness;... the men, leaving the natural use of the woman, burned in their lust one toward another; men with men working that which is unseemly,..."

Those are God's words. Not mine. Not Anita Bryant's. "Ye must be born again," says Jesus Christ. (John 3:7).

John Morgan

Nuclear weapons plant lambasted

To FOUNTAINHEAD:

Government scientists have discovered low-level radiation is far more dangerous than has been thought.

According to radiation experts Dr. Thomas Mancuso, in the March 23, issue of *Rolling Stone*, the corner stone of the nuclear safety program accepted levels of radiation exposure may have to be scrapped. (See also Jack Anderson 4-9-78, 3-27-78.)

Extrapolating from a top radiation expert, Dr. John Gofman's figures less than 1/5 pound of radioactive plutonium is enough to give lung cancer to all the people on earth, if each receives an average dose. Plutonium remains toxic for 250,000 years and burns on contact with air.

At a 1957 Rocky Flats Nuclear Weapons Plant fire, 48 pounds of plutonium were ignited and partially burned. An undetermined amount of plutonium escaped through damaged radiation filters.

Rocky Flats is only 16 miles northwest of Denver, Colorado.

In 1969 we almost lost Denver when water was used to put out a plutonium fire.

Water has been prohibited for putting out plutonium fires due to the potential of a nuclear chain reaction.

There have been over 200 fires at Rocky Flats, the last one about 10 weeks ago. Eleven thousand acres of land and a water supply near Rocky Flats have been contaminated by plutonium and other radioactive materials.

The cancer rate in Denver has already increased.

The Governor of Colorado and the Colorado Department of Health oppose the existence of the Rocky Flats Nuclear Weapons Plant.

Rocky Flats produces all the plutonium triggers for all US nuclear bombs, of which we produce three per day.

It only takes 218 nuclear bombs to destroy all the major cities of the Soviet Union; and there are more than this many on

one US Poseidon submarine.

Write your US Senator, US Congressman, and President Carter asking that the Rocky Flats Nuclear Weapons Plant be shut down, and for support of the Transfer Amendment and the Defense Economic Adjustment Act.

The Transfer Amendment would transfer some military funds into other areas of the economy; the Defense Economic Adjustment Act would set up conversion committees at defense facilities and a fund to provide for worker security.

For more information call East Lansing Mobilization for survival (517-351-4648) or Rocky Flats National Action (303-832-1676).

Chuck Will

Forum
(continued
on p. 5)

Forum

Parking tickets anger student

To FOUNTAINHEAD:

To JDW:

I would like to thank you on behalf of myself and all of those who have received parking tickets or been towed while attending ECU.

It is extremely annoying to know that students must surrender their Constitutional rights of a trial when they receive a ticket on

campus.

The only way to appeal such a ticket is to "ask" for a \$27 ticket so a court date can be scheduled in the Greenville Courthouse.

I approached Neil Sessoms about the matter at the beginning of the school year, however, I never heard anymore about the issue.

Come on students!

Do we have to be subjected to being guilty without even a trial? Think about it.

I'd like to see some action taken to set up a panel to hear student appeals. Either that or have more parking spaces available for students.

Sincerely,
Toni Trendera

In a nutshell!



March of Dimes
TO PROTECT THE UNBORN
AND THE NEWBORN

THIS SPACE CONTRIBUTED BY THE PUBLISHER

When finals are *finally* over...



Good times are great times for the easy taste of

Budweiser

Paraquat poses health hazard to pot smokers

By JEANNIE WILLIAMS
News Editor

The Secretary of HEW issued a statement last March warning nationwide users of marijuana that irreversible lung damage may result from the inhalation of Paraquat contaminated marijuana.

HEW Secretary Joseph Califano warned that marijuana contaminated with the herbicide Paraquat could cause permanent lung damage for regular and heavy users of marijuana.

The Secretary issued the warning based on preliminary studies conducted by the National Institute on Drug Abuse (NIDA).

The NIDA reports that 60 percent of the marijuana in this country is shipped from Mexico. In chemical analyses of 63 marijuana samples confiscated in the southwestern U.S. by the Drug Enforcement Administration from October of 1976 to late 1977,

the NIDA found 13 samples (21 percent) to be contaminated with Paraquat with an average level of 450 parts per million (ppm).

The maximum level of contamination that is permitted for domestic use is 0.005 ppm, which is far below the levels found in the marijuana samples tested.

The NIDA reports that "a rough estimate can be made that an individual who smokes three to five marijuana cigarettes a day could suffer measurable lung impairment after several months if the marijuana contained a least 450 parts per million."

The report also cautions, however, there could also be risk of lung damage for individuals who use marijuana less often and in smaller amounts.

The report also said that although ingestion of a concentrated solution of Paraquat will cause toxic effects, eating Paraquat contaminated marijuana appears to present no significant

health hazard.

Paraquat is a herbicide which is sprayed on marijuana plants in Mexico to destroy them under a program operated and funded by the Mexican government.

In 1975 the U.S. gave Mexico \$40 million to buy aircraft and to train personnel to spray herbicides on poppy fields. The Mexicans, on their own initiative, went on to spray marijuana fields.

In 1977, about 22,000 acres of poppies and 9,500 acres of marijuana plants were destroyed by the spraying in Mexico.

The contaminated marijuana, which may be disguised for street sales by mixing it with other marijuana, is not easily detected.

The Paraquat, which is sprayed from the air, sticks to the leaves of the *Cannabis* plant, drying them out through a heat reaction with the leaves' surface. The plant must sit in the bright sunlight for several days before the plant is destroyed.

The deterioration stops after

the plant is harvested and pressed into bricks for shipment. Once harvested, the Paraquat remains largely intact on the plant. The result is that contaminated marijuana is mixed into the 3,000 tons of Mexican pot smuggled annually into the U.S.

A mimeographed sheet entitled "Paraquat Fact Sheet" has been approved and run off by the ECU Drug Abuse Control center and will be distributed to summer school students, according to James Mallory, dean of men.

Lionel Kendrick, head of the ECU Drug Abuse Control and Dennis Tromba, an ECU psychology student, worked together to

write and produce the sheet.

Kendrick said that the main purpose of the sheet was to clarify the facts about Paraquat because of misinformation and rumor.

The sheet explains the facts about Paraquat and the possible effect of smoking contaminated marijuana according to the NIDA report.

The leaflet advised that no home test for Paraquat has been established with proven reliability at this date, and advises calling REAL Crisis Intervention center for more information.

[See PARAQUAT* p.8]



A MYSTERIOUS FORCE which drew people to the ground was noticed in Greenville this week. In the

above photo, workmen on campus fall under the attractive force.

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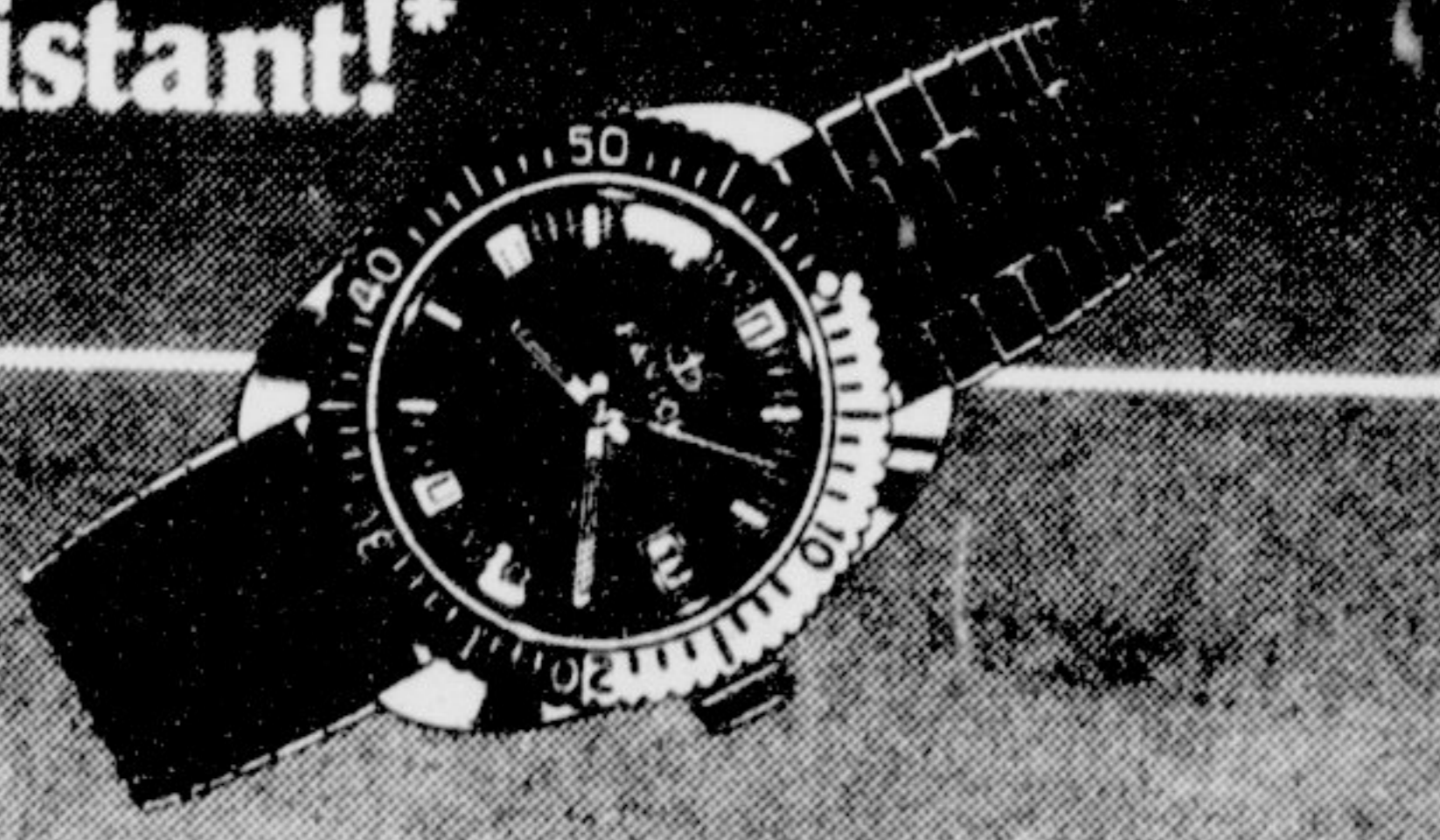
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ZALES
 The Diamond Store

ECU Hunger Coalition's walk raises \$1,000

By DOUG WHITE
Editor

Over \$1,000 was raised in the ECU Hunger Coalition's seventh annual Walk for Development last May 13 according to Patrick O'Neill, one of the walk's coordinators.

About 80 persons completed the 20 kilometer (12.5 mile) course. They ranged in age from 7 to 66 years old.

Walkers were treated to doughnuts, Gatorade, soda, and other snacks at several checkpoints, in addition to a free lunch at the Baptist Student Union.

The lunch was provided by several local businesses, church groups, and women's organizations.

"In the last six years, the walk has raised \$15,000. Fifty per cent of the money we earn is spent on local projects to combat hunger, and the other half goes for international projects," O'Neill said.

One such project is the Campus Minister's Emergency Kitchen Fund, which gives pots, pans, food, baby bottle sterilizers, and nutritional advice to the area's poor.

This year's project is the International Caribbean Hunger Project.

The coalition also recently sponsored a demonstration of nutritionally balanced meals in

Winterville. A group of ECU home economics students prepared the meals and spoke on good nutrition.

"A lot of people in the United States aren't really starving, but they're malnourished because they don't know how to properly feed themselves," O'Neill said. "Globally, approximately 800 million people go to bed hungry every night. That's roughly four times the population of the United States."

O'Neill said the goal of the coalition is to raise the community's consciousness and make the community aware of the plight of a large segment of the world's population.

"So far this year, we have had two fasts to raise consciousness, and each week we have a member with a sign board on campus displaying facts on world hunger.

"Every week we change the sign," he said.

According to O'Neill, third world people are shocked that Americans feed grain to cattle.

"I once met a missionary to Tanzania who had returned to the U.S. for several years and who was planning to go back to Africa.

"I asked him what the Tanzanians considered wealth, and what was their idea of being rich.

And he said that they could not conceive of feeding grain to cattle. They thought Americans must be incredibly wealthy to be able to afford to do that."

THE LUXURY OF BEEF

According to the Oxford Committee for Famine Relief, a group based in Boston, 76 percent of all protein in the U.S. goes toward feeding livestock.

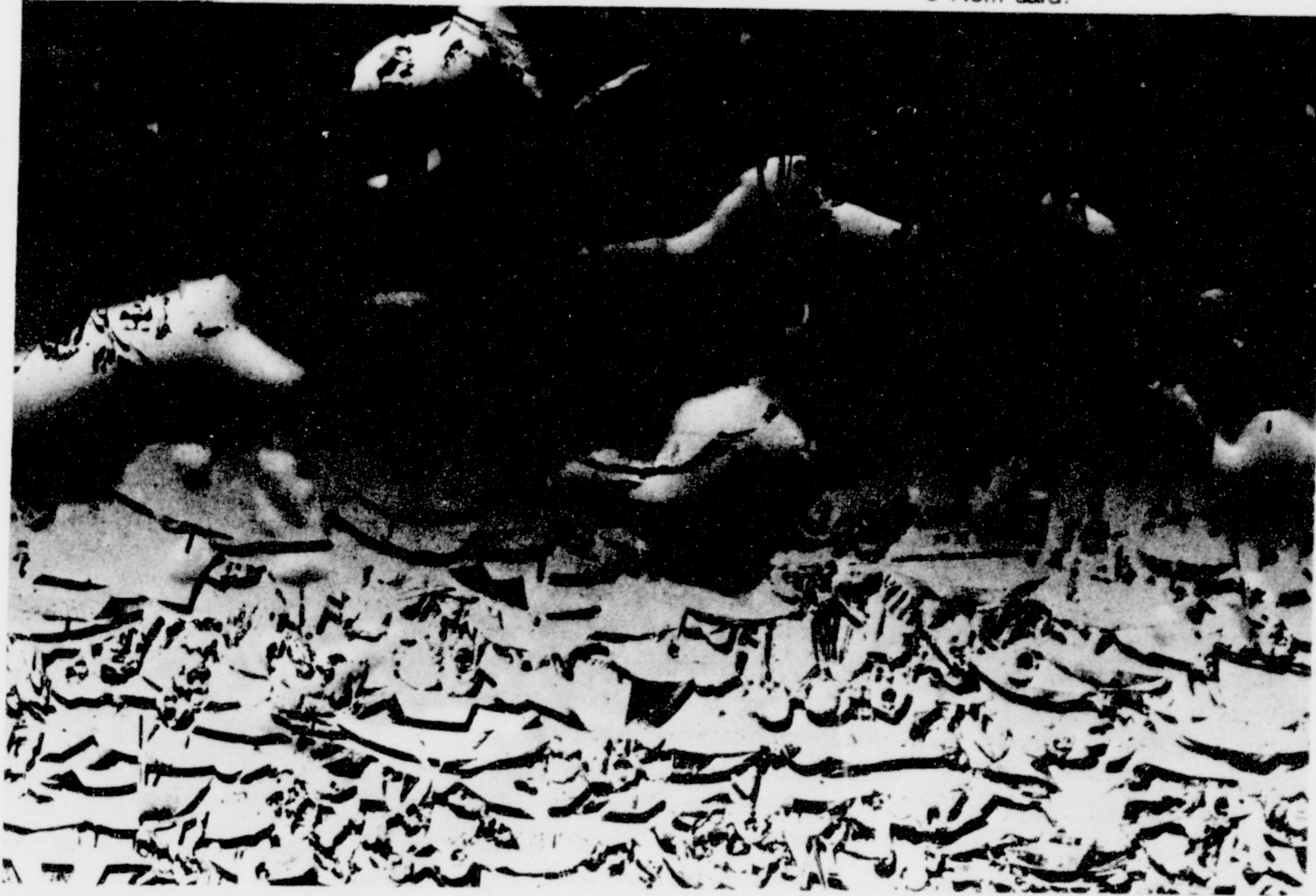
One pound of beef and a pound of grain have the same amount of protein, but it takes anywhere from eight to 21 pounds of grain to produce one pound of beef, according to the committee.

"We're not saying to stop eating beef, but we should realize that it's a luxury. Maybe give it up one night a week or something. Alcoholic beverages are also big users of grain."

The Coalition has travelled throughout North Carolina to speak and show films on hunger and starvation. The coalition's programs are available to any organization at no cost, said

O'Neill.

"The potential for the walk to become an annual event with more impact could be realized through more volunteers," O'Neill said.



HOW MANY QUIMPLES are seen in this photograph? Do you know a quimple when you see one? Or forty-three? If you can name the objects

pictured above, you win nothing, but we would still like to hear from you.

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We are your hometown food store away from home. We appreciate your business and strive to please in every way possible. Thank you for shopping Overton's.

The home of Greenville's best meats!

Paraquat contamination spurs pot testing

[Continued from p. 6]

Dennis Tromba, a student who worked on the fact sheet, put together another two-page leaflet which advises students how and where to send marijuana samples to be tested and plans to distribute the leaflet to students also.

Kendrick said that they did not feel that they could publish such information on the testing centers because they felt they could not legally distribute anything condoning the use of an illegal substance.

Street Pharmacologist, a testing center in Miami, Florida, reports that only 4 out of 1,000 samples they had received from the East Coast were found to contain any Paraquat. All of the four contaminated samples were from Florida.

The State Bureau of Investigation in Raleigh told FOUNTAINHEAD that they had no labs within the state that keep statistical data on Paraquat or that even tested for it.

A spokesman from Street Pharmacologist said that they are testing commercial home testing kits but they have not found any to be reliable.

A REAL Crisis Information center spokesman said that they were unaware of home testing kits being sold in the Greenville area but that they were aware through street sources that a

person could send off for one.

The National Organization for the Reform of Marijuana Laws (NORML) has filed suit in District Court in Washington, D.C. in an effort to halt U.S. support and assistance for the spraying of herbicides on marijuana and poppy fields in Mexico.

The suit charges that four government agencies—Department of State, Drug Enforcement Administration, Agency for International Development and the Department of Agriculture—failed to prepare an Environmental Impact Statement for the spraying program, as required by the National Environmental Policy Act of 1969.

Despite knowledge of this hazard, the U.S. has provided \$30 million and 70 aircraft in the last 2 to 2 1/2 years to spray marijuana fields with Paraquat and poppy fields with 2,4-D, another herbicide, according to NORML Executive Director Keith Stroup in an article in *Focus on Alcohol and Drugs*.

"A critical question," Stroup said, "is whether the U.S. government should be actively involved in a program they know significantly threatens the health of millions of Americans. We are not challenging their authority to destroy crops; we are challenging the use of a herbicide that damages health."

Dr. Trenton Davis, chairman

of the ECU Environmental Health program, commented that Paraquat is a toxic herbicide, even more powerful than DDT, which has been taken off the market.

"The only recommended use in the U.S. of Paraquat is for spraying Irish potatoes," Davis said, referring to a 1978 North Carolina Agricultural Chemical Manual.

"According to a toxicity scale of 6, Paraquat is about a 4 or 5," he said.

"OSHA's worker's standards cautions that no more than 500 parts per million be inhaled through the air per day," Davis said.

"We know that acute ingestion of Paraquat is harmful," he said, "but we haven't received any more EPA reports. There's not enough information for a conclusion."

William Durham of the Environmental Toxicology Division at the Research Triangle Park said

that in the past the division had done research with Paraquat but that no tests are being conducted there at present.

"We are concerned with Paraquat," said Durham. "It is a very toxic herbicide."

"It has caused a lot of poisoning through people taking it either accidentally or suicidally and has caused death," he said. "But there hasn't been any occupational poisoning that we know of."



CONSUMER TESTING WAS the "in" thing on campus this week as area snack bars tested their new ice confection "Fruit Gloop" on willing subjects.

The TREE HOUSE Welcomes Summer School Students! Open 11:30 a.m. till 1:00 a.m. every nite.

SALADS

Tossed Salad "Garden Fresh"	.75
Tuna Salad "Made Fresh Daily"	1.75
Fruit & Yogurt "A Natural Combo"	1.75
One Trip to Our Salad Bar	1.40

TOP OF THE TREES Salad Bar
You Make Your Own Salad Just the Way You Like It!
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MEATBALL 1.95
You can taste the difference in our
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VEAL PARMIGINA 1.95
We use a quality Breaded Veal Patty &
smother it with Homemade Mozzarella
Cheese.



Beverages

Iced Tea	.35
Pepsi	.35
Mt. Dew	.35
Teem	.35
Diet Pepsi	.35
Apple Juice	.35
Milk	.35
Coffee	.35
Tea	.35

Desserts

Apple Pie	.60
Cheese Cake	.60
Pecan Pie	.60
Strawberry Shortcake	.60

EXTRAS

Blueberry Topping	.15
Whipped Cream	.15

PIZZA

Topping	Small	Large	Giant
Cheese	2.25	3.25	4.25
Green Pepper	2.35	3.35	4.35
Black Olives	2.50	3.50	4.50
Pepperoni	2.75	3.75	4.75
Sausage	2.75	3.75	4.75
Hamburger	2.80	3.80	4.80
Ham (with Cheddar Cheese)	2.85	3.85	4.85
Mushroom	2.95	3.95	4.95
Extra Toppings	.50	.60	.70

DELUXE Small 3.95 Large 4.95 Giant 5.95
A delicious combination of Cheese, Green Peppers, Pepperoni, Sausage, Onion, Hamburger, Ham & Mushrooms.

VEGY SPECIAL Small 3.95 Large 4.95 Giant 5.95
A very special experience - Tasty Cheese, Fresh Tomato Slices, Green Peppers, Black Olives, Mushrooms, and Onion.

All sandwiches include lettuce, tomato and mayonnaise and served with french fries and all pickle spear.

TREE TOP SPECIAL

A Tasty combination of Roast Beef, Turkey, Ham, American & Swiss Cheese 1.95

Roast Beef - Sliced Thin & Piled High 1.75
Ham & Swiss on Rye - with Spicy Mustard 1.75
on request

Turkey - Tender White Meat 1.75
Tuna Salad - "Made Fresh Daily" 1.75
Three Cheese Combo 1.75

Melted American, Swiss & Mozzarella Cheese
on Toasted Grecian Bread

CHICKEN FILLET 1.85
Tasty White Meat with a Crisp Bread Coating

JUMBO FRANK 1.25
Served "All the Way" with Mustard, Ketchup, Onions, Homemade Chili and Cole Slaw (French Fries included).

TREE BURGER 1.49
Our Famous "All-Beef" Burger smothered with American Cheese. (French Fries included).

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DINNERS

TREE HOUSE SPAGHETTI -

We Cook our Spaghetti "Just Right" Every Time.

Smothered in our Homemade "Vegetarian" Sauce and Melted Mozzarella Cheese	2.25
with Meat Sauce	2.50
with Meatballs	2.75
Served with Garlic Bread and Tossed Salad	

FAMOUS ROAST BEEF DINNER 2.75
We start with U.S.D.A. Choice Beef, slice it thin and pile it high. Then we add tasty Brown Gravy and Tender Mushrooms. Served with French Fries and Tossed Salad

'A Renaissance man'

John Hartford comes to Greenville on May 30, 31

Acclaimed pop musician John Hartford will appear in concert at Greenville's Roxy Theatre Tuesday and Wednesday May 30 and 31 for the theatre's first summer concert.

Hartford plays the banjo with abandon as well as a hypnotic fiddle. He also creates a unique sound with his six string guitar.

He's been reviewed as "the only lyricist in current popular music who's fit to be called a poet" and classified in print as being "among the Renaissance men of contemporary pop music."

Sophisticated word man, dry humorist, artist, poet, riverboat hand - he is "the best me I know how to be."

Born in New York City, raised in St. Louis by a doctor father and a painter mother, Hartford got his first banjo (beat up, no head) at ten. He learned to play banjo, fiddle, dobro and guitar in that chronology and order of preference.

Before becoming a session musician in Nashville, John worked as a sign painter, commercial artist, riverboat deckhand on the Mississippi and a disc jockey.

His Nashville sessions led to a contract with RCA for whom he eventually cut eight albums.

He later recorded for Warner Brothers and, most recently, for Flying Fish.

Tom Smothers heard one of these albums and flew John to Hollywood to write songs and dialogue and perform on the Smothers Brothers Comedy Hour and the Summer Brothers Smothers Show.

This led in turn to regular appearances on "The Glenn Campbell Goodtime Hour," where Hartford's fame skyrocketed with Campbell's recording of "Gentle On My Mind," which won three Grammys and was for two years the most recorded song in the world.

Following this period Hartford toured successfully with his own band, attracting a large and devoted following.

But he began to reevaluate his own musical development and ultimately concluded that performing as a solo would be far more challenging and would force greater development of his talents on banjo and fiddle.

Hartford's roots are deep in bluegrass, and his early music was much influenced by Earl Scruggs.

As his career has progressed he has developed a very personal style, still bluegrass orient but with off-beat arrangements and lyrics which reflect his own unique, humorous and sophisticated perspective.

There is no disputing the wisdom of Hartford's decision to work alone.

In the years since he quit performing with a band John Hartford has developed one of the most dynamic, entertaining and exciting one man show ever to grace a stage.

He not only ranks among the best on banjo and fiddle, he has

"Sophisticated word man, dry humorist... He's been reviewed as 'the only lyricist in current popular music who's fit to be called a poet' and classified in print as being 'among the Renaissance men of contemporary pop music' "

the ability to project his personal magnetism across the huge gap between performer and audience.

It is becoming more and more difficult to see Hartford in concert.

His professional success has given him the freedom to take time off for his other love - riverboats.

He spends every moment he can aboard the graceful beauties just as he did in his youth.

He spent countless hours memorizing the minute details of our greatest river, the Mississippi a basic requirement for becoming a licensed riverboat pilot.

This love of life on the river is beautifully expressed in his

music.

When Hartford sings "Skip-pin' in the Mississippi Dew" or "Julia Belle Swain," the words and music are true and tender expressions of his deepest feelings.

that most of the brain - maps on which you appear are nine years out of date?

John: Well, I'm thankful for that, I mean, I can remember when I didn't even have that. I've been able to get a few jobs with it.

Trends

In this month's issue of *Pickin'* magazine rock columnist Tom Hill spoke with Hartford. Below is an excerpt from the interview.

Tom: Do you mind the fact

Tom: It doesn't bother you, playing to so few people after those days with the Smothers Brothers and Glen Campbell?

John: Well, Bill Monroe's been playing to small audiences all his

life, so if Bill Monroe can play to small audiences for 45 years, I can do it for 20. [He laughs. Hartford laughs easily and frequently.] I've always admired the Grand Ole Opry acts that ply the same trade year after year after year. It's almost like providing a service—like a blacksmith—something like that. And I have fantasies toward being that kind of musician.

Tom: In the liner notes to your first album, "John Hartford Looks at Life," you had a monograph about trapping the "counterfeit demon" of commercial music. You had a shot at it, but I feel that you abandon it voluntarily.

John: Well, that was a little pretentious for that time, 'cause I had thought that they way to be commercial was by being commercial, which I guess is still partially true. But I have since then consciously tried to be commercial.

Tom: That surprises me.

John: I've tried to write another song like "Gentle on My Mind," but I can't do it. [Laughs] So I think that was a little pretentious.

Tom: It sounds to me like your more recent stuff is saying, "To hell with commercial; I'm gonna do what I want and take my chances."

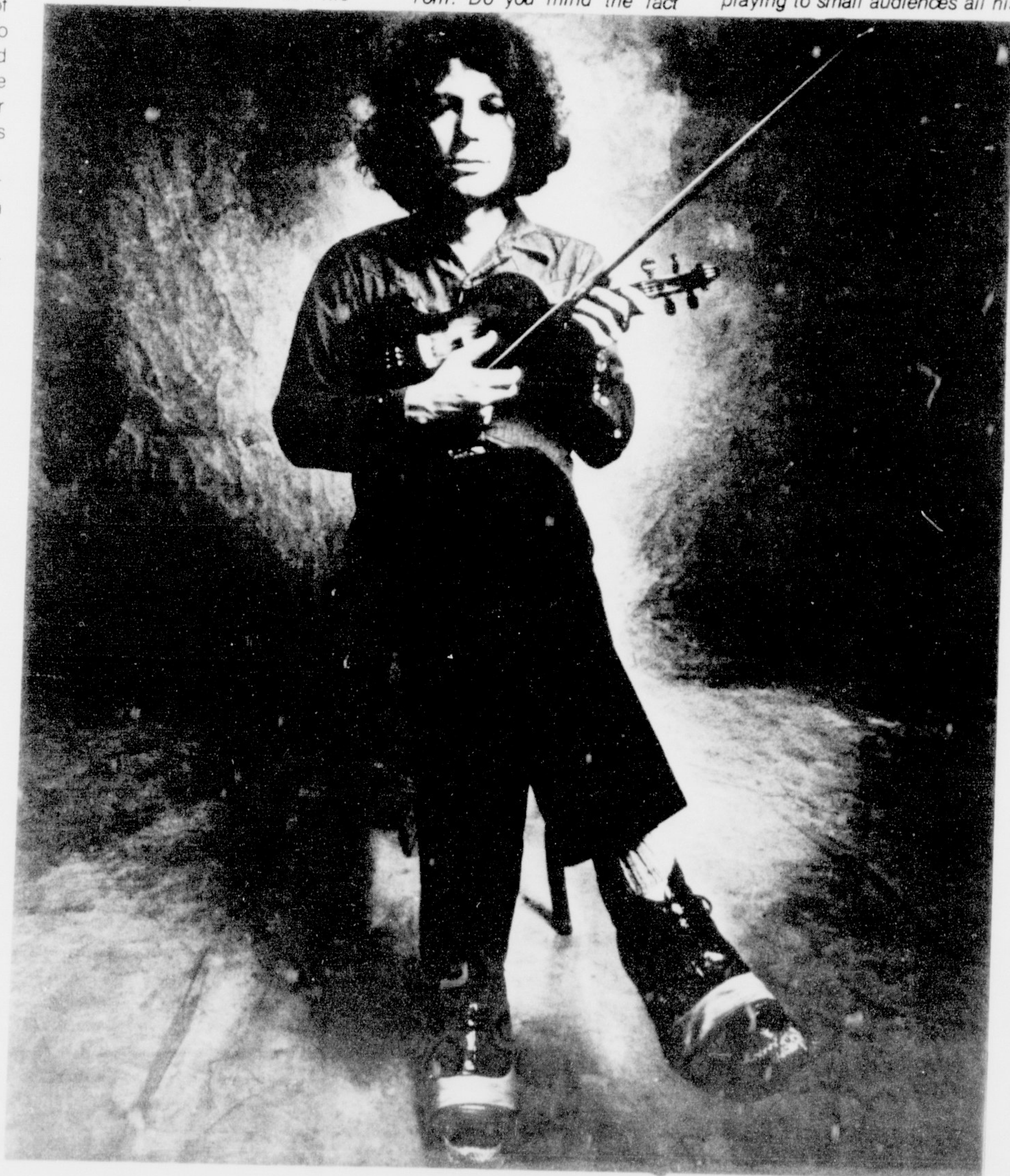
John: Well, there's this much about it: I've always been very careful, 'cause I didn't want to be a success at something that I didn't want to be successful at. You know, it seems like you compromise a little bit, and then you buy it back. But I think I'm being pretty self-indulgent right now. Picking a banjo and steering a steamboat—that's what I've always wanted to do.

Tom: Ah—the steamboats. What about the steamboats?

TOO "ARTSY-CRAFTSY"

John: I've always loved boats, and when I was in the fifth grade I had a teacher who was an expert on steamboats and had spent her lifetime pursuing their histories, collecting photographs, interviewing captains and everything like that. Her name was Ruth Ferris, and she infected me with it. And for years that's what I wanted to do—be a river man. I wanted to work on an old packet boat, but that's just a romantic fantasy. There was one of two of 'em left that I got to ride on when I was a kid. And then I went and worked on towboats. When I was in high school I worked on towboats for two years till I realized that I was too "artsy-craftsy" to do that for the rest of my life. And I got off the towboats and went to playing fiddle in dance halls around St. Louis.

For further information on the concert and tickets call 752-7483 or 752-8949.



ACCLAIMED POP MUSICIAN John Hartford will appear in concert at Greenville's Roxy Theatre May 30 and 31.

Writers needed
for movie, art,
record reviews

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FOUNTAINHEAD
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Free Flick *Joseph Andrews* to be presented on Mall on Tuesday night, May 30

This Tuesday night, May 30, the Student Union will present its first free flick of the summer, *Joseph Andrews*, at 9 p.m. on the Mall.

The rain site for the film will be Wright Auditorium.

Based on Henry Fielding's 18th Century novel of the same

name, *Joseph Andrews* tells of a young Englishman who "served the Lady Booby but loved the little Fanny."

The film is done in the tradition of *Tom Jones* and stars Ann Margaret (as Lady Booby), Peter Firth, Michael Hordern, Beryl Reid, and Jim Dale.

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THURSDAY NIGHT!

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During the Summer

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"ANNIE HALL" is back in Greenville for its third run. The film won Best Picture at this year's Academy Awards. Woody Allen's script [co-authored by Marshall Brickman] won Best Screenplay and his directorial tour de force earned him another award, this time for Best Director. In the title role, Diane Keaton took the honors as Best Actress. "Annie Hall" depicts Allen's exploits with women. Allen has written and appeared in his own television specials and is a frequent contributor to The New Yorker magazine.

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PLAZA CAMERA

Spoletto Festival to include 'almost 200 events'

Spoletto Festival U.S.A. includes almost 200 events, ranging from opera to dance to jazz to theatre and film.

Among the highlights of the Festival is the American premiere of Ballets Felix Blaska.

Blaska, a renowned dancer and choreographer in Europe, will bring Spoletto Festival U.S.A. what has been called "a fascinating program of modern life expressing dances".

His famous work "Tu Es Cela" ("You Are That") is a search into religion and primitivity of human beings.

One critic termed it "a sort of mystic and frantic vision...an irresistible magic".

Ballets Felix Blaska will perform at the Cistern of the College of Charleston.

A new raked stage has been

constructed for the Cistern, and it will provide excellent visibility for audiences attending the dance program.

JANACEK'S "GLAGOLITIC MASS" TO BE PERFORMED

"The Glagolitic Mass", written by Leos Janacek when he was 72 years old, was to honor the memory of Brothers St. Cyril and St. Methodius of Salonika, who brought Christianity to the Czech people when they settled in Moravia.

The two-day event is conceived, produced and directed by Joseph Wisny, who presented the acclaimed Scriabin Day at last year's Spoletto Festival.

This year is the 50th anniversary of the death of Janacek, the great Czech composer, and one of the most original figures in 20th century opera.

They employed the so-called Glagolitic script, which used the idiomatic sounds of Slavonic speech.

In recent times, the original Glagolitic script has been replaced by Latin characters, and it was from Latin that Janacek based his "Mass".

The "Mass" consists of eight sections, with the thematic material rich, expressive, full of character, and sometimes folklike in cut.

The "Mass" begins and ends with instrumental movements, an "Introduction" and an "In-trada".

Brass fanfares give these pieces, which frame the work, individual color.

Janacek might have had in mind the fanfares he often heard at the festive masses, played as the priest approached the altar

and again, as they left after the conclusion of Mass.

The brilliant first performance of the "Glagolitic Mass" was on Dec. 5, 1927, in Brno, with Jaroslav Kvapil conducting.

Its fame soon spread and in 1929-30, performances took place in Geneva, Berlin, New York and later, London.

Other special programs at Spoletto honoring Janacek include special dance programs, lectures, and piano recitals by a well-known pupil of Janacek, Rudolph Firkusny.

The Box Office for the May 25-June 11 Spoletto Festival U.S.A. in Charleston, S.C. opened today at the Gaillard Municipal Auditorium.

Until May 25th, the Box Office will be open from 10 a.m. to 6 p.m., Monday through Saturday.

During the Festival, it will be opened daily from 10 a.m. to 9 p.m.

Box Office Manager Dick Robison said today that good seats are still available for most of the Festival's events.

He also announced the addition of two concerts: a June 7 1:30 p.m. concert by the Spoletto Festival Brass Quintet at the Garden Theatre and a June 4 3:00 p.m. concert by Charleston singer Deanna McBroom at the First Scots Presbyterian Church, a part of the Intermezza Series.

Tickets for both concerts are \$2.50.

Tickets for all Janacek Celebration events, as well as all other performances at Spoletto Festival U.S.A. 1978 are available now at the Gaillard Municipal Auditorium.

Vietnam: A Guide to Reference Sources is favorably reviewed

ECU News Bureau

"Vietnam: A Guide to Reference Sources," a recently-published book by ECU Documents Librarian Michael Cotter, has been favorably reviewed in

the April 1 issue of "Library Journal."

The book was published by the Boston firm of G.K. Hall.

Before he joined the staff of ECU's Joyner Library in March, Cotter was a member of Harvard

University's College Library staff.

He has been a book selection specialist in the area of African and Southeast Asian studies, Chief Documents Librarian and Reference librarian for Documents at Harvard.

He is the author of an article on the social history of the Vietnamese southward movement which appeared in the "Journal of Southeast Asian History."

Luke Whisnant awarded Russell M. Christman Memorial Scholarship

ECU News Bureau

Luke Whisnant of Charlotte, a junior English major at ECU, has been awarded the first annual Russell M. Christman Memorial Scholarship by the ECU Dept. of English.

The \$100 award is given on the basis of academic achievement, outstanding potential in the field of English, and leadership in extra-curricular activities.

Whisnant, 20, is majoring in the English department's Writing Program and served as editor of this year's *REBEL*, the campus literary and art magazine.

He has maintained a 3.1 academic grade point average

and is pursuing a minor in philosophy.

The East Mecklenburg High School graduate said he plans to apply the scholarship toward academic fees next year.

Whisnant, who has had several of his poems published in various North Carolina magazines, said he will attend graduate school when he completes his studies here.

The scholarship was recently established to honor Russell Christman, an instructor in the English department until his death in 1976.

Whisnant is the son of Beth C. Whisnant of 6531 Monroe Rd., Charlotte.

ATTIC

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The Gazebo Welcomes Back
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Milius' *Big Wednesday* takes surfing seriously: 'non-exploitative' production

By STEVE BACHNER
Trends Editor

The transition from adolescent to adult, the confrontive experiences that mark maturity, and the presence of a lifestyle which flows from true events, are the primary ingredients for a special film that writer-director John Milius has been saving for this precise moment.

"Big Wednesday", an A-Team production for Warner Bros. release, is a reflective look at friendship and the social changes which occurred during 1960's.

The story evolves from the Milius past, the Southern California beach atmosphere, and the personalities who symbolized surfing's renaissance.

It is an accurate representation taken from over two decades of personal involvement, years that Milius spent riding waves in California at places like Malibu, and in Hawaii at Sunset Beach on Oahu's North Shore.

As one of the film industry's most prominent and gifted screenwriters, Milius' credits include "The Life and Times of

Judge Roy Bean," "Dirty Harry," "Magnum Force," "Jeremiah Johnson," "Evel Knievel," and "Apocalypse Now."

He became a director, he says, to defend his writing.

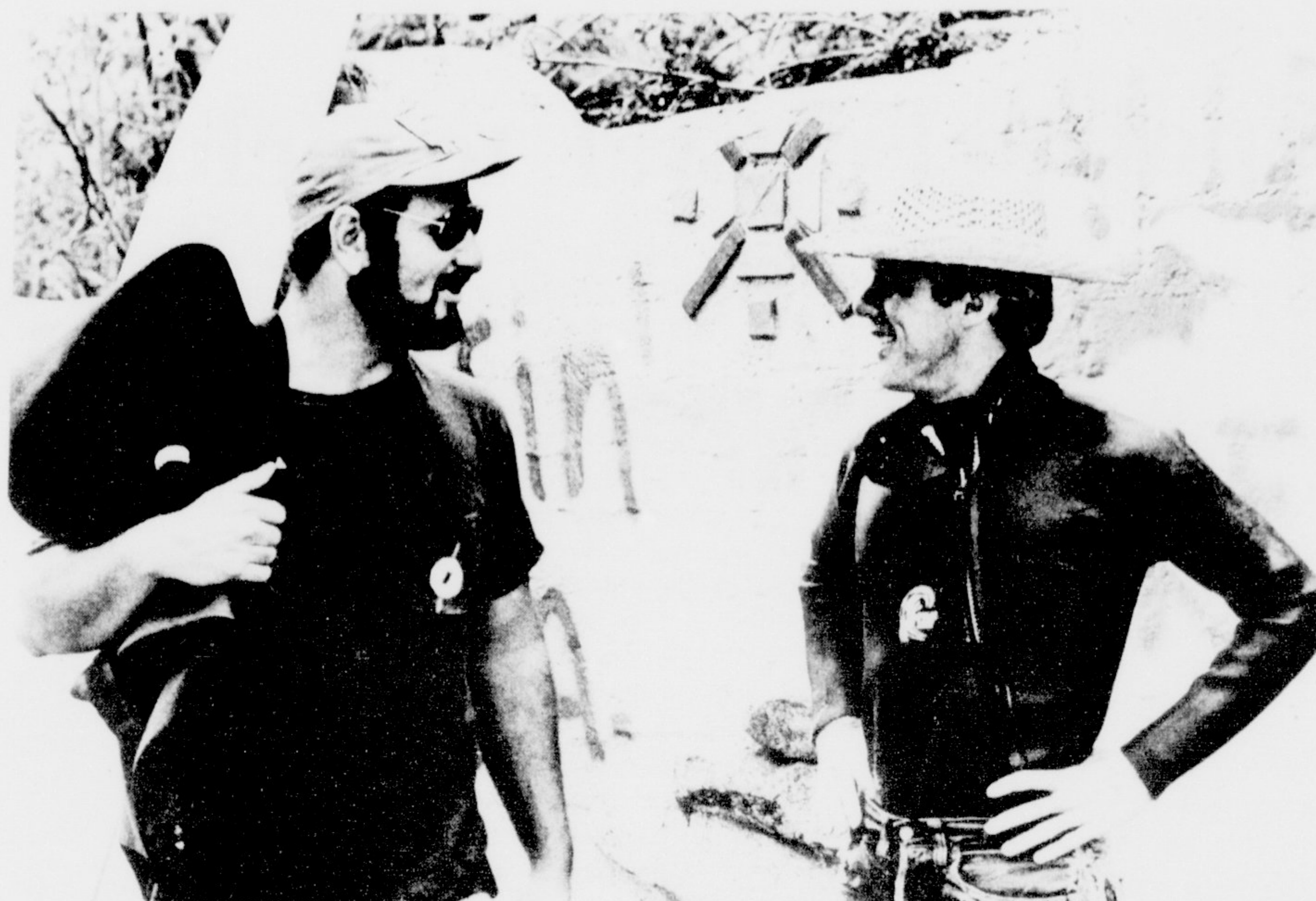
"Big Wednesday" is his third film, following "Dillinger" and the widely acclaimed "The Wind and the Lion," both of which he also wrote.

"Big Wednesday" is the story of three close friends who are all known surfers sharing a lifestyle on the verge of tremendous change.

The film deals directly with those pivotal moments which made the 1960's unique, particularly with respect to a system of values that are close to the core of John Milius' creative sensibilities. The script, written with friend and fellow surfer Dennis Asberg, emphasizes the need for a code of honor, for loyalty, and for respect.

It is a strong, romantic concept, which brings the film to its awesome climax, a day unlike any other, sweeping clean the time that went before.

It is an insight to John Milius



WRITER-DIRECTOR JOHN Milius and actor Jan-Michael Vincent collaborate on "Big Wednesday", a reflective look at friendship and social changes.

and his pursuit of excellence that "Big Wednesday" is as accurate as it could possibly be, beginning with the initial concept and following through to the completed film.

Jan-Michael Vincent plays Matt Johnson, the premier surfer of the group whose life is an extension of his surfing ability, his adolescence, and his domination of an era.

Vincent, who starred in "Baby Blue Marine," "White Line Fever," "Vigilante Force" and "Damnation Alley," has been

surfing since the age of 15, when he would leave school in Hanford, California, and head for the ocean.

"Big Wednesday" is the third major feature for William Katt, who received outstanding reviews for his performances in "Carrie" and "First Love."

In "Big Wednesday" he plays the part of Jack Barlow, the most perspective and sympathetic of the three friends.

Gary Busey plays Leroy, a character who is nicknamed "The Masochist," and who is the most uninhibited of the three surfers.

A native of Oklahoma whose assertiveness and spontaneous energy are the delight of his friends, Leroy is an especially appropriate role for Busey, who was born in Goose Creek, Texas, and is making his fourth film.

His first, "The Gumball Rally," was followed by "A Star is Born" and "Straight Time."

Patti D'Arbanville plays Sally, a girl who comes to the beach area from Chicago and is quickly the focus of Jack's romantic interest.

She has been a model and an actress since the age of three, when she became the Ivory Soap Baby, an assignment she held until she was six years old.

She has appeared in "Midnight Cowboy" and "Rancho Deluxe," as well as a number of films in England and France.

"Big Wednesday" is her first starring opportunity.

Lee Purcell appears as Peggy, Matt's fun-loving and loyal girlfriend.

Lee, who recently completed a

starring role in "Almost Summer," for Universal, has also starred in "Adam at 6 AM," "Dirty Little Billy," "Kid Blue," "Stand Up and Be Counted" and "Mr. Majestyk."

Other key roles in the film include Sam Melville as Bear, the surfboard shaper and traditionalist (who starred for four years as Mike Danko on "The Rookies" TV series); Darrell Fetty as Waxer (who co-starred in "Stunts" and appeared in "The Wind and the Lion"); Barbara Hale, who is actually William Katt's mother, playing his mother in the film, and screenplay co-author Dennis Asberg, making his acting debut as a co-artist named Slick.

Surfing is the thread of continuity in "Big Wednesday" and it is an element in the film which has received John Milius' devoted attention.

This is the first feature which takes surfing seriously. It is non-exploitative in this respect, giving the sport an almost documentary reverence.

Two stars of the film, Jan-Michael Vincent and William Katt, both surf, and do their own surfing in the movie.

The creative team assembled for the production includes cinematographer Bruce Surtees, who was nominated for an Academy Award for "Lenny", film editor Robert L. Wolfe, who cut "The Wind and the Lion" and was Oscar nominated for "All The President's Men," and production designer Charles Rosen, whose credits include "Taxi Driver" and "The Producers."

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Youth String Orchestras to appear in concert

ECU News Bureau

School-aged musicians from the local area will be featured in performance when two String Project Youth Orchestras and a Suzuki Ensemble present a concert Sunday, May 7, at 3 p.m. in ECU's Wright Auditorium.

The program is free and open to the public.

The Intermediate Orchestra, with youngsters from first through sixth grades participating, will perform "Two Tone Pictures for String Orchestra" by Phillip Gordon and Gordon's arrangement of the "Air" from J.S. Bach's "Peasant Cantata."

The Youth Orchestra, which includes students from fourth grade through high school, will perform a movement from William Boyce's Symphony No. 8, the Rondeau and Badinerie from the Bach Suite No. 2 in B minor and the Rondeau from Henry Purcell's Suite from Abdelazer.

The Suzuki Ensemble, which includes young musicians who began instruction in ECU's annual String Camp and continued their studies the following year in weekly classes at the ECU School of Music, will perform the Suzuki literature familiar to many Greenville parents.

These pieces begin with

"Twinkle, Twinkle" and range through Book Two of the Suzuki method to the "Two Grenadiers" by Robert Schumann.

The String Project began 11 years ago as the result of an institutional assistance grant received by the School of Music from the Office of Health, Education and Welfare.

It is a cooperative venture of ECU and the Greenville City Schools.

The Project has reached its goal, the development of a comprehensive program of string instruction in the community for school children of all ages.

Two teachers employed by the City Schools provide string and orchestra instruction, and ECU offers weekly violin classes and sponsors the orchestras and the summer String Camp.

In the wake of a critically-acclaimed performance in Washington's Kennedy Center for the Performing Arts, the North Carolina Symphony returns home to launch North Carolina Symphony Month.

Governor James B. Hunt, Jr., in proclaiming May "Symphony Month", issued a proclamation which reads, in part, "Whereas, the North Carolina Symphony creates joy and excitement in North Carolinians throughout the



THE SUZUKI ENSEMBLE includes young musicians who began instruction in string camp and continued their studies the following year in weekly classes.

nation, and whereas, the North Carolina Symphony, being truly the 'peoples orchestra,' relies on the support and involvement of citizens throughout this state, therefore, I proclaim May, 1978, as North Carolina Symphony Month."

During the month of May volunteers throughout North Carolina will be conducting the annual membership drive for the 1978-79 Symphony Season, symphony officials said.

"We are delighted that so many volunteers have expressed

such a strong interest in our program and that so many want to participate," Patty Shelley, symphony director of community services, said.

Subscription tickets to the symphony's 1978-79 season may be purchased from any local symphony volunteer or from the

symphony office in Raleigh.

Performing evening concerts to adults and educational matinees to N.C. school children, the symphony and its ensembles last year traveled over 20,000 miles and performed to audiences numbering more than a quarter of a million people.

FOUNTAINHEAD staff writer cites sensationalist journalism in area

By DAVID LATHAM
Staff Writer

Might as well start it off with a bang.

Although this story is not original—it comes from a piece by Dennis Rogers in the *News and Observer*—I am simply ripping it off as advised.

For those of you that haven't seen it, the piece is at least worth a shot:

A young couple was having a verbal disagreement one morning. At first their words were hot and heavy, and then a silence fell that was thick as brick. They were boiling over from their spat and stormed through the house, huffing and puffing, and showing their anger by stomping around and slamming doors. Then the lady had trouble with the zipper in the back of her dress.

After walking over to her husband, she stopped and pointed to the hung zipper. He grabbed the zipper tab, slid it quickly to the top, but then realized a way to vent his anger. Up and down the zipper went until it became irrevocably caught. Mad enough already, the lady really blew a fuse when the husband had to cut and ruin the dress to get her out.

The lady was too mad now to put into words. She thought and thought all day on how to get her revenge on smart-alecky hubby.

But the chance came to her when she arrived home that evening. There on the garage floor, amid the sounds of mechanical work, and sticking out from under the family car, was a pair of legs wearing pants.

She quickly saw the opportunity, bent down and threw the pants zipper back and forth several times. She stopped, giggling to herself over her victory and lightly strolled into the house.

When she got to the kitchen, she halted unbelieving that there at the table sat her husband. She took a few moments to compose herself, and then sputtered, "Who is that under the car?"

"Oh, that's Bill. He came to help out with the muffler," her husband answered. She then let on what had happened.

The hubby, but not wife, thought it was funny. He figured the best thing to do would be to go and explain to Bill why wife was toying with his fly. They went to the garage and found Bill's legs still projecting under the car.

"Bill?" said the husband.

Nothing.

"Bill?" echoed the lady, with a tinge of nervousness.

Still nothing.

The two slowly pulled Bill out from under the car. He was knocked cold and had a nice-sized gash on his forehead, because of his start to see who was fooling with his fly.


Even Bill thought it was funny, once the knot on his head had gone down. Guess they all learned how to put a little zip into a family fight.

Thank you, Dennis.

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ECU String Camp to offer wide curriculum

ECU News Bureau

The annual String Camp sponsored by the ECU School of Music has been set for June 12-23.

The camp offers a comprehensive curriculum of music instruction including orchestra, music theory, sight-singing and ear-training, music literature, class piano, and violin and chamber music performance.

Faculty for the String Camp is drawn from the regular School of Music faculty and consists of those who specialize in the music education of the young.

The camp is open to youngsters from kindergarden through ninth grade, including those who have had no prior musical instruction. Emphasis is placed on learning to hear and sing musical pitch, basic concepts of aural and visual relationships, reading music proficiently, learning complicated rhythmic structures, music fundamentals, simple music composition and instruction on individual string instruments.

Students in the camp are exposed to a wide range of musical learning opportunities; the goal being to develop basic musicianship at all levels. Application deadline is May 30.

PERCUSSION SYMPOSIUM TO BE HEARD

The Seventh International Percussion Symposium will be held at ECU June 25 - July 1.

The symposium offers opportunities for students to work with

artist percussionists in jazz, symphonic, concert and marching music, and for teachers to improve their teaching methods and acquire new skills.

Five specific areas will be covered in symposium sessions: drum set, mallets, marching percussion, total percussion performance and general percussion pedagogy.

Further information about the Percussion Symposium and registration materials are available from "Percussion Symposium," Division of Continuing Education, ECU, Greenville N.C. 27834.

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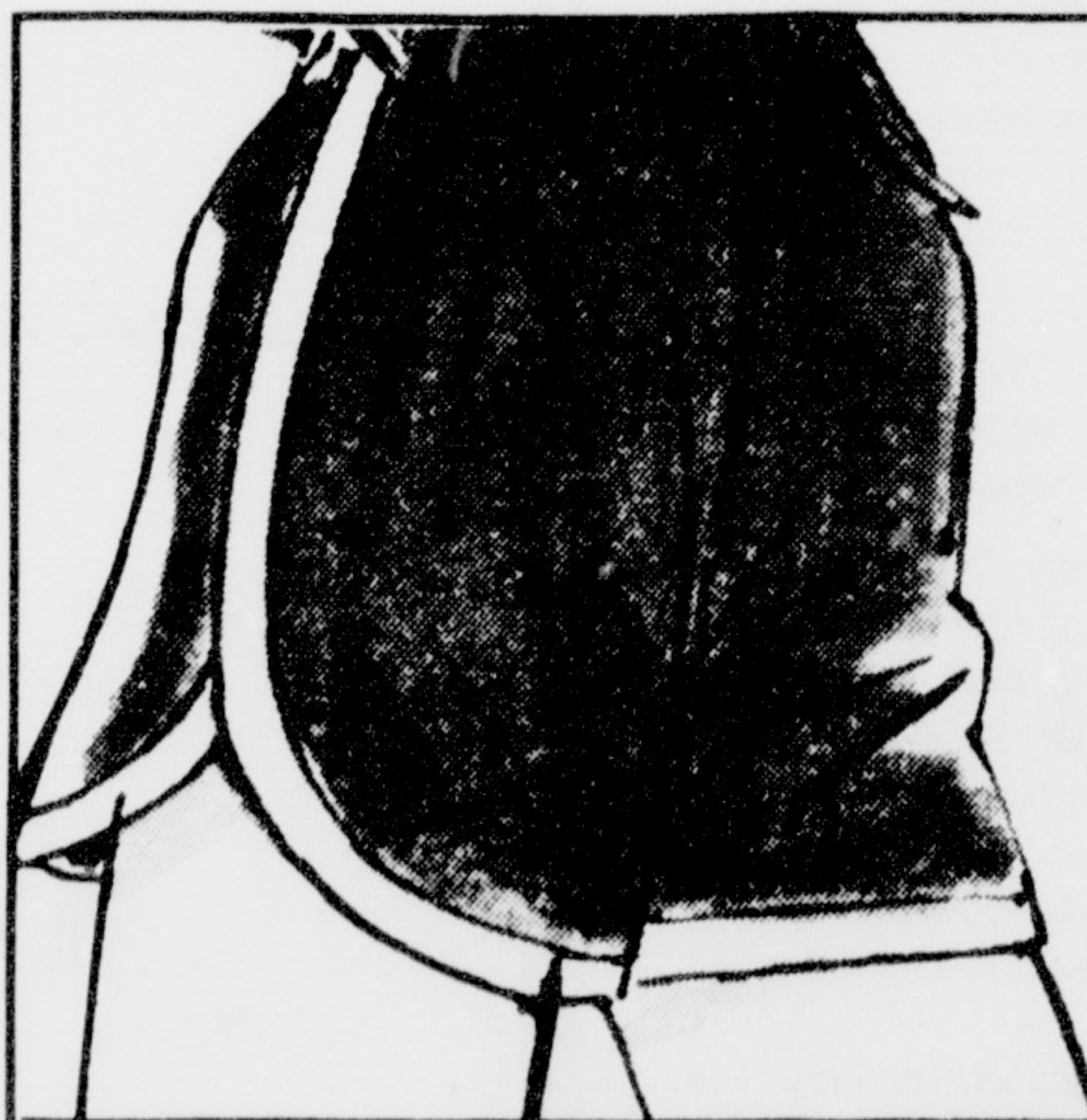
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Women seek more equality in athletic funding

By CHRIS HOLLOMAN
Sports Editor

On May 2 a formal letter of grievances was sent to Dr. Leo Jenkins by a committee representing ECU's women athletes.

In the letter was spelled out a number of areas which the women athletes feel that they do not receive equal treatment with the male athletes here at ECU.

The letter calls for a hearing to be held some time this week for the discussion of the grievances.

The following is the letter that was sent to Dr. Jenkins by the students representing the female athletes.

Dear Sir:

Having exhausted those channels open informally to students, we feel it is our responsibility to submit a formal grievance to the administration at ECU. This grievance pertains to the discriminatory administration and inadequate funding of those sports programs provided to women students. In order to insure that

equal opportunity exists in both the conduct to the women's athletic programs and the provision of athletic scholarships for women athletes, we request a formal hearing to indicate and correct any violations of Title IX of the Education Amendments Act of 1972. Some of the factors that will be considered in determining the extent to this alleged discrimination include: (1) provision to supplies and equipment; (2) game and practice schedules; (3) travel and per diem allowance; (4) locker rooms, practice, and competitive facilities; (5) assignment and pay of the coaches; (6) publicity and (7) athletic scholarships.

Our nomination for the first member of the hearing committee will be Sonny McLawhorn, Jr. Attorney at Law. We request that preparations for the hearing be initiated and that if at all possible be held the week of May 22, 1978.

The five signees of the letter are Donna Pendley, Debby Newby, Jill Vaughn, Mike Healy, and April Ross.

The outcome of this hearing

will no doubt have an effect on Pirate athletics and could have an effect on the athletic programs of the other colleges and universities in the state and maybe the NCAA itself.

In speaking with Pirate Athletic Director Bill Cain a few weeks ago another side of the issue was brought into play. Cain stated that the ECU was third in the state behind NC State and UNC-Ch in total monies budgeted to women athletics. He also pointed out that the reason that there was not as much money given to women athletics at ECU as there was at State and Carolina was because those schools total budgets are larger than ECU's.

Cain did feel that the percentage of the total budget given to the women athletics was comparative with any other institution in the state.

With the first hearing scheduled some time this week the next few years should give all the parties involved in these grievances an idea of what the future may hold for ECU athletics, both women's and men's.



PIRATE AD Bill Cain and Dr. Leo Jenkins are to meet with the Grievance committee some time this week.

Sports

Kathy Andruzzi named new womens coach

By CHRIS HOLLOMAN
Sports Editor

It was announced that Kathy Andruzzi, 25 year old head coach at Wagner College the last two years will become the second womens basketball coach in ECU history.

Andruzzi replaces Catherine Bolton who coached the womens basketball team for nine years.

Andruzzi is a 1974 graduate of Queens College in New York. She was a star player on the Queens teams that placed fifth, second and seventh in the AIAW national tournament. Her Wagner College team was invited to attend the Eastern AIAW small college regional tournament this past season.

SPEAKER AT CAMPS

Andruzzi has also made a

name for herself at clinics and basketball camps over the last three years. She has attended camps in 17 states in those three years.

MOST STARTERS BACK

Andruzzi will have the nucleus of this past team to work with next year. This year's team won 20 games and participated in the AIAW Eastern Regional. They finished second in the state

tournament.

An irony to Andruzzi's appointment to the team is the fact that ECU advanced to the National AIAW Tournament at Queens during her junior year. Queens was the national runnerup that year.

OUTSTANDING CAREER

As an undergraduate, Andruzzi was named the Out-

standing Woman Athlete at Staten Island Community College in 1971. She was the recipient of the Queens College Alumni Award for Outstanding Contribution to the life of the college in 1972.

In 1974 she was named honorable mention in the Outstanding College Athlete of American Hall of Fame.

New SID to be named some time this week

By SAM ROGERS
Staff Writer

A new sports information director is expected to be named sometime within the next week, according to ECU athletic director Bill Cain.

The vacancy was created three weeks ago when Ken Smith resigned to take a position with a firm in Greensboro.

Smith, who served as the sports information director at ECU for four years, will leave at the end of May.

"Hopefully, a decision will come by the end of this week or the beginning of next week," said Cain. "We have made very thorough search and have interviewed some very qualified candidates for the job."

Cain said more than 25

applications have been received for the position, although only six candidates have been interviewed.

Willie Patrick, a student assistant at ECU for two years, and currently Sports Information Director at the University of Tennessee at Chattanooga, and Walt Atkins, the assistant SID at N.C. State have both been interviewed.

Other candidates who have

been interviewed are Jimmy Wilder, Sports Information Director at The Citadel, BoBo Champion, assistant SID at Mississippi, Bruce Herman, the SID at Wake Forest and Bill Lloyd an ECU graduate from Kinston.

Patrick, a 24-year-old native of Mt. Airy, served as a student assistant under John Evenson and Ken Smith while completing his undergraduate work at ECU.

Patrick's ECU Swimming Press Guide was voted best in the nation in 1975 and was selected second in the nation in 1974 by COSIDA (College Sports Information Directors of America).

He also originated the popular Diamond Darlings baseball games.

The Diamond Darlings were voted the Outstanding Batgirls in the nation.

Richmond's football fortunes could change

By CHRIS HOLLOMAN
Sports Editor

This is the first in a weekly series of scouting reports on this fall's ECU football opponents. This weeks report is on the University of Richmond's Spiders. Next week we will scout the Wolfpack of NC State.

Last years Richmond team had to be a real disappointment to the Spider faithful.

Although the Spiders had one of the toughest schedules anywhere most people had predicted at least a 6-5 mark for Richmond.

Such was not the case however as a young Richmond team was shut out in its first two games and went on to have one of the worst seasons in Richmond's long football history.

If last years 3-8 mark wasn't bad enough the defense, which was expected to be the backbone

of the Spider team gave up a whopping 354.1 yards per game in total offense. Meanwhile the Richmond offense managed 239.6 total yards per game. Opponents averaged 26.6 points per game and the Spiders only averaged 11.7 per outing.

The Richmond fans feel however that there is light at the end of the tunnel. Near the end of last season the Spiders began to come into there and play some heads up

football. Their best late season effort was a 24-27 loss to Hall of Fame Bowl champ Maryland at City Stadium in Richmond.

This coming year the Spiders should be an improved team. Richmond will still have a young team with only five seniors but they will have 16 starters returning.

Coach Jim Tait starting his fifth year as head coach of the Spiders will have 10 of his 16

starters returning to the defensive team. This could spell trouble for the opposition because Richmond had nine starters returning to this past seasons defensive team. The Spider defense will be a veteran group this year.

One cannot mention the Spider defense without speaking of Jeff Nixon the Spider's All-American free safety. Nixon was See NIXON p. 16

Nixon leads an experienced Spider defense

Continued from p. 15
 a third-team Associated Press selection in 1976 and was honorable mention in 1975.

Another player on defense that Richmond is depending on to improve their seasonal mark is defensive end Ray Chase. Chase was last years "Most Valuable Player" and led the team in sacks with 10. He finished the season with 107 tackles.

In the linebacking department the hardnosed play of Orlandus Branch will be sorely missed but Ray Kelly, a three year starter, should be able to step right in and offer immediate help. Larry Braun, Dan Coyner, and Mill Ruffin will offer depth to the Spider linebacking brigade.

Richmonds large defensive line will return intact this season and should be vastly improved. The line includes Ken Gilliam, who accounted for 112 tackles from his middle guard position last year, tackles Billy Cheshire and Greg Mitchell who combined for 130 tackles and defensive end Jim Coppola who had 72 tackles last year.

In the secondary Dave Haynie, a three year starter, Rueben Turner and Glenn Cook return to aid Jeff Nixon in that position. Turner had 91 tackles as a freshman last year and could very well be Richmonds next All-American.

Offensively, the Spiders are in need of some backfield help. As of the end of spring practice Sophomore, Jimmy Short seemed to be the likely candidate to take over as quarterback. He will be hard pressed however by Junior

Greg Gregory and sophomore Pete Smith. Gregory is the only quarterback candidate that saw any varsity action last year.

Richmonds explosive runningback, Buster Jackson is now gone via graduation but the Tait staff is very high on sophomore Reggie Evans. In this past springs "Red and Blue" game Evans rushed for 148 yards and two touchdowns in 15 carries. Demetri Kornegay will probably be the starter at tailback this year in the Spiders I formation but he will be hard pressed by junior Tim Thacker and sophomores Jim McCoig and Jesse Williams.

Probably the weakest area of the entire Richmond team is the receiving corps. Tight ends Tim Spriggs and Ian Backsterad return along with wide receivers Ken Tweedy and Harvey Jones. This may not be much of an advantage however as last years Richmond team averaged only 81.4 yards passing per game. Coach Tait knows full well that his I and Pro Set attacks need more balance between the pass and run and he has left no stone unturned, trying to beef up the passing game.

The offensive line returns tackles Forest Paulson and Jesse Moore and Center Joe Kroger. Two new guards will need to be found however and the candidates for those spots are Ray Greaser and Ricky Jenkins.

The punting will be handled by Kevin Wolf or Mark Phillip and Steve Adams returns for placekicking duties.

As far as experience goes it appears that Richmond will have a better team next year when the Pirates meet the Spiders in the Oyster Bowl at Norfolk Va. But once again as during last years

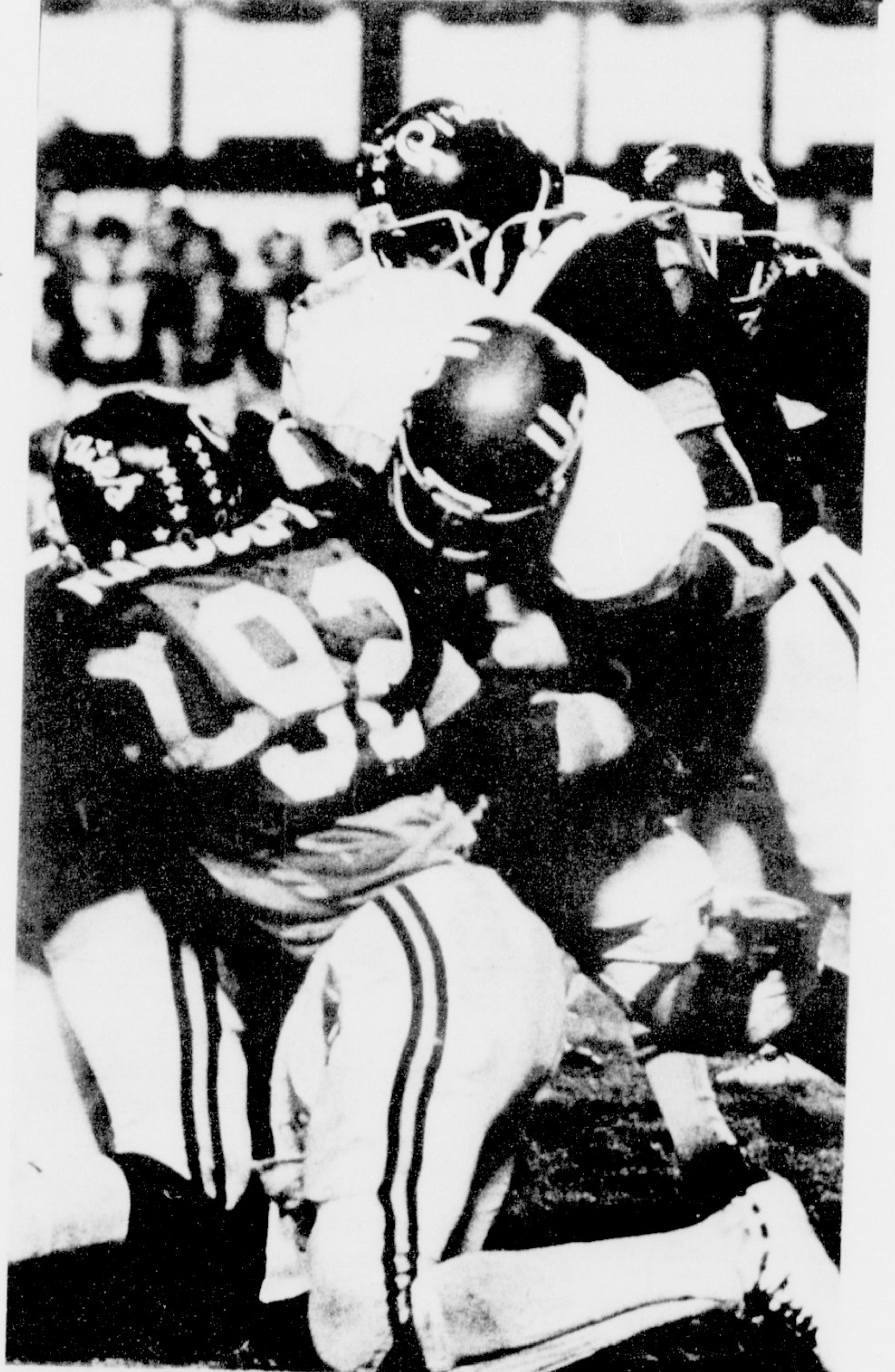
Richmond does have a break in that some of its tougher opponents will be met in the Spiders 22,500 seat City Stadium. They are Southern Mississippi, Cincinnati, VMI, University of North Carolina-Chapel Hill and William and Mary.

On the road the Spiders must meet West Virginia, Wisconsin, Appalachian State, Villanova, UT-Chattanooga and ECU in the Oyster Bowl.

In summing up this years Richmond team it appears that the Spiders will be a better team. But for Richmond being a better team may not be good enough with a schedule like the one just mentioned. There's not a push-over in the bunch. So suffice to say that Richmond will be tough on the Pirates as usual but the schedule will no doubt take its toll on the Spiders.



JIM TAIT



HAROLD RANDOLPH #92 crushes Richmond tailback in last years 35-14 Pirate victory. Randolph was drafted by the Dallas Cowboys in the NFL draft.

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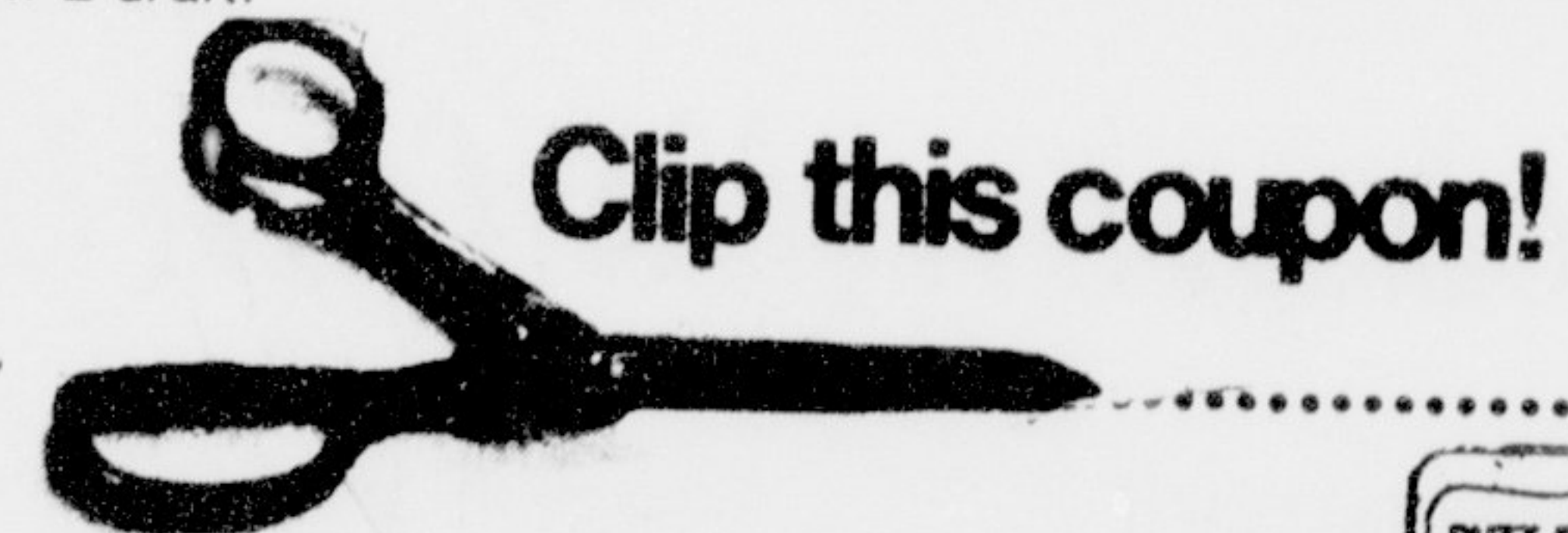
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Earline Leggett named to new post

It has not been uncommon for ECU to come forth with several firsts in the last few years, participating as regards the Pirates' athletic program. This week, another first has taken place, not only for the school but for the state as well. And maybe for the entire country.

Earline Leggett, business manager for athletics since 1972, was named this week as Assistant Athletic Director for Business. This marks the first time a woman at ECU, or at any school within the state, has been named to the position of an assistant athletic director for an entire athletic program.

While the significance of a female being named to such a position is obvious, Leggett downplays that element of the promotion.

"I do not think equal rights or Title IX had anything to do with my getting this position," said Leggett. "But I do feel that this proves a woman can move into

this type position with hard work and a desire to want it bad enough. It does prove it can be achieved as a woman."

"I'm just extremely honored and very grateful for the opportunity given to me back in 1972 by Coach Stas (late athletic director Clarence Stasavich) and Mr. Moore (Clifton G. Moore, ECU Vice Chancellor for Business Affairs) when they had confidence in me to name me business manager."

A non-college graduate and the athletic department employee with most longevity, Leggett's background paints the picture of success from hard work and loyalty. Her motto in life clearly is hard work and loyalty.

In 1963, Leggett joined the athletic staff as personal secretary to Stasavich. But from the beginning, it was more than just being a secretary to Stasavich. Her work included keeping the books, writing grants-in-aid, equipment orders... just the

standard work of a business manager.

But it was not until 1970 that a business managers position was even created at ECU. Bill Cain, current athletic director, received that position. In 1972, Cain was promoted to assistant athletic director and Leggett finally received a title appropriate for her job over the years, business manager for athletics.

A Williamston native, Leggett attended Farm Life High School (class of 1950). From there, it was right to work at the Olin Mathieson Corp. in Williamston. Her duties included secretary to the president, accounting, inventory and ordering of irrigation equipment and other assorted items. For 12 years she worked at Olin Mathieson.

During her first four or five years working, Leggett also attended night school at Baker Business School in Greenville, graduating around 1956.

"You know, I don't really feel any different about this position or my responsibilities than I did before," related Leggett. "I feel I was as dedicated years ago to the job as I am now, and I feel I would have continued to work and strive to do the best job possible without the new title. But it is a nice reward for the long years and hours put in."

WAS IT TITLE X?

Was it equal rights and or Title IX that forced such a move by the ECU athletic dept.?

"No, the fact that Ms. Leggett was a female never came into play in this decision," explained athletic director Bill Cain. "Ms. Leggett was in a position and had done an outstanding job there, and we all felt she deserved this promotion. It was incidental that she was a female."

"Further, this is just the beginning of a series of moves to develop and strengthen our over-

all athletic administrative staff. The experience and knowledge and loyalty shown by Ms. Leggett

gives us added depth immediately to our key administrative staff."

TAKES FAME IN STRIDE

For a woman that's making athletic history, it's interesting to note her early touch with athletics. In 1970, Smith Barrier of the Greensboro Daily News quoted Leggett in a column as saying:

"When I came here, I had seen two football games in my life, one high school and one over here at ECU when I visited a girl friend. That game I had to sit out in the rain and I thought it was terrible."

"But since then I've seen football games in rain and snow and a hurricane at William and Mary."

"I just love this job. You can't help but get involved when you work around coaches who eat, breathe and sleep it..."

Coaches Hill and Randolph announce signees

By SAM ROGERS
Staff Writer

East Carolina wrestling coach Bill Hill has announced the signing of two prep standouts to

grants-in-aid.

Mark Twigg from Sayre, Pa. and Thomas Robinson from Apalachin, N.Y. will both attend East Carolina next year.

Twigg, a four year letterman at Sayre Area High School compiled an impressive 78-22-1 record during his prep career and finished with a 35-3 slate during his senior year.

Twigg placed first in the regional and sectional tournament last year, took third in the districts and finished fourth in the state championship.

"Mark's a tough competitor and certainly a blue-chip prospect," said Hill. "He stands an excellent chance to start in the 134 pound weight class since Paul Osman has graduated."

Robinson, a 126 pounder, prepped at Vestal High School where he finished his senior year with a 28-4 record while leading his team to a perfect 14-0 season.

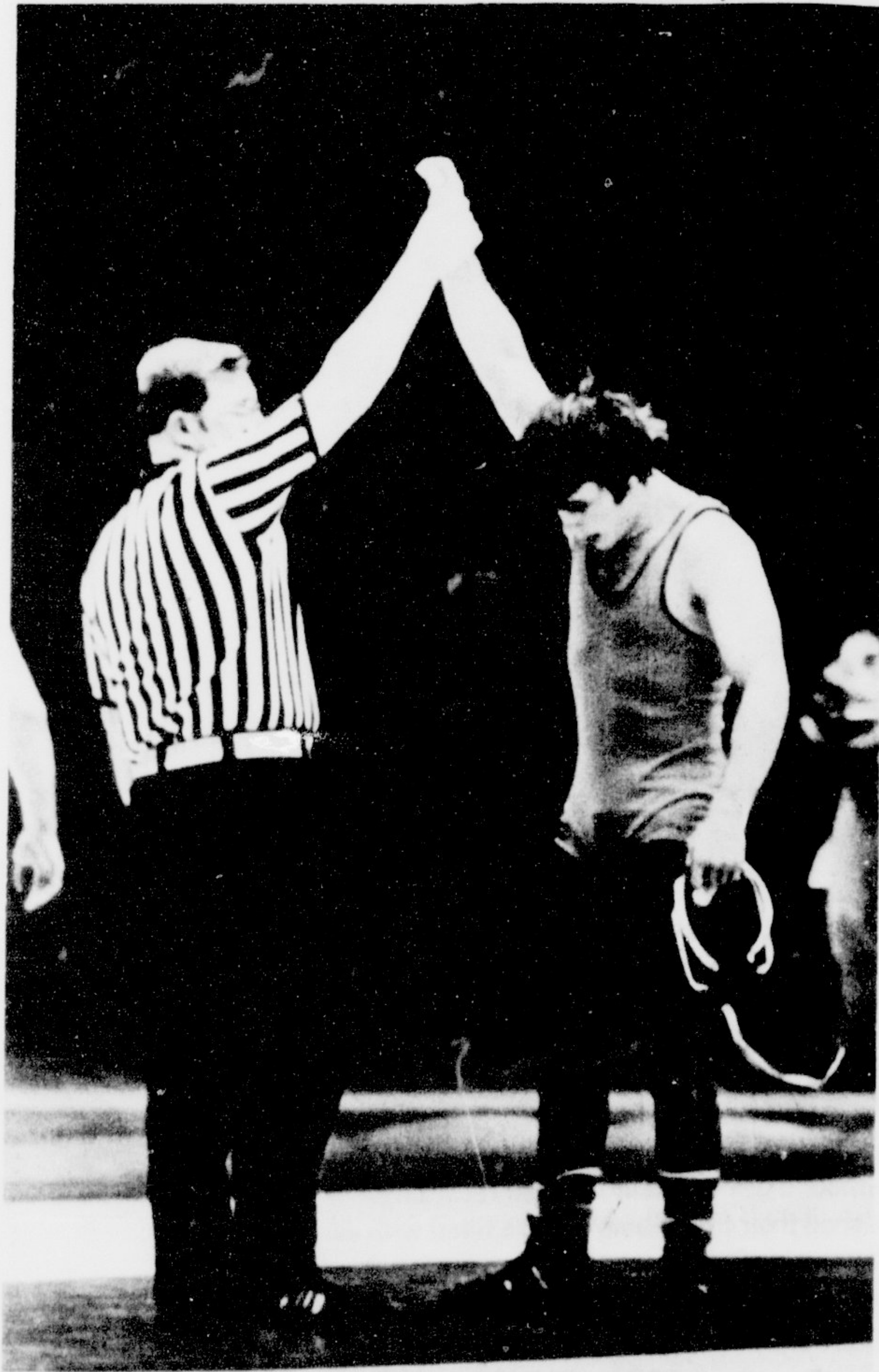
Robinson, also a four year letterman put together an 80-22 overall record during his prep career and was nominated as a high school all-America.

"Thomas could also start for us next season," noted Hill. "We've had very little consistency for the past three years at 126 and Thomas should be able to help us out immediately."

Pirate tennis coach, Randy

Randolph, has announced the signing of Keith Zengel to a grant-in-aid.

Zengel, a native of Baltimore, Md. was a three-year letterman at Kenwood High School where he played in the number one singles position during both his junior and senior seasons. He is the son of Mr. and Mrs. Joseph Zengel.



PIRATE WRESTLING COACH Bill Hill hopes to see much more of this next season from his new recruits.

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Pirates look strong again this year

ECU football has produced 50 wins and but 16 losses over the last six years, ranking the Pirates as one of the nation's 15 winningest Division I teams over that period. There is very little reason to believe that this should change for the worse during the 1978 season.

Fourteen Pirate starters return from 1977, eight on defense and six on offense, along with the starting punter and snapper of last year. From an experience standpoint, this is the best situation Pat Dye and staff have been in in five years with surrounding factors are all very positive.

"I'm personally very excited about this football team," said Dye. "We are all looking forward to this year. I think the attitude, enthusiasm and other such surrounding factors are all very positive.

"It is no secret that myself, our coaches and our players were very disappointed with the way the season ended last year (8-3, and a season ending loss to William and Mary in the Oyster Bowl). By the standards we have tried to establish and reach at East Carolina, 8-3 is not the type season we want."

Offensively, three of the four leading ground gainers of 1977 return to bolster Dye's wishbone attack. Junior fullback Theodore Sutton (5'9", 200) led the way last year with 706 yards, junior quarterback Leander Green (5'8" 175) had 546 yards in a shared role as signal caller, and senior all-America candidate Eddie Hicks (6'2", 210) had 393 yards in a year that the running backs saw the ball very little. However, one must consider Hicks' entire career which shows 1586 yards in 229 carries for a phenomenal 6.9 yards per carry over three years!

"We should have the best running backs yet," said Dye. "As for our quarterback situation, Leander is a sure winner. We hope that someone else will also establish himself as a winner at quarterback. I would very much like to have a shared role as we did last year so successfully with Leander and Jimmy Southland. Also, we need some depth at fullback to go with Sutton."

The top candidates for the other running back position are Doug Banks (Soph., 6'0", 203), a transfer from North Carolina that sat out last year; speedstar Anthony Collins (Soph., 6'0", 200), winner of the Outstanding Freshman Award; and Sam Harrell (Sr., 6'2", 210), a strong reserve the last two years that could really break it open in 1978.

The offensive line will be the biggest ever under Dye, as size has never been an asset up front before. Senior tackle Mitchell Smith (6'3", 250) and senior guard Nelson Smith (6'1", 240) will be the leading forces. Reserves Mike Heywood (Sr., 6'3", 235), Mitchell Johnston (Sr., 6'3", 245), Matt Mulholland (Sr., 6'0", 250), Wayne Inman (Jr., 6'4", 240) and James "Tootie" Robbins (Soph., 6'5", 240) will

battle for the other starting tackle and guard positions.

"Up front in the interior we have experience except at center," noted Dye. "Our major problems on offense will be finding winners at center, split end and tight end. We have the material, so it is just a matter of their developing as we hope for."

Jeff Hagans is the man at center. The 6'1", 235 junior native of Greenville, played center in a reserve role last year. He's the biggest prospect Dye has had for the center spot since coming to East Carolina. With refined work, Hagans could prove a solid man. Others that could form a stronger nucleus at center are Ron Headley (Soph., 6'3", 235) and walkon Matt Jones (Soph., 6'3", 225).

With split end Terry Gallaher, who broke virtually every ECU passing mark, and tight end Barry Johnson graduated, the Pirates will not have veterans to turn to this year in those vital blocking positions of the wishbone.

Billy Ray Washington (Jr., 6'1", 195) will be moved from reserve tight end to split end (4.4 speed), while Joe Godette (Jr., 6'3", 215) who started most of last year at offense tackle, will move to tight end. Split end help will come from Vern Davenport (Jr., 6'3", 200) and Mike Hawkins (Soph., 5'9", 180) a running back last year, being moved to split end.

Defensively, only three changes will occur due to graduation. Both linebackers, all-America - Harold Randolph and Harold Fort, along with free safety Steve Hale, are gone. Otherwise, one can look across a depth chart from last year and count the remainder of the starters as status quo. Actually, a starter could be put in every position, as at some point in the 1977 season, two other linebackers and another free safety did start.

"We have the opportunity to have a fine defensive club in 1978," said Dye.

"There's more experience - back than ever before. But I never thought we were a good defensive team at any time last year, so we do have considerable work to do."

Three defensive ends, senior all-America candidate Zack Valentine (6'2", 210), junior John Morris (6'1", 195); and senior Fred Chavis (6'2", 2;) have all started over the last two years and proven strong.

Junior Woodrow Stevenson (6'5", 230), senior Wayne Poole (5'11", 240), and junior Noah Clark (6'2", 225) have all started during the last two seasons at defensive tackle. Clark, however, is being moved to nose guard this season in order to get all three of the big men in the game at one time.

Senior Oliver Felton (5'9", 215), a two-year starter at nose guard returns, but will be battling with Clark for the starting nod.

In the secondary, senior all-America candidate and two-year starter Gerald Hall, an excellent free and strong safety and punt return specialist, heads a list of three returning starters. Cornerbacks Willie Holley (Jr., 5'11", 185) and Charlie Carter (Jr., 5'10", 180) are the other two.

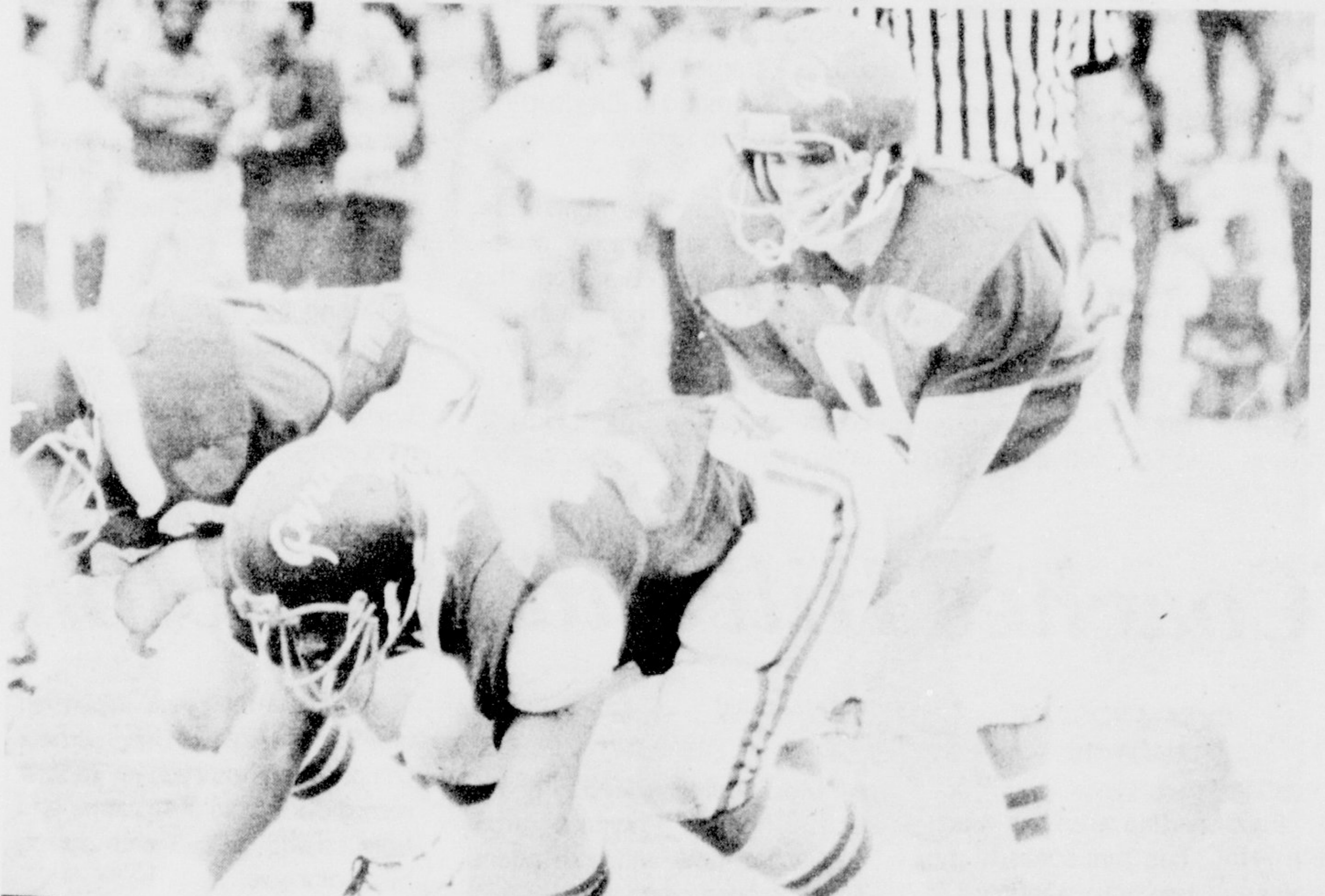
A replacement must be found for graduated Steve Hale at free safety. Hall likely will play at free safety, with junior Ruffin McNeil (5'11", 190) the most likely candidate for the strong safety position. Others to consider in the secondary plans are James Freer (Jr., 5'8", 175) and Thomas McLaurin (Jr., 5'11", 175), both

reserves in the secondary like McNeil last season, along with Wayne Perry (Soph., 6'1", 185) and Bill Pinkney (Soph., 5'10", 195).

For the first time since the arrival of Pat Dye, the linebacker position will not be projected as a major strength. However, that is not to say it will be a weakness. Junior Mike Brewington (6'4", 230) and senior Tommy Summer (6'1", 205) will move to starting roles, replacing the graduated Harold Randolph and Harold Fort. Both Brewington and Summer have played extensively over the previous two years and have at times been starters.

Experience, therefore, does exist at linebacker. Depth could be a problem.

The kicking game will find senior Rodney Allen (6'1", 195) punting again, after averaging 37.3 last year. Junior snapper Gene Winters (5'11", 205) returns to his position. Gerald Hall is back to return punts, an area he has been noted in nationally each of the previous two years. The running backs will provide a strong kickoff return crew. Only a place kicker must be found to replace the graduated Junior Creech. The top candidate will be junior Bill Lamm (5'4", 180).



THE DEVELOPMENT OF #9 Ernie Saltmarsh at quarterback and Jeff Hagans at center will affect the type of year the Pirates will have in '78.

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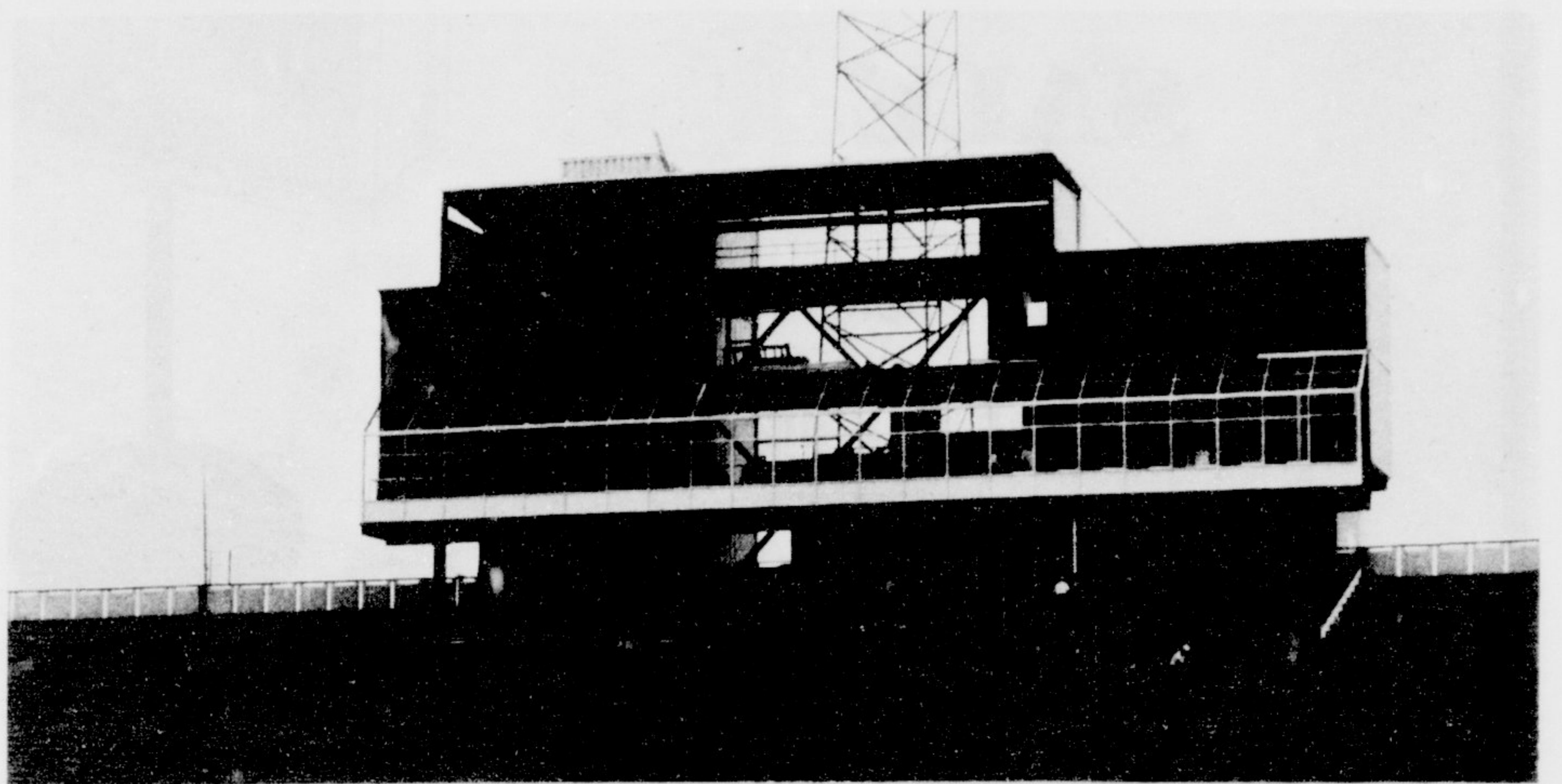
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