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Fountainhead

Vol. No. 53, No. 81 East Carolina University Greenville, North Carolina Thurs 27 April 1978

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WECU goes FM

By JEANNIE WILLIAMS
Assistant News Editor

The Media Board Tuesday gave approval to radio station WECU to convert to FM.

John Jeter, WECU chief engineer, projected the switchover to take place next November or no later than January or February of next year.

"We presented the facts to the Media Board and they like it," Jeter said.

"A frequency search conducted by Edward Perry of the Educational FM Associates has succeeded in finding five frequency possibilities and has suggested two to us," said Jeter.

"One is capable of being licensed at 3,000 watts and the other at 50,000 watts," Jeter explained.

Jeter discussed the upcoming changes at the station.

"There will be quite a lot of new equipment. We'll be staying in the same location in Joyner Library but we will rebuild the control room, put in a new console and a new control board," he

said. Jeter said that the format will be basically good music programming 24 hours a day, and no advertising except public service announcements.

"We want a program or format that is different, one that the ECU mass will enjoy," Jeter explained.

"We think that album rock and some jazz will provide what the students want.

"Any comments on what kind of music or programs students would like to hear next year can be sent to the station at WECU, Joyner Library," Jeter added.

Jeter reflected on the past quality of the station, which was FM in 1960.

"There used to be an FM station WWWS, here in 1960, but a hurricane blew down the tower and by some mistake maintenance cut up the tower with a blowtorch," explained Jeter.

"A makeshift tower was used but the station never really got back on the air," said Jeter.

"In the early or mid-60's the station went carrier current,

which is AM," he explained. "It was successful at first but the quality of the signal went down after awhile, especially in the dorms."

"Reception got to be pretty bad and the morale went down. This was evident by the fact that the SGA (Student Government Association) took away most of our funds last year," Jeter said.

"We've been pulling through with a basic core of 12 to 15 people who are really dedicated," Jeter said.

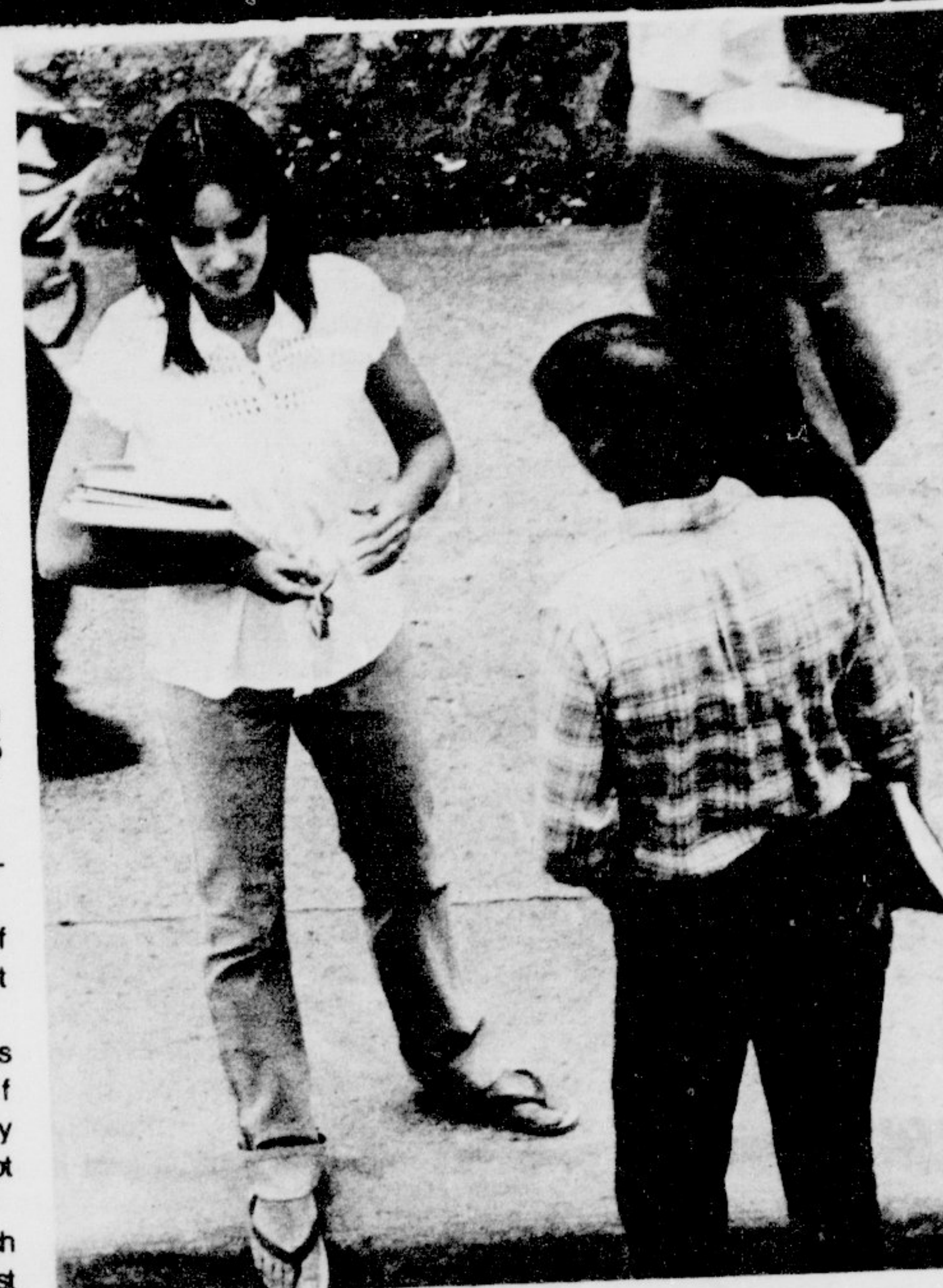
Jeter commented on the prospective licensing of the station.

"We will probably be one of the last educational stations to get licensed," said Jeter.

"The FCC is holding hearings in June on educational FM. If they change the rulings, any station not licensed now may not get a license," Jeter said.

Jeter has been doing research on the conversion since last summer and has been a chief coordinator of the switchover.

[See WECU, p. 9]



A BUSY SIDEWALK finds students pausing to discuss plans for the summer or next fall.

Trustees raise dorm, parking fees

By DOUG WHITE
News Editor

Dorm rent and parking fees were raised for the upcoming school year at the ECU Board of Trustees meeting Wednesday.

Dorm rent was raised to \$434 a year, a \$44 increase.

Cliff Moore, vice-chancellor for business affairs, attributed the increase to the rising cost of utilities, a pay raise for state employees, and the funding of a

campus security full-time night dispatcher. The dispatcher will begin work during the first session of summer school.

Parking fees were doubled to \$10 a year. The added revenue will be used to grade and cover with gravel the dirt parking lots on Ninth Street, to prepare the area around the new utilities center across from the campus police station for parking, and to pave several dirt lots on College Hill.

Dr. Jack Horne, director of admissions, reported that freshman applications are up 34

percent from this time last year. Dorm space for fall semester has already been filled.

The board voted to name Mendenhall Student Center Theatre after Curtis Hendrix, past president of the Alumni Association and the first person to leave any money to the alumni association in his will.

The board also renamed the Afro-American Cultural Center the Ledonia S. Wright Afro-American Cultural Center. Wright was a university employee who committed suicide in the early 1970's.

She also worked with minorities on campus.

Kevin McCourt, sophomore class president, spoke to the board on behalf of the Student Government Association (SGA) Executive Council and called for the abolition of the Media Board.

McCourt argued that the Media Board differed only slightly from the old SGA Communications Board, and that those differences could have been easily solved through amendments and that the student body had voted three to one against the

[See MEDIA, p. 8]



PIGGY BACK...IT'S not the only way to enjoy the sun but this little guy finds it agreeable.

'Frustrated' student scuffles with security director Calder

By STUART MORGAN
Staff Writer

A couple of weeks ago, rumors circulated throughout campus concerning a fight between Joe Calder, director of security, and an ECU student.

"I don't want to mention the student's name," said Calder.

"He was just hot-tempered and frustrated beyond his physical endurance—he wasn't drunk.

"He was frustrated because of a series of events—not all of which were connected with this university—most were connected with his foreign-made vehicle he had been having trouble with," said Calder.

"You know, a car can be a real pain," Calder said.

Calder added he just happened to be around the student when the student decided to

unleash his frustrations. "I was simply an object of his

[See CALDER, p. 3]

Fall semester fees due on earlier payment date

By JULIE EVERETTE
Assistant News Editor

Student fees for fall semester will be due August 18, ten days prior to registration day, according to Julian Vainright, business manager.

Students who do not meet the deadline will be charged a late payment fee of \$10.

According to Vainright, several reasons prompted the

decision to set an earlier payment date.

Vainright said the increased number of student loans, grants, and financial aid requires more time for processing.

He also said there was not sufficient room in the Cashier's office and Administration building to accommodate the students adequately.

"The increase in students

[See FEES, p. 5]

Flashes

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Coffeehouse

This Thursday, Friday, and Saturday, the Student Union Coffeehouse Committee presents three nights of excellent entertainment at 9 and 10 p.m., room 15, Mendenhall.

Thursday and Friday nights, enjoy Andy Shapiro, a fine musician and singer.

For our last show this semester, ECU's own Ghana Hardware Co. will perform their unique brand of comedy in the style of Monty Python's Flying Circus.

The Ghana Hardware Co. performed last year to packed houses in the drama department, and no less is expected this year.

As always, admission is only 50 cents, and that includes all the free eats you could possibly want.

SOULS

This Thursday night will be the final S.O.U.L.S. meeting of the year. All new officers will be installed. New officers and members please be prompt at 7 p.m. Thank you.

Thieves

Bike thieves are ravaging the campus!

If you see any suspicious activity please call the campus police immediately!

We need your help to catch these thieves. 757-6150.

Outing

The Outing Club will have its last meeting Thursday night in the basement of Memorial Gym. Since this is the last meeting, everyone is encouraged to attend.

Inter-Varsity

Inter-Varsity Christian Fellowship will meet this Sunday night at the Afro-American Cultural Center, at 8 p.m. This will be the last meeting of the school year.

Leadership

Leadership Training Class, sponsored by Campus Crusade for Christ, meets on Thursdays at 7 p.m. in Brewster C-103.

After a time of fellowship, there is an opportunity to learn more about how to love God and love others.

Fines

ATTENTION: Do you yearn to be fined?

All books are due on the last day of class Fri., April 28 in the Health Affairs Library.

NASA

Phil Thibideau, International Affairs Division, Washington, D.C. will visit the ECU campus Fri., April 28, to interview students for a job with NASA Headquarters.

Qualified students should be willing to fill this position for a minimum of two semesters with at least one semester of school intervening.

Interested students should call the Co-op office (757-6979) to make an appointment.

Mr. Thibideau will probably look for students with at least a 2.5 G.P.A.

Apply now

Any student who wishes to apply for editor of FOUNTAINHEAD, BUCCANEER, REBEL, EBONY HERALD, Head Photographer, or WECU General Manager should go to the Office of the Dean of Student Affairs and fill out an application. Deadline for filing is Tues., May 2.

Car wash

Pi Kappa Phi fraternity will have a car wash on Sat., April 29 at the Shell Station on 264 By-Pass and Arlington Blvd.

Chug-a-lug

How much Dr. Pepper can you drink in 5 minutes?

There will be a Dr. Pepper chugging contest sponsored by Nu Chi colony of Alpha Sigma Phi.

Celebrate the semester's end from 7-9 p.m. Thurs., April 27. The contest begins at 8 p.m. and there is a 50-cent entry fee.

First prize is a Dr. Pepper Igloo cooler and t-shirts to top finishers. Be ECU's No. 1 Pepper.

For more information call Alpha Sig at 752-9845 or 756-0893.

'Nother car wash

The Lambda Chi Alpha fraternity will sponsor a car wash this Sat., April 29, from 10 a.m. to 3 p.m.

It will be held at P.O. Boys on Dickenson Ave. and the cost will be \$1.50.

Show and sale AED picnic

The Pitt Co. Humane Society is having its second Annual Art Show-Bake Sale which will be held on May 6, at 9 a.m., all day on Evans St. Mall, during "Be Kind to Animals Week."

Free drinks and food will be provided all day for the participating artists and craftsmen.

For information call day and night 756-6572; nights only 758-0468.

Will the artists who have already signed up for this sale please contact the Humane Society at 758-0468 or 756-6572. The original list was misplaced.

Seniors

We have a limited supply of announcements on hand in the Student Supply Store. There are five in a package for \$1.50. Also, remember to pick up your cap and gown if you have not done so.

Study

The extended hours at Joyner Library during spring exams are:

Fri. April 28 8 a.m. - 11 p.m.
Sat., April 29 9 a.m. - 11 p.m.
Sun., April 30 2 p.m. - 12 p.m.
Mon., May 1 8 a.m. - 3 a.m.
Tues., May 2 8 a.m. - 3 a.m.
Wed., May 3 8 a.m. - 3 a.m.
Thurs., May 4 8 a.m. - 3 a.m.
Fri., May 5 8 a.m. - 11 p.m.
Sat., May 6 9 a.m. - 11 p.m.
Sun., May 7 2 p.m. - 3 a.m.
Mon., May 8 8 a.m. - 12 p.m.

Seminar

Frank Arey, a Chemistry grad. student will present a seminar on April 28, at 2 p.m. in room 201 Flanagan Building on "Analytical Methods for Measuring F and Ca Ions in the Blue Crab, Callinectes sapidus."

Luther Hodges

Volunteers needed to help work with the Luther Hodges campaign. Hodges, a democrat, is running for the U.S. Senate. If interested, call 758-4666.

Bike tour

Traveling companions wanted for bicycling tour to South America.

Leaving May 17 from Winston-Salem and will be traveling back country roads in the U.S. and the Pan-American highway in Central America.

Easy pace with plenty of time for taking it easy. Not as costly nor as difficult as you may imagine. For more information call Neil at 752-7065.

Bahai

A spiritual solution to world economic problems, a universal language, abolition of prejudice—come hear the Bahai viewpoint on these issues Wednesday evening at 7 p.m. in room 242 Mendenhall.

Your last opportunity to learn of this newest of the religions this semester. Everyone is welcome. Questions and answer discussion.

Installation

The installation of new officers and members for the League of Scholars will be on Thurs., April 27 at 7:30 p.m. in room 248 Mendenhall.

All members please attend.

Chess club

The Chess Club meets each Tuesday evening at 7:30 p.m. in the Mendenhall Coffeehouse. All persons interested in chess are invited to attend and join in the competition.

Pinball champ

The ECU Spring Pinball Championship was won by Rick Autry with high scores on three machines.

Rick's scores were made on 'Amigo', 'Champ', and 'Grand Prix'.

Rick was awarded the grand prize of a \$25.00 Happy Store gift certificate and the championship trophy.

The second place winners were Cheryl Boehm, James Dail, Gwen Daniel, John Gardner, Robert Kricko, Virgil Leggett, Jan McKeithen, Jeff Rickman, and Robert Rogers.

Each winner received a T-shirt as their prize.

The three-week competition, which ended last Thursday, involved twelve (12) different pinball machines.

The individual with the highest scores overall won the grand prize with second prize going to individual winners.

The event was sponsored by Mendenhall Student Center.

Full Gospel

Do you feel bound or insecure?

Have you been searching in many different places for answers to life's questions and have found them empty? If so what are you going to do with Jesus Christ?

Come and hear fellow students tell how they searched through many of the world's attractive alternatives for the answers to life's questions but did not find them there.

The Full Gospel Student Fellowship invites everyone to attend this meeting in Mendenhall 221 from 7:30 - 9 p.m.

This will not be our last meeting for this year. We will meet during the summer at Windy Ridge Townhouses, number 68 on 14th St. extension East. For more information call 756-0206.

F-G

The Forever Generation will meet this Monday night at 9 p.m. in Brewster C-304.

Jobs

All ECU students who took the Civil Service Summer Employment test and who would be willing to work in the Washington D.C. area this summer are requested to contact Terry Elks, Karen Frye, Dr. Betsy Harper, or Sandy Green in the Office of Cooperative Education, 313 Rawl, telephone 757-6979 immediately.

The Cooperative Education office has information concerning a number of outstanding jobs for persons who have received their rating on this test.

**FOUNTAINHEAD will return
May 24 and will be published
weekly during the summer.
A mandatory meeting will be held
May 18 at 3 p.m. in the
FOUNTAINHEAD office, on the
second floor of the Publications
Center. If interested in working on
the paper this summer, be there!**

Students visit Caswell

By ARAH VENABLE
Staff Writer

Eighteen ECU psychology and special education majors participated in "Project Inside Out" held April 6, 7, and 8 at Caswell Center in Kinston.

"Project Inside Out" is a three-day live-in experience designed to introduce pre-professionals to function, organization, and structure of an institution for the retarded.

The group lived on the grounds of Caswell Center for the three days, and slept in buildings which once served as staff housing.

The students assisted the staff in daily activities.

Some students said they expected to find filth and inhumane conditions in the living units.

Instead, they said they were delighted to see the opposite.

The major deficiencies of the institution, the students said, were inadequate staffing, funding, and programs.

Other activities in "Project Inside Out" included a tour of campus and Caswell staff speakers on problems and issues in the field of mental retardation.

The students were accompanied by an ECU faculty advisor, John Childers, assistant professor of psychology.

The program was co-ordinated by Mary Lingerfelt, student intern co-ordinator at Caswell Center; Zel Gilbert and Brenda Stewart, Volunteer Services Representatives.

Participating ECU students were: Betsy Eddins, Kay F. Newsome, Bill Rogerson, Joy Black, Annie Madden, Sandra Manning, Deborah Wright, Pamela Faircloth, Jennifer Brandt, Wanda Hill, Matlynn Bryant, Peggy Durham, Beth Fain, Gaylan Hoyle.

CALDER

[Continued from p. 1]

frustrations—I was a part of the university," said Calder.

Calder said the fight was the first to occur in his office, except for a "run-in" he had with a professor several years ago.

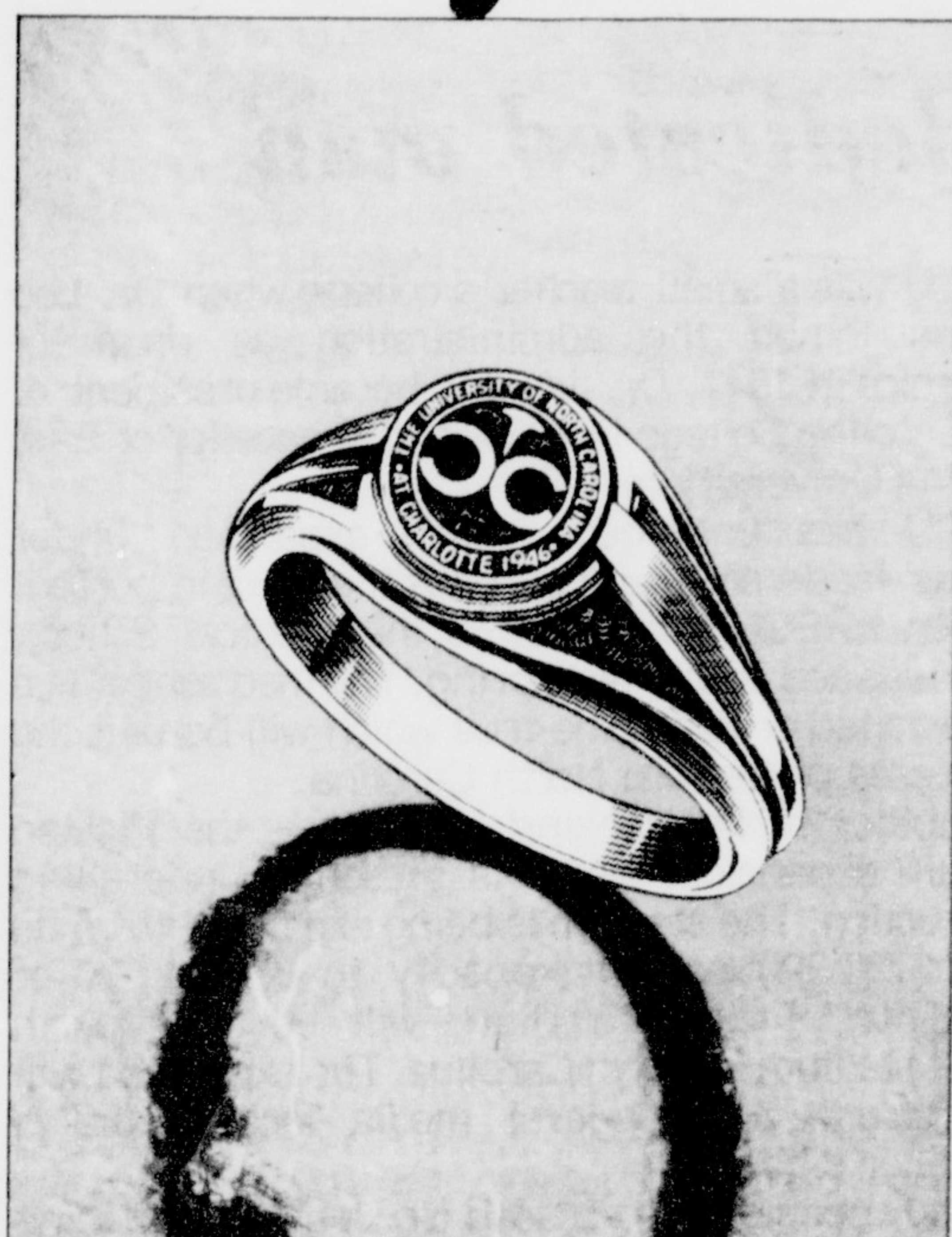
"I could see the guy's standpoint," admitted Calder, smiling and leaning back in his office chair. "I saw a whole lot of myself in him—I was very much like him when I was his age.

"I'm not a virgin to a rough scrap—I probably enjoyed it a little bit," said Calder. "It made me feel young again, but I should have known better."

Calder said he has grown mellow and wiser with age and added he probably should have reacted differently towards the student.

Instead of swinging back, Calder said he should have pushed the student out the door and attempted to avoid the fight.

final day!



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Editorials

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Dr. Leo Jenkins — a dedicated man

ECU was a small teacher's college when Dr. Leo Jenkins joined the administration as dean of academics in 1947. Dr. Jenkins became president of East Carolina College in 1960, and chancellor of East Carolina University in 1972.

ECU has undergone much expansion under Jenkins' leadership, and perhaps the most important addition to ECU's facilities is the Medical School, which was accredited last spring. The med school is a long-awaited dream-come-true which will benefit the entire area of Eastern North Carolina.

Another of Dr. Jenkins' projects is the Ficklen Stadium expansion, which is presently undergoing construction. The stadium is being expanded from its current 20,000 seating capacity to 35,000. After completion, Ficklen Stadium will be the fourth largest stadium in North Carolina. The expansion will also include a three-level media facility and a chancellor's box.

Many people have accused Dr. Jenkins of placing more emphasis on athletics than other programs, but one can only emphasize one or two projects at a time. In addition to striving for the reality of the medical school, Jenkins has at other times emphasized the music and art programs. The condition of McGinnis Auditorium certainly needs improving, and Jenkins could have put less emphasis on the stadium expansion or the medical school.

But, money for the expansion came from donations while money for the renovation of a building would have to come from the N.C. Legislature. And the establishment of the medical school was of utmost importance to the University and the community.

Although Dr. Jenkins plans to establish a home at Atlantic Beach, he certainly will not be content to be idle. He has expressed a desire to join Gov. Hunt's administration, although nothing definite has been confirmed.

Whatever activities Dr. Jenkins plans to undertake, members of the ECU community can rest assured that he will pursue them with as much zest as he has for his projects for this university.

Fountainhead

Serving the East Carolina community for over fifty years.

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

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Trends Editor Steve Bachner

Sports Editor Chris Holloman

FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday, weekly during the summer.

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Subscriptions: \$10 annually, alumni \$6 annually.



Forum

Budget slights upset women athletes

To FOUNTAINHEAD:

Injustice and unfairness is and always will be an ever-existing problem in today's society, but it is the way one handles this problem that determines just how unjust and unfair the situation really is.

Such is the case in respect to the Women's Athletic Budget at ECU. Women athletes work just as hard and have as much pride in their athletic ability as any other

athlete. Why should they be subjected to inadequate promotion, facilities, traveling, lodging, and food allowances?

The level of competition in women's sports has greatly increased, yet the funds available have not been adequate to compensate for this rise. Without an increase in funds, Women's Sports at ECU will never excel to their potential level of achievement.

Improvements in scholarships, recruiting, and adminis-

tration are necessary before this level can be reached. All of this is impossible to attain with the present budget.

The progression of the Women's Athletic Program can only lead to the prosperity of the entire Physical Education and Athletic Department; and in turn, the advancement of ECU as a whole.

Sincerely,
Debby Newby
Donna Pendley
Jill Vaughn

Editorials

Revised bill in contempt of Bill of Rights

By JOE YAEGER
Editorial Writer

In 1973 President Nixon ordered the revision of Federal criminal statutes, presumably because they were out of date and had not been revised since 1909. The resulting bill, known as S.1., was killed in Congress because many of its provisions were Gothic in the extreme and seriously curtailed freedom given in the Bill of Rights.

A new form of that bill now known as S.1437, has fewer of the repressive provisions of its predecessors, yet remains dangerously in contempt of the Bill of Rights. More alarming is that the media, largely responsible for S.1's demise, has remained strangely quiet about an issue on which the public knows little.

Nixon's intent in codifying the criminal code was to curtail demonstrations and silence critics, but as his proposals for doing that came to light, the bill's opposition grew and ultimately defeated it.

Press silence and public ignorance could insure

passage of the new version unless the people are made aware of the repressive nature of its statutes. But the only press play the issue has been given so far was an editorial in the *Los Angeles Times* in September '77, and articles in February editions of *The Village Voice*, a New York City weekly.

The press itself faces challenges from this bill. Reporters may be held in criminal court contempt for refusing to disclose confidential sources. A federal obscenity statute will allow for a publisher or distributor to be prosecuted in any city or town with stronger obscenity criteria than that in the bill.

This opens the way for the confusions and possibilities for prosecutorial entrapment contained in the 1973 "Miller" decision of the Supreme Court. That decision permits widely variable community standards for obscenity convictions.

The *Los Angeles Times* is quoted in an editorial last September as saying "this legislation, since its inception in 1973 under Nixon and in its mutations reflects the undemocratic view that the government requires protection from the citizens of the nation."

Greek forum

By RICKI GLIARMIS
Staff Writer

Right now, the Greek's attention turns to books and exams instead of games and parties. Fraternities and sororities

Student injured in bicycle accident

By JEANNIE WILLIAMS
Assistant News Editor

An ECU student was seriously injured in a bicycle-pedestrian accident Tuesday on College Hill Drive.

The student was identified as John Crowe, 21, of Rocky Mount.

Crowe is listed in stable condition in the intensive care unit of Pitt County Memorial Hospital.

The accident occurred as Crowe was riding his bicycle behind a car on College Hill, according to Francis Eddings, chief of campus police.

A pedestrian stepped out behind the car and in front of Crowe, colliding with the handlebar of the bicycle.

The collision flipped the bicycle and Crowe onto the ground.

Crowe was admitted to Pitt County Memorial Hospital with head injuries.

Eddings commented that bicycle riders should be careful riding their bicycles about campus.

"Bicycle riders are suppose to obey motor vehicle laws, according to state law," said Eddings.

"Many riders ride the wrong way and should be more careful of following the flow of traffic and obeying signs," Eddings added.

"I've seen some people really come around corners fast," he said.

"People should be more careful."

A campus police officer was assaulted April 22 when he attempted to gain identification of a suspicious black male in the woods near Jones dormitory.

The officer was struck in the throat but was not seriously hurt.

The male fled and was not apprehended as it was some minutes before the officer could summon help.

FEES

[Continued from p. 1]

over the years has compounded the problem," he said.

He said the students' financial records can be posted currently and refunds needed for rent, books, and supplies will be available much sooner.

"We've made provisions for students to mail their payments in and we will send their schedules back to them," Vainright said.

have wrapped up a year of activities, both fun and of service to the community and the university.

The year has also been an experimental time.

The semester system has been a far cry from being easy; it's been a year of longer, drawn-out courses, harder finals, and long nights in Joyner Library.

The semester system has also been three quarters of Greek activities packed into two semesters. Perhaps there were some things that could have been planned at a better time but people have benefited from the mistakes.

Next year, when school starts again, planning will be smoother and budgeting time will come easier.

It's time to turn to books and exams and leave "Greek life"

behind for the summer. Come August, school will open again and another year of constant celebration will begin.

Have a nice summer!

ANNOUNCEMENTS:

The Phi Kappa Tau fraternity and their little sisters are having a softball game, Sun., April 30.

Their summer retreat will be held July 14 and 15.

Alpha Kappa Alpha sorority initiated their spring pledges on April 15.

The Alpha Kappa Alpha sorority entertained the brothers of Alpha Phi Alpha and Kappa Alpha Psi with a social event on

Sun., April 23 at Tar River Estates to celebrate the end of the year.

The Sigma Sigma Sigma sorority lost only two games during the softball season to win the sorority division championship.

The Tri-Sigs held their Senior Send-On on Wed., April 26, at the home of Virginia Minges, their chapter advisor. The seniors were honored with a banquet.

Pi Kappa Phi fraternity recently initiated 10 new brothers and are planning a social with the Alpha Phi sorority on April 30. The Pi-Kaps have also scheduled a Parent's Day for April 30.

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ECU

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A BUSY STUDENT pauses to reflect on the spring semester and upcoming exams.

Director of ECU Poetry Forum

Vernon Ward to retire

By RICKI GLIARMIS
Staff Writer

Somewhat different in appearance than a conventional poet, Vernon Ward, director of ECU's Poetry Forum, tilted his almost bald head and began to philosophize and reminisce about his life and work.

Ward is retiring after 15 years of service to the university.

"I have found teaching quite satisfying, but 15 years was enough," snickers Ward.

Ward continues by explaining that teaching poetry and helping students to get their work published are the most rewarding aspects of his career.

The son of a doctor, Ward was born in Bethel, and was raised in Robersonville.

He attended school at Carnegie Institute of Technology and the University of North Carolina at Chapel Hill.

"I've had a rather complex life," Ward commented.

"I've done everything from working with the Railway Express in New York to being employed at

a dairy in Philadelphia."

Adding to the list of jobs, Ward has also been in the merchant marines, owned a vacation resort, and operated a dance hall.

"Well in depressions times, people with degrees like myself had to do hard labor," explains Ward.

Ward believes being active in the anti-war movement during the Korean War to be one of the most important facets of his life.

During this time, Ward published "Poems for Peace," a collection of poems so powerful that several persons lost their jobs for simply handing the pamphlets out.

Other works by Ward include "International Poems" and "Of Dust and Stars."

Several of his poems have appeared in anthologies such as "The Poets of North Carolina" and "Word Gathers."

To honor Ward's work and service to the university, the English department set up a collection of contemporary poetry in Ward's name.

The presentation was made by renowned poet William Stafford during his visit to ECU.

Ward explains that his poetry deals with various subjects but many are politically oriented.

"Several of my poems concern the world, the government, and the publically owned economic

system," Ward describes.

"Anything that's bugging me, I write about," Ward further explains.

What does the future have in store for Ward after retirement?

Being single, Ward grinned and replied that he will continue the daily routine of being a housewife.

For years Ward has been cooking, cleaning house, and doing the laundry.

Ward also expressed his interest in fiddling with a vegetable garden. He proposes to buy a greenhouse in the near future in order to expand his hobby.

As for more exciting adventures, Ward expects to reinstate his favorite pastime, which is traveling.

Having traveled to Europe five times and around the world once, Ward feels he will find his excursions familiar but all the more exciting.

And where does writing fit into Ward's future?

"I definitely plan to continue writing," Ward confirmed.

"I have many notes and manuscripts to work on."

The end of a teaching career is three weeks from being over for Ward.

As for his career as a poet, Ward is not prepared to leave that part of his life behind, yet.

**Writers needed
for summer and fall semester
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Education is 'worthy investment of future'

ECU NEWS BUREAU

ATLANTIC BEACH-The fact that two-thirds of every tax dollar in North Carolina is allocated to education shows "a great sense of understanding that education is a worthy investment for our future," Dr. Leo Jenkins said today.

"We must protect this confidence and make the best use possible of our people and other resources," the ECU chancellor told the N.C. Higher Education Personnel Assn. here.

He told the assembled personnel managers and directors that their work is "vital" because it deals with "our most important resource - people."

He noted that most major institutions in North Carolina and the nation spend 65 to 70 per cent of their budgets on personnel related needs.

"Proper management of our people offers the best opportunity for containing future growth in costs of operating," Jenkins said.

Jenkins said East Carolina is credited "with the best utilization rate of any four-year college or university - state-supported or private-in North Carolina" and that this "really boils down to what our people do.

"We are proud that our record shows we place top priority on being good custodians for the resources provided by the tax-

payers of North Carolina," Jenkins said.

The "key resource" in services and service organizations, such as higher education institutions, is "human talent," he said.

"In our education and government professions, we represent a significant element in the American labor market-the public service sector" which comprises 16 per cent of working Americans, he said.

In universities and in other state agencies, he said, "we are without the free enterprise market to determine effectiveness," but are measured on how well the mission and goals are met.

"We know that we are owned by the people, and their elected officials help establish the job that we are to do. And to a large extent the citizens assess our effectiveness," he said.

"This is a good process and instills a true understanding of the American process, and it bears on the way we must do our jobs."

He told the personnel officials that "public affairs is vitally important."

"If we earn favorable press on what our people have done, and what our programs have contributed, it gives us a feeling of satisfaction and reassures the taxpayers that they are putting their money to good use.

[See JENKINS, p. 7]

Group forms Ayden Drama Workshop

Community generates involvement through drama

By EMILY KILLETTE
Staff Writer

Rita Bosse, Ayden's librarian and last year's Collard Festival chairperson always insisted that a community needs more than football, basketball, and other sports.

According to the librarian drama is also an important part of the American culture and Ayden lost that part of their culture when high school teacher Douglas Mitchell left.

"He (Mitchell) took his talent and left, and the drama club which was very strong is gone also," sighed Rita Bosse.

But now Bosse says Ayden has a chance to bring drama back!

"One day a friend, Ann Creech (of Pitt County Board of Education), and the Superintendent of Pitt County Schools came to me and asked me what would be needed to generate community involvement in the use of public

school resources.

"I figured right then and there that it was time to act or to get my foot out of my mouth," laughed Bosse.

So, she recommended that Ayden begin work on drama and she cultivated a meeting of interested people.

At the first meeting there was Joel McLawhorn, Louise Moseley, Kim Dale, Ann Creech, and Alice Keen plus Rita Bosse and Sam Jones, who went to generate ideas and encourage action, Mrs. Bosse claims.

And the group elected Joel McLawhorn to be their president and Kim Dale as secretary. They asked Rita Bosse and Sam Jones to check about possible use of the stages at the old Ayden High School and the Ayden-Grifton High School. The group also agreed to apply for a Grass Roots Grant to help fund the drama.

The individuals at the meeting were asked to think of ideas for a

drama and a second meeting will be called when news of the grant is received.

According to Rita Bosse, the group present at the first meeting were former students of Doug Mitchell and they formed a group called the Ayden Drama Workshop which meets in the library.

The students of the old Ayden High School drama department worked under Mitchell. They made their own stage props and lighting equipment as well as their own costumes.

"They once did the play Camelot," said Bosse, "and my mother who is very critical and very used to Broadway plays had no criticisms of it!"

"Joel McLawhorn was in the play and he is a very talented young man and a fantastic person."

"All we need is one success and then everyone will want to get on the band wagon, so we are

the major secret to our success in the university setting."

Jenkins said he does not subscribe to the theory that a technological society tends to depreciate the need for a great deal of human element.

"There is a strong sense of belonging which possess most all happy and successful people in the profession of education," Jenkins said.

open to all kinds of talent of all ages," remarked Bosse.

The drama will include people of all ages and if it does not include young people, Mrs. Bosse, a cub scout den mother, says she will have to fight until she gets them involved.

But now, the group is considering ideas for the drama and Rita Bosse thinks they should do some publicizing at the Collard Festival.

"I think we should have a

one-act play on the street corner gain some publicity at the Collard Festival.

"But one person will have to make the final decision as to what we do for the drama and I hope they will use some form of publicity at the Festival," Bosse explained.

Rita Bosse would like to see the drama become historical but she says that may take awhile because she wants it get off the ground first..

JENKINS

[Continued from p. 6]

"In earning a favorable image by the press, we are able to attract the best prospects as employees; we find it easier to justify new programs—a lot of things that are made easier if the performance of our people attracts high praise."

In all cases, Jenkins said, "we

must orient our loyalty and work both to our organization and to the individual—an obligation to commit our resources to the overall mission of higher education in North Carolina. Fulfilling this commitment is, in a sense, loyalty to the organization and sometimes takes priority over the individual."

But he added that "we also owe loyalty to the person...one of

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You lean into the ropes, and, moving your feet cautiously over the rock, back off the cliff edge into the sky.

In a moment you find yourself facing the sheer rock of the cliff, and with a rush of elation, you glide down the ropes earthward.

This is one of the many experiences provided by the Adirondack Institute in their summer mountain journeys.

Located at Skidmore College

in Saratoga Springs, New York, the Institute uses the Colorado Rockies, the Adirondack mountains, and the wilds of northern Ontario as departure points from the conventional in education by offering three-credit hour literature courses where all instruction takes place outdoors.

Participants complete their reading on their own before gathering at the field sites for ten days of field instruction—which in the mountain courses includes rock climbing, rappelling, and river fording.

The program has been so successful over the past five years that it has attracted students from over 100 colleges in 25 states.

Credit earned in the Institute courses is usually transferable back to the student's home institution.

Professor Jonathan Fairbanks, creator and director of the Adirondack Institute, explains that "the program is intended to be a variation on the traditional academic courses, and is meant to supplement, not replace them."

"Most literature courses taught in the classroom are essentially an intellectual exercise," Fairbanks explains.

"This program takes literature and tests it against experience."

A former Outward Bound instructor in Colorado and in England, Fairbank's wilderness experience ranges from climbing in the New Zealand Alps to canoeing white water in the United States and Canada.

The Adirondack course includes writings by Hemingway, Faulkner, London, and Frost, while titles such as "Tough Trip Through Paradise," "The Big Sky," and "The Comanches" sprinkle the Colorado reading list. The Canadian course emphasizes exploration literature.

The groups are co-ed and are comprised of 12 students and two instructors.

The program is open to all undergraduates and other interested adults, and welcomes non-credit applicants as well as those seeking credit.

Further information can be obtained by writing Adirondack Institute, Dana Hall, Skidmore College, Saratoga Springs, New York 12866.



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MEDIA

[Continued from p. 1]

Media Board in the referendum held last February.

The board praised McCourt and his colleagues for pursuing a cause they believed in and took no action on the Media Board.

The roster of the 1978 graduating class was approved, subject to the students' completion of the necessary requirements for graduation.

A resolution was passed expressing the board's sympathy for the family of Clarissa Blakely McElmon, an ECU senior who

was killed in an auto accident last October, and also the board's appreciation of Ms. Elmon's contributions to the university.

Wednesday's meeting was Chancellor Leo Jenkins' 107th board meeting and his last before retiring.

Dr. Jenkins received a plaque "in appreciation of 31 years of unprecedented service and leadership to ECU and eastern North Carolina."

This was also the first time newly elected SGA president Tommy Joe Payne sat with the board. Vice-Chancellor Robert Holt delivered the oath of office prior to the meeting.

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'Child-snatching' not unusual case

By FRANCEINE PERRY
ECU NEWS BUREAU

When "Mr. X," custodial father of two girls, saw his daughters off to school in Delaware one March morning, he hardly suspected he would have to go hundreds of miles to bring them home again.

But during the day, his ex-wife took the girls out of school and set off with them to her new residence in Florida.

An unusual case?

Hardly, according to ECU social work professor Ken Lewis.

About 300,000 similar "child-snatching" incidents occurred during 1977.

Dr. Lewis, an associate professor at ECU, was one of the North Carolina representatives invited to speak in Atlanta at the recent Southeast Regional Hearings sponsored by the National Commission for Children in Need of Parents.

"The child-snatching phenomenon is not limited to any social class or racial group, but cuts across all strata of society," he said.

"Perhaps the most well-known such incident is the 1975 Mellon case — a Pittsburgh billionaire's two daughters, sent to visit their mother in North Carolina, were taken by the mother to New York, where she sued for legal custody.

"Since the father had legal custody of the children only in Pennsylvania, he was unable to recover them through the courts. Ultimately he hired several men to bring the children back to Pennsylvania."

Recently, 22 states have passed the Uniform Child Custody Jurisdiction Act (UCCJA) in an attempt to curb child-snatching.

The act provides that a state honor custody decrees in other states, thus avoiding interstate jurisdictional disputes between parents.

Of the southeastern states, only Florida has yet passed the UCCJA, Lewis noted.

"A child who is snatched by a separated parent and brought to Florida may be returned to the custodial parent with minimal time delays and therefore significantly fewer psychological scars," he said.

Since the act had been passed in Florida before Mr. X's children were taken there, his story has a happy ending.

"A copy of the Delaware custody decree was presented to the sheriff of that Florida county where the children were staying, so they flew home with their father that night," Lewis explained.

"But when a state is under no legislative obligation to honor a previous decree in another state, a father and a mother can have two separate but equally legal custody orders."

Reports indicate that parents who "snatch" their children are about evenly divided between mothers and fathers.

Now that more courts are awarding custody of minor children to fathers who seek it, the number of mothers unwilling to abide by the decrees is growing.

"Passage of the UCCJA in every state will not guarantee an end to child-snatching, but is a move in the right direction to reduce this psychological crime against our children," Lewis said.

The National Commission for Children in Need of Parents is empowered by Congress to study and make recommendations on adoption, foster care, legal and legislative issues, and social work problems regarding children.

Its southeastern hearings were held in the Georgia State Capitol, with eight southeastern states represented.

North Carolina's delegation was chaired by Ruth McCracken, executive director of the Children's Home Society of N.C., and Robin Peacock, supervisor of adoption services for the N.C. Department of Human Resources.



THIS STUDENT soaked up some sun last week while rain soaked the state most of this week.

WECU

[Continued from p. 1]

"FM is definite. It is going to happen—it's here," Jeter said proudly.

"It will be a tremendous service to ECU," he emphasized. "People don't realize how powerful radio is, what it can do."

"There's no excuse a university of our size and quality not being on the air."

"It took a lot of hard work and time. I'm really happy," Jeter said. "If it's the last thing I do before I leave school, I want to see that the FM station gets on the air."

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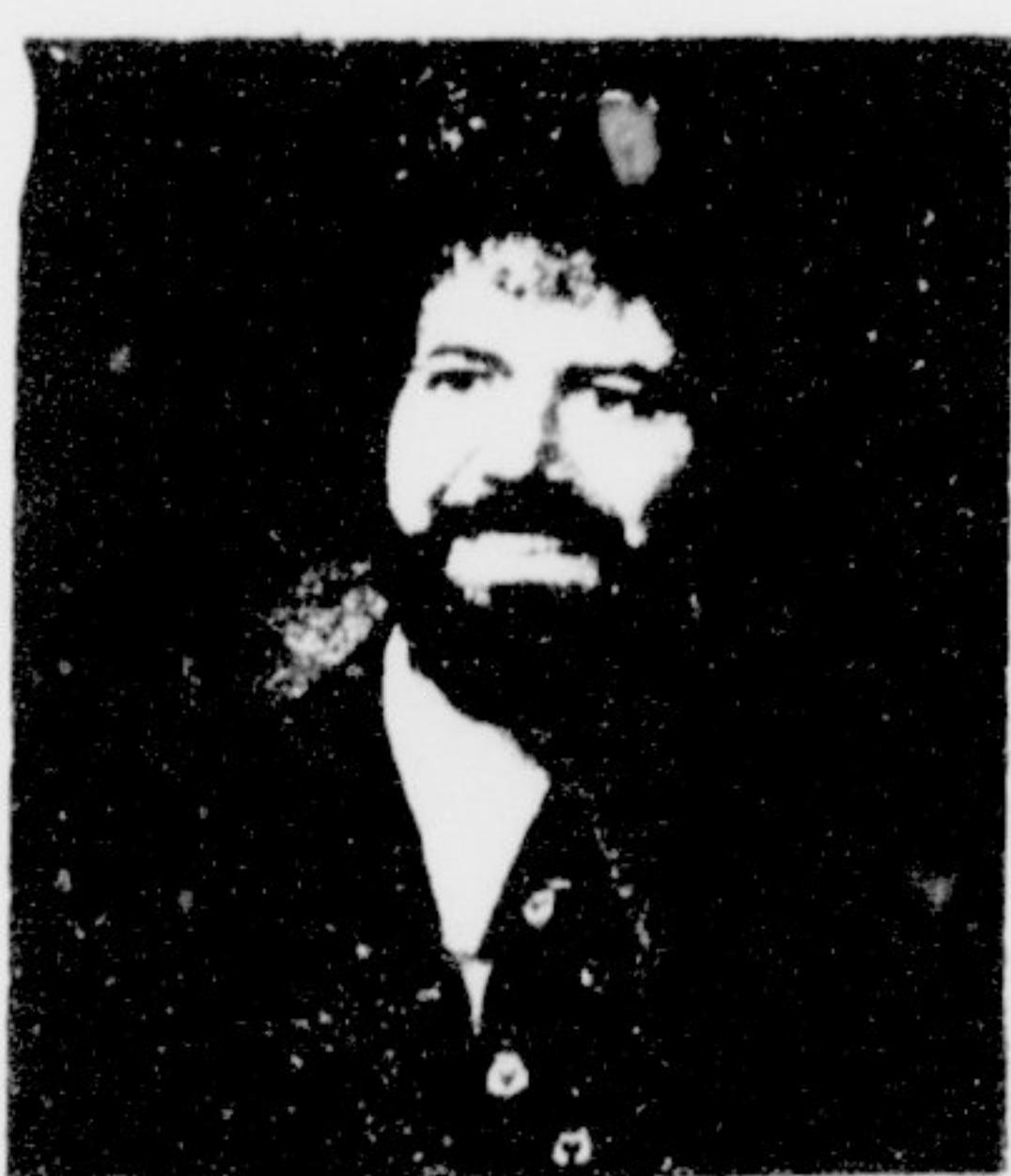
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Talley headlines Singer-Songwriter Festival

By DAVID WHITSON
Staff Writer

The Grass Roots Program of The North Carolina Arts Council is sponsoring the first annual

(many of the same also played on the next two albums), which helped make the record the impressive debut it is.

But it was really the songs which brought the album home.

"You Know I've Got to Love Her."

Talley's story lines cut across generations in "Migrant Jesse Sawyer" and "Mississippi River Whistle Town."

And, of course, there's the music, including Johnny Gimble's fiddle work on "When The Fiddler Packs His Case" and B.B. King's guitar on "Bluesman."

Talley may have no fortune or have no fame. But he's sure got a lot of talent.

Pop and rock critics have responded to Talley's music and the stack of favorable reviews should be enough to cause some Nashville powers to reconsider Talley's potential.

After all, the recent (overdue) emergence of Willie Nelson—thanks in great part to pop and rock support—ought to have been enough of a warning to Nashville that times have changed.

Significantly, Talley has arrived at a time when few country artists are dealing creatively with the workingman theme.

Even Cash and Haggard have drifted from it.

story.

After years of little success in Nashville, Talley decided to make a record on his own in 1974.

In exchange for helping build a studio, he received free recording time.

Employing some of the best back-up musicians in Nashville, he made *Got No Bread, No Milk, No Money, But We Sure Got A Lot of Love*, pressed a thousand copies and sent it to record companies and radio stations.

Capitol Records picked the album up and, though its sales were only moderate, it received rave reviews.

Capitol Records picked the album up and, though its sales were only moderate, it received rave reviews. Talley most recently played at Jimmy Carter's inauguration at the request of the First Lady, who counts him as one of her favorite musicians.

As if on cue, his album, "Blackjack Choir", includes a paean to Jimmy's state, "Up From Georgia."

One critic said, "People have been waiting a long time for someone like Talley." If description of him and his music appeals to you, you maybe one of them.

And if there is any justice left in the music industry, the others should not be far behind.

Admission to the workshop is 50 cents. Seats for the concert are \$2.00 and \$2.50. For more information on either the concert or the workshop call 752-8949 or 752-7483.

Trends

Singer-Songwriter Festival featuring Capitol recording artist James Talley. The festival, also featuring local talent, will be held at the Roxy Theatre here in Greenville on April 29.

Talley will conduct a workshop for local composers at 2 p.m. and perform in concert at 9 p.m.

His music has been called everything from revolutionary to reactionary, but where it all goes is back to the roots of American folk music, incorporating the blues, country-and-western, and swing, as well as traditional folk.

James Talley is a working-class hero, trading his carpentry skills for studio time, producing his own records, even to the point of promoting and distributing his first album a few years ago.

He's been likened to Jimmy Rodgers and reviews of his albums make it sound like Talley is Rodgers, Bob Wills, and Hank Williams all rolled into one.

It's all very apparent, though, from listening to Talley's albums or from watching the man in concert, that he is a very different musician for the 1970's.

When other c & w musicians are powering up their acts and music with the beat and electric leads borrowed from rock 'n roll, Talley keeps his sound plain and simple.

Sure, the instruments were amplified at his recent Main Point gig, but Talley is still very bound to basics—Talley on acoustic guitar accompanied by lead guitar, bass, drums, and fiddle.

Lots of fancy playing, but no gimmicks.

After moving from Oklahoma to the Nashville area nine years ago, James Talley worked on a rat control project and then got a job as a carpenter, using his spare time to get some songs together.

He managed to make a deal with the owner of a studio which he was remodeling to take his payment in recording time.

The fruits of his labor are heard on *Got No Bread, No Milk, No Money, But We Sure Got A Lot of Love*, an album which he originally released on his own small Torreon label.

Talley mailed out his own promotional copies to radio stations, but Capitol Records eventually became interested enough to put the album out with the nationwide distribution it deserved.

A number of top-notch studio men heard about Talley's versatile digital dexterity when he was literally in the construction phase of his project, and their services were donated on that first album

A rewrite of "Red River Memory," a western swing thing called "W. Lee O'Daniel And The Light Crust Dough Boys," and the poor man's optimism embodied in the title track typify his variety of musical moods.

The covers of his records show working-class folks right at work.

'He's been likened to Jimmy Rodgers... reviews of his albums make it sound like Talley is Rodgers, Bob Wills, and Hank Williams all rolled into one.'

The second lp, *Tryin' Like The Devil*, extended Talley's roots even further, musically and topically, with themes like "Forty Hours" and "Are They Gonna Make Us Outlaws Again?," but in addition to those tunes written in defense of the common man, Talley scored with several fine love ballads.

There is a good bit of overlap between the music of Willie Nelson and that of James Talley.

But while both mine the same musical style and both have strong individual vocal capabilities, each has his own sound.

Talley hasn't attracted large numbers of followers yet, but among those who listen to him are the Carter Family, whose farmers from Georgia who now live in Washington.

Chip Carter told Talley that Rosalynn Carter said she wasn't going to the Inaugural if James Talley wasn't performing.

Talley obliged and Mrs. Carter attended. Although Talley received much favorable publicity from the showing, he has yet to build a legion of listeners.

Things should turn around soon, though, for his lp, *Blackjack Choir*, has ten memorable pieces, which again run through everything from folk to country to blues to western swing.

The songs this time around are far more consistent than ever before.

The single off the album, "Alabama Summertime" is just one of several light-textured ballads, which would be very effective on MOR radio stations as well as those sworn to c & w.

But Talley's universality in song is what finally sets him apart from others of his meddle.

It wouldn't be a surprise at all to see other artists cover that single, "Up From Georgia," or

company did a little longer set than they had to, pulling plenty from all three records.

Just as country music is becoming a more important part of the American pop mentality, James Talley adds a new stimulating intelligent element to the changes.

Though Cash continues to identify with the underdog in much of his music, the new recordings generally lack the bite and artistry of his peak "Folsom Prison" period.

On the surface James Talley's country and western career sounds like an Horatio Alger



"JAMES TALLEY IS a working-class hero, trading his carpentry skills for studio time, producing his own records, even to the point of producing and distributing his first album a few years ago."

MSC succeeds with 'The Champagne Complex'

By CHRIS FARREN
Staff Writer

The Mendenhall Student Center completed its second season of dinner theaters this past weekend with the 'Champagne Complex.'

The show, Mendenhall's sixth over the past 2 years was directed by Wanda Edwards and Dana Mills, and catered by the East Carolina Home Economics Department.

Running Thursday through Sunday, the dinner theater was sold out Friday and Saturday nights, and well received every

night, according to Ken Hammond, program director at Mendenhall.

Dinner was first and the food, served buffet style, was very well prepared and nicely served, lacking if anything in imagination.

The show itself was equally as well prepared with special emphasis on the truly outstanding set, which according to Ken Hammond was designed and constructed solely by Dana Mills.

Other standouts in the production included Bob McCutcheon's superb portrayal of Helms Fell

Harper, an aspiring young, corporate executive, and also the overall enthusiasm of the actors and their well timed direction.

The play's shortcomings are those evident in nearly any show which takes place in one room among three actors; loss of attention, and it was the enthusiasm on stage which kept this at a minimum.

Said McCutcheon, "I was very pleased with the result" and thought the play ran relatively smooth and seemed to meet with good response all four nights.

Credit goes to the entire staff for offering a unique and pleasant entertainment alternative to the area.

With the success of the past year, already three more dinner theaters have been scheduled for next year, in November, February, and April, according to Hammond.

Ticket prices have been \$8.50 for the public and \$6.00 for students and should remain the same through next year.

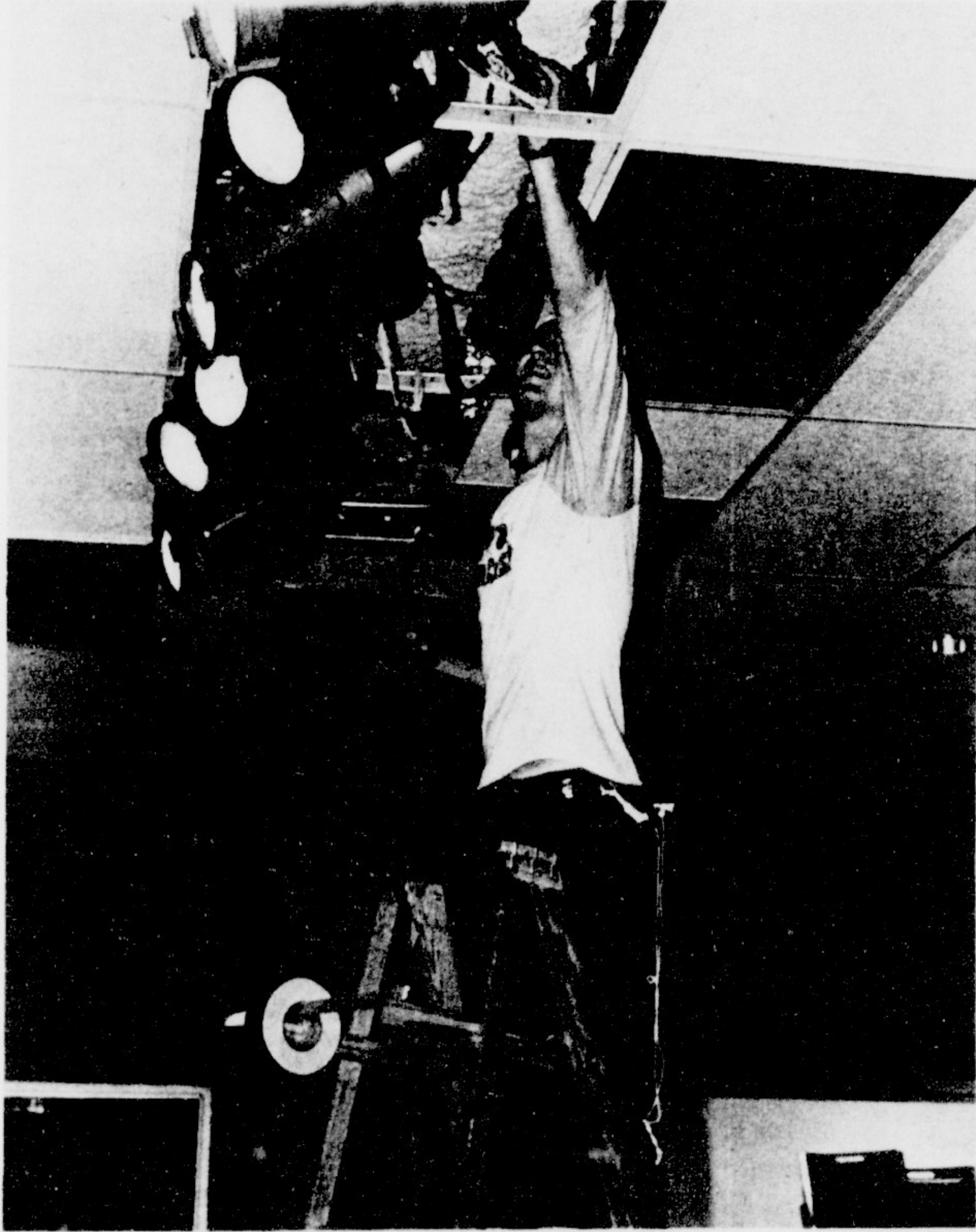
The shows are subsidized by

Mendenhall, and the ticket sales go only to cover the balance of expenses.

With an increasing amount of student attendance, and the already heavy community traffic,

response has steadily been growing.

Only 100 seats are available per night, and future dinner theaters look forward to being sold out all four nights.



JERRY ADDERTON, MASTER Technician for MSC Dinner Theatre "The Champagne Complex."

Pi Kappa Lambda honors retiring teachers

ECU NEWS BUREAU

Three faculty members of the ECU School of Music who are retiring or have recently retired, will be honored Thurs., April 27, at a dinner.

Hosts for the event are members of Pi Kappa Lambda honor society in music.

Attending will be members of the ECU music faculty and other guests.

New members of Pi Kappa Lambda will be inducted during the evening, and the society plans to perform a special induction ceremony for their newly-elected honorary member, Norman Luboff, who is scheduled to attend.

The retiring honorees include Elizabeth Drake and Eleanor Ethridge Toll of the keyboard faculty, and Dr. Catherine Murphy of the Music education faculty.

Miss Drake retired last spring, and Dr. Murphy retired in December.

Mrs. Toll plans to retire at the end of the current semester.

A member of the ECU music faculty since 1946, Elizabeth Drake studied at UNC-Greensboro, the Julliard School of Music, Columbia University and the Eastman School of Music.

She also did graduate study at Miami University and participated in programs at the Aspen Institute of Music and the Chautauqua, N.Y., School.

Her memberships include Delta Kappa Gamma honor society and the Music Teachers National Association.

Before joining the ECU music faculty in 1966, Dr. Murphy was director of the Florida State University piano pedagogy program.

She did graduate study at Florida State, the Eastman School of Music and the Union Theological Seminary School of Sacred Music, and received her BFA degree in voice performance from A & M College, Oklahoma.

In addition to teaching, she has been active in church music in Oklahoma City and Stillwater, Okla.; Thomasville, Ga.; Tallahassee, Fla. and Greenville.

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SU Free Flicks abound during final weeks

By STEVE BACHNER
Trends Editor

Two Student Union Free Flicks and one special movie presentation remain on the Student Center slate for this semester. *Royal Flash* will be shown this Friday and Saturday night; *Carnal Knowledge* will be shown Wed. May 3, and *Fantastic Voyage* will be shown Friday and Saturday night May 5 and 6.

ROYAL FLASH AT 7 p.m. and 9 p.m.

"There is more than enough hilarity in the cockeyed adventures of Captain Flashman to satisfy devotees of this sort of effervescent nonsense. Lester follows his *Musketeer* comedies with sufficient honor. Florida Bolkan is an earthy knockout as the sexy, demanding Lola Montez, who finds a hairbrush useful in her bedroom bouts. Icy Britt Ekland amuses as the duchess married to Flashman in a fraudulent arrangement."

William Wolf

Adventure comedy distinguished by its visual sumptuous-



JACK NICHOLSON AS he appears in "Carnal Knowledge."

ness, constant comic inventiveness and Malcolm McDowell's tongue-in-cheek-swashbuckling performance.

The story follows the irreverent and ribald Captain Harry Paget Flashman, of the 11th Hussars, as he deflowers both royalty and peasantry alike, indulges his passion for inordinate gambling and runs for cover at the first sign of swordplay.

Like the recent *Musketeer* movies, it manages to be by turns delightfully witty, ridiculously absurd and maliciously satirical.

FANTASTIC VOYAGE AT 7 p.m. and 9 p.m.

Fantastic Voyage is all that... amusing and exciting, and the interior decorations have a bubbly, fantastic quality you won't find this side of Disneyland."

Bosley Crowther

In the year 1995, a valuable Czech scientist escaping from behind the Iron Curtain is attacked by enemy agents.

His brain is severely injured, and the injury is inoperable by traditional techniques.

A team of scientists is placed aboard an atomic-powered submarine, reduced to the size of bacteria, and injected into the scientist's bloodstream.

Objective. Reach the brain and repair the injury.

First, however, they must battle such complications as a 60-minute time limit, an attack by antibodies in the bloodstream,

turbulent sound vibrations, and an attempt to sabotage their mission.

CARNAL KNOWLEDGE AT 8 p.m.

Here we have three episodes that span over two decades and involve two friends who graphically discuss and compare their sexual pasts.

Jack Nicholson and Art Garfunkel are the friends, and both have grown from sex-starved college students into sexually

bewildered adults.

Nicholson is a playboy who marries a playgirl and divorces her, turning to a prostitute to bolster his waning virility.

Garfunkel, who has become a doctor, likewise marries and divorces, then turns to a "spiritual" arrangement with a naive hippie.

The film becomes, then, an exploration of the lives of these two men, their totally different personalities, but their similarities in sexual frustrations.



MALCOLM MCDOWELL GIVES a tongue-in-cheek-swashbuckling performance in "Royal Flash."

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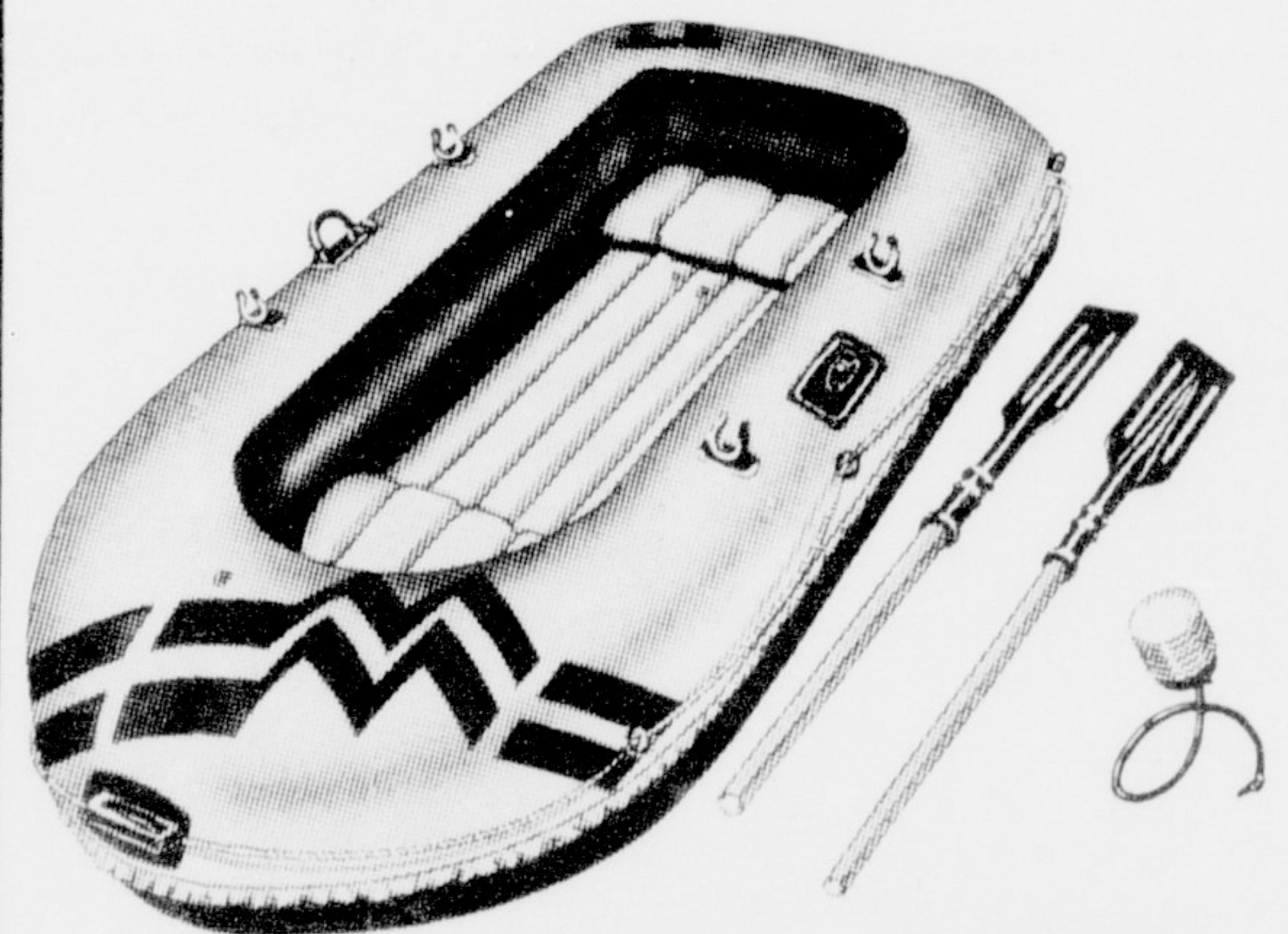
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overnight. And here they come to play their magic games...Carving names upon your frozen hand. Here in a world of your own, like a sleeper whose eyes...Sees the pain with surprise...As it smother's your cries...They'll never never know."

SU books current films for next year

By MARCADLER
Staff Writer

"Saturday Night Fever, Annie Hall, and Looking for Mr. Goodbar are a few of the flicks which are being considered for next year," said the new chairperson of the Films Committee, Linda Taylor.

"These movies are among about 27 others which the committee is discussing but nothing is scheduled at this time," said Taylor, who is a rising junior.

The flicks which will be shown are newer releases due to the film distributors new policy, said Taylor.

"This new policy is being able to rent movies which are just 12 months old instead of renting only movies which are 18 months old," stated Taylor.

"Before, ECU couldn't get films that soon. But now it is possible to get top rate movies which are current," said Taylor.

According to Taylor the Films Committee might show some

movies which have not been south yet.

Also before the main show there will be cartoons or show films (which are no-animated short films).



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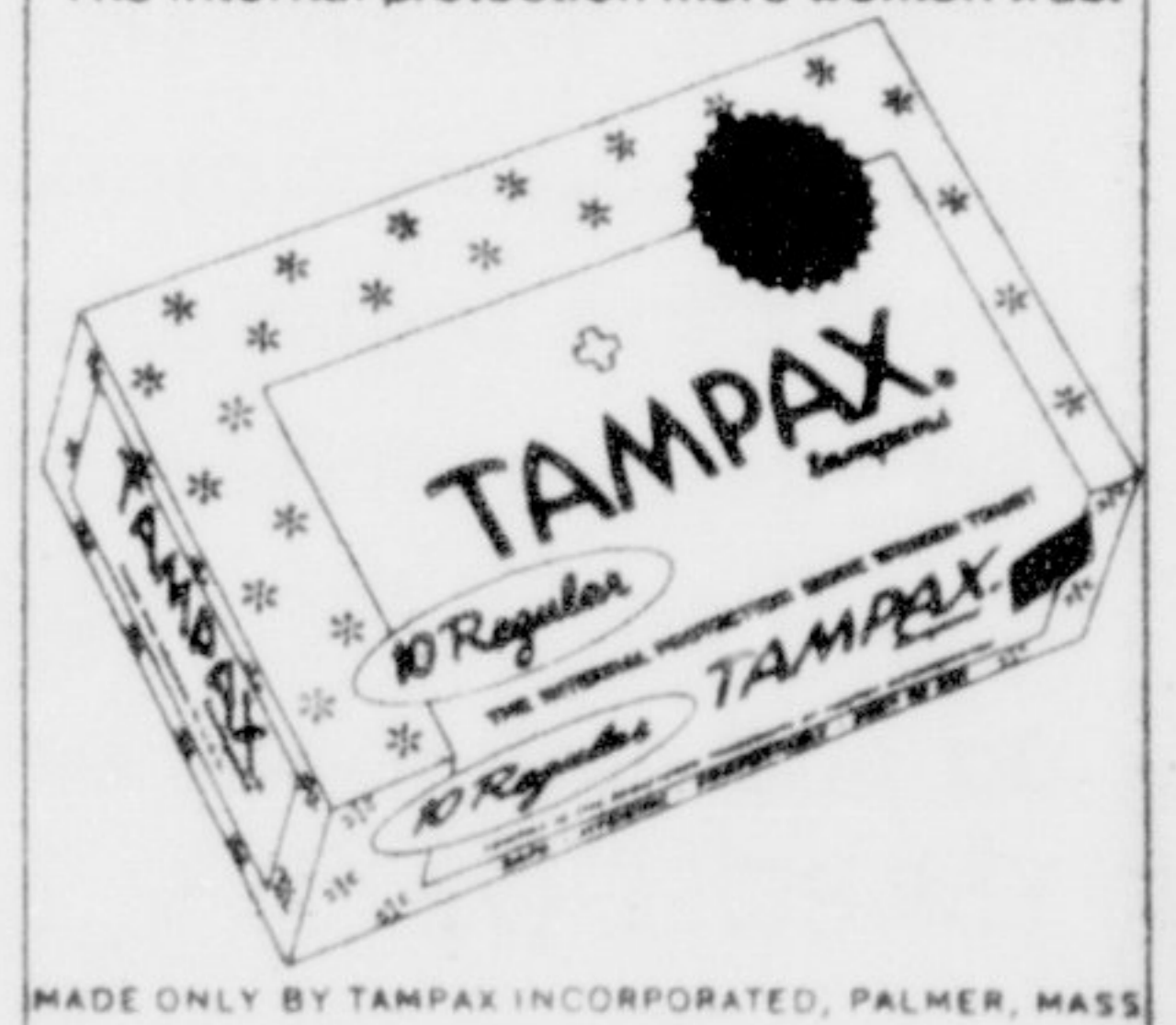
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Vinyl Review

By DAVID WHITSON
Staff Writer

GENESIS:...AND THEN THERE WERE THREE...

I don't want to beat around the bush but none of us are getting any younger. There's people out there who could take your place. A more commercial view! A fresher face!

["Down And Out"]

Well, at least we know where you're coming from, guys—the Atlantic record execs back in the States are screaming for another album, so, fearing for your niche in the immortal grooves of vinyl, you crank out another disc.

ASSAULT ON AMERICAN WEST MYTH

Passion, importance, even meaning are all missing from this album. An assault on the American West myth occupies some scattered cuts on the album: the tale of Big Jim Cooley on his cattle drive, in "Ballad of Big," coming from a British classical rock band, sounds as meaningless as the Eagles singing "Street-fighting Man;" "Deep in the Motherlode" delivers the message that glory and the search for gold isn't for everyone (isn't that what the 60's were all about?); while "Snowbound" alludes to the Donner Party (I think).

BAND IS "DOWN AND OUT"

"Down And Out" from which the lyrics above are quoted, seems to sum up the mood of the band at this point in time.

The gist of the album is that nothing matters—not gold, nor glory, nor conquest of women—

nor this album, for that matter.

Lyrics copyright 1978 Gel-ring Ltd./Ram It Music, Inc.

BOB WELCH: FRENCH KISS

A fine, easy to listen to collection of shallow love songs that all sound alike.

All of the songs (except for "Outskirts") land the simple pleasures of hedonism—fall in love, catch a quick thrill.

Perhaps, as in "Hot Love Cold World," break your little heart.

Welch's one departure from the love song theme, "Outskirts," is a trivial exploration of the life of a half-assed outlaw who is trying to impress us with his toughness.

While Welch doubtlessly meant this to be a serious song, it crumbles into self-parody.

As Fleetwood Mac fans already know, "Sentimental Lady" involves the combined efforts of Mick Fleetwood, Christine McVie, and Lindsey Buckingham along with Welch.

The other cuts were created by the talents of Welch (guitars, bass and vocals) and Alvin Taylor on drums. Such a dual effort is commendable, but no excuse.



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Anita Bryant: she's still crazy after all these years

By JOHN WEYLER
Staff Writer

Until last year, Anita Bryant was a successful popular entertainer: as singer, showgirl, author, and television orange juice huckster.

But since January '77, when she began her anti-gay campaign, she has become a controversial figure and national target at the center of a storm of hot discussion, argument, personal ridicule, and hatred.

Why has she chosen to wage this battle and take so much upon herself?

The reason is religion. In her book *Amazing Grace* she describes her religious feelings and convictions.

Though the book was publish-

ed six years before her campaign began, it explores the deep faith that compels her to champion that cause.

PLEGDED TO GOD & JESUS

Anita Bryant is deeply and devotedly Christian. Her life, family and personal, and career are pledged to God and Jesus.

In *Amazing Grace* she recounts her many experiences with the spirit of God and the many people she has brought to Christianity through both personal effort and her religion oriented singing career.

Much of the book describes six weeks in her life in which she converts or is greatly responsible for the "re-birth" of several close friends.

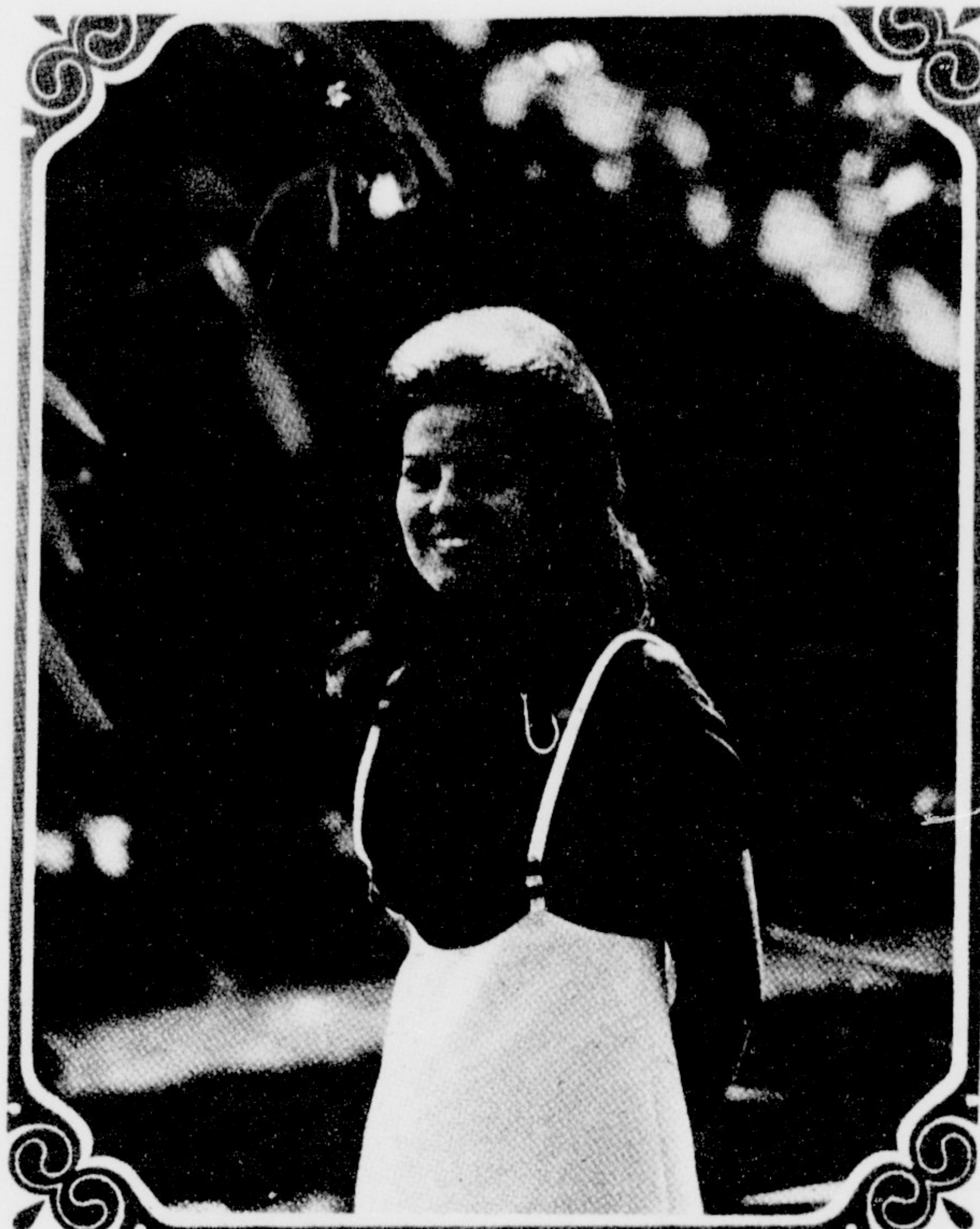
By the end of the novel she has converted some ten individuals.

Amazing Grace is written in informal, conversational first-person style. The following passage is typical:

How lovingly He had appeared to comfort and empower me. Without Him I would have felt indescribably alone—a mere dot stationed high above a wide sea of people.

Anita's grace with God seems to be truly heartfelt and genuine. Exactly why this makes her want to launch a campaign against homosexuality is not clear.

At one point in the book she states, "God's amazing grace. Who could pretend to comprehend it?" The same may be said for Anita's.



ANITA BRYANT: "HOW lovingly He had appeared to comfort and empower me."

Will replace the Dance Theatre of Harlem

Zulu Theatre Company makes U. S. debut at Spoleto

The Phe Zulu Theatre Company from South Africa will make its American premiere at the May 25-June 11 Spoleto Festival U.S.A. 1978.

Christine L. Reed, the Festi-

val's general manager, announced today that the Zulu company will replace the Dance Theatre of Harlem (which had previously been scheduled to appear at the Festival) in 5 performances of

Umabatha.

Umabatha is the Zulu version of *Macbeth*.

The Phe Zulu company performed at the 1975 Spoleto Festival in Italy and was acclaimed as one of the Festival's highlights.

"We're extremely fortunate to be able to premiere this dance company in the 1978 Spoleto Festival U.S.A. in Charleston," said Ms. Reed.

"The Phe Zulu Theatre Company is one of the most exciting groups ever to participate in the Festival."

Tickets for The Phe Zulu Theatre Company are available now by mail from Spoleto Festival Tickets, P.O. Box 704, Charleston, S.C. 29402.

The Spoleto Festival Box Office opens on May 1 at the Gaillard Municipal Auditorium.

Ticket holders for the previously-scheduled Dance Theatre of Harlem will be notified directly

of the change.

They may use their tickets for the performances of The Phe Zulu Theatre Company, or they may exchange their tickets for tickets to other Spoleto Festival events.

If they choose neither to attend The Zulu dance company nor other Festival events, they may return their Dance Theatre of Harlem tickets for a refund.

GERALDINE PAGE TO STAR IN "CREVE COEUR"

Ms. Reed announced that popular Broadway actress Geraldine Page will star in the world premiere of Tennessee Williams' play "Creve Coeur" at Spoleto Festival U.S.A.

Geraldine Page, who became an instant star with her New York appearance in Williams' "Summer and Smoke," has performed frequently on Broadway, television and movies.

She is a graduate of the

Goodman Theatre School and a member of Actor's Studio.

"CREVE COEUR" TICKETS AVAILABLE

Thanks to the return of "Creve Coeur" tickets which were consigned to a group, some tickets are now available for the evening performances on June 5 and June 7, as well as for matinee performances on June 6, 8, 9, and 11.

"Creve Coeur" will be performed at Charleston's historic Dock Street Theatre.

Joining Geraldine Page in the cast are Shirley Knight, Ruth Ford and Barbara Tarbuck.

KIAWAH ISLAND COMPANY

The Spoleto Festival U.S.A. production of Tennessee Williams' "Creve Coeur" will be sponsored by the Kiawah Island Company and the First National Bank of South Carolina.

"We are extremely grateful for the generosity of Kiawah and the First National Bank," said Ms. Reed. "They are demonstrating a major commitment to the Festival."

"The only way in which we will be able to provide Festival audiences with outstanding productions at reasonable ticket prices is through contributions of this kind."

"We need more support like this, and I hope that the significant generosity of the Kiawah Island Company and the First National Bank will be emulated by many others."

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Mack, Freeman FOUNTAINHEAD

Athletes of the Year

By CHRIS HOLLOWMAN
Sports Editor

As has been the tradition in the past several years, FOUNTAINHEAD has selected an "Athlete" and "Coach of the Year" for its last yearly publication.

This year's Athlete, or should I say, "Athletes of the Year" are Debbie Freeman and Oliver Mack.

Our "Coach of the Year" is women's basketball coach Catherine Bolton.

DEBBIE FREEMAN

For the first time in FOUNTAINHEAD history an athlete has won "Athlete of the Year" twice. But then again Debbie Freeman deserves the rewards and respect that ECU has to give her.

Debbie was outstanding in not just one, but three separate sports.

In the fall, Debbie played volleyball. She was selected All-State for that sport this past year and played on the State's Volleyball All-Star Team which she considers her greatest honor.

[See FREEMAN, p. 17]

OLIVER MACK

Our other FOUNTAINHEAD "Athlete of the Year" is basketball star Oliver Mack.

Coming to ECU from Queens N.Y. via San Janito Junior College in Texas, Mack went on a record breaking spree that broke virtually every ECU basketball seasonal record in history.

Oliver or "O" as he is called by his teammates and fans finished fourth in scoring in the nation last season with a 28.0 average. He ranked second on the Pirate team in assists and tied for first on the team in steals.

Oliver was the third leading rebounder on the team even though he played at the guard position.

He was named "Most Valuable Player" in the First Union Invitational in Charlotte, despite the fact that ECU lost both games. During February Mack was named the Greensboro Daily News "Athlete of the Week (Feb. 4-11).

[See MACK, p. 17]

CATHERINE BOLTON

Catherine Bolton is this year's FOUNTAINHEAD "Coach of the Year."

Bolton, who has been at ECU since 1969, had an outstanding year as coach of the Women's basketball team.

Under her guidance this year's Lady Pirates finished second in the state playoffs and went to the Division I Regional Tournament in Chapel Hill, N.C.

Last year's 20-11 mark was the most wins ever by an ECU women's team and contrasted with last year 6-16 record when injuries to key players hampered the team.

Bolton, who resigned as head coach this past season to concentrate on teaching, surpassed the 100 mark this year in wins. She finishes her career with an outstanding 113 wins and 54 losses overall.

In 1973 her Lady Pirate basketball team won both the state and regional championship.

[See BOLTON, p. 17]



DEBBIE FREEMAN AND Oliver Mack both shown here with the ball Mack used to score a school record 47 points vs. USC-Aiken. The two are record 47 points vs. USC-Aiken. (Photo by Pete Podeszwa)

Coach Bolton honored



CATHERINE BOLTON
FOUNTAINHEAD COACH
OF THE YEAR

HONORABLE MENTION ATHLETE OF THE YEAR

D.T. Joyner
Harold Randolph
Herman McIntyre
Zack Valentine
Rosie Thompson
Eddie Gates
Gerald Hall
Calvin Alston
Wayne Bolt
Jimmy Southerland

HONORABLE MENTION COACH OF THE YEAR

Pat Dye
Monte Little
Bill Carson
Laurie Arrants
Ray Scharf
Mac McLendon

Sports

SPORTS IN REVIEW

By Steve Byers

Tyson picks ECU over Marquette, Notre Dame, NCSU, UNC.....

Al Tyson, East Carolina basketball's first signee of this recruiting year has a very mature philosophy concerning college basketball and national exposure.

"If you are really good the pros are gonna know," said Tyson whose correct height is 6'10½" tall.

Tyson shunned away recruiters from Notre Dame, North Carolina State, Maryland, Marquette, Clemson, and the University of North Carolina at Chapel Hill, just to name a few and plans to attend East Carolina as a Physical Education major.

"Some of the recruiters talked about last year here and said I wouldn't get any exposure," said Tyson. "But they can't tell me what to do. I know what's best for me."

As most students already know D.H. Conely is not even ten miles from the university campus, and Tyson admits his pleasure of being close to home.

Asked if he was effected by the Bucs' disappointing past season, he said, "I wanted to go somewhere that I'm needed; I feel they just need someone to crash the boards and a little more defense," he continued. "If you can play 'D' you're going to win; I think I can help."

Tyson averaged almost 19 points a game and nearly 15 rebounds as a center and he hopes to play enough to keep up his average.

Al was quick to say his parents liked him attending ECU, and it's a cinch Buc fans will have the same reaction.

UNDERWOOD FOUR MORE YEARS

Speaking of signees, it is interesting to note that transfer David Underwood still has four years of eligibility left under NCAA rules. Underwood, originally signed by Frank McGuire at the University of South Carolina, departed before the season began and therefore will be in purple and gold attire through the 1981-82 basketball season.

GILLMAN ROBS SMITH AND SLOAN

Underwood and Tyson were both heavily recruited by "other" schools in the state and even the most ardent Gillman antagonists have to admit to the invasion of the Dean Smith and Norm Sloan stomping grounds.

One state paper has rumored another surprising signing by the Pirate mentor and the star recruiter is sure to land more.

POWERS READY TO PLAY

Though the Bucs seem to be adding heavily in the front court, one player who will not surrender his fair share of playing time is Kyle Powers. The 6'5" forward has been a different man in pickup games at Minges the last weeks.

Seeing players put so much into afternoon games that the coaches never see makes me wish the season started tomorrow.

MOSELEY IN THE "BIG APPLE"

Walter Moseley, the freshman point guard from Queens, New York is talking about playing some summer pickup games with some pros in the "Big Apple." He was careful to add that he'll only hang around during the day. "You can get hurt in Central Park at night."

Moseley, who shared point duties with graduating senior Don Whitaker, looks forward to possible competition from entering freshman and transfers. "That's the way its supposed to be."

Moseley who emerged from his usually "cool" state of being to bombast me for not mentioning his name in Tuesday's column, should be the starter in pre-season depth charts.

"ON THE ROAD," WITH LARRY GILLMAN

Coach Gillman, who has spent more time on the road than Charles Kuralt, has become a mystical being known only from phone calls to assistant coach Dillon's office. He is supposed to be back in Greenville early next week to announce signings, and the official schedule should follow in about a month.

The schedule should be one of the toughest in the south; but this year Gillman should have the talent and more differently than last year, experience to deal with it.

This writer looks forward to South Bend, Durham, Raleigh, College Park, and Greenville, with a particular zeal.

As one TV announcer said early last season, "If they're gonna beat ECU, they better do it this year." Well boys, this year is over!

Pirates destroy Methodist 23-1, win 25th

By ANDY STEWART
Staff Writer

The East Carolina Pirates demolished Methodist College by a score of 23-1 in seven innings.

The game started off as it was going to be a close game, being decided by a couple of runs. The Pirates were able to get their scoring attack together. Bobby Supel reached first by means of a

walk. Jerry Carraway then Doubled to send Supel home to make the score 1-0 in favor of the Pirates.

In the third the bottom fell out on the Methodist defense as the

Pirates scored 14 runs off of 10 hits and 5 errors. The inning was a complete disaster for the Methodist and a field day for the Pirates as Macon Moye and Scott Layden both slapped three run

homers. The Pirates sent seventeen men to the plate during the third inning.

In the fourth inning the Pirates were able to together four more runs.

In the sixth the Pirates were able to produce duel homers again. Macon Moye slapped his second of the night with Butch Davis aboard. This made the fourth homer of the year for Moye. Jerry Carraway also slamed a homer with Sage on base. This was Carraway's third on the season.

In the seventh inning, the final inning of the game, Billy Williams relieved pitcher Bill Davis. Davis gave up four hits and one run to up his record to 2-1. In relieving Williams made his first appearance of the year and did it in perfect stride. He blew the ball past the only three batters he faced.

The leading hitter for the Pirates was Macon Moye who went 4-5, with two homeruns and 7 RBI's, Jerry Carraway who went 3-5 with one homerun and three RBI's, Scott Layden who went 2-4 with one homerun and three RBI's, and Butch Davis who went 3-4.

Intramurals

by JOHN EVANS

Last of the year

This is the last edition of this column for this year and we would like to draw it all to a close by making note of a few special things and persons that have taken place this school year, while wishing others well.

The results for the Men's Intramural Chancellor's Cup point standings are in and the school year winners have been determined.

The Chancellor's Cup signifies the intramural championship for all sports. In the dormitory division, the top dormitory was Scott Dorm, winning the Trophy for the third straight year and retiring the trophy to the Dormitory trophy case by winning three straight years.

The club division champion was Phi Epsilon Kappa, also for the third year in a row—retiring that trophy.

The fraternity division was the closest race of all. This year's winning fraternity was the Kappa Sigma fraternity. The Kappa Sigs narrowly nosed out the Tekes for first place. The Tekes (Tau Kappa Epsilon) won the trophy last season. In the last four years, the Chancellor's Trophy has been won by four different organizations, with Kappa Alpha and Pi Kappa Phi winning the trophy the two previous years.

The ECU Team Handball Club will be leaving Thursday, May 4 for Long Island, New York where they will play in the National Team Handball Championships at Hofstra College.

Sixteen teams will be entered for the national championships and the ECU club will be competing in both the college and open divisions. It is the first time an ECU team has competed for the national championship in this sport. Also competing will be teams from UCLA, Navy, Air Force, the Military Academy, Ohio State, Notre Dame and the U.S. Army, among others. The goalie for the U.S. Army team played on the 1976 United States Olympic team and the coach from the 1980 Olympic Handball team will be on hand to watch the championships.

One of the ECU team members, Jim Chastain, has already been invited to try out for the 1980 team this summer in Colorado Springs and it is hoped that other members of the ECU team may be invited.

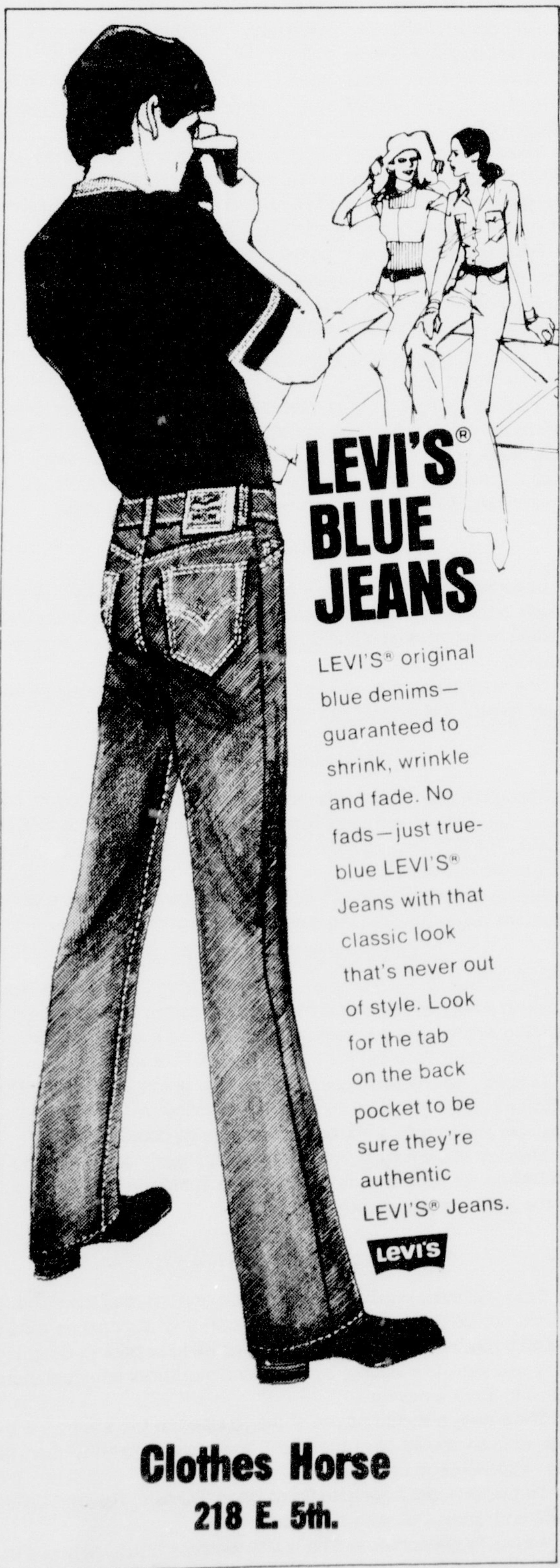
The ECU team will play its first game on Friday night and three more games on Saturday and Sunday, before returning home on Monday, May 8. The field will be divided into divisions in both the open and college classification and the divisional leaders will be decided by Round Robin play. The top two teams from each division will then meet for the overall title in single elimination play, while the other teams will play in consolation games.

While the ECU team does not expect to win the overall tournament title, Team Coach and ECU Intramural Director Wayne Edwards is looking for the team to get some valuable experience and perhaps win a few games.

"We don't know yet who we will be playing," said Edwards. "They decide that by random drawing on the first night, but we'll be playing in both classifications so we will be playing a lot of games. We are mainly going up there for the experience."

"None of the guys on our team have ever played handball before except against themselves in scrimmages and in practice, so we'll be a

[See INTRAMURALS, p. 18]



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Thinclads attend Penn relays

By STEVE BYERS
Assistant Sports Editor

The East Carolina men's track team travels to Pennsylvania tomorrow for the Penn Relays.

Some of the strongest athletic competitors in the country are expected to be on hand for the annual event.

Pirate coach Bill Carson cited the 400 meter relay as the highlight of the meet. "Three of the top teams in the country will be there in Villanova, Tennessee and us," he stated.

Several Pirates will be striving for nation qualification times for the final NCAA meet later in the year.

Calvin Alston, Otis Melvin and Herman McIntyre will lead the Pirate entourage.

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Support the Pirates!

Gates becomes leading home run hitter

By DAVID MERRIAM
Staff Writer

This week the "Athlete of the Week" award is presented to

FREEMAN [Continued from p. 15]

During the winter Debbie played basketball. Although she would like to have played guard, the 5'8" senior from Jacksonville, N.C. played at forward where she could use her rebounding ability.

In her three seasons on the basketball team, Debbie was on the All-Division I team for three years straight and the Greensboro Daily News All-State team for three years.

This past year Debbie also made the All-Tournament team in this year's N.C.A.I.A.W. Division I tournament. She set school records for career rebounding and carried scoring this past season.

In the spring Debbie was on the women's track team. She threw the javelin, the discus and shot-put.

The best way to sum up Debbie's three outstanding years for ECU is with a comment from her basketball coach Catherine Bolton.

"Debbie is without a doubt the most outstanding female athlete in ECU history," Bolton said. "In the nine years we've had a women's sports program here at ECU I've never seen such a fine athlete as Debbie has been. She has done a lot for women's sports at ECU."

MACK [Continued from p. 15]

During the year Mack scored over 30 points 13 times, over 40 points twice and over 20 points 21 times.

Oliver Mack also became ECU's first "Honorable Mention" All-American basketball player in history. He was also named All-District.

The best way to sum up "O's" ability is to let the coaches he played against do the talking.

South Carolina's Frank McGuire-- "Mack is a very good basketball player. We knew him in New York--he's from Queens--so his ability was no surprise to us."

N.C. State's Norm Sloan-- "Mack is a fine athlete. We've known about him for a long time. I was impressed by him when he was in the eighth grade. I don't think he hogged the ball or took bad shots."

UNC Charlotte's Lee Rose-- "He's a fine player. It's a compliment to him that the press voted him MVP (in First Union Invitational Tournament won by UNC-C)"

LaSalle's Paul Westhead-- "Mack was just unstoppable. He was an even better shooter than we thought. He's got a pure jumper."

Boston College's Dr. Tom Davis-- "He gets points from so many places it makes him so effective. He's a beautiful player. We tried to contain him in our defense and thought we were doing a respectable job, but then we were shocked to see he had 23 points at halftime. I think he would be tough to handle with a special defense."

St. Peter's Bob Kelly-- "Oliver Mack is the finest college basketball player I've ever seen."

William and Mary's Bruce Parkhill-- "Worry about Oliver Mack in the final minutes of play? We had to worry about Mack the entire 40 minutes of the game because he's such a tremendous shooter from anywhere on the court."

USC-Aiken's Lew Perkins (Following school record 47 points)-- "Oliver was just outstanding. We did everything possible to stop him and couldn't. I think tonight was just one of those special nights. I don't care if Jo Jo White was covering him tonight, he couldn't have stopped him. His physical strength surprised me some. We knew he was a super shooter, but he got a lot of three-point plays. He's by far the best we've played against this year."

Records Broken This Season:

Single season scoring record: formerly 662 points, set 25 years ago, 1952-53 (694) (667)

Single season scoring average: formerly 26.5, set 25 years ago, 1952-53 (currently is 28.0)

Single game scoring record: 47 vs USC-Aiken--formerly 42 set in 1969-70

Single game most field goals: 19 vs USC-Aiken--formerly 18 set 25 years ago, 1952-53

Single game field goals attempted: 36 vs Maryland--formerly 29 set in 1967-68

Single season most field goals: formerly 218 set in 1959 (currently has 277)

Single season most field goals attempted: formerly 421 set in 1959-60

BOLTON [Continued from p. 15]

She is the only coach in North Carolina since the creation of the AIAW to qualify a team for the national tournaments. ECU is still the only N.C. team ever to advance to the AIAW finals. That year the Pirates finished with a 15-0 mark, defeated Madison College, Tennessee Tech and South Carolina, and lost two of three in the National Tournament.

Catherine Bolton's record this year certainly makes her very deserving of this year's honors.

Gates selected athlete of the week



EDDIE GATES, EAST Carolina's all time seasonal home-run hitter, Athlete of the Week.

baseball standout Eddie Gates.

Transferring from the College of Albermarle, Eddie has made many significant contributions to the program here. This past week, he broke the season homerun mark by hitting his ninth of the season, and thirteenth career. The old homerun record was set in 1968, by Jim Snyder, who hit 8 homeruns in one season.

"Eddie is one of the most complete ballplayers on the team," said head coach Monte Little. "I am very pleased and have enjoyed these past two seasons with Eddie."

However, the season is not quite over, with nine games remaining on the schedule.

"I hope Eddie can knock a few more out before the season ends," continued Little. "He has just learned how to really stroke the ball. Eddie has got tremendous fore-arm strength and he concentrates all the time."

But there is a paradox in this situation.

Eddie is the lead off batter in the roster, even though he leads the team in homeruns.

Next, coach Little claims that Eddie has the best speed on the team.

So, a decision has to be made, either put Eddie lower in the order, and get more runs batted in, or have Eddie lead off and get on base.

"We decided to put Eddie first in the lineup. He has tremendous speed and if he gets on base, he can steal or will somehow advance," said Little.

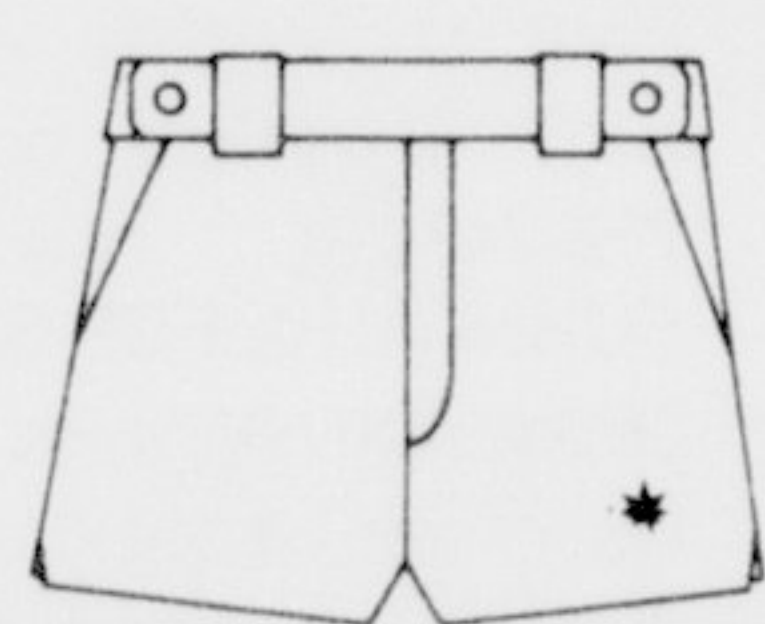
So it goes, Eddie Gates, lead off batter, leading homerun hitter, and leading base stealer, will close out his season of Pirate baseball after leaving his mark in the ECU record book.

"Eddie is a fine citizen. I'll miss his mental and physical aspects of the game," concluded Little.



BOAST

Shorts



Classic #0001 100% woven texturized ultra lightweight polyester; permanent press; colorfast; highly durable; 17-piece construction; BAN-ROL® waistband; built-in belt with wraparound take up tabs; full ball pockets; American cut; individually packed in cello bags.

Shirts



Classic #0009 100% combed cotton Boastitch knit; tailored to fit after shrinkage; long tail; 3-button placket; short classic collar and crew sleeves; American cut; individually cello packed.



Sport #0070 60% cotton/40% polyester lightweight soft jersey knit, wash and wear fabric; completely double-stitched; pointed sport collar with 3-button placket and open sport sleeves; American cut; individually cello packed.



H.L. HODGES AND COMPANY, INC.

210 E. 5th St. Phone 752-4156

We would like to thank all the E.C.U. students of 1977-1978

for shopping with us this year. It has been a pleasure

to serve you and hope to see you all again in our store soon!

Ken Smith resigns Sports Information post

The resignation of Ken Smith as sports information director at East Carolina University was announced today by athletic director Bill Cain. The resignation is effective the end of May.

Smith served four years as sports information director for the Pirate athletic teams and three years as coordinator of the school's Pirate Sports Network, the radio network for football and

basketball.

"I leave East Carolina with mixed emotions," said Smith, but I have accepted a very enhancing management position with a growing firm in Greensboro. One must consider future directions and advancement possibilities, and I feel this decision is best for my future interests.

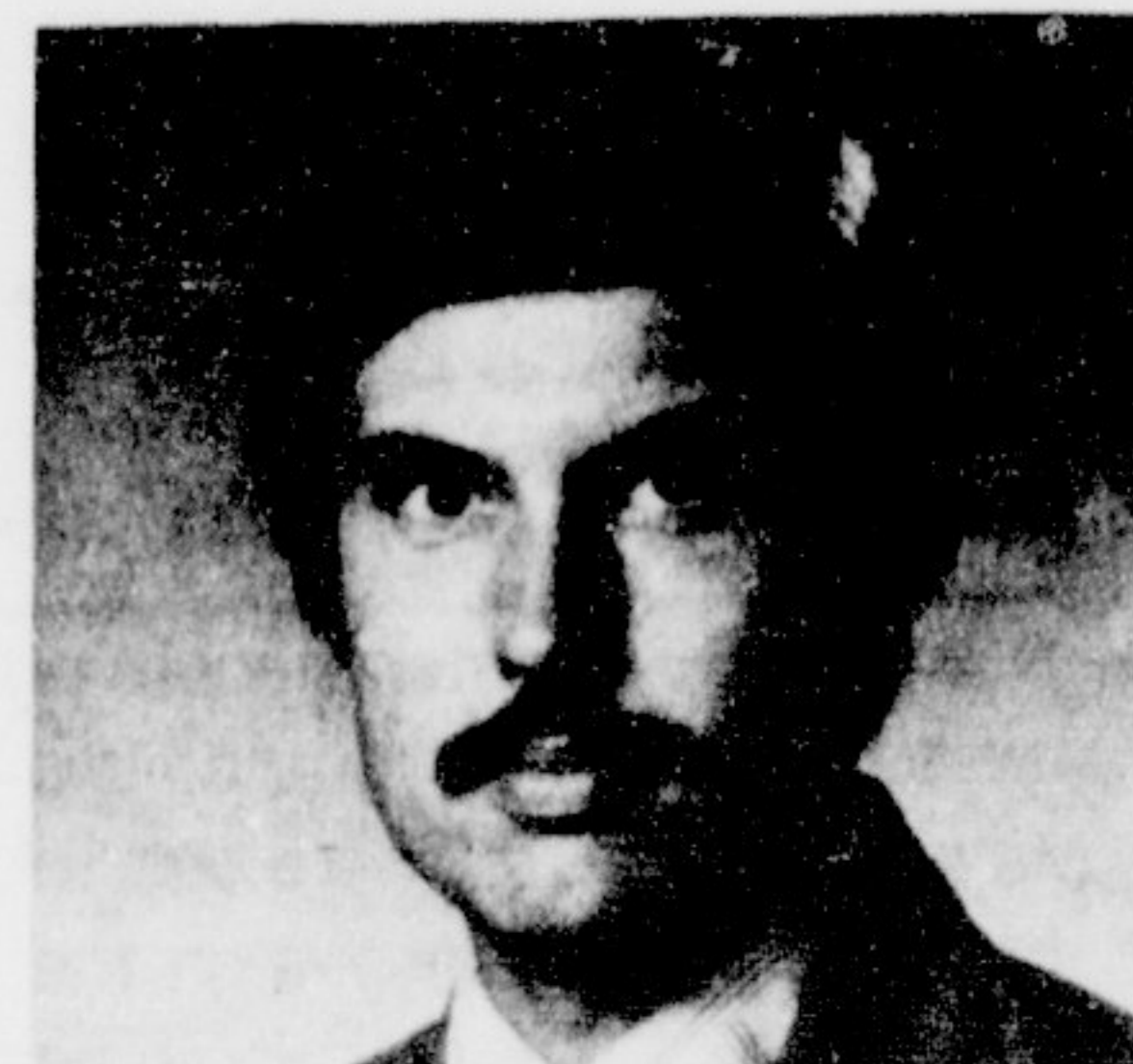
"My four years with the Pirate athletic department has been very rewarding to me, and I hope to the school as well."

Smith came to East Carolina in the fall of 1974 after previously

serving as sports director for a radio station in High Point.

A native of Rockingham, Smith graduated from Ragsdale High School in Jamestown in 1967 and received his B.A. degree from the University of North Carolina at Chapel Hill in 1971, with a double major in journalism and radio/TV/motion pictures.

While at East Carolina, three sports brochures compiled by the staff under Smith won national recognition. In 1972, Smith was named an Outstanding Young Man of America.



KEN SMITH

Under Smith's coordination, the Pirate Sports Network grew from only ten radio stations for football in 1975 to 25 stations last year. Also, basketball tripled in stations on the network during that same period.

Smith has held memberships in the College Sports Information Directors Association of America, National Association of Sports Writers and Sportscasters, Sigma Delta Chi, United States Basketball Writers Association, Carolinas Golf Reporters Association and the North Carolina Association of Sports Broadcasters.

INTRAMURALS [Continued from p. 16]

little behind at the start. I think we'll have worked our way into how to play, though, by the last three games. It will be a physical field and we'll have to adjust. I know our guys are ready to play and in shape, though, so we are looking to have a good time. I think we can win some games, too."

The money for the team to travel to the Championships was raised through the SGA, through team fund raising and with a little help of the Intramural department. Half the money was raised through efforts by the team members themselves.

"This is a big chance for us and East Carolina to get some national recognition," added Edwards. "It will be good publicity for both our school and our intramural department to field a team."

Rain has delayed the men's all-campus championships three times this week and the four teams vying for the title will try again tonight.

In the first-round of the double elimination tournament, the Scott Time-Outs will face last year's champion, Tau Kappa Epsilon and the Belk Castaways will meet the Lumber and Lightning.

Classifieds

for rent



FOR RENT: Fully furnished 2 bdrm. apt. available for sublease beginning June 28 for as long as Aug. 20. Located at Langston Park Apts. within walking distance to campus (bus service also). Call 758-3555 if interested.

FOR RENT: 1 bdrm. apt. to sublease for the summer with the option to lease in the fall. \$155 a month including heat and air. Close to campus. Call 758-6175 or come by 206 N. Summit St. Apt. 19, River Front Apts.

PRIVATE ROOM: for rent close to campus with air cond. Prefer male student. Call 752-4006 1 p.m. to 10 p.m.

FOR SUBLEASE: Two bdrm. apt. partially furnished located less than mile from campus. Air cond. Call Charlie 752-9311.

WANTED: Two or Three female roommates for summer, to share townhouse apt. on Willow St. Rent is around \$50 per month and share utilities. Two bdrm., 1 1/2 baths, AC, and close to campus. Call Carol or Suzy at 752-9972.

ROOMMATES: Grad. student doing internship in New Bern needs roommates for summer. Call Jonathan at 752-4804.

APT. FOR RENT: for summer school. Available all summer 1/2 of \$195. Three blocks from campus. Air too. 752-7497.

FOR RENT: Three bdrm. furnished house in Oakdale for sublease. Summer only. Rent \$225. Call 756-4536.

WANTED: Responsible female roommate to share 1/3 expenses of 2 bdrm. apt. at Riverbluff for both summer sessions. Call Audrey or Patty at 758-9871.

TWO ROOMMATES: needed immediately for a 3-bdrm. apt. at

Eastbrook. Rent is \$120 monthly and utilities are reasonable. Five min. from campus and a bus comes every 30 min. 752-8127.

FEMALE NEEDED: to share a room for the summer at Greenway Apts. Rent is \$58.00 plus utilities. Call Carol after 5 p.m. 756-6273.

FEMALE HOUSEMATE: needed to share a two bdrm. apt. 3 blocks from campus. \$62.50 Call Barbara 758-5594 or 752-4400.

FOR RENT: Private room, winter or summer, close to campus. Male. Call 752-4006 1 p.m. to 10 p.m.

WANTED: Male roommate to share 2 bdrm. apt. at The Lakes in Raleigh. Call 756-5645 after 3 p.m.

MALE STUDENT: desires a place to live for summer, or through the school year. 1 or 2 bdrm. with kitchen; close to campus. Call David 752-9489.

SENIOR in Special Ed. looking for place to live next fall. Call Nancy 758-9481.

for sale



FOR SALE: Dorm size refing. Romex Delux model, used 8 mos. Snow skiing equip. priced to move. Sanyo cassette deck with dolby system. About 30 cassettes ever recorded on system. Last but not least, '69 V.W. Van with 16,000 miles on re-built engine. Set up as camper. Call 752-0352.

FOR SALE: 2 Jensen Model 4 stereo speakers in good cond. Midrange and tweeter controls on back \$190. Call 752-8862 ask for Brian.

FOR SALE: Box spring and mattress in excellent cond. Must sell. Call 758-4390.

FOR SALE: Refrigerators 5 cu. ft. used 1 mon. \$90. 2.5 cu. ft. \$40. Call Rob 752-1593.

FOR SALE: Fender twin-reverb

amp. and Shure microphone with stand-all for \$225. Call Rob 752-1593.

FOR SALE: '71 Vega hatchback, 3-speed, 4 cylinder. \$450. Call Nancy 758-9481 or Bob 758-3833

FOR SALE: GMC Van '64. Stock ready to customize \$650.00 Call 752-9489.

FOR SALE: Honda 350 in good cond. Only 4,500 miles. Helmet included \$300.00 Call 758-7675.

FOR SALE: '69 Dodge Coronet slant six engine with standard shift. Excellent economy. Call 758-7434.

FURNITURE FOR SALE: Leaving Greenville & must sell double bed, rugs, lamps, large bookcase, 2 desks, chairs, stools, couch. Come by 820 College View Apts. off 10th St. Go down College View Road & take first left, last apt. on right. 6 to 7:30 evenings. Ask for Kirk.

FOR SALE: Dorm size refing. with stand in good cond. \$75.00 Come by rm. 244 Umstead if interested.

FOR SALE: One Midland FM converter that is 2 mos. old \$12. Also 1 Audiovox FM antenna booster for autos. Increases FM reception 2-3 times. One month old. \$9. Call 752-8050.

FOR SALE: Realistic STA-65C receiver, AM/FM stereo, filters, 2 realistic 60 watt speakers. Two turntables, one BSR, one Garrard, plus oak cabinet all for \$125. Must sell. Call Steve 758-8491 early or late.

FOR SALE: SVT Ampeg Amp. plus 2 SVT cabinets which contain 8-10" speakers. Will sell all for \$950, or will sell separately. 736-1866 after 4 p.m.

FOR SALE: Romex refing. in good cond. Reasonable price. 752-8428 or come by 308D Belk Dorm.

FOR SALE: Pioneer SX-650 receiver, 35 watts \$215. Sanyo STD-1510 stereo cassette deck with dolby \$110. Realistic stereo

frequency equalizer \$60. Craig FM stereo cassette deck \$60. Call Ed 758-2363.

FOR SALE: '75 Vega Hatchback with low miles. Excellent cond. Yellow with black interior \$1750. 22,400 actual miles. Call 756-6747.

FOR SALE: Household furniture. Call Jim at 756-6797.

FOR SALE: One genuine Framus guitar with built-in fuzz pickup and carrying case. Needs neck adjusted, otherwise excellent cond. \$75 or best offer. 752-8600 after 6 p.m. or visit 132-Aycock.

FOR SALE: L60-14 inch tires mounted on Keystone rims, 36 miles on tires. No scratches. \$150 752-9908.

FOR SALE: VW engine parts. Everything in good cond. 752-9908.

FOR SALE: '77 Yamaha 360CC street bike with 243 miles. Great cond. with 2 helmets. \$900 for whole deal. 752-9908.

FOR SALE: 1 Michelin ZX radial tire, Size 18570 Sr14. Great cond. Only 1200 miles on tire. \$40.00 752-9908.

Everything must go; Grad student leaving Greenville. Furniture for bdrm., living room, dining room, rugs. Kitchen appliances and accessories. Various assorted junk. Everything reasonable. Sale begins Sat. morn. or call Mike 758-0534 anytime before June 1. 309 Student St.

FOR SALE: Waterbed. brand new, never uncrated. Inflates to fit any queen size bed. For info. call 752-4461.

FOR SALE: Ramirez classical guitar with hardshell case for \$400. Also fiberfill sleeping bag almost new for \$35. Call Jeff 758-0345.

personal



SUMMER SCHOOL: students

Homemaker desires help with housecleaning duties 1 day per week, within walking distance of campus. 752-2077

HELP! need ride to and from Chapel Hill this weekend and to Asheville the weekend after that. Can leave just about any day, any time. Will pay for gas, expenses, etc. John Weyler, 458 Aycock 752-8525.

WANTED: Keyboard player for top 40 funky band this summer. Good money. Call Steve early or late 758-8491.

WANTED: Happy Store wants to buy used or old taps. Contact Al at 752-6303 after 3 p.m.

HELP! Need ride to and from Chapel Hill this weekend, and to Asheville next weekend. Can leave just about any time, any day. Will pay for gas, expenses etc. John Weyler, 458 Aycock, 752-8525.

TYPIST: Excellent service, low rates. IBM typewriter used. Call 756-3815 anytime after 5:15 p.m.

RIDE NEEDED: to upstate New York (or that general area), to leave after May 3. Will share driving and expenses. Return for summer school if possible. Call Michelle 758-8724.

BIRTHRIGHT: an organization of trained volunteers, offers help to pregnant women. Free, completely confidential. Phone 758-L-O-V-E.

lost



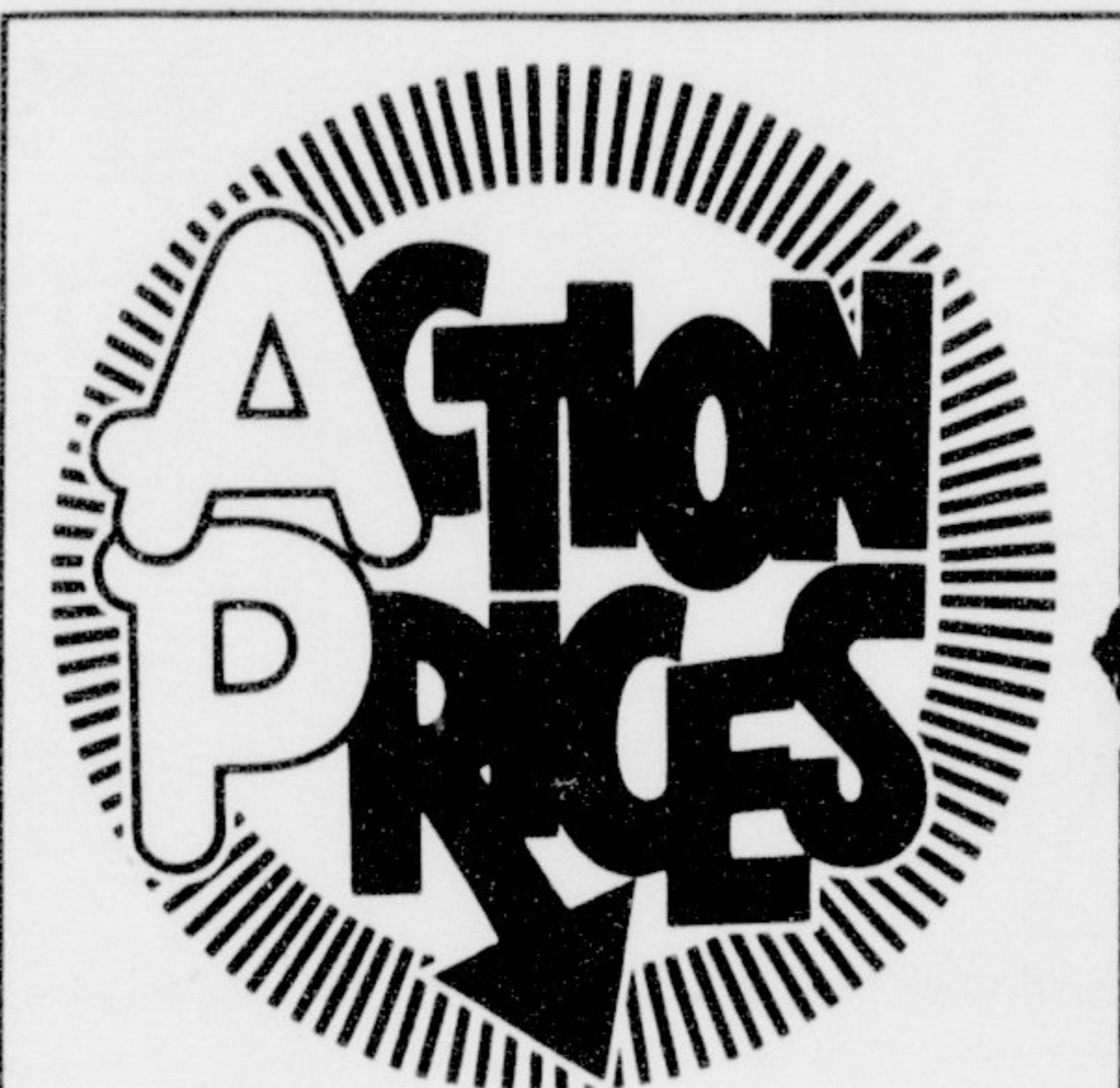
FOUND: German Shepard puppy in Chestnut St. area. 752-9489.

LOST: Two blankets at the Brice St. concert. One is green with black stripe and other is baby blue. Please return. Reward!! 752-9080.



ADVERTISED ITEM POLICY Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

PRICES EFFECTIVE THRU SATURDAY, APRIL 29 AT A&P IN



LOOK FOR THE ACTION PRICE SIGN — THROUGHOUT YOUR A&P STORE. When A&P buyers make a special purchase at a lower price, we pass the savings on to you. That lower price is an action price. And these Action Prices are in addition to our money-saving weekly specials.

- WISHBONE ITALIAN, 1000 ISLAND, OR DELUXE FRENCH DRESSING 16 OZ. BTL. 79¢
- H-I-D-I PAPER TOWELS 2 JUMBO ROLLS 88¢
- VAN CAMP BEANEE WEENEES 3 7 1/2 OZ. CANS \$1.00
- MRS. PAUL'S FROZEN ONION RINGS 9 OZ. PKG. 63¢
- LONG GRAIN MAHATMA RICE 3 LB. BAG 99¢
- BETTY CROCKER BEEF NOODLE & LASAGNA HAMBURGER HELPER 7 OZ. PKG. 69¢
- Ann Page B-BQ SAUCE 2 18 0/0 bottle \$1.00
- WHIPPED CHIFFON MARGARINE 1 LB. BOWL 73¢
- WELCH'S GRAPE JAM 10 OZ. JAR 55¢
- SKIN CARE LOTION ROSE MILK REGULAR UNSCENTED 8 OZ. BTL. \$1.39
- MOUTHWASH LISTERMINT 12 OZ. BTL. \$1.29
- ALL VARIETIES-CAT FOOD WHISKER LICKINS 3 4 OZ. PKGS. \$1.00
- CANNED DOG FOOD-BLUE LABEL KEN-L-RATION 6 15 1/2 OZ. CANS \$1.29

ITEMS OFFERED FOR SALE NOT AVAILABLE TO OTHER RETAIL DEALERS AND WHOLESALERS

STOKELY SPRING VEGETABLE SALE

STOKELY CR. STYLE OR WH. KERNEL **GOLDEN CORN** 3 17 OZ. CANS **89¢**

STOKELY CUT OR FRENCH STYLE **GREEN BEANS** 3 16 OZ. CANS **89¢**

- BONUS PACK (26 OZ. - 6 OZ. FREE) HEINZ KETCHUP 32 OZ. BTL. 79¢
- ANN PAGE PLAIN OR WITH ONION BARBECUE SAUCE 2 18 OZ. BTL. \$1.00
- A&P QUALITY LUNCHEON MEAT 12 OZ. CAN 89¢

JANE PARKER WHEAT AND WHITE OR **CRACKED WHEAT BREAD** 24 OZ. LOAF **59¢**

We pick the best produce

RED RIPE-TOP QUALITY **STRAWBERRIES** FULL QUART **88¢**

U.S. #1 BURBANK **RUSSET POTATOES** 10 LB. BAG **99¢**

- SOLID-CRISP GREEN CABBAGE 5 LBS. \$1.00
- YOUR CHOICE ROMAINE, ENDIVE OR ESCAROLE LB. 39¢
- POPS RITE PRESTO POP POPCORN IN PAN READY TO POP 5 OZ. PAN 49¢
- SAVE 30¢ PER LB.-TENDER YELLOW SQUASH LB. 39¢
- BUD & BLOOM-FRESH POTTED ROSE BUSHES EA. \$3.99
- FROM A&P'S GREENERY CORNER POTTING SOIL 5-QT. BAG 99¢ 20-QT. BAG \$1.69

BUDWEISER BEER

Ctn. of 12 oz. Cans in a Ctn. \$ **1.59**

6 good only in Greenville

A&P is a Deli Shop

WHOLE DELICIOUS B-BQ CHIKEN

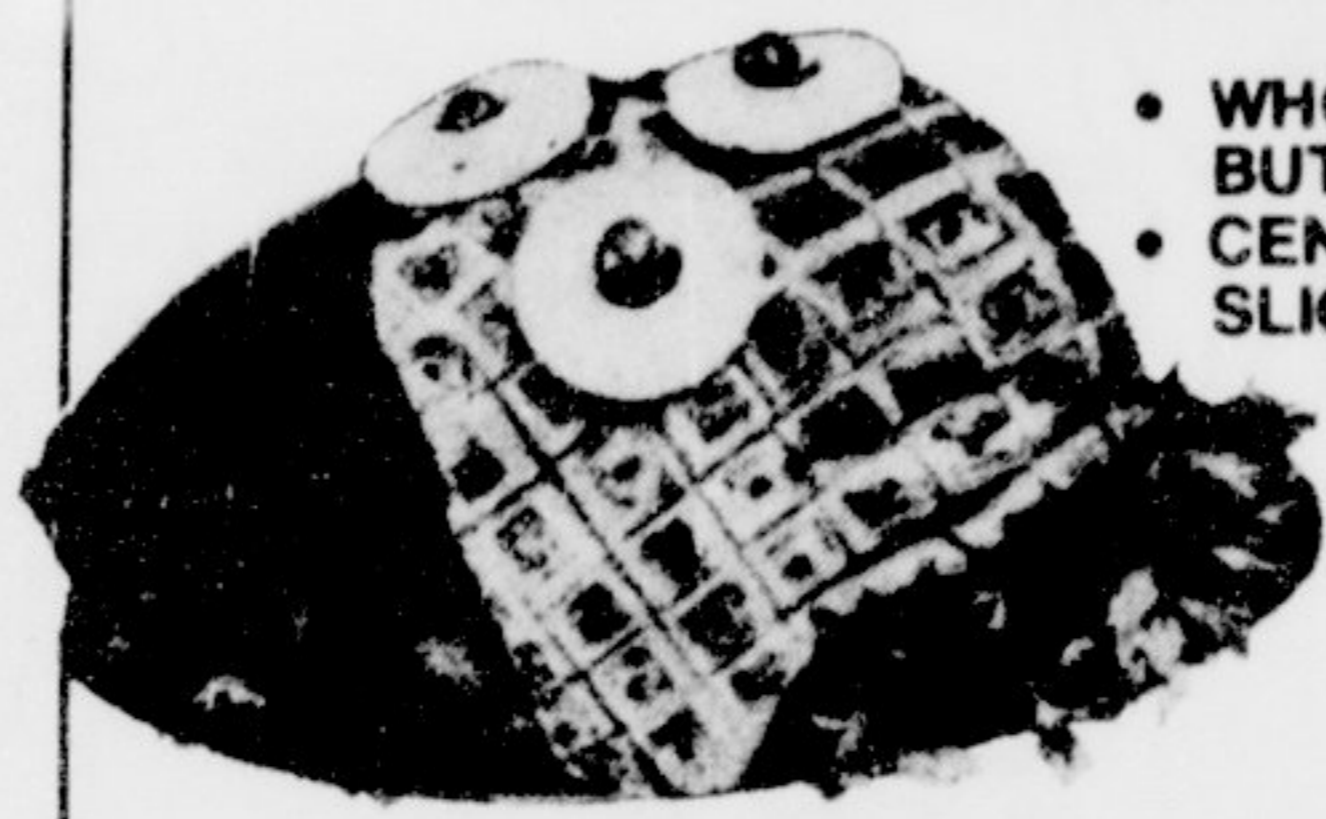
White, Yellow American Sliced ROAST BEEF LB. \$2.99

Freshly Made COLE SLAW LB. 69¢

Fresh KAISER ROLLS 6 for only 79¢

A&P QUALITY TENDER FULLY COOKED

SMOKED HAMS



• WHOLE OR BUTT PORTION LB. 88¢

• CENTER SLICES LB. \$1.48

SHANK PORTION LB.

78¢

A&P is a butcher shop

A&P QUALITY HEAVY WESTERN GRAIN-FED BEEF

ROAST BLADE CUT CHUCK

78¢

A&P quality heavy western Grain fed beef

WHOLE RIB EYES

9 to 13 lb. avg. wt. **\$2.69**

Cut free into Rib eye steaks

Freshly **GROUND CHUCK** 3 lbs. or more **\$1.18**

A&P QUALITY HEAVY WESTERN GRAIN-FED BEEF

RIB STEAKS **\$1.98**

BONE IN LB.

A&P is a country farm pork shop

PORK CHOPS

ASSORTED PKG. **\$1.28**

A&P is a sausage shop

MARVEL BRAND SLICED BACON

2 LB. PKG. \$1.98 **99¢**

A&P picks the best frozen foods

SEALTEST LIGHT N' LIVELY ICE MILK

1/2 GALLON CARTON **99¢**

CRISCO SHORTENING PURE VEGETABLE

3 LB. CAN **\$1.29**

Limit one with this coupon and additional 7.50 order

Limit one coupon good thru Sat., April 29 at A&P in Greenville

MEDIUM EGGS

2 DOZEN ONLY **\$1.00**

CHARMIN BATHROOM TISSUE

4 ROLL PKG. **59¢**

LIMIT TWO CTNS WITH COUPON AND ADDITIONAL 7.50 ORDER

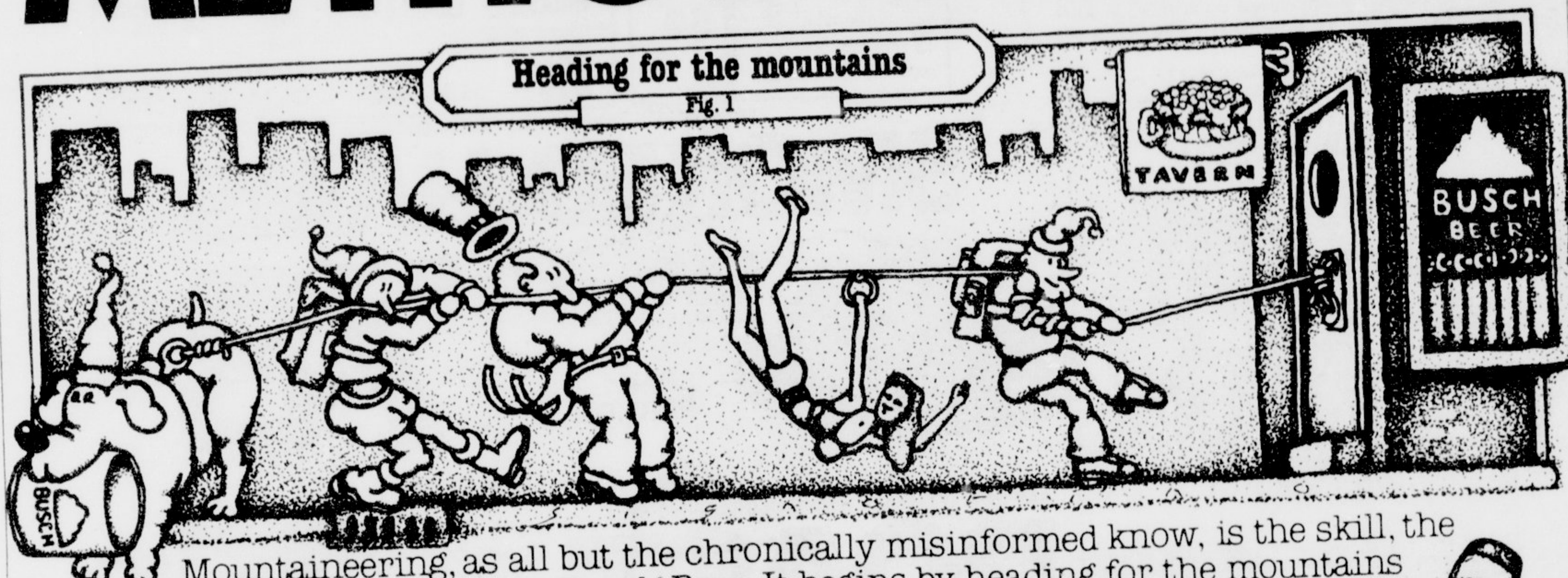
LIMIT ONE COUPON GOOD THRU SAT. APRIL 29 AT A&P IN Greenville #650

LIMIT ONE WITH THIS COUPON AND ADDITIONAL 7.50 ORDER

LIMIT ONE COUPON GOOD THRU SAT. APRIL 29 AT A&P IN Greenville #650

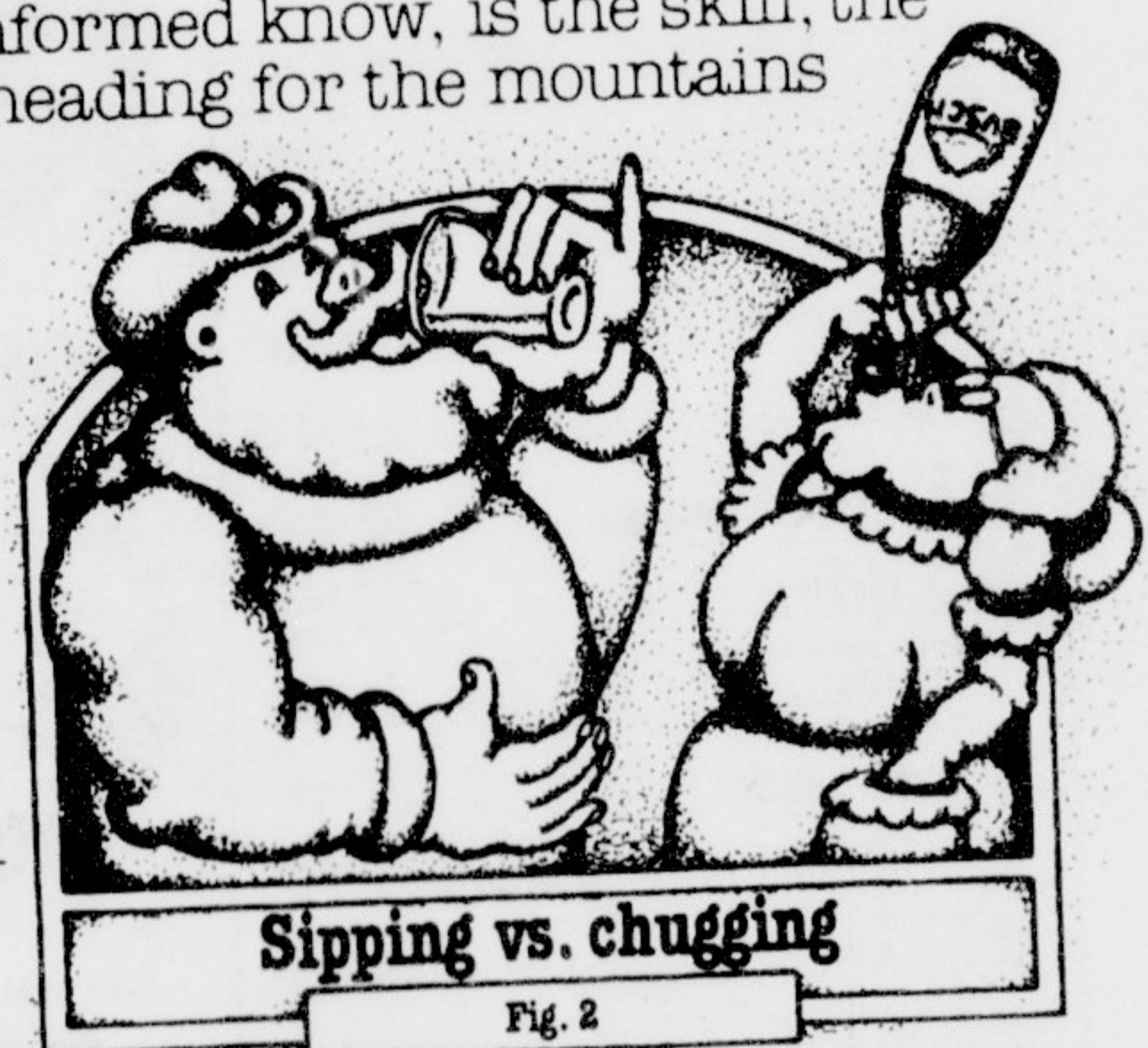
Mountaineering #3.

METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next, the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.



¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



Don't just reach for a beer.

Head for the mountains.

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