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Fountainhead

Vol. No. 53 No. 36 East Carolina University Greenville, North Carolina 14 February 1978

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DEAN RUSK (FORMER U.S. Secretary of State) will speak for the Model UN meeting at ECU.

Dean Rusk to speak at Model UN gathering here on Feb. 17

Former U.S. Secretary of State Dean Rusk will speak at an Atlantic Coast Model United Nations Security Council gathering on campus Feb. 17.

Rusk, secretary of state from 1961 to 1969, was assistant secretary of state for United Nations Affairs earlier in his career.

He is presently a professor of international law at the University of Georgia.

His ECU address, scheduled for 4 p.m. in Mendenhall Student Center, is among the first scheduled events connected with the Model United Nations meeting, which will involve about 150 delegates from 30 eastern U.S. campuses.

The three-day meeting involves student delegations' simulation of actual United Nations delegations.

This year's Security Council meetings at ECU are expected to include four model Security

Councils, according to political science student Wiley Betts, one of the ECU organizers.

Proceedings and general structure of the Model United Nations Security Council follow those of the United Nations, with a Secretary General and delegations representing the nations currently comprising the United Nations.

Purpose of the Model United

Nations meeting is to enable students to increase their knowledge of world affairs by drafting resolutions and discussing current issues which relate to international peace and security.

Last year three ECU students served as Secretaries General of the three model UN Security Councils at a similar gathering here which was one of the largest 1977 regional Model UN events.

Participating delegations study social, economic and political conditions in the nations they represent, and are thus able to form opinions and make decisions on world concerns from the perspective of different cultures.



STUDENTS RELAX BETWEEN classes to enjoy a sunny winter day.

ECU professor dies

By STUART MORGAN
News Editor

Dr. Sarah Hermine Caraway, 61, professor of English and director of student teaching here, died February 5.

She was a member of the ECU faculty since 1959.

Her career also included previous teaching positions in Wadesboro, Roanoke Rapids, and Rocky Mount secondary schools.

Caraway graduated from Woman's College of the University of North Carolina with a master's degree from UNC-Chapel Hill.

She was awarded the Delta Kappa Gamma state scholarship for advanced study to begin work on the PhD degree, which she received from UNC-Chapel Hill in 1959.

In addition to teaching, Caraway served on the advisory board of the Southern Interscholastic Press Association, held office in

the N.C.-Virginia College English Association and edited the publication "North Carolina English Teacher."

She was the author of articles in several journals, including "North Carolina Folklore" and "High School Journal."

Dr. Caraway was also faculty sponsor for Sigma Tau Delta, an English honor society, at ECU.

Dr. Caraway is survived by her mother, Mrs. Mabel Herman Caraway of Wadesboro, and by two sisters, Mrs. Corneille Sneath of Wrightsville and Mrs. Joyce Hildreth of Wadesboro.

The family requests that persons wishing to make memorial contributions consider the Delta Kappa Gamma scholarship program.

Donations should be made payable to ETA State, Delta Kappa Gamma, and mailed to Ida Belle Moore, treasurer, at 1517 Oriole Place, Greensboro, N.C. 27408.

SGA night transit gets high response

The SGA night transit system, which began last fall receives a high response from students, according to Gene Summerlin, SGA transit manager.

The schedule is from 6 to 10 p.m. from Monday thru Thursday nights.

"As many people respond to the night schedules as they do to

the day buses," said Summerlin.

Mendenhall is the starting point and the bus departs from there on the hour, according to the bus schedule.

This route is primarily for campus, but it goes to Pitt Plaza and Greenville Square Shopping Center, according to Summerlin.

Other bus stops are Joyner Library, Allied Health, Minges, and College Hill Dr.

ECU program helps deaf students adjust to college

By JULIE EVERETTE
Assistant News Editor

The deaf program at ECU, after over a year in existence, is proving successful despite some academic adjustment problems of the deaf students, according to Mike Ernest, coordinator of the deaf program.

The deaf program at ECU began in April, 1976.

According to Ernest, the parents of deaf children felt a four year deaf program was needed in a North Carolina university.

ECU, along with three other universities, sent in a proposal to the Board of Directors which was approved.

"There are five deaf students and three hard of hearing students at ECU and they all live in dorms," Ernest said.

"Most wanted hearing roommates who knew sign language. They were given a choice of hearing roommates," he said.

According to Ernest, the deaf students lead a well balanced social life.

"They like ECU," he said. "They associate with one another

quite a lot, but they also go out with hearing students."

"They can participate in all the campus activities. They join sororities, and fraternities, go to concerts, plays, movies, and any campus meetings."

According to Ernest, three deaf students have a teletypewriter in their rooms. This enables them to talk on the telephone by use of a "coupler," which sends messages as they type on the machine.

Ernest also said that they wake up in the mornings by a flashing alarm clock.

According to Ernest, one club on campus, the Caption Films Club, was organized specifically for the deaf students.

"Films with sound are shown but captions are used," Ernest said.

Ernest also noted that deaf persons in the Greenville area are invited to attend.

There are some academic adjustment problems, however.

According to Ernest, the freshman students have not received enough college preparation and the workload at ECU is very

demanding.

"They were weak in vocabulary, math skills, and written English skills," Ernest said.

"A lot of the students write with sign language in mind and it doesn't follow the English pattern."

"It's almost as if the deaf students are foreign students. Their natural language isn't English, it's American Sign Language, (Amislan)."

According to Ernest, Amislan is used by American deaf adults and involves many gestures and idioms.

Ernest said some of the problems are being solved by helping the students develop writing skills and teaching the faculty sign language.

According to Ernest, a special English course has been created for the deaf students.

"They are showing lots of improvement and are working very hard," he said.

He also said that the students can major in any subject, but they lean toward liberal arts, psychology, and education.

[See DEAF, p. 3]

Flashes

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Mr. Spock

In anticipation of a full house for Leonard Nimoy, it will be necessary for those planning to attend to pick up a pass in advance.

Students desiring to attend the lecture may pick up a pass by presenting their ID and activity card at the Central Ticket Office located in Mendenhall between the hours of 10 a.m. and 4 p.m.

Faculty and staff members may pick up a pass by presenting their MSC membership card at the Central Ticket Office.

Nimoy, co-star of *Star Trek* is scheduled to appear in Mendenhall Theatre on Feb. 15 at 8 p.m.

He will present a lecture on the subject, "Mr. Spock and I".

Nimoy's appearance is sponsored by the Student Union Lecture Series committee.

Fellowship

Inter-Varsity Christian Fellowship will have a prayer meeting this Thursday afternoon at 4 p.m. at the Methodist Student Center.

Chemistry

Deloa Detar, professor of chemistry at Florida State University will present a seminar on "Steric Effects in Cyclization Reaction", Feb. 15 at 12 p.m. in room 201 Falnagan.

VAF

V.A.F. will present a film *Occurrences at Owl Creek Bridge*, Fri., March 3 in Jenkins Fine Arts Center Auditorium.

Ski trip

For those people that are going on the ski trip the weekend of Feb. 17-19, there will be a meeting in the PRC building on Tues. at 7 p.m.

Attendance is mandatory.

For the people that can't attend the ski trip there will be a ropes course constructed the same weekend, (Feb. 17-19) at Camp Leach, near Washington.

Anyone can help construct it, for further information contact Ted Waters, 752-1026.

The next meeting of PRC society is Tues., Feb. 2 at 7 p.m. in room 221 Mendenhall.

Diana Warhober from the N.C. Easter Seals Society will be speaking.

She will also show a film, and will set up interviews for summer camp jobs.

If you want to get some recreation experience here's your chance. Dues for the PRC society are \$2.50 per semester and can be paid in the PRC office.

Camp

On Feb. 16 Hugh H. Cameron will be at the Methodist Student Center, 501 E. 5th St., to interview interested students for jobs as camp counselors and staff members. Applicants will be able to choose between three camps: Chestnut Ridge in Efland, Don-Lee near Arapahoe, and Rockfish near Parkton.

Interviews will be between 10 and 12 a.m. and appointments should be made before this date. For more information and appointments call Methodist Student Center at 758-2030.

Rugby

The ECU Rugby Club is having a carwash Sat., Feb. 11, from 10-5 p.m. at Pitt Plaza Exxon. Cost is \$1.50 per car. Come on out and support your Rugby Club.

Phi Alpha

Attention all new Phi Alpha Theta members!

Every new member must fill out an official registration card and pay his or her initiation fee in order to receive a membership certificate. Dues should also be paid.

The society will meet Mon., Feb. 20 at 7:30 p.m. in the Todd Room.

Each member may take care of the aforementioned items of business at this time.

NOTE: Contrary to Thurs. announcement, pictures for the BUCCANEER will not be taken at the Feb. 20 meeting. Come as you are.

Free flick

"It's just the beginning," is the title of the free flick being shown by Bahai Association Tues. at 4 p.m. in room 242 Mendenhall.

Come see what the "dawn" of the new world order for mankind will be like! Everyone is welcome.

Auditions

Auditions for the East Carolina Playhouse production of William Shakespeare's "A Midsummer Night's Dream", directed by Del Lewis, will be held Feb. 13 and 14 from 4 to 6:30 p.m. and 8 to 10:30 p.m. in McGinnis Auditorium.

Those auditioning are asked to be prepared to read from the script, to exhibit special skills and to be prepared for a movement audition.

Scripts are now on reserve in the library. Everyone is welcome!

Law

The ECU Law Society will meet next Tues. night, Feb. 14 at 7 p.m. in the multipurpose room of Mendenhall Student Center.

The guest speakers will be district attorneys, Don Hicks and Henri Johnson.

All interested persons are welcome.

Gamma Beta

The Gamma Beta Phi Society will hold a rush meeting, Wed., Feb. 15 at 7 p.m. in room 221 Mendenhall. All students ranked in the top 20 per cent of their class are eligible for membership.

NCSL

The North Carolina Student Legislature will meet Tues., Feb. 14 at 7:30 p.m. in 248 Mendenhall.

Please make every effort to attend.

Tryouts

Tryouts for the 78-79 Pom Pom squad will be held the weekend of March 17, 18 & 19.

All girls who wish to try should meet in Fletcher Music bldg. on Fri., March 17 at 7:30 p.m.

On Sat., March 18, the girls will learn the routine with which they will tryout.

Tryouts will be held that evening. For more information check campus bulletin boards or call Jo Ellen (752-0354) or Glenda (752-9416).

Circle K

Circle K Club is having a chicken barbecue dinner Sat., Feb. 18 from 10:30 a.m. to 2:30 p.m.

Take out plates with one half barbecue chicken, coleslaw, rolls and dessert are \$2.50 per plate.

These can be picked up at Pitt Plaza.

Orders of 10 or more dinners to one place can be delivered.

Phi Alpha

Attention all new Phi Alpha Theta members! Every new member must fill out an official registration card and pay his or her initiation fee in order to receive a membership certificate.

The society will meet Mon., Feb. 20 at 7:30 p.m. in the Todd Room. Each member may take care of the aforementioned items of business at this time.

Another announcement: pictures for the BUCCANEER will be taken at the Feb. 20 meeting. Please wear semi-formal attire for the shot.

A business session and refreshments will follow. All members - old and new - are urged to attend this meeting.

Ceramics

The Ceramics Guild and the SGA sponsored Visual Arts Forum will feature John Gill, assistant professor of ceramics at Colorado State University, in an open workshop Feb. 16 and 17 in the Jenkins Fine Arts Center, room 103.

Daily demonstrations will take place from 10 a.m. to 4 p.m.

Gill received his BFA from Kansas City Art Institute and his MFA in ceramics from Alfred University in New York.

From 1975-1977 he taught at Rhode Island School of Design as an assistant professor of ceramics. He primarily hand builds ceremonial vessels from earthenware and porcelain and is very much of a designer and colorist in how he executes and fires his works.

We are very lucky to have such a fine contemporary artist as Gill at ECU and hope that interested persons will feel free to participate. A more detailed schedule of workshop events will be posted in the ceramics department.

PRN

Emergency meeting is scheduled for Thur., Feb. 16, at 7 p.m. in the PRC building on 9th St.

Plans to obtain additional funds for the society will be discussed. All members are urged to attend.

Psi Chi

All psychology majors and minors are invited to apply for membership into the psychology honor society, Psi Chi.

Applications are located in the psychology departmental office.

Minimum requirements are: Being in the upper 1/3 of your class; having completed at least 8 semester hours in psychology; and having at least a B average in Psychology.

GOA

The 1978 organizational meeting of the Greenville Officials Association will be held in Elm Street Gym's T.V. room on Thurs., Feb. 16 at 5:30 p.m.

Anyone interested in umpiring high school, college, recreation, and tournament softball and or junior high baseball please attend.

For further information call Joe Applegate at 752-5214.

Gamma Beta

The Gamma Beta Phi Society will meet Feb. 15 in the Biology bldg., room 103.

The meeting will begin promptly at 7 p.m.

Dr. Stevens, Director of Equal Opportunity Program and attorney advisor will speak.

All members should plan to attend.

Testing

The Allied Health Professions Admission Test, will be offered at ECU on Sat., March 11. Application blanks are to be completed and mailed to the Psychological Corporation, P.O. Box 3540, Grand Central Station, New York, N.Y. 10017 to arrive by Feb. 11. Applications may be obtained from the Testing Center, Room 105, Speight Bldg., ECU.

Testing

The Graduate Management Admission Test will be offered at ECU on Sat., March 18. Application blanks are to be completed and mailed to Educational Testing Service, Box 966-R, Princeton, NJ 08540 to arrive by Feb. 24. Applications are also available at the Testing Center, Speight Bldg, Room 105, ECU.

Spoletto fest

Program and Ticket Information Brochures will be mailed to everyone who is on the Spoletto Festival mailing list. To get on the list, contact Spoletto Festival Tickets, Post Office Box 704, Charleston, South Carolina 29402, 803-722-2764.

Spoletto Festival, the world's most comprehensive arts festival, is celebrating its second season in Charleston. It will present opera, dance, drama, music, and virtually all of the performing and visual arts.

History

The history department will hold a reception in Brewster B-104, Thurs., Feb. 16, from 3:30-4:30 p.m. for majors and prospective majors.

If you are considering a major in history, you are cordially invited to attend and bring a friend.

FGF

Thurs., Feb. 16, the speaker at Full Gospel Fellowship will be Mark Ernest.

Mark is an alumni of ECU and will be sharing an interesting testimony. Come and join us Thurs. from 7:30 until 9 p.m. in room 221 Mendenhall.

ROTC

Air Force ROTC's 600 Basketball Tournament will run Feb. 24 and 25. Friday's game schedule is from 12 noon until 5 p.m., Saturday's schedule is 8 a.m. until 5 p.m. The public is cordially invited to attend.

Peace corps

The newly opened Peace Corps office is located in room 425 of the Flanagan Bldg. Drop in or call 757-6586 for information.

SGA elects Atty. General

By JEANNIE WILLIAMS
Assistant News Editor

The SGA Legislature approved Kieran Shanahan as Attorney General last night, filling the position that has been vacant for ten months.

Shanahan was the acting attorney general since September, 1977. Shanahan was the only person recommended by the Blue Ribbon Committee.

The legislature also approved the General Election Rules for the upcoming spring election, eliminating the precinct at Jenkins Art Building.

The precinct at Jenkins was eliminated because it was felt that if this building were designated as a precinct, then all other classroom buildings should be designated as precincts.

Minor charges were made in this year's general election rules as compared to last year's.

Expenditures of candidates for office was increased due to increased printing costs.

Expenditures of executive office candidates should not exceed \$200 for his/her election or run-off. Executive office candidates last year were allotted only \$125.

Class officer candidates should not exceed \$100 for his/her election; last year, class officer candidates were allotted \$50.

Candidates for legislative positions and other elected officers were allotted \$75, compared to last year's allotted \$50.

Provisions for a recount were made in the event of a close election.

If a Spring Election office is within two percent (.02) of the total vote cast, a recount shall be automatic for that office.

If the recount shows a margin of two percent or less of the total

vote cast, then all candidates who are within that margin will be eligible for a run-off election.

If a candidate charges that a campaign violation has occurred, the appeal will go directly to the Review Board instead of to the Attorney General, as it has in the past.

In other business, the legislature appropriated \$488 to the Rugby Club to total \$1,000 appropriated to the club to represent ECU in tournaments in Louisiana in early March.

The legislature also cut Visual Art Forum's overall funds from \$6597.70 to \$6325.

It was announced to the

legislature that the new handicapped van is completed and ready for use.

DEAF

[Continued from p. 1]

Ernest feels that the schools for the deaf need to better prepare the students for college.

"It is very pleasing to find out, however, that the deaf students are having more problems because they are freshmen rather than because they are deaf," Ernest said.

"All students are individuals. The deaf are college students

first, and deaf students second," he said.

Ernest said some instructors feel that interpreters will disturb their classes.

"I feel after two or three class meetings, the interpreters become obsolete to the hearing students."

According to Ernest, the response to sign language classes

provided on campus is excellent.

"There are about 300 participants," he said.

According to Ernest, \$17,000 was given by the university system to begin the program.

Along with ECU, Lenoir Rhyne and UNC-G have deaf programs, but ECU has the greatest number of deaf students.

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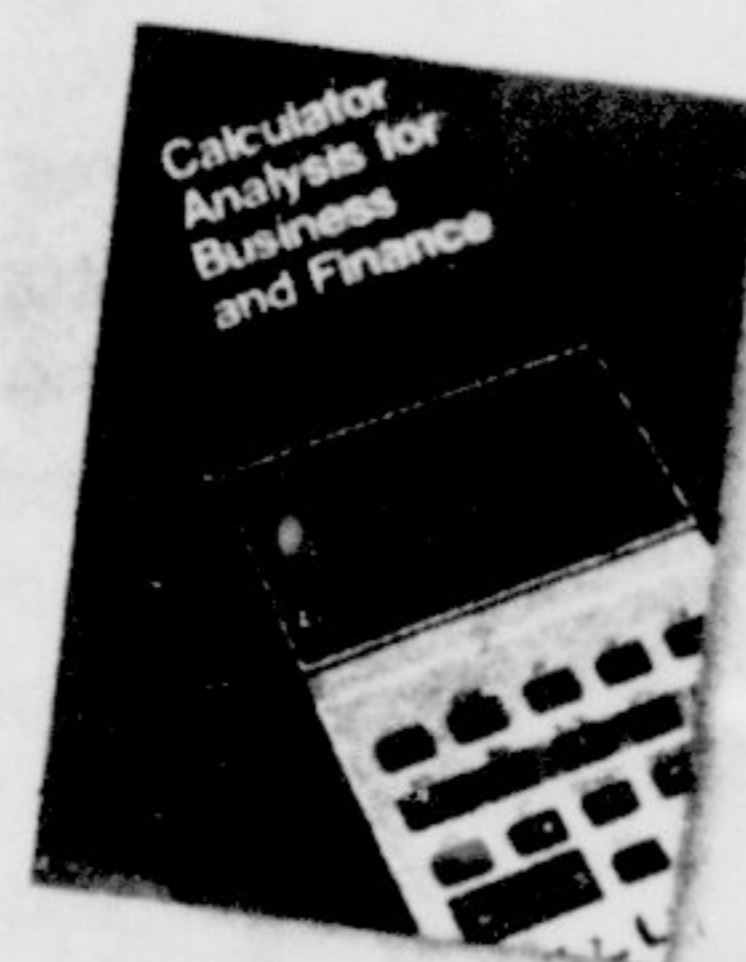
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SCJ inducts 21 students

By CINDY BROOME
Editor

The Society for Collegiate Journalists (SCJ) inducted 21 outstanding campus journalists during a ceremony Sunday night. President Bernard Smith officiated at the ceremony.

The guest speaker for the evening was Susan Quinn, manager of public relations of the Greenville Area of the Chamber of Commerce.

The students who were inducted are: Steve Bachner, Bob Bass, Cathy Carroll, Hank Strickland, Doug White, Stuart Morgan, Terri Eloschway, Jeanett Coats, Joyce Evans, Ken Tyndall, Richy Smith, Leigh Coakley, Jeannie Williams, Susan Rogerson, Louise Massey, Cecil E. Winslow, Jr., Martha Oakley, Ficky Lowe, Jerry Simmons, Arah Venable, Toni Harris, and Luke Whisnant.

Editorials

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No overpass, but maybe...

Students have clamored in the past for an overpass at the intersection of Tenth Street and College Hill Drive in order to avoid pedestrian-vehicle accidents. An overpass, if used, would help to alleviate problems at this intersection.

However, an overpass would cost approximately \$200,000, according to Cliff Moore, vice-chancellor for business affairs. This overpass would be a state project and there is absolutely no guarantee that the students would use it.

Accidents have occurred at this intersection in the past and will continue to occur until a plan is implemented which would provide safety to the students when they make the daily journey to from the Hill dorms or from day student parking lots to campus.

Herb Carlton, an associate professor of political science, has an alternate plan to the proposed overpass. Instead of an overpass, Carlton believes that eliminating all left turn signals, closing the entrance now open in front of the music building and opening another one and extending the median up to Maple Street would help decrease the number of accidents at this intersection.

Carlton also proposed having a fence installed along Tenth Street to stop students from jaywalking.

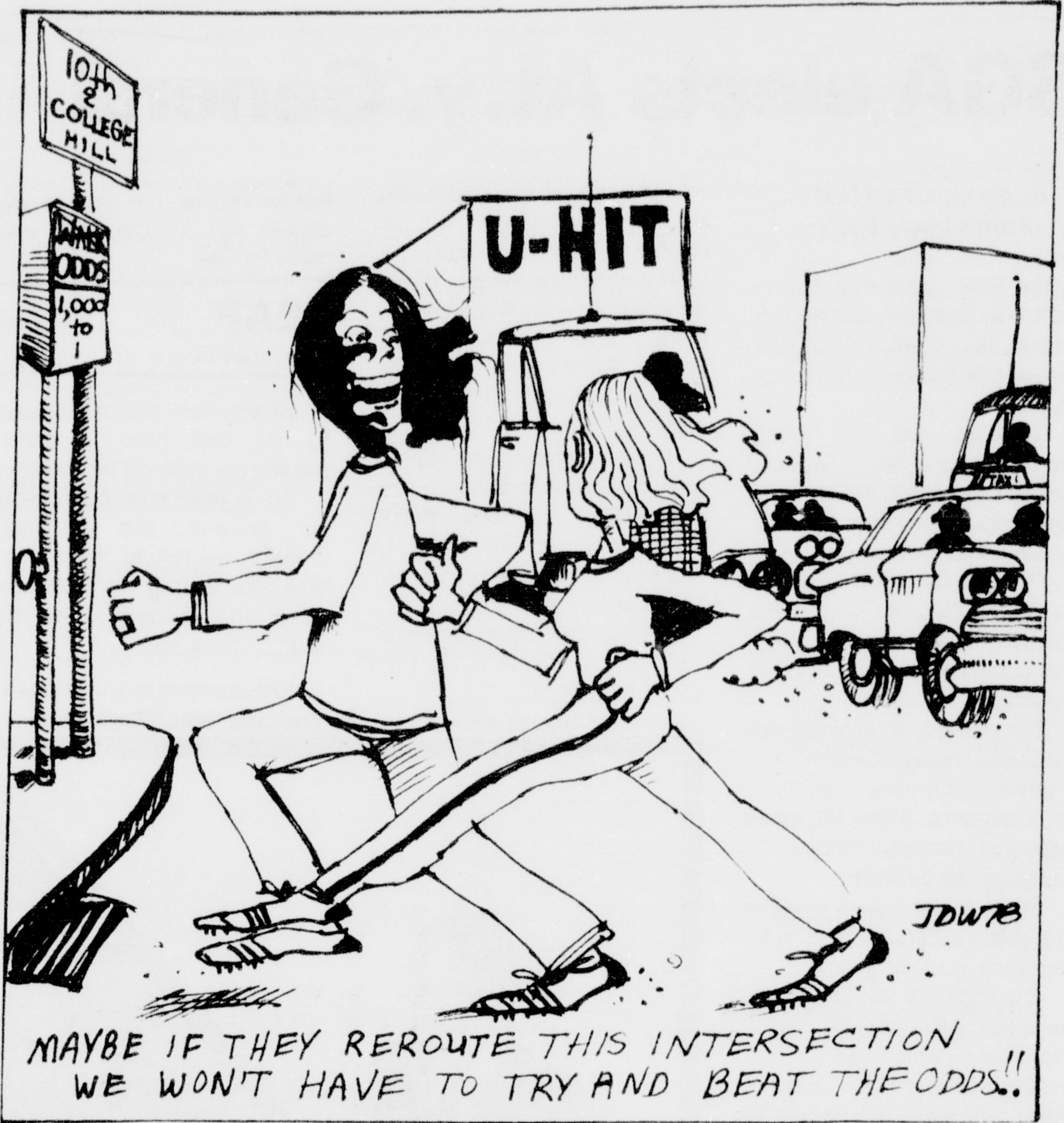
Carlton's idea is definitely one that the administration should consider. While most people bemoan the fact that the intersection is a hazard but do nothing to alleviate the problem, this professor has created an idea that would surely be well worth trying.

Carlton said in an article in the Jan. 24 edition of FOUNTAINHEAD that he has seen five accidents at the intersection. All of them except one involved a bicycle.

Students should not be subjected to crossing a dangerous intersection. They should have an alternate. This intersection is even more of a problem to the handicapped students on campus.

Considering the fact that probably few, if any, students would use the overpass, then \$200,000 of state money would be down the drain.

Moore should now study the plan and estimate how much money would be needed for this project. The University should submit a bill to the N.C. Legislature and all students who are concerned with having a safer intersection should lobby for this desperately needed project.



Forum

'SGA addicts don't represent me...'

To FOUNTAINHEAD:

Recently our campus paper, FOUNTAINHEAD, has been under heavy attack by a handful of petty legislators who claim to represent us, the students.

These die-hard SGA addicts certainly do not represent me and I consider myself an average student. I am in no way, nor have I ever been, connected with publications or SGA.

I enjoy reading FOUNTAINHEAD and the information that it provides to the student body. We have one of the best school papers in the state; even students from rival schools will admit this. It is a shame that "our" student government has nothing better to do than attack and ridicule the students' newspaper and the people who work there.

I often wonder if SGA is really the "students'" government. It appears that the members of the legislature represent their own personal views rather than the students'. This is very apparent the fact that we, the student body, voted 2 to 1 in favor of independent publications but the legislature in its infinite wisdom is hell-bent on overturning the independence that the ECU Board of Trustees granted to publications.

The legislature wants to hold a referendum with a campaign to try and influence student opinion. This is nothing more than an eleventh-hour grab for power.

The opinion poll that was on the fall ballot was objective and

not partisan at all. It did not give either a pro or con side of the issue, it simply asked the students for their honest opinion, just as it should have.

Something that the SGA should remember is that the will of the people is supreme to the will of the legislature, and the people have spoken.

To the staff of FOUNTAINHEAD, I commend you as do countless other students for your courage and struggle for freedom. Keep up the good work.

Sincerely,
Phil Marion

'Freezing students' irate at loss of heat in Wright

To FOUNTAINHEAD:

We, the freezing students of ECU, would like to complain about the facilities available to us in Wright Auditorium lobby. WHY IS THERE NO HEAT?

The heating elements which were removed during fall semester are sorely missed. Whatever heat they produce was certainly better than watching the frozen vapor coming out of your mouth! It is supposedly understood that these are temporary facilities.

However it doesn't take an economics major to figure out that the 'junk' machines make plenty of profits for ECU. What are these funds being used for? It seems that during the year since the machines have been in operation, they could have produced enough revenue to complete the floor in the new (will we ever see it?) snack bar. This writer cannot remember seeing work being done on the snack bar since November.

There has been much-to-do

about the lack of funds available for completion of the snack bar. What about the profits on our books?? Don't tell me there are no profits. How about .08 pencils?

It seems that if the snack bar can't be completed, the least that could be done would be to ensure that the studnets have a semi-comfortable place to go and study, or eat. After all, the "attendant" has a heater. Why should she be the only warm person?

Tired of putting coffee in the microwave!

Happy
Valentine's
Day!

Fountainhead

Serving the East Carolina community for over fifty years.

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

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FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday, weekly during the summer.

Mailing address: Old South Building, Greenville, N.C. 27834.

Editorial offices: 757-6366, 757-6367, 757-6309.

Subscriptions: \$10 annually, alumni \$6 annually.

Forum

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Art student upset over writer's 'review' of artist's slide show

To FOUNTAINHEAD:

I am writing to comment on David Whitson's "Conceptual Artist" article concerning Nancy Holt, which appeared in your paper's February 9th issue.

It is apparent to me that David Whitson was more concerned with making a slurr against the reputation of the school of art than he was interested in presenting the student readers with an objective, balanced, and accurate report on Ms. Holt's visit to ECU. I should also mention that Whitson's use of the term, 'lady artist', seems to show a blatant disrespect for, and belittlement of women artists, and women in general.

Concerning his accuracy in reporting on Ms. Holt's presentation, Whitson failed to mention the lecture and slide presentation that proceeded the video presentation, held at Blimpie's. Whitson's report on the subject of the video tape was inaccurate. Dennis Wheeler, not Robert Smithsen, was the artist who was dying of leukemia. (Dennis Wheeler happened to be a close friend of Ms. Holt.)

Further, concerning the review of Ms. Holt's film presentation, Whitson has portrayed Holt

as an artist who shows no concern for the inhabitant of the New Jersey 'pineys'. I felt that this was not the case, as Ms. Holt's film was accompanied by a soundtrack which consisted of comments concerning the landscape and the way of life for the 'pineys', by the 'pineys', themselves.

In my opinion, David Whitson has contributed absolutely nothing

in regard to 'enlightening the students on the subject of Nancy Holt, and her art. Considering the many contributions that the school of art has made here at ECU, it is really tough for me to stomach such biased, unsubstantiated journalistic copy as David Whitson has presented in his article.

I should mention that some members of the school of art have

worked long and hard to bring national and internationally respected artists and authors for this spring's extended symposium, and it is discouraging to note that

all FOUNTAINHEAD can do is let the words of some ignorant, incompetent staff reporter go to press as their 'review'.

John M. Walters



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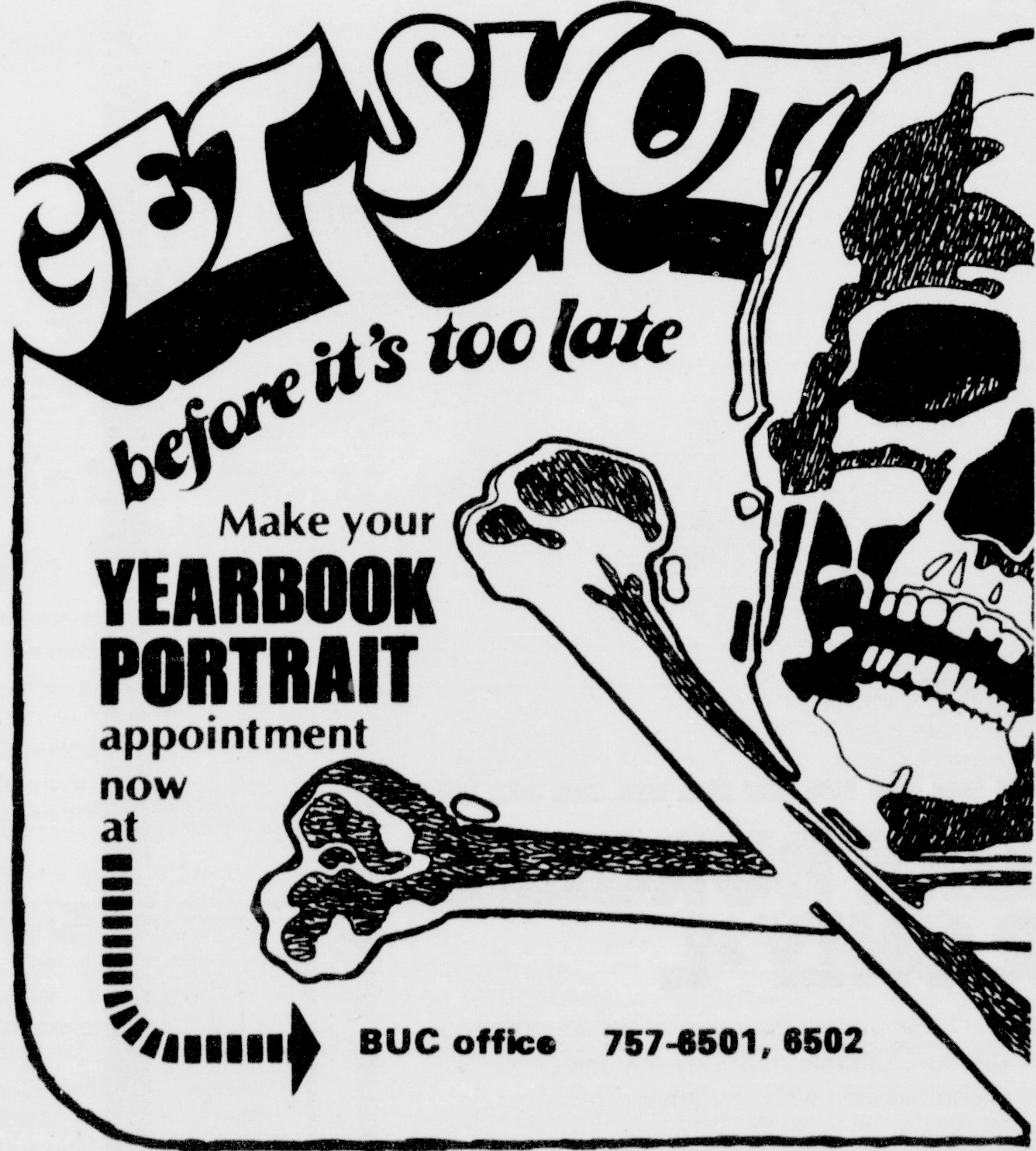
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PLEASE HELP INSURE THE CONTINUATION OF THE YEARBOOK TRADITION AT ECU!

A photographer will be here from Tuesday, February 14th through Friday, February 24th from 9:00-5:00 in the BUC office. It doesn't cost you a cent to have your picture taken... there's **NO SITTING FEE!** There will be no wait if you'll make an **APPOINTMENT--EARLY!**

Call Now! Don't delay.

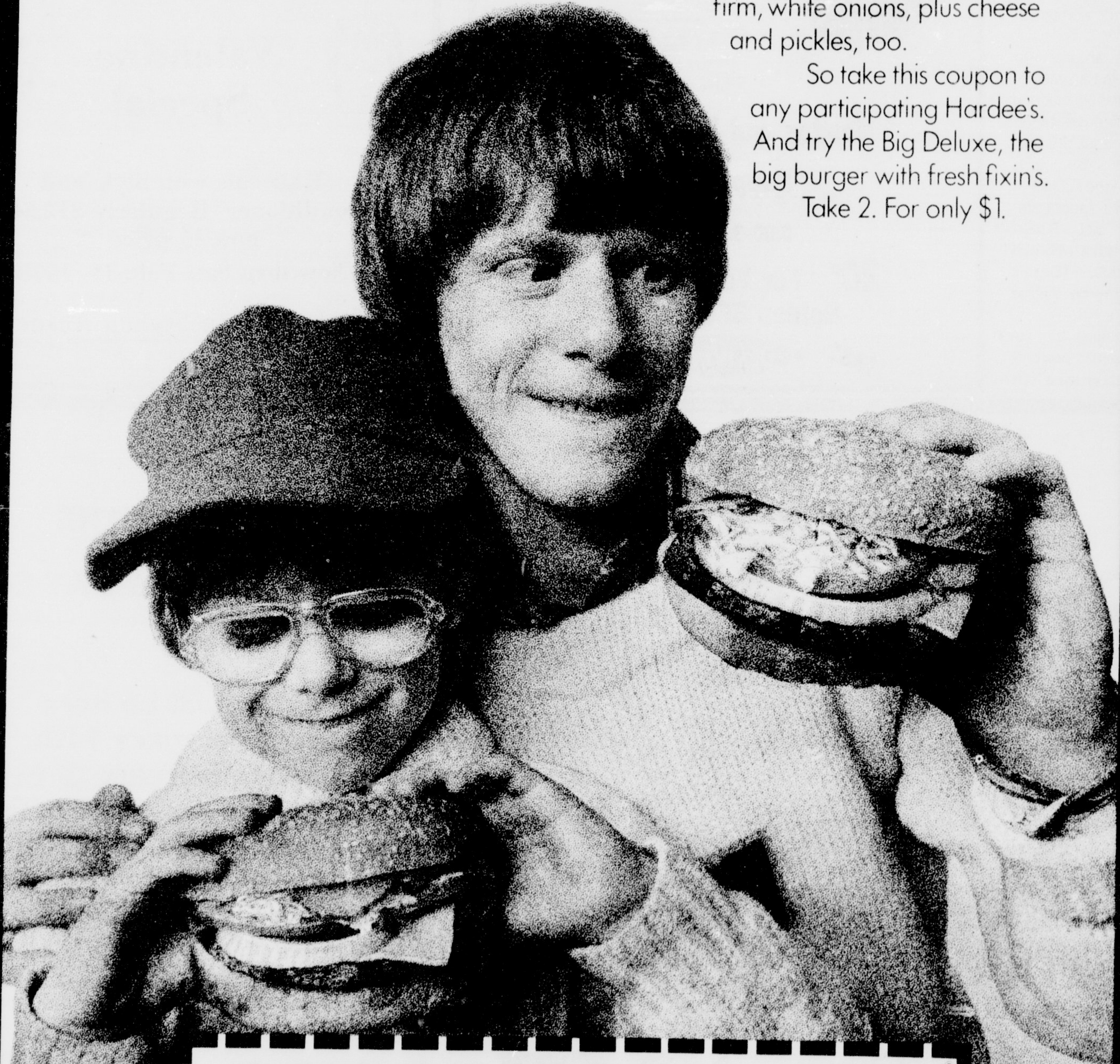
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ECU

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Vulcan beams down to ECU

Behind the scenes with Nimoy

Actor Leonard Nimoy, who co-starred as "Mr. Spock" in the science fiction TV series "Star Trek," will speak in East Carolina University's Mendenhall Student Center Theatre Wednesday, Feb. 15 at 8 p.m.

In the program, billed as "a galactic evening of entertainment," Nimoy will take Star Trek fans behind the scenes of one of the nation's favorite TV series.

Nimoy received three Emmy nominations for his performance as the half-human, half-Vulcan Second Officer of the Enterprise Spaceship.

After the "Star Trek" series ended, Nimoy moved to "Mission: Impossible," in which he played a wide variety of roles, sometimes as many as three or four characters in a single episode.

He has also appeared in several TV movies, directed a "Night Gallery" sequence and assumed more than 100 guest roles in various TV shows.

A native of Boston, Nimoy exhibited an early interest in the theatre, playing in "Hansel and Gretel" while still a small child. At the age of 18 he began a period of training at the Pasadena Playhouse and acted in several movies.

During his service with the army in the mid-50's, Nimoy was involved with several aspects of drama production for the Army's Special Services and worked with the Atlanta Theatre Guild while



RENOWNED TELEVISION STAR Leonard Nimoy will speak on the topic of "Mr. Spock and I" this Wednesday at 8 p.m. in the Mendenhall Student Center Theatre.

he was stationed at Fort McPherson.

Tickets for his ECU appearance are available at the campus Central Ticket Office in Mendenhall Student Center.

Correction

The staff of the Fountainhead extends its profuse apologies to Robert Smithsen for the factual error which appeared in the Feb. 9 review entitled "'Conceptual Artist' misses her mark." The review mentioned Smithsen posthumously. The name should have read Dennis Wheeler.

poetry

VALENTINE'S DAY 1978
By LUKE WHISNANT

Three years ago today
I gave you daisies.
We stood in a field of snow
in West Virginia
and watched the moon rise.
I often wonder
how much you have forgotten.

In an old forgotten drawer
there are cards
with red hearts and your name
i love you
--no indication of things
going wrong

Today I watch
my digital clock snap
the afternoon away.
Two stars climb into
my window and I suddenly
realize: I have not
kissed anyone in months.

Luke Whisnant is a junior from
Charlotte, N.C.

Artist's work on display in Kate Lewis Gallery thru Feb. 24

By STEVE BACHNER
Trends Editor

Art work by Eric Medhus of Stamford, Conn. and Franklin Lakes, N.J., senior student in the ECU School of Art, is on display in the Kate Lewis Gallery through Feb. 24.

A candidate for the Bachelor of Fine Arts degree in painting and drawing, Medhus previously graduated from the Paier School of Art, Hamden, Conn., where he studied commercial art and illustration.

He has illustrated for General Electric Credit Corp. and the Fairfield County Magazine.

Medhus was one of several student artists in the U.S. chosen to exhibit work in New York City last year, under sponsorship of the Society of Illustrators.

Medhus believes in a stream of consciousness style of painting and drawing whereby the artist lets his feelings flow onto the canvas. He feels that time is not an essential factor in art and that something done in minutes can have a great deal of character and show the feelings of the artist.

By "rational manipulation," Medhus has achieved a style that he feels can be enjoyed and appreciated by all. He offers a wide variety of paintings via the practical, intelligent handling of his cosmetic.

Precise and painstaking, Medhus exercises his mastery over the "realistic" style of painting and drawing to accomplish the illusion of form that he considers the most important aspect of his work.

Medhus feels that art is a common and essential part of everyday life. Art is in the air we breathe; the things we see and feel. We experience art in our sleep.

According to Medhus, the young artist should be diligent.

"If you really want to draw," said Medhus, "it doesn't take an inordinate amount of talent—just a great deal of patience; some discipline, and the desire to make something.

"I find it hard to appreciate the abstract expressionists. I relate better to what I can see, like something illusory on the picture plane."

In 1972 Medhus was grand winner in a comic art contest sponsored by the Mississauga News.

Trends

14 February 1978 FOUNTAINHEAD Page 7

Jazz band Gallery lives up to the hype

By DOUG WHITE
News Editor

One of the finest jazz ensembles to hit Greenville in a long time performed at The Line last weekend to a wildly enthusiastic audience.

Gallery, a five piece band from Raleigh, had little trouble living up to the hype which preceded their appearance.

Gallery's sound is typical of most popular jazz, centered around an electric guitar and electric piano, played by John Wilson and Allen Linthicum. However, one instrument in particular stands out.

That instrument is the voice of lead vocalist Bisa Staton.

Staton's voice has been favorably compared to Minnie Riperton and Esther Satterfield. It has a light, airy quality, dancing along the scale with abandon.

Gallery plays well as a group, the instruments complementing each other rather than competing. Considering the size of the club,

the sound system was remarkable.

The band's repertoire ranged from George Benson to Earth, Wind, and Fire, along with several original numbers. Each was performed with exuberance and flair.

Staton's stage movements were somewhat stiff until later in the evening, possibly due to the small stage area in which she had to move.

The weakest member of the band was bassist Tim Alston. His playing was uninspired and, more often than not, uninteresting. Drummer Frank Presnell upheld as best he could his half of the rhythm section, occasionally spurring his partner to take a chance.

Gallery's rapport with their audience is one of the closest this reviewer has seen in the Greenville area. Staton's amiable personality draws the audience closer to the performer. She obviously loves her singing and that love is shared by the audience.

Vinyl Review

by David Whitson

Electric Light Orchestra: *Out of the Blue*

For those who find the classical/rock fusion of Emerson, Lake and Palmer too cerebral, the Electric Light Orchestra offers the alternative of an easy-listening blend of the classical, rock, and pop genres.

These long-haired British rockers have a firm background in long-hair classical music, which they calculatingly blend with Beatlesque sounds to assure commercial success. Coupling their music with the faddish and Freudian space art album cover (which depicts an E.L.O. shuttlecraft thrusting into the gaping mother craft) the "Orchestra" has a sure-fire specially priced two-record set ready to hit the racks.

Unfortunately, the band draws too heavily on the work of other groups in order to achieve their blend of musical styles. Traces of Steve Winwood's "Pearly Queen," Pete Townshend's "Pinball Wizard," and almost any Beatles' song ("Maxwell's Silver Hammer," "She's Leaving," etc.) haunt the album, whose songs were written, sung, and produced by Jeff Lynne.

The aural devices which lend so much color to the Beatles' works, ranging from sound effects, vocal distortion, and nonsense lyrics, come across as contrived imitation in Lynne's works. From a few "Oh, oh, oh's" he ventures into the distressing "Chooka chooka hoo la ley/Looka looka koo la lay" od "Jungle." "O-bla-di, o-bla-da" it ain't.

On the whole, the album contains some decent easy listening music. A definite improvement in the unity and musical maturity of the band is revealed through the musical arrangements of the album, hopefully leading to a more definite album to follow.

Alan Parsons Project: *I Robot*

I'll admit it, I expected this album to be good. It wasn't—it is excellent.

Alan Parsons actually plays very little on his albums. Instead, his role is to mix the airy space funk of his musicians with the dignified, somber tones of the English Choral and the New Philharmonic Chorus.

The concept for the album is to tell the story of the rise of the Machine and the decline of Man, because Man tried to create a robot in his own image, and Parson has produced a concept album that works a relative rarity.

The album constantly changes tone, from upbeat space adventure vibes, reminiscent of the Star Trek soundtrack, to meditative ballads comparable to the emotion-packed "Jesus Christ Superstar" album. I predict that this album will become a modern classic, as it evokes a broad range of moods, well worth experiencing again and again.

Thanks again to Bob at School Kids Records.

Black Arts Festival to include jazz, films, art, dance,...

ECU NEWS BUREAU

Gospel music, jazz, African dance, films and an art show will highlight East Carolina University's annual Black Arts Festival Feb. 19-25.

The Festival is sponsored by the ECU Student Union and is coordinated by the campus Minority Arts Committee.

REVELATION SINGERS

A free gospel music concert featuring the Revelation Singers of Goldsboro will open the festival Sunday at 5 p.m. in the Mendenhall Student Center Theatre.

The Singers, a dynamic group of young performers, have toured extensively throughout the eastern U.S. and have recorded an album, "Revelation Plea."

MARY LOU WILLIAMS

Jazz pianist Mary Lou Williams will appear in the Student Center Theatre Monday, Feb. 20, at 8 p.m.

Generally regarded as one of the best female jazz pianists currently touring, Miss Williams has been featured with some of the legendary big bands. She is currently Artist-in-Residence at Duke University.

On Tuesday, the festival will emphasize the African heritage, with an African Foods and Dance Workshop in the Mendenhall Center Multi-Purpose Room.

Various African dishes will be available for sampling and several African dances will be demonstrated and taught.

FILM FESTIVAL

A Black Experience Film Festival is set for Wednesday, consisting of two features: "Bingo Long" and "Save the Children." The films will be shown at 7 and 9 p.m. in the Mendenhall Theatre.

COFFEEHOUSE

Concluding the Festival week will be a special coffeehouse show Thursday and Friday evenings in the Student Center.

Throughout the week, a Black Arts Exhibition will be on display in the Mendenhall Gallery, featuring works by Bobby Simmons and Ron Williams.



JAZZ PIANIST MARY Lou Williams will appear as part of the ECU Annual Black Arts Festival, Feb. 19-25.

A reception for the artists will be held Thursday, Feb. 23, at 7:30 p.m. in the gallery.

Advance tickets for some festival events can be purchased

at the campus Central Ticket Office in Mendenhall Student Center. Admission to the coffeehouse and the Food and Dance Workshop is fifty cents, payable at the door.

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Cleaners

In the Feb. 9th issue of the FOUNTAINHEAD, there appeared an ad for Headstrong clothing that contained an error. The ad listed 'Dress Shirts 2 for \$1.00'. This was a mistake on the part of the newspaper. The ad should have read 'Dress Shirts 2 for \$16.00'. Headstrong clothing was not at fault. We apologize to Headstrong and any students who were inconvenienced by the error.

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ECU prof draws raves in Chicago

East Carolina University pianist Henry Doskey's recent debut recital in Chicago drew favorable notices from John Von Rhein, music critic of the Chicago Tribune.

Doskey's Jan. 15 performance in Orchestra Hall was arranged after he was national winner in the Allied Arts piano competition.

His Chicago program included the Liszt Sonata in B Minor; the Brahms Sonata No. 3 in F Minor, Opus 5; and the Haydn Sonata in C Minor (Hob. XVI:20).

"He possesses a big, servicable technique that gets him around the keyboard accurately," said Von Rhein's review, "and a tone that is particularly attractive in the softer dynamic reaches. There is serious musicianship here to respect."

[See DOSKEY, p. 8]

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Bobby Deerfield: a tapestry of colorful and exciting images

By DAVID WHITSON
Staff Writer

Al Pacino is a smashing success in the title role of "Bobby Deerfield," his first romantic movie.

The film traces the transition of race car driver Bobby Deerfield from detached boredom to a vibrant, glowing love affair with Lillian, a young Italian heiress who is about to die.

From their first encounter, the pair are inextricably linked to one another because of their obsession with death. Seeking to solve the puzzle of the mysterious malfunctioning of a fellow driver's Formula One Martini-Brabham racing machine, Deerfield is drawn to a Swiss sanitarium.

Here, drawing from the knowledge of a crippled driver, he intends to discover some explana-



AL PACINO IS an emotionless racing driver and Marthe Keller is a patient at a Swiss sanitarium who teaches him a lesson in life and love in "Bobby Deerfield."

tion for the fatal crash. Instead of solving his puzzle, Deerfield becomes one himself in the eyes of Lillian, who seeks to learn the secret of death from a man who must face self-destruction as an occupational hazard.

Rather than learn about death, the pair learn of life. Marthe Keller, one of Europe's most popular new actresses, delivers a captivating performance as the young heiress. Knowing that she is terminally ill, Lillian seeks to capture every fragment which she can grasp from the Kaleidoscope of life, and in so doing, draws Deerfield into a deep romantic involvement

which surpasses their personal relationship, growing to encompass life itself.

The film is a tapestry of colorful and exciting images, drawn from locations which span the continent, from the Swiss Alps to Paris, from Florence to Le Mans. Grand Prix racing, candlelit dinners, a balloon regatta, and the most beautiful estates of Europe dazzle the viewers' senses, as Director Sydney Pollack leads them through a world of glorious splendor.

Treat yourself (and a friend) to an evening of elegant entertainment with "Bobby Deerfield," now showing at the Buccaneer Theatre II.

Smith will give senior art show

Cindy Smith of Salisbury, senior student in the ECU School of Art, will show several of her paintings in the campus' Joyner Library Feb. 12-18.

She is a candidate for the BS degree in art education, with a minor concentration in painting. Later this month she will begin student teaching at West Craven High School, New Bern.

DOSKEY

[Continued from p. 7]

Of Doskey's performance of the Brahms Sonata, he said: "Doskey was responsive to the poetry and fantasy the informs so much of this 'young man's music' — particularly in the long and tender Andante espressivo — and he did not lack the powerful sonority demanded by the big opening movement, either."

"Doskey produced a neatly articulated sound that well suited his tasteful unmannered account of this remarkable idea-ful score."

The review appeared in the Jan. edition of the Tribune.

A native of New Orleans, Doskey had been a member of the keyboard faculty of the ECU School of Music for two years. He has performed in several southern and midwestern cities, and is at present candidate for the doctoral degree in piano performance at Indiana University.

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PLAZA CAMERA

Mack attacks Aiken

By STEVE BYERS
Assistant Sports Editor

The nets were blazing in Minges Saturday night, as Oliver Mack scored a school record 47 points, leading the Pirates to an 87-80 victory over the Pacers of USC-Aiken.

Mack broke the record with over three minutes left in the game with an 18 foot jump shot.

Perhaps even more of an accomplishment was that of the Pirate team itself that came away with their third straight victory. They put that streak on the line tonight against Old Dominion in Norfolk.

The Aiken game looked to be all-Mack from the beginning as he was frequently mismatched with 5'9" Zach Norris. Mack scored the teams first eight points to spot the Bucs a four point lead. Following another fantastic Roger Carr inside shot Mack connected on a three point play and hit two more baskets to make it 19-8 with 13:56 to go in the first half.

The Bucs stretched it out to a 19 point lead at 49-30 and the game was no longer in question.

Mack had 27 first half points and talks of a 50 point game sifted through the home crowd.

Hill, Mack, and Herb Krusen upped the lead to 80-65 with 4:36 to play and the seats were getting hard.

Then Mack broke the record. The game was momentarily stopped. The Aiken coach went ape and Larry Gillman called an official time out.

The game continued and Bernard Hill celebrated with a turn around, reverse, double pump, in-your-face, lay up, that thrilled the crowd and awed his defender. Hill is slowly returning to form after missing several games due to illness.

Hill, Mack, and Gray will all

be called on for tonight's game at Old Dominion. ODU smashed the Bucs two weeks ago but no one expects the same outcome in Norfolk.

Gillman's troops will be trying

for win number eight before returning home on Monday to face Georgia Southern.

The game can be heard on the Pirate Sports network tipoff is at 8:00.

Sports

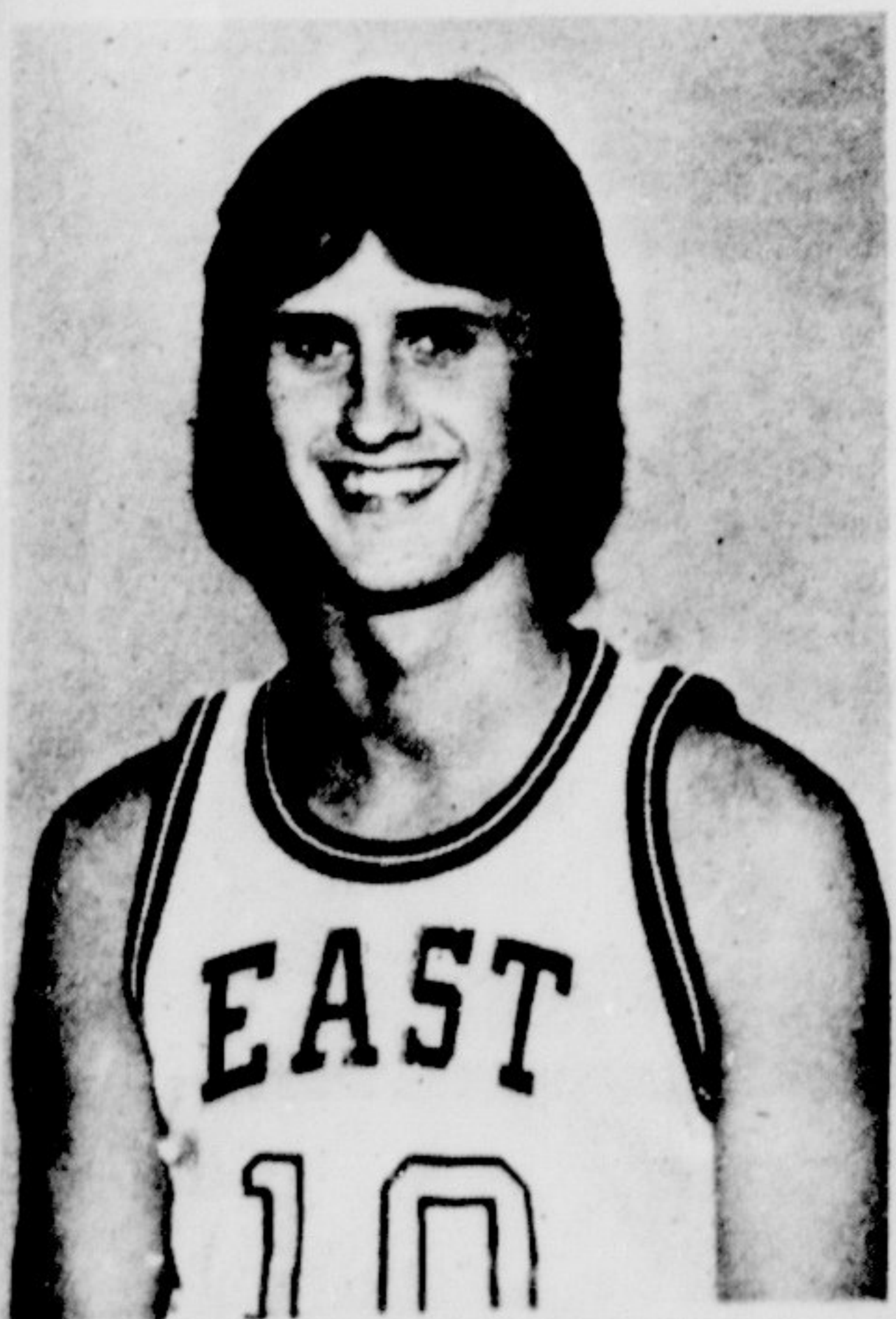


ECU'S OLIVER MACK goes inside for two of his record breaking 47 points in Saturday nights win over USC-Aiken. [Photo by Brian Stotler]

Don Whitaker performs in big win over UNC - Wilmington

By DAVID MERRIAM
Staff Writer

With playmaking guards Walter Moseley and Don Whitaker having fevers of over 100 degrees



DON WHITAKER

the Pirates invaded UNC-Wilmington's brand new facilities last Thursday night and abused the Seahawks 90-85 to avenge an early season upset loss.

The hero of the game was Don Whitaker. The ball hawking senior stabilized the Pirate attack and had only two turnovers for the entire game.

"Walter (Moseley) and Don (Whitaker) both had high fevers," said Pirate mentor Larry Gillman. "I had little choice, but Whitaker wanted to play."

Adding even more pressure to the situation was that it was Whitaker's first start this season.

As the game started, the revenge factor seemed to carry the Bucs and Whitaker.

"Anytime I'm supposed to start I feel better," joked Whitaker. "But really, I felt weak and my throat was sore." Whitaker

was forced to shout floor signals over the arrogant fans. "It proved a little more than I'm used to," admitted Whitaker.

Whitaker's performance was typical of ECU playing all through the game. The Bucs ran up as much as a fourteen point lead and led at the half 45-35.

Oliver Mack was his flamboyant self scoring 34 points and dishing out numerous assists, a big difference from the first game when he was held to eight total points.

Herb Gray added 26 and Greg Cornelius 21 as ECU won bragging rights for another year.

Coach Larry Gillman said earlier in the year that he learned he could count on Don Whitaker in pressure situations and the Seahawks of UNC-W have proven him right.

PRESSBOX

by CHRIS HOLLOMAN

Dr. Pepper Spree

This week the student body of ECU will have a great opportunity to see some excellent women's basketball.

This Wednesday night the Lady Pirates will be matched against the 2nd ranked Wolfpack of N.C. State.

Then on Saturday night the Lady Pirates will return to Minges Coliseum to meet the rival Tar Heels of UNC.

Both games effect the pairing for the state's Division I tournament which will be held here in Greenville. The Pirates are currently in 2nd place behind N.C. State and just ahead of UNC.

To add to the excitement of the excellent games the Roberson Beverage Company will be presenting "The Dr. Pepper Spree."

What the spree involves is a concentrated effort by ECU's fraternities and sororities competing with banners, noise makers, cheers, and costumes to win a cash prize of \$500.00 in each division.

It is an easy way to win \$500.00 for your fraternity or sororities. What organization couldn't use that kind of money!

So you owe it to yourself and the Lady Pirates to come out to Minges Coliseum on Wednesday and Saturday night to see and enjoy some great basketball games. The girls have worked very hard this year and they deserve the support of every ECU student and the town of Greenville. Don't just sit back and do nothing; support the Lady Pirates!

MACK SHOWS HIS "A.A." FORM

Anyone who attended the ECU-USC-Aiken game got a real treat. The treat of course was Oliver Mack's record breaking 47 point performance.

Mack broke two ECU records in the game. He broke Jim Medlin's record of 42 points set back in 1969-70. He also broke the record for most baskets connected on from the floor with 19 of 26.

Mack is truly deserving of All-American status this year. He has proven to everyone that he is a first class basketball player.

BIG WEEK FOR PIRATES

What a difference a week makes. A few weeks ago the Pirates were losing to Richmond and now they have suddenly started showing what they are capable of.

For the first time in three years the Pirates won three games in a row. They also beat a team that had routed them at home earlier in the year (UNCW).

A big factor in those three wins was the improved play of Herb Gray, Greg Cornelius and Don Whitaker.

There is something about mid-season that seems to bring out the best in Herb Gray. Last year Herb had his best play at that time and again this year the story is true.

Greg Cornelius is probably playing his best basketball ever. Even though nagged by a knee injury Greg has been a bull on the boards while adding to the scoring situation. Greg is now a vital part of the ECU attack. He is probably the most improved player on the team this year and win or lose, he always gives 100% on the court.

Don Whitaker who took over at UNC-W for a sick Walter Moseley showed real poise and senior leadership in that big win down in Wilmington.

His play was consistent and considering he was up against one of the fast handed Martin twins his ball handling was excellent also.

'78 FOOTBALL SCHEDULE

Bill Cain announced the 1978 ECU Football schedule last week. The schedule listed below will feature five home games in the new 35,000 seat Ficklen stadium as well as a trip to the Oyster bowl to take on the University of Richmond.

Arch rivals N.C. State and UNC-CH will be back to back adding to the toughness of the schedule. The Pirates will also visit Southern Mississippi and Southwestern Louisiana.

Sept. 2	WCU	Greenville, N.C.	7:00 p.m.
Sept. 9	NCSU	Raleigh, N.C.	7:00 p.m.
Sept. 16	UNC	Chapel Hill, N.C.	1:30 p.m.
Sept. 23	U of SW Louis.	Lafayette, La.	7:00 p.m. CDT
Sept. 30	U of Texas-Arlington	Greenville, N.C.	7:00 p.m.
Oct. 7	VMI	Lexington, Va.	2:00 p.m.
Oct. 14	U of S Miss.	Hattiesburg, Mississippi	7:30 p.m. CDT
Oct. 21	Oyster Bowl-Richmond U.	Norfolk, Va.	1:30 p.m.
Oct. 28	OPEN		
Nov. 4	ASU (Band Day)	Greenville, N.C.	7:30 p.m.
Nov. 11	William & Mary (Homecoming)	Greenville, N.C.	1:30 p.m.
Nov. 18	Marshall U.	Greenville, N.C.	7:00 p.m.

Pirate track members receive world ranking

Three individuals and two relay teams of the East Carolina University track team have received rankings in the top 50 in the world. This marks another first in Pirate track accomplishments.

Fayetteville sophomore Otis Melvin is ranked 18th in the 200 meters with a time of :20.6. Henderson junior Calvin Alston is ranked 24th in the 200 meters with a time of :20.7.

The world rankings are based on performances of all of last season and are done by the *Track and Field Magazine*.

Herman McIntyre, junior from Laurinburg, is ranked 48th in the triple jump at 53' 9 1/2".

The top ranking is with the 800 meter relay team. The time of 1:24.1 puts East Carolina 14th in the world. The team to run that time is Alston, Melvin, Carter, Suggs of Tarboro and Larry Austin of Jacksonville. In addition to 14th in the world, the 800 meter relay team ranks eighth in the United States.

The 400 meter relay team is ranked 40th with a time of :40.1. Again, the foursome of Alston, Melvin, Suggs and Austin make up the team.

"I was amazed and really surprised to see these rankings," said head coach Bill Carson. "We had never had any rankings in the world in the past so it's really something."

"You know, I had my *Track and Field Magazine* for two days before I opened it up. We've never had our minds and thoughts on world rankings, so I just didn't expect to see it."

This will obviously be a lift for the Pirates as they enter this weekend's competition in Raleigh

ECU 600 tournament

Twelve universities in the Middle Atlantic area will be represented at the Ninth Annual "ECU 600" Interdetachment Basketball Tournament Feb. 24-25.

The event is sponsored by ECU's Air Force ROTC Detachment 600, and is scheduled for Minges Coliseum.

Competing in the two-day event are the following ROTC teams:

ECU AFROTC and PLC Marines, UNC-Chapel Hill, Duke University, N.C. State University, N.C.A. & T. University, N.C. Central University AFROTC and NROTC, Fayetteville State University, University of Virginia, Virginia Polytechnical Institute, Howard University, University of Maryland-College Park and Eastern Shore.

The tournament will run from noon to 5 p.m. Friday and 8 a.m. to 5 p.m. Saturday. Admission to all tournament events is free and open to the interested public.

Cadet First Lieutenant Marsha Weaver of Allentown, Pa., a cadet in the Detachment, has been selected chairperson of the tournament.

in the N.C. State Invitational and in the Delaware Invitational.

The mile relay and 440 yard people will go to Delaware to try and qualify for the NCAA championships, while the remainder of the squad will go to Raleigh. High hurdler Marvin Rankins (7.2), 60-dash man Larry Austin (6.0), tripe jumpers Herman McIntyre (49'11") and George Jackson (50' 3/4") and high jumper Curt Dowdy (6'10") will be the Pirates' best bets in the N.C. State Invitational.

"These rankings really come at a good time," noted Carson. "It's a tremendous lift here in the middle of winter when we can't train as we should. Between the flu and the bad weather, we are way behind and can't catch up for the indoor season." (The Pirates do not have an indoor facility, therefore must train outside even for indoor season).

"Also, without being a conference, here's something for us to look forward to and something to shoot for during the outdoor season. It gives me a real sense of looking forward to our outdoor season."

"We have all the personnel that were ranked back this year, plus several outstanding young people. I feel we can better these

times and out listings in the world rankings."

While this is a big boost to East Carolina University, it is also another boost for the outstanding athletes in eastern North Carolina. Every individual involved in the world rankings are eastern North Carolinians.

"It gives me a sense of accomplishment in our recruiting," added Carson. "It just shows that North Carolina people can be ranked in the world."

INDOOR TRACK STATISTICS (Top Times to Date)

440 Relay: (Donnie Mack, Dwayne Bailey, James Rankins, James Fields)-44.0	Melvin, Terry Perry, Calvin Alston)-3:20.2
600 Yard Run: Ben Duckenfield 1:13.4; James Freeman 1:14.0	Two Mile Relay: (James McCollough, Ray McDaniels, Mel Duckenfield, Tim Jones)-7:49.0
440 Yard Run: Calvin Alston 49.6**; Terry Perry 50.0	800 Yard Run: Tim Jones 1:57.0; James McCollough 1:59.9; Mel Duckenfield 2:00.0
60 Yard Dash: Larry Austin 6.0; Otis Melvin 6.1	1,000 Yard Run: Ray McDaniel 2:14.0
50 Yard Dash: Otis Melvin 5.4;	Triple Jump: George Jackson 50' 3/4"; Herman McIntyre 49'11"
Donnie Mack 5.4	High Jump: Curt Dowdy 6'10" **
60 High Hurdles: Marvin Rankins 7.2; Bob Phillips 7.6	Long Jump: George Jackson 23'7"
50 High Hurdles: Marvin Rankins 6.2	
Mile Relay: (Charlie Moss, Otis	**Denotes school record

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Monte Little anxious to start baseball season

1978 EAST CAROLINA UNIVERSITY BASEBALL SCHEDULE

DATE	OPPONENT	LOCATION	TIME
March 4	Elon	Elon College	3:00 1
5	N.C. State (2)	Raleigh, N.C.	1:00 2
7	South Carolina	Columbia, S.C.	3:00 3
8	South Carolina	Columbia, S.C.	3:00 4
10	Purdue (2)	Greenville, N.C.	1:30 5
11	Madison	Greenville N.C.	2:00 7
15	Richmond (2)	Richmond, Va.	2:00 8
18	Campbell (2)	Buies Creek, NC	1:00 9
20	Eastern Con.	Greenville, N.C.	7:30 10
21	Eastern Conn.	Greenville, N.C.	7:30 11
22	Clemson	Greenville, N.C.	7:30 12
23	Clemson	Greenville, N.C.	3:00 13
25	SE Mass.	Greenville, N.C.	1:00 14
27	North Carolina	Chapel Hill, N.C.	7:00 15
31	William & Mary	Williamsburg, Va.	3:00 16
April 1	Old Dominion	Norfolk, Va.	1:00 17
2	Virginia Wesleyan	Norfolk, Va.	2:30 18
5	North Carolina	Greenville, N.C.	7:30 19
6	Elon	Greenville, N.C.	7:30 20
7	VCU	Richmond, Va.	3:00 21
8	Virginia Tech	Greenville, N.C.	7:30 22
9	Virginia Tech	Greenville, N.C.	1:30 23
10	Pembroke St.	Pembroke, N.C.	7:30 24
12	N.C. State (2)	Rocky Mount, NC	6:00 25
14	UNC-Wilmington	Greenville, N.C.	7:30 26
15	UNC-Wilmington	Greenville, N.C.	7:30 27
16	South Carolina	Greenville, N.C.	2:00 28
17	Maryland	Greenville, N.C.	7:30 29
18	Atlantic Christian	Greenville, N.C.	7:30 30
19	Pembroke St.	Greenville, N.C.	7:30 31
21	Campbell	Greenville, N.C.	7:30 32
22	Campbell	Greenville, N.C.	7:30 33
23	UNC-W (2)	Wilmington, NC	7:30 34
24	Methodist	Greenville, N.C.	7:30 35
25	Atlantic Christian	Wilson, N.C.	7:30 36
26	VCU	Greenville, N.C.	7:30 37
28	Virginia Wesleyan	Greenville, N.C.	7:30 38
29	North Carolina	Tarboro, N.C.	7:30 39
May 6	Virginia Tech	Blacksburg, Va.	1:00 40
7	Virginia Tech	Blacksburg, Va.	2:00 41

Head Coach: Monte Little (2nd year--30-12-0)
 Assistants: Hal Baird
 Tony Guzzo
 Gary Overton

Doubles-47 games

By TERRY YEARGAN
 Staff Writer

Though it may be windy and cold these days there's a lot of heated enthusiasm building up over at Harrington Field. So look out baseball fans, because ECU Head Coach Monte Little (30-12) is coming to bat!

This year will mark Little's second season as head coach of the Pirates.

"The fans will see a '78' squad that will be aggressive, that will hustle, and give no less than 100 per cent," said Coach Little.

Judging from the returning personnel, it is assumed that his statement will hold true. The Pirates will have five seniors, four juniors, six sophomores, and eleven freshmen this year.

The Pirates have been practicing since January 24.

"We're one of few teams in the state to start this early with outdoor workouts," said Little. "We lack the facilities for a productive indoor session."

The Pirates have held inter-squad scrimmages regularly.

"This year our second unit is so strong that we feel an outside scrimmage is unnecessary," said Coach Little.

Concerning the pitching department this year, the Pirates should fair well.

"We're planning to run a four-man rotation on them this season," said Little. "We have six or seven men who can throw strikes."

The returning Micky Britt (9-0), and senior Pete Conaty (8-2) are expected to contribute a great deal to Pirate success this year.

The area of hitting is perhaps Coach Little's only concern.

"We have been hitting well in practice and hope to continue on into the season," said Little. Consistent good hitting is vital to any team's success, he said.

The Pirates must hit well to defeat teams such as South Carolina, Clemson, and Va. Tech. These excellent teams are only a few on the rugged 47 game schedule.

Nearly half of the games on the '78 schedule will be played at night.

"I arranged these night games in anticipation that the students could better support their team," said Little. "An independent must play a strong schedule and win to get a regional bid."

Student support could prove to be an important factor at the games this year, according to Little.

Coach Little, who has played in the big time with such clubs as the St. Louis Cardinals, Houston Astros, and Detroit Tigers, is a confident team leader. The ener-

getic Little is planning to delegate responsibility to his staff.

"Associate Coach Hal Baird will primarily be in charge of the pitcher," said Little. Coach Baird was previously a team member of the Kansas City Royals.

"Assistants Tony Guzzo and Gary Overton will round out the Pirate staff.

"The two will have individual practice and game responsibilities," said Little.

When questioned about his goals, Coach Little replied, "I would like to be a consistent winner and get a regional bid."

"These goals are within reach."

The preseason outlook for the Pirates is bright. ECU's Little must have his group in top condition for the season opener against Elon on March 4.



THE PIRATES OPEN their 1978 season against Elon on March 4th.

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FOR SALE: Sewing machine (cabinet model), turntable, slow cooker, shower curtain, ladies clothing (sizes 7-9), and various assortment of items—all in excellent cond. and very reasonably priced. Call 752-7738 after 5:30 weekdays, or at any time during weekend.

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personal

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