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Fountainhead

Vol. 53 No. 26 East Carolina University Greenville, North Carolina 6 December 1977

ON THE INSIDE...
Candidates... pgs. 3 & 5
Plant infestation... p. 6
Skin... p. 9
Pirates defeat Apps... p. 18

'...would benefit Student Union, SGA...'

Maxon: FM broadcasting would prove beneficial

By JOYCE EVANS
Staff Writer

Since ECU is constantly growing, an FM educational broadcast station would be highly beneficial to the campus, according to Robert Maxon, general manager of WECU.

Maxon said the campus should have a media to broadcast information about the campus and campus activities.

"It (FM) would benefit the Student Union and the SGA to disseminate their news," said Maxon.

FM would also provide a good educational broadcast outlet for a cultural program, according to Maxon. He said this would be alternative broadcasting to the

area's commercial stations.

Despite a recent decrease in WECU's budget, efforts are still being made to go to FM.

Maxon said they are in the process of finding ways to raise funds and getting the figures on exactly how much everything will cost.

The estimated cost for a 10 watts FM educational station is \$17,000, according to Maxon.

He said the equipment including transmitter tower and labor cost is \$12,000. The remaining \$5,000 is for engineer's fee and lawyer's fee.

These figures do not include buying new equipment for the radio station itself. Maxon said they will probably have to use the equipment they have now.

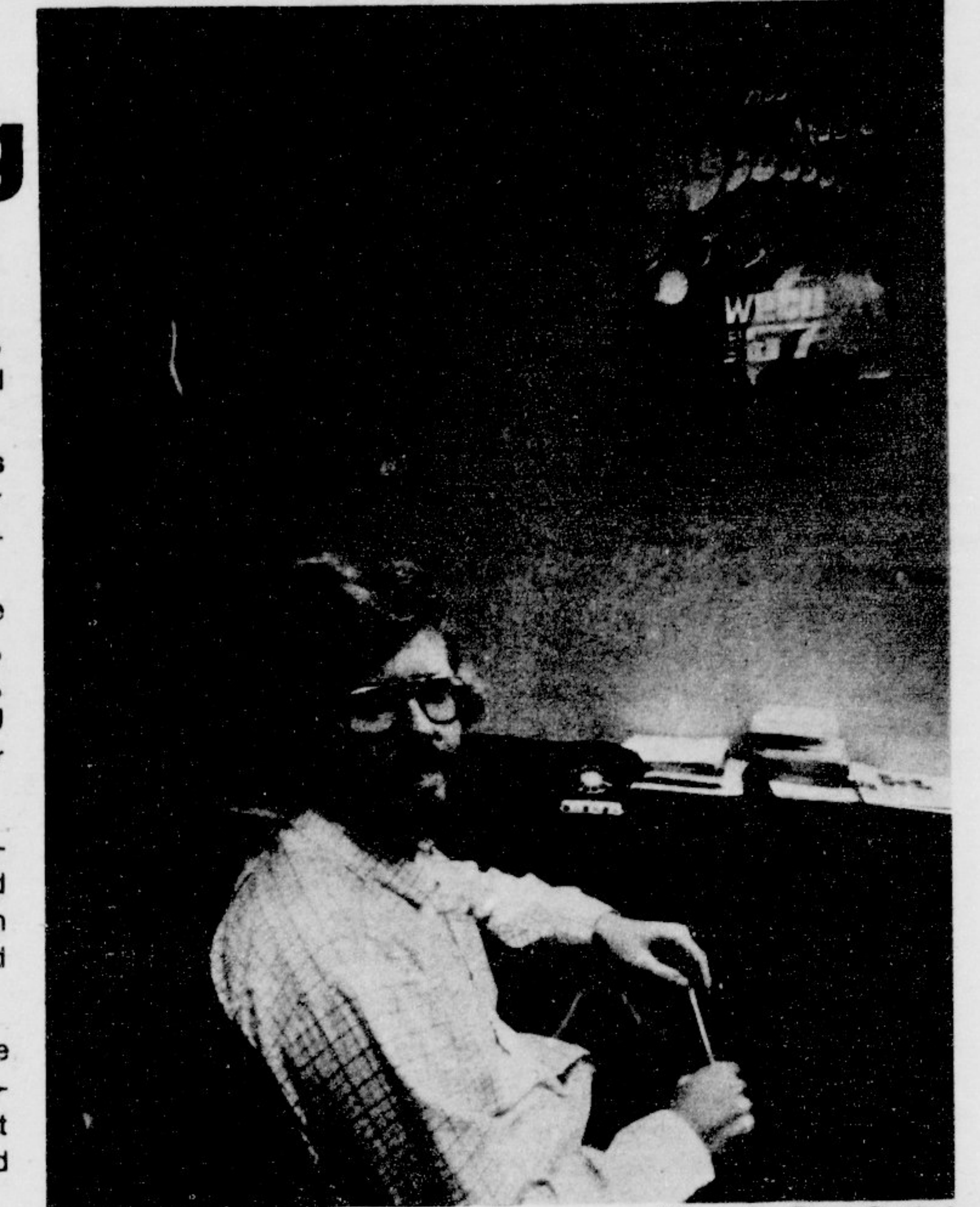
To get an educational license, the school must have guaranteed funding for three years.

The usual period of waiting is two months to a year after applying for the license, according to Maxon.

After getting an FM license and setting up to broadcast, operating costs would be less, taking into account that WECU would not pay salaries for air shifts, according to Maxon.

"Student interest would increase with an FM license and there wouldn't be any problem getting students to work," said Maxon.

With FM broadcasting the students would be getting exposure to the mass media and that would be beneficial to them, said Maxon.



ROB MAXON, WECU General Manager. [Photo by Brian Stotter]

To become effective January 1, 1978

Law to require special license for motorcyclists

By ANN THARRINGTON
Staff Writer

A new state law requiring a special license to operate motorcycles in North Carolina will go into effect Jan. 1, 1978.

Preregistered students may pick up class schedules

By KEN TYNDALL
Staff Writer

Approximately 10,000 out of 12,000 students preregistered for Spring Semester and are now eligible to pick up their class schedules Dec. 8 through Jan. 6.

The new registration plan for the semester system has worked very well, according to Julian Vainright, business manager.

"We are tickled with the way it has turned out," said Vainright.

"We want to emphasize two things," said Vainright. "We want to emphasize that all students pay their fees before Christmas, and that all financial aid students come by and endorse their checks between Dec. 8 and 15."

It is very important that financial aid students endorse their checks between Dec. 8 and 15, said Robert Boudreaux, financial aid officer.

At the present time, if one has a regular driver's license he is automatically allowed to drive a motorcycle.

On Jan. 1, this law will change.

After this date, a motorcyclist will be required to obtain a special license or endorsement that states he is qualified to operate a motorcycle, according to J.S. Woodley, Assistant Supervisor of District A Drivers' Services.

According to Woodley, a new driver will then be required to take two sets of tests. He must first take the regular written and road tests.

Then, if he wishes to operate a motorcycle, he must pass special written and road tests designed solely for motorcycle drivers.

Drivers who operate their motorcycles now with a regular driver's license will not be affected by the change, until they go to renew their licenses at the usual time, according to Woodley.

"When a driver renews his

license, he will not be required to take the motorcycle tests if he has already been operating a motorcycle for two years before the law," said Woodley.

However, he will need a signed and notarized affidavit stating that he has been operating a motorcycle for two years before the date of the renewal.

Woodley said there is "no charge" for this license at the renewal time.

Handbooks on motorcycle safety may be picked up at the license examiner's office on Tenth Street.

Woodley also said the N.C. law still requires that all motorcyclists wear helmets and turn their headlights at all times.

Campus police will begin to strictly enforce laws regarding the registration and parking of motorcycles on campus beginning

in January.

Joseph H. Calder, director of security, said all unregistered motorcycles will be impounded.

"I have a special trailer which will permit me to impound two or three motorcycles at a time," according to Calder.

A \$15 towing fee must be paid before a motorcycle can be reclaimed, according to Calder.

Calder also said the motorcycles parked on the grass and other illegal areas will be towed.

"We have not been towing the motorcycles behind Graham Bldg. which are parked on the grass because of the construction in the area," Calder said.

"But when the students return after Christmas, these laws will be strictly enforced."

Marching Pirates to receive \$7,706

Legislature overrides President Sessoms' veto

By STEVE WILSON
Staff Writer

The SGA Legislature last night override President Neil Sessoms' veto of the Marching Pirates bill. Sessoms vetoed the bill last week, which was for \$7,706.

SGA Treasurer Craig Hales endorsed the overriding of the veto in view of the fact that the SGA General Fund contains approximately \$22,000, roughly \$13,000 of which is anticipated Summer School revenue.

Hales said the SGA could appropriate the Marching Pirates the \$7,706, leaving "a comfortable margin" for future appropriations this year.

The bill received the necessary two-thirds majority vote to override the veto.

A resolution was proposed to consider the addition of two new parking levels on the ECU campus. Funding for these parking levels would come through an increase in both student and faculty parking deal

tees, which Secretary of Student Welfare Ed Beane said were considerably less than parking deal fees at other UNC schools.

A resolution was passed honoring Dr. Wellington B. Gray, who died last week of a heart attack. Dr. Gray was the Dean of the School of Art and had been with the School since 1956.

Trippy Holmes was appointed by the Screenings and Appointments Committee to fill the Day Legislator position vacated by Randy Bailey.

Flashes

Page 2 FOUNTAINHEAD 6 December 1977

Hawaii

Reduced fee for Hawaii trip. Two places available at a reduction of \$50 per place. Were \$489 each, now \$439. Contact Central Ticket Office at Mendenhall Student Center immediately.

Anyone who would be interested in going on the Hawaii trip please contact Kirk Edgerton at 752-1897 between 6 and 8 p.m.

Toy Drive

Psi Chi and the Child/Family Association are co-sponsoring a Christmas toy and book drive for the less fortunate children in the Greenville area. The toys should be functional and the books should be in good condition. Please wrap all donations and mark with appropriate sex/age. A large receiving box for donations is located in the Psychology departmental office and the Child Development and Family Relations office (Home-Economics building) till Dec. 16. Your donation will be very much appreciated.

Yokefellow

Volunteers needed. Come Thurs., Dec. 8 to the Yokefellow Christmas Party at Maury Correctional Camp. Rides are available and everyone is welcome. We also need any baked goods or a large quantity of gifts (pens, pencils, etc.) for the men. Make Christmas a happy one for some lonely folks. For more information, contact Father Charles Mulholland, Newman Chaplin at 758-1504 or come to St. Gabriel's Church, 1120 W. 5th St. at 6:30 p.m. Thurs.

Choir

Here's your chance to get into some early Christmas celebrating (before finals) and to experience the true meaning of Christmas plus a lot of fun.

The SCEC is hosting the choir from Caswell Center. Everyone is invited to come and share in the food, fun, and song.

The performance by the choir, which is becoming an annual event at ECU, always holds something special for everyone involved. So, come on out for an unforgettable evening. See you there!

Induction

The fall induction of new members into the Gamma Chapter of Beta Gamma Sigma will be held at 4 p.m., Wed., Dec. 7 in Mendenhall Center, room 221.

Student and faculty members of Beta Gamma Sigma and parents, spouses, and friends of members to be inducted are invited to attend. Light refreshments will be served after the induction ceremony.

SGA

The SGA has two openings for dorm legislators. One seat is open in Fletcher and one in Belk. Applications are being taken in the SGA office on the second floor of Mendenhall. Screenings will be held Wed., Dec. 7 at 4 p.m.

AHP Test

The Allied Health Professions Admission Test will be offered at ECU Sat., Jan. 21, 1978. Application blanks are to be completed and mailed to the Psychological Corporation, P.O. Box 3540, Grand Central Station New York, New York 10017 to arrive by Dec. 24, 1977. Applications may be obtained from the Testing Center, Room-105, Speight Bldg., ECU.

GRE

The Graduate Record Examination will be offered at ECU Sat., Jan. 14, 1978. Application blanks are to be completed and mailed to Educational Testing Service, Box 966-R, Princeton, N.J. 08540 to arrive by Dec. 13, 1977. Applications may be obtained from the Testing Center, Room 105, Speight Bldg., ECU.

Music

Frank and Mike, two of a kind, demonstrate their talent by appearing Dec. 8 and 9 at ECU's Coffeehouse. Shows begin at 9 p.m. and 10 p.m. Public invited, only .50. Free refreshments.

Frank and Mike will perform classic, now, original and a great variety of Seals & Croft.

SOULS

The rehearsal for SOULS fashion show Tues. will be in the Biology Auditorium, rm. 102, from 6 to 8. For additional information contact Arah Venable, 302 Clement Hall, 758-8120.

King Youth

The King Youth Fellowship will have a Christmas dinner Tues., Dec. 6, at 6 p.m. at Parkers BBQ Restaurant. This will be a Dutch dinner and all those interested in the KYF are invited to attend.

GMA

The Graduate Management Admissions Test will be offered at ECU Sat., Jan. 28, 1978. Application blanks are to be completed and mailed to Educational Testing Services, Box 966-R, Princeton, N.J. 08540 to arrive by January 6, 1978. Applications are also available at the Testing Center, Speight Bldg., Room-105, ECU.

Auditions

Auditions for the third production in the current season of the East Carolina Playhouse, Peter Nichol's *The National Health*, will be held on Dec. 8 and Dec. 12 from 7:30 to 10:00 p.m. in the Drama Department's Studio Theatre.

Under the direction of Edgar R. Loessin, the play which is being dedicated to ECU's new Medical School is part satire and part life study of illness and the hospital routine. One critic has said it "leaves the audience half in tears and half slain with laughter."

The large cast involves 16 men and seven women. Loessin is urging both students and non-students to attend the auditions, especially since there are several excellent roles for mature males. Scripts for the play are on reserve in Joyner Library for study prior to auditioning. The play will run February 25 through March 1 in the Studio Theatre.

Soci/Anth

The Sociology/Anthropology club will sponsor a lecture Wed. night. Speaking will be Bill Brooks on his life in the French Foreign Legion. Afterwards, a Christmas Party will be held in the same room. All members are urged to attend this meeting.

The meeting will be held in Brewster D-302 at 7:30 p.m. Again, all members, faculty and interested persons are urged to attend. Refreshments will be served at the party.

Rebel

The *Rebel* literature deadline has been changed to 5 p.m. Thurs., Dec. 15. All poetry, fiction, essays, and plays must be received by this deadline to be considered for publication in the magazine. Manuscripts may be mailed to *The Rebel*, Mendenhall ECU, Greenville, N.C. 27834, or brought by the office in the publications center.

Artwork for the Third Annual *Rebel* Art Show can be entered by registering each piece at *The Rebel* office or at the Mendenhall Information Desk. All artwork must be registered by 4 p.m. Jan. 18 or it cannot be included in the show. For further details, call *The Rebel* office at 757-6502.

Quilting

The Quilting Club will meet at 7:30 this Wed. evening, Dec. 7 in Brewster B-205. Come with ideas for more trips!

REAL

REAL Crisis Center is beginning a course in crisis counseling this week. This is the course required for all REAL volunteer counselors but it is open to anyone wanting to take it. Continuing education credit is awarded through Pitt Tech. Come learn how to be of REAL help to people in need. For further information, call Mark Larew at REAL 758-HELP.

Positions

There will be positions available on the student residence hall staff for Spring Semester. These are for hall advisors, assistant residence advisors, and residence advisors.

Any students who wishes to apply for any of these positions, or for FALL SEMESTER 1978, should complete an application as soon as possible. These can be obtained from your Residence Hall Administrator or the Office of the Associate Dean of Student Affairs, 214 Whichard Building. Requirements are full time enrollment, interest in and time for the work, and a minimum of a 2.5 quality point average at the time you begin work.

You may apply for work in any female or coed residence hall on campus. Applications for Spring Semester should be completed and submitted by Dec. 9.

NCSL

The North Carolina Student Legislature will meet Wed., Dec. 7 at 5 p.m. in room 221 Mendenhall. This will be the last meeting before Christmas.

Psi Chi

The December 6 meeting of Psi Chi which was to be held at 7 p.m. has been canceled due to upcoming exams and busy schedules.

BSU

Tues., Dec. 6 at 5:30 p.m.: Christmas Dinner and Christmas music by BSU choir. At Baptist Student Union, 511 E. 10th St. (Dinner \$1.50).

AED

An AED Pledge Meeting for prospective members will be held Thurs., Dec. 8, at 6 p.m. in room 307 of the Chemistry Bldg. All Pre-med students interested are urged to attend.

Ski Trip

Attention: Christmas Ski Group. All persons going to Beech Mountain must meet Thurs., Dec. 8 at 7 p.m. for final arrangements in room 105, Memorial Gym.

Phi Beta

There will be a Phi Beta Lambda meeting Wed., Dec. 7 at 4 p.m. All tickets must be at this meeting. We are encouraging all members to attend.

Fencing

The new Fencing Club meets every Monday evening at 7 p.m. in the balcony of Minges. Anyone who would like to learn or participate in this "Classy" sport is welcome. If a ride, or further information is needed please call Bev. or Blake at 758-4357.

Lambda Chi

The Lambda Chi Alpha fraternity will dribble a basketball between Greenville and Raleigh Dec. 16 and 17 the date of the ECU-N.C. State basketball game. The "dribble on" is the support of the rejuvenated Pirate basketball program. A washtub will be pulled along to accept contributions to the ECU basketball program. For further information, contact Bruce Whitten or Bob Clark at the Lambda Chi Alpha fraternity house.

Seminar

Everyone is invited to attend a three-night teaching seminar Dec. 7, 8, 9 at 7:30 p.m. in the American Legion building here in Greenville. The Rev. Rodney Lloyd will be teaching the Word of God each night. He is a graduate from Rhema Bible College and is a pastor in Johnson City, Tenn. He also has a radio program on a local station WBZQ which can be heard at 7:15 a.m.

Tutoring

Start preparation for final examinations now. Minority and or educationally disadvantaged (regardless of race) students in the prehealth professions programs (General College and College of Arts and Sciences), Allied Health, Medicine, and Nursing are invited to register for free tutorial services in areas of academic weakness and/or reading and study skills deficiencies. Applications for participation can be obtained from the Center for Student Opportunities, rm 208, Ragsdale Hall, 757-6122.

Food Drive

Get into the Christmas spirit and help a needy family. Bring canned or non-perishable food items to either the lobby of Mendenhall or a girl's dorm lobby. Sponsored by the Salvation Army.

FG

The Forever Generation will now be meeting on Monday nights, if you've been wanting to come to an FG meeting, but are away on weekends, now's your chance. Our new meeting time is 9 p.m. and our new place is Brewster C-304. So, for a good time of Christian fellowship and Bible study, why not plan on being there?

Santa Claus

Santa Claus will be at Mendenhall Snack Bar Wed. from 11 a.m. to 2 p.m. Everyone is invited to come see Santa. Free Dr. Pepper patches will be given away.

Sierra Club

The Sierra Club will meet Dec. 12 in the basement of the First Presbyterian Church at 8 p.m.

N.C. Congressional Club honors Senator Helms

By ROBERT SWAIM
Advertising Manager

Last Thursday night thousands of North Carolinians gathered at the Scott Pavillion on the N.C. state fairgrounds to honor U.S. Senator Jesse Helms at a dinner sponsored by the N.C. Congressional Club, a bi-partisan

conservative organization.

Many prominent North Carolinians were present, among them former N.C. State football coach Lou Holtz.

"I came here to tell you I have the greatest respect for Senator Helms," said Holtz.

Holtz expressed his dissatisfaction with the federal govern-

ment on several issues, one being prayer in the public schools.

"I can't understand why the Senate starts out with a prayer but my children can't pray in school," said Holtz.

Holtz said he believes in a strong national defense, free enterprise, and honesty in gov-

ernment.

A recent editorial in the Raleigh News and Observer criticized Holtz for this support of Helms. Responding to the editorial Holtz brought a copy of the N&O to the podium and ripped it to shreds to show his dissatisfaction with the newspaper.

Senator Helms followed Holtz to the podium amidst much applause and a standing ovation.

"The best thing I can tell you about the Senate is that it's not in session, so your liberties are safe for the time being," he said.

Helms expressed dissatisfaction with the federal government's spending policies.

"You'd better put your hand on your wallet when the Senate starts talking about reforming something," said Helms.

Helms was also critical of the national media.

"The media worships at the shrine of those who vote for massive federal spending," said Helms.

Helms said he supports a strong national defense second to none.

"Strength is the only thing the communist tyrants understand," he said.

Helms commented on the Panama Canal Treaty and expressed his opposition to it.

"I'm not going to give away the Panama Canal to a tin-horn Marxist dictator," said Helms. "We bought it, we paid for it, and

we're going to keep it."

Helms said that welfare payments should be limited to those who are physically unable to work.

"If we get the loafers off of welfare then we can help the truly needy," said Helms. "It's time we started thinking about the workers."

Helms also said he opposes forced busing.

"I'm against the forced busing of innocent children just to satisfy the whim of some federal bureaucrat," said Helms. "I'm a North Carolinian who was tapped to go to Washington to represent some principles."



CIRCLE K CLUB rockathon was held on Evans Street Mall from 2 p.m. Fri., Dec. 2 to 7 p.m. Sat., Dec. 3; \$365.61 was raised and donated to the University United Fund Drive Chairperson Paul Breitman. (Left to right) Beth Goetz, Glenn Brock, Paul Breitman, Mike Bumgarner, Gregg Boykin (vice president of club) and Debbie Goodson. [Photo by Pete Podeszwa]





U.S. SENATOR JESSE Helms (R-NC)

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\$1.49/lb.

• Oven Gold Bread 3 Long Loaves
\$1.00

Editorials

Page 4 FOUNTAINHEAD 6 December 1977

Thanks for the help

By Spring Semester part of the visitation policy for ECU dormitories will be changed thanks to several concerned university administrators. These administrators deserve the student body's thanks for working so hard to keep students from drawing criminal records for merely violating visitation hours.

The present policy states that men and women found in each other's dorms during non-visitation hours will be charged with "trespassing." The resident of the room in which the "trespasser" is found will be charged with "aiding and abetting." These are criminal charges for which students are arrested by the Greenville city police, taken to jail, placed under bond and brought before court.

The injustice in these policies lies in the fact that visitation policy for a university is a university problem and should be dealt with by the university. There is no reason why off-campus sources should be dragged into it and why students should have to carry a criminal record with them for the rest of their lives just because they were caught in a dorm after visitation hours, if the person being visited doesn't mind the "violation" being there.

Carolyn Fulghum, Dean of Women and one of the administrators involved in changing this policy, recently said she, too, feels such violations should be handled by the university, not the Greenville police. She also said that her main concern lies in *unescorted* men in the women's dorms, not those men who are invited into a woman's room during non-visitation hours.

James Mallory, Dean of Men, agrees with Fulghum. He said he has been hoping this arrest system would be changed and anticipates that it will be.

Dr. David Stevens, the university attorney, is spearheading the policy change, accompanied by Dr. James Tucker, Dean of Student Affairs, Joseph Calder, head of Campus Security, C.C. Row, assistant to the Dean of Men and Dean Fulghum.

According to Stevens, he and the others are working with the district attorney's office in order to find a reasonable compromise which will result in a change of policy. He said they will decide which specific cases should be handled by the university and which should be handled by the d.a.'s office.

Again, the ECU administration deserves much thanks for showing such concern in the welfare of the student body.

[See FOUNTAINHEAD Thursday for the new visitation policy.]

Fountainhead

Serving the East Carolina community for over fifty years.

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Forum

ECU graduation fee a bargain

To FOUNTAINHEAD:

Having heard much grief concerning the ten dollar graduation fee, I took it upon myself to research this. After talking with ECU's business manager, Mr.

Julian Vainright, I am convinced that this fee is a bargain when it is compared with the cost of graduation at other schools.

Most schools have what Mr. Vainright called a hidden fee. A hidden fee is exactly what the

term implies. Each semester when students pay their fees, a portion of the graduation fee is hidden in with the cost of tuition. Students who go to schools who use a hidden fee end up paying some of their fees for graduation whether or not they graduate from that school. UNC-Chapel Hill has a hidden fee to cover graduation expenses and each student who graduates after going there four years ends up paying about \$40.00 for graduation.

The graduation fee has been ten dollars at ECU at least for the past 24 years. These fees are used to purchase caps and gowns, diplomas, and flowers. Other expenses include bringing in dignitaries to speak and to pay for the labor involved in setting up and running the ceremonies. The labor includes parking attendants, police used for traffic control, people to set-up the band shell, chairs, and people to set-up and run the sound system. The graduation band is also paid. The 1977 graduation ceremonies cost \$12,860.06.

I hope this letter has answered some of the questions concerning the graduation fee. Incidentally, graduating seniors who haven't paid the graduation fee or haven't completed their senior summary sheets need to do so in order to graduate. The deadline to do this is near.

Mark A. Snyder
President, Senior Class

A tribute to Dr. Gray

To FOUNTAINHEAD:

As a former student of ECU, I would like to express my deepest sympathies to Mrs. Wellington Gray, the Art Dept., Dr. Leo Jenkins, the students, and art patrons, not only of Eastern North Carolina, but of the state, nation, and world for the loss of Dr. Wellington B. Gray.

It is indeed a great sorrow to hear of the death of such a great artist. This will affect the art of

Eastern North Carolina as well as that of the world.

I hope we can all recover in his memory and continue to create great things - be they in his manner, his intellect, his speech, his art, and most important, his life.

Thank you for allowing me to pay tribute to such a great maestro.

With his hopes for the future
I sign myself-Benevolently
Tim McLeod

Illiterate campus police?

To FOUNTAINHEAD:

Just a word of caution - it appears that we have some illiterate campus police. One night a few weeks ago I received a parking ticket for using my Day student sticker in an area marked "Staff Only, 8-8." I thought the sign said "8-5" but I paid the ticket anyway. Today I noticed that I was indeed correct - but it's now too late. No record is kept of the tickets so there is no chance for a refund.

Please note that I have made no overt reference to "dishonesty" or "maliciousness." Just remember that these guys have been giving out tickets so long that it has become a habit that's too hard to break. At any rate - check your ticket before you pay because the cashier at the traffic office has informed me that there have been a whole lot of complaints along the same line.

R.L.D.

Senatorial candidate Hodges to speak here today

By STEVE BACHNER
Staff Writer

United States Senate Candidate Luther Hodges Jr. will attend an informal reception at 5:30 this afternoon in Greenville's Ramada Inn. The reception will be open to the public and all interested persons are urged to attend.

Hodges is scheduled to appear on the ECU campus Jan. 16 to meet with students and speak to

various student organizations. Hodges will spend the entire day in Greenville as part of his campaign for office.

Hodges, 40, was born in Leaksville (now Eden), North Carolina on November 19.

His father, the late Luther H. Hodges, was governor here from 1953 to 1960, and Secretary of Commerce during the Kennedy administration.

A graduate of UNC at Chapel Hill, Hodges was a regional

finalist for a Rhodes Scholarship.

After college, he went on active duty as a lieutenant in the U.S. Naval Reserve.

Hodges then joined the faculty of the UNC School of Business

Administration. One year later, he began his career with North Carolina National Bank.

He became a chairman of

the board of the bank in 1974, at the age of 37. NCNB is the largest financial institution in the Southeast.

Scholarship to be awarded to eligible junior English major

By RICHY SMITH
Staff Writer

The Russell Christman Memorial Scholarship will be awarded to an eligible junior English major next semester by the English Department at ECU.

Applications and recommendations for the scholarship are now being received by the English Department, according to Dr. Erwin Hester, chairperson of the department.

The scholarship was established in memory of Russell Christman, an instructor at ECU who died in a single-car accident two years ago.

The fund was established almost immediately after the

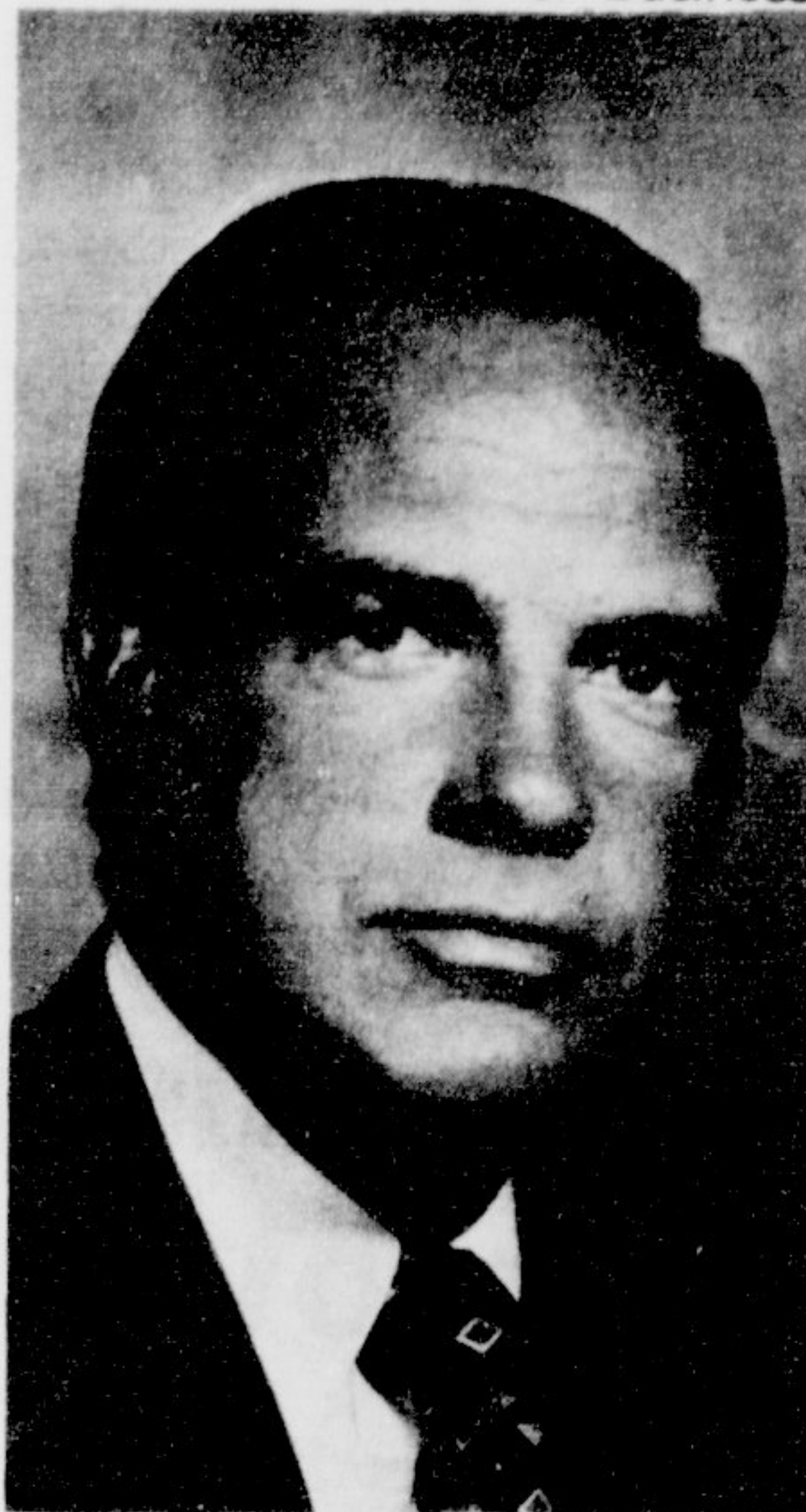
death of Christman in 1976, according to Dr. Hester.

"The scholarship is derived mainly from funds of friends, family, and faculty at ECU," Dr. Hester said.

Other criteria for selecting the recipient are academic achievement, potential in the field of English, and involvement in extracurricular activities.

A committee of Dr. Erwin Hester, Dr. David Sanders, and Larry O'Keefe will make the selection.

The scholarship is for one academic year and is for an undetermined amount of money. The interest on the scholarship fund provides the money for the award.



LUTHER HODGES JR., candidate for the U.S. Senate.

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PLEASE HELP INSURE THE CONTINUATION OF THE YEARBOOK TRADITION AT ECU!

A photographer will be here from Tuesday, February 14th through Friday, February 24th from 9:00-5:00 in the BUC office. It doesn't cost you a cent to have your picture taken...

there's NO SITTING FEE! There will be no wait if you'll make an APPOINTMENT--EARLY!

Call Now! Don't delay.

Group pictures will also be taken at the same time. If your group doesn't receive an information sheet by January 15th call the BUC office.

ECU students investigate serious plant infestation

By DAVID CHRISMAN
Staff Writer

Five ECU students are currently investigating a serious plant infestation in eastern N.C. waters, according to Dr. Graham Davis, ECU biology professor.

Davis, local director of the project, said the students are investigating an infestation of coastal waters by eurasian water

The project's study area is Currituck Sound.

"Milfoil is a nuisance in a number of ways," Davis said. "The plant's tough stems foul boat propellers making areas of heavy infestation unsuitable for fishing or waterskiing."

"Storms break the weeds up and huge mats of milfoil wash up on beaches. These mats decay and spoil swimming and access to

piers.

"People in other states have been drowned, apparently when they got tangled up in the plants," he said.

Eurasian watermilfoil, native to Europe and Asia, was released in this country in the 1880's. It spread south from New Jersey to the Potomac in 1933 and upper Chesapeake Bay in the early 1950's.

of the Sound's 100,000 acres is infested.

Previous studies have shown that milfoil can be controlled by the herbicide 2,4D.

Funded under a five part N.C. Sea Grant, the ECU team is helping to find alternatives to the use of chemicals.

Donald Gray, graduate student explained the project.

"If we can prove milfoil to be useful in some way, then we can control it economically by mechanical mowing and harvesting," he said.

"That way the control method would pay for itself," Carey said.

Other teams funded by the grant are investigating the effect of milfoil on fish and insects, the impact of the weed on local economics and its potential as a livestock feed or fertilizer.

The work of the ECU group is laying the foundation for all of these areas, according to Davis.

"In a sense we're involved in everything," said Davis. "We want to find out how much milfoil there is in the sound, how fast it grows back after cutting, and what the nutritional value is."

Other students involved besides Carey are Ron Garner, a graduate student, Ray Jones, Kathy Crew, and Kirk Sydor.

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CURRITUCK SOUND

Small patches of the weed were first noticed in Currituck Sound in 1964. Today 60 per cent

Commissioners vote not to approve proposed ordinance

By THOMAS KEENE
Staff Writer

The Pitt County Board of Commissioners last week voted not to approve a proposed solid waste ordinance that would have granted exclusive franchises to area haulers.

According to Larry Hurlocker, county planner, there was no argument in favor of the proposed ordinance which was voted down

unanimously Monday, Nov. 28.

Hurlocker said the County Commissioners have decided to go with a system of solid waste disposal that involves the placing of 40 cubic-yard metal containers throughout the county.

"The Commissioners directed me to go ahead with the implementation of the metal container system" said Hurlocker.

The proposed ordinance which

was voted down would have divided the county into 10 subdivisions with each being served by an independent hauler.

The proposed ordinance met heavy opposition when it was presented to the public during an open hearing November 15.

Most of the opposition came from residents of subdivisions who are content with the services they are now receiving.

Of ambulatory pediatric medicine

Dillard new assoc. director

ECU NEWS BUREAU

Dr. Robert P. Dillard has been appointed associate director of Ambulatory Pediatric Medicine in the ECU School of Medicine, according to Dr. Jon B. Tingelstad, chairman of Pediatrics.

Dr. Dillard will assist in the development of the pediatric ambulatory care program and will

also teach pediatrics to residents and medical students. His primary interests are nutrition, growth and development, and endocrine disorders.

Dr. Dillard, 36, currently in private practice in Tampa, Fla., will assume his position with the School of Medicine December 1.

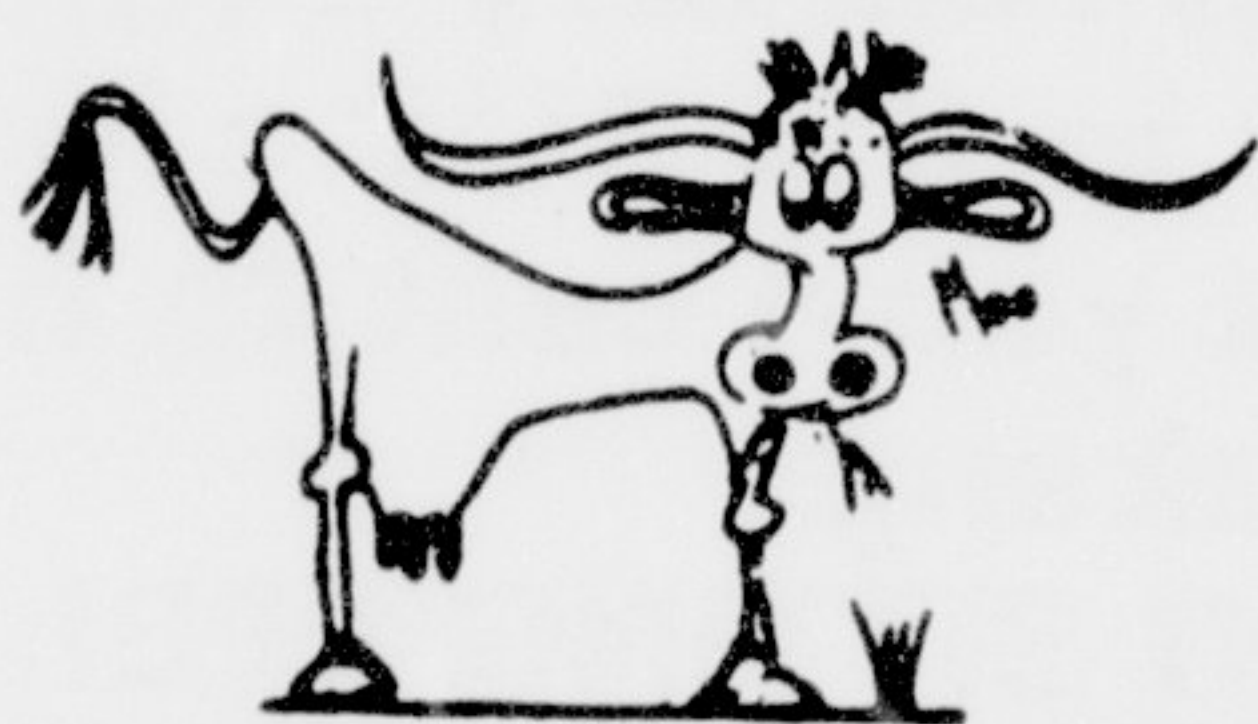
Dr. Dillard received his undergraduate degree from Transylvania University, Lexington, Ky., and his MD from the

University of Kentucky College of Medicine.

Dr. Dillard received his undergraduate degree from Transylvania University, Lexington, Ky., and his MD from the University of Kentucky College of Medicine.

He took his residency in pediatrics at the University of Oklahoma Medical Center in Oklahoma City. Following a two-year tour of duty in the Navy, he established his practice in Tampa.

Dr. Dillard is an associate clinical professor of pediatrics at the University of South Florida College of Medicine and a diplomat of the American Board of Pediatrics.



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Dr. Wiggers named consultant to Med School

By GEORGETTE HEDRICK
ECU Medical Writer

When Dr. Harold C. Wiggers came to Greenville to have Thanksgiving dinner with his daughter's family in 1974, he was dean of the Albany Medical College.

When he returned to New York, he had another title to add to his long list of academic distinctions — consultant to the ECU School of Medicine, a position that two months later turned into an offer to serve as acting dean for ECU's new four-year medical program.

Dr. Wiggers ended his two-and-a-half-year affiliation with the school this fall. It was an association that saw him first as a consultant, then as acting dean and finally as a senior consultant to the present dean, Dr. William E. Laupus.

The distinguished medical administrator first became interested in the budding ECU School of Medicine through his daughter, Mrs. Janet Woodworth, wife of Greenville physician, Dr. Al Woodworth.

It was during a memorable Thanksgiving vacation with them three years ago that Dr. Wiggers was introduced to Dr. Edwin W. Monroe, Vice-Chancellor for Health Affairs at ECU. Monroe asked Wiggers to serve as a consultant for the school.

In January Dr. Monroe amended the request on behalf of the university and invited Dr. Wiggers to be acting dean.

In that role Wiggers assisted in recruiting Dr. Laupus as the permanent dean for the School of Medicine. He also had a strong

role in the selection of the school's department chairmen, always key positions in a growing medical school.

He assisted greatly in initiating the affiliation between the Pitt County Memorial Hospital and the School of Medicine. He also accelerated preliminary activities for the accreditation which was granted the school last April.

When Dr. Laupus assumed leadership in July, 1975, Wiggers became his senior consultant. He coordinated the Center for Educational Development and Evaluation and the Center for Student Opportunities, support units for disadvantaged medical school students.

"My experience here has been wonderful," says Wiggers. "I often thought it would be a privilege to be dean of a new medical school, an exciting adventure with fascinating and far-reaching possibilities."

"ECU offered an ideal situation for building a program which will have a profound influence not only on the quality and diversity of available medical services, but also on the economy and life style of the people in Pitt County and Eastern Carolina."

Dr. Wiggers, a physiologist, has been "a PhD in a world of MD's" and thinks of himself primarily as a medical educator.

He was dean of Albany Medical College for 21 years and served as the chairman of the school's Department of Physiology and Pharmacology for eight years. He also taught at Case Western Reserve University, the University of Illinois and Columbia University.

"Now a part of me will always be at ECU, and I look forward to seeing the school develop into a medical center providing primary, secondary and tertiary care."

When Dr. Wiggers and his wife, Virginia, retire to Florida, he plans to write his philosophy of medical education.

Dr. Wiggers has enjoyed living in Greenville.

"The friendly and progressive tone of the city influences my decision to join the medical school team, and I found it an easy city to sell to visiting professors when I was recruiting prospective faculty members."

Dr. Wiggers isn't pleased, however, with the timing of his move from Greenville because he will miss the Pirate basketball season.

But he has already planned a month-long visit in Greenville next fall to catch some Pirate football action.

Unionism too controversial for KTVT

(LNS)—Apparently unionism is still too controversial an issue for television station KTVT in Fort Worth, Texas.

The station—a subsidiary of the Oklahoma City's Publishing Company, which in turn owns Oklahoma City's arch-conservative *Daily Oklahoman*—recently refused to sell 30 seconds of air time to the AFL-CIO for a Labor Day spot detailing the achievements of working people.

Thirty-two Texas stations did run the ad—but KTVT sales staffer, told the agency that his firm's legal department would not approve the broadcasting of a spot that opened.

"For over half a century, union labor has been making life easier for people in Texas."

"It seems that AT&T can assert on television that its system is the solution," noted a reporter for the *Texas Observer* an alternative newspaper in Austin. "And Pepsico that its product 'tastes like love,' but KTVT was not about to let the AFL-CIO make such a controversial statement unless it could be supported by facts."

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Hardee's

Four examinations to be offered every month

Dental auxiliary exams to be held at Speight

ECU announced last week that four new examinations in the field of dental auxiliary education will be administered as part of the College-Level Examination Program (CLEP) during the third week of every month at the ECU Testing Center, Speight Building, room 105.

The 45-minute examinations in oral radiography-head, neck, and oral anatomy - tooth morphology and function, and dental materials are the newest series of examination in CLEP, the national program sponsored by the College Entrance Examination Board.

People who have learned on their own—on the job, through military training, in non-credit courses, at home—may take CLEP examinations in 47 professional and college subjects and 5 CLEP General Examinations in the

basic liberal arts.

ECU is one of more than 1,800 colleges and universities that accept CLEP credit today. The cost to the student is \$20 for one exam, \$30 for two, and \$40 for three or more.

The new dental examinations like the other CLEP examinations can help students advance more rapidly through a dental auxiliary curriculum and become certified or licensed in the dental field without duplication of training. Jane, for example, has worked as a dental assistant for several years, but plans to go back to school to learn new knowledge and skills to advance further in her profession.

Rather than repeat courses in subjects that she already knows a great deal about from years of experience in the dental office, Jane can demonstrate her know-

ledge on the CLEP examinations and move on to new and advanced courses.

The test will be valuable to people who have acquired skills and knowledge in dental labor-

atory technology and dental hygiene, as well as in dental assisting.

The new tests were developed under the joint auspices of the American Dental Association's

Council on Dental Education, the College Entrance Examination Board, and the Educational Testing Service with funds from the W.K. Kellogg Foundation of Battle Creek, Michigan.

'Karen Silkwood Day' sees activists protesting findings

(LNS)—November 12 marked the third year since the death of Karen Silkwood, a worker at an Oklahoma plutonium factory who was killed in a suspicious car accident after she had investigated the plant's safety conditions.

At a "Karen Silkwood Day" rally in New York City, 40 activists gathered to protest what they considered to be inconclusive findings of a Congressional

investigation of Silkwood's death.

Speakers discussed the dangers posed by safety violations in the plant's production of radioactive materials.

Before her death, Silkwood, a union organizer, had charged that the Kerr-McGee plutonium processing plant she worked at in Crescent, Oklahoma had strayed so far from federal regulations on plant safety that it posed a danger to its workers and the public.

Plutonium, a deadly radioactive material, is known to cause cancer, even in minute amounts.

On the evening of the fatal car accident, Silkwood was driving to meet *New York Times* reporter David Burnham and a representative of the Oil, Chemical and Atomic Workers International (OCAW), bringing with her documents on the lax safety precautions for handling plutonium at Kerr-McGee.

The documents, which a co-worker saw Silkwood take with her, disappeared in the crash and have never been recovered.

Kerr-McGee officials were the first to arrive on the scene after the accident.

The Oklahoma Highway Patrol called the crash "an accident," stating that Silkwood had "fallen asleep at the wheel."

However, an investigation conducted by OCAW disputed police officials' claim. OCAW's investigation concluded that another car deliberately forced her off the road.

Recently, Silkwood's allegations were confirmed by two former department heads at Kerr-McGee. In the October 20 issue of *Rolling Stone*, Jim Smith and Jerry Cooper described the company's "devil may care" attitude toward nuclear safety, before and after the death of Silkwood.

"We were told to operate or else," Smith declared. "We didn't have a choice."

Cooper had worked with the company for eleven years before he was transferred to the plutonium plant—a month after Silkwood's death—in an attempt to improve safety conditions.

He said that he was surprised by Kerr McGee's lack of commitment to specialized handling of the radioactive substance.

"They thought of plutonium as if it were no different than oil."

"The whole place was one big leak," Smith added. "Every time you turned around there was another leak."

Smith and Cooper also spoke about the plant's haphazard handling outside the plant, when disposing of left-over liquid plutonium.

"They had a hell of a problem," Cooper said, referring to the transporting of the liquid.

"It sometimes leaked out of the barrels before the truck pulled out of the plant."

Truck drivers dumping the plutonium sometimes had to race the entire 300 miles to the delivery site in Kentucky before holes in the barrels started to spout.

The challenge.

Construct the mystery word in the boxes below. To do this you must fill in the correct missing letter in each of the words listed in the columns. Then transfer the missing letters to the corresponding numbered boxes. Keep an eraser handy—it's not as easy as it looks!

1. CA _ E 5. P _ AL
 2. BE _ T 6. BA _ E
 3. CAL _ 7. BAS _
 4. BA _ 8. FA _ E
 9. WAN _
 10. FA _
 11. TRAI _

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The Skin of Our Teeth proves mediocre

By SUE ELLEN McLEOD
Trends Staff

Thornton Wilder's play, *The Skin of Our Teeth*, supposedly traces the journey of the Antrobus family throughout history. An interesting thought, unfortunately, Wilder's idea of tracing the family consists of naming members of the family Cain and Abel (deceased), and including walk on characters such as the judge Moses, and a blind poet, Homer. A Pulitzer prize winning play, *The Skin of Our Teeth* is unfortunately dated in the sense that what was once novelty is no longer, making the play a poor choice for production.

The multi-media effect failed to make any great addition to the play itself. The opening film sequences did acquaint the audience with the main characters, but the feather-duster scene, which began the play proper, provided the same information. There was little interdependence between the film sequences and the script and stage movements, which tended to make the film sequences appear superfluous, rather than serviceable. The insertion of slides and dialogue concerning Greenville was equally unnecessary.

Another failing of the film sequences concerned their manner of projection. Two of the screens were blocked by railing from the set, forcing the audience to view the film through the set. This obstruction was totally unnecessary as the film was small enough in size to be raised a few inches and still be visible from the audience. Also, the three projectors were not synchronized. When slides were used, the changes occurred arbitrarily instead of in a particular order. At one point the slides seemed to be fading out one by one, but the final slide remained. The effect created was very erratic and haphazard.

Two completely detailed sets were used in the play, which required a good twenty minutes to be switched. The time involved seems unnecessary. Aside from greatly lengthening the play, the scene changes revealed all areas of the stage including barren

used as a final effect on the boardwalk set was commendable. The weather light on stage, however, was another situation. Only one light worked where four were needed.

Ella Gerber's attempt to update Wilder's play by the use of

major role of mind and audience confidante. A tremendous amount of work is apparent in Holmes' performance. An actress with great promise, her character work is almost undone by her concious efforts to emote.

Gladys, played by Holly

family, Maggie, portrayed by Hazel Stapelton, and George, John Ribbons, were well-versed in their respective roles of motherhood and progressive provider.

Gary Carter portrayed Henry, whose perpetual scowl must have been as tiring physically as it was mentally. He seemed unable to maintain a believable characterization throughout.

The third act suffered from botched lines in almost every corner. The fact that the program listed neither separate acts nor intermissions, made it a toss-up among audience members as to whether they should leave or stay after the end of the world scene in act two. Most made the decision to stay when the stage-crew began moving sets again, indicating there was more to come. The general manager of the theatre, whose name was also absent from the program, could have considered the audience when compiling the program for their use.

A valiant effort was made by the cast and crew of *The Skin of Our Teeth* to produce a pleasing production. However, the fact that multi media effects failed due to weak connections with the script; that brilliant sets were troubled by lengthy changes, and that problems with lines and continuity hampered the actors and actresses, resulted in a mediocre production.

As one audience member remarked, "It was cute." Exactly, and it should have been good.



THE FINAL PERFORMANCE of the East Carolina "Skin of Our Teeth" will start tonight at 8:15 in Playhouse production of Thorton Wilder's "The McGinnis Auditorium. [Photo by Brian Stotler]

walls and fly ropes. While Edward Harnes' sets were workable and pleasing once in place, it seems that the long set changes could have been avoided with the sets which could move more easily within the space McGinnis has to offer. It is often necessary to work most efficiently with what is available than to attempt a goal without the basic elements needed.

The electricians seemed to have problems themselves. The basic lighting for the sets was sufficient, although a special flair

multi-media effects failed to make the desired results because of weak connections between the film sequences and the play itself. Gerber's direction of movement, however, was beautiful. The animal movements were delightful. The illusion of their existence was enhanced by the costumes of Marla Jurlanis, which were creative, diverse, and serviceable throughout the play. Gerber's direction of movement and action concerning the children was also ingenious when put to use. A few problems in direction appeared in movements which blocked the speaker and with a scene which took place behind furniture, blocking the actors from the audience's view.

Sabrina, played by Shauna Holmes, carried the play in the

Jereme, was a delightful child in thought, action, and movement. Her transition from a girl in crinolines to a woman with a baby was remarkably well done.

The parents of the Antrobus



HOLLY JEREME'S PORTRAYAL of the transition of Gladys Antrobus from child to mother was "remarkably well done." [Photo by Brian Stotler]

Trends



ELLA GERBER'S DIRECTION of the animal movements was simplified by the delightful costumes designed by Marla Jurlanis. [Photo by Brian Stotler]

The Great American Belly Dance

Feminist Great Earth Mother worshipped

By JEFF ROLLINS
Assistant Trends Editor

"To be primitive in this society you have to be awfully sophisticated."

Delila Dandi

This book could only have been written in America. Dorissa Femfunelli, slightly overweight divorcee, decides while she is on the brink of suicide that she will give her life new direction by enrolling in a belly dancing course. She does, and finds through belly dancing a communion with the Great Earth Mother and a subsequent earthly spirituality that she in her narrow bourgeois life had never known before. Sound zany? It is.

Dorissa regards belly dancing as an ancient female sacrament. Originally belly dancing was a fertility rite, a noble expression and mine of the act of giving birth. Indeed, it was a form of worship for the Great Earth Mother herself when the matriarchies ruled the world. Dorissa wants to lift belly dancing from its devoluted position as burlesque, blue-cafe entertainment and

make it symbolize the new woman: free from sexual repression and masculine domination.

Ms. Gioseffi takes her character, Dorissa, through nearly the entire gamut of yesterday's avant-garde idealisms. The book is saved, though, by its humorous attitude toward everything it treats. For instance, after abandoning her teaching position at a Catholic elementary school and devoting her life to belly dancing, Dorissa decides that she will try to make money by dancing in front of women's groups and other groups who would be receptive to her message. She applies at a talent agency and meets Pat Campley, who is nothing less than a lesbian transvestite; male by gender, woman by nature, and lesbian by sexual persuasion. How terribly kinky. As one can tell, Ms. Gioseffi leaves her pastels in the tube.

Already bored with her new lover, Noah, who is too much the phlegmatic academe to contain the desires of the belly dancing veluptuary, Dorissa responds to an advertisement for "Narcissa Tittle's Body-consciousness-



DANIELA GIOSEFFI, herself a belly dancer, is author of "The Great American Belly Dance."

expanding Workshop." This Workshop consists of about twelve naked women reclining on bean-bag chairs with vibrators in hand, all trying to masturbate simultaneously. A woman next to her begins to giggle and whispering they confess to each other that "automatic auto-eroticism" is too redundant for their taste. They leave the workshop and Delila Dandi, the woman with Dorissa, eventually becomes Dorissa's lesbian lover and business manager. Delila introduces Dorissa to

the ecstasies of the clitoral orgasm. Delila argues that most women have been "clitorectomized" by the understandably male preoccupation with penis-vaginal gratification. Dorissa explains to her indulgent lover, Noah, that she is made to feel more nearly ultimately a woman by having sex with another woman.

In addition to her bisexual affairs, Dorissa carries on a platonic relationship with her Avocado Tree. She dances for it, waters it, and when she is happy the Tree "smiles deeply in its roots."

Dorissa, Delila and Pat Campley decide that they could get needed media exposure for Dorissa by having her belly dance at the great Woodstock Rock Festival. She has her body painted in an ancient floral design by the Sino-American body painter with the subtle name of Chin Lo Slung, and it is at Woodstock that she meets a sound technician named Stanislaus. He is a brilliant technical innovator who is subsequently hired by Femfunelli Inc. (which is the name of her enterprise now that she is acquiring acclaim) to give Dorissa and company rub-downs in his aura-

increasing pyramidal energizer. Stanislaus invents an electronic system by which Dorissa (through a mechanism inserted into her womb) can transmit electrical impulses to her Avocado Tree while she dances, and the Tree can transmit to her vibrations from the Great Earth Mother to Dorissa. Consequently

she can be in True Communion with the Earth Mother while she belly dances. Stanislaus also constructs a tap-in to the national emergency radio transmitter in the Pentagon and through this sends Dorissa's uteral/spiritual/orgasmic ecstasies throughout the entire United States. Or, as Ms. Gioseffi describes the happening, "Radiant Earth felt like an amoeba having a cosmic orgasm in the water of her own space."

Ms. Gioseffi's prose is purplish to indigo but such blaringly overstated style enhances the humor found in the story and characters. The book is most winning when it is most facetious.

The search for the attainment of "total womanhood" is a theme that has been beaten to a pulp by the pummeling of many feminist novels and poetry. This genre has developed concomitantly with the developing awareness of women toward their new potential in a still man-dominated world. But this book survives because the lightest material doesn't need much to float.

Dorissa's Great Earth Mother quasi-religion never even approaches (nor was it meant to) becoming a viable alternate belief to run one's life by. But in the fundamental human values it holds; namely love and emotional freedom, the Earth Mother Cult is an affirmation of what is unselfish in life as opposed to the increasing me-firstness of modern sensibilities.

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TO A GREAT WAY OF LIFE

Latest from Prather's 'cotton candy' diary

By DAVID W. TREVINO
Trends Editor

Hugh Prather is an author whose previous books, *Notes To Myself* and *I Touched The Earth, The Earth Touches Me*, have sold a million and half copies as paperback originals and hundreds of thousands more in mass market reprinted editions. Like

his previous financial successes *Notes On Love and Courage* is an excerpt from Prather's diary.

It comes from a time when Prather discovered for certain that he was going to die. *Notes On Love and Courage* is Prather's summoning up of strength to carry on in the face of his own mortality. It is Prather's personal renewal of the spirit. Beyond the

psychiatric value to it's author who finds himself at one with the beauty of the sunset at the end of 160 pages of anecdotes, questions left unanswered, one-liners, reflections and fifty simple, little black and white drawings by Gene Smith, *Notes On Love And Courage* is no more than so much fluffy cotton candy, appealing without substance.

Prather offers up generalizations, cliches and half baked insights in such number that the occasional entry in which he actually gives up something close to heart and is moving with his sincerity of emotion is swallowed in a morass of mediocrity. *Notes*

On Love and Courage says so many different things about so many different topics that anyone, no matter what his system of values, can find something in it with which he agrees.

In achieving this universal appeal Prather's book disregards any idea of continuity or development of concepts. Solitary statements of cosmic truth like, "There is a time to let things happen and a time to make things happen," are scattered throughout, unadorned by explanation and unattached with the surrounding text.

The feelings and ideas Prather

attempts to evoke are often so ill-developed as to render much of *Notes On Love and Courage* no more than a mundane list of human emotion. In explaining this book Prather responds with a list of things that "it's about"; a second look at life, love, friendship, sexual relationships, courage to take a stand, courage in the face of old age and death, marriage, relationships with strangers, courage to change, love of self and love of God. Even with fifty dull drawings of leaves it still only adds up to an elaborate record of some indulgent personal graffiti.

books



LEAVES ATOP A grating evoke thought from the "deep" ones here on campus.

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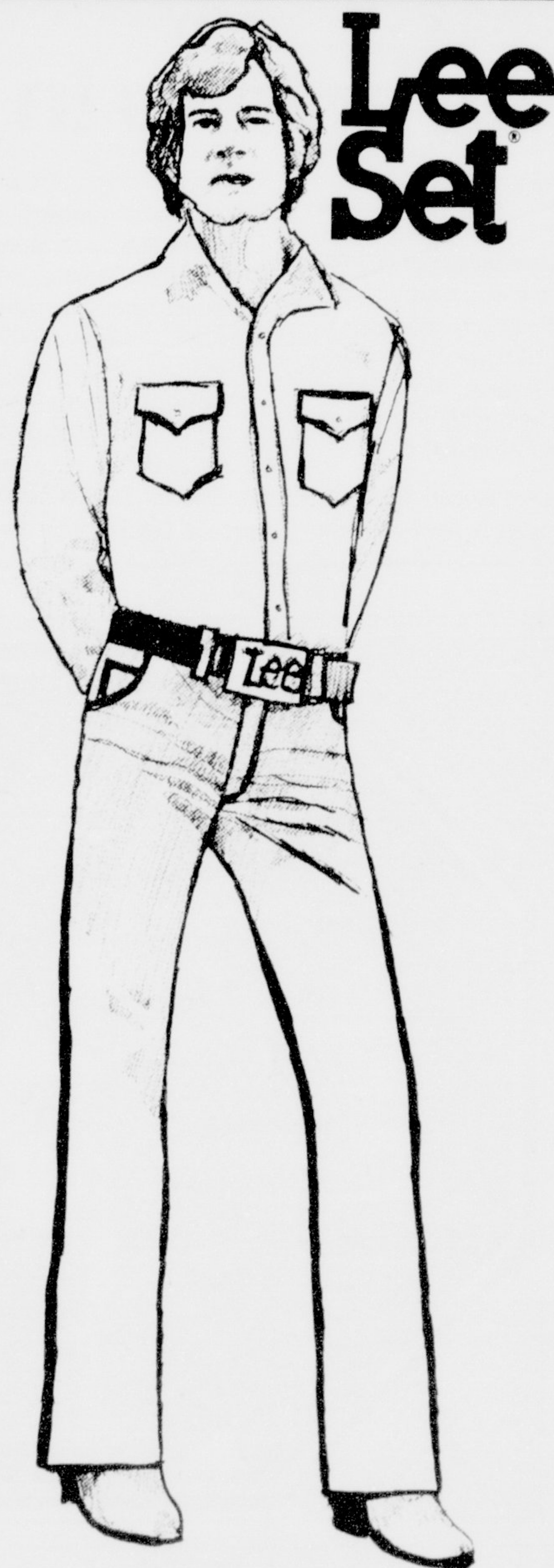
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NORMAN KELLER IS an East Carolina faculty member whose work was recently exhibited at the G. Walker Gallery Invitational.

Including ECU faculty

Area artists in SC exhibit

ECU NEWS BUREAU

Eleven Greenville area artists, including several faculty members of the East Carolina University School of Art, were represented in the recent G. Walker Gallery Invitational: Multiples exhibition in Columbia, S.C.

Local artists whose work appeared in the show were Annette

Williams Brooks, Fred Brooks, Ray Elmore, Marilyn Gordley, Tran Gordley, Art Haney, Gail Haney, Paul Hartley, Norman Keller, Elizabeth Ross and Henry Stindt.

The show ran from Nov. 2 to Dec. 5 in the South Carolina gallery, and is to be exhibited at the Harold Decker Gallery in Virginia Beach, Va. during the

next several weeks.

Fifty southeastern artists are represented in the show, which includes art in several two- and three-dimensional media.

Among the exhibiting artists are several former ECU art students: Walter Commander, Gene Ayscue, Rock Kershaw, Jan Welborn and Charlotte Belote.



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'Orphic Voice'

ECU NEWS BUREAU

Poet Elizabeth Sewell, author of "The Orphic Voice" and "Signs and Cities," will be featured in a reading of her poetry Tuesday, Dec. 6, at 8 p.m. at the East Carolina University Methodist Student Center.

The Sewell reading is sponsored by the Campus Ministers Association. Following the reading will be a discussion period and a reception at which refreshments will be served.

Elizabeth Sewell has most recently been the Rosenthal Professor of Humanities in the UNC-Greensboro Religious Studies Department. Her previous teaching experience includes positions at Vassar College, Hun-

ter College of the City University of New York, Ohio State University, Princeton University, UNC-Charlotte and Bennett College.

She was born in India of British parents and was a civil servant with the British Ministry of Education during World War II. She graduated with first class honors in modern languages from Cambridge University and later received MA and PhD degrees from Cambridge. St. Peter's College in New Jersey and Fordham University have awarded her honorary doctorates.

In addition to her volumes of poetry, Ms. Sewell is noted for her literary criticism and for three novels, which include "The Dividing of Time," "The Singular Hope" and "Now Bless Thyself."



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Ken Russel's 'Valentino' is anything but subtle

'Not even a pas de deux can last for two hours'

By STEVE BACHNER
Trends Staff

In the Hollywood Babylon of the '20's, an actor was looked upon as a commodity and he was bought and sold as such. By 1921, Rudolph Valentino was one of the most sellable commodities of all time.

When the young Italian actor came on the scene in 1918 he was glanced over and consigned to the bad-guy department, a decidedly un-American type. After a stretch of "B" films he got his first real break in the movie version of Blasco Ibanez's famous antiwar novel, "The Four Horsemen of the Apocalypse." Following his success in that film, he worked with the brilliant Russian actress Nazimova in "Camille," and went on to play the now legendary character of "The Sheik."

The exotic matinee idol was more a novelty than a genuine sensation. His physical beauty and grace as a dancer, he had once been a gigolo at New York cabarets and Maxims, were played to the hilt in all of his films. With his olive skin and oiled hair he quickly became the model for the new breed of Latin lover that was to sweep Hollywood.

By 1926, Valentino was dead of peritonitis. His success in the movies wasn't in keeping with his private life off-screen. In fact, his Hollywood image couldn't have been any further from the truth. Lauded as "greatest lover," Valentino's first marriage ended in divorce and second wife Natasha Rambova deserted him to make her own films. For poor Valentino it was the beginning of the end. Dead after an unhappy five years and five months of fame, journalist H.L. Mencken wrote a suitable epitaph: "A man of relatively civilized feelings thrown into a situation of intolerable vulgarity."

Such is the case fifty-one years later in Ken Russell's VALENTINO.

This blasphemous rendering of his life is enough to send poor Rudy revolving in his grave. But then, when has Ken Russell ever been interested in faithful biography. And even if he was, would he be able to relate the script in such a way that we wouldn't be examining our Cokes to make sure nobody had slipped us a hallucinogen.

Russell made frankfurters and sauerkraut out of the life of composer Franz Liszt and indeed there are times when "Valentino" looks like out-takes from his outrageous "Lisztomania." And the harsh mingling of rock stars and real actors rang discordantly in "Tommy."

At least Russell has an ace-in-the-hole in "Valentino." The casting of Russian dancer Rudolph Nureyev in the part of Valentino provides for some brilliant footwork--beyond a



RUDOLPH NUREYEV'S TALENT as the "world's greatest dancer" fails to save his performance as VALENTINO.

doubt the most entertaining stuff in the film. However, not even Russell can make a pas de deux last two hours. The "world's greatest dancer" has a rough time of it playing the "world's greatest lover." If Nureyev could have honed his dramatic timing the way he did his dancing he might have come up with somebody. But alas, he cannot act.

He is in good company with Michelle Phillips and Leslie Caron. Nureyev is a foreigner having difficulty with the English language; Michelle Phillips is an American having difficulty with the English language. Leslie Caron turns in a horribly overdone performance. She is excused, for it is a horribly overdone movie.

Exquisitely photographed sequences are too often vehicles for Russell's blatant symbolism. In the film's climactic boxing spectacle, Valentino quells

rumors of his homosexuality by clobbering Peter Vaughan ala Rocky. The scene is a throwback to the 1926 "puff" scandal in which a reporter for the Chicago Tribune called Valentino a pink powder puff and suggested that puff dispensers be installed in men's rooms as part of the vogue. Valentino challenged the reporter to a fist fight but died before anything could come of it. Ken Russell has taken history one step further to show us Valentino winning a hollow victory over the press.

In another scene, Alla Nazimova (Leslie Caron), a flamboyant publicity grabber, struts to the dead Valentino's coffin made-up in passionate purple replete with eye shadow and lipstick. On either side of her are hand maidens veiled also in purple. Russell is anything but subtle.

There is a great deal of speculation about the love-God's true motivation in life. As the director sees it, Valentino would

have rather grown oranges for a living. This is implied throughout the film and is most obvious in the death scene when the camera focuses on the orange that has just rolled from Valentino's out-

stretched hand.

We inevitably learn less about Valentino himself than the disturbed Ken Russell. How much more do we need to know.

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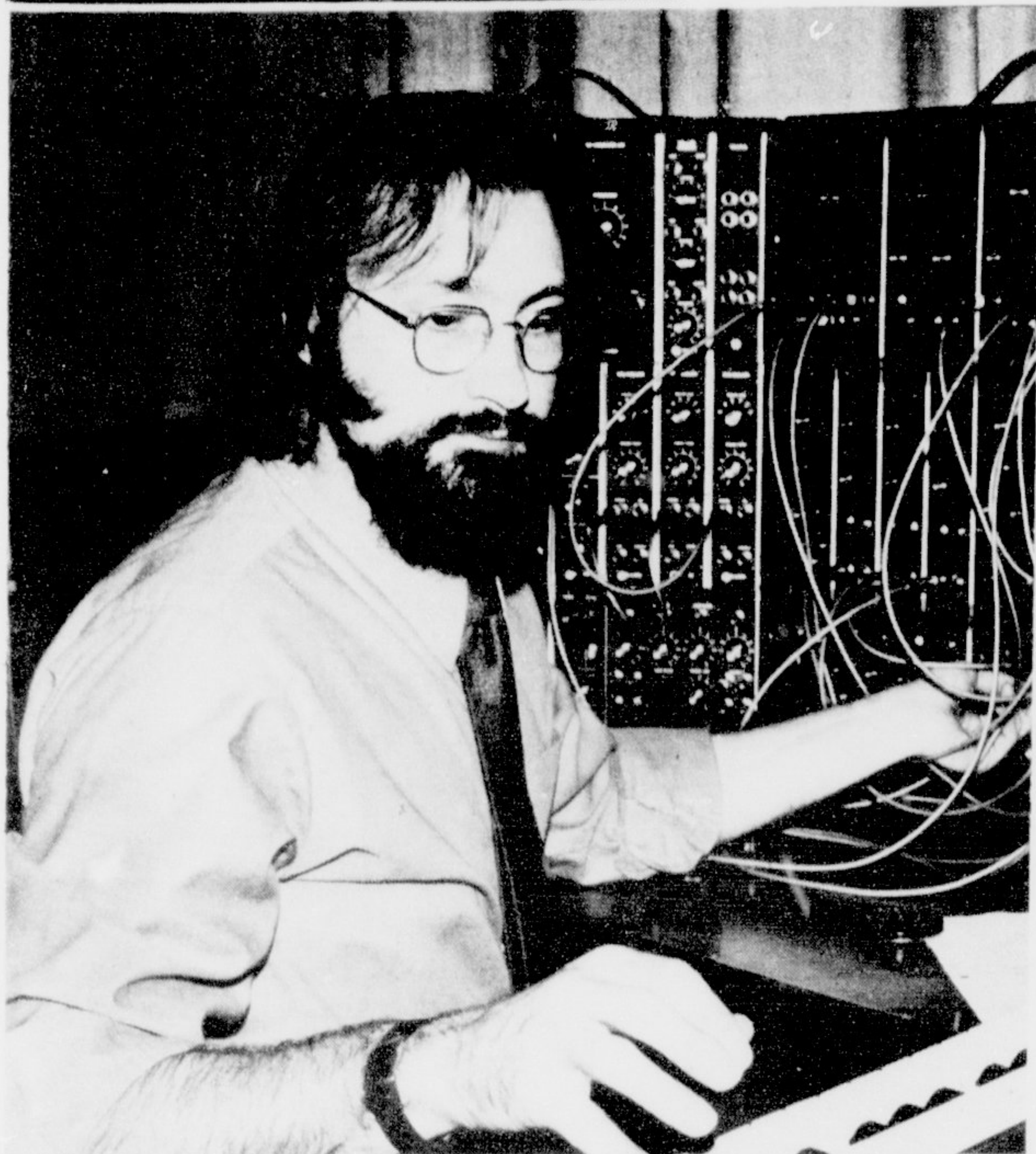
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OTTO HENRY of the ECU School of Music is the winner of the Hinda Honigman Gold Cup for original composition.

Baroque Ensemble performs

ECU NEWSBUREAU

The eleven-member East Carolina University Baroque Ensemble will perform in the A.J. Fletcher Recital Hall Sunday, Dec. 11, at 3 p.m. The concert is free and open to the public.

Works to be included in the program are the Sonata in B flat

for Recorder, Oboe, Violin and Basso Continuo by Johann Friedrich Fasch; the Telemann Quartet in G for Flute, Oboe, Violin, Cello and Klavier; and the J.S. Bach Brandenburg Concerto No. 4.

Featured soloists in the Bach concerto will be violinist Linda Hanson and recordists John McLellan and Eric Haas.

The ensemble, directed by

ECU cello instructor Daniel Mel-lado, includes advanced student instrumentalists in the ECU School of Music.

Other members are Marilyn Herrmann, Larry Lyles and Blair Nesbit, violin; Kren Coupe and Glenn Davis, viola; Andrea Smith, cello; Janet Reeve, bass; and Carroll Ridenhour, harpsi-chord.

Award for original competition

Otto Henry wins award

ECU NEWSBUREAU

Dr. Otto Henry, associate professor of ethnomusicology and electronic music in the East Carolina University School of Music, is the winner of a statewide award for original composition.

Henry was given the Hinda

Honigman Gold Cup after win-ning a competition for composers sponsored by the N.C. Federation of Music Clubs. He formally accepted the award at a recent Music Day dinner in Raleigh.

The winning composition, an avant-garde choral work entitled "Sanctus," involves the perform-ers' own selection of pitches, with durations cued by the conductor

The work was commissioned in 1973 by Mars Hill College and published earlier this year by Hinshaw Music, Inc. as part of the Mars Hill College Choral Series.

Dr. Henry received his bachel-ors and master's degrees from Boston University, and holds the PhD degree from Tulane Univer-sity.

Their music is saucy and enjoyable

'Nightshift' combines R&B with jazz and ballads

By A. WILLIAMS
Trends Staff

It has been a while since a new band has come down the pike to

joyfully stimulate the ears of Greenville's night revelers, but this past weekend heralded the coming of such a group. NIGHT-SHIFT of Chapel Hill, performed Friday and Saturday nights at a

local bistro and it was definitely a treat!

NIGHTSHIFT is new, but the players are familiar faces to those who remember and enjoyed HEARTWOOD, SOUTHWING, BRO T HOLLA, and LAGNIAPPE.

The personnel are; Ed Ibarquen, paramount guitarist from SOUTHWING, on lead guitar; Tim Hildebrandt, founder of HEARTWOOD, on guitar and vocals; Jim Mitchel, drummer from BRO T HOLLA sharing lead vocals with Carter Lamon minor, formerly of HEARTWOOD/ LAGNIAPPE; Joe DeLuca, from the performance "Diamond Studs" and Gravy Boat on fretless bass; and former HEARTWOOD keyboard man Bill Butler.

There were some complaints

from the shell shocked rockers that NIGHTSHIFT "wasn't loud enough" which I can only attribute to poor taste. Technically NIGHTSHIFT'S sound is superb—not soft, but commanding, delib-erate, without being brash.

Their stage show is almost non-existent, disappointing for some, since their sound is so professional. This was due in part to the newness of the group, limited stage area and a serious preoccupation with the SOUND of the performance. The lack of theatrical posturing did not dampen the enthusiasm of the audience who, on Saturday, called for and were given two encores!!

NIGHTSHIFT'S music is saucy and enjoyable, powerful and quite danceable, combining a tasty brand of funky R&B with

light jazz and ballads. They mingle their numerous originals with (FM) commercially popular tunes to suit the most discerning musical palate. A brief sampling would be - Little Feat, War, Bonnie Rait, O'Leans, Boz Scaggs, Stevie Wonder and Jeff Beck (not to mention Joan Armatrading)

For NIGHTSHIFT, the em-phasis is on precision and taste. As bassist Joe DeLuca aptly stated, "...its what you leave out that makes a truly great band." NIGHTSHIFT definitely seems to have the knack for tasteful omission. The individual musicianship is awesome and time will tell just how great they will be.

In the meantime...this review-er gives them **** four stars and is looking forward to their return in early February. Don't miss NIGHTSHIFT!!!!

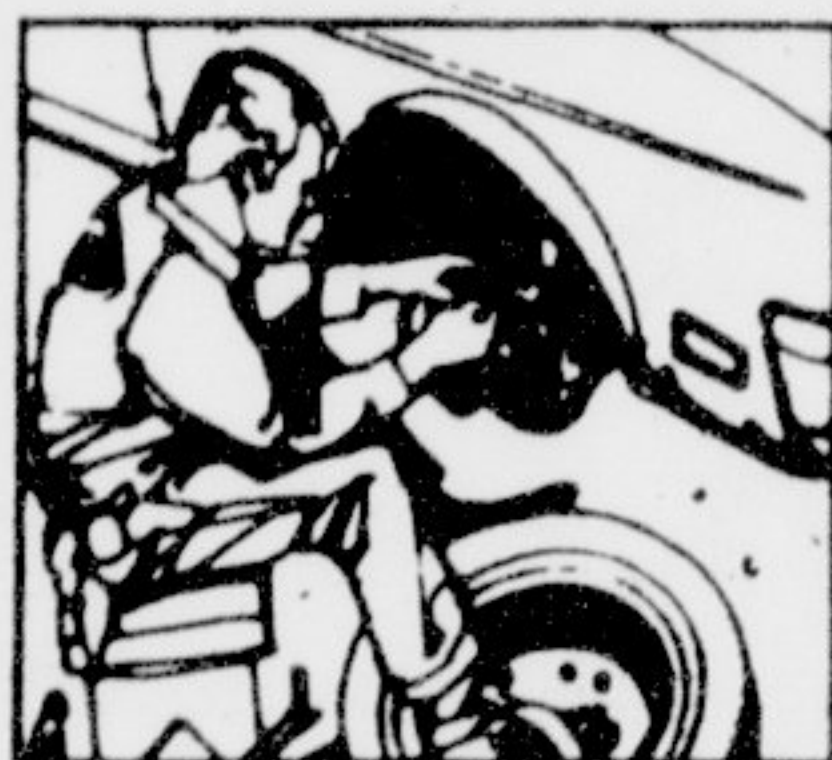
Poetry

A BULLET'S MEMORY OF A FRIEND
By Sharon K. Jones

I lay here in this bronzed athlete,
The am-pro whose sets were unmatched,
The figure whose good looks were 30-love
Yet.....I lay here,
The result of a hand,
Very steady on the grips of a Wilson racket;
Shockingly unsteady on the trigger of a gun.
My only memory is
Why, Woody, Why?

Sharon Jones is an English major from Elizabeth City.

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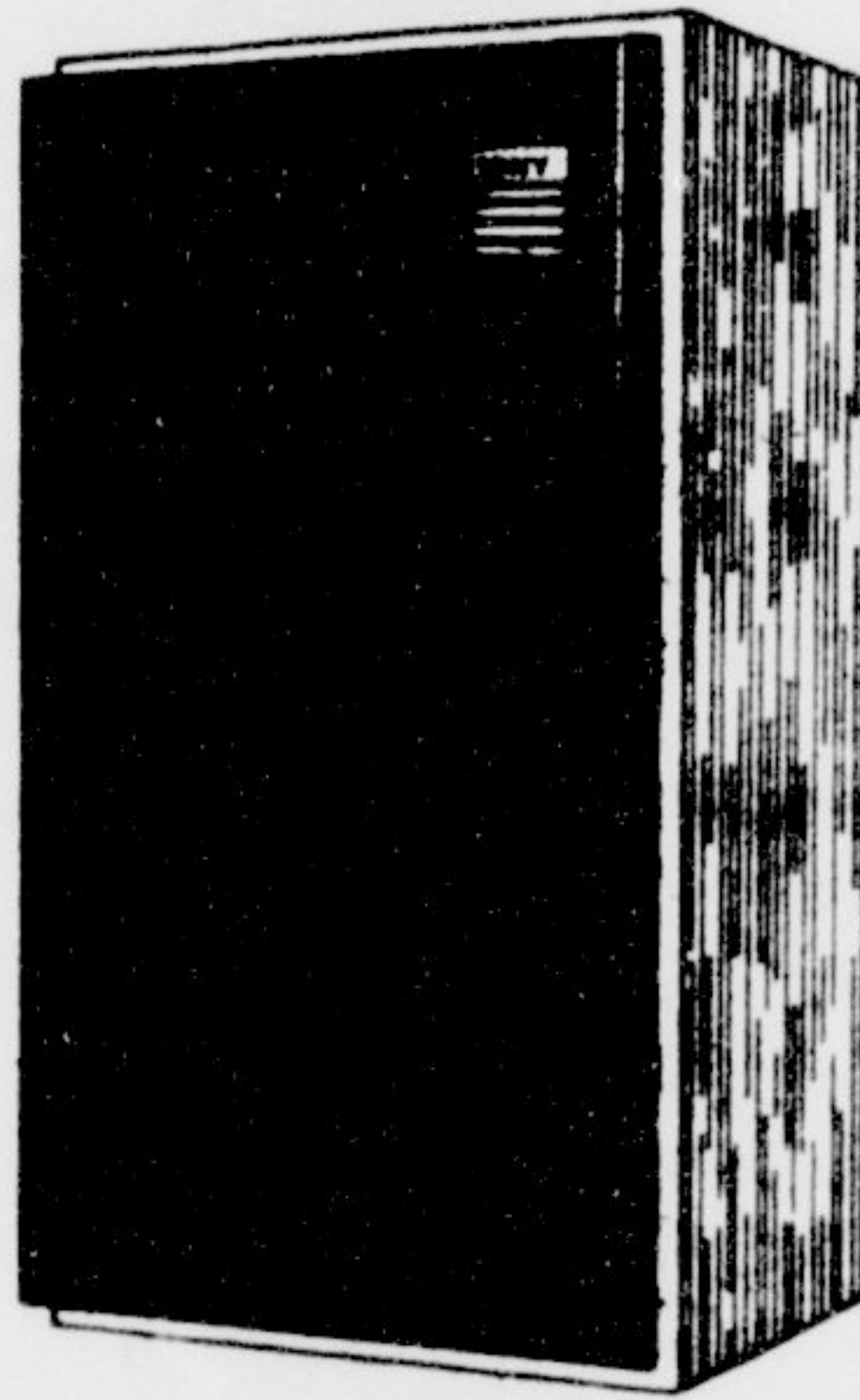
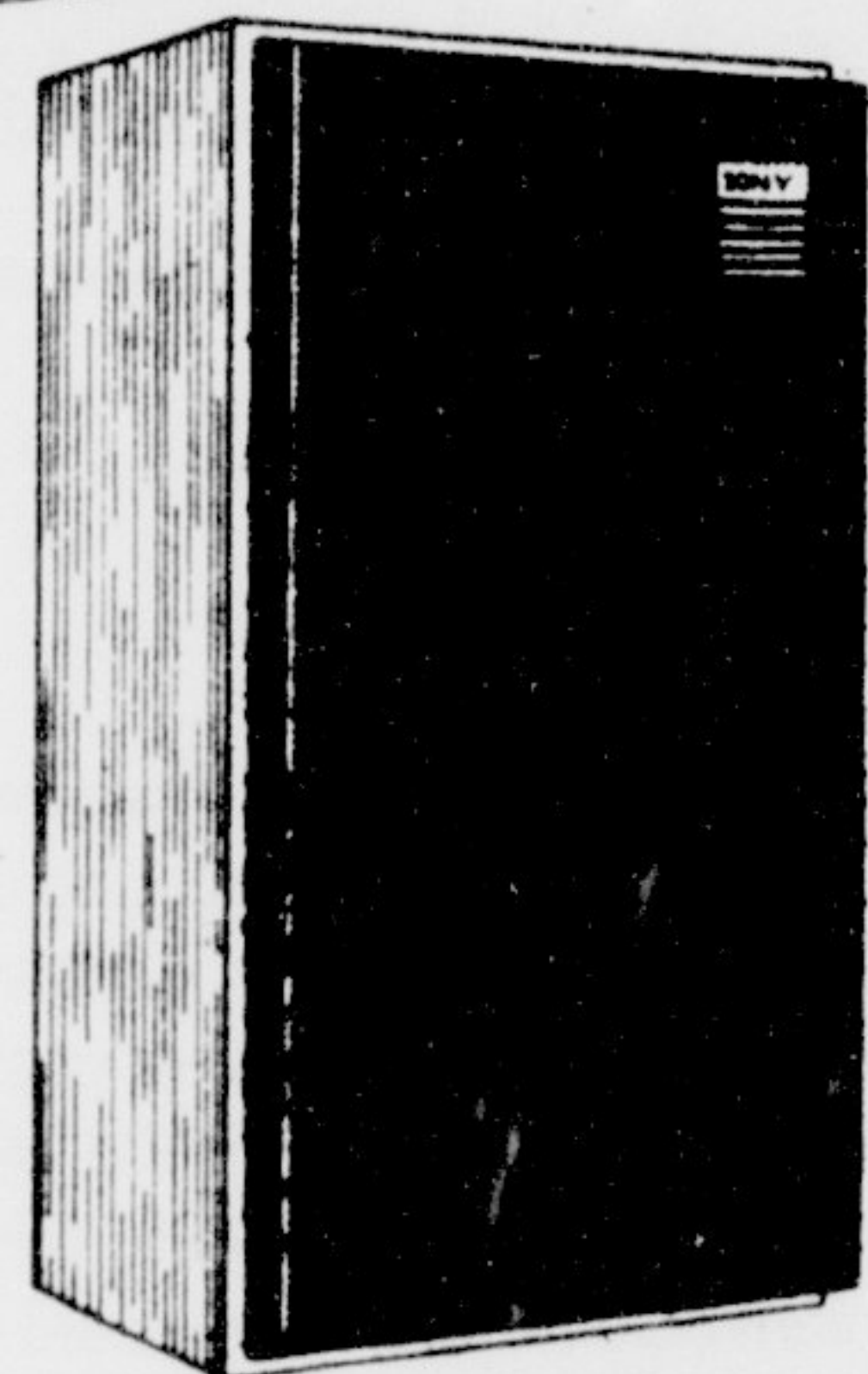


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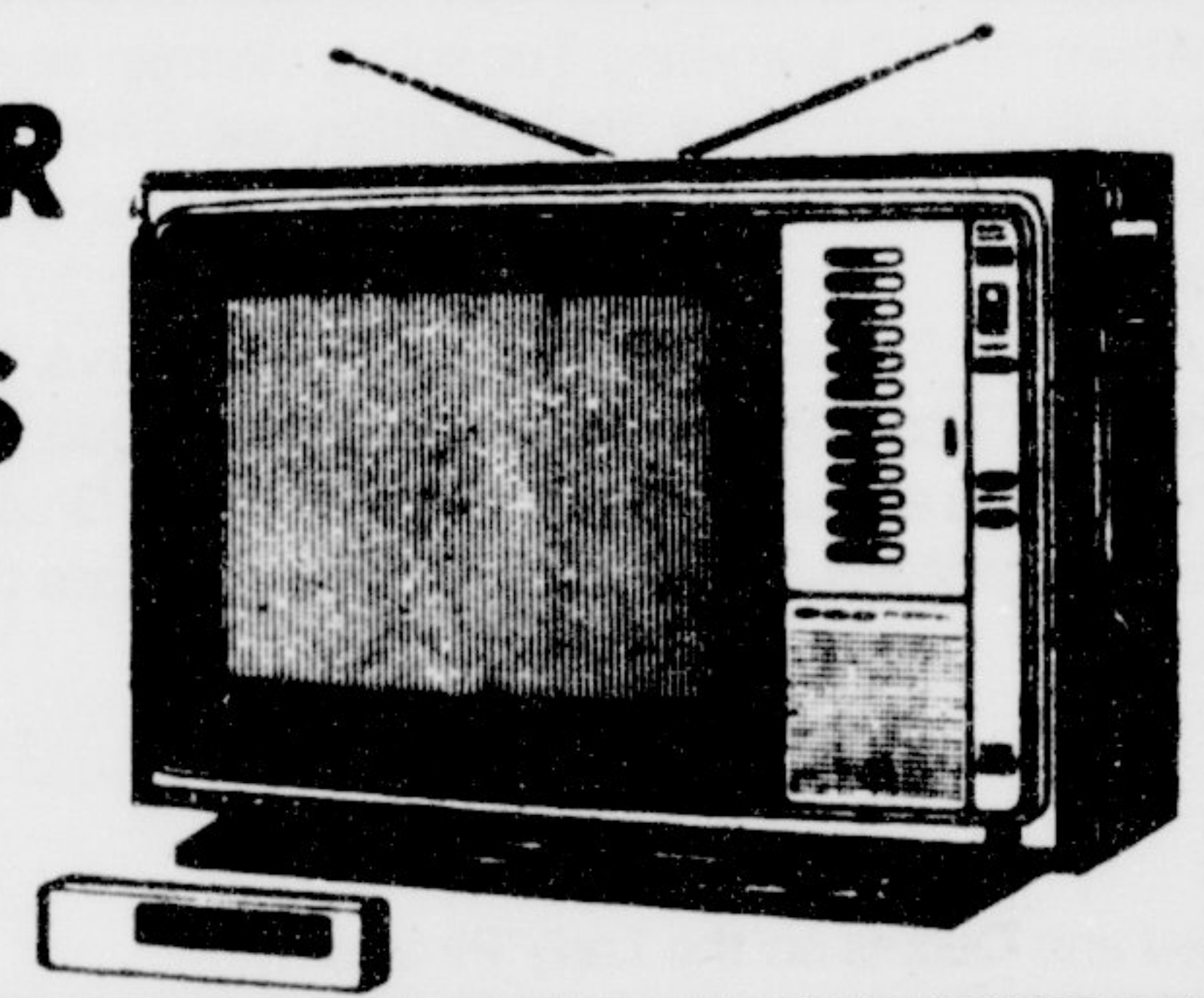
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PRESSBOX

Pirates to face Maryland

First-year head basketball coach Larry Gillman must be wondering if the sun really shines in eastern North Carolina. His club saddled with two losses in two games is bad enough, but to think of facing the University of Maryland in Cole Field House Wednesday, and then, to face LaSalle College on Friday night in Charlotte in the First Union Invitational, with UNC Charlotte or Boston College for Saturday night, it couldn't look much gloomier.

"It's going to be a tough week," said Gillman, "but it could also be a very good week. I think our club feels after the horrible game last Thursday night against UNC-Wilmington that they have a lot to prove. Playing clubs like Maryland and LaSalle won't be easy, but then it gives us an opportunity to bounce back against super competition."

Both Maryland and LaSalle were unbeaten entering this week. Maryland has no games until East Carolina, while LaSalle plays Rhode Island on Wednesday. The Pirates faced Alderson-Broaddus on Monday night in Greenville.

"I thought our first two games altered what we wanted to do," continued Gillman. "We hope to get back to what we want to do and that's getting the ball out and moving it fast. We don't want to set up that much as we've been doing."

"But if you don't get the ball off the boards, you can't run. And our rebounding is definitely a concern. We've given up far too many offensive rebounds. But then I knew what would be a problem this year because we have perimeter forwards and not big, physical forwards."

While many, many things can be pointed to as reasons for East Carolina's poor start, Gillman has one major thought on the subject.

"It's the lack of aggressiveness that concerns me most," he said. "We're content to take 15-20 footers on offense instead of taking it to the basket and we're much too passive in rebounding and on defense. That's all got to change."

With four games in six days, three of those on the road, it may take more than just aggressive play for Gillman to see the sun again.

Notes and Quotes on ECU Basketball....

Many have questioned the performances thus far of pre-season all-America candidate Oliver Mack. He's 10 of 34 from the floor and has not been the player expected. Coach Larry Gillman explains: "I think Oliver is trying to find his identity with this team. He could be taking 25 shots a game but that's not his personality. The type of game we're playing is hurting his shooting. He doesn't move without the ball as well in the type offense we played against UNC-Wilmington. But the people will see the real Oliver Mack before too long. When we get back to running he'll be himself."

The Pirates face a demanding week with four games in six days and a six-day road trip. East Carolina played Alderson-Broaddus at home on Monday, then travel to Maryland for a Wednesday game and on to Charlotte for the First Union Invitational on Friday and Saturday. Travel plans were to leave Tuesday morning for College Park and not return to Greenville until Sunday after the tournament in Charlotte. "It will be a tough week," said Gillman, "but I think the team is looking forward to this. It will give them a chance to prove something that they feel they must. And if we do well, it could be a fine week."

About the 4-0 Maryland Terrapins, Gillman says. "Lefty probably has his finest team since the McMillen era. They have as much talent as anyone in the country. His club is so very strong up front with the forwards."

About the 2-0 LaSalle Explorers, Gillman says. "They always have a fine team. Coach Paul Westhead does a good job year in and year out with his clubs as part of the Big Five. Michael Brooks, an all-America candidate, will be as tough a forward as we'll face this year. He's 6-6, 215."

Notes and Quotes on the Lady Pirates....

The ECU women's basketball team starts one of its biggest weeks of the season. Monday night, the Lady Pirates face Appalachian State at home. Wednesday, they travel to Raleigh to face N.C. State, the team that was ranked number one nationally in pre-season by Sports Illustrated. Saturday, Greensboro will be the site of a matchup between East Carolina and Western Carolina.

The Lady Pirates enter the week with a 2-0 record. They defeated Campbell 69-67 in the season opener, and downed Duke 80-53 this past Saturday night.

The start of the 1977-78 season has been a lot better than the start of the 1976-77 campaign for Coach Catherine Bolton. Last year, the Lady Pirates dropped their first ten games.

A year ago, Appalachian downed the Lady Pirates three times, as did N.C. State. Western Carolina beat the Lady Pirates in their only meeting of the season, 75-70.

[See PRESSBOX page 18]

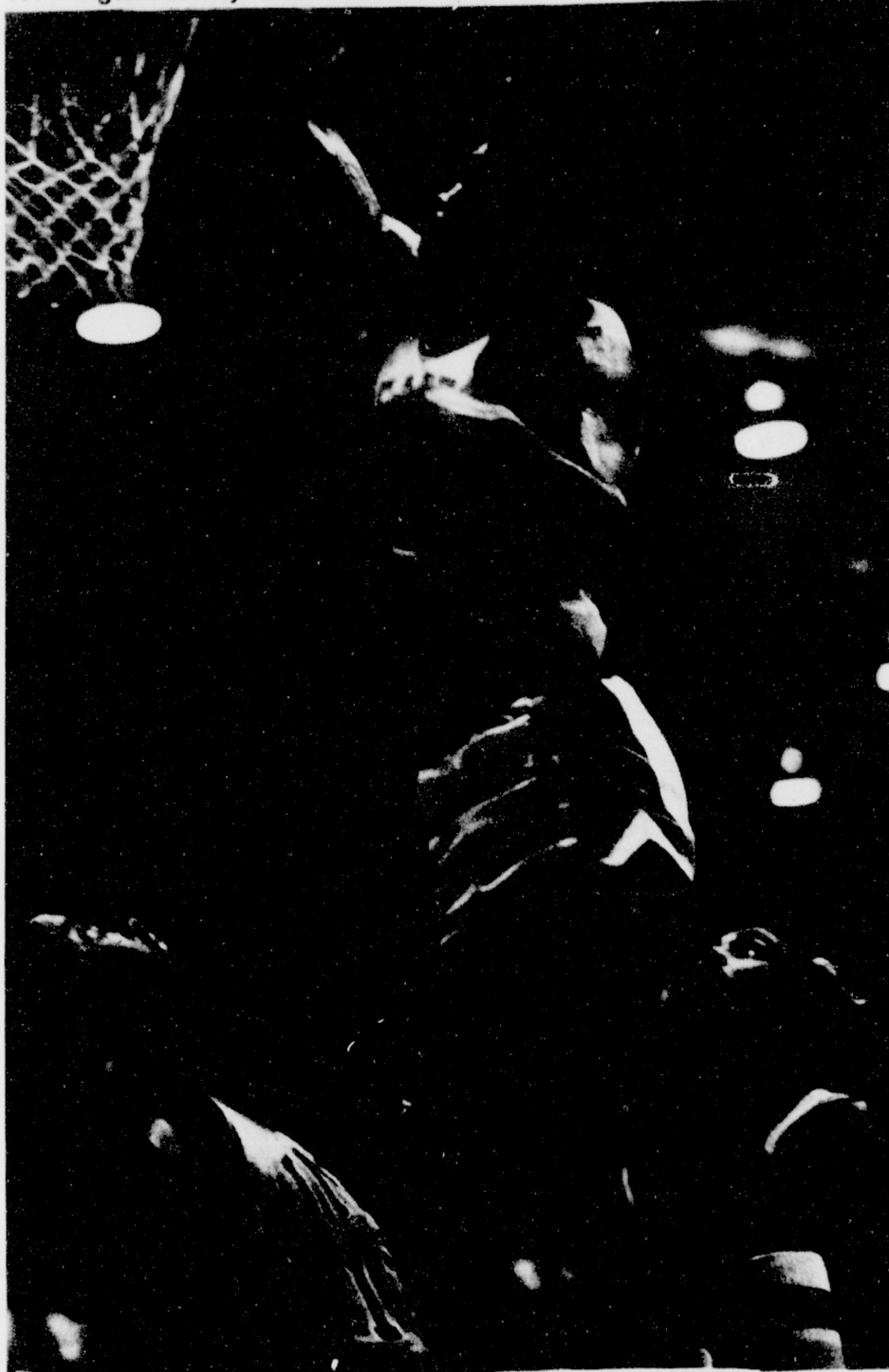
UNCW routs Bucs

By CHRIS HOLLOWMAN
Sports Editor

In a game that the Pirates never held a lead, the Seahawks of University of North Carolina Wilmington totally embarrassed

their freethrows in the half to 60% for Wilmington.

In the second half the Seahawks after a brief scare by the Pirates ran off 19 straight points to ditch the Pirate comeback.



OLIVER MACK AGAINST UNC-W [Photo by Brian Stotler]

Sports

the home team with a 92-66 rout.

The Seahawks were expected to be rather tough after two close losses to Wake Forest and Georgia Tech, but the largest crowd in Minges Coliseum in three years expected the Pirates to come away with a victory. What happened though was quite a shock and could rank as the most embarrassing loss in Pirate basketball history.

The Seahawks paced by twin guards Billy and Bobby Martin set a fast pace early in the game by grabbing the lead and never losing it. The Pirates were able to stay in the game in the first half on the shooting of Herb Krusen and the defensive play of Greg Cornelius. Krusen was the only Pirate that seemed to have any consistency throughout the first half of the game except for Oliver Mack who put in eight points to lead the Pirate first half effort.

At one time in the first half of the game UNCW led as many as twelve points but the Bucs were able to cut the margin down to nine by the half giving the Seahawks a 37-28 lead.

In the first half the Pirates were out shot in fieldgoal percentage by a 51.5% to 40% margin. The Pirates also hit only 36% of

excellent game," Gillman said. "A lot of that had to do with how poorly we played."

"I'm definitely going to see Norvell (Neve) supervisor of the officials after the game. No matter how good or bad they were I don't want them back in our gym again. Kids could have gotten hurt out there tonight with the way they called it. But they didn't lose the game."

"We are young and have quality players, but tonight I was not pleased with anyone and their performance. Mack didn't look like all 'High School tonight.'"

"I think we need some team unity. We got our head too big after going to Indiana and they stepped in our gym tonight and asked what kind of team UNC-Wilmington was. We sat on our laurels and got our butts kicked."

"Krusen did hit some but he missed a lot too and he still has no rebounds."

"I think we're in good condition but we had mental lapses, youthful mistakes. We are going to take off tomorrow. I think the kids need to think about it. The coaches are going to meet and reevaluate some situations."

"Mack only got the ball once in the second half due to Moseley and Ramsey throwing the ball all over the gym. Mack is in the same group with Phil Ford and Butch Lee abilitywise, but not in poise and maturity."

"I take the fault. Larry Gillman did not have them prepared to play tonight. But they did nothing we didn't expect them to."

"My team doesn't have the patience and intensity to play man for man against that type of motion offense. It was not so much our defense tonight as it was the poor floor balance on offense at guards. It was terrible."

While things were gloomy in the Pirate locker room the scene was quite different in the Seahawks dressing room. Coach Mel Gibson was elated in his teams performance and was just pleased to finally beat East Carolina.

"I couldn't be more pleased with this team's performance tonight. We ran our break well, we played aggressively on the defense and we finally got the effort on the boards that we have lacked thus far."

"Honestly I expected a different type of game. ECU surprised us with the zone, but we have some pretty good outside shooters and they did the job for us tonight. Bobby Martin, Billy Martin, and Lonnie Payton all handled the ball well against their zone helping us to get the ball to the open man."

"We may have awoken a sleeping giant tonight though. I know ECU is a much better ballclub than this. I saw them earlier in one of their scrimmages and was most impressed. We did a good job shutting off Mack and that definitely seemed to upset their offense. But they'll come back, I know."

UNCW ended by hitting 55.4% of their shots to East Carolina's 43%.

After his second loss of the season, head coach Larry Gillman was bitterly disappointed and took the blame for the loss on himself.

"UNCW Wilmington played an

Pirate tankers host UNC-Ch

By SAM ROGERS
Staff Writer

Ray Scharf could probably fill a massive filing cabinet with a list of accomplishments he's achieved at East Carolina since assuming duties as head swimming coach ten years ago.

However, one elusive goal for Scharf and his Pirate swimming teams over the past ten seasons has been a victory over in-state rival North Carolina. Scharf's teams have some very close on many different occasions, but have yet to sneak away with a treasured victory over the Tar Heels.

East Carolina will get another chance to upset the favored Tar Heels tonight when the two teams square off against each other in Minges Coliseum. The meet starts at 7:30.

Last year, the Pirates dropped a relatively close 65-43 decision up in Chapel Hill, but the Heels are a much improved team from last season.

Frank Comfort from Johns Hopkins College is the new head coach at North Carolina. And like Scharf, Comfort is recognized as one of the top swimming coaches in the country today. Last season, Comfort guided Johns Hopkins to the NCAA Division Three Swim-

ming Championship.

And just last weekend, Comfort took his first UNC team to a tournament and came away with the championship trophy. The Tar Heels nosed out an excellent Pittsburgh team for first place in the Penn State Relays in University Park, Pa.

East Carolina finished in fifth place with 192 points in the Penn State Relays only eight points behind Columbia with 200. Maryland took third place with 212 points.

"I thought we did a very commendable job in the Penn Relays," praised Scharf, "Our times were much improved over

last year's performance and I think we have made a lot of progress during the pre-season practice."

John McCauley, Bill Thorne, Ted Nieman, John Tudor and Bill Fehling captured first place in the 500 freestyle relay with a time of 14:00.91. The Pirates effort in that event set a new ECU varsity record and a new pool record.

East Carolina took a second in the 2000 freestyle relay and the 400 freestyle relay. Doug Brindley, Kevin Meisel along with Tudor and Nieman set a new school record in the 2000 freestyle relay with a time of 19:13.64.

McCauley, Thorne, Fehling

and Nieman were members of the 400 freestyle relay team which took second with a time of 3:10.38.

The Pirates also placed fifth in the 200 medley relay, ninth in the 400 backstroke relay and 11th in the one meter diving competition.

Nevertheless, it will probably take a superhuman effort for the Pirates to top North Carolina and Scharf will be the first to admit it. "We'll have our hands full, that's for sure," said Scharf. "But when you look at the fact they put probably three times as much money into their program as we do it's easy to see why.

Pirates win first

By STEVE BYERS
Assistant Sports Editor

"It was like pulling teeth," said coach Larry Gillman of his Pirates initial victory of the season, 102-95 over Alderson-Broddus College.

The big story was the emergence of Oliver Mack and a scrappy offense which fought back from a 52-50 halftime deficit.

Mack helped the Pirates to an early 31-21 lead displaying some of the quick moves and smooth shots that make him an all-America candidate.

However, the Battlers, once called the only sure victory on the Pirate schedule, gave the BUCS all they wanted behind the hustling play of Carl Heyward and Gary Washington. But then, the Pirates did some hustling too.

Led by Roger Carr and Herb Gray, the Pirates outscored the Battlers 11-2 with 4:37 remaining in the game to take the lead 91-82 after Carr hit on both ends of a one and one.

Carr had 10 second half rebounds as he spelled Greg Cornelius.

The Pirates moved the ball inside well behind the passing of Don Whitaker as the Bucs regained what coach Gillman described as "a mental togetherness." He added, "We were looking for the open shot and seeing each other better."

Mack finished with a game high 36 points while Gray added 19, Krusen 12 and Cornelius 10. Gray had 16 rebounds while freshman Carr pulled down 12.

The Pirates will need a lot of this "mental togetherness" this Wednesday night as they take on the Terripans of the University of Maryland in Cole Field House in College Park Maryland.

The Terripans feature 6-8 junior center Larry Gibson who will try to close the lane to Mack and the rest of the Bucs. The Maryland record is 4-0 despite an exhibition loss to Athletes in Action over the weekend.

The Pirates threw a scare into Lefty Drisell with a 80-69 loss last year that was even closer

than the score indicated and coach Gillman expects much of the same effort Wednesday night.

"I think we're ready to play anyone who wants to play us now," he added, "We're just looking forward to going to Maryland and then on to Charlotte this weekend.

Gillman discovered some things in last night's game that he will count on later in the season.

One was the dutch ball handling of Don Whitaker.

"Whitaker showed a lot of poise and guts," he continued, "I will depend on him in tough situations after his poise tonight; he did a good job."

So the Pirates pack this win under their belt and head to Maryland to invade the Terps and hopefully to even their record at 2-2.

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PRESSBOX: Lady Pirates have height

[Continued from page 16]

One of the problems the Lady Pirates faced last year was a lack of height on the team. The 1976-77 roster had none listed 6-0 tall or better. The roster this year lists three girls...Marcia Girven, Lynne Emerson and Shannon Staples...all 6-0 or taller.

Another problem the Lady Pirates seem to have solved is with turnovers. A year ago, the ECU women's basketball team tallied 70 turnovers through two games. This year, the total has been cut nearly in half, to 38 through two games. On the other hand, opponents turnovers are up from 25 at this point a year ago, to 44 this year.

Catherine Bolton gives credit to her defense for creating more turnovers. "The girls are working hard on defense," she said. "They do a good job of keeping pressure on the opposition, and forcing the turnovers, which result in more easy shots on offense."

East Carolina University will carry 12 wrestlers to Bethlehem, Pa.,

for this weekend's quadrangular meet involving host Lehigh, Oregon State and East Stroudsburg State.

The Pirates will take a very young team to the quad to face two of the NCAA's top ten teams for last year, Lehigh and Oregon State. The Engineers were seventh last season while the Beavers were fifth. Oregon State returns five all-Americans.

Paul Osman, the only two-time NCAA participant on ECU's squad, is also the only senior. He will wrestle at 134 and is 5-1 on the season with a third place finish at the Monarch Wrestling Classic. He was injured prior to the Carolina Invitational and could not wrestle.

Heavyweight D.T. Joyner is one of two juniors traveling to Bethlehem. He won the unlimited championship at Carolina with only one day of practice, due to a late start because of football. He did not allow a point in winning his three matches at Carolina.

James Kirby, the other junior, will work at 142 along with freshman Scott Eaton. Kirby is 7-3 on the season with a third place showing at Carolina. Eaton is 4-4, but has failed to place in either of the Pirates' early tournaments.

Pirate Athletic Events Upcoming:

Men's Basketball: Alderson-Broadus Monday, Dec. 5, 8:30 in Minges Coliseum; University of Maryland Wednesday, Dec. 7, 8:00 in College Park, Maryland; First-Union Invitational Tournament Friday & Saturday, Dec. 9-10, 7:00 & 9:00 in Charlotte at the Coliseum...first round opponent is LaSalle College at 7:00 on Friday. (Radio: WOOW, Greenville; WRMT, Rocky Mount; WHIT, New Bern; airtime 15 minutes prior to tipoff)

Lady Pirates smack Apps 90-75

By DAVID MERRIAM
Staff Writer

Opening the season with two big wins over Campbell College and rival Duke University, the Lady Pirates continued their winning ways last night defeating Appalachian State University.

The Lady Pirate basketball team of coach Catherine Bolton ran their record to 3-0 after thrashing Duke 80-53 Saturday night and a convincing win over Appalachian State last night, 90-75.

Appalachian has always had a very tough girls basketball team and the Pirates can definitely boast of a big win.

Against the Mountaineers, Rosie Thompson scored an incredible 39 points as she continually hit jumpers in the 15-20 foot range.

The Pirates were also aided by the slick ball handling of junior Gail Kerbaugh as she threaded the Appalachian full court press to feed Thompson and senior Debbie Freeman. Freeman finished with 14 points and contributed greatly to the rebounding game along with Marsha Girven.

The game started off as coach Bolton expected, close with a lot of running. However the Pirates scored 16 unanswered points to Appalachian's 4 and the Bucs took a 53-39 lead to the locker room much to the dismay of Mountaineer followers.

With the coming of the second half the Mountaineers made an attempt at a comeback, but were subdued by the sure-shooting Thompson. Appalachian came within four at one point, but the well conditioned Pirates out ran and out played the Lady Mountaineers. The final score was 90-75, and a big win for ECU.

The Lady Pirates play #1 ranked N.C. State in Raleigh this Wednesday. Hopefully the girls can continue their success.

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Pirate team looks great at VMI

By JIM DILL

Special to Fountainhead Sports

The East Carolina Indoor Track Team opened up its season Saturday at the VMI Invitational in Lexington, Va. This was an early season, non-scoring meet, although the way the running Pirates went after each event one would have thought it was for a championship. Assistant Coach Curt Fry best summed up the teams efforts, "We were very successful. The old and new track men joined in for a super effort."

Characterizing the meet were the performances of certain returning trackmen who in the past have been overshadowed by their teammates, and superb performances of freshmen making their place on the team.

An example of this was the opening event, the 440 relay. Donnie Mack, a junior from Laurinburg, and James Rankins of Bertie, two of ECU's best 100 yard dash men who are usually overshadowed by the likes of Calvin Alston and Carter Suggs, teamed up with freshmen Dwain Bailey of Jacksonville and James Fields of New Bern for a winning effort. Mack, the lead off runner opened up a quick lead with a superb start. The all important handoff to Bailey, the second man was near perfect with another good hand off between Bailey and Rankins. By the time Fields took the baton, ECU had an easy victory with a final clocking of 44.00 seconds. This was a great time for the early season and tight curves of the indoor track.

The highlight of the meet, which ironically was the last event, had to be the high jumping of Curt Dowdy. Late in the competition with only 3 men left, Curt took control hitting 6'8" on his first try. It took the other two jumpers (Terry from ASU and Robinson from VMI) their 2nd try to make 6'8". Dowdy then applied the pressure clearing 6'10" with room to spare and also getting an East Carolina School Record. The other two jumpers then failed on their third attempt, giving Dowdy the overall title. The bar was then set at 7'10", which would qualify him for the nationals, but with the record, the win and no one to push him the junior trackman couldn't clear it.

The East Carolina junior is a real story of dedication. After taking a yard off from competition and school, he came back with some really big goals. Curt commented after the meet, "I knew I had the record, but I wanted 7'10". I feel if there had been someone to push me I could have gotten it. I've got the record now, (the old record was 6'8 3/4" by Al McCrimmons) so I would like to get 7'10" and place in the Nationals."

Other highlights came from Charlie Powell in the 3 mile run and Ray McDaniels in the 1000 yard dash. Powell, a sophomore from Whiteville, N.C. led the race from the start to the 2 mile mark where Kenyan internationalist Hillary Tuwei of Richmond took

over the pace. Powell hung on and finished 3rd with a fine time of 14 min. 42 sec. in what can only be described as a "guttty" performance. McDaniels, a highly sought after high school recruit from Virginia Beach, proved his ability by taking second in the 1000 yard dash. After leading the first half mile of the race, he was passed by All American Ed Perkins of Richmond who out-dashed him to the finish. McDaniels commented, "I didn't run a smart race, he just surprised me. I was looking for a big upset today."

Other track highlights: Donnie Mack once again proved his

determination and speed by taking 2nd to Jesse Williams of Richmond in the 60 yard dash. Williams was timed in 5.9 seconds which ties the world record (hand timed records are unofficial) while Mack who leaned out teammates James Rankins and Carter Suggs for 2nd were all timed in 6.2 seconds. ECU's All American Calvin Alston tied for first with Terry Perry in the 440 yard dash with a fine time of 50.9. Alston said, "I feel I could have broken 50. if I had been in Terry's heat." Ben Duckenfield placed a close 3rd with freshman Lamont Byrd taking 5th. Freshman Tim Jones of Norfolk placed 3rd in the

880 with James McCollough and Mel Duckenfield tying for 4th. George Jackson placed 3rd in the triple jump while Ray Moore took 6th in the mile run. Marvin Rankins was his usual self taking

an easy win in the 60 yard high hurdles. Sophomore Bobby Phillips was close in 4th.

The next meet will be the CYO meet at the University of Maryland on January the 13th

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Jim Ramsey looks for comeback

By DAVID MERRIAM
Staff Writer

After three games, only one of which was a win Jim Ramsey is not satisfied with the teams' record.

"We have the talent, we have the potential, it's just a matter of the two combining to form a

winning combination. We've gotten a taste of the season, and I think it's about time we started to play better," commented Jim.

"I think we might have been a little over-confident against UNC-Wilmington, we weren't playing with the intensity we are capable of, but the team is starting to jell,

we'll get our stuff together.

This is Jim's second season playing for the Pirates.

Last year although the team wasn't at its best, Ramsey was starting as a freshman, he averaged 11.3 points per game, the third highest average on the team, and lead the team in

assists. An impressive set of credentials for a freshman, but the honors didn't stop there. He was named to the All-Rookie team in the Southern Conference, Honorable mention to the Southern Conference Tourney, and was selected for the second team All-Southern Conference. Those

Self-discipline seems to be Jim's best asset, aside from his keen eye for the basket, but he remains on the side.

"I'm not waiting to play because someone did something wrong, I'm waiting to play because I've done something right.

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