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Fountainhead

Vol. 53, No. 14 East Carolina University Greenville, North Carolina 17 October 1977

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Legislature pressed for careful spending

By BILL HARRINGTON
Assistant News Editor

The SGA Legislature has \$43,000 less to appropriate this year than last year's legislature appropriated, according to SGA President Neil Sessoms.

Last year's legislature appropriated \$293,000. This year's legislature has approximately \$250,000 to appropriate.

Sessoms said an additional \$46,000 for the funding of the *Buccaneer* for this year should be added to the \$43,000 figure to accurately measure the difference in the appropriation potential of this year's SGA when compared with last year's.

Funding for last year's *Buccaneer* was vetoed by last year's SGA president, Tim Sullivan.

According to Sessoms, this year's smaller legislative appropriation has forced funding cut-

Advisor discusses cops' duties

By SCOTT BARNES
Staff Writer

Dr. David B. Stevens, advisor for the ECU campus police, discussed the responsibilities and the legal liabilities of campus police officers last Wednesday in a symposium sponsored by the League of Scholars.

Campus cops must protect the faculty, administration, and students of the university, as well as protect the university grounds. Dr. Stevens said a police officer should be recognized as a person who is a member of the community as a citizen; but because law enforcement officers are human too, they carry a big responsibility which is to protect and serve the campus.

If a campus cop asks for a student ID card, it is to the benefit of the student to show it to him rather than to refuse. An officer, whether investigating a crime or not, may at any time ask to see an ID. Immediate suspicion may result if a student refuses an investigating officer's request to see an ID card.

Election results

By JOE BALLANCE
Staff Writer

Kevin McCourt defeated Charles Sune for Sophomore Class President, and David Denning defeated Ronnie Rose for Graduate School President in a runoff election held last Thursday, according to Elections Chairperson Chuck New.

McCourt won by a 24 to 20 margin, and Denning won by a

backs or curtailments in all SGA funded organizations.

The money for the SGA budget comes from a percentage of student fees appropriated to the SGA by the ECU Board of Trustees. Sessoms said.

The board of trustees decides what percentage of student fees the SGA can spend, said Sessoms, but allocates this percentage in a lump sum to be budgeted in whatever way the SGA feels appropriate.



THOUGH KENT STATE students protested the building of a gymnasium on the site where four students were slain by National Guardsmen in 1970 in an anti-war demonstration, the construction of the building has recently begun. [Photo by LNS]

Task Force to study alcohol use, abuse

Dr. Robert Holt, Vice Chancellor for Administration and Planning, has appointed a Task Force Committee to study the use and abuse of alcoholic beverages on campus. Dr. Marty Zusman, Associate Professor in the Sociology and Anthropology Department, is the chairman of the committee.

Students on the committee

presently include Gini Ingram, Jennifer King, Marlene Stainback, Kirk Edgerton, Bonnie Brockwell, Donnie Hall, Tommy Payne, Leon Schaffer, Regina Thompson and Pam Weaver.

Representing the faculty are, besides Dr. Zusman, Dr. Wilbert Ball, Dr. Robert Barnes, Ms. Patricia Garton, Mrs. Virginia Payne and Mr. Jerry Lotterhos.

Representing other elements of the University are Ms. Nancy Smith, Miss Laura Ward, Mr. Jon Rogers and Mr. Robert Ussery.

Anyone else in the University community, especially students, who are interested and wish to become involved in the committee's activities should contact Dean Nancy Smith at the Office of the Associate Dean of Student Affairs, Room 214 Whichard Building. Her phone number is 757-6772.

The first meeting of the full committee will be held Tues., Oct. 18, at 3 p.m. in Room 248 Mendenhall Student Center.

The \$250,000 figure set by the legislature for this year consists of money presently in an SGA savings account, revenue from fall fees, and estimated revenue from spring fees, said Sessoms.

Last year's legislature appropriated \$293,000, Sessoms said.

According to Sessoms, tighter spending controls are necessary this year primarily because the SGA has a smaller amount of money to appropriate, and more organizations are dependent upon SGA funding.

The SGA funds no profit-making enterprises, according to Sessoms.

"Everything the SGA funds is a break-even proposition or a flat out give away," said Sessoms.

"And since we're using student fees that's the way it should be.

Sessoms cited belt tightening in several SGA funded organizations as examples of cooperation in meeting the proposed tighter budget.

He said the proposed executive budget (which includes executive salaries, office equipment, and legal fees) has been cut from last year's \$31,400 to \$27,600.

Proposed funding for *Fountainhead* has been cut from last year's \$61,000 to \$51,000, said Sessoms.

Three ECU groups receive SGA money

By STEVE WILSON
Staff Writer

The SGA Legislature appropriated over \$40,000 to various campus groups at its third legislative session Monday night.

The ECU Playhouse was appropriated \$30,000 of its estimated \$40,000 operating budget, with the difference to come from box office revenue. Preston Sisk, Playhouse general manager who spoke on behalf of the group's interests, said the proposed budget had been kept at a minimum, and that the estimated box office revenue of \$10,000 was optimistically conservative.

The Photo Lab received an appropriation slightly less than the \$7,891 requested. The difference resulted from an amendment made by the legislature to cut the amount of appropriation by the equivalent of the yearly salary of one photographer.

Pete Podeszwa, head photographer, said it would be hard for the Photo Lab to operate efficiently with one less photographer.

'BYE BYE BIRDIE'
tonight through Sat.
ECU students free

The Photo Lab, which is responsible for all pictures in all campus publications, was cut from a \$7,900 to \$7,800.

The *Ebony Herald's* total appropriation last year was \$5,500 while this year's proposed budget is \$4,100, according to Sessoms.

According to WECU station manager Robert Maxon, last year's SGA appropriation for WECU was approximately \$19,500.

This year's proposed request is for \$20,500.

Rebel Editor Luke Whisnart said last year's *Rebel* was appropriated \$12,062, while proposed funding for this year totals \$10,952.

Though the transit system is offering two new services, a night route and a van for handicapped students, their proposed budget has also been cut, said Sessoms.

Last year's initial transit budget was \$59,000, said Sessoms, while proposed funding for this year is \$49,000.

"Transit has cut their budget drastically while increasing services," commented Sessoms. "It's definitely one of our strongest programs."

Sessoms said he hopes the SGA funding of programs associated with the athletic department will be stopped.

and pointed out that the photographers were having to use their own equipment to compensate for the \$4500 worth of equipment stolen from the Photo Lab last year.

The AFROTC Drill team was appropriated \$300, which will be used to buy new helmets, according to an AFROTC spokesman.

The SGA passed a resolution to send their approval and recommendation of a particular calendar schedule to the Faculty Senate, which will vote on a calendar selection at its next meeting.

Among new bills submitted was one concerning re-evaluation and restatement of SGA election policy. The debate concerning current election policy and procedure was a result of the recent SGA elections, particularly the run-off election for sophomore class president held last Thursday.

Treasurer Craig Hales reminded the legislature of its severely limited operating budget for this year.

Flashes

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Concert

Tickets are now on sale for the FIREFALL concert in Mendenhall Student Center. Ticket prices are: \$3 for students and \$5 for the public. The concert will be Sun., Nov. 6th at 8 p.m. in Mingos Coliseum. FIREFALL is another in a series of concerts brought to you by the Popular Entertainment Committee of the Student Union.

Alpha Delta

Applications will be taken for the Theta Chapter of Alpha Delta Mu National-Social Work Honor Society from October 10 through October 31. An overall 3.3 average with at least 7 hours of social work course credit is required. Those interested may pick up applications at the Department of Social Work and Corrections (Ms. Lewis, Dr. Kle-daras) or from Walter Cooper, Pam Albertson or Kathy Burgess. Applications must be returned by October 31.

Bowling

Red Pin Bowling is back! At the Mendenhall Student Center Bowling Center you can have a chance to win one (1) free game with every game bowled. If the red pin is the head pin and you make a strike, you win. Every Thursday evening, from 8 p.m. until 11 p.m., could be your lucky day.

Beta Iota

The Beta Iota chapter of Gamma Theta Upsilon, the National Geography Honor Society, is looking for members to join during the '77-'78 school year. There are two categories of membership: Associate, which requires a minimum of one course in Geography, and regular, which requires a minimum of three Geography courses with an overall B average in all Geography courses.

Several activities are being planned, including trips to Geography conventions. Anyone who has ideas to share and would like to apply for membership should see Dr. Birchard, Brewster A-232 for an application form.

Aerospace

The Department of Aerospace Studies will administer the Air Force Officer Qualifying Test (AFOQT) on the dates listed below. See Captain Lane in room 204 or Captain Tinkham in room 209 of Wright Annex or call 757-6597 to make an appointment for the test. This test must be completed if you wish to apply for the two year AFROTC program.
Oct. 19
Nov. 1
Nov. 16
Nov. 19

Registers

Freshman Registers may be picked up in room 229, the vice-president's office, in Mendenhall Student Center.

FG

The Forever Generation is a campus Christian fellowship group. We encourage you to join us for a meaningful study in God's Word, as well as a time of informal fellowship! The time is 7:30 Friday nights—the place is Brewster B-103. Take a break from the routine and join us then!

Faculty

All faculty-staff members are invited to participate in the faculty fitness program which is being held Monday, Wednesday, and Friday at 12:00-1:00 p.m. in Memorial Gym. All those interested in jogging, exercising, basketball, swimming, etc. should report to the gymnastics room on the first floor of Memorial Gym any Monday, Wednesday, or Friday at 12:00.

Comic Club

Like to spend your rainy afternoons reading Superman more than Hemingway? Then come to the ECU Comic Club meeting this Tuesday, October 18, 7 p.m. in room 248 of Mendenhall.

Bridge

The Bridge Club meets each Thursday evening at 7:30 p.m. in Mendenhall Student Center. All persons interested in playing bridge are invited to attend.

Anatomy

Miss Anatomy Contest at Elbo Room Wed., Oct. 19 at 8 p.m. Will judge on legs, bikini, buns. Winner gets \$25 cash prize. Sponsored by Alpha Phi Big Brothers.

OT

On Wed., Oct. 19 at 7 p.m., there will be a chance for all prospective occupational therapy students (guys and gals) to ask questions and learn more about occupational therapy. The meeting will be held in OT lab at Allied Health in room 203. Refreshments will be served and all interested students are WELCOME!

Poet

Gerda Nichan, internationally known Greenville poet will autograph her newly published book *Red Sky in the Night* in the ECU Student Supply Store from 10 a.m. to 2 p.m. Wed., Oct. 19.

Rebel

The Rebel, ECU's literary-arts magazine, is now accepting submissions in poetry, fiction, essays, art work, and photography. Submit your material to the Rebel office or mail it to the Rebel, Mendenhall Student Center. Please make sure to keep a copy of each work of literature for yourself, and include your name, address, and phone number on all work.

Smokey

"No more joking around, Smokey Ewing is in town." Smokey Ewing and group, a top semi-professional act will perform at ECU Coffeehouse Thurs. & Fri., Oct. 20 and 21. Shows start at 9 p.m. each night.

Smokey and group will perform a variety of styles, along with some very amusing originals. Come one, come all and have a ball. Only .50 a head will allow you to eat, drink and hear a top professional act. Rm. 15 Mendenhall.

BSU

Announcing a very well advertised secret. It's coming soon to YOUR local Baptist Student Union. Celebrate!

Experience

Interested in publication experience? In writing or lay out work? The FOUNTAINHEAD is the place to find skills that will be marketable in the future.

Chi Beta Phi

Don't forget the pledge Chi Beta Phi meeting this Wed. at 7:30 p.m. in room N102 of the Biology building. Open to students with an overall g.p.a. of 2.75 or better who have completed at least 30 q.h. of science with a 3.0 or better. Dr. Nicklaus Georgalis will speak on the philosophies of science. For more information contact Bob Dough at 756-5128.

SCEC

Help is a desperate word
Intended for desperate people
But few are able to use this plea

And the pain mounts to an awful degree

"HELP!" when screamed
draws a chill through every bone

But how many people will
answer a silent scream?

They know something is wrong

But there's nothing they can do, it seems.

YOU CAN HELP. There is an organization on campus, the Student Council For Exceptional Children, (SCEC), that recognizes this plea for help from retarded children. Our goals are to support and initiate programs and activities for retarded citizens. All students are invited to our meetings the first Wednesday of every month in Speight 129 at 7:30 p.m. Please show that you care. Be an exceptional person; support exceptional children!

Minority Arts

There will be a Minority Arts meeting Thurs., Oct. 20 at 4 p.m. in the Student Union Lounge. All members are to be present.

Hot Dogs

If you're hungry and want to satisfy your tummy, then come to Fleming lobby on Thurs. Oct. 20 from 11 til 1 for some good ole hot dogs with all the fixins'. Reasonable prices. First come, first serve. Hope to see ya'll there.

Socio-Anthro

Attention: The Sociology-Anthropology Club will hold a meeting Oct. 19 at 7:30 in BD 302. Present business will be discussed as well as future plans concerning the club. Everyone is invited! Bring your friends too.

Ski Trip

Vacation Ski Trip to Beech Mountain Jan. 2-6. You may still sign up to go: PHYE 1000, PHYE 1105, or Non-Credit. Call Jo Saunders, 757-6000 Memorial Gym. First meeting is Nov. 1 in room 108 at 4 p.m.

Housing Dept.

Departmental meeting for Housing and Management majors Wed., Oct. 19 at 7 p.m. in the Van Landingham Room in the School of Home Economics. Two local speakers are scheduled to talk about skills needed on-the-job in the field of home furnishings.

According to Dr. Patricia G. Hurley, Chairperson, Miss Durene Short and Mrs. Blake Acai Armistead will speak to about 75 majors at 7:00 p.m. Wed., Oct. 19, in the Van Landingham Room in the School of Home Economics. Miss Short, recently from Raleigh, is now associated with International Carpets. Mrs. Armistead is associated with Fuqua's Carpet and Interiors.

Cosmotology

Cosmotologist from Glenda's Beauty Salon and Boutique will be styling six Clement residents hair tonight at 7:30. They will be sharing tips on hair care and answering any questions. Come to see the authentic "before and after" possibilities at Clement Hall this evening.

Law Society

The Law Society will meet tonight at 7:30 in Mendenhall Multipurpose room. All students interested in law are welcome to attend.

Happy Hour

Sig-Ep Happy Hour at Blimpies Tues., Oct. 18 from 6 til 10 p.m. Bucket Chugging Contest at 9:00. The winner gets a case of beer. \$2.00 entry fee. Come on down!

Surfing Club

There will be another surfing club meeting this Wed. at 7 p.m. in room 105 in Memorial Gym. There will be many things decided at this meeting so try to be there. Anyone interested in joining just to go on surfing trips can join also.

Pi Kappa Phi

Drink all your frustrations and sorrows away Wed. night at Blimpies. The brothers and pledges of Pi Kappa Phi are having a Happy Hour from 8 p.m. until. Admission is only .25 and there will be plenty of prizes given away. Greek or non-Greek, everyone is invited to attend.

Karate

A Japanese Karate Club (JKA style) is being formed. Those who have trained JKA previously or those who are interested in this style call 756-3767 and leave name and number.

Blood Drive

ECU Air Force ROTC, Detachment 600 will be sponsoring a blood drive. It will run from the 25 of October through the 27 of October. It will be held in Wright Auditorium on the ECU campus. The hours will be Tuesday October 23rd from 11 to 5:00, Wednesday October 26 from 10 to 4:00 and Thursday October 27 from 10 to 4:00. The goal this year is 1,000 pints. Please show your support and GIVE A PINT—SAVE A LIFE.

ACU-I

All students interested in participating in the ACU-I recreational tournaments this semester should pick up necessary information at the Billiards and Bowling Centers at Mendenhall. Day students and dorm student preliminary tournaments will be held to select the participants to compete in the All-Campus Tournaments sponsored by Mendenhall. Winners of the final tournaments will be sent to the regional tournaments in Blacksburg, Va. The competition will involve billiards, bowling, table tennis, and chess. Register today!

Happy Hour

Don't miss "HAPPY HOUR" at Mendenhall Student Center. Prices are 1/3 off on billiards, table tennis, and bowling. The time is 3 p.m. until 6 p.m. every Monday. Don't miss it!

NTE

Prospective teachers who plan to take the National Teachers Examinations Nov. 12, 1977 at ECU are reminded that they have less than two weeks to register with Educational Testing Service (ETS) of Princeton, NJ. Those taking the Common Examinations will report at 8:30 a.m. and finish at about 12:30 p.m. Area Examinations are scheduled from 1:30 p.m. to about 4:15 p.m.

To review N.C. Heart Assoc. grant applications

Three med profs named to subcommittee

ECU NEWS BUREAU

Three professors at the ECU School of Medicine have been appointed to the Research Review

Subcommittee of the N.C. Heart Association's Medical and Community Programs (MCP), according to Dr. Robert E. Thurber, a director of the Association.

They are Dr. Jon Tingelstad, vice-chairman of the Department of Pediatrics; Dr. William Waugh, Department of Medicine, and Dr. Edward Lieberman,

Department of Physiology.

SUBCOMMITTEE

The subcommittee reviews applications for the N.C. Heart Association research grants and fellowships and recommends funding priorities to the Medical and Community Programs Committee for presentation to the Board of Directors.

Dr. Thurber, who chairs the MCP Committee, said the ap-

pointments, made possible with accreditation of the ECU School of Medicine, represent a new partnership between ECU and the

Heart Association, which is dedicated to the reduction and eventual elimination of premature death and disability from heart and blood vessel disease.

Dr. Thurber is also professor and chairman of the Department of Physiology at the School of Medicine and heads the Pitt County Heart Association.

Larece Hunt appointed as Human Relations Specialist

Dr. Clinton Downing, Director of the General Assistance Center in the School of Education at ECU announces the appointment of Mr. Larece Hunt as Human Relations Specialist. Mr. Hunt will provide technical assistance and staff development services to North Carolina school districts on problems related to school desegregation.

His primary duty as Human Relations Specialist is to respond to requests from school districts for assistance in alleviating human relations problems incident to desegregation.

Hunt, a Lumbee Indian, completed his B.S. degree in Elementary Education from Pembroke State University and obtained a master's degree in Guidance and Counseling from Appalachian State University. He has taught seventh and eighth grades at Green Grove Elementary School in Robeson County.

While counselor at Fairgrove High School in Robeson County,

he counseled children of three major ethnic groups in America—Blacks, Caucasians, and Indians.

Recently, Mr Hunt was employed as a professional education counselor in the General Educational Development Program at Fort Bragg. He was in charge of guiding military personnel toward developing and achieving career goals.

He is a member of the American Personnel and Guidance Association, and the North Carolina Association of Educators. In 1973, he was named an Outstanding Educator in America.



LARECE HUNT

**Tuesday Night is Tuesday Night
at Pantana Bob's**

It's a Jungle out There!

Open 4:00 Daily

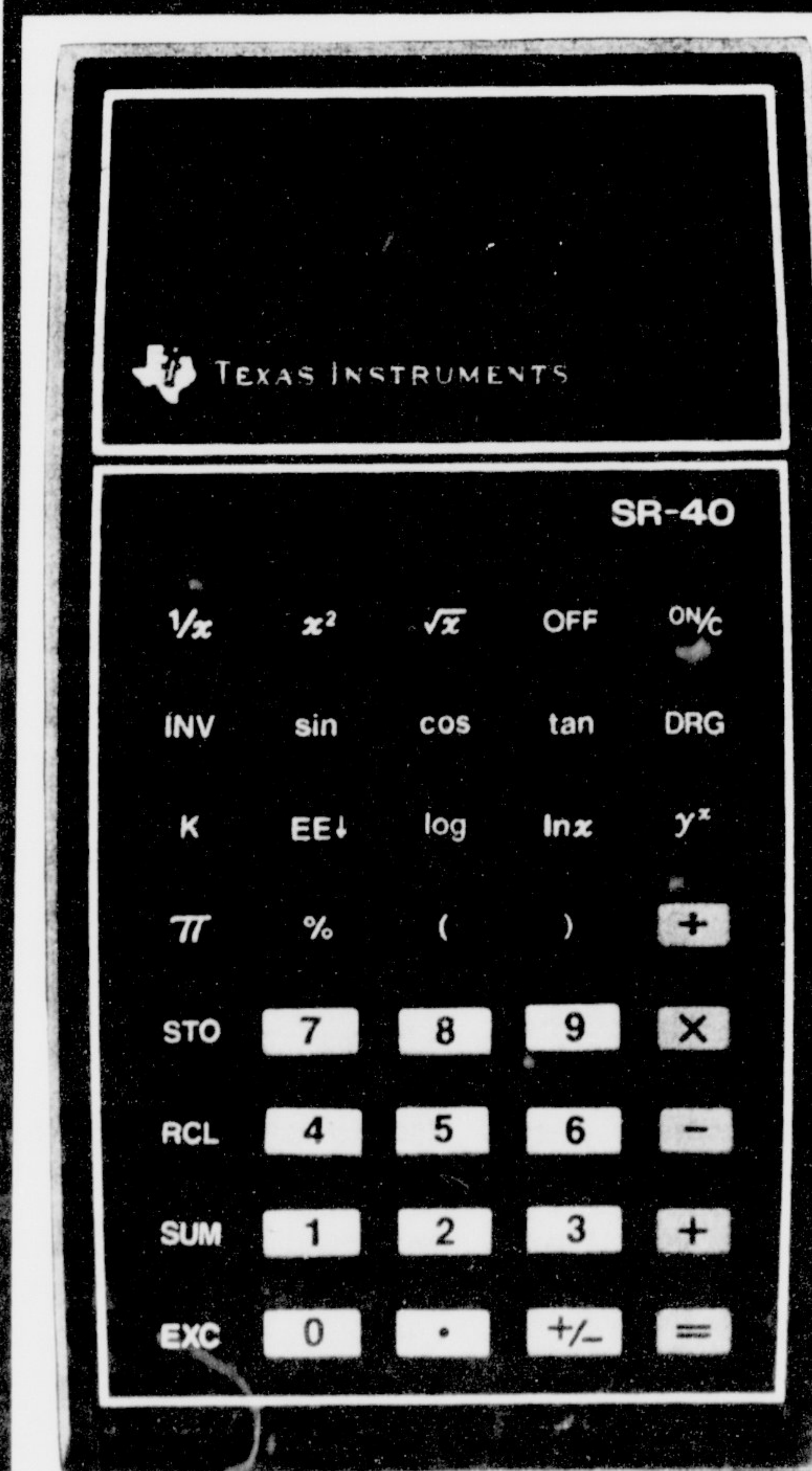
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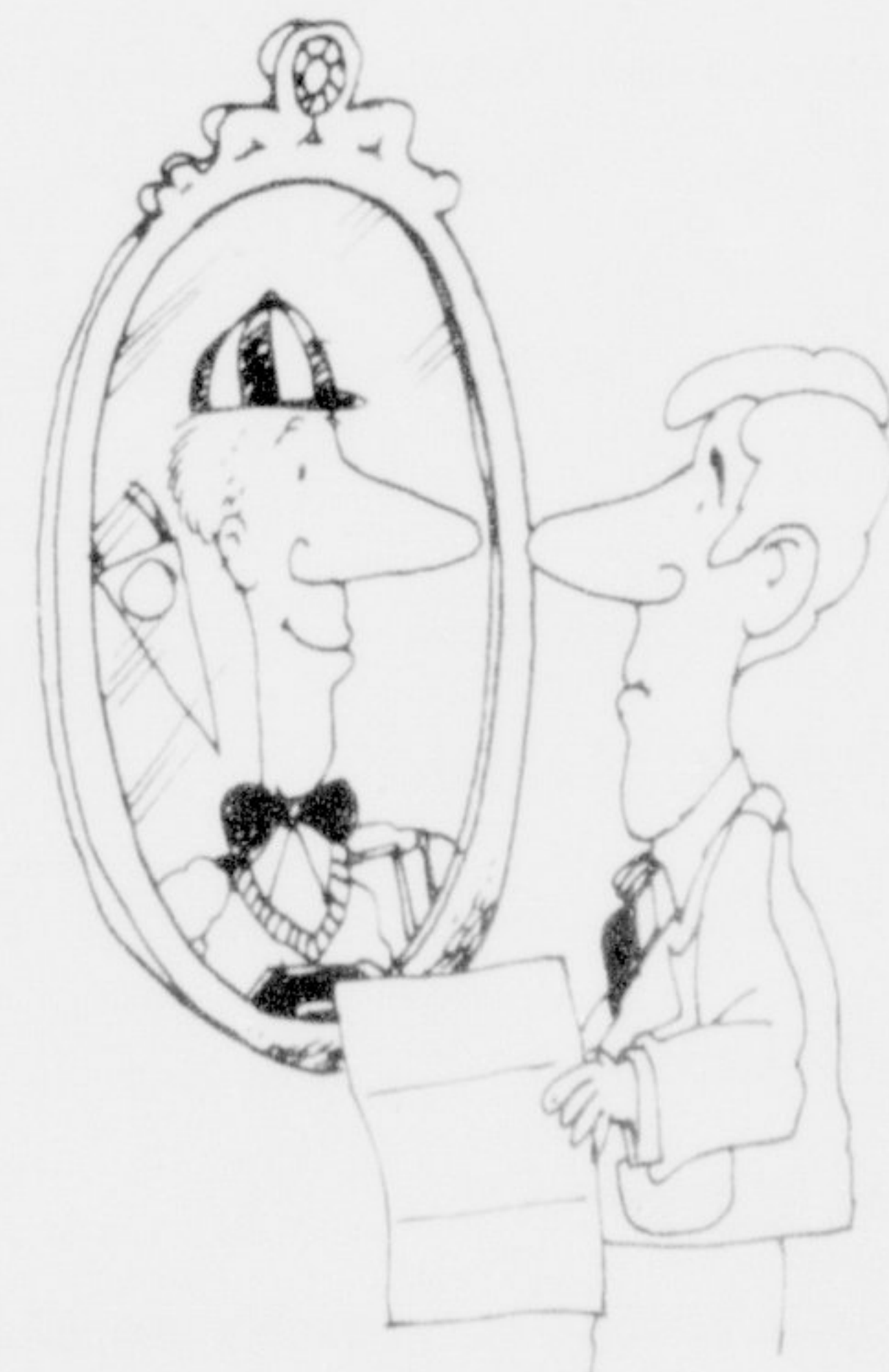


**TAKE THE GUESSWORK OUT
USE A TEXAS INSTRUMENTS CALCULATOR
TO SOLVE YOUR PROBLEMS**

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We also have a full line of TI accessories

Students Supply Store

Your on campus calculator center



Wright Building Mon-Fri 8:30-5:00 8:00-5:00 Sat 9:00-12:00

Editorials

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Consider the results

In perhaps no other situation is a school more on display than at its sports events. The teams, the band and the students are there as representatives of their university. An overwhelming display of school spirit and pride is certainly admirable. But when the fans act more like Orwell's animals than college students, the opposing teams, students, faculties and administrations lose all respect for that school.

In 1974, *Playboy* magazine made a survey of the United States' colleges and universities to determine which were the "biggest party schools in the nation" ECU was ranked second only to UCLA! In the meantime, UNC at Chapel Hill was becoming well-known for its School of Journalism, Duke for its School of Medicine and Wake Forest for its Law School.

This year, at least the ECU football team and "Marching Pirates" are making the nation sit up and take notice. But how disastrous it will be if the sports fans' conduct obliterates this growing respect for ECU, especially when this school is trying desperately to join the ACC—the very conference from which these complaints are coming, and which school's are being ranked for their respectability in areas other than their continuous parties.

If ECU cannot, at present, match up to other universities in its academic excellence, the least it can do is *un-do* a destructive reputation. It is no matter of pride to be known as a pain in the neck to other schools at sports events or when other students come to Greenville to visit.

A letter appeared in FOUNTAINHEAD this year in which a woman from Raleigh was looking for an ECU man who hit her husband in the head with a liquor bottle during the State-ECU football game. The woman also said she was well-aware of the reputation ECU fans have for being unruly and obnoxious at games.

This was not, by any means, the first such letter FOUNTAINHEAD has received from opponent teams' fans. And in a time when ECU is struggling to gain respect among the other major universities in North Carolina and the nation, this "reputation" could prove to be exceedingly damaging.

A faculty member of UNC at Chapel Hill wrote last year saying he could not watch the ECU-UNC game or listen to the announcer because he happened to get a seat on the ECU side and drunken students continuously stumbled across him or persisted in shouting obscenities at each other, oblivious in their stupor to what was happening on the field.

The students *can* help.

Fountainhead

Serving the East Carolina community for over fifty years.

Senior Editor Kim J. Devins

Production Manager Bob Glover

Advertising Manager Robert Swaim

News Editor Cindy Broome

Trends Editor Michael Futch

Sports Editor Anne Hogge

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Forum

Reader disagrees with editorial

To FOUNTAINHEAD:

I would like to express an opinion concerning your editorial "Tuition Swindle" on 10/13/77.

My first point is that higher education is not a "money grabbing business" in North Carolina. The UNC system of universities has rather low tuition rates (both in and out-of-state) compared to a majority of other states. A major portion of this money does not come from students' pockets, but state and federal aid. Every university in the system constantly seeks more money to upgrade facilities which students use and to upgrade the academic environment which could enhance students' job opportunities. In a national survey

Outraged with SGA prez

To FOUNTAINHEAD:

I protest! Where does Neil Sessoms get off saying he's going to veto SGA funding of conferences and conventions? If Sessoms wants to make budget cuts, let him make them in an area that is not going to affect the quality of education at ECU.

Conferences and conventions take up where instructors and textbooks leave off. At conferences students have the chance to meet the trend setters and greats in their respective fields. They offer the chance to question and speak with the people who write the books and who know what is going on out in the real world.

This veto threat of Sessoms'

of colleges and universities, North Carolina's state-supported institutions rated a D (on a scale of A to F) on the salaries of professors and instructors. Finally the actual cost of educating an individual at a North Carolina university is approximately \$5,000 or more, certainly more than even an out-of-state student is required to pay.

Secondly, state universities in North Carolina were founded for the express purpose of educating North Carolina residents. It is certainly a privilege for out-of-state students to be accepted and to attend state schools. The majority of the money allocated for East Carolina University and other state schools comes from state government which in reality

means North Carolina taxpayers. Twenty-seven months of inconsistent residence does not make any person a legal resident for tuition purposes regardless of their intentions. It was noted in your editorial that student X lived here year round except for vacations. At ECU Christmas vacation is one month and summer vacation is three and one-half months. If these are spent out-of-state almost half a year would be spent out of North Carolina.

Furthermore, it is very fair of the N.C. legislature to design requirements for in-state tuition. Remember, this body also determines the residency requirements for divorces and voting privileges which are also set arbitrarily. By the way, North Carolina registered voters do have access to legislators to voice their complaints and accelerate any changes. The purpose of the legislature's including a "purpose of residency" clause is to prevent students from claiming residency during college and then taking off, leaving the state to pay for the remainder of their education.

In conclusion, there are no "shag-carpeted, gold-plated offices" among university officials. Surprisingly enough, many "nice" office decorations are financed by private money. If a person feels he has been discriminated against concerning tuition bills, he can always protest through university channels, state legislators, and the judicial system.

If Sessoms does carry out his veto threat he's going to have to explain to a lot of students what's more important than spending their money on *real student-orientated activities* like conferences and conventions!

Outraged,
Jim Kleinut, Jr.

Angela Collins

Forum

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Concerned reader discusses Price War in record shops

To FOUNTAINHEAD:

As a record consumer in Greenville, I have a few thoughts I would like to share concerning a "price war" raging among the city's three major record stores. Since the entrance of a new

Steering Comm. congratulated

To FOUNTAINHEAD:

I would like to thank and congratulate the Homecoming Steering Committee for their excellent planning and effort in organizing the recent Homecoming festivities. The event, exhibited the school spirit ECU has been accused of lacking. Kirk Edgerton, IFC President, deserves special thanks for planning and administering our most successful Homecoming parade. The event was a fitting tribute to Dr. Jenkins' service and accomplishments.

Neil Sessoms
SGA President

Queen election called 'farce'

To FOUNTAINHEAD:

I would like to express my opinion and perhaps convey a thought to the Homecoming Steering Committee on the matter of "Homecoming Queen."

FARCE!!!

It is not the contestants themselves that I object to but rather the criteria on which they are selected. To give a young lady such an honor as Homecoming Queen based totally on her physical assets is not only shallow and narrow-minded but quite unfair. Simply because a girl isn't a raving beauty (which most of the previous contestants haven't been) doesn't mean she is less of a person or any less worthy of recognition.

In major universities the nominees are selected on the basis of their scholastic achievements, extra-curricular activities, contributions to the school, and last but not least, her physical appearance. Thus, the title of Homecoming Queen is an honor presented for excellence attained in areas other than "beauty."

Students can still participate in selecting their Homecoming Queen. They nominate their choice based on her success in the aforementioned categories. She would then be interviewed by a committee comprised of students, faculty, and administrators that also judges the other nominees.

My final argument is this: what woman wouldn't rather receive an honor that takes into account all her assets vs. one that judges her on God's given gift of physical attractiveness?

Sherrie Reese

discount store downtown which prices its albums at a \$3.99 discount for a \$6.98 list price, the city's other two stores have obviously been affected. The discount store's nearest competitor, a locally owned independent store also downtown, originally announced that "The War Is On" as their prices dropped down to match those of the new store.

Recently, I discovered Greenville's largest record store at a local shopping center occasionally lowers its prices to join the price war. I was disturbed at first because I naturally favor the "underdog" (or shall I say, the smallest store.). But, that is not

the way of free enterprise, so I had to accept the fact that the price war, as it is, is fair to everyone concerned. Or, so I thought. I was further disturbed when I asked one of the clerks at this largest of the three stores exactly how long they would carry their low prices, to which she informed me, "Until we beat the competition out."

My understanding is that the new discount record store is part of a chain that has featured the same low price of \$3.99 for several years very successfully in Chapel Hill and Raleigh. This gives me some satisfaction that their low prices are not just a

temporary sales gimmick.

The problem stems from the fact that one of these two larger stores has openly admitted they are trying to stifle their competition with the same low prices only to return to their original prices when the discount store no longer exists. The consumer may notice here that he is the one destined to suffer the consequences of this price war. True, the consumer may find the two larger stores are a better place to shop because of their volume and selection, and, at the moment, their prices are as low as the discount store. Sadly, though, once the discount store has been closed by its competi-

tion, the consumer will find he may once again have to suffer the original prices of \$5.98 and \$6.98 per album.

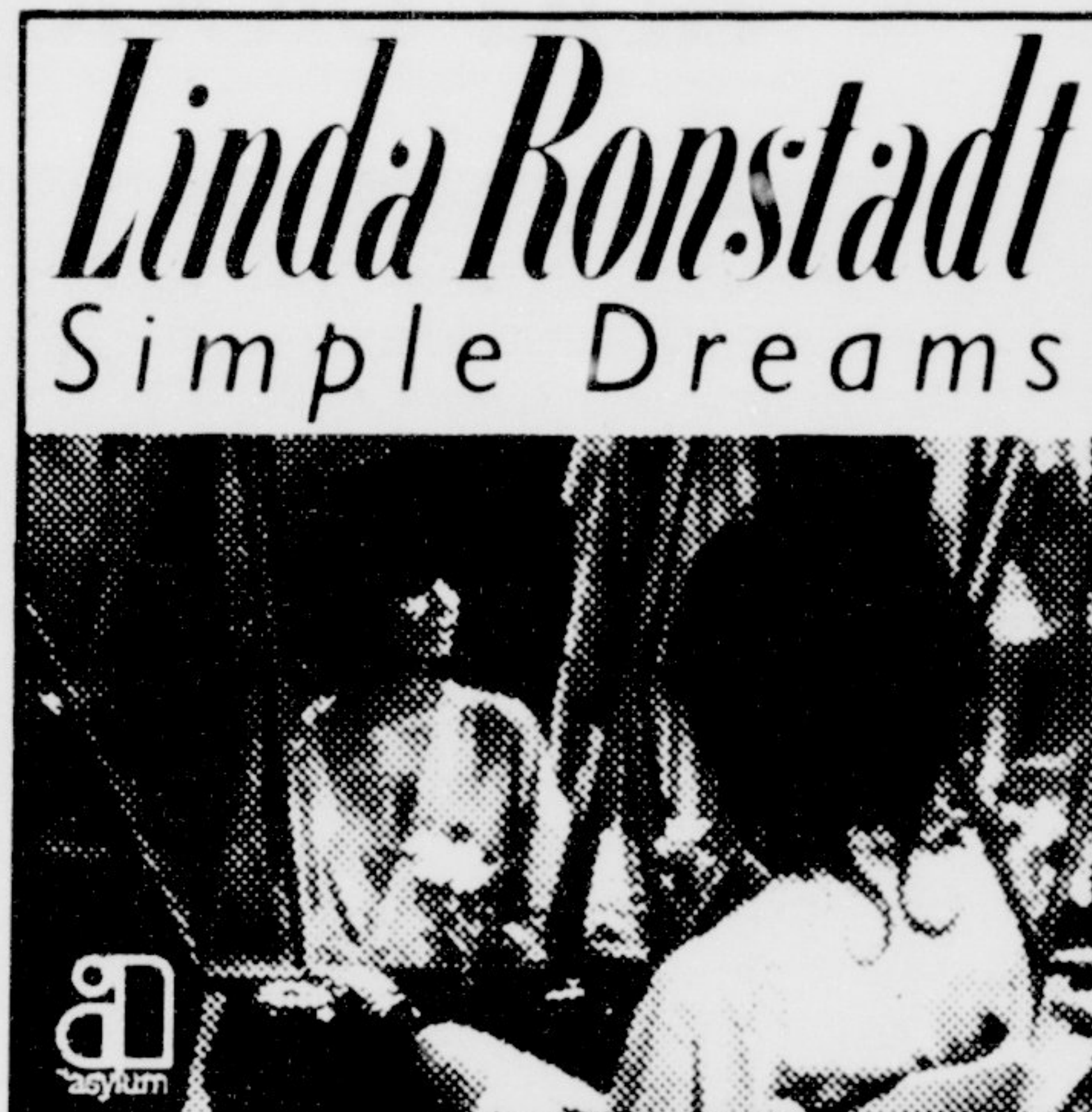
I am not suggesting the consumer stop shopping at the two larger stores and consequently do without a record he wants because it is not stocked at the new store. I am suggesting, however, that the consumer patronize a place of business which has proven a promise of low prices for several years and which is trying to offer the same low prices to Greenville record buyers.

Thank you,
James Edwards

OCTOBER Festival of Hits



\$3.99 LP . \$4.99 Tape



\$4.99 LP . \$5.99 Tape



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Educational *laissez-faire* proves seriously deficient

Educational 'laissez faire' - letting teachers teach what they like and students learn what they please - has proven seriously deficient in higher education, 12 prominent scholars at Stanford University declare.

The scholars' position paper coincides with the start of Faculty Senate discussion of creating a new Western culture requirement for Stanford undergraduates.

Of all the problems facing undergraduate education since World War II, they note "the continued multiplication of specialism with spreading emphasis on the importance to the student of developing marketable skills, at a high level of sophistication," has proven perhaps the most intractable.

If it were recognizable that the chief function of college education is to develop the human potential of the student without regard to the particular job he or

she might eventually hold... success or failure in the job market would not be considered so crucial."

"Under present conditions," the position paper contends, "there is no genuine community of teachers or students in any college or university, but rather an aggregate of specialists and students, each pursuing his or her own separate interest in geographical proximity, with little or no basis for cross-disciplinary communication or understanding.

"Most scholars feel more affinity with, and more respect for, their professional colleagues in other universities than for members of other departments in their own. And there is no longer any unity of knowledge, but only a collocation of separate knowledges. Such a situation may, perhaps, be defended: certainly it is preferable to an ideological uniformity arbitrarily imposed.

But surely there is a middle ground between these extremes.

"Recommendations for achieving the aims of liberal education generally envisage imposed requirements covering, in addition to courses in English and in a foreign language, a required course or courses in Western culture of the history of ideas.

Nobody lives, thinks, or talks in a cultural void. Hence the peculiar importance of a general requirement that students systematically examine the cultural background which they all share.

A newly formed system of distribution requirements for undergraduates, started here last fall, "does not coherently and directly address the fundamental inadequacies of the present curricular program.

It is a system that is too diffuse and too loosely monitored to be able to do so. Only by a

program that is more coherently structured can the intellectual life of the student be made more challenging."

The Committee on Undergraduate Studies, after reviewing this report, said studies in Western culture should be a part of every undergraduate's educa-

tion, but not a formal requirement.

The Associated Students Council of Presidents said most students would benefit from courses in Western culture, but strongly defended their "right to choose for themselves a course of study."

Course offers parents guidance

ECU NEWS BUREAU

"Systematic Training for Effective Parenting," a non-credit evening course for parents who seek guidance in child-rearing, will be offered at ECU Tuesdays, Oct. 18 - Nov. 29 from 7 to 9 p.m.

Reasons for children's misbehavior at home and in public

which leaves parents weary, resentful and distraught, will be analyzed, and parents will be assisted in effectively relating to their children in order to promote a more harmonious home atmosphere.

The course will also cover procedures for dealing with general misbehavior and such specific problems as uncooperativeness, "picky eating," thumb-sucking, bickering and fighting, temper tantrums and resisting bedtime.

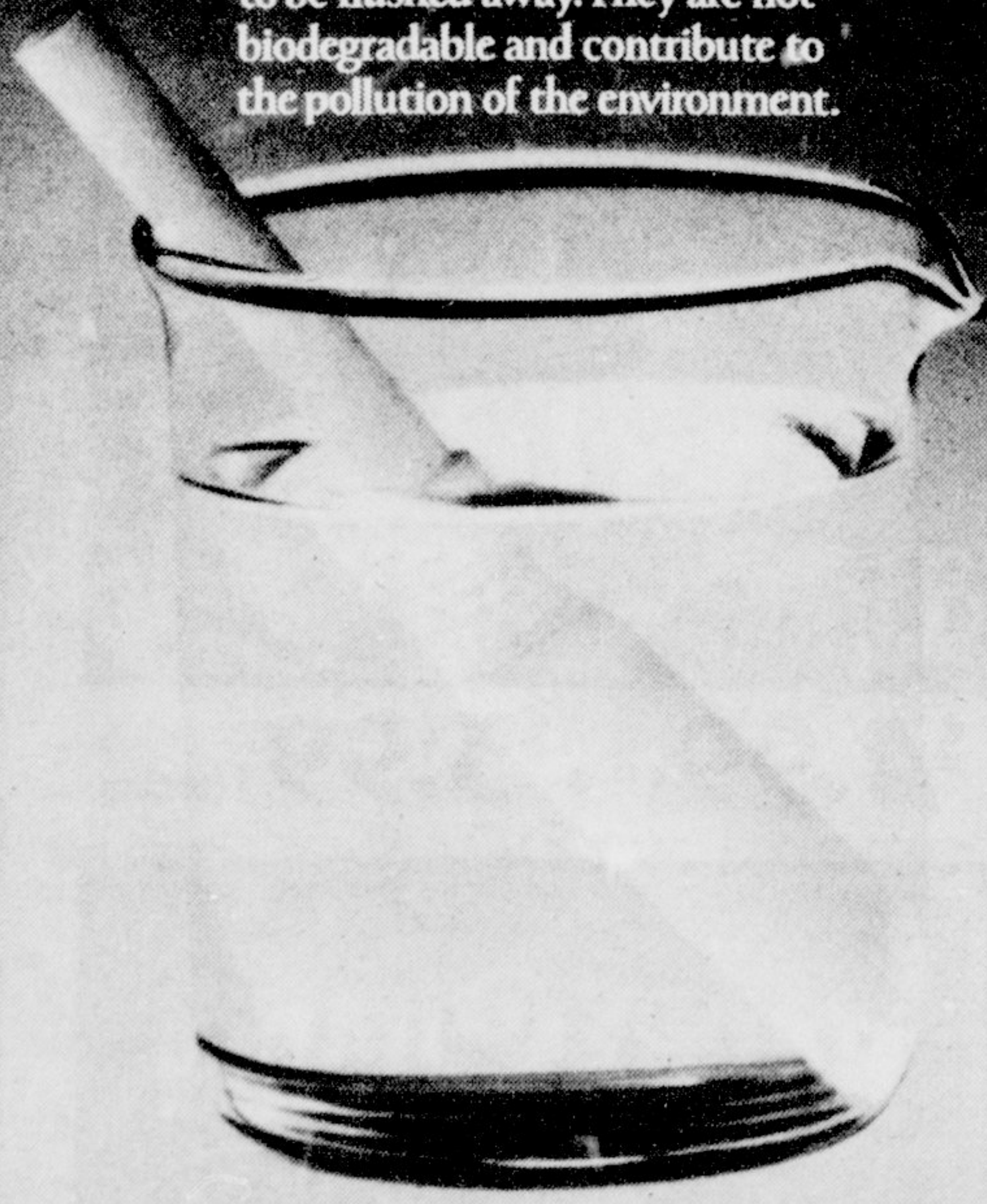
Child care for participants will be provided during each session for a small fee.

Class instructor is Dr. Mel Markowski of the ECU School of Home Economics, an experienced marriage and family counselor.

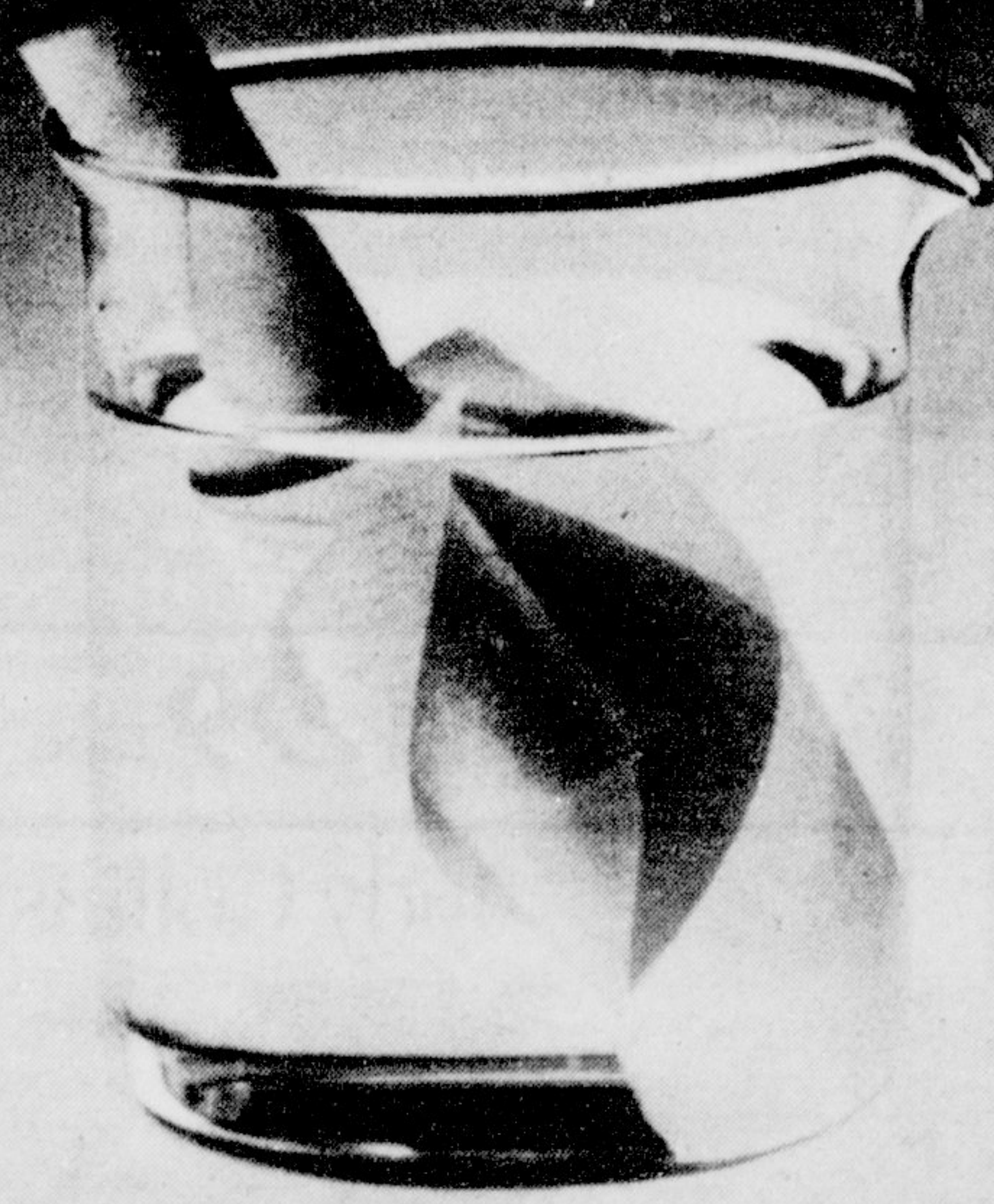
Further information about the parenting course is available from the Office of Non-Credit Programs, Division of Continuing Education, ECU, Greenville, N.C. telephone 757-6143.

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ECU holds 30th history symposium

ECU NEWS BUREAU

The 30th annual ECU Symposium on History and the Social Studies will be held Fri., Oct. 28, at Hope Plantation near Windsor, N.C.

This year's symposium topic is "Site-Seeing: Historic Sites as Resources for Teaching History."

The symposium is sponsored for teachers of history and the social studies by the ECU Department of History. Dr. Hugh Wease, associate professor of history, is symposium coordinator.

Hope Plantation, home of former N.C. Gov. David S. Stone, (1770-1818) was recently restored with funds raised by local groups and individuals.

Hope is located on N.C. 308, four miles west of U.S. 13 and 17 at Windsor.



DR. JENKINS PRESENTS a plaque and trophy to Lynn Williford, 1978 DMA Majorette Queen of America. Ms. Williford was cited for outstanding service to ECU in her third year as featured twirler with the marching band.

[Photo by Brian Stotler]

Religious crusader emerges into political movement

By GARY MacEOIN
Pacific News Service

Europe's crusty Archbishop Marcel Lefebvre, now touring Latin America after a brief visit to Texas, has suddenly emerged from a relatively obscure religious storm into the limelight of an international political movement where his supporters see him fighting at the right hand of God.

Lefebvre's long religious crusade against liberal Vatican reforms has threatened the first major schism in the Catholic Church in a century. But more important, it has made him a symbol for a powerful wave of ultra-right-wing political forces in Europe—and perhaps North and South America.

"In his confrontation with the Pope, Lefebvre has become a symbol bringing the challenge not of nostalgia (for the pre-Vatican Council church) but of all the thrusts of a revolt from the right," said Rome's leading daily, *Corriere de la Sera*.

While the 72-year-old ex-missionary bishop failed to generate much enthusiasm during a Texas speech (only 600 attended), in Europe he has become the

undisputed leader of conservative Catholics, called "traditionalists," who refuse to accept the reforms of the Second Vatican Council.

The looming split in Catholicism is considered ironic because Pope John XXIII's overriding concern in convening the Council 15 years ago was to promote a broad-based unity of the Roman Catholic, Protestant and Orthodox churches to solve the world's pressing social problems.

Instead of unity, however, the Council produced a realignment of Christian forces worldwide. Progressive Catholics joined with like-minded Reformed Protestants in a search for a new social and economic order, as well as religious reform. Meanwhile, conservatives from both camps joined to preserve the old order.

But despite warnings from the traditionalists that rupture in the unity of Catholic faith would come from the progressives dissatisfied with the pace of Council reforms, the schism, already formalized by Lefebvre in France and threatening to spread in Europe and possibly to the United States, is the work of the ultra-right.

To European observers, what is most striking about Lefebvre's movement is not his open defiance of Vatican authority. The French-born prelate has a long history of ultra-conservatism stretching back to his seminary days. The surprising element has been the popular support he has received from a combination of conservative religious and right-wing political sources.

Lefebvre's June visit to Rome, for example, was sponsored by the politically conservative Italian nobility, linked by marriage and possessions with the aristocracy of France and Spain and ties stretching back to the old Austro-Hungarian Empire.

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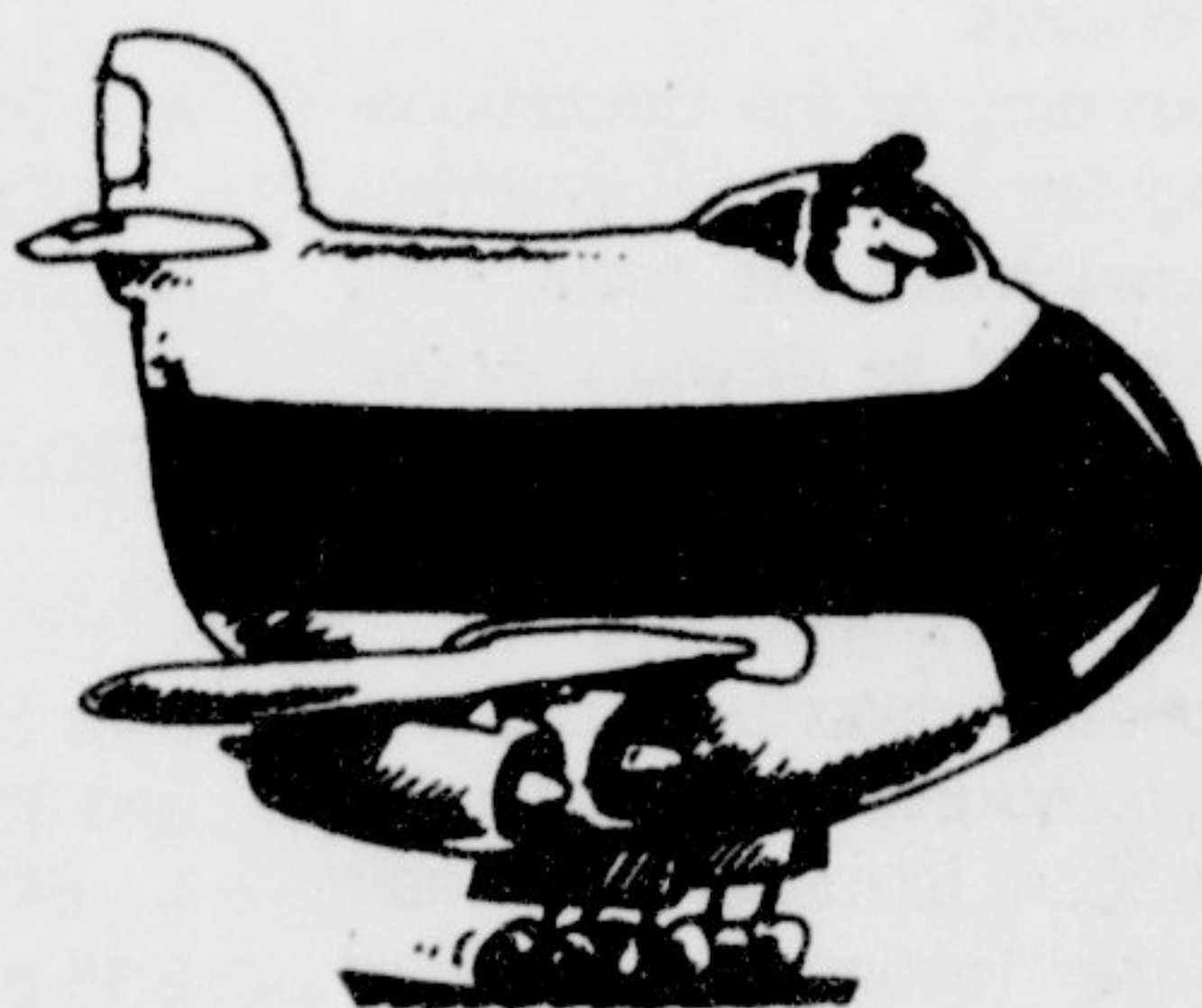
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Cinemascope

by Steve Bachner

'Audrey Rose'

"Suppose a stranger told you your daughter was his daughter in another life?" reads the come-on for this movie. "Suppose you began to believe him? Suppose it was true?" Suppose we skip this whole thing, stay home, and watch the World Series.

Any doubts you may have had about the possibility that there is life after death on this earth, as somebody else, are sure to be confirmed by viewing the Joe Wise/Frank De Felitta production of AUDREY ROSE.

Whatever credibility co-producer De Felitta may have given to his best-selling novel of the same name is lost in his first attempt at a screenplay. The script offers far too much talk about reincarnation and far too little cinematic proof.

Director Robert Wise has forgotten the first rule of filmmaking: One makes his point, no matter how trite, visually.

The plot of "Audrey Rose" is certainly fartetched, but then that's to be expected in a movie like this.

The Templetons (John Beck, "The Other Side of Midnight," and Marsha Mason, "Cinderella Liberty" as the respective Mr. and Mrs.) are in a state of confusion over a mysterious middle-aged man who has been tailing their daughter Ivy (12-year old Susan Swift in her first movie role). The man looms around the entrance to her school at the end of the day and makes numerous phone calls inquiring about her well-being at night.

When this ominous figure finally confronts the girl's family, he introduces himself as Elliot Hoover (played by veteran Anthony Hopkins), a widower whose wife and daughter were killed in an automobile accident some seven years earlier. Hoover tells the Templetons he is certain that their Ivy is his reincarnated daughter...Audrey Rose.

After a good deal of interaction between the four, a major conflict arises, but is never fully developed, within Mrs. Templeton as to whether or not Hoover speaks the truth. The case goes to court after Hoover is accused of kidnapping the girl he believes is rightfully his.

FOUR-FLUSHER DE FELITTA

The defense that screenwriter De Felitta provides his protagonist is pure conjecture. The contrived and inaccurate background information given of the religion of India, and spoken by a maharishi no less, is played off against random stock footage of India—it is a very unconvincing foundation that is laid in defense of reincarnation but no less believable than the ridiculous goings-on featured in the rest of the film.

The silly script is full of clichés and old standards. In one scene, Ivy awakens from a terrifying nightmare of her "previous life" to have an immediate colloquy with her mother:

"Oh mom it was awful!"

"What was awful?"

"I don't know."

Not very clever.

But compared to the direction, the dialogue is extremely imaginative. Robert Wise does it by the numbers. The film, shot in studio style by Victor Kemper ("Dog Day Afternoon"), is comprised of a formula that should be very familiar to fans of the genre.

Thunder is still being used for emphasis when something supposedly shuddery occurs. In fact, it rains, at intervals, throughout the entire movie. The rain motif is necessary, as De Felitta sees it, if the audience is to draw the connection between the dead Audrey Rose, who was killed in an accident in the rain, and the living Ivy Templeton.

When Wise isn't exercising his semi-documentary style in courtroom sequences and psychiatric skull sessions, he is cutting in closeups of confused onlookers or the gothic statue outside the

[See ROSE, p. 11]



Susan Swift goes into a deep nightmarish trance and regresses to the time of her horrifying death. Scene is from "Audrey Rose," Robert Wise Production for United Artists release.

First female newspaper editor is subject of published article



IRA BAKER,
HEAD of
the ECU
Journalism Dept.

By FRANCINE PERRY
ECU News Bureau

Elizabeth Timothy (died, 1757), America's first woman newspaper editor, is the subject of a recently-published article by Ira Baker of the ECU journalism faculty.

The Baker article, which appears in the current issue of "Journalism Quarterly," traces the life of Elizabeth Timothy from her emigration from Holland with her husband Lewis Timothy to her death in Charleston, S.C., and discusses in detail her seven years as editor and publisher of "The South Carolina Gazette."

Elizabeth Timothy succeeded her husband, who died in 1738 after several years as an established printer in Philadelphia and Charleston, during which time he was a business partner of Benjamin Franklin.

Elizabeth announced that she would assume the printing and editing operation in a January, 1739, number of the "Gazette".

"Whereas the late Printer of this Gazette hath been deprived of his life...I take this opportunity of informing the public., that I shall contain the said paper as usual; and hope...to make it as entertaining and correct as may be reasonably expected."

She begs the "Gazette's" readers to continue their subscriptions and support, referring to herself as "this poor afflicted

widow" left with "six small children and another hourly expected."

The "poor afflicted widow" proved to be a capable manager and competent editor. Baker quotes from Benjamin Franklin, who commented that Mrs. Timothy operated the business "with the greatest regularity and exactitude" and ultimately was able to purchase his share and leave the entire business intact for her eldest son.

Franklin attributed the widow's business acumen to her having been "born and bred in Holland, where, as I have been informed, the knowledge of accounts makes a part of female education..."

Baker notes that like most early American editors, Elizabeth Timothy had to fill her columns with much purely literary material -- poetry, drama, eulogies of deceased prominent citizens, satiric verse and essays reprinted from English periodicals.

Local news in the sparsely-settled colonies was scarce, and most news in the continent was at least six months old when it reached the colonial shores.

The "Gazette" was a major literary influence upon its provincial readership, and the quality of its material was such that even sophisticated British publications, among them the "London Magazine," reprinted items from it.

For most of Mrs. Timothy's years as editor, the paper's two-column format remained the same, although it was modified to three columns in 1745. Early in her editorship, woodcut illustrations began to appear in greater number and were regularly interspersed among the "Gazette's" columns of print.

Elizabeth gave up her publishing and editing career when her son Peter reached the age of 21. Her remaining years were divided between Philadelphia and Charleston, and her activities included managing her properties in the two cities and operating a Charleston book and stationary shop.

The article concludes by citing indisputable proof of Elizabeth Timothy's "shrewd business ingenuity"—a will which divided her estate among children and grandchildren, with bequests of several houses and slaves as well as the printing business.

Elizabeth Timothy's printing venture not only signifies a "first," says Baker, but also the beginning of a trend; that of other widows of newspaper printers assuming responsibilities for their deceased husband's publications.

Later women editors and publishers include Catherine Zenger (New York "Weekly"), Ann Franklin (New Port "Mercury") and Clementine Rind ("Virginia Gazette").

Trends

Goings On

TUESDAY

Theatre Arts presents "Cabaret," in Wright Aud., 8 p.m. \$2.00 adm. for ECU students, \$3.00 for ECU faculty and staff, \$5.00 for public.

WEDNESDAY

There will be a Children's Concert, with the ECU Symphony Orchestra, in Wright Aud., 1 p.m.

ECU Playhouse presents "Bye, Bye, Birdie," to be held in McGinnis Aud., 8:15 p.m. Tickets for students are available by presenting ECU ID and Activity Card; \$3.50 for public.

THURSDAY

A Senior Recital, Freddie McLean, bassoon, will be held in the A.J. Fletcher Music Center Recital Hall, 7:30 p.m.

ECU Playhouse presents "Bye, Bye, Birdie," to be held in McGinnis Aud., 8:15 p.m.

FRIDAY

Student Union film, "One Flew Over the Cuckoo's Nest," with Jack Nicholson, to be shown in Mendenhall Student Union Center, 7 and 9:15 p.m. Adm. ECU ID and Activity Card.

ECU Playhouse presents "Bye, Bye, Birdie," in McGinnis Aud., 8:15 p.m.

SATURDAY

Student Union film, "One Flew Over the Cuckoo's Nest," to be shown in Mendenhall Student Center, 7 and 9:15 p.m. Adm. ECU ID and Activity Card.

ECU-vs-The Citadel, in Charleston, S.C., 7 p.m.
ECU Playhouse presents "Bye, Bye, Birdie," in McGinnis Aud., 8:15 p.m.

NTE given soon

ECU NEWS BUREAU

National Teacher Examinations (NTE) will be given at East Carolina University Nov. 12.

Scores from the examinations are used by states for certification of teachers, by school systems for selection and identification of leadership qualities, and by colleges as part of their graduation requirements.

According to the Educational Testing Service, which prepares and administers the tests, they are designed to measure knowledge gained from professional and general education and in 26 subject-matter fields.

Bulletins describing registration procedures and containing registration forms are available from the Testing Center, East Carolina University, Speight Building-105, Greenville, N.C., (919) 757-6811, or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, N.J. 08540.

Deadline for regular registration is October 20. On-the-spot registration is not permitted.

Acoustic music makes popular comeback

By ED COLLEVECCHIO
Staff Writer

The effects of change are felt everywhere in our country.

Because of change, we now light our homes with the aid of electricity, we can cross the Atlantic Ocean in six hours, and

we can calculate our way through almost any mathematics problem. These changes are the products of invention which is said to be born of necessity. Other changes are the result of social attitudes.

These changes are most readily seen in the areas of fashion, art and music. Let's focus on music.

American music has been influenced through the years by a multitude of social and individual events. Black slaves sang to take their minds off their situation. Irish, Spanish and other immigrants tried to preserve their culture through song and dance. Eventually, our influences have aided in creating such music styles as blues, bluegrass, and many others.

Popular music is constantly undergoing change. Consider those in this century—big bands, jazz, rock and roll, etc... Rock and

roll itself can be broken down into a number of areas.

There is hard rock, glitter rock, classically-influenced rock, jazz-influenced rock, country-rock, disco, soul, and folk-rock.

Since the origin of rock, each form has had its turn of special popularity which has created a kind of cycle. At the present time, softer, more acoustically oriented music is making a comeback.

It has been called folk-rock, soft-rock, or sometimes just "easy listening." In any case, its influences were many: the cowboy by the campfire, the traveling minstrel, and several different ethnic groups.

Traditionally, this rock and roll is of a gentler nature than the rest of its family and the lyrics of its composers generally contain some kind of message. It is not forceful; rather it guides the listener.

Take for example the songs of Bob Dylan, James Taylor, or Jackson Brown. They ask questions, offer answers, and inspire thought.

Unfortunately, most night-spots specializing in entertainment of this sort are located in or around larger cities than Greenville. However, there are a few places here whose managers or owners recognize this trend back to softer music.

Their efforts make possible the exposure of otherwise unnoticed local as well as regional musicians. They are catering to larger and more attentive crowds as an indication of this recent re-interest in soft music. The atmosphere in these clubs is generally relaxed and offers a change of pace to those who frequent downtown.

So, as you can see, the two

kinds of change are not completely different. Social attitudes involve a basic need-variety. Always count on change as long as man has this need.

Best Sellers★

FICTION

The Silmarillion by J.R.R. Tolkien
The Thorn Birds by Colleen McCullough

Illusions by Richard Bach
Delta of Venus by Anais Nin
Dynasty by Robert S. Elegant
Daniel Martin by John Fowles
The Honourable Schoolboy by John le Carre
Coma by Robin Cook

The Second Deadly Sin by Lawrence Sanders
The Crash of '79 by Paul E. Erdmar

NONFICTION

All Things Wise and Wonderful by James Herriot

Looking Out for Number One by Robert J. Ringer

The Book of Lists by David Wallechinsky

The Dragons of Eden by Carl Sagan

The Camera Never Blinks by Dan Rather

Your Erroneous Zones by Wayne W. Dyer

Vivien Leigh by Anne Edwards

The Path Between the Seas by David McCullough

It Didn't Start With Watergate by Victor Lasky

*according to New York Times Book Review

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New wave of immigrants

Ex-Red Guards pursue American dream

By TODD CARROLL
Pacific News Service

Since 1970 hundreds, perhaps thousands, of China's most radical youth from the Cultural Revolution have been streaming into the United States, driven by political disaffection with the Peking government and inspired by the American constitutional guarantees of freedom and individualism.

They have swum the shark-infested waters of the South China seas, lived by their muscles and wits on the streets of Hong Kong and scrambled for cooie wages in the soup kitchens of San Francisco's Chinatown more than a decade ago in China.

These Red Guards in pursuit of the American dream are perhaps the most paradoxical of all the waves of immigrants to penetrate the United States.

To the China watchers of the West, the Red Guards were a bizarre and confusing lot. Following Mao's instructions, the Red Guards were students released from school to rove the countryside organizing massive demonstrations against the entrenched bureaucracy of the Communist Party and the government.

"He wished to produce a generation that would throw off the habits of obedience fostered by both traditional and Communist Chinese society," says author Nancy Milton, who taught at the Peking Language Institute in the 1960s and whose three children were Red Guards.

"Mao wanted a generation who would challenge those in authority and make their own political analyses—or according to Mao's own aphorism, 'learn by swimming.'"

One of those who learned to

swim in the choppy waters of the Cultural Revolution is Henry Lee. He is 28. He rents an 8x10-foot room in an old brick Chinatown roominghouse. He has a single bed, a suitcase, several cardboard boxes, a rack of clothes. Canned food and tea fill the shelves he built over the door. His most expensive possession is a new stereo that sits on a metal rack next to a few bookshelves and a small desk.

He takes home \$60 each week, pays his bills, saves a little and wires the rest to his family in China. By day he studies English at an adult school, and he works at night in a Chinese restaurant.

In China, Henry Lee led another kind of life.

In 1966, he and his high school classmates from Canton formed a Red Guard brigade and began a two-year trek that took them throughout the densely populated

eastern provinces of China. They were part of the "link-up," a national movement that encouraged millions of Chinese youth to journey around the nation and experience the ways of the Chinese revolution.

Many of the young rebels, said Henry, fancied themselves as the vanguard of China's continuing revolution. To save the fruits of the revolution, they attacked persons they deemed too bourgeois in thought and deed. Their targets were mostly middle-aged persons, teachers and local party officials, and they subjected them to harsh criticism and physical abuse.

But in the fall of 1968, when they returned to Canton, about half of the Red Guards were sent to work clearing rocks, hoeing fields and installing irrigation pumps in rural communes.

Lee's frustration over being sent to the countryside was shared by thousands of young Red Guards, says Nancy Milton, who now teaches several of them in San Francisco.

"As this generation sees it, the students were used as political shock troops, and when the movement became very messy, factional and violent, they were shipped off to the countryside. They saw their fate as political punishment—and they were also removed from their educational track, forever in most cases."

Ironically, their emigration to the U.S. may also have been a

product of the intense radicalism they fostered in China.

"Roaming about the countryside during the Cultural Revolution, they learned self-reliance rather than obedience, and an exhilarating sense of control over their own lives," says Milton. "These young Chinese are successful products of Mao's attempt to create a modern, scientific-minded, questioning people."

Life has not been easy for the young men and women who left China and settled in San Francisco, but for the first time, many say, they are working for themselves.

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Accomplished film actor sets new goals

Sidney Poitier is one of the premier actors in the film industry. He is also a producer, with his own company, Verdon Productions, and he is acutely aware of his potential and future as a director.

He has both acted in and directed films such as "Buck and the Preacher," "A Warm December," "Uptown Saturday Night," "Let's Do It Again," and his current release, "A Piece of the Action."

The following interview took place at Verdon Productions, which occupies a series of offices at MGM studios:

You are one of the few major actors who has become both a producer and a director as well. How do you define your present approach to filmmaking?

"I think filmmaking is an expression of the values held by the individual engaged in filmmaking. For me it is an extension of how I feel about various and sundry things, particularly how I deal in life with other human beings, and how I deal with my own life. I think all of that is revealed. At least one can discern my values in these areas by watching my films, which are an expression of me."

Do you see major transitions in your attitude and techniques, moving from your first experience as a director in "Buck and the Preacher," to your present release, "A Piece of the Action?"

"Yes, there are transitions, I think, as well as significant departures, moving from 'Buck and the Preacher' to the picture I am presently engaged in. I think that 'Buck and the Preacher' represented a turning point for me, enabling me to become involved with directing and producing. It enhanced the collecting of my own film experiences, and now that I'm five movies into directing, I have seen a dimensionalizing of my attitudes, my knowledge, and of my technique. This period has definitely been one of growth and expansion for me."



SIDNEY POITIER—ACCOMPLISHED actor and promising director.

"A Piece of the Action" has some unique and surprisingly emotional sequences following two films, "Uptown Saturday Night" and "Let's Do It Again," which were done as broad comedies. What was your reasoning behind the shift in emphasis?

"I do not believe that my life as a film artist should be spent in repetition. I did two successful films that were comedically based, for the most part, and they were well received. Now, to pursue a third in the same genre would not only be repetitious, but to my mind, a waste of my time and certainly a waste of time to the audience I would be preparing it for. If I cannot ask them to come

and visit with me artistically and expect something that is better, that is deeper, that is more revealing, more illuminating and hopefully more entertaining, then I ought not to ask them to come and visit with me at all. That's how I feel."

Do you see this as part of your growth as a director?

"It has to be. I've learned so many things about directing that I need a wider, a more important, a more realistic and a more useful vehicle to house the things I feel I have to offer."

Why do you think your last two films had such tremendous appeal to such a wide and diverse audience?

"I haven't the faintest idea, but I like to think that it's because my view of life is such that it has a particular kind of interest for people. After all, a film artist is one who asks people to see the world as he sees the world and therefore I have to presuppose that the way I see the world is of some interest, however miniscule, to some people somewhere."

on a physical level. My interest is mostly in the quality of the involvement and my conception of artistic growth. I'm just looking to do better work, particularly as a director, because a project like 'A Piece of the Action' challenges me more and it gives me a bigger reach."

ROSE

[Continued from p. 8]

Do you think "A Piece of the Action" will follow this trend?

"I sincerely hope so, but 'A Piece of the Action' is considerably different from the other two films. It's a comedy, an adventure, and a love story, but it is also more than these things. It's poignant and there are tears and there is laughter and a number of interesting and diverse situations are created."

"Again, it's my view of the world, in a way, and I hope that it holds true that the people who enjoyed my films when I made comedies will enjoy this one."

Do you see your production company continuing to make films of this nature?

"Yes, but I want the next one, even if it is in the same genre as 'A Piece of the Action,' to be part of an onward movement rather than another exploration of the same ground we've already covered."

"I've been in films a great number of years and I am not interested in more involvement

Templeton's apartment building (the statue nearly steals the movie).

With the exception of a couple of impressive scenes—especially one in which Kemper moves his camera from window to window to follow the screaming Ivy from outside the apartment—glass is still shown breaking in slow motion and the freeze-frame is used to aid the movie in its cop-out ending.

A good cast, save for Beck who gives his usual wooden performance, is wasted in a movie that takes itself far too seriously. If the staff of "Audrey Rose" had treated their material with the same tongue-in-cheek lightheartedness that De Palma displayed in "Carrie," and this kind of subject matter deserves it, they might have come up with something. Instead, they will have to settle for a half-baked rehashing of an area in filmmaking that has been given more time than it warrants.

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Pirates pound Richmond 35-14

By CHRIS HOLLOMAN
Assistant Sports Editor

In a game that was even more unusual than the ECU-Richmond clash the year before, East Carolina was able to defeat the Spiders 35-14 Saturday night. Both offensive and defensive fireworks provided the crowd of 19,010 with some of the wildest football of the year.

Upon winning the coin toss,

ECU elected to receive. Willie Hawkins caught the kickoff, fumbled it, and then returned it to the 16-yard line for a return of 6 yards. Then in a move that surprised everyone, Jimmy Southerland went back to pass on the first play of the game. The pass was to Terry Gallaher for a 35-yard gain. After a pitchout to Eddie Hicks gained nothing, Southerland got loose on a 49-yard touchdown run around the left

end. The Junior Creech kick was good, and the Pirates went ahead 7-0.

Richmond, however, was not to be outdone by the "big-play" Pirates. After a Vern Davenport kickoff, Spider Demetri Kornegay grabbed the ball and, after some good blocks, went down the sidelines for a 94-yard kickoff return. The PAT was good, and after just 1:34 the score was tied at seven apiece.

The Pirates took over the next possession at the 23-yard line and used the big play once again. On second and nine the hand-off

went to Theo Sutton up the middle. After shaking one Richmond defender, the fleet fullback ran for 59 yards before being dragged down. From there, after gains of five yards by Vince Kolanko and a seven yard burst by Sutton, Eddie Hicks took a pitchout and went in for the score. The kick was good and the Pirates retook the lead 14-7.

There was no more scoring by either team in the first quarter as a defensive struggle began between the two teams.

In the second quarter, after an exchange of possessions, the

Pirate big-play offense went to work again. After a gain of nine yards by Sutton, Southerland dropped back and unleashed a 71-yard touchdown bomb into the waiting hands of Terry Gallaher. The PAT was good once again by Creech and the score stood 21-7 in favor of the Pirates.

After the Pirate defense held the Spiders to just three plays, ECU again put some points on the board. The Spiders punted to Gerald Hall who took the ball, broke through a wall of would-be tacklers and went all the way for a touchdown return of 80 yards. The Creech kick was good and the score was ECU 28-Richmond 7.

Surprised by the Pirates powerful showing, the stubborn Spiders drove downfield for a touchdown in a twelve-play 63-

[See SPIDERS, p. 12]



HAROLD "TOO SMALL" Randolph (#92) shows Richmond's Buster Jackson what the dangins all about. [Photo by Brian Stotler]



EAST CAROLINA QUARTERBACK Jimmy Southerland barks off an audible to his teammates just before the 5'9" senior from Wilmington threw a 71 yard touchdown bomb to Terry Gallaher. [Photo by Brian Stotler]

Sports

Quarterbacks perfect 'big play'

By SAM ROGERS
Staff Writer

With quarterbacks Jimmy Southerland and Leander Green operating the Pirates "big play" offense to perfection, it took just one half for East Carolina to dispose of the hapless Richmond Spiders here Saturday night.

Whether it was the gutsy Southerland or the lightning quick Green, time and time again the two ECU signal callers ignited scoring plays with their superb running and passing.

Before the 35-14 rout was all over, Southerland totaled 223 yards on offense, running seven times for 62 yards and one touchdown, and completed 6 of 8 passes for 161 yards and another score.

And his cohort Green was just as impressive, carrying the ball eight times for 90 yards, including a spectacular 60-yard run for the Pirates only score in the second half.

"I think the offense finally put it all together tonight said Southerland, a senior from Wilmington, N.C." The offensive

line came off the ball real well. We finally played the type game offensively we're capable of playing all the time."

On the first play from scrimmage in the game, Southerland unloaded a 35 yard bomb to his favorite receiver Terry Gallaher, and, one play later, went down the right side 49 yards for ECU's first touchdown.

Then early in the second quarter, Southerland hit Gallaher again, down the right side for 71 yards and another Pirate touchdown.

"We put that play in just this week," explained Southerland. "Terry's got tremendous speed and he's improved so much since he was a sophomore. I don't know how he does it, but he seems to get open everytime."

East Carolina head coach Pat Dye felt the offense showed considerable improvement, especially the offensive line. "I'm tickled to death with what we did offensively," said Dye. "Jimmy Southerland's play early and our passing had to hurt Richmond. I have to think our offensive line came off the football well with the

way our fullbacks got yardage in the middle."

Leander Green's 60-yard run

for a touchdown in the third quarter was simply incredible. It will have to receive top billing in next year's "Collegiate Football

Follies'.

On third and five, Green

[See GREEN, p. 15]



WILLIE HAWKINS (#33) eludes a group of Richmond tacklers during a 23 yard kickoff return.

The "Hawk" was a key player in the 35-14 win over the Richmond Spiders. [Photo by Brian Stotler]

Spiders unable to hold offense

[Continued from p. 12]

yard drive. The two key plays in the drive were a reverse to William's for 10 yards and the touchdown play off a fake tailback reverse. Buster Jackson went the 22 yards along the sideline for the touchdown. The PAT was good but ECU still led 28-14.

There was an exchange of punts after the half before the Pirates were in control of the ball again. This time Leander Green, the superfast quarterback from Jacksonville, made what has to be remembered as one of the most unusual plays in Pirate history. The Pirates, facing a third and five situation, needed something. Green had the answer but didn't know it until he was in the endzone. Green ran to the left side and tried to pitchout to one of his backs. The only problem was the back wasn't there and the ball bounced on the 20-yard line as a fumble. Green, realizing what had happened, ran back and grabbed the ball, slid through a host of Richmond tacklers and turned the fumble into a 60-yard run for a touchdown. The run was actually 80 yards, but is consid-

ed only from the line of scrimmage. The PAT was good and the score stood ECU 35-Richmond 14.

After this, the defenses of both teams controlled the game. The Pirates had a few chances to score but penalties halted drives, leaving the final score ECU 35-Richmond 14.

East Carolina's defense was led by Harold Randolph. Other standouts on defense were Steve Hale, Gerald Hall, Thomas McLaurin, and Mike Brewington.

On offense the standouts were quarterbacks Jimmy Southerland, and Leander Green, guard Wayne Bolt, and runningbacks Eddie Hicks, Theo Sutton, Sam Harrell and Willie Hawkins.

Also playing an outstanding game on offense were Terry Gallaher and Barry Johnson.

The win Saturday night gives the Pirates a 6-1 record, which ties a school record for winning seasons set from 1960 to 1965. The win also keeps the Pirates bowl hopes alive for this year.

The Pirates will be in Charleston, South Carolina next Saturday to take on former Southern Conference rival The Citadel in a night dash.



WAYNE BOLT (#68) and Mitchel Smith (#77) make a key block to enable fullback Theodore Sutton (#36) to break loose on a 58 yard burst up the middle. [Photo by Brian Stotler]

The Pirates then travel to Appalachian State for the twenty-seventh renewal of that Intrastate rivalry.

The final game of the season will be against the Indians of William and Mary. The game will be played in Norfolk Va. in the Oyster Bowl Classic. William and Mary is now 3-3 on the year.

High Point defeats hockey, 1-0

High Point College pushed across a goal late in the second half to defeat East Carolina 1-0 in a women's field hockey game here Saturday afternoon.

The goal, which came with just 12:00 remaining in the game, left the Pirates with a 3-7 overall record for the season.

"We played very hard and it was quite a physical game for us," said head coach Laurie Arrants. "We're just not playing well offensively and we've got to make some changes defensively before our next game."

The Pirates missed seven close shots on goal in the second half.

East Carolina returns to action this Friday when the Pirates travel to Winston Salem to face an improved Wake Forest team.

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Mack pre-season all-American

By CHRIS HOLLOWAN
Assistant Sports Editor

New head basketball coach Larry Gillman is really looking forward to this year's basketball season with his usual optimism. This year, however, every student at East Carolina should also look forward to a great season because of Junior College transfer Oliver Mack.

Oliver Mack is East Carolina's first consensus all-America in basketball and comes to Greenville as one of the best athletes ever to wear the purple and gold. To understand just how gifted a person Mack is, it is important to know something about his past.

Oliver Mack was a high school all-America and was considered at that time one of the top prospects in the country. Later, at San Jacinto Junior College in Pasadena, Texas, Mack became a

superstar. Oliver led his team to a 30-6 record last year and a runner-up finish in the national tournament. He was named first team all-America Junior College. He was the leading scorer for the second year in a row in the national tournament. He averaged 25 points a game for two years along with nine rebounds and six assists per game. He was twice named all-tournament in the San Jacinto Classic, the Lee Classic, and the Thanksgiving Classic. In October Oliver was named to *Playboy's* all-America team and by *Gameplan Magazine*.

During last summer Mack was invited to attend the World University Games Camp in Louisville, Kentucky.

After a list of such honors as this, coach Gillman is pleased to say the least to have a player the calibre of Mack here at East Carolina.

"Mack is probably one of the most exciting players in the nation right now," Gillman said. "He has tremendous leaping ability and high-jumped seven feet in high school as a sophomore. He is not only a great



OLIVER MACK

basketball player but a great individual as well. He is also a very unselfish player and I think that both of these factors go a long way in saying what a quality athlete Oliver is. His style is

similar to Otis Birdsong of Houston and now of the Kansas City Kings. I just think the students and alumni of East Carolina have the good fortune of

[See MACK, p. 15]

1977-78 EAST CAROLINA UNIVERSITY BASKETBALL SCHEDULE

Nov. 26	Indiana University	Away
Dec. 1	UNC-Wilmington	Home
Dec. 5	Alderson-Broaddus	Home
Dec. 7	University of Maryland	Away
Dec. 9	First Union Invt. Tour.	Away
Dec. 10	(UNC-CH., Boston Col., La Salle Col.	
Dec. 17	N.C.S.U.	Away
Jan. 4	South Carolina	Away
Jan. 7	William and Mary	Away
Jan. 10	St. Peters College	Home
Jan. 12	Athletes in Action*	Home
Jan. 17	William and Mary	Home
Jan. 19	Iona College	Home
Jan. 21	UNC-Asheville	Home
Jan. 23	Tenn. at Chattanooga	Away
Jan. 25	Georgia Southern Col.	Away
Jan. 28	Duke University	Away
Jan. 31	Old Dominion	Home
Feb. 4	Univ. of Richmond	Home
Feb. 6	Tenn. at Chattanooga	Home
Feb. 9	UNC-Wilmington	Away
Feb. 11	USC. Aiken	Home
Feb. 14	Old Dominion	Away
Feb. 20	Georgia Southern Col.	Home
Feb. 25	Mercer University	Away
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Lady Pirates lose to State

By SAM ROGERS
Staff Writer

After dropping a 3-1 match to arch-rival N.C. State last Thursday Alita Dillon and her volleyball team return to action this afternoon when the Pirates travel to High Point to face High Point College and Lenoir Rhyne.

The Wolfpack, who the Pirates defeated earlier in the year, won the first two games

along with the fourth in the best of a five game match.

Despite the loss, the Pirates still boast a fine 12-6 overall record this season including an impressive third place showing in the South Carolina Invitational Tournament in September.

"Kim Clayton has been playing with a strained back," said ECU coach Alita Dillon. "That was really the difference in the match against N.C. State. We

were having problems receiving the serve and were not doing a good job setting the ball up for her. Consequently she had to do a lot of moving around which gave her back even more problems."

"Overall, we've played well so far this season, although we've had our usual up and downs," explained Dillon. "But all the girls have shown steady improvement and have really been excited about winning.

Atlantic Coast Conference teams seem to be the only nemesis the Pirates have had problems overcoming. North Carolina, Wake Forest, and N.C. State have all topped East Carolina at least once in regular season play, with the other three setbacks coming against opponents in the South Carolina Invitational tournament.

"Debbie Freeman and Gail Kerbaugh have been our most consistent power hitters," added

Dillon. "Rosie Thompson has done a brilliant job blocking and is truly a finesse player."

After the match against High Point and Lenoir Rhyne the Pirates return home the following Tuesday, October 25 to face ACC foe Duke, one of the top women's teams in the country.

In upcoming weeks, the Pirate volleyball team will meet Chowan and Peace and compete in the Appalachian Tournament.

Booters now 2-6

The Pirate booters lowered their overall record to a 2-6 Saturday as ECU lost to UNC-W 3-0. The match was played in Wilmington.

UNC-W scored two of their points in the first half and their third in the second half. Naturally, Coach Brad Smith was disappointed with the loss, but felt left wing Ric Browning was the team's one bright spot.

Smith blamed a lack of communication for the loss. "We just weren't playing as a team," said Smith. "There was no helping each other out on switches. And we're still not going to the ball.

"The strange thing, is we're letting people beat us physically, which has never happened at ECU before. In the past, East Carolina has been known for tough physical teams, but we are the exception."

"We have also been having disciplinary problems, and one

GREEN

[Continued from p. 12]

rolled right on an option and made a poor pitch which was batted backwards by a Richmond defender. The ball rolled all the way back to the 20 yard line where he picked the ball up in front of a host of Spider players, turned around and scampered all the way down the right side line for the score. Needless to say, Green's jersey was ripped away in the process.

"No other player in America could have made the play that Leander Green made," said Dye. "The second half got sloppy, but we had some big, big plays."

Defensively, the Pirates played poorly in the first half, but came back to shut out the Spiders in the second half. Richmond now 1-5 for the year, has not scored one point in the second half this season.

"I just don't think we played well defensively in the first half," said Dye. "Those little old backs running around out there weren't that good. We just weren't getting anyone around the football."

Dye added, "If this team keeps going like they are going, they're gonna' be something special."

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MACK

[Continued from p. 14]

having an athlete that will rank with Phil Ford and Butch Lee as the top three guards in the nation this year."

After all the honors and the past glory it must be wondered why a player as good as Oliver Mack would turn down offers by such schools as Houston, Southern California, Georgia Tech., San Francisco and Arizona State, to come to East Carolina. Oliver was not hesitant to answer such a question.

"Coach Dillon (ECU assistant

coach) and I had known each other for a long time and I felt this would help in a good player-coach relationship," Mack said. "I also liked the school very much and felt it would be a nice place to finish my college education. I heard about East Carolina from Mike Gail of the San Antonio Spurs of the NBA. He attended Elizabeth City State University and was familiar with this part of the state. I'm really looking

forward to playing basketball here for the next two years and I feel that we will have a fun team to watch."

So with the basketball season just a month and a half away everyone is anxious to start the season. It is a season that promises to be exciting and one which will likely give the Pirate basketball program it's first all-America in basketball.

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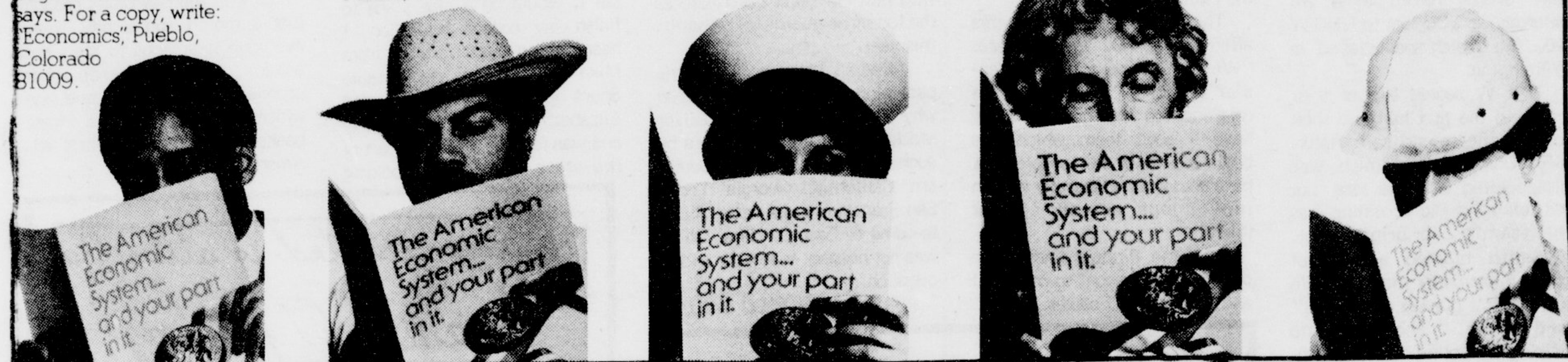
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FOR SALE: 12 string guitar w/hard shell case, excellent copy of a Martin. New cost 285.00 Need money bad so will sell for 125.00 Call 752-5692.

FOR SALE: Tascam Model 3 recording mixer. Four months old. 8 channel sub mixer. In and 4 bus. lines out with Peak reading meters 690. Must sell, 752-5692.

FOR SALE: New ladies ice skates, size 8. Reasonable prices. If interested call 752-0411.

FOR SALE: '71 VW convertible bug. 80,000 miles, mostly hi-way. Needs some work. Must sell. 758-7670.

FOR SALE: Peugeot 10 spd. men's bike 24 inch with rack. 1 month old. Must sell. Call 758-7670.

FOR SALE: 1968 VW Van 3 yr. old. Rebuilt engine. Good cond.

FOR SALE: '72 Honda CB175 - Good cond. \$250 946-1230.

FOR SALE: 69 Chev. Van Paneled and carpet. 307 V8 engine & 3 speed auto. 1500.00 or best reasonable offer may trade. 758-9909.

FOR SALE: Epiphone acoustic guitar. Good Cond. Best Offer. Call Mike 758-1893 or come by 805-East 3rd St.

FOR SALE: Used Bundy clarinet. Excellent cond. 100.00 or best offer. 758-9385.

FOR SALE: 1973 350 Honda. Excellent cond. 350.00 Call 758-0693.

FOR SALE: Registered Pointer pups. White Knights Button Blood lines. 756-5368 after 6:00 p.m.

BUY NOW: 1967 V.W. Station-wagon. 300.00. Art student needs to sell car for food money. See at 510 E. 1st St. Apt. 6, after 5p.m.

FOR SALE: Mdntosh C-28 pre-amp. 8 mon. old. Need money fast!!! Best offer over 350.00. Call 752-5692 anytime after 7:00-until whenever.

FOR SALE: '72 Opel GT. Contact Steve at 752-3267.

FOR SALE: Full size Sears Goldspot frostfree refrigerator. Very clean-looks like new. Must be sold by November. \$100. Call 753-2468 anytime. We can arrange delivery.

FOR SALE: '65 VW Classic with sun roof, carpet, excellent trans-axle, body not rusty, partially restored. Collectors item. Call 758-7434 Sorone Coscan.

FOR SALE: 10 piece silver sparkling set of Ludwig drums. Good cond. Call 752-8687 or come by room 212-C Scott.

FOR SALE: 5 piece drum set Slingerland/Ludwig combination. Call 758-7434.

FOR SALE: 25 watt JVC receiver-amplifier with turntable. Pioneer cassette deck. Magnatex speakers. Call 756-0146.

for rent

WANTED TO RENT: House within walking distance of campus for married couple with no kids. No later than Dec. Must have workshop or garage (around 100.00) Call Mel at 757-6462.

FEMALE ROOMMATE: Needed to share 2 bedroom apt. in Eastbrook. Prefer someone interested in study-oriented environment. Rent is \$46.25 plus 1/4 utilities. Call 752-0354.

FOR RENT: Room, Private bath for rent at 1916 E. Eighth St. Linen included \$60. 752-6985.

ROOMMATE NEEDED: 1 female roommate wanted to share new 2 bedroom trailer, with washer, dryer, central heat, and air, also completely furnished. For more info. call 752-9265 between 10 and 6:30 p.m., after 6:30 call 752-0872.

MALE ROOMMATE NEEDED: To share 2 bedroom apt. University Cond. Fully furnished Call 758-4005 or come by Apt. 27.

personal

ALTERATIONS: Fall things too big, too long? Call Kathy 752-8444 or 752-8642.

LOST: Black sweater in library, left on chair. Please return as I am emotionally attached to it. Just return to English office please. Austin 122. Reward Offered

LOST: Blue cowhide leather wallet with the letters B.B.D. on the coin purse has disappeared. from my room. If found please return it-no questions-reward. Lynn Martin rm 291 Fleming dorm.

TYPING: .75 to \$1.00. Excellent service. Call Pam at 757-6852 (day), and 756-0211 (night).

ARABIC DANCE: the "Roots" of Belly Dancing taught in its authenticity by teacher and performer "Sunshine" specializing in finger cymbals, veil work, floor work, cane balancing. "The feminine exercise that shapes you naturally." Call me till. you get me. 752-5214 (4p.m.-7p.m.)

FOUND: 2 mo. old black female puppy in the vicinity of Jones St. Call 752-7032.

WANTED TO BUY: '16 to '19 V-hull boat for a 100 horsepower outboard engine I already have. Call 752-4434.

FOUND: Set of car keys found in back parking lot of Belk Bldg. last week. Can be claimed at Rm. 300 Belk.

HATHA YOGA: Body and breath calms, slims, energizes, renews, revitalizes. Medicinal. Call Lili 752-5214 from 4 til 7.

CRAFTS: ceramics, candles, weaving, leather, batik, sewing, etc. all at Banyan Crafts-1016 Myrtle Ave

FREE RESEARCH SERVICE: with Britannica 3. Over 20% discount for students. Financing for employed upperclass and graduate students. For free descriptive booklet, call 756-0417.

NEED A RIDE: to Boone, N.C. This weekend. Will share expenses. Call David 758-1312 or if no answer, 752-8538.