

COMING THURSDAY:

Condoms. Should there be dispensers in the dormitories? Read Thursday to find out the conflicting opinions about this hot issue.

STYLE

'Tera Nova' opened last night and we were there. Read the review on page 7.

SPORTS

The Pirates drop another set of games, this time to conference foe James Madison. See page 10.

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SGA discusses proposed '88-'89 fee increase

By TIM HAMPTON
Assistant News Editor

The SGA questioned members of the administration about proposed student fee increases slated for the 1988-1989 school year Monday.

All totaled, the fee increases amount to \$36 per student, or an increase of 8.8 percent over last year's budget, according to Dr. Elmer Meyer, vice chancellor of Student Life.

The athletic department will benefit the most from the proposed fee hikes. That department will receive \$30 of the \$36, according to the final draft of the fee proposal. With the \$30 increase, the fees for the athletics will be \$145 per student.

Athletic Director Dave Hart said that the increase in athletics will help to balance the loss of N.C. State from the football schedule. Hart said that the absence of NCSU from next year's

schedule represents a \$350,000 loss for the athletic fund.

Hart said that ECU received \$230,000 in revenues from last year's football game with N.C. State. The elimination of the Wolfpack from the 1988 schedule forced the signing of Tennessee Tech to the football line-up at a cost of \$100,000.

Speaking to Hart, Legislator Claire Pertainion said that she thought a \$30 increase in athletics is not a good idea when there are other areas of ECU which need improvement. Pertainion said that the proposed student fee increases could be better used to expand Joyner Library and other projects.

Pertainion said that she and many other students don't go to the ECU athletic events and thinks that such an increase would be too much.

In answer to Pertainion, Hart

said that athletics are not the most important part of the university but they are the most visible. Since athletics are the most visible item of ECU from a marketing aspect, Hart said, attention needs to be paid towards bettering the program.

Compared to other institutions within the UNC system, Hart said that student funds set aside for athletics are about the same as those for ECU. At other universities, student fees for athletics are as follows: UNC—Wilmington, \$112, UNC—Greensboro, \$128, UNC—Charlotte, \$124, UNC—Asheville, \$134, according to Hart.

On non-revenue sports such as baseball and tennis, Hart said the increases would help to slate more funding for scholarship aid.

In addition to the proposed fee increases, there is also a proposed

\$40 hike in dormitory room rent. Rent for next year will total \$1,020 for the 1988-1989 school year, a 4.1 percent increase of last year.

Carolyn Fulghum, associate dean and director of Residence Life, said that the rent hikes are needed to complete some major renovations taking place in residence halls and to raise the improvements fund so that renovations can be made in the future.

Fulghum said that the door locks are being changed in Umstead dorm and are slated to be changed this summer in Aycock dorm. In answering questions about the possibility of installing t.v. cable in dorms, Fulghum said that discussions are

being made over the feasibility of combining the phone and t.v. cables.

After the visiting administrators spoke, the SGA debated whether or not to appropriate \$1,500 for the annual SGA banquet at the Beef Barn.

Several of the legislators felt that serving on the SGA is a honor and did not think that they should reward themselves with a free meal. "Why do we have to spend all this money on ourselves," Steve Sommers said.

Siding with Sommers, Lynwood Carlton said, "We are robbing the students. We should respect the students and not put ourselves on a high pedestal. I'm not for it."

Legislator Bob Landry said that the SGA should not pay for the food expense of the banquet because the SGA takes a strong policy on appropriating money to other groups for food. "We are not funding other groups to eat, and on those grounds I object to this bill. I think we should pay for our own food."

But other legislators felt that the banquet is only a token given to the SGA for the service they provide for the students. Another legislator said that he thought that students would not mind the SGA holding a \$1,500 banquet.

"I don't think students would object to paying 10 cents a piece for us having a banquet," Glen Perry said.

Run off elections approach

By TIM HAMPTON
Assistant News Editor

On April 6, ECU will hold run off elections to decide the winners of SGA presidential and vice presidential races.

Run off elections are held after candidates have failed to claim 50.1 percent of the vote in the initial election. Only the two top candidates are eligible for the run offs.

In Monday's SGA meeting, the legislature approved Paul Puckett to become the elections chairman in charge of the run offs. In an interview Monday, Puckett said that the only changes instituted for the run off elections will be the number of poll stations; instead of six polls there will be five polls.

Puckett said that the five polls will be located at Mendenhall Student Center, Belk Allied Health Building, Croatan, in front

of the Student Store and at the bottom of College Hill.

In past years, run off elections have received less voter turnout than turnout in the initial election. Concerning low voter turnout in the run off balloting, Puckett said, "I hope that students will come out to vote." He said he is expecting as many if not more ballots to be casted in the upcoming election.

Last Wednesday's elections slate the top two presidential candidates, Larry Murphy and Greg Thompson, for the run off. Murphy received 47 percent of the approximate 2,000 electorate while Thompson claimed 25 percent of the vote.

Vice presidential candidate, Kelly Jones pulled 49.75 percent of the vote while her opponent, Steve Sommers compiled 33 percent of the voting students.

Jones needed less than one

percent of the vote to win the first election out right. After the first election, Jones felt that SGA elections rules are not fair. "If you win, you should win," Jones said.

But Puckett said that the election rules are designed to allow for fairness. He said just because a candidate receives the most votes in the first election doesn't necessarily mean that they should win the election.

During Monday's SGA meeting, Marty Helms introduced legislation to change the election process so that candidates will have an additional week after spring break to present their campaigns. Helms also said that he had heard that several polling centers were left unattended in the first election.

Puckett said that complaints about unfair election processes should be filed with the election committee.

White House reporter to speak

ECU News Bureau

Veteran White House news correspondent Helen Thomas will be featured speaker at two ECU programs next month. She will lecture at the annual ECU Phi Kappa Phi symposium/induction ceremony April 12 and appear on a panel discussion sponsored by the ECU Division of Academic Affairs the following

The April 12 program will begin at 7:30 p.m. in Hendrix Theatre. The April 13 panel discussion is set for 9:30 a.m. in Auditorium 244, Mendenhall Student Center. Both events are free and open to the public.

Helen Thomas is widely known as the "woman in red" who says "Thank you, Mr. President" following televised press conferences and has written and lectured widely on the various U.S.

Club, and later the first woman to hold office in the National Press Club after it opened its doors to women members following 90 years as a male-only organization. She later became the first woman president of the White House Correspondents Association and the first woman member of the Gridiron Club. She received the Fourth Estate Award from the

See JOURNALIST, page 3



Spring is here! And that means students across campus are gearing up for summer fun by exercising and trying to get tan. Volleyball promises to be as popular as ever, and this guy looks like he's ready to play anybody. (Jon Jordan — Photolab)



Students holding a three day fast for peace inside cardboard shanties on the mall last week. Donations received by the fasters will be sent to a Nicaragua aid fund. (Hardy Alligood—Photolab)

ECU has been designated Bicentennial Campus

ECU News Bureau

In recognition of its four-year program planned to celebrate the 200th anniversary of the U.S. Constitution, ECU has been designated a Bicentennial Campus by the federal commission on the bicentennial.

"This recognition comes as a result of ECU's efforts to commemorate the Constitution during the 200th anniversary of its writing and ratification," Dr. Richard R. Eakin, ECU chancellor, said in announcing the official designation.

The university's program "stresses community involvement, a broad appeal and inviting the community to participate," said Dr. John Moskop of the School of Medicine, co-chair of the

ECU bicentennial committee.

"Major activities are planned for each semester, involving not only university by the community," said Dr. Hugh Wease of the History department, co-chair of the committee. "Community involvement is very important."

"The whole purpose is to make people aware of the U.S. Constitution and the constitutional heritage of the country," Wease said.

Designation of ECU as a Bicentennial Campus was on the the goals established at the time Chancellor Eakin appointed the committee. It signifies formal approval of the program and enables the university to use the logo or the national bicentennial commission, to receive the news-

letter and program materials and other assistance.

A series of public forums on the U.S. Constitution has been funded by the North Carolina Humanities Council. The annual Brewster Lecture of the Department of History last October featured Dr. Milton Klein of the University of Tennessee, a leading scholar on the constitution.

The ECU committee also sponsored a lecture last week by Dr. Oyeleye Oyediran of Nigeria who spoke on the influence of the U.S. Constitution upon efforts at constitutional development in Nigeria.

A bicentennial display has been on public exhibit at ECU.

New bill proposes raising wage

(CPS) — A bill now in Congress that would raise the minimum wage from \$3.35 an hour to \$4.65 in the next few years might make it harder for students to find summer and part-time jobs, campus placement officers say, but probably would help them more than it would hurt them.

A senate subcommittee approved its version of the bill two weeks ago, setting the stage for a final congressional vote before the end of 1988.

Students, the bill's advocates say, need the extra money a higher minimum wage would bring.

"The minimum wage has stayed the same for seven years," said Jay Harvey, an aide to bill cosponsor Sen. Edward Kennedy (D-Mass.). "Tuition has increased tremendously during that same period, while financial aid has dropped."

"The minimum wage should be increased," agreed Veleria Shavers of Kentucky State University's career placement office. "Since it hasn't been raised in seven years, the cost of living has outpaced earnings."

Shavers also agreed that businesses, forced to pay more, may not be able to afford to have as many jobs to offer students.

"But," Shavers maintained, "students will always be able to find part-time jobs. The jobs will still be there. They may just have to look harder for them."

For more than a year, Congress has been debating raising the federal minimum wage above the current \$3.35 an hour floor. The legislation, cosponsored by Kennedy and Rep. Augustus Hawkins (D-Cal.) would, if approved, increase the minimum wage during a three year period to \$4.65.

Kennedy's version of the bill also would revise the minimum wage in the fourth year to a rate one-half of the "average private, non-supervisory, non-agricultural hourly wage as determined by the Bureau of Labor Statistics," Harvey reported.

Harvey argued that raising the minimum wage would motivate people on welfare to enter the job market, would ease the financial burden of the working poor and give students a better chance to save money for college costs.

An increased minimum wage, said Harvey, will "put cash in the pockets of people who will spend it," stimulating economic growth.

But critics of the plan — including the U.S. Department of Labor and the U.S. Chamber of Com-

merce, as well as many businesses — say increased labor costs will force employers to reduce the numbers of jobs and hours they can offer workers.

"Whenever there's an increase in the minimum wage, there's an increase in costs," said Junius Kaufman of the Tulane University student employment office.

But Christopher Pratt, the director of career services at Seton Hall University, said the minimum wage debate may be a moot point.

He doesn't foresee fewer jobs because of an increased minimum wage; he sees fewer workers because of demographic trends. The pool of 18-to-24 year-olds is shrinking, he said, and businesses will have to pay higher wages anyway if they are to recruit and retain employees.

"This labor shortage," said Pratt, "will go on well into the

next decade."

Harvey agreed, pointing out that in many states with low unemployment rates — he cited Massachusetts as one — even fast-food restaurants which normally pay minimum wage have had to increase their hourly salaries to \$5 or \$6 an hour to keep workers.

That labor shortage, said Marilyn De Tomasi of the Southern Illinois University at Carbondale placement office, already has given college students an edge in the summer and part-time job market, since they often bring communication, negotiating and management skills learned in classes.

Although she agrees some companies may not hire students if they were required to pay them more, students who in past years would have been hired for menial jobs are now finding themselves

in managerial posts. "If an employer found a student worth their while, they may not mind paying extra."

"I have a student working for me who I pay more than minimum wage," said Stan Nicolazes, the owner of Nic's Grotto Cafe in Santa Barbara, Cal. "It's pretty hard to live on \$3.35 an hour."

Kelly Ellis, the day supervisor at a Dairy Queen in Pittsburgh, Kans., near Pittsburgh State university, said her employees also get more than minimum wage. The restaurant, she said, already is run by a skeleton crew, and wouldn't be able to cut workers' hours or jobs.

In fact, De Tomasi thinks a higher minimum wage might be a boon for some businesses.

By offering more money, she said, companies "will get a stronger pool of candidates to draw from."

Campuses say work-study not being filled by students

(CPS) — Several campuses across the country say they can't find enough students willing to take their work-study jobs.

Students, officials at the schools say, would rather work off-campus in jobs that pay higher wages and don't require them to meet burdensome new federal College Work-Study program regulations.

At Penn State, for example, a drastic shortage of work-study students crippled the university library system, forcing the school to reduce services.

The University of Washington, moreover, found that "many" of the work-study students it hired last fall recently have left to take higher-paying jobs off campus.

Many academic departments at Northern Illinois University also are finding themselves understaffed.

Work-study programs, funded by the federal and state governments, provide a lion's share of wages for students working on campus. The college department that employs the student pays the remainder.

Besides providing financial aid to students, work-study programs also provide campuses with a subsidized source of cheap labor. Penn State library official

Rod Henshaw said hiring part-time and full-time employees to fill the vacant positions would cost his department an additional \$50,000.

Many students are opting not to take work-study jobs because of changes in federal student aid qualifications.

"Often a student now has a choice of a guaranteed student loan or a work-study award, instead of receiving both," said Nick Rengler, the associate director of student financial aid at Northern Illinois University.

"Students who need money for tuition or residence hall payments up front choose the loan," said Rengler. "I wish I could convince more students to borrow less."

Other students are eschewing work-study jobs for higher-paying off-campus positions. Washington, in fact, may pay bonuses to students who work 100 hours or more per quarter to keep those employees on campus.

There are exceptions to the shortage.

The University of New Mexico, for one, imposed a hiring freeze for work-study positions until the end of the spring.

"We have more people working more hours, so we've got to slow it down," said John Whiteside,

associate director of the financial aid office.

"This is not a cutback, it's just an adjustment to an increase in work-study students," said Whiteside.

Although New Mexico isn't planning on layoffs, the school will not fill work-study jobs when current employees leave. "We figure this would have a smaller impact," said Whiteside.

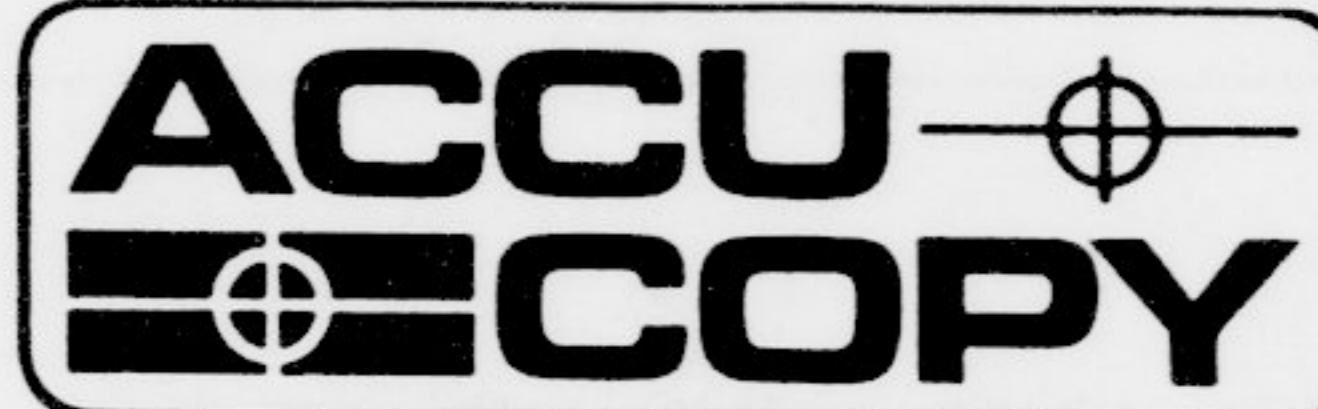
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Journalist speaks for Phi Kappa Phi

Continued from page 1

Health, Education and Welfare.

Thomas has been president of the Woman's National Press National Press Club in 1984.

As this year's ECU Phi Kappa Phi/Academic Affairs Symposium speaker, Helem Thomas joins a list of distinguished men and women of accomplishment from diverse fields, among them Ralph Nader, Alex Haley, Dean Rusk, former Secretary of Commerce Juanita Kreps and Ambassador J. William Middendorf.

Phi Kappa Phi inductees at the April 12 ceremony will include presidents during the past three decades. She has covered the White House on a daily basis for

United Press International since John F. Kennedy took office in 1961.

A native of Kentucky brought up in Detroit, Thomas was educated at Wayne State University. Her first journalism job was with the now defunct Washington Daily News, as a copy girl.

For 12 years she wrote radio news for UPI. Before taking over the Presidential beat, she covered such federal government agencies as the Justice Department, the F.B.I. and the Department of junior and senior students who have achieved the highest levels of scholarship on campus. Presiding at the induction will be Dr. Mary Ann Rose, president of the ECU Phi Kappa Phi ceremony.



Helen Thomas

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QUESTIONS

Condoms

Resolution has good purpose

The SGA did the right thing last week when it passed a resolution calling for condom machines in the university's residence halls. It is an appropriate response to a difficult problem.

The problem is the spreading of AIDS. More and more we are hearing that the next large population group to be affected by the disease may be college students. We are also told that the best way to prevent AIDS, barring abstinence, is the use of a condom.

If the world were a perfect place and everyone had moral certainty, no one would engage in pre-marital sex and this would be a non-issue. This is the real world, however, and in the real world the sexual revolution has helped loosen the tensions that made pre-marital sex taboo for so many years. Students are engaging in sexual activities, many on a regular basis, and this has become a fact on college campuses across the nation.

Realizing this, the condom machine becomes not an inducer to immoral behavior, but a preventive medicine for disease. Rather than destroying the moral life of university students, condom dispensers could save lives and help prevent the spread of AIDS.

The SGA has recognized this, and

has taken appropriate action. Unfortunately the chancellor has said he will veto the resolution. The residence halls will not be equipped with condom machines.

While this may appear to be a move to enhance the image of the university and protect it from seeming to be a university of "looseness" or immorality, in reality this move is a dangerous reaction based on the wrong issues.

The chancellor and other administrators should be concerned with the health and safety of the students first. It is probable that a student would use condoms if they were readily available, but, in the heat of young passion, does not use them at the present time. Condom dispensers could be valuable tools for preventing not only the spread of AIDS, but also other diseases such as herpes and gonorrhea.

In addition, the installation of condom dispensers could be an image enhancer for the university. We have prided ourselves on being on the cutting edge of the future for young universities. A positive step in the future would be the installation of the dispensers. ECU would then be seen as a progressive university seeking only to slow the tide of a terrible disease.



Singh thanks his supporters

To the editor:
I would like to thank the friends who helped me in last week's SGA elections. I'm grateful that we had the opportunity to have issues and opinions that would have otherwise not been heard. I most enjoyed having the opportunity to meet new friends that I would not have met if I did not run.

Of the two remaining candidates Larry Murphy and Greg Thomason. Both are sincere and competent candidates. However I would like to endorse Larry Murphy in this letter. Larry's experience in the SGA as well as his ability to listen to all sides of an issue in an unbiased manner are characteristic of a leader who will be a positive SGA President.

America is a country who, through her tremendous personal freedoms, gives every individual the opportunity to make a difference for the better if he or she believes in a cause greater than themselves. My personal efforts to make a difference for the better at ECU are not over, I will be back next year running for SGA President in my senior year.

Amar Pal Singh
Junior Class President

ROTC

To the editor:
At ease, cadets. I understand that many of you were offended last semester when the statement "Support an institution dedicated to killing," was added by an anonymous critic to a piece of your Army ROTC recruiting propaganda posted on campus.

I understand that many of you believe the United States Army is not dedicated to killing and that no "sane, thinking human being could support an institution dedicated to killing."

I understand that many of you believe the view of our nation's Army as an institution "dedicated to killing" to be "narrow-minded" and "uninformed," that the critic considered only "one aspect of the many functions the Army performs."

I understand that many of you believe "the need to kill" might be "an undesirable future possibility which you accept because of your dedication to other principles" like protecting "freedom" or your "homeland," like preserving "the lives and liberties" of your friends.

I suggest that you take time out from your saluting and knob polishing classes and direct your attention to Department of Defense Directive 5100.1 which describes the functions of the Department of Defense and its major components. This document clearly states that the core function of the Department of the Army is to "organize, train, and equip Army forces for the conduct of prompt and sustained combat operations on land."

I suggest the United States Army exists to wage war and that waging war is primarily concerned with the organized killing of other human beings.

I understand that many of you feel comfortable believing the vast preponderance of killing is done by an abnormal class of criminal lunatics, but twisted individuals like Richard Speck or Charles Manson really account for only a minuscule fraction of all human destruction.

I suggest that most of it is carried out by "sane, thinking people within the accepted framework of the established institutions of their societies. The trick is that the killing is so fragmented that everyone involved can deny responsibility. Ordinary citizens,

like the self-righteous critic whose statement so offended you, will buy thermonuclear weapons capable of producing incalculable human suffering; they're only paying their taxes. Others will manufacture and market them; they're only making a living. And afro tea sea trained missile officers sitting in silos working on their M.B.A. degrees will launch them at faceless human beings they will never see; they're only following orders.

I understand that many of you may have enrolled in Army ROTC because someone dressed like a shrub with Cub Scout badges hung a couple of Coleman lanterns in a window of the student union and ran across campus yelling, "The commies are coming! The commies are coming!" Many of you may have enrolled because you wanted Uncle Sugar to help you pay for your college education. Many of you may have enrolled because you wanted to flesh out your resume on the way to that lucrative position with some Fortune 500 company.

None of that will matter. You will go where you are ordered. You will risk the loss of your life, your limbs; the possibility of disfigurement.

And you will kill. Because killing is how wars are won, and winning wars is what you will be paid to do in the real armed forces which exist beyond the games you are playing here.

If that makes you feel uncomfortable, maybe you should consider other employment options. MacDonald's certainly needs some help. Then you can pay your taxes and hire some other mother's poor son to stand in your place in the ranks. Thank God you didn't join my Marine Corps.

That's all I have for you, cadets. Carry on.

David W. Trevino
Alumnus

The fourth estate

To the editor:
I would like to make some observations about two groups in our great nation who disturb and anger me to no end. These two groups are the media and the Democrat party.

There is not nearly enough media bashing going on in this country. The infamous Rathers and Donaldsons in our media get away with far too much. I for one am sick of their constant barrage of blatantly biased, ultra-liberal propaganda.

The executive, judicial and legislative branches of our government are subject to control through checks and balances. The fourth estate, the media, is free from governmental control to an enormous extent because it was hoped that it would serve to shed light on the issues with unbiased integrity.

Instead, it has become a privileged elite of gossiping opportunists immune from rational debate and infected with a self-righteous liberal bias. It seldom, if ever, conveys an objective, worthwhile viewpoint. Unless we bash them continually, as George Bush did not long ago, the Rathers and Donaldsons will continue to get away with it.

Now, concentrating solely on foreign policy, to the Democrat party of the United States, I say "thank you!" Thanks for giving us World War I, World War II, the Korean War, and the Vietnam War! Thanks for selling out Eastern Europe to Soviet tyranny, abandoning our Chinese ally, botching Cuban liberation, giving South

Vietnam to the Communists, causing the domino loss of Laos and Cambodia, and bringing on the tribulations of the boat people and genocide for three million Cambodians! Finally, thanks for abandoning the Nicaraguan Freedom Fighters, the Contras, surrendering Nicaragua's people to the tender "mercies" of the Soviet Union's Sandinista stooges, and allowing the unimpeded consolidation of a revolutionary communist government on our hemisphere! From the bottom of my heart, 'crats, thanks!

Matthew Clarke
Senior
Communications

Bonehead bad

To the editor:
The insert of a man thinking "The East Carolinian news makes me more socially-conscious! One could learn from this" (March 17, p. 7) becomes bitter irony when contrasted with the bigotry of the supposedly humorous articles by "Earlvis Hampton," "Chippy Chapstick," and Henry Boardman three pages later. One is homophobic, one anti-female, one ageist; and all - in the newspaper of a school whose student population is 57% women - sexist.

University of Pennsylvania president Sheldon Hackney warns that "behavior that dehumanizes any individual or group will not be tolerated" (same issue, p. 7). Such behavior, as we learned from the Holocaust, stems from a sense of society's approval. East Carolina University cannot afford anonymous articles which dehumanize and thereby condone violence against gays, senior citizens, women - or any group not in power.

Responsibility for creating campus tolerance belongs to us all: students, faculty, and staff. Nevertheless, primary responsibility belongs to you as editor and those who oversee your work. I call on the administration - particularly the soon-to-be-appointed vice-chancellors for Academic Affairs and for Student Life - to do everything possible to ensure on campus for gays, senior citizens, women and other targets of prejudice an atmosphere of freedom and respect.

Marie T. Farr
Director, Women's Studies
Associate Professor of English

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To the editor:
Some things in life really tick me off. For instance, those toilet-paper holders that don't rotate, the heaters in Scott dormitory, televangelists, and injustice. Unfortunately, there is not much that can be done to alleviate the first three to justify the effort it would take to do so. However, at times the effort involved in doing something about an injustice is easily justified. Let me get to the point.

Recently, it has come to my knowledge that a history professor, John Marshall Carter, has been denied tenure. Why? Well, the department doesn't really have to state why. Dr. Carter simply received a letter stating that the Personnel Committee had voted to deny him tenure. One would assume, though, one of two things: (1) sexual misconduct or other such impropriety, or (2) failing to meet university requirements for a professor. Concerning the first one, there have been no such allegations. The second circumstance cries for more details.

There are three functions a university professor must perform. First and not surprisingly, he must teach. In this role, Dr. Carter has consistently received high student evaluations than both the university's and both the department's average. [This is documented fact.] Secondly, a professor must perform research. Here again, we can find documentation that Dr. Carter has outperformed nearly all of his colleagues, based on number of articles submitted by Dr. Carter, scholarly journals. Thirdly, a professor must meet service requirements. These also have been fulfilled. In short, the man has a sparkling record, not only during his stay at East Carolina but also extending back to his total of 17 years teaching at the university and secondary school level. Surely, it would seem that an individual of his stature and qualifications would seem to be "prize" for any department. Where did he go wrong, if indeed that is the case?

Well, I'll tell you. In denying Dr. Carter, there was an inherent communication that some of the department mainstays didn't want him around. Four years ago when Dr. Carter came to ECU, he had the audacity to dress a bit "different", wear his hair a bit "different", act a bit "different" and perhaps his worst enemy, all play in a rock 'n' roll band in spare time. To be blunt, his eccentric nature failed to conform to established standards in the department as perceived by a select few. When it was realized that these individuals that conform was not in the making, Dr. Carter was blackballed; this is not a kind of blackballing in which colleagues would not let a "play wid der toys", it has con-vivacious, talented individual job! It has cost him a year now mental duress, of having to deal with certain members of the department everyday, and of having to relocate and find another job. It has cost him a \$4,000 grant by the German government (to forbid that ECU should establish diplomacy with another entity) to conduct a study in his chosen field, due to legal entanglements involving his dismissal from university. And ultimately, depriving the students of Dr. Carter's services, this decision deny Dr. Carter tenure has gone against the better interests of every student at ECU. All of this because of a select few's closed minds and evident desire for power derived from such haphazard manifestation of personal politics. Denying a professor's tenure is nothing unusual, and historically has occurred with any student voice whatsoever. However in this situation I feel grave injustice is being committed and that with a little light on the situation I will be correcting my assessment. Other than through costly legal proceedings, costly in terms of the department's reputation and Dr. Carter as well - the avenue through aligning malfeasance is through the student body. Based on this position I have several appeals like to extend:

To the culprits in the his department (in all fairness it is a total conspiracy): Substantiate your refusal to grant Dr. Marshall Carter tenure. If you cannot accomplish this, Dr. Carter should be granted tenure and reinstated at once. If you can, have an obligation to pub-

The Lighter Side



OK, OK, ELIZABETH... I'M SORRY I MADE YOU QUIT YOUR CABINET POST.



RON REAGAN'S MILITARY EXERCISE TAPE SPECIAL: KNEE-JERK REACTION

Prof. wrongly denied tenure

To the editor:
Some things in life really tick me off. For instance, those toilet-paper holders that don't rotate, the heaters in Scott dormitory, televangelists, and injustice. Unfortunately, there is not much that can be done to alleviate the first three to justify the effort it would take to do so. However, at times the effort involved in doing something about an injustice is easier justified. Let me get to the point...

Recently, it has come to my knowledge that a history professor, John Marshall Carter, has been denied tenure. Why? Well, the department doesn't really have to state why, Dr. Carter simply received a letter stating that the Personnel Committee had voted to deny him tenure. One would assume, though, one of two things; (1) sexual misconduct or other such impropriety, or (2) failing to meet university requirements for a professor. Concerning the first one, there have been no such allegations. The second circumstance cries for more detail.

There are three functions a university professor must perform. First and not surprisingly, he/she must teach. In this role, Dr. Carter has consistently received higher student evaluations than both the university's and history department's average. [This is a documented fact.] Secondly, a professor must perform research. Here again, we can find documentation that Dr. Carter has outperformed nearly all of his colleagues, based on number of articles submitted by Dr. Carter to scholarly journals. Thirdly, a professor must meet service requirements. These also have been fulfilled. In short, the man has a sparkling record, not only during his stay at East Carolina but also extending back to his total of 17 years teaching at the university and secondary school level. Surely, it would seem that an individual of his stature and qualifications would seem to be a "prize" for any department. Where did he go wrong, if indeed that is the case?

Well, I'll tell you. In denying Dr. Carter, there was an inherent communication that some of the department mainstays didn't want him around. Four years ago when Dr. Carter came to ECU he had the audacity to dress a bit "different", wear his hair a bit "different", act a bit "different", and perhaps his worst enemy of all, play in a rock 'n' roll band in his spare time. To be blunt, his eccentric nature failed to conform to the established standards in the department as perceived by a select few. When it was realized by these individuals that conformity was not in the making, Dr. Carter was blackballed; this is not the kind of blackballing in which his colleagues would not let him "play wid der toys", it has cost a vivacious, talented individual his job! It has cost him a year now of mental duress, of having to deal with certain members of the department everyday, and of having to relocate and find another job. It has cost him a \$4,000 grant by the German government (God forbid that ECU should establish diplomacy with another entity) to conduct a study in his chosen field, due to legal entanglements involving his dismissal from the university. And ultimately, by depriving the students of Dr. Carter's services, this decision to deny Dr. Carter tenure has gone against the better interests of every student at ECU. All of this because of a select few's closed minds and evident desire for power derived from such haphazard manifestation of personal politics. Denying a professor tenure is nothing unusual, and historically has occurred without any student voice whatsoever. However in this situation I feel a grave injustice is being committed and that with a little light shed on the situation I will be correct in my assessment. Other than through costly legal proceedings—costly in terms of the department's reputation and for Dr. Carter as well—the only avenue through aligning this malfeasance is through the student body. Based on this presupposition I have several appeals I'd like to extend:

To the culprits in the history department (in all fairness it is not a total conspiracy): Substantiate your refusal to grant John Marshall Carter tenure. If you cannot accomplish this, Dr. Carter should be granted tenure and reinstated at once. If you can, you have an obligation to publicly

announce why you are denying us qualified instruction. If it is something other than what I've suggested, you should have no problem with this.

Chancellor Eakin: You impressed me with your immediate interest in our parking problem. Impress me again, sir, and look in to this matter. I do understand the delicateness of this situation from your standpoint and will respect your handling of it.

To the students: If you feel Dr. Carter has been dealt an injustice as I have, consider for a moment what is at stake and voice your opinion. Something has to be done!

To other faculty members: How secure is your job?

To future students: Do you want to attend a university where this kind of activity is allowed to take place?

Realize the breadth of my accusations and I know that my chances of ever making an A in a history course may have been effectively negated. I apologize, if by my overzealousness I have hindered instead of helped Dr. Carter's chances of remaining at East Carolina, and especially for misrepresenting others in the history department who have not been involved in the aforementioned dirty game. John Marshall Carter must be reinstated.

Tim Morris
Junior
Political Science

McCrary again

To the editor:
Every letter to the editor of the East Carolinian that I find interesting I cut out and put in a scrapbook. The other day, I was looking through my scrapbook and read Bern McCrary's Feb. 16 letter, "contra vote correct," and I noticed that McCrary made a very racist statement. I feel that McCrary should publicly apologize for implying that Rev. Jesse Jackson is a "fool."

In his letter, McCrary made the following statement: "Anyone who believed Castro would be a saint was a fool." McCrary was referring to the radical leftists and the liberal media which regarded Castro as a great reformer and hero as he consolidated his iron-fist communist rule over Cuba.

Well the fact is that Rev. Jackson called Castro the "saviour of the west" not long ago. Since McCrary believes that anyone who considers Castro to be a saint is a fool, and since saint is a connotative synonym for saviour, then McCrary is guilty of implying that Rev. Jackson is a fool.

I feel a public apology is in or-

der, Bern.

Howard Thompson
Political Science
Freshman

Health column

To the editor:
Many thanks to the East Carolinian for running "The Health Column" as a weekly article this year. I appreciate your willingness to provide health related in-

formation to your readers.

As a point of clarification, I would like to add that last week's "Health Column" on low calorie foods and diet soda was written by Marguerite Phillips, junior student in the coordinated undergraduate program, Department of Food Nutrition, and Institution Management.

Mary Elesha-Adams
Health Educator
Student Health Services

THESE BLOOMING LOW FARES CAN GET YOU THERE WITH MONEY TO SPARE

HURRY!
SEATS ARE LIMITED!

Los Angeles	\$248
Miami	\$150
Orlando	\$190
Dallas	\$238
New Orleans	\$208
Houston	\$218
Chicago	\$173
Boston	\$171
New York	\$118
Washington	\$128
Philadelphia	\$178
St. Louis	\$188
Denver	\$238
Kansas City	\$218
Baltimore	\$128
Seattle	\$248
Phoenix	\$248
Newark	\$118
Nashville	\$158
Minneapolis	\$208
Las Vegas	\$306
Tucson	\$288
San Francisco	\$248
Salt Lake City	\$278
Atlanta	\$158

Call If Your City Is Not Shown
READ THE FINE PRINT

These airfares are the lowest roundtrip rates from Greenville, NC currently in effect for travel through May 20. Space is limited and travel restrictions and advance purchase requirements apply. Rates shown are for off peak travel. Fares on other days are slightly higher. Once purchased, your ticket cannot be changed nor refunded. Fares are subject to change at any time. Most fares now require 7 day advance purchase.

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THE PLAZA GREENVILLE
MON. THRU FRI. 9 A.M.-5 P.M.

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NATIONAL COLLEGIATE DRIVING CHAMPIONSHIPS



DRIVE THE NEW DODGE DAYTONA SHELBY Z...AND WIN!

Drive to win! Take the wheel of a Daytona Shelby Z and put this Dodge performance machine through a competition rally course set up on campus. Your lap will be electronically timed and the student with the best official score wins a trip to Daytona Beach to compete in the National Grand Finals. Plus prizes to the 2nd and 3rd place finishers. All absolutely free to students.

Entry is easy. Just fill out the entry form at the competition and then drive to win. Open to any student 18 years or older who is a licensed driver.

Win a trip to Daytona Beach, Florida during Spring Break, including your roundtrip air fare and hotel accommodations as campus winner.

National Grand Finals Awards: 1st Place—\$5,000 cash scholarship and use of a Dodge Daytona Shelby Z for 1 year.

2nd Place—\$3,000 cash scholarship and use of a Dodge Daytona Shelby Z for 1 year. 3rd Place—\$2,000 cash scholarship and use of a Dodge Daytona Shelby Z for 1 year.

*Official rules and prize award rules available at competition site.



COMING TO: ECU
WHEN: MARCH 30-31
WHERE: ALLIED HEALTH PARKING LOT
TIME: 10 A.M. - 5 P.M.
HOSTING CAMPUS GROUP: STUDENT UNION SPECIAL EVENTS COMMITTEE

ATTENTION STUDENTS!
For Your Summer Storage Needs
Call
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The Center Is Open

Mon., Tues. & Wed. Fri. 9 a.m. - 7 p.m.
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For an appointment or more information, call 24-Hour Helpline, 757-0003

111 East Third Street - The Lee Building
Greenville, N. C.
Free Pregnancy Test-
Confidential Counseling

All Services and Referrals are free of charge.

Take A Look At Our 10-Day



March 23rd - April 2nd

... you could call this a regular price sale! This is the best assortment of young men's clothing, at the very best price, that we can find in the market. We know that, if you will compare, you will agree that the price — value relationship on this selection of clothing is outstanding.

- Our basic year-round weight Blazer (in several solid colors) \$155.00
- Our basic pleated 100% cotton Khaki Pants \$34.75
- Our classic solid color Knit Shirts \$37.50
- Our basic pleated, all-cotton, washed Twill Shorts \$37.50
- Our basic University Shoe. The White Buck \$49.50

UNIVERSITY
Clothing

At All Our Fine Stores



315 EVANS MALL
DOWNTOWN GREENVILLE
CAROLINA EAST MALL
TARRYTOWN MALL, ROCKY MOUNT

FORUM

Matthew Clarke
Senior
Communications

Bonehead bad

The editor:
Insert of a man thinking "The Carolinian news makes me more conscious! One could learn this" (March 17, p. 7) becomes irony when contrasted with the irony of the supposedly humorous essay by "Earlvis Hampton," "Copy Chapstick," and Henry man three pages later. One is snobic, one anti-female, one and all - in the newspaper of a whose student population is women - sexist.

University of Pennsylvania president Sheldon Hackney warns that prior that dehumanizes any individual or group will not be tolerated (same issue, p. 7). Such behavior learned from the Holocaust, from a sense of society's appeal. East Carolina University cancelled anonymous articles which demean and thereby condone violence against gays, senior citizens, women - or any group not in power. Responsibility for creating campus violence belongs to us all: students, faculty, and staff. Nevertheless, responsibility belongs to you as well as those who oversee your actions. I call on the administration - particularly the soon-to-be-appointed vice-chancellors for Academic Affairs and for Student Life - to do everything possible to ensure on campus for gays, senior citizens, and other targets of prejudice a atmosphere of freedom and re-

Marie T. Farr
Director, Women's Studies
Associate Professor of English

Classifieds

HELP WANTED

WORK AT THE BEACH. Have A Ball! Coastal restaurant needs summer cooks, bartenders and waiters. Above average pay and excellent benefits. Full time schedules available in April, weekend schedules available now. Contact Papagayo in Atlantic Beach, 919-247-7876, between 2 p.m. - 8 p.m., Wed.-Sun. Ask for Mary or Kevin.

HELP WANTED: Part-time interior design student - send resume to: Designer, 3010 East 10th St., Greenville, N.C.

WAITSTAFF POSITIONS: Now interviewing for waitstaff positions. Professor O'Cool's Restaurant located at 605-A Greenville Blvd. in the Farm Fresh Center behind Ace Cleaners. No phone calls please.

NOW HIRING: Work for the #1 Ice Cream in the nation. Great summer job. Apply in person at Hank's Homemade Ice Cream, 321 East 10th St. (beside Wendy's).

BE ON T.V. Many needed for commercials. Casting info. (1) 805-687-6000 Ext. TV-1166.

HELP WANTED: Camps Sea Gull/Seafarer need food service counselors. On coast of N.C. Room and board included. Golf, tennis, etc. available. No experience required. Must be hard-working and have excellent references. Min. age 17. Contact Beth McMillan, PO Box 10976, Raleigh, NC 27605, 832-6601.

SERVICES OFFERED

TOP QUALITY TYPING: \$1.50 per page. Resume \$15.00 - call Joy at 758-7423, call from 6-9 p.m.

PARTY ANIMALS! Balloons Delivered in Costume!! Gorilla-Grams, Gator-Grams, Penguin too!! Male Strippers!!! Birthdays etc. 830-1823.

CARS WAXED: Student washes, polishes, & waxes cars. Good Job, Good Price - \$25.00. Call 752-2839.

SOUND MIXTURES D.J. SERVICE has the music to move the crowd. (onto the dance floor, not out the door!) The right songs, the right timing, the right mix. For a good time, call 752-4916, Bob.

TYPING & WORD PROCESSING: Letter Quality/Laser Printing. Rush Jobs Accepted. Designer Type 752-1933.

AIRBRUSH ARTWORKS Got a rad idea and want it on a T-shirt? Hot colors and artwork reproduced w/ Airbrush Artwork! T-Shirts, Sweatshirts, Banners. Handprinted one of a kind art work (won't wash out). Professionally airbrushing 1980-1988 recently came up from Daytona, FLA. Paul Hill 752-0607.

WORD PROCESSING AND PHOTOCOPYING SERVICES: We offer typing and photocopying services. We also sell software and computer diskettes. 24 hours in and out. Guaranteed typing on paper up to 20 hand written pages. SDF Professional Computer Services, 106 East 5th Street (beside Cubbie's) Greenville, N.C. 752-3694.

CLASS ACT LIMOUSINES: For Formal, Birthdays, or any occasion. Let us drive you in style. Call 757-3240. Leave message if no answer.

ARE YOU READY for a complete makeover? New York trained hair stylist will design a hair cut & style to compliment your facial features. Joanne's Professional Image, 756-1945. Call between 3:00-8:00. Students half price!!!

PROFESSIONAL TYPING SERVICES: Call 758-8241/758-5488.

PROFESSIONAL TYPING: 18 yrs. experience. Work is done on a computer with a letter quality printer. Low Low Rates! Will correct spelling. Call 756-8934 between 5 p.m. and 9 p.m. Ask for Ginger.

BEACHWEAR PHOTOGRAPHER: Outdoor poses only. Free proof prints (limit 2). Enlargements avail. Ron 752-3758.

FOR SALE

SURFBOARDS for sale: A 6'0" Rip Curl thruster with Trac-top for \$130.00 and a 5'11" Kim Hickman thruster for \$70.00. Great buys. Call 758-5300 and ask for Tim.

WHY WAIT until Friday when there's everyday at Famous Pizza. Stop by for pitchers, \$1.99 and \$2.99.

ON A TIGHT BUDGET? Come join your friends at Famous Pizza for a Meal Deal! Hamburgers and sandwiches served with fries and a drink only \$2.49. Not valid on delivery.

RINGGOLD TOWERS condo for sale: B-unit, 2nd floor, fully furnished. Tax market value, \$43,730.00. Make me an offer. 919-787-1378.

TROLLS TUX AND TEES - Don't pay high prices for your formal wear, try Trolls Tux and Tees for your formal needs. Traditional and designer models. Special fraternity rates. 757-1007 or 830-1447.

FOR SALE: Entertainment center/wall unit for \$60.00. No assembly required. Also, aqua blue carpet with padding 12' x 14', \$50.00 call Travis or Dianna at 757-3543.

FAST... FUN... FOOD... Pizzas, sandwiches, subs, salads, lasagne, spaghetti, and... beer. Fast Free Delivery. Call Famous Pizza. 757-1278 or 757-0731.

CAN YOU BUY leeps, Cars, 4 X 4's Seized in drug raids for under \$100.00? Call for facts today. 602-837-3401 Ext. 711.

BUY ONE GET ONE FREE! Buy a 16 inch, 1 topping for \$8.00, get one free. Buy a 16 inch, 1 topping for \$10.50, get one free. Call for fast, free, delivery. 757-0731 or 757-1278. Famous Pizza.

FREE-FREE-FREE. Subs delivered free. Order an 8 or 12 inch sub and receive a 16 oz. drink free. Call Famous Pizza at 757-0731 or 757-1278. Delivery only.

FOR SALE: 1987 Honda Scooter. Brand new, never ridden, Elite 50. 1984 Chev Corvette, 40,000 miles, excellent cond. Peavey Mac amp with 4x12" speaker cabinet. 756-9864.

MOPED FOR SALE: Good condition, low mileage. Great for summer, beats parking. Price negotiable. Call Patricia at 758-8818.

FOR SALE: Coupon for one way ticket to anywhere Continental Airlines flies. \$89.95 must be used by 5/25/88. Call 355-2580.

RED HOT BARGAINS! Drug dealers' cars, boats, planes, etc. Surplus. Your area. Buyers Guide. (1) 805-687-6000 Ext. S-1166.

FOR SALE: Pioneer Receiver VSX 2000. 6 months old, 50 watts channel remote \$250 price neg. Call 756-0009. FOR SALE: Kidder Red-line Hick Ski. Great buy. Call 756-0009.

NEED TO SELL QUICKLY: 1979 Honda Civic Stationwagon, heater and air conditioning. \$1,250 or best offer. Call: 752-4755 after 5 p.m.

FOR RENT

FEMALE ROOMMATE needed. \$114.00 per month. 830-4910-Tar River Estates.

EASTBROOK APARTMENT for sublease, available May 15-August 15, 1988. Dishwasher, a/c, swimming pool and bus service. Please call Deborah at 758-1075 for any questions.

ROOMMATE FOR ROCKY MOUNT NEEDED: Female May graduate needs a female May or summer graduate to share a 2 bedroom apartment in Rocky Mount. Please call Elizabeth at 758-4265 or 758-1880 if interested.

ROOM FOR RENT: \$125.00 per month plus deposit. Available April 1st. Phone Art at 757-3543 after 5:00 p.m. Near campus.

ROOM AND BOARD available, near campus for non-smoking female in exchange for assisting with household chores. 757-1798.

SPRING SPECIAL: Fairlane Farms Apartments-2 bedroom/2 bath apartment, \$94.50, 1 month free rent with 12 month lease, \$95.00 security deposit, 355-2198.

NEED A NEW HOME? Share 2 bed/2 bath, \$145.00 plus utilities, 10 minute commute. call Michael, 756-2491.

TOWNHOUSE APARTMENT to sublet. \$300.00 per month. Central heat and air, pool, fully carpeted. 757-6423 days, 919-975-2481 evenings (call collect).

FEMALE ROOMMATE NEEDED: Available May 8 to share 3 bedroom apartment at Wilson Acres. Private bedroom, 1/3 rent and utilities, furnished except for bedroom. Non-smoker. Call Dawn or Corey at 758-7368 or leave message.

ROOMMATE WANTED for summer 1/3 rent, 1/3 utilities. Close to campus, furnished bedroom. Please call 752-5630, before 10:00 p.m.

FEMALE ROOMMATE needed ASAP to share two bedroom townhouse in quiet area. Will have own room. Rent \$125.00/1/3 utilities. Call 355-4647.

RINGGOLD TOWERS: Apartments for rent. Furnished. Contact Hollie Simonovich at 752-2865.

1 BDM. APT. to sublease for S.S. at River Bluff \$220. Pool, laundry room, SGA transit, unfurn. Call Lisa: work 757-6174, home 747-5903.

FEMALE ROOMMATE WANTED for summer, fall, and spring. Non-smoker. 1/2 utilities & rent. Village Green. Call 758-7001.

GOING TO SUMMER SCHOOL? (and/or sticking around for the Fall?) 2-3 female, non-smoker roommates needed by May 1 (or Aug. 1 for the Fall) to share apartment convenient to campus. \$147.50 for private or \$73.75 for shared. A/C, cable, pool, laundry. Call Carla at 758-6837.

FEMALE ROOMMATE needed to share 2 bedroom duplex. \$75.00 per month rent & 1/3 utilities. Smokers welcome. Call 752-5279.

HOUSE FOR RENT: 3 bedroom, 1 1/2 baths, \$350.00 per month, 1 block from campus. Available May 1st. Call 830-1215.

PERSONALS

FAST... FUN... FOOD. Pizzas, sandwiches, subs, salads, lasagne, spaghetti, and... beer. Fast free delivery. Call Famous Pizza. 757-1278 or 757-0731.

GET READY: April 8 at Lambda Chi Alpha. All campus party with Locals Only and The Usuals. BYOB. Tickets on sale in front of Student Store week of April 4.

LOST: Black and white male cat with red collar and greenborzoi rabies tag-Holly St. and 4th St. area. 758-6998.

SAE HAPPY HOUR at the Elbo, Fridays from 4-7. \$2.00 Teas, why drive anywhere else.

ATTENTION GREEKS! AZD All-Sing is almost here!! It is scheduled for Tues., April 5th so get your acts together and let us know what songs you are doing as soon as possible, by calling the AZD house at 758-5677 or 830-0545. Can't wait to see you at the Attic!!

ALPHA XI DELTA would like to congratulate Michelle England on her initiation as a new sister. We Love You! Love AZD's.

STUDENTS! Students don't forget to fill out the questionnaire for parking & traffic problems at ECU in today's paper (3/29/88).

GROUPS: If you had a group photo taken, please send a list of all members to the yearbook office as soon as possible!

PIKA WISHES A HEARTY CONGRATULATIONS to a job well done, to the Eta Bots: Lee Bissett, Owen Cox, Mike Davis, Chris Genski, Mark Kalkwarf, Jay Parris, Brent Sanders, Rob Wooten, and finally, Alan Young and Congratulations to the Epsilon two some: Andi (Gappy) Lewis, Patrick Williams and last but not least, the Lone Delta Dog, Mike Patrick, BOLOA, BOLOA FELLOWS.

TO JOHN K. - I know you're getting psyched up for the TKE Boxing Tournament! I wanted to wish you lots of luck though I know you'll BUST anyway! You've worked hard and deserve to win! Lookin forward to our weekend in Myrtle! Love Ya Lots, "Your Angel."

MATT HERMES & TODD HODGES Congrats to Pi Kappa Alpha's new President & Vice Prez. Way to go, The Brothers.

KA BROTHERS, SISTERS & PLEDGES: Our first happy hour was a blast so lets do it again tonight. KA happy hour at the Elbo Tuesday, March 29th.

PI KAPPA ALPHA: We had a blast at the surprise party Wed. night! Y'all are great! Let's do it again! Love, the Alpha Delta P's.

NEW DELI jams on! Come down and skank to the reggae tunes of ROLLY GRAY & SUNFIRE Friday. Next week look forward to FLIPSIDE, Southern Culture, and the Lombardo Guys. Don't forget open mike Tuesday and dead Wednesdays.

GET READY - April 8 at Lambda Chi Alpha. All campus party with Free Spirit, Locals Only and The Usuals. BYOB. Tickets on sale in front of Student Store week of April 4.

DZ-JENNIFER: This weekend was really a blast. I had a great time, those three days went too fast. From Friday's surprise, to catching rays under the bright sky at Va. Beach will always be something to remember. But 'cause now it's over, and it's my turn, for our cocktail, its you I'd like to bring. So on April 7, get ready to party at this thing. Love, S/P/E/R/S.

HEY BOTH OF YOU (AGAIN): Just wanted to let ya'll know we had a great time, and just so you won't forget this past weekend, here are a few key words. Sam the waitress, WC, strawberries, SB, the crooked picture, tequila, F.O., Chapstick, green M&M's, the never ending pinky, and of course all of the secrets that made the weekend so interesting. But it's not the end of this WE still have a few things for ya'll! Stay tuned for more details!

Typesetters Needed for Sundays, Tuesdays, and the Summer.

If You can type, you can typeset.

Apply at The East Carolinian

Bring Club Football To E.C.U.

For anyone interested in starting a full contact football team at ECU there will be an organizational meeting April 7th in room 221 Mendenhall at 6:00. For more information call Laron Huntley at 752-3440.

NOW AT FIZZ

Tonight, March 24th and Saturday, March 26th - 10 p.m. until. MARK JOHNSON

FIZZ Presents... 88 Spring Bash

Mar. 27, 4 p.m. til Free BBQ Pig, Drink & Beer Sessions, Good Music, Outside Deck Open for Spring '88. \$2 Cover Charge

Still do

By JENNIFER PEARSON Staff Writer

Terra Nova- the East Carolina Playhouse's final production- opened last night taking its audience on a chilling journey to the South Pole. A pitch black theater flashed large photographs of the British crew's last days together; while the sound of whistling Anarctic winds set the tone of the play.



Deja Vu!! This is a picture from the play. Nah, I'm kidding. We're new pictures next issue. After all...

Girl da

by CAROL WETHERINGTON Assistant Features Editor

Sunday, the Theater Arts Department of ECU sponsors the Eleventh Annual Day of Dance in the studios of the Messick Theatre Arts Center. The Day of Dance was a series of workshops for dancers at all levels of training and included master classes in ballet, jazz, modern and tap. Two guest artists, Joseph Carow and Lisa Gennaro-Evans, were featured this year in ballet and jazz respectively.

Carow, a member of American Ballet Theatre for ten years, rose to the rank of soloist with the company and danced lead roles in numerous ballets. He was assistant to Dimitri Romanov, regisseur of the company, and toured extensively in this country as well as South and Central America, Russia and Europe.

Poet co

By CHIPPY BONEHEAD Staff Writer

Sitting in the ultra mod cubicle of the English offices in the new building, William Matthews talked about subject matter in poetry. "What is it we hope poetry will do for us?" he asks in answer to the question why he includes dogs in so much of his poetry. "The function of subject matter what the poet wants to write about. About what you care about, you write about passionately."

He relates the story of a reviewer who said Matthews was "a penchant for dogs that needs to be curbed." After that, Matthews said, he included even more poems about dogs in his work. Matthews has written several books of poetry since 1970. His first book came about in the wake of Hollywood cliché every word



Announcements

PERFORMING ARTS

The 1988-1989 Performing Arts Series is sponsoring the following events: The Ohio Ballet, Wynton Marsalis, The Acting Company, The Atlanta Symphony, PHILADANCO, The N.Y. Gilbert and Sullivan Players in Pirates of Penzance, The Polish National Radio Orchestra, CABARET, The ECU/N.C. Symphonies in concert with SPECIAL GUEST PIANIST KAREN SHAW, and Nadia Salerno-Sonnenberg. For a brochure detailing the events contact the Central Ticket Office in Mendenhall, 757-6611, ext. 266. Office hours are 11:00 a.m.-6:00 p.m., Monday-Friday.

NASW/CORSO

Wanted: Social Work / Criminal Justice majors and intended majors, to attend meetings. Held the 2nd and 4th Monday each month, at 4:00 p.m., in Allied Health bldg., room 110.

SLAP

All General College students who have indicated a desire to major in Speech-Language and Auditory Pathology and have R. Muzzarelli as their advisor are to meet on Wednesday, March 23 at 5:00 p.m. in Brewster D101. Advising for early registration will take place at that time. Others interested in SLAP should contact the department-757-6961.

WOMEN'S FRISBEE CLUB

Practice will be held Tuesday, Wednesday and Thursday from 3:30 until, at the bottom of College Hill. All interested players should attend. Those who have received forms need to have them completed and ready to turn in.

MARSHALLS

Applications are not being accepted in room 214 Whitchard Building. You must have a 3.0 and be a junior at the end of the 1988 spring semester. Last day to apply is March 23.

SPECIAL OLYMPICS

Volunteers are needed to help with the 1988 Greenville-Pitt County Special Olympics Games which will be held on Friday April 15, 1988, at E.B. Aycock Junior High School in Greenville. Volunteers must be able to work from 9:00 a.m. to 2:00 p.m. If you are interested, you need to attend a volunteer training session in Biology 103 on Tuesday, April 12 at 5:00 p.m. For more information, call Leslie Woolles at 830-4551.

COOP-ED

Students holding North Carolina Real Estate Sales license are needed for positions with major resort developer located in NC mountains. For more information contact Cooperative Education, 2nd floor, New Classroom Building.

KERYGMA

A Bible study for those who are serious about studying the Bible. Weekly meetings (tentatively Tues. afternoon) will be scheduled to accommodate those who are interested. Kerygma is an interdenominational program sponsored by Presbyterian Campus Ministry. For more info, call Mike at 752-7240.

CHRISTIAN FELLOWSHIP

There will be meetings every Thursday at 6:00 in the culture center. Everybody welcome.

COLLEGE REPUBLICANS

The ECU College Republicans will meet every Tuesday night in room 221 Mendenhall at 7 p.m. Call 758-5775 or 752-3587.

SED

Students for Economic Democracy will meet every Sunday from 7:00 p.m. in Mendenhall 8-D. For more information, call 758-9760 or 746-6049.

CAMPUS MINISTRIES

Worship God and celebrate Communion this Wednesday night at 5:00 p.m. at the Methodist Student Center. Also available: all-you-can-eat meal which is \$2.00 at the door, \$1.50 in advance. Call 758-2030 for reservations. Sponsored by Presbyterian and Methodist Campus Ministries.

ECU FRISBEE CLUB

There will be practice every Tuesday, Wednesday and Thursday at 2:30 on Intramural Fields 5 and 6 behind Minges Coliseum and on Sunday at 2:00. New players welcome.

PRIME TIME

Prime Time, sponsored by Campus Crusade for Christ, meets every Thursday at 7:30 p.m. in Brewster C-103. Everyone is welcome.

CHRISTIAN FELLOWSHIP

Friday nights are ALIVE more than ever before! Join us at Jenkins Auditorium (Art Building) at 8:00 p.m. every FRIDAY NIGHT for Christian Fellowship and Bible teaching where JESUS IS LORD!

CHAMBER MUSIC

The 1988-1989 Chamber music Series attractions include: Buswell-Parnas-Luvisi Trio, National Gallery of Art Vocal Ensemble, Tokyo String Quartet, and OREGON. For a brochure detailing the events, contact the Central Ticket Office, Mendenhall Student Center, 757-6611, ext. 266. Office hours are 11:00 a.m.-6:00 p.m., Monday-Friday. This series is co-sponsored by the Department of University Unions and the School of Music.

PHI ALPHA THETA

There will be a very important meeting to nominate and elect next year's chapter officers on Wed., March 30th at 8:00 p.m. in the Todd Room. All present members and initiates urged to attend.

PHI BETA LAMBDA

Mr. Kimber White of King Esterminating will be our guest speaker. We welcome all Business-related majors. Meeting in GC 1014 at 3 p.m. on Wed., March 30.

JOURNALIST TO SPEAK

Phi Kappa Alpha and The Division of Academic Affairs are proud to present Ms. Helen Thomas in a lecture on Tues., April 12, 1988, at 7:30 p.m. in Hendrix Theatre. Ms. Thomas has been a United Press International journalist since 1943 and has covered The White House since John F. Kennedy became President in 1961. Her wealth of experience fortifies her lecture talents and makes her a highly-sought after speaker. In addition, Ms. Thomas will lead a panel discussion on Wed., April 13, at 10:00 a.m. in Mendenhall Student Center, room 244. The panel will consist of Ms. Thomas, faculty, and students. Admission for both the lecture and the panel discussion is free!

PROD. COMMITTEE

The Student Union Productions Committee will have a meeting on Tuesday March 29th at 4:15. All members are to attend.

AI

Amnesty International meets every fourth Wednesday, St. Pauls Episcopal Church, 3rd St. Greenville. Next meeting March 23.

COUNSELING CENTER

ASSERTIVENESS TRAINING: A three part workshop offered to students at no cost by the University Counseling Center. March 24, 31, and April 7. All three sessions will be conducted from 3-4 p.m. in 312 Wright Building. Assertiveness Training can sharpen your interpersonal skills and help you target personal goals. The workshop will focus on helping members distinguish between their assertive, aggressive and nonassertive behaviors. Participants can learn how to express themselves directly and openly, and respond to interpersonal situations in a manner which neither compromises individual beliefs nor offends others. Please call the Counseling Center (757-6661) for registration.

HANG GLIDING

Registration for Intramural Outdoor Recreation Hang Gliding will be held from March 21-April 5. The pre-trip meeting will be held on April 6 at 4 p.m. The activity date will be on April 9. For more info, call 757-6387.

OVERSEAS DEV.

Student internships interested in spending a summer (or longer) in remote parts of the world? The Overseas Development Network is seeking several concerned, committed students and recent graduates who are interested in development. Internships are available in India, Bangladesh, Latin America, the Philippines, and the Appalachian Mountains. Financial assistance is available. Contact Marianne Exum for more information at home 752-2389 or work 757-6271. Application deadline is March 15, 1988.

SLAP

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ECA

Fellowship of Christian Athletes will meet every Tuesday at 9:30 at the Pirate Club. Coaches, athletes, and others are welcome to attend.

GAY COMMUNITY

Greenville Gay Community is a group formed last fall to meet the needs of the gay and lesbian Community in Greenville. The group meets every other week at different locations in Greenville. For more information please call and ask for Charley at 752-2675.

BRASS QUINTET

The Department of University Unions presents The Empire Brass, America's finest brass quintet, on Friday, April 8, 1988, at 8:00 p.m. in Wright Auditorium. This group's repertoire of over 300 works is unparalleled in diversity and quality. SPECIAL NOTE: There will be an opportunity for you to meet The Empire Brass following their performance at East Carolina University. For further information on the reception contact: WTEB Radio, Craven Community College, P.O. Box 885, New Bern, N.C. 28560, or call (919) 638-3434. For further ticket information contact: The Central Ticket Office, Mendenhall Student Center, phone 757-6611, ext. 266. Office hours are Monday-Friday, 11:00 a.m.-6:00 p.m.

SUBJECTS NEEDED

The Human Performance Lab is looking for responsible males to participate in a muscle function study. Potential subjects should be 18 to 30 years old and presently not involved in a weight training program. Compensation P.O. Box \$25.00 New Bern, N.C. 28560, or call (919) 638-3434. For completing the study, interested persons should contact Todd Evans at 757-6497 or 756-7160.

FUTURE TEACHER?

The

Still don't know what "Terra Nova" means

By JENNIFER PEARSON
Staff Writer

Terra Nova—the East Carolina Playhouse's final production—opened last night taking its audience on a chilling journey to the South Pole. A pitch black theater flashed large photographs of the British crew's last days together; while the sound of whistling Antarctic winds set the tone of the play.

The set design was exceptional in its depiction of the blue/white clumps of hard edged ice everywhere. Not to mention the large iridescent sun hanging in the distance—beautiful, but providing no warmth.

Flashbacks become essential to the play and the first reveals to Captain Robert F. Scott, played by Scot Slusarick, slowly delivering the last words of his journal. He shudders in pain and his voice

becomes maddened as he complains about his hands.

Next, his endearing wife "Kat" played by Casey Ivey, appears and the Captain tells her of "the most extraordinary place he has ever been ..." Speaking of his personal dreams, Scott is deep in thought and interrupted by the presence of his competitor who is racing a team of Norwegian men to the Antarctic terrain with the help of fifty pound huskies.

The Norwegian leader is Roald Amundsen and is played by Vandy Behr. He and Scott argue over their own chosen methods of this journey. Scott arrogantly claims "only we English could so believe in the ideal to the pole and back on foot and only we will achieve it with pride of English manhood." Amundsen is referred to as a "filthy barbarian killer of dogs." And yet it is he who speaks of

the importance of simple common sense. It is amusing how Amundsen calls Scott "English" hinting at his prudish, Great Britain nature. After all, the Norwegian party arrives a full month before the English and this defeat continually haunts Captain Scott in the form of Amundsen.

Throughout the play, he is there in Scott's mind offering advice or more directly, telling Scott what decisions he should make to save the lives of his men. Of course these words of wisdom are completely disregarded.

In a different sort of flashback with his wife, Captain Scott tries to explain that she is sufficient for him; however, he has a need within himself to venture back to Antarctica. He tells her, "right now I have to be alone."

Once underneath the blistering winds, and well on their way to witness their dream, Scott's men humorously try to spend time. They very much want to see spit freeze before it hits the ground and other such disgusting amusements are mentioned to keep their British humor up to par. They do mention the sunrise that takes a week and how it takes an hour and a half just to blink one's eyelids.

Starring into the bleakness of

that immensely frozen land, these men are left with only each other. A real crisis arrives when they discover the Petty Officer Evans, played by Stuart Maxwell, has a gashed wound in his hand nearly to the bone and has somehow managed to hide the bloody prints in the snow.

This weakening man could endanger all of their lives; and acting as an alter ego to Scott's personality, Amundsen appears to Scott instructing him that he must leave Evans to die. Scott counterattacks this common sense appeal and actually shows sentiment and compassion for the sick man.

Scott stubbornly announces that his crew will have to drag Evans on the sled when he can no longer walk. Amundsen sadly acknowledges how "English" has changed. The point being all the men are undergoing change—it is inevitable.

Amundsen is a reminder of Scott's own failings—ignoring common sense principles and acting under the pretense of the modern man of Great Britain. He does mock Scott in his decision making; but he offers some kind of hope as well assuring him "a man dies only when he stops wanting."

Typesetters Needed for Sundays, Tuesdays, and the Summer.

If You can type, you can typeset.

Apply at The East Carolinian

Bring Club Football to ECU.

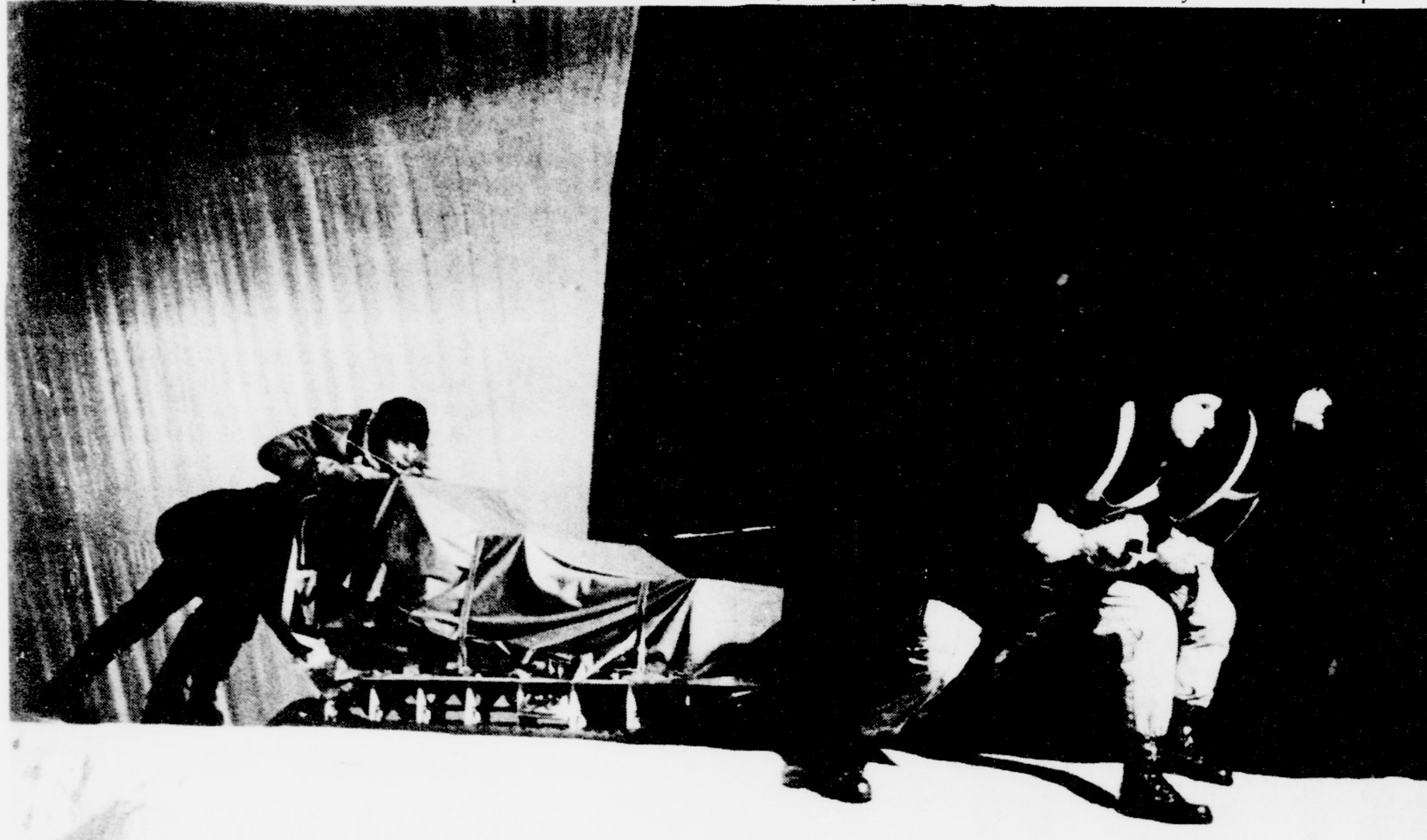
For anyone interested in starting a full contact football team at ECU there will be an organizational meeting April 7th in room 221 Mendenhall at 6:00. For more information call Laron Huntley at 752-3440.

NOW AT FIZZ

Friday, March 25th and Saturday, March 26th, 10 p.m. until

MARK JOHNSON

FIZZ Presents '88 Spring Bash
Mar. 27, 4 p.m. til Free BBQ Pig, Chuck & Beer Specials, Good Music, Outside Deck Open for Spring '88
\$2 Cover Charge



Deja Vu! This is a picture from the play "Terra Nova." Seems like we've seen this one before. Well, we just couldn't afford to pay the photographer anymore. Nah, I'm kidding. We really just can't get another picture until I find out what the title means. Sad, ain't it. Oh well. We'll try to have some new pictures next issue. After all, my job is hangin' by a thread at this point. It's appalling. Right, Mr. Smith?

Girl danced in Benatar video

by CAROL WETHERINGTON
Assistant Features Editor

Sunday, the Theater Arts Department of ECU sponsored the Eleventh Annual Day of Dance in the studios of the Messick Theatre Arts Center. The Day of Dance was a series of workshops for dancers at all levels of training and included master classes in ballet, jazz, modern and tap. Two guest artists, Joseph Carow and Liza Gennaro-Evans, were featured this year in ballet and jazz, respectively.

Carow, a member of American Ballet Theatre for ten years, rose to the rank of soloist with the company and danced leading roles in numerous ballets. He was assistant to Dimitri Romanoff, regisseur of the company, and has toured extensively in this country as well as South and Central America, Russia and Europe.

His varied background also includes a season with the Chicago Opera Ballet and acting roles in the Broadway productions of "Dark of the Moon" and City Center revivals of "Carousel", "Finian's Rainbow", and "Music Man."

As Associate Director for New Jersey Ballet Company for the past twenty years, Carow has played a vital part in the development of a small regional dance group into a nationally recognized classical/contemporary ballet for major impact. He has been nominated for an Emmy Award in choreography for a major network children's program. His adaption choreography of "Peter and the Wolf" and his choreography for the first act of "The Nutcracker" have become standards in New Jersey Ballet's repertory.

Gennaro-Evans started dancing at age eight, attending Professional Children's Schools in order to put her dancing career first. To many serious artists this may sound like a good idea, but Mrs. Evans says there were a lot of things she missed because she didn't attend normal schools.

Mrs. Evans was a founding member of The American Dance Machine, performing with the company at the Ford Theatre in Washington, D.C. and as soloist in their highly acclaimed Broadway premier at the Century Theatre.

She went on to perform in other Broadway productions and on television, including galas for both President Carter and President Reagan. She also danced with Pat Benatar on the MTV video choreographed by Michael Peters.

Gennaro-Evans worked as choreographer for the Guthrie

Theatre's production of "Anything Goes" and was assistant choreographer on Marvin Hamlisch's Broadway musical production of Smile. She has also worked as assistant to her father, Peter Gennaro, on several productions including "Singing in the Rain" and "Lucky Guy".

Gennaro-Evans has taught Jazz/Theatre Dance in the USA and Canada in various universities and studios including New York and studios including New York University, Radcliffe, Boston University, The American Dance Machine Training Facility and North Carolina's own The Lost Colony.

Her "glitziest" job, she laughs,

See GENNARO-EVANS, page 8

Poet conducts boss workshop

By CHIPPY BONEHEAD
Staff Writer

Sitting in the ultra mod cubicles of the English offices in the new building, William Matthews talks about subject matter in poetry.

"What is it we hope poetry will do for us?" he asks in answer to the question why he includes dogs in so much of his poetry. "The function of subject matter is what the poet wants to write about. About what you care about, you write about most passionately."

He relates the story of a reviewer who said Matthews had a "penchant for dogs that needs to be curbed." After that, Matthews said, he included even more poems about dogs in his works.

Matthews has written seven books of poetry since 1970. His first book came about in the kind of Hollywood cliché every writer

dreams about.

In 1966, novelist Russell Banks and Matthews started the "Lillabulero" magazine in Chapel Hill. After reading the contemporary poetry that poured into the magazine, Matthews began writing poems seriously.

He says it was "partly I can write better than this" and partly I knew how hard it was to do." Soon, he had published poems in several magazines. An editor saw them and approached Matthews about compiling a book.

Matthews said he felt "morally trapped" at this point. He wanted to have his work published, but he didn't feel the stack of poems he had at that point were quite ready

Pointing out how different it is writing towards a book, Matthews talked about unity and repetition of themes. He adds that a person doesn't have that many

themes, but most unrelated subjects tend to have a certain amount of unity when written about by the same person.

He gave himself a private deadline of a year to get the book ready, and in 1970, "Ruin the New Road" was published.

Since that time, Matthews has received many honors, including the Guggenheim and National Endowment for the Arts Fellowships. He is currently president of the Poetry Society of America.

Houghton Mifflin published his latest volume, "Forseeable Futures" in 1987. Tuesday afternoon he met with the advanced poetry workshop and discussed poetic theories while going over student poems.

Matthew's works are full of playfulness. As he puts it, "All children make up myths and then reach a certain cut off point for

adult silence. I have not completely lost touch with childhood."

He cites poets such as Elizabeth Bishop, James Wright, Maryanne Moore and Walt Whitman as major influences, but acknowledges that the list changes all the time.

A "lifetime of listening to jazz" also influenced his work. Jazz rhythms are evident in many of his poems and jazz musicians appear as subject matter several times.

Matthews is currently a professor of English at City College in New York. He just finished a book of essays for the University of Michigan series, "Poets on Poetry."

He is at work on another volume of poems and a book he subtitled "Freud for Writers."

See POET, page 9

New video releases reviewed by Micah

By MICAH HARRIS
Staff Writer

"The Princess Bride" - Rob Reiner's acclaimed film, is soon to be released on cassette. This is both good news and bad news. It's good news because "The Princess Bride" was the victim of some shoddy distribution in our down-east area theatres during both its initial and re-release.

If you missed it, then you finally have a chance to view this unassuming, witty film. The bad news is that video distribution pretty much drops the curtain on theatrical release, and if there's a movie that deserves to play on a big screen with a decent sound system it's "The Princess Bride."

Not just because of the beautiful photography, or Dire Straits' guitarist Mark Knopfler's lovely, classical guitar score, but because "The Princess Bride" is in the movie making tradition of Hollywood's golden age when movies were an "event."

The narrative is quite simple. The story is, in fact, a fairy tale read by a grandfather to his grandson in the movie's framing sequences. But it's within the dialogue, the relatively sanitary but impeccably choreographed sword duels, the heightened color, and obvious but beautifully realized stage and model sets that evoke the feel of the "Thief of Bagdad" or "Captain Blood."

"The Princess Bride" is ostensibly without apology a movie; the characters, the Zorro-style, swash-buckling pirate, the beautiful princess, big-as-an-ox and just as smart giant, the villains you love to hate, are all Hollywood archetypes.

Happily, writer William Goldman abandoned his novel's cynicism when he adapted the screenplay. Good conquers evil as only it can in the larger-than-life arena of the big screen. This is truly the kind of movie "they don't make 'em like they used to." Fresh. Four cat-heads.

"The Lost Boys" - brings vampires into the 20th century in a much hipper way than Stephen King could've imagined. The premise is that the missing kids on milk cartoons don't want to be found: they are too happy sleeping all day, partying all night, and if they have to drink blood to maintain their lifestyle, well...

This is not a horror movie, but rather, in turn, a suspense film and a comedy right down to its surprise but totally prepared for ending. Boss. Three cat-heads, easy.

"The Monster Squad" - your typical 13-15 year-old boy (as personified by your reviewer) will like this loving tribute to

Universal Studio's stable of monster regulars (Dracula, the Wolfman, the Mummy, Frankenstein, and - yay! - the Creature from the Black Lagoon).

All are on-hand and updated (some successfully: the Creature; some not so: Frankenstein) to combat your local treehouse of "typical" all-American kids (the "tough guy," the "chubby one," the kid with the pesty li'l sister," etc.) for possession of a magic amulet.

"Monster Squad" translates nicely to the TV screen as it's sort of a glorified "Late Show." Two cat heads.

"The Living Daylights" - Timothy Dalton has done what good-natured, dirty old man, Roger Moore (recently seeing "Live and Let Die" again, I was surprised to be reminded that Moore was young, once) never could: bring James Bond effectively into the '80s.

Dalton's gentlemanly, resourceful, and athletic version of 007 is certainly the most appealing incarnation yet. The only complaint I have about Timothy Dalton is that he plays the part so straight. Bond's traditional puns don't fit too well in his mouth.

It's a minor complaint. The adventure is thankfully scaled down from the excesses of previous Bond entries. Groovy. Three cat-heads.

"Hellraiser" - the much vaunted Clive Barker's overrated horror movie involving several unsavory characters quest for possession of, (in the words of my "Orpheus" collaborator, Tom Gurganus), "The Rubik's Cube From Hell."

The story is only an excuse for Barker's patented brand of tasteless sex and gore; it's barely redeemed only by some wonderfully maleficent villains and hauntingly, lovely visuals which, respectively, are hardly in the movie and make no story sense. Grody. One and a half cat-heads.

"Spaceballs" - Mel Brooks' "Star Wars" parody could be forgiven for being 10 years late if it was consistently funny. The only truly clever jokes occur at the end of the movie, and strangely enough, have nothing to do with "Star Wars" at all.

Seeing John Hunt go through his chest-bursting scene from "Alien" and the little monster doing a song-and-dance routine after Chuck Jones' infamous Al Jolson styled Frog in the Warner Brothers' cartoon, "One Froggy Evening," is worth the rental fee alone. Otherwise, for Mel Brooks diehards only. Ut. One and a half cat-heads.



Coolies make a rock opera for 80's

By BILL UPCHURCH
Staff Writer

THE COOLIES, "DOUG... THE STORY OF A SKINHEAD WHO BECOMES A CULINARY GIANT," DB RECS © 1988 — In the mood for some basic rock and roll and some hilarious lyrics? Then you're in the mood to listen to this album. While most of the songs are good enough to stand alone, you need to listen to the whole album to get the effect. The music is in the form of a rock opera. Remember "Tommy" by the Who? Same concept, different sound. Most of the music on the album displays versatility and talent by the Coolies.

The lyrics tell the story of "Doug."

Doug is a skinhead. He has the Pledge of Allegiance tattooed to his head. He kills a transvestite cook (Pussy Cook), and steals his recipe book. Although he finds it hard to believe, Doug realizes fame and fortune are quite acceptable.

Then something happens to Doug. He becomes paranoid, believing people in fast food restaurants are trying to poison him. Doug stops eating and decides to live on alcohol and cocaine. Soon, Doug loses everything and "...he was back on the street again, strung-out and penniless, in poverty."

The best way for you to get a feel for the album is to let you read some of the lyrics.

From the opening song (about Doug), "Doug:" "Three beers in the morning/after that he could not stop/had the Pledge of Allegiance/tattooed to his head/always talked about finding/and killing the Grateful Dead/... I'm talking 'bout Doug."

From a song "Doug" sings, "Ice Cold Soul:" "At night I walk the street/with my friends that look like me/to have some fun/we roll a bum/get money get something to eat," and "Schlitz Malt Liquor is my favorite food/pissed off is my favorite mood."

From a rap/rock style song about the cook and the murder. "Pussy Cook:" "came into the light/took his apron off/said if I was a doctor, I'd make you cough/I took off my shades to get a good look/yo! homeboy, it was Pussy Cook."

From "Cook Book:" "It's funny how things happen/ it works in mysterious ways/I never guessed I'd make my fortune/for beating up on gays." This song is very similar to a part in "Tommy," somewhere around when Tommy goes to Uncle Ernies camp on the album.

From "40 Foot Stretch:" (a song about the world's coolest limo) "I got a 40 foot stretch/shag carpet

on the walls/I got two fistfulls of the world by the balls/for the first time in my life I've got a woman that can please/driving around in this big limosine."

From "The Last Supper:" "there's poison in my fries/they've sabotaged my burger/they're trying to make me pay/for Pussy Cooks murder." This song is on side two and describes Doug's paranoia.

From "Poverty:" "not all things die so quickly/but my fortune sure burnt down/no champagne dreams or caviear wishes/just a six of Guinness Stout/maybe I'll call my parents/maybe I'll move down south/maybe I'll grow my hair now/or put a rifle in my mouth." The lyrics and the music are performed in a reminiscent/sad sort of way, but becomes upbeat for the end of the album by

turning into "Talking 'Bout Doug (reprise)."

"Doug," by the Coolies, is a fun album. The music is tastfully played and the lyrics funny. Also, for a change, the lyrics are understandable.

"Doug" is available at East Coast Music and Video.



Pierre

NEW YORK (AP) - Pierre Salinger has worn so many hats in his lively career that it's not surprising he's helped create a fictional hero with an identity crisis.

Investigative reporter Andre Kohl returns to his supersnooping in "Mortal Games" (Doubleday, \$17.95), the second espionage novel written by Salinger and Leonard Cross.

The two authors first introduced the character a few years back in "The Dossier," in which the star news-

Yet ano

NEW YORK (AP) - GQ and Esquire are unquestionably the leading magazines in the men's fashion and lifestyle field.

But publisher Gerald Rothberg sees an affluent buying pie out there and he wants a piece of the market. So, he started MGF - for Men's Guide to Fashion - three years ago. It's aimed at

Oh no!

leaving

NEW YORK (AP) - Jan Hammer had one thing in common with the cocaine dealers on "Miami Vice": he was fleeing. Unlike those villains, the man behind the "Vice" music got away.

After three years of scoring the show, Hammer has stepped down from handling the weekly music chores for "Miami Vice." And he's released a new album aptly titled "Escape From Television."

"It was very autobiographical when the name was coined," Hammer said recently in an interview at his manager, Masha's office. "I've been through many different titles, and then I came up with 'Escape From Television,' because I was definitely leaving the show."

The decision to leave, Hammer said, was not too difficult to make.

Poet writes

Continued from page 7
Freud seems to fascinate Matthews. He is very articulate on the subject of the Viennese father of psychoanalysis.

He wants to look at Freud as a writer, a student of language. He's too important a cultural figure to be left to the analysts.

As he said in the poet workshop, it's important to keep a balance. "When you get too serious, get a little silly. When you get too silly, get serious." Be advice for poetry or life. Word.

Gennaro-Evans returns to ECU teaches class on Day of Dance

Continued from page 7

was working as Assistant Choreographer on Broadway musicals.

Gennaro-Evans is presently teaching dance at an academic college in Long Island, New York and doesn't see leaving dancing anytime soon.

In talking to Gennaro-Evans and watching Carow work with the participants of his advanced ballet class, it's wonderful to see

people make dancing so much a part of their lives. ECU was proud to have them and we anticipate future work with these fine teacher-performers.

In addition to the master classes in ballet and jazz to be taught by Carow and Gennaro-Evans, classes were also taught in tap, modern and ballet by the ECU Dance Faculty: Patricia Pertalion, Marvis Ray, David Wanstreet and Patricia Weeks.

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Pierre and his characters have a crisis

NEW YORK (AP) - Pierre Salinger has worn so many hats in his lively career that it's not surprising he's helped create a fictional hero with an identity crisis.

Investigative reporter Andre Kohl returns to his supersnooping in "Mortal Games" (Doubleday, \$17.95), the second espionage novel written by Salinger and Leonard Gross.

The two authors first introduced the character a few years back in "The Dossier," in which the star news

correspondent prevented a World War II Nazi collaborator from coming to power in France. In "Mortal Games," Kohl is forced to stage his own death and resume another identity as he ferrets out a rogue CIA network that has linked up with similar rebel operations within the KGB and elsewhere.

Salinger, who has been a reporter for the San Francisco Chronicle, press secretary to Presidents John F. Kennedy and Lyndon Johnson, briefly a U.S. senator and chief foreign

correspondent for ABC News, said in a recent interview that writing fiction serves an important function for him.

"Fiction appeals to me because I can say all kinds of things that I can't say in nonfiction. I can deal with stories that interest me, have my characters say some of my thoughts. 'On Instructions of My Government' (his first novel) was a very anti-U.S. policy book ... I was trying to send a message to the United States government that our policy in Latin America was a disaster."

And if certain plotlines in "Mortal Games" seem to be unimaginative takeoffs of the Iran-Contra affair, it is an example of the authors' eerie prescience that they had written the plot long before Oliver North's secret operation came to light.

Gross, an investigative reporter and author in his own right ("The Last Jews in Berlin"), and Salinger first linked up when both worked at the San Francisco Chronicle and then Collier's magazine. Although many aspects of Kohl's career mirror Salinger's — both

are network correspondents, grew up on the West Coast, speak fluent French and were child piano prodigies — Salinger said many of the character's traits reflect Gross' sensibilities.

It was Gross' idea, Salinger said, to have Kohl undergo plastic surgery to change his looks, a physical exercise regimen to resculpt his body and coaching to alter his voice, walk and mannerisms so he could assume the identity of Peter Burke.

Believable or not, the transformation is the most engrossing reading in the book. And it's so thorough, Salinger said, that any sequel would have to keep the character as Peter Burke.

Salinger, 62, is a career journalist whose job as press secretary to Presidents Kennedy and Johnson allowed him to see how news is disseminated as well

as gathered.

"The experience I had in the government did teach me that there are occasions where a journalist falls on a story that he should not reveal at least immediately ... We made that point in 'The Dossier.' That is linked to a real experience that I had in 1979-80 when I was working for ABC and I fell on the secret network that was negotiating for the American government to release the American hostages," he said.

He revealed the story to Roone Arledge, head of ABC News, who allowed him to sit on it until the hostages were released. Forty-eight hours after they were freed, the network aired Salinger's three hour documentary, "America Held Hostage," which went on to win a Peabody award and many other accolades.

Yet another male fashion mag

NEW YORK (AP) - GQ and Esquire are unquestionably the leading magazines in the men's fashion and lifestyle field.

But publisher Gerald Rothberg sees an affluent buying pie out there and he wants a piece of the market. So, he started MGF - for Men's Guide to Fashion - three years ago. It's aimed at the

younger end of the "well-healed" market, the 18-to-29-year-olds, and Rothberg says his circulation is up near 200,000 now.

A New Yorker, Rothberg - who once worked at Esquire - is also the publisher of the rock magazine Circus, now in its 18th year. But, he says, as an independent publisher, he finds it

"dangerous" to rely on the revenue of one magazine. So, for years, he says, he's been looking for another kind of publication.

He hit on MGF after reading a Sunday newspaper story by a feminist who bemoaned the yuppie male generation as "peacocks only interested in themselves and their clothes." As

an entrepreneur, he saw in that not a social statement but a business opportunity: there's a market there.

Others see similar opportunity in sharing the magazine market for younger men, including Men's Look and Ebony Man.

Like the others, the monthly MGF is not just about clothing styles, however. It has regular features on grooming and hair style as well as columns on fitness, a "sex advisor" and lifestyle articles such as these in the March issue: "The Truth About Steroids," "Your Power Breakfast" and "She's Your Friend - Can She Be Your Lover?"

Rothberg, who serves as fashion editor as well as editor in chief and publisher - personally visits various designers, selected to reflect his reading market, then boils it down to a "point of view" aimed at his readership. He calls it "selective reporting."

And the men's "look" for this spring and summer? "Loose and comfortable," he says, "with style."

First, "the right lightweight suit. Then, open a button or throw on a polo shirt for that dressed-down, casual look.

Oh no! Jan Hammer is leaving TV's "Miami Vice"

NEW YORK (AP) - Jan Hammer had one thing in common with the cocaine dealers on "Miami Vice": he was fleeing Sonny Crockett and Rico Tubbs. Unlike those villains, the man behind the "Vice" music got away.

After three years of scoring the show, Hammer has stepped down from handling the weekly music chores for "Miami Vice." And he's released a new album, aptly titled "Escape From Television."

"It was very autobiographical when the name was coined," Hammer said recently in an interview at his manager's Manhattan office. "I've been through many different titles, and then I came up with 'Escape From Television', because I was definitely leaving the show."

The decision to leave, Hammer said, was not too difficult to make.

"There's other things I want to do — like living without this sword hanging over your head," said Hammer, 39, who scored the first 69 "Vice" episodes, delivering a half-hour of music for each show.

"Every week there's a new deadline. ... It's not healthy living."

It also forced Hammer, who came to the United States from his native Czechoslovakia in 1968, to pass on several projects. For example, Hammer said it pained him to turn down the chance to score "Lethal Weapon," the Mel Gibson-Danny Glover movie.

But he has few regrets about "Miami Vice," which created such opportunities and produced Hammer's lone No. 1 single with the TV show's theme song. Now, Hammer says, he's ready to return to his solo career and

continue his collaborative efforts with guitar virtuoso Jeff Beck.

"I have some sketches for songs, so we're going to get together and see what they sound like. Just write and record, just the two of us, and see what happens," said Hammer, who works in a studio on his upstate New York estate. "Jeff is like second nature to me."

Hammer's initial collaboration with Beck followed the 1973 breakup of his acclaimed fusion band, Mahavishnu Orchestra, which featured guitarist Jon McLaughlin. These days, Hammer said, the idea of a band doesn't appeal to him anymore.

After getting together with Beck, Hammer plans to make his first live appearances in the United States since a 1983 benefit tour. He hopes to release another solo album, score some films and doesn't rule out television work.

Poet writes

Continued from page 7
Freud seems to fascinate Matthews. He is very articulate on the subject of the Viennese father of psychoanalysis.

He wants to look at Freud as "a writer, a student of languages. He's too important a cultural figure to be left to the analysts."

As he said in the poetry workshop, it's important to keep a balance. "When you get too serious, get a little silly. When you get too silly, get serious." Boss advice for poetry or life. Word.

Batgirl sayeth:
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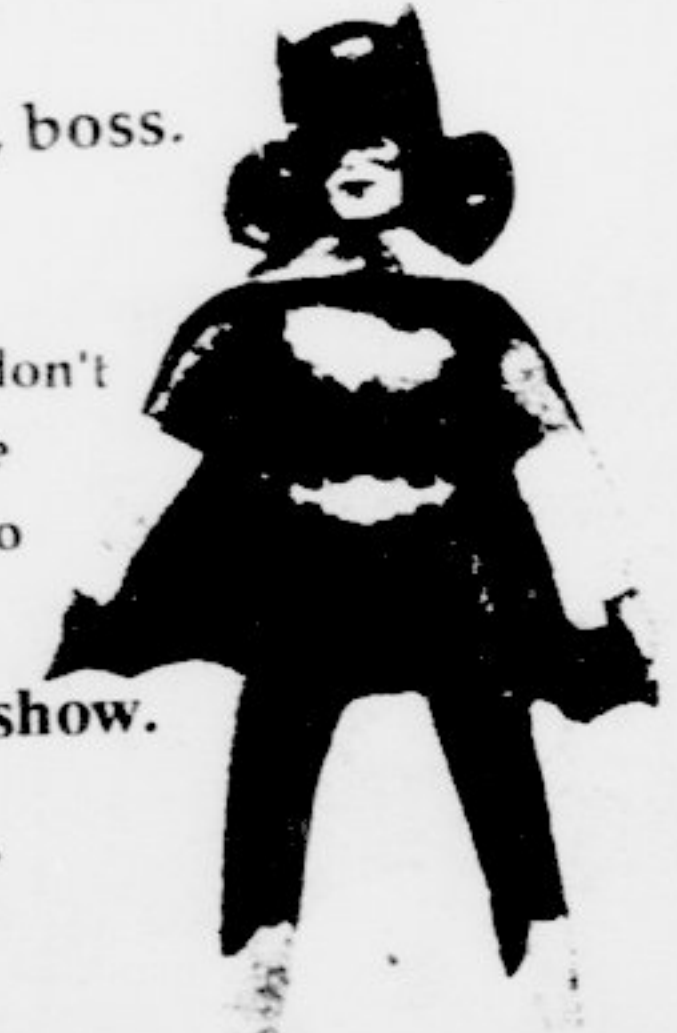
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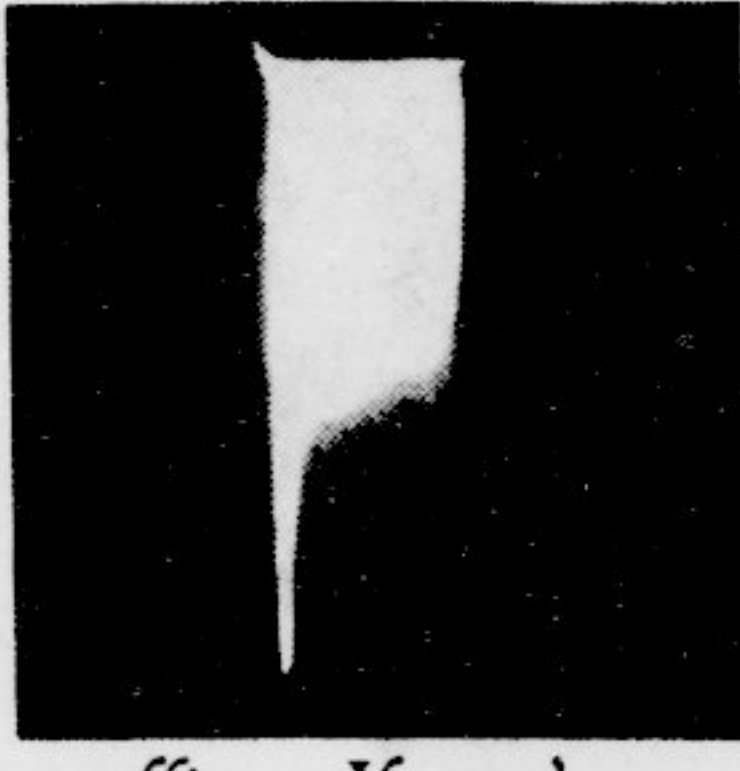
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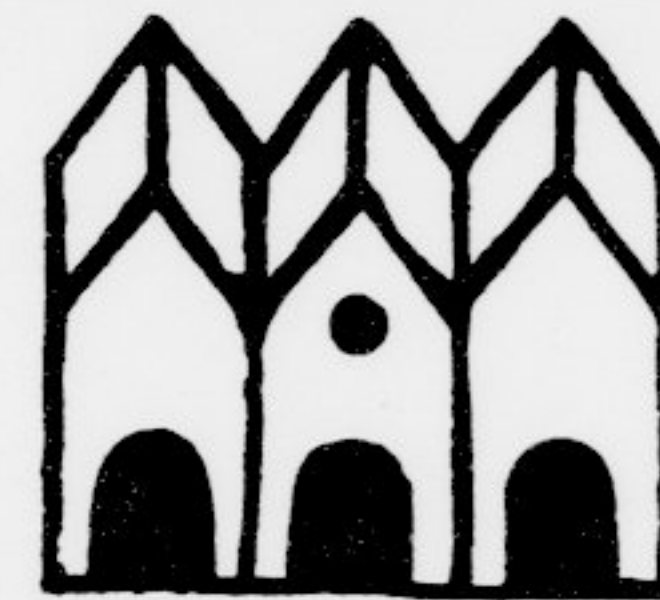


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James Madison sweeps a pair from baseballers

East Carolina had its problems against Colonial Athletic Association rival James Madison's pitching in a Sunday double-header at a sopping-wet

Harrington Field. Then again, so has every other team that has faced the 16-2 Dukes. James Madison scored just

enough runs and took advantage of just enough East Carolina errors, to ride the strong-armed pitching of Dana Allison and Mike Linskey to a two-game

sweep of the Pirates on Sunday afternoon.

Allison, a 6-foot-4 lefty, held ECU to just four hits and handed the Pirates their first shutout this season and their first blanking in 34 games. Allison, who improved his record to 6-0 in front of the watchful eye of a couple of pro scouts, allowed just four hits with no Pirate baserunner getting past first.

James Madison went up 2-0 in the second inning of the first game when Dave Dennett was issued a base on balls by ECU freshman starter Scott Stevens. Kennett moved to second when Stevens was called for his second balk in as many innings, then scored on a Tommy Boswell error at shortstop. Kurt Johnson scored one out later on a Sam Rose single. The Dukes chased Stevens in the sixth after ECU had committed four errors. Brian Berkman finished the seven-inning game by giving up one unearned run.

Only three Pirates earned base hits in the first game, including singles by John Thomas and Boswell, and a pair of singles by sizzling sophomore John Adams who upped his team-leading

average to .400 after a four-for-six weekend.

JMU had to hold off an ECU rally in the seventh to win the nightcap, 2-1.

Mike Linskey, another tall lefty, allowed just four ECU baserunners in the first five innings while striking out four. The Pirates chased Linskey in the sixth after consecutive singles by Jay McGraw and Calvin Brown. Reliever Brian Kimmell came in for JMU to keep the Pirates scoreless through six.

Meanwhile, JMU scored both of its runs off of ECU starter Jake Jacobs in the fourth. Jacobs, 3-2 on the year, gave up a double, a single and a wild pitch in the fourth, but pitched an otherwise solid game. The Dukes' Rod Boddie, who has decided to switch hit this season, led the fourth-inning assault with a double.

The Pirates made a run in the seventh off of Kimmell. John Adams singled for the fourth time Sunday to lead off the inning, then Tommy Yarborough hit a routine ground ball that went directly through the legs of Duke second baseman Jeff Garber. Garber, ironically, edged out ECU's Steve Sides for all-conference honors at

second last season in a controversial choice.

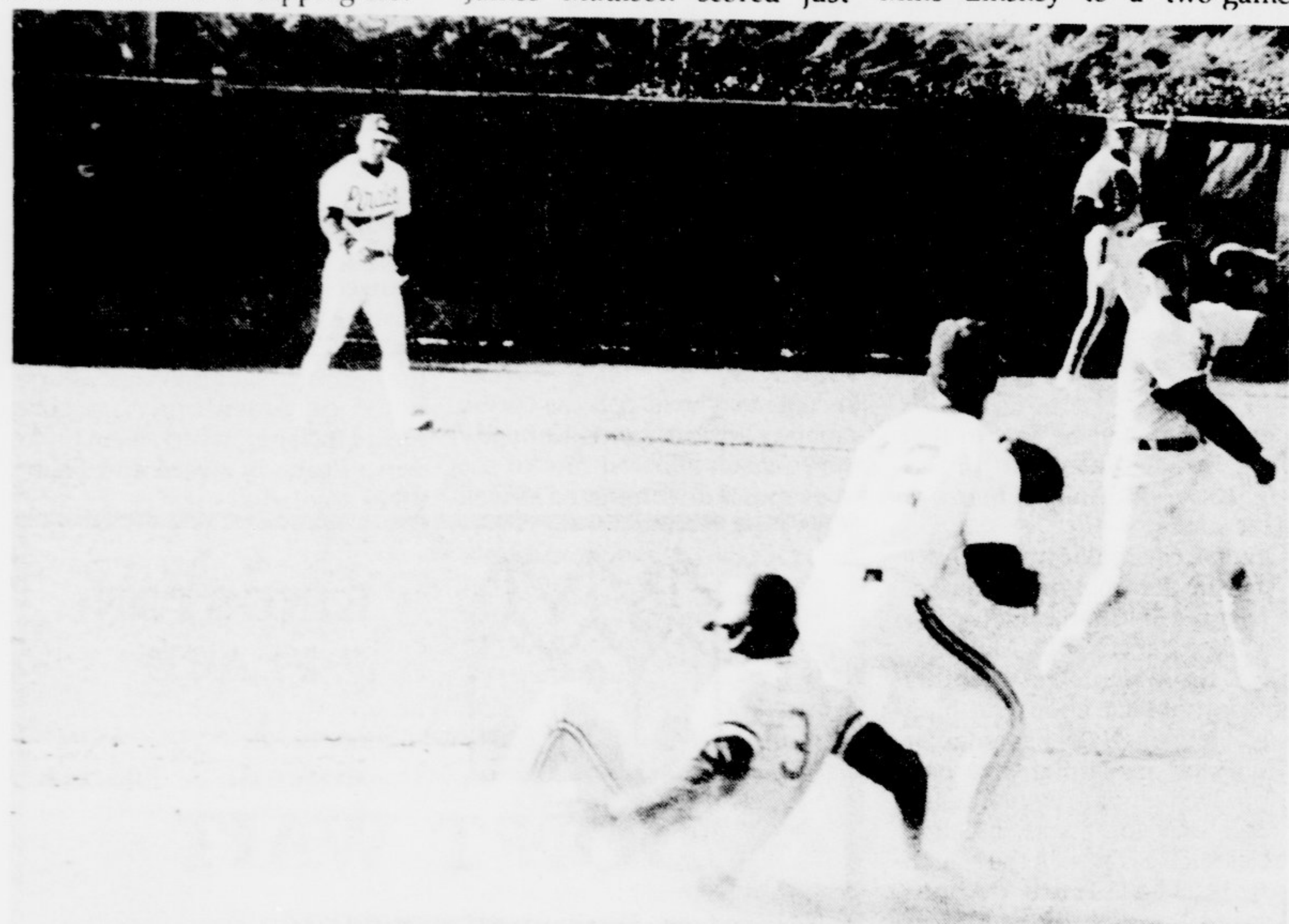
A bunt attempt that turned sour got Adams out at third, and another infield ground out put Yarborough at third and David Ritchie at first with two outs. Yarborough later scored on a Thomas ground ball, but McGraw grounded out to end the game.

The loss put ECU at 15-9 overall, and in somewhat of a hole at 1-4 in the Colonial. ECU, however, finished fourth in the regular season last year before capturing the tournament trophy.

The Pirates, losers in five of their last seven games, will try to get back on the winning track Wednesday night in a 6 p.m. double-header with William and Mary and a single game Sunday at 1 p.m.

JMU appears to be the team to beat in the Colonial. In a non-conference game the Dukes won impressively earlier over UNC-Wilmington. Up until Sunday (Saturday's double-header was rained out) ECU led the series with JMU 17-4. The Pirates and Dukes clashed in the championship game of last year's Colonial Tournament.

—CAROLYN JUSTICE



Second sacker Tommy Boswell awaits a late throw on an attempted pick off play during the Pirates' loss to James Madison Sunday at Harrington Field. (Photo by Ellen Murphy — ECU Photo Lab)

Pirate tennis teams enjoy the success of a winning weekend

By CAROLYN JUSTICE
Sports Writer

ECU's tennis teams enjoyed three wins last week as the men's team extended its winning streak to six matches and the women's team broke a two-match losing streak.

On Wednesday, the Lady Pirates traveled to Raleigh to take on Meredith College.

In the 6-3 win over Meredith, ECU's number-one seed, Susan Matlocks, defeated Meredith's

Michelle White, 6-2, 6-1.

Meredith won the number two and three singles, but the Lady Pirates collected three more singles wins and victories in number one and two doubles to defeat the team which they handed an 8-1 loss to in the fall.

On Thursday, the men's team won its fifth consecutive match of the spring when they hosted conference rival UNC-Wilmington.

The Pirates earned the 6-3 win

over the Seahawks as five of the nine matches consisted of three sets.

ECU number one seed, Jon Melhorn, easily defeated UNC-W's Troy Furbay, 6-0, 6-2, but in the number one and two singles, it took a little more effort for the Pirates.

ECU's David Shell took the first set over UNC-W's Eric Lutz, 6-2, but Lutz fought back to take the second set, 4-6. In the third set, it was Shell who was victorious,

winning 7-5.

In number three singles, Andre' Moreau also went three sets, defeating Rick Norwood, 6-4, 4-6, 7-5.

Shell and Moreau teamed up in doubles to easily defeat Furbay and Lutz, 6-2, 6-4.

On Friday, the Pirates recorded their first upset of the season as they defeated Guilford College for the first time in over 15 years.

Like the UNC-W match, several matches ran into three sets as the Pirates took the 5-4 win.

Guilford took the number one and two singles over ECU but the

Pirates, with wins from Moreau, John Hudson, and Jon McLamb, battled back to even the score in the match which would be decided in the doubles.

The Pirates' Shell and Moreau took the first doubles match, after it went into three sets.

The duo won the first set 6-4, lost the second, 4-6 and then came back from a 0-4 deficit in the third set to put the Pirates ahead.

The number two and three doubles ran neck and neck with ECU's win depending on the outcome.

Both matches were decided in

three sets with ECU's Melhorn and John Taylor capturing the Pirate victory, 4-6, 6-3, 6-3 over Guilford's Ricky Feit and David Lambert.

Pat Campanaro and Tim Morris won their first set over Guilford, but suffered tough losses with 7-5 scores in the last two sets.

ECU, now 16-6 on the year and 9-5 in the spring, look to continue its winning streak as it travels to Elon on Tuesday.

The Lady Pirates, now 11-5 overall and 6-3 for the spring, will travel to Campbell on Wednesday.

Tracksters have good showings

ECU's men's and women's track team captured two first-place wins this weekend at the Atlantic Coast Relays in Raleigh.

The Pirates' Eugene McNeill took first in the invitational 200-meter with a surprising win over N.C. State's Danny Pebbles.

McNeill, who took his second first-place finish of the outdoor season, ran a 20.82.

The women's 800-meter relay team captured first place ahead of Pitt, Eastern Kentucky, and Temple.

The team, made up of Linda Gillis, Sonya Baldwin, Lisa Poteat and Vanessa Smith, ran a 1:38.69 and finished one-tenth of a second ahead of Pitt.

Baldwin and Gillis also ran in the 100-meter invitational.

Baldwin finished fifth with a 12.04 race, ahead of Eastern Kentucky's Jackie Humphery, who earlier in the meet won the 100-meter hurdles and qualified for both NCAA Outdoor Championships and the Olympic Trials.

The Pirates' 4 x 100 meter relay looked as if they would take first in their event, that was until ECU's veteran anchor, Jon Lee pulled a muscle and N.C. State went on to win.

The Pirate team, who competed in the 400-meter relay in last year's NCAA Outdoor Championships, were looking to improve upon last week's winning time, but will have to regroup as they travel to the Duke Invitational next weekend.

The Lady Pirates will look for

more wins as they travel to William and Mary over the Easter break.

—CAROLYN JUSTICE

Shack nailed

RALEIGH (AP) — North Carolina State University basketball center Charles Shackleford has been sued for \$274.98 by a Raleigh store, which claims he owes the money for furniture he rented.

Cort Furniture Rental filed a copy of a lease agreement as part of the lawsuit. The contract indicated Shackleford had rented a sofa, two chairs, a queen-size bed, a table and a chest from the store July 9 under a nine-month lease.

Students bring home titles

By TIM CHANDLER
Sports Editor

A group of East Carolina University students recently earned ECU a second-place finish in the Association of College Unions International Region V Regional Recreation Tournament.

The Association of College Unions International is an international association for college unions and student centers. Region V consists of schools located in North Carolina, South Carolina, Kentucky, Georgia and Virginia.

The Pirate competitors brought home a total of 28 plaques in earning the overall second-place standing for the university. There was a total of 33 schools, with a combined 407 competitors, participating in the event.

Morehead State won the overall competition team, with the Pirates placing second and Memphis State grabbing the third spot.

In the women's team bowling competition, ECU's squad of Shauna Kennedy, Connie Lamantia, Jennifer Slothower, Cathy Stone and Lana Rexroad copped first place with a team score of 6,518.

In the women's singles action, Slothower took the title with a score of 499, while Lamantia finished second at 475. Kennedy was in the fifth position with a score of 461 and Rexroad placed sixth with a 407 total.

Rexroad walked away with the top honors in the women's high series bowling competition with a total of 530, while Slothower snared the silver-medal spot with a score of 499.

In the overall events category, Kennedy was tabbed in second place with a mark of 1,371, while Lamantia was honored with a third-place finish for her total of 1,347. Slothower was fourth at 1,329 and Rexroad was fifth with a mark of 1,314.

In the men's ten pin action, ECU's team of Brian Childs, Dwayne Taylor, Jeff Hussey, Bob Staley and Wade Pettengill grabbed the gold-medal standing with a score of 7,778.

In the singles competition, Staley took second-place honors with his total of 567, while Hussey was third at 566. Pettengill received a fourth-place finish for his score of 547 and Childs rounded out the top five after rolling a mark of 532.

Hussey was crowned the overall king in the high series action after reeling out a score of 644. He also managed to bring home the blue-ribbon finish in the all-events category after racking up a mark of 1,652.

Staley placed in the fifth position in the all-events competition with a total of 1,578.

In women's billiards competition at the tournament, ECU's Kay Keller racked up a silver-medal standing to cop off the Pirate awards.

Rover ticked at Wildcats bench

By EARLVIS HAMPTON
College Rover

The NCAA tourney; a sports lovers spectacle. Unfortunately, there is a disturbing element which has marred the true enjoyment of watching the tournament. The marring element: the Arizona Wildcat's bench and the jackass manner with which they conduct themselves.

If you haven't had the chance to observe college basketball's rendition of the nine stooges, here is how the Rover sees them: a bunch of floor slapping, always standing, always pointing their fingers, and basically looking like they belong in a circus rather than on a b-ball team.

Bench enthusiasm is a healthy part of college basketball. The game wouldn't be the same if the second stringers sat sedately by showing no emotion. But Arizona's pine team has exceeded the limit of proper ecstasism and should be sedated. Their behavior in tourney games has proven that they are merely media-hungry clowns.

First of all, why must the Arizona scrubsters constantly stand up? Are they wired or tripping on acid so bad that they

can't sit down?

Do these guys wear their warm-ups all the time, 24 hours a day, seven days a week? Have they ever taken the warm-ups off to actually play in a game or to do other normal human activity?

Thirdly, do these guys really play basketball or are they just ranting caffeine freaks who warm Lute, Lute warm picked off the street?

Last question. Why doesn't someone in the crowd pelt these scrubs with rocks and garbage?

Never has the antics of a team's bench riled this sports fan so.

While watching the Carolina-Arizona game Sunday, I thought I was going to break something at Hag's and Bundee's. Bundee was waiting to power-slam me if I shattered anything. He really doesn't look like the wrestler Bundee, in fact he looks like a pitcher for the Toronto Blue Jays, Tom Henke.

Anyway, we were watching the game on Hag's beautiful red and blue-o-vision set. Those people at RCA sure were brilliant twenty years ago when they produced this marvel of electronic wizardry.

The guys at RCA made a 22-inch picture flash onto a 19-inch

set, how ingenious. The only problem is that you can never see the game score because the last digit has run off the screen. It was late in the second half and the score was 6 to 5 Arizona.

We were watching the game and I was getting perturbed as Carolina began to brick. Arizona and forward Sean Elliott deserved to win as Carolina choaked on their own travesty. But when the cocky bench riders from AU started their arrogant prancing on the side lines, I wished I had a bazooka that could fire to Seattle.

You are right, the College Rover is a dejected 'Heels fan who cursed and beat the arm chair as Arizona's bench laughed at the Carolina bricksters. Yeah, yeah, I lost some money on the 'Heels, too.

But there is no room for arrogant, cocky scrubs in our nation's most exciting sports event. Join me, Earlvil Rover in my fight to rid basketball of the Arizona bench disease. Root like hell for Oklahoma against Arizona this Saturday. Thank you, Dick Jones, I mean Earlvil Hampton, the College Rover.



Pictured above are ECU's winners in the recent Association of College Unions International Region V Regional competition. (Photo by Hardy Alligood — ECU Photo Lab)

Final A

It's final. The four are Arizona, Oklahoma, Duke and Kansas.

These four teams will battle in college basketball's national championship next Saturday and Monday at Kansas City.

Second-ranked Arizona brought the Pacific-10 Conference back to the Final Four for the first time since UCLA was there in 1980, while No. 4 Oklahoma and Kansas gave the Big Eight due representation for the first time.

"We've said all year long we're not carrying the banner of anybody but Arizona," Wildcat Coach Lute Olson said, referring to frequent criticism that the Pac-10 has been weak since UCLA's triumph from national prominence.

The trip is the first for Arizona but second for Olson, who took Iowa to the Final Four in 1987 when it lost to Louisville in the semifinals. Fifth-ranked Duke has been to the Final Four six times but has never won a national championship.

Arizona got to the Final Four by beating No. 7 North Carolina 52 for the West Region championship Sunday. The Tar Heels their worst tournament loss since 1969. In today's other game, Kansas beat No. 20 Kansas State 71-58 for a Midwest title.

On Saturday, Duke upset No. 1 Temple 63-53 to win the East Regional, and Oklahoma defeated Villanova 78-59 in the Southeast Regional. Arizona, 2, plays Oklahoma, 34-3 and Kansas, 25-11, meets Duke, 28-1 in next Saturday's semifinals.

West
No. 2 Arizona 70, No. 7 N. Carolina 52

Arizona, which failed for the first time in the tournament to win by at least 20 points, is the Pacific-10 Conference team in the Final Four other than UCLA since Oregon State went in 1963.

"It was fun to be in the final five," North Carolina Coach Don Smith said. "We were the last team eliminated. But we don't feel very good, and maybe we should've done better than we did. They only beat us by 18, for 20."

Tom Tolbert scored 18 of his 20 points in the second half of Arizona, which has won 15 in row.

Olson, now one victory short of 300 for his 20-year career, becomes the eighth coach to guide two different teams to the Final Four.

North Carolina, which hit on two field goals in the final minutes, goes home with its worst tournament whipping since a 104-84 loss to Drake in the 1987 Final Four consolation game.

All-American forward Sean Elliott, voted the outstanding player of the regional, led Arizona with 24 points and teamed with frontcourt mates Tolbert and Anthony Cook to hold North Carolina all-American forward J.R. Reid to 10 points.

Midwest
Kansas 71, No. 20 Kansas State 58

Danny Manning scored 20 points and got some help from supporting players to lead Kansas into the Final Four for the eighth time, fourth-highest total in tournament history.

Scouter Barry, son of NBA Hall of Famer Rick Barry, scored career-high 15 points for Kansas after averaging just 2.8 during the season. And Milt Newton had 10 points, nine rebounds and seven assists while holding Kansas State's Mitch Richmond to 10 points, nearly 12 below average.

"When I looked around the locker room, an awful lot of kids gave us an opportunity to go to Kansas City," Kansas Coach Larry Brown said. Kansas State led by two at halftime and upped its lead to 36-29 with 18:10 to play. But seniors Manning and Chris Piper each made two field goals a 14-6 run that put Kansas ahead for good at 43-42 with 13:51 play.

Kansas goes to the Final Four despite playing most of the season without starters Archie Marshall, out with a knee injury, and Marvin Branch, who is academically ineligible.

"I think the team gutted it out and everybody did the best they could because they knew we were some great players," Brown said. The last time Kansas went to the Final Four, in 1986, the Jayhawks also played Duke in

Final Four time has arrived

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"It was fun to be in the final five," North Carolina Coach Dean Smith said. "We were the last team eliminated. But we don't feel very good, and maybe we should. We did better than anyone else. They only beat us by 18, not by 20."

Tom Tolbert scored 18 of his 21 points in the second half for Arizona, which has won 15 in a row.

Olson, now one victory short of 300 for his 20-year career, becomes the eighth coach to guide two different teams to the Final Four.

North Carolina, which hit only two field goals in the final 13 minutes, goes home with its worst tournament whipping since a 104-84 loss to Drake in the 1969 Final Four consolation game.

All-American forward Sean Elliott, voted the outstanding player of the regional, led Arizona with 24 points and teamed with frontcourt mates Tolbert and Anthony Cook to hold North Carolina all-American forward J.R. Reid to 10 points.

Midwest
Kansas 71, No. 20 Kansas State 58

Danny Manning scored 20 points and got some help from his supporting players to lead Kansas into the Final Four for the eighth time, fourth-highest total in tournament history.

Scouter Barry, son of NBA Hall of Famer Rick Barry, scored a career-high 15 points for Kansas after averaging just 2.8 during the season. And Milt Newton had 18 points, nine rebounds and seven assists while holding Kansas State's Mitch Richmond to 11 points, nearly 12 below his average.

"When I looked around the locker room, an awful lot of kids gave us an opportunity to go to Kansas City," Kansas Coach Larry Brown said. Kansas State led by two at halftime and upped its lead to 36-29 with 18:10 to play. But seniors Manning and Chris Piper each made two field goals in a 14-6 run that put Kansas ahead for good at 43-42 with 13:51 to play.

Kansas goes to the Final Four despite playing most of the season without starters Archie Marshall, out with a knee injury, and Marvin Branch, who was academically ineligible.

"I think the team gutted it out and everybody did the best they could because they knew we lost some great players," Brown said. The last time Kansas went to the Final Four, in 1986, the Jayhawks also played Duke in the

semifinals, losing 71-67. Kansas lost to Duke earlier this season, 74-70 in overtime.

No. 5 Duke 63, No. 1 Temple 53

Duke Coach Mike Krzyzewski said his Blue Devils played "much like a veteran team to beat the

most veteran team we've played all year." But it was the way Duke dealt with Temple freshman

See FINAL page 12

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KANSAS CITY, MISSOURI

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and last season in a controversial choice. Hunt attempt that turned sour Adams out at third, and their infield ground out put rough at third and David the at first with two outs. rough later scored on a masground ball, but McGraw ended out to end the game.

the loss put ECU at 15-9 all, and in somewhat of a hole 4-4 in the Colonial. ECU, ever, finished fourth in the lar season last year before iring the tournament trophy.

weekend

pirates, losers in five of last seven games, will try to back on the winning track nesday night in a 6 p.m. ble-header with William and and a single game Sunday at n.

titles

sets with ECU's Melhorn John Taylor capturing the tie victory, 4-6, 6-3, 6-3 over ldford's Ricky Feit and David bert.



International Region V Regional

Devils enjoy success in Jersey

EAST RUTHERFORD, N.J. (AP) — Duke Coach Mike Krzyzewski would be happy to just stay in New Jersey for the Final Four instead of traveling to Kansas City.

"New Jersey has been good to us," Krzyzewski said. "I'd like the Final Four to come here, but the NCAA seems to like domes, so I don't know if it will happen."

Duke improved its record to 7-0 at the Meadowlands arena Saturday with a 63-53 victory over No. 1 Temple in the NCAA Tournament's East Regional final. The Blue Devils also won two games here in the 1986 East Region, only to lose to Louisville in the NCAA championship game at Dallas.

That Duke team was led by Johnny Dawkins and David Henderson, now in the NBA, but also included current leaders Danny Ferry, Kevin Strickland and Billy King.

"We took everything Dawkins and Henderson showed us and used it to get here again," said King, the main reason Duke held Temple's freshman star, Mark Macon, to 13 points on 6-for-29 shooting.

"We've worked hard all year to get to this point," said Strickland, who led the Blue Devils, 28-6, with 21 points. "We've played a lot of basketball teams and Temple is one of those. When you beat a team like that, you feel great."

Duke will face Kansas, a 63-53 winner over Kansas State in the Midwest Region final, in Saturday's national semifinals at Kansas City.

Temple, which finished 32-2, shot only 28.6 percent in the game, but the Owls led 17-7 after 10 minutes. At that point, it appeared that Temple's defense, not Duke's, would be the story.

But the Blue Devils cut the deficit to 28-25 at the half and then used 11-0 and 10-0 streaks in the second half to take control of the game. Strickland had two 3-pointers during the 10-0 spurt and Quin Snyder had a 3-pointer in the 11-0 run that gave Duke the lead for good at 34-31 with 13:59 left.

"We were tentative in the first 10 minutes of the first half, then we held them to 11 points in the last 10 minutes, so at halftime we were confident that we would win," Krzyzewski said. "Finally, that confidence moved over to the offensive side and we hit some 3-pointers. Quin's 3-pointer was the key shot. That got us going."

Ferry, with 20 points to go with his 17-point, 12-rebound

Final Four time is here

Continued from page 11

Mark Macon that may have made the difference.

Macon scored just 13 points, eight fewer than his average, while being defended by Billy King. Kevin Strickland had 21 points and Danny Ferry 20 for Duke.

Temple, which had won 18 in a row, dropped to 32-2 after shooting just 28.6 percent for the game.

Temple led by as many as 10 points in the first half and 31-25 after Tim Perry started the second half with a three-point play. But the Owls missed their next 10 shots, six by Macon.

Southeast
No. 4 Oklahoma 78,
Villanova 59

Villanova not only slowed down Oklahoma but succeeded in slowing itself down too. The offense-minded Sooners held the Wildcats scoreless over a 5 1/2-minute stretch late in the game to win the Southeast.

Stacey King scored 28 points for Oklahoma, which trailed by eight points with 14 minutes to play. From that point, however, Oklahoma outscored Villanova 38-11.

Villanova tried on almost every possession to use up most of the 45-second shot clock and still led 48-40 with 14 minutes to go before Oklahoma scored 11 in a row.

"What this game proved is that we can win at any tempo," Oklahoma Coach Billy Tubbs said. "Geez! Is that boring! We wouldn't have 1,000 people watching a game like that."

performance against Rhode Island in the semifinal, was named the regional's outstanding player.

"We came out strong in the second half," Ferry, who hit seven of 11 shots, said. "With about 15 minutes left, we were playing with more emotion. That's when we play our best."

Temple Coach John Chaney reduced the loss to its simplest terms - poor shooting by the

Owls.

"There's no magical mystery here. We just didn't shoot the ball well," Chaney said. "They played fine defense. Duke plays man defense perhaps better than any team in the country. We couldn't get any shots down, open or otherwise."

Macon, averaging 20.8 for the season, was not the only shooting culprit. Mike Vreeswyk, who averaged 17 points a game,

missed 10 of 12 shots.

"I thought I had some open shots that I just missed," Vreeswyk said. "Towards the end, we just started rushing shots when we were trying to catch up."

"We played great defense without fouling," Krzyzewski said. "We felt we had to make Macon and Vreeswyk put the ball on the floor and take away their 3-pointers. Our perimeter defense was outstanding."

Golf team places in 19th spot

The East Carolina golf team found the going to be a bit tough over the weekend as it carded a 19th-place finish in the Iron Duke Classic held at the Duke University Golf Course.

The Pirates started the tournament in pretty good fashion by garnering a 12th position after the first round of the three-day event before faltering in the final two rounds of play.

Pirate golfer Simon Moye also found himself in good position after the first round with a stroke total that was only one stroke off of the individual lead. Moye finished as the Pirates' best for the event with a 232 total.

Linksters Tee Davies and Jeff Craig each totaled marks of 242 for the event to finish tied for second among the Pirate golfers.

Chris Riley was next for three Pirates with a 243 score, while Frances Vaughan rounded out the scoring with a three-day total of 244.

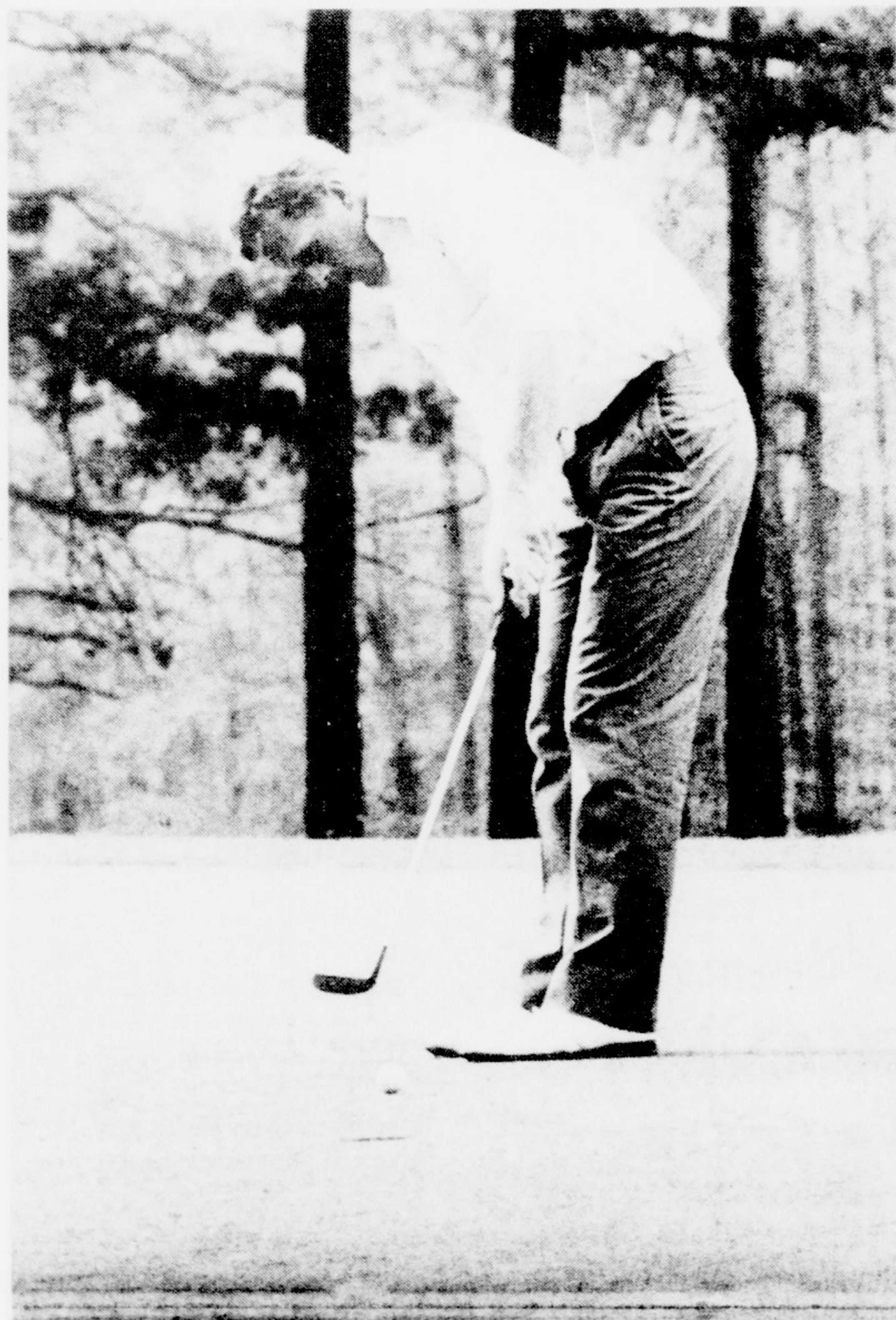
North Carolina State won the overall event with a team score of 876, while Georgia Tech was in second place with a mark of 889.

North Carolina and Tennessee tied for third place at 897 and Virginia rounded out the top five with a team score of 902.

The Pirates team total for the event was 952.

The next action for the linksters will come Thursday when they travel to Greenville, S.C. to compete in the Furman Intercollegiate at the Furman Golf Course. The three-day tournament will conclude on Saturday.

—TIM CHANDLER



Pirate golfer Simon Moye strokes a putt during the Iron Duke Classic golf tournament, which was held this past weekend at the Duke University Golf Course in Durham. (Photo by Ellen Murphy — ECU Photo Lab)

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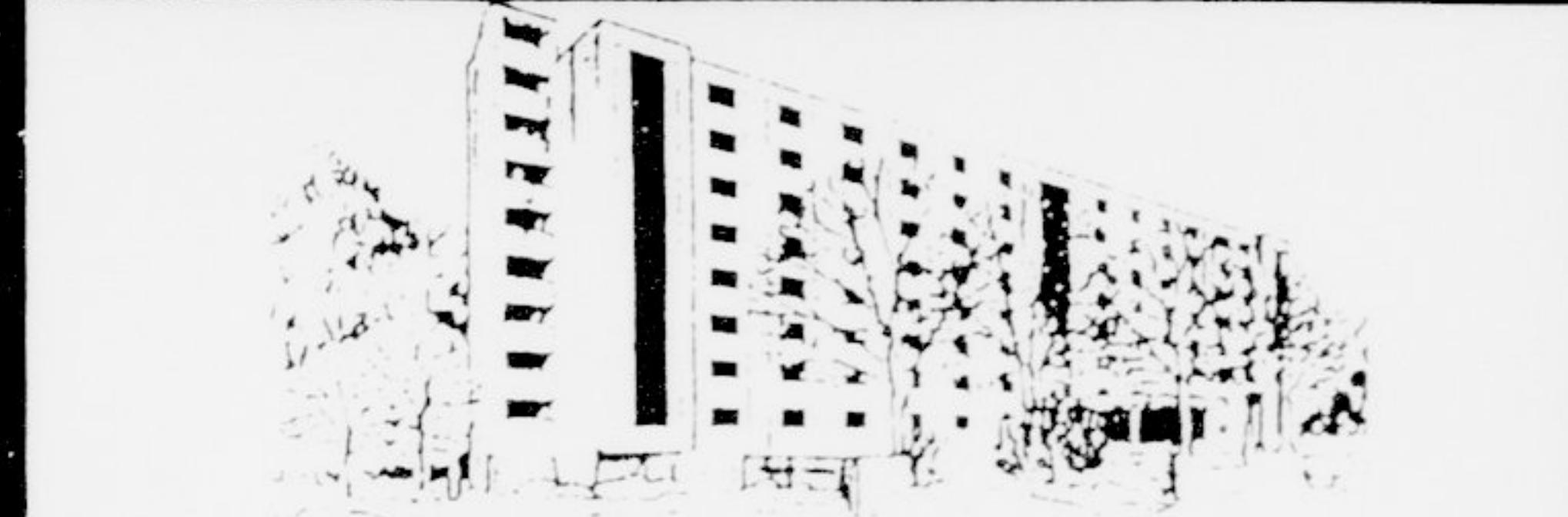
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COMING THURSDAY:

The East Carolinian has always wondered if anyone really reads these silly little boxes at the top of the page, so we're taking a survey.

ENTERTAINMENT

If you read this box, please send a letter or a post to Dan Maurer, care of The East Carolinian, The Publications Building, ECU.

SPORTS

Three winners will be drawn from all the entries to receive a visit from our own Chippy Bonehead. Get your entries in early.

Stop The Madness

...And Now For Something Completely Different

Vol. 62 No. 48

Thursday, March 31, 1988

April Fool's Edition

10 Pages

Circulation 12,000

ROTC survey rocks

By CHIPPY BONEHEAD
God Of Journalism

Officials in the Army ROTC program were rocked Monday by the startling revelation that almost 10% of the ECU ROTC cadets had admitted to thinking about subjects other than military efforts.

Captain Justin F. Orders remarked, "I'm appalled. To think that the hours we spent with these cadets have gone to waste."

"I have just received the survey results that went out a week ago among our cadets. The survey was intended to be sent to Washington as proof that another generation of mindless killers were being trained properly."

"All the cadets were supposed to do was answer 'No' to all 20 questions," Orders added, as he asked the cadets sprawled on the floor to give him "another 200 push-ups."

Some of the sample questions on the survey included "Have you ever seen and understood a television show on PBS?" "Have you ever read a newspaper?" and "Have you ever held a conversation with someone not affiliated with the military?"

The disappointing results of the poll have led Orders to confer

with his superiors in the Pentagon. Their first impulse, Orders recalls, was to ship the cadets out to Nicaragua before the news hit the papers.

This plan was scrapped since many of the cadets had tests this week. An alternate disciplinary measure had to be taken.

"No more 'ALF,'" Orders said. "We decided that, until such time as the cadets can completely stop using their brains, the one pleasure they enjoy had to be taken away."

This measure, he adds, might well be instituted on other ROTC campuses with similar problems.

In fact, the Army isn't all that sure that the NBC show might not be somehow responsible for the trouble. "The show portrays foreigners in a favorable light."

"Naturally, it causes confusion in a cadet when he's being taught to kill any living thing that looks

different from himself, and this cute, fuzzy foreigner comes into the barracks every Monday night. The cadet begins to think 'All different people might not be bad' and we just can't have that," Orders explained.

Programming officials at NBC studios in New York were baffled at what might mean a drop in ratings for the sitcom. "It's not like we ever actually meant to put an idea in anyone's head," program director Mindless Drivel said.

"In fact, we aim the 'ALF' show at the lower mentalities like retarded people and the Army. They sit and drool, and we don't get any letters or phone calls," he went on. "We're all quite surprised at this turn of events."

Whether or not the show is the problem, the sad ordeal of the cadets is not over by a long shot. As one cadet put it, "Bluth-luh. Brrfdt-thuh."



SGA President Scott Thomas, center, is shown recently being struck by his first original thought since he took office, sending him into a week-long coma. When asked about Thomas' condition, speaker Ben Eckert said he hadn't noticed the president's absence. Thomas is reportedly in good health after being released from the hospital last week, although doctors have told him not to try and think any more.

Boring general manager jailed

By HUNTED THOMPSON
Staff Writer

Daniel "Captain" Maurer, general manager of The East Carolinian, was arrested Monday on charges of having no sense of humor and being very little fun on a date.

"I couldn't help it. I had to turn him in," his girlfriend, who wishes to remain nameless so she may still be able to get another date, said at the site of the arrest.

"I just couldn't take one more McDonalds dinner followed by

home movies of Dan as a child in New Jersey. I had to think of my own sanity," she said.

Lt. Giva Ticket of the ECU Campus Police said it was an open and shut case of criminally boring personality. "Never have I seen a person more in need of a jail sentence for being boring. His girlfriend must have suffered horribly," he said.

A close friend of Maurer's girlfriend said the last few weeks had been miserable for the girl. "She was in every night by nine," she

said. "We would go into her room and find her crying while watching re-runs of The Love Boat and Fantasy Island. He was a monster."

The humor charges were brought against Maurer by the staff at The East Carolinian, who said Maurer could never take a joke.

"He threatened to fire several of us one time because we called and told him we had been arrested in another state. Now the jokes on him," said his irate features edi-

tor, Chippy Bonehead.

Maurer spoke to the press before being held over on \$50,000 bond in the Pitt County Jail.

"I don't no why I have been arrested," he said. "I'm a fun guy — after all, I watch 'Gilligan's Island' every day and I never miss 'Love Connection.'"

"The last time I took my girlfriend out we went to Hardees for a change and then played miniature golf for eighteen holes! What could be more fun than that, for Christ's sake?" he said.



At the end of the conference, Maurer's guards had to be awakened to take him back to the cell.

Maurer's family said the arrest came as no surprise. "He was always a boring kid," Papa Maurer said. "We're just surprised it took them this long to catch up with him."

"When he was a kid, Danny would quietly put his toys away and make neat rows out of the toy soldiers we bought him. His greatest happiness was organizing other kids' baseball cards. I don't know where we went wrong."

When asked about her son, Mrs. Maurer's only comment was "Zzzzzzz."

Theater bombed

By JIMMY OLSEN
Superman's Pal

McGinnis Theater was bombed Monday, killing twenty people, two huskies being used in the current play, and thirteen actors. The terrorist group calling themselves the Society Against Pretentious Spelling (SAPS) is taking credit for the explosion.

Apparently, a pound of plastique was shaped and painted to resemble flowers, and thrown onstage during opening night of the newest production, "Terra Nova," a Latin phrase which experts are currently unable to translate.

The attack is believed to have been provoked by the drama majors' continual spelling of "theater" as "theatre."

An anonymous SAPS member has released a statement saying, "We will not rest. This ... prostitution of a perfectly good language must be halted. The Theater Arts Department has gotten away with this for too long."

Added security measures have been taken for the rest of the play's run. Two campus police, armed with really large sticks, will be stationed outside the fence around the Mendenhall Reflecting Pool, where the play's Arctic sets have been moved.

Spring predictions gathered

by Jeff Parker
"The Olympian Ideal"



Its that time of the year again when the psychic waves sweep the nation, spurring mediums, mentalists, and mystics to make startling predictions amazing the readership of the East Carolinian. Here now are the top psychics of our country, doing what they do best.

Mandrake of Miami - famous magician of yore, famous for his predictions of the Iran-Contra scandal, Jimmy Swaggart scandal, Shoney's Big Boy Mayonaisse scandal.

In 1988 - Politics - George Bush, republican presidential candidate, will fall under suspicion of using "crack." He will later reveal his dealer to be Casper "Tiny" Weinberger.

Nancy Reagan will also be brought under suspicion for use of cocaine at a White House

formal, where she will claim that she had only been eating "those little white donuts. I mean, y'know."

World Scene - The San Andreas Fault will open further, causing California to split off and actually ride atop the continental plates. Floating throughout the world's oceans at fairly rapid pace, the Governor's office will capitalize on the situation by giving cruise rates and billing California as "The Love State." It'll be hi-jinx on the high seas as Julie, Doc and Gopher sign onto positions in the State Department.

Entertainment - Three famous people will die. Probably Bea Arthur, Frank Sinatra Jr., and

Keefer Sutherland, but it is not certain.

Jeanne Dixem - World renowned spiritualist and psychic. Predicted stock market fall, adorable little girl falling into a well in Texas, Stuckey's Mayonaisse Scandal.

World Scene - Aids will be cured by a little 75-year old man from Vienna, who also claims to have invented the deadly disease. The scientist will explain that releasing the virus was done, "... all in good fun. No hard feelings, alright?" Ten days later the professor will die from repeat rape attacks in his Vienna home.

Politics - Jesse Jackson will win the Presidential race due to his unique rhyming ability, and will have let Paul Simon run on the ticket as Vice-President because "He could beat-box like a big dog."

New cabinet members will be appointed according to their abilities to mix, scratch, and rap. The Executive staff will officially be referred to as "Jazzin' Jesse and the Get-Fresh Cabinet."

Entertainment - Several Hollywood personalities will be revealed as homosexuals. Among them will be: Sylvester Stallone, Matthew Broderick, Wilford Brimley, Darryl Dragon (husband of Toni Teneille) and Patrick Swayze, who will claim he is gay, "but just sorta."

The flaming romance of Keisha-Knight Pulliam and Roman Polanski will head for the rocks, involving a long legal battle.

Vincent the Visionary -

famous psychic who led police to Charles Manson, foresaw the breast cancer of Nancy Reagan, and predicted the Denny's Mayonaisse Scandal.

World Scene - The United States Marine Corp will be sent back to Honduras, justified by the claim that they "forgot something."

Protests will be held at the nation's Capitol objecting to the action, whereas great celebrations and feasts will be held in Greenville, North Carolina by students who will paint "Goodbye Jarheads" on the streets.

Politics - Dick Gephardt will physically attack Mike Dukakis on grounds that the Dukakis stole his eyebrows. Gephardt will be arrested for pinching him on the fanny.

Entertainment - Johnny Carson will remarry to longtime sidekick and co-host Ed McMahon. A scandal will follow when Carson wins the Publishers Clearing House Sweepstakes a month later, dragging the late night personalities before a court presided over by re-appointed judge Joseph Wapner.

Another scandal involving several children's show hosts will erupt, focusing bad publicity on Fred Rogers, Buffalo Bill, and former Captain Kangaroo Bob Keeshan.

Disgusting rituals including thousands of pre-pubescent children and the rotting corpse of the late Uncle Paul will be revealed in detail by this newspaper.

There are the Spring Predictions of 1988. Paste this article to your wall and check later in the year to see 90% of these visions come true. Toodles!

After lots of years, ECU Music School found to be hoax

By BILLY BATSON
Boy Radio Announcer

The ECU School of Music, long rumored to be only a myth, officially declared itself non-existent Tuesday.

In a prepared speech to the SGA Committee for Wasting Money on Useless Resolutions, the Dean of the Music Program, Charles Stevens said, "We regret we have used up so much of the school's budget on events and recitals that never actually occurred."

"To be honest, I don't know how we got away with it for so long. All we did was offer classes in the registration magazine. Students kept signing up for the classes. We never even had a real music professor, just the kindly old woman who plays the organ at the Arlington Street Baptist Church."

The SGA quickly passed a resolution stating that all funds formerly directed towards the now defunct School of Music would be channeled into the 1988 SGA Budget for Throwing Lots of Exclusive SGA Parties.

Chancellor Eakin had no comment on the stunning revelation except to ask if this meant the School of Music Building could be paved to provide extra parking spaces for the alumni.

Why Students Run For SGA Offices



15% Mom and Dad told them to

20% Like to put up election posters

45% Looks good on resume

1% For the good of the student body

19% The cash, the fame, the free toilet paper

Source : Kandorographs®, The bottle city of Kandor, the Arctic circle