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Chisholm encourages women

By TONI PAGE
Staff Writer

Speaking on women and work in America, Shirley Chisholm, in a Monday night speech, encouraged black and white women to use their abilities and God-given potentials to make a difference in the world today.

"We need catalyst for change. We need women who are not going to conform to the traditional roles they have been prescribed. Tradition is not the answer to today's problems," Chisholm said.

Chisholm took her place in history first in 1969 when she was the first black woman elected to Congress. In 1972, she campaigned to be the Democratic Party nominee for President.

Although she was not successful, Chisholm is confident in the belief that someday, through "evolution," a black person will be elected to the highest office in the nation.

Chisholm spoke about women's rights and the discrimi-

nation they encounter on the job. "I am not talking about women's rights because I am a woman, nor because I am black. I am talking about women's rights because I am a woman with the same attributes of any successful leader and don't get the same rights."

Chisholm said discrimination in the work place is not a question of civil rights, nor is it a question of women's rights. It is an issue of equity and justice in a society that claims to believe in the phrase: "Liberty and justice for all."

People should not merely be concerned with manpower needs in our country today but rather with womenpower also, Chisholm said. According to Chisholm, women cannot be passive and complacent recipients of the roles that society has given them: "The time has come when every segment of society should be able to run society," Chisholm said.

Chisholm is proud of her travels down a road which she said has been difficult. Chisholm attributes her success to "tremen-

dous confidence" in herself and an "unshakable belief in God." "Yes, I'm going to say it, I know I'm good," Chisholm said, after which the audience applauded and laughed.

Chisholm encouraged this same attitude for young women both black and white and said that it takes exceptional strength to succeed in the world today if you are a woman among men who see you as a threat.

"Let's get over it," Chisholm said. "It has nothing to do with women competing with men. Women today are forced to work by circumstances (such as raising a family).

"It is going to take the collective talents of many to make this country work."

Chisholm reflected on the sixties and encouraged students today to become more involved in politics. "You people today are the result of the struggle and convictions of those of us in the sixties who fought hard for what we believed in. You students today

cannot afford to let us down."

Chisholm expressed concern over the overwhelming feeling of "fear" and "paralysis" she has seen evolve within the last decade. "People are so quiet," Chisholm said.

But she added, "You need to work together, and remember, there is strength in unity."

Chisholm is the author of two books: "Unbought and Unbossed," her autobiography; "The Good Fight," the story of her 1972 bid for the presidency.

Chisholm's speech was sponsored by the Student Union Forum Committee.

This Wednesday, the Women's Forum committee will sponsor "Women of the 21st Century," a program "to sensitize and educate students about some of their life choices available to them today by bringing in various guest speakers." NASA Astronaut Linda Godwin is to be the keynote speaker when the program begins at 10 a.m. in Mendenhall Student Center.



Shirley Chisholm speaks at a press conference before her speech to students in Hendrix Theater Monday (Thomas Walters, Photolab).

Residence hall officials look for student leaders

By M. BURBELLA
Assistant News Editor

Residence advisors are a special kind of people and looking for them is not an easy job, according to Janet Johnson, area coordinator for West Campus.

A lot of red tape is involved with choosing RAs, Johnson said. If the applying students make qualifications, they must be interviewed by faculty and student staff members. They then would be put into different group inter-

views in order to "see how they act" in different situations.

Students who make it through this process are then placed in dorms which suit them.

"You need a well-rounded staff," Johnson said. "What you do is try to fit different people in the right position."

Designated RAs must then spend two-and-a-half days, during the spring, working with the Residence Director. In-service training courses must be taken

during the year — individual RAs may take "what they want for in-service training," Johnson said.

To be an RA, a student must:

- Be enrolled as full time student — undergraduate, 12 hours; graduate, nine hours.
- Be a sophomore (or higher class standing).
- Have a minimum grade point average of 2.2.
- Have a clear judicial record.
- Have time schedule free of other commitments which would

interfere with the job.

- Be cleared by the financial aid office.

But Johnson said a student should also be "someone who has shown leadership at one time."

Students meeting these qualifications may attend "question and answer sessions" at any residence hall. Applications must be turned in by Nov. 3.

"When I recruit, I do it for the whole campus," Johnson said.

Johnson said the turnover rate is "usually 20 or 30 at spring semester — this is an average — we try to keep a pull at all times."

Although an RA's job is to uphold university policies, many

RA's feel their job involves more than that:

"The enforcing of rules is part of our job," Jeff Miller, a Garrett Hall RA, said. "But what you want is everyone to get to know everyone on the hall... everyone feels part of a group."

"We know what's going on," Teresa Schallack, a Slay Hall RA, said. "And we know where." Schallack likes to think of herself as more of a "big sister" — someone to talk to and someone to trust. "I moved to Slay, it's smaller — like a family."

"I'm not a policewoman. When you come to college you're responsible for your own actions," Schallack said. "I'm just a regular

college student."

"I really like being an RA — it's neat to see people growing."

However, an RA's work is not just involved with "being there." They are responsible for organizing "social and informative programs," according to Laura Clark, a Fletcher Hall RA.

"I like the thought of having a community on my hall," Clark said. "I go around and visit them, informing them of programs and handing out stuff — since I have all sorts of stuff to give out. They know I can be there."

"It gives you a feeling of satisfaction to help someone out," Schallack said.

Homecoming: Kimberly Hines becomes Miss ECU, student groups show spirit Saturday

One coordinator of ECU's homecoming activities said homecoming weekend was "a great weekend."

Don Leggett, co-chairman of the ECU Homecoming Steering Committee, said all the events were "well attended." He added that the alumni open house at the alumni center had the biggest attendance ever.

The football team's 56-28 victory over the University of Cincinnati added to the enthusiasm of the weekend, which was kicked off by a 10 a.m. homecoming parade Saturday.

Kimberly Hines, a sophomore,

of the ECU Gospel Choir won the honors of homecoming queen and was crowned at halftime of the game by former Queen Tonja Howell Jolly, who represented the gospel choir last year. Hines also received the title of Miss ECU 1987 at the ceremony.

Also at halftime, ECU Chancellor Richard R. Eakin presented three ECU Outstanding Alumni Awards to Dudley Flood, Kay Yow and Alice Esther (see story page 2).

The school of education took first place in the float competition at the parade, followed by the

school of home economics in second place and Sigma Phi Epsilon, a social fraternity, at third place.

Sigma Phi Epsilon won first place in a decoration of university houses contest. ECU Ambassadors won second place and Delta Zeta social sorority won third place.

Tyler Hall won the residence hall decoration contest. Cotton and Greene halls took second and third places respectively.

The J.H. Rose High School marching band won first place in a band competition; Bertie High School's band took second place.



Kimberly Hines, of the ECU Gospel Choir, shows her surprise as she hears that she has just become Miss ECU 1987. (Thomas Walters, Photolab).

After weeks of debate, bill passes

By TIM HAMPTON
Staff Writer

The SGA passed a bill Monday that will allow the Honor Board to pass judgment on students before a decision is reached in a court of law, after vote on the bill was delayed for two weeks.

The legislature also passed a constitution for an ECU five-member delegation to the N.C. Constitutional Conference after a long period of debate. The legislature appropriated \$100 to the delegation, which will represent ECU in the Oct. 23-24 conference.

The judiciary bill was divided into two parts, the first part concerned the Honor Board while the second portion of the bill involved the amendment to the procedures of the Academic Integrity Board. The first portion of the bill was debated for most of the meeting.

Those opposed to first part of the bill raised questions about double penalties (penalties from both the Honor Board and a court of law) and the board's ability to reach a fair judgement.

Legislator Russell Lowe led the opposition, asserting the bill is unfair by allowing the possibility that a student could be fined by an ECU court and a court of law for the same transgression.

"What student has the money to pay two fines?" Lowe asked during the debate. Lowe also ques-



Michelle Cadswic, head resident advisor of Fleming Hall, posts up a promotional notice about becoming an RA (Photolab).

Lowe walked out of the legislature room. As he left he said, "There is nothing I can do." The legislature then passed the bill by a voice vote.

The second portion of the bill concerning the Academic Integrity Board was passed after no debate. The bill states that an instructor must announce he is going to prosecute a student within 14 days of discovering the student in violation of the academic codes such as cheating or plagiarism.

Before the passage of this bill, an instructor could wait years before accusing a student of a violation.

In other business, the legislature appropriated:

- \$450 to Phi Alpha Theta, the history honor club, for speakers.
- \$700 to the Poetry Forum for speakers.

Before the vote on the bill,

to graduates

er high school in ... deciding to ... degree in physi- ... University of ... Greensboro.

Ms. Yow's success at N.C. State led her to international coaching experience. She will take the U.S.A. Olympic team to Seoul, South Korea, in September, 1988. This will be Ms. Yow's second Olympics; she was assistant coach for the U.S.A.'s gold-medal-winning 1984 Olympic squad.

It's not make grads suffer

payments had no effect on whether they decided to buy a car or a home, get married or move out of their parents' houses.

Schwartz warned, however, that the study could be misleading.

He pointed out most of the ex-students questioned graduated from private colleges, and thus were likely to come from wealthy families. 96 percent of the respondents were white, and their average incomes already were at or above the national medium.

Health group warns about AIDS

(CPS) — College students may be the next most likely population to be at risk of contracting AIDS, the head of a major national campus health group is warning on a national speaking tour.

The reason, says Richard Keeling, health director at the University of Virginia and chairman of the American College Health Association (ACHA) AIDS task force, is that students are more likely to be sexually promiscuous and — in youthful feelings of immortality — less likely to practice safe sex.

In June, moreover, U.S. Surgeon General C. Everett Koop warned Congress of a potential "explosion" in the number of teens who get AIDS (acquired immune deficiency syndrome), a fatal virus that destroys the body's immune system and renders the victim vulnerable to otherwise-innocuous germs.

The disease is spread by contaminated blood transfusions,

using dirty needles to inject drugs and some kinds of sexual contact.

And when students get to campus, explained ACHA spokeswoman Ann Higley, "It's a period of exploration" when many students experiment with sex and drugs for the first time.

"It's their first taste of freedom, and often there's an unwillingness to take responsibility."

Some colleges have tried to warn students by distributing flyers, installing condom vending machines to promote "safe sex" and — like the University of Massachusetts and Mount Holyoke, Smith, Amherst and Hampshire colleges did Sep. 29 — stage elaborate programs to educate campus residents about the disease.

Schools seem to be announcing new AIDS efforts weekly. Just last week, for example, Michigan State said it would start testing students anonymously for AIDS, while the University of Illinois

said it might require any student it suspected of being a health threat to take an AIDS test.

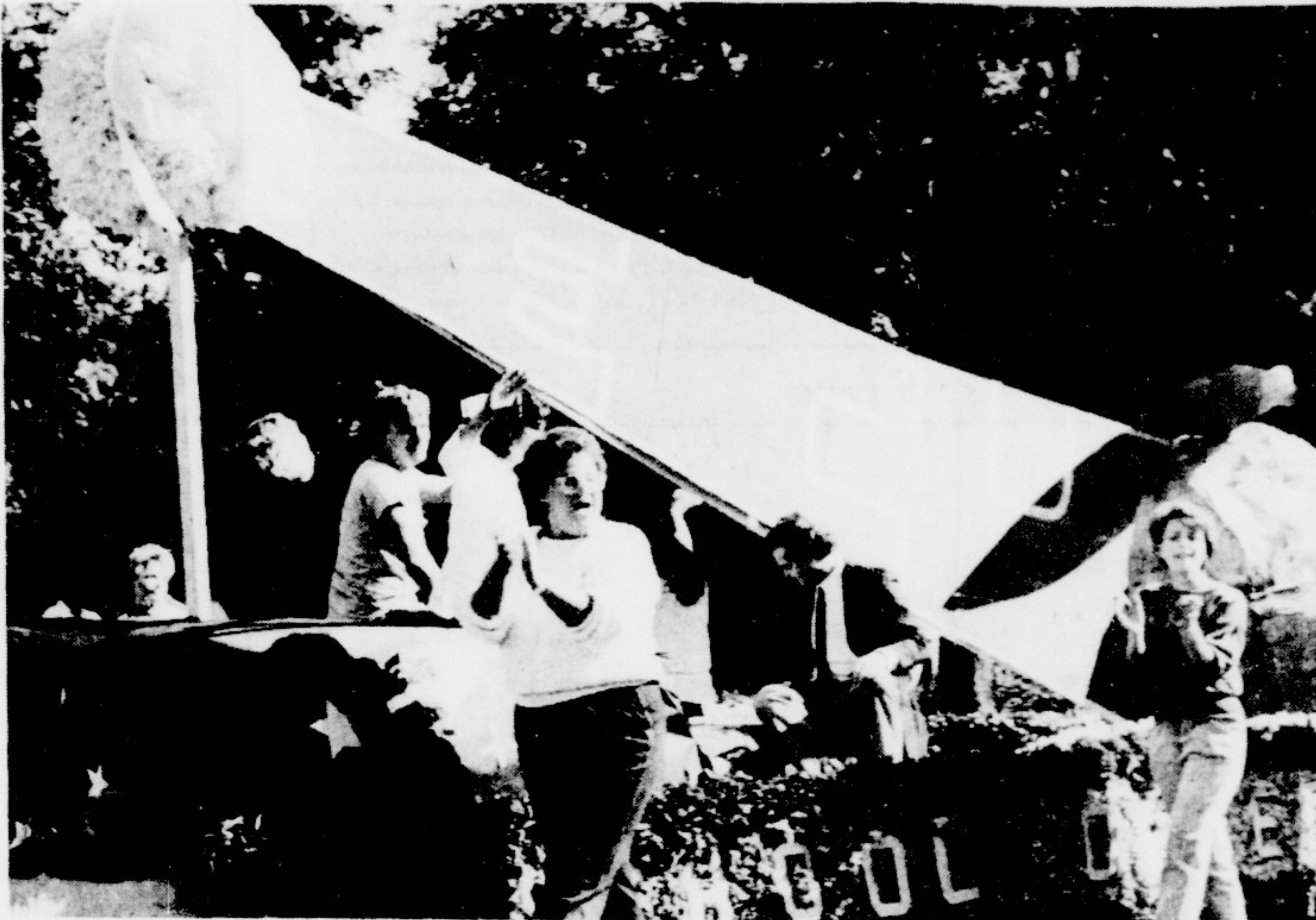
In Pennsylvania, meanwhile, Millersville University set up an AIDS Review Board to plan how to deal with the disease on campus in the future.

Still, the ACHA's Keeling thinks colleges are doing a bad job teaching students about AIDS.

More than three-quarters of the nation's campuses have done "little or nothing" to teach students, he figured.

"We're starting to talk in terms of obligations, not options. AIDS education is the moral and ethical obligation of colleges, irrespective of whatever discomfort with the topic trustees or alumni or the community may feel," Keeling said.

The Department of Education also has ignored its responsibility to develop AIDS education programs, Keeling charged. "In an



ECU students march along beside the homecoming float sponsored by the School of Education in the parade Saturday. The entry won first in a competition held among the floats.

Homosexuals seek results from march on Washington, D.C.

WASHINGTON (AP) — Homosexual activists are hoping a march on Washington by hundreds of thousands of supporters brings the same result as the demonstrations by blacks in the early '60s: civil rights.

"Feel the power of this moment and carry the message to the Capitol," former National Organization for Women President Eleanor Smeal told the thousands who stretched across the mall for more than a dozen blocks on Sunday.

U.S. Park Police estimated that 200,000 people participated in the march past the White House and a rally near the Capitol.

The crowd, led by AIDS victims in wheelchairs and bearing signs carrying messages like, "Thank God I'm Gay," heard from speakers that included Jesse Jackson, the Democratic presidential candidate who attended civil rights demonstrations at the same location more than 20 years ago.

Jackson drew a loud roar when he said, "I came because you asked me, because I disagree with those who divide us, who want to isolate anyone who is different."

After his speech, Jackson spoke to a number of victims of acquired immune deficiency syndrome who sat in wheelchairs near the stage. He shook their hands and said, "God bless you."

Activists say the AIDS crisis, which has hit the homosexual community in the United States especially hard, has spurred an increase in violence and discrimination against the nation's lesbians and homosexual men, whom they estimate number 25 million.

Kay Ostberg, co-chairwoman of the march, said the rally Sunday should send a message to the government that the homosexual movement is too large to ignore and gays and lesbians deserve civil rights.

"In the past year, the (gay) community has felt incredibly

attacked," with the Supreme Court ruling in Bowers vs. Hardwick, which upheld Georgia's sodomy law, and the conservative backlash due to the AIDS epidemic, she said.

Under skies threatening rain, the rally began with music and a poignant statement from Dan Bradley, a White House aide in the Carter administration, who is suffering from AIDS.

Bradley said that what he was most proud of was that "after a lifetime of struggle (and) fear ... I had the courage (in 1982) to say, loud and clear, 'I'm gay and I'm proud. I'm gay and I'm proud.'"

Organizers were hoping to the use events Sunday and a planned non-violent protest in front of the Supreme court building today to dramatize their calls for more federal assistance for AIDS research and treatment.

Activists began Sunday at sunrise by unfurling of a 7,000-pound quilt bearing the names of victims

of AIDS.

The quilt bears 1,920 panels made by companions or relatives of people who have died from the disease, including actor Rock Hudson, choreographer Michael Bennett and entertainer Liberace.

Entertainers Whoopi Goldberg, Robert Blake and Holly Near spoke briefly, along with Cesar Chavez, president of the United Farm Workers of America.

Prior to Jackson's appearance, Rep. Barney Frank, D-Mass., and Rep. Gary Studds, D-Mass., each came to the stage. Both have said they are homosexuals.

Police reported no arrests or incidents.

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Yale president denies school is one-quarter gay

NEW HAVEN, Conn. (CPS) — Apparently trying to calm alumni fears — and preserve a rich source of donations to the school — Yale President Benno C. Schmidt last week sent a letter to some 2,000 fundraisers condemning an August newspaper opinion piece that called Yale a "gay school."

The article, run on a commentary page of the Aug. 4 Wall Street Journal, alleged 25 percent of Yale's students are homosexual. Schmidt charged the piece, written by Yale grad and freelance writer Julie Iovine, painted a lurid picture of this place and had "no basis in fact."

During the 1986-87 fiscal year, Yale raised \$31.1 million in donations from alumni, some of whom wrote Schmidt in the commentary's aftermath to ask about its veracity.

In his letter, Schmidt lamented, "It is too bad that serious, concerned readers can be misled by such journalistic drivel."

Journal Leisure and Arts page editor Raymond Sokolov said he was sorry Schmidt was upset by the article, but refused to disown it.

"I think the reaction has been really extreme," Iovine said. "I'm

not saying that Yale is overrun by gays." Even if it was, "what's wrong with that?"

Meanwhile, the Yale Daily News reported on Sept. 18 that the Yale chapter of the Kappa Alpha Theta sorority still had 1985 guidelines from the national chapter for ridding the houses of members "engaging in homosexual acts."

The guidelines, written by the national chapter, suggest pointing out to the student involved that homosexuality is "illegal," and if the student continues to flaunt the rules, says the chapter should ask the member to resign.

Strept throat

What is strep throat? Strept throat is an infection caused by the streptococcal bacteria. People between the ages of five and 20 are mostly likely to get strep throat, although it can occur in all ages.

Symptoms are present in about 50 percent of all cases of strep throat. Forty percent of people with strep throat have mild or no symptoms. Symptoms include: sore throat that may be red with the presence of yellow patches or flakes; fever as high as 102-104; difficult or painful swallowing; pain while turning the head; nausea and vomiting.

Health Column

By Mary Elisha-Adams
ECU Student Health Center

The diagnosis of a strep throat is made by obtaining a throat culture. Antibiotics are used to treat strep throat; it's very important to take all of the antibiotics prescribed by your health care provider. If you don't finish your antibiotics there is a good chance that the bacterial infection will recur.

Complications may arise as the result of strep infection. Bronchitis, pneumonia, ear infections and infected sinuses can occur. In addition, rheumatic fever, which can result in serious heart or kidney disease, can occur.

It's important to know that 97 percent of sore throats are due to viral infections, not the streptococcal bacteria. Antibiotics are ineffective against viral infections.

East Carolina University
Department of Intramural-Recreational Services

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Mon. & Wed.	4:00-5:00 p.m.	MG 108
Mon. & Wed.	4:30-5:30 p.m.	CLEMENT
Mon. & Wed.	5:15-6:15 p.m.	MG 108
Tues. & Th.	4:00-5:00 p.m.	MG 108
Tues. & Th.	5:00-6:00 p.m.	FLETCHER
Tues. & Th.	5:15-6:15 p.m.	MG 108
Tues. & Th.	6:30-7:30 p.m. (low impact)	MG 108
Fri.	4:00-5:00 p.m.	MG 108
Fri.	5:15-6:15 p.m.	MG 108
Sat.	1:00-2:00 p.m. (Drop-in only)	MG 108
Sat.	3:00-4:00 p.m. (Drop-in only)	MG 108
Toning		
Mon. & Wed.	3:00-4:00 p.m.	MG 108
Tues. & Th.	3:00-4:00 p.m.	MG 108
Tues. & Th.	5:30-6:30 p.m.	MG 112
Sat.	12:00-1:00 p.m. (Drop-in only)	MG 108
Aquarobics		
Tues. & Th.	5:30-6:30 p.m.	MG Pool

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\$10 Students/\$20 Faculty Staff

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"BEACH MUSIC"

RAs

Important student jobs

Recruitment for resident advisors (RAs) for the spring semester began Monday (see story, page 1), and once again the search is on for responsible students willing to do a difficult job offering high rewards.

Janet Johnson, who is coordinating the search, said there was no sure way of knowing how many positions would be vacant, but that generally there was a need for 20-30 new RAs in the spring.

The job of an RA is one of the more important student jobs on campus. The RA serves as a mediator between the university and on-campus students, working to solve the problems of both while maintaining a livable environment in the residence halls.

The RA also serves as an advisor, helping hallmates with problems, questions and dilemmas. As an RA, one learns a great deal about what the university has to offer its students, and how the students can get to those offerings.

A common myth held by many students, especially incoming freshman, is that an RA is somewhat of a junior police officer whose only purpose is to be vigilant for rule-breakers and bust them as often as possible. That is partially true — only to the point that an RA is entrusted with seeing that students live within university policy.

Most of the time, however, the RA is simply trying to help everyone on the floor live together peacefully. RAs do not go snooping around to

find students doing things wrong. They simply react to blatant offenses when necessary in order to protect the university and the students. It is not the best part of being an RA.

The best part is getting to know everyone on the hall and helping them get to know each other. The community that RAs build on their floors is an important thing, and often it leads to new friendships that will last a lifetime.

Programming is a big part of the RAs job. Programs range from the cultural to the athletic to the social to the educational. They are a vital link in building that important community, and they are entertaining and informative as well. Programming forces the RA to be creative and industrious in order to keep the interest of hall members.

Being an RA also offers individuals the chance to challenge themselves and to grow as leaders and communicators. Many of the skills required as an RA will come into play in later life. Honing those skills in a job with this much responsibility can give one an advantage against job competitors after graduation.

Then, for the more self-oriented students, there is the fact that the job looks great on a resume.

The university needs strong leaders in such important positions. Take the time to apply, and follow through with the sessions and interviews. It may be the smartest thing you do all year. It will certainly be the most rewarding.

Poet puts poverty to verse

By SHELBY STEPHENSON
Special to The East Carolinian

I believe that everyone experiences poverty or impoverishment or loss many times in their lives. This poverty may be a poorness of the soul or of the body which is truly the worst kind. There is no synonym for hunger.

As a poet and a teacher I try to contribute to an atmosphere wherein an exchange goes on, a going out of feelings. By telling our stories, our feelings, thoughts, images, we become more sensitive to each other's needs. We become more human. We learn that we do need each other. The hope is that someone may see the truth and be helped in even the most inconsequential way.

I have chosen some poems I have written recently about the tenant farmers — white and black — I grew up with, about the trap of poverty they were caught in. Most of them did not own any land. The money they made went for food for the family.

HISTORICAL LIMITS
When you consider the story ours, the bare fact that we had little to offer ourselves; when you consider how they would come Monday mornings wanting a job to do;

when you consider Daddy saying I have no money to pay you but I can swap you some eggs or meat for your work; when you consider how snuff seemed to be the city

feel and taste on their tongues inside their lower lips; when you consider the balance they achieved rarely, busting out often to get drunk, fight, cutting one another in the face, of all places,

asking Daddy or my older brother Paul to Quick take me to the Emergency Room; when you consider the little brown babies on pallets as the women and grandparents picked our cotton; when

you consider the little bees in the honey-suckle hedges sucking the blossom, the big bees getting the honey; when you consider the little man working the crops, the big man getting the money,

then history moves as in the tone surrounding a dinner bell far from a shanty, rings in the table full of September peas, sidemeat, souse, sweet tomato wine.

"Historical Limits" offers a kind of oblique look at part of a picture of my childhood: I grew up on a small farm in eastern North Carolina, at Route One, Benson (now called Route Three). I am writing out of the early 1950's—about ninety years after President Lincoln freed the slaves. Though we had very little or no money, we worked together with our tenants and swapped work with our neighbors.

The next piece has to do with praise.

HONOR THOSE

who carry their babies on their hips while their men go to town to wallow and booze away the weekends until time shall be no more

Honor the drunk in the swing (he's there because he's there) the field waits for no saint

Honor them for they shall be left to what they have as they go out to the whiskey in the hedge

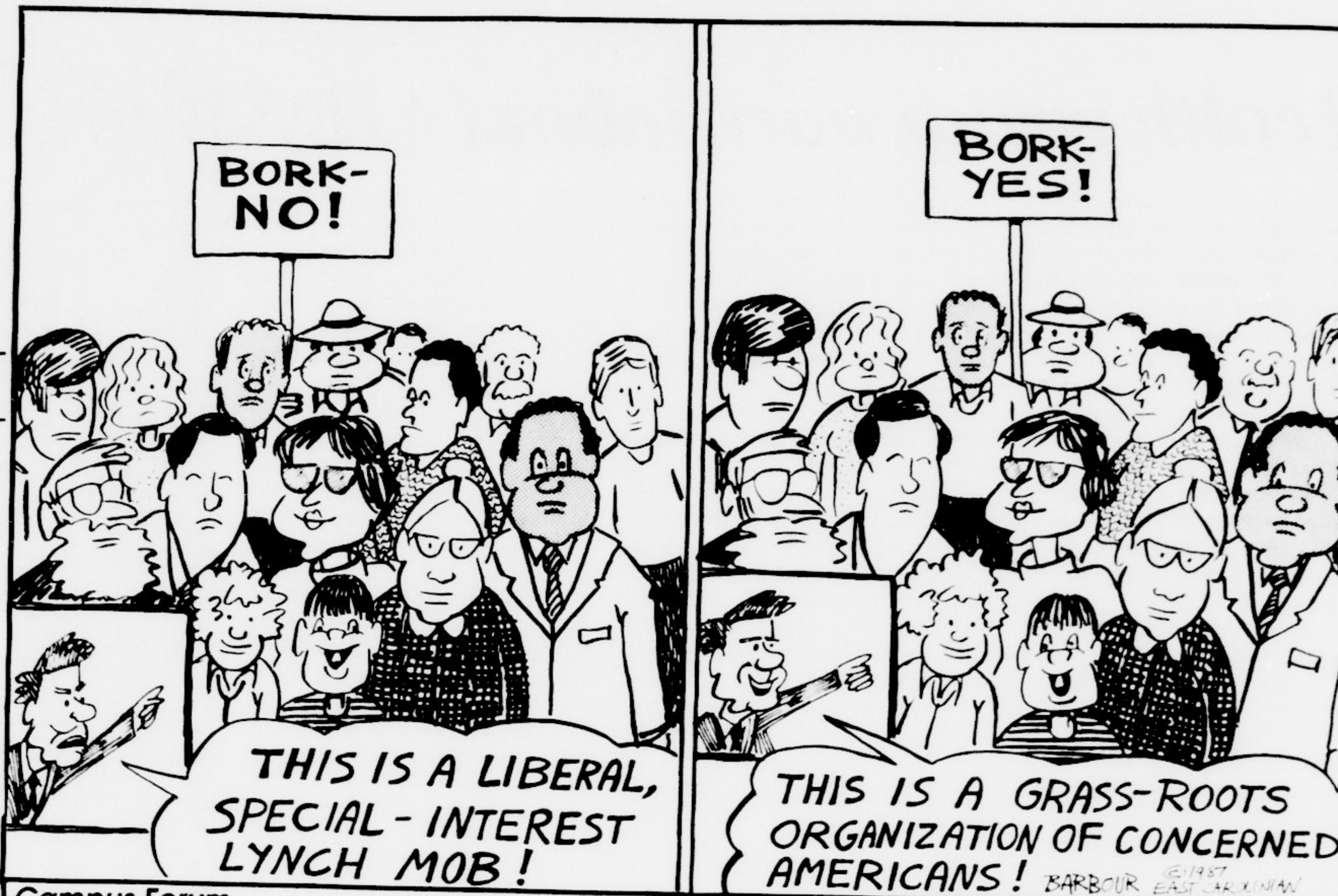
growing around their shanties

Honor them for being in the thick of things the way their feet settle in the way

Honor the light that comes up over their heads and their skin brown and white and black

giving the flared nostrils a rest from the work, longing to be eased from guilt the sweat, the source

Honor the person going forth among the dead where the rows are the same length for all.



Campus Forum

Clarke attacks liberal defense

To the editor:
I would like to respond to David Glass's letter, "Liberal Responds," in the Oct. 8 East Carolinian, itself a reaction to Justin Sturz's letter on Oct. 6. Due to space limitations, Sturz was not able to offer "alternate solutions" or give in-depth analytical coverage of the issues he raised. However, the conservative students of ECU hope that they will be allowed to write a regular "From the Right" column for the East Carolinian, beginning in the near future. This column would address the important issues Sturz raised as well as many others in a more complete, objective manner.

Sturz wishes to convey his apology to any liberal Christians he might have offended with his statement that included the phrase, "liberals accuse Christians." What he meant and means is "liberals accuse CONSERVATIVE Christians." He acknowledges his mistake and is sorry for the misunderstanding.

Glass asserts that the liberal pro-abortion stand "advocates an individual's right to freedom of choice, which is ... stated in the Constitution." Glass is mistaken, however. The Constitution does guarantee Americans certain basic rights, such as the RIGHT TO LIFE and liberty, and freedoms of the press, speech and religious groups. But nowhere in the Constitution is there "stated" a sweeping, across-the-board "right to freedom of choice." If everyone in our society were free to choose to do whatever they wanted to do, anarchy and chaos would result. Illegal drug users, rapists and child molesters are not free to exercise their "rights" to have the freedom to choose whatever acts they wish to commit.

Conservatives think that its incredible that there are those who believe that some vague and unstated "right to freedom of choice" exists in the Constitution that gives people the "freedom to choose" whether or not to murder their unborn child. Glass further asserts that "regardless of any law, abortions will occur. The question is where [they] will be performed; in a hospital, by a qualified physician, or in a back room, with any sharp object?" This reasoning is illogical. One could just as easily say, "regardless of any law, illegal drug usage will occur. The question is where it will be done: in a hospital, under the supervision of a qualified doctor, or in a back alley, with any available needle." Using this reasoning, one could justify the eradication of ALL laws because people will do wrong things anyway, regardless of any law. Conservatives believe the right to life, which is stated and guaranteed in the Constitution, extends to ALL human beings, not just those that happen to be deemed worthy to live. Glass later makes this incredible

statement: "humanism is not a religion." Well, Mr. Glass, you'll have to take on the Supreme Court on that one. The court has declared that humanism IS a religion twice: in 1961 (Torcaso vs. Watkins) and again in 1964 (U.S. vs. Seeger).

He then asks "how could a way of thinking that allows each individual personal freedom of choice cause a society's demise?" The answer: the Constitution guarantees the right to LIBERTY, the freedom to choose to do what one wants as long as the rights of others and the values of civilized society are not undermined. However, those who push for seemingly unlimited "freedom of choice" seek LICENSE, the freedom to do what civilized society's values. Humanists push for license, "freedom," but having no Judaeo-Christian consensus to contain it, their "freedom" leads to chaos and ultimately, authoritarianism.

Matthew Clarke
Chairman
ECU College Republicans

Liberalism

To the editor:
In response to Justin Sturz's letter of Oct. 6.

First of all, liberalism is not a matter of inconsistency! It's a matter of understanding facts and realities in the world and trying to create and develop new ways which are better for individuals and the society as a whole. Also, liberals are not a certain group of people, but many groups, who are looking for improvements in the society, instead of the Conservative "status quo".

You want Americans to wake up? I hope so, because in that matter they can take a trip to the big cities and see people laying in the streets, kicked out of the society. Or they can take a trip to Capitol Hill with Poindexter and see how individual assumptions and egoism can lead to governmental embarrassments.

Another thing, Mr. Sturz, as an English major, you should at least be capable, when you write a letter, to first come up with facts and the reasons for specific opinions, then criticize them, backed up with your own facts. If not, you and your colleagues are classical examples of people who solve everything by claiming the faults of others (without presenting your own solutions to the issues). I, also, would be glad to discuss all of the examples you present, but not before you are arguing in a professional way. For example, you are accusing me (I am a Christian) that I accuse myself for forcing my belief on others. Maybe you can clarify that?

As a liberal, Mr. Sturz, I also have many conservative friends at campus. However we are not accusing each other's beliefs without trying to

understand each other's opinions. We also respect each other as human beings. Good Luck, next time!

Olav Osland
Senior
Marketing

Pirate Walk

To the editor:
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ECU Alumni

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For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double spaced or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted. Students, faculty and staff writing letters for this page are reminded that they are limited to one every two weeks. The deadline for editorial material

is 5 p.m. Friday for Tuesday's edition and 5 p.m. Tuesday for Thursday's edition.

Campus Forum/Spectrum rules

In addition to the "Campus Forum" section of the editorial page, The East Carolinian features the "Campus Spectrum." This is an opinion column by guest writers from the student

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The Fixx show reviewed

By ANDY LEWIS

Thursday night with The Fixx was like a night at any nightclub without the bar, crowds or mixed drinks.

The Fixx took the stage, picked up the instruments and took off on an hour and a half show. Bassist Danny Brown immediately seemed to grab attention by trying not to be noticed.

But the bass thumped out over the crowd, shaking the tones into everything. I wondered if there was some hidden meaning in this neatly groomed, red bearded man.

But the antics of Cy Curmin, lead vocalist, soon got my attention. In the opening number, "Wild Animals," Curmin surprised me by playing a hollow-bodied rhythm guitar line.

HEY CUTIE There's just a few last things that I wanted to say, you are the best thing that ever happened to me, and you're one hell of a special guy.

DELTA ZETA Tonight! Don't miss it! This is your chance to see Delta all in one night. Tickets are \$3. Time 5:00.

PI KAPPA PHI Alright guys, let's get ready for a jammin' party today with Delta's hottest new band, 181 pres!

PI KAPPA PHI Great homecoming weekend guys. The formal was greener than a spring lawn.

IS YOUR CAR DIRTY? Come to KA auto car wash at Hardison on Cotton.

THE TIQUILA IS CHEAP - so is your date. Come to Sig Epi happy hour at Tiquila bar Wed night.

EDUCATION MAJORS The School of Education, in conjunction with Campus Ministries, is sponsoring a Work Study trip to Mexico during Spring Break.

HANDICAPPED STUDENTS A recruiter from the U.S. Dept. of Defense will be on campus on Nov. 18 to interview you for summer or permanent employment.

COLLEGE REPUBLICANS Would you like to learn some issues and get involved in helping with current local elections?

PI KAPPA PHI Sigma Gamma Rho Sigma Nu Sigma Phi Epsilon Sigma Sigma Sigma Sigma Tau Gamma Tau Kappa Epsilon Theta Chi Zeta Beta Tau Zeta Tau Alpha

Christian fellowship, and full details on the many ways that lay people can become directly involved in Bible translation.

As a professor of environmental design with the ECU School of Art, Ernst Habrichs teaches by supporting students' efforts and trying to get them involved with his enthusiasm.

Habrichs taught environmental design in other parts of the United States in the past before returning to his native Germany.

Habrichs said he finds Greenville to be a challenge in every way. He is involved in trying to enliven the downtown walking mall.

The attempts are not so much geared to bringing store fronts up to date, but rather to make them fit back into the period they were constructed in.

In concluding, Habrichs discussed the future of furniture design. He said the Bauhaus school, with its large impact on 20th century design, fulfilled an necessary function moving designs away from stuffy mannerism.

While Butler is an expert photographic craftsman, years of broadcasting experience have also made him an outstanding speaker and reporter.

notes he played. In other songs, however, Curmin engaged the audience with theatrical gestures and expressions.

While Curmin (sporting shoulder-length hair) brought drama to the apocalyptic and/or didactic lyrics, guitarist Jamie West Oram banged out the Haircut 100 guitar licks in a loose purple shirt.

But to credit the synthesizer work, Rupert Greenwall manipulated his DX7, PPG and Emulator 2 keyboards like a master.

Where can adolescent parents turn when they need help? One choice is Project PARENTING (Proactive Assessment and Nurturing and Teaching Interventions for Normal Growth).

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The keyboards were the dominant musical character of the show, enveloping the songs with grand chords or bizarre special effects.

In the midst of all this, drummer Adam Woods tossed out a flawless funky beat. Woods truly seemed to be enjoying himself.

There were no surprises here. Every song played was completely danceable, and the band played all the old favorites.

And the new tunes (which haven't been released on vinyl yet) were not radical departures from what we have heard from The Fixx.

Musical geniuses they are not. But they are one of the few bands that has managed to put some moral sense into popular music.

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Popmeisters the Fixx rock the crowd at Minges Coliseum Thursday night, the group is touring in order to test new material for an upcoming Lp. (Photo by ECU Photolab).

PARENTING helping adolescent moms cope

By LAURA SALAZAR

Bouts with nausea ... swollen ankles ... craving for macaroni and cheese with salt and vinegar potato chips ... pregnancy can produce some of these very unpleasant symptoms.

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Tonkeunstler orchestra plays

The Tonkeunstler Orchestra will play at Wright Auditorium tonight at 8 p.m. This is a stop on the orchestra's third American tour.

The band is known for its waltzes and polkas. They have toured extensively throughout Europe and Japan.

The band is conducted by Alfred Eschwe, noted for his work with the Strauss Orchestra in Barcelona.

Other members of this famed cast of players include soprano Gail Dobish and violin player Manfred Geyrhalter.

Dobish has soloed with the Milwaukee Symphony and the Opera Orchestra of New York. Geyrhalter has played at numerous musical festivals in Europe.

Tickets may be purchased at the Central Ticket Office in Mendenhall Student Center.

Experience through Butler's expert camera work, Santiago de Compostela, one of the three major pilgrimage destinations in the Christian world.

Tickets for this exciting journey to Spain can be purchased at the Central Ticket Office located in Mendenhall Student Center.

For tickets and more information call 757-6611, ext. 266, during the above hours.

'Discover Spain' with film

Film maker Willis Butler with his film, "Discovering Spain," will open the 1987-1988 East Carolina University Travel-Adventure Film Series on October 15.

In addition to producing lecture films, Butler was commissioned by NBC to produce a series of television films in Africa and radio features in Europe.

While Butler is an expert photographic craftsman, years of broadcasting experience have also made him an outstanding speaker and reporter.

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A farmer surveys the countryside in 'Discovering Spain,' a documentary by Willis Butler, showing Thursday in Hendrix theater at 8 p.m.

The Fixx show reviewed

By ANDY LEWIS

Thursday night with The Fixx was like a night at any nightclub... without the bar, crowds or mixed drinks.

The keyboards were the dominant musical character of the show, enveloping the songs with grand chords or bizarre special effects.

In the midst of all this, drummer Adam Woods tossed out a flawless funky beat. Woods truly seemed to be enjoying himself.



Popmeisters the Fixx rock the crowd at Minges Coliseum Thursday night. The group is touring in order to test new material for an upcoming L.P. (Photo by ECU Photolab).

PARENTING helping adolescent moms cope

By LAURA SALAZAR

Bouts with nausea... swollen ankles... craving for macaroni and cheese with salt and vinegar potato chips... pregnancy can produce some of these very unpleasant symptoms.

Where can adolescent parents turn when they need help? One choice is Project PARENTING (Proactive Assessment and Regulation of Environmental Nurture).

Agnes Fullilove school has a state-licensed day care center. If the student qualifies for a subsidized day care slot, the day care services are free.

Working with adolescent mothers takes a great deal of time and patience. When asked why she works with project PARENTING, Taylor said, "I have a real interest with adolescents and a lot of my students got pregnant."

Taylor reiterated that PARENTING is important because it builds a support system for the mother and child as well as targeting their strengths and weaknesses.

Delta Sigma Theta, an ECU sorority, has begun a program with the mothers of PARENTING. The fourteen women of the sorority function as "big sisters" to the mothers.

'Carla's' story is familiar tale

By LAURA SALAZAR

(The situation but the name... Imagine being mother of two... According to adolescent mother trying ordeal.

pregnancy, she said she felt happy, scared and relieved. Accepting the pregnancy, Carla's mother supported her daughter.

As to advice she would give her children when they are young adolescents, Carla says, "I will tell them that if they are thinking of doing anything, to please come to me and we'll take care of it."

Habrichs gives lecture

By SUSANNE NIELSEN

As a professor of environmental design with the ECU School of Art, Ernst Habrichs teaches by supporting students' efforts and trying to get them involved with his enthusiasm.

and a brick building from the 19th century. Last week, Habrichs lectured on "Industrial Evolution in Design of Furniture Related to Architecture."

Habrichs characterized the socio-economical and political situation of the 19th century leading into the roots of the industrial revolution, which to him plays an important part in the evolution of furniture design and fabrication at that time.

Tonkeunstler orchestra plays

The Tonkeunstler Orchestra will play at Wright Auditorium tonight at 8 p.m. This is a stop on the orchestra's third American tour.

Other members of this famed cast of players include soprano Gail Dobish and violin player Manfred Geyrhalter.

- Pi Kappa Phi
Sigma Gamma Rho
Sigma Nu
Sigma Phi Epsilon
Sigma Sigma Sigma
Sigma Tau Gamma
Tau Kappa Epsilon
Theta Chi
Zeta Beta Tau
Zeta Tau Alpha

'Discover Spain' with film

Film maker Willis Butler with his film, "Discovering Spain," will open the 1987-1988 East Carolina University Travel-Adventure Film Series on October 15, in Hendrix Theatre at 8 p.m.

travels through Madrid's Retiro Park, Prado Museum, and the Royal Palace. Visit Avila, Spain's highest provincial capital.



A farmer surveys the countryside in 'Discovering Spain,' a documentary by Willis Butler, showing Thursday in Hendrix theater at 8 p.m.

smash... can't wait till... WELCOME... ZETA TAU ALPHA... DELTA ZETA... PI KAPPA PHI... SIG EPS... PI KAPPA PHI... IS YOUR CAR DIRTY?... THE TEQUILA IS CHEAP... EDUCATION MAJORS... SPAN MEMBERS... HANDICAPPED STUDENTS... COLLEGE REPUBLICANS... na Theta... ha Psi... hi Alpha... gma Alpha... orities, or other organizations not included in this

'New age' music is eclectic mix of artists and instruments

By MICAH HARRIS
Staff Writer

New Age Music is a hard-to-pin-down genre in that it is eclectic, ambiguous, and just plain obscure. It only counts for about two percent of record and tape sales, and self-promotion seems to be something New Age artists are unconcerned with, preferring to let the music speak for itself.

However, interest in New Age Music is growing; that "two percent" of all sales looks small, but it is a rate already rivaling classical music sales. Also, the artists are getting more exposure most notably on VH-1's "New Visions" and the USA Network's "Nightflight." This visual emphasis for music works especially well for New Age, because hear-

ing the music without seeing imagery is like watching a color movie in black and white.

But the imagery doesn't have to be on a TV screen. Indeed, New Age has been called a "sound track for a movie of the mind." It conjures mental visions, especially since it tends to be instrumental. But what separates New

Age from mere Muzak? For one thing, New Age artists take an intelligent, innovative approach to their music, which is frankly non-commercial. This subtle distinction allows artists as diverse as Stanley Jordan and Kate Bush to be slotted into the New Age slot, although they vary from what would be considered "New Age proper," which is something

of a synthesis of jazz and classical music.

New Age may be considered jazz transposed from its traditional urban setting of neon and asphalt, to the clean open panoramas of nature. This is a preoccupation that becomes apparent while watching the videos which feature sweeping vistas of the mountains or the ocean. This is also discovered in the music itself, as in Paul Winter and Paul Halley's hauntingly beautiful collaboration (no joke) with a humpback whale, "A Lullabye From the Great Mother Whale for the Baby Seal Pops."

But the rural emphasis is but one facet of the jewel that is the heart of New Age Music: a return to a more innocent, lyrical time. Thus, "New Age" is something of a misnomer. Older, acoustic instruments as the dulcimer, the lute, harp, classical guitar, African mbira, and anything baroque tend to be played along with syn-



New 'Star Trek' not seeking new ground

By MICAH HARRIS
Staff Writer

The new Starship Enterprise launched last week, but whether the crew "will boldly go where no man has gone before" or merely retrace old ground remains to be seen.

The two-hour pilot of "Star Trek: The Next Generation" despite its "all new" emphasis, contained some rather familiar material. The story had the Enterprise encountering an alien race which submits them to a "test" in the name of humanity. As it turns out, the test involves freeing another alien who has abilities that "appear to be magic." Harlan Ellison, who wrote the popular "City on the Edge of Forever" episode of the original series, once commented that "Star Trek" creator Gene Roddenberry's one idea was that the Enterprise discovers God, who "turns out to be insane, or a child, or both."

While I find Ellison's statement exaggerated, it's true that the Enterprise encountered its share of god-like beings. In the case of the new crew, God is not a child, or insane, but a pair of luminescent jellyfish. While the story was well

plotted, the material was too typical to make for a compelling debut. To compound this, this week's episode (which, as we like to say in the review business, "wasn't available at press time") looks to be a remake of "The Naked Time," an adventure of the original series.

Perhaps Gene Roddenberry and his staff are trying too hard to recapture the feel of the '60's program. Such an effort is really unnecessary, considering "Star Trek" has proved to be timeless, and is, in fact, more popular in the 80's than it was 20 years ago.

Other attempts to conjure nostalgia involve the sets and even the color. The exteriors in the premiere were obviously indoor stages. Even the original series was veering toward location shooting. The color is too similar to the original for a 1980's program. The bright colors were the norm for color programs in the 60's because color was something new. Low-key lighting and filming such as you find on "L.A. Law" or "Hill Street Blues" may have added credence to the idea that "Star Trek" is an adult program, and not "Tom Corbett

Space Cadet."

Well, other than that, how'd you enjoy the play Mrs. Lincoln? Quite a bit, actually. D.C. Fontana, the current associate producer, showed quite a knack for characterization in her scripts for the original series. That skill is evident here, also. Mr. Data, the android (a groaner, I know) is a futuristic Pinocchio who'd trade his superiority for humanity. The Klingon crew member with a streak of savagery and Levar Burton's blind navigator whose infra-red heat sense of "radar" is dependent on his constant, physical pain, both have possibilities.

The female characters (the ship's doctor, security chief, and empathic counselor) are intriguing, and it's nice to see them in the thick of the action instead of just pinning over Kirk, Spock, or this week's villain. Ironically, First Officer Riker, the handsome, "Kirk" figure, is the most bland.

Continuity between episodes looks to be a possibility. The episodic format of the original series was occasionally annoying. I always hated it when Kirk had a heavy love affair one week, and then she wasn't even mentioned the next. The cameo of the 137 year old Doctor McCoy was a touching moment, especially in light of the original cast's unhappiness over a new series. Now I understand other originals are interested in cameos.

All in all, "Star Trek: The Next Generation" has great potential. With some fresh story lines, and proper character development, the new crew should do their predecessors proud.

Painting national parks is artist's dream and acid test

KALISPELL, Mont. (AP) Painting national parks is becoming a lifestyle for Mark Ogle, a local artist who is increasingly finding public appreciation for doing what comes naturally.

He was notified recently that his winter scene of Old Faithful geyser in Yellowstone National Park was one of 33 paintings chosen to represent the region by the National Park Academy of Arts. The academy selected paintings from three regions for a national collection, with thousands of artists competing for the honor of being included.

"My dream has always been to paint the parks," said Ogle, and a year ago he began by painting four scenes of Glacier National Park. When the originals and prints were well received, he began painting other nearby parks. Now he finds himself months behind on the demand that he has created.

Ogle said he hadn't dared to hope it would work that well when he "plugged in a program" to make his work fit his lifestyle.

The entire family now goes on location to explore a national park. They bicycle along the roads and walk the trails. And when Ogle sets up his easel to do an artist's study of a scene, it's usually at a vantage point less frequented by tourists.

At work in his Kalispell studio, he's used to people stopping by to see what he has on the easel. But in the parks, he needs to concentrate on capturing the colors unique to each scene.

"Whenever I can, I paint outdoors," Ogle said. He takes photographs, too, but finds that film cannot do as well as his own eyes in recording the colors within the shadows and the overall effect that he terms the "color harmony" of a scene.

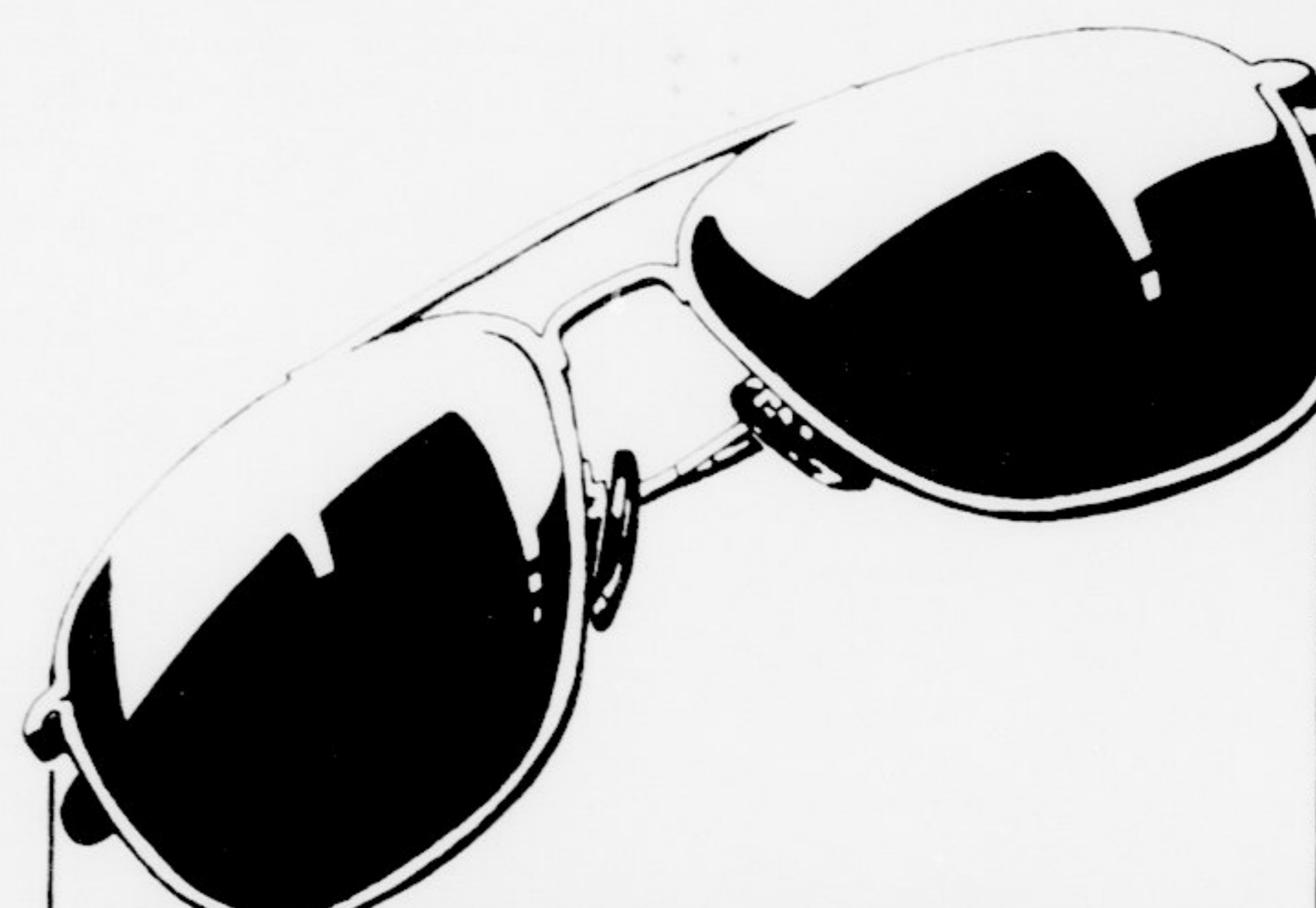
He has painted Glacier and Yellowstone, as well as Canadian parks, including Waterton in Alberta, and has done preliminary work on the Tetons in Wyoming. Next will come Grand Canyon, Yosemite and Mount McKinley.

"I love painting, and anything is a fair game," Ogle said. "The process is so intense for a period of time when I am focused on something - whether a boat or a house or a landscape. It's exciting. My whole world is centered on learning to see."

For fledgling artists, "a little bit of encouragement goes a long way," he said, and certainly the public acceptance of his parks series has been strong encouragement for him.

"The acid test for me is that

when I get up in the morning and want to get going, and when I fall asleep right away at night, I know I'm where I want to be."



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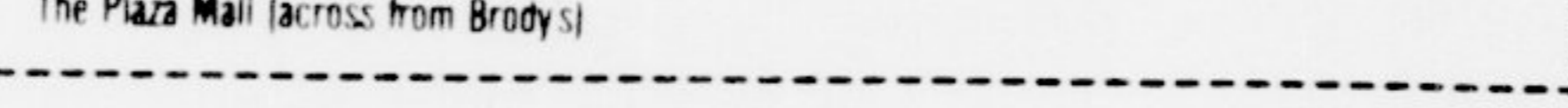


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World's he

HEMPSTEAD, N.Y. (AP) - Three weeks after getting stuck in a doorway, a man who broke the scales at 1,000 pounds has stopped gorging on junk food for a diet that includes dried fruit and sesame seeds.

It's paid off.

Walter Hudson already has lost four inches around the knees.

He is still far heavier than the heaviest man listed in the Guinness Book of World Records, who is less than 900 pounds.

Hudson has become like flabby watermelons. He has a 103-inch waist. That's 8 1/2 feet. His knees are 51 inches around, down from 55. His neck is 22 inches.

The 42-year-old Hudson weighed 212 pounds when he was 12.

Somewhere along the way, he

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Wendy and Lis

NEW YORK (AP) - After appearing in two movies, playing on three million-selling albums and making the cover of Rolling Stone magazine, Wendy Melvoin and Lisa Coleman still wonder if people know them.

"We have to think of it in those terms, because there's a lot of people we haven't reached," said Melvoin, the guitarist with the Revolution, Prince's multi-faceted backup band, for the past five years. "We can't expect these people to just invite us in their homes. We have to knock politely and see if we can come inside."

The light trapping on their debut album, "Wendy and Lisa," is a change from their days under Prince's purple reign, when Melvoin and keyboardist Coleman helped the Minneapolis superstar break musical and motion picture ground with a series of ever-evolving records.

Coleman was a fixture on Prince's records dating back to "Dirty Mind" in 1978, while Melvoin wound up joining the band in time for the multi-platinum "Purple Rain" movie

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Cheese soup contest

At the recent SOUTHERN Dairy Recipe Contest, sponsored by the Southeast United Dairy Industry Association, this Cheesy Tortilla Soup was selected as the grand prize winner.

CHEESY TORTILLA SOUP
(6 to 8 servings)

- 8 frozen (6-inch) corn tortillas, thawed
- 1/2 cup milk
- 1 large egg
- 1 can (4 ounces) chopped green chilies, undrained
- 1 package (1 1/2 ounces) taco seasoning mix
- 1 cup (4 ounces) shredded sharp Cheddar cheese
- 1 cup cooking oil
- 4 tablespoons butter
- 1/2 cup chopped onion
- 1 clove garlic, minced
- 3 cans (10 3/4 ounces each) chicken broth
- 4 cups tomato juice
- 1 can (28 ounces) tomatoes, drained and chopped
- 1 cup (8 ounces) dairy sour cream
- 3 tablespoons flour
- 1 tablespoon sugar
- 12 ounces sharp Cheddar cheese, cut into small cubes
- Tortilla chips, if desired
- Hot salsa, if desired
- Tear tortillas into small pieces and soak in milk 10 minutes. Add egg, half of the green chilies with liquid and half of the seasoning mix.
- In blender container, process half of the mixture at a time, blending until smooth. Push mixture down with spatula as necessary. Add shredded cheese to mixture; stir to mix.
- Heat oil in a 10-inch skillet. Drop mixture into hot oil by small teaspoons; fry until golden brown. Drain on paper towels; set aside.
- Melt butter in 5-quart Dutch oven; add onion and garlic. Saute until tender. Add broth, tomato juice, chopped tomatoes, remaining green chilies and seasoning mix. Bring to a boil and cook 15 minutes, stirring occasionally.
- In small bowl, blend together sour cream, flour and sugar. Stir some of the hot soup into the sour cream; add mixture slowly to soup. Drop cheese cubes into

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GET CAUGHT UP!

The East Carolinian

World's heaviest man losing

HEMPSTEAD, N.Y. (AP) - Three weeks after getting stuck in a doorway, a man who broke the scales at 1,000 pounds has stopped gorging on junk food for a diet that includes dried fruit and sesame seeds.

It's paid off. Walter Hudson already has lost four inches around the knees.

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Hudson has biceps like flabby watermelons. He has a 103-inch waist. That's 8 1/2 feet. His knees are 51 inches around, down from 55. His neck is 22 inches.

The 42-year-old Hudson weighed 212 pounds when he was 12.

Somewhere along the way, he

said, he stopped caring what people thought of him, and only started caring again after he got stuck in his bedroom doorway and had to be extricated by rescue workers three weeks ago.

"Sometimes it got real rough," he said Wednesday, explaining that it was so hard to walk that he waited two months at a time to go to the bathroom.

Hudson's plight was widely publicized. He got calls from exercise expert Richard Simmons, Overeaters Anonymous and Dick Gregory, the one-time comedian who runs a weight-loss clinic in the Bahamas.

"I'm absolutely surprised he's not dead," said Gregory, who has taken on Hudson as a client, and hopes to get him to lose enough in three months that he can be taken to the clinic.

Hudson estimated his own weight at 1,200 pounds. Several days ago, Hudson stood on a scale, propped up by three weightlifters. A spring popped on the scale at 1,000 pounds.

He has forsaken his daily Thanksgiving-size meals, when he would devour three or four ham steaks and six large bottles of soda pop for breakfast or lunch. His grocery bill averages about \$300 a week.

Gregory has Hudson eating mostly fruits, sesame seeds, dry dates, raisins and three ounces of a special diet powder three times a day.

Hudson said he's tried other diets, but speaks with resolve about this one as he lies on the bed where he has spent much of the last 27 years.

"Mr. Gregory's plan is the best I

ever tried because I don't feel hungry," he said.

Hudson hasn't been outside since his family moved from Brooklyn to this Long Island community 17 years ago.

Gregory's long-term goal is to get Hudson down to 190 pounds - losing more than 80 percent of his body weight.

Barbara A. Whitehead, Hudson's niece who helps care for him, said he has always seemed happy. He listens to jazz, blues and pop music and played Monopoly, cards and checkers with her. He reads the Bible every day, she said.

"Overeating is a disease," Hudson said. "It's a habit for me. When depressed, a man reaches for a bottle of whiskey. I reach for food. It becomes like a junkie needing a needle."



Wednesday Movie

This Wednesday's film is "The Mission" starring Robert de Niro as fierce slave driver. After murdering his brother in jealous rage over a woman, he is recruited by a monk (Jeremy Irons) to follow him into the South American jungles to save the old missions from the takeover by the Portuguese. The film is filled with breathtaking beautiful pictures of tropical jungles, huge, powerful waterfalls and astonishing Spanish architecture of the mission where the power struggle finally climaxes.

Wendy and Lisa knocking on the charts

NEW YORK (AP) - After appearing in two movies, playing on three million-selling albums and making the cover of Rolling Stone magazine, Wendy Melvoin and Lisa Coleman still wonder if people know them.

"We have to think of it in those terms, because there's a lot of people we haven't reached," said Melvoin, the guitarist with the Revolution, Prince's multi-faceted backup band, for the past five years. "We can't expect these people to just invite us in their homes. We have to knock politely and see if we can come inside."

The light rapping on their debut album, "Wendy and Lisa," is a change from their days under Prince's purple reign, when Melvoin and keyboardist Coleman helped the Minneapolis superstar break musical and motion picture ground with a series of ever-evolving records.

Coleman was a fixture on Prince's records dating back to "Dirty Mind" in 1978, while Melvoin wound up joining the band in time for the multi-platinum "Purple Rain" movie

and soundtrack. They played on the subsequent "Around the World in a Day" and "Parade" LPs and appeared in the disastrous movie, "Under the Cherry Moon" before the band went its separate ways.

Along the way Prince began recording their music: "Sometimes It Snows in April" and "Mountains" from the "Parade" LP were co-written by the pair, marking the first time Prince had recorded anyone else's music and landed them on Rolling Stone's cover.

But unlike the rock-funk fusion perfected by Prince, Melvoin and Coleman brought a lighter, jazzier feel to their project.

"Sounding like the Revolution wasn't a concern of ours, but it was of a lot of other people," said Melvoin, who co-wrote most of the album with Coleman in the studio. "No one knew what to expect from the two of us."

The pair knew what to expect from one another - they grew up together in California, where their fathers were session musicians in Los Angeles.

"We've been familiar with one another since we were in diapers," Melvoin said in a telephone interview from Los Angeles. "We know our limitations, and try to convince each other we have none. It's a bicycle built for two."

After the dissolution of the Revolution, the two went into the

studio within two weeks and began working on the album - self-financed without a record contract.

The result ranges from the first single, "Waterfall," with Melvoin singing over a soaring guitar line, to "White," a jazz-fusion instrumental number which closes side one.

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Cheese soup contest winner

At the recent SOUPER Dairy Recipe Contest, sponsored by the Southeast United Dairy Industry Association, this Cheesy Tortilla Soup was selected as the grand prize winner.

Stir gently, leaving cheese visible in soup. Drop tortillas into soup; heat through.

Serve with tortilla chips and hot salsa, if desired. Soup may be made ahead and reheated.

- CHEESY TORTILLA SOUP**
(6 to 8 servings)
8 frozen (6-inch) corn tortillas, thawed
1/2 cup milk
1 large egg
1 can (4 ounces) chopped green chilies, undrained
1 package (1 1/2 ounces) taco seasoning mix
1 cup (4 ounces) shredded sharp Cheddar cheese
1 cup cooking oil
4 tablespoons butter
1/2 cup chopped onion
1 clove garlic, minced
3 cans (10 3/4 ounces each) chicken broth
4 cups tomato juice
1 can (28 ounces) tomatoes, drained and chopped
1 cup (8 ounces) dairy sour cream
3 tablespoons flour
1 tablespoon sugar
12 ounces sharp Cheddar cheese, cut into small cubes
Tortilla chips, if desired
Hot salsa, if desired
Tear tortillas into small pieces and soak in milk 10 minutes. Add egg, half of the green chilies with liquid and half of the seasoning mix.
In blender container, process half of the mixture at a time, blending until smooth. Push mixture down with spatula as necessary. Add shredded cheese to mixture; stir to mix.
Heat oil in a 10-inch skillet. Drop mixture into hot oil by small teaspoons; fry until golden brown. Drain on paper towels; set aside.
Melt butter in 5-quart Dutch oven; add onion and garlic. Saute until tender. Add broth, tomato juice, chopped tomatoes, remaining green chilies and seasoning mix. Bring to a boil and cook 15 minutes, stirring occasionally.
In small bowl, blend together sour cream, flour and sugar. Stir some of the hot soup into the sour cream; add mixture slowly to soup. Drop cheese cubes into

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Pirates roll past Cincy for homecoming win

By TIM CHANDLER
Sports Editor

Saturday should be prove positive that one should never doubt Art Baker.

Earlier in the week, the East Carolina head coach told a gathering of reporters he felt like like something positive was about to happen to his team.

Indeed it did. The Pirates routed Cincinnati, 56-28, before a crowd of over 26,000 at homecoming in Ficklen Stadium.

Baker's leadup to another of

"This is the first ECU team to win three games since 1983, and now we want to become the first to win four and five and go after our goal of achieving a winning season."

his promises made before the game. He had said the coaches had to find a way to get the ball into Reggie McKinney's hands more.

McKinney got the ball, alright. The junior tailback ripped the Bearcat defense apart with 212 yards and a touchdown on 20 rushes. That mark was the second best ever by a Pirate rusher.

Reggie McKinney is exactly the type of runner we knew he was," Baker said. "We had just not done a good enough job of getting him the football."

In all, the Pirate backs picked up 600 yards on the ground, setting a stadium record.

Our offensive line did an outstanding job blowing off the ball, especially in the second half," Baker said. "All of our backs did a super job, both tailbacks and fullbacks."

But with all the offense the Pirates produced, the play that might have spurred the Pirates on first was made by the defense.

After the two teams had battled to a 21-21 tie in the first half, ECU struck first in the second half following Ellis Dillahunt's block of a punt, giving possession to the Pirates at the Bearcat 26-yard line.

Four plays later, Anthony Simpson pounded in from 3 yards

out. The extra point gave the Pirates a 28-21 lead with 5:11 left in the third quarter.

"The blocked punt by Ellis Dillahunt was definitely a big play for us," Baker said. "We've been looking for something like that to ignite us and Ellis is the type of player who can do that."

The Pirates stretched the lead to 35-21 with just over 13 minutes remaining in the game when Willie Lewis scampered in from 7 yards out to cap off a 77-yard drive.

McCoin then put the Bearcats on top as he orchestrated a 74 yard drive, which was capped off with a 7-yard pass to Mukes with 10:45 left in the half. Insalaco's PAT made the score 41-11.

Pirate quarterback Travis Hunter put the Pirates back in the lead when he vaulted in from 7 yards out with 5:39 to play. The run capped a 63-yard drive and put the Pirates in the lead 48-14.

The Bearcats then moved 85 yards in eight plays to retake the lead on a 31-yard pass from McCoin to Bill Davis with 2:45 left in the half.

Backup quarterback Charlie Libretto then directed the Pirates on a 55-yard drive, which was capped off with a 29-yard Berleth field goal with six seconds left to knot the score, 21-21.

"We knew at the half that we had to get pressure on McCoin," Baker said. "If we had not, the game would have been a matter of who had the ball last and we did not want a situation like that."

Baker also credited the team's preparedness for the victory.

"For several weeks we've been our own worst enemy, and today there were no turnovers and the result was a big win," Baker said. "We had a super week of concentration and we were mentally ready to play."

And no one doubts that

in the contest on a 1-yard touchdown plunge by Anthony Simpson with 12:57 left in the first quarter. The score was set up by a 51-yard burst by McKinney on the game's first play. Holder Tony Smith took the low PAT snap and ran it in for a 8-0 Pirate lead.

Cincinnati then took its opening drive and moved 73 yards in 12 plays to score on a 16-yard pass from McCoin to Roosevelt Mukes. Phil Insalaco added the PAT to make the score 8-7 with 8:24 to play in the first quarter.

The Pirates next struck on a 28-yard field goal by Berleth at the 13:09 mark of the second quarter to move ahead 11-7.

McCoin then put the Bearcats on top as he orchestrated a 74 yard drive, which was capped off with a 7-yard pass to Mukes with 10:45 left in the half. Insalaco's PAT made the score 14-11.

Pirate quarterback Travis Hunter put the Pirates back in the lead when he vaulted in from 7 yards out with 5:39 to play. The run capped a 63-yard drive and put the Pirates in the lead 18-14.

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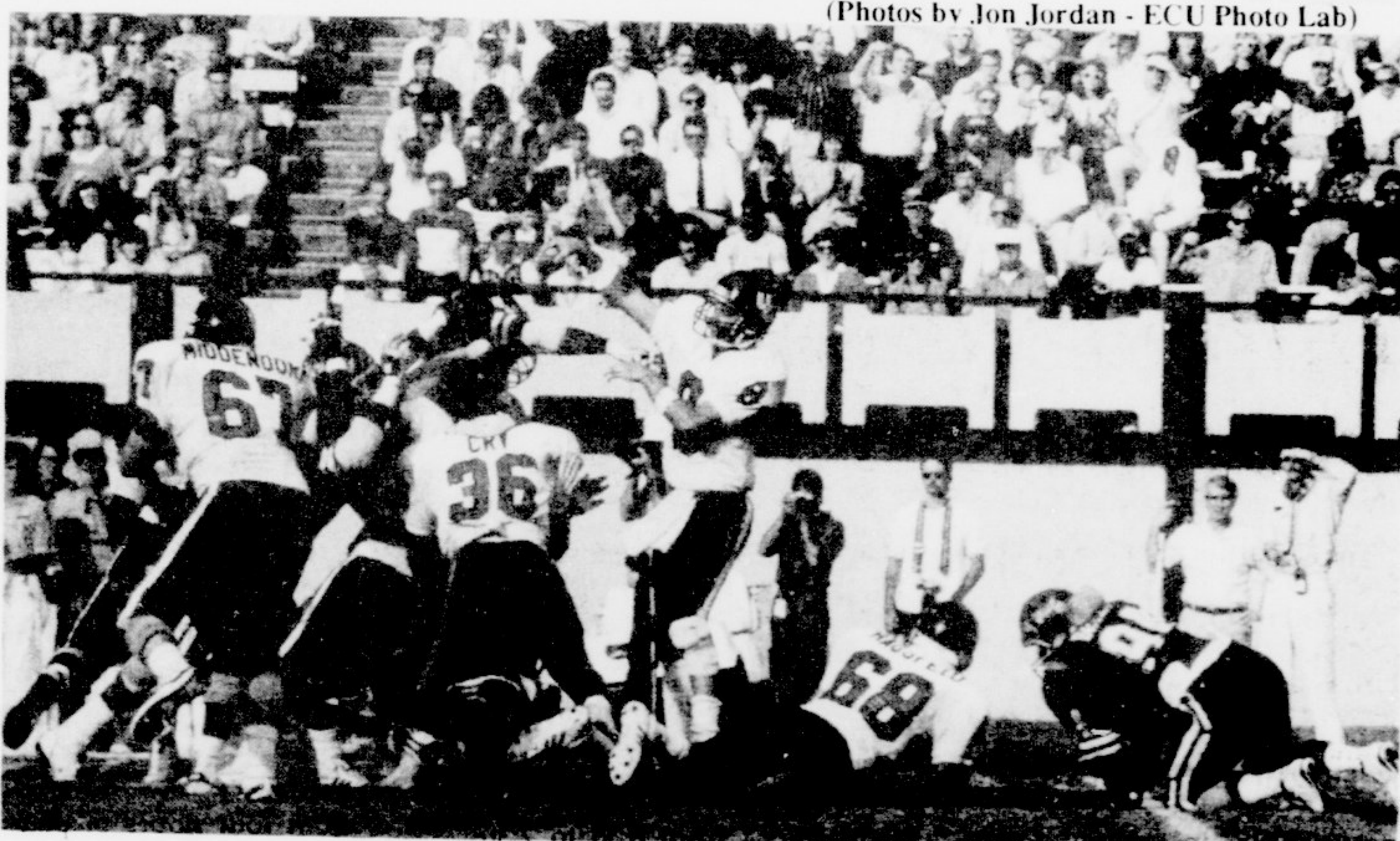
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Runnin' and gunnin' Travis Hunter (top photo) directs the Pirate offense, which generated a total of 608 yards Saturday, while the Pirate defense (bottom photo) prepares to gun down Cincinnati quarterback Danny McCoin.

McKinney's 212 yards pace 56-28 Pirate win



Off to the races Pirate running back Reggie McKinney is off to the races in the fourth quarter as he sprints for a 56-yard touchdown run. McKinney finished the day with 212 yards rushing.

By CAROLYN JUSTICE
Sports Writer

Reggie McKinney says that in his mind, he asks himself "What can Reggie McKinney do for the Pirates?" McKinney's performance in Saturday's defeat of Cincinnati probably answered his question.

McKinney rushed for 212 yards and one touchdown in the Pirates third win of the season.

The 212 yards was the second best rushing effort in a game by a Pirate since official records have been kept. McKinney was also only the second Pirate rusher to have over 200 yards in a single game.

The Mt. Olive native is thankful for the performances like that after a back injury kept him out of play for the second half of the 1986 season and the '87 spring practice.

McKinney had a swollen vertebrae that made it nearly impos-

sible for the tailback to run, let alone pick up speed.

"I couldn't hardly run, so I couldn't pick up speed," said McKinney. "It was my fifth vertebrae that was giving me trouble and it caused me not to be able to bend over or pick up any weight."

Despite the injury and missed games, McKinney still finished the season as the Pirates number two rusher with 261 yards.

Yet the injury was frustrating to the Pirate, who during his freshman season was ranked fourth nationally among Division I-A kick off returners. McKinney averaged 25.5 yards per return including a 63 yard return against Southwest Texas State.

McKinney is now obviously back in top form. So far this season, the junior has rushed for 288 yards on kick off returns, with an average of 24 yards per return.

He also has the Pirate's longest

return of the season with a 46 yard run against Georgia Southern. McKinney has also rushed for 354 yards, after his outstanding game Saturday, scored one touchdown, and made two receptions for 18 yards.

After McKinney's perf. Saturday, head coach Art Baker said the Pirate tailbacks did a super job and were out there really enjoying themselves. Baker was especially pleased with McKinney's running.

Reggie is exactly the type of runner we knew he was," said Baker. "We had just not done a good enough job getting him the football."

Some attribute the Pirate's change in offensive formation to their successful game. McKinney says that he likes both of the formations and that they both work for the Pirates. To McKinney, it doesn't matter which offense the

Pirates run as long as they win.

"I like running the ball, but if someone else can do it in a different offense and we win," said McKinney, "then I'm all for it."

McKinney says that the offensive line is doing a great job and the Pirates couldn't win without them. According to him, the whole offensive staff, players and coaches, is pulling together and making a lot of positive things happen.

Does McKinney have any goals for the rest of the season? "Of course," said McKinney. "We have a shot at a winning season. That would be great considering that we haven't won over two games a season for the past three years. I'm looking forward to all the games. They're all very important and I'm going to play them just the way I play each play. As hard as I played the last."

VCU topples Pirate booters Friday

By GEORGE OSBORNE
Sports Writer

East Carolina was able to muster only one goal Friday as the Pirates were downed by Virginia Commonwealth University 3-1 in soccer action at Varsity Field.

The loss, ECU's fourth straight, drops the Pirates to 1-10 on the season. The Rams garnered their fifth victory in a row and go to 5-

4-2. Virginia Commonwealth jumped out to a 2-0 halftime lead after goals from Mike Sumner and Mahlon Moore. In the second

period, the Rams scored again when John Dugan already with one assist for the day, kicked one in at the 56:35 mark to make it 3-0 VCU.

With 15 minutes left in the match, reserve Eddie Owens spoiled VCU's plans for a shut out scoring on an assist from Steve McCarthy. The goal was Owen's first as a Pirate.

The Pirates were hampered by poor shooting taking 19 shots at goal. Virginia Commonwealth took 23.

VCU keeper Scott McCullough,

replacing an injured Mac Kendall, made his first collegiate start and had seven saves. Wesley Ward had five for Virginia Commonwealth.

East Carolina will take a break from conference play with home matches against Elon College Friday and Atlantic Christian Thursday Oct. 22. Friday's match will begin at 3 p.m.

Linksters take 12th

By GEORGE OSBORNE
Sports Writer

East Carolina turned in a team score of 619 to take 12th place in the John Ryan Memorial Golf Tournament Saturday in Durham, N.C.

UNC-Charlotte captured first place with a score of 599 followed by N.C. State at 600. Georgia Southern, Virginia Commonwealth and Old Dominion were in a three-way tie for third at 605.

Virginia Tech's Chris Greenwood was the individual champion carding a two-day 142. Lee Porter of Guilford shot a 145 to take second and N.C. State's John Gav was third with a 146.

Freshman Francis Vaughn led

ECU with a score of 149 which placed him in a tie for ninth place individually.

Chris Winkel was second for the Pirates at 155 followed by Chris Riley at 156, Paul Garcia at 160, Jim Mannos at 161 and Simon Moye at 162.

The tournament, named after the Duke University golfer who died in an accident, was played on Duke's home course in Durham and was the Pirate's third tournament of the fall season.

Thursday, ECU will travel to Buies Creek for the Hargrove Davis Invitational hosted by Campbell University. The tournament will be played at Keith Hills Country Club.

Women runners grab 1st

East Carolina's women took first place at the Methodist College Invitational Cross Country meet finishing ahead of Methodist and Pembroke State.

Kim Griffiths was ECU's top finisher placing second at 20:26. Other times were Bibi Rosas (3rd, 21:37), Dawn Tillson (4th, 21:42), Terri Lynch (6th, 21:56), Judy Wilson (9th, 23:04) and Kathy Ellis (11th, 24:01).

The Pirate men placed third behind Duke and Methodist. Leading the way for ECU was

Mike McGehee (11th, 28:22) followed by Matt Schweitzer (16th, 28:50) Rob Rice (24th, 29:28), Rusty Williams (31st, 30:20), Rusty Meador (32nd, 30:29), Miles Layton (35th, 31:00), Henry Patrick (40th, 32:20), Joe Corley (41st, 32:38), and Freddie Fuller (42nd, 33:13).

This weekend the Pirates will compete in one of their biggest meets of the season The State of North Carolina Cross Country Championships in Raleigh.

Volleyballers drop three

East Carolina's volleyball team dropped to 8-9 after losing straight matches over the weekend.

The Lady Pirates lost to the University of Maryland 8-15, 3-15, and 6-15 at College Park, Md., Friday.

Saturday, ECU returned to CAA action but came up empty-handed losing to George Mason University 9-15, 3-15, 8-15 and American University 12-15, 14-16

and 12-15. The conference losses put the lady Pirates at 1-3 in the Colonial Athletic Association.

"We are all real disappointed with our play this weekend," head coach Imogene Turner said. "We just didn't do anything right."

ECU will host Virginia Commonwealth University in a non-conference match Tuesday, Oct. 13 at 7 p.m. in Minges Coliseum.

Pirate swim

By PAT MOLLOY
Assistant Sports Editor

The ECU Pirate swimmer's pentathlon was held in Minges Coliseum Thursday.

Head coach Rick Kobe, pleased with the speed of the men's team, said it was the fastest pentathlon in the history of the school.

"It was our fastest match ever. Everyone, especially the freshmen did a great job. It was a solid, all-around team effort."

Freshman George Walters set a new pentathlon record for the 100-yard backstroke with a time of 55.9 seconds. Following a stroke behind him was freshman Mark O'Brian at 56.06 seconds, and finishing third was freshman John Farrell.

Also setting a new team record in the pentathlon was sophomore Raymody polishes breaststroke. Senior Ron second with veteran swimmer in at 1:04.20. finish. In the medley, Far another first in the wall. second was time of 2:04. third spot was in the 100. ing proved strength as in to a 55.41 first. ing the running, who first behind the more Greg is

Paddlers look

By JAY DeVANE
Special to The East Carolinian

Have you ever wanted to see what it is like to paddle a kayak or canoe through gentle rapids, or to watch wildlife from the peace and quiet of a boat floating down a gently flowing stream?

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Pirate swimmers fare well in pentathalon

By PAT MOLLOY
Assistant Sports Editor

The ECU Pirate swimmer's pentathalon was held in Minges Coliseum Thursday.

Head coach Rick Kobe, pleased with the speed of the men's team, said it was the fastest pentathalon in the history of the school.

"It was our fastest match ever. Everyone, especially the freshmen did a great job. It was a solid, all-around team effort."

Freshman George Walters set a new pentathalon record for the 100-yard backstroke with a time of 55.9 seconds. Following a stroke behind him was freshman Mark O'Brian at 56.06 seconds; and finishing third was freshman John Farrell.

Also setting a new team record in the pentathalon was sophomore

Raymond Kennedy. Kennedy polished off the 100-yard freestyle in a smooth 1:01.73.

Senior Ronald Fleming placed second with a time of 1:02.54; and veteran swimmer Lee Hicks came in at 1:04.20, posting a third-place finish.

In the men's 200 Individual Medley, Farrell took points for another first-place finish, touching the wall in 2:04.69. Settling for second was Tom Holsten with a time of 2:04.79. Pulling up for the third spot was Kennedy at 2:06.38.

In the 100-yard butterfly, Fleming proved his upper-body strength as he propelled himself to a 55.41 first-place finish. Claiming the runner-up spot was Holsten, who finished one full second behind the winner. And sophomore Greg Hall placed third with

a time of 56.93.

In the final men's event, the 100-yard freestyle, Farrell once again took first-place honors, posting a 49.32 mark. Sophomore Andy Jeter finished second at 50.19. And Raymond Kennedy sailed to a third-place showing at 50.97.

The overall winner for the men was Raymond Kennedy, who compiled an impressive 2,795 points against his teammates.

Skimming first place, but having to settle for second was Ronald Fleming with a 2,754-point finish.

And cruising to a third-place finish was senior Tyge Pistorio who sailed in with 2,416 points.

Though coach Kobe was impressed with the performance of his women's team, incoming

freshman Meredith Bridges earned special acclaim. "She will definitely help to get our season off on the right foot," said Kobe.

Getting off on the right foot is exactly what Bridges did. In the 100-yard breaststroke, the YWCA National Champion set a new varsity record with a time of 1:08.16. Bridges beat the old record, set in 1984 by Jessica Feinberg by .26 of a second.

Pulling in at second place was Ryan Philyaw with a time of 1:15.11; and settling for the third-place points was sophomore Leslie Wilson, who posted a time of 1:16.29.

In the 200 IM, the sophomores made a total sweep. Wilson grabbed the points for number one with a time of 2:18.47. Philyaw snagged second, posting a

2:19.83 mark. And Ginger Carrick stopped the clock at 2:21.59 to take third.

After her third-place showing, Carrick made an about face and took first place in the 100-yard backstroke with a time of 1:05.43.

Freshman Keller Hodges closed in on second at 1:05.43; and Wilson appeared again, claiming third with a time of 1:09.15.

Junior Patti Walsh posted a time of 1:02.98 to take first-place honors in the 100-yard flystroke.

Philyaw made a solid second-place showing with a time of 1:03.67; and junior Susan Augustus snared the remaining points, finishing at 1:04.13.

In the final event of the women's pentathalon, the 100-yard freestyle, Philyaw finished first at 57.35. Wilson took second at 58.16; and freshman Sonya Hemingway made an appearance to grab third place at 58.40.

The overall winner for the women in the pentathalon was Ryan Philyaw with 3,188.

Placing second by one point was Leslie Wilson; and taking

third-place honors was freshman sensation Meredith Bridges.

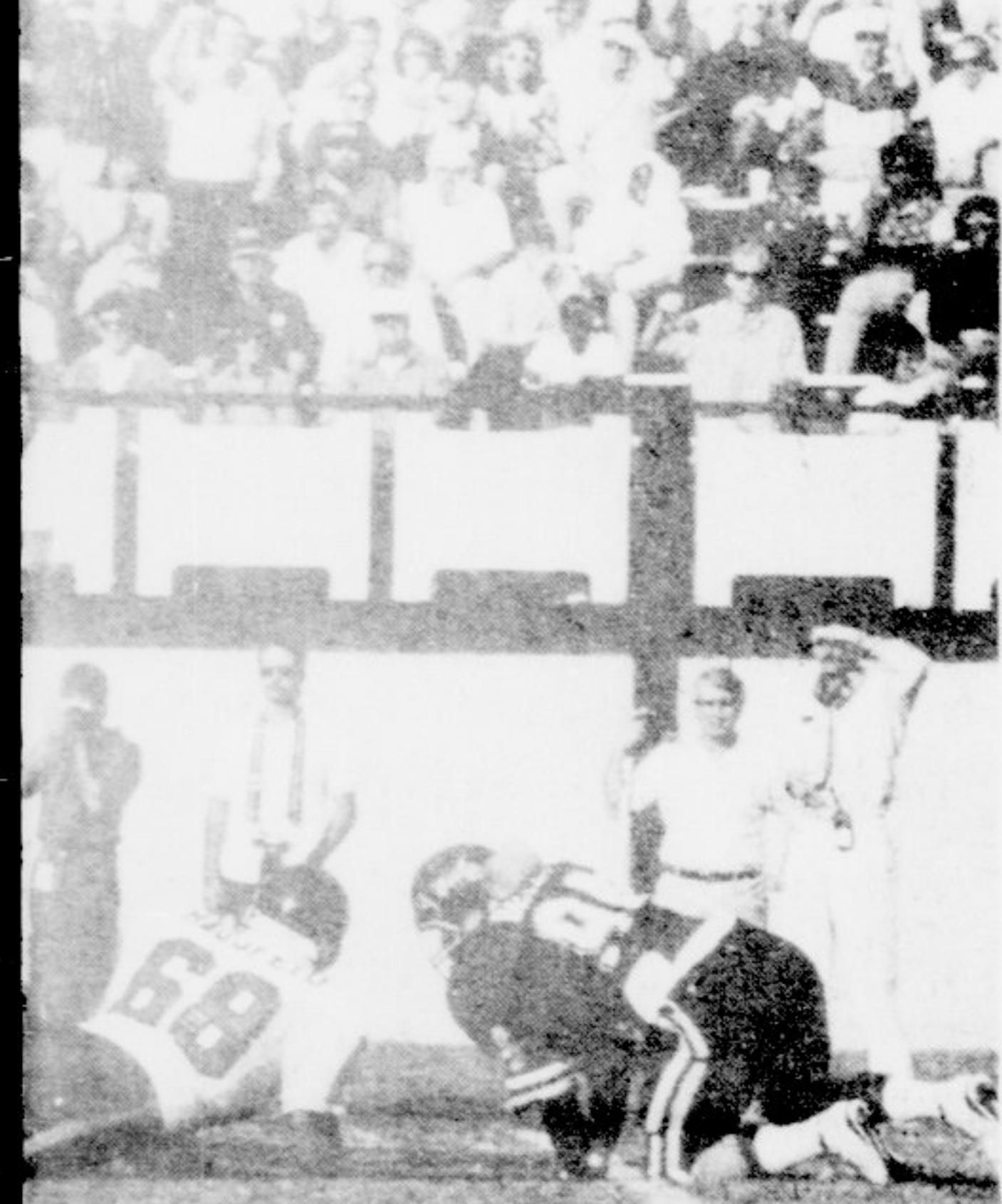
The next event for the Pirate swimmers will be the Purple and Gold meet Oct. 22 at 4 p.m. The meet will be held at Minges Coliseum.

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ing win



(Photos by Jon Jordan - ECU Photo Lab)



(Photos by Jon Jordan - ECU Photo Lab)

generated a total of 608 yards Saturday, while Cincinnati quarterback Danny McCoon.

irate win

Pirates run as long as they win.

"I like running the ball, but if someone else can do it in a different offense and we win," said McKinney, "then I'm all for it."

McKinney says that the offensive line is doing a great job and the Pirates couldn't win without them. According to him, the whole offensive staff, players and coaches, is pulling together and making a lot of positive things happen.

Does McKinney have any goals for the rest of the season? "Of course," said McKinney. "We have a shot at a winning season. That would be great considering that we haven't won over two games a season for the past three years. I'm looking forward to all the games. They're all very important and I'm going to play them just the way I play each play. As hard as I played the last."

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Paddlers looking for a few good oars

By JAY DeVANE
Special to The East Carolinian

Have you ever wanted to see what it is like to paddle a kayak or canoe through gentle rapids, or to watch wildlife from the peace and quiet of a boat floating down a gently flowing stream?

If the answer is yes, you should consider joining the recently established ECU Paddling Club.

The ECU Paddling Club was organized under the Division of Club Sports of the Department of

Intramural-Recreation Services during the Fall semester of 1986. Under the advisement of Dr. James E. Hix (Chemistry) a nucleus of about 10 experienced paddlers has been organized into a club which has been sharing its expertise with those students, faculty and staff who wish to try kayak and canoe paddling.

The club will hold regular instructional sessions in paddling and safety techniques in Memorial Gym pool and the Tar River

and will take a number of trips on whitewater rivers in the area.

IRS owns 10 Coleman canoes. The club and IRS have recently purchased three Noah kayaks for instructional purposes. This makes it possible for the newcomer to try the sport without having to invest large sums of money into equipment before knowing what to buy.

A meeting is held in Memorial Gym every Tuesday. Contact Jim Hix (757-6764 or 756-2970) for more details.

The club went on several trips last summer, including two for beginners on the upper Cape Fear River. This semester one trip has been made down the Haw River and two or three more are in the planning stage.

The Cape Fear and Haw Rivers have class one and two white water, just enough rocks and small rapids to keep things interesting, especially for the beginning kayaker. However, at least one trip to the mountains to paddle the Nantahala River is being considered. The trips involve about four hours of paddling time, enough to know

you've had a good work out, yet not be exhausted or sore the next day.

The paddling club will be holding a meeting for interested participants tonight at 9 p.m. in 105 Memorial Gym.

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Intramurals services programs profiled

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Elkins isn't complaining

CHAPEL HILL, N.C. (AP) - They told Mike Elkins that he would be throwing the ball a lot less when Bill Dooley took over as head football coach at Wake Forest. After five games, Elkins isn't complaining.

Elkins tossed a first-quarter touchdown pass and directed drives which led to a school-record five Wilson Hoyle field goals in a 22-14 victory over North Carolina. The victory gave Wake Forest a share of first place in the Atlantic Coast Conference, and it demonstrated that Elkins was more concerned about the results than the methods used to achieve them.

"The biggest difference is obviously the record - we're 5-0," Elkins said Saturday. "There's a big difference in the offensive phi-

losophy. We throw the ball effectively, that's the big key.

Against the Tar Heels, Elkins completed 13 of 25 passes for 181 yards and an 8-yard scoring pass to tailback Darryl McGill on the game's opening drive.

Elkins was a much more prolific passer in 1986, when the Demon Deacons were 5-6. In last year's contest with the Tar Heels, Elkins completed 21 of 48 passes for 297 yards, two touchdowns and two interceptions in a 40-30 loss. That was the result of Coach Al Groh's pro-style offense.

Dooley's offense is more of a ball-control approach; the best defense is a good offense, and instead of emphasizing the big play philosophy, the team is more inclined to try the short passes with the intent of picking up

moderate yardage to maintain possession.

Elkins did complete a 40-yard pass play to Ricky Proehl on the last play of the first quarter and a 25-yard pass play to Steve Brown in the second quarter. But compared to last year, the passing game under Dooley is far more conservative.

"We don't throw it a lot, but we try to keep it effective," he said. "It's come around the last couple of weeks.

"It's not a wide open pro-style offense such as last year's, but you can't argue with the 5-0 start," he said.

In his first two seasons, Elkins is a 53 percent passer for 3,184 yards, 21 interceptions and 22 touchdowns. Through five games, Elkins has completed 54.8 percent for 607 yards.

Breaking down the figures, Elkins has attempted 109 passes so far. At the same time last year, he had thrown 192 times. After the North Carolina game, Elkins has 788 yards passing, compared to 1,380 through five games last year.

The difference comes down to the unblemished season as opposed to a 3-2 start last year which deteriorated into a sub-par finish.

Dooley is known for his ground-oriented approach to football, but Elkins notes that the first-year coach is adapting his style to the people available, and it has produced an offense with a low-risk factor.

"We probably work our personnel better and try to control the ball," Elkins said. "We don't try and run up a lot of points like we did last year."

Elkins admits that there's more to the offense than a quarterback who likes to throw for big numbers. But as Dooley has used what was available, Elkins has learned to play the game with a new approach.

"There are so many more areas that you have to concentrate on as a quarterback besides just throwing for yardage. This is really a challenge for me to make this adjustment to a different offense," he said. "We feel really bad about the offense. We're moving the ball... We feel very confident."

Giants teach thieves base-stealing lesson

SAN FRANCISCO (AP) - The San Francisco Giants taught the thieves from St. Louis a lesson in base-stealing and outkinked the "dink ball" champions.

San Francisco, one victory from its first National League pennant in 25 years, put on another show of power and pitching Sunday while beating the Cardinals at their own game.

The Giants set a playoff home run record, swiped three bases, strung together some singles and secured a 6-3 victory with reborn relief pitcher Joe Price's brilliant one-hit pitching over the last five innings.

"They looked like the Gashouse Gang today and we looked like a bunch of leadfoots," said St. Louis Manager Whitey Herzog. "We couldn't get them out with a cannon."

The victory gave the Giants a 3-2 lead in the best-of-seven playoffs with Game 6 on Tuesday night in St. Louis. The Giants will

send Dave Dravecky against John Tudor. The two met in the second game when Dravecky threw a two-hitter in a 5-0 victory.

Price became the latest surgically repaired hero for the Giants, a team to make medical science proud.

"It's every ballplayer's dream," Price said of his first playoff victory, calling it the most important game in his eight-year career.

Price's dream game - he had six strikeouts and one walk - held more significance for him because it marked the climax of his comeback from elbow surgery.

Price was 2-2 with one save during the regular season and he quietly led the club with a 2.57 earned run average. With all the big trades for pitchers Rick Reuschel, Don Robinson and Dravecky, hardly anyone noticed Price.

"I think I'm really lucky because I'm one of the few guys who didn't get traded away.

The East Carolinian

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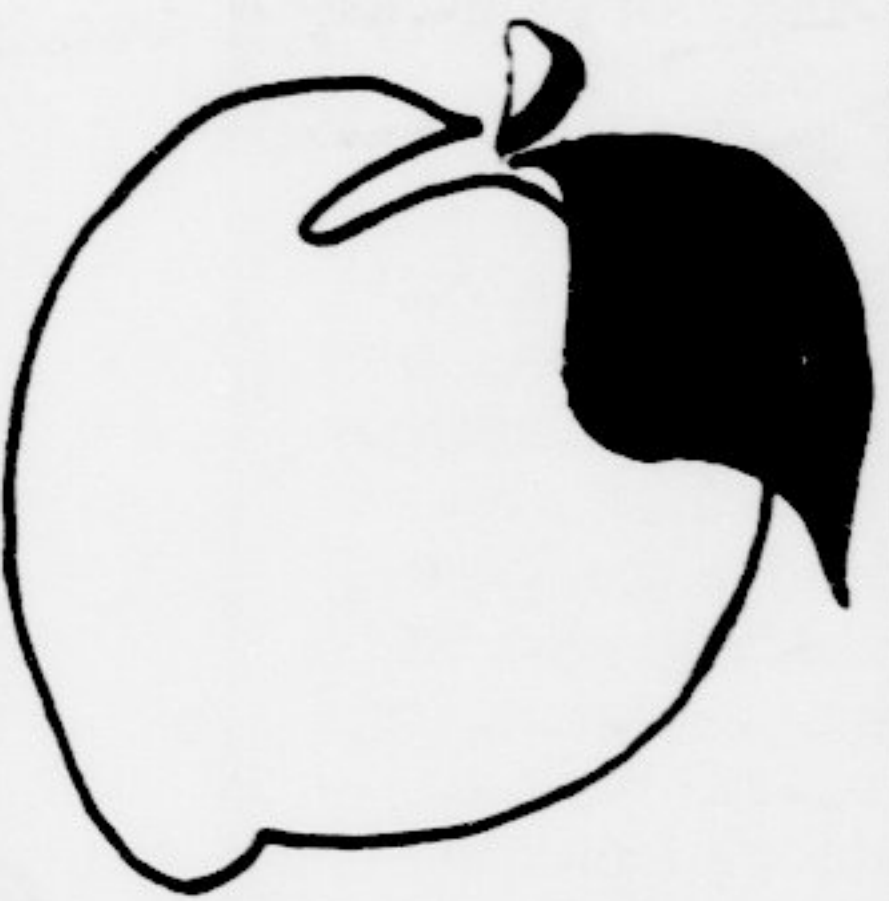


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