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STYLE

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The East Carolinian

Serving the East Carolina campus community since 1925.

Vol. 62 No. 12

Tuesday, October 6, 1987

Greenville, NC

16 Pages

Circulation 12,000



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Former ECU activist speaks

By EDWARD WILKERSON
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The meeting was held to plan for upcoming demonstrations protesting U.S. involvement in Central America.

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Greenville Hunger Coalition.

O'Neill protested against such U.S. military recruitment on college campuses and U.S. military training of Salvadorian troops. He was sentenced to 26 months in a federal prison for his involvement with Plowshare's nuclear missile disarmament movement. "I am convinced that time spent imprisoned can only strengthen one's commitment to the cause of global peace," O'Neill said at the meeting.

O'Neill emphasized that "dedicated student involvement" is the most powerful force S.E.D. can

utilize to gain public sentiment. A Christian pacifist, O'Neill encouraged students to lead visible, non-violent protest against a nuclear arms build-up, social program budget cuts by the Reagan administration and the Reagan administration's policy in Central America.

O'Neill also sought participants in the upcoming Oct. 24 protest of the government's nuclear missile testing at Cape Canaveral, Florida. This demonstration is slated for the 25th anniversary of the Cuban Missile Crisis.

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S.E.D. is tentatively planning a demonstration to protest the "allocation of U.S. funds to Nicaraguan troops." Lightner said S.E.D. intends to distribute literature concerning the role of U.S. military in Central America.

Darrell Fricke, a junior, said the group plans to hold "soap-box forums" on campus, a public awareness technique previously employed by O'Neill in past years.

"We are a student organization interested in stimulating campus involvement and awareness," Fricke said.

SGA Judicial bill postponed

The SGA legislature again postponed the vote on a bill which would change the powers of the ECU judiciary boards at its regularly scheduled Monday meeting.

The bill, debated at the Sept. 29 meeting of the legislature, would give the Honor Board the power to try a student before a court of law has passed judgement on him.

Those who favor the bill said the bill is needed to protect the university, while opponents of the bill raised the issue of double penalty (penalty by both courts).

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"This is the most important piece of legislation before this body in years," said speaker Bennett Eckert.

But the most discussed bill at the meeting was a \$1,000 appropriation to Phi Sigma Pi, a national co-ed honor fraternity. Legislator Alan Manning introduced the bill.

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The awareness day is an opportunity for various organizations on campus to inform students about themselves, answer questions and do a little recruiting.

"This year we have had participation of about 15 organizations who have had alternating representatives at various times of the day," said SGA President Scott Thomas Thursday. Thomas said Club Awareness Day will get more students involved in campus activities and enable them to make the most of their college years.

The clubs displayed literature and provided club representa-

tives to talk to students.

David Monroe, a student who became interested in Cooperative Education during last year's Club Awareness Day said, "By pursuing my interest in Co-op from the information I received on Club Awareness Day, I was able to land a really great job this past summer. It really paid off."

This is the third year that the Student Union and SGA have co-sponsored this event according to Laureen Kirsch, President of the Student Union. "Although participation is not as great this year as it has been in the past, we hope to expose as many students as possible to what this campus has to offer. A lot of times students are not even aware of what is out there. Hopefully this will spark some interest and get people involved."



Fundraiser begins

Patti Jones and Keith Johnson help to kick off the 10th annual ECU Telefund Monday night. Volunteers solicit funds to enhance various

programs on campus. The fundraiser will continue for seven weeks in the Willis Building (Thomas Walters, Photolab).

Homecoming activities include record number of bands

By JEANETTE HERRERA
Staff Writer

It is Homecoming Week, and there are plenty of festivities for everyone to enjoy this year sponsored by the Student Union, the Student Homecoming Committee, and the Homecoming Steering Committee.

The annual homecoming parade is produced by the Student Homecoming Committee. It will be one of the highlights, with a record eleven high school marching bands entering the competition, according to Leslie Council, chairwoman of the Student Homecoming Committee. Most of the bands will come from eastern North Carolina. \$750 will be awarded to the band winning first place in the competition.

Twelve decorated floats will also be a part of the parade this year. All organizations with floats were given some financial assistance from the SGA for the construction and decorations of their float, Council said. The first place float will receive \$200.

The parade will begin at 10 a.m. Saturday and travel down Fifth and Elm Streets.

The Student Homecoming Committee is also in charge of the Dorm and House Decoration contest. "This year 12 of the 15 dorms are participating. We're real pleased with that number," said Council. Six houses have also entered the contest, most of them along Fifth Street. The winner will receive \$50.

Winners in each of the three contests will be announced during halftime at the Homecoming Football Game Saturday.

Students will have 31 contestants to choose from in the Homecoming Court Election. A campus-wide election Wednesday will narrow the number of contestants down to eight.

The eight contestants will make up the 1987 Homecoming Court. Then, in a second student vote Friday, a queen and two runners-up will be chosen. Voting booths will be set up Wednesday and Friday at the Student Store and Mendenhall Student Center from 9 a.m. to 3 p.m. Students must have their student I.D. cards to

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At 6:30 p.m. Thursday, the Marching Pirates will parade up College Hill to Ficklen Stadium.

The Pep Rally will be hosted by Mike Mann, who will be accompanied by the ECU Cheerleaders. During a presentation by the football team, two players will address the crowd and Senior football players will be recognized, according to Council.

Frisbees will be thrown to the crowd during the Pep Rally, Council added.

The Student Homecoming Committee is made up of eight student members and is part of the Homecoming Steering Committee, which is in charge of making all final decisions concerning homecoming. The steering committee is made up of faculty representatives, athletic personnel and students representing various organizations, Council said.

"Everyone on the Student Homecoming Committee works on a volunteer basis, year round," Council said. A student chairperson is elected in April "so they can get started on plans for the next year," Council said.

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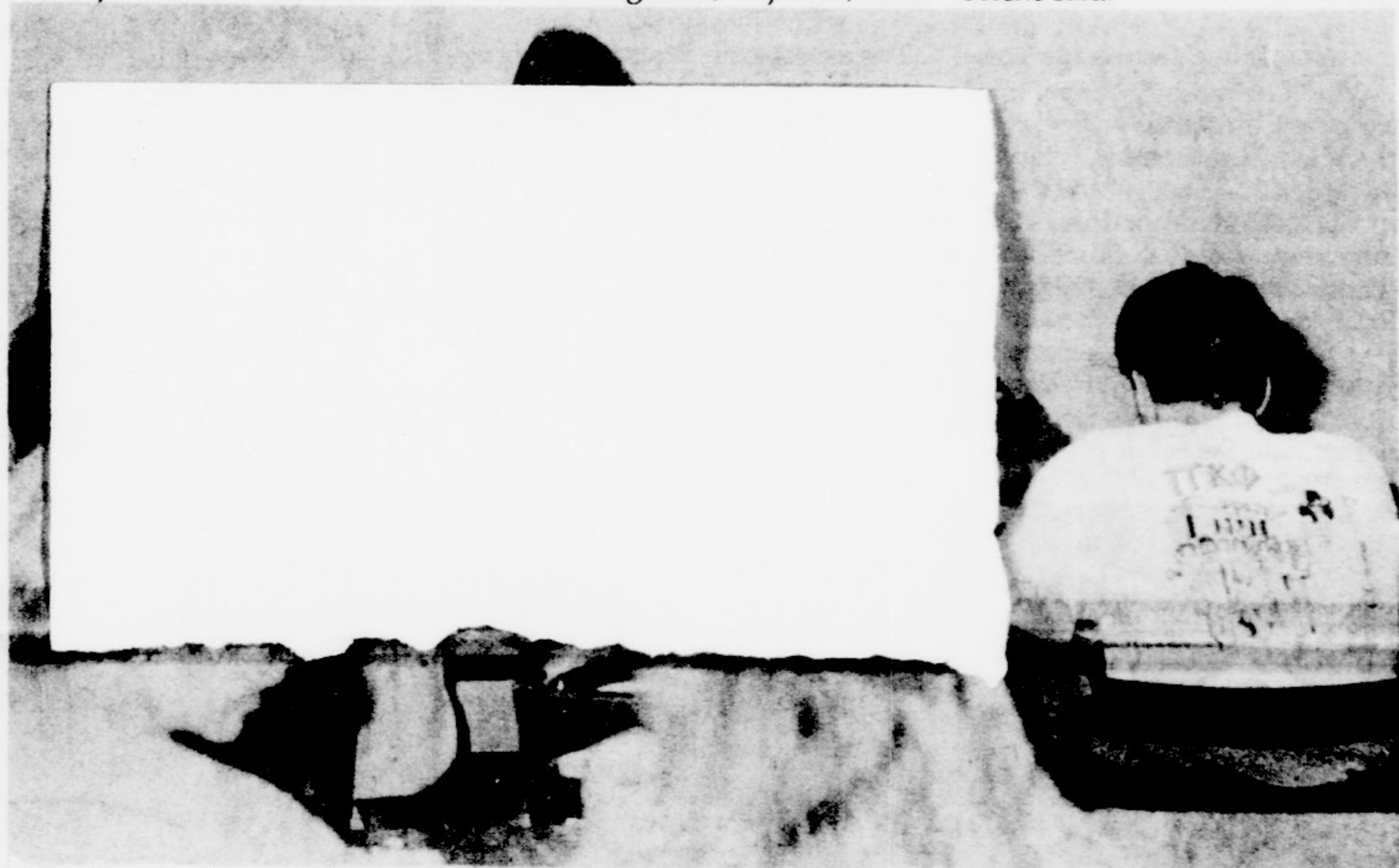
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See HOMECOMING, page 2

Reagan refuses to give up on Bork until the end

WASHINGTON (AP) — President Reagan, rebuffing suggestions that he withdraw the Supreme Court nomination of Robert H. Bork, is embarking on a string of events designed to highlight support for the embattled jurist.

The president and his aides are looking beyond today's vote on the nomination in the Senate Judiciary Committee and are concentrating instead on winning the nomination on the Senate floor.

Reagan, returning to Washington on Sunday on the eve of Monday's Supreme Court ses-

sion, said "no" when reporters asked if he thought his nomination of the conservative appeals court judge was dead.

Asked whether he was considering withdrawing Bork's name from Senate consideration, Reagan said: "I'm going to continue with his nomination."

Washington attorney Leonard Garment, a friend of Bork, called The New York Times on Sunday to say he was "authorized by Judge Bork to say that he will not ask the president to withdraw his name prior to the full Senate vote on his nomination," the newspa-

per reported today.

Reporters at the White House also asked Reagan a question dealing with his policies involving the Nicaraguan civil war.

"I'm fighting another war," Reagan quipped, adding, "Bork." Asked about the president's remarks, White House spokesman Marlin Fitzwater said the White House had scheduled a string of "activities" for Reagan to keep the nomination battle moving.

"Every day we'll be doing different things," Fitzwater said, but he refused to be specific.

The spokesman said Reagan

had not called any senators over the weekend, but planned to make contact with some this week.

Fitzwater pointed to comments by Sen. Orrin G. Hatch, R-Utah, who said Reagan intends to press for a vote on Bork by the entire Senate even if the Judiciary Committee fails to recommend the nominee on Tuesday.

Hatch, interviewed on NBC-TV's "Meet the Press," said the president will not withdraw Bork's name even if an overwhelming number of senators say they plan to vote against him.

"The president has authorized

me to say on this program this morning that he's going to press through to conclusion, to a vote on the Senate floor," Hatch said.

The split among senators who have declared how they will vote on Bork's nomination narrowed slightly Sunday to 32-28 as Sen. Thomas A. Daschle, D-S.D., announced he would vote against the nomination.

Forty senators have not yet declared either way, according to a poll by The Associated Press.

Hatch, a member of the Judiciary Committee, said he believed the full floor vote could come in two weeks and that Reagan ultimately will succeed in getting Bork on the high court.

On Saturday, Reagan used his weekly radio address to charge that liberal opponents of the nominee were trying to intimidate judges and "thwart the desire of the American people" for jurists who will bring criminals to justice.

Sen. Howell Heflin, D-Ala., an undecided member of the committee, said he will take a stand on Tuesday, basing his decision on whether Bork is a "conservative or an extremist."

Reagan nominated Bork, a judge on the U.S. Court of Appeals for the District of Columbia and a former U.S. solicitor general, to succeed Justice Lewis F. Powell, who retired in July.

College students getting involved in Bork nomination debate

(CPS) — The U.S. Senate Judiciary Committee room wasn't the only place people debated President Reagan's nomination of Robert Bork to the U.S. Supreme Court last week.

On college campuses during the last two weeks, students have rallied and petitioned almost constantly.

About 250 people attended a rally at the University of Iowa Sept. 14 to voice opposition to Bork's nomination. "This man is against everything that guarantees the civil rights of this country's citizens," UI Black Student Union President Rodney

Sturgeon said.

A newly formed group, "Yale Students Against Bork," boasts nearly 100 members and is embarking on a petition and letter writing campaign to persuade the Senate to block Bork's appointment to the high court. Sixteen members of the Yale College Republicans protested the group's first meeting, holding signs with slogans such as "Liberal Scare Tactics? Just Say No" and "Stop Liberal McCarthyism."

The Yale College Republicans is mounting its own letter writing campaign in favor of Bork's nomination.

At the University of Colorado, 700 students mailed anti-Bork postcards to Colorado senators Tim Wirth and Bill Armstrong. Liberal student activists gathered about 400 signatures on petitions opposing Bork's nomination.

Conservative students at the University of Texas hailed Bork and called for the senate to confirm his nomination at a rally celebrating the U.S. Constitution Sept. 17. UT Democrats said the constitution celebration was an inappropriate forum for a pro-Bork rally.

Twice as many University of Alabama students favor Bork's

nomination as oppose it, according to petitions circulated on campus. A pro-Bork petition received 182 signatures as of Sept. 14. A petition opposing Bork's confirmation to the Supreme Court seat received 85.

"He's a staunch conservative," said Alabama College Republican President Scott Miller. "I'm all for the court leaning to the right. I'd like to see the court more conservative in its decisions."

About 200 University of Illinois students attended an anti-Bork rally organized by the school's Abortion Rights Coalition Sept. 16.

Homecoming activities will surpass preceding years

Continued from page 1

The SGA funds Student Homecoming Committee activities.

Other homecoming activities include:

- The Alpha Phi Alpha Fraternity will hold a homecoming dance 11 p.m. to 2 a.m. Friday at Mendenhall Student Center.
- The Alumni Association is sponsoring an alumni dance 9 p.m. to 12 a.m. Friday at the Greenville Sheraton in honor of the 1962, 1977, and 1987 classes.

The association is also holding a post-game social at the Hilton from 5 to 7 p.m. Saturday, according to Audrie Strickland, Alumni Service coordinator.

"There will be live entertainment by the Monitors band, and all are welcome," Council added. (There will be a \$2 admission fee at the door).

•Omega Psi Phi will hold its homecoming dance 9 p.m. to 2 a.m. Saturday in Memorial Gym.

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Survey show

(ECU News Bureau) — Many of Eastern Carolina's more complex problems such as economic development and education are being addressed locally and, as a result, the region's heartland of medium-sized cities "is improving dramatically," a new study shows.

At the same time, the study by an East Carolina University political scientist indicates that the region's local governments probably lack the power to effectively address such problems as unemployment.

City officials say, however, that most problems, when solved either by local or state programs, are to some extent by the state.

These findings by Dr. Carmine ECU political science directed research in spring and summer

ECU use of

(ECU School of Medicine) — Officials of the ECU School of Medicine have implemented a one-year moratorium on the use of dogs in medical student teaching laboratories, citing the national debate and controversy

We're all affect

Each time I attend a loud concert my ears ring for a couple of days and my head feels stopped up, what does this mean?

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Jones joins school of

(ECU News Bureau) — Harold A. Jones, a veteran of 25 years on the faculty, has been appointed acting chairman of the instrumental department in the School of Music at East Carolina University and acting director of the ECU Symphonic Wind Ensemble.

In both capacities, Jones succeeds Herbert L. Carter who retired last Spring after more than 20 years of service in the School of Music.

Carter has been appointed as a part-time visiting professor with responsibilities in the area of recruiting. Dr. Charles Stevens, dean of the School of Music, announced.

Jones, who joined the School of Music faculty in 1962, has the academic rank of professor of percussion and since 1985 has served also as director of the ECU Summer Band Camp.

He has been active in many professional societies, serving as chair of the N.C. chapter and on the national board of directors of the Percussive Arts Society and as Southern division chair of the National Association of College Wind and Percussion Instructors.

He is a columnist for several

Harold Jones

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New Tax Law TIP

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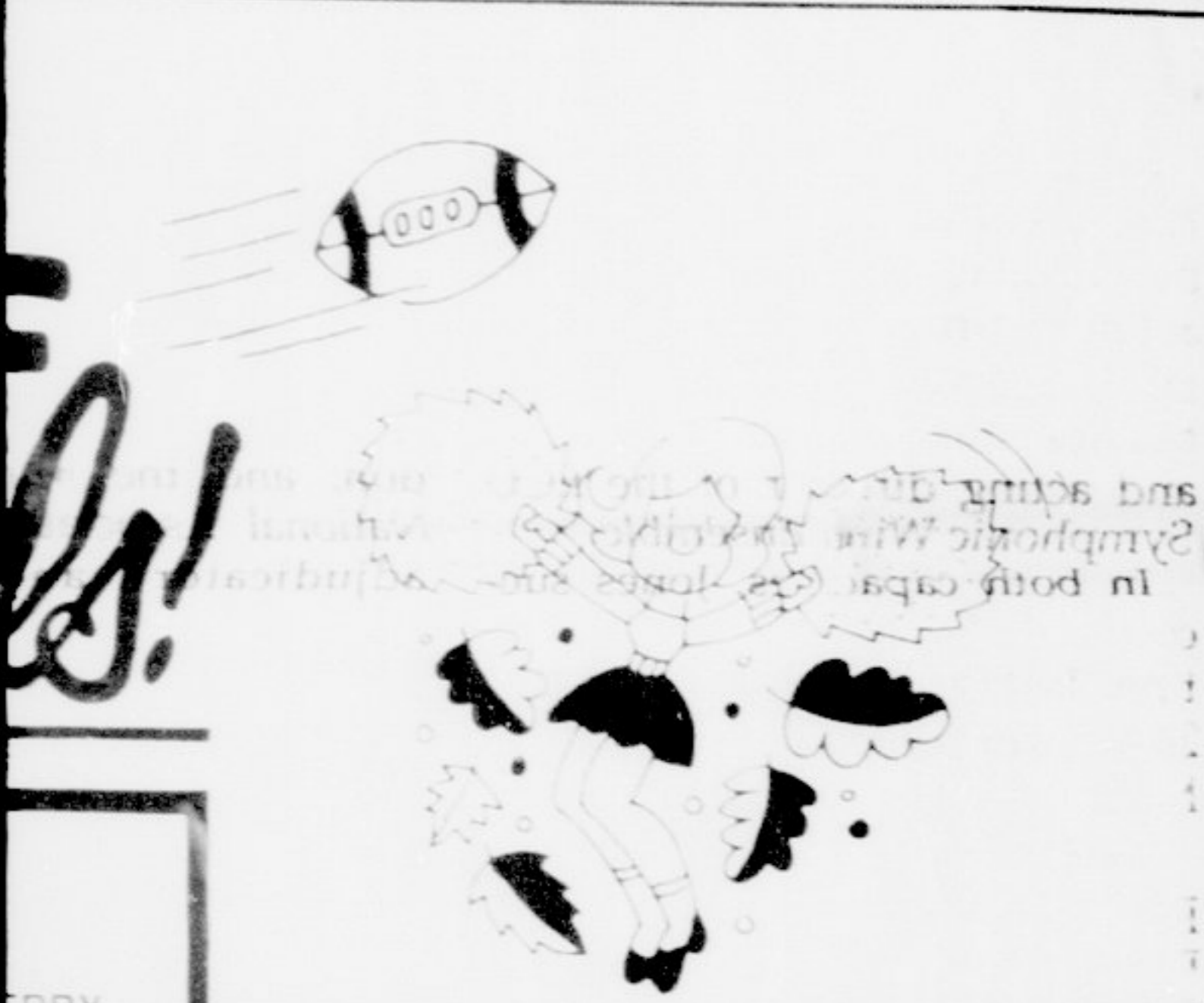
Douglas Brannon
Adam Batts
Licensed Opticians

until the end

On this program this... he's going to press... conclusion, to a vote... floor," Hatch said... among senators who... how they will vote... nomination narrowed... and to 32-28 as Sen... Daschle, D-S.D., an... he would vote against... Sen. Howell Heflin, D-Ala., an... undecided member of the... committee, said he will take... stand on Tuesday, basing his decision... on whether Bork is a "conservative or an extremist." Reagan nominated Bork, a... judge on the U.S. Court of Appeals for the District of Columbia... and a former U.S. solicitor general, to succeed Justice Lewis F. Powell, who retired in July.

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KELLOGGS
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Survey shows NC city changes may be needed

(ECU News Bureau) — Many of Eastern Carolina's more complex problems such as economic development and education are being addressed locally and, as a result, the region's heartland of medium-sized cities "is improving dramatically," a new study shows.

At the same time, the study by an East Carolina University political scientist indicates that the region's local governments probably lack the power to effectively address such massive problems as unemployment and poverty.

City officials surveyed believe, however, that most of the region's problems, when identified, can be solved either by local action, federal or state programs and to some extent by the private sector.

These findings were reported by Dr. Carmine P. Scavo of the ECU political science faculty who directed research during the past spring and summer, concentrating on 122 members of city councils and school boards, city managers and department heads and political leaders in the cities of Goldsboro, Greenville, New Bern, Roanoke Rapids, Rocky Mount, Wilmington and Wilson.

In an interview, Scavo said "the prevailing view is that most cities in the region are improving rather dramatically but that the region as a whole still has some distance to go to catch up with the rest of the state."

This, Scavo said, may reflect a "two South" scenario "in which we now have a region composed of relatively healthy medium population cities on the one hand and deteriorating rural areas on the other."

He conceded that the 1987 study did not include problems of the region's rural areas. But these will be included in a later study.

"The differences between the cities indicate that certain areas of the region are perceived to be prosperous and healthy (notably New Bern and Greenville) while other areas (Goldsboro) are not," he said.

"These differences should be reflected even stronger in comparisons between the larger cities of the region and the smaller towns and rural areas," Scavo said. He said such a comparison is the next step in the research project with surveys of small towns and rural areas planned next year.

Some evidence for the "two South" scenario can be found in Scavo's study, he said. There are fairly large differences between the seven cities in terms of the number of problems cited by the city officials, whether they think their city has improved over the last 10 years, and how satisfied they were with their city. Perceptions of 14 problems were assessed.

City officials in New Bern and Greenville saw their cities as having very few serious problems while city officials in Wilson and Goldsboro saw their cities as having somewhat more serious problems.

Perceived city improvement also varied by city. City officials in New Bern were unanimous in saying that their city had improved in the last 10 years while only 58 percent of the city officials in Goldsboro and Rocky Mount said that their cities had improved. Although all cities clustered near the upper end of the scale of overall satisfaction with one's city, Goldsboro came in lowest while New Bern came in highest.

In the seven city survey, no one problem dominated the concerns of city officials but the largest number were concerned about economic development (29 percent), unemployment (19 percent), poverty (19 percent), and education (18 percent).

"These figures are not out of line with similar sized cities in other regions of the country," Scavo said.

Levels of satisfaction with the region's cities is high, he said. On a scale of one to nine, the officials rated their cities an overall average of 6.4, ranging from 7.2 in New Bern to 5.9 in Goldsboro. In addition, 75 percent said that conditions in their cities have remained unchanged and 10 percent said conditions had worsened.

Scavo pinpointed certain difficulties in making comparisons of the eastern region with the state as a whole. Comparing unemployment rates may be misleading, he said, since the rest of the state includes the Research Triangle which has the lowest unemployment rate in the nation.

City officials interviewed were, on the whole, willing to accept responsibility for the problems except for those of unemployment and poverty, Scavo said. He said 34 percent of the officials thought that the federal government should have responsibility for poverty problems. Officials split evenly between the private sector and federal government as to who should bear responsibility for unemployment.

"Most officials think that the area's problems can be solved," Scavo said. "This view is also richer since the officials have identified specific problem areas which need to be worked on in order to better the quality of life for all eastern North Carolinians," Scavo said.

Scavo's research was supported by a grant from the Research/Creative Affairs Committee of the university.

ECU use of lab dogs suspended

(ECU School of Medicine) — Officials of the ECU School of Medicine have implemented a one-year moratorium on the use of dogs in medical student teaching laboratories, citing the national debate and controversy over this issue.

The decision was announced Tuesday by Dr. William E. Laupus, ECU vice chancellor for health sciences and dean of the medical school.

Laupus said faculty members will take advantage of the moratorium to continue their evaluation of alternatives to using dogs as subjects in two basic science teaching laboratories. Those alternatives could include the use of computer programs, computer-

ized electronic mannequins or videotapes.

"We have made the decision to suspend the use of dogs in these teaching laboratories to allay any concern that our students or members of the general public may have about this aspect of the educational program at the East Carolina University School of Medicine," said Laupus.

Laupus called the basic science teaching laboratories a "valuable experience which will prove difficult to simulate." But he stressed the school's long-standing emphasis on seeking alternatives to use of animal subjects in education and research when other approaches are available and do not compromise the educational or scientific objective.

Laupus added that the moratorium does not apply to animal involvement in medical research. Faculty members at the school are involved in wide-ranging research programs that employ animal models, including studies of diabetes, organ transplantation and cardiovascular disease.

We're all affected by noise

Each time I attend a loud concert my ears ring for a couple of days and my head feels stopped up; what does this mean?

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loudness, pitch, length of exposure to a noise, age, previous ear trouble, distance from the source of the noise, and the position of the source (are you standing directly in front of an amplifier or to its side?)

How can I decrease my chance of developing a hearing loss?

Have regular professional care and hearing examinations. Wear protective equipment such as ear plugs or earmuffs when working around machinery or if you plan to go to a loud concert; make sure the equipment is in good shape. In case of an accident or injury involving the ear, seek medical attention.

Take care of your hearing — it can't be replaced.

Health Column

By Mary Elesha-Adams
 ECU Student Health Center

Some people are more sensitive to noise than others, however, everyone is affected by excess noise to some degree. Factors that may increase your likelihood of receiving hearing loss include

professional journals: "The North Carolina Music Educator," "Percussive Notes," "NACWPI Journal," "The Percussionist." He is a consultant for Ludwig Drum Co., Chicago; Premier Drum Co., London; and the Music Teachers National Association. He is an adjudicator for school bands throughout the United States and has performed as an orchestral and solo player also in the USSR, England, Roumania and Egypt.

He holds the master's degree from East Carolina University and the bachelor of music from the University of Michigan.

The instrumental department is one of five departments within the ECU School of Music and includes 18 faculty members in the areas of strings, woodwinds, brass and percussion.

Jones joins school of music

(ECU News Bureau) — Harold A. Jones, a veteran of 25 years on the faculty, has been appointed acting chairman of the instrumental department in the School of Music at East Carolina University and acting director of the ECU Symphonic Wind Ensemble.

In both capacities, Jones succeeds Herbert L. Carter who retired last Spring after more than 20 years of service in the School of Music.

Carter has been appointed as a part-time visiting professor with responsibilities in the area of recruiting. Dr. Charles Stevens, dean of the School of Music, announced.

Jones, who joined the School of Music faculty in 1962, has the academic rank of professor of percussion and since 1985 has served also as director of the ECU Summer Band Camp.

He has been active in many professional societies, serving as chair of the N.C. chapter and on the national board of directors of the Percussive Arts Society and as Southern division chair of the National Association of College Wind and Percussion Instructors. He is a columnist for several

professional journals: "The North Carolina Music Educator," "Percussive Notes," "NACWPI Journal," "The Percussionist." He is a consultant for Ludwig Drum Co., Chicago; Premier Drum Co., London; and the Music Teachers National Association. He is an adjudicator for school bands throughout the United States and has performed as an orchestral and solo player also in the USSR, England, Roumania and Egypt.

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Harold Jones



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October 6, 1987

OPINION

Page 4

Growth Happy Birthday ECU

In addition to being homecoming week for ECU, this week is also a birthday of sorts.

It was 80 years ago, in October of 1907, that the normal school that would become ECU was given clearance by the general assembly of North Carolina to admit students and begin classes.

Eighty years. That doesn't sound very old, especially when compared to such venerable institutions as Harvard and William and Mary, but it is still something to be proud of.

Over the past 80 years, the school has transformed from that original normal school to a teacher's college and then into a full fledged university. Suddenly we have a medical school, master's programs, a respected liberal arts curriculum and alumni who are making it big in the real world. At 80 years old, the university has come of age.

The signs of the growing strain are all around us, too. Parking has become a serious problem rather than a simple nuisance. Student Union committees are filled to capacity for the first time in years. Even The East Carolinian has grown, producing more pages per week than ever before.

Perhaps the most tangible sign of our growth is enrollment figures which show ECU finally reaching for the 15,000 mark. Ten years ago

WHAT ARE HIS CHANCES FOR 88?



BUSH... HEAD FOR THE MOUNTAINS.



Poverty changes the quality of life

Emotional scars left in youth never heal

By SALLY BUCKNER
Special to The East Carolinian

Maida almost never missed a meal, yet all her life she was starved.

Because the family lived on a farm when Maida was growing up, there was always something that could go on the long board table. In summer, they could expect fresh vegetables from the garden, and pears, peaches, and apples — what the worms left — from the orchard. In mid-winter, however, the diet could be sparse and very monotonous: yams, dried beans, salted pork, cornbread.

There were few extras. The larder might be stocked with preserves and jam, if there had been money enough for sugar the previous summer. And if the corps had been good, the Christmas stocking might feature a rare treat: an orange bulging in the toe.

Thus the menus were usually basic and lean. But what food was available kept Reuben Stackleather, his wife and six surviving children alive until spring again breathed promise into those Piedmont hills. So it wasn't pain in the belly that haunted Maida

Stackleather through seventy-eight melancholy years. It was pain in the heart.

Some of the pain stemmed from low self-esteem. Hunting, fishing, working the farm, the family could furnish its own food, and with woods nearby, fuel wasn't a major problem. But clothes couldn't be furnished so independently. They cost cash — and cash was hard to come by.

So it was beg, borrow, hand-me-down, and never mind the fit or the style so long as the apparel provided warmth and covered nakedness. Or bleach the trademark off the muslin flour sacks — and tougher feed sacks — to obtain cloth for dresses, underclothes, and shirts.

Around home, make-do wardrobes didn't matter. But at school, when Fannie Mae Helm's pretty plaid skirt flared in the wind and showed a lace-trimmed petticoat, Maida's envy was instantaneous and natural. And when the same wind betrayed Maida's flour-sack petticoat and step-ins, classmates weren't too tactful to snicker and shout.

The snickers and envy left their mark. A pretty girl with even features, a smooth, rosy complexion, and

chocolate-bright eyes, Maida could never look at her reflection and see beauty — just the unattractive figure that tried to hide itself on the back row at classroom or church.

Others in the family fared even worse. Medical help cost cash, too. So teeth decayed and blackened; scars from the multiple injuries one can get working on a farm healed naturally — and visibly. One sister's crossed eyes never got straightened; one brother's disfigured face never knew a plastic surgeon's artistry.

But the worst deprivation Maida and her siblings suffered centered on family security. Reuben Stackleather loved his family, wanted to do right by them, worked to do right by them. But sometimes fate — drought, hail, flood, blight, frost, the market — confounded the efforts Reuben (and every member of the family big enough to walk) put into making a living.

And then Reuben turned to the whiskey bottle. That bottle may have brought him minutes of comfort, but it meant terror for the family. A peaceable

man when sober, with alcohol and frustration exploding in his blood, Reuben turned violent and ugly, beating his quiet wife without provocation, yelling at whoever was within earshot. One particularly awful night he forced a harness over Maida's head and commanded her to pull their heavy wagon around the yard. Her humiliation endured far beyond that night in her daughter's tortured memory.

Years later, Maida married a good man and eventually lived in a home with central heat, indoor plumbing, a washing machine, and a full pantry. But she never felt either prosperous or worthwhile. Money became an obsession, not for what it would buy — she remained frugal her entire life, purchasing only what was needed — but for what its absence signified. Poverty didn't mean just beans every meal; it meant ridicule. It didn't just threaten one's diet; it threatened one's safety, one's love, one's dignity.

She died at 78, having accumulated over a hundred thousand dollars. But she never achieved an entirely happy day.



Student argues against Bork's seat

To the Editor:

In response to Micheal Hadley's letter, published Oct. 2.

Yes, Mr. Hadley, everyone is entitled to having their own opinions whether they be liberal or conservative. I don't think that the controversy over Bork's nomination concerns President Reagan's right to further strengthen his opinions in the U.S. Government by appointing a Supreme Court Judge with political views similar to his own. He does have the right to do that. That is not what many people are having difficulty with.

Perhaps if you view the nomination from the point of view of a woman or minority, you can visualize the problem more clearly. Since the civil rights movement and women's movements began over twenty years ago, progress for minorities and women has been an ongoing battle with only a few victories along the way. An example of a couple of the basic rights which have been attempted to be obtained are equal pay and the halting of sexual discrimination in our society. The attempt to pass the Equal Rights Amendment in the 70's tried to tackle these problems. Currently, Affirmative Action is trying to accomplish the same goal. Though Affirmative Action has good intentions, the possibility of reverse discrimination is inherent so it remains highly controversial. I'm not writing this letter to argue the pros and cons of Affirmative Action or ERA because everyone is entitled to their own opinions.

I mention them to prove a point. Even if Affirmative Action never becomes national law, minority groups and women groups will continue to fight for equality under whatever guise necessary. They may change a few points surrounding their future policies, but their basic goal will still be to obtain equality. Due to legal loopholes in our system, steps that appear to be major leaps forward have, in actuality, been a slow and arduous crawl. The nomination of Bork would not only bring the slow crawl forward to a halt, but it would be a step backwards. After all of the hard earned breakthroughs, few as they are, that have occurred over the past 20 years, who is President Reagan to turn the clock backwards?

You implied in your letter that since Reagan won by two landslide victories, his opinion is a valid representation of the American public. You failed to mention the much more recent Democratic turnover in congress. Maybe national opinion has taken a turn since the 1980 and 1984 presidential elections. A lot has happened since then and caused Reagan's popularity ratings to drop.

If you are a white male, it may be easy to forget that not all citizens of the United States exercise the privileges that you do. Women and minorities can not forget and therefore will continue to fight for equality. That is why minority figureheads, such as Shirley Chisholm, have spoken out and will continue to speak out against Bork's nomination.

made law. The Boland Amendment, the major piece of legislation that the liberals accuse North and Poindexter of disobeying (they, in fact, did not) is itself unconstitutional because it restricts the President's constitutionally-given power to implement foreign policy.

Liberals talk out of two sides of their mouths at one time. The above are only a few examples of their hypocritical double-standard. When will the American people wake up?

Justin Sturz
Junior
English

Bork

To the editor:

In its October 1st edition, The East Carolinian printed a campus forum letter from an ECU student, Michael Hadley, supporting the confirmation of Robert Bork as an United States Supreme Court Justice. While I share Hadley's feeling in that respect, I disagree as to why.

Hadley questions the right of the Senate to reject a Court nominee "because of their political views." Rather, he feels, a justice should be "qualified" in terms of scholarship and experience "instead of just what they think on one or two issues."

In recent years, the Supreme Court's decisions have fluctuated between moderate and liberal views. However, the confirmation of Bork, as a direct result of his political ideology, would tilt the Court to the right, and shape the Court's decisions throughout the twentieth century. No one is questioning Bork's credentials, but rather his stand on such issues as citizens' privacy, abortion, and affirmative action.

Indeed, this particular nomination is crucial for the American people. In being so, it requires an answer on the part of the Senate to Reagan's call for "statesmanship not partisanship" and the closest scrutiny possible by the Senate Judiciary Committee on Bork's scholarship, experience and political views.

Stephen T. Parker
Freshman
Political Science

Liberal inconsistency

To the editor:

The only consistent thing about liberals is their inconsistency. They claim that the U.S. has no right to determine another government when speaking of South Africa. They work for the protection of homosexual "rights", introducing incredible pieces of legislation that, if made law, would threaten society as a whole with exposure to AIDS. Yet they completely ignore the innocent unborn by denying them THEIR Constitutionally-stated right-to-life and thus are instrumental in the slaughter of millions of perfectly normal, healthy human beings. They accuse Christians of trying to force their beliefs on others and of censorship. They themselves, however, through their control of the major portion of the mass media and judicial Supreme Court activism, force their humanistic religion on the censor the concepts of God, morality, religion, and the Christian heritage/background of the U.S. from the public schools and society as a whole. They accuse North and Poindexter of "shredding" the Constitution and "going above the law" to preserve democracy in Central America. But they openly endorse liberal judges who, through judicial activism, shred and distort the Constitution to get mostly unwanted and dangerous decisions

Campus Forum

Changing mascots

'Savage Sa

(CPS) — The University of North Dakota, responding to complaints by Native American students, limited the use of the school's "Fighting Sioux" nickname and logo Sept. 3, and banned sports cheers that parody Native American rituals.

Native American students said t-shirt caricatures of Sioux Indians sold on campus depict Native Americans in a negative way. The varsity Bards, a UND choral

group that warwhoops and dances, was criticized as racist. UND thus found offensive names that in recent years and Stanford nicknames replacing the

Professional society

(ECU News Bureau) — Dr. Charles R. Coble, dean of the ECU School of Education, announced today the formal establishment of a School of Education professional society to network alumni, faculty, students and the broader education community.

"The Professional Society will fill a vital role in the future of the ECU School of Education," Coble said. He said it is designed to serve as a catalyst and have "far-

reaching" effect on the education profession. Citing the spotlight on the profession, Coble said the Society will be both internally and externally current, for expanding

Martin focuses on fif

YOKOHAMA, Japan (AP) — Gov. Jim Martin told a consortium of scientific researchers in Japan that cooperative efforts between countries could provide the basis for increased research among nations.

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North Carolina Technology. "The push between ment and in and other led to the technology, research and growth in it in remarks: EDT Saturday in Japan.

He also urged the cooperation of education, government and the private sector to encourage the development of the fifth generation of computers capable of pattern recognition and artificial intelligence.

As a model for such cooperation, Martin detailed the success of the Research Triangle Park in

Martin, who is with a Tokyo address. Yokohama, Japan, he said, is a place where the Japanese search for



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Against Bork's seat

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Changing mascots

'Savage Sam' and other characters eliminated

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Native American students said t-shirt caricatures of Sioux Indians sold on campus depict Native Americans in a negative way. The varsity Bards, a UND choral

group that closes its shows with warwhoops and parodies of Indian dancing, also has been criticized as racist by Native American students.

UND thus joined several other schools in dropping mascots and names that minority groups found offensive.

In recent years, both Dartmouth and Stanford dropped "Indians" nicknames for their sports teams, replacing them with "Big Green"

and "Cardinal" respectively.

In 1977, Florida State replaced its "Savage Sam" mascot, a character dressed up as a Native American and encouraged to whoop on the sidelines, with a Seminole character students found less objectionable.

Somewhat less successfully, the University of Mississippi in 1984 formally asked fans to stop waving Confederate flags and singing "Dixie" at football games, out of

deference to black students.

At North Dakota, Native American students generally supported UND President Thomas Clifford's memo outlining how he wanted to keep the Sioux nickname and use more carefully the school's logo of a geometric Indian head.

Leigh Jeanotte of UND's Cultural Awareness Committee said the logo is acceptable as long as

Indians are not depicted as savages or in other disrespectful ways, and as long as the Bard's warwhoops and dancing are out.

The limitations "make for more campus racial sensitivity," Jeanotte said.

In a poll, North Dakota researcher Dean Schieve found most Native American students were offended by t-shirts sold in the university bookstore that featured a Sioux logo and depicted

Indians as hunters or warriors, "not as the doctors or engineers they're preparing to be." While Schieve doesn't see the shirts as "blatantly racist," he did say they are "silly and disrespectful."

The survey revealed that Native American students prefer North Dakota's geometric, stylized, black-and-white logo because it is "passive and dignified," Schieve said.

Professional society to play a role in ECU's future

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"The Professional Society will fill a vital role in the future of the ECU School of Education," Coble said. He said it is designed to serve as a catalyst and have "far-

reaching" effects on communication between the school and its constituencies.

Citing the national and state spotlight that is focused on education, Coble said he feels that the professional society "will enable the School of Education to grow both internally and externally in the quality of programs serving current, former and future students."

Expanding involvement will

enable the School of Education to provide grants for faculty research, media acquisitions, student assistance and the funding required to bring nationally recognized educational leaders to the ECU campus for direct interaction with students, faculty and society members, Coble said.

The acting society president, Beth Ward, said she anticipates enthusiastic response through the growth of active and sustaining

memberships. "The Society's potential for professional growth and momentum will offer increasing benefits to the School of Education and its alumni and friends," Ward said.

Further information on society memberships may be obtained from the Office of the Dean, School of Education, East Carolina University, Greenville, N.C. 27858.

Martin focuses on fifth generation computers, biotechnology

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As a model for such cooperation, Martin detailed the success of the Research Triangle Park in

North Carolina and the North Carolina Board of Science and Technology founded in 1963.

"The public-private partnership between academia, government and industry through these and other such organizations has led to the development of new technology, a stronger climate for research and healthier economic growth in the state," Martin said in remarks delivered at 9 p.m. EDT Saturday, or 10 a.m. Sunday in Japan.

Martin, who is a doctor of chemistry with a degree from Princeton, addressed the researchers at Yokohama City University to become the first American governor to deliver a scientific paper in Japan. The address was attended by researchers from that school and scientific management research personnel from major Japanese corporations.

The governor's presentation, titled "Biotechnological Images and Public Policy," was accompanied by similar talks by professors at North Carolina State University and Bowman Gray Medical School.

Martin's presentation was designed to draw attention to North Carolina's technical strengths, especially in biotechnology and microelectronics.

His paper focused on the potential application of biotechnology and biochemistry to the development of fifth generation computers capable of pattern recognition and artificial intelligence.

"The revolution generated by the new biotechnology offers a new horizon for possible solutions of how to achieve a flexible artificial intelligence required for the fifth generation of computers," Martin said. "This biochemi-

cal process of pattern recognition may well solve the problem of how to design a computer capable of expressing an expert system closer to that of human intelligence."



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THE 1987 EXHIBITS—Two main exhibit buildings showing the regional pride in **Agriculture, Industry, Science, Livestock and Education.**

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THE 1987 MIDWAY—Amusements of America's giant **Carnival of motion, mirth, music & memories** will again give Greenville the **largest Midway east of Raleigh** as it was in 1984, 1985 & 1986 - Bigger than ever with new thrill rides and much, much more!

THE 1987 FREE ATTRACTIONS—1. On **Tues., Wed., Thurs., Fri. & Sat.**-Domino's Pizza and the **Coca Cola Bottling Co.** of Greenville will present **Herriotts European Trained**

Animal Circus Free To Everyone. 2 shows nightly. Much Circus quality!

2. Commerford's Peffing Zoo & Circus Menagerie - back by popular demand - will be showing all week free to all! (Small charge for elephant and pony rides)

3. Wed. & Thurs. 7:00 P.M. - Jack Ketchman's new auto thrill show sensation - **Hollywood Stunt World** along with the great **Monster Crusher** - (yes, it will be back) - free to all at the grandstand!

4. Monday, thru Friday 7:00 P.M. - Folk **Festival** on outdoor stage featuring the nationally known **Buck Swamp Kickin Cloggers** - presented by area businesses Free - Midway entrance.

5. The 1910 Antique Carnival Band Organ playing every night - all night - Midway entrance.

GENERAL ADMISSIONS—Adults \$3.00 - Kids free until 6:00 p.m. - Kids \$1.50 at night & Sat.

Mon. Oct 5 and Thurs. Oct 8. These are wristband nights - a \$7.00 wristband gets you in the gate & unlimited rides on the Midway!

Tues. Oct. 6 Only—This is **Coke & Domino's** day and night. Get a coupon from any store where **Coke** is sold or from a **Domino's Pizza** delivery and get a \$7.00 wristband for \$6.00 after presenting the coupon at the gate - Covers admission & unlimited rides!

Sat. Oct. 10—Wristband on sale until 4:00 p.m. honored until 6:00 p.m.

College Night - Thursday Oct. 8—ECU & Pitt Community College Students **Admitted for \$1.50 With Student ID!**

Senior Citizens Day - Wed. Oct. 7—All senior citizens free 1-3 p.m!

6 Big Days & Nights
Oct. 5th - Oct. 10th
1987

PITT COUNTY FAIR
Eastern Carolinas Greatest Regional Exposition!
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Classifieds

HELP WANTED

WAITRESS, WAITERS, BANQUET SERVICE PERSONNEL, COOKS. The Holiday Inn Greenville is now hiring for the above positions. Good working conditions, excellent benefits. Applications being accepted M-F 9am-5pm. No phone calls please. 702 S. Memorial Drive.

MAKE QUICK MONEY! Earn \$25 to \$50 per car buying customer sent to me. Call Herb for details. 355-5099.

BRODY'S for men has full time and part-time sales associates. Positions for enthusiastic, outgoing individuals who enjoy working with young contemporary men's fashions. Good salary. Apply in person, Brody's Personnel Director, Carolina East Mall M-W 2-4pm.

BRODY'S has part time sales associates positions for enthusiastic, outgoing individuals who enjoy working with young contemporary men's fashions. Good salary. Apply in person, Brody's Personnel Director, Carolina East Mall M-W 2-4pm.

A LEADING CLOTHING RETAILER needs a full time office associate to work M-F 9-6. Individual must be accurate and possess skills in accounting/bookkeeping. Salary based on experience. Good salary and benefits package. Apply in person or call for interview appointment. Judith C. Simon, Brody's Personnel Director, M-W 2-4pm. 756-2224.

GREENHOUSE TECHNICIANS needed for part-time employment. Flexible hours. Weekends and after school. Call 756-0879.

EARN UP TO \$5000 on this school year managing on campus marketing programs for top national companies. Flexible part-time hours. Must be a junior, senior or grad student. Call Yasmin or Dee at 1-800-592-2121.

FOR SALE

ON A TIGHT BUDGET? Try our "Meal Deal" - 1/4lb hamburger, hot roast beef, chick-fillet, or pizzaburger, with fries and drink \$2.99! Lasagna for spaghetti with salad and garlic bread only \$3.95! 757-0331 or 757-1278. FAMOUS PIZZA 10th

and Evans (specials not for delivery).

IS IT TRUE you can buy jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142, Ext 5271-A.

THE FIXX: ECU Student Union is sponsoring the Fixx on October 8th at 8:00 p.m. in Mingos Coliseum. ECU students \$7.

TYPING: Term papers, Resumes, Theses, etc. Cheap Rates on xerox word processing. Call Becky 830 to 5:00pm 758-1161 after 5:00pm 752-1321.

AIRBRUSH T-SHIRTS & other items professionally done. Custom one of a kind art work. Call Paul 752-2321. Also Tiedyed T-shirts.

FOR SALE: Schwinn Cruiser - blue frame, almost brand new! Call 758-9574.

FOR SALE: Freezer & Refrigerator, dryer and range. \$100 each. Good condition guaranteed. Call 746-2446.

HONDA SCOOTER for sale, low miles, red 1987, dependable and affordable. Call 757-0128.

FOR SALE: 1980 Mazda Rx7, 5 speed, air conditioning, sun roof, am cassette stereo. For more information contact Lisa at 758-6731.

FOR SALE: 1975 Super Beetle VW. Excellent condition. Owned by an Auto-Mechanic. \$1500.00. Call 758-4211 after 7:00 p.m.

FOR SALE: Dance and Exercise Wear at discount prices. Visit our Body Boutique at Total Eclipse - 422 Arlington Blvd. 355-3531.

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ELECTROLYSIS (permanent removal of unwanted hair) by Barbara Ventes. People who understand electrolysis will not wax, tweeze or use electronic tweezer or any other temporary method. Isn't it time to try the permanent method. Isn't it time to try free consultation.

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FOR RENT

TWO BR FURNISHED. Heat, air & water included. Call Julie at 758-1507 or Sharon at 355-5706.

APARTMENT FOR RENT. Immaculate condition, a block from downtown and campus. Seacrest Hill Apts. No. 17. Call Scott Patterson in Goldsboro (735-8376) or Stephen Horne (738-4333).

1 BEDROOM upstairs apartment available October 1 - 3 blocks from campus. All utilities paid \$250 per month. Lease & Deposit required. 758-1274 after 5:00 p.m.

RINGGOLD TOWERS: Apts for rent furnished. Contact Hollie Simonowich 752-2865.

WANTED: Roommate or Roommates to share 2 bedroom apartment at Tar River Estates. Male or Female. Call 752-3032.

ROOMMATE WANTED: Rent \$120, 1/3 utilities. 830-0067 after 9:30 p.m.

ROOMMATE NEEDED to share 2 bed room apt in Eastbrook \$155 mo. rent plus 1/2 utilities. Will have own room. Call 758-4749.

PERSONALS

ALRIGHT ADPL were 22 enough? Hope you enjoyed all of them. Thanks, Rosina.

MAR STAR: Happy Birthday! You're finally "Legal as Last" and all that B.S. Now for the real birthday news: What are you doing Oct. 23-25? "Can you say Road Trip?" How does a visit to oh, I don't know, a certain college w/ some certain Theta Chi's at their Homecoming sound? (Look out Todd Temple!) Maybe you'll even get a PIECE of b'day cake. What better way to follow up Nags Head? It's a given. Love, the Boat Commander. PS - Ooh dat's nice!

IF YOU HAVE A SOCIAL let me know, you never know what might happen. Rosina.

SHEILLY I just want to welcome you to Gamma Sig. I hope you will enjoy it as much as I have. Let's have a great year with fun and surprises. Love, "Your Big Sis".

ATTENTION: Save your Homecoming football stubs & get \$2 off 1/2 item pizza or come in & get 1 free slice at Rosina's.

SIG TAUS, Thanks for the great time at the Beer Olympics. We really enjoyed it a lot. Let's do something together again real soon. Love, The Gamma Sig's.

STUDENTS, ADMINISTRATORS, TEACHERS! Come out to the AOTT Drinking Booth in front of the Student Store on Wed. Oct. 7 and dunk your "favorite" East Carolina student!

SIG TAUs: You guys are really great! We didn't know that "Beer Olympics" could be so much fun. Can't wait to do it again! Thanks for a wonderful time! Love, Gamma Sig.

LOOK FOR YOUR PICTURE in the Rosina's Pic Picture Contest. If it's you, win a free Lg pizza of your choice. Must claim by next issue.

ALPHA PHIS, Thank you for all your understanding and support in helping me to deal with my loss. Thanks especially to Rhonda - my big sis, Lou - my lil sis, and Karen - my roommate for my flowers! I love all you guys! Amy.

HEY TRI-SIG GIRLS! I promise you won't get fat. Thanks for ordering from your Friendly Neighborhood Pizza Place. Rosina's.

INTERVARSITY CHRISTIAN FELLOWSHIP Please Join Us! Wednesday Nights at 7:00 p.m. Speight 129 Fun Food Fellowship Teaching.

COME AND HEAR the dynamic speaker, Hon. Shirley Chisholm, speak on "Women and Work in America: Then and Now," Monday, October 12th at 8 p.m. in Hendrix Theater. Tickets are \$2 students, \$3 faculty/staff, \$5 public/door. Sponsored by Student Union Forum Committee.

ATTENTION: Don't forget Alpha Xi Delta's Happy Hour Every Wednesday night at Pantana's - It's the BEST excuse for missing Thursday's classes!

PI KAPPA ALPHA: The brothers and little sisters of Pi Kappa Alpha want to congratulate all the new girls that are pledging our little sisters, you've joined the best and we want to thank you.

PI KAPPA ALPHA: Football and Pika, two words that go great together, great job A & B team!! See ya at the next game, the brothers & little sisters.

AZD PLEDGES: Thanks so much for the surprise sister party. We had a blast, and we love the Beta's! You guys are too much - We love you! Love the sisters of AZD.

LAMBDA CHI - Thanks for making Wednesday night at Pantana's a great success. Let's do it again sometime! Love, The Alpha Xi Delta's.

OCT 1: Thursday night at Rattlers: Our eyes met several times and we even exchanged hello's, but we never got a chance to talk. You wore black pants with a white shirt and a yellow sleeveless(?) cardigan. Your friend said your name was Liz. I would really like to meet you perhaps over lunch? If interested please respond in personals. Desperately seeking Liz.

TO THE GUYS IN SUITE 415 SCOTT: There's some girls on the hill that think you're real hot. We're saying no names but it's the truth. We're all semi-desperate and a little uncouth. That guy in the scirocco really makes us drool, but that swimmer girl you're around is pretty uncool! Elbo man in the G-string, how

about a fling ding! Ed, oh Ed, you turn us beet red. The man without the shoes, we're sure you know the night moves. And the guy with the eyes, when we see you, we could just die. So kiss all those ugly girls goodbye they haven't a chance, cause we're standing by. Let us dance in your pants.

DELTA SIG: The total toga tab-bearing fundraising throwdown featuring "Nick" was a definite philanthropical experience!! Maybe by Halloween the pledges will be able to hang with the "boys" HACKENDA!!

ZETA'S: Breakfast was great, the champagne was flowing and heads were spinning! How about the Prys boy? Go back to bed Chip! Had fun - let's do it again. Delta Sig.

HOMECOMING VICTORY PARTY!! 99 cent pitchers ALL DAY (11-11). Go Pirates - BEAT CONCINNATI! Famous Pizza - Corner 10th and Evans 757-0731 or 757-1278.

DEAR, DEAR, Little Mike, they wouldn't print what I wanted to write so let me just say I complement you on your comeback. What a literary genius you are! Bet you were awake all night writing that one!! Sincerely, The Winches.

FRESH AND HOT!! Call for fast, free delivery (11 am - 11 pm). Buy a large pizza, get a 2 liter coke FREE. Buy a small pizza, get 2 drinks FREE. Call now - Famous Pizza, 757-1278 or 757-0731.

HELL NIGHT! Thanks to everybody for one heckuva surprise party, you guys are the best. And to everyone at Pantana Bob's last Thurs night, you only turn 21 once, thank God. The embarrassed 21 yr. old.

SIG EPS - Don't forget about choir practice this Sunday Morning, at 8:00 am. Milk and Cookies reception to follow.

KA's: We're glad you won your game but we wish you could have been at the social sooner! The punch was doing us wrong and the clams were almost gone but we couldn't leave because Jimmy Butler was playing so strong! Let's all go to Margaritaville again, real soon. Love the Chi Omegas.

THE FIXX: coming to ECU on Oct. 8th at 8 p.m. at Mingos Coliseum. Tickets are \$7.00 for ECU students and \$9.00 for all others.

Announcements

COMMITTEE POSITIONS Applications are now being accepted for students wishing to serve on University Committees for the 1987-88 school year. Nineteen student positions are open. Committees with vacancies are: AIDS-Ed., Ad Hoc Advisory (1), Alcohol/Drug Ed. (1), Advising & Soliciting on Campus (1), International Student Affairs (1), Residence Life (1 off-campus), Resident Status Appeals (1), Status of Minorities (2), Student Health Services (2), Career Ed. (1), Continuing Ed. (1), Curriculum (2), Faculty Computer (2), General College (1), Libraries (1), and Teaching Effectiveness (1). Applications are available at the following locations: Office of the Vice Chancellor for Student Life, 204 Whitchard; Mendenhall; SCA, Office, Mendenhall; and Residence Hall Directors' Offices. Questions about University Committees and memberships may be directed to the Office of the Vice Chancellor for Student Life (757-6541).

MADRIGAL DINNERS Tickets are now on sale for Madrigal Dinners to be held Dec. 2-5 at 7:00 p.m. in Mendenhall. Tickets are \$10 for ECU students and \$16 for all others. Now is the time to order your tickets, as they always sell quickly. Call the Central Ticket Office at 757-6611, ext. 266.

NHL SIMON PLAY "I Ought to Be in Pictures," a play by Neil Simon, will be part of a dinner-theatre production on Thurs., Oct. 8, and Fri., Oct. 9 at 6:30 p.m. in the Mendenhall Auditorium. Tickets are \$10 for ECU students and \$16 for all others. Call the Central Ticket Office at 757-6611, ext. 266 for more info. No tickets will be sold at the door.

SIGMA GAMMA EPSILON "Earth Science Education in the National Parks" will be presented by Dr. Richard L. Manager, Dept. of Geology, at 2:00 p.m. on Fri., Oct. 9 in Graham 301.

NAVIGATORS FLIGHT 730! Come and join us for fun, fellowship, and Bible Study Thurs. nights at 7:30 in Biology 103.

CHISHOLM LECTURE Hon. Shirley Chisholm will be lecturing on "Women and Work in America: Then and Now." The lecture will begin at 8 p.m. in Hendrix Theater on Mon., Oct. 12th. Tickets are \$2 for students, \$3 for faculty/staff, and \$5 for public and at the door. Tickets are on sale in Central Ticket Office.

GAMMA BETA PHI Gamma Beta Phi will have a meeting on Oct. 6 at 7 p.m. in Jenkins Auditorium. Attendance is required and dues must be paid by Oct. 20.

BIBLE TRANSLATION Wycliffe Associates, the lay ministry of Wycliffe Bible Translators, will soon be hosting a banquet in this area to celebrate twenty years of involving lay people in missions. The banquet will begin at 7:00 p.m. on Oct. 20 at the Sheraton-Greenville. Tickets are complimentary, and an offering will be taken. Tickets and information can be obtained from Larry & Robin Bass by calling 830-1612. The evening will feature the sharing of exciting firsthand experiences from a Wycliffe missionary, a complimentary dinner, audiovisual presentation, Christian fellowship, and full details on the many

ways that lay people can become directly involved in Bible translation.

NEON EXHIBIT The Visual Arts Committee is sponsoring "The Magic of Neon," a Smithsonian Institute Traveling Exhibition, Sept. 28 - Oct. 16 in Mendenhall. Register for over \$200 worth of neon prizes to be awarded.

PI SIGMA ALPHA Members please attend the meeting on Thurs., Oct. 8 at 5:15 in the Political Science Library. Finalized plans will be made for the remainder of the semester.

FRESHMEN/SOPHOMORES The Military Science Dept. is beginning its two- and three-year Army ROTC Scholarship campaign. All students who are interested in an Army ROTC Scholarship are invited to attend an information session on Wed., Oct. 7 at 6 p.m. in room 210 Erwin. For further info., call Capt. Mitchell at 757-6967 or 6974.

AMBASSADORS The ECU Ambassadors will meet Wed. at 5:15 p.m. in the multipurpose room at Mendenhall. Homecoming plans will be discussed. All members are asked to attend.

MASSAGE The Physical Therapy Club will be sponsoring a Massage Clinic Tues., Oct. 13 from 9:30-12:30. Tickets can be purchased from any Physical Therapy student (\$1 for 10 minutes) or at the door (\$1.25 for 10 minutes). The clinic will be held at the Allied Health Bldg. in the Physical Therapy Lab.

PHI BETA LAMBDA Phi Beta Lambda will be having a regular meeting Wed., Oct. 7 at 3:00 p.m. in room R302. Dues are due by Oct. 15.

ENVIRONMENTAL HEALTH Environmental Health majors are encouraged to register with the Cooperative Education office in 312 Rawl.

ORCHESTRA The Department of University Unions presents the Tonkünstler Orchestra of Vienna on Tuesday, October 13th, at 8 p.m. in Wright Auditorium. Featuring the music of the Viennese Ballroom Era. Tickets are now on sale. For further information, contact the Central ticket office, Mendenhall Student Center 757-6611, Ext. 266.

SNEAK PREVIEW The soon-to-be-released major feature film "Baby Boom," starring Diane Keaton and Sam Shepard, will be shown tonight at 8 p.m. in Hendrix Theater. Free L'oreal Studio hair-care products for those who attend. Sponsored by the Student Union Films Committee. No charge.

HANDICAPPED STUDENTS A recruiter from the U.S. Dept. of Defense will be on campus on Nov. 18 to interview for summer or permanent employment. Please contact Caroline Smith, Co-op Office, 757-6979, for more info.

WRESTLING CLUB The ECU Wrestling Club will be having an organizational meeting on Wed. Oct. 7 at 5:30 p.m. in Memorial Gym. An additional meeting will be held the following night, same time and place, for anyone

interested who couldn't make it. Wed. If you have interest whatsoever, call Tom Leppert at 752-1660 for more info. or just drop by the meeting.

SNEAK PREVIEW The soon-to-be-released major film "Baby Boom," starring Diane Keaton and Sam Shepard, will be shown tonight at 8:00 p.m. in Hendrix Theater. All those attending will also receive a free L'oreal Student hair-care product. Free admission.

SPAN MEMBERS The date for our Outward Bound "Rope Course" has been changed to Sun., Oct. 25th. Fee is \$10 per member. If interested you must attend the next SPAN meeting - Wed., Oct. 14th, 5:30 p.m. in Brewster D-209 for briefing. Fees also must be paid at meeting.

NTEEXAM The National Teacher Examinations - Specialty Area Exams - will be offered at ECU on Sat., Nov. 14. Application blanks are to be completed and mailed to the Educational Testing Service, Box 911 R, Princeton, NJ 08541. Applications must be postmarked no later than Oct. 12. Applications may be obtained from the ECU Testing Center, Room 105, Speight Bldg.

AHPAT EXAM The Allied Health Professions Admission Test will be offered at ECU on Sat., Nov. 14. Application blanks are to be completed and mailed to the Psychological Corp., 555 Academic Court, San Antonio, TX 78204-0952 to arrive by Oct. 14.

PHI BETA LAMBDA Phi Beta Lambda will meet on Wed., Oct. 7 in Rawl 302 at 3:00 p.m. New members are still welcome! For Business

and Business Education Majors' info, contact the Office of the Dean in Speight Bldg., rm. 154.

DISCOVER SPAIN The Student Union Travel Committee presents the opening travel adventure film, "Discovering Spain," on Thurs., Oct. 15th in Hendrix Theater at 8:00 p.m. Tickets for this film are limited, but still available. For further info., contact the Central Ticket Office at 757-6611, ext. 266.

THE FIXX Major Concerts Committee is sponsoring THE FIXX in concert in Mingos Coliseum, 8th at 8:00. Tickets are on sale at Mendenhall and are \$7 for students and \$9 for the general public.

% BODY FAT ASSESSMENT You can have your percent body fat measured (free of charge) in a matter of minutes. I need caucasian male subjects between 18 and 30 years of age for my thesis research study. If you meet these criteria, please call immediately. All measurements will be made at the Human Performance Lab (room 113) in Mingos Coliseum. Call Kimberly Eastman Zinke at 758-2933 Anytime TODAY! If not there, leave message and call will be returned ASAP.

SWIM MEET The Dept. of Intramural Recreational Services will be sponsoring the annual swim meet. Registration will take place at 7 p.m. in B102. All swimmers are urged to participate.

TEACHER ED. MAJORS The School of Education, in conjunction with Campus Ministries, is sponsoring a Work/Study trip to Mexico during Spring Break (March 6-13, 1988). Opportunities to observe and teach at a local school are available. A minimum level of "survival" Spanish is required. For applications and

into, contact the Office of the Dean in Speight Bldg., rm. 154.

ERASE (Eastern Regional AIDS Support and Education) Group will have its monthly meeting in First Presbyterian Church on corner of Elm and 14th at 8 p.m. Tues., Oct. 6. We will be planning for the state-wide AIDS Awareness Week in Nov. If you're interested in AIDS Education either call Jerry at 757-3990 or Stan at 756-8453 to get info., or plan to be there Tues. night.

DIVE CLUB If you enjoy scuba diving and snorkeling then you need to join ECU's Coral Reef Dive Club. For more info., call 752-4399 and ask for Glenn or Rob.

OPERA THEATER The East Carolina University School of Music Opera Theater presents an evening of opera scenes Fri., Oct. 9 and Sat., Oct. 10 at 8:00 p.m. at A.J. Fletcher Recital Hall! Free admission.

COLLEGE DEMOCRATS ECU College Democrats meet every Wed. at 4:00 in Mendenhall, room 212. Anyone interested in campaigns for candidates for offices at all levels are encouraged to attend. For more info., please call Melissa at 752-5611.

MIDDLE GRADES CLUB The first meeting of the Middle Grades Club will be Oct. 12, 4:30-5:30, in Speight 201. All middle grades majors are welcome.

ACCOUNTING SOCIETY The Accounting Society will meet on Mon., Oct. 12th at 4 p.m. in Mendenhall Room 244. Representatives from Coopers and Lybrand will speak. Refreshments will be served. New members are welcome!

Greenville is part of Voice of America link

GREENVILLE (AP) — Soaring up to 450 feet above the tobacco and corn fields of Pitt County are the antennas that broadcast America's voice to the world.

Miles of antenna cable, strung between giant steel towers, beam news and entertainment in 31 languages to Europe, the Soviet Union, the Middle East, Africa and Latin America.

The Greenville facility, named for veteran CBS Radio newsman and Guilford County native Edward R. Murrow, is the largest and most powerful of the Voice of America's 19 transmitting stations worldwide.

"We get information to people who don't have access to anything other than what's canned and given to them," said John F. Moss, station manager since April. "It's the broadcast arm of the U.S. government."

The facility will become the gateway for all overseas feeds later this year when it gets its own large satellite dish. For now, in ad-

dition to broadcasting directly to Europe, Africa and Latin America, the Greenville transmitters serve as a back-up feed for programming to Voice of America transmitting stations in Europe and Africa when they lose their satellite transmission. Those stations broadcast to places the Greenville transmitters can't reach.

"We actually will be relaying the programs originating from Washington to the international satellite system," Moss said.

Worldwide, Voice of America broadcasts in 43 languages, reaching more than 120 million people a week. Its first broadcast, in German, was Feb. 24, 1942, — 79 days after the Japanese bombed Pearl Harbor.

The Greenville facility is massive. Completed in 1963 at a cost of more than \$23 million, the station comprises three sites totaling more than 6,000 acres. One site receives microwave signals from Voice of America headquarters in

Washington where programming originates; it relays the signals to transmitters at the other two sites.

Each transmitting site contains 11 transmitters. All are used each day — including 10 that broadcast at a power level of 500 kilowatts and six that broadcast at 250 kilowatts. By comparison, commercial FM radio stations in the United States may transmit at up to 100 kilowatts, the power output of most FM stations in the Triad.

Together, the transmitters suck down most of the station's \$130,000 monthly electric bill — enough to serve more than 1,100 homes. That accounts for a large part of the \$4.6 million it is expected to cost to operate the facility this year.

"They're hungry dudes," observed Moss, a 59-year-old Iowa native who has been with Voice of America since 1962.

Many of the transmitters at Greenville are large enough to walk around in. Some tubes used to amplify their signals cost

\$75,000 each and must be lifted into place with cranes because they weigh up to 170 pounds. Fortunately they have a life expectancy of 10,000 hours or more. The average transmitter is used about 3,000 hours a year.

Voice of America transmitters broadcast on a high-frequency range — normally between 6 and 26 megahertz. That's beyond the range of standard AM-FM radios in the United States, but most radios available in foreign countries can pick up the signal.

The broadcast languages as well as the countries targeted change with world events. Before the Shah of Iran was toppled in 1979, for instance, few broadcasts were aimed at the then-friendly Middle Eastern nation. After the hostile Ayatollah Khomeini seized control, however, broadcasts to Iran were stepped up.

It takes 90 people — mostly Civil Service employees — to run the station, which broadcasts 24 hours a day, seven days a week.

Monks loc

LHASA, Tibet (AP) — Buddhist monks at Tibet's three leading monasteries issued a statement Monday asking the United Nations to support their call for independence, and the death toll from a pro-independence demonstration rose to 12.

"We Tibetans have asked the Chinese who have occupied our country to leave," said the statement issued by religious leaders at the Sera, Ganden and Drepung monasteries.

Madlen Huber, a Swiss tourist who arrived today in Chengdu, Sichuan province, which borders Tibet said she saw two jets arrive at the Lhasa airport Sunday night and a third this morning. Each carried at least 100 Chinese security troops, she said.

Another tourist, Virginia Burkhead of Charlotte, N.C., also reported seeing a plane load of troops arrive in Lhasa today.

Plainclothes police patrolled Lhasa today and workmen began razing the ruins of the police station in the central Jokhang

Temple square. Thursday's station at smaller in stration took

The mo "The Chin our human ever recog as leader.

"The U.S. just cause of human to see for statement copy of it Associated by Tibetan.

The Dalai China anno layan regio centuries- The Dalai a failed up ers, and ha

Sera moni ty of those arrested i

Mexico, Germany, C Africa are among nat

(ECU News Bureau) — A total of 93 students from 37 foreign nations are enrolled at East Carolina University this semester. This figure does not include foreign-born students who are naturalized citizens or permanent residents of the U.S.

The 14 Malaysians at ECU comprise the largest group from

and six United King People's Rep. Represent students ar Taiwan, K Other nat

Other nat

ECU School of Medicine for college students tr

(ECU School of Medicine) — Individuals, particularly college students, troubled by eating disorders are being sought to participate in a newly established support group operating through the Department of Psychiatric Medicine at the ECU School of Medicine.

The group will engage in group discussions underlying disorder being effective it. While all be examined, lina, a be individual, then purge

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Other nations represented this

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Michael Rainey and Dr. Julie Orli. For further information about the group, contact the Department of Psychiatric Medicine at 551-2404. All inquiries will remain confidential.

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HEAR the dynamic dynamic Chisholm, speak Work in America. Then Monday, October 12th at 8 Theater. Tickets are \$2.50. Student Union Fo.

Don't forget Alpha Xi Every Wednesday. It's the BEST excuse today's classes!

THE brothers and Kappa Alpha want to be the new girls that are the sisters. You're earned. Don't thank you.

Football and Dka. Let's go together, great. See ya in the next game. The sisters.

Thanks so much for the party. We had a blast, and you guys are too much. Love the sisters of AZD.

Thanks for making it all of Tamara's a great night. Love Love Love.

the night at Ralters. Our times and we even enjoyed it. We never got a chance to see the black pants with a yellow sash. I would love to see you. I really like to meet you. If interested please call me. Desperately.

SUITE 415 SCOTT. On the hill that makes you saving no names. We're all semi-desperately. That guy in the photos is drunk, but that's around is pretty good in the G-string, how

Office of the Dean in 114. We're all semi-desperately.

MARKETING ASSOCIATION. Marketing Association Reception in the room at Mendenhall on 4:30 to 6:30. All marketing members and

REPUBLICANS. If you learn some issues in helping with current College Republicans signs are every Wed. at 7 Mendenhall. Reagan is

WORKSHOPS. If you're preparing a resume, program is offered at the and Placement Service at 7:00 p.m. The first 20 to workbooks and work.

SKETBALL. One-on-one basketball will be on Oct. 7 at 7 p.m. in For more info, call 757-1811 for co-rec water basketball. Oct. 7 at 6 p.m. in All faculty, staff, and come to participate.

TEENERS NEEDED. If you're a juvenile services Res. needs volunteers to interact with juveniles as various work activities. You may volunteer hours per week Monday. Volunteers need four to six hours per info, call 752-1811, ext

of America link

where programming relays the signals to at the other two sites. The transmitting site contains All are used each day 10 that broadcast level of 500 kilowatts broadcast at 250 kilowatts comparison, commercial stations in the may transmit at up to 500 kilowatts, the power output stations in the Triad, the transmitters suck the station's monthly electric bill — serve more than 1,100 accounts for a large \$4.6 million it is expected to operate the facil-

hungry dudes," observed a 59-year-old Iowa has been with Voice of 1962.

the transmitters at are large enough to in. Some tubes used their signals cost

\$75,000 each and must be lifted into place with cranes because they weigh up to 170 pounds. Fortunately they have a life expectancy of 10,000 hours or more. The average transmitter is used about 3,000 hours a year.

Voice of America transmitters broadcast on a high-frequency range — normally between 6 and 26 megahertz. That's beyond the range of standard AM-FM radios in the United States, but most radios available in foreign countries can pick up the signal.

The broadcast languages as well as the countries targeted change with world events. Before the Shah of Iran was toppled in 1979, for instance, few broadcasts were aimed at the then-friendly Middle Eastern nation. After the hostile Ayatollah Khomeini seized control, however, broadcasts to Iran were stepped up.

It takes 90 people — mostly Civil Service employees — to run the station, which broadcasts 24 hours a day, seven days a week.

ERASE

The ERASE (Eastern Regional AIDS Support and Education) Group will hold its monthly meeting in First Presbyterian Church on corner of Elm and 14th at 8 p.m. Tues. Oct. 6. We will be planning for the state-wide AIDS Awareness Week in Nov. If you're interested in AIDS Education either call Jerry at 757-3990 or Stan at 756-8453 to get info., or plan to be there Tues. night.

DIVE CLUB

If you enjoy scuba diving and snorkeling then you need to join ECU's Coral Reef Dive Club. For more info., call 752-4399 and ask for Glenn or Rob.

OPERA THEATER

The East Carolina University School of Music Opera Theater presents an evening of opera scenes Fri., Oct. 9 and Sat., Oct. 10 at 8:00 p.m. at A.J. Fletcher Recital Hall! Free admission.

COLLEGE DEMOCRATS

ECU College Democrats meet every Wed. at 4:00 in Mendenhall, room 212. Anyone interested in campaigns for candidates for offices at all levels are encouraged to attend. For more info., please call Melissa at 752-5611.

MIDDLE GRADES CLUB

The first meeting of the Middle Grades Club will be Oct. 12, 4:30-5:30, in Spight 201. All middle grades majors are welcome.

ACCOUNTING SOCIETY

The Accounting Society will meet on Mon., Oct. 12th at 4 p.m. in Mendenhall Room 244. Representatives from Coopers and Lybrand will speak. Refreshments will be served. New members are welcome!

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Simple Things
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Homecoming



Georgann Athanelos
Alpha Omicron Pi



Paige Barber
Garrett Hall



Wanda Battle
Sigma Gamma Rho



Maria Bell
Panhellenic Council



Christy Bennett
Alpha Phi



Ramona Brady
Day Representative



Julie Brogan
Chi Omega



Noel Hogan
Lamda Chi Alpha



Heather Hooks
Tau Kappa Phi



Kris Kelly
Kappa Sigma



Kelly Harper
White Hall



Kathleen Heister
Belk Hall



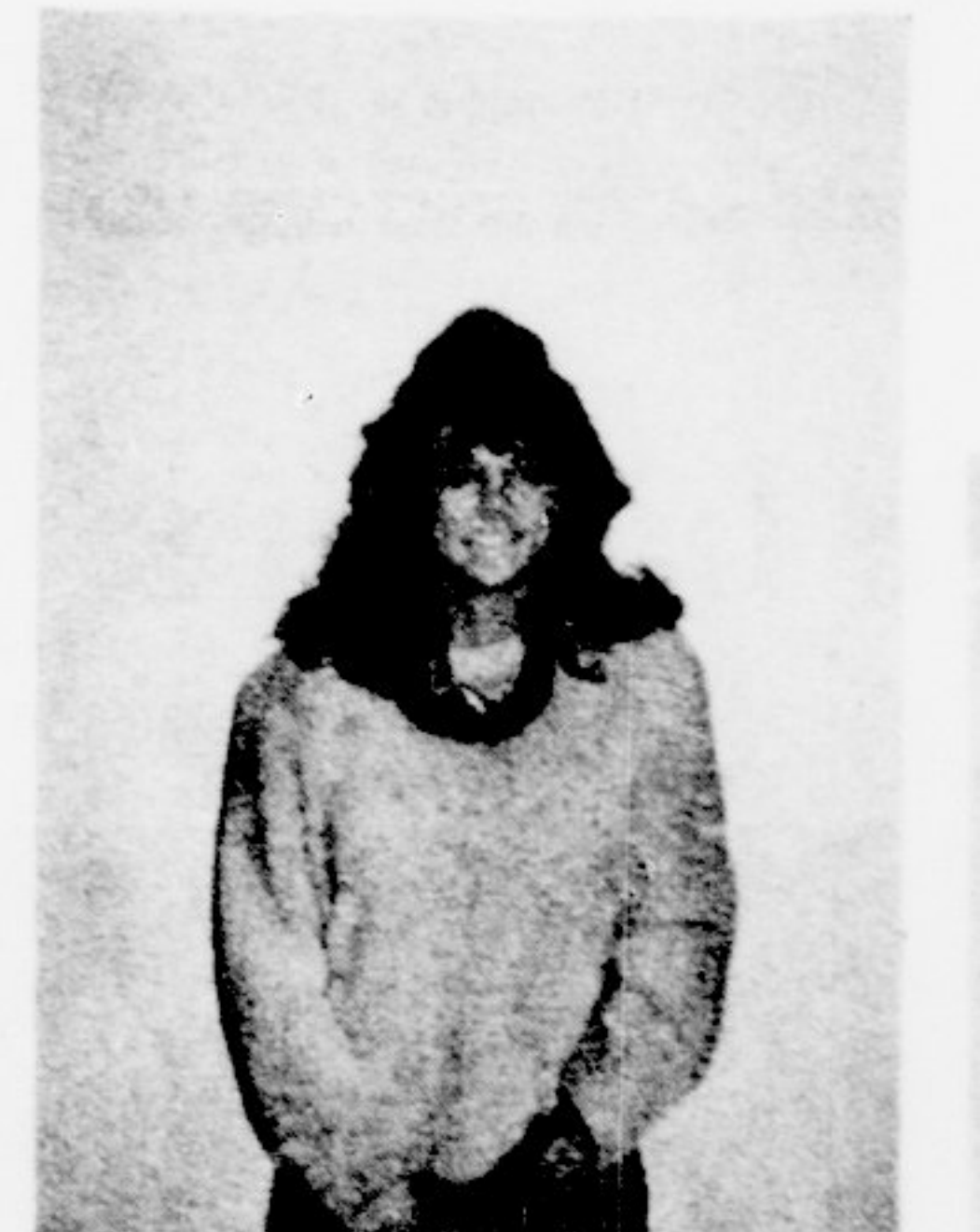
Kimberly Hines
Gosper Choir



Maggie Rudd
Clement Hall



Laura Salazar
The East Carolinian



Yvette Smithey
Alpha Sigma Phi



Lisa Ferguson
Alpha Delta Pi



Ellen Proia
Greene Hall



Kathy Rattary
Beta Theta Pi

1987

Candidates



Ramona Brady
Day Representative



Julie Brogan
Chi Omega



Camille Cox
Pi Kappa Phi



Wendy Croom
Alpha Xi Delta



Joyce Daniels
Zeta Tau Alpha



Paulette Dupree
Cotten Hall



Marcie Green
LSS Society



Heather Hooks
Tau Kappa Epsilon



Kris Kelly
Kappa Sigma



Pam Lane
Theta Chi



Nikki Malhoom
Delta Zeta



Natalie Moore
Sigma Sigma Sigma



Ginger Payne
Phi Kappa Tau



Laura Salazar
The East Carolinian



Yvette Smithey
Alpha Sigma Phi



Pam Soucy
Fleming Hall



Deborah Tully
Sigma Phi Epsilon



Jean Wheby
Student Union



???

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*All photos provided by the ECU Homecoming Steering Committee

Mountaineers roll to 49-0 win over Pirates



Tough going
The Pirate running backs did not have much room to run against West Virginia Saturday. In top photo, Pirate fullback Anthony Simpson is wrapped up by the Mountaineer defense, while Reggie McKinney (bottom photo) is shown trying in vain to get yardage against the Mountaineer defense.

(Photos by Elbert Kennard - ECU Sports Information)

By TIM CHANDLER
Sports Editor

MORGANTOWN, W. Va. - Mistakes once again told the story for East Carolina as the Pirates fell to West Virginia 49-0 Saturday.

The Pirates' demise in the contest began with 5:18 to play in the first quarter. After driving from its own 37, sparked by a 36-yard run by fullback Anthony Simpson, ECU moved to the Mountaineer 20 setting up Chuck Berleth for a 37-yard field goal attempt.

The kick was wide, however, sending the Pirates away empty-handed.

West Virginia then drove 80 yards to grab the early lead. The touchdown drive was capped off by a 31-yard pass from Major Harris to Phillips.

The Pirates threatened again midway through the second quarter. Quarterback Travis Hunter hooked up with Walter Wilson for a 43-yard pass completion to set the tone of the drive.

Facing a third-and-3 at the Mountaineer 19-yard line, Hunter was hit by Theron Ellis while attempting to pass. The result was an interception and 84-yard touchdown sprint by Bo Orlando. Charlie Baumann's PAT put the Mountaineers in control 14-0.

ECU's trouble continued when Hunter fumbled on the second play of the Pirates' next possession, again following a hit by Ellis. Brad Hunt recovered for West Virginia at the ECU 21.

Six plays later, Harris found Harvey Smith in the corner of the endzone for a 21-yard touchdown pass. Baumann's PAT gave West Virginia a 21-0 lead, which it held at halftime.

"It definitely turns the game around when you have a better pass rush, make some sacks, get some balls, make some interceptions - that just turns the game around," said Hunt.

"I think big plays like that can make a difference and they defi-

nately made a difference today."

The Pirates, now 2-3 for the season, threatened again early in the third quarter, driving from their own 33 to the Mountaineer 32. But on fourth-and-1, Denell Harper was stopped short of the first down marker, giving the Mountaineers possession.

"The blocking just simply broke down on that play," explained Pirate head coach Art Baker.

West Virginia, which improved to 2-3 with the win, took advantage of the missed ECU opportunity, driving 68 yards in 10 plays with Undra Johnson's 4-yard run for the touchdown putting the Mountaineers ahead 28-0 with 7:41 to play in the third quarter.

The next Pirate miscue came only minutes later when punter Craig Losito shanked a 10-yard punt giving the Mountaineers the ball at the Pirate 46.

Four plays later Johnson tacked on his second touchdown of the day with a 9-yard burst. Baumann's point after made it 35-0 with 4:25 left in the third quarter.

"I was happy to get in the ballgame," said Johnson, who tallied 99 yards on 16 carries after being called on to replace an injured Eugene Napoleon. "I think our showing today should give the offense a lot of confidence."

The Mountaineers were set up for another scoring drive following a 26-yard punt by Losito, which gave them possession at the ECU 48.

Harris took care of the work for the next score, as he went in on a 17-yard bootleg run on a fourth-and-one situation. Following the point after, the Mountaineers led 42-0 with 14:31 left in the game.

After a desperation fourth-and-four play by the Pirates failed midway through the final period, West Virginia backup quarterback Ben Reed led the Mountaineers on their final scoring romp of the day, an 11-play, 56-yard drive, which was capped by a 6-yard run by Aaron Evans.

Following his worst loss at the Pirates' helm, a distraught Baker blamed missed opportunities for the loss.

"You have to give West Virginia credit," said Baker. "They had been turning the ball over in previous games, but they came in here today and took advantage of their opportunities and we didn't."

"We had the opportunity to get in the game early and we didn't. I think after we failed on that fourth-and-one play that it told the tale for our team for the rest of the game," continued Baker. "I think that is when our players felt like they were out of it (the game)."

"I was embarrassed and the coaches were embarrassed about the way we played. In most jobs, when you have a bad day you can go and tuck your tail and hide, but I have to face up to the loss and talk about it. It isn't easy."

"This was one of those days when everything went right for us," West Virginia coach Don Nehlan said after the Mountaineers' first shutout in two years. "This team was on the verge of exploding and today it did."

West Virginia had lost the ball 19 times in its first four games, but it played nearly perfectly Saturday. The two fumbles that did occur bounced right back to the Mountaineers.

"Had we been able to do that (in losses to Ohio State, Maryland and Pittsburgh), they would have turned out a little bit differently," Nehlan said.

The win was the Mountaineers' biggest margin of victory since a 55-3 romp of Ohio University in 1983. For the Pirates, it was the worst defeat in six seasons.

And, to make matters even worse for the Pirates, they have still yet to score a touchdown in Morgantown in three games.

"It exploded," said Hunt. "We've been playing pretty good ball. We just weren't sure when the offense was going to click. Today it just went off."

Nance Mize named to IRS post

Nance J. Mize, a physical education and recreation specialist with N.C. Wesleyan College, has been appointed director of intramural services at East Carolina University, Pittsburg, Kansas, from 1971-1974, and at Sam Houston State University, Huntsville, Texas, from 1975-1978. She came to East Carolina in 1978 as a lecturer in the Department of Health, Physical Education, Recreation and Safety and also as assistant director of intramurals in the Division of Student Life.

She served for one year, 1985, as director of the Greenville Athletic Club and had served as physiology technician, fitness instructor and as corporate fitness consultant to the club in 1983 and 1984.

Her responsibilities in the intramurals department have included planning, administering and supervising the departmental programs including men's, women's and co-recreational intramural sports activities, informal recreation, club sports, physical fitness programs, outdoor recreation, non-credit instructional classes, sports care services and recreational services for handicapped students.

Additional administrative duties have included formulating and implementing program policy, budget administration and management, program and staff supervision and evaluation.



Nance J. Mize

Volleyballers second

ECU wins four of five matches

The Lady Pirate volleyball team finished in second place in the Winthrop College Invitational over the weekend, winning four of five contests.

The Pirates opened the eight-team tournament with a victory over Tennessee-Chattanooga. The Pirates then went on to defeat the likes of Winthrop, Campbell University and Stetson University to extend its longest winning streak in three seasons to five matches.

ECU, however, fell in the title match in staright games to Tennessee-Chattanooga, 15-7, 15-2, 15-13.

Pirate sophomore setter Debbie Tate was named the tournament's Most Valuable Player for her performances. Tate, the only Pirate named to the All-Tournament team, has performed in a dual role this season, setting and sometimes leading ECU in hitting percentage.

Others performing well for the Pirates over the weekend included hitters Michelle McIntosh, Kris McKay and Jemma Holley.

The Pirates, currently 7-6 overall and 1-0 in the CAA, have three matches upcoming this week. On Friday, the Pirates will battle Maryland in a non-conference match, followed by two CAA matches against George Mason and American at Fairfax, Va.

Cross country teams fare well

East Carolina's women's cross country team grabbed first place in a three-team meet hosted by Lynchburg, Va. College over the weekend, while the men's squad fell to the hosts.

Pirate runner Kim Griffiths garnered first place in the women's race with a time of 21:18. Bibi Ross finished second at 21:27, while Dawn Tillson, fourth overall in the race, was the third fastest Pirate with a clocking of 21:40.

Other times for the women's squad included Terri Lynch, eighth overall, with a time of 22:37; Kim Abernathy, 11th place, 23:48 and Kathy Ellis, who placed in the 15th

position with a time of 25:12.

Rob Rice led the men's runners across the finish line with a time of 29:15, which placed him in sixth place overall. Mike McGehee was next for the Pirates, seventh overall, with a time of 29:27. Rusty Williams, eighth place, and Rusty Meader ninth place, were next for the men with times of 29:49 and 30:08 respectively.

Other men's finishers were Mike Layton, 10th place, 31:48; Matt Schweitzer, 11th, 32:16 and Freddie Fuller, 12th, 32:48.

Both the men's and women's teams will return to action Saturday, Oct. 10 at the Methodist College Invitational in Fayetteville.



Kim Griffiths

Seahawks top Pirate booters

UNC-Wilmington's Denis Hamlet scored two goals to lead the Seahawks to a 3-0 shutout over East Carolina Friday in CAA soccer action.

The loss drops the Pirates to 1-9 overall and 0-6 in the CAA. UNC-W goes to 5-5-1 and 2-1.

Hamlet scored first for the Seahawks at 11:06 in the first half on an assist from Dean Morrell to give UNC-W a 1-0 halftime lead.

Hamlet struck again in the second half at the 20:01 mark on a pass from Mike Gaines. Tim Langmeyer kicked in the final goal unassisted with two minutes left in the match.

As if ECU did not have enough problems that afternoon, starting keeper Mac Kendall injured his thumb in the match and will be out for at least a week.

"Losing Mac really hurt us," head coach Charlie Harvey said. "We will probably go with one of our freshman at goal."

Once again the Pirate offense came up short as ECU took only five shots at goal to UNC-W's 18.

"It's the same old story," Harvey said. "We let down a couple of times and they took advantage of it. Wilmington had a much improved team over what they had last year."

ECU will have most of the week off, with their next match being at home Friday against Virginia Commonwealth University. The match has a scheduled starting time

of 3 p.m. on our shots and maybe some line changes." Harvey said.



(Photo submitted by Mar Startari) ECU soccer player Mike Doran shown in action against American

Tonkeunst

Mendenhall Pines Krizan

Returning for its third tour of the United States, a Viennese Gala with the Tonkuenstler Orchestra sure to enchant the audience at East Carolina University's Wright Auditorium at 8 pm on October 1. Vienna is internationally renowned for inspiring a wealth of waltzes, polkas, and musical settings, and the Tonkuenstler Orchestra is recognized as unequalled in its masterful rendering of its rich musical heritage.

The orchestra, which has established its reputation throughout Austria, has toured extensively throughout Europe and Japan and has appeared at the world's major music festivals. Significant

among the the orchestra conductor, and Manfred soloist.

Eschwe international attention for Boskovsky ychestra in B recently cond at the Gwond Weimar, M Ravenna, M ing the Toni Eschwe also opera thro Delbsh hat Metropolitan

Foreign studer

Continued from page 10

How many people and to be accustomed to other types of traditions," he said.

He also received help and support from his parents, who stood behind his decision to come to America.

His family understands the value of an education. His father, retired from a government position in Togo, holds a law degree and teaches law in Lome. He has a uncle with a post-doctoral degree in science education and another uncle with a master's degree in agriculture research.

The Universite du Benin, which is only 12 years old, has an enrollment of about 6,000 students, according to Agbodjan.

"Here you have fifteen thousand students but it doesn't seem like it," he said. "In my school there might be forty-five students in a room. Here the lab classes are much smaller."

The relationship between the

professors ECU is and Lome. It is something I teacher. At he can do this. I students don't, a question is about it, he answer to his instructor.

In comp University d said. "Du Ben difficult bec much lab eq not as many university book that m Here you ha they cost a I "Think it's as easy in the hardest part me is the lang Agbodjan, a native lang lish, and a

Gallery show g

Continued from page 10

our instincts once more.

Matthew Savino, graduate student at ECU, can be visited with his sculptures in his studio. His ceramic piece was accepted into the exhibition, but sadly arrived in pieces upon its return to be shown at the Gray Art Gallery. Many more sculptures are worth taking a close looking at in this exhibition.

Gilad Ophir is a photographer whose work seems to have affinities much more with drawings of charcoal or pencil than with photography. His black and white

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ECU theater program

Continued from page 10

concludes Biehn.

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As the prog ECU now hold providing qu feels "agents" professionals comes out of Biehn reite talent laying d department. A speaking with

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Tonkeunstler to play at ECU

Mendenhall Press Release
 Returning for its third tour of the United States, a Viennese Gala with the Tonkeunstler Orchestra is sure to enchant the audience at East Carolina University's Wright Auditorium at 8 pm on October 13. Vienna is internationally renowned for inspiring a wealth of waltzes, polkas, and musical settings, and the Tonkeunstler Orchestra is recognized as unequalled in its masterful rendering of this rich musical heritage.

The orchestra, which has established its reputation throughout Austria, has toured extensively throughout Europe and Japan and has appeared at the world's major music festivals. Significant among the talented members of the orchestra are Alfred Eschwe, conductor; Gail Dobish, soprano; and Manfred Geyhalter, violin soloist.

Eschwe first came to international attention as the replacement for the famous Willi Boskovsky with the Strauss Orchestra in Barcelona. He subsequently conducted the orchestra at the Gwendhaus in Leipzig and Weimar, Monte Carlo, and in Ravenna. In addition to conducting the Tonkeunstler Orchestra, Eschwe also regularly conducts opera throughout Germany.

Dobish has been heard at the Metropolitan Opera in "Ara-bella," "L'Enfant et les Sortilèges," "Adele in 'Die Fledermaus,'" and Olympia in "Tales of Hoffman." She sang leading roles with the New York City Opera including Leila, Lucia, and Susanna. She has also performed at the Opera de Nice as Servilla in "L. Clemenza di Tito." Miss Dobish has been soloist with the Milwaukee Symphony, the Opera Orchestra of New York, the Collegiate Choral and has been heard at Spoleto USA and the Aspen Festival.

Geyhalter returns for his third American tour with the Tonkeunstler Orchestra. He has appeared as soloist throughout Europe and at numerous music festivals including those of Salzburg, Flanders, Florence, and Montreux. Enjoy a sentimental, sensuous evening of Old World charm from the Ballroom Era as only the Tonkeunstler Orchestra of Vienna can provide.

Tickets for this enchanting performance can be purchased at the Central Ticket Office located in Mendenhall Student Center, Monday-Friday, 11 am - 6 pm. Ticket prices are \$12 for general admission, \$10 for ECU faculty/staff, and \$6 for ECU students and high school youth and under. For tickets and more information, call 757-6611, ext. 266, during the above hours.

Pirates

Following his worst loss at the Pirates' helm, a distraught Baker blamed missed opportunities for the loss. "You have to give West Virginia credit," said Baker. "They had been turning the ball over in previous games, but they came in here today and took advantage of their opportunities and we didn't."

"We had the opportunity to get in the game early and we didn't. I think after we failed on that fourth-and-1 play that it told the tale for our team for the rest of the game," continued Baker. "I think that is when our players felt like they were out of it (the game)."

"I was embarrassed and the coaches were embarrassed about the way we played. In most jobs, when you have a bad day you can go and tuck your tail and hide, but I have to face up to the loss and talk about it. It isn't easy."

"This was one of those days when everything went right for us," West Virginia coach Don Nehlan said after the Mountaineers first shutout in two years. "This team was on the verge of exploding and today it did."

West Virginia had lost the ball 19 times in its first four games, but it played nearly perfectly Saturday. The two fumbles that did occur bounced right back to the Mountaineers. "Had we been able to do that (in losses to Ohio State, Maryland and Pittsburgh), they would have turned out a little bit differently," Nehlan said.

The win was the Mountaineers' biggest margin of victory since a 55-3 romp of Ohio University in 1983. For the Pirates, it was the worst defeat in six seasons. And, to make matters even worse for the Pirates, they have still yet to score a touchdown in Morgantown in three games.

"It exploded," said Hunt. "We've been playing pretty good ball. We just weren't sure when the offense was going to click. Today it just went off."

across the finish line with a time of 29:15, which placed him in sixth place overall. Mike McGehee was next for the Pirates, seventh overall, with a time of 29:27. Rusty Williams, eighth place, and Rusty Meader ninth place, were next for the men with times of 29:49 and 30:08 respectively.

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Mike Doran shown in action against American

(Photo submitted by Mar Startari)

Foreign student points out differences

Continued from page 10
 know many people and to be accustomed to other types of traditions," he said.

He also received help and support from his parents, who stood behind his decision to come to America. His family understands the value of an education. His father, retired from a government position in Togo, holds a law degree and teaches law in Lome. He has a uncle with a post-doctoral degree in science education and another uncle with a master's degree in agriculture research.

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"Here you have fifteen thousand students but it doesn't seem like it," he said. "In my school there might be forty-five students to a room. Here the lab classes are much smaller."

The relationship between the professors and the students (at ECU) is quite different (from Lome). If I can not understand something I can go and ask the teacher. At home, of course, you can do this but most of the students do not. Here if someone has a question he has not to think about it, he has not to look for the answer to find it, he can just ask an instructor."

He pulled out pictures of his country and pointed out his grandfather's village in southern Togo. It is 27 miles from Lome, situated on a golden beach and surrounded by palm trees. He noted the traditional mud huts with dome roofs that keep the insects and humidity out. People still wash by rubbing straw over their skin and they still sleep on woven mats, he said.

He was quick to point out that Lome was much larger and more modern. It sits on a sandy coastal strip, a bustling port city of about 300,000 people, with modern government buildings and new offices.

Agbodjan is still undecided about returning to Africa at the end of the year. If he goes back he will have completed his requirements for his degree (it takes only three years at the Universite du Benin to get a chemistry degree). If he stays he said he would like to become an engineer and some-

own means of expression as an artist, his own "symbols."

Secondly, his goal is to arrive at a level of communication with others through these symbols. He is not interested in capturing a moment, but rather to arrive at an image over time by fragmentation and construction of an image in the photographic process.

Ophir tries "to make photographs that will force the viewer to lose the grounds of identification so that he will have to organize himself on unfamiliar ground." Ophir's photography nonetheless seems to attract the gallery's visitors first.

Gallery show gets good review

Continued from page 10
 our instincts once more.

Matthew Savino, graduate student at ECU, can be visited with his sculptures in his studio. His ceramic piece was accepted into the exhibition, but sadly arrived in pieces upon its return to be shown at the Gray Art Gallery. Many more sculptures are worth taking a close looking at in this exhibition.

Gilad Ophir is a photographer whose work seems to have affinities much more with drawings of charcoal or pencil than with photography. His black and white

images are closely linked to the movement of abstract expressionism. Ophir comments, "My work is an inquiry into the nature of the formation of the photographic image." The artist creates his works with a 35-mm camera, giving the film multiple exposures. This layering of reality produces dreamlike visions of light and shadow. There is a definite mood in his pieces, the feeling of time passing, of moving through and past.

Ophir has two major concerns in his creative process. The first is to develop a "vocabulary," his

may contact the theater arts department office.

For a look at success, upcoming productions include this week's premiere of "Leave it to Jane" as well as "Lovers and Other Strangers" and "Terra Nova."

ECU theater program looks for non-majors

Continued from page 10
 concludes Biehn.

The new summer theater program now incorporates drama as well as musicals, encouraging more variety in the acting program. Summer productions as well as other productions are open to all students. In addition to learning from acting, many actors gain the experience of working with professionals.

This past summer ECU students acted with accomplished actress like Michael Learned and Kim Hunter.

Biehn goes further by insisting "much of an actor's success relies on contacts and luck. Someone you work with for a few weeks may give you a foot in the door after college."

As the program has flourished, ECU now holds the reputation for providing quality actors. Biehn feels "agents and other business professionals watch for what comes out of our program."

Biehn reiterates the need for talent laying dormant outside the department. Anyone interested in speaking with Loessin or Biehn

Exchange program for overseas studying

Continued from page 10
 with at least a 2.5 GPA.

In contrast, to win a position in ISEP is "fierce" for foreign students, according to Hursey. "It's highly valued to be selected as an ISEP exchange from Europe, or from a foreign country, and to come to the United States. There are not that many spots available," Hursey said.

There are five foreign exchange students studying at ECU this fall: Emmanuelle Allien from France,

Jason Lane from the British Channel Isles, Giovanni Rossi from Scotland, Katharina Wiklund from Sweden and Akouete Agbodjan from Togo Africa. Students from ECU studying abroad this semester are: Stephny Boyd in France, Sara Cobler in Scotland, Jenifer Dallas in England, Terrence McEnally in Belgium, and Robin Warren in England.

For more information about ISEP students can contact Hursey at Austin 222.



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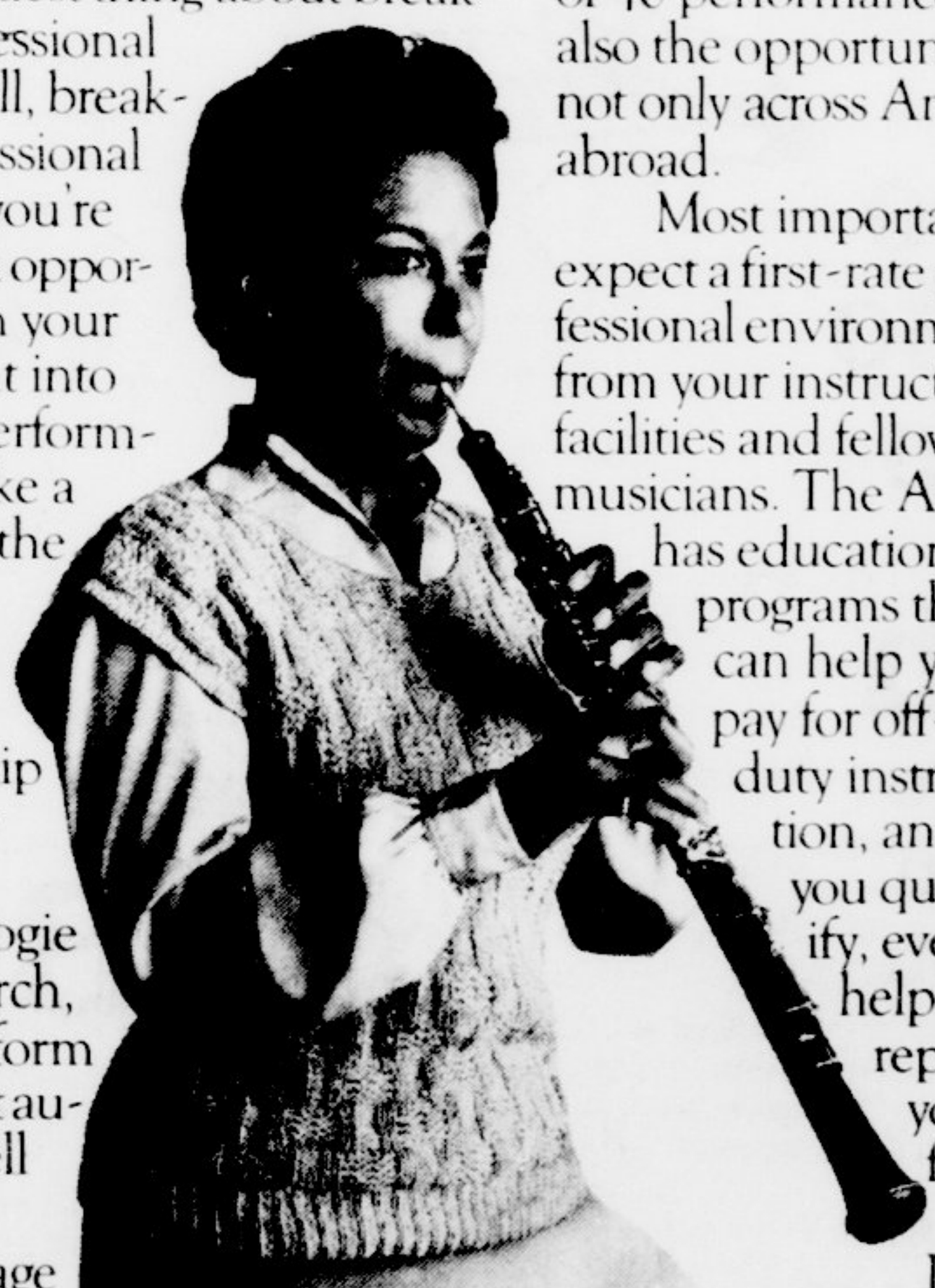
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Lamos and Thomas to revive 'Hamlet' in modern setting

HARTFORD, Conn. (AP) - Three summers ago, Mark Lamos wandered into a production of the Tennessee Williams' "Vieux Carré" at the Williamstown Theater Festival in Massachusetts. Even from the back of the house, he was struck by a performer on stage. "Immediately thought, 'This is an actor I want to work with,'" recalls Lamos, artistic director of the Hartford Stage Company. "There was an intellect behind his work, an intellect combined with an instinct that was purely theatrical."

The actor was Richard Thomas, known to most Americans not for his stage work, but for his portrayal of television's John Boy on "The Waltons" and as the father of the country's most celebrated set of triplets. But Thomas, who has acted professionally since he was 7 years old, has had an extensive theater career, playing everybody from Franklin D. Roosevelt's son John in "Sunrise at Campobello" to an embittered Vietnam veteran in Lanford Wilson's "The Fifth of July."

Intense, verbal and highly articulate artists, have joined forces for a new production of "Hamlet" with Lamos directing and Thomas starring as the enigmatic Danish prince. The play will be on view at Hartford Stage through Nov. 7. For the 36-year-old Thomas, the role is a long-delayed return to Shakespeare, his first attempt since he was 15 and played the youthful Duke of York in a production of "Richard III" in New York's Central Park. For Lamos, this revival is his third go-around with what many consider to be Shakespeare's

greatest - and most difficult - play. The 41-year-old Lamos portrayed Hamlet at San Diego's Old Globe Theater in 1977 and directed the play three years later when he ran a short-lived Shakespeare festival that sprouted near Sequoia National Park in Visalia, Calif. Since then, Lamos' reputation as one of country's foremost directors of Shakespeare has been cemented by a series of productions he supervised at Hartford Stage. Among his successes were a sleek, sophisticated "Twelfth Night" described by one critic as "intoxicating" and surrealistic retelling of "Pericles," Shakespeare's most phantasmagorical tale. Discussions with Thomas began earlier in the year. Among the

plays considered - and rejected - by the two men were "Richard II" and "Measure for Measure." By April, they had settled on "Hamlet." But Thomas didn't plunge immediately into memorizing the mammoth part. While at home in California, he began reading everything he could get his hands on about the play, the author and the period during which it was written. "I like having a sense of context," Thomas says. "I just wanted to be fortified with some of the wisdom of the ages about the play to help me along. I'm very greedy for help."

Lamos began preparing for the production by also avoiding the play. "The first production of 'Hamlet' I directed came together for me because when I should have been studying the script, I found myself studying all kinds of scholarly books about the Hapsburg Empire and Vienna," he says. The result was a "Hamlet" that looked and sounded like turn-of-the-century Vienna, a world succumbing to corruption and complacency. The current production is not as easy to pin down or describe, says Lamos. While not a modern-dress "Hamlet," the production, according to the director, is set in the present, in an abandoned theater about to be destroyed. The director's current thoughts and feelings about "Hamlet" were fueled by unexpected sources.

Harris to present slideshows

School of Art Press Release
ECU School of Art's slide-lecture series offerings for the month of October will feature New York art critic Patricia Phillips and four artists with international origins. All the lectures will be held at Jenkins Auditorium at 7:30 p.m. Painter Mark Harris, speaking October 8, is a School of Art artist-in-residence from London, England. As a faculty member for the fall semester, Mr. Harris' work was included in Gray Art Gallery's faculty exhibit during September. His large canvases are loaded with a visual cacophony of marks, shapes, color and movement.

The effect is a startlingly complex and active surface which alternately asserts and negates spatial relationships. Mr. Harris is degreed in painting from Edinburgh College of Art and the Royal College of Art, London. Showing widely in the United States and Europe, he has also received several important awards and scholarships including Italian and Mexican government scholarships, a British Council Exhibitions Abroad grant and a Fulbright Fellowship for 1986.

Kevin McCloskey is an artist and writer from New Jersey

teaching illustration as a visiting lecturer in communication arts. He has published hundreds of drawings including over 50 for The New York Times. His work ranges from cartoons to watercolor paintings.

On October 12, he will show his drawings from "The New York Times," "The Village Voice" and San Francisco Bay Guardian, as well as slides of travel sketches and watercolors from his book "Walking Around Hoboken."

October 26, art critic Patricia Phillips will lecture on "Criticism and the Art of Public Life" as a part of her three day participation in the School of Art's Visiting Critics program. While on campus she will also be visiting classrooms and critiquing individual work. Presently Ms. Phillips is associate chairman of the Department of Environmental Design at Parsons School of Design in New York as well as a writer and reviewer for "Artforum" magazine. Among her many published works are reviews of such nationally important exhibits as the Whitney Museum's "Metamorphosis," 1984; Knoll International's "Robert Venturi," 1984; the Museum of Modern Art's "Alvar Aalto: Furniture and Glass," 1985; the Museum of Modern Art's "Ludwig Mies van

der Rohe," 1986; and Pace Gallery's "Louise Nevelson," 1985.

Jenkins Auditorium and Gray Art Gallery are located in the Jenkins Fine Arts Center, East Carolina University in Greenville, North Carolina. All events are free and open to the public. Parking is available in lots adjoining the Jenkins Center. For more information, call 757-6336.

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RICHMOND, Minn. (AP) - Jan Najak has sat at the same easels with master tutors Pablo Picasso and Salvador Dali, and as displayed his paintings in some of the finest galleries in the world - in Vienna, Oslo and Paris. Despite those credentials, not many people know about Najak, who lives on the Horseshoe Chain of Lakes near Richmond.

But if his latest plan is successful, people immediately will notice Najak and his art, which will be displayed in the world's largest gallery of all: the outdoors. Najak's most recent endeavor is "environmental art," a fancy name for the fiberglass and steel sculptures that Najak hopes will someday dot the countryside. Najak, 46, recently completed one of his works, a 25-foot wild turkey that weighs about 22,000 pounds, done for the community of Frazee. And if all goes well,

with the year be built and a mame German farm Albany.

"They're go important," said Najak, whose last n until he chang bit more dist old family nar gin, he said.

He says he eight months with Picasso.

"He didn't paint. What how to make Najak said, business end galleries, how what you ro public."

He met Pic France, in 19 from Harvar

Easy recipes

That convenient side-dish mix on your cupboard shelf can also be the starter for main dishes such as this hearty, home-style pork entrée.

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4 pork shoulder blade steaks, cut 1/2-inch thick (about 2 pounds).

2 tablespoons cooking oil
1/2 cup tomato sauce
One 5-ounce package noodles with sour cream-flavored sauce.
1 tablespoon snipped chives.
4 teaspoons all-purpose flour.
2 tablespoons cold water.

Trim excess fat from steaks. In a large skillet brown steaks slowly on each side in hot oil; remove steaks. Drain off fat. Return all steaks to skillet.

Stir together tomato sauce, sauce mix from the noodle mix and chives; add to skillet. Cover and cook over low heat for 30-35 minutes or until meat is tender. Remove steaks from skillet. Spoon off excess fat from drippings.

Blend together flour and water. Add to skillet. Cook and stir until thickened and bubbly. Cook and stir 1 to 2 minutes longer. Meanwhile, cook noodles according to package directions; drain. Place noodles on platter; top with steaks and sauce. Makes 4 servings.

Nutrition information per serving: 508 cal., 36 g pro., 27 g carbo., 26 g fat, 139 mg chol., 420 mg sodium. U.S. RDA: 54 percent thiamine, 30 percent riboflavin, 32 percent niacin, 18 percent iron, 27 percent phosphorus.

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Student of Picasso creates giant sculptures

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Despite those credentials, not many people know about Najarak, who lives on the Horseshoe Chain of Lakes near Richmond.

But if his latest plan is successful, people immediately will notice Najarak and his art, which will be displayed in the world's largest gallery of all: the outdoors.

Najarak's most recent endeavor is "environmental art," a fancy name for the fiberglass and steel sculptures that Najarak hopes will someday dot the countryside.

Najarak, 46, recently completed one of his works, a 25-foot wild turkey that weighs about 22,000 pounds, done for the community of Frazee. And if all goes well,

within the year a 50-foot crow will be built and erected for Belgrade, and a mammoth cow led by a German farmer will go up near Albany.

"They're going to become very important tourist attractions," said Najarak, a Red Wing native whose last name was Jacobson until he changed it for something a bit more distinctive. Najarak is an old family name of Armenian origin, he said.

He says he owes much to the eight months he spent working with Picasso.

"He didn't teach me how to paint. What he taught me was how to make a living from art," Najarak said. "He taught me the business end - how to approach galleries, how to get ideas about what you're doing out to the public."

He met Picasso in Le Havre, France, in 1971 after graduating from Harvard.

"I knocked on his door for three weeks. The fourth week he talked to me and let me in his studio," Najarak said.

Najarak says his environmental art will be the art of the future.

"How many people go to museums? This brings the art to them. It's free to anyone. I want to bring the art back to the country, to where I live and to the people I love."

The large-scale projects are time consuming and expensive, Najarak said. For instance, the turkey that now stands in Frazee required 700 gallons of resin, which costs about \$28 a gallon. A big bird or cow costs about \$1,200 a foot.

Townfolk in Albany are raising money to have their cow and farmer built, Najarak said. Plans call for the art to stand about 40 feet high.

The artist is one of just a handful of people who make large-scale

creations out of fiberglass and steel. Few artists work with these materials because they are expensive and difficult to shape, he said.

But Najarak has refined the process to allow him much more control over the fiberglass. He can achieve detailed features on what once was nothing more than a hard, smooth surface.

He has developed a resin that he mixed and then supplies to the fiberglass shell of his sculpture. Before the resin sets, he carves it. After it sets he paints it with an air brush.

That is where Najarak says he believes the artist in him will be able to appear in his environmental art. Unlike other artists

who work with large-scale fiberglass projects, Najarak hopes to make his creations come to life with paint.

The crow Najarak hopes to have completed for Belgrade's centennial celebration next summer will be beautiful, he said, because he will put layer upon layer of glowing black paint over the fiberglass.

"Basic black is the most beautiful color to work with. When the color catches the light it shows every color in the rainbow. This will be one of my most beautiful works. I'll paint each feather separately," he said. "That to me is the fun part."

He said he learned about large paintings while living for nearly a

year at Dali's Port Lligat house in Spain in 1973-74. "Up to then I'd been almost a miniaturist."

He became interested in creating huge outdoor art pieces by accident. About six years ago a boyhood friend who had become a sculptor asked if Najarak could assist him on a large-scale project. Najarak agreed and immediately became hooked on that type of art.

"I was trying to find a niche that related to my home state. All my other work was surrealistic. I liked it well enough that I went into it full time," said Najarak, who stands more than 6 feet tall, and wears a bushy beard and mustache below a head of slicked-back hair.

Easy recipes

That convenient side-dish mix on your cupboard shelf can also be the starter for main dishes such as this hearty, home-style pork entree.

PORK STEAKS ROMANOFF
4 pork shoulder blade steaks, cut 1/2-inch thick (about 2 pounds).

2 tablespoons cooking oil.
1/2 cup tomato sauce.
One 5-ounce package noodles with sour cream-flavored sauce.
1 tablespoon snipped chives.
4 teaspoons all-purpose flour.
2 tablespoons cold water.

Trim excess fat from steaks. In a large skillet brown steaks slowly on each side in hot oil; remove steaks. Drain off fat. Return all steaks to skillet.

Stir together tomato sauce, sauce mix from the noodle mix and chives; add to skillet. Cover and cook over low heat for 30-35 minutes or until meat is tender. Remove steaks from skillet. Spoon off excess fat from drippings.

Blend together flour and water. Add to skillet. Cook and stir until thickened and bubbly. Cook and stir 1 to 2 minutes longer. Meanwhile, cook noodles according to package directions; drain. Place noodles on platter; top with steaks and sauce. Makes 4 servings.

Nutrition information per serving: 508 cal., 36 g. pro., 27 g. carbo., 26 g. fat, 139 mg. chol., 420 mg. sodium. U.S. RDA: 54 percent thiamine, 30 percent riboflavin, 32 percent niacin, 18 percent iron, 27 percent phosphorus.

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HOMEcoming 1987 SCHEDULE OF EVENTS

- October 5 - Theatre Arts Series: North Carolina Dance Theatre, Wright Auditorium. 8:00 p.m.
- October 6 - Sneak Preview Movie: *Baby Boom* starring Diane Keaton, Sam Shepard, and Harold Ramis. 8:00 p.m. Hendrix Theatre
- October 7 - Movie: *Police* 8:00 p.m. Hendrix Theatre.
- October 8 - Pep Rally! 7:00 p.m. Ficklen Stadium (The Marching Pirates will march up College Hill at 6:30 p.m.)
Major Concert: The Fixx. Minges Coliseum, 8:00 p.m.
Movie: *Peggy Sue Got Married*. 8:00 p.m. Hendrix Theatre. (This movie also shows on October 9, 10 and 11.)
Dinner Theatre: "I Ought to be in Pictures" 6:30 p.m. Mendenhall Student Center (Also playing on October 9)
AOA Dance: 11-2 Mendenhall Student Center, Multipurpose Room.
- October 9 - QYQ Dance. 9-2 Memorial Gym.
- October 10 - **Homecoming Day:**
Alumni Coffee Hour and Open House - Taylor/Slaughter Alumni Center, 901 E. Fifth Street. (Saturday, 9 a.m.)
Northern Telecom Art Exhibit - Gray Gallery. (Friday and Saturday, 10 a.m. - 5 p.m.)
Homecoming Parade - Fifth Street. Band contest will be conducted during the parade. (Saturday, 10 a.m.)
Chancellor's Awards Luncheon - Minges Coliseum. The Outstanding Alumni Awards will be presented at this occasion. All Alumni are invited. Cost: \$8.50 per person (See reservation coupon.) Advance reservations are necessary. (Saturday, 11:45 a.m.)
Football Game - ECU Pirates vs Cincinnati Bearcats, Ficklen Stadium. Mail ticket orders to Athletic Ticket Office, Minges Coliseum, ECU, Greenville, N.C. 27858. Tickets are \$13.00 each, plus \$2.00 per order for handling. Ticket orders should be made early! (Saturday, 2 p.m.; parking lots open for tailgating at 9 a.m.)
Traditional Alumni Post-Game Social - Hilton Inn, Greenville Blvd. Admission \$2.00 per person. Cash Bar. Entertainment by "The Monitors." (Saturday, 5-7 p.m.)
- October 11 - E.C.U. Orchestra Concert. 3:15 p.m. Wright Auditorium Beach Music Concert: Chairman of the Board. On the Mall 4:00 p.m.

COMING ATTRACTIONS

Wednesday, October 7th at 8:00 p.m.

Movie:

POLICE

October 8th-11th at 8:00 p.m.

Movie:

PEGGY SUE GOT MARRIED

Thursday, October 8th at 8:00 p.m.

In Concert:

"THE FIXX"

Minges, Ticket Prices:

\$7.00- Students

\$9.00- Public and at the door

(Presented By Major Concerts Committee)

Sunday, October 11th at 4:00 p.m.

In Concert:

"CHAIRMAN OF THE BOARD"

On The University Mall

(Presented by Special Concerts Committee)

Monday, October 12th at 8:00 p.m.

In Hendrix Theatre:

"Hon. Shirley Chisholm"

Lecture: "Women And Work In America ...

Now And Then"

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ECU graduate Sandra Bullock will star in the film "Terminal Bliss."

Mixed media show at Gray Gallery evokes primitivism

By SUSANNE NIELSON
Staff Writer

Two new exhibitions are on view at the Gray Art Gallery at ECU's School of Art through October. They are Gilad Ophir's photographic works and the northern Telecom Sixth Annual Exhibition of North Carolina Sculpture.

We encounter an cross-section of contemporary sculpture with a fairly good representation of artists from ECU's School of Art. They are either students or have graduated in the past years out of the department.

All possible materials have been utilized, from pieces made of metal, clay or wood and a variety of mixed media. But all materials have been used to create unique visions. Each sculpture evokes its own feeling in the viewer.

Some seem to draw the viewer into their quiet atmosphere such as Arlene Burke-Morgan's clay pieces, "Nyeema's Journey" and "Hydra II", both of 1984. Using her own face in the sculpture, the artist creates an "earth mother" feeling that touches our inner most instincts. The shell-hair piece points to Afro-American heritage, but also to deep affinities with nature and creation.

Another graduate, Mark Brown, is well remembered for his humorous sculptures with equally smile evoking titles. The small, mostly pastel-pink colored earthenware piece in this exhibition is named "St. Lawrence's Kiln for the Underfired." It is a tiny kiln with little room for firing, but more for possible (board) games?

Close by rests David Cherry's "Sonny Boy," a little bronze sculpture that shares its humor with his former fellow student Brown. There is again lots of room for interpretation.

Tim Davis, who does not come out of ECU, but who has studied under Norman Keller of ECU in Italy in the summer of 1984, reminds us right away of this interaction of ideas. Davis's alabaster sculpture "Liquid Series I" of 1986 points directly to Keller's two pieces shown in last month's faculty show at the Gray Gallery.

There is the similar feeling of standing before a sacred vessel for offerings. The shiny material he used is reminiscent of Roman relics and found sculptures depicting heroic figures from ancient history. This sculpture goes a step beyond and points back towards Burke-Morgan's pieces—the human body as a holy container for the generations ahead.

Much of the sculpture moves away from refined polished surfaces to a more rough primitivist treatment. Some, although smooth and curvilinear in shape, too, evoke the feeling of coming from the beginnings of time.

Martha Dunigan's "Double Pod," a large vessel of wrapped twigs, gives us this feeling as much as Clara Couch's "Annunciation" and "Homage to New Mexico II." Both works seem to come straight out of the tradition of all-American artist Georgia O'Keeffe.

Evan Stanford is another ECU

graduate. His large untitled wood sculpture gathers various influences brought to the School of Art over the recent years, such as nationally acclaimed artist Alice Aycock's world of ideas.

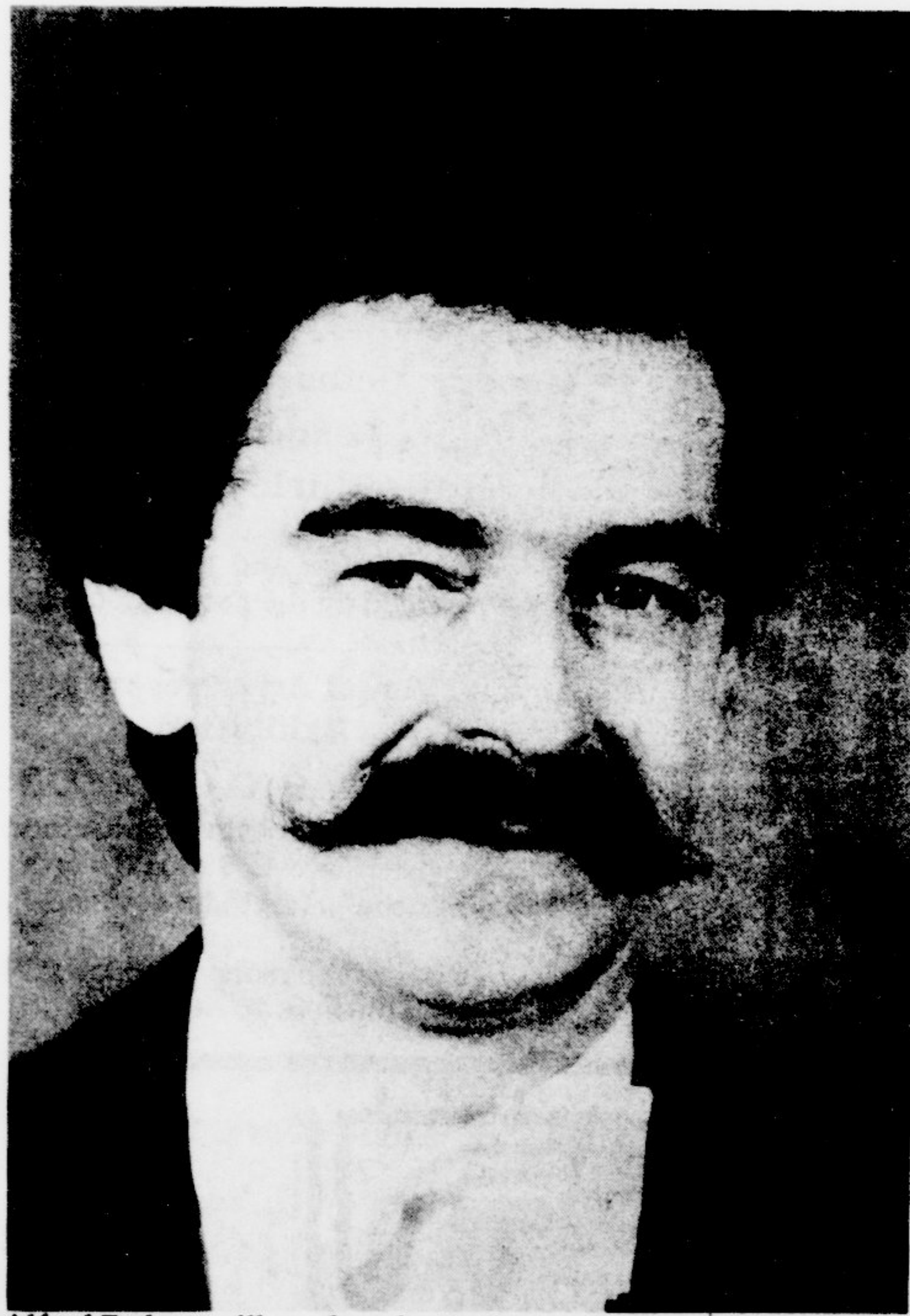
An exhibition and lecture brought her to the School of Art this past year. In her world daily items turn into monstrously threatening machines; she lives out her nightmares in her work. In a strange way Stanford's piece captures the same feeling. A very high high-chair is perched on top of a base that could be a sea-saw or catapulting machine. The threat is ever present.

Rosie Thompson's 1987 piece "Gettin' Closer" brings together humorous and threatening aspects to form a sculpture that may leave viewers puzzled, but still in awe. She also graduated from ECU as did Susan E. Ward whose mixed media pieces bring us back to feelings of ancient and sacred objects. The choice of materials and the wrapping techniques underline this interpretation.

Several animal sculptures, some more "real" than others, either draw or appall the viewer. They seem to be mammals from the attributes given to them by their creators. Whereas the "Gerenuk" by John Paul Harris appeals in its realistic representation and almost crosses the border to humans as it stands on two hind legs.

The "Large White Animal" by James Herring brings on an entirely different reaction. It seems so foreign and yet so close to us in its features. Herring's "Howling Head" takes these feelings yet a step further, communicating with

See GALLERY page 11



Alfred Eschwe will conduct the Tonkuensler Orchestra when they play at ECU's Wright Auditorium Oct. 13 at 8 p.m. See story page 11.

ECU theater arts grads seek fame

By CHRIS MITCHELL
Staff Writer

The ECU Theater Arts Department offers its graduates something no other department can—a twenty percent success rate. Though the department's New Professional Action Training Program has graduated only 2 classes of 20 graduates, five actors have already begun impressive careers.

Most notably, Sandra Bullock has completed one major motion picture, "Walking Point." The public will soon see her in "Terminal Bliss" and other films. Others to watch for are Scott Rymer in the daytime drama "Ryan's Hope" and Jennifer Paulson in the forthcoming Broadway musical "Legs Diamond."

Edgar Loessin, chairman of theater arts, attributes the success of the new program to various professionals on the staff. The faculty includes Tracy Donohue, Dr. Cedric Winchell, Helen Steer and Don Biehn. Many came to ECU after having studied with Lee Strasberg, Uta Hagen and Sanford Meisner.

Biehn has won the outstanding teacher's award at both ECU and West Virginia University. Biehn cites various changes in the acting program as well as its staff as reasons the program has prospered.

First, the program offers four years of acting rather than two, patterned after the New York Studio Training.

"Actors need to learn by acting, not by preparing to act," Biehn says about the change.

"Our program is still based on Stanislavsky's Method. Each class is more specific in what it offers, unlike the "samples" of acting other universities teach."

One important change is the addition of a new course, Winchell's film and television action. The seniors act in real television and film studios, provided by Carlton Benz in broadcasting.

"Students not only gain experience in film and TV acting, they may have videotapes as part of their resumes."

One policy change should gain the attention of many students outside of theater arts.

Halbrooks gives slide show and lecture

By SUSANNE NIELSON
Staff Writer

Darryl Halbrooks was the first to give his slide lecture at ECU's School of Art in this fall's artist and critic lecture series. Halbrooks is one of two Artists-in-Residence at the School of Art for this Fall semester.

Halbrooks is a painter, printmaker, filmmaker and professor of Art at Eastern Kentucky University in Richmond, Kentucky. He graduated with Master of Fine Arts Degree from Southern Illinois University in 1972 and exhibits nationally. He is also an avid traveler - by bicycle or motorcycle - always in search for new ideas for his work. Landscapes are an inherent part of his drawings and paintings, although they become more and more abstract as his work progresses.

The artist's work had been on view at the Gray Art Gallery as a part of the School of Art Faculty Exhibit. The pieces shown were paintings on masonite board, edges cut to match the outside of the painted shapes, creating a 3-D effect. Halbrooks refers to them humorously as "the painter's cheap way out of making sculpture."

Halbrooks gave insights into his way of thinking and working and shared his world of ideas with all who had come to see and hear.

He explains first of all his method of working. He calls

it "rather formal." He is most concerned with the visual impact of his pieces although the titles carry a lot of weight too. He uses a sketch book, planning quite a bit. The book is a "tool" for him, containing sketches as well as grocery lists or sometimes just "doodles." Some of the pages are shown in slides and demonstrate the eclectic character of the book.

Next we see the most recent work (on view at his office). The artist's descriptions draw quite a bit of laughter from the audience here as he explains, "The images were influenced by a news report of a 3,000 pound cheese dug up in Ireland after it had been buried for some time." The influence of a visit to Ireland two years ago brought impressions of Irish landscape and the cheese image together. Halbrooks says, he thought of this cheese as a wheel. So out of the black paper there glows the giant cheese wheel half buried in a strange landscape.

The artist then explains the layers of thought involved in this series of pastels. He is very much concerned with the origins of things. In this case he is combining the excavation of the cheese with the construction of the first wheel and it's subsequent archeological finding and digging out.

As the cheese wheel series progresses the artist adds new images, a pretzel and Canadian landscape from a more recent trip. "I figured if they're going to dig up cheeses they might as well dig up pretzels," comments Halbrooks. The imagery as well as titles are drawn from the artist's surroundings. Titles such as "The Cheese Pit" or "The Big Cheese Perspective" refer to his new home in Pitt County or to his teaching of drawing classes at ECU's School of Art, he says. Halbrooks brings on more amusement with his piece "The Orlando Cheese Proposal," "If cheeses like the one found in Ireland found their way into the U.S. they would probably end up near Orlando, (home of Disney World)," he says.

Comments such as these show the artist's humor in these and more abstract drawings. Earlier series such as the Mr. Happy Face Series or the autobiographical series involving the artist and his idol Joe Hall show the comical aspects more openly.

In these line drawings the artist points out certain situations in a humorous way, at the same time questioning them. Titles such as "35 Mile Per Hour Happy Face Crash Test" or "Happy Face Street Crime" underline the artist's intention in these pieces.

Halbrook has travelled in past years. Two major trips and the impressions gathered on them seem to be dominant in his work. He explains, that he was prompted to travel initially when seized by what he refers to as an "Art



Scott Rymer, former ECU theater student, stars in "Ryan's Hope."

"We want to encourage non-majors [outside theater arts] to enroll in the program," Biehn says of allowing non-majors into the acting program. The program is based on talent, not major.

"Certainly non-majors profit in ways acting majors don't," Loessin concurs.

Certain careers which may benefit from such an intensified program include sales, business, teaching and pre-law.

"Anyone in a 'person-to-person' business learns much from our program since we focus on behavior rather than textbooks," See ECU page 11

panic." "I woke up one morning and felt I was becoming something other than an artist. I was worrying more about my life than about making images." So he was driven by this panic and guilt to spend more time creating.

He collected numerous images during his travels. The sketches that came out of this experience give him images of the landscape and old architecture he encountered. They are interwoven with images of a displaced looking dog and a caution post painted in bright fluorescent color. The latter is found again and again in later

paintings. It became, Halbrooks explains, "a symbol for myself. Of this displaced midwestern American in the midst of all this history..." He feels like a part of Indiana, a "plain American" with no urge to seek long lost roots.

It is this feeling that seems to make his landscapes look so alien, like an entire other world with no connection to the people or objects in them. With his dog Jennifer suspended in mid-air at an old Scottish Abbey in mind we may look forward and wonder what images Darryl Halbrooks may find in North Carolina.

African exchange student enjoys ECU but misses home

By EDDIE FITZGERALD
Staff Writer

Although he likes Eastern North Carolina, and enjoys challenges and different aspects of life here at ECU, Akouete Agbodjan said he misses Africa.

He said he misses his little brother the most, as his eyes shone with memories.

Agbodjan is a 25 year old exchange student from Togo, Africa. He came here through International Student Exchange Program (ISEP), and is working towards a chemistry major.

He decided to come to ECU for the challenge and the experience of studying in America and was encouraged by American exchange students, whom he befriended at the Universite du Benin near Lome, the capital of Togo and Agbodjan's home town.

Togo is one of the smallest nations in Africa. Geographically it sits between Ghana and Benin, on the west coast. Although it's small, it has a great variety of ethnic groups, customs, and traditions. Most of the Togolese live on subsistence agriculture and "about eighty percent of the population lives in rural provinces," Agbodjan said. French is the official language, but there are about forty different dialects spoken there.

Commenting on Agbodjan's arrival in Greenville this summer, Dr. Robert Hursey, coordinator of ISEP at ECU, said: "When he first came here it was very hot and when he got off of the plane he said 'it's just like being home.'" "Greenville is a small town. The people and community are extraordinary," Agbodjan said in a heavy accent that has a strong French flavor to it. "I appreciate everything. I don't want to say it's different (here), but of course it's different. But it doesn't seem strange for me because I've read a lot about this country and I have American friends in Lome."

"Appreciate the opportunity to study in America. For the moment, it is not a regret for me."

Agbodjan is a tall, lean young man, with a serious expression that easily dissolves into a friendly smile. At times he uses his hands to sweep away the frustration of English and gather in elusive words.

"For two years I worked as a tutor of mathematics and physics to French students at Ecole Francaise to pay my travel and staying expenses. This helped me a lot to

See FOREIGN page 11

Study abroad!

By EDDIE FITZGERALD
Staff Writer

Have you ever dreamed of going to the Ivory Coast, or Hong Kong, or some other exotic country to study and experience a different culture?

Well, your first step could be as close as Dr. Robert Hursey's office at 222 Austin Building.

Hursey is the coordinator of International Student Exchange Program (ISEP) at ECU. In front of his office, posted on the wall, are fliers and brochures explaining the ISEP program and encouraging interested students to drop in and find out more about it.

ISEP, founded in 1979, is a program created to acquaint Americans with different people and cultures of the world through student exchange. It is funded by the United States Information Agency and currently honors 130 universities in 24 countries, including the U.S.

"ISEP is the most cost effective program now in effect for foreign exchange students. They pay the same tuition as instate ECU students," Hursey said.

"If you can afford to go to East Carolina University, you can afford to go to some of the best universities in the world," he said.

Students are eligible to participate in the program if they've been going to an ISEP honored university for a year and are currently listed as full time students

See EXCHANGE page 11

Pack turn

RALEIGH, N.C. (AP) - The day game started with an interception but the Tech black beginning for North Carolina Wolfpack State only served to inspire the Tech only Wolfpack to avenge a year-old offensive grudge.

"It was the defense's day," said Tech coach Tommy Bowden. "It was the State's 17-0 Atlantic Coast Conference move into Tech Saturday." Palmer mis once after

"The biggest story about his team is how they come on and hung together. A lot of teams would have gone downhill. But our kids and our coaches didn't panic. We stuck with the things we were doing and kept the faith," said N.C. State coach Dick Sheridan. back Mary

Though the game didn't start well for the Wolfpack, N.C. State took control in the first half behind quarterback Preston Poag, who passed for a touchdown.

Poag, a redshirt freshman, was intercepted by Ricardo Ingram on Bryan Can

Results fr

How the Associated Press Top Twenty college football teams fared this week and schedule for Oct. 10: No. 1 Oklahoma (4-0-0) beat Iowa State 56-3; vs. Texas at Dallas. No. 2 Nebraska (4-0-0) beat South Carolina 30-21; vs. Kansas. No. 3 Miami, Fla. (3-0-0) beat No. 4 Florida State 26-25; vs. Maryland. No. 4 Florida State (4-1-0) lost to No. 3 Miami, Fla. 26-25; at Southern Mississippi. No. 5 Notre Dame (3-0-0) is idle; at No. 10

Burger re

CHAPEL HILL, NC (AP) - Jeff Burger used to be the Auburn quarterback whose job it was to get the call to the Tiger tailbacks. But in the 20-10 football victory over North Carolina Saturday, he became the man who made the offense click on his own.

Burger threw two third-quarter touchdown passes, including a 2-yard scoring pass to Vernon Harms with 1:18 left in the period to guide the Tigers to a road victory.

In the two previous seasons, Burger was in the backfield with Heisman Trophy winner Bo Jackson and Brent Fullwood. He said he was virtually a spectator.

"I've been in an offense where all I did was turn around and pitch the ball to Bo and Brent and not do anything," Burger said. "I really like being involved as much as I am and having a little control out there."

Burger said the game took on

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Pack turns around bad start

RALEIGH, N.C. (AP) - The day started with an interception but the Wolfpack to avenge a year-old grudge.

"It was the defense's day," said linebacker Scott Auer after N. C. State's 17-0 Atlantic Coast Conference football victory over Georgia Tech Saturday.

"The biggest story about his team is how they come on and hung together. A lot of teams would have gone downhill. But our kids and our coaches didn't panic. We stuck with the things we were doing and kept the faith," said N.C. State coach Dick Sheridan.

Though the game didn't start well for the Wolfpack, N.C. State took control in the first half behind quarterback Preston Poag, who passed for a touchdown.

Poag, a redshirt freshman, was intercepted by Riccardo Ingram on Bryan Carter's 31-yard field goal

the game's first play, giving Georgia Tech possession on the Wolfpack 20. But the Yellow Jackets went only six yards on their first offensive series, and Thomas Palmer missed a 31-yard field goal.

It was the first of three misses for Palmer, whose team was able to move inside the N.C. State 20 only once after the first series.

Poag came back early in the second quarter, scrambling out of the pocket on fourth down to hit junior tight end Bobby Harrell on a 25-yard touchdown pass with 14:55 left in the half. The Wolfpack stayed on the ground for most of the drive but Poag's 13-yard shovel pass to fullback Marty Karriker on third down pushed N.C. State deep into Georgia Tech territory.

Georgia Tech quarterback Rick Strom fumbled after he was sacked by Auer, and tackle John Adleta recovered for N.C. State, setting up

with 3:03 left in the second quarter for a 10-0 lead.

The scoring stopped until the final 21 seconds, when tailback Todd Varn hurled himself into the end zone for a 1-yard touchdown, capping a 72-yard drive.

After the final touchdown, senior linebacker Mark Smith knew they were going to avenge a 59-21 loss to Georgia Tech last season and hold the Yellow Jackets scoreless.

"We weren't going to lose that shutout then," he said. "We'd had a year to think about those 59 points. We weren't going to forget in a few seconds."

It was N.C. State's first shutout since 1983, and the first time Georgia Tech suffered a scoreless defeat since 1982.

"We blitzed at times and that helped put pressure on their quarterback," Sheridan said. "But when you blitz, you also put pressure on our secondary and our kids did a

good job."

Strom completed 13 of 24 passes for 99 yards. He was replaced in the third quarter by senior Darrell Gast, who completed his first two passes, and moved the Yellow Jackets close enough for Palmer's third field goal attempt.

Gast was 3-for-5 for 92 yards, as the Yellow Jackets went primarily to the air in the second half. Georgia Tech managed 81 yards on the ground.

"We talked at halftime about not turning the ball over and putting pressure on our defense," Sheridan said. "Our defense hung in there and, with the fourth quarter drive, I thought that was the key to our game."

It was the second straight victory for N.C. State, 2-3 and 2-1 in the ACC, after opening the season with three losses. Georgia Tech dropped its third straight game and is 1-3 and 0-3 in the conference.

Results from AP top 20 teams

How the Associated Press Top 20 college football teams fared this week and schedule for Oct. 10:

No. 1 Oklahoma (4-0-0) beat Iowa State 56-3; vs. Texas at Dallas.
No. 2 Nebraska (4-0-0) beat South Carolina 30-21; vs. Kansas.
No. 3 Miami, Fla. (3-0-0) beat No. 4 Florida State 26-25; vs. Maryland.
No. 4 Florida State (4-1-0) lost to No. 3 Miami, Fla. 26-25; at Southern Mississippi.
No. 5 Notre Dame (3-0-0) is idle; at No. 10 Tennessee (4-0-1) beat Cali-

fornia 38-12; is idle.
No. 6 Auburn (3-0-1) beat North Carolina 20-10; vs. Vanderbilt.
No. 7 Louisiana State (4-0-1) beat No. 19 Florida 13-10; at No. 20 Georgia.
No. 8 Clemson (4-0-0) is idle; vs. Virginia.
No. 9 Ohio State (3-0-1) beat Illinois 10-6; vs. Indiana.
No. 10 Tennessee (4-0-1) beat Cali-

fornia 38-12; is idle.
No. 11 UCLA (4-1-0) beat Stanford 49-0; is idle.
No. 12 Michigan (3-1-0) beat Wisconsin 49-0; at Michigan State.
No. 13 Arizona State (3-1-0) beat Texas-El Paso 35-16; at No. 15 Washington.
No. 14 Penn State (4-1-0) beat Temple 27-13; vs. Rutgers.
No. 15 Texas A&M (2-2-0) lost to Texas Tech 27-21; vs. Houston.
No. 15 Washington (3-2-0) lost to

Oregon 29-22; vs. No. 13 Arizona State.
No. 17 Alabama (4-1-0) beat Southwestern Louisiana 38-10; at Memphis State.
No. 17 Iowa (3-2-0) lost to Michigan State 19-14; at Wisconsin.
No. 19 Florida (3-2-0) lost to No. 7 Louisiana State 13-10; vs. Fullerton State.
No. 20 Georgia (4-1-0) beat Mississippi 31-14; vs. No. 7 Louisiana State.

Burger revives Tiger offense

CHAPEL HILL, NC (AP) - Jeff Burger used to be the Auburn quarterback whose job it was to get the call to the Tiger tailbacks. But in the 20-10 football victory over North Carolina Saturday, he became the man who made the offense click on his own.

Burger threw two third-quarter touchdown passes, including a 27-yard scoring pass to Vincent Harris with 1:18 left in the period to guide the Tigers to a road victory.

In the two previous seasons, Burger was in the backfield with Heisman Trophy winner Bo Jackson and Brent Fullwood. He said he was virtually a spectator.

"I've been in an offense where all I did was turn around and pitch the ball to Bo and Brent and not do anything," Burger said. "I really like being involved as much as I am and having a little control out there."

Burger said the game took on

added meaning after the 20-20 tie with Tennessee last weekend. He got hot in the second half and Auburn took advantage.

"We kept thinking ... that our whole season was on the line," he said. "We had to do what was neces-

sary to win this game."

Auburn coach Pat Dye, whose two previous visits to Chapel Hill resulted in a loss and a tie while he was coach at East Carolina, said he issued a challenge to his Tigers before the game and at halftime, when

they were in a 3-3 tie.

"I think you could sense that we were a different team in the second half," Dye said. "Our players have a lot of pride and they know what it takes to win a football game."

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and lecture

one morning painting. It became, Halbrooks explains, "a symbol for myself. Of this displaced midwestern American in the midst of all this history ...". He feels like a part of Indiana, a "plain American" with no urge to seek long lost roots.

exchange student

CU but misses home

AGBODJAN is a tall, lean young man, with a serious expression that easily dissolves into a friendly smile. At times he uses his hands to sweep away the frustration of English and gather in elusive words.

Study abroad!

By EDDIE FITZGERALD

Have you ever dreamed of going to the Ivory Coast, or Hong Kong, or some other exotic country to study and experience a different culture?

Well, your first step could be as close as Dr. Robert Hursey's office at 222 Austin Building.

Hursey is the coordinator of International Student Exchange Program (ISEP) at ECU. In front of his office, posted on the wall, are fliers and brochures explaining the ISEP program and encouraging interested students to drop in and find out more about it.

ISEP, founded in 1979, is a program created to acquaint Americans with different people and cultures of the world through student exchange. It is funded by the United States Information Agency and currently honors 130 universities in 24 countries, including the U.S.

"ISEP is the most cost effective program now in effect for foreign exchange students. They pay the same tuition as instate ECU students," Hursey said.

"If you can afford to go to East Carolina University, you can afford to go to some of the best universities in the world," he said.

Students are eligible to participate in the program if they've been going to an ISEP honored university for a year and are currently listed as full time students

See EXCHANGE page 11

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The Pepsi Physical Fitness Club, Aerobic Challenge, and Exercise WISE-ly are just a few of the classes being offered through the Physical Fitness division. Weight training or

classes, swim conditioning and supra aerobic classes are also scheduled on the calendar.

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Advance registration is required. For more information, call 757-6387 or 757-6911.

Niekro ends career

ATLANTA, Ga. (AP) - Phil Niekro has thrown his last knuckleball in major league competition, ending a 23-year career the way he always desired - wearing an Atlanta Braves uniform.

"I couldn't think of a better way to retire than with an 'A' on my cap," Niekro said Sunday after pitching into the fourth inning of San Francisco's 15-6 victory over the Braves, a triumph that nailed down at least a share of the National League West title for the Giants.

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"I am officially announcing my retirement today," he said. "I've been thinking about this for three or four months, not just the last few days. It wasn't a tough decision to make."

Niekro, one of the most popular sports figures in Atlanta history, received seven standing ovations from a crowd of 26,019, the last a prolonged four-minute salute when he was removed from the

game by Manager Chuck Tanner after the first five Giants reached base in the fourth inning.

Pearl Sandow, who has attended every Braves home game since the team arrived in Atlanta in 1966, said, "I'm emotional like everybody else. I'm so glad that he came back, even if it's just for one day."

Niekro had originally turned down an offer from the Braves to pitch one last time in Atlanta but reconsidered and started against the Giants.

Niekro departed with a 5-2 lead and the bases loaded, but reliever Chuck Cary was greeted by Candy Maldonado's pinch grand slam that put the Giants ahead to stay.

Niekro got out of bases-loaded jams in the first and third innings, but showed the effects of a long layoff, being out of the games since

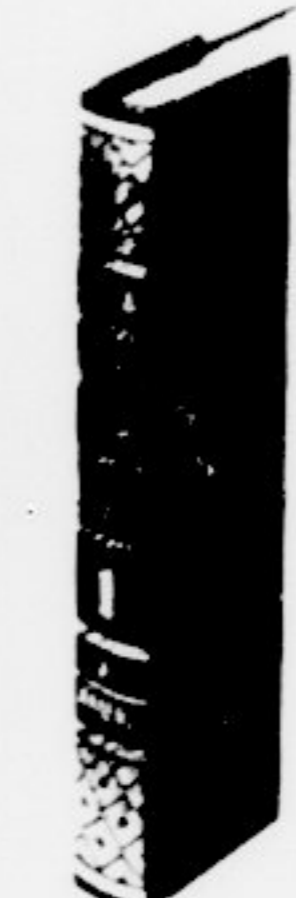
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