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Female college grads at age 25 have an 89.1 percent chance of marrying before they reach age 45, says the bureau's Jeanne Moorman, whose findings contradict a widely publicized study out of Yale and Harvard last year.

Some people, she adds, have greeted her findings with a sense of relief.

A female doctoral student wrote to thank Moorman for

disputing the Yale-Harvard study, which, she said, "set back women's desire for education 100 years."

The father of three women in their 30s called Moorman to thank her for setting him at ease.

David Bloom, one of the Yale-Harvard researchers, said he would not comment on Moorman's findings since he hadn't seen her report. The two other researchers on the project did not return a reporter's phone calls.

Moorman says her study is more accurate than the Yale-Harvard forecast — which said only 52 percent of the female col-

lege grads who were single and older than age 25 would marry by the time they reached 45 — because she used a "life table" like the ones insurance companies do.

Moorman adds the Yale-Harvard study didn't account for the fact that "the spread" around the average marrying age "is wider for college grads than it is for high school grads," she says.

"The Yale study," she explains, "assumed the statistical curve for marrying was the same as for high school grads."

"High school graduates marry

at an average age of 21, and college grads marry at about 24, but the college grads also marry at 26, 27 and well beyond," notes Moorman.

"I didn't see evidence to support their conclusions," Moorman says, adding that she and many acquaintances married after graduating from college.

Moorman finds that, educated or not, women have better chances of marrying, even in upper age brackets, than the Yale-Harvard study suggests. She also found that the better-educated a woman is, the more likely she is to get married.

Fund is started for ECU fraternity brother

By **PATRICK O'NEIL**
 Staff Writer

John Divine Altizer was initiated into the Phi Kappa Tau Fraternity in the fall of 1984. As a pledge, he had all of the makings of a good brother and demonstrated his leadership ability early as he served as the treasurer of his pledge class and later as the recording secretary of the fraternity. He was an outspoken member of the fraternity whose opinion was well respected by other brothers. He was dedicated to the upbuilding of his fraternity and of the entire Greek system. His close friendships with brothers kept his interest in the fraternity high when he was not in school.

"He was always there to give guidance and leadership," said fraternity brother, David Mason.

Brian Morris added, "He was someone who cared. If something was going on, he wanted everyone in on it."

Shortly after Christmas, John was driving from Myrtle Beach, South Carolina to his home in Boca Raton, Florida when his car crashed into a cement truck. The accident left him seriously injured and comatose. He is now in stable condition in the intensive care unit of a Charleston, S.C.

hospital where he is undergoing extensive therapy. Family members and friends can only hope and pray that John will come out of his coma.

Visits to give John and his family support do not seem to be enough for the Phi Kappa Tau Fraternity. The brothers and pledges want to show their friendship and love for a brother who devoted a part of his life to them.

The fraternity has organized the John Altizer Fund to help his family defray the high costs of therapy and care. Money is being donated to the fund through personal contributions in each of the fraternity and country houses and through other events not yet announced.

Those who know John become very somber when they speak of him. They express a sincere concern for a friend who has touched their lives.

"He was a very friendly and personal person that just had a happy outlook on life that would rub off on others. You couldn't help but like him," said a close friend and fraternity brother James Kasso.

If you would like to donate to the John Altizer Fund, contact the Phi Kappa Tau Fraternity house.

NAACP receives funds for film festival

By **LESLEY DEES**
 Assistant News Editor

An amendment was passed to reconsider the appropriation of \$405 for the NAACP to go toward a black film festival at Monday night's SGA meeting.

Last week's meeting held confusion in store for members of the legislature as to whether or not the campus group of NAACP was affiliated with the national organization, as far as being involved in partisan or political issues.

This uncertainty was cleared up through some investigation and inquiries of the legislature. The group is not a political group and is affiliated with the national organization in name only, said Juanita Andis, president of the campus chapter of NAACP.

"The only ties we have with the national organization are in name only, we are an educational organization that can completely represent all black students on campus," stated Steven Pierce, legislature and member of NAACP.

Ben Eckbert, speaker of the house, stepped down from the chair to propose a friendly amendment to the author of the bill, Steven Pierce, that was contained from the by laws of the SGA documents that stated "If the NAACP acts as partisan, political or social activists all funds shall revert back to SGA funds."

This friendly amendment was not accepted by Pierce, but was later made into a formal amendment and was passed by the legislature.

Members of the legislature began to debate for and against the amendment to appropriate the NAACP the \$405.

"I would like to remind you, we went through it in the appropriations committee. I was for the bill, they are a worthy organization, and they deserve the funding," stated Scott Thompson, appropriations chairperson.

Marty Helms, legislator who questioned the merit of the group's attempt to raise money for themselves, said "They have about \$50 set aside for this event and the only fundraisers that we really know about are the membership dues. Since they're coming to us for money, I would assume it's gone. Just because they show up and fill the room with their members, is that reason for us to give them money. Why doesn't the SGA hold the event and call it the SGA's event. They should show some drive."

"I believe we should give them the money, because this is a good event. We have at least ten members waiting for an answer on this and if that's not interest I don't know what is," pointed out Karen Millar, legislator.

The bill passed by voice vote. The ECU Gospel Choir will be going on the road, with the help of \$400 of SGA funding, to tour in hopes of promoting their new album along with the reputation of East Carolina.

The group will be leaving Monday to tour the north eastern part of the country. They will make stops in Virginia, Washington, D.C., Philadelphia and Pittsburgh.

The money will be used for transportation in the form of buses to carry them to their singing performances. "We've just cut our first live album, we want to bring good PR to the university as well as the gospel choir. It will also support the university and make people look at the university and what we've done," explained Sheila Wooten, president of the choir.

Effective this summer, July 1 emergency medical loans of up to \$150 will be reinstated for students needing emergency medical attention for things such as optical, medicine, dentistry, and accidents.

An amendment proposed by see **EXECUTIVE** page 3.

Military active at ECU

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The purpose of the Department of Aerospace Studies is to select and prepare cadets, through a permanent program of instruction, to serve as career-commissioned officers in the regular and reserve components of the Air Force and to assist in discharging, where necessary,

any institutional obligation to offer military training.

According to Capt. Randy Houston, Asst. Professor of Aerospace Studies, the AF-ROTC program recruits individuals possessing qualities such as a willingness to serve one's country, a desire to better oneself, self-discipline, pride, integrity, esprit de corps two fall formal military dinners, a spring military ball and other mixers throughout the year.

Aside from the benefits of personal development, extracurricular activities and officer commission, the AF-ROTC program offers various scholarships and stipends to qualified applicants. The uniforms and certain textbooks are also supplied.

Eric Wrettinger, graduating AF-ROTC member comments, "In the AF-ROTC program, you learn about leadership, self-discipline, pride, commitment and goals. The instructors teach us to set goals and to go after them. Higher academic standings often reflect the goal to become a second lieutenant. The commitment of the staff encourages each person to seek his or her highest potential."

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Announcements

OCU NAVIGATORS "NIGHTLIGHT"

January "Nightlight" was Thursday, 7:30 p.m. for a night light in navigation and navigation with a special touch at 7:30 p.m. in the dining hall. The "Nightlight" in the dining hall will be from 7:30 p.m. to 10:00 p.m.

BANNA BETA PHI

The Banna Beta Phi Society will have its next meeting on Monday, March 5, 1984 at 7:30 p.m. All new members must attend. There will be a special presentation and a special dinner will be discussed.

WU DELTA DELTA

Professional Business Students WU Delta Delta will have their next meeting on Monday, March 5, 1984 at 7:30 p.m. All new members must attend. There will be a special presentation and a special dinner will be discussed.

CANOE TRIPS

The Department of International Recreational Services will organize canoe trips for groups of 8 or more people on the Tar River. The next group is scheduled for the 2nd of March. Reservations at 757-4367 from 8:00 a.m. to 5:00 p.m.

HORSEBACK RIDING

The Department of International Recreational Services will organize horseback riding trips for groups of 8 or more people to Currituck Sound. The next group is scheduled for the 2nd of March. Reservations at 757-4367 from 8:00 a.m. to 5:00 p.m.

SEO

College students who are interested in the Economic Democracy will be having a meeting on Monday, March 5, 1984 at 7:30 p.m. in the dining hall. The meeting will be held in the dining hall. Reservations at 757-4367 from 8:00 a.m. to 5:00 p.m.

DIVE CLUB

CONAL REEF DIVING SPRING BREAK TRIP. The dive club will meet on Monday, March 5, 1984 at 7:30 p.m. in the dining hall. The meeting will be held in the dining hall. Reservations at 757-4367 from 8:00 a.m. to 5:00 p.m.

BETA KAPPA ALPHA

Beta Kappa Alpha will have a meeting on Monday, March 5, 1984 at 7:30 p.m. in the dining hall. The meeting will be held in the dining hall. Reservations at 757-4367 from 8:00 a.m. to 5:00 p.m.

INTERESTED IN DETAIL

Get the "WIZ" Club for interesting details who want to know more about the club. The meeting will be held in the dining hall. Reservations at 757-4367 from 8:00 a.m. to 5:00 p.m.

COLLEGE DEMOCRATS

ECU College Democrats will be having their next meeting on Monday, March 5, 1984 at 7:30 p.m. in the dining hall. The meeting will be held in the dining hall. Reservations at 757-4367 from 8:00 a.m. to 5:00 p.m.

RACE RELATIONS?

Examining Race Relations - a graduate student in counseling is interested in organizing a series of meetings on race relations and presentations of race relations. If interested, please contact Debra at 757-4367 from 8:00 a.m. to 5:00 p.m.

JOB HUNTING?

We'll get you on the right track with a Professionally Prepared RESUME by ACCU-COPY. In the Georgetown Shops (next to Choice) 758-2400

N.A.A.C.P.

The ECU Chapter of the N.A.A.C.P. will meet on Thursday, March 15, 1984 at 7:30 p.m. in Room 221 in Marshall Hall. All new members must attend. There will be a special presentation and a special dinner will be discussed.

NON-CREDIT PERSONAL DEVELOPMENT COURSES

SAVING FOR US: Building Mathematics, Art & Advanced Mathematics, Art & Liberal Arts Functions. February, April, 20. Contact Dr. W. Carl Egan, ECU, Room 221, 757-4367.

LAW SOCIETY

The ECU Law Society will meet Thursday, March 29, 1984 at 7:30 p.m. in Marshall Hall. All new members must attend. There will be a special presentation and a special dinner will be discussed.

COLLEGE DEMOCRATS

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BACCUS

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ALPHA EPSILON DELTA

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REGISTRATION FOR GENERAL COLLEGE STUDENTS

General College students should contact their advisors for more information on their scheduled registration dates to make all arrangements for academic advising for both academic advisors and all advisors. Early registration will begin March 15 and end April 1.

BACKPACKING TRIP

The Department of International Recreational Services will organize backpacking trips for groups of 8 or more people to Currituck Sound. The next group is scheduled for the 2nd of March. Reservations at 757-4367 from 8:00 a.m. to 5:00 p.m.

COLLEGE REPUBLICANS

Please plan on attending the meeting Thursday, March 15, 1984 at 7:30 p.m. in Marshall Hall. All new members must attend. There will be a special presentation and a special dinner will be discussed.

WANT TO BE A MARSHALL?

Students wanting to apply for ECU Marshall should contact the Marshall office in Room 221 in Marshall Hall. All new members must attend. There will be a special presentation and a special dinner will be discussed.

LES SOCIETY

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METHODIST STUDENT CENTER

Applications are now being accepted for the summer and fall terms of 1984 at the Methodist Student Center. Applicants are now being interviewed with applications available for that and summer. Reservations at 757-4367 from 8:00 a.m. to 5:00 p.m.

OCCUPATIONAL THERAPY DEPT.

OCED and OT Working Together. An event on Monday, March 5, 1984 at 7:30 p.m. in the dining hall. Reservations at 757-4367 from 8:00 a.m. to 5:00 p.m.



Britt Haven of Kinston A GROWING CORPORATION

A Skilled /IFC Long Term Care Facility, has openings for R.N.'s and L.P.N.'s for part time positions. If you are a professional nurse who would like to share your time in a rewarding, growing Health Care field, call Gail Jenkins, R.N., from 9-5 Mon.-Fri. at 523-0082.



ABORTIONS UP TO 12th WEEK OF PREGNANCY

\$200 Abortion from 13 to 18 weeks w/ additional fee. Pregnancy Test, Both Control, and Problem Pregnancy Counseling. For further information, call 812-0517 ext. 100. number: 1-800-532-1946 between 9 a.m. and 5 p.m. weekdays. General anesthesia available.

RALEIGH WOMEN'S HEALTH ORGANIZATIONS

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If They Won't Tell You About It, Then You Know It Must Be Great.

Purple Passion. Out of the bathtub into the can, and into the shelves of your favorite store. Discover it for yourself!

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Monday - Friday
9 a.m. - 5 p.m.

PHONES: 757-4364, 757-4557, 757-4367, 757-4558, 757-4389

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Wilmington \$15

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Academic research

(CPS)— President Reagan's January announcement that the government would hand out \$6 billion to build a new atom smasher has taken off another big academic research dollar.

Some 20 states and university systems already started spending and campaigning to win the right to administer the huge project.

In various press releases the last two weeks, Florida, Colorado, Illinois, and California among others have claimed to have an inside track to win the prize.

The Superconducting Supercollider (SSC), as the project is called, will be a 52-mile long underground magnetic tunnel, outfitted with sensitive instruments to measure subatomic acceleration mechanisms and speed of particles and other things, the trip crashes.

It also will create thousands of construction jobs and long-term employment for some 2,000 technicians, scientists and mechanics researching the mechanics of the universe.

It also will make it easier to win the university to attract top research scientists and, consequently, even more research dollars.

"I think we have extraordinarily high chances of being selected," enthuses Bill Floyd of the University of Colorado. Colorado's legislature already has authorized spending \$10 million to buy land — equidistant between the "major physics departments" at Colorado State — for the project.

Florida, counters Ray Latta, director of the state's High Technology and Industry Council, "could have a real edge" in winning the contract. "We have outstanding physics departments at Florida State."

In Utah, Gov. Norm Bangs asserted last week, "We meet the criteria."

Executive applications taken

continued from page 1.

John Simon to utilize the loan only for the following purposes: medical, dental, minor accident broken bones, and medicine prescription or at the discretion of the SGA treasurer, was also in the last clause of the amendment to the discretion of physician.

Applications for executive student legislators are being taken for the SGA offices through March 16th. A \$10 clean up fee is required, which is basically a deposit for candidates who are going to hang up campaign posters, etc. during the election. The money will be returned to the candidate as soon as the clean up process is complete.

Organizations wanting funds need to have their applications to the appropriations committee no later than March 16. They can be dropped off at Mendenhall in the SGA office.

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Academic rush for research funding

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Some 20 states and their university systems already have started spending and campaigning to win the right to administer the huge project.

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"Nearly all states" have sent inquiries to the U.S. Dept. of Energy, the DOE's Dr. Robert Diebold says.

While "it would obviously be an advantage" to build the project near a major university, Diebold adds, "it's a completely open race at the moment."

The SSC or "tube," Diebold explains, "is a research machine that studies matter and the forces that hold atoms together."

"We've discovered that inside protons and neutrons are quarks, and we want to find out if there is anything inside the quarks, or if we've gotten to the last Russian doll."


The Russian dolls Diebold refers to have one wooden doll inside another, he adds.

The new tube will send particles toward each other with "twenty times the energy of presently existing machines. It will produce particles perhaps 20 times heavier than the ones we now produce, and might release new energy forces," he says.

The DOE, Diebold says, will invite site proposals from the states in April, and then screen the proposals before sending the qualified ones to the National Academy of Sciences and the National Academy of Engineering.

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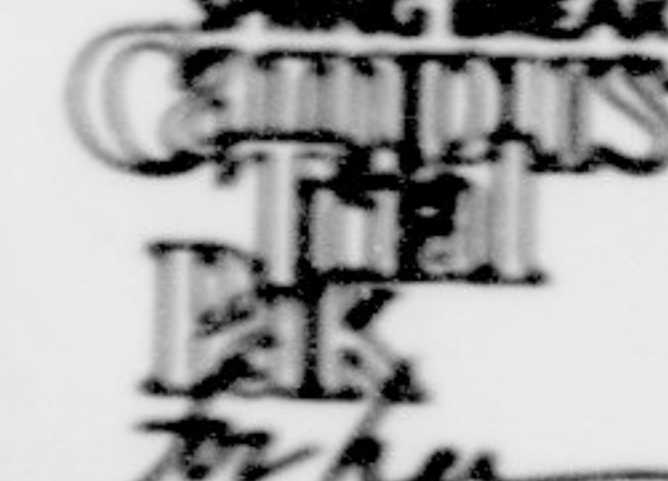

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March 7, 1987

OPINION

Page 4

New Chancellor received

The East Carolinian staff would like to take this opportunity to welcome our new Chancellor, Richard R. Eakin, to his post, and to wish him success in dealing with the problems he will inevitably inherit.

But enough of problems. Chancellor Eakin's record is exemplary, and we are confident he will rise to the challenge of being figurehead of ECU. In that capacity, he will come to appreciate what free time he can wrestle from the rigorous demands of chancellorship.

Like most of us, he will probably come to appreciate, then love, and finally not be able to tear himself away from Greenville. He may curse his luck for a while when he discovers that Greenville is no less than a steaming cauldron in the

summer, but he will simultaneously learn to appreciate the bone-deep chill of ECU air conditioning.

Some of the luckier among us may have the opportunity to sample the new Chancellor's hors d'oeuvres of a lazy Thursday afternoon... Lay it on high, Dr. Eakin! — You'll have to stack the strawberries pretty darn cleverly to outdo the fruitful abundance of your predecessors.

Please don't take the light touch of our welcome as simple glibness though, sir. We are sincere in welcoming not only the academic leader, but the man underneath, to our community on the Tar. We look forward to a long season of becoming acquainted with you, and a longer era coexisting in a fertile working relationship. Welcome aboard.

Innocence must not be presumed

By RONALD STEEL

We feel sorry for the hostages in Lebanon. We see their photos on TV, listen to the estimates of their families and imagine ourselves in their place. Why should they — simple Americans going about their business — be picked upon and victimized? This cannot be allowed to happen, we think. They must be set free, and, if possible, their wrongs punished.

Here, in effect, we have the Ronald Reagan syndrome. A wrong has been committed against an innocent. A member of the clan has been abducted. Whatever price necessary must be paid to secure his return.

This reasoning, however touching, reveals a deep-seated sentimentalism, and a troubling naivete about how the world works. It is rooted in a national experience and a national mythology of the frontier, in which brave settlers trek off into the unknown, where they are endangered by warlike savages. It is the stuff of every Hollywood Western, including what may be the greatest of them all: John Ford's *The Searchers*, in which a man becomes the victim of his obsessive quest for a girl abducted by Indians.

It is a reasoning reinforced by the teachings of American Protestant evangelism, which decrees that believers have a duty to convert non-believers to the true faith. This missionary experience justified the dispatch of generations of American preachers into distant lands on self-defined godly missions, an intrusion into the lives of people who never sought our presence. We went there for their own good.

Finally, the law of triumphant return of the innocent prisoner is dictated by the incessant pounding of the media, particularly television, which finds an irresistible human drama in the plight of the hapless captive. TV is entertainment. Hostages are good theater. Yet there are many innocent Americans who suffer undeservedly: the homeless, those stricken by AIDS, the victims of crime.

The media, for all their relentless vocalization, do not create the demands of their audience. They reflect them. Why have the German media not treated the capture of two German businessmen in Lebanon with the same breathless urgency that the American media treat U.S. hostages? Are the Germans more cynical and coldhearted? Or are they more realistic about the dangers one runs when charging into other people's politics?

Our national optimism and impetuosity

are among our most charming qualities. But there is a price to be paid for barging in so blithely where others hesitate to tread. That price is accountability, and it is one we are loath to pay. We imagine that we can walk at Israel's invasion of Lebanon, and provide it with the material to fight its wars, and not be considered a co-belligerent by many Lebanese. We assume that we can send the Marines to Beirut to take sides in a civil war, and bombard Lebanese villages from safely distant battlefields, and not be held responsible by those who equate us with their enemies.

There may be good reasons to involve ourselves in other people's civil quarrels, to take sides in regional balance-of-power struggles, to topple governments we don't like and assist those we do. But none of this can be done under the illusion that American citizens can remain aloof from responsibility and blameless for the course of events.

We are so obsessed with hostages because we see them, like ourselves, as innocents. Like Eugene Harshbarger, a soldier of fortune who on being captured protested that he was simply trying to provide for his family back in Wisconsin, we believe that we are innocent so long as our hearts are pure. We are inclined to consider Harshbarger, or Sam Hall, another soldier of fortune, or William Buckley, the CIA station chief in Lebanon, as hostages rather than prisoners of war, as though they were innocents like the passengers aboard the Achille Lauro or the hijacked TWA airliner.

We cannot dismiss such accusations merely by avowing our own good intentions. If you make possible an event that could not otherwise take place, you are usually, in the eyes of the law, held responsible for the consequences. The driver of a getaway car in a bank robbery, for example, is just as liable as the gunman for a murder committed in the course of the heist. To say that the driver personally meant no harm is an insufficient, even a naive, defense.

Today, after 40 years of global involvement in other people's quarrels, and a century of intervention in Central America, we can still be shocked that others see us as the enemy. We want to order the world our way — but not to be held personally responsible by those against whom we apply our power. We seek the benefits of imperialism while hoping to enjoy all the conveniences of pacifism.

We long ago stopped behaving like innocents abroad. It is time we stopped thinking that way.



Campus Forum

Concern no more than lip-service

To the editor:
Last semester there was an exhibition in Gray Gallery on the subject of rape and sexual assault. With this exhibit came dozens of lectures and panel discussions on awareness and prevention, statistics on the high incidents of assaults and acquaintance "date" rape, and what to do if it happens to you. Well it did happen to me and I soon found out that all the discussion and concern was no more than elaborate lip-service.

Despite publicity on the subject and seminars on ways to help the victim, attitudes toward women and sexual assault have not changed. After seeing a crisis counselor, I was directed to Student Health Services where I found a great deal of concern, understanding, and in at least one case, genuine sincerity. I thank them for that. It was suggested that I make a report to public safety in case I decided to press charges or in the event this happened to someone else involving the same male — it could make a difference. It seemed like the right thing to do.

From the moment I left the infirmary with the female officer, I encountered a series of events that read like the scripts to all those television episodes about rape and the unbelievable treatment of the victims. There are the exams, the tests for sexually transmitted diseases, the questions, the endless amounts of the

assault. Human compassion gets lost or buried under red tape. Male detectives still ask "What were you wearing?" and "Have you ever had sex with this man before?" The males at ECU's public safety office still ask these questions, even if it isn't done somewhere else. They still look at you with disbelief that anyone could be raped, unless you were beaten severely by an unknown assailant while walking down a well-lit street in clothes that covered every square inch of body below the chin, and they must be loose fitting clothes, of course.

My intention was to make a report. I was told this could be done without pressing charges since, though I did not know my attacker closely, he was considered a friend before the assault. I was not told that it was "automatic" procedure to pick up the male or that the report would be sent to Dean Fulgham, in my view the personification of the cold impersonal institution. I was called to her office and found myself charged with a fine for a curfew violation. The assault was totally disregarded, the circumstances which lead to my being in violation of code were totally unimportant. Dean Fulgham looked at my mother, told her in a loud voice, obviously meant to intimidate, "The \$25.00 fine should be the least of her worries." Somehow the fact that I was raped on this campus, in the dorm I lived in, would make the

\$25.00 the least of her worries. After being told that all I could do would be to have the male in question banned from my hall, she then looked at me and said, "Don't come back tomorrow and say he's being a nice guy. I've changed my mind." Fact is definitely a quality the dean lacks, and that as a woman she could be so insensitive as to suggest that a male that would rape someone was a "nice guy" amazes me. At that point I realized that people still think rape is a woman's fault. It is still believed that when a female says "No" a male doesn't have to listen. To public safety and the administration, you aren't really a human being who deserves to be treated as such. Your humanity is disregarded during "automatic procedures." You become a number, labeled and reduced to stereotypes and at the mercy of assumptions.

Over the past few days, I discovered that a number of women I know have been sexually assaulted. Many of them never reported the assaults and none of them ever really got over it. If it has happened to you, there are people you can talk to confidentially. The counseling center on campus or the infirmary can help you or refer you to someone who can. If you do decide to talk to public safety, prepare for an experience which is almost as traumatic as the original assault.
(Identity withheld by request)

Unless they evolve, unions may collapse under their own weight

By ADAM CORNELIUS

In several local newspapers recently there have been a number of opinions voiced, both pro and con, concerning unionized labor. Debate on this subject is particularly essential in North Carolina, a state which has long discouraged unions but whose industrial growth may soon cause labor to organize.

One editorial in particular which I would like to focus on is the one written recently in *The East Carolinian* by Rick Brown and Jay Stone entitled "Unions Improve Quality of Workers' Lives" (Feb. 24). I have no objections to the formation of unions, nor to the fact that they have in the past substantially increased the standard of living of the average blue collar worker. Without them the middle class would have never been born. In fact, I support the concept as a necessary check on mismanagement and the exploitation of the work force.

The unions, however, have been steadily gaining power. There is no question that many are running as big business does. In most major industrial centers, these unions have monopolies on employment and as monopolies so often do, charge as much for their commodities — the workers — as they can get. Their demands are sometimes ridiculously astronomical for the job required.

Broadway, for example, is failing fast due to more than just the rising cost of theater rentals in New York City. To pay a musician to sit backstage if there is no musical score for a play simply because of his union rules would explain why tickets are \$50 apiece. Sadly enough, this is not an isolated example. If you take a close look at areas of high union employment, you will see relatively increased prices to compensate for increased wages. Also, worker productivity in general does not affect union membership, yet these unproductive people cannot be fired because of their union status.

What does this do to American business? Besides increased prices, one obvious problem is the loss of revenue, sometimes to a deficit. If the unions are inflexible in their demands, which they have been so many times in the past, companies have no choice but to move out of the unionized areas, sometimes out of the country, to keep the firm alive, not just to keep maximizing profits. This would largely explain the huge migration of corporations overseas and to Mexico, where the wages are significantly lower.

But, unfortunately, the most common alternative of so many industries is epitomized by the situation of USX. The steel company was already losing productivity due to a glut in the steel industry and a depressed market. The number one U.S. steel producer was hit hardest, though, by the 22,000 members of the steel workers' union who walked off the job in August. So far, the company has lost over 1.42 billion dollars in that period of time due in large part to the walkoff. This has resulted in a recent curtailment in production by 27 per-

cent and, subsequently, the layoff of 3700 workers due to plant closings.

It seems ironic that, in pushing for higher wages and compensations, these workers are being laid off and making nothing because the companies that they work for have only so much money to pay them. Many members are realizing this and leaving their unions, a major cause for the 17 percent drop in unionized labor that Brown and Stone spoke of. They have lost faith in their unions and not entirely without reason. The corruption in the 300 unions charged with racketeering is bad, to say the least. Many of these, such as the Teamsters, have the highest memberships in the country and affect thousands of people. A recent story in *The Wall Street Journal* told of those controlled by organized crime units simply killing dissidents within the union.

Again, I am not against unions. We certainly do not need the kind of injustices inflicted upon the workers that were present at the turn of the century. I am simply opposed to the way that they are being run now. If the unions continue at the rate which they have been, they will collapse under their own weight. Then where will we be?

Campus spectrum

This self-collapse has already started, evident by the decline of Broadway and even indirectly by the diminishing middle class. Through their handling, they have caused their members so much discouragement that their decline is causing the decline of the class which they helped to create and, consequently, the increase, not decrease of the gap between rich and poor. It took over 100 years, from the dawn of the Industrial Revolution to the formation of the first unions, for the pendulum to swing in favor of the workers. Now it may be swinging back to management control. How long will the next swing take?

Unions are self-correcting; management will go unchecked until the pendulum swings back to the workers in another genesis of management control. This frightening thought, however, will only happen if nothing is done about the situation.

Granted, big business is in many instances corrupt and inefficient. To strive for the most at the expense of others is an unfortunate by-product of our free capitalist system. Take a good look at the unions, though. If you choose to work for a company that uses unionized labor or live in a large metropolitan area such as New York City, you will see the same selfish attitude towards those that pay their salaries. Unless unions evolve out of their relatively primitive state, I guarantee you that they will destroy themselves.

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Tuition

(CPS)— Tuition nationwide again will rise much faster than the inflation rate, early announcements show.

While the Consumer Price Index — the measure of what people pay for certain things — has risen about two percent for goods and services during the last year, colleges in recent weeks have announced they'll raise their prices anywhere from four percent to 10 percent. In one case, 20 percent for 1987-88 tuition year.

Though tuition hikes have outstripped inflation every year since 1978, administrators say they need to keep imposing increases to help pay faculty members more, to compete for lower state and federal funding, to repair their campuses and even to bring in new computers.

"Many administrators tell us they previously suppressed tuition and fees," says Kathleen Brauder, "but now have to do so for maintenance and new equipment, faculty salaries and libraries."

In September, the National Board predicted tuition will rise an average of seven percent a year through the rest of the 1980s.

Whatever the reasons, during the last few weeks schools have

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Tuition beats inflation rate

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Whatever the reasons, during the last few weeks schools as

diverse as Ricks College in Idaho, New Hampshire, Princeton, Yale, Washington, Michigan State, Baptist College in South Carolina, Maryland, all the University of Missouri campuses, Baylor and Duke announced they'll charge students from four-to-nine percent more next school year.

But those increases may be bargains.

Cal State is raising "fees" — its version of tuition — 10 percent. Alabama - Birmingham students will pay 12.7 percent more to attend classes next year, while tuition at Loyola - New Orleans will rise 12.5 percent. Oklahoma students may get "only" a 15 percent hike, although Gov. Henry Bellmon initially wanted an 88 percent jump, which would have been the highest in the nation.

Community college students, however, may face the biggest increases.

Parkland Community College in Illinois, for example, will hike prices 20 percent next year.

Parkland's Vice President of Business Affairs Don Moran says the college's board of trustees had to tap "new sources of revenue" (students) because of a decline in Illinois' farm property value.

But some schools were raising tuition for other reasons, one major observer says.

"Some of our colleges," U.S. Secretary of Education William Bennett said last November, "charge what the market can bear."

Bennett went on to say schools can raise tuition because they know students can get federal loans to pay it, press aide Tom Lyon recalls.

If students can't get loans — easily, they may be less likely to tolerate hikes of these magnitudes, Lyon adds. "If students begin to assume the cost burden themselves, there will be pressure on the schools (to lower their prices) from consumers."

Perhaps because they feel they can borrow money to pay for the increases, students are not, in fact, protesting the new round of big hikes very often.

"I can't see myself protesting," says University of Alabama at Birmingham sophomore Beth Baker.

Though her scholarship won't cover a 12.7 percent tuition jump, Baker knew her school would have to "get the money from somewhere. I'll just have to understand. I'm a big pro-UIAB person."

But Bennett's conclusions that colleges are charging as much as they can just because they can are "just wrong," contends Dr. Richard Rosser, president of the National Association of Independent Colleges and Universities.

Schools' inflation rates, he argues, will always differ from the family consumption patterns measured by the Consumer Price Index.

In addition, campuses have suffered "dramatic price increases in books and periodicals for their libraries" at the same time they've added new services, like career planning and placement services and, "unfortunately, security forces," Rosser notes.

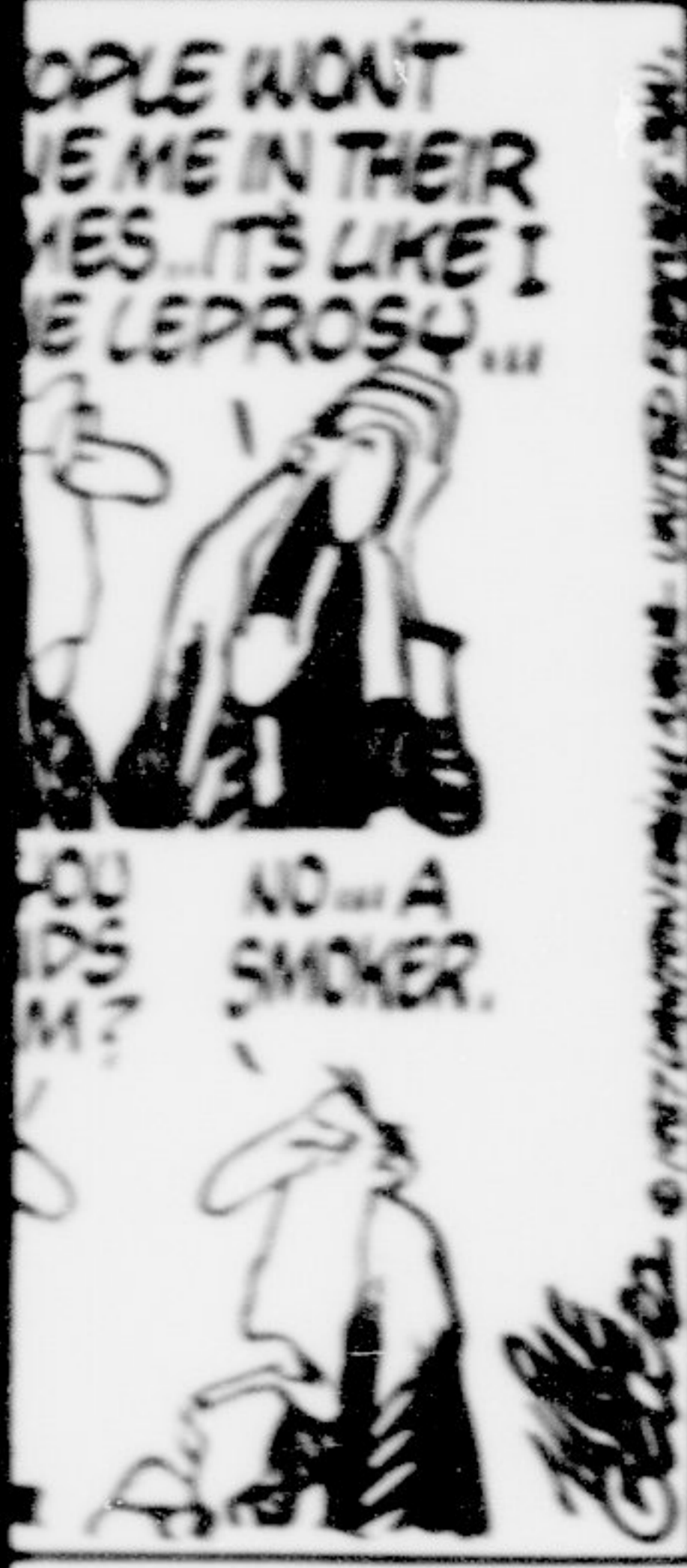
"And moving into the computer age costs money. These are very real add-ons," he says.

For instance, Loyola - New Orleans' big 12.5 percent jump, explains LU budget director John Eckholdt, was needed to pay for a new recreation center and garage.

Moreover, Eckholdt says, "We're playing catch-up as far as faculty salaries, which were suppressed in this particular area (Louisiana). There were extremely high utility costs in the past that slowed down faculty salary increases for years."

Nationwide, Rosser adds, "Faculty salaries are still about 26 percent below the purchasing power they had in 1976."

Higher tuition also flows back to students in the form of campus-based financial aid.



Service

At the least of her worries. After she said that all I could do would be to be the male in question banned from the hall, she then looked at me and said "Don't come back tomorrow because you're being a nice guy. I've got my mind." That is definitely the dean lacks, and that as a male could be so insensitive as to say that a male that would rape a woman is a "nice guy" amazes me. I realized that people still think it is a woman's fault. It is still the man's fault. A female says "No!" and the man has to listen. To publicize the administration, you really a human being who will be treated as such. Your rights are disregarded during these procedures. You become a prisoner, labeled and reduced to a mere object and at the mercy of assumption.

In the past few days, I discovered that a number of women I know have been sexually assaulted. Many of them reported the assaults and none of them really got over it. If it has happened to you, there are people you can talk to confidentially. The counselor on campus or the infirmary staff can refer you to someone who can help. If you do decide to talk to someone, prepare for an interview which is almost as traumatic as the original assault. Confidentiality withheld by request.

ns may weight

The layoff of 3700 workers due to the restructuring for higher wages and competition are being laid off and making money that they work for have only a few cents. Many members are realizing this is a major cause for the 17 percent increase in Brown and Stone spoke of. They are not entirely without reason. Unions charged with racketeering in the past, such as the Teamsters, have ships in the country and affect the lives of many. The Wall Street Journal by organized crime units simply put the union. We certainly do not need unions. We certainly do not need unions. I am simply opposed to the unions now. If the unions continue at the rate they will collapse under their own weight.

spectrum

They started, evident by the decline in the economy, they have caused their decline by their own doing. They helped to create and, consequently, the decrease of the gap between rich and poor. From the dawn of the Industrial Revolution to the first unions, for the benefit of the workers. Now it may be under control. How long will the next time management will go unchecked and back to the workers in another form of control. This frightening thought, if nothing is done about the situation.

In many instances corrupt and inefficient at the expense of others is an inherent part of our free capitalist system. Take a look. If you choose to work for a unionized labor or live in a large city like New York City, you will see the salaries of those that pay their salaries. In their relatively primitive state, I will destroy themselves.

Create cleanness. A litter bit at a time.

Buy Sell and Trade with Classifieds

Lutherns
Anglicans
Roman
Catholics

During Lent LARC will bring Lutherns, Anglicans (Episcopalians), and Roman Catholics together to break bread, visit, and worship.

Wed. Mar. 3: St. Timothy's Episcopal Church (107 E. 4th St.) - Covered dish - 6:30 pm. Service for light, liturgy.

Wed. Mar. 16: Our Redeemer Lutheran Church (1800 S. Elm) 6:30 pm - Supper provided, Vespers.

Wed. Mar. 23: St. Paul's Episcopal Church (140 E. 4th) 6:30 pm - Supper.

Wed. Apr. 1: St. Peter's Catholic Church (2700 E. 4th) 6:30 pm - Supper provided, Stations of the Cross provided, Evening Prayer.

St. Paul's Episcopal Church
401 E. 4th St. If any questions, call the Rev. W.C. Wooten at 752-2462.

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Subjects You Should Know About!

Drugs Anti-Cheat World Government
Rock & Roll Music 500 World Money System
World Dictator

If you are concerned about your future it's time you should ask:

- 1) Does the economic situation in the world affect me?
- 2) Are we headed for nuclear destruction?
- 3) Is there a Heaven and a Hell?

Since Timmins, who has spoken on the Phil Donahue Show and 50 Minutes will cover these subjects in a Multi-Media Presentation at:

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Health Update

Keeping healthy from your eating habits

The following tips will give you the means to identify and deal with events that can alter your lifestyle, plan for special events, and make periodic review and self-evaluation of your eating habits. A first step in maintenance, particularly critical if you find yourself gaining weight, is to review the techniques that helped you to lose pounds in the first place. Remember to continue those practices that worked best for you. Here is a list of general techniques for your use.

- Each day keep records of all food eaten
- At home limit all food intake to one specific place
- Preplan food intake for each day
- Write down in advance all food you plan to eat
- Set up a time schedule each day for meals and snacks
- Make a deliberate decision to eat, don't eat absent-mindedly
- Keep weekly graphs of weight changes
- Regard behavior changes as more important in the long run than immediate weight changes
- Avoid distracting activities

while eating

- Be seated while eating
- Plan in advance for eating preferred foods
- Keep food out of all rooms other than kitchen and pantry
- Make sure higher caloric foods are not readily available, but require some preparation
- Prepare or take snacks in small quantities
- Keep lower caloric foods more available and more visible than higher caloric foods
- Develop a tolerance for hunger by thinking of it more as a positive feeling
- Ask family and friends not to use food for gifts or rewards
- Change your route if a particular store or vending machine you regularly pass by presents a problem

For Meals and Snacks

- Plan a short delay before starting to eat
- Swallow food before adding more to utensils
- Plan a series of brief delays during meals and snacks by:
 - 1) putting down utensils
 - 2) sipping a beverage
 - 3) raising a napkin more frequently

4) conversation

- Keep extra food away from the table, keeping platters in the kitchen
- When food platters are on the table, move them away from you
- Eat preferred food first
- Always leave at least a small amount of food on your plate
- Clear the table immediately after each course; if this is not possible, remove or move your own plate
- Cover your plate with your napkin as a signal that the meal has ended
- Have someone else, if possible, remove, store, or throw away leftovers if these are a problem

Techniques Useful at Parties and in Restaurants

- Look over the entire array of food before beginning to eat at a buffet
- Sit at a distance from your favorite snack foods
- Inquire of the host/hostess what will be served
- If you are the host/hostess, give away leftover party food
- Avoid a long period of deprivation prior to a party or eating at a restaurant

Techniques to be Used Between Meals

- Have a list of activities you can substitute for eating at times when you are hungry
- Decrease frequency of food shopping
- Prepare a complete shopping list
- Shop when not hungry
- Reduce your purchases of problem foods
- Give away clothes as they become too large

Miscellaneous

- Be selective and picky about what is eaten
- Learn to refuse food effectively and gracefully when pressured
- Set realistic goals for vacations and special occasions
- Reevaluate your priorities
- Reevaluate your lifestyle



Seasoning...

How much salt is too much? We constantly hear that we should decrease our intake of salt and sodium. Researchers from the National Heart, Lung, and Blood Institute tell us the average

person should strive for a 2 gram daily allowance of salt. Two grams equals the amount of sodium found in 1 teaspoon of salt. Most Americans eat 2 to 4 times more salt than they need

Food Item	Serving Size	Amount of Sodium
None		
Barbeque sauce	1 tbsp	100
Beans, butter	1 T	276
Beans, dried lima	1/2 cup	360
Beans, dried navy	1/2 cup	290
Beefsteak and other lean beef steaks	1 slice	240
Broccoli	1 cup	500
Bread and Roll (especially those with salt toppings)	1 slice	120
Canola	1 T	100
Cheese, American	1 oz	100
Cheese, Swiss	1 oz	100
Cheese, cheddar	1 oz	200
Chili sauce	1 oz	100
Chopped and corned beef	1 T	200
Cottage cheese (low fat)	4 oz	130
Crackers	1 cracker	400
Diet pop	6 oz	35
Dry cereals	1/2 cup	45
Eggs	4 oz	70
Wheat flour	1 cup	70
Ketchup	1 T	100
Mustard	1 T	220
Peanut butter	1 T	110
Peas, dry and split peas	1/2 cup	90
Potatoes	1 oz	260
Raisins	1 T	470
Salted popcorn	1 oz	100
Sardines	1 oz	170
Sauerkraut	1/2 cup	140
Sausage	1/2 cup	870
Seasonings (salt, monosodium glutamate, poultry seasoning, etc.)	1 tsp	1000
Soup (canned)	1 cup	900
Soy Sauce	1 tsp	100
Tuna and other canned fish	1 oz	200
Vegetables (canned)	1/2 cup	240
Worcestershire sauce	1 T	270

healthstyle a self-test

All of us want good health. But many of us do not know how to be as healthy as possible. Health experts now describe lifestyle as one of the most important factors affecting health. In fact, it is estimated that as many as 80 percent of the leading causes of death could be reduced through common sense changes in lifestyle. That's what the brief test, developed by

the Public Health Service, is all about. Its purpose is simply to tell you how well you are doing in key health areas. The behaviors covered in the test are recommended for most Americans. Some of them may not apply to persons with certain chronic diseases or handicaps, or to pregnant women. Such persons may require special instructions from their physicians.

Smoking Status

If you **SMOKE**, enter a score of 0 for this section and go to the next section on Alcohol and Drug.

1. I avoid smoking cigarettes. 2 1 0

2. I smoke only low tar and nicotine cigarettes or I smoke a pipe or cigars. 2 1 0

Smoking Score: _____

Alcohol and Drug

1. I avoid drinking alcoholic beverages or I drink no more than 1 or 2 drinks a day. 4 1 0

2. I avoid using alcohol or other drugs (especially drugs) as a way of handling stressful situations or problems in my life. 2 1 0

3. I am careful not to drink alcohol when taking certain medicines (for example, medicine for sleeping, pain, cold, and allergies) or when pregnant. 2 1 0

4. I read and follow the label directions when using prescription and over-the-counter drugs. 2 1 0

Alcohol and Drug Score: _____

Eating Habits

1. I eat a variety of foods each day, such as fruits and vegetables, whole grain breads and cereals, lean meats, dairy products, dry peas and beans, and nuts and seeds. 4 1 0

2. I limit the amount of fat, saturated fat, and cholesterol I eat (including fat on meats, eggs, butter, cream, shortening, and organ meats) each day. 2 1 0

3. I limit the amount of salt I eat by cooking with only small amounts, not adding salt at the table, and avoiding salty snacks. 2 1 0

4. I avoid eating too much sugar (especially sugary snacks of candy, soda or soft drinks). 2 1 0

Eating Habits Score: _____

Exercise Fitness Score

1. I maintain a desired weight, avoiding overweight and underweight. 3 1 0

2. I do regular exercise for 15-30 minutes at least 3 times a week (examples include running, swimming, brisk walking). 3 1 0

3. I do aerobic (that increases my heart rate for 15-30 minutes at least 3 times a week) exercises (include step and calisthenics). 2 1 0

4. I use part of my leisure time participating in individual, family, or team activities that increase my level of fitness (such as gardening, bowling, golf, and tennis). 2 1 0

Exercise Fitness Score: _____

Stress Control

1. I have a job or do other work that interests me. 2 1 0

2. I feel a need to relax and express my feelings freely. 2 1 0

3. I recognize my, and prepare for, stress in situations likely to be stressful for me. 2 1 0

4. I have close friends, relatives, or others whom I can talk to about personal matters and call on for help when needed. 2 1 0

5. I participate in group activities (such as church and community organizations) or hobbies that I enjoy. 2 1 0

Stress Control Score: _____

Safety

1. I wear a seat belt while riding in a car. 2 1 0

2. I avoid driving while under the influence of alcohol and other drugs. 2 1 0

3. I obey traffic rules and the speed limit when driving. 2 1 0

4. I am careful when using potentially harmful products or substances (such as household cleaners, poisons, and electrical devices). 2 1 0

5. I avoid smoking in bed. 2 1 0

Safety Score: _____

What Your Scores Mean to YOU

Score of 9 and 10
Excellent! Your scores show that you are aware of the importance of this area to your health. More important, you are putting your knowledge to work for you by practicing good health habits. As long as you continue to do so, the area should not pose a serious health risk. It's likely that you are setting an example for your family and friends to follow. Since you get a very high score on this part of the test, you may want to consider other areas where your same attitude leads to improvement.

Score of 8 to 8
Your health problems in this area are good, but there is room for improvement. Look again at the items you answered with a "sometimes" or "almost never." What changes can you make to improve your score? Even a small change can often help you achieve better health.

Score of 7 to 7
Your health risks are showing! Would you like more information about the risks you are facing and about why it is important for you to change these behaviors. Perhaps you need help in deciding how to actually make the changes you desire. In either case, help is available.

Score of 6 to 6
Obviously, you were concerned enough about your health to take the test, but your answers show that you may be taking serious and preventable risks with your health. Perhaps you are not aware of the risks and what to do about them. You can easily get the information and help you need to prevent, if you wish. The next step is up to you.

Where do you go from here?
If you scored low in one or more sections of the test, decide what changes you want to make for improvement. You may want to pick that aspect of your lifestyle where you feel you have the best chance for success and tackle that one first. Once you have improved that area, go on to other areas.
If you have already tried to change your health habits (for example, to stop smoking or exercise regularly) don't be discouraged if you haven't yet succeeded.
There's help available. In addition to personal actions you can take on your own, there are community programs and groups (such as the YMCA or the local chapter of the American Heart Association).

Symptoms That Could Indicate TOO MUCH STRESS

- "lump" in throat
- lack of sexual interest
- desire to "run away"
- headache
- menstrual irregularities
- muscle spasms/tightness
- sighing
- blushing
- clammy hands
- nervous cough
- rocking back and forth
- lip biting
- sweating
- depression
- ready tears
- fatigue/weariness
- anger/irritability/resentment
- hypochondria
- sleeping too much/not enough
- tic in eye or elsewhere
- hyperactivity/listlessness
- nausea
- diarrhea/constipation
- inability to be alone
- stomach cramps
- chain smoking
- heart palpitations
- continual boredom
- fingernail biting
- leg wagging
- stroking beard/moustache
- hair twirling/pulling/tossing
- dry mouth
- overeating/under-eating
- feeling "faint"
- clenched fists
- mouth noises (tongue clucking)
- talking too much/fast
- inability to talk

Sunba

SUN PROTECTION FACTOR
The Sun Protection Factor (SPF) your sunscreen actually represents a multiple of the time it takes you to get a minimal sunburn on your skin. For example, if you use a sunscreen with a SPF of 2, that sunscreen will multiply

SKIN TYPE
ALWAYS BURNS, NEVER TANS
BURNS EASILY, TANS MINIMALLY
BURNS MODERATELY, TANS GRADUALLY
BURNS MINIMALLY, ALWAYS TANS
RARELY BURNS

The R.E.S.T.E.D. Formula reduces stress.

Relationships provide a major source of stress, particularly the stressful ones. Rest is often relaxing in itself.

Exercise of a non-competitive nature, such as swimming, or biking done daily increases mental alertness.

Sleep allows the body to rest and recover. It is recommended. Lying quietly in bed is a good time to rest.

Time Alone gives you a chance to think for a while. Have a regular time to yourself to meditate or reflect. It is a good thing.

Escape Time of ten minutes for yourself during the week, and of a half hour or more results in greater productivity.

Diet influences your reaction to stress. Cut down on your sugar, salt, and caffeine-containing beverages to help reduce feelings of anxiety. A good multi-vitamin is helpful in times of stress.

Anti-Stress Philosophy
Seek the Tranquility to accept the changes that you can't control. Courage to change what you can control.

Do you

***** Financing is now

Theatre's variety lives up to 'Expectations'

By JOHN SHANNON

A major dance production comes up only once a year at ECU, so no effort is spared to make it the best it can be. When *The East Carolina Dance Theatre* opened to a full house Friday night, no one could doubt that the Department of Theatre Arts had done it again, producing "an evening of dance" to satisfy the most demanding criteria.

The evening began with the program's longest piece, Marvin Ray's "Dancers Doodling," which is really a series of 3-act numbers tied together by an unusual thread — all the songs are presented as if they are being played on radio station WNCT FM, with statements like "FM 107... a beautiful place to be" punctuating the spaces between.

The curtain rises on what appears to be an informal scene in a dance studio. Dancers warm up with stretches and poses, in physical terms the equivalent of doodling.

There are many memorable moments in "Dancers Doodling," among them the only occasion for ballroom-style dance in the program — Lauren Bollinger glides out on point, in a beautiful pink dress, as lead ballerina to the tune of "Bethena Waltz." A

visually striking sequence for "Somewhere Out There" featured all the dancers being tied in various poses with long sections of rope, until finally Bass, untied, and Kendra Boster climb up a giant A-frame ladder to embrace in a long kiss at the top.

Perhaps the most successful scene in "Doodling" was carried by Ralph Bass's sensational macho posturing in "I Am An Innocent Man." The energy was intense throughout a duet between cowboy Bass and sultry Gina Weatherman.

Patricia Weeks' "The Great Expectation: Having It All" continued the evening in a more modern, conceptual spirit. Weeks' piece featured a guest artist, Rodger Belman, in the male lead. Weeks explains, "At this point, there aren't any male dancers here studying modern... I wanted someone who is really current in modern."

"The Great Expectation" features the unifying device of a pair of jugglers, Sue Luddeke and Bob Gravelin, who provide transitions between sections by juggling various objects representing things important to people who wish to "have it all." For example, a feather-duster represents a house or housework, roses represent romance, a baby doll represents family, and wrist weights and leg warmers repre-

sent a physically fit body.

Thus a couple, Belman and Patti Kilpatrick, act out in dance their desire to have fit bodies, healthy careers and most dramatically, a family. When the time comes to have a baby, Belman and a pregnant Kilpatrick dance a boisterous, theatrical duet which culminates in Kilpatrick's going birth to a baby doll.

Next Gravelin tosses baby dolls from a carriage to the couple and

a crew of 10 dancers, who perform an ensemble piece to electronic music composed by David Garza of the Theatre Arts Department. The piece segues to a machine motioned tribute to the work world over a song by David Byrne and Brian Eno. The final sequence features an altered orchestral suite by Stravinsky and five performances from all the dancers.

Two somewhat shorter works followed: David Wainstein's

"No Deposit, No Return" and Patricia Peralston's "Check to Check."

"No Deposit" featured the talents of Wainstein's touring Broadway company "5, 6, 7, 8!" in a more serious mode than their usual. The piece, set to music by Andrew Lloyd Webber, features a stage set with neon lips, hearts and a tongue, complete with dry-ice fog.

In one of the most arresting scenes of the night, tough biker-

type guys passed seductive girls along a line. Guy and girl would quickly embrace and play a hand-slap game before the guy passed the girl through his legs to the next in line. The motion was carried out with a nonchalant precision that seemed to say total love is impossible in the fast lane. The point was driven home at the end of the piece when a tongue lit up, thrust from the neon lips.

Patricia Peralston's "Check to Check" provided an antidote of sorts to the pessimistic spectacle of "No Deposit." The care to the bleakness of modern love might be a nostalgic return to the days of the ballroom and the wedding gown.

"Check to Check" added fine costumes to fine dancing for an authentic, romantic effect, culminating in a beautiful scene of five couples dancing before mirrors.

In addition to the ballroom-style dancing, Sara Yost joined Ralph Bass in a cooking boogie wogie, and Calvin Cherry spun pyrotechnically in a high-energy medley of early rock 'n' roll.

The *Dance Theatre* is running for one more show tonight, but if you haven't seen it yet you may already be too late. It's a one-year phenomenon, so make sure to buy your tickets early next year.



Rodger Belman and Patti Kilpatrick (center) will be performing one more night in this year's ECU Dance Theatre production.

Aycock, Conwill, and Jimenez show skill in Gallery exhibit

By SUSANNE NIELSEN

ECU can be very proud to find works of three nationally acclaimed artists — Alice Aycock, Houston Conwill, and Luis Jimenez — at the Gray Art Gallery. The three exhibitions will be on view through March 21, and to see them is a must. The artists have been brought to ECU under the auspices of a grant from the National Endowment for the Arts. Having them here means exposure to art work that you might otherwise have to go to New York City to find.

Entering the gallery we first encounter Alice Aycock's very personal world. All the works shown are drawings, some colored with gouache. They are designs for large scale architectural installations, some carried out and others future enterprises. Ms. Aycock creates a microcosm of a very special kind.

In it science and magic meet in a mixture of diagrams and concepts the artist finds at a variety of sources. They range from children's games to war strategies to abstract philosophies. Many of them were found in manuscripts reaching back as far as the Middle Ages. Aycock merges highly abstract ideas with objects of everyday life. Using art as therapy, she architecturalizes her personal obsessions, her past and

present fears.

In her lecture last fall, Aycock spoke about her world. She explained that some of her work commemorated the Industrial Revolution, creating a "generic metaphor" for it. Such metaphors are repeatedly found in the artist's works.

At first glance her three drawings "5th Maneuver of War: The Fringed," "6th Maneuver of War: Attack," and "3rd Maneuver of War: Fringed Withdrawal" seem to be military maneuvers. The different elements involved carry alphabetical codes described in the legend on the side of the drawing. A closer look leaves us rather amused.

The models Aycock chose for this war could be every housewife's nightmare: food processor chopping blades attack juicer presses and other kitchen utensils. The more abstract elements involved are given names such as "The Titanic" or "The Lucitania." In another of these drawings Aycock lets "The Sun Drawings" fight with "The Universal Choppers" and "The Theory of Twilight." We discover hair curlers and other familiar objects directed at each other by very strategically placed arrows.

Although it is a pleasure to spend time with Aycock's interestingly rendered concepts, un-

fortunately, much time is spent trying to decipher this so wonderfully verbal artist's handwriting. One drawing in which the "reading" is left entirely to the viewer's imagination is Aycock's "Celestial Alphabet." The round shape in the drawing, possibly taken from a collapsed rice paper lamp, has hieroglyphic signs strewn evenly over it.

Such ancient, seemingly very personal and yet universal signs can also be found in Houston Conwill's installation piece "The Passion: First Circle of Hell." A large wooden circle is filled with grids and engraved with strange signs — snake-like arrows circles, waves — extended onto a column in the gallery and beyond it to the ceiling. Conwill installed this piece himself with the help of ECU art students last week.

Mounted to the wall are Conwill's two other large pieces, triangles with the same grid as the circle. The work that deals with themes of death and rebirth overflows with symbolism. There seems no end to the possible interpretations, no borders of time or place if we wish to consider all facets of the work. Conwill offers us material with which we can build stories of our own.

Texas born artist Luis Jimenez

creates powerfully physical images. The working drawings are no doubt those of a sculptor. We can well imagine them in their three dimensional form even before we encounter the fairly small models for his large public sculptures. Jimenez derives his subject matter from myths and the history of Mexico and the American West. His powerful, archetypal images are symbols of human existence as much as they are social commentary.

The sculptures are easily accessible by the public he intends them for. They may be read at first glance as straightforward and romantic representations or on a more complex level as dense collections of iconographic detail. They are packaged in the appealing vocabulary of pop culture: vibrant color and the sleek finish of fiberglass.

On view at the Gray Art Gallery are working drawings for three large sculptures by Jimenez: "Steel Worker," "Sodbuster," and his latest commission, "Southwest Pieta." The large scale of the colored pencil drawings gives a good impression of the finished product — the sculpture. A series of photographs showing the artist working on the finishing process of the full scale fiberglass piece helps to envision the three dimensional "Sodbuster." The piece represents a man managing a plow that is pulled by two enormous oxen. There is no visible connection between the two major subjects, but as they are lean-

ing in the same direction we can well envision the forces which link man to beast in what seems to symbolize man's struggle to conquer nature.

"The Steelworker" shows a man with the build and posture of a hardworking man. Fur-

ther

Jimenez, art and work are the same thing. His respect for the working class and the portrayal of working people in his sculptures thus stems from his own experiences. Jimenez grew up working his father's company.



"The Steelworker," by Luis Jimenez, is part of an exhibit which will be at Gray Gallery until March 21.

Illumina awards prizes and holds exhibit

By WILLIAM STRECKLAND

The purpose of this article is to make you go see the 1987 Illumina Arts Competition.

Steven Zakely is Chairman of the Student Union's Visual Arts Committee that presented the show. Zakely is very excited about what the show has to offer, noting that this year's competition was more selective than last year's. Of the 150 entries about 60 were selected.

The two judges of the show were Charlotte Brown of NC State University and John Rosenthal of UNC. According to Zakely, Brown, who has acted as judge to the Illumina show before, says that the show gets better and better every year.

A reception in the Gallery was given Tuesday night and those attending were greeted with the catering services of Casteen Corp. and a wonderful quartet that played classical music during the show's two-hour opening.

There were seven awards given in the show. The first place winner is Denise Brooks, who received \$300. Second place went to Hayes Henderson, who received

\$125, and the third place winner is Aubree M. Basinger who received \$75.

Four Honorable Mentions (carrying a \$25 prize) were awarded. They were presented to David Lee Cherry for his intaglio entitled "Keep-Away," Candace Crow-Goldman for her painting and ripe creation named "Visitation I: The Premonition," James Graham Deason for his sculpture entitled "Blue-Green Sproyoud," and three relief sculptures of symbolism painted with oil entitled "3-Women" by Julie Melton. Through these seven were chosen as winners there are many more achievements in the show.

Denise Brooks, a first year grad-student was very pleased that her work was selected as first place. This is the first time that she has entered the show. Her work entitled, "Company for Dinner" is a large painting that employs oil and wax as mediums. Because of the painting process, the viewer may tend to think that it is painted on clay. The painting looks very solid and carved.

The hues in the work are kept at a more conservative level, and

there is a clever play in spatial relationships. You look at it one time and ask yourself if the floor is above the table, and the second glance answers that the table is above the floor. The artist said that "the pleasure came into the painting by building up and being able to take away." She added that the oil and wax process was very physical, and that "When you heated certain areas you allowed the color underneath to glow through."

Hayes Henderson, a junior majoring in illustration, won second place in the show. His work is entitled "Etude 2," and it shows Einstein leading a group of Japanese playing the violin. He said that his work was "symbolic...leading up to the invention of the atomic bomb." The irony of the piece is that Einstein "ultimately leads to their demise."

Aubree M. Basinger received third place for her acrylic and oil painting entitled "Origin." The painting is a more abstract statement of her views on the origins of life. It uses a vivid red against a dark black ground of colors created in a weaving of thick brush strokes.

The artist said that she, Candace, and Julie decided to enter their works into the show at the last minute. In fact, "Origin" was placed on the wall while it was still wet. She hopes that people will look at her work and see that "when life is first formed... it is very raw... very unsure."

Julie Melton's work, "3-Women," is a highly emotional piece. The three figures are presented against a black cloth background for clear definition of their shape. They have a bone like quality yet they are not cold, for their marks give them fleshy feelings. Julie stated that the never likes to explain a lot about her work. One of her statements is an accurate explanation in reviewing art. "Everybody sees something different. You'll get out of it what you bring to it."

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See ILLUMINA, page 18

The Review: Husker

By DAVID DAVENPORT

Spring Break. Two words that strike terror in the hearts of desk clerks and hotel managers from Myrtle Beach to Daytona. And what's one of the main reasons for this fear? Loud music. And what is the loudest music people in Florida are listening to right now? Husker-Du.

Husker-Du - *Warehouse: Songs and Stories* (Warner Bros. Records)

Colleges all over the state of Florida have had the volume turned way up on the latest album from Husker-Du, *Warehouse: Songs and Stories*, a 1987 release from Warner Brothers. It follows the group's 1986 *Candy Apple Grey*, their first LP with Warner Brothers.

The song writing chores for Husker-Du are split between Bob Mould, the lead vocalist, and Grant Hart, drummer and vocalist. The Minneapolis trio is completed by Bass player Greg Norton.

And how many songs are on this double album? Pick a number between 10 and 20. Yes, there are 20 songs on the two record set, enough to keep your feet happy for close to two hours.

And your feet will be happy, (or should I say happy?). Most of the songs on the record are happy, bouncy tunes. Just the thing to get the circulation going.

Side one features the songs "These Important Years," "Charity, Charity, Prudence and Hope," "Standing in the Rain," "Back From Somewhere," and "Ice Cold Ice." All tunes are happy, but for my money the best on this side is "Charity, Charity, Prudence and Hope." I think it was the xylophone that did it for me. Your feet will remove themselves from your legs if you haven't taken them out to dance yet.

Your feet will definitely kick you in the butt if you're not up dancing to side two. The broad deals with more serious subjects on this side. "You're a Soldier," "Too Much Spice," and "Friend You've Got to Fall" all have their messages. "Too Much Spice" is especially timely with its tale of drug abuse. There's also of rough harmony on this side. "She Floated Away" offers up what Husker Du might refer to as a ballad.

But the best is yet to come. Sides three and four will rip your legs off. Sound bad? It isn't, side three's "Bed of Nails" yields some great guitar playing and a perfect blend of harmony. "Tell You Why Tomorrow," and "It's Not Peculiar" are great tunes also, but the one to listen to is "Actual Condition." After this song your only complaint will be that it was too short.

The last side has got to be the best. For one, the quality of the songs is incredible. And two, the songs are a little longer than on the other sides. "You Can Live at Home" is over five minutes long. Finally some songs you can get your teeth, (and your feet), wrapped firmly around.

So tune these guys in while you're sucking up the sun in Florida. If your plans don't include Florida this spring break,

Gray brings differing views

Continued from page 8

shop manufacturing large electric and neon advertising signs.

Jimenez's striking image "Southwest Pieta" depicts sorrow from a different point of view than the Italian original images of Mary holding Christ. Here a grieving young brave is holding his dying mate. Jimenez found his theme in the popular Mexican legend of Popocatepetl and Intacthuatl. Its rich popular and personal illusions as well as its mythic and historic significance make Jimenez's "Pieta" an important icon in today's world. Jimenez sees it as his role to create such icons.

All three artists gave inspiring talks about their work. The lectures have been videotaped and can be reviewed at the school of the art's media center. We should all feel very fortunate to have such excellent artists and their work brought to ECU and take advantage of their inspirations both visually and through their lectures.



This sculpture, "Dead Wild Child," by Kenneth Kye is part of the Illumina exhibit now on display in Menashaert.

The Review:

Husker Du and the Stranglers rock you away

By DAVID DAVENPORT

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Your feet will definitely kick you in the butt if you're not up dancing to side two. The band deals with more serious subjects on this side. "You're a Soldier"; "Too Much Spice"; and "Friend You've Got to Fall" all have their messages. "Too Much Spice" is especially timely with its tale of drug abuse. There's also of rough harmonies on this side. "She Floated Away" offers up what Husker Du might refer to as a ballad.

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Gray brings differing views

Continued from page 8

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Jimenez's striking image "Southwest Pietra" depicts sorrow from a different point of view than the Italian original images of Mary holding Christ. Here a grieving young brave is holding his dying mate. Jimenez found his theme in the popular Mexican legend of Popocatepetl and Ixtaccihuatl. Its rich popular and personal illusions as well as its mythic and historic significance make Jimenez's "Pietra" an important icon in today's world. Jimenez sees it as his role to create such icons.

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Stranglers - *Dreamtime* (Epic Records/CBS)

There's a band out there that will leap from your speakers and take you by the throat. They're the Stranglers. These guys have

always been into melody, but they would mangle, or should they be strangle, a tune to death.

This is the fifth album for the band from Brunetti and they've gotten away from the hardcore music and explicit language that was their trademark. The Stranglers 1985 album *Animal Sculpture* set a new direction for

the three-man band. With more melody, *Dreamtime* continues in that direction in a sort of synth-pop groove.

"Always in the Sun" opens side one. It's soft, with a nice beat and good melody. The album title cut, "Dreamtime," is fantastic. In the words of WZMB's *Dangerous Dave* "This tune is rhythmically infectious."

I have to agree. Another tune off of side one worthy of a mention is "Ghost Train." This tune got a sort of choo-choo beat. Good song.

Side Two gives us a couple of tunes full of harmony: "Nice in Nice" and "Too Precious." And a couple of songs that rock down: "Big in America" and "Shakin' like a Leaf." But my favorite is a

soft little single called "Mayan Skies." This song gives you a chance to breathe after a couple of rocking tunes. It's like a soft wet kiss to the ear.

So don't let the name scare you off. The only thing these guys would strangle is an orange. But it will be some of the strongest orange juice you'll ever drink - and the best.

EXTRA LOW PRICES!

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Prices in this ad good thru Sunday, March 8, 1987.

T-Bone Or Porterhouse Steaks \$2.98 Lb. add choice

Fresh Cut Whole Rib Half - 14-17 Lbs. Avg. Sliced FREE!

PORK LOINS \$1.28 Lb.

Fresh Cut Assorted Quarter PORK LOINS **1.48** Lb.

Fresh Green BROCCOLI 59c Bunch

Snow White CAULIFLOWER 99c Head

USDA Choice Beef STANDING RIB ROASTS \$2.48 Lb.

California ICEBERG LETTUCE 59c Head

Thompson Or Red Flame SEEDLESS GRAPES 99c Lb.

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ENAMEL COOKWARE \$9.99 9 1/2" Open Skillet

California Navel/ Fresh Jaffa Oranges 12c Each

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Gallo Wine \$4.99 1 Liter - Chianti, Merlot, Pinot Grigio, Pinot Noir, Riesling, Sauvignon Blanc, Shiraz, Syrah, Viognier, Zinfandel

Budweiser Beer \$2.79 12 Oz. Can - Reg. & LL

Heinz Ketchup 99c 32 Ounce

Krispy Crackers 79c 16 Oz. - Saltine

Jeno's Pizzas 99c 16 Oz. - Assorted

Betty Crocker Cake Mixes 69c 18 Oz. - White/Yellow/Butter/Devils Food

Luck's Beans 3/\$1 15 Oz. - Pinto/Bean Refill/Black Beans

White Cloud 99c 4 Ball Fresh Tatted Yarns - 12c Off

Dove Liquid 79c 22 Ounce

Snuggle Fabric Softener \$1.39 64 Oz. - 45c Off

ations'

...gave passed seductive girls along a line. Guy and girl would quickly embrace and play a hand-stand game before the guy passed the girl through his legs to the next in line. The motion was carried out with a nonchalant precision that seemed to say you love it, impossible as the task may be. The scene was drawn home at the end of the piece when a tongue lit up from the crowd.

Parvati Pravaloni's "Check to Check" provided an antidote of sorts to the pessimistic spectacle "No Deposit." The ease to the slickness of modern love might be a nostalgic return to the days of the ballroom and the wedding gown.

"Check to Check" added fire to the dancing for an ethereal, romantic effect, dominating in a beautiful scene of the couples dancing before the scene.

In addition to the ballroom-style dancing, Sara Yost joined Ralph Bass in a cooking book scene, and Calvin Cherry sported mechanically in a high-energy study of each rock 'n' roll.

The *Dance Theatre* is running for one more show tonight, but if you haven't seen it yet you may already be too late. It's a once-a-year event, so make sure you have your tickets early next year.

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California ICEBERG

Thompson Or Red Flame SEEDLESS GRAPES 99¢ Lb.

ENAMEL COOKWARE  9 1/2" Open Skillet

California Navel/ Fresh Jaffa Oranges 12¢ Each

.. Everyday

Gallo Wine 4.99

Budweiser Beer \$2.79

Jeno's Pizzas 99¢ 10 Oz. - Assorted

Betty Crocker Cake Mixes 69¢ 18 Oz. - White/Yellow Butter/Semisweet Food

Luck's Beans 3/\$1  15 Oz. - Premium Baked Beans

White Cloud 99¢ 4 Half Pouch Toilet Tissue - 12c 011

Dove Liquid 79¢ 22 Ounce 

Snuggle Fabric Softener \$1.39 64 Oz. - 45c Off

The Grammys no one else saw

By MICAH HARRIS

Once more the "Grammy Awards" have come and gone, but I dare say that many of the more important and prestigious awards and their recipients are unknown to the public at large (that's you).

The reason? These awards are the ones given out before the televised program begins. Of course, they are announced but in a list as long and dry as the Biblical "begins" and barely discernable as read by half-smashed celebrities who would have trouble focusing on their programs, let alone a cut card several feet away. In short, it's the ideal time to rush to the bathroom for relief while waiting to see something you're really interested in.

We of the East Carolinian style page understand your boredom, your frustration, your aching bladder. Now, you too can be informed! Listed below are 'he awards and the lucky winners. This is but another pop culture information service supplied by your campus paper. Don't take it for granted.

Best Body on a Pop singer Award (tie): Samantha Fox and Don Johnson.

Most Average Voice Award (tie): Samantha Fox and Don Johnson.

Most Useless and Obscure Individual in a Duet or Group Award: Winner: the chick with saddle-bag thighs who plays tambourine for Springsteen.

Rumors—Up: John Oates, and the guy who was the other half of "Wham!" — not George Michael, the one who played guitar, you know...the guy...

Singer With the Most Delusions of Grandeur Award: Don Johnson.

Chubbiest Dancer in a Music Video Award: Janet Jackson.

Bugger Sock—In—the—Mud Who Wouldn't come Back for the Come Back: Mike Nesmith (formerly of The Monkees).

Singer Most In Need of a Shave (Tie): Don Johnson and George Michael.

Most Indiscernable Lyrics of a Song: Anything sung by Yoko Ono.

Tightest Pants Worn in a Music Video: David ("I'm Loving Feeling in My Lower Extremities") Lee Roth.

Best Performance in Drag by an Artist: Michael Jackson (as his "sister" — hallo! Good joke, Mike — Janet).

Singer Who Has Watched Too Many "Dark Shadows" reruns:

Orzy Onbourse.

Performer Most Likely to be Confused as Allen Liferform: Billy Idol.

Best Performance by An Artist "Not Available in Stores": No award.

Artist Most Likely To Be The Only One to Buy His or Her Record: Yoko Ono.

Looking over the above data, you can discover some interesting music trivia. For example, no artist who has sold more albums in England than Elvis or the Beatles has been acknowledged by a Grammy. What about that, eh? And neither ABBA or Jimmy Osmond have been awarded for their significant contributions to pop music...nor have the Bay City Rollers, nor (in what certainly was an oversight this year) The Jeps! Sort of baffles the mind, doesn't it?

Illumina showcases artistic talents

Continued from page 8
invite you to this place of soft warmth. I might introduce you to "Laughter and Merriment," a bronze sculpture by artist Hugh A. O'Bryan that employs a lamp base and a doll's face in its composition. And the powerful expression on the face of "Real Wild Child" by Kendalee Koe would also be worth talking about.

However, it's unfair for words to try and explain pieces that act visually. You have missed out and this article has been a waste of your time if you do not see the show, which is open until March 22. So go to the show and see for yourself its achievements and defeats. Decide for yourself what you like or dislike and why.

The Wednesday movie

Mona Lisa continues ECU's Wednesday night film series. Peter Travers of *People Magazine* tells us "Be prepared to be wowed" by this British comedy. In it, Bob Hoskins plays opposite Cathy Tyson. Hoskins, fallen out of favor with his benefactors, is given a last chance as chauffeur to a high class call girl played by Tyson. As first Hoskins finds no love for his new role. Eventually a strange relationship develops between this odd pair.

Editor's note: The Wednesday movie preview will be appearing in each Tuesday's East Carolinian. They are written by Suzanne Nielsen, Staff Writer.

Send your message in the Classifieds

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The Comedy Zone
WED
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THURSDAY
Amateurs & Moodies Dudes
Pi Sigma Phi
Pre-Break
Male-Female
Swimsuit
Competition

FRIDAY
A Tribute to Alice Cooper

SATURDAY
Spring Break
Party Blast

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\$1.99 plus tax
FOR ONE COMPLETE
2-PIECE PACK — COMB.
2 Pieces of Chicken
1 Small Mashed Potato and Gravy
1 Biscuit
1 Medium Drink
Expires May 10, 1987

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A Hair Salon for heads that love heads!

FULL SERVICE SALON
Specializing in:
Cuts
Perms
Color
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Come In and Visit Our
Tanning Salon
10 percent off with this ad.
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COMING ATTRACTIONS

MONA LISA
Wednesday, March 4
8:00 p.m. Hendrix Theatre

Upcoming Events:

THE PHANTOMS
Sponsored by the Coffeehouse Committee
Friday, March 20

**Travel-Adventure Film
THE ORIENT EXPRESS**
Sponsored by the Travel Committee

RESCHEDULED PERFORMANCE
Nikki Giovanni
Monday, March 30
8:00 p.m. Hendrix Theatre
Sponsored by the Forum and Minority Arts Committees

BECOME INVOLVED!
Applications for committee memberships are now being accepted. For more information contact the Student Union Office, Room 234

The Committee on the Status of Women Invites All Faculty and Staff to an Afternoon Reception for Ms. Sandra Babb ECU Board of Trustees March 5, 1987 3:30-5:30 P.M. White Dorm

the Underground gathering place

CLIFF'S Seafood House and Oyster Bar
Washington Highway (N.C. 23 Exit) Greenville, North Carolina
Phone 752-3772

Mon. thru Thurs. Night
Popcorn Shrimp \$3.25

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Lacrosse t

By PHILL FARNEY

The first day of March turned out to be a fine day not only weatherwise but also for ECU on the lacrosse field. The ECU lacrosse team defeated the Cardinals of Catholic University by the score of 11-4.

The Pirates relied on strong play on the ground, especially by Joe Welsh who turned in a two goal performance, scoring the team's first two goals. The Pirates also received excellent goaltending especially a strong second half stop by Kevin Thompson. In the first half Jamie Young played well enough to keep the Pirates tied at three at the half.

The Pirates were able to dominate the game but junior defender George Warhorse noted, "Catholic University is not all that talented. They really brought us down to their level. We are capable of playing much better."

ECU scored on their first goal...

Lady Pira

Basketball: The Lady Pirates made it to the second round of the Colonial Athletic Association conference tournament Saturday, before coming up short against American 66-59.

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The Lady Pirates were unable to cut into the lead in the second half because of American's defensive pressure (they double teamed Monique Pimpili the entire game) and the Eagles' consistency on offense (they shot over 50 percent for the game).

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Rowson shoots down Pirate's dreams

By TIM CHANDLER



HAMPTON, Va.—So close, but yet so far away. That sums up the Pirates Colonial Athletic Association first-round tournament game against UNC-Wilmington in which they were knocked off 58-58.

Brian Rowson, the Seahawks all-conference senior center, banked in a desperation three-point shot at the buzzer Saturday to hand the Pirates the heart-breaking defeat.

The Pirates held the lead the entire contest, that is until the heroics of Rowson closed the book on their Cinderella story.

For Pirate head coach Charlie Harrison, the game dramatically brought to an end his coaching stint at ECU.

"Sometimes I feel like there is no justice at all," said Harrison. "We did everything but win the game today. And I feel like we did win."

"I felt, coming in here (Hampton), that we had a very good chance to win the tournament," continued Harrison. "Needless to say, there were a lot of tears in the lockerroom after the game."

The loss to the Seahawks was the sixth straight by the Pirates and it also ended their season with a record of 12-16.

The Seahawks used the victory to improve to 17-11 and later go on to defeat Richmond in the semi-finals on Sunday before

falling to Navy, 53-50, in the championship contest Monday.

The Seahawks trailed by as many as 10 points in the second half before they rallied their troops to squeeze out the win.

The Seahawks bottomed four three-point shots in the closing minutes, a couple of which came from some unexpected shooters. Charles Cherry, who had only sank two three-pointers all season, bottomed one, while Rowson, who is generally considered an inside force tossed in the game winner.

Yet, the Pirates still seemed to have the game in hand. With five seconds remaining in the contest, Keith Sledge, the Pirates best free throw shooter at 85 percent, was at the line for a one-and-one. Sledge, however, missed the front end and the Seahawks Greg Bender came down with the rebound. After racing to halfcourt, Bender tossed to Rowson, who canned the jumper.

For Rowson, the shot was a sort of pushback to the Pirates, who had controlled him literally all game long with a defense that collapsed three Pirates around him constantly. With the Pirate pressure affecting his play, Rowson sank only six of his 15 field goal attempts.

Harrison described the defense after the contest as sort of a part zone, part man-to-man.

"It was really a sort of three-man zone and a two man man-to-

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A key to the Pirates demise in the second half could also be contributed to an injury suffered by senior center Leon Bass. Bass was injured at about the halfway point of the first half when he caught a finger in the eye from Rowson after making a move on the inside. Bass, who was unable to see clearly after the incident was almost non-existent the remainder of the game on the offensive end, as he scored only three points.

"It's tough when you love a big guy because of an injury like that," said Harrison. "But, I think Tracy (King) came off the bench and gave us some quality minutes."

At the beginning of the game, the Pirates wasted little time getting untracked as William Grady broke free for a layup only 17 seconds into the contest.

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Following a pair of free throws by Marshall Henry, Cherry handed home his three-point shot to make the score 54-51.

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Lacrosse team tops Catholic

By PHILL FARNEY

The first days of March turned out to be a fine day not only weatherwise but also for ECU on the lacrosse field. The ECU lacrosse team defeated the Cardinals of Catholic University by the score of 11-4.

The Pirates relied on strong play out of the defense, especially by Joe Walsh who turned in a two goal performance, scoring the team's first two goals. The Pirates also received excellent goalkeeping especially a strong second half stint by Kevin Thompson. In the first half Jamie Young played well enough to keep the Pirates tied at three at the half.

The Pirates were able to dominate the game but junior defender George Warhese noted, "Catholic University is not all that talented. They really brought us down to their level. We are capable of playing much better."

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possession of the game and then traded goals until halftime settling for a 3-3 tie. The Pirates appeared to be just a step off in the first half before waking up in the second. The Pirates did not have a bad half, however it appeared as if they lacked intensity, the Pirates merely went through the motions. It was during the first half that the Pirates relied on a strong defense to keep things together.

The defensive tandem of Chris Gaufand, Mark Henderson, and George Warhese provided the defensive support necessary while the Pirates attempted to rev-up their offensive engines.

The second half was a different story. The Pirate offense quit toying with the Cardinals and reeled off six unanswered goals until Catholic U. scored early in the fourth quarter off of a Cardinal power play. In the second half the Pirate attack was relentless with eight different people scoring goals including defender's Hank McCrackine

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The second half also saw a good amount of penalties which resulted in power play opportunities for both sides. The Pirates were 40 percent on their power play chances while Catholic converted only 1-5. Catholic's only goal of the second half came when two Pirates were penalized for rule infractions.

For the East Carolina Pirates the victory was a sweet one but not the kind of win that a team can relax after. An eight goal win over N.C. State would warrant relaxation but defeating Catholic by eight is a horse of another color.

However, many positives can come from this win. It gained the Pirates valuable experience, the offense showed signs of potency while the defense proved it could be relied on. While a quicker start will be needed the Pirates seem to be right on schedule as far as peaking at the right time in concerned.



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Bethea and Pompili were both named to the CAA's all-conference team. Sarah Gray made the rookie team and Mabry earned a spot on the defensive team.

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"This was our highest finish ever," ECU head coach Rick Kobe said. "We scored the most points and got a better team effort than we ever have at this meet."

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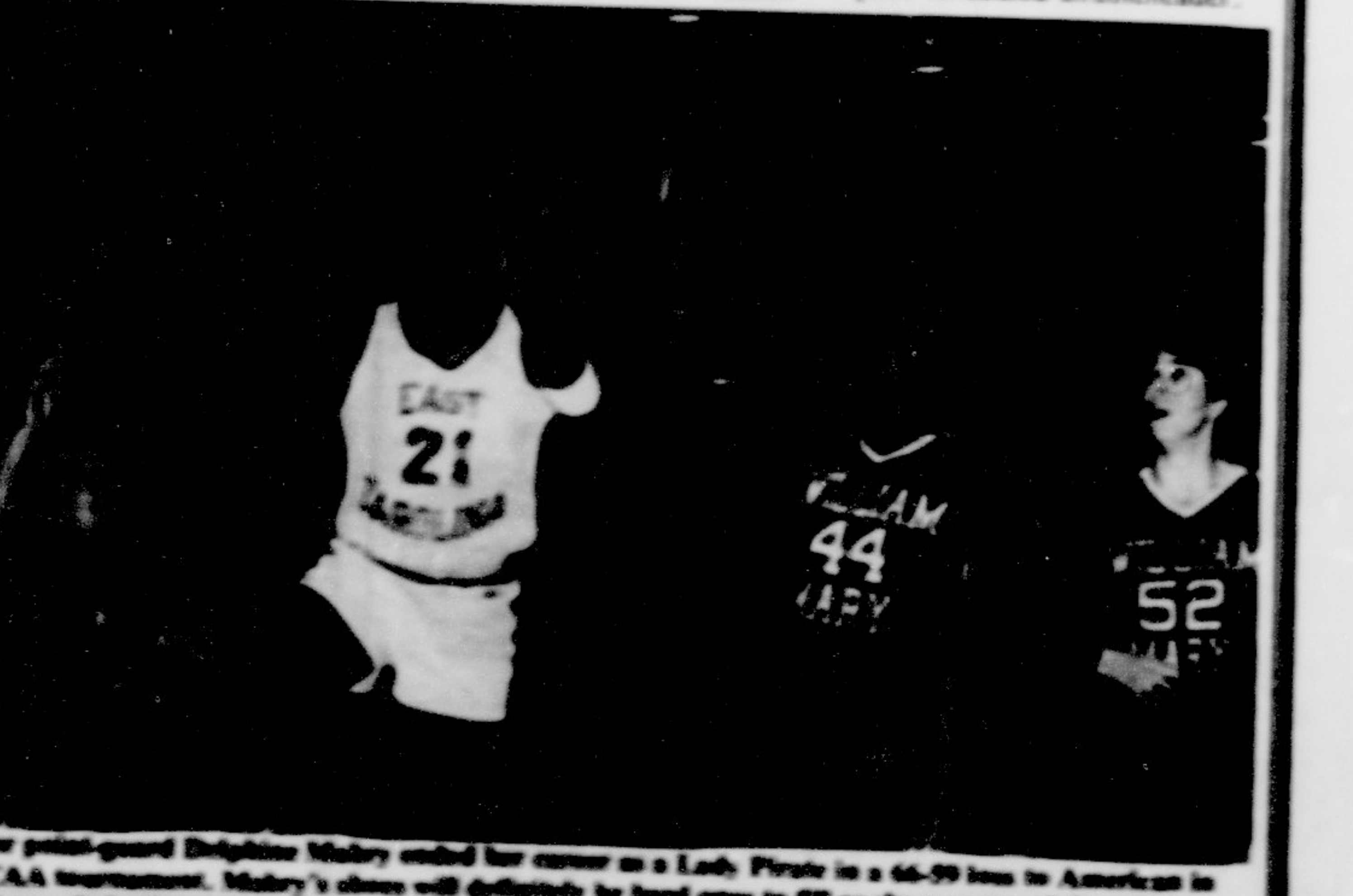
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Rowson shoots down Pirate's dreams

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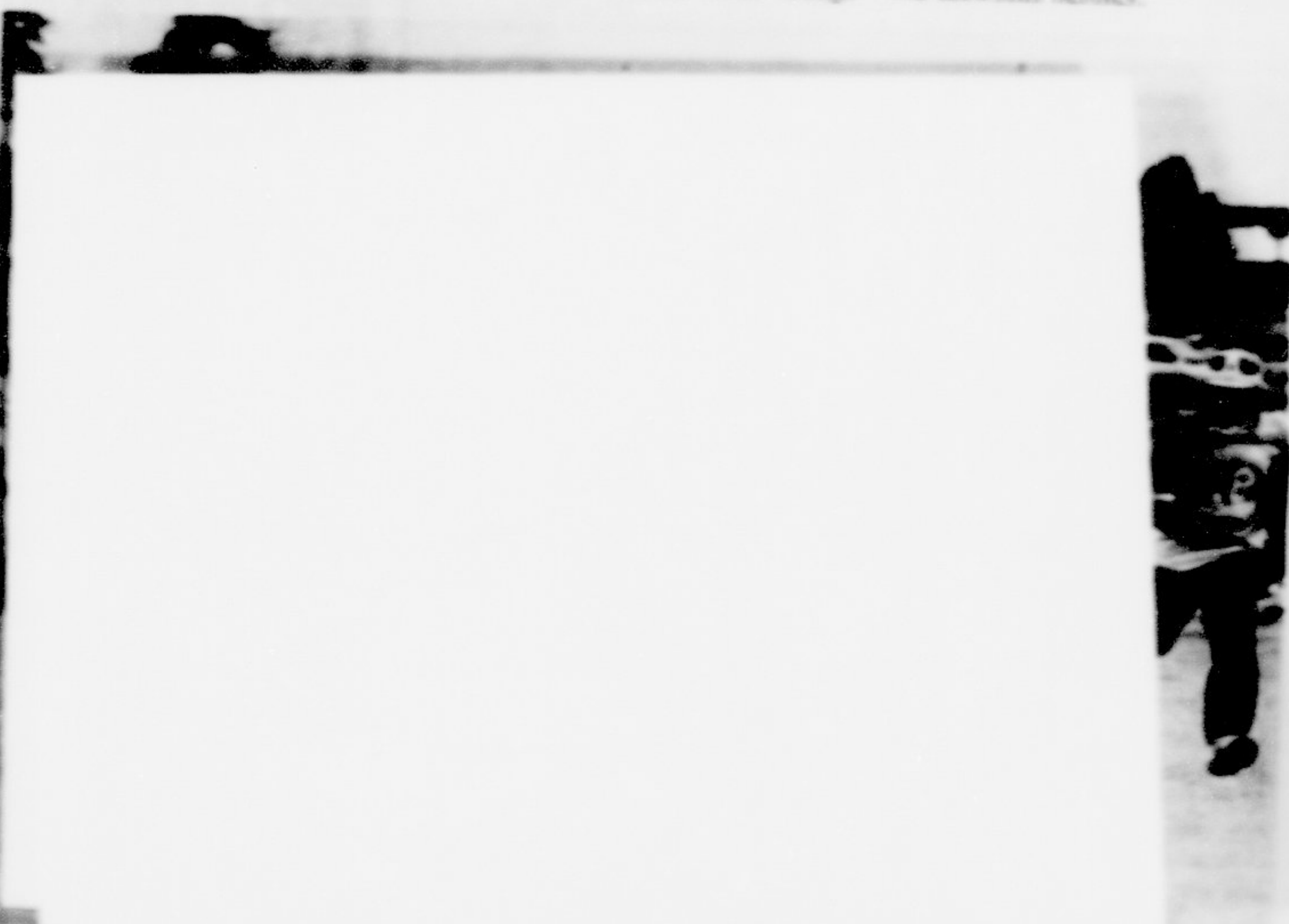
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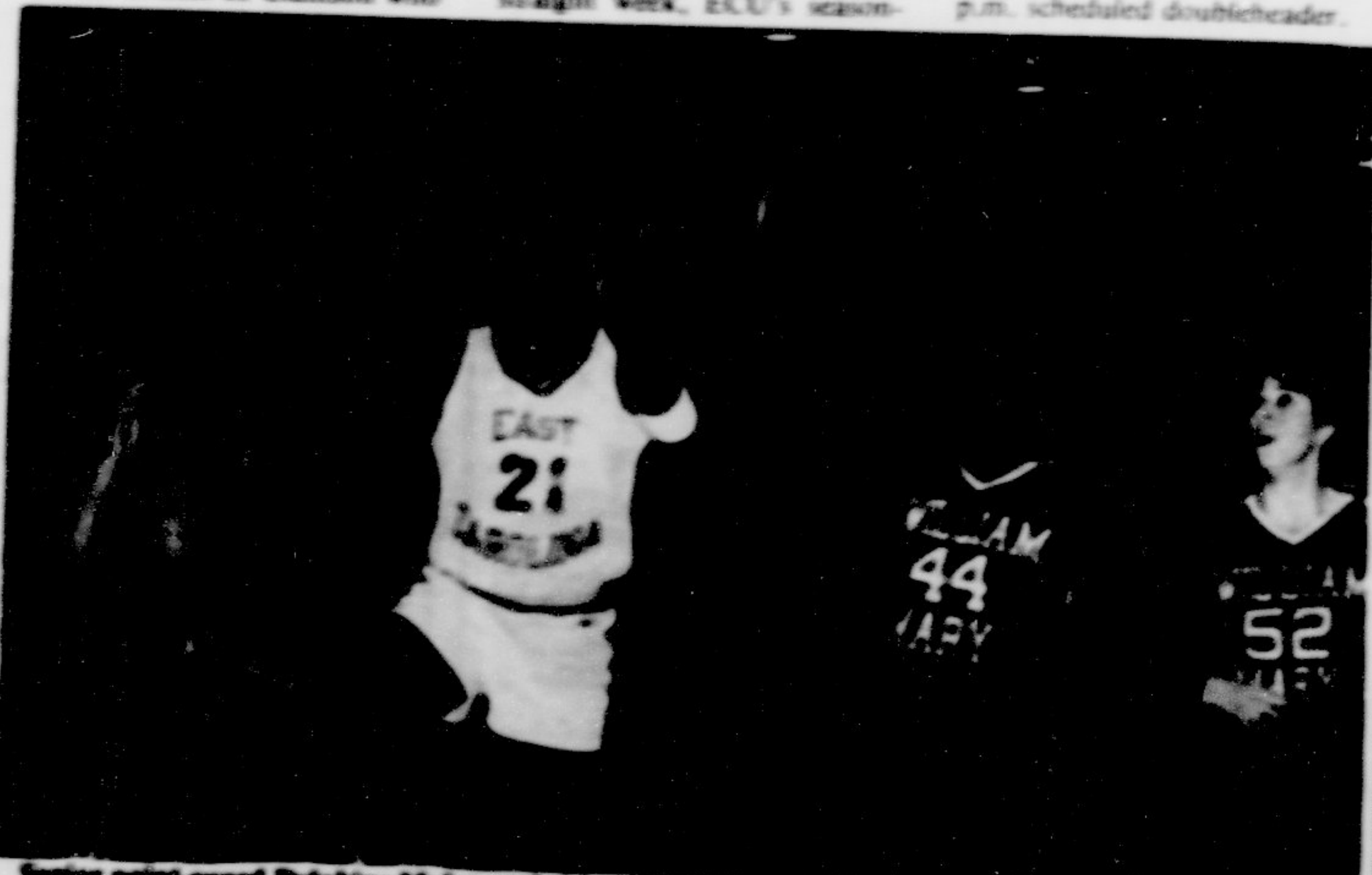
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1. NORTH CAROLINA
 — The Tar Heels ended their regular season on a strong note Sunday as they romped past Georgia Tech 92-76 to improve to 27-2. The Smith boys (Kenny and Ranzino) sparked a 19-0 spurt in the first half to slam the door on the Jackets. The next action for the Heels will come Friday against Bobby Wade's Maryland team in the ACC Tournament.

were number one, they went and dropped a pair of Big 10 games last week to fall to 23-4 for the year. The latest loss came at the hands of the Illinois Illini (go ahead and laugh at me Althoff). The Hoosiers blew a 30-point lead in the second half to falter 68-67. The next action for the Hoosiers will be next Saturday as they take on Ohio State in their season finale. Look for Bobby to kick a

Illini improve to 21-7. The next action for Illinois will come Wednesday night against Michigan.
11. SYRACUSE
 — The Orangemen topped Boston College 87-63 Saturday with a banner effort from the entire starting five. All of Syracuse's starters notched scoring totals in double figures paced by 14 from Rony Seikaly. The Orangemen improved to 24-5 with the win and they now set their aim on the Big East Tournament, which begins Friday

with Syracuse battling Villanova.
12. PITTSBURGH
 — The Panthers missed a chance to claim the Big East regular season championship outright when they lost to St. John's 79-74 Saturday. The loss dropped the Panthers to 23-4 overall and 12-4 in the conference. The Panthers hope to get back on the winning trail Friday when the conference tournament commences. The first round opponent for Pitt will be Seton Hall.
13. TEXAS CHRISTIAN
 — The Horned Frogs rapped up

their regular season in a positive way as they added another Southwest Conference victory onto their slate. The Frogs easily topped undermanned Rice 85-69 to more than prove worthy of their regular season champion status. The 23-5 Frogs will be back in action beginning Friday as they look to claim the conference tournament crown also.
14.(tie) DUKE
 — The Blue Devils knocked off the Clemson Tigers for the second time this season to improve to 22-7. The 65-59 Blue Devil win

was punctuated by a fine performance from senior Tommy Amaker. The Blue Devils, 9-5 in the ACC, will continue action Friday against the must-win Wolfpack of N.C. State in the ACC Tournament.
14.(tie) CLEMSON
 — The Tigers dropped a 65-59 heartbreaker to Duke Saturday to finish off their regular season with a fine mark of 25-4. The Tigers only lost to two teams this season, Duke and North Carolina

See Changes page 14



Rappin's Top 20 Poll

By Tim Chandler
 Sports Editor

2. NEVADA—LAS VEGAS
 — Harmin' Armon Gilliam tossed in 21 points as the Runnin' Rebels eked past 8-20 Fresno State 70-59 Saturday. The Rebels finish the regular season with a mark of 30-1 and will continue to roll through the PCAA Tournament before meeting some real competition in the NCAA's.

3. PURDUE
 — The new Big 10 leaders knocked off Ohio State 87-73 Saturday to improve to 34-2 in the conference and 23-3 overall. The Boilermakers were paced by a sizzling 30 point effort from Tros Lewis. Purdue will try to hang on to its conference lead as they travel to Michigan State Wednesday.

4. DEPAUL
 — The Blue Demons took a well-deserved weekend break to give Dallas Comegys and the other Demons a rest as they prepare for a rugged battle against the Marquette Warriors Thursday night. The game is not a must for the 25-2 Demons, but I'm sure Joey wants to get every win he can to impress his old man.

5. BAMA
 — The Hawkeyes clinched our win number 25 against only four losses with a 95-85 win over Big 10 rival Michigan. The Hawkeyes were paced by Jeff Moe's 22 points, which included five bombs from the three-point line. The Hawkeyes can sit back and chill somewhat Thursday when they travel to Northwestern to face the Big 10's cellar dweller.

6. INDIANA
 — The Hoosiers really let me down. After I had stuck my neck out for them all season and even had people believing that they

few tails this week and have the gang in top condition heading into the NCAA's.

7. TEMPLE
 — The Owls rebounded from a loss to West Virginia earlier in the week as they knocked off George Washington 77-69 in the Atlantic 10 Tourney. The Owls were paced once again by Philly's main man Nate Blackwell with 26 points. The next action for Temple, 29-3, will be tonight against St. Joseph's.

8. GEORGETOWN
 — The Hoyas clinched a three-way tie in the Big East regular season race by topping the Providence Friars 90-79 Saturday. Reggie Williams left the Cap Center in his final home game with a sweet taste in his mouth as he pumped in 24 points. The 23-4 Hoyas will tangle with either Boston College or Connecticut in the first round of the Big East Tournament.

9. ALABAMA
 — The Crimson Tide pulled out a dramatic 86-85 win in overtime over Florida. Derrick McKay tipped in a missed shot at the gun to give the Tide the victory and improve their record to 23-4 and 16-2 in the SEC. McKay not only had the winning tip, he also tossed in a game-high 30 points. The next action for Bama is Friday against either Tennessee or Vanderbilt in the conference tourney.

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COUPONS EXCEEDING \$10.00 WILL BE REDUCED AT ITS FACE VALUE ONLY. SEE EXAMPLE BELOW.

Crisco Shortening 3 lb can 168	A&P Sugar 5 lb bag 98c	Turkey Breast lb 100
Mayonnaise 32 oz jar 78c	Paper Towels big roll 38c	Steak Patties lb 100
Tomato Soup 10.5 oz can 22c	Medium Eggs doz 2 100	Beef Back Ribs lb 100
Eight O'Clock 2 1/2 lb 5.00	Northern Tissue 4 1/2 lb 1.00	Turkey Ham 1.00
Taco Shells 12 1.00	Fantastik 1.00	Breast Quarters 1.00
Taco Dinner 2 1/2 lb 3.00	Liquid Cascade 3.00	Pork Roast 1.00
Pot Pies 3 1.00	Budget Gourmet 5.00	Cornish Hens 1.00
Brawny Towels 2 100	Stokely Vegetables 3 100	Baking Potatoes 5 100
Orange Juice 100	MILK 1.00	Novel Graz 1.00
Pepsi Cola 1.09	Planters Snacks 1.00	Pineapples 1.00
Bud Light 2.59	Potato Chips 1.00	Broccoli 1.00
Red Flame Grapes 1.00	Light 'N' Lively 3 1.00	Beetroot 1.00
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Classified PERSONAL

ADP's: Get Priced, Get Ready to party around the world with the Phi Tau!

PI KAPPA PHI: Sherry! You said you wanted something in the paper. P.S. Where were you Saturday?

GET READY FOR SPRING BREAK! Wed. nite at Rafter's. Wednesday is ladies night at Rafter's. Ladies only till 10 p.m. Guys in at 10.

CORY: Let's top another egg and you can show us how a real man party's.

PI KAPPA PHI: Friday night party. RAISE IN THE CAGE. WE RULED!

DELTA ZETA: TONIGHT! come to our Fashion Show featuring Spring Formal Wear. Tickets are \$2.00 advance and \$2 at the door!

DELTA ZETA: Thanks to all of the sisters for their help with the spaghetti dinner. Y'all are great! Love, Sonia.

OK PATTI, YOU WIN! 2 days and you're counting. Just remember what I said about the final count. Your best friend, Koko.

BIKINI CONTEST: Phi Kappa Tau and the Elio will be presenting a bikini contest on Wed. March 4. Come see ECU's best looking girl and party with the Phi Tau.

WOMEN OF ECU: Phi Kappa Tau and the Elio will be having a bikini contest on March 14. Cash prizes will be awarded. All interested girls should call the Phi Tau house or the Elio for more info.

TRI SIGMA HAPPY HOUR: Wednesday night at the Tavern. Come down and take a study break!

TKES: Little Mexican was the best social around. We danced and we partied "upside down". We love you guys, and that's from the soul. Even though the drinks were in a "toilet bowl". Thanks for a blast! Love, The Sigmas.

TO THE MYRTLE BEACH BOUND GANG: Are you ready for fun in the sun? Having fun in the sand while beer is in the hand. Only four more days. So let's get our bodies going and the blender rolling. K&K.

CHRISTOPHER LU: You have given me the best month in a long time. Hope there are many more like that one. Love, Kelly Ann.

ALPHA SIGMA: Looking forward to bringing in the New Year with you! Get ready to celebrate '87! We're ready to rock the night away! Love, The Alpha Phi.

DELTA ZETA: Hey Pi Kappa! Thanks for the Hayride Social. Had a beautiful good time. Love, the Delta Zetas.

PARTY! Ladies, it's your night Wednesday at Rafter's! Fashion show by Duffa Hand Surf Shop at 9. LADIES ONLY till 10. PARTY! PARTY!

DELTA ZETA: Thanks to the Kappa Sig, Phi Tau, and the Alpha Xi. Thanks for a rockin' social. Let's party again soon!

CHRIS AND DEBBIE: Oh to Miami we will go. No one will stop us because that's where everyone flows. History will be made for all to see, but I hope nothing happens to any of us three. My first plane ride will be an experience, so please do laugh if I become delirious. I can't wait to feel the sun's rays, so party w/ girls because we will soon be in our way. Love, LeahAnn.

ALL SIG TAUS: The formal was a riot. The Italian and the Budget packing done coast hawaii. Got me hawed. Closed bar. The Ride in Termination featuring Al and Jane. Cold showers. Shut up Rocco. Pledge '87. What's real is that Mike, I'm begging to drink anymore. Darrow. Let me get a picture of this. Yellow water bubble baths. Thanks to all who came and got looped. See you tonight in the bow room. The ruling class. R.H. star.

WA HA HO HO HEH HEH: Snicker snicker gaww gaww at the Comedy Zone Wed. at the ATIC. \$1.87 before 9:30.

TO THE NAMELESS: Are you feeling "different" yet? Wait till Thursday! But on second thought you probably won't be able to feel anything that night!



Pale isn't your color. Klafsun Suntanning Beds. World's #1 Tanning System.

1. NORTH CAROLINA

The Tar Heels ended their regular season on a strong note Sunday as they romped past Georgia Tech 92-76 to improve to 27-2. The Smith boys (Kenny and Rattiner) sparked a 19-0 spurt in the first half to slam the door on the Jackets. The next action for the Heels will come Friday against Bobby Wade's Maryland team in the ACC Tournament.

were number one, they went and dropped a pair of Big 10 games last week to fall to 23-4 for the year. The latest loss came at the hands of the Illinois Illini (go ahead and laugh at me Althoff). The Hoosiers blew a 10-point lead in the second half to falter 69-67. The next action for the Hoosiers will be next Saturday as they take on Ohio State in their season finale. Look for Bobby to kick a

Illini improve to 21-7. The next action for Illinois will come Wednesday night against Michigan.

11. SYRACUSE

The Orangemen topped Boston College 87-63 Saturday with a banner effort from the entire starting five. All of Syracuse's starters notched scoring totals in double figures paced by 18 from Rotty Seika's. The Orangemen improved to 24-5 with the win and they now set their sights on the Big East Tournament, which begins Friday

12. PITTSBURGH

The Panthers missed a chance to claim the Big East regular season championship outright when they lost to St. John's 76-74 Saturday. The loss dropped the Panthers to 23-6 overall and 12-4 in the conference. The Panthers hope to get back on the winning trail Friday when the conference tournament commences. The first round opponent for Pitt will be Seton Hall.

13. TEXAS CHRISTIAN

The Horned Frogs rapped up

their regular season in a positive way as they added another Southwest Conference victory onto their slate. The Frogs easily topped undermanned Rice 85-69 to more than prove worthy of their regular season champion status. The 23-5 Frogs will be back in action beginning Friday as they look to claim the conference tournament crown also.

14. (tie) DUKE

The Blue Devils knocked off the Clemson Tigers for the second time this season to improve to 22-7. The 65-59 Blue Devil win

was punctuated by a fine performance from senior Tommy Amaker. The Blue Devils, 9-5 in the ACC, will continue action Friday against the must-win Wolfpack of N.C. State in the ACC Tournament.

See Changes page 14



Rappin's Top 20 Poll

By Tim Chandler
Sports Editor

2. NEVADA—LAS VEGAS

Harmin' Armon Gilliam tossed in 21 points as the Runnin' Rebels ended past 8-20 Fresno State 70-59 Saturday. The Rebels finish the regular season with a mark of 30-1 and will continue to roll through the PCAA Tournament before meeting some real competition in the NCAA's.

3. PURDUE

The new Big 10 leaders knocked off Ohio State 87-73 Saturday to improve to 14-2 in the conference and 23-3 overall. The Boilers were paced by a sizzling 30-point effort from Troy Lewis. Purdue will try to hang on to its conference lead as they travel to Michigan State Wednesday.

4. DEPAUL

The Blue Demons took a well-deserved weekend break to give Dallas Comings and the other Demons a rest as they prepare for a rugged battle against the Marquette Warriors Thursday night. The game is not a must for the 25-2 Demons, but I'm sure Joey wants to get every win he can to impress his old man.

5. IOWA

The Hawkeyes finished out with number 25 against only four losses with a 45-45 win over Big 10 rival Michigan. The Hawkeyes were paced by Jeff Moe's 22 points, which included five bombs from the three-point line. The Hawkeyes can sit back and chill somewhat Thursday when they travel to Northwestern to face the Big 10's collar dweller.

6. INDIANA

The Hoosiers really let me down. After I had stuck my neck out for them all season and even had people believing that they

few tails this week and have the gang in top condition heading in to the NCAA's.

7. TEMPLE

The Owls rebounded from a loss to West Virginia earlier in the week as they knocked off George Washington 77-69 in the Atlantic 10 Tourney. The Owls were paced once again by Philly's main man Nate Blackwell with 26 points. The next action for Temple, 29-3, will be tonight against St. Joseph's.

8. GEORGETOWN

The Hoyas clinched a three-way tie in the Big East regular season race by topping the Providence Friars 90-79 Saturday. Reggie Williams left the Cap Center in his final home game with a sweet taste in his mouth as he pumped in 24 points. The 23-4 Hoyas will tangle with either Boston College or Connecticut in the first round of the Big East Tournament.

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Steak Patties 100	Beef Back Ribs 100	Leg Quarters 2... 100
Garathney Franks 100	Fryer Parts 2 100	Sirloin Tip 100
Dressed Catfish 200	5 1/2 Qt. Covered Dutch Oven 9.99	Pepsi Cola 1 09
Bud Light 2 59	Red Flame Grapes 1 00	

Classified PERSONAL

ADP's: Get Psyched, Get Ready to party around the world with the Phi Tau's!

PI KAPPA PHI: Sherry! You said you wanted something in the paper P.S. Where were you Saturday? Mark

GET READY FOR SPRING BREAK! West Nile at Rafter's Wednesday is ladies night at Rafter's. Ladies only till 10 p.m. Guys in at 10.

CORY: Let's top another keg and you can show us how a real man parties.

PI KAPPA PHI: Friday, happy hour. RAGE IN THE CAGE. WE RULED!

DELTA ZETA: TONIGHT come to our Fashion Show featuring Spring Formal Wear. Tickets are \$2.00 in advance and \$3 at the door.

DELTA ZETA: Thanks to all of my sisters for their help with the spaghetti dinner. Y'all are great. Love, Sofia.

OK PATTI: YOU WIN! 2 days and you're counting. Just remember what I said about the final count. Your best friend, Kooks.

BIKINI CONTEST: Phi Kappa Tau and the Elio will be presenting a bikini contest on March 14. Cash prizes will be awarded. All interested girls should call the Phi Tau house or the Elio for more info.

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TKES: Little Mexican was the best social around. We danced and we partyed "upside down!" We love you guys, and that's from the soul. Even though the drinks were in a "fused bowl." Thanks for a blast!! Love, The Sigmas.

TO THE MYRTLE BEACH BOUND GANG: Are you ready for fun in the sun? Having fun in the sand while beer is in the hand. Only four more days. So let's get our bodies going and the blender rolling. KAM

CHRISTOPHER LU: You have given me the best month in a long time. Hope there are many more like that one. Love, Kelly Ann.

ALPHA SIGMA: Looking forward to helping in the New Year with you! Get ready to take us! We're ready to rock the night away! Love, The Alpha Phis.

DELTA ZETA: Hey Pi Kappa! Thanks for the Hayride Social! Had a fabulous good time. Love, the Delta Zetas.

PARTY! Ladies, it's your night Wednesday at Rafter's! Fashion show by Outta Hand Surf Shop at 9. LADIES ONLY till 10. PARTY! PARTY! PARTY!

DELTA ZETA: Thanks to the Kappa Sig, Phi Tau, and the Alpha Xi Deltas for a rockin' social. Let's party again soon!

CHRIS AND DEBBIE: Oh to Miami we will go. Nobody will stop us because that's where everyone flows. History will be made for all to see, but I hope nothing happens to any of us three. My first plane ride will be an experience, so please do laugh if I become delirious. I can't wait to feel the sun's rays, so pack up girls because we will soon be on our way. Love, LeeAnn!

ALL SIG TAUS: The formal was a riot. The Italian and his fudge packing were cool. Haven't seen the Haas. Cried for the ride in the airport. Featuring Al and Jane. Cold showers. Shutting Rocco. Please Ted, who's hall is that? Mike, I'm not going to drink anymore. Darlene, Mike let me see, and the cops. Let me get a picture of this. Yellow water bubble baths. Thanks to all who came and got looped. See you tonight in the bow room. The ruling class. R.H. Star.

HA HA HO HO HEH HEH: Snicker snicker gaww gaww at the Comedy Zone Wed., at the Arlic. \$1.00 before 9:30.

TO THE NAMELESS: Are you feeling "different" yet? Wait till Thursday! But on second thought, you probably won't be able to feel anything that night!

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Classifieds

PERSONAL

ADPH'S Get Peached, Get Ready to party around the world with the Phi Tau's!

PHI KAPPA PHI Sherry! You said you wanted something in the paper. P.S. Where were you Saturday? Work.

GET READY FOR SPRING BREAK! Wed. nite at Rafter's! Wednesday is ladies night at Rafter's. Ladies only 10:00 p.m. Dues in at 10.

COEY: Let's see another keg and you can show us how a real man party.

PHI KAPPA PHI Friday TADY HOUR. RAGE IN THE CAGE. WE RULED!

DELTA ZETA TONIGHT come to our Fashion Show featuring Spring Formal Wear. Tickets are \$2.50 in advance and \$3 at the door.

DELTA ZETA: Thanks to all of my sisters for their help with the spaghetti dinner. Y'all are great! Love, Berna.

OK PATTI, YOU WIN! 2 days and you're counting. Just remember what I said about the K-10 count. Your best friend, KIKKS.

BIKINI CONTEST: Phi Kappa Tau and the Elbo will be presenting a bikini contest on Wed., March 18. Come see ECU's best looking women and party with the Phi Taus.

WOMEN OF ECU: Phi Kappa Tau and the Elbo will be having a bikini contest on March 18. Cash prizes will be awarded. All interested girls should call the Phi Tau house or the Elbo for more info.

TRI SIGMA HAPPY HOUR Wednesday night at the Tavern. Come down and take a study break!

TRES: Little Mexican was the best social around. We danced and we partied 'til the sun came up. We love you guys, and that's from the soul. Even though the drinks were in a towel bowl. Thanks for a blast! Love, The Sigmas.

TO THE WYRTLE BEACH BOUND Are you ready for fun in the sun? Having toes in the sand while beer is in the hand. Only four more days. So let's get our bodies going and the blender rolling. K.W.

CHRISTOPHER LW: You have given me the best month in a long time. Hope there are many more like that one. Love, Kelly Ann

ALPHA SIGMA Looking forward to spending the New Year with you! Get ready to celebrate '87 we're ready to rock the night away! Love, The Alpha Phis.

DELTA ZETA Hey Phi Kappa! Thanks for the Hazy Social. Had a helluva good time. Love, the Delta Datas.

PARTY! Ladies, it's your night Wednesday at Rafter's! Fashion show by Duffe Hand Surf Shop at 8. LADIES ONLY 10:00. PARTY! PARTY! PARTY!

DELTA ZETA: Thanks to the Kappa Sig, Phi Taus, and the Alpha K. Delta for a rockin' social. Let's party again soon!

CHRIS AND DEBBIE: Oh to Miami we will go. No-one will stop us because that's where everyone flows. History will be made for all to see, but I hope nothing happens to any of us there. We first plane ride will be an epicure. So please do laugh if it becomes tedious. I can't wait to feel the sun's rays, so pack up girls because we will soon be on our way. Love, LEMATT

ALL SIX TAGS: The formal was a riot. The cream and his fudge-packing done clean. Exit the hair-dress. Closed bar. The Rude Intention featuring Al and Jane. Cold showers. Shut-up Rocco. Pledge Tau. Who's hair is this? Mike, I'm not going to drink anymore. Darnow. Wink at me, son, and the cops. Let me get a picture of this. Yellow water bubble bath. Thanks to all who came and got soaked. See you tonight in the bow room. The ruling class. R.H. stor.

HA HA NO NO NIE NIE: Sticker sticker parlay parlay at the Comedy Zone Wed., at the Altic. \$1.80 before 9:30.

TO THE NAMELESS: Are you feeling "different" yet? Well, I'll Thursday! But on second thought, you probably won't be able to feel anything that night!

PHILLIP "WUB" WEDGE: HAPPY BIRTHDAY! Old South will never be the same. When you get a Rater and a Yankee together partying, you know it's going to be trouble. I might even tell you a story 5 times. We Desein can't wait to go sailing. Looking forward to it. Hebert.

FRE-SPRING BREAK JAM! Rafter's Wednesday night, ladies night fashion show at 8. Ladies only 10:00. Party at Rafter's.

PHI SIGMA PHI NATIONAL HONOR FRATERNITY: is sponsoring a male & female bathing suit competition on Tues., March 3, 1987 at the Altic. The Amateurs and The Woods Dudes will provide the music. Prizes to be given away all night. Proceeds to the American Heart Association. Come out for a good time.

AOTT: Congratulations to our new spring pledges. Kelly Boyke, Bonnie Forrest, Patty Glander, Eileen Healy, Connie Lawless, Marissa Daugherty, Michelle Lambeth, Heidi Schaefer and Stephanie Patton.

CONGRATULATIONS TO THE NEW SISTERS OF ALPHA OMEGA: Phi Angela Burns, Pam Christie, Kristy Schipper and Pam Vaughtan.

ATTENTION ALL GREEKS: AOTT and Parlane Bob's present "The First Annual All-Greek Pool Shootout" March 4th and 5th at Parlane's. Beginning at 8 each night. You can sign up until 2 Wed. by calling 757-5187.

CLAIRE: Which is better? The blue flame of a welder's torch or the attraction between you and I. I'm putting my money on the latter. Thanks for a kickin' weekend! Skew.

L.F.C.: The Phi Taus would like to thank you for your generous donation to the John A. Fisher Fund.

HAPPY BIRTHDAY, JOHN!

LADIES: Wednesday is your nite at Rafter's. Fashion Show by Duffe Hand Surf Shop at 8. Ladies only 10:00. Dues in at 10.

ONLY 14 DAYS TO ST. PATRICK'S DAY! festivities begin!

JOHN: The past few weeks have been great. It may seem rough at times, but things can only get better. You're a dream come true. Have a fun spring break. I'll be thinking of you! Cindy.

LEIGH-LEIGH: Remember, The Juggs. But Bates, M&W, is it an umbrella or a towel, and let's not forget the pay phone. CC&PP

KEY SCOTT & I: I'm thinking about you. Really. P.S. Let's DO spend time together.

J.C.: Thursday night was really great. I can't believe we stayed up so late. The trip to the Altic started up at night, then to 3M to stay up all night. Unfortunately, I came too early, then to class. I had to hurry. Even though I was a few minutes late. Thursday night was worth the wait. Today, I couldn't wait for class to be through. For at 3:15 will I be with you? J.C. P.S. Am I playing my cards right yet?

SJT: Thanks for the most jammin' weekend I've ever had! Wirtle Beach and your formal were a BLAST! Exactly one more month and we get to do it again! Yeah! Can't wait till Spring Break. It will be one to remember! AND, thank for the BEST 2 1/2 months EVER! "BUN! CHESS!" WLT

HEY PHILAS! No problem. So how... congratulations. KAPPA SIGMA "A" TEAM on one more playoff victory!

ALPHA SIGS: Thanks for a great social. We partied hard! Wirtle Beach and your formal were a BLAST! Exactly one more month and we get to do it again! Yeah! Can't wait till Spring Break. It will be one to remember! AND, thank for the BEST 2 1/2 months EVER! "BUN! CHESS!" WLT

MARY SCOTT: Hope things get better. We all love you! Love, the Alpha Phis.

LADIES SUMMER FASHION SHOW! Wednesday at Rafter's. Put on by Duffe Hand Surf Shop. Show at 8 for ladies only. Dues in at 10. Party at Rafter's.

KU DELTA ZETA: Come out and meet with the newest business fraternity on campus. Meeting Wednesday, March 4 at 5:30 p.m. in 2-281.

TO OUR SWELL EVENTS: Well the semester's halfway over and PB's has never been so fun. Keep looking for those sites because the ball is set to come. From break dancing at the Elbo to ballroom dancing on Valentine's Day. We just wanted to let you know it's been great in every way! We've been entertained, and raced silly little boats. You've had your cars rolled and sent us all your cash. Well, what else can we say but Mega Supreme Delver! Thanks for all the TADY times you really are for us. Yaa Yaa Wooo. PAGE AND STACEY.

FOUND: Set of keys on Elm Street. Call to identify. Ask for Valerie. 757-5187.

WANTED: Set of keys on Elm Street. Call to identify. Ask for Valerie. 757-5187.

WANTED TO BUY: 2 folding bicycles. 200-400 after 5:30 p.m.

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SUMMER CAMP COUNSELORS - MEN AND WOMEN: Generalists and specialists. Two overnight 8 week camps in New York's Adirondack Park. Workshops have openings for tennis, water-skiing, archery, sailing, skiing, small crafts, all team sports, gymnastics, art/crafts, pinneering, music, photography, drama, dance and games who love fun and children. Write: Professor Robert S. Gerstein, Branch Lake Camp, 84 Learnington Street, Leno Beach, NY 11961.

GREENVILLE RECREATION AND PARKS DEPT.: will be having their 1st meeting for any interested softball officials who would like to officiate in the Summer Adult Softball League. The meeting will be held at Elm Street Gym on Wednesday, March 4th at 7 p.m. For more information contact Charlie Davis at 757-5961.

SUMMER EMPLOYMENT: Work in the beautiful Adirondack Mountains of Upstate New York. FREE ROOM/BOARD PLUS SALARY. Point O' Pines Camp for girls is now accepting applications for specialty and general counselor positions. We are specifically seeking applicants for the following positions: Director of Athletics, Director of Arts/Crafts, Camp Nurse (2). For more information come by our booth during Camp Day, March 4 Or go by Cooperative Education in 313 Rawl.

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Fryer Parts 2 1.00

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PHI KAPPA PHI: Sherry! You said you wanted something in the paper? P.S. Where were you Saturday? Work.

GET READY FOR SPRING BREAK! Wed. nite at Rafter's! Ladies nite Sat. nite at Rafter's. Ladies only 10:30-2 p.m. Guys in at 10.

CORY: Let's get another leg and you can show us how a real man parties.

PHI KAPPA PHI: Friday happy hour. RADE IN THE CADE. WE RULED!

DELTA ZETA, TONIGHT! come to our Fashion Show featuring Spring Formal Wear. Tickets are \$2.50 in advance and \$3 at the door.

DELTA ZETA: Thanks to all of my sisters for their help with the spaghetti dinner. Y'all are great! Love, Sonia.

OK PATTI, YOU WIN! 2 days and you're counting. Just remember what I said about the final count. Your best friend, Kicks.

BIKINI CONTEST: Phi Kappa Tau and the Elio will be presenting a bikini contest on Wed., March 18. Come see ECU's best looking women and party with the Phi Tau's.

WOMEN OF ECU: Phi Kappa Tau and the Elio will be having a bikini contest on March 18. Cash prizes will be awarded. All interested girls should call the Phi Tau house or the Elio for more info.

TRI SIGMA HAPPY HOUR: Wednesday night at the Tavern. Come down and take a study break!

TKES: Little Mexican was the best special around. We danced and we partied "upside down!" We love you guys, and that's from the soul. Even though the drinks were in a toilet bowl! Thanks for a blast! Love, The Sigmas.

TO THE WYRTLE BEACH BOUND GANG: Are you ready for fun in the sun? Having fun in the sand while beer is in the hand. Only four more days. So let's get our bodies going and the blender rolling. K&K

CHRISTOPHER LU: You have given me the best month in a long time. Hope there are many more like that one. Love, Kelly Ann

ALPHAS SIGMA: Looking for a new friend? Get ready to "cheer" in the new year! We need to rock the night away! Love, The Alpha Phis.

DELTA ZETA: Hey Phi Kappa! Thanks for the Hayride Social. Had a helluva good time. Love, the Delta Zetas.

PARTY: Ladies, it's your night Wednesday at Rafter's! Fashion show by Delta Hand Surf Shop at 8. LADIES ONLY! 10:30-2. PARTY! PARTY!

DELTA ZETA: Thanks to the Kappa Sig, Phi Tau's, and the Alpha Xi Deltas for a rockin' social. Let's party again soon!

CHRIS AND DEBBIE: Oh to Miami we will go. No one will stop us because that's where everyone flows. History will be made for all to see, but I hope nothing happens to any of us there. My first plane ride will be an experience, so please do laugh if I become delirious. I can't wait to feel the sun's rays, so pack up girls because we will soon be on our way. Love, L&A&T

ALL SIG TAUS: The formal was a riot. The Iranian and his judge-packing done clean. Exit the hardware. Crowd bar. The Rude Interjection featuring Al and Jane. Cold showers. Shut up Rocco. Pledge Ted. Who's next is this? Mike, I'm not going to drink anymore. Dennis, let Mike let me see, and the cops. Let me get a picture of that yellow water bubble bath. Thanks to all who came and got soaked. See you tonight in the bow room. The ruling class. R.H. Star.

HA HA HO HO HEH HEH: Sticker sticker yellow pillow at the Comedy Zone Wed., at the Altic. \$1.87 before 9:30.

TO THE NAMELESS: Are you feeling "disappointed" yet? Well, Thursday! But on second thought, you probably won't be able to feel anything that night!

PHILLIP "WUB" WEGGS: HAPPY BIRTHDAY! Old South will never be the same. When you get a Rebel and a Yankee together partying, you know it's going to be trouble. I might even tell you a story 3 times. Mr. Weggs can't wait to go skiing. Looking forward to it. Hubert.

PRE-SPRING BREAK JAM! Rafter's Wednesday night. Ladies night fashion show at 8. Ladies only 10:30. Party at Rafter's.

PHI SIGMA PI NATIONAL HONOR FRATERNITY: is sponsoring a male & female betting self-competition on Tues., March 3, 1987 at the Altic. The Amateurs and The Moody Dudes will provide the music. Prizes to be given away all night. Proceeds to the American Heart Association. Come out for a good time.

ADTT: Congratulations to our new spring pledges. Kelly Boyce, Bonnie Forrest, Patty Giander, Eileen Healy, Corinna Lawless, Maritza Daugherty, Michelle Lambeth, Heidi Schaefer and Stephanie Patton.

CONGRATULATIONS TO THE NEW SISTERS OF ALPHA CHICRON PI: Angela Burn, Pam Christie, Kristy Schipper and Pam Vaughan.

ATTENTION ALL GREEKS: ADTT and Parlatia Bob's present "The First Annual All-Greek Pool Shootout" March 4th and 5th at Parlatia's. Beginning at 8 each night. You can sign up until 7 each by calling 757-0264.

CLAIRE: Which is hotter? The blue flame of a welder's torch or the attraction between you and I. I'm putting my money on the latter. Thanks for a kickin' weekend! Skew.

L.F.C.: The Phi Tau's would like to thank you for your generous donation to the John A. Lutz Fund.

HAPPY BIRTHDAY, JONKI!

LADIES: Wednesday is your nite at Rafter's. Fashion Show by Delta Hand Surf Shop at 8. Ladies only 10:30. Guys in at 10.

ONLY 14 DAYS TO ST. PATRICK'S DAY! Ladies nite at Rafter's.

JONKI: The past few weeks have been great. It may seem rough at times, but things can only get better! You're a dream come true. Have a fun spring break. I'll be thinking of you! Cindy.

LEIGH-LEIGH: Remember, The Juggs, Sun Bases, M&Ms, is it an umbrella or a towel, and let's not forget the sea phone. CC&PP

WET SCOTT B.: I'm thinking about you. Patty P.S. Let's DO spend time together!

J.C.: Thursday night was really great. I can't believe we stayed up so late. The trip to the Altic started up on night, then to 24 to stay up all night. Unfortunately, I came too early, then to class. I had to hurry. Even though I was a few minutes late. Thursday night was worth the wait. Today, I couldn't wait for class to be through. For at 3:15 will I be with you? J.C. P.S. Am I playing my cards right yet?

SJT: Thanks for the most jammin' weekend I've ever had! Myrtle Beach and your formal were a BLAST! Exactly one more month and we get to go it again! Yeah! Can't wait for Spring Break. It will be one to remember! AND, thank for the BEST 2 1/2 months EVER! "SUN-CHES!" WLT

HEY PIKAS! No problem. It's now... congratulations. KAPPA SIGMA "A" TEAM on one more playoff victory!

ALPHA SIGS: Thanks for a great social. We partied hard! Let's get together and do it again real soon! Love, The Alpha Phis.

MADY SCOTT: Hope things get better. We all love you! Love, the Alpha Phis.

LADIES SUMMER FASHION SHOW! Wednesday at Rafter's. Put on by Delta Hand Surf Shop. Show at 8 for ladies only. Guys in at 10. Party at Rafter's.

MY DELTA ZETA: Come out and meet with the newest business fraternity on campus. Meeting Wednesday, March 4 at 5:30 p.m. in R. 201.

TO OUR SWELL EVENTS: Well the semester's halfway over and PE's has never been so fun. Keep looking for those allies because the best is yet to come. From break dancing at the Elio to ballroom dancing on Valentine's Day. We just wanted to let you know it's been great in every way! I've been overwhelmed, and raced silly little boats. You've had your cars rolled and left us all out coast. Well, what else can we say but Mega Supreme Deluxe! Thanks for all the happy times your really are for us. Yea Yea What. PAGE AND STACEY.

FOUND: Set of keys on Elm Street. Call to identify. Ask for Valerie. 757-1221.

WANTED: Set of keys on Elm Street. Call to identify. Ask for Valerie. 757-1221.

WANTED TO BUY: 2 folding bicycles. 255-4474 after 5:30 p.m.

NEEDED IMMEDIATELY: Part-time dependent person to answer phones weekdays, mornings 9:30-1. Light typing. Potential for full-time summer employment. Please send resume or letter of application to P.O. Box 697, Greenville, N.C.

SUMMER CAMP COUNSELORS-WEN AND WOMEN: Generalists and specialists. Two overnight 8 week camps in New York's Adirondack Mountains have openings for tennis, waterfront crafts, all team sports, gymnastics, arts/crafts, pioneering, music, photography, drama, dance and nurses who love fun and children. Write: Professor Robert S. Gersten, Branch Lake Camp, 64 Leamington Street, Lido Beach, NY 11961.

GREENVILLE RECREATION AND PARKS DEPT.: Will be having their 1st meeting for any interested softball officials who would like to officiate in the Summer Adult Softball League. The meeting will be held at Elm Street Gym on Wednesday, March 4th at 7 p.m. For more information contact Charlie Davis at 757-2061.

SUMMER EMPLOYMENT: Work in the beautiful Adirondack Mountains of Upstate New York. FREE ROOM/BOARD PLUS SALARY. Point of Pines Camp for girls is now accepting applications for specialty and general counselor positions. We are specifically seeking applicants for the following positions: Director of Athletics, Director of Arts/Crafts, Camp Nurse (2). For more information come by our booth during Camp Day, March 4. Or go by Cooperative Education in 313 Rask.

TYPIST WANTED: To work part time in advertiser's home, near campus. Flexible hours. 757-1798.

ROOMMATE NEEDED: 2 br apt., \$105 mo. and utilities. 850 College View Apt., ph. 757-3725. Ask for Lee. Available immediately.

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