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Search committee formed to find coaches— on **SPORTS** page 13.

The East Carolinian

Serving the East Carolina campus community since 1925

VOLUME 35

Tuesday, February 10, 1987

Greenville, N.C.

16 Pages

Circulation 12,800

Fee Increase

Proposals For Next Year

By PATTI KEMMIS
 News Editor

The recommended student fee increases for the 1987-88 year are now waiting to be considered by the Student Government Association.

According to Elmer Meyer, vice chancellor for Student Life, the recommendations were submitted from each department. If a department has a student committee, such as SRA, the student committee has also approved the recommendations.

After the SGA considers the increases, they are sent to Chancellor Howell, who in turn forwards them to the Trustees. The recommendations are formally approved by the Board of Governors. The responsibility of setting fees rests with the Board of Governors.

The recommended increases would mean each student paying an additional \$42 next year. This would bring the 1986-87 fee total of \$368 up to \$410.

The individual departments asking for increases are: athletics — \$14; student fund accounting

— \$1; student health services — \$5; Mendenhall Student Center — \$20 and student union programs — \$2.50. With the exception of Mendenhall Student Center, the departments would use the increases to cover the increased cost of operations (including salaries), programs, maintenance of facilities and to maintain and/or enhance current standards.

The increase for Mendenhall, which would bring the total amount going there to \$74, would be used for the additional facilities that are being added to the building within the next year. According to Meyer, the increase would cover the debt service for the additions.

The increase to athletics would mean the department would be appropriated more money than any other department which receives funding from student fees. The recommended increase would bring the athletic total to \$115, followed by the student health services which would receive \$104 if its recommended increase is approved.

"The athletic department is

asking for a hefty increase. If they really need it, they are going to have to prove it," said Steve Cutanant, SGA president.

According to Meyer, the athletic department receives funding from booster clubs, ticket sales and student fees.

"Over all I think the recommended increases are reasonable— it's important to remember that half of the departments have not even asked for an increase," said Meyer. "One of the increases is large, but that is because of a new facility."

Room rent for the dormitories will not be raised next year unless arrangements for Cable TV in each room are made. According to Meyer, it is doubtful that the arrangements will be made by next year due to several circumstances.

If the Board of Governors approves the increases and the room rent does not change, students living on campus can plan on spending \$1,390 for the 1987-88 school year.



An Open Eye

Looking for a summer job? Keep an eye on campus bulletin boards for the latest information.

Ambassadors' Request Cut

By LESLEY DEES
 Assistant News Editor

"It would be doing great injustice to ECU as well as the ambassadors. I urge you to vote against this amendment," commented Brian Lawler on the proposed amendment to cut a requested appropriation from \$400 to \$100 for the ECU Ambassadors.

The ECU Ambassadors requested \$400 to cover the registration fees for the 68 members to attend the Regional Conference of Ambassadors.

Ambassador members are required to pay \$20 of the required \$50 registration out of their pockets.

Legislature member, John Simon proposed that an amendment be considered to drop the appropriation from \$400 to \$100 based on the premise that the ECU Ambassadors had previously been awarded \$1000 and still have a remaining \$300 in their travel fund.

"We're still giving them \$400 but there is still \$300 remaining in their travel line item, and they knew at the beginning of the year how much money they would need for this conference," said Simon.

"I think this is a fine organiza-

tion, one that we basically give a blank check to," said Simon, but he added, "They must have felt it was in their best interest to spend their money beforehand."

Steve Yarbrough, advisor to the Ambassadors, appeared before the SGA to inform the SGA of the amount and uses of the money if appropriated.

"Originally the cost for this conference was \$75 per person, but it's only going to cost \$50, and the students themselves will be paying \$20."

After two rounds of debate the SGA came to the majority decision to appropriate only \$100 to the ECU Ambassadors.

The Minority Student Organization was appropriated \$754 to conduct two events involving Black History Month and Minority Awareness Day, which will be held next month.

Invitations have been sent to several guest speakers including Dr. Mark Thompson, who, if visits ECU, will speak on Black History and cultures. Dr. Long from Raleigh who is also tentatively scheduled to speak will speak on minority professions.

"We really need this money, in order to have these programs, and it will really increase our membership," said Greg Thompson, president of the Minority Student Organization.

The remainder of the money will be used for advertising in

order to make the students aware of these events and printing brochures and flyers.

MSO had originally asked for \$1093 to cover the costs of these two special events. The amount of \$700 would be needed for honorariums and the remainder to be used in advertising.

The amount given, Thompson feels is going to send the organization elsewhere.

"We're going to have to do some type of fundraiser. We'll just have to do with what we have," said Thompson.

A reception will be held Friday, Feb. 13 for members of the North Carolina Student Legislature, ECU Student Government members and other university leaders in order for them to meet with local legislative officials and hopefully to meet with other leaders such as Linton Ramsey, Speaker of the House and Bob Jordan.

The amount of \$150 was given for this reception that is being co-hosted with other schools.

Reception costs will exceed the appropriated amount of \$150 and the NCSL will be paying for an excess amount.

Tony Jackson, vice president of SGA, stated that there was a decline in members of Pirate Walk and that anyone interested in joining the Pirate Walk should see him at Mendenhall.

Summer Employment Opportunities Available To Returning Students

By PATTI KEMMIS
 News Editor

"I think one of the best things about being an orientation assistant is having the opportunity to make the very first impression to incoming students," said Dan Maurer, an orientation assistant for the 1986 session.

The summer orientation program, which offers 16 job positions for students, is now open to applicants. The program runs from June 14 to July 14 with two five-day breaks. The assistants are paid \$450 and provided with room and board.

According to Ronald Speier, associate dean of Student Services, they are looking for "students who have some experience with campus activities and involvement."

Speier added that the selection will not be based on classification

or GPA, but that the student must have a 2.0. All applicants must also be planning on returning to ECU in the fall.

Duties of an orientation assistant include: working with new students to convey information about the University and its services, assisting with check-in and check-out procedures, participating in the tabulation of the new student evaluations and pre-orientation placement tests, assisting in making ID's for the new students, residing in the residence hall and eating in the College Hill Dining Hall, conducting guided tours of the campus, assisting in any social activities offered and assisting with the actual pre-registration process of the new students.

"We'd like to find students who communicate well orally in group presentations," said Speier. "It's important for us to find people who come across

positively to people so that they can make a good impression of ECU."

He added, "This is a tremendous opportunity to get experience speaking in front of large groups."

"It was actually one of the most rewarding experiences I've had— it gave me a chance to work on my leadership and speaking skills and to learn more about the University," said Maurer. "I learned more about the University last summer than I did in the two previous years that I had been at ECU."

Maurer added that the working relationships that were developed were another plus to the job.

Anyone interested in applying for an orientation assistant job needs to pick up an application from room 208 Whitcomb by Feb. 13. The applications must be completed by Feb. 16 and interviews for the finalists will begin on Feb. 19.



SGA Meets

Legislature members voted to cut a request made by the ECU Ambassadors at Monday night's meeting.

Mock Convention Planned By ECU Student Legislature

By DOUG JOHNSON
 Staff Writer

A mock Constitutional Convention will be among the activities held by the North Carolina Student Legislature during their monthly interim Council meeting the weekend of Feb. 20-22.

The legislature, a non-profit organization that represents the students of North Carolina, will also be discussing a new Comprehensive Budget Reform Act, which will be presented by the ECU. The Act will be floor for debate at the Council, and if it passed it will go to the N.C. General Assembly for their consideration.

The NCSL, originally called the State Student Legislature when it was founded in 1937, is a direct model of the N.C. General Assembly. It is comprised of delegations of students representing most major universities in the state. Members number about 200 statewide, with 20 representatives from ECU.

ECU was one of the founding members of the NCSL, and has remained a strong supporter throughout its history.

Since its formation 50 years ago, the NCSL has been very active in N.C. politics. It was among the first organizations to call for segregation of N.C. public schools and to admit black members into their organization, for which they were ejected from

the old N.C. Capitol Building where they held their meetings. It was a number of years before they were allowed to meet in the chambers again.

But the NCSL serves more than just political interests. According to John Simon, ECU delegation chairperson, "It's an educational experience," he explained. "Everything we do is educational. Through the NCSL, students learn how North Carolina's political system works and how to participate. This aids them later in life. We are how N.C. feels as far as students go," he added.

Alumni of the NCSL include former Gov. James Hunt and 1984 presidential candidate Jesse Jackson.

Announcements

ECU AMBASSADORS

Don't forget our Spring Meeting Feb. 12. We will meet at 8:00 p.m. in the Student Center. The theme is "A Night to Remember".

ECU'S FANTASY

Please remember our Fantasy Night at 8:30. We will have our performing groups as well as the Spring performance theme. Songs, stage performance, etc. Our reception is at 8:00 p.m. in the Student Center. Meet us at 8:00 p.m. in the Student Center.

FREE VISION GLAUCOMA SCREENING

The Creative Living Center, an adult education center, is sponsoring a free vision and glaucoma screening. The screening will be held on February 11 from 11:00 a.m. to 1:00 p.m. in the Student Center. The screening will be performed by the service of the Center, 300 E. South Street, 3rd Floor, United Methodist Church. Also interested about to register for the screening, please call the Creative Living Center at 335-8282.

DELTA SIGMA THETA

Delta Sigma Theta will have a meeting on February 12, 1987 at 8:00 p.m. in the Student Center. The theme is "A Night to Remember".

WIN A BEAR!

Win your own bear! A stuffed bear for Valentine's Day. The winner of Delta Sigma Theta will have a drawing February 12. Donations:

GIOVANNI RECEPTION

Join the ladies of Delta Sigma Theta for a reception for Giovanni. The reception will be held on Wednesday, Feb. 10 in the Student Center.

K.I.T.A. PROGRAM

ECU students, staff, and faculty are invited to bring in their K.I.T.A. (Keep It Together) program. The program is designed to help students who are having difficulty in school. The program is free of charge. The program is held on Wednesday, Feb. 10, 11:00 a.m. to 1:00 p.m. in the Student Center. For more information, call the Student Center at 335-8282.

LSS SOCIETY

Officers of the LSS Society are having a meeting in the LSS Building at 4:30 p.m. on Wednesday, Feb. 10. All are invited.

INTERMEDIATE CLUB

Attention all Intermediate Club members! The club is having a meeting on Wednesday, Feb. 10, at 8:00 p.m. in the Student Center. The theme is "A Night to Remember".

CLARK SISTERS GOSPEL SINGERS

The Ministry Arts Committee will present the "Blues and Spirit" featuring the Clark Sisters on Tuesday, Feb. 10 at 8:00 p.m. in the Student Center. The "Blues and Spirit" is a production about the development of black music and culture with a concert of soul music. Tickets are at the door. The Ministry Arts Committee is located in the Student Center, 300 E. South Street.

NIKKI GIOVANNI

The Ministry Arts Committee and the Student Center are presenting Nikki Giovanni on Wednesday, Feb. 10 at 8:00 p.m. in the Student Center. The event is a reading of her poetry. Tickets are at the door. The Ministry Arts Committee is located in the Student Center, 300 E. South Street.

INTER VARSITY CHRISTIAN FELLOWSHIP

Inter Varsity Christian Fellowship is having a meeting on Wednesday, Feb. 10 at 8:00 p.m. in the Student Center. The theme is "A Night to Remember".

GOSPEL CHOIR

The ECU Gospel Choir is having a concert on Wednesday, Feb. 10 at 8:00 p.m. in the Student Center. The theme is "A Night to Remember".

COSTA RICA '87

Costa Rica '87 is a program in the Student Center. The program is designed to help students who are having difficulty in school. The program is free of charge. The program is held on Wednesday, Feb. 10, 11:00 a.m. to 1:00 p.m. in the Student Center. For more information, call the Student Center at 335-8282.

CHOOSING A BIBLE

The Ministry Arts Committee is presenting "Choosing a Bible" on Wednesday, Feb. 10 at 8:00 p.m. in the Student Center. The event is a reading of the Bible. Tickets are at the door. The Ministry Arts Committee is located in the Student Center, 300 E. South Street.

VOCATION EDUCATION

Vocation Education is having a meeting on Wednesday, Feb. 10 at 8:00 p.m. in the Student Center. The theme is "A Night to Remember".

RESUME WORKSHOPS

The Career Planning and Placement Service is having resume workshops on Wednesday, Feb. 10 at 8:00 p.m. in the Student Center. The workshops are designed to help students who are having difficulty in school. The workshops are free of charge. The workshops are held on Wednesday, Feb. 10, 11:00 a.m. to 1:00 p.m. in the Student Center. For more information, call the Career Planning and Placement Service at 335-8282.

SIGN LANGUAGE CLUB

The Sign Language Club is having a meeting on Wednesday, Feb. 10 at 8:00 p.m. in the Student Center. The theme is "A Night to Remember".

N.A.A.C.P.

The ECU Chapter of the N.A.A.C.P. is having a meeting on Wednesday, Feb. 10 at 8:00 p.m. in the Student Center. The theme is "A Night to Remember".

I.L.O.

The International Language Olympiad (ILO) is having a meeting on Wednesday, Feb. 10 at 8:00 p.m. in the Student Center. The theme is "A Night to Remember".

IRATES PRISORE CLUB

The Irates Prisore Club is having a meeting on Wednesday, Feb. 10 at 8:00 p.m. in the Student Center. The theme is "A Night to Remember".

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Students Delayed

(ICPS) — Huge numbers of students nationwide are reporting they're suffering weeks of delay in getting their Guaranteed Student Loans (GSLs).

The problem, campus financial aid directors say, is a tangle of new federal regulations that went into effect during Christmas break.

The regulations have confused the banks that actually make loans to students, and delayed the banks' loan processing.

"In the past," reports Larry Rector of Wichita (Kansas) State's aid office, "students could process their loans immediately, then wait two or three weeks" for their money.

"Now the process is slowed down another three or four weeks, and then even students who (are eligible) may not get loans because of the stringent new application and qualification regulations," he says.

And to fuel the confusion, some of the new regulations for students and the banks that make GSLs are about to be superseded by even newer regulations mandated by the Higher Education Amendments of 1986.

Those newer regulations, moreover, may leave many students whose families make more than \$30,000 a year ineligible to get GSLs next fall.

"Someone in the GSLs lending office is used to looking at the way Greg Ulrich, lawyer for the Consumer Banking Association, says the program has always been slipshod, so there's not a big bust and cry from lenders this time because they're used to the Education Department's nonsensical way of doing things."

The U.S. Department of Education, of course, writes the rules for students, banks and colleges that want to participate in federal aid programs like the GSL.

North Carolina officials believe the changes will eliminate or reduce loans for 14 percent to 30 percent of GSL applicants in that state.

"We expect about 40 percent — 200 or so — of our GSL borrowers to be cut or eliminated from the program by next year," predicts J.M. Hubbard, financial aid director for Lander College in South Carolina. "The biggest concern is that lots who are eligible this year won't be next year."

The new GSL regulations change some application procedures, but mostly aim to reduce loan defaults, fraud and abuse.

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GET INVOLV

- Coffeehouse
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Deadline to A

Characteristics Of Mono

Infectious mononucleosis is primarily a disease of the adolescent and young adult. The peak incidence of the disease occurs between 15 and 25 years of age. "Mono" is characterized by a sore throat, fever, fatigue, "swollen glands" (enlarged lymph nodes in the neck and perhaps elsewhere) and changes in your blood. In addition, you may have a rash, an enlarged spleen (a lymphoid organ which normally lies just under the left

lower ribs), and even jaundice (yellowing of eyes and skin). Other abnormalities may occur in infectious mononucleosis, but are very rare.

The best guess at present is that "Mono" is caused by a virus called the Epstein-Barr virus, which has been found in cases of infectious mononucleosis as well as in some other diseases. The disease may be contracted by kissing a carrier. A recent study shows that an individual with active symp-

oms may also pass on the disease, because a small amount of virus may be present in the saliva, intermittently for some time. It should be noted that this is not always the case. It is this intermittent presence of the virus in the saliva which has earned infectious mono its reputed relationship with kissing.

Your physician or health care provider will know if you have mono from the combination of complaints you have and what he/she finds on examining you (only 1 percent of patients with mononucleosis do not have enlarged glands which are readily felt in the neck as sizable bumps, for example.) Suspicions of mono can be confirmed by laboratory tests. However, it may take a week or even longer after you develop fever before your laboratory tests become positive; therefore, if your test is not positive at first, and it still appears from your symptoms and findings that you may have mono, your physician may repeat blood tests.

It is uncertain as to how long you will be sick. About a third of the individuals with mono at most colleges and universities never have to stay in bed since symptoms are mild. Some people apparently have mono and recover without knowing that they have had it. They may even be able to go about their usual activities, including athletics, because the only effects of the disease are some enlarged lymph nodes, the blood changes, and perhaps minor sore throat and

fatigue.

If you do have fever, or sore throat or fatigue, or other problems that you need to be in bed temporarily, good medical care should get you up and around within a few days to two weeks in most cases. If your spleen is enlarged, you must be careful not to physically exert yourself or allow any blow to the chest or abdomen, for such blows may cause the spleen to rupture. Only in one or two cases out of a hundred will your physician need to confine you to bed for more than two weeks because of persistent fever, jaundice or other severe manifestations.

How long you remain tired is variable. A few people have little or no fatigue at any time. Another, very few people will be tired for months. Fatigue is not the cause of the infectious mononucleosis, but the result of it; the rate of recovery from mono is influenced by your psychological state. People who are strongly motivated to return to their usual activities recover more rapidly than others.

If any of the symptoms described here make you suspect you have mono, don't panic or make the decision yourself. Seek a diagnosis through your ECU Student Health Service.

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Students Wait For Delayed Loans

(CPS) — Hundreds of students nationwide are reporting they're suffering weeks of delay in getting their Guaranteed Student Loans (GSLs).

The problem, campus financial aid directors say, is a tangle of new federal regulations that went into effect during Christmas break.

The regulations have confused the banks that actually made the loans to students, and have slowed the banks' loan processing.

"In the past," reports Larry Reiter of Wichita (Kansas) State's aid office, "students could process their loans immediately, then wait two or three weeks" for their money.

"Now the process is slowed down another three or four weeks, and then even students who are eligible may not get loans because of the stringent new application and qualification regulations," he says.

And to fuel the confusion, some of the new regulations for students and the banks that make GSLs are about to be superseded by even newer regulations mandated by the Higher Education Amendments of 1986.

These newer regulations, moreover, may leave many students whose families make more than \$30,000 a year ineligible to get GSLs next fall.

"None in the GSL industry was used to the new rules," says Greg Ulrich, lawyer for the Consumer Banking Association.

"The program has always been slipshod, so there's not a big hue and cry from lenders this time because they're used to the Education Department's nonsensical way of doing things."

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The new GSL regulations change some application procedures, but mostly aim to reduce loan defaults, fraud and abuse. Dept. of Education

spokeswoman Paula Hufferman says.

"The new GSL regulations themselves affect students only indirectly," agrees Jean Frohlicher of the National Council of Higher Education Loan Programs. "They're geared more toward lenders and guarantee agencies."

The new Higher Education Amendments (HEA), passed last fall after two long years of debate, reduce government subsidies to lenders and complicate loan application procedures.

"Lenders took a hit last year under the Gramm-Rudman (balanced budget law), and lost income on their fiscal 1986 loans," Frohlicher explains. "Lender returns will be reduced again under the HEA."

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February 11, 1987

OPINION

Page 4

The Hand That Feeds

Student Government Association appropriations are a little like zen koans: the harder you try to understand the logic behind them, the more perplexed you become. You're supposed to accept that reality just is that way, that it's futile for small human minds to grasp at the many factors involved, to try and make sense of it all.

As noted in one of our front page stories, last night the SGA voted to give the ECU Ambassadors \$100 of their original request (which was actually \$1,020 before hitting the appropriations committee axe) to help defray registration costs for the regional conference of the Student Alumni Association Student Foundation. As a lucky bonus, \$300 previously appropriated for the Ambassadors' travel expenses line item may be transferred to their conference needs, resulting in a total of \$400 available.

Which sounds reasonable. What do a bunch of Ambassadors need \$1,020 for, anyway? What do the ECU Ambassadors do?

Like many other groups, they serve the university. But their service is outstanding in several ways. For instance, they coordinate and provide night staffers for the annual ECU telethon, which last fall raised over \$100,000 for ECU — that's close to the SGA's budget for an entire year.

True, a big part of the ECU Ambassadors' function is P.R. They give campus tours to "incoming freshmen," eventually becoming ambassadors with the ECU Today show, representing ECU all over the state and beyond; they give tours, hold open houses and generally are on call when ECU wants to put its best foot forward.

It's doubtful that the SGA considers publicity and public relations incredible evils, so crassly commercial that they don't deserve fun-

ding. Especially not if the benefactor is our university.

No, the problem is much deeper, as are all fiscal matters. It's not that the Ambassadors don't deserve funds, but that the SGA has a very limited budget, and the Ambassadors should have provided for this expense in earlier requests.

Oddly enough, last night the SGA also appropriated \$150 for food for a banquet for the SGA and NCSL (the statewide organization of student legislators.)

Now, SGA members work hard, and Ambassadors work hard, and both organizations are important to ECU. But which request should have received priority?

The Ambassadors are hosting a conference for affiliated groups over the entire Southeast; schools like Auburn, Clemson and UNC will be represented here in Greenville. Last year's conference was in Memphis.

The group, which has been planning the four-day conference for over a year, requested the money so that ECU members won't have to pay the full \$50 registration fee. The logic is that most of the ECU ambassadors have been and are working on the organization and logistics of the meeting, and should not have to pay out of their own pockets to attend.

Contrasted with the SGA request, \$150 for food which only members of the NCSL can enjoy, the Ambassadors' request looks fairly, doesn't it? Just kidding. Even though the ECU wanted to have a role against giving out money for food, it was a fairly silly rule. Eating together can foster a special sense of community like nothing else. But when eating together becomes a priority big enough to squeeze money from earnest Ambassadors' pockets for, we wonder about the wisdom of continuing to hold SGA meetings right before dinner time.



JUST DO IT IN BLACK AND WHITE, MR. WHISTLER...TED TURNER CAN PUT IN THE COLOR LATER...

Alteration Is A Tradition In Film

By DAVID BEUM

There sat John Huston in his wheelchair in Los Angeles some time ago, nurse beside him, oxygen mask at the ready. The great director was gravely ill, but the occasion was important: He had come before the press to fight the "colonization" of one of his greatest movies, *The Maltese Falcon*, by the evil TV mogul Ted Turner. In a faltering voice, the wisened 80-year-old director moaned that the process of adding color to black-and-white movies was a mutilation of an artist's vision — in this case his own.

I too prefer *The Maltese Falcon* the way Huston made it. But before accepting the argument that he and his colleagues have been making *Mona Lisa* — and that Ted Turner is the greedy businessman out to paint moustaches on them — it might help to answer the following questions: Did Leonardo da Vinci buy the rights to someone else's painting of *Mona Lisa*, and paint her again? Did he take the painting to some preview audiences in small Italian towns and hand out survey cards to gauge reactions, and then re-paint certain parts? Did he, looking to make some extra money, sell the reproduction rights to a museum, allowing the institution to do whatever it wanted to his work?

I know it's hard to acknowledge, but there are some differences between Hollywood movies and Renaissance paintings. Paintings aren't sold to TV and backed to pieces. Paintings aren't produced with dozens of collaborators. And paintings aren't based on ideas optioned by the artist from another medium. Movies are.

The Maltese Falcon, in fact, is a perfect illustration of how movie directors alter others' work. If you compare the end of the 1941 movie to the end of Dashiell Hammett's 1929 novel, you'll find that Huston's movie ends with

detective Sam Spade turning in Brigat at his apartment building, the novel follows Spade back to his office and through a scene with his secretary, Effie, that suggests some further developments. Huston left this out of his movie — presumably because it didn't work on film.

Wasn't that Huston's right? Hadn't he paid for the rights to Hammett's book, and didn't that entitle him to do whatever he wanted with it? Sure. But the argument made against colorization is that just because you have the legal right to do something doesn't mean you have the moral right. So why are movie directors above moral law, while Ted Turner is not?

The reason is simple, and it has nothing to do with art. The process of converting books into movies has become an accepted part of the business because movie companies have the same thing Ted Turner has: Money. Lots of Money. Starving writers have been selling their souls to Hollywood for years, and I bet Leonardo da Vinci would have happily sold the rights to the *Mona Lisa* to LeRoy Neiman if he'd come around with a big enough check. Remember, it's the author's choice — and there are authors who refuse to sell their books to the movie, regardless of the price, because they don't want their work mutilated. *Bellevue* and *J.D.'s* singer come to mind.

They realize something John Huston and his colleagues have forgotten — that directors make the movies, but studios own them. That is one reason directors are so rich. If Martin Scorsese had to be his own studio — marketing, distributing and so forth — he'd never have time to be an artist. So directors let studios peddle the movies that they take home such huge fees for making.

There have been dozens of plays and novels over the years that one might consider "mutilated" by movie directors.

Alfred Hitchcock made a habit of buying books (*Frenzy* and *Strangers on a Train*) and changing plots to suit his fancy. George Stevens adapted Theodore Dreiser's great novel, *An American Tragedy*, by slicing off the first third of the book and thereby removing the motivation of the central character.

In the novel he's a poor young man desperate to rise above his social class, while in the movie he's reduced to a nerdy guy with a hopeless crush on Elizabeth Taylor. Another egregious example is the movie version of Maxwell Anderson's play *The Red Seed*. The ending is changed from frightening to happy when the evil young girl is killed off. It's a simple switch — in the play, evil defeats good; in the movie, good defeats evil.

The outrageous costs connected with movie-making have long since separated it from all other art forms — to the point where directors will go out and ask the public for their advice on a picture before it's been released. As long ago as the 1940s, directors would take unfinished movies out to be seen by preview audiences for their suggestions and reactions. Nowadays it's common practice for directors to test different endings to see what "works."

That is not the way a painter works, which is not to say that it's wrong, but only that to defend a movie as a work of art is to ignore the population of the movie making process. I'm thankful movies aren't made like paintings; they'd probably be a hell of a lot duller. In fact, they probably wouldn't exist. There's really only one similarity between movies and paintings — that when we go to look at them, we decide whether we like them or not on the basis of what we see and feel, and not on what we think we should like.

So, if John Huston wants to get up and say that he doesn't think colorization looks any damn good, then I'd listen — and I'd probably agree.

Campus Forum

Kobe And Swim Team Lauded

In response to an editorial that appeared in *The East Carolinian* on Tuesday, February 3, there is something positive that can be said about ECU's athletic department. It's about the swim team and coach Rick Kobe. This year's combined record during Coach Kobe's five year tenure is 81-37 (.686).

This impressive record has been achieved despite a budget that doesn't even compare with other swim powers across the country. Coach Kobe has used what little scholarship money he has to build and maintain the winning tradition that ECU Swimming stands for. It has been said that for the amount of money available, East Carolina is the best team in the country.

Here are a few suggestions to those interested parties. To the athletic department — start recognizing and rewarding coaches and teams for producing winning seasons whether they

are revenue-producing or not. To the loyal fans who don't know what meioticity is — attend the CAA Swimming and Diving Championships at Mingus Natatorium February 12 through 14 and you'll witness nothing but East Carolina athletes kicking butt!

Robert Anderson
 Junior
 Physical Education



Plan Unveiled For Exterminating Terrorists

No philosopher, however eclectic his skills, could decide what is Western public policy concerning hostages. There are too many contradictory announcements that we will never deal with hostages, quickly undermined by continued dealings with hostages, for example.

We have much to learn from the Argentine experience of a few years ago. It got so bad in Argentina when the Montoneros were engaging in acts of terrorism and hostage-taking that the ambassador from the United States needed a security guard of 70 people. Such was the strain of providing this protection that, by agreement with the government, the ambassador traveled only twice a week to his office downtown, staying cooped up in his well-guarded residence the balance of the time.

The three-man government, headed by Gen. Jorge Videla, then proceeded in two directions. To American businesses it said simply: If you want your representatives to take the risk of doing business in Argentina, that is your business. But if they get kidnapped, do not expect us to ransom them. That is also your business.

And indeed, that is what happened over a period of a year or two: U.S. business executives were captured, and ransom prices reputedly as high as \$14 million were extracted from American business firms. There came a considerable reduction in

American personnel doing work in Argentina, and simultaneously something else was happening: terror, by the government, against its terrorists.

We all now know that the three men who ran Argentina during those years acquiesced in kidnappings, torture and executions of those suspected of contending with the Montoneros. In due course, it was all over. The revolutionary terrorists were crushed, Americans began to return to work in Argentina, and the U.S. ambassador was free to promenade in the streets of the city. It was also necessary to have a trial of the leaders who cranked the rebellion, and they are in jail now.

We learn from the Argentine microcosm. How to apply its lessons?

1. Establish an anti-terrorist international agency. Ideally it would have representatives from the United States, Canada, England, France, Italy, Spain and West Germany.
2. The agency, speaking for its constituent governments, would designate Prohibited Zones. It would begin with Lebanon. Any citizen of any constituent country traveling to Lebanon would be on his own. Any deals between kidnappers and kidnapped would be brokered through the individual himself and his family, or else the firm that sent him to Lebanon.
3. The agency would organize and finance an anti-terrorist brigade of qualified specialists. Nothing huge in scale, but an efficient military and paramilitary unit. Its function would not be extractive, but punitive. It would not concern itself with rescuing citizens who had wandered into the Prohibited Zones, but discovering and executing and directing offensive action against known terrorists and terrorist concentrations.
4. The agency would post bounties for the delivery of corpses of condemned terrorists, or for proof that they had been killed. The agency would not traffic in live terrorists — only dead terrorists would serve its purpose, namely the extinction of a species.
5. The agency would recommend sanctions against countries within which Prohibited Zones were sheltered; in the case of Lebanon, for instance, appropriate forms of isolation. The objective would be the gradual economic asphyxiation, pending political sanitation of the Prohibited Zones.

On The Right

By WILLIAM F. BUCKLEY JR.

Now the operation of such an agency raises constitutional problems, constitutional problems here defined as the kind of problems that did not impede the work of the Argentine triumvirate. But the existence of such an agency as an international, military body probably would give us the attenuation one would need to protect it from suits by the American Civil Liberties Union.

It is important to remember the moral point, which is that military action is distinct from civil action, and that a great deal follows from this. A symbol of this is Mohammed Ali Hamadi, the cause of all the fuss in West Germany. We want him back to try him for killing our Navy diver during the TWA hijacking of June 1985. We have made complicated promises to West Germany involving, among other things, our promise not to ask for his execution.

But these are distractions, extrinsic to the concerns of such an agency as is here proposed. It wouldn't want Hamadi back in order to try him (the evidence against him is conclusive); it would simply wish him dead.

Can a country speak with two voices? Yes. It is doing so right now. The difference is that a new approach might work, and it might give us the moral satisfaction of gradually exterminating demonstrated enemies of civilized behavior.

Show

Critics have called the upcoming ABC miniseries "Amerika" everything from right-wing propaganda to a threat to arm negotiations with the Soviet Union to a great antidote to the left-wing propaganda of 1987. "The Day After" miniseries, but two Nebraska college students who are in the show say the critics are all wet.

"It's not 'slanted,'" insists Shawn Dawson, a University of Nebraska film studies sophomore who says he "just fell into" a role part in the movie when the crew came to film in Lincoln and Tecumseh, Nebraska.

The 14-and-a-half-hour "Amerika" takes place 10 years after a Soviet takeover of most of the United States, but focuses more on family problems and human character than real political ideology. Dawson and Nebraska education major Jeff Mironowski say:

"Amerika," says Mironowski, who plays an American as well as a Soviet soldier in the show, deals with "a very human aspect of the Russian side and the American side."

Liberace Cause Q

Indio, Calif. (UPI) The Riverside County coroner said he would announce today what killed entertainer Liberace, who was found to have the AIDS virus in his body.

Preliminary autopsy results showed the presence of AIDS antibodies, but failed to disclose whether the flamboyant pianist had actually developed the disease, Coroner Ray Carrillo said.

Liberace died Wednesday at his home at the age of 67. His doctor said the cause of death was heart failure brought on by a degenerative brain disease complicated by emphysema.

Carrillo said the results of tissue and toxicological tests would be available today.

"He did have the virus in his body. That does not necessarily mean he did have AIDS. You can be a carrier without having the actual disease," Carrillo said. "Our tests will definitely prove whether he did have AIDS or whether he was just a carrier."

Carrillo said Saturday that medical records for the entertainer known as "Mr. Showmanship," showed he carried the virus that causes acquired immune deficiency syndrome, which primarily strikes homosexual men.

In a copyright story Jan. 24, the Las Vegas Sun quoted informed sources as saying Liberace was dying of AIDS. The Pianist had been admitted to Eisenhower Medical Center in Rancho Mirage the day before.

Liberace's manager, Seymour Heller, vehemently denied the

Newspaper Case Set To Begin

The trial in the racial discrimination case against New York's Daily News was scheduled to begin today before U.S. District Judge Miriam Cedarbaum in Manhattan.

If the four reporters win their case, the news newspapers and other media hire and promote blacks could be profoundly affected, Dan Alterman, one of the reporters' attorneys, said Sunday.

"As far as I know, in the communications industry, there has been no discrimination case that has gone to trial," Alterman said.

A group of black news staffers, known as the black caucus, filed charges in 1980 with the New York City Human Rights Commission, charging the News with discrimination in pay, assignments and promotions.

When no settlement was reached, the black caucus filed a federal court suit in 1982, which was joined by the U.S. Equal Employment Opportunity Commission.

See DISCRIMINATION page 8.

Show Raises Controversy

Critics have called the upcoming ABC miniseries "Amerika" everything from right-wing propaganda to a threat to arms negotiations with the Soviet Union to a great antidote to the left-wing propaganda of 1985's "The Day After" miniseries, but two Nebraska college students who are in the show say the critics are all wrong.

"It's not slanted," insists Shawn Dawson, a University of Nebraska film studies sophomore who says he "just fell into" a bit part in the movie when the crew came to film in Lincoln and Tecumseh, Nebraska.

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"Amerika," says Mirowski, who plays an American as well as a Soviet soldier in the show, deals with "a very human aspect of the Russian side and the American side."

Dawson adds, "It really bothers me that people who haven't seen it criticize it."

The criticism has been rabid ever since ABC announced it would run the show. Physicians for the Prevention of Nuclear War, for example, said the program would "pour fuel on the embers of the cold war."

In recent weeks, Soviet newspapers have reportedly issued almost daily denunciations of the series.

Last week Chrysler cancelled its agreement to buy a reported \$7 million worth of advertising during the Feb. 15-20 run, saying after a preview of the show its patriotic commercials contrasted with the program's tone.

Mirowski, though, says "the patriotic feeling runs high" in the series, and its viewers watching it. "I think all the controversy was intentional; it's intended somehow, somewhere down the line" to draw attention to the series.

Both Mirowski and Dawson say their political views remain

pretty much the same as before they read the screenplay by Donald Wrye and saw the world premiere in Tecumseh.

Mirowski says he now feels more strongly about the need for an adequate military defense, although, he adds, "I would not like to see as much money spent, and I don't think we need the Star Wars project."

Dawson says he remains "against nuclear spending."

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Liberace's Death Cause Questioned

Indio, Calif. (UPI) The Riverside County coroner said he would announce today what killed entertainer Liberace, who was found to have the AIDS virus in his body.

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Liberace's manager, Seymour Heller, vehemently denied the

AIDS report, and his attorney, Joel Sente, demanded a retraction, saying in a telegram to the newspaper, "Mr. Liberace does not have AIDS nor is he terminally ill."

Four days after being hospitalized, Liberace was taken to his home in Palm Springs, and his publicist said he was gravely ill with anemia, heart disease and emphysema.

Liberace had long denied he was homosexual. In 1959, he won a libel suit against the London tabloid Daily Mirror, which implied in a 1956 column item that he was homosexual.

He repeated the denial in 1982 when his former live-in chauffeur and travel secretary, Scott Thorson, brought a "paternity" suit against the entertainer. Thorson claimed Liberace promised him \$70,000 a year for life when Thorson settled in as his lover. Liberace settled the suit last December for \$95,000.

The entertainer was buried Saturday in the Hollywood Hills after the body had been autopsied in Riverside County the night before. About 20 friends and family members watched as Liberace was entombed in a marble-faced sarcophagus beside the remains of his brother and band leader, George, and their mother, Frances, at Forest Lawn Memorial Park.

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In a simple switch — in the play, evil always good, in the movie, good defeats evil.

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That is not the way a painter works, which is not to say that it's wrong, but only that to demand a movie as a work of art is to ignore the peculiarities of the movie-making process. I'm thankful movies aren't made like paintings; they'd probably be a hell of a lot duller. In fact, they probably wouldn't exist. There's really only one similarity between movies and paintings — that when you go to look at them, we decide whether we like them or not on the basis of what we see and feel, and not on what we think we should like.

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One Piece	1.99	2.29
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5 LB. Biscuits	6.79	7.59

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1/2 lb. Bar-B-Q	4.99	4.99
1/2 lb. Bar-B-Q	4.99	4.99
5 Pcs. Trout	5.99	5.99
Side Vegetable	.39	.49
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Alternate Student Loans Available

Raleigh—The availability of other educational loans takes the sting out of the recent report on a cutback in Guaranteed Student Loans for 1987-88, according to an official at North Carolina's central lender for educational loans.

D. L. Paul, president of the Raleigh-based College Foundation Inc. (CFI), is expecting the families of students who do not qualify for Guaranteed Student Loans (GSLs) to turn to two other educational loan programs.

College officials nationwide anticipate fewer students qualifying for GSLs for the next academic year because of changes Congress made this fall in the GSL Program.

The most significant change in relation to the volume of GSLs is the new requirement that all recipients of interest-subsidized GSLs show "need" for the assistance. Prior to the new legislation, these loans were available to any student whose family had an adjusted income of less than \$30,000 a year.

"We expect more families to use the PLUS Loan for parents and many undergraduate independent students and graduate professional students to use the new Supplemental Loans for Students," explains Paul.

"It is true," continues Paul, "that nationwide for the 1987-88 academic year there will likely be fewer interest-subsidized GSLs, but families have to have something in their place. College

Foundation therefore expects an increase in the volume of N.C. PLUS Loans for parents and a sizeable volume in the new N.C. Supplemental Loans for Students."

There are two major differences between these other educational loans and GSLs, known in North Carolina as N.C. Insured Student Loans (N.C. ISLs).

First, for students eligible for GSLs/N.C. ISLs the federal government pays the interest on the loans for the students while they are enrolled in college and until the repayment period begins. There is no interest subsidy for PLUS Loans and Supplemental Loans.

Second, to qualify for the interest-subsidized GSL/N.C. ISL, a student must demonstrate need for the assistance and must complete a standardized financial statement such as the Financial Aid Form (FAF) or the Family Financial Statement (FFS). Recipients of PLUS Loans and Supplemental Loans do not have to show need for the assistance.

When a student does not qualify for an N.C. ISL or when a student's family needs additional assistance, parents can turn to the N.C. PLUS Loans. These loans are for parents of dependent students, undergraduate or graduate.

Under the PLUS Loan Program, parents may borrow up to \$4,000 per year per dependent

student, with an aggregate limit of \$20,000 per student. Although parents do not have to demonstrate "need", they must be able to show the ability to make the required monthly payments.

The advantages of N.C. PLUS Loans, according to College Foundation, are low monthly payments over a long repayment period, leverage with "cash flow" while the student is enrolled in college and the opportunity to accelerate payments at any time without penalty.

Effective with loans made for periods of enrollment beginning on or after July 1, 1987, interest will be a variable rate determined on December 15 each year for the following calendar year. The rate for 1987 is 10.00 percent.

Unlike the Insured Student Loan for which repayment is delayed until after the education is complete, repayment on a PLUS Loan begins within 40 days of the date the loan is issued, but the monthly payment may be as low as \$50 per month, depending on the amount and number of loans. The maximum repayment period for each loan is 10 years.

N.C. Supplemental Loans for Students (N.C. SLS), another type of loan offered by the Foundation, are available to undergraduate independent or graduate professional students who are legal residents of North

Carolina. These loans are appropriate for students who do not qualify for the interest-subsidized student loans (N.C. ISLs) or need assistance in addition to the N.C. ISL.

Like PLUS Loans, there are no income restrictions under the N.C. SLS program. The loan maximum and interest rate are the same for PLUS Loans.

Students with Supplemental Loans may postpone the required payments on loan principal as long as they are enrolled full-time. They are, however, responsible for paying the interest monthly or sign an agreement authorizing CFI to add the interest to the loan principal. This option, called "capitalization," costs students more overall in interest but does give them financing if they cannot pay the interest while enrolled.

College Foundation's educational loan programs serve the wide array of situations students and their families face in meeting college expenses. CFI urges students and parents to seek overall advice from the financial aid officer(s) of the student's college (choice(s) about which of CFI's loan programs would be the appropriate choice(s) for them in meeting that college's cost.

Students and parents can get more information about CFI's loan programs from college

financial aid officers, high school guidance offices, or College Foundation Inc., 1307 Glenwood Ave., Raleigh, NC 27605, 919-821-4771.

New York (UPI) Four black reporters using the nation's largest general-interest newspaper were paid less than white reporters, denied promotions and issued unwanted transfers, said one of their attorneys.



Animals are your friends.

Liberal

Williamsburg, Va. (I.P.)—The Center for Honors and Interdisciplinary Studies at the College of William and Mary symbolizes a new realization of what the liberal arts and science encompass.

The first part of this realization "is that education, by its very nature, is not only disciplinary," according to Thomas M. Finn, dean of Undergraduate Studies and creator of the center. "Knowledge does not fit neatly

Credit

New York, N.Y. (I.P.)—A committee of Columbia and Barnard students is exploring ways to form a nonprofit campus credit union that would, its organizers believe, be able to provide low-cost education loans, free checking, interest-bearing accounts and other financial services giving students hand-on experience running a small financial institution.

Student credit unions are federally insured and regulated.

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Liberal Arts And Science Examined

Williamsburg, Va. (E.P.)—The Center for Honors and Interdisciplinary Studies at the College of William and Mary symbolizes a new realization of what the liberal arts and science encompass.

The first part of this realization "is that education, by its very nature, is not only disciplinary," according to Thomas M. Finn, dean of Undergraduate Studies and creator of the center. "Knowledge does not fit neatly

into 23 disciplines." The second part of this realization is that specific areas of knowledge, which are absent from many arts and sciences curricula, need to be included. Such areas include women's studies and Afro-American studies. Fifteen classes will be offered to students this semester.

Classes will be offered through a variety of departments, contributing to the formation of new

interdisciplinary studies majors. They are also filling voids in the school's curriculum. "Interdisciplinary studies, work by faculty and students both within and then beyond the disciplines," said Finn, is what he regards as "the major challenge to arts and sciences at colleges like William and Mary in the 1980s."

Through the new center, the College is now meeting this challenge in a more organized and assertive manner. Housed in

the Tucker Hall basement are four major programs: the Honors Program, the Keman Distinguished Professorship program, the interdisciplinary studies program, and faculty development.

Finn says each program develops and offers classes "necessary for the raising of our students' educational horizons." With the center's support, each of the programs will continue working on development and improvement strategies.

According to Finn, the Honors Program is "the most expensive single undergraduate course" at the College. The program "re-

quires a fair number of faculty and a fairly large share of resources," explained Finn. Not including daily functional expenses, the Honors Program costs approximately \$19,500 per year.

Eight faculty members teach sections of 10 to 15 students each semester. Planned improvements for the program focus on an idea of change within a set structure. "We can't change the structure

from one year to the next," explained Martha M. Houle, director of the center and assistant professor of French. "It takes too much time."

Yet Houle stressed the importance of change within the structure, because "everyone's aware that (the Honors Program) is limited to Western traditions. There's more to life than just that. And there's more to an Honors Program than just that."

Credit Union Explored

New York, N.Y. (E.P.)—A committee of Columbia and Barnard students is exploring ways to form a nonprofit campus credit union that would, its organizers believe, be able to provide low-cost education loans, free checking, interest-bearing accounts and other financial services giving students hands-on experience running a small financial institution.

Student credit unions are federally insured and regulated

financial cooperatives chartered by the National Credit Union Administration in Washington. The first college credit union was founded at the University of Massachusetts in 1975. Since then — especially since federal student aid has become scarcer and loans more costly — about a dozen more schools have founded them, including Georgetown, UCLA, the Universities of Chicago, Maine and Missouri, and Skidmore College.

A member of the Columbia

organizing committee points out that because of charter regulations, credit unions are "forced into a position of social responsibility because they can only invest in government securities or in funds that invest in these." To obtain a federal charter for a credit union, an organization must show need through a survey of its potential members. Seed money is also required, and is being sought from Columbia alumni, local businesses and non-profit organizations.



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Group Tries For Comeback On Campus

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But NAACP officials think the time is right to try to recruit colleges.

The group's overtly conservative approach, says Harold Blake, who is overseeing the NAACP's campus recruiting in the Southeast, should appeal to students who want to "work within the system."

While other collegiate blacks doubt the NAACP's appeal will attract many of today's students,

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get us 50 new members' (instead of) asking them to help defray speakers' travel expenses or other costs," Blake explains, adding that NAACP memberships cost between \$3 and \$10 a year. (The \$10 one includes a magazine.)

The organization, funded by corporate donations "from Fortune 500 companies and Fair Share signatories," he says, "is not radical."

Historically, it tends to stress the racial harmony themes popularized by Booker T. Washington around the turn of the century, as opposed to the "black awareness" civil rights philosophies that lead to more politically assertive activities.

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Since three black Cal freshmen were harassed last year, more people became aware of the chapter's existence, and more

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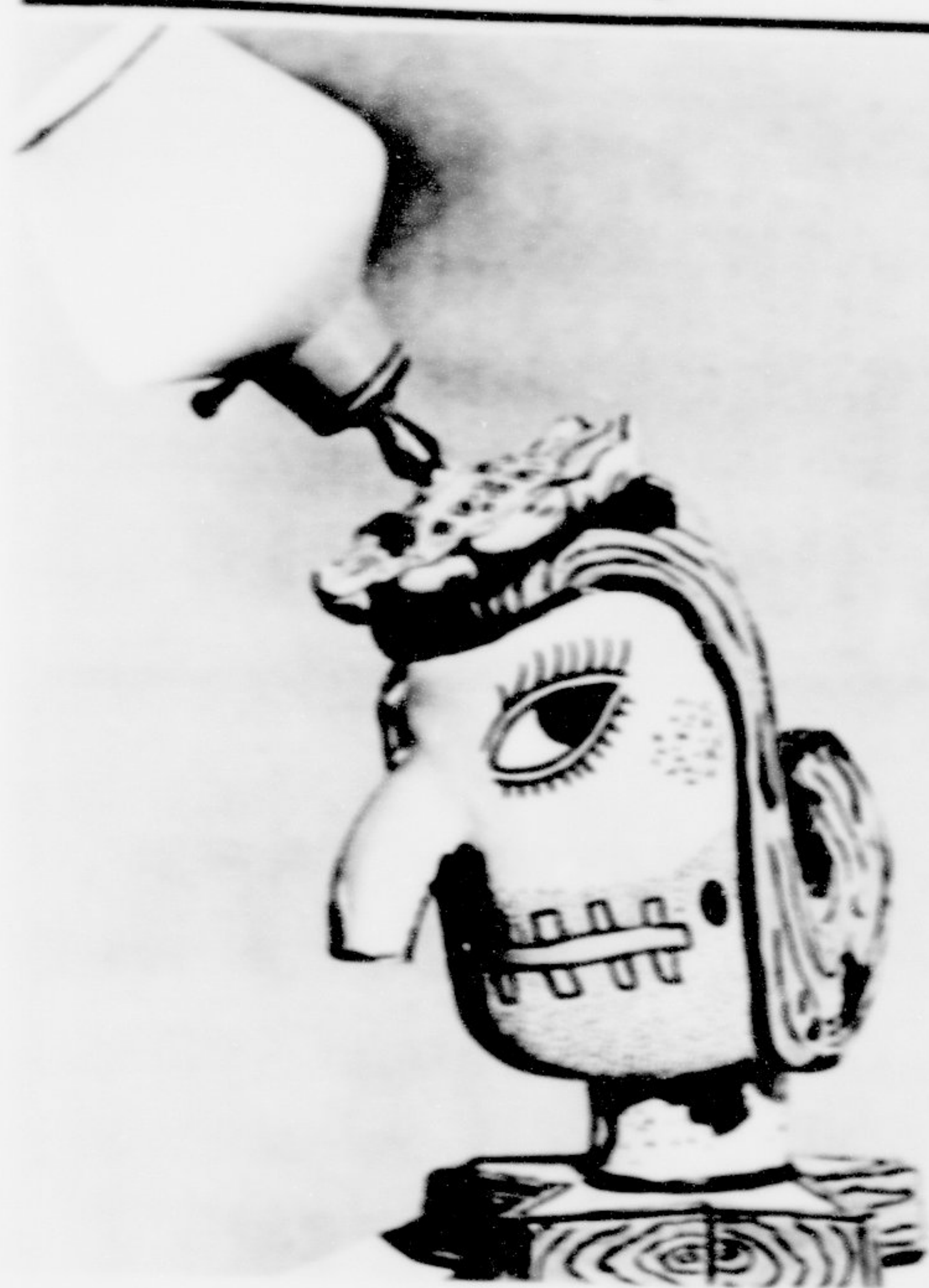
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This is the "Miss Piss Flower Lamp" by John Defazio, a part of the "Structures of Illumination: Lamplight" exhibit on display through Saturdays at the Gray Art Gallery.

Gallery Art Show Reviewed

By WILLIAM STRICKLAND

"Structures of Illumination: Lamplight," a Gray Art Gallery exhibition curated by the gallery's director Perry Nesbitt, is a delightful experience in the artistry of the use of light. This show, which will be open until Feb. 14, is composed of forty light structures by 16 nationally famed artists, including Isamu Noguchi, whose celebrated works have been shown at the Museum of Modern Art in New York. Two North Carolina artists, Marvin Jensen and J. Harris Nathan, who work at the Piedmont School of Crafts, also have a part in the collection.

The imaginative use of light is the key element that holds these very different pieces together. Nesbitt believes the show to be rich because of its variety. The lamps vary in their concept of lighting and in their themes. Materials used include metal, paper, neon, plastic, wood, garden hoses, tin cans, and even rabbit's foot key chains. The artistic statements range from those of humor to those touching the dangers of nuclear power. If a

viewer does not have appreciative feeling for one lamp then there are many other constructions that might fulfill expectations.

John Defazio provides one of the most colorful pieces in the show entitled, "Miss Piss Flower Lamp." The lamp is a very funny woman's face formed of ceramic and painted with vivid hues. About the style of his work the artist explains, "I work within a calculatingly cute but ugly aesthetic. Using a cartoon kitch look, my ceramic lamps look right at home on anybody's coffee table next to the candy tray and the T.V. Guide."

In very sharp contrast is the soft, refined, elegant use of light found in the work of Isamu Noguchi and his "Akari Light Sculptures." Noguchi has three lamps in the exhibition showing the subdued light made from the

classic structures of Japanese paper and bamboo. The artist states, "The light of Akari is like the light of the sun filtered through the paper of shoji. The harshness of electricity is thus transformed through the magic of paper back to the light of our origin — the sun — so that its warmth may continue to fill our rooms."

Similar in concept are the paper structures of Russell Sharon. Simple rolled paper is changed by watercolor and light into lamps of exciting uninhibited freshness. Nesbitt stated that the idea behind the construction of these lamps would be very easy for someone to accomplish. She added that these lamps would be great, "to show people how to enrich their own environments."

The works of Susan Dallas-Swain, "Static Forces,"

uses "light machines" to project vivid impressions of light upon a wall.

While this high tech creation is at one end of the gallery, a low tech piece by artist Thomas Langan Schmidt is at the other. Schmidt's work is entitled, "Daytime Nighttime, The Solitary Drinker." It looks like a big candy sculpture. Its swirling colors wrapped in clear wrap and foil seem to call out in a playful voice asking to be tasted.

This show would be worth seeing even if only for the creative use of objects that have been transformed into art. From neon light to kitchen graters there is a playful energy that pushes the viewers' perception about what a lamp can be.

Gallery hours are from 10 a.m. to 5 p.m. on Monday through Saturday and until 8 p.m. on Wednesdays.

The Underground Changes Show Format

By DEBBIE TULLY

"Come to the Underground to hear live music for free before you go downtown and pay for it," says Shelly Morgan. Megan is the chairperson of the Coffeehouse Committee which coordinates the Underground at Mendenhall Student Center. The focus of the Underground has

changed because of increased student interest in local acts rather than national acts.

Before the shift to local acts came about, college artists would call the Coffeehouse Committee and ask about playing for ECU. However, the artists just did not seem to get the students' interest as seen by poor attendance.

It was at the NACA conference in Raleigh where Shelly Morgan

got the idea to change to local acts. So far it is working well for the students. Attendance has steadily risen since the student audition held at the beginning of the semester. Apparently the students want to see acts by their peers.

The benefits of changing from national to local acts range from no cover charge to free

See NEW, page 10

Fangs To Do On Your Break

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please keep them with you at all times."

Guests are treated to a Bloody Mary cocktail in the downstairs bar and meet Robert Leake, Secretary of the Dracula Society who just happens to be seven feet tall.

During dinner, silent Dracula movies are screened on the video. Suddenly the lights are dimmed, strobes flash on the balcony above, and Dracula appears in a flash of lightning. Some people scream, while everybody else gapes, all the while fumbling for their cameras — usually too late!

Afterwards a documentary film about Dracula, shot on location in Romania and narrated by Christopher Lee, is shown. Listeners giggle as Robert Leake reads a factual account of author Bram Stoker's life, and his association with actor Sir Henry Irving. A lot of research has gone into the Dracula Weekends — it's not all fangs and cloaks.



For a taste of the exotic over spring break or summer vacation, you may want to visit Dracula in England.

The Review

Kitaro Scores With Latest Release

By DAVID DAVENPORT

KITARO — Tenku (Geffen)

If you go into some record stores you may have difficulty finding *Tenku*, Kitaro's latest album. That doesn't mean they don't have it, the question is just where have they put it? Like *Tangerine Dream*, *Mannheim Steamroller*, and other New Age musicians, Kitaro is sometimes classified as jazz and sometimes labeled classical. Just make sure you find it — *Tenku* is worth a listen.

Kitaro is the Japanese master of the synthesizer. This man has produced a great deal of music over the years. All his music reflects his numerous years of study, travel, and contemplation.

With the special permission of the Japanese government, Kitaro lives at the foot of Mt. Fuji, where he creates most of his music. His concerts, like his albums, are major events throughout Asia.

To date the album *Aura* is perhaps Kitaro's best work. "Earth Born" and "Theme of Silk Road" are that lp's best selections.

Tenku offers little to challenge the perfection of *Aura*, but it's one of the better albums in recent release. *Tenku* is all instrumental, all synthesized, and all Kitaro, the album was also produced by Kitaro.

The album begins with the title cut and the gentle lapping of waves on a shore. "Tenku" is a very gentle song, soft but not without it's spicing elements.

"Romance," the album's next song. This instrumental demonstrates Kitaro's romance with his synthesizers. His magic transforms electronics into the sound of a flute and flows melliflously into "Wings," the album's third cut. "Wings" begins with synthetic wind and a harmonious rhythmic beat — the flapping of wings. It gets my vote as the album's best song.

"Aura" melts slowly in, bringing deep bells and music that is both somber and cheering. "Message from the Cosmos" begins the second side, setting the mood for more of the creative imaging of this Japanese genius. "Time Traveller" begins with a clocklike sound that ticks into one of the album's better cuts.

"Legend of the Road" and "Miky Way" finish up the album and make us forget that the lp depends solely upon the use of synthesizers.

Kitaro and the New Age may not be for you, but this is music you shouldn't miss.

KRAFTWERK — Electric Cafe (Warner Bros. Records)

Kraftwerk is a band that also depends on synthesizers for its sound. This German group of four men has been around since the early seventies. The music of Kraftwerk has digressed somewhat since the band's inception, acquiring a harsher, more

robotic tone. That doesn't, however, keep the group's latest album from doing well on the charts. The album has managed to break the top 100 pop chart as well as the top 100 soul.

Side one features the synthetic electronics of "Boing Boom Tschak," which bleeds into "Techno Pop." It's hard to tell when the one song stops and the other starts. All through the second cut, "Techno Pop," we are treated to a chorus of "Musique Non-Stop," which happens to be the first side's last cut. "Musique Non-Stop" is an entirely separate song and the one that has fared so well on the soul singles chart. The computer generated video for the song has seen play on MTV as well as Night Tracks.

"The Telephone Call" begins side two. This song sounds a little like the Kraftwerk of yore. The synthetic melody, reminding us of their *Man Machine* and *Trans-Europe Express* albums, tends to drag on a bit too long.

See KRAFTWERK, page 11

Plots In Old Anthologies Take Us To The Outer Limits

By MICAH HARRIS

"There is nothing wrong with your television set. Do not attempt to adjust the picture. We are controlling transmission. For the next hour, sit quietly and we will control all that you see and hear. You are about to experience the awe and mystery which reaches from the outer mind to THE OUTER LIMITS."

Thus began the TV phenomenon, "The Outer Limits," an anthology science-fiction series. And given current audiences' lukewarm reception to such programming, it is unlikely that we'll see that type of program again any time soon.

The failure of the new "Twilight Zone" and Spielberg's "Amazing Stories" quashed any hopes of the announced new "Outer Limits." Still, things could be much worse. It's nothing short of a miracle that the original series has made it into syndication. It only ran for a year and a half, and programs with that kind of track record are usually not sold to syndicates.

The small number of episodes (against such odds of "MASH" or "The Waltons") makes it less viable at local stations.

But as a series, "The Outer Limits" stands unique. It was not a mere "Twilight Zone" rip-off. "Twilight Zone" was more times than taught fantasy; its thirty-minute format more

suitable for Saki style twist endings. "Outer Limits", on the other hand, was at least superficially science fiction with all the trappings; it lasted an hour, and while endings may have rendered a surprise at times, such twists were not the "be-all" of the average episode.

In his writer's guide, co-producer Joseph Stefano stated that theme is the thread from which the fabric of the dramas should be woven. He encouraged writers to reach into their own psyches for something which angered them, or left them ecstatic. With one foot firmly in the human condition, the writers were then to probe with the other into the unknown.

The result? Beautiful morality

tales; stories of concerns of today as well as the future tableaux depicted in the series.

Yet, such scripts would have been still-born in the care of a director unsympathetic to the genre, or a cameraman not sensitive to the material, or a special effects department suspended by a shoestring. "The Outer Limits" usually delivered on every count. And though some of the special effects seem hokey by today's post-Star Wars standards, the make-up and visuals remain elaborate and capable of knocking you on your tail when you least expect it.

Consider the episode, "The Man Who Was Never Born". In it, Martin Landau portrays a

See OUTER, page 10

Outer Limits Shows Creativity, Style, Innovative Effects

Continued from page 9
horribly mutated biological warfare victim of the future, who, armed only with the ability to project illusions in order to hide his freak appearance, returns to the past to stop the man who would develop the ravaging organism. Sound like an old SF chestnut? It's anything but.

Landau arrives before the scientist's birth. He stops the marriage because the would-be mother of the man falls in love with him! She doesn't even mind his grotesque appearance. His sudden disappearance, however, disturbs her to no end.

Landau's alteration of his future wipes him from existence. Thus, the title, "The Man Who Was Never Born" has ironic reference to both the unborn scientist and the story's protagonist.

This episode features the beautiful, lush, black and white photography which was the hallmark of almost every "Outer Limits" episode. The contrasts of light and darkness were used again to good effect in "The Bellero Shield", an atomic-age retelling of Macbeth in which an atomic being of light falls victim to the ambitious wife of a scientist. This episode is rich in symbolism and allusion to the Bible, and Norse and Greek mythology.

The innocent alien falling prey to the corrupt humans was a

recurring plot thread running through "The Outer Limits". The concept of man being cut off from a benign universe because of his nature was first notably used in C.S. Lewis's novel, *Out of the Silent Planet*. The movie *The Day the Earth Stood Still* cemented the concept in science fiction forever.

Significantly, the "Outer Limits" pilot episode, "The Galaxy Being", explored this

theme. An alien from the Andromeda galaxy is cut off from his own people because he made contact with humanity. The humans don't want him either, and after he heals a woman of a bullet wound intended for him he addresses the mob:

"...there are powers in the Universe beyond anything you know. There is much you must learn. You must reach out. Go to your homes... and give thought to the mysteries of the Universe. I

leave you now... in peace."
Whereupon he self-destructs. The penalty for contamination.

The "Outer Limits" canon is riddled with such intriguing ideas. Consider the story of a man bio-engineered into an alien by the world's scientists in order to create a hoax of imminent invasion; a failed attempt to coerce the nations into peace ("The Architects of Fear"). Or the saga of the only survivor of a future alien

invasion who arrives back in 1964 — born ten days ago... a full grown man"; an amnesia victim whose only compassion is an ethereal, talking computer attached to his wrist (Harlan Ellison's award-winning "Demon With A Glass Hand"). Or, the story of two young women who murder the abusive man of their life... who is then brought back from the dead by a mad scientist's time tilting device which he keeps in his "haunted"

house ("The Forms of Things Unknown").

That last story perhaps sums up the general tone of "The Outer Limits": gothic horror transplanted into the space age. We should see it more often. In the meantime, David J. Schow and Jeffrey Frenzen have written *The Outer Limits Companion*, a fascinating, detailed episode guide which should be available from most book stores.

New Shows Get Crowds

Continued from page 9
refreshments to the raffling off of t-shirts. These programs are paid for with the student activities fees.

The Coffeehouse Committee decided to switch the Underground from Thursday to Friday with the idea that students could come there, where the programs last from 8-10 p.m., and then go downtown after that. That way going to the Underground does not interfere with other social plans for the evening.

The Underground has had such groups as The Phantoms and The Moody Dudes. This Friday, Mark Johnson will be performing. Johnson, a solo guitarist, plays for Chico's and the Beef Barn and is quickly rising in popularity with his renditions of

Jimmy Buffet and James Taylor songs. On February 20, "The Band," a group of TKE brothers, will be playing followed by the winners of the Star Search competition on the 27th. On March 20, for a grand finale, the Underground will present an encore performance of The Phantoms.

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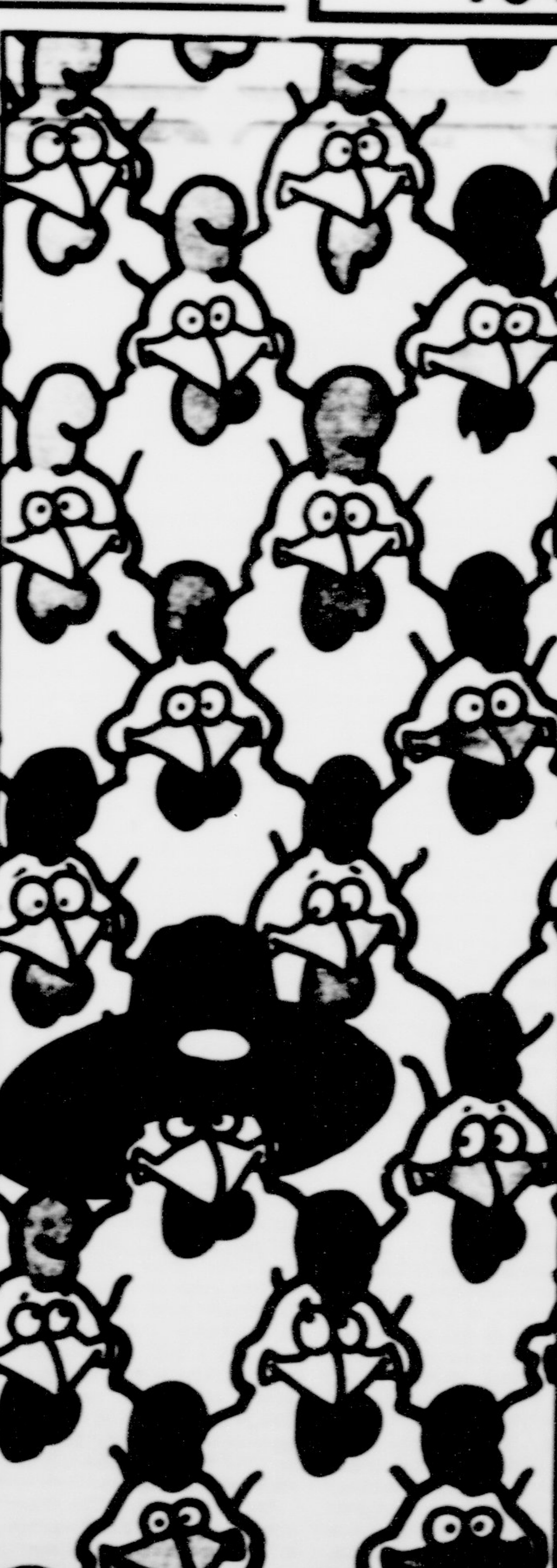
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The Review T A S

By CHIP CARTER
Okay, I confess, I admit, the first time I ever even heard of Concrete Blonde was on their video. And I went out and bought the damn album on the strength of that video. I feel violated by the video industry. But I liked it. I liked the video. I liked the song. I liked the album, and I like the band. Concrete Blonde — what a name. Not your usual L'oreal hair color. Their single "Still in Hollywood" is the first pop-sensible punk song since "Social Tendencies" — "Institutionalized" — It doesn't whine, it just goes through your head urging. What a welcome relief from the typical drill across the strings sound of most punk bands. I also confess I didn't like a lot of the album at first. The slower numbers, like "Dance Along the Edge" and "Song for Kim" don't lose. They almost sound like complaints. Bands should never sink the weight of some tanky, pretentious dread, punk has especially. That should be left to

Party With

Continued from page 9
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Concrete Blonde seems to sense that. But by the end of side one the songs sound like they might not escape that trap. So on side two, they take a different direction.

They start off by covering George Harrison's "Beware of Darkness." It's a great refrain about the perils of taking yourself and others too seriously.

From then on the band seems to take that lesson to heart and loosens up a bit. Sure "Cold Part of Town" is slow and sad, but this time it's not Johnnie Napolitano (vocalist, bass and guitar) singing.

This time it's a persona she's created that's crying. A subtle difference but an important one. Or maybe it's a justification I made up because I want to give this group the benefit of the doubt.

But I don't have to try to justify the fast stuff. Kind of cowpunk, kind of pop. Good stuff, yummies in your ear canals. "Your Haunted Head" uses punk's best invention — getting all the words out in a rush before

the chorus ends. Hard to sing along with.

"True" isn't so fast, but it's steady and it has the best lines on the album. "But I'll stop breathing today 'cause if I can't walk proud I'd rather walk away."

And despite the mood swings on the LP, that pretty much sums up the band's attitude.

Napolitano, along with James Andrew Markley (guitar, bass) and Harry Washkoff (drums) trying to be a punk poseur band.

They wrote and produced their album. If they fall short in some places, they don't apologize for it. Besides, they can always fix their mistakes on their next album. They're in no hurry.

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Visitors photograph Scarborough Castle, an island listening to stories of the three ghosts (three out of four ghosts prefer this castle), and quite often meander back to the hotel for lunch of traditional roast beef and Yorkshire pudding.

Winners of the fancy dress competition and a quiz about Dracula, and the writer of the best short horror story receive copies of Dracula, inscribed by a bearded Bram Stoker look-alike — a fitting end to a frightfully good weekend.

Dracula Weekends cost 89 pounds per person. The next Dracula Weekends will be in May, June, and November 1987. For further details, interested Dracula fans should write: Quality International, Piccadilly House, 33 Regent Street, London SW1, England.

Kraftwerk Needs Some Work

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The Review Too...

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PERSONAL

GENESIS FANS: Give your sweetheart the perfect Valentine's gift and buy 2 tickets to the Genesis concert Feb. 22nd at Eddie's Records. One price gets for the ticket and round trip to Bus. Get there the comfortable way.

PORTRAITS: Senior and Graduates ONLY. Class portraits for yearbook will be taken Feb. 9-13, 9-5 p.m. Walk in, first come-first serve basis. Bus. Center office, 2nd floor publications. \$100.00 across from Joyner Library's undergraduate portraits. Taken March 19-20.

SIG EP GOLDEN HEARTS: We will be having a meeting TONIGHT 8:00 PM at 8 p.m. at the house. Everyone please make an effort to attend, also, don't forget about your secret valentines!! (yes girls, that is THIS WEEK!!)

CHRISTY: It has been a great two years! Let's spend more time together. Want to? I love you, Randy.

KITTY P: I miss very much the sunset serenade, but not as much as I miss your smile. Sundance.

ALPHA SIGS: Congratulations on your new spring pledge class. A.D.T.T.

ADTT PLEDGES AND LAMBDA CHIS: Thanks for the awesome sister party! The Sisters of ADTT.

RUSSELL FROM RICHMOND: It was good talking to you Friday night. Do bad you don't believe in ESP. Like to get to know you, see you. Writing number.

ALL JOB'S DAUGHTERS ATTENDING ECU: New Bern. Better than 3 extends a cordial invitation to attend Bethel meetings. For more information please call 707-640 and ask for Yvette.

HAPPY FIFTH BIRTHDAY MZME: You're the most fun person on the air and so are your parties. See you tonight at the A.D.T.T.

DEAREST PEACH: There's no one trying to cover your pretty derriere because it's got a buff's eye for my camera. I WILL find you no matter where you hide. Love, Cupid.

DELTA ZETA: Congratulations Gina Tronel for Greek Woman of the Year. Love, your sisters of Delta Zeta.

DELTA ZETA: Congratulations to the new sisters of the Beta Omicron pledge class. Lisa Webster, Bern Hopkins, Beth Wilkinson, Mimi Shore, Susan, Gina, Julie, Judy, and Susan. Love, your sisters of Delta Zeta.

ECU STUDENTS: Let's show Florida how it's done! Get an ECU Spring Break '87 T-shirt. Contact the Alpha Phi House 738-1880 or stop by only \$8 different colors! Who says you can't take it with you?

ATTN. SORORITIES AND ALL INTERESTED FEMALES: Kappa Sigma's slave auction is this Thursday, Feb. 12 at 7:30. Get someone else to do your dirty work, buy a slave!

CHRIS ROMAN: I read something the other day that expressed so well the way I feel. Loneliness, loneliness catches me at moments when I least expect it. I miss your loving arms around me. I miss holding you and feeling your warmth. I miss your smile so free and easy. I miss your soul surrounding mine in complete love. The time we spend apart makes me more determined to never take for granted the precious moments we are allowed to spend together. I miss you, Chris, and love you more than ever before. Always, Bob.

ADTT: Eyes behind the scenes of the Heart. LA Native catches.

TO ALL MY HAPPY CAMPERS: Yes, Fun is the most important discipline of all, but my greatest happiness is my friendship with each one of you. Love and HAPPY Camper Trails, Babs.

LAMBDA CHIS: P.J. in P.J.'s was the theme, bringing all night was the scheme. Our slotted beer were soon soaked through, from spilled P.J. and flowing brew. We drank until we all were trashed, just want you to know we had a blast. Love, the Delta Zetas.

TO THE SIGMA SISTERHOOD: Without your understanding and enthusiastic support I'd have never made it. Thanks for having faith in me, Kathy. P.S. Does this mean I can sit on the furniture now?

KELLY & Maddy Birthdays: I hope you have a great day! Margarita and Wurtie Beach. I can't wait. A.M.

ATTENTION SWIM TEAM: Soon comes the day we've been waiting for. For this day we have worked. We've been tired and sore. We've lifted, we've ran, we've swum morning and night. And from all this training, we've earned the right to conquer this conference at our own pool. To stop on Navy and make Madison proud. So get gassed swimmers, one and all. Cause Saturday night we'll all have a ball!

AARON AND ROBERT: Guess we never made it to the late night Thursday. But we had fun anyway! Really enjoyed watching you guys dance together!

TYGHE: Good luck in the championships this week and also, have a Happy Valentine's Day. S.S.

LESLIE L., ROBINS, GEORGINA A., LISA T., AND SARAH D.: Congratulations on making it through pre-dump! Best of Luck!

PHI TAU LITTLE SISTER RUSH: Warm up at the Ebo Wed. Feb. 11 8:00pm. Thurs. Phi Tau House 9:12. Be a part of the Best!

PHI TAU HAPPY HOUR: This Wednesday night 8 p.m. at the Ebo. Come party with the Best!

THETA CHI: Would like to welcome the following men to our organization at the Delta Zeta Pledge Class of Spring 1987: Law Beverly, Chalorne Collier, Ken Grant-Tham, Ken Ferguson, Greg Jones, Tony McCaber, Brian McClintock, Brian Meyers, Rich Neapolitan, and John Peman.

PHI TAU LITTLE SISTER RUSH: Warm up at the Ebo Wed. Feb. 11 8:00pm. Thurs. Phi Tau House 9:12. Be a part of the Best!

33 IN PRIZE MONEY: For the best birthday card (if it's all for Grog on his 23rd birthday) (deadline Fri.)

COMEDY ZONE: Wed. Peter Healy. "In 1978 he won the Critics Choice Award for best nightclub comedy act of the year."

ZBT: The final night of Brother and LIT Sister Rush will be Wed. the 17th at 8 on the corner of 4th and Jarvis St. All ZBT's and prospective pledges are invited.

ZBT: Congratulations to the new Executive Board: Warren Takacs, Phil, Mark Klockner, Vice Pres., Jack Nichols, Trell, Randy Page, Sec., and Rich Nokes, Pledge Trainer.

ADTT: Congratulations to the new sisters of ADTT! O.K.

DAVE AND CANDY: Do you think the three of us are in love? Fun! The two of us have helped and guided me more than these words could ever tell. Love you! Love, Babs.

CONGRATULATIONS TO THE NEW GAMMA PLEDGE CLASS OF ZETA TAU ALPHA: Elaine Gilmora, Cindy Gilliam, Caroline McClintock, Elizabeth Brown, Claudia Moore, Kim Eason, Amy Hartman, Lisa Higgins, Karen Pasch, Deborah Law, Cindy Carden, Kim Muel, Lisa Miete, Donna King, Gina Brummitt, Jayme Ferguson, Lathe Thompson, Teresa Jillson, Kim McKee, Wendy Deavenport, and Marisa Furchick. Love, The Zetas.

COMMODORE WITH USERS: A club is being formed to exchange software and hacking techniques. If interested call 738-4205.

KEY REPUBLICANS: Does the word Freedom hold no significance with you? So we love the land and strive for worldwide peace. Can't deny us if you wish. We are proud for what we stand for. ECU Flower children.

AZD: The Alpha Xi Delta Men of ECU calendars are here. If you haven't seen these 12 gorgeous men's you're missing out. Only \$5 and obtainable from any AZD.

AZD: The sisters of Alpha Xi Delta would like to congratulate the best voted pledge class. We love you Beta V's.

TAKE AND THE PLEDGES: The two hours of freedom were great, we sure did appreciate! Next time though, it's on us. But could we borrow that VW? Love, The AZD pledges.

JEN S.: I couldn't ask for anything more than to spend Valentine's Day with you. Good luck to all your special. Love, K.K.

WAIT UNTIL THE LAST MINUTE AND YOU'LL BE WAITING FOR HOURS: Seniors and Grad who your yearbook portrait made today. Successor office: 737-6301, Feb. 10-12.

CONGRATULATIONS TO THE FOLLOWING SIGMAS: For awards received at the Panhellenic Scholarship Banquet: Lori McCoy pledge with the highest GPA, Alicia Hardestad outstanding pledge, Elizabeth Brandy and Sharon Camp. Rho Lambda, Stacy Grigg and Dawn Dickerson. Greek wife of Fame, Dawn Wilkinson. Academic Award, Insp. Friendly Maria Award (Outstanding Alumni Advisor).

TRISIGMA HAPPY HOUR: Take a study break Wednesday night at the Tavern.

ROSES ROSES: ZBT Sisters will be taking orders in front of the student center Feb. 12. For more info call 738-1880. 2 in 36. Annual drive! The more you give, the more you get!

TO ALL THOSE WHO PARTIED WITH ME ON FEB. 17th: Chris's was a great way to start the evening! James, thanks for the B.J.'s, Michael and Jennifer, thanks for the presents and the cake, they both tasted great. To K-missa (our sober chauffeur) "what was it Jenny and I have done without you?" and to everyone else, thanks for making it the best birthday event! Y'all are the BEST. Hal.

GOVERNMENT JOBS: \$16,340-\$20,200/yr. Now hiring. Call 800-877-7222 ext. 8-1184 for card. If federal job.

AIRLINES NOW HIRING: Flight Attendants, travel agents, mechanics, customer service. Listings, salaries to \$26K. Entry level positions. Call 800-467-4000 Ext. A-2000.

WANTED: House cleaning person able to tolerate large hairy dogs. Garfield-type cats, medical and grad students. We'll furnish cleaning supplies. \$4/hr. 738-4996, ask for Jay.

FEMALE ROOMMATE NEEDED IMMEDIATELY: Wilson Acres Apt. 2 bedroom. 738-1880. \$395.00. Is utilities, deposit, \$100. part furn., swimming pool, sauna, laundry facilities, a blocks from campus. Call Julie at 738-5628.

COLLEGE REP. WANTED: To distribute Student Rep. subscription cards at this campus. Great income. For information and application write to: COLLEGIATE MARKETING SERVICES, 251 Glenwood Dr., Mooresville, NC 28115.

HELP WANTED: Kitchen positions available. Apply in person at Foodick's Seafood on Thurs. 1:30-2:30 p.m. and Thurs. 1:30-2:30 p.m.

ROOMMATE WANTED IN WILSON ACRES: Extra income. 2 bedroom duplex. \$127.50 per month/\$127.50 deposit. Is utilities. Call Cindy 732-2810.

WANTED: CABIN COUNSELORS AND INSTRUCTORS: Male and female for western North Carolina 8 week children's summer camp. Over 30 activities including water ski, tennis, heated swimming pool, go-karts, hiking, art, room, meals, salary and travel. Experience not necessary. Non-smoking students write for application non-refundable. Camp Pinewood, 1935A Bob O-Lina Dr., Miami, Florida 33115.

TUTOR IN KIMAN: Needed immediately! Please call Michelle at 738-9840.

LOST: 2 sets of key rings connected. 1 Synthetic leather with plastic/metal Yamaha insignia with 3 house keys. 1 Skeleton key ring with 3 office keys. 1 room key and 1 Honda vehicle key. Call James McDonald at 738-2264. Small reward!

SPRING SOCCER YOUTH COACHES NEEDED: Experienced soccer coaches to work 10-20 hours weekly beginning March 8-March 10. Hours are normally 5:30-9 p.m. M-F and a couple of evenings 7-9 p.m. This is an indoor soccer program held at Elm Street Gym. Salary rate \$3.46/hr. Applicants must possess knowledge of soccer skills and must have the ability to coach and evaluate young people ages 5-18 in soccer fundamentals. Applications will be accepted Feb. 9-March 13 at Greenview Recreation and Parks Dept. Contact Ben James 732-4137, ext. 362.

SALE

CHEAP TYPING: Reports, etc. Call Anne at 732-3015 and leave a message.

NEED TYPING? Call Cindy. 737-0206 anytime after 5 p.m. Low rates include proofreading, spelling and grammatical corrections, professional service. Ten years' experience. IBM typing.

WORD PROCESSING AND PHOTOCOPYING SERVICES: We offer typing and photocopying services. We also sell software and computer diskettes. We have special diskettes. 10P Professional Computer Services, Inc., 106 East 5th St. (Berude Cobble) Greenville, NC 732-3864.

FOR SALE: Stereo, includes cassette and turntable for only \$80. Call 737-1118.

FOR SALE: Ladies blue 3 speed Earth Cruiser bicycle. Price negotiable. Call 738-1992 anytime if interested.

PROFESSIONAL TYPING SERVICE: Experience, quality work, IBM Selectric typewriter. Call Lanie Shive, 738-3281.

TOW-FREE PARKING SPACE: 2 blocks from ECU (Brewster) \$25 per month or best offer. Call 732-2612.

FURNISHED ROOMS: With kitchen privileges. Near college. Call 738-3281.

THE ANAC EAGLE: Ave. 4 cylinder, 4 speed, AM/FM cassette. \$1,600. Call after 5 p.m. 255-4653 or 736-5823.

STUDENT OPPORTUNITIES: We are looking for girls interested in being counselors - activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in swimming, tennis, horseback riding, fishing, backpacking, archery, canoeing, gymnastics, crafts, etc. Also Basketball, Computers, Soccer, Cheerleading, Drama, Nature study, Field Hockey. If your school offers a Summer internship program we will be glad to help. Inquiries - Morgan Hayslett, P.O. Box 480C, Tryon, NC, 28782.

SPRING BREAK '87 ON THE FLORIDA BEACHES: LAST CHANCE! Miami Beach, Ft. Lauderdale, Daytona Beach, Fort Walton Beach from \$67.00. The WEEK! HURRY, call Sunshore Tours toll free hot line, 1-800-221-9911 for last minute information and reserve yours TODAY.

DEADHEADS: Follow the band in style. 1987 VW bus for sale. Bed, fridge, sink, new pioneer stereo. Runs great. Needs TLC. \$400 neg. CRAIG 732-4249.

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COMING ATTRACTIONS

"BLUES & THE SPIRIT"
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THE CLARK SISTERS
Tuesday, February 10
8:00 P.M.
Wright Building
Sponsored by the Minority Arts Committee

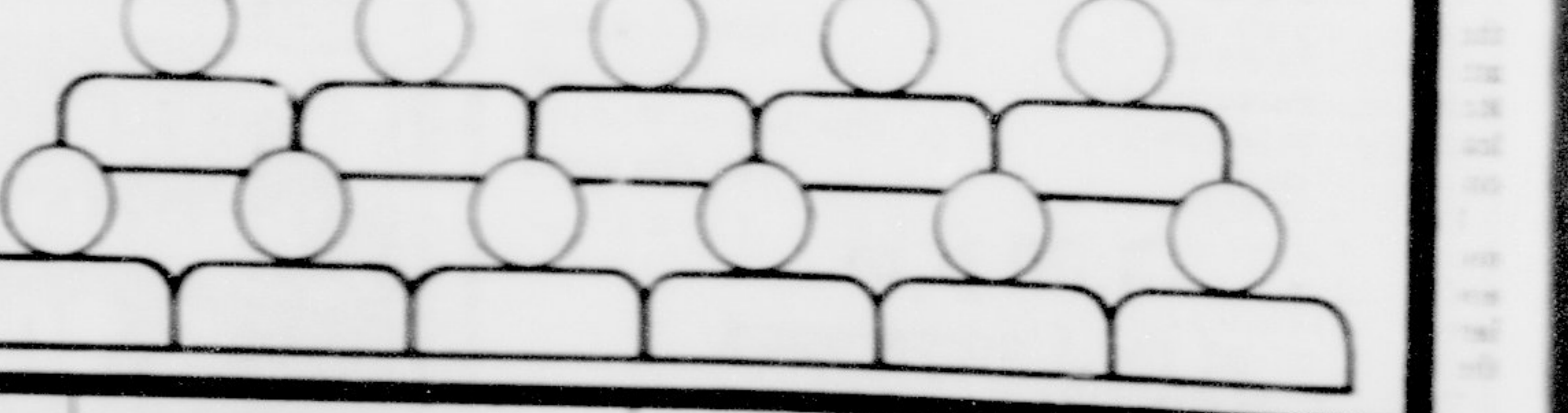
MOVIE
TURTLE DIARY
Wednesday, February 11
8:00 P.M.
Hendrix Theatre

MOVIE
TOP GUN
February 12, 13, 14, and 15
8:00 P.M.
Hendrix Theatre

NIKKI GIOVANNI
Monday February 16
8:00 P.M.
Hendrix Theatre
Sponsored by the Minority Arts Committee

Upcoming Events:
Travel Adventure Film:
QUEEN ELIZABETH II SAILS NEW ZEALAND & AUSTRALIA
Wednesday, February 18
8:00 P.M.
Hendrix Theatre

ILLUMINA ART SHOW
February 23-March 22
Mendenhall Student Center
Sponsored by the Visual Arts Committee



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William
By TIM CHANDLER

Turnovers and free-throw shooting played nemesis to East Carolina once again Saturday as it dropped a 69-65 CAA basketball game to William and Mary of the Pirates.

The Pirates turned the ball over 19 times in the contest and only attempted nine free throws while the Tribe had only 10 misses and sank 21-29 from the charity stripe.

It was the fifth straight conference loss on the road for the Buccaneers, who have yet to win a CAA tilt away from the confines of Mingos Coliseum this season.

The loss dropped the Pirates to 11-11 overall and 5-7 in conference play, while the Tribe improved their record to 5-23 overall and 2-8 in the CAA.

William and Mary was paced by a pair of players that recorded career high point totals. Tim Trout led the way for the Tribe with 23 points, while Tom Block chipped in 18.

The Tribe quickly broke a

Richmond
By TIM CHANDLER

A second half rally fell just short for the Lady Pirates Saturday as they fell to CAA foe Richmond 59-57 in Mingos Coliseum.

The Spiders bolted to a ten-point lead, 53-43, midway through the second half only to see East Carolina rally back and nearly snatch away the victory.

Alma Bethea got the Pirate's rally started quickly when she scored and was fouled for a three-point play to cut the lead to 53-46.

Jody Rodriguez then trimmed the lead to five points with a pair of free throws as the Spiders continued to slump from the floor. The Spiders woes from the floor would eventually last five minutes allowing the Pirates to gain some much-needed ground.

Following a pair of missed field goals by Richmond, the Pirates managed to score when Bethea was fouled going after a rebound. Bethea calmly sank the two tosses from the charity stripe to cut the Spider lead to three, 53-50.

The Spider's Dana Pappas then missed a pair of field goal attempts at the other end giving Rodriguez a chance to cut the lead to one, 53-52, which she did on a driving lay-up.

Following a turnover by Richmond, Bethea took the ball inside and scored on a jumper in the lane to give ECU it's first lead of the half at 54-53.

The Pirates had an opportunity to expand the lead to three following a steal by Delphine Mabry, however, the senior point-guard failed to connect on a lay-up.

The Lady Spiders then ended their long drought when Peggy Fitzsimmons canned a ten-footer to give Richmond a 55-54 lead. The Pirates had two possessions in which they had the

Search Committees Named

By RANDY MEWS



Director of Athletics Ken Karr announced that he would begin contacting prospective coaches to fill the voids left after the resignations of Charlie Harrison and Emily Manwaring.

ECU Chancellor John Howell has announced the formation of two search committees to select a head coach for both the men's and women's basketball teams.

Named to the men's search committee were Thomas Bennett, ECU Board of Trustees; Jack Edwards, Executive President of the Pirate Club; Karen Hancock, ECU faculty; Dave Hart, Associate Athletic Director (External Relations); James Hicks, President of the Alumni Association; Ernie Schwartz, faculty athletic representative and Gene Templeton, Associate Athletic Director (Internal Relations).

Edwards, Hart, Schwartz, Hancock, Leggett and Templeton were also named to the women's search committee. Other members of the group include Mark Garner, president of the Pitt County Alumni Chapter; Susan McDaniel, ECU faculty; Diana Morris, ECU faculty and

Riley Roberson of the ECU Board of Trustees.

Director of Athletics Ken Karr will serve as the chair of both the men's and women's search committees. Those committees are expected to meet for the first time this week.

Since the resignation of men's coach Charlie Harrison (Jan. 29) and women's coach Emily Manwaring (Jan. 30), inquiries have been made by several people concerning the coaching vacancies. According to Karr, each committee will wait approximately 10 days before beginning a serious search. By that time, a formal number of prospective coaches will have submitted applications and a screening process can begin.

Last week, several members of ECU's Board of Trustees held an informal meeting with former Maryland basketball coach Charles "Lefty" Driesell about the men's coaching vacancy. Karr said he would also talk to Driesell

sometime this week.

However, Driesell was quoted last week as saying he wouldn't coach at ECU unless they had "a reasonable chance to win the national championship." In order for the Pirates to have that chance, Driesell said ECU would have to withdraw from their conference.

When asked about Driesell's remark, Karr said, "East Carolina is a charter member of the Colonial Athletic Association. I don't see that situation (ECU withdrawing from the conference) happening."

Sonny Smith, head coach of the Auburn basketball team, was also mentioned as a possible candidate. Smith's team has been ranked in the Top 20 several times this year and is once again expected to return to the NCAA tournament.

Karr said he would call Auburn Athletic Director Pat Dye this week and ask for permission to talk with Smith. Dye was one of the most successful football

coaches in ECU history, but it is unlikely that will have any bearing on Smith's decision to apply for the job.

Unconfirmed reports have also mentioned former UNC basketball player Jimmy Black as a possible candidate. Black was the starting point guard for the Tar Heels when they won the national championship against Georgetown in 1982.

No possible candidates have been mentioned in connection with the women's head coaching vacancy, but inquiries have been made, Karr said since Driesell's name had been mentioned in connection with the men's job, national attention has been focused on both coaching vacancies.

Although each committee will begin screening prospective coaches by next week, applications will be accepted until the end of the month. Karr said replacements for Harrison and Manwaring could be hired as soon as mid-March.

William and Mary Slips Past Pirates

By TIM CHANDLER

Turnovers and free-throw shooting played nemesis to East Carolina once again Saturday as it dropped a 69-65 CAA basketball game to William and Mary on the road.

The Pirates turned the ball over 19 times in the contest and only attempted nine free throws while the Tribe had only 11 miscues and sank 21-29 from the charity stripe.

It was the fifth straight conference loss on the road for the Bucs, who have yet to win a CAA tilt away from the confines of Mingus Coliseum this season.

The loss dropped the Pirates to 11-11 overall and 3-7 in conference play, while the Tribe boosted their record to 5-23 overall and 2-4 in the CAA.

William and Mary was paced by a pair of players that recorded career high point totals. Tim Trout led the way for the Tribe with 23 points, while Tom Bock chipped in 18.

The Tribe quickly broke a

29-29 halftime score when Bock canned a jumper at the outset of the second half to make the score 31-29. The Pirates would never lead again.

After the Indians had pulled away by four points, Blue Edwards scored a three-point play to trim the margin to 35-34 with 17:30 remaining.

Baskets by Trout, Curtis Pride and Mark Batzel increased the Tribe's lead back to 41-34.

It was then Bock that gave the Tribe the biggest lead of the contest with just over 14:00 remaining when he canned a jumper to make the score 45-36.

Howard Brown then took over for ECU as he fired in five straight points to cut the gap to 45-41.

After a free throw by Trout, Edwards powered home a dunk to give the Pirates new life as they trimmed the Tribe's lead to three, 48-45.

William and Mary, however, brushed off the Pirates attempted run with an 8-2 spurt of its own to once again push the lead to

nine, 56-47, with 7:30 to play.

The Pirates fought back again and after a pair of three-pointers, one each from Keith Sledge and Marchell Henry, they were within two, 65-63, with just over :30 remaining.

Pride then pumped in a pair of free tosses for the Tribe, which was followed by a score by Edwards with :15 seconds, which once again brought the Pirates within two points.

Trumble then iced the game away for the Tribe with two more from the charity stripe with only nine seconds left.

In the first half of action, William and Mary broke out to the races early building a quick 6-0 lead.

ECU battling back and when Edwards knurled home a shot at the 14:30 mark of the half, the game was tied at 8-8.

After falling down by six points again, it was Edwards that led the Pirates back into the contest as he sank a three-point shot and later scored on a lay-up to even the score at 18-18 with 8:00

left in the half.

The Pirates got their first lead of the night with 3:40 to play in the half when Sledge drilled a three-pointer to give the Bucs a 25-23 lead.

Turnovers late in the half prevented the Pirates from heading to the lockerroom with more than just the 29-29 tie.

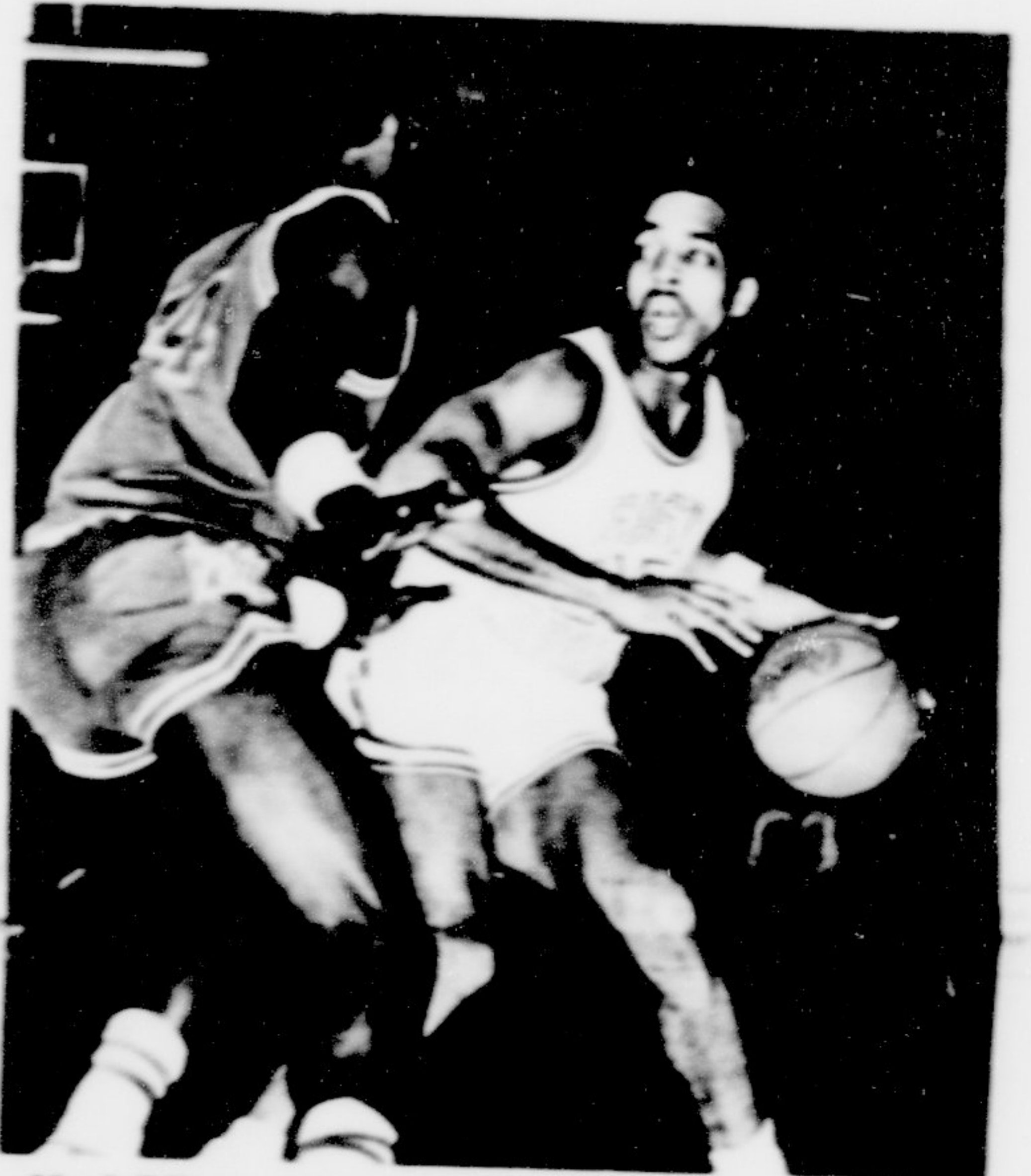
For the game, the Pirates were led in scoring by Henry, who chipped in 24 points.

Also in double figures were Edwards with 19 and Brown with 11. Sledge added eight points, while reserve John Williams came off the bench to chip in two.

Leon Bass, although held scoreless in the contest, pulled down a team high 11 rebounds, while Henry grabbed six.

The Pirates outshot the Tribe from the floor for the contest hitting on 28-of-56 attempts, while the Tribe canned only 24-of-54.

It marked the third conference road defeat in which the Pirates had outshot their opponents from the floor only to lose the game at the charity stripe.



Marchell Henry, shown in a file photo, led the Pirates in scoring in their loss to William and Mary. Henry scored 24 points.

Richmond Upsets Lady Pirates, 59-57

By TIM CHANDLER

A second half rally fell just short for the Lady Pirates Saturday as they fell to CAA foe Richmond 59-57 in Mingus Coliseum.

The Spiders bolted to a ten-point lead, 53-43, midway through the second half only to see East Carolina rally back and nearly snatch away the victory.

Alma Bethes got the Pirate's rally started quickly when she scored and was fouled for a three-point play to cut the lead to 53-46.

Jody Rodriguez then trimmed the lead to five points with a pair of free throws as the Spiders continued to slump from the floor. The Spiders woes from the floor would eventually last five minutes allowing the Pirates to gain some much-needed ground.

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The Lady Spiders then ended their long drought when Peggy Fitzsimmons canted a ten-footer to give Richmond a 55-54 lead.

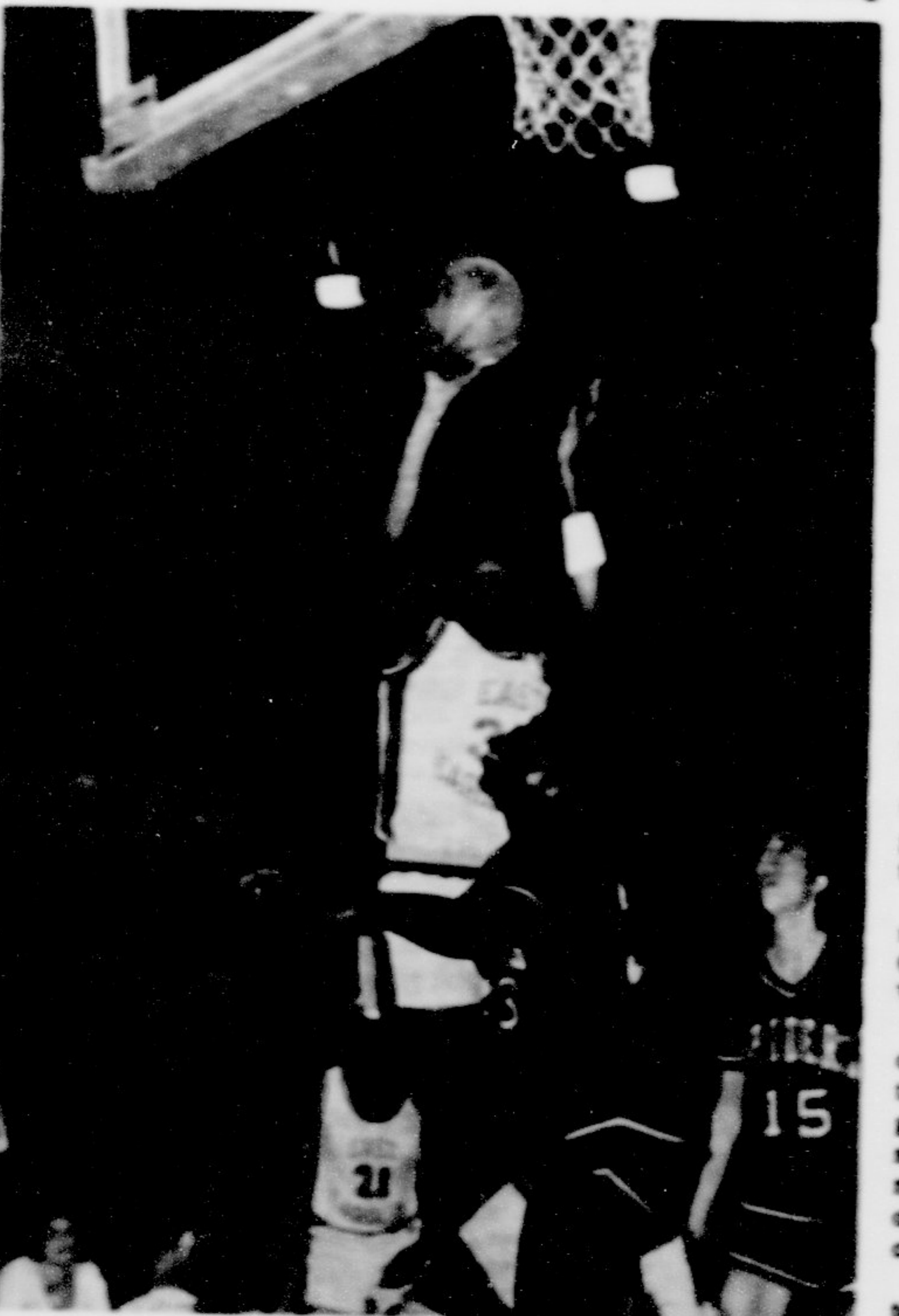
The Pirates had two possessions in which they had the

chance to retake the lead, but they were unable to capitalize. Rodriguez missed a short jumper on one possession and Bethes was whistled for a three-second violation on another.

Fitzsimmons then scored again

for the Spiders to up their lead to three, 57-54, followed by a free throw from the Pirate's Chris O'Connor which made the score 57-55 with one minute remaining.

Richmond's Dana Pappas then gave the Spiders some breathing



In Your Face!!!

Alma Bethes goes up for a rebound during the Lady Pirates 59-57 loss to Richmond Saturday. Bethes led the team in scoring with 27 points.

Swimming Teams Host CAA Tourney

By RANDY MEWS

ECU will serve as host for the second annual Colonial Athletic Association swimming and diving championships Feb. 11-14 at the Mingus Aquatic Center.

The ECU men's team and the James Madison women's team will attempt to defend the titles they captured last year in Wilmington.

"We've been gearing towards this meet all year," Pirate swim coach Rick Kobe said. "It should be a very competitive meet. The CAA has turned into a very good swimming conference."

"We've been gearing towards this meet all year... I expect everybody on the team to score."

— Rick Kobe

"Navy appears to be the team to beat in the men's competition, with East Carolina and James Madison right on their heels," Kobe said. "JMU once again is the top women's team, but you could see us give them a little more competition this year."

The ECU men's team finished the regular season at 7-3, and recorded impressive victories over Duke, Richmond and UNC-Wilmington. "The men's team is very young this year, and has performed as well as could be expected," Kobe

said. Leading the ECU effort for the men this year are sophomore distance freestiler David Killen, senior Kolo Fleming, freshman Andy Jeter and Raymond Kennedy, who is undefeated in the breaststroke this year. "We could win any event going into the competition, but I expect us to be strongest in the breaststroke," Kobe said. Lee Hicks, Patrick Brennan and Fleming are also expected to turn in strong performances in the breaststroke.

The women's team is also young, made up of approximately 70 percent freshmen. The Lady Pirates finished the '86-'87 campaign with a 10-2 record, including victories over Furman, Duke and Old Dominion. Seniors Scotia Miller and Cayce Poust lead the women, along with newcomers Robin Wicks and Pamela Wilbanks. Kobe said he is expecting a particularly strong performance from Wicks in the butterfly, but added, "I expect everybody on the team to score."

The diving competition will kick off the four-day event beginning Wednesday at 5:30 p.m. The men aren't strong in diving this year, but the women are led by Sherry Campbell. Labeled as the best female diver ever to come to ECU, Campbell finished second on both the one-meter and three-meter boards at last year's conference championships.

In addition to ECU, teams from James Madison, UNC-W, Richmond, William and Mary, American and Navy (men only) will be competing. George Mason is the only CAA

See CAA, Page 14

SPRING BREAK '87 ON THE FLORIDA BEACHES. LAST CHANCE! MIAMI BEACH/FT. LAUDERDALE, DAYTONA BEACH, FORT WALTER BEACH FROM \$67 FOR THE WEEK!

DEADHEADS: FOLLOW THE BAND IN STYLE. THE 1987 TOUR FOR SALE. BUCKLE UP! NEW JOURNALS STARTING FROM \$9.95. NEWS T.L.C. \$6.95 PER COPY. INFORMATION AND RESERVE YOURS TODAY.

TAKE LEADERSHIP.

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Staff Sgt. Hamilton

ARMY RESERVE. BE ALL YOU CAN BE.

CTIONS

T'S

ZEALAND

GROUND

gathering place

Rugbers Start Saturday

By PHILL FARNEY

David Schumaker, senior and a driving force behind ECU's rugby team, summed up the nature of the team very well. "Everybody likes to put it." The rugby team will kick off their 1987 spring campaign on Saturday against archrival UNC-Wilmington at the Allied Health building.

The ruggers are sparked by two seniors who will be involved in their last season with the ECU Ruggers, David "Schue" Schumaker and John Hooten.

The team is also led by such notables as Philip Ritchie, Rick Muscare, and David Signi. They will attempt to provide the strong leadership necessary to direct a relatively young team.

But, "Schue" acknowledged that "the new guys are doing real well." He also stressed the need for interested players to come out and join the ruggers.

For those interested, anyone can participate and the team practices Tues., Wed., and Thurs. from 4:00 to 6:00 p.m.

The ECU Ruggers were established in 1975 and remains the oldest club sport on campus. Their season runs for approximately two and a half months with roughly eight to 10 games.

The biggest goal for the ruggers this spring will be to win the Greensboro Cup, an annual springtime Rugby festival hosted by UNC-G. In addition to the host Duke, Wake Forest, UNC-W, Guilford College, Belmont Abbey, and ECU will participate.

Last year ECU won the con-

solation bracket of the tournament.

Afterwards the hosts throw a "rugby social" at which all of the teams can forget all animosities that were built up and get to meet new friends. Steve says that "the camaraderie in Rugby is like a huge fraternity." He continued, "Everyone plays real hard but once the game is over all the bad feelings are left on the field."

The highlight of the ruggers season is their spring break tour of the Bahamas. In that tropical paradise the ruggers will remain seven days in Freeport where they will play Freeport International and another collegiate rugby team unannounced at this time. Moreover it provides the team with a chance to unwind after a hard season.

What better place to unwind in than Freeport with the ruggers.

During the regular season the team plays Richmond, UNC-G, Jacksonville, and Durham just to name a few.

The ruggers also realize that a big part of their success has been achieved with the assistance of their faculty advisors, Dr. Robert Carroll and Craig Price.

Schumaker spoke on behalf of all the ruggers, "We'd like to thank our faculty advisors and the ECU Intramural Recreational Department, especially Pat Cox. We'd like to thank them for their support and guidance."

When one asks a rugger why he plays such a hard hitting sport their response is usually, "because." So let us reciprocate this Saturday when the ruggers host UNC-W, "because."



Rough & Ready
The ECU rugby team begins their season Saturday against UNC-Wilmington.

CAA Championships Begin Wednesday

Continued From Page 13

school not represented in the event.

"We are looking forward to hosting the CAA championships this year," Kobe said. "I'm sure we'll see some very fast times, because there are some excellent teams in this conference."

After diving on Wednesday, the swimming competition begins Thursday. Trials are at 11:00 a.m., with the top 16

swimmers in each event advancing to the finals at 7:00 p.m.

Kobe expects both the men's and women's teams to be in top form for the meet. "I expect half of our swimmers to qualify for the Independent Nationals (held in Columbia, S.C. in late February)."

Admission for ECU students with a valid identification card is \$1 a session, while the general public will be admitted for \$3.00. A tournament pass can be purchased for \$6.00.

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1. INDIANA
— Bobby Knight said before his Hoosiers lost court against Michigan. Squad was not Final material. Good try Bob, don't think anybody lost you. Especially not your guard Steve Alford, who in 30 points in the 83-67

2. UNLV
— I was almost able to Jar's Sharks the host number two position after nearly lost to poor pistol Jose State Saturday. The Cavaliers with a 83-74 victory, trailing a good bit of the game. The Rebels are now 2-1 destined to be defeated.

3. NORTH CAROLINA
— Come on! everybody get our knees operation the way Kenny "The Jet" Waired out the Westpack Wednesday it seems to be going to do. Dean's boys to little harder time Sunday. The Cavaliers almost pulled massive upset in "The Dome". Their were even some loyal Heels that got kicked off stopped watching during the conf half (shame on you East). The win over the Cavs gave E his 17th consecutive 20+ season, as the Heels are now for the season with a comfort game coming up against Wake Forest Wednesday.

4. IOWA
— The Hawkeyes did it again. Arizona was leading by 17 points at home over Iowa Saturday to wind up losing 89-80 to comeback kids from Iowa.

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Championships Wednesday

swimmers in each event advancing to the finals at 7:00 p.m. Kobe expects both the men's and women's teams to be in top form for the meet. "I expect half of our swimmers to qualify for the Independent Nationals (held in Columbia, S.C. in late February)." Admission for ECU students with a valid identification card is \$1 a session, while the general public will be admitted for \$3.00. A tournament pass can be purchased for \$6.00.

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1. INDIANA
— Bobby Knight said Sunday before his Hoosiers took the court against Michigan that his squad was not Final Four material. Good try Bob, but I don't think anybody listened to you. Especially not your prize-guard Steve Alford, who poured in 30 points in the 83-67 rout of

The Hawkeyes pushed their record to 21-2 and sent Arizona whining in the disadlram. Iowa will face Purdue in a dandy of a Big 10 clash Thursday.

2. UNLV
— I was almost able to give Jack's Sharks the boot from the number two position after they nearly lost to poor pitiful San Jose State Saturday. The Rebels escaped with a 83-74 victory after trailing a good bit of the game. The Rebels are now 23-1 and destined to be defeated.

This Week's Top 20 Poll

By The Chapter



3. NORTH CAROLINA
— Come on! everybody let's go get our knees operated on. After the way Kenno "The Jet" Smith aired out the Wolfpack last Wednesday it seems to be the thing to do. Dean's boys had a little harder time Sunday when the Cavaliers almost pulled the massive upset in "The Dome."

4. IOWA
— The Hawkeyes did it again. Arizona was leading by 17 points at home over Iowa Saturday only to wind up losing 89-80 to the comeback kids from Iowa City.

5. TEMPLE
— My fellas in Philly are still rockin'. Saturday the Owls came from behind to knock off fiery St. Joe's 78-69 to register their

6. DEPAUL
— Dallas Comeggs smacked away 30 shots Saturday as the Blue Demons routed a tough Dayton team 89-65. Joe's boys keep winning but people are just not respecting them quite yet. Better keep your eyes on them though, you know what your mamma always said about Demons. DePaul is 20-1 and will face another pretty stiff test tonight against Marquette.

7. PURDUE
— The Boiler-makers made mincemeat of Northwestern Saturday in a 86-60 victory. An early spur by the Boilers ended the game before it ever got started good. The 18-3 Boiler-makers can gain some important ground in the Big 10 race and in the top 20 if they can go into Iowa's enemy grounds Thursday and pull off the victory.

8. FLORIDA
— The Gators under the direction of former Wolfpack coach Norm Sloan improved to 18-5 with a 84-56 trouncing of Mississippi State Saturday. The Gators upped their SEC conference mark to 10-2. Look for the Gators to make a run for the conference crown.

9. OKLAHOMA
— Tim McCalister was the savior for the Sooners Saturday as he carried a three-pointer with only six seconds remaining to deprive Missouri of an upset bid. Oklahoma won the game 81-78 to improve to 19-3. The next action

10. SYRACUSE
— The Orangemen topped Connecticut 89-53 Saturday even though they were without the services of their star inside man Rony Seikaly (Seikaly's uncle was taken hostage in Beirut, Lebanon, forcing Seikaly to be with his family.) Sherman Douglas picked up the slack, however, scoring 16 points for Syracuse, who is now 19-3 and 8-2 in the tight Big East race.

11. CLEMSON
— Horace Grant tossed in 24 points as the Tigers rocked in-state rival South Carolina 74-52 Saturday. Maybe we should all try and catch the flu also, as Grant was battling the flu bug during the contest. The 21-2 Tigers face Jimmy V's slumping Wolfpack Wednesday on the road in Reynolds Coliseum.

12. GEORGETOWN
— Georgetown nearly lost its wheels Saturday against Villanova when the team's main man, Reggie Williams, fouled out late in the contest. The Hoyas hung on, however, to win 89-86 and improved to 16-4 and stayed in the heart of the Big East race.

13. DUKE
— The Blue Devils got another big scare from one of the ACC's lowlifes when Maryland went up by 10 points in the second half

14. PITTSBURGH
— The Panthers placed three men in double figures paced by Charles Smith with 25 to eliminate the Friars of Providence from the top 20 with a 86-80 victory Saturday. The 19-4 Panthers remained tied with Syracuse for the Big East lead with an 8-2 conference mark with the win.

15. KANSAS
— The Jayhawks looked mighty impressive over the weekend as they picked up a pair of wins. On Saturday, they took Notre Dame's best shot and whipped Digger's boys 70-60. The Jayhawks followed that win up with a 88-63 trouncing of Oklahoma State. North Carolina product Danny Manning paved the way in both victories scoring 40 points against the Irish and 28 against OSU. The 18-5 Jayhawks play Wednesday at Missouri.

16. ST. JOHN'S
— The Redmen knocked off tough Boston College 65-60 Friday to improve to 16-4 overall and 7-4 in the Big East keeping them alive in the hunt for the conference championship. The Redmen have another tough conference assignment tonight

17. ALABAMA
— The Crimson Tide lost a heart-breaker at home Saturday as SEC rival Kentucky knocked them off 70-69. Alabama blew a six point lead in the last two minutes of the game. I guess their coach (Wimp Sanderson) was just trying to live up to his name on national television. The 17-4 Tide play Wednesday at Vanderbilt.

18. NAVY
— The Midshipmen looked pretty good in their 78-62 weekend win over TCU. Hartford and the University of Miami, Robinson, of course, led the way for the Midfles with 25 points and 13 rebounds. Navy, now 17-5, will

19. TEXAS CHRISTIAN
— The Horned Frogs ran their Southwest Conference mark to 10-1 with a 55-50 victory over Texas A&M Saturday. The next action for the Frogs will be Wednesday when they play host to tough conference foe Southern Methodist.

20. FLORIDA
— The Gators under the direction of former Wolfpack coach Norm Sloan improved to 18-5 with a 84-56 trouncing of Mississippi State Saturday. The Gators upped their SEC conference mark to 10-2. Look for the Gators to make a run for the conference crown.

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