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Board Selects Eakin To Replace Howell

By PATTI KEMMS
News Editor

After an 11 month search, the UNC Board of Governors announced that Richard R. Eakin will replace John Howell as the ninth chancellor of ECU.

Eakin, 48, is presently the vice president for planning and budgeting at Bowling Green State University in Ohio. Eakin began his career at Bowling Green as an assistant professor in 1962 and has been there since.

"Of course, Bowling Green has been home to my family and me, but Greenville is very attractive to us," said Eakin. "My wife and I have been very impressed with the hospitality and friendliness we have received on our visits here and we are eager to join the community."

Eakin will take over Howell's office at the first of March. He said one of the first things he is interested in doing is getting to know and understand ECU and

its people.

"I want to get a feeling of the aspirations of both the faculty and students so that I will know what I can do to help fulfill those aspirations," stated Eakin.

He said that as chancellor one of his top priorities will be to consolidate the university's strengths in order to continue carrying out excellence. He added that he would continue to look for opportunities for the university to shift in other directions.

"We need to be continually looking to see if we are offering the students the programs they need and want," Eakin explained. "I feel it is important to satisfy the student."

He added, "There is a danger when students become narrow-minded in their major and do not have a good background in other areas. There is always the possibility a student could change his mind, therefore we need to of-

fer a broad focus."

Eakin said he felt the university is doing a good job in providing general education right now by preparing the students with a good background and core curriculum.

Although chancellors are allowed to bring new faculty with them, Eakin said he would not be doing so.

"I want to work with the present staff, over time there will be opportunities to get to know the staff better and to assess their strengths and weaknesses," he said.

Eakin said he would not only be available to the faculty and staff, but also to the students in both formal and informal ways.

"In order to represent a cross-section of the university, I need to learn ideas from not only the faculty and staff, but also the students," he stated.

C. Ralph Kinsey Jr., chairman

of the ECU Board of Trustees, told The News and Observer that Eakin was an "idea man" who promised strong leadership "from the top."

Eakin was chosen over Gregory O'Brien, provost at the University of South Florida in Tampa, and 184 other applicants.

The 11 member search committee responsible for narrowing down the number of candidates invited Eakin and O'Brien to visit the campus last November. After that, the committee submitted the two nominations to the Board of Trustees who in turn sent their approval to C.D. Spangler, the president of the UNC system. Spangler then made a decision and gave it to the Board of Governors to accept. The Board of Governors accepted Spangler's choice of Eakin at its meeting on Jan. 9.

Eakin said his wife, JoAnn, has been active in volunteer work

in Bowling Green and has already looked around Pitt County Memorial Hospital. Eakin also has two children, Matthew, 19, and Mandy, 17. Matthew is a sophomore at Bowling Green and Mandy has been accepted there

for next fall.

"ECU is full of strong traditions and heritage and I'm very excited about becoming a part of the leadership that will be positioned for further growth," stated Eakin.



Eakin

Assistance In Housing Offered Through ECU

By TOBI FERGUSON
Staff Writer

Among East Carolina's approximately 14,459 students, over 5,000 live in the 15 residence halls and the remaining students reside off campus in a variety of dwellings.

ECU students have various concepts about the pros and cons of living on campus and off campus. Many factors of each situation influence their opinions. Some of these factors include availability, location, transportation, costs, privacy, and convenience.

ECU student, Marria Crone, estimates the cost of on-campus housing for two semesters as \$900.00. In many situations, Crone said, "The advantages of living on campus include meeting a lot of different people and being more aware of what goes on on campus. Noise on the hall, lack of privacy in restrooms, and

visitation restrictions are some of the disadvantages."

Junior, Sharon McLawhorn, lists an advantage of off-campus housing as privacy. While a disadvantage is commuting.

Another commuter student, senior Thomas Dubel, says, "The advantages of being off-campus are the luxuries of air-conditioning, cable T.V., swimming pools, and privacy. The disadvantages include costs and maintenance."

Within the Division of Student Life, many services are offered for resident and commuter students. Outside of the Off-Campus Housing Office, which is located at 211 Whitchard, pamphlets and information sheets about available off-campus housing can be obtained. These include information on area restaurants, cafeterias, banks in Greenville, motels, daycare centers, and apartment complexes. Off-Campus Housing at East Carolina University, The ECU Survival Kit for Living Off Campus, and ECU Transit are several publications offered. Any student wishing to locate an apartment and/or a roommate can fill out a variety of designated information sheets. These include sheets for "apartment to share," "apartment to rent," "house to rent or share," "mobile home to rent or share," "rooms for rent (in houses)," and a "roommate information sheet." Completed information sheets are posted in 211 Whitchard.

Construction Underway

Changes Planned For Mendenhall

By TOBI FERGUSON
Staff Writer

According to Rudolph Alexander, director of Mendenhall Student Center, ground breaking for the new construction expanding the present Mendenhall Student Center is anticipated next fall.

Alexander said, "Presently the student center has 99,000 square feet. We are going to add about 31,000-32,000 square feet. That is a significant increase in size and far more important than increasing the size is the increase in ability to serve the students and the university community."

New facilities and expanded services will result from the construction. Alexander said, "One of the principle areas will be a full service dining operation which will seat more than four hundred. It will mean that students all over campus will then have an opportunity to get three balanced meals a day without having to travel a great distance to get them and at very reasonable prices."

He added, "At the present time, the only full service dining available is on College Hill. The snack bar in the student center and the buffet dining areas are over taxed and cannot provide any more services than they are presently providing. So, in order to improve the food service operation, this area must be added. With a full service food operation, we will be able to do more programs that involve food. For example, luncheons, banquets, conferences, and student socials."

In addition to the cafeteria, there will be food preparation areas, office space for the

management personnel in the food service operation, food storage, and related space necessary for full food service operation.

"With the advent of a full service cafeteria, the snack bar will revert back to what it was intended in the beginning: fast food service," Alexander continued. "It will have all kinds of ice cream, hamburgers, hot dogs, deli-type sandwiches, and things like that, but it will not be offering a special of the day."

"In addition," said Alexander, "there will be new offices for student organizations, a large room for meetings and programs, and special dining activities that will seat twice as many as we can presently seat in the multipurpose room."

"In addition to these areas, we will have a large party room on the ground floor that can be reserved by various student groups for dances or other social events. This will meet a need that presently cannot be met," said Alexander.

He also indicated that WZMB, the campus radio station, will relocate to the ground floor of Mendenhall Student Center.

"The music listening area is now being changed from the wing of the building where it was formerly to the gallery area on the top floor," said Alexander.

Additional equipment for the music listening area has been ordered with a large portion already having arrived. Alexander hopes that the new equipment will be in operation during this semester.

At this time, according to Alexander, an architect has been employed, preliminary plans

have been drawn, submitted to the state and have been approved by the state. Presently, detailed planning is occurring. Alexander foresees the planning to be completed by the end of the spring. From this point, the plans will be navigated through various departments of the state for final approval. "Once all approvals have been obtained, then the bids will be let so various builders and contractors can bid on the project," said Alexander. He continued, "It will probably be in August before contracts have been approved. That means several weeks would pass before they actually get started. I would think the earliest we would be under construction would be September."

Alexander estimates the cost of the project to be approximately 3.5 million dollars. Since the state of N.C. only funds academic programs and buildings related to academics, the new construction at Mendenhall Student Center will receive no funding from the state level.

Alexander said, "Student fees will increase to cover this cost and to operate the facility; however, a sizeable amount of the costs will be underwritten by the profits from the food service. Alexander explained further, "This (expansion project) is the type of thing throughout the nation you pay for from two sources: generated receipts such as food service profits and other receipts that you generate in operating the building and fees collected from the principle users which are in this case the students."

"However, we have in savings at least half of that amount

already. So, we are not going to have to borrow more than half the amount of money needed for this project. We may have as much as two million dollars before we have to start paying it out which will mean that we will be able to keep the fees as low as possible."

"Within a year, the student activity fee will increase. The amount of increase (projected to 15-20 dollars per student) will be determined by the Chancellor and the Board of Governors," said Alexander.

As the facilities expand, programs and activities sponsored by the Mendenhall Student Center and Student Union will increase in number. Some of the existing programs include a major Fine Arts series, a Chamber Music series, a Theatre Arts series, Travel Adventure Films, Travel, Minority Arts programs, Visual Arts programs, Art programs, Art Exhibitions, Popular Entertainment, and others. According to Alexander, they try to offer a full range of programs to meet the tastes of all students, faculty, staff, and community members. Currently, the Mendenhall Student Center serves 25,000 people weekly. After expansion, the number served by the various programs will increase.

Reflecting on the overall expansion project, Alexander commented, "We have had the project in mind for a long time... 8 to 9 years. We have had input from all constituencies at the University including students. It is pleasing to me that after all these years of work and planning we are now in the phase of finalizing the plans and getting it underway."

Most Prefer ECU's New System

By LESLEY DEES
Staff Writer

To some students at ECU the on-line computer registration process can seem troublesome and stressful. To others who were involved in registering with the card system it's a far cry better.

"I think it really helped students in a lot of ways, because it saves time and your classes are more secure," commented Yousef Abulhawa, a senior decision science major.

The card system of registration had been used since the early 1960s. And up until March of 1985, when the on-line computer registration took over, it was considered "as efficient as the system could be made with cards," according to Gilbert Moore,

registrar.

Registering by cards meant that students would often have to wait in long lines outside of either Wright Auditorium or Memorial Gym. Inside, each department had a representative present at a table. Students would then go from department to department and secure a card for the class they wished to take. This would not guarantee a seat in that class. A check out station followed where students' cards were duplicated for instructors.

According to Moore, one reason that prompted the change to on-line computer registration was the lengthiness of the whole process.

"We felt the lines for waiting were extremely long. It was ridiculous, and it took a great

deal of time to register," said Moore.

Some significant advantages of the new system are the accessibility and ease at which a student can register.

"It's very much more easy to register, right in any department, it takes a student less than five minutes and they know exactly what they're getting," explained Moore.

Burt Manach, a junior education major said, "The computers are easier because you don't have to go from table to table and wait all that time. Also, they can tell you right on the spot whether or not a class is full."

Moore added, "A student can change his schedule at any one of 60 different locations on campus."

"I don't know what the old way of registering was like, but what I went through this past pre-registration just to get some of the classes I wanted was terrible," said Karen Rawls, a sophomore communications-broadcasting major who spent the night on the front steps of Whitchard building the night before her day to register.

"I still didn't get hardly any of the classes I wanted," she went on to say.

All of the programs for the computers were designed by ECU and are in-house designed and implemented, according to Moore.

In the near future, ECU will be developing some new techniques

to aid faculty and staff members in the efficiency and accuracy of dealing with students' records and transcripts.

Students' complete records and transcripts will be able to be printed out on the computer by keying in their Social Security number, according to Moore, who said this will take place within the next year.

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•ECU grads make it big in New York—see STYLE page 15.
•For the latest highlights of Pirate sports—see SPORTS page 22.

Announcements

RESUME WORKSHOPS

The Career Planning and Placement Service is offering resume writing workshops for students. The workshops will be held in the Career Planning Room at 2:30 p.m. on Jan. 21, 28, and 30.

INTERVIEWING WORKSHOPS

The Career Planning and Placement Service is offering interviewing workshops for students. The workshops will be held in the Career Planning Room at 2:30 p.m. on Jan. 22, 27, and 28.

BUSINESS MAJORS

Seniors and Graduate Students who must take the exam of Summer are invited to see their program at 4:30 p.m. on Jan. 27 to discuss the services of the Career Planning and Placement Service. Registration, covering the cost of the exam, is required. Some employers visiting the campus will be present.

PADDLING CLUB

The ECU Paddling Club will meet its next meeting on Thursday night, Jan. 14 at 8:30 p.m. in Memorial Gym Room 100. Plans for the spring will be discussed and a program of paddling techniques will be presented. Active participation in paddling is required. Some equipment will be loaned. The meeting will be followed by a meal in Memorial Gym Room 100 at 9:30 p.m. Jan. 14. Call 757-4366 for more information.

INTER-VARSITY CHRISTIAN FELLOWSHIP

ICFC welcomes everyone back to school and we hope that you had a wonderful holiday. We invite you to ICFC every week, right in the heart of campus. We have a great time every night with our 100 members. Come and join us every week, right in the heart of campus.

INTERNATIONAL STUDENT ASSOCIATION

The ISA would like to invite all members and students who are interested in joining the association to a social party to welcome the new students. The party will be at the International House Ball Room on Friday, Jan. 15 at 8 p.m. Come and join us for music, dancing and other activities.

COFFEEHOUSE COMMITTEE

Welcome back party! Bring a friend! Thursday, Jan. 14 at 8 p.m. in the International House Ball Room. Sponsored by the Student Union Coffeehouse Committee. It's free!

DEVELOPMENT COURSES

Noncredit personal development courses. L100-103, Feb. 7, 14, 21; L100-104, Feb. 14, 21, 28; L100-105, Feb. 14, 21, 28; L100-106, Feb. 14, 21, 28; L100-107, Feb. 14, 21, 28; L100-108, Feb. 14, 21, 28; L100-109, Feb. 14, 21, 28; L100-110, Feb. 14, 21, 28.

COSTA RICA '87

Early in 1987 ECU's program in Costa Rica, Costa Rica '87, will live with a spirit of adventure, meet the people of the tropical nation, and explore the wonders of the national parks. Courses are offered in Spanish, English, and Portuguese. Estimated cost is \$1,000 (includes airfare, food, lodging, and transportation). Call 757-4366 for more information.

IMPROVE YOUR STUDY SKILLS

Learning how to improve your study skills for greater success in college. The program is designed for students who are struggling in college. Courses are offered in Spanish, English, and Portuguese. Estimated cost is \$1,000 (includes airfare, food, lodging, and transportation). Call 757-4366 for more information.

SENIORS AND GRAD STUDENTS

You are encouraged to come in for a program called "Introduction to the Career Planning and Placement Service." For those graduating in May of this summer, the time to register is now and the staff will meet with you on Jan. 18 from 4:30 p.m. to 6:00 p.m. in the Career Planning Room. All majors and welcome and registration procedures, requirements and an application form will be explained.

PIZZA LOVERS!

The Student Union Open House in Town, Jan. 20th from 2:00 p.m. to 6:00 p.m. Live the special and fun, Free Pizza Night! Call 757-4366.

NITELITE

Sponsored by the ECU Navigators. Every Thursday, 7:30 p.m. to 10:00 p.m. of tonight and vacation with a great bunch of friends. It's International! Call 757-4366 for more information.

METHODIST PRESBYTERIAN FELLOWSHIP

Learn! Come to the Methodist Student Center 300-301 to receive from Garrett Center this week. Jan. 20th from 7:00 p.m. to 9:00 p.m. For a booklet, all you need is your name. Meet with a short program afterwards. We begin the semester with a worship service. "Finding Extra Hours in the Day." This week the theme is "The Day." Call 757-4366 for more information.

COMIC CONVENTION

Comic book fans! Get the kids at home. Come find out why comics have become one of the hottest forms of entertainment. Sat. Jan. 17, from 10:00 a.m. to 5:00 p.m. in the Student Center. Dealers, artists, and collectors of comic books and related products. Free admission. Call 757-4366 for more info.

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Maki

By HOLLY WAT...
Walt Writer

Out to impress or just comfort — dress app... plays a key factor in a girl's judgement. Fashion on a college campuses... dress according to his preference, whether on jeans and tennis shoes or formal style, such as clothing style judgement as a tool by students, it they conclude a first int... of each other.

Tara Joslin, a junior... commented, "when I lo... guy, I can't help but m...

Prepar

By MARY ELESHA-AI...
Student Health Center

I plan to go skiing soon... type of preparation shou... to avoid hurting myself... slopes?

— A physical condit... program may help you... strength and endurance... will help benefit your ski... — Make sure your ski... ment is in top shape. If y... planning to buy your equip... invest in good boots and h... to decrease the chance of... ment tears.


— Plan to ski within yo... ability. If you have never... before, take a course in ad... or at the slopes. Don't try t... up with more advanced ski... you'll be the one who get... getting hurt.

— Learn how to fall corr...

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Making A Style Impression

By HOLLY WATERS
Staff Writer

Out to impress or just casual comfort — dress appearance plays a key factor in guys' and girls' judgement. Fashion varies on a college campuses. Students dress according to his or her preference, whether one wears jeans and tennis shoes or a more formal style, such as suits, clothing style judgement is used as a tool by students, in which they conclude a first impression of each other.

Tara Joslin, a junior at ECU commented, "When I look at a guy, I can't help but notice the

type of shoes he has on. I guess it kind of shows part of his personality. If he has on cowboy boots, I would assume he is more of a laid back guy than the man modeling something like a patent leather name brand loafer."

Men feel the same way about women. Tom Harnelson, another ECU student, stated his opinion.

"Here at ECU there are, I believe, about three girls to every guy. I guess I do look at the kind of clothes a girl is wearing especially in class; it tends to give me an idea of what the girl is like...like if a girl always wears dresses to class, she seems to be kinda professional or serious

about things. I see a lot of girls in jeans and big shirts. I like that. They look comfortable and — like college students!"

"Turnoffs? Any piece of clothing too small for a guy but he wears it anyway," commented Leslie Tyson, a college senior.

"I've seen guys that wear tee-shirts a size or two smaller so that the sleeves fit tight around the arms. I'd rather see a guy wear the right size."

"As long as a girl is dressed pretty decent, it's not that important," commented Dale Bradshaw, an Accounting major at ECU. "I guess I do notice when a person dresses real weird. A lot

of the art students dress kinda weird, but that doesn't mean I don't like it. It's entertainment!"

There are men and women of different tastes and one for each type. Next time you are walking on campus or mingling around, step back and see if you can identify one in your category!

The Texas Cowboy or Cowgirl For those who like the laid back style, look for your partner in the number one college preference of pants-good 'ole blue jeans! Flannel plaid shirts—often this is a parallel with jeans. For the real partner, cowboy

See WHAT page 6

Preparing For A Safe Ski Season

By MARY ELESNA-ADAMS
Student Health Center

I plan to go skiing soon. What type of preparation should I do to avoid hurting myself on the slopes?

— A physical conditioning program may help you gain strength and endurance which will help benefit your skiing.

— Make sure your ski equipment is in top shape. If you are planning to buy your equipment, invest in good boots and bindings to decrease the chance of ligament tears.

— Plan to ski within your own ability. If you have never skied before, take a course in advance or at the slopes. Don't try to keep up with more advanced skiers — you'll be the one who ends up getting hurt.

— Learn how to fall correctly.

trying to catch yourself with your fingers, hands, and arms increases your chance of a break or strain. Wrist and finger fractures are among the most common types of injuries caused by skiing.

— Warm up before you hit the slopes by doing light aerobic exercise and stretching.

What types of injuries or problems can occur and how can I prevent them?

— Hypothermia— drink lots

of water and juice; wear ski suits or woolen clothing.

— Frostbite— wear a hood or hat and gloves.

— Fatigue— don't tire yourself out; rest when you feel like you're getting weak or tired. Fatigue can slow your reaction time and increase your chance of injury.

— Glare— wear sunglasses. Be especially careful if you ski at twilight; your depth perception may not be as good as it was dur-

ing the day and you could misjudge distances or fail to see hills or mounds.

— Chairlift injuries— don't lean over too far in the seat and get out of the chair correctly to avoid falling.

— Remember to use ski etiquette on your runs. Be on the lookout for blind turns and debris on the slope. Take a warm bath and do light stretching exercises after skiing to relieve sore muscles.

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Censorship Dragon

More Dangerous Than It Looks

January has been dubbed "Freedom of the Campus Student Press Month" by College Media Advisors (CMA), an organization of professors and professionals who all have at least one thing in common — they serve in an advisory position on student newspapers. CMA decided to designate the entire month to commemorate college press freedom because January 19 (Freedom of the Campus Student Press Day) falls on a Monday, and some colleges might conceivably not be in session then.

"Why is such a commemoration necessary?" you might ask. "Don't we all, as Americans, enjoy freedom of the press already?"

The answer to the first question hinges on the answer to the second, which is not necessarily.

In fact, we in North Carolina are in an especially vulnerable position under a state law passed in 1985, which many people call the "censorship law." Under this law, a teacher, librarian, theatre manager or book seller can be arrested for no greater crime than lending, selling or simply showing any book or picture which local police happen to

think is obscene. If a jury upholds the opinion of the police, the accused may become a convicted felon.

While it's true that The East Carolinian is not likely to encounter any flak from the protectors of public morality, the situation is not unimaginable. Consider this scenario: a group of students stage their own version of, say, the musical *Hair*. The East Carolinian is on the scene, and runs a story featuring photos of the remarkably nude cast. A few raised eyebrows in the local community, a quiet arrest and a jury that does not consider *Hair* serious art... the prospects are frightening.

Publications that contain full color or art graphics, such as *The Rebel* and *Expressions*, probably run more risk of censorship than we do, though we assume that none of us are seriously at risk. Nevertheless, the laws as they stand are not in our favor should the problem arise.

Let's take advantage of "Freedom of the Campus Student Press Month" to evaluate our feelings about censorship as it's practiced in the world at large and in our own state, in the form of the 1985 anti-obscenity law.

Robertson Claims Divine Right

By BERN KRADY

Political propaganda has reached an all-time low in the form of Pat Robertson. The TV preacher says he will run for President if he gets 3 million signatures from fans pledging that "they will pray, that they will work hard, that they will give toward my election." Robertson is one of the most religiously intolerant people in the nation, and he would like to spread his "gospel" to the White House.

What kind of President would Robertson make? A very dangerous one. First of all, he would threaten the Supreme Court. He constantly attacks the court, and once called it "a runaway maverick organization." In June of 1985, he decided to "appeal for the judge of all the earth to overrule the justices of the Supreme Court of the United States." Also, he constantly calls for impeachment of current judges. He has even advocated that judges should not serve for life, but for good behavior. Of course, the current justices have very bad behavior.

Robertson attacks the Constitution. He believes it to be a document for Christian people, but not for anyone else. He calls separation of church and state a Soviet concept, not an American one. He even doubts the legality of the 14th Amendment, which guarantees all Americans national citizenship. Even worse, he is opposed to the separation of powers among the three branches of government.

Pat argues that Congress "is where the framers intended the seat of power in Washington to be." Even if this is true, the framers never intended that Congress

should be able to pass unconstitutional laws and then go unchecked by the judiciary. Mr. 700 Club would love to see that happen.

The most dangerous thing about Robertson is not just what he says, but what he does. He apparently really considers himself to be a prophet of God. Pat recently exclaimed, "I know God's will for me in this crucial decision," and he is sending his fans to fight a war against those lawyers, judges, and educators who have taken the Bible from the young and replaced it with works by Charles Darwin, Karl Marx, Sigmund Freud and John Dewey. His most classic moment, though, was probably when he claimed to have diverted Hurricane Gloria through prayer (Helms is not that bad). He has also claimed that only those of "Christian" heritage have a proper sense of the American way.

All Americans can take comfort in one simple fact: Robertson does not have a "prayer" of a chance. The legitimate candidates for the Republican nomination include George Bush and Robert Dole, but not Robertson.

Also, few people within the Reagan Administration like the man. Education Secretary William Bennett called some of Robertson's propaganda "insidious sectarianism that must be renounced in the strongest terms." Still, the prospect of his candidacy is frightening, since Robertson represents some of the more ignorant thought ever to be spread by a politician, and too many people are falling for it. If, by some miracle, he does win, God bless us all, for we will need it.



Campus Forum

Drug Testing Violates Rights

Just recently, Universities nationwide have decided to regulate a series of drug testing for college athletes. The tests are given to most college athletes to prevent the use of any type of harmful or illegal drug. ECU is no exception to these testings. All ECU athletes are required to collect a urine specimen under visual observation by a full time athletic trainer and/or team physician. The ECU drug testing program is established to detect any of the following drugs: amphetamines, depressants, cannabinoids, cocaine, opiates, hallucinogens and anabolic steroids. The following type of testing is a humiliating experience, an insult to the athlete's character and a violation of the rights stated in the Fourth Amendment.

Subjecting athletes or any other person to drug testing without a probable cause is a violation of the right of the people to be secure in their persons and is therefore a violation of the Fourth Amendment of the Constitution which states:

"The right of the people to be secure in their persons... against unreasonable searches and seizures, shall not be violated, and no warrants issued but upon probable cause."

For instance, a policeman cannot walk into a person's home and search for drugs without reason to believe that there are drugs within the vicinity. Therefore, it should not be allowed that an athlete's body be searched for drugs if the athlete has not done anything out of the ordinary to cause those involved to suspect the person of using drugs.

It could be argued that the testing procedures do not violate the Fourth Amendment due to the fact that a consent form authorizing limited release of the information concerning the testing is signed by each athlete. However, it should be noted that the athlete must sign the consent form or must forfeit his or her right to participate in the university sport. This "choice" is actually an "or else" situation.

The fact that all ECU athletes must take the drug tests with or without probable cause is an insult to that person's stable character. The mandatory testing of athletes in University sports is in fact an implication that athletes are less responsible and more likely to use drugs than students not involved in athletic organizations. However, according to statistics, the rest of society is no more immune to the hazards of drugs than are University athletes.

Since athletes' potential to take drugs is equal to that of society, there is no justifiable reason that any

athlete, at random, should have to undergo the drug testing. If the athlete has not done anything to cause suspicion of drug use, administering the drug test is clearly a violation of the Fourth Amendment. This violation should be recognized and those involved should reconsider subjecting any athlete to the humiliation and embarrassment resulting from the drug testing.

Judy Wilson
Freshman
Computer Science

'ZMB Assumes

To the Editors:
I would like to postscript a few comments to letters appearing in December 4th's paper.

First, concerning the sentiments of one student pained by the question, "How do you cure a hangover?" This question, posed by ECU's own WZMB, offended his Christian sensibilities. Well, I'm not motivated by piety; just a plain ole agnostic-humanist here — but I do agree that Sammie Hridgen has a point. Why should a radio station, which by its nature is under continual public scrutiny, commit such a faux pas? Here's the answer in part: Drinking is regarded as an institutionally correct, institutionally required part of college life. It is expected and seemingly accepted as normal, like bare butts at a skinny-dipping party. Validated by general consensus, apparently. And what's wrong with that, the radio folks might ask? To assume that all ECUers inebriate themselves heavily and frequently enough to be connoisseurs of cures, is not so much offensive as annoying, just because it is so damned presumptuous. One might as well walk up to interview someone with a statement like, "Hi — WZMB here, asking How do you treat an outbreak of herpes?" It would be about the same in degree of suggestiveness about one's character and pleasure-seeking habits. As my high school English teacher put it about 10 years ago, when you assume, you make an "ass" out of "a" and "me." And the Question in Question Does Assume.

You want a little more respect, WZMB? Don't assume everyone is silly enough to take pride in a beer gut earned at the expense of good health and many brain cells. I don't know if this excessive enthusiasm over alcohol causes stupidity or is a symptom of it. I know they are related.

Part II. In defense of Lisa Hieber. While there are those who heroically

struggle to stretch their 40-beer limit, there are those who are not apathetic, they're just working hard. While some of you are considering how to get on the Hieber Coal-Rake Committee, you might want to consider your defense a little more carefully. So you have no time? That may be true. Studying, earning a living, paying rent or a house mortgage, buying clothes, paying the bills; well, these are necessary concerns. But I think Ms. Hieber is suggesting something that is important to consider, like a re-examination of those priorities that keep us so busy. Many of our "needs" are shaped by a desire to maintain a certain standard of living somewhere in the middle class range. Unfortunately that standard usually is concerned with keeping up appearances. The American Dream, embraced by most of us to some degree, glorifies ownership, or working hard to earn leisure time, and an array of necessary-luxuries that promote not so much a feeling of self-reliance but the comfort of a buffer between self and an ugly, mean world. It is not surprising that this last need becomes a full-time preoccupation.

But consider this: many people live in voluntary poverty not out of shiftlessness, but in order to be freed of the burden of possessions in order to devote their energies to improving the state of the world. Why bother to make these futile efforts? The alternative of doing nothing won't keep the world from going to hell in a handbasket either, but it would probably speed up the whole process.

As for me, I'm busy too. Trying to write a thesis paper, teaching classes, taking classes, living a relatively frugal life. I know what it's like. But instead of spending my valued spare time defensively guarding it, I make a rather humble effort to do something. I'm not an activist, I'm just concerned. The library is there for information about a multitude of causes and needs. The U.S. Postal Service will gladly deliver my letters to the governmental bodies — or better yet — to the non-profit organizations of my choice. If you don't have time for a letter, send a small donation. It is usually appreciated. You don't have to be an activist. You can be a supporter of something you believe in. I think a little time spent for an altruistic cause is better than a full time pursuit of the All American Dream. Which should be reread, the All Consumer Rat Race of Illusions.

Margaret L. Shearin
Graduate Student
School of Art

Maintenance Of Monuments Goes Too Far

Conservatives raised on libertarian principles have long since remarked that any invasion of the sacred No Trespassing sign puts you on the slippery slope toward collectivist capitulation. People argue endlessly the question whether Ronald Reagan has restored conservative principles, and both positions can be taken with cogency. Yes, he has caused people to look government gift horses in the mouth; no, he has not reversed the great trends of the century that have given more and more responsibility to government, less and less to society. You will have noticed that recent talk about how to handle the financial crisis of college students goes forward almost exclusively in terms of how much more federal aid of one kind or another is needed. A generation ago there was no such thing as federal aid to a college student.

The great guidelines inherited from the political philosophy of Adam Smith called on government to look after the national defense, administer justice and protect national monuments. Abraham Lincoln marched in a huge step forward (or, better, backward) when he suggested that government should also undertake anything the private sector could not undertake, or not undertake as well. And Catholic social policy gave us the principle of "sub-

sidianity," which states that nothing should be done by the public sector that can be done by the private sector, and nothing by a higher echelon of government that can be done by a lower echelon (subsidiarity is a position most Catholic bishops have either forgotten or wish that history would forget).

It is certainly true that we live in a mixed economy, and I find myself inquisitively exploring the mandate given by Adam Smith to preserve national monuments. The mind was propelled that way when in an idle moment during a holiday I searched the wave band of a portable radio in quest of something to listen to.

There were between 20 and 25 options at that location, none of them relating classical music. It required only a little Cartesian grandeur to alight at my conclusion: Isn't it the responsibility of the government to maintain monuments that are man-made, as well as those given us by nature? Nobody argues against the government's maintaining Yellowstone National Park. No one argues against the government's maintaining the Lincoln Memorial, and only about half of us argue against the government's maintaining Hyde Park.

Isn't it, by the same reasoning, a responsibility of government to maintain (to limit oneself to a single

post) Shakespeare? Happily, there isn't anything for the government to do to maintain Shakespeare, since we do not own Stratford-on-Avon. And isn't it the responsibility of government to maintain (once again, to name only a single artist), Beethoven?

On The Right

By WILLIAM F. BUCKLEY JR.

The cavil that Beethoven doesn't need looking after since his records sell by the trainload isn't at all satisfying to someone spelunking through the radio channels in search of Beethoven. Yes, you will find him in Chicago, and New York, and San Francisco, and several other cities. But you do not find him in many places, and you are entitled, it is my thesis, to ask whether the government is therefore doing its duty.

We remember that not so long ago, when television's channel 13 became available in the New York area, the Federal Communications Commission

put great pressure on sellers and buyers to make it an outlet for educational television. Why not hold out one Channel for classical music in every part of the world subject to U.S. airwave supervision?

One hesitates, in any exploration of political theory, to cite Switzerland because Switzerland is so heavily congested with paradoxes (e.g., everyone must have a firearm in his house and nobody ever gets shot), but in that very free society you can order for a buck a month or less a six-channel music box attached to your telephone, and lo! one of those channels gives you, 18 hours a day, classical music, non-stop.

I doubt if anyone has gotten around to calculating whether the monthly dollar that comes in pays the expense of the six channels that reach out to you. But it is such a civilizing amenity, and so eminently defensible under the aegis of protecting the monuments, is it not? Who says that Mont Rushmore is in, but J.S. Bach is out? Isn't Adam Smith a living instrument, like the Constitution? Do we need a Warren Court to ordain that it is a constitutional responsibility of the U.S. government to make it possible for us to hear Beethoven on our vacations?

Had enough?

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Contra Crusaders Guilty Of Double Standard

By JEFFERSON MORLEY

H.L. Mencken joked that "Every man kills the thing he loves. For example, the amateur musician." Today Mencken might cite Ronald ("I'm a contra") Reagan.

Members of Congress, reporters and the contras themselves say the revelation that Lt. Col. Oliver North apparently funded the Nicaraguan rebels with profits from the illegal Iranian arms deal may doom the insurgency. Whether Reagan was duped by North or he tacitly approved of North's actions all along scarcely matters. By exposing how North ran the administration's anti-Sandinista policy outside the law, Reagan has dealt a more crushing blow to the contras than any Soviet-equipped Sandinista battalion ever could.

The contras and their supporters are now attempting a dignified retreat. They contend that North's illegal action does not mean that the fight against Sandinista tyranny is any less urgent or legitimate. Illicit means, they say, should not taint just ends. When contra funding comes up for a vote in Congress sometime next spring, the means-ends argument is likely to be the contras' first line of defense.

As a matter of abstract logic, the point is indisputable. A good cause can obviously be promoted in bad ways without discrediting the cause. But ends cannot be so neatly distinguished (and insulated) from means. In the real world, means achieve ends, and those ends in turn are only means for more ambitious ends. The contras have a bad habit. At each stage of the process, they ask Congress to overlook their anti-democratic means.

When the Reagan administration began aiding the contras in early 1981, means and ends were modest and unambitious. The end was to create an army to overthrow the Sandinista government. The means? The CIA arranged for the military dictatorship of Argentina to send some of its security officers to train the remnants of Somoza's national guard. These Argentine officers were among those active in a government-directed reign of terror in the late 1970s — the "death squads" — that killed at least 9,000 people. Contra supporters say that their movement has now fundamentally changed and that this early history should not taint the ends of creating a democratic Nicaragua.

Once the insurgency had been created, the administration's aim was to give it legitimacy. This was difficult because of the association of former

Somocistas, reports of massacres of civilians and internal bloodletting. The means to dispel this reality? The CIA brought together disgruntled Nicaraguan exiles in 1982, put them up in a Fort Lauderdale hotel, coached them on how to hide the CIA's role and presented them to the world as the leaders of an authentic social movement in Nicaragua. This duplicity is now an embarrassment, albeit a mild one, to the contra movement. Few contra supporters would say publicly that it reflects badly on the contras' good intentions today.

Having obtained a measure of legitimacy for the contras, Reagan pushed a reluctant Congress to commit itself publicly to them. He lobbied Congress hard to approve military aid. That campaign failed in 1984 and only partly succeeded in 1985 when Congress approved \$27 million in humanitarian aid. The means for overcoming congressional opposition were twofold.

Privately, North was authorized by Reagan to undertake clandestine activities on behalf of the contras. North went into action as early as the spring of 1984. It is now clear that North's pro-contra activities were only one aspect of his many adventures beyond the reach of all democratic institutions.

Publicly, the administration attacked anyone who doubted its means. The most famous example of this was Pat Buchanan's speech last March saying that opponents of contra aid were objectively serving Soviet interests.

By early 1986 the administration's lobbying effort and the Sandinistas' repression had created congressional sympathy for getting rid of the Sandinistas. What debate there was about the contras focused entirely on the administration's means of opposing the Sandinistas. By labeling all people with doubts about those means as near-traitors, Buchanan took aim at the last bastion of congressional opposition.

In 1986, when Congress finally went along with Reagan on the contra issue, the administration's contempt for Congress did not lessen. North's operation, after all, was far larger than some stopgap procedure to support the contras until Congress could be made to see the error of its ways. Recall too that North diverted the funds from Iran several months after Congress had agreed to send \$100 million in military aid. Congress's approval of contra aid was pleasing but not essential. There can be little doubt that the administration would have continued its lawless ways if North had not been caught.

Now that the administration has been caught, the contras and their supporters revert to the old script: "Such means are in our past," they say. "It is our ends that matter." This position is the opposite of the administration's position last March. Back then ends and means could not be considered separately. If you opposed the administration's means, you were opposing its ends. A year ago it was near treason to reject the administration's means; today the contras and their supporters insist that they too reject such means themselves.

The repenting of the contra supporters is not the

only thing that sounds familiar. First, there were allegations that the left-wing opposition had been duped by the communists. Behind the scenes far right-wing military officers wielded undisclosed power. The national legislature goes into an uproar because its power has been usurped. A civilian figurehead president is ineffectual or compliant. There are Swiss bank accounts, forced resignations, talk of coalition government. Whatever their means, the contra crusaders intended to export U.S.-style democracy to Central America. So far they have only imported Central American-style democracy to the United States.

ROYHILL- GUYS DO SH LAST!

RESIDENT REAGAN- MOST HIS TEFLON N TEHRAN!

Rights

stretch their 40-hour limit, those who are not apathetic, working hard. While some considering how to get on Coal-Rake Committee, you to consider your defense a carefully. So you have no may be true. Studying, earning, paying rent or a house buying clothes, paying the these are necessary con- I think Ms. Hierber is sug- something that is important to like a re-examination of omies that keep us so busy. ur "needs" are shaped by a maintain a certain standard of nowhere in the middle class unfortunately that standard concerned with keeping up. The American Dream, by most of us to some ty-luxuries that promote not feeling of self-reliance but of a buffer between self- mean world. It is not sur- at this last need becomes a preoccupation.

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Margaret L. Shearin
Graduate Student
School of Art

So Far

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What Do Your Clothes Say

Continued from page 3

boots are made for guys and girls. This is popular attire at many colleges, especially in the South (as long as they leave their hat back at the ranch.)

The Heavy Metal Rocker

The man of the rock era. Living off the high of his last "Judas Priest" concert, this man wears his black leather jacket even on the hottest September days. Under his thick leather, a t-shirt just covers his stomach (a little belly may hang over.) Matching leather boots and a simple chain dangling from his back pocket fulfill this rocker's outfit. Perhaps catch him (if you can catch him) leaving campus on his "Harley" cycle.

For the Madonna Maniac

Lace, lace, and more lace. Hair tatted up in a lace net bow, miniskirt, and at times lace hose — this woman's definitely out to catch attention. Double belts, bracelets, (at least six on each arm) and lipstick completes this woman's attire. Tacky in this woman's vocabulary has no definition.

The Stamped Stud and Labeled Lassie

The man who will wear brand name clothing — this clean cut guy is definitely interested in impressing women. However, he is so absorbed in how good he models his "Ralph Lauren" sweater, "Julian" slacks, pebble-silk crepe tie and "Kenneth Cole" shoes, that he often neglects the woman who he is

with. But women rank in this category also. She also wears only the top brand name quality clothing, jewelry and accessories. She is your "Prima Donna" perfectionist who communicates only with the stamped stud. (Perhaps her overdose of perfume circulates in the classroom and serves as an aroma freshener.)

Miss Aerobicana and Joe Jock

These college students' wardrobe consists of three main articles: sweat pants, sweatshirts, and tennis shoes. Or course "Miss Aerobicana" and "Joe Jock" claim that they wear this type of clothing because of comfort. This could very well be true, however; these students, at times, tend to attract a little more attention with their attire. You know — the woman who wears her shiny tights, leg warmers, tennis shoes and head band to every class so everyone will think she's a serious aerobic athlete; when really, this woman takes aerobics 1001 three times a week. Then there's the macho man — sweat-pants, leather high-top tennis shoes (laces untied or knotted at the ends), and a printed tee-shirt featuring the most popular athletic club in the area. (This guy is the one who is too tough to carry a backpack; he prefers carrying his heavy load of books under his arm — perhaps an excuse to flex his arm muscles!)

The Greek Freaks

At just about every college, one will find students decked in

greek letters. Fraternity letters. Sorority letters. Greeks proudly wear these letters on shirts, shorts, sweatpants, ties, bows, socks, even underwear and more. More, more, and more. You've seen them — the real greek gods and goddesses, in your Physics 2001 class, the young man or woman whose wardrobe has lesser value without the 'ole greek letters.

Beach Dreamers

"Vans" shoes, shorts hanging below the knees in colors of fuchsia and fluorescent green, this dreamer is set for a serious day at the beach, yet he or she is sitting in the desk beside you. These students model the latest beachwear such as "mister" and "offshore" clothing. Bright, bold colors and prints clash with each other, capturing the attention of other students walking around. (some of these beachdreamers do find it hard to see in class without their sunglasses!)

The "Real" College Student

—otherwise know as "Le Prep" A final category that is seen at every college. Everyone has seen, knows, or is a college prep! The studious look. Roundrimmed glasses. Button-down collar shirts. Argyle sweaters. Khaki (pants or skirts). Penny loafers. This style is a traditional classic in which every college campus has at least a few percentage (and probably a lot more) of students who dress in this traditional fashion.

These descriptions exemplify many typical students seen on college campuses. Students tend to associate with others who have the same tastes in visual aspects such as clothing; this is just one way of getting to know others. At least one time (and probably many more) in your college years, you'll catch yourself judging a person by his dress appearance; we all do it. So next time you are deciding what to wear to class, remember that someone may be judging you by your dress character, in the same sense that you, perhaps, will be judging them!



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Bennett

(CPS)— Claiming tuition is skyrocketing because there's so much aid around, Education William J. Bennett said to revamp the entire program.

Bennett's proposal two weeks ago at a W.D.C. conference, education funding eliminate federal student loans and development program based graduation income level.

His plan, however, from college officials American Council on (ACE) almost as soon announced.

"There is no evidence that student increased college costs," says Charles Saunders, vice president for legal.

"On the other hand," federal student aid is distributed to institutions to increase enrollment.

"What Bennett is doing is nationalizing further and reduce student aid," says spokesman Bill Kruger.

Bennett claims some and universities raise to more than the level of because administrators students can turn around the extra money from grants.

At the late November conference at Catholic U., Bennett noted college have risen 150 percent which is 36 percent more inflation during the same.

As a result, federal higher education is running out of control," Bennett argued.

"We believe that for to increase costs beyond that, and for the government subsidize those increase tributes unnecessarily, responsibly to rising costs.

Bennett told the conference federal government could significantly amount of income Contingent Loan (ICLP)."

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He adds it also would students to borrow more.

Exchange Program Offered

Full-time students at Carolina University can submit applications to become change student at one of than 80 foreign university. Study sites are available western Europe, Asia, Africa, Latin America and America at a cost which for travel, is identical to cost of attending ECU.

In its third year as a member of the International Study Change Program, ECU is adding to ISEP Coordinator R.J. Hursey Jr., "very with the ISEP arrangement the quality of the many of foreign universities afford students. We have sent to England, Wales, Spain, France, Mexico, and Sweden. In return, hosted students from France, Malta, Kenya and the Kingdom. The variety and quality of the programs through ISEP have exceeded expectations. In general, before have I encountered program of such vast educational potential as that possessed ISEP program," he said.

Undergraduate and graduate students who have demonstrated a commitment to high standards are eligible ISEP-sponsored program.

See STUDENTS page

Bennett Calls For Revamping Of Aid

(CPS)— Claiming that college tuition is skyrocketing in part because there's so much student aid around, Education Secretary William J. Bennett says he wants to revamp the entire federal aid program.

Bennett's proposal, outlined two weeks ago at a Washington, D.C., conference on higher education funding, would eliminate federal subsidies for certain loans and develop a repayment program based on post-graduation income levels.

His plan, however, drew fire from college officials and the American Council on Education (ACE) almost as soon as it was announced.

"There is no reputable evidence that student aid causes increased college costs," contends Charles Saunders, ACE's vice president for legal affairs. "On the other hand, the cuts in federal student aid have contributed to institutional decisions to increase tuition."

"What Bennett is doing is rationalizing further attempts to reduce student aid," agrees ACE spokesman Bill Kruger.

Bennett claims some colleges and universities raise tuition far more than the level of inflation because administrators know students can turn around and get the extra money from aid programs.

At the late November funding conference at Catholic University, Bennett noted college costs have risen 150 percent since 1975, which is 36 percent more than inflation during the same period.

As a result, federal funding for higher education is running "out of control," Bennett argues.

"We believe that for colleges to increase costs beyond inflation, and for the government to subsidize those increases, contributes unnecessarily and irresponsibly to rising costs," he says.

Bennett told the conferees the federal government could save a "significant amount of money"

by revamping the program under the Income Contingent Loan Program (ICLP).

This program, to be tested under a \$10 million project offered at ten selected schools, will allow students to base federal loan repayments on what they expect to earn after they graduate.

In addition to its cost-cutting emphasis, says Bennett Press Secretary Loye Miller, the ICLP "obviously will have much more money available than the Guaranteed Student Loan Program" because private banks—not the government—will make the loans.

He adds it also would allow students to borrow more than

they could under previous programs, and that such loans could be more easily repaid because the repayment schedule will be based on a borrower's income after graduation.

"At no time could the payments be more than 15 percent of your adjusted gross income," Miller notes. "You could pay it off virtually like a mortgage on a house."

"Bennett's had a good idea,"

agrees Dr. Eileen Gardner of the Heritage Foundation, a conservative Washington, D.C. think tank.

Gardner acknowledges students who graduate into low-paying jobs will end up paying more interest than they would under existing loan programs, but she believes the proposal will force schools to examine their funding procedures.

"As long as the government

funds what's demanded, colleges will demand more and more," she charges. "It's the analogy of the dog chasing its tail. The faster the dog goes, the faster the tail goes. The dog never catches up."

Other critics dismissed the idea as neither good nor new.

They argued against the plan's rigidity, the question of bringing private banks into the student aid picture, and the morality of letting students graduate so deeply

in debt. Not fair, counters University of Iowa Prof. Jeffrey Cox.

"What Bennett is proposing to do is control costs in educational support by victimizing students again," University of Iowa Prof. Jeffrey Cox says. "Our position is to keep the public universities as accessible as possible."

Cox acknowledges schools do not always plan well for their financial future, but he feels that

even tougher times are ahead if the new plans are adopted.

"This proposal damages accessibility. Low tuition is far, far more preferable than excessive student loans," he notes.

However, Bennett remains unconvinced.

Although some universities will prove they are worth today's skyrocketing tuition costs, "I suspect that some will not," he concludes.

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Undergraduate and graduate students who have demonstrated a commitment to high academic standards are eligible for an ISEP-sponsored placement.

See STUDENT page 14

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Looks Can Play A Factor In Success

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That claim is among the theories advanced in a new book called "Mirror, Mirror," which explores the importance of physical attractiveness in school, at work, and in romantic relationships.

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Historical

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History Awards Received By Students

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Commending "the outstanding scholarship and leadership displayed by the young people being honored here today," Todd made individual presentations to Lisa Ann Walston Briley of Greenville, Deborah Jean Hoffpauir of Herriford, Mary Elizabeth Higdon of Kingston, Reid Douglas Lawrence of Elkton and Penny Carol Sutton of Mount Olive.

Todd also presented two Richard C. Todd Phi Alpha Theta scholarships to Lisa Carolyn Cox of Raleigh and William Edwin Henson of New Bern.

Cox serves as Phi Alpha Theta treasurer and is a former recipient of the Richard C. Todd award, the Faye Creagan award and the Brewster fellowship. Henson, a former Todd Scholarship recipient, has served as Phi Alpha Theta president and currently holds the position of vice president for the society.

Todd was a founder of the ECU chapter of Phi Alpha Theta, the international society for scholarship in history. He said the awards to Cox and Henson recognize and reward their service to the honor society

and to the university.

In memory of "one of our truly great teachers who won the hearts of everyone she knew," Dr. Betty Congleton, professor of history, presented the Faye Marie Creagan Scholarship. Congleton said 16 persons joined her to establish the fund in memory of the ECU alumnus soon after Creagan's death in March, 1984.

Congleton said she and her associates established the scholarship to perpetuate Creagan's memory and "to inspire students to follow in her footsteps." Kristen Esther Noland of Greenville received the award. Noland was last year's recipient of the Joseph and Catherine Hirsch award and is a member of both the Phi Alpha Theta society and the Gamma Theta Upsilon geography honor society.

History professor Robert J. Gowen presented the Joseph and Catherine Hirsch Memorial award, established in honor of his parents, to Eloise Kathleen Howard of Greenville.

Howard's honors include former service as senior special assistant to the late U.S. Senator John P. East, as well as nominations to "Who's Who in American Politics," and "Who's Who in Politics in South and Southwest." Howard is an adult student who has maintained a 4.0 academic average at ECU, while remaining active in a number of church and service organizations in the community.

Mrs. Paul Murray presented the Paul Murray Graduate History Fellowship in honor of her husband, a former ECU professor of history. Johna Jonathan W. Bream, a graduate student in maritime history from Carlisle, PA, was the recipient of the award.

Dr. Mary Jo Branton, professor and director of graduate studies, presented the two graduate students named to receive the department's Lawrence F. Brewster Fellowships. The fellowships were awarded to David B. Whipple of Brewster, MA, who is pursuing studies in maritime history and to Lisa C. Cox, who also received one of two Richard C. Todd Phi Alpha Theta Scholarships presented during the ceremony.

Micah D. Ball of the office of Institutional Advancement presented a report on the Herbert R. Paschal Jr. fund, established last year in memory of the late professor and chair of the department. Resources from the Paschal fund, Ball said, will be utilized to "enrich the quality of the department's programs and to promote liberal education through study of the human past."

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Check the Valid Date on present ID's to insure they have not expired

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January 8, 1987	10:00am - 2:00pm	Thursday
January 9, 1987	10:00am - 2:00pm	Friday
January 12, 1987	3:30pm - 6:30pm	Sunday
January 13, 1987	3:30pm - 6:30pm	Tuesday
January 14, 1987	3:30pm - 6:30pm	Wednesday
January 21, 1987	2:30pm - 3:30pm	Wednesday
January 28, 1987	2:30pm - 3:30pm	Wednesday
February 4, 1987	2:30pm - 3:30pm	Wednesday
February 11, 1987	2:30pm - 3:30pm	Wednesday
February 18, 1987	2:30pm - 3:30pm	Wednesday
February 25, 1987	2:30pm - 3:30pm	Wednesday
March 4, 1987	5:00pm - 6:00pm	Wednesday
SPRING BREAK		
March 18, 1987	2:30pm - 3:30pm	Wednesday
March 25, 1987	2:30pm - 3:30pm	Wednesday
April 1, 1987	2:30pm - 3:30pm	Wednesday
April 8, 1987	2:30pm - 3:30pm	Wednesday
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11 P.M.

Heat Of Censorship Felt By Presses

After traveling 14,300 miles and spending 55 days on the road visiting and studying 17 university student newspapers, two impressions stand out.

The good news is there are intelligent, dedicated news-oriented, and professionally inspired student journalists at most of the 17 newspapers.

The bad news is that censorship is alive and well in some form on every one of those campuses.

Censorship runs the gamut of university groups: presidents and provosts, vice presidents and deans, department chairs and newspaper advisers, and student governments.

It did not matter whether it was in the East, the West, the South or the Midwest; someone from one of these groups was trying to censor or in some way control the campus press.

This study just scraped the surface. There are many more

university newspapers fighting for their First Amendment rights.

Even worse is the large number of papers completely controlled by university administrators who don't understand the function of newspapers in a free society and know little about their constitutional rights.

During the course of this study several disturbing trends stood out:

First, no one seemed to have any idea who the publisher of campus newspaper is. And because advisers or students or journalism departments don't know who the publisher is, they don't know what the paper's legal rights are.

Second, many journalism programs have divorced themselves from the campus press. As a result, students interested in journalism have to find the campus newspaper on their own and, if they do become staff members, often find little or no profes-

sional direction to help them develop their and understand right and duties.

Third, although there are a number of organizations which deal with free press issues, there is no one central source to which a university newspaper in trouble can turn for financial and legal help in fighting censorship.

In summary, the censorship dragon is alive and well on university campuses throughout the United States, so virile that it could eventually threaten the future of a free press in this country.

In addition, even though university administrators censor and control student newspapers, too few really seem to care. The 17 cases studied here illustrate this point.

These suggestions for action to be taken to help university newspapers fight censorship ha-

ties presented themselves during the research:

First, since most university newspaper editors and advisers have no idea what their legal rights are, every editor and adviser must learn the dimensions of free press rights guaranteed to the student press by the U.S. Constitution.

Second, in many cases here professional journalists did little or nothing to support beleaguered student newspapers. Without vigorous defense by those journalists of the free press rights of student journalists when campus confrontations occur, the profession itself will ultimately suffer.

Third, although groups such as the Student Press Law Center, College Media Advisers, Society for Collegiate Journalists and Society of Professional Journalists address student press

issues, more centralized, coordinated and effective help is needed.

Thus, the primary recommendation of this study is that a national foundation should be established to help the college student press fight censorship by publicizing such attempts, by educating all parties and by offering financial and legal assistance to beleaguered student journalists.

The time has come for professional journalism to give this issue top priority.

Without such effort, the free press in this country will be the loser.

(The above information was gathered and written by Ivan Holmes, professor of journalism at the University of Arkansas, in observance of Freedom of the College Student Press Month, January, 1987.)

Performance Affected By Communication

Continued from page 10

Flood emphasized teacher expectations, a message transmitted both verbally and nonverbally.

"Never forget," he said, "that children are not what you think they are. They're not even what they think they are. But they do tend to become what you think they are."


Flood explained by noting studies indicating that students led to believe their abilities were deficient performed at a low level, although some were highly intelligent. Likewise students ex-

pected to excel did so.

To be most effective, he advised, "set and continue to reinforce high expectations for all students in the classroom."

The seminar was the third in a series of three general education seminars. Student teachers in all disciplines for grade levels K-12 attend one seminar early in the semester, one on the day before they begin their student teaching, and another at the end of the student teaching experience. Last fall ECU trained approximately 150 student teachers. The majority graduate this semester.

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Although classes started yesterday, registration and drop/add brought some students back last week.

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Students Protest Policies

(CPS)— Slowly but surely, students and administrators at several campuses have begun protesting tough new anti-drug policies imposed at scores of colleges nationwide last fall.

A few weeks ago, for example, Cornell students mailed the White House more than 100 urine samples to protest President Reagan's proposed drug testing plans for some federal employees.

Previously, 215 Cal-Santa Barbara students also held a "Urine" at which they filled similar specimen bottles, and mailed them to the White House.

At other schools, resistance from students and faculty has been less dramatic. University of Maryland students simply ignored letters from university officials warning of possible consequences from on-campus drug use or distribution, and coaches at Clemson and Duke universities asked that drug-testing programs also be instituted among the entire student body.

The most serious protest yet, however, was lodged by a University of Colorado student who sued to stop the school's new mandatory drug testing policy for athletes.

Following the cocaine-related deaths of Maryland basketball star Len Bias and Cleveland Browns football player Don Rogers last summer, President Reagan and other officials launched a highly publicized, all-out campaign against drug abuse.

In the process, the U.S. House of Representatives voted to cut off federal funds to campuses that couldn't prove it had a program to battle student drug use.

The National Collegiate Athletic Association (NCAA) in August voted to require athletes playing for NCAA championships to submit to urinalyses.

Colleges as diverse as South Carolina's Newberry College, Maryland, Southern California, Washington, and New Hampshire, among others, all imposed

tough new drug policies in response this fall.

Beginning this semester, for example, New Hampshire students will automatically be suspended if caught dealing drugs. Students found guilty of first-time drug possession or use are required to undergo counseling, notify their parents or guardians, and make a "good-faith" effort to identify the source of the drug. If they don't, they'll be suspended or dismissed.

At Maryland, the maximum penalty for drug use now includes suspension and a permanent notation of the offense on the student's academic transcript.

Athletes at Colorado must now agree to a drug test at the beginning of each season, as well as taking random drug tests throughout the year. If students don't, they can't participate in varsity sports.

"We're blackmailed into it," says Dave Derdeyn, a CU cross-country runner whose suit against the university is the first such legal action in response to mandatory drug testing.

"We've had difficulty finding plaintiffs," says Loren Singal, a Washington, D.C., attorney with the American Civil Liberties Union (ACLU), which is helping Derdeyn with his case. "It's difficult for athletes to possibly ruin their athletic careers by taking an assertive position."

Derdeyn says his status as an athlete has not changed, and his partial scholarship has not been revoked by the university because of the challenge.

"My coach disagrees with me," Derdeyn says, "but it is not a point of contention."

David Miller, the Denver ACLU lawyer handling Derdeyn's case, says CU's policy amounts to illegal search and seizure. It also violates constitutional guarantees of equal protection — "physics students studying Star Wars aren't tested" — and due process, because the testing methods often provide inaccurate results.

CU spokesman Don Cannalite says CU "absolutely" will continue testing athletes until the suit is settled.

"We have a positive program," Cannalite says. "It's the strongest, toughest program in the country."

CU tests are run seven days a week and athletes can be tested up to seven times a season, although most are tested an average of three or four times. If

an athlete tests positive, he or she is suspended for one playing season.

ACLU's Miller says he has a good case or "I wouldn't have taken it. And the university (officials) think (they) have a good case, or they would have thrown up their hands and walked away."

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Students Offered Exchange Program

continued from page 7

While most study sites are comprehensive universities, special programs are available at some sites in areas such as dance, music, science and technology, engineering, international business and languages. For those wishing to study in English, universities in Belgium, Finland, Sweden, Netherlands, Fiji, Hong Kong, Thailand, Korea, Malta, Nigeria, Philippines and Tanzania offer instruction in English with the added inducement of free intensive training in the host country's language.

For students with adequate foreign language skills, instruction is usually in the language of the host country. Language proficiency is important, as are maturity and flexibility, since ISEP is an academic and social "total immersion program," Harsey said. ISEP students are enrolled as regular, full-time students at host institutions — there is to be no "island" of American students or faculty, he said.

Most forms of financial aid a student would normally receive can be used to finance an ISEP-sponsored exchange. With careful planning, credits earned

abroad can be transferred to ECU and can be counted towards degree requirements. Students selected as ISEP participants are considered to be ECU students.

Additional information about ISEP is available in the office of the ISEP Coordinator, Austin 222, East Carolina University, Greenville, NC 27858.

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ECU

By Don Rutledge

A couple of fine Drama students, Greg Cullen Johnson, and featured in a new Off-play at the renowned Beckett Theatre in New York. The play, *Lily* by Horton Foote, *Mockingbird*, *A Trip* (and director) Holderson, stars *Miles of The Breakfast Club*. *In Pink* fame; it has rave reviews.

Greg and Cullen were together in the late '60s, formed under the direction of Edgar Loessin, who left ECU in 1962 and started a drama program at

Loessin remembers Cullen as "a real spirited" when he came in to ECU initially chose ECU to play ball, but "proved to be a talented fellow"; in fact the first part he tried to Loessin remembers Greg nervous when he came to part. "He handled the schedule so I could see plans were, and it was ball, his hands were so," recalls Loessin, and knew right then that serious. "We're still very says Loessin, who gets a chance to work on Summer Theatre produced the last time being two in *A Funny Thing Happened on the Way to the Forum*.

Loessin recalls Cullen as "a very versatile actor" when he came to ECU in 1962 and started a drama program at

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Style

ECU Grads Making It In The Big Apple

By Don Rutledge

A couple of former ECU Drama students, Greg Zittel and Cullen Johnson, are currently featured in a new Off-Broadway play at the renowned Samuel Beckett Theatre in New York City. The play, *Lily Dale*, written by Horton Foote (*To Kill a Mockingbird*, *A Trip To Brownsville*) and directed by William Holderness, stars Molly Ringwald of *The Breakfast Club* and *Pretty In Pink* fame; it has opened to rave reviews.

Greg and Cullen were students together in the late '60s, and performed under the direction of Edgar Loessin, who came to ECU in 1962 and started the drama program.

Loessin remembers Greg Zittel as "a real spirited Jersey kid when he came in (to ECU)," who initially chose ECU to play football, but "proved to be a very talented fellow"; in fact, "he got the first part he tried out for." Loessin remembers Greg as very nervous when he came to try for a part. "He handed me his class schedule so I could see what his plans were, and it was like a spiral, his hands were perspiring so," recalls Loessin, adding "so I knew right then that he was serious. We're still very close," says Loessin, who gets an occasional chance to work with Zittel on Summer Theatre productions, the last time being two years ago in *A Funny Thing Happened on the Way to the Forum*.

Loessin recalls Cullen Johnson as "a very versatile actor," explaining that "when he was in school he was very useful; it seemed that every show that came along there would be a part for Cullen." But even for actors who work constantly on New York stages, living in the big city is a challenge. Cullen Johnson "drives a cab for bread and butter," says Loessin.

Of his ECU education Greg Zittel says: "The experience was

a very human one. What I learned was transmitted not from a book to my memory, but rather from human being to human being. (It) gave me a solid foundation in my ability to deal with other people, and yeah, I think that's a hell of an education."

Zittel speaks both affectionately and respectfully of his first acting teacher, Loessin, saying that "he was an old-time teacher in that he was part teacher, part advisor, part psychologist, part help-in-any-way-he-could, part friend even; so whatever kind of help you needed, he was there."

Zittel says Loessin "gave me a sense that you were justified being yourself; you had a right to be yourself, and that was a good thing," claiming further that "if the actor doesn't have a good, strong sense of what he has to bring, which is himself, then he can't work...And Edgar gave me a sense of that at a very young age."

Greg was only eighteen when he left his home in New Jersey (in 1965) to play football at ECU, but he "got kicked off the football team," making him, "a wreck emotionally." After that, Greg saw a flyer on the sidewalk announcing the Summer Theatre. "That touched off something in me and I followed my impulse and went over and dropped out of Phys. Ed.," he says.

He took up acting seriously and after three years of school, left Greenville for New York. He returned to finish his degree in 1974, saying "it was, you know, that sense of unfinished business." The rest is history.

Today, at 40, Greg Zittel is working with old friend Cullen Johnson once again in *Lily Dale*, a play which Greg says "revolves around a family unit...made up of a brother, who comes to live in my house, which is the house of his mother, and Molly's mother, and I'm the stepfather. And I've taken the daughter (Molly) in, but the son can only stay for a short visit. The conflict that



Cullen Johnson, Molly Ringwald, and Greg Zittel star in the Off-Broadway production of *Lily Dale*.

arises out of that rejection...is what the play's about," Cullen, according to Greg, "plays Uncle Albert...[who] has great faith in family by the end of the play."

As for Molly Ringwald, a mega-star at eighteen, Greg offers nothing but praise. "I think she's incredibly gifted," lauds Zittel. "She's as smart as a whip, extremely talented, and she took this part, which I think is the hardest part I've ever seen, read, or known about, short of possibly the part of Juliet."

Zittel witnessed more than 50 girls try for the part; "fifty strong young girls, and they would be just dwarfed by the demands of this part," Zittel recalls.

But Molly, he says, "Molly gave it great verve, great drive; she (is) brilliant in it, and working with her (is) a joy because she (is) so demanding of herself." Zittel is emphatic about Ringwald's commitment, saying that "she was very courageous...to take such a demanding part the very first

time in New York (stage theatre) under such heavy pressure.

"If you do a play like this you are reviewed, as we were, by over 150 newspapers and magazines," insists Zittel. "That's brutal pressure. Much of the pressure comes, of course, from who sees the performance, and according to Zittel much of it comes from "the agents, the casting directors, other directors that see the play, and the power brokers that come to see the play, who may or may not have influence in your future...It couldn't be any more uncertain. It's like walking on crackling ice."

"Playing the part is a craft; it's a skill; it's an ability," Zittel says, adding that he considers himself a very skilled actor who takes great pride in his work. However, Greg Zittel admits that he is "terribly affected" by criticism; that it is "a battle over keeping my skill intact and not letting myself crack under the pressure of people's criticism."

Coping with criticism, as Zittel sees it, is a matter of "constantly

working not to take it personally," but rather to "try to always understand where the criticism is coming from: if it's coming from a schmuck then you try to understand that it means nothing; if the criticism is coming from someone knowledgeable then you try to understand it and learn from it, whether it's positive...or negative."

The best therapy for easily bruised egos is to keep working, "to keep your attention on what it is you have to do, which is working," according to Zittel, and to concentrate relentlessly on your craft. The stage is emotionally packed, and that is the nature of drama in Greg Zittel's mind. He inverts an old saying which he is fond of to help explain the actor's dilemma: "If you can lose your head while the rest of the world is keeping theirs, then you're alright."

A very important aspect of the business of acting is to keep plugging, keep exposing yourself to people who can assist you in your career. For Zittel, this was not

always his style. "I've always depended on the kindness of my friends for work, and I've always concentrated on my teaching"—Zittel teaches acting in a private one-room studio in the city. "But that's changed now; and it's changed largely due to the sobering fact that Shelly Frew and I are having a baby in March," says Zittel.

"Warren Beatty came backstage and singled me out, and he was highly complimentary, and I think in the past I would have been delighted," testifies a changed Zittel. "However, this time I can't help but hope that when he does a movie he remembers me."

Teaching acting has been increasingly important in Greg Zittel's own development as an actor. "I think the deeper I get into teaching, the deeper I also get into my own acting," explains the actor. "I pursue a balance," he proceeds. "The better actor I become, the better teacher I become."

Zittel is "highly critical" of his colleagues who only teach, no longer developing their acting skills. He's equally critical of actors who start teaching too young "out of a fear of their own inabilities as actors," adding that his students are welcome to come see him perform and to evaluate him as an actor. "If they like what they see, then it may enhance their own commitment; it may enhance their own clarity as to what they're striving for," he reasons.

"What goes through an actor's head while performing? 'Well, you're alive,' he replies. "And the same things go through your head as go through the head of any human being. Sometimes it's very purely emotional thought based on what's happening in that moment, in that situation, with those people, in that imaginary place. Sometimes it's 'Oh, Jesus Christ, I forgot to pay my light bill.'"

The thing to do, says Zittel, the real art, is "to allow yourself to do on that stage whatever it is that comes up, and to trust that you can do that."

"I believe that the art of acting is an instinctual one, and a great See ACTOR, page 16

Burton To Perform

In what promises to be a dazzling performance, the Gary Burton Group is coming to electrify the Chamber Music Series audience with their concert on Monday, January 19, 1987. Co-sponsored by the East Carolina University Department of University Unions and the School of Music as part of their Chamber Music Series, the performance will be held at 8:00 p.m. in Hendrix Theatre of Mendham Student Center.

Gary Burton, who is considered by many to be the world's premier vibraphonist, has been astonishing audiences for years with his four-mallet technique, his soft harmonics, and his symphonic motifs. At the age of seventeen, Burton made his professional debut in Nashville, Tennessee, where he worked with

Chet Atkins. Since that time, he has composed an impressive body of music. In 1962, he formed his own group, and he has toured with such jazz greats as Chick Corea, Pat Metheny, Keith Jarrett, and Steve Swallow, some of whom performed first as members of the Gary Burton Group.

Burton has been handsomely rewarded for his musical endeavors with three Grammy Awards. The first came in 1971 for his first solo album, *Alone At Last*, which was instrumental in beginning the trend of solo performing which is so popular in jazz today. Later Grammy Awards came in 1979 for *Duet* (with Chick Corea) and again in 1981 for *Concert in Zurich*. See CHAMBER, page 16



Three-time Grammy Award winner Gary Burton will perform at Hendrix Theatre Monday at 8:00 p.m.

Cartoonist Has Exciting, Varied Career

By Micah Harris

Among his admirers are Hugh Hefner, comedian Terry Gilliam, and legendary humorist, Stan Freberg. *Archie Comics* is his staunchest foe. His name is Harvey Kurtzman, original editor of *Mad* and writer and cartoonist of divers comics and publications.

Kurtzman's early career was marked by erratic one-page comic strips under such titles as "Hey, Look!" and "Sheldon". These strips of roughly forty years vintage remain as enjoyable as any humor cartoons of today.

Kurtzman is very self-effacing of his own art; indeed, over the years he has tended to collaborate as writer and lay-out man with other artists who produced the finished art. However, Kurtzman's own style is a natural outgrowth of his own wit. It is as uniquely Kurtzman as James Thurber's drawings were his own.

Kurtzman joined the E.C. (Entertaining Comics) staff and began to write and draw stories for their horror and science fiction titles. He came into his own as editor of E.C.'s war comics, *Two-Fisted Tales* and *Frontline Combat*.

The historical accuracy of his work was a hallmark, but what set his war comics apart was his decidedly anti-war slant. Far from glorifying battlefield carnage, Kurtzman made his purpose clear when he stated, "There is a need for people to realize the utter horror and futility of war." All in all, he displayed a level of craftsmanship and poignant insight that is somewhat paradoxically also the hallmark of a master satirist and humorist.

Humor is what Kurtzman is

most associated with, for in the early '50's he midwived a magazine that continues to entertain to this day. It is also the single remaining publication of E.C. It is *Mad* magazine.

At the time, however, *Mad* was a color comic book. It began by parodying other comic books and strip heroes such as Bat Man (Bat Boy and Robin), Superman (SuperDuperMan), Little Orphan Annie (Little Orphan Melvin) and Tarzan (Melvin of the Apes). (By the way, one of *Mad* coverboys Alfred E. Neumann's early names was Mel (vin) Haney.)

While still a comic book, *Mad* began to stretch its scope of parody to television and movies. Humor was madcap, but occasionally biting and more and more adult. In a courageous move, Kurtzman and artist Jack Davis (now known for his popular caricatures in ads on *TV Guide* covers) took on Senator Joseph McCarthy by depicting his infamous witch-hunting hearings as a TV game show, "What's My Shine?"

This attack on McCarthy came at the time before the senator fell from the public's grace. It was a landmark, not only for comics, but all media. Interestingly, one of the few people in Kurtzman and *Mad*'s corner at this time was Walt Kelly, whose comic strip, "Pogo," was being dropped by many papers because of Kelly's send-ups of McCarthy.

Shortly after *Mad* made the transition from comic book to magazine, Kurtzman left the fold. What followed was several short-lived parody magazines, *Trump*, *Mumbo*, and *Help!*. That these publications failed was no reflection on Kurtzman's work or that of his splendid associates from his *Mad* days: artists Wally Wood, Jack Davis, and Bill Elder. Rather, it was the

result of a business man's advice to the publisher or the public's reception.

In *Help!*'s pages, Kurtzman and long time collaborator and friend, Bill Elder, chronicled the adventures of Goodman Beaver.

Elder had an uncanny ability for both caricature and drawing other cartoonist's characters in their own style. His backgrounds are noted for their busy-ness and sundry gags. Kurtzman's skills as

See SATIRE, page 16

Magazine Good For ECU

By Clay Deanehardt

Room 313 in the Austin building looks like the typical office of a college English professor, perhaps even a little neater than most, given the nature of the typical English professor. No one would ever suspect that it is from this office that Dr. Peter Makuck directs the publication of a national literary magazine sponsored by ECU.

Tar River Poetry is a magazine devoted to bringing some of the best poetry in the nation to the public at large. Presently 1000 copies are published twice a year, of which some 200 are subscribed to by libraries and institutions from across the nation and as far away as England. Other copies go to private subscriptions, and some are even available for sale here in Greenville, at the Student Supply Store, Central Book and News, and Farm Fresh.

The magazine was born in 1965, the brainchild of Vernon Ward, then director of the Poetry Forum. The roots of the idea go back even farther than that, to a small volume entitled *Trio* in Blue published by the Poetry Forum before Mr. Ward took over.

Originally titled *Tar River Poets*, the publication was then intended to provide an outlet for local poets from Eastern North Carolina to get their works

published and recognized. Today it publishes poetry by some of the best poets across the nation, as well as book reviews and interviews with important literary figures.

This broadening of the scope of the magazine came about when Peter Makuck took over the publication in 1978. His vision was to make *Tar River Poets* a national publication that would bring respect and prestige to the university and the English department.

When Dr. Makuck talks about *Tar River Poetry*, he's almost as excited as a man talking about his child, and in a way the magazine is his child. With the help of other editors from the English Department faculty (assistant editor Phyllis Zerella; advisory editors James Kirkland, David Sanders, and Norman Rosenfeld; and administrative assistant Patsy Collier), he has taken *TRP* from its infancy to being a magazine often times recognized as the best literary publication in the state.

Makuck says that he now gets almost a hundred submissions every week from September through May for the magazine. When a poem arrives, he is the first to read it, and he wends out the material that is obviously not up to the standards of the publication.

"In order to be accepted (by See PUBLICATION, page 17

Satire Is Key For Kurtzman

Continued from page 15

a satirist were at a peak as naive, innocent Goodman (modeled after Voltaire's Candide) clashed with society.

Society, he could handle. But not Archie Comics. In "Goodman Goes Playboy," Kurtzman and Elder made use of the characters (impeccably drawn in Archie house-style by Elder) in a tale concerning Goodman's return to his hometown of Riverdale.

In his absence, the old gang has become a group of real swingers. Playboy is their Bible. Archie and Veronica are living together; Reggie is in possession of a stolen car; and Jughead and Betty are bound for a shotgun wedding.

Archie owns an elaborate "pleasure palace" which is his by an exchange with the devil. In fact, his time is up and its time to pay the devil his due.

The next day, the devil shows up at the corner soda shop with

Archie's soul in a bottle. "Next," he asks. The whole gang (sans Goodman) immediately line up, literally walking into hell with their eyes wide opened in exchange for "sin for a season."

Archie Comics considered this "trade libel" that "undermined their property" by "sacrificing their characters' 'wholesomeness'; a literal case of not seeing the forest for the trees. Kurtzman's story was ripping apart the Playboy hedonistic philosophy, not Archie. They took legal action. Amazingly, Hefner did not sue but gave Kurtzman and Elder work; they took Goodman to Playboy, gave him a sex change, and he became "Little Annie Fanny."

"Annie" is beautifully painted, slickly produced, and a waste of Kurtzman and Elder's talents. Hefner (not exactly

renowned for his good taste) retains an amount of creative control. The result is that "Annie" is something of a glorified dirty joke; any social commentary has to take backstage to Annie's substantial curves.

Besides "Annie," Kurtzman has returned with Elder to Mad after thirty some years. Among other things, they worked on a send-up of "Wheel of Fortune" (wherein Yanna White bore a striking resemblance to Annie).

Kitchen Sink Press of Wisconsin have recently collected and printed "Goodman Beaver" and Kurtzman's solo comics, "Jungle Book." Perhaps he will one day work up an original project for Kitchen Sink. In the meantime, it's good to see Kurtzman's classic work get the treatment it deserves.

Chamber Series Continues

Continued from page 15

It has been a busy career for Gary Burton as he has recorded many other albums; performed extensively around the world in concert and in jazz festivals; written a book, *The Musician's Guide to the Road*, and taught since 1972 as a member of the staff of Berklee College in New England. His current ensemble includes long-time associates bassist Steve Swallow, pianist Marko Otonari, and drummer Mike Hyman.

Tickets for this performance are sold by reserved seating and are available from the Central Ticket Office in Mendenhall St.

dent Center, open Monday-Friday, 11:00 a.m. until 6:00 p.m. Tickets are \$3.50 for ECU students and guest, \$3.50 for youth (high school and under), \$5.00 for ECU faculty and staff, and \$6.00 for the public and at the door. Please call 757-6611, ext. 266, during the hours above for more information and tickets. There will be a fifty cent (.50) handling fee on all telephone VISA, Mastercard orders, and on all mail orders.

The Gary Burton Group will conduct a Master Class, free and open to the public, on Tuesday, January 20 at 10:00 a.m. in Fletcher Recital Hall.

Actor Relates Experiences

Continued from page 15

deal of the time I don't know what I'm doing," relates the actor. "I don't understand, necessarily, the character; I certainly don't understand the character the author wrote. I only know what I'm trying to do...up to a point."

Letting the instinct for the part "take over" is what Zitel works toward, sometimes leading him to do things he doesn't understand. "But it works out well that way," assures the actor.

Greg Zitel performs strictly Off-Broadway, and he prefers that, even if it means earning a meager "\$171 a week." Doing eight shows a week he hardly has enough cushion to become complacent.

"Broadway is a graveyard," declares Zitel. "The bulk of serious plays are done Off-Broadway. It's an honorable place to work; it's a very exciting place to work; the smaller theatres are more human, more enjoyable. Those big old houses (Broadway playhouses)—there's only one reason anybody is in them, and that's complete and utter greed."

Lily Dale has now been running for over three months, with more than 75 performances to date. Adds Zitel, "The satisfaction of working at the highest level of acting in the United States—the most professional, the greatest pressure—I wouldn't want it any other way."

As for directors and directing, Zitel says that "directors are a pain in the ass, and they always will be; that's the nature of the theatrical experience. The actor wants it one way, the director wants it done another way, and out of that conflict you compromise. After 22 years I have a pretty good sense of what goes into a production and what a play needs, what actors need, what designers need," claims the actor, who may be coming back to Greenville soon to direct a *Loamie* production, if scheduling conflicts can be avoided.

Zitel's advice to aspiring actors and creative artists of any sort is simple yet wise. "Question authority. Get good teachers and question them. Get good teachers and don't believe a word they say. Make them prove themselves to themselves." And lastly, "Don't believe your teacher; believe yourself."

If there's an element of fear, you're not alone. Says Zitel with conviction: "Just what you're afraid to do is exactly what you have to do."

A lover of Greenville and his Alma Mater, Greg Zitel says: "I miss Greenville. I wish I had a house on Student Street. You can be an eccentric in Greenville...You're free to make a fool of yourself; you're free to believe; you're free to try things. There's junk that goes on in Greenville; there's wild things that go on in Greenville; there's also real excellence in Greenville. I think, and I think there always has been."

Greg Zitel, a Pirate to the end, has been presenting a theory to

his colleagues in New York. It goes: Penn State beat Miami; Penn State beat East Carolina; Penn State is no. 1 in the country therefore, and Miami and East Carolina are tied for second. Says Zitel: "East Carolina is no. 2 and rising!"

With a few more people like Greg up there, New York might not be such a bad place after all.

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BLOOM COUNTY

by Berke Breathed

Continued from page 15
TRP (a poem) has to show a skillful use of figurative language," he says. Poems that begin with "one big fat cliché" are immediately set aside and returned, while more imaginative poems are sent to other editors to get their opinions.

Ultimately, out of the hundreds of submissions received, only fifty or so will make it into any given issue, so only one hundred per year are published. This selectiveness has allowed TRP to publish poetry by national prize winners and several Pulitzer Prize nominees.

It has also led to the distinction of having been reprinted in the Pushcart Prize, an annual assemblage of the best poetry published by all the literary magazines from across the nation in a given year.

There are really two main advantages to having a magazine like this printed at ECU, according to Dr. Makuck. The first is the recognition and prestige that the publication brings to the university.

Perhaps of even more benefit to the students, however, is the use of the magazine as a teaching tool in some English classes. Dr. Makuck said that several times he has chosen poems at random and taken them to his poetry writing classes to let the students review them. This, he says, gives the students a chance to see the kind of quality that needs to be in their writing to have it published, and it also lets them compare their own work to these poems.

Unfortunately, in recent years very few local writers have been published in TRP, mainly because the quality hasn't been up to par. Dr. Makuck does admit that he might actually be a little harder on local poets, but only because he does not want to show favoritism towards this area and damage the credibility of the publication.

"I guess the thing is that its good poetry. That's really what I'm interested in," he says.



the office, copies of the fall issue of *Tar River Poetry* are stacked, ready for delivery. As Dr. Makuck leaves his office, he puts two into envelopes to be mailed the next day.

The publication has come a long way since its birth back in 1965, and Dr. Makuck sees only good things for its future. Already subscriptions have increased since an ad was placed in a leading literary journal, and you get the feeling that, for Peter Makuck anyway, nothing could be finer than to one day have some up and coming magazine ask him for the same break.

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Survey Cites Fashion Trends For Nation's College Students

When it comes to fashion, the look most prevalent on college campuses nationwide is "preppy/conservative," according to the LEVY'S 501 REPORT, a survey of 7,700 college students. But that doesn't mean that today's students are total fashion conformists. A telephone survey conducted with more than 50 students from eight schools in conjunction with the 501 REPORT indicates that students accessorize their basics in ways

that range from sporty to sophisticated. In the East, the look at New York University is "eclectic," according to a male freshman student. "NYU has some 'fashion victims,' who go overboard when trying to keep up with the latest styles," he added. Many students wear sweat-shirts and sweatpants, but neither are considered fashionable if they are in a pastel color. And it is definitely not "cool" if they match, says one senior.

The all-black look is popular among many students, particularly women. Some female students are also dressing in "period clothing," says a male junior at NYU. Women will buy loose-fitting, feminine dresses, lace scarves and antique jewelry from special boutiques or from street vendors. Students say that brightly colored hair is no longer considered hip. "People only dye their hair green now for a job," says a female sophomore.

The '60s retro look is quite popular among both male and female students. Women wear large, hoop earrings and sleeveless turtlenecks or tie-dyed shirts. Some of the more fashion-forward have been known to wear bell-bottoms, reports a female senior. Among men, military medals and old war veteran jackets are considered hip, as are denim jackets. Skinny ties have been replaced by wide ties and tie clips are definitely out.

"One thing I've learned here," says a female student, "is that what is tacky now will be in style in about ten years." A female junior at Yale

described the overall fashion look on campus as "pretty much your prep standard fare." Students report that colors are subdued — "You see a lot of khaki, navy, denim and white," said one. When a male student was asked to predict what would be fashionable on campus next fall, he replied, "At Yale we are so busy doing work all of the time we don't pay much attention to that kind of thing." He added, "We have people from all over the country here, so there is no pressure to dress in a particular way."

Students interviewed said that most guys wear jeans and a plaid flannel shirt or oxford cloth shirt with loafers or tennis shoes. Women wear baggy tops and either jeans, a long skirt or baggy shorts with flats or low heels. Dangling earrings are popular, but for the most part, women don't wear too much jewelry. Long scarves are popular accessories.

Sweatshirts with a school crest (it doesn't have to be Yale's) are worn by many students. From the Southern regions, Vanderbilt University's fashion style is described as

"sophisticated preppy," by a female junior. Most students, especially women, like to dress up for class. They wear bright colors, pastels and madras plaid in cotton and linen. "We're really into natural fibers down here," says a sophomore woman. On weekends, students prefer to "dress down." A typical outfit consists of faded (sometimes threadbare) jeans and a cotton sweater or t-shirt.

Female students at Vanderbilt are fond of accessories, according to students. Gold and silver jewelry, hair ties, bandanas worn around the waist and large, straw handbags are popular. Guys are more relaxed about their appearance. Many wear faded jeans and wrinkled polo or oxford cloth shirts. "When it's warm," says one male student, "it's considered really cool to let your boxer shorts hang below your bermuda shorts."

See BLUE, page 21



That old stand-by, the faded pair of blue jeans, continues its reign as the favorite dress of college students.

My Story

By Clay Deasler

Hello, my name is Deasler, and I'm... Well, actually, I... semester, but being an RA... being an alcoholic, you... really cured no matter... you try. Once you be... RA, you are an RA, th... your life, for better or... Unfortunately, a... students and parents ha... misconception about... means to be an RA. Th... that an RA is something... Junior Police Officer, c... with badge and Colt 4... pistol to nab the bad gu... dorm. Because of that, c... coming students see the... adversary: a person to... matter what the odds, or... sequences.

To that end, many... students have tried ma... ferent things. Most peo... heard of "penning" a... into his room, it's a... of wedging a door shut... guys managed to take t... step further. In an ever... effort to frustrate their... patty, these future leader... ed a half dozen large, met... dry lockers horizontally i... of my door as I lay sleepi... slammed the last one d... wake me up, and as I ju... and opened the door, I f... way barred by these larg... monoliths. I had to call... security to get me out.

Fortunately for me, a... tempts to use a Coke ma... the same purpose failed... uncontrollable laughter... Fortunately for you, I... isn't really Matt Dillon... As a matter of a fact... only a very few peopl... into the business for th... of being a bully, and t... them don't last very long... RA's become RA's beca... want to help people, an... don't mind making a littl... while they do it. To these... the "police" aspect of st... the most abhorrent, and... sometimes it is necessar... also the most dreaded ha... RA.

I became an RA to get... people, and to help the... could. I felt like a lot of... had helped me out as a fr... and I wanted to return th... in some way. I also have... enjoyed working with peo... getting to know new peop... felt like the Resident Adv... was the one for me. Besid... private room for regul... isn't too shabby a deal e... The primary job of the... we were told at least 35... during fall training, is to... community on the floor... means helping the resident... to know and respect each... so that they work toget... make residence hall livin...

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Students

are fond of accessories, according to students. Gold and silver jewelry, hair ties, bandanas worn around the waist and large, straw handbags are popular. Guys are more relaxed about their appearance. Many wear faded jeans and wrinkled polo or oxford cloth shirts. "When it's warm," says one male student, "it's considered really cool to let your boxer shorts hang below your Bermuda shorts."

See B.L.E., page 21

My Story: A Personal Essay

Recovering RA Comes Forward With All The Details

By Clay Deanshardt

Hello, my name is Clay Deanshardt, and I'm an RA. Well, actually, I quit this semester, but being an RA is like being an alcoholic, you're never really cured no matter how hard you try. Once you become an RA, you are an RA the rest of your life, for better or worse.

Unfortunately, a lot of students and parents have a real misconception about what it means to be an RA. They think that an RA is something like a Junior Police Officer, complete with badge and Colt .44 water pistol to nab the bad guys of the dorm. Because of that, many incoming students see the RA as an adversary: a person to beat no matter what the odds, or the consequences.

To that end, many creative students have tried many different things. Most people have heard of "penning" a person into his room; it's a simple matter of wedging a door shut. But my guys managed to take that one step further. In an ever increasing effort to frustrate their favorite patsy, these future leaders stacked a half dozen large, metal laundry lockers horizontally in front of my door as I lay sleeping. They slammed the last one down to wake me up, and as I jumped up and opened the door, I found my way barred by these large grey monoliths. I had to call campus security to get me out.

Fortunately for me, later attempts to use a Coke machine for the same purpose failed due to uncontrollable laughter.

Fortunately for you, an RA isn't really Matt Dillon Jr.

As a matter of fact, I know only a very few people who get into the business for the sheer joy of being a bully, and most of them don't last very long. Most RA's become RA's because they want to help people, and they don't mind making a little money while they do it. To these people, the "police" aspect of the job is the most abhorrent, and while sometimes it is necessary, it is also the most dreaded hat of the RA.

I became an RA to get to know people, and to help them if I could. I felt like a lot of people had helped me out as a freshman, and I wanted to return that favor in some way. I also have always enjoyed working with people and getting to know new people, so I felt like the Resident Advisor job was the one for me. Besides, that private room for regular rent isn't too shabby a deal either.

The primary job of the RA, as we were told at least 3542 times during fall training, is to build a community on the floor. This means helping the residents to get to know and respect each other, so that they work together to make residence hall living as en-

joyable as possible. 500 people living in a building as big as Jones Hall, my old stomping grounds, can make for thousands of problems that you never even dreamed of (water fountains disappearing, fire alarms that have to be fixed with a shoestring and a prayer just to name a few), but when residents are friends, they take better care of their environment. They also take care of a lot of the little emergencies for you, and keep you, once again, from having to be the bad guy.

All of this community building can later free you up to do the fun stuff: programming. Oh boy. Now you get to plan a big production for an entire month, spend all of your free time getting the materials ready, then spend two hours before the event setting up, only to have three people bother to come: your best friend, his roommate, and the Head Resident in Charge of Programming.

Seriously, programming can be one of the more fun parts of the

job. If you carefully plan your program, it can be enjoyable and interesting, and it's probably the thing that an RA gets the most appreciation for.

The professionals in the Residence Life Department say that over the course of the semester you should try to offer a wide variety of programs that include cultural, educational, social, and athletic events. I say that a good RA can do all of those things in one program. For example try this in a co-ed hall like Jones: first organize a co-rec flag football tournament by combining male and female floors (athletic and social); let the winning team have a free pizza party (pizza is Italian, so that's cultural, and if they change the drinking age back, you can drink German beer); finally, to get all cleaned up, let everyone hit the showers, together (that's the educational part). I personally guarantee that this will be the most popular program on any male floor on campus, unless you

can convince the girls to play nude volleyball, which I was never quite able to do.

But still, the reason I took the job was to help people, and as an RA you get to do quite a bit of that. Many times I've found people with homesickness, people with personal problems, people with drug problems, and people with school problems, all who just want someone to talk to. As an RA you become a good listener; you also get to know a lot about campus services and the places where students can find professional help for those problems that are just too tough for one lone RA to handle.

Then, of course, there is the police work, but RA's try to keep that down to a minimum. Being an agent of the University means that you have to enforce the regulations of the University. However, many RA's handle things "in house," and some, like me, actually do spend more time trying to keep the residents out of trouble than they do getting them into it. The main

reason for the police function of the RA is to make sure that everyone can live together 24 hours a day, seven days a week, for two whole semesters without killing each other in the process. No RA that I know goes door to door looking for trouble, we just have to do something when trouble happens.

There are a lot of great things about being an RA. One is the private room. Another is fellow staff members, who become sort of a second family, and who will go to the mat for you if that is what it takes. Your residents are sometimes the best thing about being an RA, but then again sometimes they're the worst. The pay is good too.

But then sometimes the pay is not so good.

On a quiet night an RA can be in bed by 11:00 with no problems and still get paid for the two hours work for that day. On other nights, it can become a living hell.

One night, for example, there was a disturbance that wasn't

even on my hall, yet I got called to help take care of it. A very large and very strong student had lost his cool and was about to make a very small, very drunk, friend of his into a very small, very dead friend of his.

We got this student outside of his room to calm down, when suddenly he got wild again. Four of us jumped on him: one on each arm, one on his front, and one on his back. He still got through the closed door and halfway across the room waving all of us like so many rag dolls before we managed to wrestle him down on the bed.

I got paid \$7 for that night's work.

Another time, at the end of the semester last spring, some of the guys on my hall took a couch up to the top floor and threw it out a window. When it didn't break well enough, one of them decided to set it on fire. Then he came in to tell me that there was a chair on fire out in the street, and even brought me some water to try and

See CONFESSIONS, page 20

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XTC's Newest Efforts Are Still X-Centric

By JOHN SHANNON
Staff Writer

XTC — Skyarking (Geffen)
Although XTC's albums have often made a strong impact on the college charts, only one of them, *English Settlement*, earned the band major recognition in the United States. The group's latest release, *Skyarking*, will probably confirm their cult status despite a sound more immediately appealing than anything they've done before.

One reason this album sounds different may have something to do with producer Todd Rundgren. Rundgren is credited with providing the album's "continui-

ty concept," in addition to most of the orchestral arrangements, computer programming and production.

XTC have mostly managed to avoid obvious Rundgren influences, except perhaps in a few uncharacteristic vocal harmonies such as those found in "That's Really Super, Supergirl" and "The Meeting Place."

More characteristically, what stands out most on *Skyarking* is the meticulous attention to detail found on all fourteen cuts. These songs have been pared down and refitted; each guitar line, sampled drum, vocal inflection, and sprinkling of multiple sampled sounds and piano supports the

rest and contributes to the whole. This economy of arrangement, coupled with the sheer originality of some of the best songs, results in a musical achievement unique among pop bands today.

XTC have failed to break into the big money market of Top 40 and MTV for at least three reasons. Two of them go together — the band does relatively little promotional publicity to bolster album sales, and they haven't toured at all to support their last four LPs. (At least they're consistent.)

Probably the biggest reason XTC remains obscure can be found in the music itself. Despite a songwriting approach that em-

phasizes energetic melodies, catchy hooks and classic guitar sounds, chief writer Andy Partridge has an artistic conscience that won't let him please too many people. He can't seem to resist the multitude of clever twists which have led many to label the group as "arty." Ironically, this die-hard eccentricism is exactly what endears XTC to their most loyal fans.

From cut to cut, the songs vary in style enormously. "Another Satellite" could easily find a home in the world of contemporary pop, while "The Man Who Sailed Around His Soul" could pass for a detective show theme, although it is also a

seriously cooking jazz tune. Right about the middle of the record, "Season Cycle" brings the whole "continuity concept" into painfully sharp focus: "...don't you ever stop to wonder/ about the hail, about the clouds and thunder/ about the baby and its umbilical — Who's pushing the pedals on the season cycle?"

The ups and downs of relationships, love and marriage correlate

vaguely with the ins and outs of the seasons in the scheme of the album, but never to the detriment of the individual songs. While such a tidy structure may seem overly overt to some aficionados of subtlety, it may be worth considering that often what passes for subtlety these days is just plain simplicity. This reviewer, for one, is more than willing to be banged on the head, as long as the hammer is finely wrought, as *Skyarking* certainly is.

Confessions Of An Ex Resident Advisor

Continued from page 19

help put it out (this is known as the old "heel becomes a hero" plot). I got to play Junior Fire Fighter, probably saved the entire world from going up in smoke, and I still made only \$7.

But it's worth it. The "lifer" nights, as I call them, are usually few and far between, and the rewards of knowing that you've helped someone, or that a homesick freshman decided to stay in school because of you all make the bad times seem not quite so bad after all.

O.K. then, why did I quit? I don't really know. Personal reasons, I guess. New goals, new

dreams, and a little disillusionment with the job because of the new drinking age. The job got frustrating because I felt like I was now expected to be more of a police officer than an R.A. Then I decided that my frustration was keeping me from doing the job that I was hired to do. Plus sometimes when you do too much, all you see is the bad, and it takes quitting so that you can remember the good.

My name is Clay Deathhardt and I am a recovering R.A. I don't think I'll ever be fully cured, but I don't think that I want to be either. Good-bye

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Blue Jean

Continued from page 19

The campus at Emory is a colorful one. Students, Hawaiian print, bright, primary colors. One student, the look as "half pre beach."

Students dress casual. "Freshman dress class," says a senior, "then they catch on like the rest of us, comfort."

Students report that t-shirts, jeans and sweaters are considered "cooler" than worn faded and with holes in them, a senior added.

Another female student says, "Women at Emory like these long earrings with a jects — like fruit, cows, or on them." Also popular: women students are seen that bear sorority and Greek letters.

For men, baseball hats, considered "in." Male students, like those at Vassar, also like to let their hair show beneath bermuda shorts.

A female sophomore, University of Minnesota, shed some light on fashion Midwest by reporting, "I look on campus is, 'not a py as it used to be but still wild.'"

Sweaters are prevalent, warm and cold months of the winter, says a freshman, is the primary over fashion. A typical consists of earmuffs, wens, a long scarf, hiking blue jeans and a wool down jacket.

During the spring the brightens up. Pastel colors, popular, reports a female student. "The campus look, 'Miami Vice' set."

"People always wear," says one freshman. She describes a typical "cool" outfit consisting of jeans, a denim worn over a polo shirt, a collar flipped up and sunglasses with a neck. Some "cool" guys will be wearing in one ear.

Students at the University of Chicago describe their view toward fashion as very. "At this school, perhaps, than on other campuses, just wear t-shirts and jeans, a sophomore. "How can it be out of style? You know you trust them."

Women on campus wear a long sweater, man's-style oversized shirt, flat shoes. Female students like big, flashy earrings, neck scarves but don't wear make-up.

Guys wear jeans with sneakers and a t-shirt or

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argely with the ins and outs of the seasons in the scheme of the album, but never to the detriment of the individual songs. While such a tidy structure may seem overly overt to some aficionados of subtlety, it may be worth considering that often what passes for subtlety these days is just plain simplicity. This reviewer, for one, is more than willing to be engaged on the head, as long as the hammer is finely wrought, as a thinking certainly is.

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WALSLEY

Blue Jeans Remain A Favorite Of Students

Continued from page 18
The campus at Emory University is a colorful one, report students. Hawaiian prints and bright, primary colors are popular. One student describes the look as "half preppy, half beach."

Students dress casually for class. "Freshman dress up for the first month," says a senior, "then they catch on and dress like the rest of us — for comfort."

Students report that tie-dying t-shirts, jeans and scarves has become a craze recently. "Levi's are considered 'cooler' if they're worn faded and with holes and rips in them," a senior woman added.

Another female student says, "Women at Emory like to wear these long earrings with weird objects — like fruit, cows, letters — on them." Also popular among women students are sweat suits that bear fraternity and fraternity Greek letters.

For men, baseball hats are considered "in." Male students at Emory, like those at Vanderbilt, also like to let their boxer shorts show beneath bermuda shorts.

A female sophomore at the University of Minnesota helps to shed some light on fashion in the Midwest by reporting that the look on campus is, "not as preppy as it used to be but still not too wild."

Sweaters are prevalent in both warm and cold months. During the winter, says a freshman, warmth is the primary influence over fashion. A typical outfit consists of earmuffs, wool mittens, a long scarf, hiking boots, blue jeans and a wool coat or down jacket.

During the spring the campus brightens up. Pastel colors are popular, reports a female student. "The campus looks like a 'Miami Vice' set."

"People always wear jeans," says one freshman. She described a typical "cool" outfit as consisting of jeans, a denim jacket worn over a polo shirt with the collar flipped up and black sunglasses with a neck leash. Some "cool" guys will wear an earring in one ear.

Students at the University of Chicago describe their attitude toward fashion as very casual. "At this school, perhaps more than on other campuses, people just wear t-shirts and jeans," says a sophomore. "How can those go out of style? You know you can trust them."

Women on campus wear jeans and a long sweater or a man's-style oversized shirt with flat shoes. Female students say they like big, flashy earrings and neck scarves but don't wear a lot of make-up.

Guys wear jeans with high-top sneakers and a t-shirt or baggy

sweater. Denim jackets and leather "bomber" jackets are popular. It's also considered cool, says a junior, to wear a skinny tie or a bow tie with a pair of jeans. A sophomore male student estimates that about half of the men on campus have a pierced ear.

During Chicago's cold winters students say they wear dark colors. When spring arrives they "go a little more wild" and wear mismatched patterns and clashing colors.

Students in the West at the University of Colorado say they dress casually and aren't overly concerned with fashion. Clothes are generally baggy and worn in layers. They do like to wear jeans to "show off their bodies," says one senior. "We're really into physical fitness."

Women like to wear jeans with big sweaters on top. Popular accessories include headbands and brooches.

A sophomore male student reports that men like to wear their blue jeans with a basic t-shirt or an oxford cloth shirt under a sweater. Leather high-tops are popular as well as suede jackets and plastic sport watches.

Several students commented that fashion on campus seems to follow trends set on both coasts. "Students at Colorado aren't innovators, they're followers," said one senior.

Stanford students say that they

aren't concerned with fashion when they are going to classes. The look during the day on campus is very casual and sporty. Male students are fond of the "surfer look" reports a sophomore. Many will wear Hawaiian shirts or tank tops with jeans or long shorts. Some wear ankle bracelets and an earring.

A female freshman says that polo shirts are popular among women, usually in pastel colors. Gold jewelry — matching necklaces are also popular.

At night the look becomes dressier, according to a senior student. "A lot of the guys are wearing the 'Miami Vice' look when they go out at night," she says.

THE LEVI'S 501 REPORT was compiled as part of an ongoing college student research program conducted by ASK Associates, Inc., a New York market research firm, and Newsweek on Campus, a college publication of Newsweek magazine.

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Sports

Pirates

Continued from

Longwood. The Lancers gave a tougher time than I for as the entire I fought fiercely.

ECU finally made away right before, sion by five points. At the outset of half, pressure defers the Pirates forced L. one turnover after sent the Pirates roll- out.

Everyone suited f on the ECU bench, scoring action which up by Marshall's points.

Blue Edwards add while "Shady" Gray the bench to pour in. Howard Brown ch points and Leon Bas Williams added six p.

Jan. 5 Navy 91, ECU

The Pirates, who challenged Navy in dropped their third st to fall to 6-5 over an CAA conference.

Navy controlled the the outset as it scored points of the half a night to grab a 44-0 cushion.

THE EAST CAROLINIAN



Marshall less a soft jumper up over Richmond's Mike Witneck during the Pirates 78-70 victory Saturday.

Pirates Defeat Richmond

By TIM CHANDLER

The Pirate basketball team competed in nine basketball games since our last publication and managed to win five of those games.

Two of the wins were very important wins for the program. The first of which was a 74-70 win over the then 19th ranked Huskies of Northeastern.

The second win that was of great significance was a 78-70 victory over the Richmond Spiders, a team that had knocked off nationally ranked Navy just two nights earlier.

A couple of the losses suffered by the Pirates were by a total of three points.

Penn State came into Minges Coliseum and defeated the Pirates by a 55-54 score, while ECU also lost on the road at American by a 69-67 count.

Following is a brief look at

each of the games the Pirates played over the Christmas holidays.

Jan. 10

ECU 78, Richmond 70

The Pirates got an excellent performance by everyone in the starting line-up as they picked up a much needed CAA conference victory.

With the win the Pirates up their overall record to 8-5, while improving to 1-2 in conference play.

Four Pirate players scored in double figures in the win. Among those were Marshall Henry with a game high 27 points, Keith Sledge and Leon Bass with 13 each and Blue Edwards with 11.

Howard Brown also chipped in eight points, while Manuel Jones came off the bench to score six.

ECU jumped on Richmond early and built as much as a 15-point lead (25-10) in the first

half. Spider coach Dick Tarrant continually ushered in players during the opening half trying desperately to find the right chemistry to stop the Pirates.

Richmond managed to trim the ECU lead to only 11 (32-21) by the half as the Pirates, playing before an enthusiastic crowd of more than 3,500 took the momentum into the dressing room at the half.

Leon Bass hit one-of-two free throws with 16:41 left in the game to give the Pirates a 15 point lead again at 44-29.

Richmond kept throwing attacks at the Pirates but as Tarrant said in the lockerroom after the game "the statistics are very misleading, they came up with the rebounds at the most important times and they also hit the shots when they counted the most."

The Spiders trimmed the Pirate lead to as few as four points on

three separate occasions in the second half, the first at 59-55 with 7:08 remaining then again at 61-57 with 6:14 remaining.

The Pirates, however pushed the lead back to 10 points (69-59) with 4:24 to play.

Richmond fought back once again and closed the margin to four points for the third time at 71-67 with 2:43 showing on the clock.

ECU answered with four straight points to charge back out in front by eight points (75-67) with 1:20 to play, to put away any hopes the Spiders had of a comeback.

Jan. 7

ECU M, Longwood 56

The Pirates battled through a hard-fought first half enroute to the victory over Division II

See Pirates Page 23

Linksters Look For Success In Spring

By GEORGE OSBOURNE

A fresh start can best describe the 1987 East Carolina golf team as the Pirates come under the direction of first year head coach Hal Morrison. Morrison, one of the most respected golf coaches in the region, will stress consistency and the fundamentals to a relatively young Pirate squad.

"I told the team in the fall that to play good golf is to play a steady, cool headed game and we are definitely capable of doing that," Morrison said.

ECU played in four tournaments in the fall and made marked improvements in each one. "We definitely got better as the fall season progressed," the first year coach said. "I played just about everybody in the fall so I could get a good look at what I had. I was pleased with what I saw."

The Pirates started the fall season with the Augusta College Intercollegiate in late September. ECU finished 13th overall with senior Mike Bradley leading the way with an eighth-place finish. The Pirates improved their standing at the John Ryan Memorial, which was held at Duke University, in October finishing fifth overall.

Bradley was once again the low man with a fourth-place finish. The Pirate linksters traveled to Wilmington for the Seahawk Invitational next and took home a third place finish in the rain-shortened tournament.

ECU was led by Freshman John Maginnes who finished fourth overall. The Pirates rounded out the fall season with the Old Dominion Seascape Invitational played at Seascape Golf Course in Nags Head, N.C.

Mike Bradley paced the Pirates, who finished in sixth

place overall, with a two-day total of 145. Bradley's performance was good enough to earn him a ninth-place finish in the individual competition.

East Carolina will start the spring season led by two seniors who are neighbors as well as teammates. Mike Bradley and Paul Steelman, both from Durham, are the top returners for the '87 season.

"Although we'll miss the leadership of (Mark) Arcilesi, Mike and Paul are more than capable of providing the leadership necessary for a good season," Coach Morrison commented.

"Mike is one of the better college golfers in the south," Morrison continued. "I can always count on him to finish in the top ten or 15 in every tournament."

Bradley played well in '86 with his best outing being the Tar Heel Invitational played at the Finley Golf Course in Chapel Hill. Bradley turned in a three-day score of 211 to take third place.

Paul Steelman is the other senior on the squad and he too is expected to play consistent golf this fall.

"Paul has always played steady golf and is definitely a player that I can count on," Morrison said.

Steelman's best tournament showing was at the Palmetto where he shot a three-day total of 229.

Also returning for the '87 Season will be junior Chris Riley. The Virginia Beach native played well this fall participating in both the Augusta Invitational and the John Ryan Memorial.

"Chris played well this fall, but needs to work on being more consistent," said Morrison.

Sophomores returning this spring are Mike Nadeau, John Chapman, Chris Winkiel, Pat

King, Paul Garcia and Tony Jarrett. All of the golfers listed are expected to fill the remaining positions on the team.

Among the newcomers this year are freshmen Todd Ramsey and John Maginnes. Maginnes distinguished himself this fall by leading the Pirates in the Seahawk Invitational, while Ramsey also played well in the Wilmington tournament.

Junior transfer Brian Connor rounds out the Pirate lineup. Connor, who transferred from

Methodist College, won the Elon College tournament and the Methodist College Invitational while at the Fayetteville school.

"Connor is a good steady player whom I feel can help us a whole lot," Morrison said.

ECU will play a tough schedule this spring with six regular season tournaments and also the Colonial Athletic Association Championships, which will be played at the end of the spring season.

Murry Steps Down Griffith Named

Former University of New Mexico offensive coordinator Ben Griffith has been named to the similar position for East Carolina's football program, ECU director of athletics Ken Karr announced Tuesday.

Griffith, 36, replaces Don Murry, who resigned his position late last week.

Griffith had been the offensive coordinator for the Lobos for the past two seasons. During that time, New Mexico ranked third in the nation in total offense in 1985, while the 1986 squad ranked fourth nationally in total offense.

The Lobos also led the offensive-minded Western Athletic Conference in virtually every offensive category this past season.

Prior to his tenure at New Mexico, Griffith was the offensive coordinator at Georgia Southern under head coach Erk Russell for four years since the Eagles began their Division I-AA football program in 1981.

Griffith was responsible for recruiting one of the finest quarterbacks to play college football over the past seasons in Tracy Ham at Georgia Southern. The Eagles, led by Ham and the run-and-shoot offense, won the I-AA national championship the past two seasons.

"When the job of offensive coordinator came open, Ben Griffith was my number one choice," ECU head coach Art Baker said of his recommendation to hire Griffith. "His statistics speak for themselves and he is truly one of the top offensive coaches in the nation."



DON MURRY

Baker visited the New Mexico campus prior to the 1986 season to visit with Griffith regarding the installation of the run-and-shoot offense at ECU.

Griffith coached in Ficklen Stadium one time with Georgia Southern in 1984, and the Eagles came out of that game with new stadium records for total offense in a single game (645 yards, which was an NCAA record for most total yards in a losing effort). The Pirates escaped with a 34-27 win in that contest.

"I feel very fortunate to be able to work at East Carolina," Griffith said. "They have excellent skill players on offense and have tremendous potential. I'm also looking forward to the opportunity to work with Art Baker for the first time."

Griffith, who also interviewed at Alabama, Houston and Hawaii last month, is a 1973 graduate of Tennessee Tech. He played both football and basketball for the Golden Eagles.

Harrison Optimistic

Pirates Looking To CAA Tourney

By TIM CHANDLER

Tough losses have not by any means changed the optimism that ECU head basketball coach Charlie Harrison had about this year's team at the beginning of the season.

The Pirates are currently 8-5 overall and 1-2 in the CAA conference. But, if things had been just a little different the record could very easily be 10-3 and 2-1.

The Pirates lost a tough non-conference game to Penn State (55-54) and also a heart-breaking conference opener to American (69-67).

"Anytime you lose tough games it makes it difficult for you," said Harrison. "But the conference season is a long season and I feel that any team in this league can beat anybody on a given night."

Nice prediction coach. That statement by Harrison has already proven true. Navy routed the Pirates 91-66 and then lost to Richmond 64-62. Then on Satur-

day ECU defeated Richmond 78-70.

As far as the loss to Penn State, Harrison said that the shots were there for the Pirates but they just wouldn't go in.

"We had good shots against Penn State but we missed wide-open jumpers," said Harrison. "And when you are missing from the outside that allows the other team to put more pressure on you on the inside."

Harrison went on to say that the loss to American was also a tough one for the Pirates to handle.

"The American game is a game we won last year," said Harrison. "But after seeing what Richmond did to Navy when (David) Robinson got in foul trouble you know that in the tournament anyone can win."

"Right now we are just playing for standing in the tournament," continued Harrison. "I think all the coaches are shooting for the tournament because whoever wins that is recognized as the con-

ference champion."

Not only is the tournament winner recognized as the conference champion but it also receives an automatic bid to the NCAA tournament.

Harrison went on to say that the key to defeating Navy is getting Robinson in foul trouble.

When David was in foul trouble in the Richmond game, they took it right at him," explained Harrison. "It's a lot easier to take the ball at him when he has three or four fouls than when he has only one."

When asked of senior center Leon Bass's improvement Harrison said that Bass had definitely become more consistent.

"He (Bass) has been consistent and is probably playing as well as he has ever played," said Harrison. "But Leon is not going to dominate games on the backboard like a Robinson — he has got to have help."

The help for Bass according to Harrison has to come from Marshall Henry, Blue Edwards and also from the number two guard

spot occupied by Keith Sledge.

Sledge is also a key for the Pirates on defense according to Harrison.

"When Keith first came here to ECU he was one of the worst defensive players I had ever seen," said Harrison. "But he worked at it hard and he tries so hard that he has improved. And when he plays good defense for us it seems to be contagious for our team."

The Pirate fans have also been a big key for the success of the basketball team according to Harrison.

"The fans have been just great," said Harrison. "The support gets the team fired up and it makes it hard for anyone to come in here and play."

So, with Navy and UNC-Wilmington still scheduled to play in Minges this season don't take that comment from Harrison about sending the fan support without much thought. Remember he is on a roll with his predictions.



Charlie Harrison believes his Pirates still have a legitimate shot at the CAA crown.



Leon Bass soars for a rebound.



Senior Paul Steelman, shown here, along with Mike Bradley should help make the Pirates a force to be contended with on the golf course.

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THE

Pirates Falter Against American And Penn State

Continued from page 22

Longwood.
The Lancers gave the Pirates a tougher time than they bargained for as the entire first half was fought fiercely.

ECU finally managed to pull away right before the intermission by five points (36-31).

At the outset of the second half, pressure defense applied by the Pirates forced Longwood into one turnover after another and sent the Pirates rolling toward a rout.

Everyone suited for the game on the ECU bench got in on the scoring action which was headed up by Marchell Henry's 23 points.

Blue Edwards added 15 points, while "Shady" Grady came off the bench to pour in 11 points.

Howard Brown chipped in nine points and Leon Bass and John Williams added six points each.

Jan. 5

Navy 91, ECU 56

The Pirates, who never really challenged Navy in this contest dropped their third straight game to fall to 6-5 overall and 0-2 in the CAA conference.

Navy controlled the game from the outset as it scored the first six points of the half and the last eight to grab a 44-26 halftime cushion.

The Midshipmen's highly-regarded center David Robinson became the first ever Navy player to go over the 3,000 mark in career scoring in the game as he led all scorers with 31 points.

Navy built the lead to as many as 38 points in the second half (87-49) before the Pirates closed the gap to the final margin.

Blue Edwards and Marchell Henry were the only Pirate players that managed to score in double figures as they chipped in 21 and 11 points respectively.

For the game the Pirates shot 29 of 72 from the floor for a 42 percent clip.

Jan. 3

American 69, ECU 67

American took a 44-33 first-half lead then had to hold on in the second half to hand the Pirates their second consecutive heart-breaking defeat.

The Pirates managed to only connect on 41 percent of their shots from the field (24 of 58) in the contest.

American guard Frank Ross led the Eagles and all scorers in the contest as he poured in 30 points in the winning effort.

Marchell Henry led ECU in scoring with 26 points, while Blue Edwards added 14 and John Williams came off the bench to

score 10 points.

Others scoring for the Pirates included Leon Bass with eight, Keith Sledge with six, Howard Brown with two and Jeff Kelly with one.

Dec. 30

Penn State 55, ECU 54

Tony Ward hit two free throws with four seconds remaining to lift Penn State to a hard-fought victory over the Pirates.

The game, played before nearly 4,000 fans in Minges Coliseum, was tight all the way with neither team leading by more than six points throughout the contest.

The Pirates took a 29-28 lead at the half thanks to a 16-foot

jump shot by Marchell Henry with only three seconds on the clock.

The Nittany Lions wasted little time getting on top in the second half and after an 11-foot shot by Paul Murphy they had their biggest lead of the night (46-40) with 11:17 remaining.

Henry's five footer with 45 seconds remaining pushed the Pirates back out in front 54-53.

Howard Brown had a chance to give ECU some breathing room with 23 seconds remaining, however he missed the front end of a one-and-one.

Tony Ward then hit the two clutch free throws for the Nittany Lions for the victory.

Dec. 17

ECU 81, Campbell 77

The Pirates had to go into overtime to record their second win of the season over Campbell and improve to 6-2 for the season.

At the end of regulation the two teams were deadlocked at 68-68, however, ECU poured on the points in overtime to take the win easily.

Campbell led by as many as 12 points (33-21) in the first half and

took a fairly comfortable 37-28 lead into the lockerroom at intermission.

The Camels pushed the lead back to 12 (41-29) with 19:18 remaining in the game before the Pirates got untracked.

ECU then went on a 16-4 run to knot the game at 45-45 with just over 14 minutes remaining.

The Pirates once again fell

See Pirates Page 24

nd

three separate occasions in the second half, the first at 54-55 with 7:08 remaining then again at 61-57 with 6:14 remaining.

The Pirates, however pushed the lead back to 10 points (69-59) with 4:24 to play.

Richmond fought back once again and closed the margin to four points for the third time at 71-67 with 2:43 showing on the clock.

ECU answered with four straight points to charge back out in front by eight points (75-67) with 1:20 to play, to put away any hopes the Spiders had of a comeback.

Jan. 7

ECU 88, Longwood 56

The Pirates battled through a hard-fought first half enroute to the victory over Division II

See Pirates Page 23

n Spring

Methodist College, won the Elton College tournament and the Methodist College Invitational while at the Fayetteville school.

"Senior is a good steady player whom I feel can help us a whole lot," Morrison said.

ECU will play a tough schedule this spring with six regular season tournaments and also the Colonial Athletic Association Championships, which will be played at the end of the spring season.



Leon Bass stars for a rebound in the Pirates' victory over Richmond.

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Tourney

spot occupied by Keith Sledge. Sledge is also a key for the Pirates on defense according to Harrison.

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Pirates Shock Northeastern

Continued from page 23

behind the Camels, who pushed the lead back up to as many as eight points (57-49).

Keith Sledge nailed down a crucial three-point shot with 40 seconds left in regulation to pull the Pirates even at 64-64 and Derrick Hensley missed two free throws for Campbell with seven seconds left to send the game into overtime.

The Pirates then scored the first 12 points in the overtime period to put the game on ice.

Blue Edwards and Leon Bass carried the scoring load for the Pirates with 23 points each, while Sledge chipped in 22.

Marchell Henry was limited to only eight points and Howard Brown and Jeff Kelly tossed in five apiece.

Dec. 13

Indiana vs. ECU 68

The Pirates managed to stay in the game with the highly-ranked Hoosiers for only about seven minutes before falling by the wayside.

Howard Brown scored on a layup with 12:58 to play in the first half to cut the Indiana lead to 12-11.

Then the Hoosiers exploded for a 12-point run to increase the lead to 24-11 with 9:45 remaining in the half.

The Hoosiers then coasted for the remainder of the half and went to the lockerroom up by 27 (49-22) at the half.

The second half was of some consolation to the Pirates as they were only outscored 47-46 by the Hoosiers.

For the game, ECU hit 26 of 57 from the field, however, in the first half the Pirates connected on only nine of 27 attempts.

Marchell Henry paced four Pirates in double figures with 18. He was followed by Leon Bass with 16, Keith Sledge with 11 and Blue Edwards with 10.

Dec. 12

ECU vs. Southern Illinois 71

The Pirates cruised to a 35-27 halftime lead then shot a scuzzing 65 percent from the floor in the second half to record their fifth win of the year against only one defeat.

Southern Illinois seemed poised to make a second-half comeback when Steve Middleton hit a 12 footer to cut the deficit to four (44-40) with just over 15 minutes remaining.

The Pirates, however, quickly quelled the Salukis with six straight points enroute to posting the victory.

Marchell Henry tied an Indiana Classic record with 35 points in the game as he paced ECU. Also in double figures were Blue Edwards with 20, Leon Bass with 11 and Keith Sledge with 10.

Dec. 8

ECU vs. Northeastern 79

With over 4,000 noisy fans cheering ecstatically for the Pirates, ECU picked up what was perhaps the biggest victory ever for the basketball program.

Northeastern entered the game as the 19th-ranked team in the country and had already swept through the highly-acclaimed Great Alaska Shootout with three victories, including a win over defending national champion Louisville.

The Pirates, however, led by Marchell Henry's 29 points beat the odds to capture the victory.

After the game head coach Charlie Harrison's first comments were of thanks to the fans for such great support and enthusiasm throughout the game.

Others scoring in double figures for the Pirates along with Henry were Blue Edwards with 17 and Keith Sledge with 13.

Even before the game began, there was an electricity that filled Minges Coliseum as the fans anticipated an upset.

The Pirates jumped out to an early 6-0 lead but soon fell behind 15-12 after a 19 footer by Northeastern guard John Williams.

Henry quickly answered for the Pirates with a three-point play to tie the score. Freshman Reed Lowe then put ECU out in front 18-15 with 10:47 remaining in the first half on a three-point goal.

The Huskies then seemed to gain the momentum from the Pirates as they regained the lead and stretched it to as many as eight (36-28) with 3:45 to play in the opening half.

ECU, however, closed the gap to 38-35 by intermission and as

they headed to the locker room received a standing ovation from the crowd.

The Pirates pulled even with the Huskies at 41-41 following a dunk by Edwards, who then scored twice more with a five footer and a 17-footer shot to give ECU a 45-41 lead.

Northeastern fought back once again and built its lead back to five points (54-54) with just under eight minutes remaining on a layup by Williams.

The Pirates began a run of their own and seemingly put the game out of reach when guard

Howard Brown connected on the front end of a one-and-one with 1:21 remaining giving ECU a 64-62 lead.

But two quick three-point goals by the Huskies tied the game at 64-64 with 55 seconds left.

Edwards made two crucial free throws for the Pirates with four seconds left to push the score to 72-70 with four seconds left and Henry's thrilling steal of Northeastern's inbound pass and slam dunk at the buzzer put the proper finishing touches on the game.

To The ECU Community:

Your great support is such a powerful factor in our home court success. Enjoy yourself and stay loud.

Thanks!

Pirate Basketball Staff and Players



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Coca Cola 95¢ 22 Liter - Caffeine Free Cola, Cherry Cola, Cola Classic, Diet Cola, Caffeine Free Diet Cola	Natural Light \$4.79 Pkg. of 12 - 12 Oz. Cans	Miller Beer \$5.29 Pkg. of 12 - 12 Oz. Cans

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Shoo

By TIM CHA

For all you Pirates love basketball, you even bigger incentive watch ECU basketball Coliseum.

For the rest of the lucky fans will have a chance to win a 1987 STX.

The car, which is Joe Cullipher's Chrysler Dodge Peugeot is \$35,500, and it has six-speaker stereo, sunroof, fuel-injected black leather interior.

"It's like car's got Marketing Director Workman." "We did with a Chrysler Nobody won the car."

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Pirates Shock Northeastern

Continued from page 23

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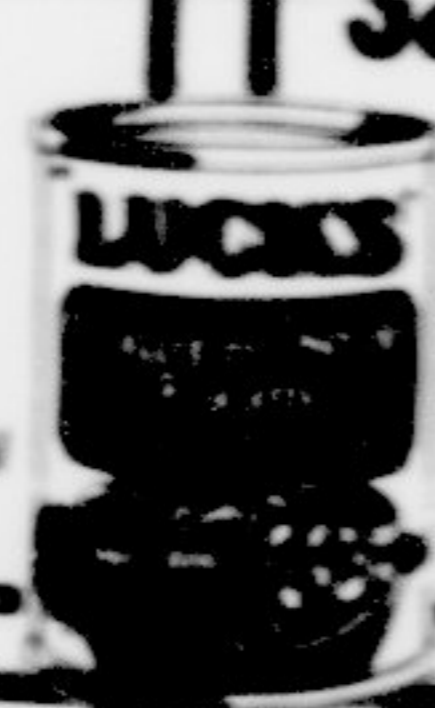
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Surf Laundry Detergent \$1.59

42 Oz. - 45¢ Off



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Shootout Planned In Minges Again

By TIM CHANDLER
News Editor

For all you Pirate fans that love basketball, you now have an even bigger incentive to go and watch ECU basketball in Minges Coliseum.

For the rest of the season, three lucky fans will have an opportunity to win a 1987 Peugeot 505 STX.

The car, which is donated by Joe Cullipher Chrysler Plymouth Dodge Peugeot, is worth over \$65,500, and is equipped with a six-speaker stereo system, sunroof, fuel-injected engine and black-leather interior.

"It's (the car) got it all," said Marketing Director Lee Workman. "We did this last year with a Chrysler New Yorker and nobody won the car, so we decid-

ed to up the stakes a little bit this year."

During the first half of each remaining home game, three ticket numbers will be drawn at random and all three persons that are drawn will have a chance to win the car.

In order to win the car, the participants must successfully make four shots, including a lay-up, free-throw, three-pointer and a half-court shot in 15 seconds.

"I've heard people say that it is impossible to win the car," said Workman. "But I know of a school (Louisburg College) that did this same thing last year and gave away a car."

Workman went on to say that he felt that the contest had a positive effect on attendance last year and that he hopes the same will happen this season.

"It's a lot of fun," said Workman. "I think people look forward to it and it adds more excitement to halftime."

"After someone hits the first two shots, everyone is standing and cheering for them to make it," continued Workman. "They (the fans) want someone to win the car as much as we (the athletic staff) do."

Workman also reminded students that they too are eligible to win the car.

"We put all the tickets together before we draw the three out,"

said Workman. "So, a student has just as much chance of getting a shot at the car as anybody else."

Another halftime attraction that will be offered for several of the remaining home games is East Carolina's own Pure Gold Dancers.

The dancers will perform at select home games for the remainder of the year according to Workman with their next appearance being at this Saturday's CAA conference game against UNC-Wilmington.



This 1987 Peugeot 505 STX could be won by some lucky Pirate basketball fan this season.



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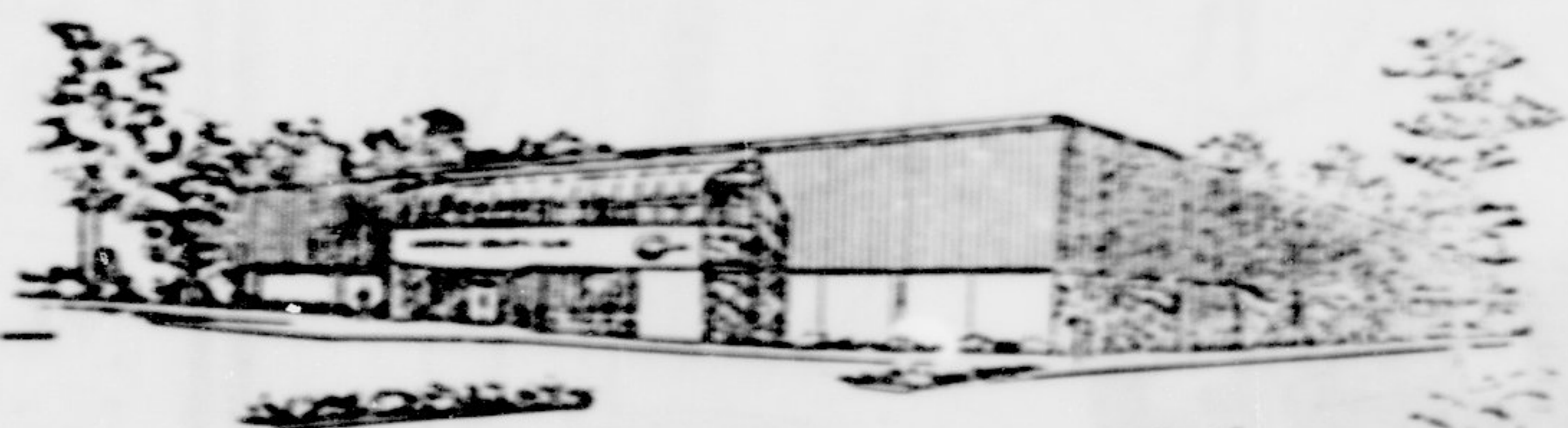
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- LITTLE SHOP OF HORRORS

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Lenny never had one.
Babe just shot one.



The MacGrath sisters sure have a way with men!

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BERT SUGARMAN - BETTIE HENLEY
FREDERICK FIELDS - BRUCE BERENFORD

1:15-3:15-5:15-7:15-9:15

EDDIE MURPHY IS BACK IN ACTION

THE GOLDEN CHILD

1:00-3:00-5:00-7:00-9:00

LITTLE SHOP OF HORRORS

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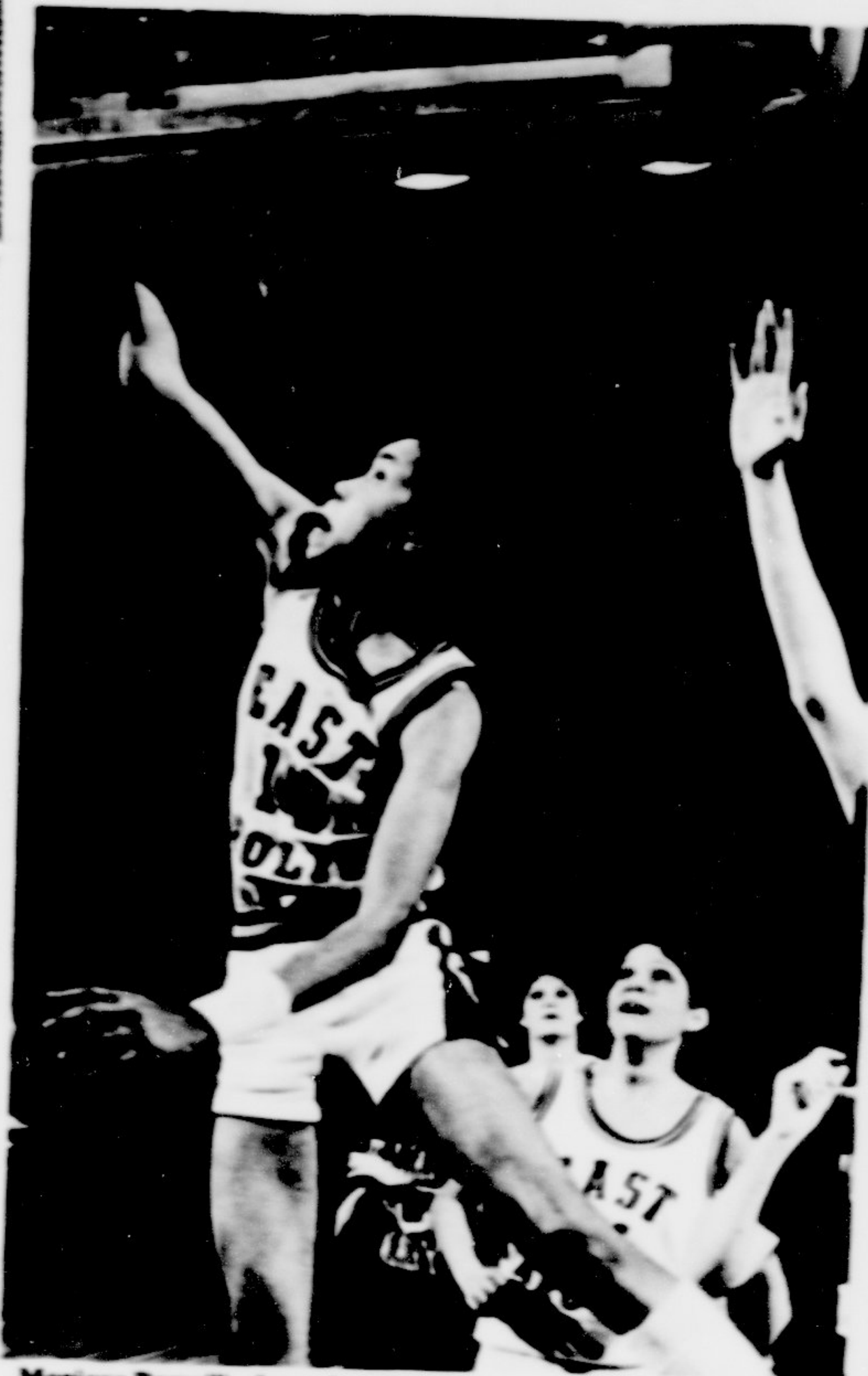
Lb. Choice Beef Tip Or Round

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Monique Pompili, shown here in a file photo, was named the CAA Player of the Week for her performances against American University and Duke.

Monique Pompili Named Player Of The Week

Monique Pompili, who led East Carolina to a 1-1 week during the first week of January including a win over conference rival American on Saturday, was named the Colonial Athletic Association player of the week for that week by the conference office.

Pompili, a 6-0 junior forward from Fayetteville, scored 33 points and grabbed 18 rebounds during the week which saw the Lady Pirates defeat American while losing at Duke.

Pompili shot 54 percent from the field (14-of-26) and 71 percent from the free throw line (5-of-7) and scored a season high 23 points against American. She

added nine rebounds to complement her offensive performance against American and had ten points and nine rebounds versus Duke.

After that week the Lady Pirates owned a fine 7-3 record with a perfect 1-0 conference mark in the early season.

Due to the fact that the Lady Pirates are in the midst of a road trip, complete details were not available to do a full recap of their results during the Christmas holidays.

Before their Sat., Jan. 10 CAA conference game against the University of Richmond the Lady Pirates owned a 9-3 record and a

1-0 mark in the conference.

ECU managed to take the crown this year in the Lady Pirate Classic. They did so by knocking off East Tennessee State University in the first round and then defeating highly-regarded Tennessee Tech 70-66 in the championship game.

The Pirates also picked up a victory over NAIA defending national champion Frances Marion by a 78-76 score in Minges Coliseum.

ECU also soundly defeated Cheyney State 93-44 and Fairleigh Dickinson 80-69 before

falling victim to upset-minded LaSalle on the road.

After the 79-72 defeat at LaSalle, the Pirates then travelled to Duke where they suffered their second straight defeat as the Blue Devils rolled to a 84-70 victory.

The Pirates then picked up their first conference win of the year with a 67-54 win over American, which they followed with a 84-41 whipping of North Carolina A&T.

Look for complete details of the Lady Pirates Christmas holiday games in Thursday's edition.

Reibel's Soccer Talent Praised In Letter

This is a letter regarding one of East Carolina University's sports stars.

Though soccer is an unheralded sport at ECU, it produces some outstanding athletes. The ECU soccer team competes at a level on par with some of the nation's best collegiate teams. A few of our opposing teams, George Mason, Navy, and American boast powerful win-



JAMIE REIBEL

East Carolina recently posted a successful record that holds as being the best record in the history of Pirate soccer. Jamie Reibel, who contributed to the squad, was recently selected to the CAA all conference team.

Reibel, who played forward this year on the soccer team, left his mark on the opposition with relentless scoring, assisting, and leadership. He finished the season with 12 goals and 9 assists which is a school record.

Reibel was the first player from East Carolina to be selected all conference. His best single game effort came against High Point, when he scored 3 goals and had 4 assists as the Pirates won 10-0.

Reibel started off the season with two game winning goals. The second game of the soccer season against Francis Marion was a Pirate shut out as Jamie scored all three goals.

A 6'3" 185 pound walk on from Raleigh, N.C. does not take all the credit for the Pirate's success. He credits the Pirates defense, led by goalie George Podgorny who had a record number of shut outs. Reibel also credits "Iron Man" Larry Bennett for fine defensive play. Off season weight training and running for endurance contributed to Jamie's success.

The East Carolina University soccer team has a lot to be proud of.

Eric Meynardi
Senior, Management

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Give us your best at:
GREENVILLE, NORTH CAROLINA
Friday, January 30
East Carolina University, A. J. Fletcher Music Building, Recital Hall
Singers & Instrumentalists: 1 - 3 PM
Dancers: 4 - 5 PM, Technicians: 7 - 9 PM

WINSTON-SALEM, NORTH CAROLINA
Saturday, January 31
North Carolina School of the Arts, Workplace Studios, Studio #415
Singers: 1 - 3 PM, Dancers: 4 - 5 PM
Instrumentalists, Specialty Acts, & Technicians: 1 - 5 PM

By Appointment Only
Carrollwood Office
Kings Productions

754-988-0000
800-THE-STAR

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\$200 Abortion from 13 to 18 weeks at additional cost. Pregnancy Test, Birth Control, and Postpartum Progesterone Counseling. For further information, call 872-0835 (toll free number: 1-800-532-5344) between 9 a.m. and 5 p.m., weekdays. General anesthesia available.

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PERSONAL

BRUCE SPRINGSTEEN'S CD: Was under my tree on Christmas and now Bruce First will be next door to the tree tonight at Grigs.

REGGAE ON WED: AND the Producers on Fri. at the AMC. It's Christmas all over again. Thanks Santa.

PIKA LIL SISTERS: The first meeting is Wed. Jan. 14 at 9 in room 221 Memorial. Attendance is very important to get the year off to a great start.

NEVA WHITT: Congratulations on being named the Outstanding Young Professional for 1986. Aren't you glad we trained you so well?

KA LITTLE SISTERS: Active and newly initiated little sisters will meet at the KA house Thursday, Jan. 15th at 5:30. Please try to be there to prepare for the coming semester!

OH SCOTTY: Oh Christine!

PHI TAU BROTHERS, LITTLE SISTERS AND FRIENDS: Welcome back from the holidays. Don't forget our first happy hour is this Wednesday, Jan. 14th at the Tavern, 9-11.

HAPPY HOUR: Wednesday, Jan. 14th at the Tavern from 9-11. Forget the books and come on down and party with the Phi Taus.

ATTENTION PIZZA LOVERS: The Student Union First Annual Open House on Tues. Jan. 20th from 2-5 p.m. 221 Memorial. FREE PIZZA HUT PIZZA. Look for special coupon in ad or flyer. Be there!!!

TUXEDOS: KA's heading formal wear for this weekend, please call Jon Reibel: 757-0251.

DALLAS P: Congratulations, he's done it again in fabulous form. See you in Pasadena. Your GIANT fan.

SALE

FOR SALE: Sony stereo cabinet. Like new. Call 758-6652 after 6. Best offer.

GRADUATING SOON! Woodcreek Apartments would like to congratulate you by offering ECU grad special "Pirate" rates on our spacious apartments in prestigious North Raleigh. Call 847-8632.

WORD PROCESSING AND PHOTO COPYING SERVICES: We offer typing and photocopying services. We also sell software and computer supplies. We have a special on diskettes. SDF Professional Computer Services, Inc. 106 East 5th St (Beside Cubbies), Greenville, N.C. 752-2694.

D.J.: Are you having a party and need a D.J.? For the best in Top 40, Beach and dance call Morgan at 758-7747. Reasonable rates. References on request.

MARY KAY COSMETICS: Start your new year off beautifully with Mary Kay Cosmetics. A wide variety of shades, conditioners, and fragrances. 30 percent discount until 1/20/87. Call Deb: Mary Kay Beauty Consultant 255-4642 after 7 p.m. all day on weekends. Free facials.

GENESIS TICKETS NOW AVAILABLE: All Advice Records for their Chapel Hill show Feb. 23. One price pays for the ticket and round trip in the RTU bus. Tickets won't be sold separately, cash only. Don't miss your chance to see GENESIS!

CAN YOU BUY: Jeeps, Cars, & X's. Sold in drug raids for under \$1000! Call for facts today. 802-341-0411 Ext. 5-711.

WANTED

ROOMMATE WANTED: 2 bedroom apartment \$140 a month. Private room. Village Green Apts. Call 758-1350. Ask for Tom.

GOVERNMENT JOBS: \$16,540-\$39,230-yr. Now hiring. Call 805-67-4000 Ext. A 1196 for current federal list.

WANTED: Student organization needed for marketing project. Make up to \$400 per week. Call 1-800-992-2121. Ask for Susie.

AIRLINES NOW HIRING: Flight Attendants, agents, mechanics, customer service. Salaries to \$20K. Entry level positions. Call 805-67-4000 Ext. A 1196 for current listings.

WANTED: Responsible female student wanted to share apt., close to campus. \$150 a month, to utilities. 752-6616.

HELP WANTED: PART-TIME WORK FOR STUDENTS WITH CAR, HIGH INCOME AND EXPENSES PAID: CALL MR. BASS AT 255-2025, 9 a.m. to 5 p.m.

ROOMMATE WANTED: To share 2 bedroom house, 1 bath, lots of storage space. To utilities, etc. Rent, \$160/month. Call 758-7546 ask for Tom or leave message!

NOW ACCEPTING APPLICATIONS: For counselors and water front director and assistant swim instructors. Friendly Day Camp is a summer camp for mentally and physically handicapped children and adults. Please write: Special Populations Program, P.O. Box 290, Raleigh, N.C. 27602 or call (919) 755-4632. Deadline: Feb. 25, 1987.

WANTED: Looking for students to help with care and exercise of three horses. Must have hunt seat/dressage experience with references. Have large room and bath over barn available. If interested call 752-1792.

LIFEGUARD SWIM INSTRUCTORS, PART TIME: Must have advanced lifeguarding certificate or water safety instructor certificate. Applicants should be available to work 2-4 hour shifts between 4 a.m. and 9 a.m. & 12 hours weekly. Salary is \$2.40 to \$3.75 per hour. Application deadline is January 21, 1987.

PROGRAM LEADER, PART-TIME: Plan and instruct recreation programs and supervise play area for pre-school and young school age children. Applicants should be available to work 9 a.m. to 1:30 p.m. on weekends. Salary is \$2.40 per hour. Application deadline is January 21, 1987.

AEROBICS/EXERCISE INSTRUCTORS, PART TIME: Leads and instructs aerobics/exercise classes. Must have basic understanding of exercise, physiology, kinesiology, and anatomy. Should have working knowledge of choreographed exercise programs for adults, children, older adults and pregnant women. Must be able to design a safe class and know CPR. Must be in excellent physical condition, must pass fitness exam and be willing to go through aerobic's instructor training program. Salary is \$2 to \$7 per hour. Application deadline is January 21, 1987.

WEIGHT TRAINING INSTRUCTOR, PART TIME: Instructs individuals in proper and safe use of free weights and universal weight system. Must be able to design and set up programs and workouts based on the individual's needs. Must be able to work with older adults, men and women. Must be in excellent physical condition and have good written and verbal communication skills. Salary is \$3.00 to \$4.00 per hour. Must be able to work evenings, Monday thru Friday and every other weekend. Application deadline is January 21, 1987.

GYM ASSISTANT, PART TIME: Applicant must possess athletic skills and knowledge and have the ability and desire to work with both youth and adult programs. Must be able to work evenings, Monday thru Friday and every other weekend. Salary is \$2.40 per hour. Application deadline is January 21, 1987.

ADVERTISE In The East Carolinian Sports Section

Dr. Peter W. Hollis and Dr. R. Ted Watson are pleased to announce their association as of December 31, 1986 for the practice of optometry as



New Location:
499 East Greenville Blvd.
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New Expanded Office Hours

Monday-Thursday 8:30-7:00
Friday 8:30-5:00
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f The Week

falling victim to upset-minded LaSalle on the road. After the 79-72 defeat at LaSalle, the Pirates then travelled to Duke where they suffered their second straight defeat as the Blue Devils rolled to a 84-70 victory.

The Pirates then picked up their first conference win of the year with a 67-54 win over American, which they followed with a 64-41 whipping of North Carolina A&T.

Look for complete details of the Lady Pirates Christmas holidays games in Thursday's edition.

ABORTIONS UP TO 12th WEEK OF PREGNANCY

From 13 to 18 weeks at the Pregnancy Test, Birth Control, and Pregnancy Counseling, For information, call 802-0931 (toll free) 1-800-512-1944 between 9 a.m. and 5 p.m. (no charge, assistance available).

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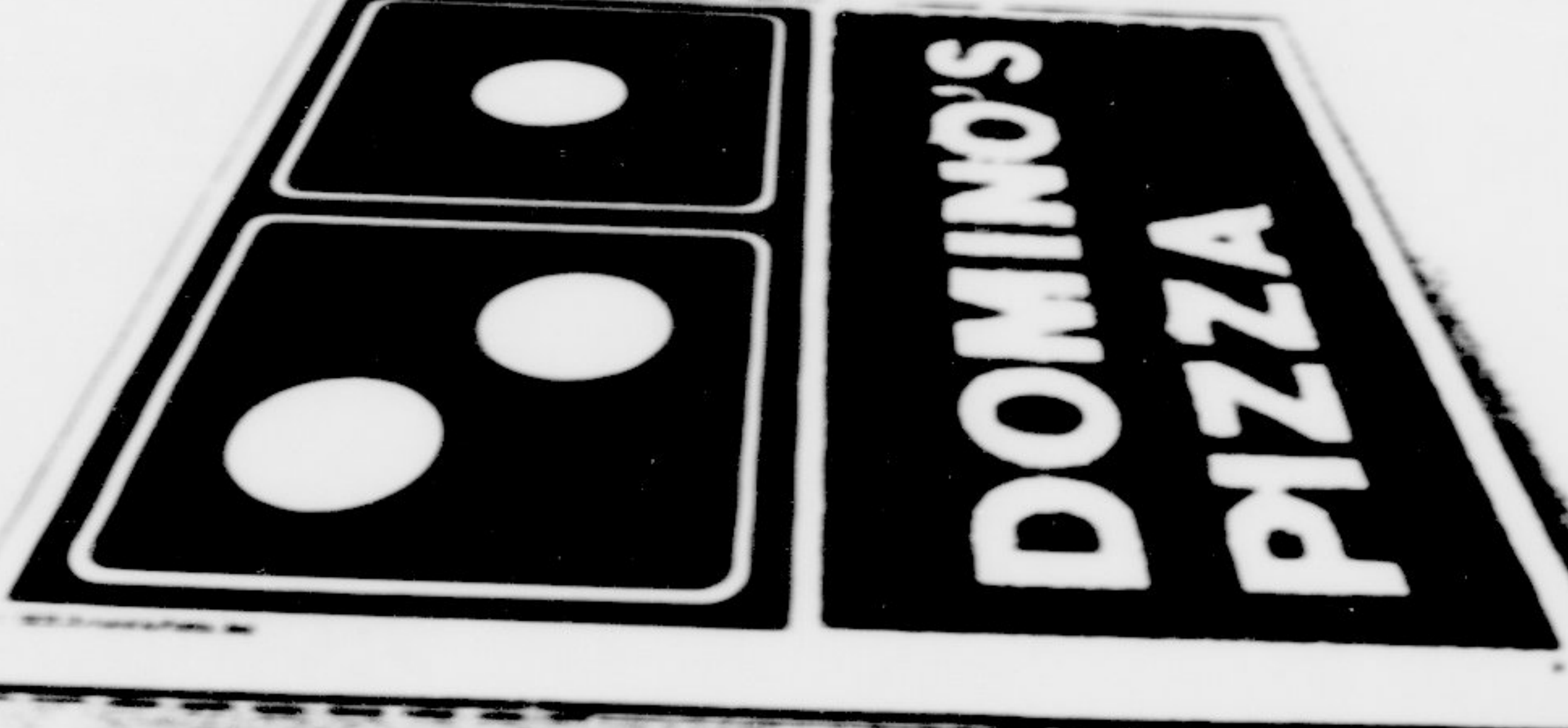
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The Average College Bookstore has only a 25% used textbook inventory, but at the UBE **4 out of 5** textbooks are used. That's because our textbook manager searches the entire nation for used textbooks, and our December Buyback was the biggest ever. So, if you want to save money on your textbooks this spring, buy your textbooks Downtown at the UBE.

Extended Hours For Book Rush
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Wednesday, January 14th 8:00 a.m. to 9:00 p.m.
Thursday, January 15th 9:00 a.m. to 6:00 p.m.

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