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Members of SIP-A-BRU drank water out of beer bottles and passed around petitions at last Thursday night's rally.

New Drinking Age Protested At ECU

By CAROLYN DRISCOLL
Assistant News Editor

Students In Protest—A Beer Rights Union (SIP-A-BRU) met on the Mall Thursday night to protest the change in the drinking age which took place in North Carolina on Sept. 1.

After some technical difficulties, the Phantoms, along with Lightning Wells, and the Amateurs performed and Steve Cunanan, SGA president spoke at the rally.

SIP-A-BRU members were handing out beer bottles filled with water to the students who had gathered as "a symbol of our disapproval with the drinking age laws," according to Lee McGee.

Students at ECU formed the coalition after the Beer Rights Union formed in Chapel Hill earlier this year. According to David Bradshaw, SIP member,

the organization is "against the underlying principle of the federal government's intervention" in individuals' rights.

Cunanan, speaking before the crowd, agreed that the new drinking law is "terrible", and that the legislatures showed no insight into the "problems associated with alcohol."

He encouraged the students to carry on their efforts and try to work within the system. He also encouraged students to vote, stating that only 20 percent of students now vote.

"Most of the SIP members are over the age of 21 and are therefore not even affected by the new laws," said Bradshaw.

The organization had originally planned to march downtown with the beer bottles but could not obtain a town permit in time, said one member.

J.D. Watson, head of the Chapel Hill organization, said, "SIP and BRU have formed an

alliance so that we can work together and have more power, and a voice to speak to the Federal government."

He cited "riots" which took place at universities in Mississippi and Pennsylvania at the time that the drinking age changed in those states, as well as the incidents in Chapel Hill as evidence of widespread dissatisfaction among students.

In addition to limiting students' rights, said another ECU student, "We think that more and more laws restricting freedom are going to be enacted."

Members handed out petitions to be signed by ECU students opposing the new drinking laws. According to one member, the petitions will probably be sent to government officials.

SIP is a university organization, with David Sanders, an ECU professor, as its advisor.

Leglisature Debates

SGA Returns Items

By PATTI KEMMIS
News Editor

According to Ben Eckert, speaker of the SGA, making SGA-funded organizations raise at least 15 percent of their requested appropriations "would require responsibility from the groups — make them get out and do something for themselves."

At Monday night's SGA meeting, Eckert and legislator Bryan Lassiter brought before the legislature a bill which would hold each organization responsible for raising, in fund raisers, at least 15 percent in the past year of what it is asking for the next year.

In the bill, which they co-wrote, Eckert and Lassiter stated the reasons for the bill as being: the SGA funds are limited, the SGA funds over 50 groups annually, efforts need to be made to avoid a student fee increase and many groups rely solely on SGA for their operating budget.

The bill stated that in the spring of 1987, groups would be responsible for only 10 percent of the requested money because of the short notice.

"Groups need to be responsible for some of their own funds," said Eckert.

After lengthy debate, the legislature voted to send the bill to the Rules and Judiciary and Appropriation Committees for further discussion.

The legislature then moved on to discuss a resolution suggesting the new classroom building to be named after former Sen. John East. If passed, the resolution would be sent to the Chancellor and Board of Trustees.

According to the author of the resolution, Jay Dunn, it would be a way to honor a man who had served us (the university) as both a teacher and senator.

Legislator John Simon agreed, saying it would not only be a way of honoring East, but also the

university.

In debate, legislator Chris Tomasic stated, "I know that a large part of the faculty would rather not have the building named after East."

Vice Chancellor of Student Life, Elmer Meyer, pointed out that the legislature needed to send the bill back to the Student Welfare Committee to meet with James Lanier, vice chancellor for Institutional Advancement to find out the guidelines the legislature needs to follow. Meyer explained the Trustees have certain guidelines they follow and the SGA needs to be aware of them.

After additional debate, the legislature voted to send the resolution back to the committee.

In other business, the body voted to give the ECU Gospel Choir \$ 950 to use for traveling expenses. The Choir is going to Raleigh on Nov. 15 for a competition.

Protection Tips Offered

By PATTI KEMMIS
News Editor

Sexual Assault Awareness Week will offer students, faculty, and staff information to help increase awareness about sexual assault and how to cope with the problems that can come after a sexual assault has occurred, according to Mary Elesha-Adams, health educator at the Student Health Center.

"We are hoping to inform people about the things everyone should know about sexual assaults," said Elesha-Adams. "We will also be offering some good protection tips."

The week, Nov. 3-8, is being sponsored by the committee on Sexual Assault Awareness. The 25 member committee is comprised of both students and faculty.

"This is our first activity," said Diane Norton, head of the committee, "but we hope to

make it an annual event."

She added, "We are offering something every day this week, by doing this we hope to be able to get everyone involved."

Chancellor John Howell.

•Wednesday— Sexual Harassment on the ECU Campus: a panel of students and faculty will discuss campus-related problems at 3:30 p.m. in Jenkins Auditorium.

•Thursday— Self Defense for Women: tips will be given at 2 p.m. and 7 p.m. in Mendenhall to help incorporate self-defense practice into aerobic workouts.

•Friday— RAPE: slide lecture by Jerri Allyn at 7 p.m. in Gray Gallery. Gray Gallery will be hosting the art exhibition from Nov. 7-Dec. 6.

•Saturday— Perspectives on Rape - a Multidimensional Approach to Issues of Sexual Violence: this symposium, from 9:30 a.m.-5 p.m., will include a presentation and panel focusing on rape prevention and sexual violence in the arts.

Sexual Assault Awareness Week

President Reagan Signs Education Act

WASHINGTON, D.C. (CPS)—After two years of debate, promises of wholesale changes and pointed insults flung between Congress and the White House, President Reagan last week signed the Higher Education Reauthorization Act of 1986.

The all-important act sets most federal college policies for the next five years.

College lobbyists, who sat with the legislation since Congress and the Reagan administration swore to make it work with fundamental changes in the ways students go to college, are generally pleased with the result.

"This HEA (Higher Education Act) suits us just fine," says Julianne Still Thrift of the National Institute of Independent Colleges and Universities.

Thrift and others in the education association community in Washington are relieved the final act didn't include any substantial cuts in federal funding or federal student aid.

"Although education has always been a favorite thing for

the president to recommend slashing," observes Tom Wolanin, an aide to the House Postsecondary Education Committee and a primary player in pushing the bill through Congress, "Congress hasn't gone along with him on it."

Last year, Education Secretary William Bennett said he wanted to use the process of passing a new HEA—a new one comes up every five years—as an opportunity for a philosophical debate about what role the federal government should play in colleges, what responsibilities parents have for paying for their children's education, what efforts colleges should make to insure that aid recipients are making academic progress and are of good character, and other issues.

A number of lobbyists took Bennett's announcement to mean the administration would ask for deep cuts in student aid programs, and make it harder for students to qualify for the aid.

No such thing happened.

Bennett never gave Congress a comprehensive list of reforms he

wanted, and Congress proceeded to approve of several modest increases for most student aid programs without him.

"I can say student financial aid survived the reauthorization process," Bob Evans, aid director at Penn State and president of the National Association of Student Financial Aid Administrators, says with a sense of relief.

Evans adds that the new act does change some of the programs. Students, for example,

will have to fill out longer, more complicated aid applications.

They will, moreover, be able to get less aid in the form of grants, and will have to repay most of their student aid after they leave college. Thanks to some technical changes, some banks may stop making Guaranteed Student Loans, and the ones that continue to make GSLs will charge students more.

Students now also must have at least a "C" cumulative grade

point average by the end of their sophomore years to be able to get aid.

"I do not suspect a substantial number of students will be knocked out of school as a result (of the new grade requirement)," Evans says. "While it appears to be a new thing, all it really is an extra bite. Students have always had to meet certain grade requirements."

Though the new law "authorizes" Congress to ap-

propriate more money for aid programs, the government will decide each year how much it really gives to the programs. Congress never did appropriate as much money to aid programs as the Higher Education Act of 1980 allowed.

Wolanin, for one, is "confident that the amount will be at least at the level it is now. (But) there is no way I can predict if more will be available (through the HEA's lifespan)."

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Ghosts and goblins weren't the only ones out Friday night. In keeping with tradition, the streets downtown were blocked off and



creativity abounded. Despite the recent change in the drinking age, a good time seemed to have been had by all.

Corporations Pull Out of S. Africa

(CPS) — Anti-apartheid activists on American campuses won major victories last week when a string of corporate giants—General Motors, Honeywell, IBM, Coke and Warner Communications—announced they were pulling out of segregationist South Africa.

But the activists say the movement on campuses will keep going even after achieving one of its most important goals.

"I don't think it will slow down the protests at all," says Bill Northway of Stanford Out of Africa. "If anything, it will encourage us."

"It is a victory," says Richard Knight of the American Committee on Africa, the New York-based group that has coordinated anti-apartheid efforts on U.S. campuses for years, "and it is important to realize it is a victory. But I don't think protests will slow down at all."

If last week was any indication, the movement may grow even more confrontative, especially at campuses that refuse to sell more or all of their shares in firms that do business in South Africa.

Police, for example, arrested 40 Wellesley students for trespassing during a demonstration about the school's failure to divest. Even as Stanford's trustees voted to sell off another \$4.5 million in shares in two companies doing business in South Africa, about 125 protesters rallied for "total divestment." Austin police, moreover, arrested 16 anti-apartheid demonstrators at a sit-in at University of Texas President William Cunningham's office.

Some schools noted that, in light of the South Africa exodus of the blue-chip companies, their holdings in apartheid-related firms had fallen without their having sold a share.

David Swensen, who heads Yale's investment office, announced that, since Yale had "substantial holdings" in IBM, Coca-Cola and GM, "there will be a rather dramatic drop in our South Africa-related holdings."

And University of Vermont Treasurer Gordon Paterson said Vermont may "reconsider" its earlier decision to sell its IBM stock in light of IBM's withdrawal.

No one really knows how much American schools' investment in firms that do business in South Africa fell as a result of the corporate exodus.

American colleges already have sold about \$600 million—out of a total investment of \$7 billion—in stock in firms that do business in South Africa, reports Anne Griffin of the Investor Responsibility Research Center (IRRC), a Washington, D.C. group that tracks the South African operations of U.S. firms.

But Griffin says it's too early to calculate just how much less in South African investments the schools will have because of the corporate withdrawals.

But activists say it doesn't matter. Yale anti-apartheid leader Matthew Kimble promises investments the schools will have because of the corporate divests completely.

"This is purely speculation on my part," says Griffin, whose group does not take a stand for or against divestiture, "but I don't think the protests will slow down."

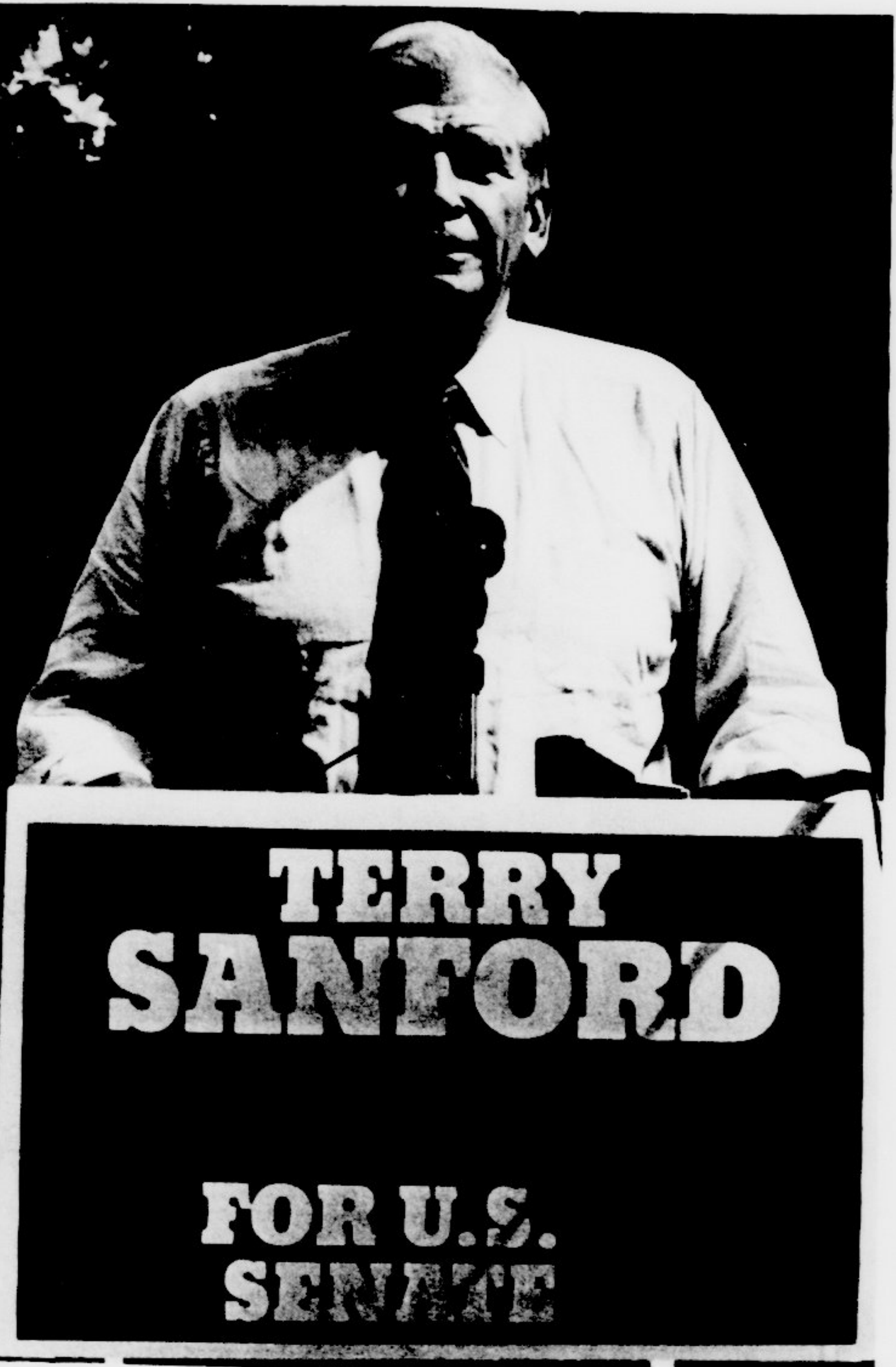
She adds an IRRC study about to be released shows most schools that have not yet divested plan to maintain the "conservative" investment policies—either keeping their stock or pressuring firms to treat their black South African workers well—that provoked student protests in the first place.

"A lot depends on the institutions themselves," Griffin observes. "Lots of them are conservative, and lots of them have lots of money at stake."

Knight adds the corporate withdrawals may not really mean the firms are finished doing business in South Africa, anyway. Many of the 24 firms that have left the country still have licensing agreements to sell their wares in the land.

"Forcing a company to (withdraw) from South Africa is not good enough anymore, and students are fully aware of this," Knight says.

Campus protests, he adds, probably won't go away until apartheid goes away. Corporate withdrawals are pleasing to him, but "activists are very serious. After all, there are other things to do with your life at that age than sit in front of a Coke building for three weeks."



Candidate Visits Campus
Democratic nominee Terry Sanford arrived on campus by helicopter yesterday afternoon. He landed on the field at the bottom of College Hill, and spoke to students in front of the Music Building.

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Heavy Use Of Steroids Questioned

Anabolic steroids have been used for years to enhance athletic performance by making muscles bigger and stronger, as well as increasing endurance. What exactly are "Steroids"?

Steroids are made from the male hormone testosterone and are synthetically made in a laboratory or obtained from human or animal cadavers. Steroids make muscles larger by

steroids can cause a decrease in sperm production and testicle size because the body stops making its own testosterone. This is not evident until a few weeks after a male goes off his "Drug Cycle." Baldness, acne, bloating due to water retention, and ill-temperament may be reversible effects that will go away when the body regulates back to its normal hormone level. An effect called gynecomastia (enlarging of the male breast) is often seen in males who are long term and heavy steroid users. This effect is reversible only by an operation.

In females, the effects are much more pronounced. Again, acne, bloating and receding hairline as well as ill-temper can occur and may be reversible. Dark facial and body hair, deepening of the voice and enlargement of the genitalia are not reversible.

For both sexes, there is a risk of liver damage because the liver cannot effectively handle such an increased hormone level. High blood cholesterol levels can lead to heart attacks and strokes resulting complications and even premature death. When using injectable steroids, there is the chance of hitting and damaging a nerve, acquiring hepatitis, infections and even AIDS.

Does the benefits of using steroids outweigh the risks? Does winning mean risking your life for the gold? This is a decision that an individual has to make for himself.

Type A

Does waiting in line at supermarkets and restaurants make you angry—even if you have no particular reason to be in a hurry?

When an elevator is slow to arrive, do you blame others for delaying it on purpose?

Do you have trouble delegating work to others, and when you do, are you constantly looking over their shoulders to make sure it is done correctly?

If you are always in a hurry, very ambitious and easily moved to hostility and anger, you are probably a Type A personality, which is not uncommon among college students, according to Redford B. Williams, professor of psychiatry and medicine at Duke University Medical Center.

There is reason to be concerned. Studies show that hard-driving Type A students are at greater risk of contracting heart

College Pres

(CPS)—Unbeknownst to each other, public college presidents — normally a decorous bunch of people — in a number of states last week resorted to "last ditch" barnstorming trips, splashing lobbying media events and postures of outright defiance to convince state legislators not to impose what the presidents say will be a ruinous new round of budget cuts.

Texas, Alaska, Idaho, Indiana, Wisconsin, Montana, Alabama, Utah, Iowa, and Missouri, among other states, have recently — or are about to — cut the amount of money they give to their public colleges.

And their college administrators, claiming six years of federal budget cuts already have forced them to cut their operations to the bone, are warning that new state budget cuts will force them to take drastic measures.

They say they will have to close some academic departments, cut back on student services, raise tuitions and maybe even merge with other colleges.

"It's close (to squeezing blood out of a turnip)," says University of Alaska president Dr. Donald O'Dowd, whose school has had to slash spending by 35 percent over the last several months. "Alaska's state revenue has been cut in half the last eight months."

When Utah didn't collect as much in taxes as it had planned, it ordered all state agencies—including colleges—to slash their budgets. At Weber State, it meant firing 58 people, disbanding the men's wrestling and the women's golf teams, and dropping the economics degree program, among others.

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Type A Students Face Health Risks

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There is reason to be concerned. Studies show that hard-driving Type A students are at greater risk of contracting heart

disease in later years than their more easygoing Type B counterparts, Williams said.

"There is no evidence that completing chores quickly or being ambitious and work-oriented will lead to increased heart risk," he said. "Getting things done in a hurry and being competitive on the job obviously have lots of benefits. Rather, the villains in this type of personality are hostility and anger -- becoming frustrated with others a lot."

"If you find yourself thinking that other people are selfish, that they can't be depended upon, that they are out for themselves and don't care about you, then you may be exhibiting the hostility aspect of the Type A personality."

Type A students need to learn to recognize their feelings of hostility and then practice trusting others more, Williams

said.

"Are you always looking over your roommate's shoulder to see if he is cooking the spaghetti right?" he said. "Don't. The world is not going to end if the spaghetti is overcooked. Letting others take charge can be very liberating."

Instead of badgering the checkout clerk at the supermarket to work faster, channel your energy into more positive channels. After all, there's no point in getting upset over something that you can't do anything about.

If you know you have to wait in line, take along a book, a chess game or a pizza. "You need to develop strategies to occupy yourself when these enforced delays strike," Williams said.

A sense of humor helps alleviate tense situations, too, he noted. "Make jokes about stan-

ding in line. Sometimes it's funny just noticing the agitation of all the other Type A's."

If you're taking a plane, don't demand a window seat when the ticket agent says none is available. Say, "Oh, just any seat is fine," designating smoking or non-smoking.

"It's good practice," Williams said. "And often, you'll find that others are more accommodating when they realize that you're so nice to get along with."

Environmental factors are believed to play a major role in shaping the Type A personality, he added.

Youngsters who grow up to become Type A's probably did not receive as much positive reinforcement from their parents as did the youngsters who grow up to become Type B's, he said.

Parents of Type A students were always saying, "Can't you

do better?" For example, when the Type A brought home his elementary school report card with four "A's" and one "B", his parents said, "Do you think you can bring that 'A' up next semester?" The parents of the Type B student said, "That's a wonderful report card."

In Duke studies, more men than women college students revealed Type A characteristics. "That doesn't mean that type A

men undergraduates should go around worrying about having a heart attack," Williams said.

"Most heart attacks don't occur until much later in life. So there is time for the Type A college student to modify his personality."

Use Of Questioned

steroids can cause a decrease in sperm production and testicle size because the body stops making its own testosterone. This is not evident until a few weeks after a male goes off his "Drug Cycle." Baldness, acne, bloating due to water retention, and ill-temperament may be reversible effects that will go away when the body regulates back to its normal hormone level. An effect called gynecomastia (enlarging of the male breast) is often seen in males who are long term and heavy steroid users. This effect is reversible only by an operation.

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"This has not been the best of years," observes Montana State President William Tietz, whose campus budget is \$1.2 million less than it was last year at this time.

Some state college officials began fighting back with some unusual histrionics last week.

University of Wisconsin System President Kenneth Shaw tried to make the point of saying budget cuts that have forced state campuses to turn students away "make me cry."

"These pleas (college presidents are making) are last ditch efforts," Eckl says.

Adds Hines, "this is affecting lives all over."

"It's a very difficult spiral to break, and we're right at the point where it's most discouraging -- if not downright impossible -- to cope," he says.

The presidents of Idaho's four state-supported colleges went on a highly publicized "barnstorming tour" of six cities to plead their case for more funding.

"We were given a good hearing," reports Idaho State President Richard Bowen. "The minds are more open" to college funding needs.

Purdue and Indiana universities, rivals in virtually

everything, have been jointly wining and dining legislators at "breakfast, lunch and dinner" to try to win more funding, reports Purdue Vice President Dr. John Hicks.

The Faculty Senate at Utah State, meanwhile, voted flatly to refuse to join the administration's mandated effort to cut an extra six percent off this year's budget in order to absorb the state funding decline.

Northern Iowa's administrators were so upset by state budget news two weeks ago that they bought an ad protesting state education funding "stinginess" in the Des Moines Register newspaper.

"The governor believes the money spent on this ad would be better spent on student education," Dick Vohs, Gov. Terry Branstad's press secretary, replied angrily. The half-page ad cost \$2,050.

But few expect the state funding cuts to stop any time soon, if only because states in the energy and farm regions don't have more money to give to their colleges.

"Times are tough for the states. I wouldn't call this a decline in state funding, but a flattening," says Illinois State's Dr. Edward Hines, who tracks state funding of colleges.

"I do expect it to last well beyond five years, however. The

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Sav-on

College Presidents Fight Budget Cuts

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economic future is not particularly bright or rosy for some farm states and those with oil- or mineral-related industries," Hines says. "They will experience problems again next year."

"They can't just raise taxes," he adds, because more unemployed people need state social services, welfare, and other programs which, in turn, consume more of what little money there is.

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A101 Freshman Orientation

Nothing could have prepared me for the first few moments with my roommate. "Anique"—nothing more, just "Anique"—was her name. Change the "A" to a "U" and you've got a description.

When they asked what type of roommate I wanted, I didn't know that I needed to be more specific than non-smoker. I could swear I saw a picture of Anique on a postcard I got from London. Within five minutes, I found out that she was an Art History student, into the Psychedelic Furs, and totally, totally against the domestication of animals.

I was just about ready to put in for a room transfer when she reached into her leather backpack, pulled out a can of Suisse Mocha and offered me a cup. Okay, I decided I'd keep an open mind.

As we sipped our cups, I found out that Anique and I share the same fondness for Cary Grant movies, the same disdain for wine coolers, and the same ex-boyfriend. That gave us plenty to talk about.



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November 4, 1986

OPINION

Page 4

SIP-A-BRU

Students Take A Stand On Drinking

While most students took the changing drinking age law in stride, there were a handful of students who took a stand against what they considered to be a violation of their rights. Perhaps you caught a glimpse of their handiwork last Thursday evening. They call themselves SIP-A-BRU.

This organization is a coalition of a Greenville-based group SIP (Students In Protest) and a group from Chapel Hill called BRU (Beer Rights Union). Together they have dedicated themselves to lowering the drinking age and protesting the Federal Government's strong arm tactics.

Last Thursday evening was the first local display of their peaceful, yet determined protest. Representatives from SIP-A-BRU spoke to the crowd, as did SGA President Steve Cunanan. Local bands offered free entertainment, and students drank water from beer bottles in symbolic protest.

The days of student apathy on this campus are over. The members of SIP-A-BRU and organizations like it are taking a stand.

Their stand, however, is not just against the drinking age, but, as

one SIP member put it, "against the underlying principle of the federal government's intervention" into individuals' rights.

Moreover, SIP-A-BRU seems to be taking an organized and professional approach. They are playing by the rules, working within the system.

Rather than a free-for-all, as was the case in Chapel Hill on the morning of Sept. 1, they organized a rally, the first of many we suspect.

Also, an attempt was made to secure a permit allowing SIP-A-BRU supporters to march downtown carrying beer bottles filled with water. Though the permit could not be obtained in time for the rally, the effort is proof of a serious attempt to work within the system; an attempt this newspaper applauds.

Some may think SIP-A-BRU is just a soap box for those who have lost the privilege to drink. The fact is, most SIP members are over 21. SIP has even enlisted the services of a faculty advisor. No, this is not a group of irate, underaged drinkers. It is an organized attempt to have the student voice heard.

Will Humanism Survive The 1980's

By CHRISTOPHER CARSON
Special To The East Carolinian

I finally found Sen. Will Sunday at the Capitol Hill Club, well into his fifth martini.

"There you are, Rev. Sunday."

"By God, what do you college kids want this time? More student aid? Forget it. Senate Appropriations can't swing it this year, especially if this new committee comes about."

"What Committee?"

"The Secular Humanism Committee. Haven't you heard about the rising tide of Godless immorality that is wrecking the public school system?" he quoted, slurring his speech a little.

"Only when I visited my sister in North Carolina," I said, steadying him on his stool. "What would a Humanism committee do, anyway?"

"We're going to organize nationwide, weekly book burnings. Somebody's got to keep this evolutionist, liberal filth out of the schools and the nation, in spite of those Pinkos in the House."

"What about the First Amendment? How can you believe in free speech if you burn books?" I gasped.

He squinted at me. "What are you, son?"

Some kinda liberal? We hear this whine constantly from the Press. Johnny, the First Amendment is a legality. Do you want to have people reading Catcher in the Rye and Huckleberry Finn over some legal fiction?" He spat carefully.

"Anything else you would do if you got the committee formed? Humanist Hunts, maybe?" I snarled. "Inquisitions?"

"As a matter of fact," his face lit up. "We were thinking of making it illegal to actually be a humanist."

"How in God's name could you get away with that?" I laughed, knowing I had him.

"Easy. Throw it under slander or sedition and you can accuse anybody of anything. It's the oldest trick in the book."

"What about the Justice Department?" I cried desperately.

"Every time they shout up about someone's civil rights being violated, Jesse Helms goes over to the White House and screams 'foul.' Then word gets passed down to cool it."

"Ah," I said, "but what about the courts?" It was my last lasso. It had to be it.

Senator Sunday only smiled. "The courts? Really, Johnny. Look who's Chief Justice."



ONCE UPON A TIME THERE WAS A YOUNG SUPPLE GIRL WITH RUBY LIPS AND SNOW WHITE SKIN WHO SHACKED UP WITH SEVEN MIDGETS....

Campus Forum

Republican Answers Editorial Stab

In case the readers of Campus Forum are wondering, it is hunting season, and the leader of this witch hunt is Bern McCarthy, I mean McCrady. Mr. McCrady is leading the effort to purge the ECU student body of College Republicans, or more accurately, anyone who doesn't have his beliefs.

Why is he trying to deface a perfectly legitimate off-shoot of the Republican Party? Obviously, Mr. McCrady is very disturbed with the right-ward shift of this country. Or maybe he just doesn't believe in the two-party system. I wonder if he believes in competition in the business world?

Concerning his article entitled "The Right Wing Move On Campus" (Oct. 16) blasting the College Republicans, he tells us there is something wrong with freedom of speech (i.e. conservative publications at Universities), being affiliated with the Republican Party, supporting the government and having the best weapons.

Why is it "very radical" to publish political propaganda in a college newspaper. Should the "right" movement go to the extremes used by the new left movement of the 60's, by inciting violence and holding draftcard burnings. What about all those shanties his liberal counterparts at Chapel Hill built last year and those die-ins they held where they pretended to have been killed by a nuclear blast. You know Mr. McCrady, most of us on the right are in agreement with you that "it's only right to be considerate of behavior such as this."

I still do not see what is wrong with having the best weapons available. Handicaps are for the "links," not whatever battle fields we may have to cross in order to insure the survival of this country in the hostile and unpredictable world we are situated with.

I don't think your deceptive reporting method of trying to stereotype all College Republicans with a few select "snide" quotes convinces even your most devoted liberal reader. Nor do I understand why you think conservative groups should promote liberal ideals or why you want to have "moral outcasts" in the streets.

Before I close, I have a request for

you Mr. McCrady. Why don't you write about your liberal ideals instead of trying to blast students who are proud to belong to one of the dominate political parties of this country. Show us your real writing ability and make those liberal beliefs appealing to us. When you find fault with expressing popular beliefs, you give the impression of a child crying because he doesn't have everyone's attention. Also, I am confident the College Republicans will not "fade away" the way the College Democrats have, Mr. McCrady.

Richard A. Pond
Senior
Chairman
ECU College Republicans

AIDS T-Shirts

I've seen them and you probably have seen them too. "STOP AIDS" t-shirts. Finding an answer to cure AIDS is quite a benevolent suggestion, but I suspect benevolence isn't what these boys have in mind.

First of all, it raises some questions about someone's sexual insecurities. Why do they find it so important to wear a t-shirt that essentially says "I'm not gay" or "I hate gays"? And secondly, if you have ever known somebody with a fatal disease, (AIDS, cancer, heart disease) you know it's a very traumatic experience for the victim and family and friends as well.

This "look for a joke anywhere" attitude only multiplies the agony and anxiety. It's quite simple, people are laughing because others are dying. This incompassionate homophobia makes me sick and frustrated. FIGHT AIDS, NOT ITS VICTIMS!

Steve Sommers
Sophomore
Political Science

Pirate Pride

The problem of school spirit has always laid heavy on my mind.

This year our football team has not done as well as we all would have liked,

but we must remember that this is our school and they are our football team. We need to be the motivation behind the team and let them know that we are pulling for them regardless of their record. No athletic team, on our campus or anywhere else, could possibly succeed without some form of backup. We, the students must give them encouragement to move ahead.

If any of you have football players in your classes, are friends with them, or just see them around, take a minute and notice them. How are they feeling and looking? A lot of them have cuts on their faces, bandages on their arms or broken bones, but do they give up? No, they continue each week to go in front of big name teams and large crowds and battle it out till the end. How many of us can say we would continue taking the hits and falls received during a football game each week, only to find out no one cared enough to show up to support us. We must supply them with reinforcement.

Show the Pirates your enthusiasm, come to the games, attend the pep rallies, tailgate and wish the players your best! School spirit comes from us, we must continue cheering if we do not want our team to give up!

Laura Clark
Junior
Community and Commercial
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Forum Rules

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For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted.

Censorship: Does It Have A Place In Democratic America?

By DAVID LEWIS
Special To The East Carolinian

The United States is a democratic republic, and embraces two conflicting ideologies by virtue of this very designation. The first, represented by the ideas of John Stuart Mill, that government's role is as custodian of the public peace and security, and protector of the individual from acts injurious to his person or property. Government should not be used to enforce morality, for such enforcement would constitute an unnecessary intrusion of government into private lives.

The second can be characterized by a passage from the U.S. Supreme Court decision in *Trist v. Child*: "The foundation of a republic is the virtue of its citizens." Government has a legitimate interest in maintaining a moral population, and can be expected to legislate accordingly.

The debate in this country is as old as that between Jefferson and Hamilton as to whether a democratic republic should trust first in its citizens or in its government. Today this debate is clouded. Conservatives, such as President Reagan, claim to seek less government intrusion into private lives (which often manifests itself in the curious cause of decontrolling business), yet appear dedicated to quite the opposite, as the pursuance of this administration's "moral agenda" illustrates. Critics of this moral agenda are not critics of morality, but rather are concerned with whether or not the regulation of morality is a proper function of government.

In the case of obscenity, for instance, there are two major First Amendment questions with which any obscenity legislation must deal: 1. How great are the risks to freedom when government makes any determination as to what can be spoken or heard,

written or read, depicted or seen? 2. If a nation rejects the concept of religious establishment, can that nation rightfully enforce a morality rooted in religion?

The Supreme Court has dealt with both questions, but in a manner which hardly lays the issues to rest. First, they have found obscenity to be worthless communication and therefore not to be protected under the First Amendment (Roth v. United States). Second, the Court has repeatedly held that a law is not unconstitutional if it has a primary secular purpose, even if the law reinforces some religious principle at some level. Contemporary problems, therefore, include the definition of what is obscene and the identification of secular or religious motivations behind obscenity legislation.

Some feel the recent (July 1986) release of the Attorney General's Pornography Commission's Final Report has indicated a secular reason for government to take action against obscenity by associating it with sexual crime. The 1986 Commission's findings and methods, however, should be weighed against those of the 1970 Commission on Obscenity and Pornography.

As the 1986 Commission pointed out, "The 1970 Commission had a budget of \$2,000,000 and two years to complete its task. We had only one year and a budget of \$500,000. Taking into account the changing value of the dollar, the 1970 Commission had a budget nearly sixteen times as large as ours." This meant the 1970 Commission could arrange for studies beyond the means of the 1986 Commission, which was restricted by time and money primarily to public hearings.

The 1986 Commission did not dispute the findings of the 1970 Commission, but insisted "we confront a different world than that confronted by

the 1970 Commission." Whether the divergent conclusions and recommendations of the two groups are due to the span of years between the reports, or to financial constraints, or to ideological differences is a question worth asking.

The 1970 Commission took a J.S. Mill-like approach to what harm could be caused by obscenity, researching actual criminal statistics. They reported, "The Commission cannot conclude that exposure to erotic materials is a factor in the causation of sex crime or sex delinquency." This followed from the observation "that sex offenders have less adolescent experience with erotica than other adults," while they "do not differ significantly from other adults in relation to adult experience with erotica." The conclusion: "Available evidence suggests that sex offenders' early inexperience with erotic material is a reflection of their more deprived sexual environment."

The 1986 Commission avoided the Mill-like approach, rejecting the limited use of "harm" as only something "that causes physical or financial harm to identifiable individuals." It directed itself more to intangible qualities: "Issues of human dignity and human decency, no less real for their lack of scientific measurability, are for many of us central to thinking about the question of harm."

These are valid concerns, but the problem with emphasizing qualities which lack scientific measurability is that what the public rightly assumes to be a fact-finding committee may well evolve into a committee of speculation. For instance, the 1986 report (dealing with sexual violence) noted, "Finding a link between aggressive behavior toward women and sexual violence, whether lawful or unlawful, require assumptions not found exclusively in the experimental evidence. We see no reason,

however, not to make these assumptions." Such conceivably well-intentioned but methodologically flawed reasoning casts doubt on any connections the 1986 Commission found possible between some forms of obscenity and some sexual crimes.

Yet the result of this report's release has been to increase activity among anti-obscenity organizations, believing the findings reinforce their contention of the debilitating influence obscenity has on society (even the U.S. Attorney General has launched a new anti-smut campaign). These morally outraged elements, often supported from the religious right (which is decidedly not pro-John Stuart Mill) tend toward extremism in their demands. Thus, even though the 1986 Commission declared, "None of us, of course, finds harmful the use of nudity in art or for plainly educational purposes," the North Carolina legislature had, in 1985, already bent to pressure and deleted "educational" from its list of exempting qualities under its severe statute on obscenity. This could possibly restrict the kind of sex education recommended by the 1970 Commission and increase, rather than decrease, sexual crime by contributing to the "deprived sexual environment."

Perhaps Supreme Court Justice Hugo Black was right to believe the First Amendment offers absolute protection to speech and expression. Obscenity may be but another cross we must bear for a free society. Crimes associated with obscenity could be prosecuted under other laws (ex. child pornography is prima facie evidence of the sexual exploitation of a minor). At any rate, the specter of censorship, or of citizens willingly divesting themselves of their First Amendment rights, should send a shudder through this democratic republic, regardless of ideology.

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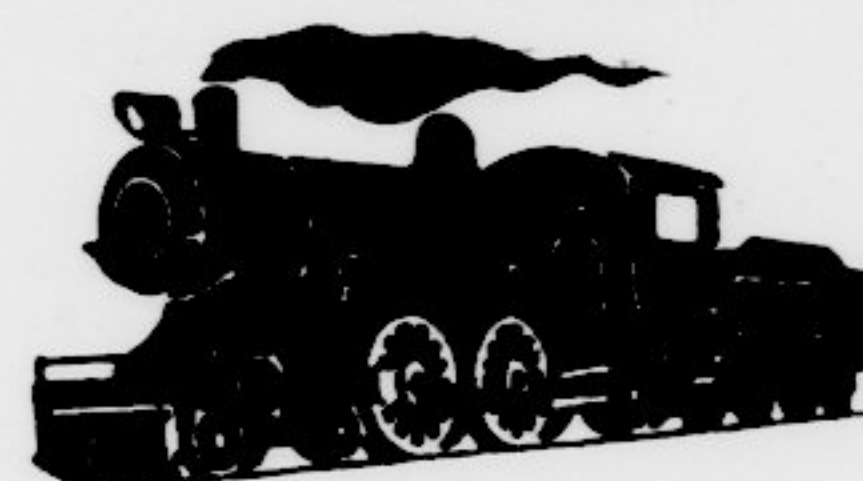


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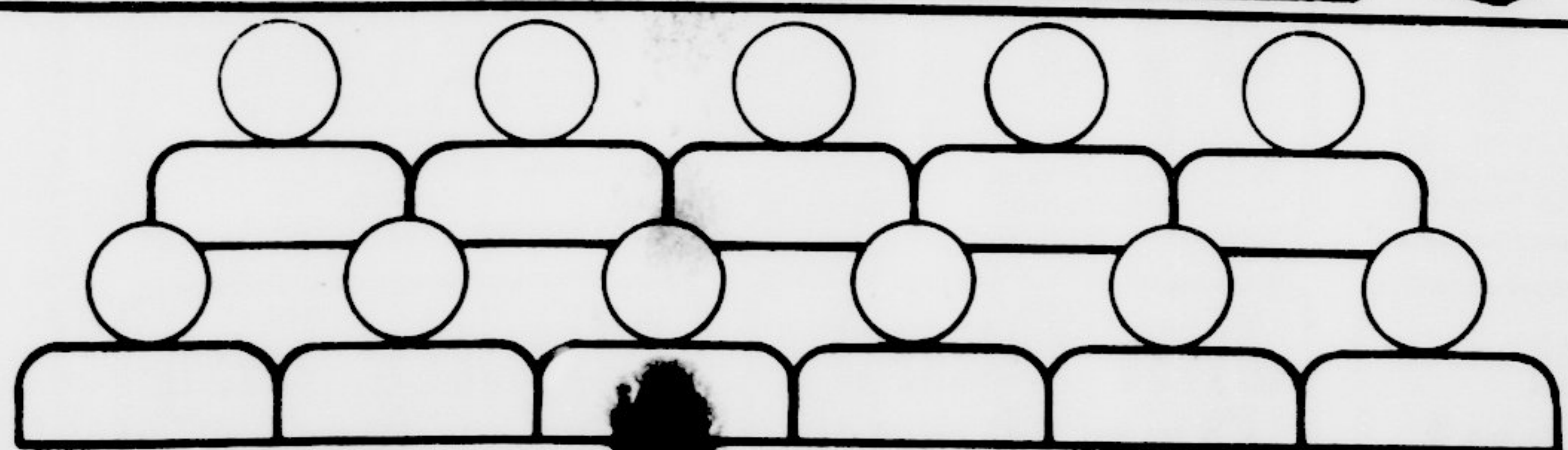
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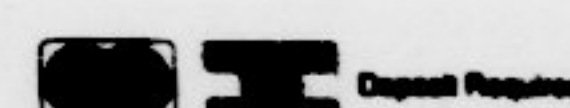
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SUPPLE GIRL WITH
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Editorial Stab

but we must remember that this is our school and they are our football team. We need to be the motivation behind the team and let them know that we are pulling for them regardless of their record. No athletic team, on our campus or anywhere else, could possibly succeed without some form of backup. We, the students must give them encouragement to move ahead.

If any of you have football players in your classes, are friends with them, or just see them around, take a minute and notice them. How are they feeling and looking? A lot of them have cuts on their faces, bandages on their arms or broken bones, but do they give up? No, they continue each week to go in front of big name teams and large crowds and battle it out till the end. How many of us can say we would continue taking the hits and falls received during a football game each week, only to find out no one cared enough to show up to support us. We must supply them with reinforcement.

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ic America?

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Attitudes Toward Student Activists Change

Over the last few weeks, Desiree Gran, a Johns Hopkins grad student, has been picked up bodily by police, dragged by her feet across grass and concrete, dropped into a paddy wagon, handcuffed and pushed into a cold, metal cell, where she was kept in solitary confinement for nine hours.

Her university then charged her with trespassing, loitering, disorderly conduct and disobeying a police officer.

JHU President Dr. Steven Muller says his administration—which last week dropped the charges against Gran and 10 other students arrested for defying a campus ban on building “shanties” meant to symbolize poverty in South America—actually is growing more lenient toward anti-apartheid protesters.

But, if recent events are any indication, students joining a round of nationwide anti-apartheid protest scheduled for hundreds of campuses this month can expect rougher treatment from authorities.

“It seems that in a number of cases college officials are getting tougher on protesters,” observes Richard Knight of the American Committee on Africa (ACA), which helps coordinate campus anti-apartheid efforts nationwide.

Texas, Yale, Illinois, Utah, Missouri, Indiana and Dartmouth, among others, are all striking “get tough” poses toward anti-apartheid students who, up until last spring, could count on demonstrating without much personal risk.

At that point, administrators began sending police to break up protesters and their “shanty” villages for the first time, often on the grounds the flimsy structures—none too sturdy and frequently the target of violent vandalism by movement opponents—posed insurance risks for the schools.

Now, administrators seem less shy about breaking up the protests, often explaining it's necessary to maintain campus order.

The ACA's Josh Nessen says it's because students themselves are tending to use more violent, confrontative tactics in recent years.

The crackdowns, ironically enough, are coming as more schools—about 50 so far this year, the ACA says—are selling shares in companies that do business in segregationist South Africa.

Just last week, for example, Harvard, Bucknell and Southern Cal voted to sell all or part of their South African holdings.

The same week, Missouri arrested 17 protesters. It was the first time UM had ever brought trespassing charges against protesters, says Maj. Jack Watring of the campus police.

Nearby Illinois refiled trespassing charges against 16 students involved in a campus protest last spring. Yale suspended four.

Dartmouth—which refused to give diplomas to five protesters last spring—is imposing stricter disciplinary rules to try to minimize litigation with students, spokesman Alex Huppe says.

Some think it's no accident colleges are getting tough and divesting at the same time. “Administrators do not want to seem to be buckling in to students,” says Alan Chandler of the University of Utah's Students Against Apartheid.

Of the campuses that disciplined anti-apartheid students last week, Johns Hopkins and Illinois are scheduled to reconsider divestiture soon. Missouri already has sold some \$5 million worth of stock in firms with South African operations.

But most schools say they're cracking down to maintain order on campus, not to avoid looking like they're surrendering to protesters' wishes.

Yale filed charges against nine protesters—suspending four of them—because “we cannot allow the disruption of university activities and buildings,” says associate Provost Linda K. Lorimer.

The disciplining was especially controversial because, a day before sentencing the anti-apartheid students, the same Yale committee rescinded the probation of a student who last spring had passed out flyers ridiculing gays.

“On one hand, (Yale) encourages free speech at all costs,” complained Sarah Pettit of Yale's Gay-Lesbian Co-op. “On the other hand, the suspensions effectively take voices out of circulation.”

But the anti-apartheid students disrupted Yale operations, while the anti-gay student didn't, Lorimer explains. “The students who staged the sit-in would not

leave when they were asked, and would not allow people to do their work.”

Johns Hopkins President Muller also says he was trying to maintain order when he forbade students to build a shanty outside a trustees' meeting, and then sent police to arrest them when they tried to build one anyway on Sept. 9.

Upon reconsidering, Muller

dropped the charges against the students, and appointed a committee to write campus free speech and protest guidelines.

Not wanting to wait, some Johns Hopkins students—as well as threatened protesters from Vanderbilt—have contacted Utah's Chandler for help in preparing legal challenges to their school's crackdowns.

In September, Chandler's group

won a lawsuit against Utah President Chase Peterson, who tried to force it to dismantle campus shanties. Peterson said the shanties, insistently vandalized and frequently firebombed, had become safety hazards.

A federal district court, however, ruled dismantling the shanties would violate the protesters' right to free expression.

Now seven University of Texas

protesters—four of them UT students—have sued UT for violating their right when they sent police to break up their April, 1986 campus rally, and ultimately arrested 18 people.

The lawsuit seeks damages and injunctive relief against the University of Texas for violating constitutional rights of individuals demonstrating against apartheid.

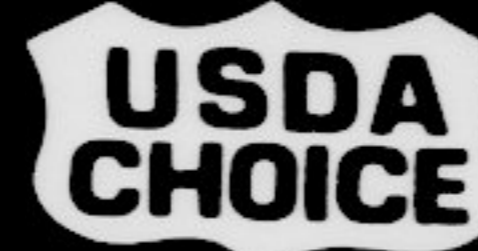
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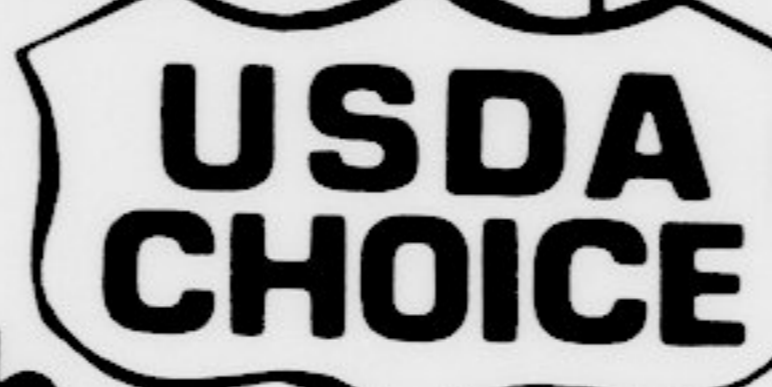


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Peggy Sue (Kathleen Turner) is 'Married,' the story of a housewife (Now playing at Plaza Cinemas)

The Review

Hynde's

By D. A. SWANSON

The Pretenders — *Get Close* (Sire)
Love and Rockets — *Express* (Bigtime Records)

For better or for worse, it seems like all of the good old rock and rollers are growing up, mellowing out, and turning pop. Just look at Mick Jagger, Elvis Costello, David Bowie, David Byrne and now Chrissie Hynde. Not that they aren't still all very talented artists, but they do seem much more market conscious.

Such is the case with Hynde's latest album, *Get Close*. (Considering she is the only remaining member of the original Pretenders we'll call it her album.) Nearly all of the grit and soul of The Pretender's first albums are gone — buried under slick songwriting, slick musicianship, and even slicker production work.

All of this blatant bias against the new band aside, *Get Close* is an album brimming with hits. The smooth ringing “When I Change My Life,” the heavy bass rhythms of “Dance,” and the Hall-and-Oats-ian radio hit “Don't Get Me Wrong” all beg for airplay, and they deserve it. The tunes are all enticing and seductive, and Chrissie's vocals have hit on a new femininity over her old tom-boy ways. But, while they are driving, they are not driven.

In places (“Light Of The Moon,” “Tradition Of Love,” and “Room Full Of Mirrors”)



“...found bound...” is just one of the “Rape,” a show which will go on display in Gray Gallery Friday at 8 p.m.

Attitudes Toward Student Activists Change

Over the last few weeks, Desiree Gran, a Johns Hopkins grad student, has been picked up bodily by police, dragged by her feet across grass and concrete, dropped into a paddy wagon, handcuffed and pushed into a cold, metal cell, where she was kept in solitary confinement for nine hours.

Her university then charged her with trespassing, loitering, disorderly conduct and disobeying a police officer.

JHU President Dr. Steven Muller says his administration—which last week dropped the charges against Gran and 10 other students arrested for defying a campus ban on building “shanties” meant to symbolize poverty in South America—actually is growing more lenient toward anti-apartheid protesters.

But, if recent events are any indication, students joining a round of nationwide anti-apartheid protest scheduled for hundreds of campuses this month can expect rougher treatment from authorities.

“It seems that in a number of cases college officials are getting tougher on protesters,” observes Richard Knight of the American Committee on Africa (ACA), which helps coordinate campus anti-apartheid efforts nationwide.

Texas, Yale, Illinois, Utah, Missouri, Indiana and Dartmouth, among others, are all striking “get tough” poses toward anti-apartheid students who, up until last spring, could count on demonstrating without much personal risk.

At that point, administrators began sending police to break up protesters and their “shanty” villages for the first time, often onto the grounds the flimsy structures—none too sturdy and frequently the target of violent vandalism by movement opponents—posed insurance risks for the schools.

Now, administrators seem less shy about breaking up the protests, often explaining it's necessary to maintain campus order.

The ACA's Josh Nessen says it's because students themselves are tending to use more violent, confrontative tactics in recent years.

The crackdowns, ironically enough, are coming as more schools—about 50 so far this year, the ACA says—are selling shares in companies that do business in segregationist South Africa.

Just last week, for example, Harvard, Bucknell and Southern Cal voted to sell all or part of their South African holdings.

The same week, Missouri arrested 17 protesters. It was the first time UM had ever brought trespassing charges against protesters, says Maj. Jack Watring of the campus police.

Nearby Illinois refilled trespassing charges against 16 students involved in a campus protest last spring. Yale suspended four.

Dartmouth—which refused to give diplomas to five protesters last spring—is imposing stricter disciplinary rules to try to minimize litigation with students, spokesman Alex Huppe says.

Some think it's no accident colleges are getting tough and divesting at the same time. “Administrators do not want to seem to be buckling in to students,” says Alan Chandler of the University of Utah's Students Against Apartheid.

Of the campuses that disciplined anti-apartheid students last week, Johns Hopkins and Illinois are scheduled to reconsider divestiture soon. Missouri already has sold some \$5 million worth of stock in firms with South African operations.

But most schools say they're cracking down to maintain order on campus, not to avoid looking like they're surrendering to protesters' wishes.

Yale filed charges against nine protesters—suspending four of them—because “we cannot allow the disruption of university activities and buildings,” says associate Provost Linda K. Lorimer.

The disciplining was especially controversial because, a day before sentencing the anti-apartheid students, the same Yale committee rescinded the probation of a student who last spring had passed out flyers ridiculing gays.

“On one hand, (Yale) encourages free speech at all costs,” complained Sarah Pettit of Yale's Gay-Lesbian Co-op. “On the other hand, the suspensions effectively take voices out of circulation.”

But the anti-apartheid students disrupted Yale operations, while the anti-gay student didn't, Lorimer explains. “The students who staged the sit-in would not

leave when they were asked, and would not allow people to do their work.”

Johns Hopkins President Muller also says he was trying to maintain order when he forbade students to build a shanty outside a trustees' meeting, and then sent police to arrest them when they tried to build one anyway on Sept. 9.

Upon reconsidering, Muller

dropped the charges against the students, and appointed a committee to write campus free speech and protest guidelines.

Not wanting to wait, some Johns Hopkins students—as well as threatened protesters from Vanderbilt—have contacted Utah's Chandler for help in preparing legal challenges to their school's crackdowns.

In September, Chandler's group

won a lawsuit against Utah President Chase Peterson, who tried to force it to dismantle campus shanties. Peterson said the shanties, insistently vandalized and frequently firebombed, had become safety hazards.

A federal district court, however, ruled dismantling the shanties would violate the protesters' right to free expression. Now seven University of Texas

protesters—four of them UT students—have sued UT for violating their right when they sent police to break up their April, 1986 campus rally, and ultimately arrested 18 people.

The lawsuit seeks damages and injunctive relief against the University of Texas for violating constitutional rights of individuals demonstrating against apartheid.

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Prices in this ad good thru Sunday, November 9, 1986.			
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PERRY SUE (Kathleen Perry Married), the story of a woman (Now playing at Plaza Theatre)

The Review Hynde's

BY D. A. SWANSON

The Pretenders - Get Closer (Sire) Love and Rockets - Live Through This (Big Top Records)

For better or for worse, rock and rollers are growing mellower and... Just look at Mick Jagger, David Byrne and now Chrissie Hynde. Not that they aren't still talented artists, but they do seem much more market conscious.

Such is the case with Hynde's latest album, *Get Closer*. Considering she's been a long-time member of the Pretenders, well, you'd expect album.) Nearly all of the songs on the album are going to be slick, slick songwriting, but they do work, and even in the most work.

All of this means that the new band sounds like an album... The album's... Change My Mind... rhythms of "Dance" and "Hall and Oates" style... "Don't Get Me Wrong" for airplay, and they... The tunes are all... seductive, and... have hit on a new... her old... while they are... not driven.

In places like "I Wanna Be Like the Moon," "Tearing at the Seams" and "Room Full of Men."



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There will be a meeting for all Political Science Students on Wednesday, November 12, 1986, at 7:00 p.m. in the Student Center. All students interested in Political Science are invited to attend.

H.P.E.R.S.

Physical Education Students are invited to attend a meeting on Wednesday, November 12, 1986, at 7:00 p.m. in the Student Center. All students interested in Physical Education are invited to attend.

Graphic Style Earns Artist Admission

Continued from page 7

Adams' into his own. The first of these artists was Stan Drake of the newspaper soap opera strip, "The Heart of Juliet Jones." Suddenly, Moon Knight's girlfriend and girlfriend, Marlene, made a quantum leap in charm and sex-appeal.

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This became evident with his return to drawing comics in the pages of *The New Mutants*. Early issues in this sequence picked up the tone of the last *Moon Knight* issues. But in the space of a few issues of the *New Mutants* things became even more radical. Sienkiewicz was shattering the rules with his caricatures, stylization and cacophony of images.

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Sienkiewicz's current work is the culmination of this phase of his artistic development. In collaboration with Frank Miller (*The Dark Knight*), he has produced a graphic novel featuring Marvel's *Daredevil* and an eight-part limited series featuring Elektra, a spin-off ninja assassin from Miller's tenure on the *Daredevil* comic book.

Every page of both the graphic novel and the limited series is a painting printed on slick, quality paper. The stories are written for an adult audience and are as much psycho-dramas as adventure stories. Sienkiewicz illustrates counterpoints to the action described in Miller's scripts as opposed to a redundant depiction of characters. This, combined with his psychoanalytical rendering of characters, makes both the *Daredevil* and *Elektra* stories a demanding, but ultimately rewarding, mental exercise.

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PSI CHI

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OMEGA PSI PHI

Omega Psi Phi is having its 50th Annual Achievement Week Awards. All Omega Psi Phi members with a GPA of 3.0 or better should submit a letter to the fraternity stating their classification, major, hometown and GPA. We will be accepting letters until Nov. 14, the ceremony is Nov. 16th. The address is P.O. Box 3014, Greenville, N.C. 27639. Omega Psi Phi is incorporated in the state of North Carolina. For more information contact any member of the fraternity.

LDS CLUB

Have you ever wondered why Mormons are really called "Mormons"? Find out the answer to this question and many more on Wed. Nov. 12th from 8:00-9:30 p.m. in room 212 of Memorial Hall. All questions you have will be answered. Bring a friend. For further information call 752-8441.

BETA KAPPA ALPHA

The financial management association will hold a meeting on Wed. Nov. 12th at 4 p.m. in Memorial Hall, room 221. Mitchell G. Barnes, personal manager from *Wall Street* will discuss careers in banking. All interested students are encouraged to attend.

CORAL REEF DIVE CLUB

The CORAL REEF DIVE CLUB will be meeting Thursday, Nov. 6 at 4 p.m. in Memorial Hall, room 248. The club trip to Rollo Island Nov. 7-8 will be discussed. Members are encouraged to attend. New memberships will be accepted at this meeting.

ECU AMBASSADORS

There will be a full executive council meeting on Wed. Nov. 5 at 11:15 p.m. in room 242 of Memorial Hall.

ECU AMBASSADORS

There will be a general meeting on Wed. Nov. 12 at 5:15 p.m. in the Multi-Purpose Room of Memorial Hall. Also, commit the hearts for the S.A.A. S.E. Conference will meet at 4 p.m. in the same room. Bring money for Ambassador sweatshirts!

ALPHA EPSILON DELTA

There will be a meeting in P. 307 at 4:30 tonight for pledges and our regular meeting will be at 7 p.m. All are welcome.

DAMM

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STUDENTS FOR AMERICA

S.F.A. will be having a membership drive through the month of Nov. Meetings will be held in Memorial Hall, room 238 at 7 p.m. All interested persons are invited to attend. Prospective members are encouraged to come.

SAV-A-CENTER FOOD MARKET

WE WILL MATCH ANY ADVERTISED GROCERY FEATURE PRICE IN Greenville, NC
Excluding Meat, Produce, Deli, Bakery & Continuity Bonus Items. Bring Current Week Food Store Ad With You. We Will Match Like Items or Equal Quality.

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PRICES EFFECTIVE THROUGH SAT. NOV. 8 AT SAV-A-CENTER IN Greenville, NC. WE RESERVE THE RIGHT TO LIMIT QUANTITIES. See store for details.

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P&Q Paper Towels big roll 38¢ LIMIT TWO WITH AN ADDITIONAL \$10.00 OR MORE PURCHASE	CREAMY Duke's Mayonnaise 32 oz. jar 78¢ LIMIT ONE WITH AN ADDITIONAL \$10.00 OR MORE PURCHASE	MARKET FRESH 5 LBS. OR MORE Ground Beef lb. 78¢
LUNCHEON MEAT Armour Treet 12 oz. can 88¢ LIMIT ONE WITH AN ADDITIONAL \$10.00 OR MORE PURCHASE	STOKELY VEGETABLES 14-16 oz. cans 100	FAMILY PACK FRESH Fryer Breast lb. 129
CAMPBELL'S Pork & Beans 3 100 ASSORTED Noodles 4 100 ASSORTED Totino's Pizza 99¢ QUARTERS Shedd's Spread 3 100	ASSORTED Tyson Entrees 2 269 SOFT CHICKEN CHUNK IN JUICE OR STUPE Dole Pineapple 20 oz. can 89¢ ASSORTED Light N' Lively Yogurt 6 169 STOKELY Catsup 32 oz. bot 88¢	FREE! Meat Franks 1 lb. 199 THIN TRIM GRAIN FED BEEF - FAMILY PACK Cubed Steaks lb 199 PRE-THANKSGIVING SALE - 10 LBS. & UP Young Turkeys 79¢ THIN TRIM GRAIN FED BEEF - TOP Sirloin Steaks lb 2 59
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Cast members (left to right) Scott Slagter, the ECU Playhouse production of *Love and Rocker*.

Love And Rocker

Continued from page 7
of some of the most significant national rock I've heard... of a studio in a whole... same time, so what... Two songs... though... Stretching... mainstream of the album... interesting... white... "Ball of Confusion"... rhythm isn't too heavy... vocals... There is also a funny... reminiscence of the mid... disco sound in some of the... "Yin And Yang And The Flower Pot Man" also had...

Rocker Still

Continued from page 7
baseball bat, Fogerty... lead that would... Chuck Berry... certainly one of Fogerty's... strong points... Slowing down the... pace during the... show, Fogerty... pair of... blues... classic... Found... and... Cook's... played these two... funky, jazz... Winding up the... Fogerty... track of his... album... of the... Fogerty... hasn't... Fogerty... reaching... wrenching... solid... can go... the... bassy... "Change... Weather"... stretching... "Zombi... he" with... problems...

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H.P.E.R.S.

Departmental Meeting H.P.E.R.S. All Phys. Ed. Majors and intended Phys. Ed. Majors should attend a departmental meeting, Monday, Nov. 10, 5 p.m. Minors, Room 142.

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Love And Rocker

Continued from page 7
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 Two songs struck my ear, though. Stretching from the mainstream of the album is an interesting white-boy-rap called "Ball of Confusion." The rhythm isn't too heavy and the vocals jab from the speakers. There is also a funny little disco reminiscence of the mid-70s, pre-disco sound in some of the guitar licks.
 "Yin And Yang And The Flower Pot Man" also has a at-

Rocker Still

Continued from page 7
 baseball bat, Fogerty stroked a lead that would have made Chuck Berry wimper. Picking is certainly one of Fogerty's strong points.
 Slowing down the blistering pace during the two-hour-long show, Fogerty touched on a pair of Rhythm and Blues classics: Wilson Pickett's "I Found Love," and Sam Cooke's "Soothe Me." He played these two songs to funky, jazzy perfection.
 Winding up the show, Fogerty rocked on the title track of his latest album, *Eye of the Zombie*. Turning 41 hasn't deterred Fogerty from reaching those throat-wrenching high notes with solid clarity. He showed he can go from the subtlety of the bassy "Change in the Weather" to the neck-stretching falsettos in "Zombie" with very little problem.

Graphic Style Earns Artist Admiration

Continued from page 7
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The supermarket with **WAREHOUSE PRICES** plus **Double Coupons** See store for details

PRICES EFFECTIVE THROUGH SAT., NOV. 8 AT SAV-A-CENTER IN Greenville, NC. WE RESERVE THE RIGHT TO LIMIT QUANTITIES.

REGULAR - BUTTER
SAVE 20%
Crisco Shortening
 3 lb. can **168**
 LIMIT ONE OF YOUR CHOICE WITH AN ADDITIONAL \$10.00 OR MORE PURCHASE

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ASSORTED Light & Lively Yogurt 6 pack **169**
STOKELY Catsup 32 oz. bot. **88¢**

A&P Meat Franks 1 lb. pkg. **FREE!**
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100% PURE FRESH-ANY SIZE PKG. Ground Round lb. **199**
FAMILY PACK FRESH FRYER THIGHS OR Fryer Drumsticks lb. **99¢**
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 12-12 oz. cans **\$3.99**
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SAVE 20%
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REGULAR Pie Shells 2 ct. pkg. **69¢**
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CHEESE FOOD Kraft Slices 16 oz. pkg. **199**

A&P Long Grain Rice 5 lb. pkg. **99¢**
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BASKETBALL COACHING
 Greenville Recreation and Parks Dept.
 The Greenville Recreation & Parks Department is seeking applicants for 10 to 14 part-time basketball coaches. Applicants must possess some coaching experience and have the ability and patience to teach. Applicants must be able to coach young people. Applications will be accepted from November 17 to mid-February. Salary is \$10.00 per hour. Contact Ben James at 752-4137, ext. 17.

Play By Renowned South African Fugard To Be Presented By Playhouse Next Week

ECU News Bureau

Master Harold... and the boys, an autobiographical play by renowned South African playwright Athol Fugard, will be presented by the ECU Playhouse Nov. 12 through 15. Performances will begin at 8:15 p.m. in McGinnis Theatre.

Master Harold is about a family — a white teenager, Hally, and his off-stage parents — and about a friendship between Hally and one of his family's black servants. The action takes place in a tearoom in Port Elizabeth, South Africa, on a rainy afternoon in 1950.

In the course of the play, which begins on a light and merry note, the main character (Hally) comes to grips with his true feelings towards his father and his closest friend, Sam, the black servant. The production will be directed

by Cedric Winchell of the ECU Department of Theatre Arts faculty, and will feature three ECU drama students: Scot Slusarick, a sophomore from Asheville, as Master Hally; Curtis Lee Jones, a junior from Williamston as Sam; and Sidney S. Horton, a Plymouth senior, as Willie. Karen DiBrino, a senior community arts management major from Morganton, is stage manager for the production.

"As an actor, director and playwright, Mr. Fugard is obsessed with the idea of 'finding the truth' through an image found in a single 'living moment' on the stage," said Sally Morgan, general manager of the Playhouse. "The climax of his works emerges from a shifting pattern of emotions that gradually increases in strength throughout the plays."

The humor and the intimate relationship between Hally and the black servants Sam and Willie give "extraordinary force to the climax of *Master Harold*," she said.

Fugard, who descends from both English immigrant and Afrikaans South Africans, is frequently considered an anti-apartheid, political writer; a favorite theme in his works is the plight of ordinary people caught up in social, political and racial forces they cannot understand or control.

Special dialogue coaching for the ECU performance was done by Dr. Helen Steer of the ECU speech faculty. Choreography is by Patricia Weeks of the ECU dance faculty.

Tickets to *Master Harold* are available at the Playhouse box office in Messick Theatre Arts Center, telephone (919) 757-6390.



Cast members (left to right: Scot Slusarick, Sidney S. Horton and Curtis Lee Jones) in rehearsal for the ECU Playhouse production of 'Master Harold ... and the boys.'

Love And Rockets Too Hazy

Continued from page 7

of some of the most solid traditional rock I've heard come out of a studio in a while. But at the same time, so what.

Two songs struck my ear, though. Stretching from the mainstream of the album is an interesting white-boy-rap called "Ball of Confusion." The rhythm isn't too heavy and the vocals jab from the speakers. There is also a funny little reminiscence of the mid-70s, pre-disco sound in some of the guitar licks.

"Yin And Yang And The Flower Pot Man" also has a

more powered punch. The combination of a 'chucka-chucka' guitar rhythm with a crooning harmony is very appealing. Too bad these nicely flowing bits aren't the rule throughout.

Love And Rockets appear to be somewhere on that hazy line between hit success and cut-out wasteland. Give them a chance, though. I've been known to be wrong before. Besides, Dangerous Dave likes them.

That's it for this edition of The Review. Keep your ears tuned to the Z and watch for The Review every Tuesday. Vinyl is where it's at.

Ives To Perform At Wright

National Union Release

Burl Ives, the man whom Carl Sandburg called "the mightiest ballad singer of this or any other century," is coming to ECU to appear in concert at Wright Auditorium. Ives, who has popularized folk music for five decades, will perform at 8 p.m. Wednesday as part of the 1986-87 ECU Department of University Unions Artists Series.

Burl Ives is not a man who happened into singing and entertaining. In Jasper County, Illinois, where he was born, Ives acquired local fame as a child entertainer and evangelistic singer. His professional career began in the 1930s, and from that beginning, he blossomed into one

of America's most popular folk singers.

After Ives' start in the 30s, he soon became a top recording artist popularizing the folk song. His career continued in radio, nightclubs and in concert. He starred in 13 Broadway shows before going to Hollywood to make *Smokey*, and creating the role of Big Daddy in *Cat On A Hot Tin Roof*. During this time, Ives received an Academy Award. For his supporting role in the 1958 film, *The Big Valley*, Ives won an Oscar. He also created the character Walt Nichols in "The Lawyers" segment of "The Bold Ones." Because of his love for nature, Ives lent his time to the "Johnny Horizon Program," the Depart-

ment of Interior's plan for cleaning up the nation's lands.

After being in front of the camera, he went back on the concert stage in 1974 at the Broadmoor Hotel in Colorado Springs, re-debuting in the same place he had given his farewell performance 25 years earlier. In 1975, Ives was given copyright ownership to "The Blue Tail Fly." Ives has shared his songs with audiences in England, Alaska, Israel, Australia, and New Zealand. He and his wife Dorothy live in Montecito, California, in an estate surrounded by sprawling gardens.

Ives' performance will be presented in the newly renovated Wright Auditorium. With its extraordinary acoustics, excellent sightlines and comfortable, plush carpeting and seating, Wright Auditorium is being termed the finest concert hall east of Greensboro. It has been renovated at a cost of more than \$3 million. The Series also offers reserved seating, so patrons are urged to purchase their tickets early to obtain the best seats available. Those individuals who

have purchased season tickets will be invited to meet Burl Ives after the concert.

Tickets are \$6 for ECU students and guest, \$6 for youth (high school and under), \$10 for ECU faculty and staff, and \$12 for the public and at the door. For more information and tickets, please call 757-6611, ext. 266.



Burl Ives

Dance Auditions Tonight

ECU Playhouse Release

Auditions for the East Carolina Dance Theatre have been scheduled for tonight in Dance Studio 114 in the Messick Theatre Arts Center. The auditions will begin promptly at 7 p.m.

The East Carolina Dance Theatre produces an annual concert each year. Ballet, jazz, tap and modern works are choreographed by ECU dance faculty members Patricia Pertation, Mavis Ray, David Wanstreet and Patricia Weeks. The dance concert is a popular event in the Playhouse schedule each season.

ECU students, staff, faculty and area residents are invited to participate. All those wishing to audition should be warmed up and ready to dance at 7 p.m. Dancers should wear leotards or footless tights and bring their ballet, pointe, jazz and/or tap shoes to the audition.

Weeks is interested in jugglers or dancers who also juggle for her choreographic work this season. If you have these skills, you are invited to attend; be prepared to perform.

The Dance Theatre Concert is scheduled for February 27, 28 and March 2 and 3, 1987, in the McGinnis Theatre at 8:15 p.m.

Rocker Still Jams

Continued from page 7

baseball bat, Fogerty stroked a lead that would have made Chuck Berry wimper. Picking is certainly one of Fogerty's strong points.

Slowing down the blistering pace during the two-hour-long show, Fogerty touched on a pair of Rhythm and Blues classics: Wilson Pickett's "I Found Love," and Sam Cook's "Soothe Me." He played these two songs to funky, jazzy perfection.

Winding up the show, Fogerty rocked on the title track of his latest album, *Eye of the Zombie*. Turning 41 hasn't deterred Fogerty from reaching those throat-wrenching high notes with solid clarity. He showed he can go from the subtlety of the bassy "Change in the Weather" to the neck-stretching falsettos in "Zombie" with very little problem.

Fogerty summed himself up quite nicely in an interview with the *News and Observer*, saying "It's like a guy who's 22 years-old comes out on stage with me for each show." John Fogerty has never sounded better.

Opening for John Fogerty was Delbert McClinton, who has developed somewhat of a "cult following" faithful to his jazzy, horn-filled rock.

McClinton seemed totally out of place in Mingus however, trying to guess the tastes of the crowd. He would joyfully rock in a trumpet-filled euphoria one minute, and sink to depressing lows the next.

The only salvagable part of his show was his horn section — even on his most famous hit, "Livin' it up for Your Love" had to be saved by the brass. Thankfully, they played for only 45 uneventful minutes.

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BASKETBALL COACHES
Greenville Recreation and Parks Department

The Greenville Recreation & Parks Department is recruiting for 10 to 14 part-time basketball coaches for the winter program. Applicants must possess some knowledge of basketball skills and have the ability and patience to work with youth. Applicants must be able to coach young people, ages 9-18, in basketball fundamentals.

Hours are from 3 PM to 7 PM, Monday through Friday and some night and weekend coaching. The program will extend from December 2 to mid-February. Salary rate of \$3.46/hour. Applications will be accepted from November 1 to November 17. Contact Ben James at 752-4137, ext. 262.

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ALPHA EPSILON DELTA
There will be a meeting in R-307 at 4:30 tonight for pledges and our regular meeting will be at 7 p.m. All are welcome.

DAMM
DAMM (Drunk Against Mad Mothers) is being formed. Our purpose is to counter MADM (Mothers Against Drunk Drivers) which has succeeded in taking the drinking privileges away from millions of responsible young Americans. Our first stance is against mothers driving on valium and why the sale of this drug should be banned to people of middle age.

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HOURS



ECU basketball coach Charlie Harrison was optimistic about his squad's chances in the upcoming season in yesterday's press conference.

Harrison's First Press Conference

Five Seniors To Lead Hoopsters In '86

By SPORTS STAFF

If there is one word to describe the ECU basketball program in their upcoming '86-'87 campaign, it would have to be *optimism*.

After last year's 12-16 record, and 6-8 conference standing (good for fourth place in the CAA), Pirate coach Charlie Harrison is greatly looking forward to the new season.

"If we can stay healthy and get good chemistry, we're going to have one heckuva team," Harrison said yesterday at his season-opening press luncheon. "We are very positive and excited about our prospects for the coming year."

The reason for Harrison's optimism is due to a strong senior class, with a blend of talented newcomers. Five seniors will occupy Harrison's roster — experience that has been lacking in the past. Among those five are the three tri-captains, all of whom are returning starters.

Second-team all-conference selection Marcell Henry, Keith Sledge and Leon Bass return along with other seniors William Grady and Derrick Battle.

The only junior on the squad is talented newcomer Theodore "Blue" Edwards, a transfer from Lenoir County College.

Four players, transfer Harold

Brown, Manuel Jones, Jeff Kelly and John Williams, comprise the sophomore class for ECU.

Freshmen Reid Lose and Tracey King round out the roster for Harrison's Pirates.

Harrison feels that with the returning talent and the crop of incoming talent, the Pirates have the ingredients to play with "anybody on our schedule."

"We're drastically improved," Harrison said. "It's a combination of new kids and kids working hard in the summer to prepare for the season."

"We have realistic goals as we enter the season," Harrison added. "We want to go to the conference tournament and win it, and then advance to the NCAA's."

While this statement may seem a bit bold to some observers, Harrison fully believes in his squad's ability.

"I'm very positive. It's not a song and dance routine," he said. "We are a good basketball team at this stage of the season."

Harrison has seen his seniors grow and develop in their four years here, and is happy about the way things have progressed for them.

"We had to throw them (Sledge, Bass, Grady and Battle) to the wolves their first year,"

Harrison said. "But those seniors aren't any worse for it, except for maybe a little scar tissue. They've put in a lot of time to become successful and they are all good people and I'm proud of them."

As for the conference, Harrison, as well as the team, feels that the Pirates can have a successful season and that this year's conference race may be a bit more balanced.

"The consensus is to give it (the championship) to Navy with David Robinson, but their supporting cast is going to miss Vernon Butler and Kaylor Whitaker. You can't just replace two all-conference players," Harrison explained. "The whole league is going to be better. Any team can beat anybody on a given night. I hope and I expect that we are going to be in the thick of things."

"We're looking forward to playing," senior Bass said at yesterday's luncheon. "We always look forward to those (conference) games, especially the top competition."

"You always want to go out on a good note — and we've (the seniors) definitely paid our dues," Bass added. "This year, we want to be smiling when we walk off the court."

Teammate Sledge remembers well their (the seniors) first

season when things weren't so cheerful, but said there's a drastic change in the players' attitudes.

"My freshmen year, everything was a big question mark for us. We were in a position where everyone had to play well for us to win, but we still weren't sure we could," Sledge said. "Now everyone has matured and we know if we play well, we can beat anyone on our schedule."

"I'm very optimistic about this season," Sledge continued. "If we get some type of chemistry, we are going to be a very good team. We have a lot of talent and just need to put it all together."

The Pirate coaching staff also has some new faces as two new assistants join Harrison's staff.

Stan Lewtor comes to ECU from Northern Nash High School, while John McCullough, a former player under Harrison at Oklahoma, comes to ECU from Southern Methodist University where he was a volunteer assistant.

Lee Talbot, who is in his second year under Harrison, has been elevated to top assistant, while former player Tony Robinson returns as a graduate assistant.

ECU Gridders Lose Game With No Time Remaining

By SPORTS STAFF

Three of the four Pirate home football games in Ficklen Stadium were decided in the last 18 of play as Saturday's contest against the University of Southern Mississippi was no exception.

Unfortunately for ECU, they came away on the short end of a last second (with no time left on clock) 23-21 defeat. Charlie Libretto entered the game (with 1:48 remaining) and then drove the Pirates 80 yards in 12 plays. He hit Walter Wilson on an 18-yard touchdown pass, cutting USM's lead to 20-19. The Bucs then went for the win as Libretto hit Jarrod Moody for the two-point conversion and the apparent winning points.

However, the Golden Eagles responded in a way that we still cannot figure out. After downing Chuck Berleth's ensuing kickoff, USM had just six ticks left to try to get into scoring position. Andrew Anderson's bomb was caught by Lyncal Alston at mid-field and he advanced the ball to the ECU 10, before lateraling to teammate Randolph Brown, who carried the pigskin into the endzone.

The lateral turned out to be illegal (forward) and the Eagles were flagged for the infraction. The Pirates were forced to take the penalty and give the Eagles a chance at a game-winning fieldgoal.

Rex Banks' 31-yard attempt split the uprights as Southern Miss shocked the 18,147 fans in Ficklen as the Golden Eagles squeaked out of the stadium with a 23-21 win.

"I've never been through anything like that before," ECU coach Art Baker said in a post-game interview. "I don't exactly know what to say. But it's fair to say that we are stunned."

"The only explanation that the referee gave was the guy made a forward lateral and another player scored," Baker continued. "We could either take the play or the penalty and obviously, we had to take the penalty."

USM head coach Jim Carmody, who formerly was an assistant coach at North Carolina, was equally surprised with his team's comeback win.

"I really thought that they (ECU) had intercepted the ball. They had two or three people up there with us," Carmody said

following the play. "But all of a sudden, Lyncal (Alston) comes running out of there with the ball. I really don't know how he caught it."

"We were hollering for him to lateral the ball, which he finally did," Carmody continued. "It was a forward lateral, but we scored the touchdown so they had no choice but to take the penalty and give us the final play."

The Pirates got a big break early as Flint McCallum's blocked punt resulted in ECU taking control on the USM six-yard line. Rosewell Streeter returned the blocked kick 41 yards to set up the first touchdown of the day.

Travis kept the ball around the right side and just got the ball over the endzone from one-yard out. Berleth added the PAT for a 7-0 Pirate lead with 9:31 remaining in the first quarter.

Southern Miss then responded with a 15 play, 70-yard drive that ended on a Shelton Gandy two-yard touchdown plunge. Banks added the PAT for a 7-7 tie with just over four minutes left in the opening quarter.

The Pirates answered on another one-yard run over the right side to put ECU back on top 13-7 as Berleth missed his first point-after attempt of the season. There was no further scoring in the remainder of the opening half.

See, SOUTHERN page 12

Men Hold Purple/Gold Scrimmage

Pirate fans can preview the 1986-87 ECU basketball squad this Thursday at 7:00 p.m. in Minges Coliseum as ECU holds their Purple & Gold scrimmage game.

The Pirates open the season Nov. 13 with an exhibition game against the Brisbane Bullets. The regular season begins Sat., Nov. 29 at home against Edinboro University at 7:30 p.m. Admission to the Purple & Gold game is free.

Sports Fact

Tues. Nov. 4, 1923

Chicago's George Halas picks up a Jim Thorpe fumble and establishes an NFL record by running 98 yards for a touchdown against Oorang Indians. Halas coaches the Bears for 40 years, and his teams win an NFL record 325 games and six championships.



Travis Hunter (5), a redshirt freshman, scores one of his two touchdowns as he goes airborne to get the ball into the endzone.

Pirates Robbed In Controversy?

Play Explained By Referee

By MIKE SMALL
WZMB Assistant Sports Director

The East Carolina Pirates had a football game literally taken away from them. After an apparent 21-20 electrifying Pirate comeback victory, there were :06 left on the clock when the referee made a controversial call that will remain in the hearts and minds of ECU fans for a long time to come.

Here is what happened. With under 2:00 remaining in the game, the Southern Mississippi Golden Eagles were holding a 20-13 lead. Charlie Libretto came in and executed a masterful 80-yard touchdown drive, and completed the two-point conversion for the seemingly 21-20 ECU victory.

There was :06 left on the clock, however, and all the Pirates had to do was kick off and not let the Eagles score.

Chuck Berleth's kick was immediately downed. The entire stadium knew that the "hail Mary" was coming. Southern Mississippi's quarterback, Andrew Anderson, dropped back and threw the bomb in the direction of Lyncal Alston with four ECU defenders around him. They all went for the game-clinching interception, but miraculously Alston emerged with the ball.

Alston saw that he was going to be tackled, so he tried to lateral the ball to his teammate. He completed the lateral to fullback Randolph Brown,

who carried the ball into the endzone. There was a penalty flag on the play because the pitch was an (illegal) forward lateral. After the penalty, the Eagles were given a play after the five-yard penalty was imposed. Rex Banks' kick was good and USM won the game.

After the game, WZMB sports reporters Mike McVey, and Mike Small tracked down referee Paul Schmitt at his hotel for an explanation of the

"If they accept the penalty, Southern Mississippi gets the ball...and one untimed down. If they decline the penalty, it is an Eagle touchdown."

—Referee Paul Schmitt

ruling. Schmitt said, "...there is a foul against Southern Mississippi, so East Carolina gets the option of accepting, or declining the penalty. If they accept the penalty, Southern Mississippi gets the ball with a five-yard penalty, and one untimed down. If they decline the penalty, it is an Eagle touchdown."

However, if the man that lateraled the ball was down before the lateral, there is no

penalty, no time on the clock, and ECU would get the victory. Coach Baker said that his players thought the man was down before he lateraled, and various freeze-frame camera angles revealed his players were correct.

When asked what would have happened if the man didn't score, Schmitt said, "East Carolina would have had the option of giving Southern Mississippi one untimed down, moving them five yards back, or declining the penalty and there wouldn't be any time left on the clock, so East Carolina would have won."

"But according to the rules, ECU's only option was to take the penalty and try to block the field goal because Southern Mississippi scored," Schmitt added. "That's according to rule 3."

Schmitt checked his rule book and made sure he was correct in his ruling — and according to rule 3, Schmitt made the right call. According to what happened in the game, rule 3 is inconsequential to the play. It is also apparent that the referees were watching for the lateral. Consequently, neither official spotted or realized there was a tackled receiver. The receiver was down according to the replays, but a mistake in judgement, rather than a mistake in rule interpretation, robbed the Pirates of their second victory.



Flint McCallum (46) blocks Billy Knighten's (39) punt in the first quarter, setting up ECU's first touchdown.

Classifieds

PERSONAL

RANDALL: So we hear you want to be a Transvestite from Transsexual Transylvania. We loved the show Love / R.M.T.C. & the rest of the Sit. Ep 85 crew.

HEY! WHO IS JOHN MARSHALL? Because nobody knows!

TO ALL MEMBERS OF THE FORCE: Success is a journey, not a destination. Jake

KA, THE LAMBDA CHI, CHI O, ALPHA XI DELTA, TRI SIG AND ADTT: We hope you all had a scary time at our '81 Annual Monster Bash! Our thanks to "The Usuals" for making it a jammin' party! The Sig Eps

TO THE KNIGHTS OF THE SUBGENIUS: We didn't give up, we're just bored of your jealousy. Still working hard to meet your poetic standards. The classified poets

FRESHMEN AND NEW STUDENTS: The books you ordered during the summer have arrived! Please come by the Buccaneer office, 2nd floor Publications building across from Joyner Library.

DELTA ZETA: Spaghetti Dinner at the Delta Zeta house, Wednesday, Nov. 5, 5:30-7:30. Tickets are available at the door, '801 E. 5th St., \$2.50. Sisters and pledges of Delta Zeta

SIG EP PLEDGES (AND THE BROTHERS THAT SO ENERGETICALLY PARTICIPATED): We loved the show! You guys should definitely think about going on tour! Love, the Goldenhearts.

SHARON P.: Pantana's was great. And so was the cab ride. Can't wait to see you again. Mike B.

THE BROTHERS AND PLEDGES OF BETA THETA PI: Would like to congratulate Jamie Reibel on being one of the top soccer players in the nation. Keep up the good work.

TUXEDO RENTALS: Chi Omega and ADTT dates please contact Jon Reibel for your complete formal wear needs. 757-0351.

THE BETA PLEDGES: Congratulate Claudia Lipscomb on winning the TV raffle.

CLAY: You better watch out what you put down your pants because the bottle might get grabbed. T.

PI KAPPA PHI: What's wrong Dillon, can't you handle it? Get a real tape recorder next time. I hope I can get the vomit off my new shoes. Those girls were just toooo nasty!

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GREENSBORO, NORTH CAROLINA Monday, November 10th, 12-4 p.m. University of North Carolina Elliott University Center Cone Ballroom
GREENVILLE, NORTH CAROLINA Sunday, November 9th, 12-4 p.m. East Carolina University A.J. Fletcher Rectory Hall 10th St. at College Hill Dr.

Note: Dancers must bring a prepared combination cassette taped music only.

An Affirmative Action/Equal Opportunity

Classifieds

PERSONAL

RANDALL: So we hear you want to be a transvestite from Transsexual Transylvania. We loved the show! Love / RM, TC, & the rest of the Sib EP 85 crew.

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ATTENTION PLEASE: To anyone knowing our Halloween guest Gina and Jennifer (Raleigh) please call 752-0127.

SORORITIES: Need a slave? Avoid the christmas rush, buy an Theta Chi man now.

KAPPA SIGS: Thank you for the pre-downtown Halloween gig. We had a blast. The Pikas

SORRY BRAD: The AZD contest at The Affic on wed is for a bare "best chest" not one covered by Izod or polo.

CR "DIOR": Nice to meet you (again). Don't even think you "spent the night!" Missed your singing at P.B.'s Sunday, Rendezvous at Beau's Wed. night?

PI KAPPA PHI: Thanks to the Alpha Phis and everyone else who came to the party Friday. We have an A-team soccer game today at 4 and an A-team volleyball game tonight at 10:30.

PI KAPPA PHI: The party before downtown Friday was too much. Eric Totty the "Atomic Dog" himself was out of control. Bill, will you be my White Diamond date? How many of us were in that bedroom? I'm mad at you Chris Roman and you know why. Take a ride on the WILD side.

PI KAPPA PHI: Jeff, Danny, Casey - The pig was great Saturday morning. I can't believe I made it. Jeff, next time an ABC officer stops you and asks what kind of beer is in the keg you're taking out of Fast Fare at 3 in the morning, don't say DRAFT! No dogs allowed in Fast Fare.

PI KAPPA PHI: I had a vision, I saw the world burn and the seas had turned red. The sun had fallen, the final curtain in the land of the dead. I shouldn't do it, the guilt tells me why I just can't stop it. I try and try. X-rated demon that lives in my head, hungry for bodge and he wants to be fed. Breeding laws, knocking at doors but there's no one at home. Made your bed, rest your head but you lie there and moan. Where to hide, suicide is the only way out. Don't you know what it's really about. As I laid in the bushes Friday night, the walls were moving as this ran through my head: The M.R. Brothers

R. MARK: Thanks for all the good times, I hope they last forever. Suuuuuuee.

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CHEAP TYPING: Reports, etc. Call Anne at 752-3015 and leave a message.

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HANSON SKI BOOTS: For sale men's model size 8 1/2 (7 1/2-8 women) ask for Abbey 758-2393.

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FOR SALE: Large Rip Curl Wet Suit 1 year old; good condition. Call 752-7295 ask for Greg.

FOR SALE: Subaru Station Wagon, 1980 G.L. 100,000 miles. No engine problems. \$1600. Call Anne Simon-ton. 756-8040.

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FEMALE ROOMATE WANTED: To share 2 bedroom apartment at Tar River Estates; available now. Call 752-8305 after 4:30.

BASKETBALL COACHES: The Greenville Parks and Recreation Department is recruiting for 10 to 14 part-time basketball coaches for the winter program. Applicants must possess some knowledge of basketball skills and have the ability and patience to work with youth. Applicants must be able to coach young people, ages 9-18 in basketball fundamentals. Hours are from 3:7 p.m. Mon-Fri and some night and weekend coaching. The program will extend from Dec. 2 to mid-February. Salary rate of \$3.66 hour. Applications will be accepted from Nov. 10 to Nov. 17. Contact Ben James at 752-4137 ext. 262.

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FEMALE ROOMMATE NEEDED: To share 2 bedroom apt. \$140/month and 1/2 utilities. 4 blocks from campus. Non-smoker preferred. Lori 752-7396.

BASKETBALL OFFICIALS: The Greenville Recreation and Parks Dept. is now recruiting basketball officials for the men's winter basketball league. Interested persons will be required to attend a series of officiating clinics. Games will be in the evenings and the rate of pay will be in the range of \$9.12 per game. If interested, please contact Ben James, 752-4137, ext. 262.

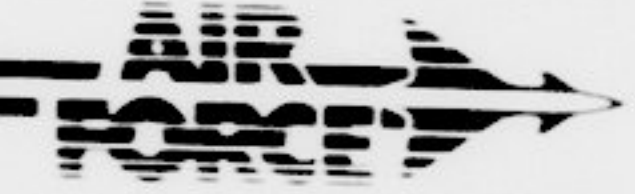
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sters In '86

season when things weren't so cheerful, but said there's a drastic change in the players' attitudes.

"My freshmen year, everything was a big question mark for us. We were in a position where everyone had to play well for us to win, but we still weren't sure we could," Sledge said. "Now everyone has matured and we know if we play well, we can beat anyone on our schedule."

"I'm very optimistic about this season," Sledge continued. "If we get some type of chemistry, we are going to be a very good team. We have a lot of talent and we need to put it all together."

The Pirate coaching staff also had some new faces as two new assistants join Harrison's staff.

Stan Lewter comes to ECU from Northern Nash High School, while John McCullough, a former player under Harrison at Oklahoma, comes to ECU from Southern Methodist University where he was a volunteer assistant.

Lee Talbot, who is in his second year under Harrison, has been elevated to top assistant, while former player Tony Robinson returns as a graduate assistant.



J.B. HUMBERT - ECU Photo Lab

ns as he goes airborne to get the ball

y Referee

penalty, no time on the clock, and ECU would get the victory. Coach Baker said that his players thought the man was down before he lateraled, and various freeze-frame camera angles revealed his players were correct.

When asked what would have happened if the man didn't score, Schmitt said, "East Carolina would have had the option of giving Southern Mississippi one untimed down, moving them five yards back, or declining the penalty and there wouldn't be any time left on the clock, so East Carolina would have won."

"But according to the rules, ECU's only option was to take the penalty and try to block the field goal because Southern Mississippi scored," Schmitt added. "That's according to rule 3."

Schmitt checked his rule book and made sure he was correct in his ruling — and according to rule 3, Schmitt made the right call. According to what happened in the game, rule 3 is inconsequential to the play. It is also apparent that the referees were watching for the lateral. Consequently, neither official spotted or realized there was a tackled receiver. The receiver was down according to the replays, but a mistake in judgement, rather than a mistake in rule interpretation, robbed the Pirates of their second victory.

Managers Unsung Heroes In ECU Football

By CAROLYN JUSTICE
Sports Writer

When looking at the ECU football team, one automatically thinks of the players and coaches. Yet there's a group that's vital to the program that often goes unnoticed — the football managers. Football managers are stereotyped as waterboys, towelboys and ballboys. In reality, managers aren't that at all. Game responsibilities are only a part of their job. The most time is spent before and after the games. Managers are responsible for football equipment. This includes overseeing proper fitting, safety and upkeep. Coach Art Baker knows how important managers are. "Managers do an awful lot," Baker said. "We could not carry out a practice or game without them."

Southern Miss Rallies Back In Win

Continued from page 10

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The next nine minutes was a bit uneventful as each team punted once and USM's Banks missed a field-goal try.

However, with the Pirates' last chance, coach Baker inserted Libretto into the game with under two minutes remaining. Libretto, in a drive reminiscent of the West Virginia comeback, quickly marched the team downfield for what seemed to be the winning touchdown and two-point conversion. But it was not to be, as the final occurrences proved.

"I thought that we had intercepted the ball at first," Baker said of the final play of regulation. "It was one of those fluke plays that you hope never happens to you, but it seems like a lot of bad things have happened to us this year."

The Pirates have an open date this weekend as they play host to the Cincinnati Bearcats in the final home appearance two weeks from Saturday.

Athletic Department Equipment Manager. Justice supervises a group of student managers made up of seven males and one female. He feels it takes a special type of person to be a manager.

"They must be hardworking and dedicated as well as be able to get along with people," Justice said. "They are responsible for getting things done and are able to get satisfaction out of other's success by knowing they had a small part to do with it."

One such person is head student manager, Stuart Blount. A junior physical education major, Blount, has been with the ECU football team for three years. After managing in high school, he felt working with ECU athletics was a good opportunity.

"I've been given the chance to form a unique relationship with the coaches, players and trainers," he said. "It's something I'll benefit from in the future."

Managers have a countless number of jobs. Being a manager is a year round job. From day one of preseason practice, through to the end of spring practice, they devote many hours each day to their duties. An average preseason day consists of about 12 hours. During the season, five to six hours is spent carrying out their job. In addition, after each practice, one manager has "laundry." That's four hours of washing player's practice clothes, coaches' gear and towels so that they'll be ready for the next day.

One night before each game, you can find the managers taking more time to check equipment and clean the Pirates' helmets.

If it's an away game, the managers must pack for the trip such things as: game uniforms, all equipment, game balls, media equipment and the "Pirate". Also they pack extra uniforms and rain gear for unexpected situations.

After away games, everything must be unpacked and prepared for the next week of practice.

Third year manager, Chris Johnson takes care of the "issue room", where players receive and turn in issued uniforms and clothes. The Industrial technology major came to ECU hoping to play football but decided he wasn't prepared. He didn't want to stay away from football so he went to the next best thing — managing.

"I realized I enjoyed it and could contribute more to the team this way," Johnson said.

Coach Baker agrees. "Managers contribute so much to our program. They are a vital part of any program and I think that this group is probably one of the best I've ever had the chance to work with."

Jon Miller is a part of that group. Miller, a broadcast journalism major, managed football in high school. Wanting to stay a

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Jamie Dillard, like all of the managers, keeps with sports through his job. The broadcast journalism major has been with the program for two years.

"I've learned more about football in the few weeks I've been working here than I learned in my four years of playing high school football," said Rocco Valluzzi, a physical education major who has just begun his first year as a manager. "I enjoy football and want to coach someday. This

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Carolyn Justice, a sophomore journalism major, wants a career in sports information. Being a manager she meets many people and learns a great deal about football and athletics. She feels her job is a unique experience for a female and hopes it will be valuable in the future.

But there is a lot more to be obtained from the job. According to "Choo" Justice, "Anyone who works as a manager gains valuable job experience because it's recognized as a big responsibility. I'm really lucky because I've got a great group of managers."



J. HUMBERT / ECU PHOTO LAB
Junior linebacker Vinson Smith (44) led the Pirates with 17 tackles. Here is one of the team-high total on USM quarterback Andrew Anderson (8).

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