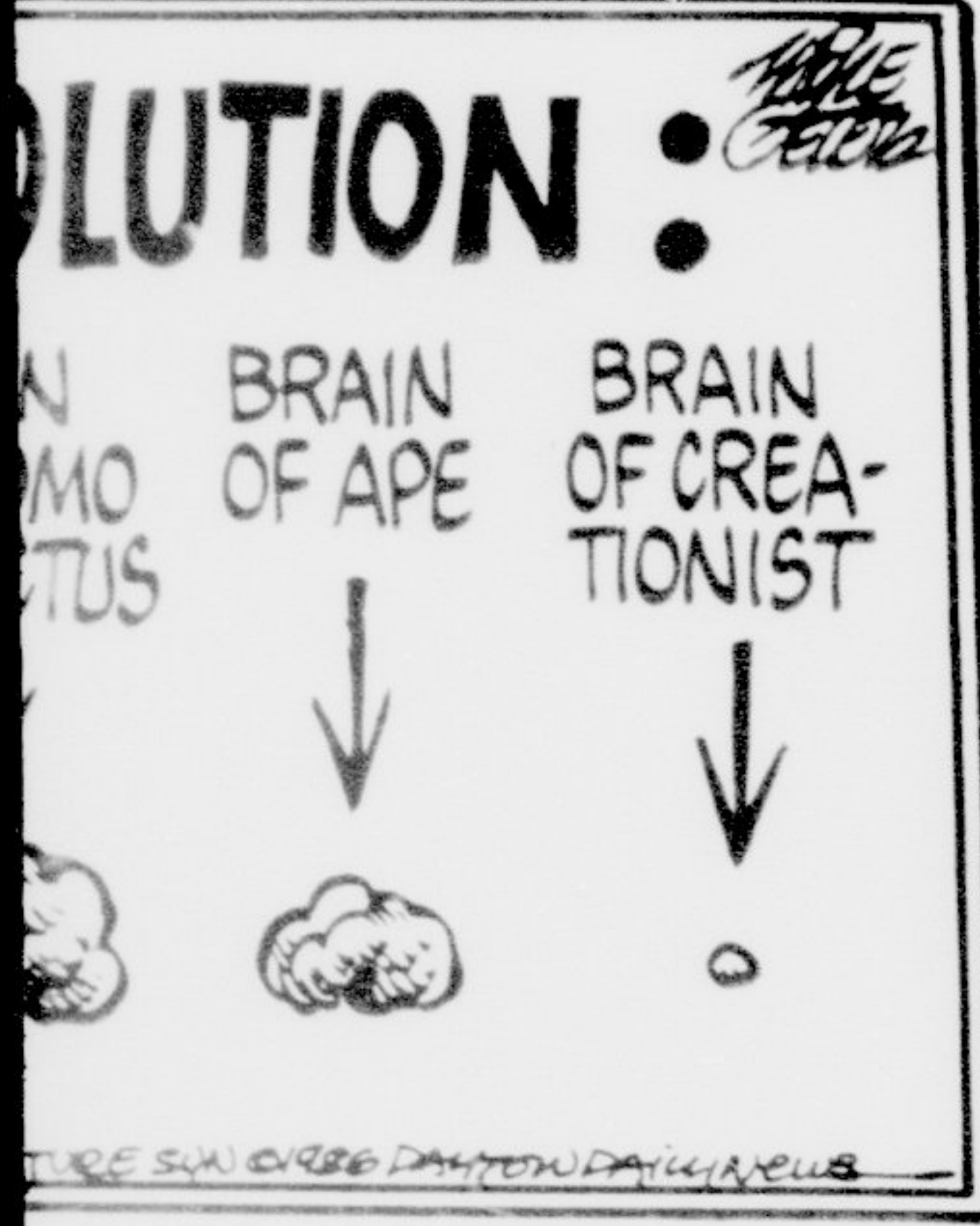




Commission

pression of the state — abandoned children are properly provided for by the state. What astonishes is that the porn merchants should suddenly find themselves the objects of concern by so many critics. Robert Scheer introduces one member of the commission as follows: "Father Bruce Ritter (is) a Catholic priest committed to banishing porn from Times Square," going on to quote Father Ritter as opposed to porn for religious, not social science, reasons. Scheer did not bother to say about Father Ritter that he has devoted himself to rescuing young girls and boys enticed to New York City to practice prostitution.

Why are we so concerned about the pornographers? Why don't they merit the contempt that, paradoxically, is heaped now against those who profit from drugs? Isn't it more sensible to think of porn merchants as occupying territory nearer to the drug merchants than to those who use the First Amendment to give us entertainment and learning?

Campus Spectrum Rules

In addition to the "Campus Forum" section of the Editorial Page, The East Carolinian has re-established the "Campus Spectrum." This is an opinion column featuring guest writers from the student body and faculty. The columns printed in the "Campus Spectrum" will contain current topics of concern to the campus, community or nation.

The columns are restricted in content only with regard to rules of grammar and decency. Persons submitting columns must be willing to accept "by-line" credit for their efforts, or no entries from ghost writers will be published.

Persons interested in participating or seeking further information may contact Daniel Maurer, managing editor of The East Carolinian at 757-6366, or stop by our offices on the second floor of the Publications Building.

Merica Solvent

onalistic Latin governments bristled at making specific reforms a condition of U.S. aid, especially given the austerity they've already had imposed on them. In these commercial banks were reluctant to throw another billion worth of good money after bad.

For Bill Bradley of New Jersey has a better idea. His bill for the debt problem also would have the World Bank and development banks boost lending by \$9 billion over the next three years. But instead of counting on commercial banks to lend more money, Bradley would require them to lend three percentage points off both the interest and principal on loans to Latin debtors.

That's \$57 billion worth of relief over the next three years, of which would still have to make internal reforms. If, but the specific measures would be left up to them. It has the advantage of actually reducing the debt burden on countries carry, rather than just providing them an opportunity to go deeper into hock. We're not sure it's really possible for the sclerotic Latin economies to get going again without taking some of the market-oriented Baker plan would have required.

ay well be, however, that the countries are more likely to feel the decisions are their own. And with the already squeezed dry, maybe Latin governments would have the advantage of Bradley aid to go after the biggest untapped source of funds in their society: the billions in capital dollars their elites have socked away in U.S. and other banks.

Best of all, the Bradley proposal would finally make the special banks pay their share of the cost of managing the crisis. Back in the 1970s, the banks were only too happy to Latin America all the money it wanted, but they have managed to stick others with the losses they deserve for it. It's way past time for the banks to pay their share, the Bradley plan would make them do so. After all, a default is a bigger threat to them than to anyone



Frank Runyeon appears in 'Deathtrap' today at 2:15 in McGinnis Theatre. Runyeon is best known for his role as Steve Andropoulos on CBS' 'As The World Turns.'

Excavation Reveals A Lost Village

ECU News Bureau

Despite written accounts, a detailed illustration and an amazingly accurate map, a coastal North Carolina Indian village visited by English explorers in 1585 has eluded searchers for 400 years. But an archaeological excavation being made by an ECU archaeologist may solve the mystery.

Scraping through layers of rich Hyde County topsoil, archaeologist Paul Green has uncovered artifacts and numerous post hole stains showing the outline of what may have been the famous and unique village site of Pomeiooc.

"...the features at the site fit John White's illustration."

—Paul Green

"So far, the features at the site fit John White's illustration (of the village)," Green said.

White was an English artist with the Roanoke Island expeditions commissioned by Sir Walter Raleigh to establish a colony in

the new world. On July 12, 1585, White, along with Ralph Lane, Thomas Hariot and Sir Richard Grenville, visited Pomeiooc. White's map shows the village site in what is now Hyde County between the eastern rim of Lake Mattamuskeet and Pamlico Sound. In his famous water color drawing of the village, White drew 18 longhouses and huts surrounded by a circular palisade.

At the center of the village was a large fire pit. As a caption for the drawing, White wrote "The towne of Pomeiooc and true form of their houses, covered and enclosed with matts, and some with barks of trees. All compassed about with smale poles stock thick together in steele of a wall."

Green, working under the sponsorship of the America's 400th Anniversary Committee, has uncovered thousands of artifacts including pottery shards, broken pipes and arrowheads in a corn and soybean field along U.S. 264. The site is about halfway between the eastern shoreline of Lake Mattamuskeet and the Pamlico Sound, almost exactly where White's map shows it to be. Furthermore, Green's excavation at the site has led to the

discovery of the posthole out lines of at least two longhouses and perhaps the center fire pit. And he has also uncovered what he thinks may be part of the palisade.

The palisade is the key to identifying the village, according to Green. Working alone at the site

this summer, he discovered a semicircular line of post marks that extends along the edge of his excavation site into a soybean field at one end and into a corn field at another. But tracing the line of post stains will have to wait until fall when the field has been harvested and a tractor can

shave away more topsoil.

Discovery of the village site was made by Green in 1985 after other searches by professional and amateur archaeologists were unable to locate artifact remains. Information gathered in the earlier searches, however, were beneficial to Green because they

helped him narrow the focus for his survey. In particular, Green cites the work done by Cindy Cook and Loretta Lautzenheizer who had surveyed, a year earlier, several hundred acres of farm land on the eastern side of the lake.

See ARTIFACTS, page 6

Sneak Preview Today

Columbia Pictures Release

Anthony Michael Hall and Jenny Wright star in Columbia Pictures' intense action-packed drama, *Out of Bounds*, in a sneak preview July 23 in Hendrix Theater, sponsored by the ECU Student Union Films Committee. Admission is free and the show starts at 3:30 p.m.

The film is a fast-paced adventure that is set against the background of the Los Angeles after-hours club scene. It is the story of a smalltown teenager, Daryl Cage (Anthony Michael Hall), who leaves rural Iowa to get away from his divorce-bound parents, and heads to Los Angeles for a better life with his brother. When he arrives, he accidentally picks the wrong red athletic bag off the luggage carousel. Within 12 hours, Daryl finds himself dodging bullets when he discovers his brother brutally murdered and a million dollars' worth of heroin in the athletic bag. Not only is Daryl forced to go on the run from the

police, who think he's responsible for the murder, but he's also become a target for the demonic drug dealer (Jeff Kober) determined to retrieve his heroin at any cost. Daryl turns to the only person he knows in L.A., Dizz (Jenny Wright), a slightly scattered, appealingly off-beat girl he met on the plane. As the danger intensifies, Daryl and Dizz form an attraction that grows stronger and stronger.

Directed by Richard Tuggle from a screenplay by Tony Kayden, the film was produced by Charles Fries and Mike Rosenfeld. Daryl's odyssey to set the record straight carries him through the vibrant new-wave Los Angeles underground to a head-on collision with the underworld. *Out of Bounds* features exciting music, highlighting the talents of Siouxsie and the Banshees, Tommy Keene, Adam Ant, The Cult, Night Ranger, Belinda Carlisle, Lords of the New Church and The American Girls, with the score by Stewart Copeland.



Anthony Michael Hall and Gary Turman star in 'Out of Bounds.'

Sequel To 'Alien' Retains Dark Mood

By ED TOSHACH Staff Writer

In a medium flooded with sequels, it's easy to dismiss the newest "part II" without a second thought. The regular movie patron who avoids *Aliens*, however, will be cheating himself out of one of the best science fiction movies in years.

At the end of *Alien*, predecessor to *Aliens*, Ripley (Sigourney Weaver) had finally defeated the acid-blooded slobbering monster that had killed her crew, and was settling in for a trip home in suspended animation. The creature was vanquished; everything was hunky-dory.

Aliens begins as Ripley's escape craft is found and Ripley is brought out of suspended animation. We find that while she had been sleeping peacefully, the planet where the crew of the *Nostromo* had encountered hundreds of eggs — like that from which the creature came — has been colonized. Since communications have been mysteriously cut off with that planet, the company that Ripley works for recruits her to accompany, as advisor, a platoon of interplanetary marines assigned to check out the colony. Without giving away too much, things get real messy real fast.

Fans of the dark, serious mood in *Alien* will not be disappointed with the sequel; there are plenty of scenes with creatures hiding

around dark, high-tech corners. Like its forerunner, *Aliens* means business from the word go. The special effects, although superlative, are never the center of attention; rather they are the natural backdrop for the setting. Even under such conditions, it is impossible to take the effects and futuristic hardware for granted.

The *Aliens* themselves are impeccably lifelike, especially in the multi-legged stage when the embryos are deposited in human hosts. We never look at the alien creatures as technological constructions, but accept them as characters. *Mean* characters.

Another plus for *Aliens* is a slight change in overall tone from the first movie. *Aliens* is not just a scary tale about people being salivated on by malevolent extraterrestrials, but it is the story of a battle. The characters are heroic yet human and the plot has given up some (but not much) of the stark terror of the original for the constant tension of a conflict.

The acting is, without exception, of good quality, and especially fine performances are turned in by Weaver as Ripley and Michael Beinh as Hicks, a marine who gracefully handles a command thrust on him by circumstances.

Much more can be said about *Aliens*, but not without giving away some of its many surprises. It is one of the best movies so far this year, so don't miss it.



Greenville band Soul Train played at the New Deli Saturday.

By RUSTY HARRINGTON Staff Writer

Last winter, I asked Max Parker a question that most musicians ask each other — "You doin' any playing?" The conversation generally goes as if everyone is trying to get a band started — and in fact they are, the result is a rundown of what's going on.

After asking him what the name of his band was, I had to ask another question: "What the hell kind of name is Soul Train?" "Exactly... that's what we want everyone to think," said Max.

The band, which has been together since Christmas, is on its way to developing a strong following, who were out in full force Saturday night at the New Deli.

Opening the show for Soul Train with an entertaining set were Jac Cain and his brother Shannon, who played several duets of cover songs which they had previously performed locally as the Deco Brothers. Highlighting their set was the appearance of two members of Soul Train, who helped round out their group.

By the time Soul Train took the stage, the two remaining members of the band were ready to play. (Bassist Max Parker confirmed that he was ready, and vocalist Sandy Jarrell even dressed up for the occasion.)

According to Parker, the band decided to speed up the tempo of their music, which kept the dance floor full. Drummer Chip Smith contributed to the party atmosphere, keeping the music fast-paced and danceable.

Rounding out Soul Train is guitarist David Poole who adds a necessary layer of harmonic interest to the beat.

After the show, Poole said that although the band is widely influenced, they stress their originality. "If you're doing something that can be labeled," said Poole, "how can it be original?"

According to Parker, Soul Train is planning to play more dates out of town, and hopes to get a demo package together with their new manager, Jac Cain. They have produced a tape that is currently receiving airplay on WZMB.

After viewing the finale of Saturday's appearance, one must admit that Soul Train knows how to close out a show. As an encore, the Cains joined Soul Train for an uncontrolled jam session which was reminiscent of The Suspects (a Richmond Band) whose singer once said, "If anyone wants to play, come on up."

With a full stage and a full house, Saturday's New Deli performance by Soul Train and company burned a sizzling hot spot in Greenville.