

# The East Carolinian

Serving the East Carolina campus community since 1925

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## A Touch Of Pain

ECU student Brian Baines receives required vaccines at the infirmary from nurse June Sellars in order to meet the new immunization requirements for college student which go into effect July 1. See related story page 1.

## WZMB To Appeal To Wider Audience

By BETH WHICKER  
Assistant News Editor

Due to response from the students and community campus radio station WZMB has changed its sound.

Campus surveys compiled by marketing students last spring prompted the change which WZMB's General Manager Jeff Chester described as "less new wave."

"It's not an entire format change, but a change that will appeal to the students and community," said Chester.

According to Chester, the spring marketing survey indicated WZMB's listeners wanted a change from the old format which was getting progressively new wave.

"We've started playing more rock-n-roll without playing top 40 music. Being an alternative FM station we were set up to be a change from the top 40 stations found on the dial," said Chester.

Chester added, some radio listeners find top 40 boring and repetitive because the stations only play one song off an entire album.

Chester explained WZMB plays cuts other than the hit single from popular albums so listeners hear more of a selection from a particular artist.

"Another change in the format is playing music recorded by local and regional bands," Chester said.

WZMB has been playing cuts from albums by Sidewinder, The Producers, Robbin Thompson, and Sugarcreek.

"Listeners can relate to this music because the bands are in the area regularly for live performance," stated Chester. He added otherwise these bands might not get much exposure.

For now WZMB is in a period of transition which will last until the fall semester when WZMB's new sound will be complete.

Chester said WZMB is focusing in order to appeal to the taste of the incoming freshman as well as the entire student body.

"As for the future, all sorts of great things are coming up including more promotions, giveaways, and interviews," said Chester.

## N.C. Legislature Requires Proper Student Immunization

By MIKE LUDWICK  
News Editor

Effective July 1, 1986, the North Carolina General Assembly requires all college students in North Carolina to be properly immunized before attending classes, said Kay VanNortwick, administrative manager for the Student Health Services.

Director of Student Health Services James McCallum said, "We have been trying to do this for years." For years, said McCallum the SHS tried to get students immunized but have been unable to enforce the rule.

VanNortwick emphasized this law pertains to any student who enters for the first time or reenters a N.C. university.

"If they were here in the spring semester they don't have to worry," said VanNortwick, "only those who have a break in enrollment." She emphasized summer is not considered a break in enrollment.

There is a good basis for the law, VanNortwick said. But she maintained the big problem will be verification.

McCallum and VanNortwick emphasized the immunization record must be signed by the student's physician or stamped by their local Health Department. McCallum said, "The law states it must be documented, there are no exceptions."

VanNortwick expects the older students will have the most difficulty in providing proper immunization documentation.

The SHS will absorb the cost of immunizing students this year, said VanNortwick. "We got the vaccines from the Health Department, but I don't have any idea as to how much it will cost," she said.

McCallum said the SHS had to hire a records person specifically and increase their computer expense. "Next year," VanNortwick said, "we will have to

evaluate and see if we can absorb the cost."

VanNortwick said this law will mainly affect freshman. Therefore, after students are accepted to ECU, she said, they will receive a letter from SHS explaining the new law and how to comply.

Also included is a health certificate. On page three of the health certificate an entire section is devoted to the student's immunization record. The vaccines that must be documented are: DPT, tetanus, polio, measles, mumps, and rubella.

VanNortwick said after the SHS receives the student's health certificate it is inspected to determine if there are any deficiencies. If so, then a personal letter is sent to the student outlining the deficiencies and how to correct them and complete the health certificate.

"While the freshman are getting their ID's made in

Mendenhall, we will have a station set up where they can check their health certificates to make sure they are complete," VanNortwick said.

She added there will be a doctor and a nurse available to give students a vaccination if they so desire. "We will not force them to get a shot," explained VanNortwick.

Both McCallum and VanNortwick agreed the new law has the right intent but is poorly written.

McCallum said, "The law is poorly written. It does not allow for medical judgement and will force some students to be reimmunized."

VanNortwick added, "Community colleges are exempt from this law. I don't think this is fair because it's a large population."

"This law was written by lawyers," said McCallum. If doctors had had input, maintained McCallum, then these problems would have been eliminated.

## Blue Law Repealed By City Council

By PATTI KEMMIS  
Assistant News Editor

At a public hearing Monday, June 9, the Greenville City Council voted 4-2 to revise Greenville's Blue Law.

The two council members voting against the revision were Janice

Buck and Bill Hadden.

The original law prohibited the selling of certain items on Sunday.

Included in the prohibited items were clothing, furniture and business items.

According to Loretta Lewellyn of the city manager's office,

businesses allowed to operate on Sundays were groceries, convenience stores, drug stores, hotels, restaurants, newspaper stands, entertainment and recreational businesses (movie theaters and bowling alleys, etc.), and service stations.

The new law allows all business to operate and sell all merchandise between the hours of 1 p. m. and 1 a. m. on Sundays.

"I think it is a positive move for the city," said Mayor Les Garner. "The law was unfair and I think the revision will be good for Greenville and will help it grow."

Thomas Fisher of the ABC Board stated the new law will have no effect on Greenville's ABC Stores since state law prohibits the sale of liquor on Sundays.

"I'm disappointed to see the law changed," said S.J. Hopper, manager of J.C. Penneys in Pitt Plaza. "I feel shopping can be

done on the other six days of the week."

Hopper said Penneys has no immediate plans to open, but will wait and see what the other stores do and what the consumers want.

Harvey Lindsay, manager of Carolina East Mall, said the stores in the mall had made no decisions.

"The law was restrictive and discriminatory," said Lindsay. "I think revising it was the right thing to do."

Lindsay said a lot will probably depend on what the main department stores (Belks and Sears) decide to do.

Greenville Banks, manager of Belks, said the store has no immediate plans to open but there is a possibility in the future.

Sears has made no decision.

"People who have invested in a business have the right to use it seven days a week if they choose to," said Lindsay.

## Dorms Undergo Cooling, Cleaning, And Painting

The only major maintenance job being done in the dorms this summer, according to Dan Wooten, director of Housing Operations, is adding air conditioning to one wing of Scott Hall, which includes approximately 192 beds.

Wooten said the job would not be completed by the beginning of the 1986 Fall Semester, but should be finished by the end of September.

In the last two summers, Fleming and Cotten were renovated and air conditioned.

Three dorms, Aycock, Fletcher, and Greene are being repainted this summer. Wooten said every dorm is repainted on a five year schedule.

All basic cleaning is done by the regular house keepers.

"Valuables found in the dorms

See SUMMER Page 3.

## NISCO Gives Welcome

Starting the 16th of June, the SGA will be sponsoring a program aimed at informing new students about campus organizations.

The program, which was started by former SGA President David Brown is called NISCO — for New Student Introduction to Campus Organizations.

According to the current SGA President Steve Cunanan, the

program will involve six sessions, each coinciding to new student orientation periods. These sessions will be held in Mendenhall, room 244, from 1 pm to 3 pm, June 16th, 19th, 23rd, 30th, and July 7th, and 10th.

"These programs let the students see what the campus has to offer, and the students can be easier to contact by the organizations," said Cunanan.

## Graduates Encourage More Involvement

By MIKE LUDWICK  
News Editor

Three ECU graduates, who are making it in the corporate community, advise today's students to get involved and set your goals high.

Glenn Smith, Eric Sox, and Chris Pennington, all recent graduates of ECU are now working for *Penthouse* magazine in New York.

### On The Inside

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To be a schoolmaster is next to being a king. In the opinions of fools it is a humble task, but in fact it is the noblest of occupations.  
—Erasmus

Smith, a 1979 graduate, advised students to get involved with campus organizations like SGA, academic fraternities, or business organizations. He said, "It teaches you how to work with others, because you have to learn to work with other people in the business world."

Sox counseled students to get practical work experience through co-op programs or relevant summer jobs.

The 1986 graduate also said students should set their goals and achieve them. "Set academic goals as high as you can and achieve those goals," said Sox.

Pennington, who graduated in 1981, also said students need to set proper goals. He added, however, that students should let nothing get in the way of achieving those goals.

Pennington said while students are achieving their goals, "have a good attitude and a good time while doing it."

All three praised ECU for

preparing them as well as possible. Sox said, "ECU gave me a very well rounded education and gave me opportunities. The school helped me to develop the people skills along with the academics."

Smith agreed saying ECU did a good job, but he maintained college in general does not prepare one for a job. He added, "You find everyone in the working world has a degree." He said to go ahead and earn a masters, "a masters gives you an edge."

Although all three only had good things to say about ECU, they did have a few negative comments.

Sox believes the two most important skills today are oral and written communication. He said there needs to be an emphasis on speech and communication skills.

"It's not just ECU didn't prepare me," said Sox, "there just wasn't the big emphasis on communication."

While Sox said the academics

at ECU did not emphasize the proper areas, Smith felt ECU lacked a social life. "ECU is kind-of no-where's-ville. There was no social life that could prepare me for life."

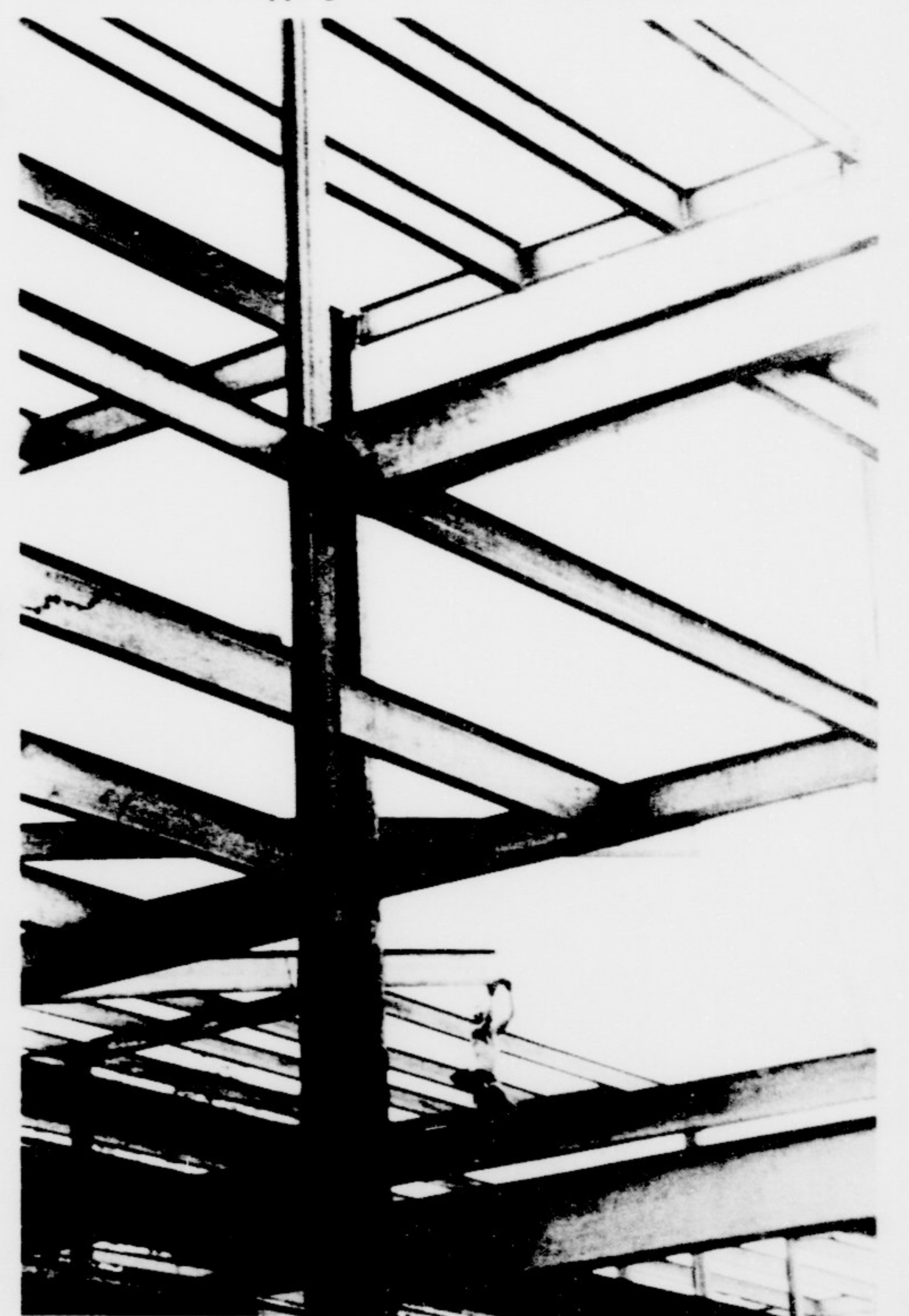
Pennington, Sox, and Smith agreed there was a big adjustment between college life and the business world.

Pennington thought the biggest adjustment for him was not being able to socialize as much as he did at ECU. Moreover, he added he had to develop a corporate personality and a business attitude.

Sox felt there is more pressure to succeed in the business world than at school. "At school," he said, "you can flunk a class and take the class over but in the business world, if you screw-up, you can be replaced."

Sox summarized by saying the biggest adjustment was "you work."

"I miss the days when I could miss a class," reminisced Smith.



JIM LEUTGERS — East Carolinian

## ECU's New Classroom Complex

Work on the new 163,729 square-foot building is progressing on schedule. The new building is expected to be completed by the fall of 1987.

# Announcements

## EATING DISORDERS

The Eating Disorders Support Group for women with bulimia, anorexia nervosa, or bulimarexia will continue this summer. Six sessions will be held on May 27, June 10, and June 24 from 4:30 p.m. to 6:00 p.m. at the Student Health Service.

## NORTHERN TELECOM

Students needed for positions with major electronics manufacturers in Research Triangle Park. Outstanding opportunities for students majoring in INDT, CSC, Marketing and Technical writing with a 3.0 GPA. For more information, contact Cooperative Education 333 Rawls Bldg.

## BINGO/ICE CREAM

A BINGO/ICE CREAM party is being sponsored by the Student Union Association on Friday, June 13, 1986, at 8:00 p.m. in the Multi-Purpose room in the Student Union. Eight BINGO games will be played and there is a special ice cream social. Admission is only 25¢ and all are welcome.

## ISA

The executive board of the ISA is asking for volunteer members to meet Friday, June 13th at 7:00 p.m. to discuss the cook-out.

## INTERNATIONAL STUDENT ASSOCIATION

The ISA is welcoming all members and students who are interested in socializing with international students for Mosche Mosche cook-out party Sat. The 4th of June at Elm St. Park, beside Rose High School, 6:00 p.m. and it begins at 7:00 p.m. Please call for reservations. 758-2977, 830-1973, 758-0396.

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## Campus

What would you . . .

Larry Wooten, Senior Management  
"Senior students are those who ride bikes to campus. They might be a little taller."

Catharine Hofmann, Business, Junior  
"The way parking is done on campus is nothing. It's kind of bad to park in certain areas of the class."

Alan Quastell, Graduate, MBA  
"The parking lot is a real pain parking at night. You have to park way off campus, especially girls who have to walk at night far off campus."

## Summer Work On Dorms

Continued From Page 1

after the spring semester are usually placed in a storage room until the beginning of the following Fall Semester," said Wooten.

Wooten added, "If something appears to be of major value and we know who it belongs to, we try to contact the owner."

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29	30	1	2	3	4	5

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## Campus Voice

What would you change about ECU?



**Larry Woolard**  
Senior, Management  
"Stricter guidelines for those who ride bikes on sidewalks on campus. They ought to be given a ticket."



**Rob Henderson**  
Industrial Technology, Senior  
"I would change the way campus police tickets cars, and their attitudes toward students and not tow away cars all the time."



**Catharine Hofmann**  
Business, Junior  
"The way parking is done. For commuters it's nothing. It's kind of bad to park in Grifton to get to class."



**Van Alston**  
Business, Freshman  
"The curfew in the dorms. I think it's too strict."



**Alan Questell**  
Graduate, MBA  
"The parking. It's hard to find parking at night. You have to park way off campus, especially girls who have to walk at night far off campus."

## Shades To Fit Everyone's Needs

How do I pick out a good pair of sunglasses?

Are you looking at the world through rose-colored sunglasses? If so, you may not see the next traffic light you encounter. Other brightly tinted sunglasses such as red, yellow, bright orange, blue, and purple can also interfere with the wearer's perception of basic traffic light colors.

The Health Column By: Mary Elesha Adams

If you are considering buying a new pair of sunglasses, there are several tips to keep in mind:

- lenses should be large enough to shield most angles of vision (above, below, and either side)
- prescription sunglasses are better than clip-ons for those who wear glasses
- sunglasses protect contact lens wearers from excess light, dirt, dust and wind
- sunglasses are beneficial for people who have had cataract surgery and are more sensitive to bright light

Evaluate the quality of non-prescription sunglasses lenses by:

- examining the lenses in and against light for scratches, streaks, bubbles, blurs or other

- flaws
  - hold the glasses at half an arm's length. Focus on an object with strong vertical and horizontal lines
  - move the glasses slowly up, down and sideways
- If the lines waver, this indicates a lens distortion; lens distortions are not harmful; however, they can cause the eyes to work harder resulting in squinting, blinking, tearing, slight headaches, nausea, and dizziness.

For more information about sunglasses contact the Student Health Service or send a self-addressed, stamped, business-sized envelope to: Sunglasses, National Society to Prevent Blindness — North Carolina Affiliate, 1033 Wade Avenue, Suite 208, Raleigh, North Carolina 27605.

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### Summer Work On Dorms

Continued From Page 1.

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Wooten added, "if something appears to be of major value and we know who it belongs to, we try to contact the owner."



AMERICAN GREETINGS

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99¢	every TUE all nite!	Tweeple Birds	\$2.99	JUNE 26 Part II Halloween
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June 11, 1986

OPINION

Page 4

## NASA

### Putting The Pieces Back Together

When seven astronauts met their demise on Jan. 28, American dreams of conquering space were shattered, the future of NASA's shuttle program left uncertain. Now, with the release of a report by the Rogers Commission, America can start picking up the pieces and forging ahead. But where do we start and where do we go from here?

The commission, lead by Presidential appointee and former Secretary of State William Rogers, sighted the mechanical failure of the O-ring seal on one of the shuttle's two solid rocket boosters as the cause of the disaster. Subsequently, they recommended that the seal be redesigned.

In addition, the commission recommended a complete overhaul of NASA management and launch decision policies. According to the commission's report, NASA had become a bureaucracy with faulty lines of communication.

In the future astronauts and engineers will take part in the final launch decision. Considering it is the astronauts' lives on the line and they are riding in a vehicle designed by engineers, one might ask why this policy wasn't standard in the past.

The commission did an excellent job and made logical and necessary recommendations. But there was something more. Aside from mechanical and communications failures there was another factor involved — the government.

It began when the government expected the shuttle program to pay for itself by the late 1980s. Considering the tremendous costs involved, this was a ridiculous request, one that should never have been made.

Naturally, in order to comply, NASA was forced to take on an overly optimistic flight schedule. Maintaining such a schedule soon became primary and safety factors

took a back seat.

To make matters worse, government funding for NASA was grossly insufficient. NASA has an annual budget of \$8 billion a year. Each shuttle cost the program \$3 billion to construct and millions more to service. NASA was so short of funds they were often forced to cannibalize a grounded shuttle so that another may launch on schedule.

The government then put an additional strain on NASA with its backlog of military payloads, which included SDI (Strategic Defence Initiative) research and spy satellites to keep an eye on the Soviet Union and the Middle East.

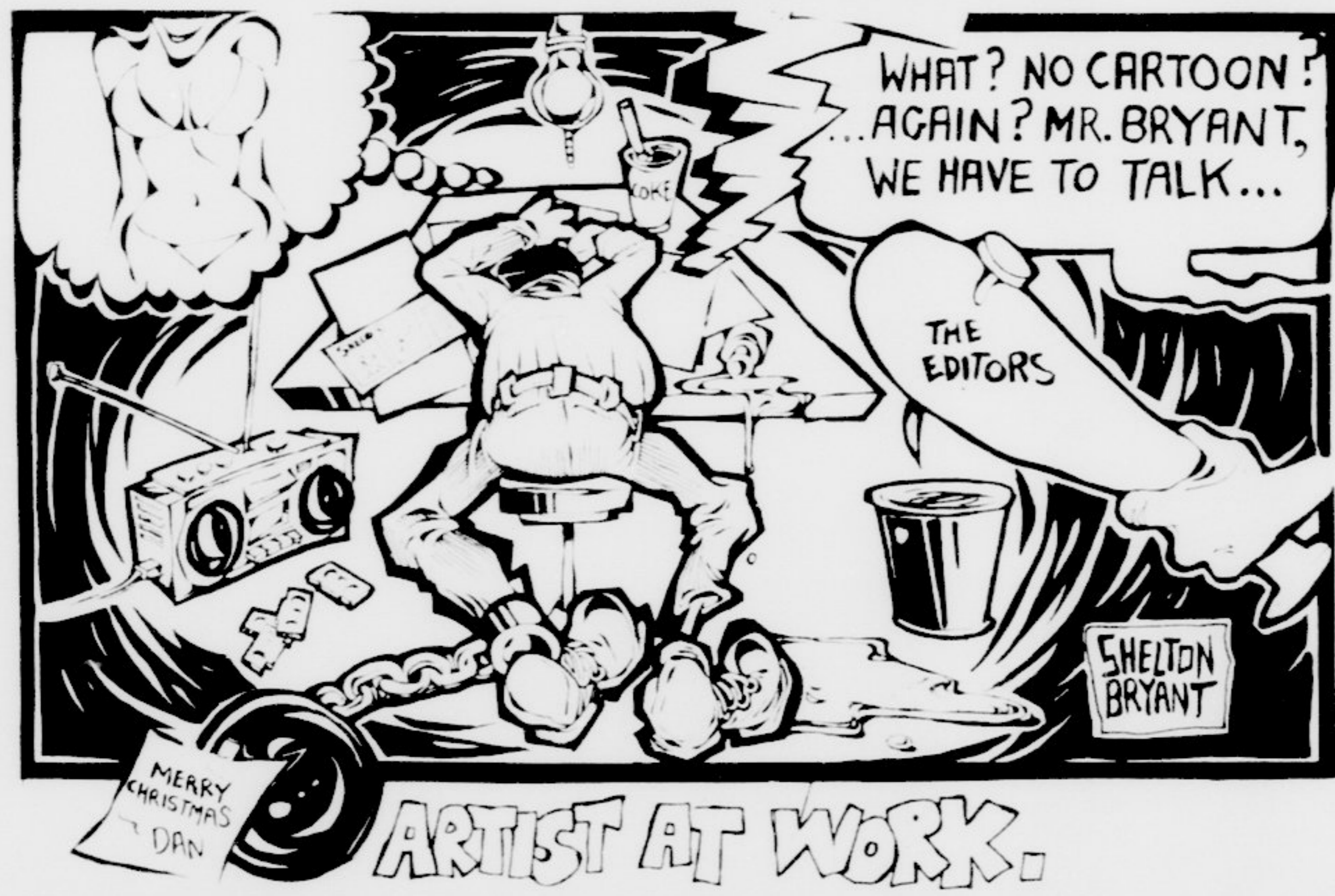
With all these outrageous demands, it's no surprise that NASA is in such poor shape. What is surprising is the attitude of Congress. The Rogers Commission chose not to point fingers at individuals but to find the cause and recommend a solution. Congress meanwhile is out for blood.

It seems that if the government just got off NASA's back, allowed them to implement the Commission's recommendations and supplied them with additional funding, the shuttle program would see a quick recovery.

And once NASA has sufficiently recovered, it should resume the role it played during the Apollo program, that of research and development, not a mass transit system for the military.

### Did You Know?

Did You know that the U.S.S.R. has placed their first space station, called Mir (Peace), into orbit, yet the U.S. has not fully committed itself to developing such a permanent space platform?



### Editorial Columnist Wanted:

The East Carolinian is presently seeking regular student columnists to represent opposing points of view. Interested parties may stop by our offices in the publications building or call 757-6366.



## New College Aid Bill Has Faults

Concerning the student loan bill, a few observations:

1. One tends to distrust bills that pass by a vote of 93-1. Why? Because there is a sense of demagogic passion in the air when that kind of thing happens. If it was such a good idea for the federal government to stand by with \$6.5 billion for student aid and direct loan programs, how come the federal government did nothing for student loans for

### On The Right

By WILLIAM F. BUCKLEY JR.

so many years? Were all congressmen and senators stupid back in those days? And are all congressmen and senators suddenly bright today? It is recorded that Sen. Jesse Helms of North Carolina voted no.

About 35 years ago, the presidents of Harvard, Johns Hopkins, Stanford, Brown and other colleges issued a manifesto warning against federal aid to education. Their point was that such aid inevitably meant federal control, and of course they were correct. Federal aid now means that colleges like Hillsdale College in Hillsdale, Mich., have to swear up and down that they do not discriminate against women, never mind that Hillsdale never discriminated against women, having admitted then on the day the college was founded in the 19th century. And of course there is the whole business of affirmative action, and the record-keeping that, one major college has complained, takes about \$1 million a year of clerical time to complete.

2. But federal control to one side, there is the question of federal loans to

students viewed as a revolving fund. It is not a major deal to appropriate money once, in the knowledge that it will serve for all time the same purpose. That was the original idea: The federal government would come up with a few billion guaranteed dollars, which would be lent to students at a fairly modest rate of interest. The students, over the next eight or 10 years, would gradually repay the loans, the repaid money would then be lent to the next generation of students, and so forth.

Well now, this has not actually worked out. Sen. Phil Gramm (of Gramm-Rudman) pointed out that \$4.3 billion (that's \$4,300,000,000) in student loans are in default. That makes a lot of students who did not major in ethics. The current bill has a few more teeth than the preceding bills, permitting the federal government to sell bad loans to collection agencies, and authorizing the government to garnish salaries paid by federal agencies to any deadbeat former student. The need to guarantee, at this point, another \$6.5 billion is for all intents and purposes to give up on the very idea of a revolving fund.

3. And here is another wrinkle. If student's parents earn \$30,000 per year after taxes, the student does not qualify for a loan.

There is a lot wrong with this picture. To proceed on the assumption that a family with joint income of \$30,000 even after taxes can afford to send a child to college is probably correct. What is not correct is to assume that such a couple can send two children to college, let alone three or four. Students of the Social Security problem tell you that the great problem that besets us is the birth

rate. Whereas before the baby boom the average American family procreated 2.5 children, that rate is reduced to an extraordinary 1.5. And if you subtract from the figure the increasing number of unmarried people, you see a sharp decline in the total figure of Americans who are going to be matriculating in college down the line. Are we subtly engaging in discouraging the larger family?

The student loan bill will have a complex effect on the next generation of college-goers. Whereas students are asked to take a means test, they are not asked to take any other test — at least, not at the time they matriculate. They will be asked, at the end of their sophomore year, how they are doing, if they do not meet the standards of the college, then they will not qualify for continuing grants.

But we may have succeeded in isolating lower-middle-income students and leaving them in a true economic bind, while in effect encouraging low-income students who do not profit from a higher education to go on to college for a taste of Animal House. If an 18-year-old, though utterly uninterested in learning, sees \$2,500 offered to him that his older brother pocketed and has no intention of repaying, then obvious things tend to happen: Some young people are going to college who shouldn't go, and some young people are kept out of college because they can't afford to go.

The whole thing was not thought through. That is often the case when votes are lopsided, whether it is the Gulf of Tonkin resolution or aid to college students.

## Bankers Are Just Giving It Away!

By JAMES K. GLASSMAN  
The New Republic

A friend of mine has become, almost overnight, a tycoon in one of the hottest businesses in the country right now — perhaps the hottest business. My friend does workouts. By this, I do not mean that he spends his time exercising to Jane Fonda aerobics tapes. I mean that he owns a company that cleans up after borrowers who have defaulted on their loans. Most workouts are in real estate. Companies like my friend's (Victor Palmieri, who salvaged Penn Central, is another big player in the workout game) usually take over a failed project, cut costs, spruce it up, and sell it. The object is to get a bank or a savings and loan association off the hook, to reduce its losses, or even to get the entire loan back.

Lately the biggest client of workout companies has become the Federal Savings and Loan Insurance Corporation, which at the end of last year held more than three billion dollars' worth of "non-performing" (a banking euphemism for foreclosed, or about-to-be-foreclosed) real estate assets. The FSILIC (pronounced "fizz-lick") acquired these dubious goods in its capacity as receiver of last resort for failed S&Ls. The Federal Deposit Insurance Corporation, which plays the same role for commercial banks, has more than ten billion dollars in non-performing assets — although not all in real estate. A conservative estimate is carried on the books of banks, S&Ls, and the federal insurance agencies. Bank of America alone has more than one billion dollars' worth of the junk.

The workout business is the only happy consequence of a nervous affliction that has seized bankers over the past few years. Another friend, who is part-owner of a large savings bank in New York, calls it "the compulsion to lend." Bankers, who used to hem and haw and scratch their chins when supplicants knelt in front of their desks to ask for money, today are shoving it down the throats of practically anyone who will take it: "Here — have some! Now!"

It's not easy today to get turned down for a loan. At least once a month, I receive a letter asking me, please, to accept this or that Visa card, which carries check-writing privileges of \$2,000 or \$5,000 or \$10,000. And I can write these checks, of course, whether I have any money in the bank or not. An S&L in Maryland wants me to accept a Lifetime Account, with a "personal, unsecured line of credit, up to \$5,000 to use as you wish." These guys have never even met me. But, says their letter, "You are already approved! No lengthy applications to fill out."

So why are bankers thrusting cash at customers — especially at real estate developers and small borrowers? Because it's practically the only way they figure they can make a decent living these days. Competition from the big investment houses and the lifting of federal ceilings on the interest rates paid to depositors have ended the cheap-deposit era.

Ten years ago it wasn't unusual for a bank to pay nothing

at all for most of its deposits. Today look at a typical bank, such as Washington's American Security: only \$528 million of its \$3.5 billion in deposits last year came from no-interest checking accounts. In 1981 the bank had only \$132 million worth of money-market accounts and consumer certificates of deposit. In 1985 the figure was \$663 million.

Banks make their money on the spread (or difference) between what they pay out in interest on deposits and what they get in interest on loans and other investments. And to get more on interest, they have to make riskier loans — loans to people they haven't even seen, and pieces of loans initially made by banks far away (the source of the Penn Square disaster.)

Big corporations are doing their own borrowing — with the help of investment bankers (who are quite another thing from the bankers I'm talking about) — in the commercial paper and junk-bond market. And a loan on the books to an oil speculator looks almost as bad as a loan on the books to Mexico or Brazil. So where do bankers, driven by the compulsion to lend, turn? Mostly to real estate developers.

Despite a 20 percent vacancy rate for office buildings in many large American cities, banks and S&Ls continue to lend money to develop more.

The problem isn't exactly deregulation. It's deregulation plus regulation plus greed. Deregulation provides the pressure, the compulsion to lend, but regulation, or more precisely, the federal insurance system, provides the protection, the sanction, to make risky loans. Federal insurance removes the market pressure that would otherwise keep depositors from putting their money into banks run by reckless drivers and shady operators. Since virtually all deposits are covered by federal insurance, people tend not to be choosy when picking a place to put their money. Depositors go where they can get high interest rates. They couldn't care less about their bank's risky loans. As a result, the safer banks — the ones that don't make risky loans — have no edge on their competition.

But the worst problem of all is greed. Deregulation has opened new vistas, especially to S&Ls, which used to make mundane home mortgages. Now owners of S&Ls — who, typically, aren't even beholden to outside stockholders — can do practically anything they want. This means, in many cases, lending money to their pals for dubious real estate deals. Deregulation has also brought the opportunity for making a quick buck by selling your little bank to a bigger bank, perhaps in another state. Many banks today are owned by speculators, waiting for the bid from Citicorp that will let them retire in style. In the meantime, they dish out dough to their law partners and golf partners.

Bankers who hemmed and hawed and made borrowers grovel weren't sweet characters. They reveled in a false moral authority, but given the choice, I prefer them over the new class of bankers, who push loans as if they were drugs.

THE EAST

## Art Show

By JOHN SHANNON  
Features Editor

The relaxed pace of summer in Greenville was apparent in Gray Gallery Friday night at a reception for the artists whose work will be on display until July 26. The show is called "Fragments" and features the art of an ECU alumni and non-alumni.

The show is remarkable for its diversity; a greater variety of artistic styles could hardly be imagined. Nevertheless, there are some unifying factors among the artists. They know each other and some work together at the 5th Street Gallery downtown, though this association does not imply similarity of vision or intent.

Far from it, in fact. The lyrical oil paintings of Allen Lee could find few wall-mates less likely than Bob Ray's spare studies in mixed media. Likewise, Lee's Lean's poem-photo manages seem to operate on a different region of the brain than James Beaman's exclusively visual explorations of shape and texture.

In terms of scale, Kurt

## Otherm

By RUSTY HARRINGTON  
Staff Writer

Greenville was graced Friday night with an appearance by the Othermothers, or as they are often tagged, the "bad boys of Greensboro."

The evening was charged with energy as local newcomers Soul Train set the pace for the headline act. When bassist Al Cowett took the stage, he acknowledged the appropriateness of Soul Train's hyperactive set and thanked them before ripping into "Run Down," a song off *No Place Like Home*, their recently released EP.

Cowett sings, or rather, belts his songs, all the while flailing his bass. His staccato vocals are a defining factor in the group's high-energy style, in addition to being highly entertaining.

Cowett is backed by brothers Tom, on drums, and Dan on keyboards. The string section is rounded out by Steve King and



Sylvester Stallone and wife Rambo-esque movie 'Cobra,' who takes the safety of a city

## Art Show At Gray

By JOHN SHANNON  
Lifestyles Editor

The relaxed pace of summer in Greenville was apparent in Gray Gallery Friday night at a reception for the artists whose work will be on display until July 26. The show is called "Fragments" and features the art of six ECU alumni and one non-alumnus.

The show is remarkable for its diversity; a greater variety of artistic styles could hardly be imagined. Nevertheless, there are some unifying factors among the artists. They know each other, and some work together at the 5th Street Gallery downtown, though this association does not imply similarity of vision or intent.

Far from it, in fact. The lyrical oil paintings of Allen Lee could find few wall-mates less like them than Bob Ray's spare statement in mixed media. Likewise, Larry Lean's poem-photo marriages seem to operate on a different region of the brain than James Beaman's exclusively visual explorations of shape and texture.

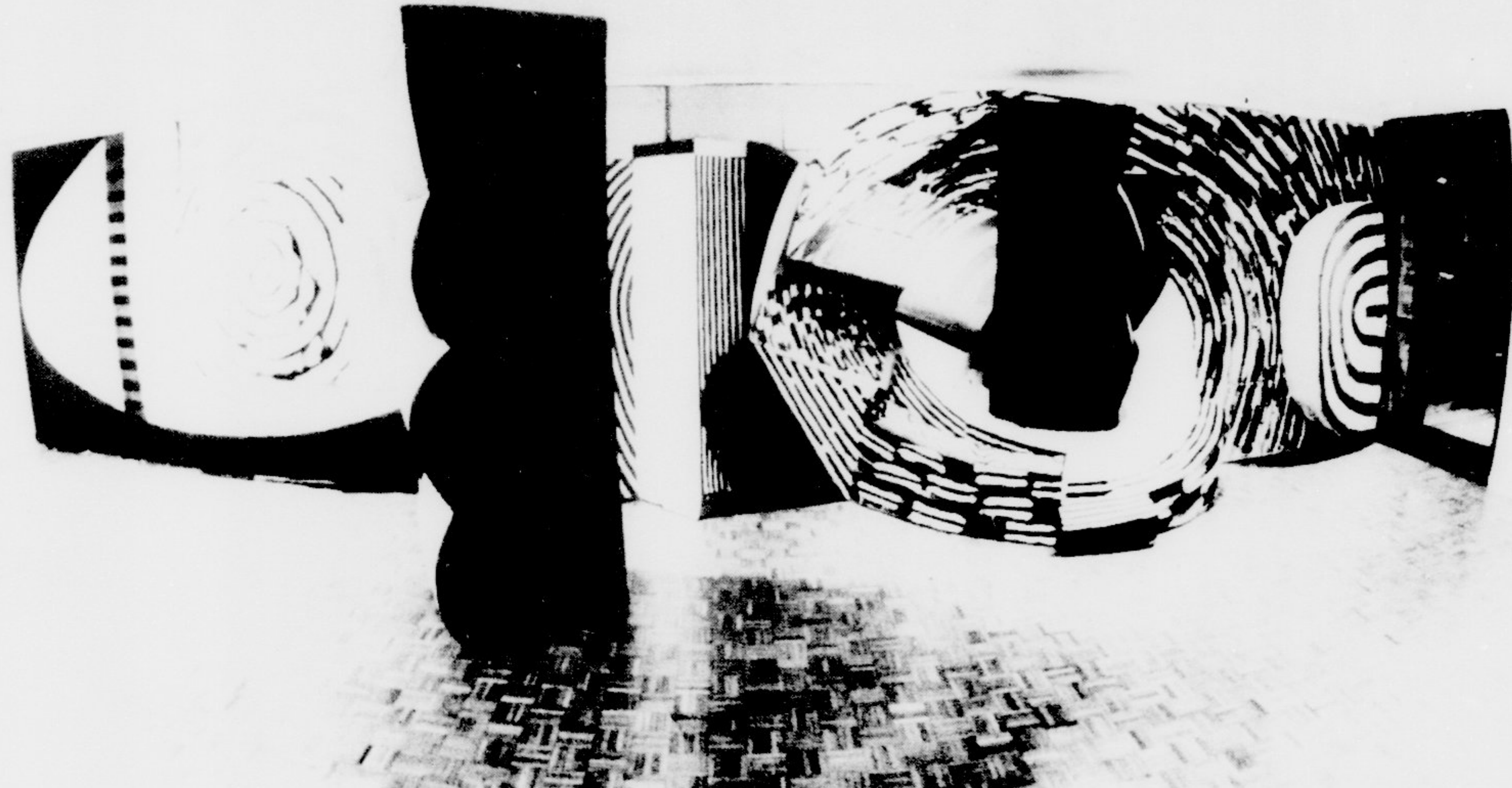
In terms of scale, Kurt

Vanderveer's minutely detailed collages are at an opposite end of the spectrum from George McKim's colossal installation, which is constructed of house-paint on cardboard and serves as a sort of centerpiece for the show. And while Vanderveer, Lean, Ray and McKim work largely in black and white, Gary Nemcosky's reduction prints display vivid colors in startling combinations.

Despite its eclecticism, this show achieves an informal balance that makes looking at it easy and enjoyable. The gallery-goer has a chance to take in examples from differing artistic approaches without feeling overwhelmed, and conversely to see enough of each artist's work to gain an appreciation for his unique talent. Few viewers will leave "Fragments" without wanting to complete the picture sometime in the future, and most will want to return again and again to solidify their vision of these compelling portions.

Gallery hours are Monday through Saturday, 10 a.m. until 5 p.m., and on Wednesday until 8 p.m.

For more information, contact Perry Nesbitt at 757-6366.



'Along Came Betty'

By JON JORDAN — ECU Photo Lab

George McKim's installation of house-paint on cardboard is one of many works currently on display in Gray Gallery as part of the show 'Fragments,' which will remain up through July 26. The show

provides an opportunity for people in Greenville to view a wide-ranging selection of works by seven artists, six of whom are graduates of ECU.

## Othermothers Play Energetic Music At Deli

By RUSTY HARRINGTON  
Staff Writer

Greenville was graced Friday night with an appearance by the Othermothers, or as they are often tagged, the "bad boys of Greensboro."

The evening was charged with energy as local newcomers Soul Train set the pace for the headline act. When bassist Al Cowett took the stage, he acknowledged the appropriateness of Soul Train's hyperactive set and thanked them before ripping into "Rain Down," a song off *No Place Like Home*, their recently released EP.

Cowett sings, or rather, belts his songs, all the while flailing his bass. His staccato vocals are a defining factor in the group's high-energy style, in addition to being highly entertaining.

Cowett is backed by brothers Tom, on drums, and Dan on keyboards. The string section is rounded out by Steve King and

Randall McCorquedale.

The "Mothers" stand apart from other bands by virtue of their style, which incorporates humor, actual circumstances, and a hard and fast approach. Dan Cowett defined their music as "poking fun at humans, who are mammals trying to reproduce."

Such humor, as well as subtle sarcasm, appears in songs like "Rodeo...88 seconds," "What U Want," "Rain Down," "I Have Seen Your Mother, and I Know What You'll Look Like When You're Old," "Santa Claus Is In The CIA" and the satirical song about *Apocalypse Now* and Viet Nam, "Napalm Beach."

"Rodeo...88 Seconds" is about the Greensboro Massacre, a rather shocking incident in recent state history. But the band's views are well-rounded, as evidenced by such songs as "Space Junk" about several kinds of liquor mixed with, as

Dan Cowett put it, "something in a green frozen can, we liked it, so we wrote a song about it," and "Rain Down," a song about guitarist Steve King's one-time love affair.

According to Al Cowett, who writes most of the songs, future plans for the band include writing new material and possibly play-

ing in England. This possibility is backed up by drummer Tom Cowett, who states that he loves playing on the road. Cowett also can be quoted as saying, "If Greenville keeps its ways, it could be the coolest city in the state."

Long-range plans for the "Mothers" include looking for better management and possibly landing a record deal.

Friday's show ended with a brawling encore which allowed Steve King to put down his hollowbody guitar, stop bobbing like a drinking bird, and sing their version of Led Zeppelin's "Rock and Roll." The result made Richard (Psychedelic Furs) Butler sound like an operatic virtuoso. The wildness was perpetuated throughout the five

song encore, which ended tumultuously.

After the show, when asked about further developments, lead guitarist Randall McCorquedale asked back, "Where's the fast cars, the fast women, the glamor, the bright lights, and the hard liquor drinks?" To which Al Lowett replied "Yeah."

## Bangles Headed To The Top

(UPI) — Vicki and Debbi Peterson, Susanna Hoffs and Michael Steele were all well under 10 years old when John, Paul, George and Ringo invaded and conquered the United States.

But, nearly two decades later, the four women — now known as the Bangles — are still reeling from the impact of the music of the Fab Four and other '60s groups that they admit they heard

second-hand.

"My mother used to bring home the Beatles records the week that they came out," guitarist Hoffs said as the group waited in a Nashville hotel room for a recent publicity appearance.

"I still have her Beatles records. And her Judy Connins, Dionne Warwick," Hoffs added. "We were lucky that our

parents really loved rock 'n' roll music," added lead guitarist Vicki Peterson. "It wasn't like 'Turn that down!' The radio was on 24 hours a day, like Debbi and I were in the backyard pulling weeds and my dad would have the radio on."

It's a good thing the Bangles enjoy that music, because they have been compared to every

group from the Beatles to the Byrds, from Creedence Clearwater Revival to the Mamas and the Papas.

But the all-female band — Vicki Peterson and Hoffs, with Debbi Peterson on drums, Steele on bass and all four on lead vocals at one point or another — doesn't really mind the comparisons.

See ROCK, Page 6

## g It Away!

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Sylvester Stallone and wife Brigitte Nielsen star in the new Rambo-esque movie 'Cobra.' Stallone portrays a trigger-happy cop who takes the safety of a city into his own hands, and once again

beats seemingly insurmountable odds. 'Cobra' is now playing at the Plaza Cinema, Monday through Friday at 2 p.m., 7:20 p.m. and 9:10 p.m. All seats are \$4, except for the \$2.50 matinee.

## Summer Flick

## Rambo's Back

By ED TOSHACH  
Staff Writer

Cobra's the kind of cop that every American city needs: a muscle-headed tough guy with hand grenades on his belt and a laser-assisted machine gun.

Sylvester Stallone wrote and stars in *Cobra*, the story of detective Marion Cobretti's war on a gang of heinous serial murderers. Also starring in the movie is Stallone's wife, Brigitte Nielsen, whose acting talents rival those of Bo Derek or Pia Zadora.

*Cobra* begins with a very nasty man taking over a grocery store with a shotgun while his fellow gang members clack double-edged axes together in an eerie subterranean ritual. While the police try to coax him out with a megaphone, he shoots one of his hostages. Realizing that the entire police force including the S.W.A.T. team will not be sufficient for this crisis, Captain Sears (Art La Fleur) calls on his trump card, Cobretti — or *Cobra* — who walks in and hurls a knife into the murderer's chest.

The idea behind *Cobra* is that crime has gone out of control, and the legal bureaucracy offers no help with its slap-on-the-hand policies. *Cobra* then is needed to balance the scales. Some moviegoers will be pleased to see such a fresh, innovative approach to film making. Those viewers haven't seen *The Enforcer*, *Death Wish*, *Mad Max*, *Death Wish II*, *Dirty Harry*, and *Sudden Impact*.

*Cobra* might have more appropriately been named *First Blood Part III: Rambo Goes to the Big City*. It would have saved them some work — and us an impending sequel.

*Cobra* may be cliché, but it brings with it new heights of absurdity. The movie depicts anyone who disagrees with *Cobra's* methods as a sniveling wimp, and as such, fair game to be roughed up. A reporter questions *Cobra's* methods and is slung around by his collar and then has his face shoved up against a corpse.

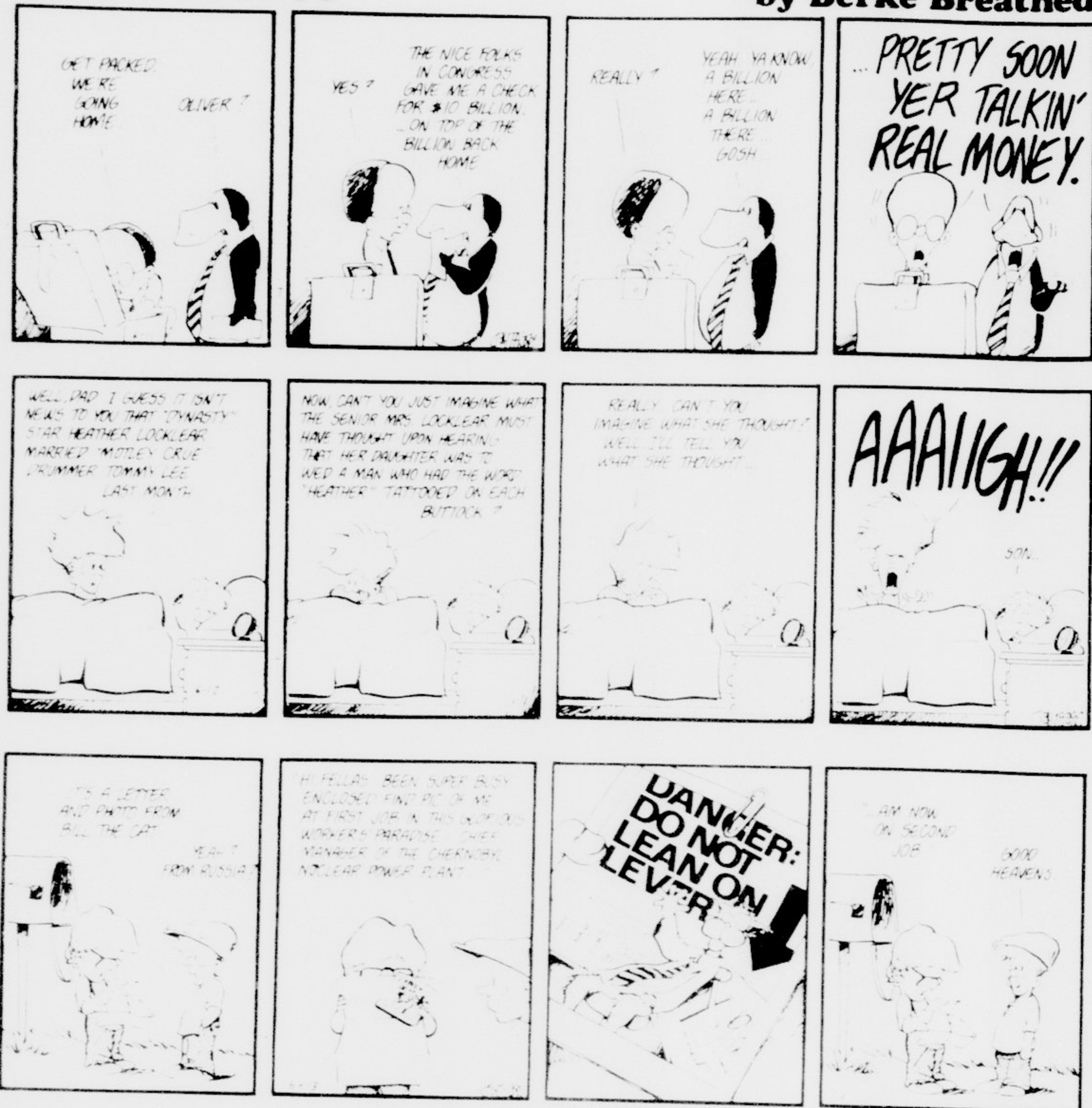
One scary aspect of this movie is that *Cobra* often tortures his enemies to death, a fact that the film not only justifies, but glamorizes. In one scene a psychopath is shooting at *Cobra* when gasoline spills all over him. As the screaming psycho claws at his eyes, *Cobra* says, "you have the right to remain silent," and drops a match on him.

George P. Cosmatos directed *Cobra* and another Stallone film, *Rambo: First Blood Part II*. The two have much in common. In both movies, Stallone is triumphant against incredible odds, often standing out in the open and mowing his enemies down with a machine gun. Both movies give Stallone an extensive, high-tech arsenal with an endless supply of ammunition. In both movies the villains are evil, sweaty slimeballs whose actions vindicate all the gratuitous violence in the world.

*Cobra* might have more appropriately been named *First Blood Part III: Rambo Goes to the Big City*. It would have saved them some work — and us an impending sequel.

**BLOOM COUNTY**

by Berke Breathed



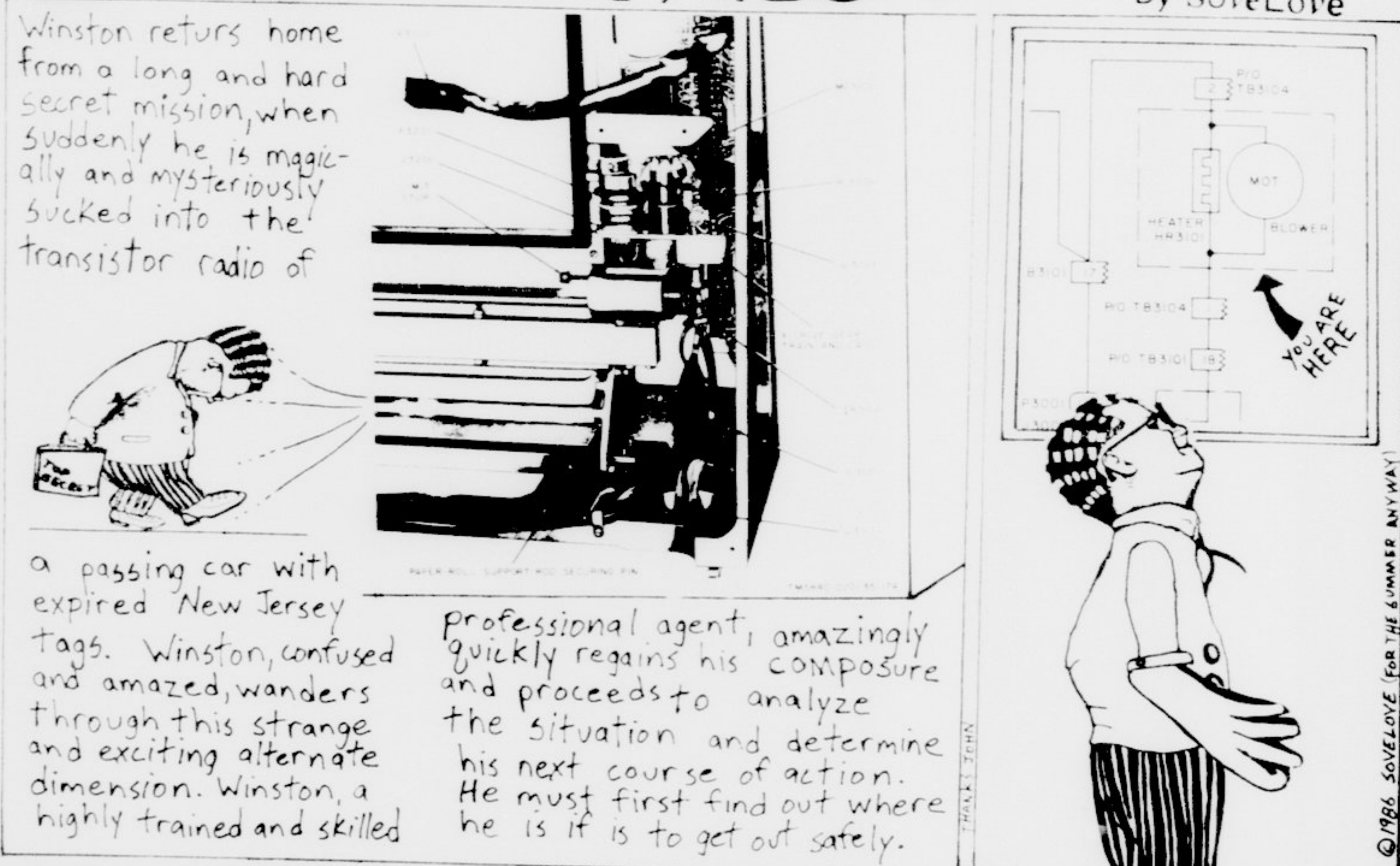
**Man-O-Stick**

By JARRELL & JOHNSON



**THE FAMILY NASTY MOUTH**

By SoreLove



**Undercover Cats**

By PARKER



**Rock-N-Roll Women**

Continued from page 5

"It's nice to be compared with all those other groups, 'cause they're great bands," said Debbi Peterson.

"And they were or are our influences," added Hoffs.

Comparisons are unavoidable, in a way, explained Vicki Peterson.

"If you're going to try to explain what the Bangles sound like, you're going to have to throw in some of that stuff, because many of the things we do come directly or indirectly from those other bands," she said.

"They were what we listened to as children, what we liked as children. It was something that struck us very heavily."

"It was one of the things, for instance, when I first met Susanna, that we had in common was we were about the same age group but we had both listened to and loved music from preschool years. ...It was wonderful to find someone who shared that love and had experienced it."

The Bangles joined forces in January 1981, in their original incarnation as the Bangs, with Annette Zilinskas on bass.

plaints and threats of a suit by another group of Bangs in New York, which has since, to the Bangles' glee, broken up.

They also added a contract with Columbia Records and released "All Over the Place," which sent critics into a frenzy of name-dropping praise.

It was a record full of jangly guitars and — you guessed it — '60s era harmonies. And, while it wasn't a major seller, it garnered the band a place in the hearts of critics and college radio stations.

So it was a bit of a surprise when "Different Light," the Bangles' second album, appeared replete with keyboards and a glossier sound. Some hard-line revivalists moaned, but the band is happy with the change.

"I think a part of it was sort of a natural growth process, because we learned a lot of what we wanted to do and what we didn't want to do from making the first record," Steele explained.

"And then there was also a conscious effort to make the sound bigger, to make a kind of

grander sound, a sound that would hold up on the radio without compromising...what we did."

"And in some ways the songs, like 'Manic Monday,' (written by Bangles' fan Prince) had a keyboard riff in it and there was no way, even though we're not a keyboard band," that it could be done differently, Hoffs added.

"I think the guitar's going to make a big comeback on the next album," Steele said.

But to deal with the present, the Bangles added a keyboard player and their first male performer, Walker Ingleheart, emphasizing the change was for the tour only.

The next album may have a few more surprises, they predicted.

"I think we're thinking about sort of like exploring the extremes of the Bangles," Vicki Peterson said. One side of the album will be "our very folky side, the little Joni Mitchells in all of us. And on the other side," she laughed, "the rock 'n' roll sluts that we really are."

**Tequila Bar Weekly Specials**

Sunrise Sunday: \$2.00 per serve

Melo-Mondays: \$2.25 per serve

Toasty-Tuesday: \$2.00 per serve

Wednesday: \$1.75 Pirates Cane Mutney

Tonic Thursday: \$1.75 per serve

Fried Friday: Get Fried Early at our new Attitude Adjustment hour 4-30, end the night upside down!

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Thursday, June 12, 1986  
3:00 p.m. \$ .25 ADM

**Bingo/Ice Cream Party**

MSC Multi-Purpose Room

Monday, June 16, 1986  
3:30 & 9:30 p.m. FREE with I.D.

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Hendrix Theatre

Thursday, June 19, 1986  
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**Casino Night**

BlackJack, Craps, Roulette, Trivia, Solitaire, and High-Low Prize Auction  
MSC Multi-Purpose Room



**Baker's C Have Mo**

By RICK McCORMAC  
SCOTT COOPER

Coming off back-to-back 2-9 seasons, the ECU football squad is looking to a brighter future under second-year head coach Art Baker.

Although another tough schedule awaits, the Bucs look optimistic for what lies ahead. Coach Baker feels the biggest difference may lie in the team's depth.

"I felt there was a much difference between this year and last — as night and day," Baker said. "After spring practice, we either have one of two things. We either don't have depth, or we have better depth than last year."

One area that needs the most improvement, according to Baker, is the passing game. "Of the most glaring weakness we had a year ago was our inability to throw and catch the football," Baker admitted. "We must establish a quarterback that can be a leader and put us in the endzone. That has not been established yet."

"We also need a corps of receivers who are dependable and who know secondary coverages who can get open and catch the ball," Baker added. "Those are our glaring weaknesses."

The man most likely to be calling the signals for the Bucs next season is sophomore Berke Holtzclaw (5-10, 165). Holtzclaw, from Valdosta, Ga., became a starter near season's end last year — passing for 284 yards in four games. Baker feels confident with Holtzclaw's passing ability, but says he needs work in other areas.

"Berke Holtzclaw came along at the end of the season and showed some promise as a passer," Baker said. "But he needs to work more with the option game."

Another quarterback candidate emerged in the annual Purple/Gold Spring football game. Freshman Travis Hunter (5-10, 175), from Winter Garden, Fla., earned co-offensive player of the game as he rallied the Purple squad from behind, before losing 21-14 to the Gold.

Another impact freshman who emerged in the spring game was wide receiver Walter Wilson (5-11, 175). Wilson teamed with Hunter in getting co-offensive honors as well as returning a kickoff 95 yards for a touchdown in the annual intrasquad contest.

In addition to Wilson, ECU returns split ends Tony Smith (5-10, 171 junior), William Carver (6-2, 210 sophomore), Harry Howard (6-0, 185 freshman) and JC transfer Jackie Armstrong (6-2, 190 junior). At the flanker spot, senior Amos Adams (6-1, 196) returns and will



Keith Sledge (left, 24), shown here shooting season, while Marchell Henry (right, 25)



# Veteran Offensive Line Strong For Pirates

Continued from page 7.

Mark Minshew (6-5, 264 sophomore) and Shawn Brady (6-2, 268 senior).

Five returning guards return, they include: Leon Hall (6-5, 255 junior), Rich Autry (6-4, 261 senior), Kyle Condrey (6-3, 250 sophomore), Stewart Southall (6-1, 248 freshman) and Joe Molineaux (6-3, 245 sophomore). Brad Brown (6-4, 230 sophomore) and Rich McMahan (6-2, 254 junior) return to back-up Bourgeois at center.

The tight end position is in the sure hands of senior Mike Gainey (6-2, 210). Gainey started four games last season, and was ECU's leading receiver with 13 catches and one touchdown. Cedric Ray (6-3, 215 sophomore), David Carr (6-5, 220 freshman), and transfer Ben Billings (6-2, 220 junior) will provide some depth at the tight-end position.

In order for the offense to succeed, the defense will also have to carry their share of the burden. A solid core of linebackers heads the defensive unit.

Junior Bubba Waters (6-1, 208) returns to one starting linebacker spot, with Baker looking to fill the spot vacated by last year's standout and leading tackler Robert Washington. Other returnees include Larry Berry (5-11, 240 senior) and Ron Gillard (6-3, 238 junior). JC transfer Billy Michel (6-4, 245 junior) should also make a contribution.

The Bandit (also called drop-end) is perhaps the strongest and deepest position for the Bucs. Juniors Vinson Smith (6-0, 219) and Esray Taliaterra (5-11, 205) return along with sophomore Ken Taylor (6-1, 225). Manning the other defensive end position are sophomores Willie Powell (6-4, 224) and Shannon Boling (6-3, 236).

The defensive line should provide experience as well as depth this season with the return of four starters and two talented

newcomers. Senior David Plum (6-3, 243), juniors Medrick Rainbow (6-0, 236) and John Williamson (6-3, 235) all return at the tackle spot along with sophomore Walter Bryant (6-3, 240).

Junior-college transfers Mike Donohue (6-3, 260) and John O'Driscoll (6-4, 260) should provide depth, if not immediate help.

Other talented returners are Carl Carney (6-2, 235 freshman), seniors Joe Grinage (6-3, 255) and William Jennette (6-5, 272)

and Rodney Glover (6-6, 236 sophomore).

"We're going to be a year older, a year stronger and a year more experienced," Baker said of his defensive line. "We've got people coming back like Grinage and Jennette along with people who were redshirted like Carney. And both of the outstanding junior-college linemen were here for the spring — we'll get some definite help from those two."

The secondary, consisting of returnees Ellis Dillahunt (5-11,

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# Veteran Offensive Line Strong For Pirates

Continued from page 7.

Mark Minshew (6-5, 264 sophomore) and Shawn Brady (6-2, 268 senior).

Five returning guards return, they include: Leon Hall (6-5, 255 junior), Rich Autry (6-4, 261 senior), Kyle Condey (6-3, 250 sophomore), Stewart Southall (6-1, 248 freshman) and Joe Molineaux (6-3, 245 sophomore). Brad Brown (6-4, 230 sophomore) and Rich McMahan (6-2, 254 junior) return to back-up Bourgeois at center.

The tight end position is in the sure hands of senior Mike Gainey (6-2, 210). Gainey started four games last season, and was ECU's leading receiver with 13 catches and one touchdown. Cedric Ray (6-3, 215 sophomore), David Carr (6-5, 220 freshman), and transfer Ben Billings (6-2, 220 junior) will provide some depth at the tight-end position.

In order for the offense to succeed, the defense will also have to carry their share of the burden. A solid core of linebackers heads the defensive unit.

Junior Bubba Waters (6-1, 208) returns to one starting linebacker spot, with Baker looking to Bruce Simpson (6-2, 218 junior) to fill the spot vacated by last year's standout and leading tackler Robert Washington. Other returnees include Larry Berry (5-11, 240 senior) and Ron Gilliard (6-3, 238 junior). JC transfer Billy Michel (6-4, 245 junior) should also make a contribution.

The Bandit (also called drop-end) is perhaps the strongest and deepest position for the Bucs. Juniors Vinson Smith (6-0, 219) and Essray Taliaferro (5-11, 205) return along with sophomore Ken Taylor (6-1, 225). Manning the other defensive end position are sophomores Willie Powell (6-4, 224) and Shannon Boling (6-3, 236).

The defensive line should provide experience as well as depth this season with the return of four starters and two talented

newcomers. Senior David Plum (6-3, 243), juniors Medrick Rainbow (6-0, 236) and John Williamson (6-3, 235) all return at the tackle spot along with sophomore Walter Bryant (6-3, 240).

Junior-college transfers Mike Donohue (6-3, 260) and John O'Driscoll (6-4, 260) should provide depth, if not immediate help.

Other talented returners are Carl Carney (6-2, 235 freshman), seniors Joe Grinage (6-3, 255) and William Jennette (6-5, 272)

and Rodney Glover (6-6, 236 sophomore).

"We're going to be a year older, a year stronger and a year more experienced," Baker said of his defensive line. "We've got people coming back like Grinage and Jennette along with people who were redshirted like Carney. And both of the outstanding junior-college linemen were here for the spring — we'll get some definite help from those two."

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