

# The East Carolinian

Serving the East Carolina campus community since 1925

Vol. 60 No. 29

Tuesday, January 14, 1986

Greenville, N.C.

24 Pages

Circulation 12,000



As The Check Bounces

J.B. HUMBERT — The East Carolinian

Yes, it's that time again when all ECU students make their pilgrimage to Mecca in order to offer green paper as a sacrifice to the gods. Students make the pilgrimage hoping to influence the gods into smiling upon themselves so that 'A's may some how appear in their professors' grade books at the end of the semester.

## Halley's Comet Has Arrived

WASHINGTON (UPI) — There are almost as many ways of pronouncing Halley as there are of spelling Khadafy.

According to the *National Geographic Society*, if you are referring to Edmund Halley, the English astronomer, you should make the name rhyme with "valley."

(The *Geographic* must be assuming that there is only one way to pronounce "valley." How little it knows!)

As for Libya's leader, UPI spells his name Moammar Khadafy. But beyond those guidelines, apparently, everyone is on his own. No improvising, please. And that goes for the country as well.

Anyway, we are talking here about comets, in particular the one Halley discovered in 1705, which still bears his name. (The comet, not the year.)

Halley's comet, now visible in the United States away from city

lights, passes this way every 75 to 76 years or so. It was last seen by Americans in 1910.

I wasn't born yet, but I have heard my parents talk about it and they agreed their oldest child, then about 5, had the best chance of seeing it twice.

My brother missed the current visitation, but the *Geographic* says much has been learned about comets since 1910, and I believe it.

See THE FACTS Page 3.

## Economic Outlook Bright

By MIKE LUDWICK  
News Editor

The employment outlook and the economic prospects for the Southeast, particularly North Carolina and South Carolina, are quite bright, according to two economic reports published by the BellSouth Corp. and Manpower Inc. and also James Furney, director of the ECU Career Planning and Placement Office.

The prospects for spring graduates are "as good as or better than last year," said Furney. However, Furney qualified his statement, saying that the economic climate could change, but barring any economic variation, the outlook is good.

"The job market is competitive; therefore, students should start looking now for those May and June jobs," said Furney.

Nevertheless, Furney said that the job market is a function of an individual's efforts. If an individual sits and waits for a job to come to him or her, maintained Furney, then the job market will be quite tough. On the other hand, Furney said that those students who have initiative and an aggressive outlook, then they can make the job market more hospitable.

Furney, in a phone interview, cited math teachers as those who are presently in the greatest demand. Overall, education majors are in high demand and have a bright outlook for this May. He also added that business administration, computer science and health professionals are currently in demand.

Liberal arts graduates will have the toughest time again said Furney. "They have a difficult time finding a job mainly because

they are not trained for a specific position such as accounting," he maintained.

However, the news is not all bad. According to Furney, the retail industry is wide open and an excellent opportunity for those graduates with a liberal arts degree.

Furney's predictions are not the only ones that paint a rosy picture for the Southeast. Both BellSouth Corp. and Manpower Inc. predict that the Southeast, particularly North Carolina and South Carolina, will lead the nation in economic growth.

BellSouth's economic report stated, "We expect the Southeast's advantage to continue during the forecast period. (Jan. 1, 1986 through Jan. 1, 1987) The expanding national economy will continue to stimulate the Southeast and that, coupled with the region's long-

standing ability to attract newcomers, will produce solid growth."

The report stated that North Carolina and South Carolina have managed to grow faster than the nation as a whole since 1982 despite substantial job losses in textile and apparel manufacturing. Those workers are finding other jobs and "we expect the Carolinas to grow solidly in the forecast period by continuing to rely on the service-producing sectors for jobs rather than manufacturing."

Also, BellSouth predicted that more than one million new jobs will be created in the Southeast by 1987 and real income will rise by eight percent.

Manpower Inc. focused its study on hiring trends across the nation.

Nationally, Manpower said, "The new year will begin amidst a declining job outlook. Amongst almost 12,500 employers surveyed in nearly 400 cities, 19 percent expressed intentions to add to their employment rolls during the first quarter of 1986, while 13 percent plan reductions and 66 percent plan no change."

The report pointed out that the first quarter is seasonally a slow period. However, finance, insurance and real estate firms will provide the brightest spots for the first quarter, while opportunities will exist in education and public administration.

Southern companies, according to Manpower, will provide the most favorable hiring outlook. "While the wholesale and retail outlook surpasses those of other regions, it is still seasonably weak."

### On The Inside

Announcements	2
Classifieds	8
Editorials	4
Features	11
Sports	17

Courage is resistance to fear, mastery of fear — not absence of fear.

Mark Twain

## Carillon Back On ECU West Campus

By BETH WHICKER  
Staff Writer

Students may be wondering from where the mysterious music is coming on West Campus. The ECU Carillon is back and is in operation after more than a decade of storage.

The Carillon is a music box with bells that can be played from a keyboard or some other mechanism.

Recently, the Carillon was taken out of storage, repaired and installed on the roof of Mendenhall Student Center, thanks to the Faculty Facilities Committee, which recommended the Carillon be put back into use after its dormant past.

The SGA purchased the Carillon in 1969 for \$4,000 and dedicated to Leo Jenkins, who was Chancellor at that time.

The Carillon was then installed on the top of Austin Building, where it chimed the hour and played the ECU Alma Mater. However, it created such a noise disturbance that it was put to rest.

Rudolph Alexander and student leaders met in November to decide when to play the newly installed Carillon and what should be played. The group was informed that the music box would be installed on the side of the penthouse of Mendenhall Student Center before the end of the Fall semester. "With the

Carillon's new location, it is less likely to disturb students in class, yet everyone will enjoy the benefits of the music box," according to David Brown, SGA president.

The Carillon will strike the hour from 8 a.m. until 10 p.m., seven days a week. The Alma Mater will be played at noon Monday through Saturday.

On Memorial Day, July 4th, and Veteran's Day, a patriotic song will be played at noon after the Alma Mater, a patriotic song played at 3 p.m., and a mini-concert of three to four songs at 6 p.m. The ECU Veteran's Club suggested that the songs be played on patriotic holidays.

On Commencement days, music appropriate for commencement will be played on the same schedule as for patriotic

holidays.

The Student Committee submitted the requests for the non-religious Christmas music, which will be played after the Thanksgiving holidays. One song will be played after the Alma Mater, and a mini-concert consisting of three to four songs will be played at 6 p.m.

"I feel the Carillon will add tradition and heritage to ECU," said Brown.

"Few students know the Alma Mater; by hearing it played every day, many more students will recognize the song and heritage of ECU," added Brown.

Anyone wishing to offer recommendations on the selection of songs played by the Carillon should contact the Department of University Unions.

## Economics Courses Part Of The Basics

By BETH WHICKER  
Staff Writer

North Carolina educators claim economics courses should be taught as one of the basics.

According to a study done by the Hearst Corporation, only half of 1,000 adults surveyed knew what the prime rate is.

The *Winston-Salem Journal* claims that less than 25 percent of high school students can recognize a simple description of capitalism.

However, North Carolina is one of 27 states that requires a course in economics for high school graduation, according to the *Journal*.

In 1980, the state provided \$200,000 to train North Carolina educators in economics. This year, the amount was \$60,000.

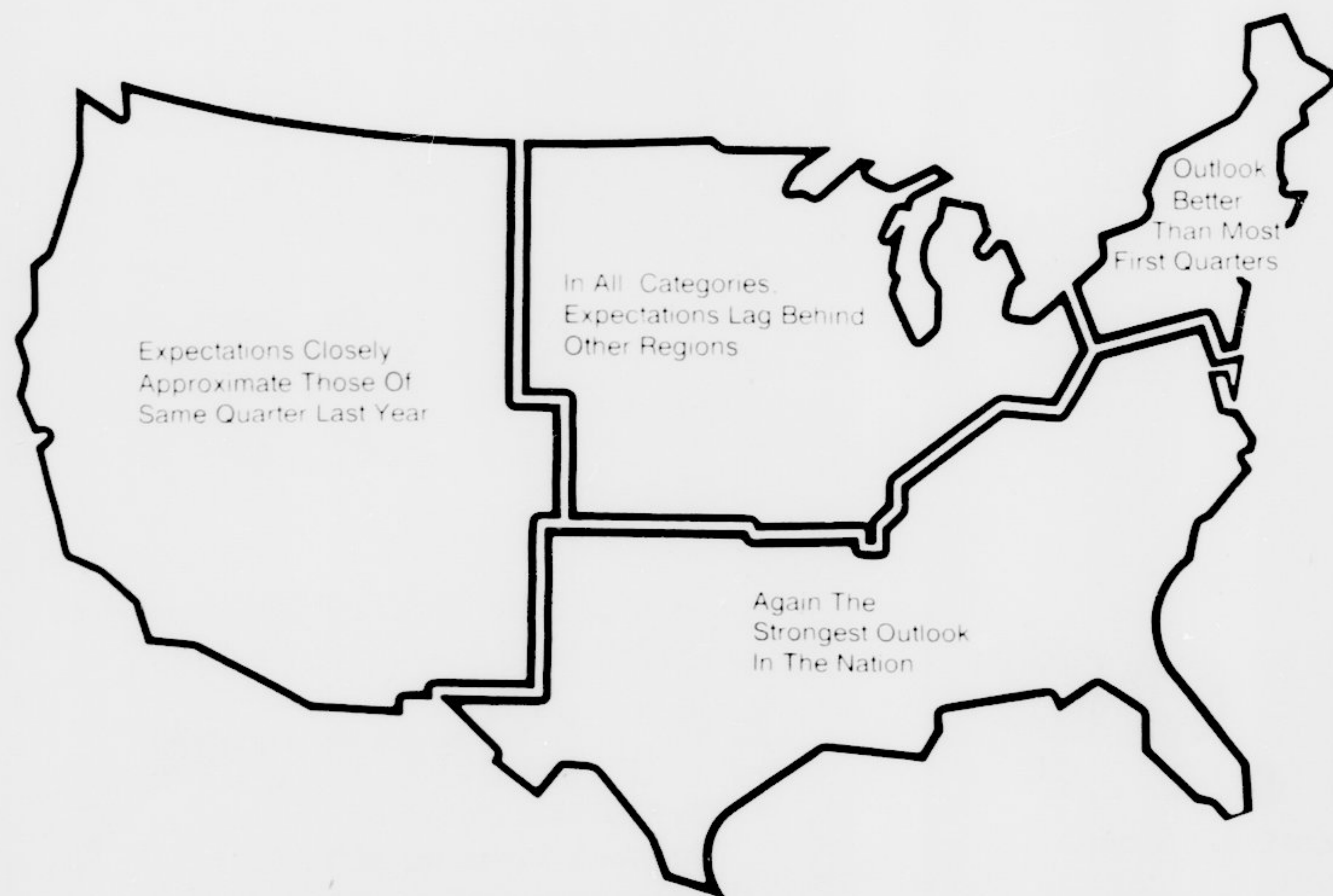
said Larry Huzerford, director of the Center for Economic Education at Winston-Salem State University, where he teaches teachers economics.

According to Huzerford, few teachers had an economics course in college, and only a few considered it as important as the three R's — reading, writing and arithmetic.

"Teachers who feel that way about economics really can't be expected to communicate a lot of enthusiasm to their students," said Huzerford.

"Too many professors teach economics like everyone is going to major in it. That's the curse of college, too much specialization," he added.

See ECONOMICS Page 3.



### Economic Outlook

According to various economic surveys, the Southeast is again supposed to lead the nation in economic growth. More important, of the Southern states, North Carolina and South Carolina are supposed to be the leaders. See related story on page 1.



J.B. HUMBERT — The East Carolinian

### New Year For The SGA

The SGA began the new year with a slow start Monday night. Attendance was low and the amount of business discussed was sparse. Elmer Meyer, vice-chancellor for Student Life, said that two floors of Scott Dorm would be air-conditioned, which is 96 spaces.

# Announcements

**JAZZ BAND**  
Preservation Hall Jazz Band is returning to ECU. If you did not get tickets when the band played here last time because they were sold out, don't worry. It happened to you. Now, tickets are available on the ECU Central Ticket Office. Main floor, 11 a.m. to 6 p.m. So buy now for the concert on Feb. 3, 1986.

**SUMMER JOBS**  
For all hard working, ambitious students who need a challenge, an internship program is on campus interviewing students to the independent business sector. No particular major is necessary but all are invited to learn about the program. Interviews are on Monday through 7, Tues. and Thurs. at 1:30 p.m. in BB 303.

**SR CLASS COUNCIL**  
Important meeting for Senior Class Council members today at 3 p.m. at the Alumni Center. Please call Kirk at 757-6029 if you cannot attend.

**ECU BIOLOGY CLUB**  
The ECU Biology Club is holding its first meeting this semester on Monday, Jan. 20 at 7 p.m. in BB 102. Speakers in Biotechnology will be the main subject. Speakers will be Dr. Robert Anderson and other featured speakers. A representative from the club will also speak on jobs in an biology field. Some upcoming events include the biotechnology symposium on Feb. 20 and 21, the 11th annual biology symposium on Feb. 21, and the 11th annual biology symposium on Feb. 21, 22, and 23. We will also hold a drawing for a compact disk player. New members are welcome and all are welcome. There will be an officers meeting on Feb. 15 in BB 102.

**FRISBEE CLUB**  
Well, time back to school kids. It's spring semester and outside for a good time. If you are a person who can throw a Frisbee and you want to be a part of the 1st practice party, please come to the party. The Frisbee Club will meet on Tues. Jan. 21, 7 p.m. at the end of the semester at 10 p.m. at the end of the semester. If you have not contacted us for you, please call Kirk at 757-6029 for more information.

**CIRCLE K**  
Attention! Welcome back students! There will be an important meeting on Sunday, Jan. 13 at 6:30 p.m. Note the change. Be there.

**NURSING STUDENTS GRADUATING THIS SPRING SEMESTER**  
If you are a nursing student, please bring your graduation pin to the graduation ceremony on Friday, Jan. 18 at 10 a.m. in the Student Center. The graduation pin should be placed at the top of your cap. Pins should be placed in white ink on the cap. Pins should be placed in white ink on the cap.

**PART TIME JOBS**  
Another place to check about part time jobs is the Career Planning and Placement Service in the Student Center. Come in the Student Center to see the list of jobs available. Call Kirk at 757-6029 for more information.

**SPECIAL POP PROGRAM**  
Accepting Applications for counselors and a water front director. Friendly Daycamp is a summer camp for mentally and physically handicapped youth. Special Populations Program, Raleigh, NC. Call Linda Burt at 757-6029.

**TEST WORKSHOP**  
How to do well on standardized tests. Are you planning on taking the GRE, LSAT, MAT, MCAT or other standardized tests? This workshop will cover basic information about these tests, test taking strategy and sample tests. Jan. 20, Mon. 4-5 p.m. This session will be held in BB 303. For further information please call the Counseling Center, 757-6029 or stop by BB 303 Wright Annex.

**STUDY SKILLS**  
Improve your study skills. Learning how to improve your study skills for greater success in college. The following course and workshops can help you prepare for the additional workload of college or help to increase your GPA. All sessions will be held in BB 303 Wright Annex. Jan. 20, Time Management 3-5 p.m.; Jan. 21, Making Taking Notes 3-5 p.m.; Jan. 22, Efficient Reading 3-5 p.m.; Jan. 23, Test Taking Skills 3-5 p.m.; Jan. 24, Test Taking Skills 3-5 p.m.

**COLLEGE REPUBLICANS**  
All interested persons are encouraged to attend our first meeting this semester tonight, Jan. 14, 7 p.m. at 8 p.m. in room 201, Mendenhall Student Center. Call Sandy at 757-6029 for more information. We will discuss our semester plans.

**THE NAVIGATORS**  
Check us out! Beginning Tuesday, Jan. 14, The Navigators intensive Bible Study and Breakfast, 8:00-9:00 a.m. in room 201, Mendenhall Student Center. Call Sandy at 757-6029 for more information. We will discuss with you our semester plans.

**SENIORS**  
Do you have a friend who has not yet registered at the Career Planning and Placement Service? Encourage them to go by and pick up a REGISTRATION PACKET and to attend either of two GENERAL INFORMATION MEETINGS. On Wednesday, January 22, in Mendenhall 244 and on Thursday, January 23 in Raw 130. Brief sessions to explain registration, interviewing on campus and how to best utilize the Career Planning and Placement Service will be offered.

**GRADUATE STUDENTS**  
Will you graduate this Spring or Summer? If so, you are encouraged to register at the Career Planning and Placement Service. There will be GENERAL INFORMATION MEETINGS on Wednesday, January 22 at 3 p.m. in Mendenhall 244 or on Thursday, January 23 at 3 p.m. in Raw 130 for you to learn more about how to best use the Career Planning and Placement Service.

**RESUME WORKSHOPS**  
The Career Planning and Placement Service in the Student Center is offering four sessions to help you prepare your own resume. Few graduates get jobs without some preparation. Many students receive a resume showing your education and experience. Sessions to help will be held in BB 303 Wright Annex on Monday, January 24 at 3 p.m. and January 30 at 3 and 7 p.m.

**INTERVIEWING WORKSHOP**  
The Career Planning and Placement Service in the Student Center is offering these one hour sessions to aid you in developing better interviewing skills for use in your job search. A film and discussion of how to interview through this service will be shared. Each session will be held in the Career Planning Room on Monday, January 20 at 3 p.m. and January 28 at 3 and 7 p.m.

**PERSONAL DEVELOPMENT**  
Jubilee, Tues. Jan. 28-Apr. 15, 4-5 p.m. Conversational Japanese, Tues. Feb. 4-Apr. 15, 8-9 p.m. Beginning Beginning, Thurs. Feb. 7-Apr. 18, 7-8 p.m. Intermediate Beginning, Thurs. Feb. 7-Apr. 18, 8-9 p.m. Watercolor, Mon. Feb. 10-Apr. 14, 7-8 p.m. Continuing Education, Erwin Hall or call 757-6029.

**FUN IN THE SUN**  
Scuba, Tues. Thurs. March 18-April 10, 7-10 p.m. Basic Sailing, Thurs. April 17, May 1, 7:30-9:30 p.m. and Sat. April 19, 24, May 2, 1:30-4:30 p.m. Sailing, Thurs. Instruction, Sat. Sun. Mar. 22, Apr. 23, Sat. 10:00 a.m.-Sun. 4:00 p.m. Continuing Education, Erwin Hall or call 757-6029.

**STUDENT ORGANIZATIONS**  
Greeting Fellow Student Leaders: The brotherhood of Alpha Phi Alpha Fraternity Inc., Eta Nu Chapter would like to first and foremost wish you and your organization for most greetings, and graciously invite you to participate in our second annual Martin Luther King Jr. Leadership Awards Ceremony and Reception to be held on Monday, January 20, 1986, at Mendenhall Student Center. The purpose of this event is twofold: we would like to recognize both student and community leaders, and publicly gather together to celebrate the first official national observance of the birthday of Dr. Martin Luther King Jr. We are asking each organization to submit to us the name of their president and also the name of any person from your organization who you feel has displayed outstanding leadership to the campus community as a whole. This person will compete for the Martin Luther King Jr. Leadership Award, 1986. The deadline for this information is Friday, January 17, 1986, at 5:00 p.m. in room 124, Jarvis Dome or give this information to any member of Alpha Phi Alpha Fraternity.

**LASAGNA**  
Start your semester with great eats. Lasagna, salad, bread, all homemade prepared by members of local churches. Wednesday night, January 15 at 5:00 p.m. at the First Presbyterian Church on the corner of 14th and Elm, at 5:30 p.m. featuring LASAGNA! Call 757-6029 for more information. Sponsored by Presbyterian Campus Ministry.

**METHODIST/PRESBYTERIAN FELLOWSHIP**  
Our first Wednesday night supper is being held this Wednesday, January 15, at the First Presbyterian Church on the corner of 14th and Elm, at 5:30 p.m. featuring LASAGNA! Call 757-6029 for more information. Sponsored by Methodist and Presbyterian Campus Ministries.

**STOP SMOKING!**  
If your New Year's resolution was to stop smoking, join the Smoking Cessation Group. This 4-week class begins 12:30 p.m. and lasts for 4 weeks. Classes will be Mondays at 4:30 p.m. at the Student Health Center, room 101. Call Mary Elsie Adams at 757-6029 for more information.

**BEAU'S Night Club**  
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## Sublimin

By BETH WHICKER  
Legislators, parents, and business from Zappa and John Denver have raised awareness by campaigning to win their views on the pit of subliminal messages in music and advertising to public.  
The American Society for Music Industry has raised awareness by campaigning to win their views on the pit of subliminal messages in music and advertising to public.  
The American Society for Music Industry has raised awareness by campaigning to win their views on the pit of subliminal messages in music and advertising to public.

## The Fact

Continued From Page 1  
For one who says that thought they were not being tricked, they were being tricked. How many of us are being tricked?  
As a student, you should know that the world is full of trickery. The world is full of trickery. The world is full of trickery.  
Significant changes that are being made in the world are being made in the world. Significant changes that are being made in the world are being made in the world.

## Economics Vital Part Of School

Continued From Page 1  
"Economics is actually a common sense and making choices in your personal, financial and civil life."  
"A knowledge of economics also helps a person to make better choices in their life."  
According to the Journal, economically literate people realized there are many answers.  
The Journal's report states that economics courses can produce economically literate citizens who are immune to economic shock jobs by politicians.



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(Tina Farrel)

# Subliminal Messages Can Not Harm

By BETH WHICKER  
Staff Writer

Legislatures, parents, clergy and musicians Frank Zappa and John Denver have raised public awareness by campaigning and voicing their views on the effects of subliminal messages in rock music and advertising on the public.

The Arkansas State Legislature felt strongly that rock music affected children in adverse ways. The legislature felt so strong that in 1983, the legislature passed a bill that requires the following message be attached to all records and tapes sold in the state: Warning: This record contains backward masking which may be perceptible at a subliminal level when the record is played for-

ward. Moreover, other states are considering the same legislation.

Backward masking is hidden messages that can be heard if the record is played in a reverse motion on an ordinary turntable. Proponents for the warning label have suggested since the mid-70s that backward masking is evident in Led Zeppelin's "Stairway to Heaven."

Is it possible to understand messages played backwards? Psychologists John K. Vokey and J. Don Read at the University of Lethbridge conducted a study involving 65 students to examine the comprehension of subliminal messages. Vokey and Read state, "To our ears, messages heard backward retain many of the properties of their forwardly presented counterparts."

According to Vekey and Read, as taken from American Psychologist, 99 percent of students in the survey could discriminate the sex of a speaker as the tape was played in the reverse motion.

Students were able to discriminate paired backward passages spoken by the same individual with a 78.5 percent accuracy rate.

In a related task, students were asked if backward sentences would make sense if heard in the forward direction. Less than 50 percent accurately chose the correct sentences.

Another task consisted of hearing Psalm 23 (religious messages are said to have no subliminal messages) and Lewis Carroll's "Jabberwocky" backwards. The

experimenters detected hidden messages in the material before it was given to the students.

According to Read and Vokey, "Several creative listening patterns of the backward passages could be interpreted as sounding like something meaningful."

Only 15 percent of the students involved in the experiment detected the phrases that had been heard previously by those directing the experiment.

According to Read and Vokey, "We could find no evidence that subjects are influenced either consciously or subconsciously by the semantic control of backward messages."

Key is mostly concerned with advertisers' intent to sell by associating products with sex. According to Key's study, taken from American Psychologist, 95 percent of college and males recognized a Playboy magazine advertisement one month after seeing the ad.

Other findings by Sheppard, Standing, Conzio and Haber show that most college-age males recognize almost all material shown to them.

# The Facts Behind Halley's

Continued From Page 1.

For one thing, my parents thought they were seeing a fiery object streaking across the night sky. How wrong they were!

As astronomers now know, Halley's comet is more like a big snowball that moves slowly in relation to the stars.

Scientists theorize that comets are composed of such frozen substances as water, ammonia, methane, carbon dioxide and hydrogen cyanide.

I don't know what they figure a snowball is composed of, and the Geographic doesn't say. I don't even know whether they pronounce it properly.

It is known, however, that some of the ice evaporates when a comet gets close to the sun.

Halley's comet, incidentally, has a tail that is about 4 miles in diameter and 50 million miles long. Yet, we are told, all of its cosmic dust, which may be the same stuff from which the

universe was formed, would fit into a single suitcase.

I'm just guessing now, but I would suppose that if all of its gases were fitted into your stomach, you would have a case of heartburn that even a suitcase full of Roloids wouldn't relieve.

At any rate, the comet's 1986 visit is said to be among the dimmest on record. It must have been brighter in 1910. Otherwise, my family probably wouldn't have noticed it.

They say you need binoculars

to spot it now, and I can tell you that nobody in my family habitually went outside at night with field glasses.

The so-called "Oort Cloud," where Halley's is believed to have originated, is suspected of containing at least 100 billion orbiting comets. About half a dozen are discovered each year.

There is talk of putting a person on a comet, possibly before Halley's next scheduled return in 2061.

# Economics Vital Part Of School

Continued From Page 1.

"Economics is actually common sense and making good choices in your personal, professional and civil life," he said.

"A knowledge of economics also helps a person vote better," Huzerford said.

According to the *Journal*, the economically literate person realized there are no easy answers.

The *Journal's* report concludes that economics courses can produce economically rational citizens who are immune to economic snow jobs by politicians.

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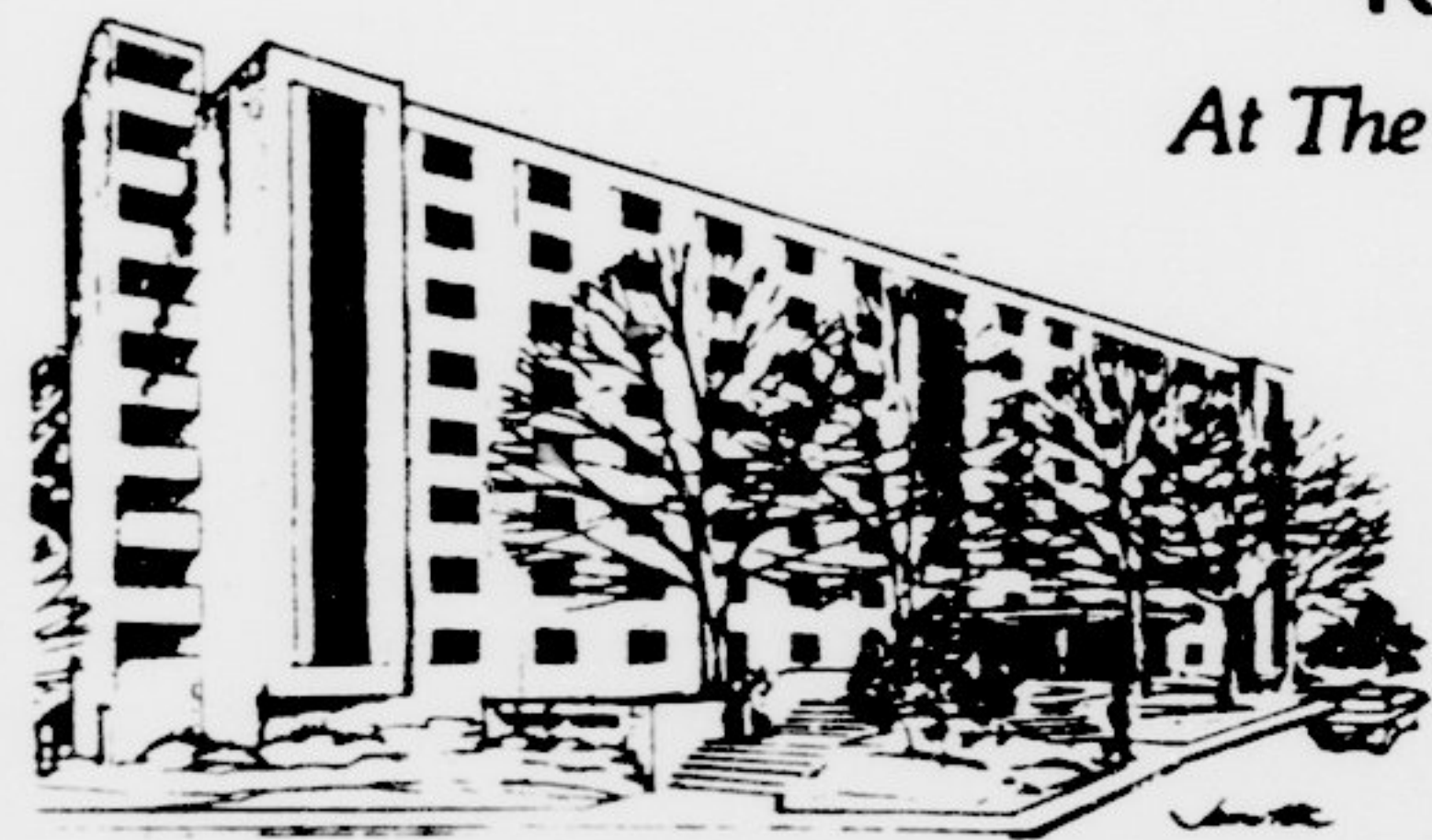
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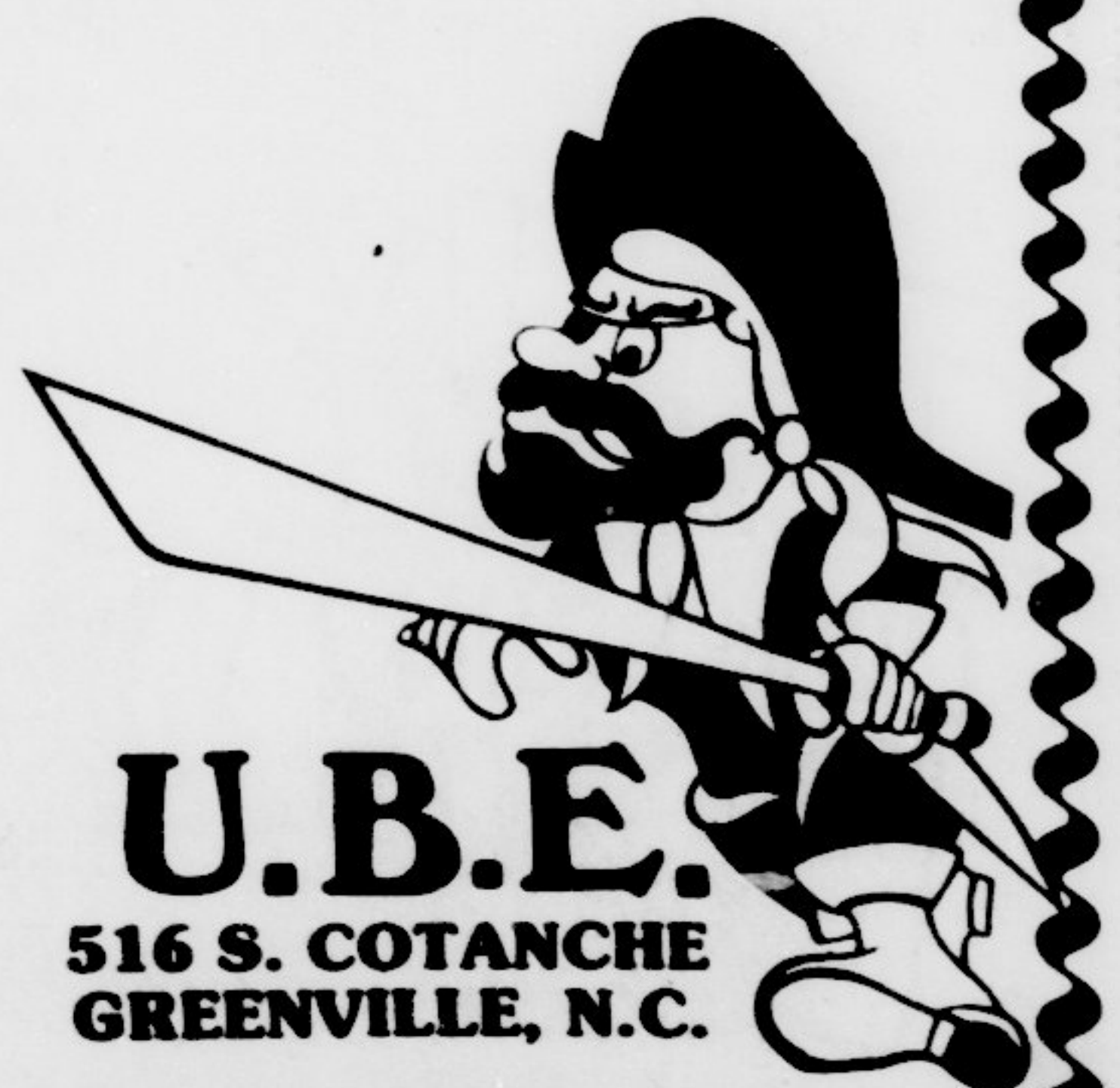
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STOP SMOKING!  
If you've made a resolution to stop smoking, join the Smoking Cessation Group. This 4-week class begins 12:30 and lasts for 4 weeks. Classes will be Mondays at 4:00 p.m. at the Student Health Center, room 107. Call Mary Elisha Adams at 757-6841 for more information.

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# The East Carolinian

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December 5, 1985

OPINION

Page 4

## Financial Aid Student Welfare Cheats?

Virtually every semester I vow to myself that I will write something about the ways in which the financial aid system for higher education is flawed and virtually every semester I fail to do so for reasons that remain mysterious even to me. But this semester there is one aspect of the aid system in particular that has piqued my ire and so I have decided to keep my appointment with destiny.

It is not on an infrequent basis that students who want to write for this newspaper have discovered that if they do so the meager wage that they will earn from us will bite into their financial aid. This is so because the government considers any wage that a student earns as "self-help" and thus a sum that disqualifies him or her from being considered for the full amount of federal or state funds. That is because financial aid for higher education is "need based," meaning that only the poor and destitute should receive it.

Of course, students who confront the possibility of losing financial aid money generally choose not to become involved in working with the campus media or in any other salaried campus occupation. Nevertheless, it is common knowledge that many who receive financial aid do, in fact, hold jobs off campus from which they receive a supplemental income. This is true at schools all over the country.

Many people will in all likelihood conclude that students who conduct themselves in such a manner are welfare cheats. Strictly speaking, they are correct. And yet, this generation of "welfare cheats" has, by and large, come from solidly working class families and they were raised on traditional values. They have shown a measure of initiative simply by choosing to come to college and some of them will make the Dean's List and go on to become MAs and PhDs. They do not fit the "welfare cheat" stereotype of the lazy and shiftless deadbeat.

Students who are working a job

in addition to receiving financial aid are actually being ambitious. I have a friend who goes to Yale who told me of a clever scheme whereby he invested all of his student loans in money market funds which pay substantially higher interest rates than the government requires students to pay on their loans. Thus, in the end, my friend expected to actually pay off his loans and make a tidy profit with the assistance of the government.

O.K., I know what you must be thinking. By now you're probably wondering if I'm trying to be ironic or if I even have a point to make here. Well, my point is simply this; the current financial aid regulations seldom prevent anyone who wants to from earning a second income. They only foster a contempt for officialdom because they appear to discourage initiative and the desire to work. Since somehow or other college is supposed to teach people to become productive contributing members of society this doesn't make sense. The financial aid system should provide more generous rewards for people who do work. In the long run, however, what would make the most sense is if higher education was paid for in return for some kind of national service such as a stint in the Peace Corps or Vista.

Those who have served in the military have enjoyed the benefits of the GI Bill (rightfully so). Now it is time that our country recognized the contributions of those who have combated poverty, hunger and disease overseas and at home. More to the point, education is the vital life blood of a democracy and of an advanced economy. Many European nations pay for the education of their citizens. The United States should do likewise. Without a highly educated citizenry we will be bound to fall behind other advanced nations in both economic performance and the rate of cultural progress. We should stop making welfare cheats out of our students. At the very least we should not penalize them for working.



## Marcos Vs. Aquino

# Democracy In Philippines

Mrs. Corazon Aquino, the candidate of anti-Marcos Filipinos, has declared that if elected president, she will allow Communists into her cabinet. She has in mind, she told reporters in what was an obvious appeal for the Communist vote, a coalition government. You are not to gather from this that she is herself a Communist. "I would be the last person in the world to be a Communist," she said. But Mrs. Aquino, who is running as a law-and-order candidate in opposition to the excesses of President Marcos, which may or may not have included the assassination of her husband, wants Filipinos and the world to know that she has in mind a very special kind of Communist, namely "Communists (who) renounce all forms of violence." If Mrs. Aquino can produce Communists who fit that description, she should get a Nobel Prize for alchemy.

States in a country so situated geographically as to be critical to American interests in the area. "Of 159 member states of the United Nations, at least 100 are probably governed more poorly than the Philippines," observes Mrs. Kirkpatrick, who did plenty of observing of other nations while in the United Nations.

And, arguing the Dump Marcos position, we have Arthur Schlesinger Jr. in *The Wall Street Journal*. He very much dislikes the argument that we lost Iran by failing to back the Shah, and lost Nicaragua by failing to back Somoza. And he acknowledges that Mr. Reagan, in criticizing Marcos as he has done through various representatives we have sent there, most conspicuously Sen. Paul Laxalt, is in fact exercising exactly the role we criticized Carter for exercising when he criticized the Shah and later Somoza. Moreover, says Mr. Schlesinger, there isn't any other course we could realistically take, because any failure to observe neutrality has the effect of polarizing internal divisions, and what then happens is that radical and anti-U.S. forces come in. So? "Send Marcos Packing," his column is titled.

Now here is something American critics have given insufficient attention to, which is that democratic procedures by no means guarantee pleasant, hygienic and law-abiding governments. What are we going to do -- by we, I mean the Schlesingers and the Solarzes and the Americans for Democratic Action -- if what happens in the Philippines is that Marcos is returned? Returned, moreover, in an election judged by observers to have been fairly conducted?

We should begin by reminding ourselves that in our time, people voting freely have made disastrous political mistakes. In Germany in 1932, if you

add the votes for the Communists to the votes for Hitler, you have very nearly a majority of German voters going for a totalitarian government. Now let us assume that if Hitler had run again in 1936, enough Germans would have come to their senses and voted him out that would have satisfied us that our democratic reflection erases occasional impetuosities.

But how do we cope with Peron in Argentina? Not only was he a despot and a plunderer who wanted the capital infrastructure of a prosperous country, he was beloved even in exile, and 20 years later was re-elected. And when he died in office, his cuckoo wife, the instrument of a smoothy, was elected. It was, unhappily, impossible to say that Peron was other than the people's choice.

And we may discover, in the Philippines, that Marcos is the genuine choice of the majority of the Philippine people. We are entitled to go on to say that it is a pity choices were so limited, but then we can say six much about the choices available in many countries, including, from time to time, the United States.

Mrs. Aquino would admit Communists into her government. She has said she would not reneg on U.S. bases when the existing treaties expire, and a plebiscite desires a personal Mr. Salvador Laurel, her vice-presidential candidate, has said that he would not renew them under any circumstances. If you were a Filipino, feeling the hot breath of a communist insurgency, and given the choice of Marcos or Aquino, are you absolutely certain you would vote for Aquino?

I'm not, Mr. Schlesinger and his friends should do a few push-ups to put them in shape for that awful possibility, a free election, won by Marcos.

### ON THE RIGHT



By WILLIAM F. BUCKLEY

The big debate about the Filipino engagement has begun not only there, but also here. Mrs. Jean Kirkpatrick has written in her column that American purism is causing difficulty in viewing the Filipino election realistically. We are asking of Marcos the kind of behavior we don't ask of other world leaders with whom we have normal relations, and this notwithstanding that Marcos heads a government friendly to the United



## Deficits, Debts And Eurodollars

By JAY STONE

Over the course of the past year, both the federal deficit and the national debt have been hot topics of public debate. Most people, however, have remained largely in the dark about the most fundamental issues underlying this debate. What, for example, is the difference between the federal deficit and the national debt and what is the impact of each on the national economy? Simply put, the federal deficit represents the difference between the money spent by the federal government in any given year and the revenue it receives that year. The national debt is the cumulative total of deficits from past years. The debt is held in the form of U.S. bonds and bills, most of which are owned by individuals rather than collective entities such as corporations.

The graph above shows the relationship between the federal deficit, the national debt, and the level of production in the U.S. economy. Over the past decade, the federal deficit has sometimes represented an increasing share of the gross national product; at other times, it has represented a diminishing proportion of GNP. The national debt, on the other hand, has followed a more consistent pattern. Only during the last four years has the national debt begun to rise dramatically in relation to GNP. This reflects the impact of the record deficits incurred by the Reagan administration.

When the federal deficit or the national debt rises as a percentage of GNP, it is growing faster than the economy; when it shrinks, it is growing more slowly

than the economy. Throughout most of the 1960's and 1970's, the debt grew more slowly than the economy did. Although the government ran modest deficits, the growth of the economy meant that the ratio of debt to GNP tended to decline over time. In the last four years, on the other hand, annual deficits have been enormous and the rate of increase of the debt has far outpaced the rate of economic growth.

The most obvious effect of the national debt on the economy is servicing it -- paying interest to the people who hold U.S. government bonds. Every year, part of the federal budget is allotted to paying the interest on the national debt. As the size of the national debt has grown as compared to the level of GNP, the cost of the debt has taken ever-larger shares of government spending. According to *Dollars & Sense*, since the beginning of the Reagan era, interest payments on the debt have increased by seventy billion dollars -- more than the sum total of all of his cuts on social spending. The primary recipients of U.S. interest payments have always been the nation's wealthy, among whom bond ownership is concentrated. But in the 1980's, they also include bond holders in other countries. Past deficits were largely owed to U.S. citizens. Now, for the first time, a large portion of the money is owed to foreigners.

If the economy continues to grow more slowly than the national debt, these interest costs will continue to account for an ever-larger proportion of federal spending. Given the current administration's unwillingness to rescind its tax cuts for the wealthy, and its attach-

ment to accelerating military spending, the federal government will be forced to allot more and more money to paying interest to the rich, while sacrificing programs for the poor.

Editor's Note: Much of the information for this column was taken from the December 1985 issue of *Dollars & Sense* magazine.

### Campus Forum

#### Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Publications Building, across from the entrance of Joyner Library. For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted. Students, faculty and staff writing letters for this page are reminded that they are limited to one every five issues.

## Manuf

By MARK SCHAPIRO

Dario Fo, the Italian author of more than 40 satirical plays, seems an unlikely threat to the security of the United States. One of Fo's plays, *Death of an Anarchist*, debuted on Broadway in 1984, but the play was not allowed to be performed in New York. After Fo was invited by the U.S. State Department to give a visa, deciding that his membership in the U.S. State Department's list of prisoners' rights organizations and his Sicorsco Russo brand of humor was a "terrorist sympathizer." After the U.S. Civil Liberties Union and a dozen civil liberties and theatrical groups launched a public campaign in Fo's name, the State Department reversed its decision and gave the playwright a visa just before the play's premiere. The visa was taken by the play's producers, but it has been the key to the State Department's about-face; they claim that Fo's visa was a "mistake" and that he should have earned a living as an investor in the U.S.

In 1983, Hortensia Aleman, widow of Salvador Allende and president of Mexico, was invited by universities in the United States to discuss the role of women in the transition to the Chilean dictatorship. U.S. embassy in Mexico denied her visa; it cited Mrs. Allende's membership in the World Peace Council, which claims is a Soviet front. The U.S. State Department's request for a visa, a time when the Reagan administration was considering the resumption of sales to Chile. The denial had particularly ironic overtones: Salvador Allende's widow, Mrs. Augustina Pinochet, was Reagan's guest for tea at the White House.

In the 1960s, Nino Pasti was representative to the NATO Committee, stationed at the NATO Supreme Allied Command in Europe for nuclear affairs and, after from the military, served twice in the Italian senate. But Pasti's service has changed since his days as a star general. Now over 70 years old, he claims to have American documents that dispute NATO's version of Soviet military superiority in Europe. After Pasti was invited by groups to speak against the cruise missile deployments, the State Department denied his quest for a visa was denied in the 1983. His entry into the United States was said by the State Department to be "prejudicial to the public interest."

## Is Socia

By ROBERT KUTTNER

In 1982, a presidential commission chaired by Alan Greenspan under one of history's great rescue operations, the stabilization of the Social Security program.

Following the commission's recommendations, Congress pared benefits, increased payroll taxes, made Social Security benefits taxable for affluent retirees, phased in a higher retirement age and modified the cost-of-living escalator so that Social Security benefits can increase only as fast as growth of real wages (which are the source of Social Security revenues).

The result was to create a surplus in the Social Security account for the next 20 years, during which new baby boomers in the work force will offset new retirees of the previous "baby-bust" cohort. By the time baby boomers retire, after 2010, the retirement age will have been raised, higher payroll taxes put in place, presumably Social Security will be in good physical shape well into the century.

Still, if Social Security is stable financially, it remains unstable ideologically and politically. The program is substantially redistributive in its impact, universal in its coverage; it exacts degrading means tests. As such, it always been resented by conservatives, especially now when privatization is in vogue, and politically, a lot of younger voters are growing skeptical about its worth.

The conservative critique of Social Security is fourfold. First, it is argued that people would be better off if they could invest their payroll deductions, rather than having them compulsorily collected by the state. Citizens would be "free to choose"; and they would be financially better off. Second,

## Manufacturing Consent With McCarthyism

By MARK SCHAPIRO

Mother Jones

Dario Fo, the Italian author of more than 40 satirical plays, seems an unlikely threat to the security of the United States. One of Fo's plays, *Accidental Death of an Anarchist*, debuted on Broadway in 1984, but the author was not allowed to supervise rehearsals. After Fo was invited by the producers, the U.S. State Department denied him a visa, deciding that his membership in a prisoners' rights organization known as Soccorso Rosso branded him a "terrorist sympathizer." After the American Civil Liberties Union and a dozen other civil liberties and theatrical groups launched a public campaign in Fo's behalf, the State Department reversed itself and gave the playwright a visa just before his play's premiere. The novel approach taken by the play's producers may have been the key to the State Department's about-face; they claimed that denying Fo a visa infringed on their ability to earn a living as investors in the play.

In 1983, Hortensia Allende, the widow of Salvador Allende and a resident of Mexico, was invited by several universities in the United States to speak about the role of women in the opposition to the Chilean dictatorship. But the U.S. embassy in Mexico denied her a visa; it cited Mrs. Allende's ties to the World Peace Council, which State claims is a Soviet front. The rejection of Mrs. Allende's request for a visa came at a time when the Reagan administration was considering the resumption of arms sales to Chile. The denial had a particularly ironic outcome: soon afterward, Hortensia Allende's "successor," Mrs. Augusto Pinochet, was Nancy Reagan's guest for tea at the White House.

In the 1960s, Nino Pasti was Italy's representative to the NATO Military Committee, stationed at the Pentagon. Later, he served at NATO's vice-supreme allied commander in Europe for nuclear affairs and, after retiring from the military, served two terms in the Italian senate. But Pasti's sentiments have changed since his days as a four-star general. Now over 70 years old, he claims to have American military documents that dispute NATO's assertion of Soviet military superiority in Europe. After Pasti was invited by peace groups to speak against the cruise and Pershing II missile deployments, his request for a visa was denied in the fall of 1983. His entry into the United States, said the State Department, would be "prejudicial to the public interest."

Fo, Allende, and Pasti are three among thousands of foreign intellectuals, authors, and political figures who have been denied U.S. visas because of their political beliefs. The case of Farley Mowat, the renowned Canadian writer, provides another recent example.

Last April, Mowat was snared by the U.S. Immigration and Naturalization Service at Toronto's Pearson International Airport before his flight to Los Angeles to kick off a publicity tour for his book *Sea of Slaughter*. The INS performed a routine check of airline passengers against its visa lookout book of "excludable" aliens and discovered that Mowat was included. The Canadian-U.S. border is supposedly open, and Mowat did not legally require a visa.

The INS refused to explain why it excluded Mowat, as it does with all foreign citizens denied entry. An anonymous source later issued a partial explanation: Mowat, the author of over a dozen naturalist books, was put on the INS "hot" list after being quoted in a 1968 newspaper article saying that he was ready to defy American B-52 bombers with a .22 rifle during their low-level training runs over Newfoundland. "My threat still holds," Mowat explained during an interview after the airport incident. Soon after, the immigration service made what it considered a conciliatory gesture, offering Mowat a one-shot waiver to complete his publicity tour. In a now-celebrated declaration of Canadian nationalism, Mowat retorted to the immigration service, "Stuff it." (He subsequently indicated that he would accept the offer only if it were accompanied by an apology from President Reagan and if he were flown into the country on Air Force One.) "It was a scurrilous, scatological offer," explained Mowat, who has since written a book on the border controversy, *My Discovery of America*.

As Mowat's case illustrates, some of the State Department's "excludables" are issued visas with highly restricted travel rights, limited to particular cities or special public appearances. Some are denied once, then admitted after another try. The practice makes the United States the only Western democracy to exclude foreign citizens on ideological grounds.

The law keeping America pure is the 1952 McCarran-Walter Act, which forms the basis for current U.S. immigration law; it is described by playwright Arthur Miller as "one of the pieces of garbage left behind by the sinking of the great scow of McCarthyism." Miller suffered his own travel problems

in reverse when Joe McCarthy's Senate committee succeeded in getting his passport revoked in the 1950s, thereby preventing Miller from legally leaving the United States. President Truman ex-corted Congress after it passed the law over his veto: "Seldom has a bill exhibited the distrust evidenced here for citizens and aliens alike."

The McCarran-Walter Act sets out 33 reasons for excluding individuals from the United States, combining prostitutes, paupers, and the insane with ideological undesirables and homosexuals. Of the two political sections in the Act, one permits the exclusion of individuals associated with Communist party or affiliated organizations. The other section can be used to exclude individuals considered a danger to the "welfare, safety, or security of the United States," or whose entry is deemed "prejudicial to the public interest."

The State Department maintains what is probably the world's largest blacklist, a global computer network known as the Automated Visa Lookout System (AVLOS).

There are about a million names in AVLOS, according to the Legislative and Intergovernmental Affairs Office of the State Department. The list includes all people considered offenders under the provisions of the McCarran-Walter Act. An estimated 40,000 to 50,000 individuals have been judged excludable for ideological reasons. A classified list of "proscribed organizations" is in the Foreign Service Manual issued to diplomatic staff in American embassies and missions overseas.

According to Charles Gordon, the list of individuals and organizations is compiled from a number of confidential intelligence sources, including the Central Intelligence Agency, local informants and a host country's police services. The Royal Canadian Mounted Police, for example, provided the information on Farley Mowat that formed the basis for his exclusion.

The Bureau of Consular Affairs' excludable list includes some of the world's most distinguished authors and artists, all of whom have experienced visa difficulties at one time or another: Nobel laureates Gabriel Garcia Marquez, Pablo Neruda, and Czeslaw Milosz; Mexican writer Carlos Fuentes, English novelist Graham Greene, South African dissident poet Dennis Brutus, and Spanish filmmaker Luis Bunuel.

Every administration since Eisenhower's has abused the ideological exclusion provision of U.S. immigration law. The Reagan administration, however, has gone a step further to limit

public debate - most notably concerning its Central American policies.

Eloquent spokespersons opposing the administration's policies have been repeatedly denied visas, preventing them from keeping speaking engagements, appearing at congressional hearings, or attending meetings with activists, business organizations, or university officials.

Representative Barney Frank (D-Mass.) has challenged the administration with a bill that would revamp American visa policies and prevent the State Department from considering its own foreign policy interest in deciding who is allowed to enter the United States. "Getting into the United States should not be seen as some make of approval," says Frank.

The American Civil Liberties Union is challenging several of the visa denials in court. Representing some of the people who invited Hortensia Allende, the ACLU is suing the State Department for violating their right to hear her speak. The ACLU also claims that the latest rash of exclusions are contrary to congressional intent, which was aimed at barring the entry of espionage agents, saboteurs, and active revolutionaries, not those with controversial political views.

When people apply for visas at their local U.S. consulate or at border checkpoints (as is the case for Canadians), their names are automatically checked against the AVLOS memory bank. Membership in any proscribed organization is reason enough for getting on the list.

Most excludable aliens are ultimately "waived in and issued visas. But once a name is added to AVLOS, it is nearly impossible to have it erased, as Mowat and others have discovered. The only guaranteed method is to prove that one's association with a proscribed organization was involuntary, or to engage in a ritual of repentance by demonstrating five years of active opposition to the principles of communism. Afficionados of this escape clause refer to it as the "Koestler Amendment," named after Hungarian author Arthur Koestler, who defected, renounced his ties to the Communist party, and wrote about his negative experiences in the Soviet bloc for the next 40 years.

The most haunting aspect of the Automated Visa Lookout System is that an individual may never know what activity qualifies him or her for exclusion. Like poor Josef K. in Franz Kafka's *The Trial*, an alien is never informed of the specific cause of a denial.

Critics charge that U.S. visa policies violate the human rights provisions of

the 1975 Helsinki accords, which guarantee the free flow of ideas between nations. Helsinki Watch, the Fund for Free Expression, the Association of American Publishers' International Freedom of Press Committee, and more than 30 civil liberties, political, and cultural groups have organized the Coalition for Free Trade in Ideas to repeal the ideological exclusion sections of the McCarran-Walter Act. PEN, the international writers' group, will hold its 48th congress in New York this January, and a score of excludable writers will be invited as a test of the law.

Satirist Dario Fo offers comfort to the excluded. Unable to cross the American frontier last year to address a Free Trade in Ideas conference, he spoke via satellite from a Toronto television studio. Appearing on a screen in a Washington meeting hall, Fo told the conference: "The fact that the State Department denied...the visa is something which makes me very proud. I took a look at the list of people denied visas to the United States, and then I realized that I am in beautiful company."

Carlos Fuentes, who has faced the fitful experience of applying and reapplying for waivers to enter this country since he was first denied a visa in 1961, also spoke out at the conference. In his talk, Fuentes captured the absurdity of U.S. policy. "It is hard to imagine," Fuentes declared, "that the institutions of this great republic, its democratic edifice, its vast economic and military power, can in any way be endangered by the physical presence of Graham Greene, Gabriel Garcia Marquez, Dario Fo, or Mrs. Salvador Allende. On the contrary: experience has taught us all that it is the application of the exclusionary clause that endangers the republic, mocks democracy, demoralizes the true friends of the United States, and offers undeserved aces to the Soviet Union...This is a clause that belongs to the realm of sadomasochism, not to the legal ledgers of a self-respecting, powerful democracy."



## Is Social Security System Really Over The Hill?

By ROBERT KUTTNER

The New Republic

In 1982, a presidential commission chaired by Alan Greenspan undertook one of history's great rescue operations, the stabilization of the Social Security program.

Following the commission's recommendations, Congress pared benefits, increased payroll taxes, made half of Social Security benefits taxable for affluent retirees, phased in a higher retirement age and modified the cost-of-living escalator so that Social Security benefits can increase only as fast as the growth of real wages (which are the source of Social Security revenue).

The result was to create a large surplus in the Social Security accounts for the next 20 years, during which time new baby boomers in the work force will offset new retirees of the previous "baby-bust" cohort. By the time baby boomers retire, after 2010, the retirement age will have been raised and higher payroll taxes put in place; presumably Social Security will be in good physical shape well into the 21st century.

Still, if Social Security is stable financially, it remains unstable ideologically and politically. The program is substantially redistributive in its impact, but universal in its coverage; it exacts no degrading means tests. As such, it has always been resented by conservatives, especially now when privatization is so in vogue, and politically, a lot of younger voters are growing skeptical about its worth.

The conservative critique of Social Security is fourfold. First, it is argued, people would be better off if they could invest their payroll deductions, rather than having them compulsorily collected by the state. Citizens would be more "free to choose"; and they might well be financially better off. Second,

conservatives contend that Social Security was too good a deal for the first generation of pensioners, and a bad deal for young people just entering the workforce.

The founding generation got to pay very low taxes, but reaped rising benefits in inflation-sheltered dollars. The younger generation, in contrast, must pay very high payroll taxes, and will collect benefits that cannot possibly keep pace, because the ratio of workers to retirees keeps falling.

Third, despite the 1983 congressional restructuring, Social Security is held to be economically destructive. It supposedly depletes the savings rate, drags down economic growth and cannot possibly fulfill its promises without a confiscatory rate of taxation.

Finally, it is argued that Social Security is redistributive the wrong way; it taxes the working people, many of whom are poor, to pay the elderly, many of whom are rich.

The remedy, for conservatives, is to privatize retirement income, as much and as fast as possible, and to let Social Security gradually metamorphose into a means-tested program for the certifiably needy.

Peter Ferrara of the Cato Institute, formerly at the Reagan White House, is a prime exponent of this view. He wants to create a "super-IRA," even more tax-sheltered than the present IRA, and allow people to opt out of Social Security.

Politically, the danger to Social Security is not that such proposals will be taken seriously in the short run, but that as the upper-middle-class public gradually comes to rely on IRAs, Keogh plans, so-called "401-Ks," private pension plans and similar tax-subsidized private retirement schemes, the broad constituency for Social Security will gradually erode. The tax subsidy to privatized retirement schemes will exceed \$100 billion in 1986.

Over half of all newly retired couples have retirement incomes from private pensions.

Those critics wringing their hands about the distributive inequalities of Social Security would do well to consider the topsy-turvy distributive effects of tax-subsidized private retirement. Social Security is regressive in the way it collects taxes, but highly progressive in the distribution of its benefits. But the tax subsidy to private retirement schemes is 100 percent regressive.

The average recipient of a private pension is far more affluent than the average retiree. IRAs are ubiquitous among upper-income professionals, but are used by less than 20 percent of people with incomes below \$18,000. And Keogh plans and 401-Ks are used primarily by doctors, lawyers and independent business people with enough discretionary income to shelter.

A \$100,000-a-year lawyer who socks away \$15,000 in a Keogh plan needs to pay income tax on only \$85,000. The tax that he didn't pay is paid by all those low-income workers straining under the burden of Social Security payroll taxes. Indeed, the \$20,000-a-year worker pays both Social Security and income tax on all his earnings; the \$100,000 professional who shunts part of his income into tax-sheltered savings pays neither tax on those earnings.

We have slipped into a multi-tiered retirement system in which the haves are being subsidized by other taxpayers to provide for their own retirement, while the have-less class is still very heavily dependent on Social Security. There is a real emerging danger to the public program. As the upper-middle class comes to rely more heavily on tax-sheltered private income schemes, Social Security will loom smaller.

Most of the conservative criticisms of Social Security are primarily ideological, not factual. Economically, there is no proven effect of Social

Security on savings rates. Europe has a much more generous Social Security system and much higher private savings, too. Fiscally, Social Security should be quite stable well into the next century, thanks to the 1983 amendments, and if wages moderate, so will Social Security pay-outs.

My generation will indeed get a lower return from Social Security investment than my parents' did, but that was by design. The program's designers recognized that pay-outs would have to be adequate to coax older workers out of the work force, even if the first generation paid its dues in the Great Depression.

The one element of the conservative critique that has real power, though, is the last one. Payroll taxes, especially on the working poor, are too high, and indefensibly regressive. Rich retirees do get Social Security benefits (though only about 10 percent of Social Security recipients earn even \$25,000, and rich retirees get even more subsidy via tax-sheltered retirement income). The young are indeed increasingly overtaxed, and skeptical.

But the remedy is to change the way we finance and tax Social Security, not to privatize the whole program. A big exemption on income subject to payroll tax, or a partial shift of Social Security

finance to general revenue sources, or even to a value-added tax, would solve the regressivity problem. Making Social Security checks fully subject to the income tax above a moderate income threshold - say \$15,000 a year - would deal with much of the millionaire problem.

As the upper-middle class relies more heavily on retirement income, defenders of Social Security need to shore up the program's political vulnerability. Defenders need allies today's young workers, and those workers deserve a financial break. Why not remove some of the tax subsidy now going to economically inefficient private retirement schemes such as the IRA and use the money to reduce payroll taxes on moderate-income workers? and why not fully tax Social Security benefits, the same way we tax private retirement benefits?

Even with its flaws, Social Security remains a successful and efficient form of social income. It has allowed tens of millions of working Americans to enjoy a dignified retirement. It has reduced the poverty ratio of elderly people to that of the general population. In evaluating the criticism of Social Security and its remaining flaws, one always needs to ask: Is the critic out to perfect the program or to dismantle it?



### ippines

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### dollars

...military spend... government will be... more money to... while sacrific...

...Much of the information... was taken from the... issue of Dollars & Sense

### Campus Forum

### Forum Rules

...East Carolinian welcomes letters... all points of view. Mail or... by our office in the Publica... Building, across from the en... of Joyner Library. For purposes of verification, all letters must include the name, major and... address, phone number... signature of the author(s). Letters... to two typewritten pages, spaced or neatly printed. All... are subject to editing for brevity... and libel, and no personal... will be permitted. Students, faculty and staff writing letters for this... are reminded that they are limited... every five issues.

# Congress Makes Students Pay Taxes



Street Artist

ECU senior Donald Rees of Philadelphia, Pa., letters a new sign on "Greek Street" on the ECU campus. Greek Street is a pedestrian walk-way and catering place for students between classes. Rees is painting the logo of the honor and service society, Gamma Beta Phi.

WASHINGTON, D.C. (CPS) - Students are returning to campus this month to find themselves in a new role: as taxpayers.

Thanks to congressional inaction in December, for example, grad students who get tuition or fees paid in return for teaching or research work are going to have taxes withheld for the first time and will have less take-home pay starting this month.

In addition, all students who get scholarship, grant, stipend or fellowship money that they don't use for tuition soon will be subject to higher taxes if the Senate approves the new tax reform bill the House passed in December.

But educators, who are scrambling to undo the tax damage done to students over the holidays, hope the damage will be temporary.

For the time being, however, the Internal Revenue Service will consider grad students' tuition and fee remissions as taxable income.

Some colleges will begin withholding taxes from fee remissions this week.

The reason is that Congress could not agree to extend the tax exemption on remissions before it recessed in December.

"You're going to be taxed on money you don't even receive," United States Student Association (USSA) lobbyist Kathy Ozer laments.

Tom Butts, a University of Michigan lobbyist, estimates the average student will have \$100 per month less take-home pay under current tax rates because of the new remissions policies.

No one was willing to guess how many students nationwide will now find their take-home pay reduced, but Butts thinks some 1,300 grad assistants will be affected at Michigan.

Withholding, moreover, is "going to be a terribly expensive thing to administer," maintains Indiana University administrator Sheila Cooper.

The burden will be even heavier on out-of-state students, who have to pay more taxes because they are subject to higher tuition rates. "It's terribly unfair," Cooper contends.

Although Indiana intends to start withholding taxes in January, it's not certain how many schools will do so initially.

"I don't think they (colleges) will withhold until it is definite there will be no extension of the exemption," Ozer speculates.

The same problem came up last year when Congress delayed extending the tax exemptions, and many schools waited until a law was passed.

Lobbyists expect Congress will extend the exemption when it reconvenes this month and make the exemption retroactive. "The question is when," Cooper says.

While the lobbyists say there's little organized opposition to the remission exemptions, they fret "it could get lost in the shuffle" observes Sheldon Steinbach, lawyer for the American Council on Education (ACE).

He adds remissions could become a casualty of congressional deficit-cutting fervor.

But lobbyists are attaching bills to extend the tax exemptions to

"as many bills as possible" to assure its passage, Steinbach explains.

Steinbach is less certain than other lobbyists that Congress will restore the exemption. He feels the odds are about 50/50.

But one of the bills that would restore the exemption -- the new tax reform act passed by the House and approved by the president in December -- would tax all kinds of student aid, except Guaranteed Student Loans.

If the bill passes in its present form, students would have to declare aid money they don't use to pay for tuition or fees as taxable income.

In other words, if a student got a \$2,500 Pell Grant, and used \$2,000 of it to pay college costs, he or she would have to declare \$500 worth of income that could be taxed.

Student aid has already been diminished by inflation, so taxing it will mean even more hardship for students in making ends meet, Steinbach believes.

But observers note some students' outside earnings and aid together often keep them under the poverty line, thus sparing them from paying taxes.

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# ECU

ECU News Bureau

East Carolina University reached yet another milestone in spring when its first official history is published.

The book, titled "The First Forty Years, 1907-1982", was researched and written by Mary Jo Bratton, professor and director of graduate studies for the ECU Department of History.

Bratton is not sure how it ended up with the project. "I had not written an institutional history before," she said. "My field is in southern cultural and intellectual history, so I have a general background in many of the factors involved in this project."

The book covers ECU's first years - from 1907, when the institution was established as East Carolina Teachers Training School, until it passed in the legislature in 1982.

"You've got to go somewhere," Bratton said. "I went through 1982 because it made it a convenient 75-year history."

The book was the brainchild of former Chancellor J. B. Brewer. In the summer of 1985, Brewer was preparing for ECU's 75th anniversary celebration, which was scheduled for 1986. Needing information, he reached for the university's official history only to discover that it didn't exist.

Believing that an institution of size and stature of ECU should have a written history, Brewer instructed the office of academic affairs to prepare one. The chairman of the history department was contacted and "eventually trickled down to me," Bratton said.

If Bratton had known what the project was going to involve, she might not have accepted it. Since ECU had no archives, Bratton had to first find the documents and organize them before she could begin writing. That task took a year.

"We had documents filed in various places all over the university," Bratton said. "Most were stored in the basement of Fleming Dormitory and in various closets."

Fortunately, complete files of the catalogs, bulletins, student newspapers and yearbooks published by the university since 1909 were available at Joynt Library, and Bratton read all of them.

"From the very beginning we've had some very good publications," Bratton said. "We had, after 1914, a quarterly called The Training School Quarterly. It had articles by teachers and future teachers. I had a section on what the alumni were doing, and it served as an annual; the spring issue contained all the lists and pictures of the students."

She also spent a lot of time at the state archives in Raleigh. "From the time we were founded until 1954, the state superintendent of public instruction was, by law, the chairman of our board of trustees," Bratton said. "In every one of those superintendents

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She also spent a lot of time at the state archives in Raleigh. "From the time we were founded until 1954, the state superintendent of public instruction was, by law, the chairman of our board of trustees," Bratton said. "In every one of those superinten-

dent's files, there are a number of files on East Carolina."

Another valuable resource was people: former students, faculty, staff and administrators. "I was fortunate enough to be able to talk with the last five presidents or chancellors," Bratton said. "Those who I haven't talked with, I've talked with a member of their family."

Aware that memories can fade with time, Bratton relied on the written word whenever possible. "What the oral history does is add another dimension that you don't get out of the press account or out of the records," Bratton said. "A lot of times, you get the underlying reasons for what happened."

"I've talked with a number of people who since I began this project have died," Bratton added. "I'm very glad I was able to preserve a lot of their memories, many of which I could not incorporate directly into the manuscript, but they're there in the University Archives for other people who might want to do research."

The book included many battle scars from ECU's first 75 years, as well as the institution's successes. "That's been one of the challenges of writing this history," Bratton said. "We have a very excellent historical record of achievement. Like any institution or individual that is 75 years old, we have chapters where we have not been as successful. I have included those in the book."

Bratton organized the book around the four names ECU has had. "First we were a two-year teachers training school with two years of college, two years of high school. That was called East Carolina Teachers Training School. Next we were East Carolina Teachers College, then we were East Carolina College and then East Carolina University. So that presented me with a

very obvious division of the book because it's not just a change in name, it's a change in function, responsibility, degrees, programs and everything."

The book is unique in that each division includes a chapter on campus life. Most institutional histories, Bratton said, relegate only one chapter to its students.

"I think that's one of the most important parts of the book," Bratton said. "It's more of a social history - not just the recording of names - but their major assumptions, their values, what they were trying to do, what their concerns were."

The history is written in such a way that it can be enjoyed by both alumni and scholars, Bratton said. Footnotes have been included for those who are interested in sources. "I hope it will please the alumni, because I have written it with them in mind," she said. "I am eager for the alumni to embrace the pride in their alma mater that they have a right to."

Bratton completed the manuscript in 1984. "It's taken this long to go through the publication process," she said. "It's a long book, and it takes a long time to get every stage done."

Chancellor John M. Howell, who has read the manuscript,

says Bratton has captured "the essence of ECU" in her work. "It's a document that anybody who's had any association with ECU will enjoy," Howell said. "It's an extraordinarily well-documented and well-written book."

Included in the book's 550 pages is an extensive index and appendix. "It's going to be a full index," Bratton said. "It's important that people should be able to find themselves or their great-aunts, or their grandfathers, or whoever."

The appendix will include lists of all members of the board of trustees, student government presidents, yearbook and newspaper editors, and alumni officers and their dates of service.

The book will be bound in deep royal purple cloth, with gold lettering. "That's our official color, not lavender," Bratton said. "I spent a whole afternoon over in the art department going through their color charts to get the right color."

The title of the book will appear on the spine; the seal will be stamped on the front.

The book is being printed by the University of North Carolina Press in Chapel Hill and published and marketed by the ECU's Alumni Association.

"When the leadership of the

Alumni Association saw the depth of the research and the readability of Dr. Bratton's manuscript, we asked to be publishers because we were proud of the story this volume tells," said James L. Lanier, Jr., vice chancellor for Institutional Advancement.

Lanier says the book will play an important role in the future of ECU. "I think anyone who reads Bratton's accounts of our progress in 75 years will more clearly understand our future potential for service and achievement. We often hear the phrase that East Carolina is destined to become one of the great young univer-

sities of the south. Bratton's work certainly defines the foundation upon which that recognition will be based."

Don Leggett, assistant to the vice chancellor for Institutional Advancement and Alumni Affairs, is also excited about the book. "As our alumni know, East Carolina University is a unique place, and an ECU education is a unique experience. Much of the specialness of ECU derives from its unique history. We're happy to have the story recorded now and to be able to make it available to our alumni."

## Pay Taxes

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But observers note some students' outside earnings and aid together often keep them under the poverty line, thus sparing them from paying taxes.


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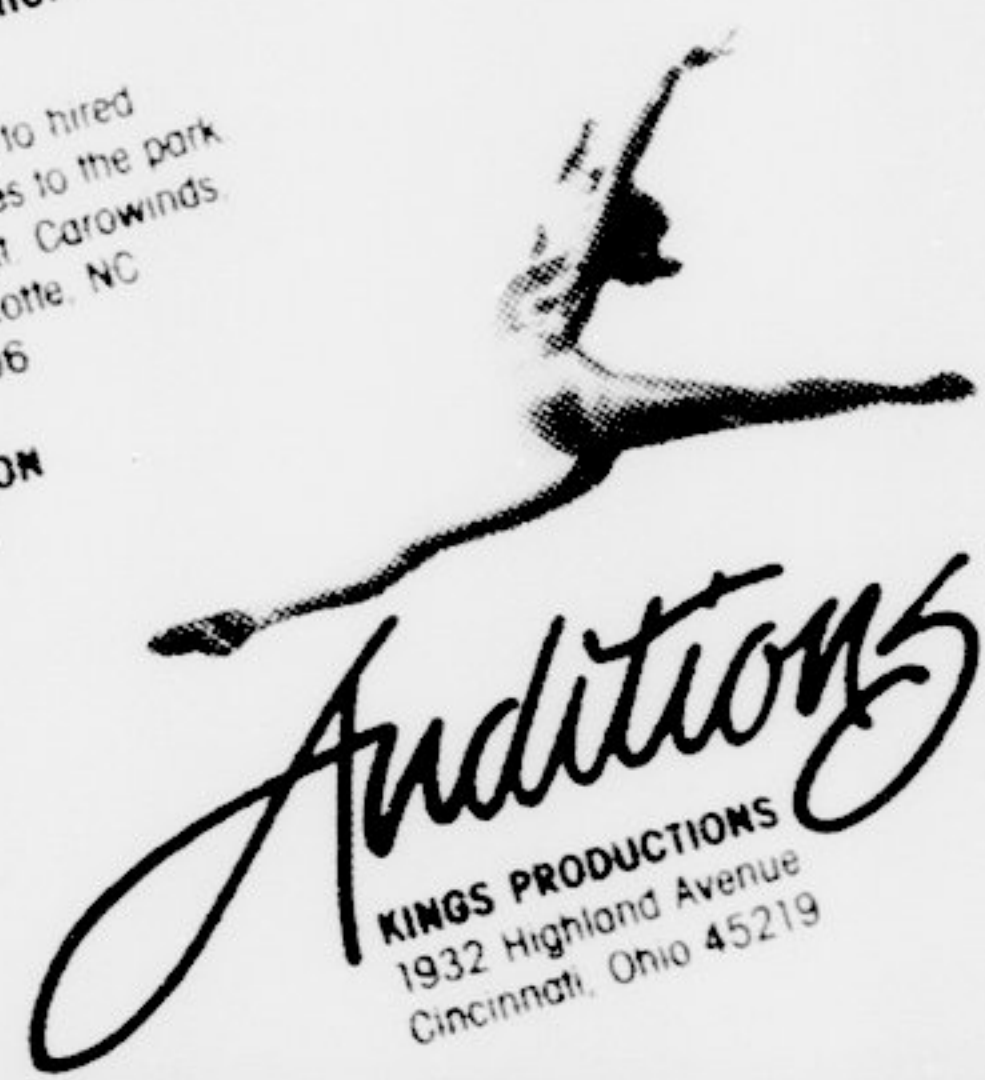
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Paris, Texas Wed., Jan. 15 8:00 p.m.  
A View To A Kill Thurs., Fri. & Sat. 7 p.m. & 9 p.m.  
Student ID's Making of Student ID's Monday, Jan. 13 2:30 p.m.  
Wed. Jan. 15 3:30 p.m.  
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**FEMALE ROOMMATE NEEDED:** Own room, 1/2 utilities and expenses. \$135 per month — deposit. 1 mile from campus. Call 758-2477.

**ROOMMATE WANTED:** \$70 a month, own room, 1 block from campus. Call 752-1471. Prefer male.

**WANTED:** Looking for one or two persons, M or F, to share a house 2 blocks from campus. Rent \$130 a month — 1/2 or 1/4 utility. Remainder of January's rent free. Call David or Jeff anytime at 752-9788.

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**MODELS NEEDED:** If interested see Tran Gorday at 1307 Jenkins Art Bldg. Phone 757-6259.

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**WANTED:** College students interested in earning a free spring break in the Bahamas, call Campus Tours at (305) 491-5916.

**ROOMMATE NEEDED:** 4 bedroom house across from Overton's, 3 blocks from campus, 1/2 utilities, 2 baths, large kitchen. Call 758-5953.

**SUMMER JOBS:** Trinity Center, new Episcopal Camp and Conference Center at Salter Path, N.C., accepting applications for summer jobs. Lifeguards (WSI's), sailing instructor (WSI also), counselors, RN, and Arts & Crafts Director. Apply to: Edward M. Hodges, Jr., Trinity Summer Camp Director, 101 E. 10th St., Washington, N.C. 27889.

**ROOMMATE NEEDED:** \$100 a month, 1/2 utilities. Across from Overton's, 3 blocks from campus. 758-5953.

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## PERSONALS

**HELPS:** While in the midst of a drunken stupor last Saturday night I lost the ring that my boyfriend gave me for Xmas. The diamond and sapphire ring was lost downtown in Grog's. There is a reward offered! Please call Debbie Edwards at 355-2871 because my boyfriend is cheated majorly!

**PHI TAU LIL' SISTERS:** Welcome back! If you wish to be active this semester you MUST attend a meeting Wed. Jan 15 at 5 p.m. Please bring dues if possible. See you there!

**PHI TAU BROTHERS:** Let us welcome you back the right way. Come to our Happy Hour at Beau's Wed. Jan 15. Let's Rock the Place Down! Your Lil' Sisters.

**WELCOME BACK!** Stop into Uniquely Yours for a 10 percent discount this week on unique clothing, furniture and jewelry. 903 Dickinson Ave. Open Tues. Thur. 11:5 and Saturday 11-5.

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**FOUND:** High School class ring. Found in parking lot of Ringgold Towers. Identify and claim at 622 Ringgold Towers between 7-9 p.m.

# Health Column

With Mary Elesha Adams

My New Year's resolution was to quit smoking and lose weight. HELP! Congratulations for wanting to have a healthier 1986! There are many strategies for accomplishing your goals; let's take smoking cessation first:

- List all the reasons why you want to quit. Every night before going to bed, repeat one of the reasons 10 times.
- Involve someone else. Ask a friend to quit with you or bet a friend you can quit on your target date for stopping.
- Switch brands. Switch to a brand you find distasteful and lower in tar and nicotine than your current brand.
- Cut down on the number of cigarettes you smoke. Smoke only half of each cigarette and each day postpone lighting your first cigarette one hour.
- Stop buying cartons of cigarettes and stop carrying cigarettes with you; leave them at home when you're in class.
- Do not empty your ashtrays. This will not only remind you of how many cigarettes you have smoked each day, the sight and smell of stale butts will be very unpleasant.
- Change your eating habits to aid in cutting down. If you associate smoking with drinking coffee or alcohol, drink something different such as juice or a soft drink.

These are just a few ideas to get you started on stopping smoking. Some people try the "cold turkey" approach and are quite successful. Others benefit more from taking a smoking cessation class. Still others try both approaches together. Check The East Carolinian for ads about the smoking cessation classes if you would like to attend.

For many, smoking cessation and weight maintenance go hand in hand. People often report that they gain weight when they stop smoking. That often is the case because they substitute food for cigarettes. One of the best ways to maintain or lose weight is to increase the amount of physical activity you get. Here are some specific suggestions for achieving weight loss and/or maintenance:

- Learn about your present eating habits by keeping a record of your daily food consumption.

- At home, limit all food intake to one specific room, preferably the room with the kitchen table in it. Sitting in front of the TV is distracting because it's easy to watch TV and eat compulsively.
- Keep lower calorie foods more available and more visible than higher calorie foods.
- Go to the grocery store when you're not hungry.
- Ask family and friends not to use food for gifts or rewards.
- When eating meals, eat the foods you like best at the first of

the meal so that you can avoid the "eat everything on your plate" syndrome.

- Use stairs instead of elevators whenever possible.
- Set realistic goals for yourself. Don't make your weight-loss goals too difficult; that's one of the main reasons for diet failure.

If you would like additional information about smoking cessation or weight loss/maintenance check the brochure racks at the Student Health Center or Mendenhall Student Center.

355-5222 Mon-Sat 10-9

# Style Shop

"For The Man Who Wants To Dress To Impress"

Ready to start the new year off right? Come by the Style Shop — Plaza Mall where we are featuring a 30% off sale on most of our merchandise.

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# Gramm

WASHINGTON, D.C. (CPS) Congress' new budget-balance bill, passed in December, could mean student aid soon could be cut by as much as 60 percent, some college lobbyists here warn.

The first round of cuts is March 1. Various sources estimate the first round could mean decreases of anywhere from two to 40 to 60 percent in student aid programs.

The new law, usually called Gramm-Rudman law after senators Philip Gramm (R-Te) and Warren Rudman (R-NH) who co-sponsored it, forces the federal government to balance its budget by 1991.

But in doing so, Congress is not allowed to cut spending on Social Security, some welfare programs, many defense programs or to pay off the federal debt.

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# Gramm-Rudman May Cut Student Aid

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But in doing so, Congress is not allowed to cut spending for Social Security, some welfare programs, many defense programs or to pay off the federal debt.

So, unless the government tries to help balance the budget by

raising some taxes, education programs will be tempting fiscal targets, lobbyists say.

Just how deep the first round of cuts will be is open to debate.

By calculating current Gramm-Rudman targets and the escalating deficit, Susan Frost of the Committee for Education Funding figures the U.S. Dept. of Education will have to shave all its college program funding by 4.6 percent in March and another 30 percent in October.

Educators are reluctant to specify just how many students would be forced out of school by the cuts, or to estimate how much schools would have to raise tuition to compensate for them.

They do, however, think the cuts will hurt badly.

"Consequences of Gramm-Rudman's possible 40 to 60 percent cuts in higher education (by next fall) will be absolutely disastrous to millions of current

and future students," observes Kathy Ozer, legislative director of the U.S. Student Association (USSA).

The same pressure to reduce spending could also force Congress to reduce college program funding in the upcoming Higher Education Act of 1985, which sets spending levels through 1990, adds Pat Smith, legislative analyst for the American Council on Education (ACE).

Under the new law, Ozer estimates Congress will have to trim about \$11.7 billion from the 1986 fiscal year budget by March.

If it doesn't, President Reagan would "sequester" funds, deciding by himself which programs not to fund in order to save money.

Based on what he's done before, the president would seem likely to cut education programs to do it.

In each year since 1980, Presi-

dent Reagan has proposed cutting federal student aid programs by as much as 50 percent. Congress historically has rejected those cuts, choosing instead to freeze most programs at or near their 1981-82 levels for the last three years.

The federal government will spend about \$8 billion on student aid programs this year -- about the same as in fiscal 1985 before a supplemental appropriation bill funding Guaranteed Student Loans passed.

After March, the Gramm-Rudman law then mandates the government to find ways to keep reducing the federal deficit by \$36 billion a year through the rest of this decade.

One way to reduce the deficit, of course, is to raise taxes.

"More and more people are talking about a tax increase. It will be the only way," reports Tom Gleason, a spokesman for

Sen. Gary Hart (D-Co).

"I don't think there is a proclivity toward cuts," agrees Bob Sneed, an aide to Sen. Ernest Hollings (D-SC). "Most people think drastic reductions" without accompanying tax hikes "will be dead on arrival" in Congress.

Gleason thinks some conservative senators will endorse tax hikes if they help spare the defense budget from cuts, though he doesn't expect them to public-

ly support the hikes until after next fall's elections.

Ozer worries fall may be too late for many student aid programs.

"Clearly cuts will be triggered before possible tax legislation," she says.

A similar nationwide letter-writing campaign helped defeat a presidential proposal to cut federal student aid programs in 1982.

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# Out-Of-State Student Quota Tentative

(UPI) University of North Carolina campuses would have new limits on the number of out-of-state students they can admit beginning in 1988 under a policy approved Thursday by a UNC Board of Governors committee.

The policy is designed to force some campuses to reduce out-of-state enrollment and to slow the growth in out-of-state enrollment at other campuses, said Raymond

H. Dawson, UNC System's vice president for academic affairs.

The policy would set an 18 percent ceiling on out-of-state enrollment at all 16 UNC campuses except the N.C. School of the Arts.

"Somewhere a line has to be drawn between diversity and having a large amount of university resources committed" to out-of-state students, Dawson said.

The policy will go before the full Board of Governors for approval in February. The UNC System has been under pressure from members of the General Assembly and from Gov. James G. Martin's Efficiency Study Commission to set a limit on out-of-state students.

Dawson said out-of-state enrollment had declined after the legislature approved huge in-

creases in out-of-state tuition in 1969 and 1971, but had risen steadily since 1980.

The problem has become particularly acute at five UNC campuses, he said. Out-of-state students made up 34 percent of N.C. A&T State University's entering class this fall, 32.5 percent at Elizabeth City State University, 25 percent at N.C. Central University, 26 percent at

East Carolina University and 20 percent at UNC-Greensboro.

For N.C. State University, the figure was 17.6 percent, and for UNC-Chapel Hill, 19 percent, Dawson said.

Except for the School of the Arts, 19 percent of the system's freshman class this past fall was from out of state, up from 15

percent in 1980. The total out-of-state enrollment, except for the School of the Arts, was 14.5 percent, up from 11.8 percent in fall 1980, Dawson said.

If the policy is approved, the universities would have 1986 and 1987 to reduce out-of-state enrollments. The new limit would take effect in fall 1988.

## Lawyers Challenge Gramm-Rudman

WASHINGTON (UPI) — Lawyers for challengers of a federal budget-balancing law told a federal court Friday that the month-old act puts Congress' power over the government's purse strings on "automatic pilot" and should be stricken as unconstitutional.

But defenders of the Gramm-Rudman-Hollings Act, designed to reduce the annual deficit from the current \$212 billion to zero in five years, argued that the measure was a lawful delegation by Congress of its budget-making powers and should be upheld.

The three-judge U.S. district court panel hearing the case - shaping up as possibly the most far-reaching constitutional separation of powers issue before the federal judiciary since the Watergate era - took the matter under advisement after a three-hour hearing.

The court's ruling is certain to be appealed directly to the Supreme Court regardless of the outcome.

Twelve members of Congress, led by Rep. Mike Synar, D-Okla., and the National Treasury Employees Union are challenging the constitutionality of the law, which would trigger across-the-board budget cuts if Congress failed to institute specified annual deficit reductions.

Attorney Alan Morrison, representing the dozen members of Congress, told the court the bill was enacted because "Congress has refused to pass the very laws to do what it contends must be done - that is, balance the federal budget."

Morrison said the act, in giving the power to prescribe budget cuts to the non-elected heads of three agencies - the Congressional Budget Office, the White House Office of Management and Budget and the congressional General Accounting Office - had given away powers the Constitution vests in Congress.

"Certain functions are so legislative in nature that they may

not be delegated. This is one of the things the revolution was fought over," said Morrison, who is a senior lawyer for Public Citizen, a group founded by consumer advocate Ralph Nader.

And although President Reagan signed the measure into law Dec. 12, a Justice Department lawyer argued that one of its key features - the part triggering spending cuts - should be overturned but the remainder of the law should stand.

"We think the unique status of the president in our constitutional scheme has been transgressed," said Assistant Attorney General Richard Willard.

Under the law, automatic cuts would have to be ordered by the president if the General Accounting Office determined that Congress had not reached deficit targets under Gramm-Rudman.

The Congressional Budget Office and the Office of Management and Budget would make separate projections of the deficit, but the GAO would be

the final arbiter, deciding how large the mandatory cuts should be.

If Congress failed to come up with its own package of cuts within 90 days, the reductions spelled out would take effect.



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A View To A Kill, the James Bond film, is being shown at Mendenhall Student Center. Admission to both films is free.

## A H... By BETH DANIELS

Welcome back to... Carolina. Something hot and... will help warm the winter... away. When I was young, my mother fixed a beverage... similar to this on Halloween...

## N.C. A...

"Heavenly Visions: The Art of Minnie Evans" will be on view at the North Carolina Museum of Art January 18 through April 1, 1986. The exhibition presents works produced across 40 years by the 93-year-old, self-trained artist from Wilmington, NC. Deeply influenced by his lifelong study of the Bible and the natural beauty of Airlie Gardens near Wilmington, where she was gatekeeper for 26 years, Evans has produced a body of work rich in religious and exotic imagery. Colorful flowers, trees and animals are often arranged in symmetrical formats reminiscent of Near Eastern art, with a...

## Realism

The North Carolina Museum of Art will present "American Figurative Painting Since 1950," an exhibition of 15 works from the Sara Roby Foundation Collection, Feb. 1-April 27. The Foundation was established in 1955 by Mrs. Roby, a long-time resident of New York City who currently resides in Nantucket, Mass. Her primary purpose was to form a collection of works in various media by American artists and to lend them to institutions throughout the United States and abroad. Mrs. Roby, herself an artist, sought to combat the apparent tyranny of abstract movements in art by demonstrating that the realist tradition continued to thrive. Her collection, with its wide diversity, represents realism in its many forms. Included in the exhibition are paintings by Edward Hopper and Reginald Marsh, whose work is characterized by an uncompromising realism. In Hopper's "Cape Cod Morning" (1920), the subject is a woman gazing from a window. The isolated figure, however, is presented in a straightforward rather than...

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**Grace Jones Hefts A KGB Agent**

A View To A Kill, the James Bond thriller starring Roger Moore and Grace Jones, will screen Friday and Saturday at 7 and 9 p.m. at Mendenhall Student Center. Paris, Texas, an award winning film starring Harry Dean Stanton, will show tomorrow night at 8. Admission to both films is by ECU I.D. and activity card.

**A Hot Idea To Alleviate The Chill**

By BETH DANIELS  
 Staff Writer

Welcome back to East Carolina.

Something hot and flavorful will help warm the winter chill away. When I was young, my mother fixed a beverage very similar to this on Halloween...we

called it "Witches Brew." Here in Greenville and other parts of the South, versions of this delightful beverage are called Russian Tea.

*Old Fashioned Russian Tea*

- 2 quarts of water
- 4 family size tea bags
- 1 large can unsweetened pineapple juice

- juice of 6 squeezed oranges
- juice of 2 squeezed lemons
- 1 tablespoon whole cloves
- 1 stick cinnamon
- sugar to taste

Bring water to a boil in a large sauce pan. Add the tea bags and simmer 5 minutes. Add pineapple, orange and lemon juices as

well as the spices. Return to a boil, lower heat another 5 minutes. Remove tea bags, and simmer the tea mixture for an hour or so. Remove the spices before storing in the refrigerator. Serve reheated.

Not only is this a great warmer-upper, but it makes the house smell terrific, too.

Another method for making Russian Tea, quicker and perhaps more convenient:

- 1 18-ounce jar Tang
- 1 6-ounce package lemonade flavor Kool-aid
- one-half to three-quarter cup instant tea
- 1 teaspoon ground cinnamon

1 teaspoon ground cloves  
 one-half cup sugar, or to taste (optional)

Mix all of these ingredients in a large bowl with sealing lid. To a cup of boiling water add 2 or more tablespoons of tea mixture. Stir and enjoy.

**N.C. Artist Minnie Evans Properly Praised At Age 93**

"Heavenly Visions: The Art of Minnie Evans" will be on view at the North Carolina Museum of Art January 18 through April 13, 1986. The exhibition presents works produced across 40 years by the 93-year-old, self-trained artist from Wilmington, N.C.

Deeply influenced by her lifelong study of the Bible and by the natural beauty of Airlie Gardens near Wilmington, where she was gatekeeper for 26 years, Evans has produced a body of work rich in religious and exotic imagery. Colorful flowers, trees and animals are often arranged in symmetrical formats reminiscent of Near Eastern art, with a cen-

tral figure that may be interpreted as a divine or royal image. The symmetry of these works reinforces Evans' joyous vision of the world as orderly and stable, with a central focus on belief.

Born in 1892 in Pender County, near Wilmington, Evans was reared in Wilmington and Wrightsville Beach by her mother and grandmother. She worked as a domestic during the period between the world wars and was the gatekeeper of Airlie Gardens, a private tourist attraction, from 1948 to 1974.

Evans created her first images in 1935 as the result of a religious

vision. Her two earliest works, on view in the exhibition, are abstract pencil drawings almost like hieroglyphics. Within a few years Evans began producing still lifes, figures and abstract designs, using crayons and colored pencils.

In the 1940s and 1950s Evans experimented with a variety of formats and media, including oil painting, and developed a use of traditional perspective. Her work from this period includes exotic images, such as a temple by the sea, and religious themes like the Crucifixion and the Resurrection. By the 1960s, however, Evans had settled upon a flat, vertical

arrangement of images as her favored mode, working both with figures and with abstract designs. She is best known for the richly detailed, symmetrical paintings of this period.

The exhibition comprises 30 paintings, drawings, and collages, tracing Evans' work from her earliest efforts through the late 1970s. In addition to the artist and other private individuals, lenders include the National Museum of American Art, Washington, DC; the Weatherspoon Art Gallery, UNC-Greensboro; the Ackland Art Museum, UNC-Chapel Hill; and the North Carolina Museum of

History, Raleigh. Evans has had numerous solo exhibitions over the past 25 years, including a 1975 show at the Whitney Museum of American Art in New York.

The exhibition is supported by funding from the North Carolina Art Society. The accompanying 48-page catalogue includes an essay by Dr. Mitchell Kahan, curator of American and contemporary art, who has organized the exhibition. It is the first publication devoted entirely to Evans' work.

Related programs include "The Angel That Stands By Me," a free 30-minute film about

Evans, to be shown Sunday at 3 and 4 p.m. Three lectures on folk art and alternative art traditions will be presented on Thursdays, March 20, 27 and April 3 at 8 p.m. Speakers will be Henry Glassie of the University of Pennsylvania, author and collector Herbert Hemphill and Charles Zug of UNC-Chapel Hill. Tickets are \$9 for the lecture series or \$3.50 for individual lectures.

Museum hours are 10 a.m. to 5 p.m. Wednesday, Thursday, Saturday; 10 a.m. to 9 p.m. Friday; 12 noon to 5 p.m. Sunday. There is no admission fee. For information, call (919) 833-1935.

**Realism Is Thriving**

The North Carolina Museum of Art will present "American Figurative Painting Since 1950," an exhibition of 15 works from the Sara Roby Foundation Collection, Feb. 1-April 27.

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Included in the exhibition are paintings by Edward Hopper and Reginald Marsh, whose work is characterized by an uncompromising realism. In Hopper's "Cape Cod Morning" (1950), the subject is a woman gazing from a window. The isolated figure, however, is presented in a straightforward rather than a

sentimental manner.

Works by a slightly younger generation of artists, including Paul Cadmus, Honore Sharrer and George Tooker, demonstrate their interest in "magic realism," which emphasizes the inexplicable and surreal. Realism as social commentary is seen in works by Philip Evergood and Jacob Lawrence, while satire and fantasy are employed by Roy de Forest.

Other artists represented in the exhibition are Charles Burchfield, Yasuo Kuniyoshi, Bruce Kurland, Gregory Gillespie, Raphael Soyer and Saul Steinberg.

The exhibition is accompanied by a free gallery guide written by Huston Paschal, assistant curator at the North Carolina Museum of Art.

In conjunction with the exhibition, films on the work of Edward Hopper and Jacob Lawrence will be screened Sunday, Feb. 2 at 3 p.m. A film on Paul Cadmus will be shown Sunday, March 2 at 3 p.m. The free programs are part of a series of films on American artists.



**Michelangelo Would Not Be Pleased**

The Rev. Jerry Falwell is typical of fundamentalist television evangelists in his pursuit of money for the selling of God, according to the latest cartoon from political satirist Ori Hofmekler in the January issue of Penthouse magazine. Using Michelangelo's famous ceiling of the Sistine Chapel as a backdrop, Hofmekler shows God with a naked Falwell, forefingers outstretched and only a dollar bill between them. Hofmekler, an internationally acclaimed Israeli artist, has won worldwide recognition for his incisive portraits.

# Original Rock Music Migrates North

(UPI) — Miami may be the city of beach bunnies, searing sunshine, Latin tango maniacs and disco dudes, but it is no haven of rock.

For the four guys in Sunlending, it's time to pack their guitars and synthesizers and hit the trail. Next stop: Boston.

"We're living in an adverse environment," said Ron Llear, 26, lead guitarist and singer for the band.

"Our influences have nothing to do with Caribbean music, Latin music, sun and fun, beach music or southern rock," said Rossi Kane, the group's manager. "We're a total enigma here."

Perhaps it is best put by Corinna Sampson, a model and Llear's long-time honey. "I'm a real Miami person, a real beach bunny," she squeaked. "At first I was against the move. But I've never seen snow before."

Sunlending has all the right stuff to make a dent in the music biz. Llear, Tom Beier, 23, on keyboards, David Freedman, 23, on bass guitar and Doug McCray, 24, on drums make it a point to do it their way. They have their own sound and their own songs; they have a manager, they have a press packet, they have an 8-by-10 black and white publicity photo, they have their biographies. There's just one little problem: they are all dressed up with nowhere to play. They have no audience, no hangout, no place to hang their power cords.

The problem is that Miami's music scene is atrophying. It's like South Africa's Sun City, except bands have not chosen to stay away because of apartheid. They are staying away because there is no such thing as local rock and roll.

"The local music scene is dead," Kane said. "Miami rock, ha! There's only one rock station left. It's mostly disco dudes and their queens. All the Latins moving in means lots of sambas, and tangos, Caribbean music and reggae. Clubs stick to Top 40 music."

"Every original music club that has opened — whether it stayed open three weeks or six months — has gone under. The problem in Miami generally has to do with how transient the city is. It has a serious lack of roots and traditions. People just came down here to swim. There's no community except Latin. There's no 'hometown' feeling."

"Original music is the key. Boston has a great local rock scene. It has never bowed down to the Top 40 drive and it won't."

"In Boston, they put local music on a pedestal."

Miami radio stations ignore local bands, so the deejays have no power in pushing local favorites. They don't seem interested in developing Johnny and the Orange Peels, or Betty Bop's Bikini Bumpers, or Sammy Blue Sky and the Suns.

Nor is there mingling of cultures in Miami. The Latins have Little Havana, the seniors have Miami Beach, the kids have the strip in Fort Lauderdale. Everything is diced up and divided out in categories. Individual styles stay on their own side of the fence.

So when a hot local band like Sunlending looks around for an audience, things get tough. There's no club scene, no radio promotion, no record company action, no demand, no deal. After three years of sun and fun, it's time to pack and split.

On the other end of the music appreciation dial, Boston makes gods and goddesses out of its golden-tongued brethren. Outside the rat holes of New York and Los Angeles, Boston has one of the best track records for producing music the nation wants to hear.

Innovative groups like 'til Tuesday, the Cars and Aerosmith all got their breaks in Boston before hitting the national radiowaves.

The strong local music scene is partly responsible. So is the abundance of young folks. The fact that Boston is a hotbed of talent pricks the ears of record companies. The music biz types have strong regional setups in Boston, which means lots of showcases, lots of music industry events, and more than the city's fair share of signed records con-

tracts. Radio stations really push local music. They even have local charts for local bands.

"It's basically the opposite of everything we've said about

Miami," said Llear.

That environment is what helps bands flourish and it makes for good new music — not the same old record company formula

drivel. You don't have to eat shards of glass or dye your hair chartreuse to get attention, but you do have to do something different. Call it a musical half-twist

if you will.

The environment is one key. And Boston is an oasis compared to the musical desert of Miami. So Sunlending is packing its

bags. Sure it'll be cold in Boston, but the band hopes the hot vibes will make up for the higher utility bills.



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## Grego

By JAY and ELLIOTT  
KRAVETZ

Since playing the stage *Death*, Nazi Josef Mengele in 1978 film *The Boys from Brazil*, Gregory Peck has made some films, but has been away from the big screen.

"I have nothing against the act," Peck said in a recent interview. "I'm a fan of Charles. Royal Pains, M\*A\*S\*H, Pain, Beach, and so on."

## Take

Stuffed cars are dangerous. They are a potential fire hazard. Knowing the correct procedure to jump-start a dead car could save your life. From an eye-witness of possible danger, says the National Society for the Prevention of Blindness (NSPB), Carolina, N.C. office, is estimated at 37,796 treated in hospital emergency rooms last year for burn-related injuries. Of those, 10 were to the eyes. These statistics do not include "do-it-yourself" injuries at home.

The Society urges individuals to wear safety goggles or working without around electrical batteries. NSPB also suggests the following safety precautions when jump-starting a vehicle:

- Wear eye protection.
- Keep sparks, flames and cigarettes away from batteries at times.
- Don't lean over batteries or jump-starting.

Before attempting a jump start, the Society says:

- Consult your owner's manual for instructions.
- Make sure the cars are touching.
- Make certain the emergency brakes are set.
- Make certain the ignition keys are off.
- Make sure both vehicles are neutral or park.
- Check voltage of both batteries to make sure they are the same as the owner's manual.

To jumpstart:

- Determine the positive and negative terminals on each battery.
- Clamp one cable to the positive terminal of the dead battery.
- Connect the other end of cable to the positive terminal of the good battery.
- Clamp the second cable to the negative terminal of the good battery.
- Connect the other end of cable to the frame or any unpainted metallic surface, such as the engine block, of the disabled car, away from the battery.
- Stand back from both vehicles.
- Start car with good battery first.
- Start the disabled car.

When choosing batteries, the Society recommends they be at least 12 feet in length, be-



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# Gregory Peck Remembers A Long Career

By JAY and ELLIOTT KRAVELTZ  
International Photo News

Since playing the Angel of Death, Nazi Josef Mengele in the 1978 film *The Boys from Brazil*, Gregory Peck has made television films, but has been enjoying retirement from the big screen.

"I have nothing specific coming up," Peck told us during a recent interview before Prince Charles' Royal Polo Match at the Palm Beach Polo and Country

Club in Wellington, Fla. "There are always things on the back burner, but right now nothing specific. I just plan to go right on living and having a good time. I hope that is in the future. I'm just having a marvelous time watching the Prince play polo."

Peck went to Hollywood in 1943 after a brief stage career on the road, in summer stock, and on Broadway.

"Clarence Brown, my director in *The Yearling* once described me as 'an inspiration, an actor of quiet strength,'" Peck said in

describing himself.

Born Eldred Gregory Peck on April 5, 1916, the future actor was raised in his native La Jolla, a southern California seaside town, where his father owned a drugstore.

For a year, he was enrolled at San Diego State College, but left to work for an oil company as night watchman and utility delivery man.

"When I was told by my assistant manager that I had a future with the company, that 10 or 15 years would bring me as much as

\$300 a month, I decided to go back to school, this time at the University of California, at Berkeley," Peck recalled. "I had hoped to become a doctor, an ambition which my father encouraged, but found that I had to wade through too many books to make people well."

"If there's anything the world doesn't need, it's a bad doctor," he continued. "I changed my major to English and drama."

At the University of California's Little Theatre, he played in *Moby Dick* and *Anna Christie*.

"I got rid of Gregory Peck, the guy who was so unsure of himself and became to myself, a veritable wonder man. My first New York job, however, was as a \$25-a-week talker in the amusement area of the World's Fair in 1939."

Peck won a scholarship in a contest sponsored by the

Neighborhood Playhouse School of the Theatre in New York. He later toured in *The Doctor's Dilemma*. After the completion of the tour, he was assigned to understudy Philip Merivale and Jean-Pierre Aumont in *Rose Burke*, a McClintic production, which did not reach Broadway.

"In the summer of 1942, I was at the Cape Playhouse in Dennis,

see P1 page 14

## Take Care With Batteries

Stalled cars with dead batteries are a potential cold-weather hazard. Knowing the correct way to jump-start a dead auto battery could save motorists from serious eye injuries or possible blindness, says the National Society to Prevent Blindness (NSPB) — North Carolina Affiliate.

According to the Society, an estimated 17,796 people were treated in hospital emergency rooms last year for battery-related injuries. Of those, 10,347 were to the eyes. These statistics do not include visits to physicians' offices or clinics.

The Society urges individuals to wear safety goggles when working with or around cars and car batteries. NSPB also suggests these following safety precautions when jump-starting any vehicle:

Wear eye protection.  
Keep sparks, flames and cigarette away from batteries at all times.  
Don't lean over batteries during jump-starting.

Before attempting a jump-start, the Society says:

Consult your owner's manual for instructions.

Make sure the cars are not touching.

Make certain the emergency brakes are set.

Make certain the ignitions of both vehicles are off.

Make sure both vehicles are in neutral or park.

Check voltage of both batteries to make sure they are the same (owner's manual).

To jump-start:

Determine the positive and negative terminals on each battery.

Clamp one cable to the positive terminal of the dead battery.

Connect the other end of this cable to the positive terminal of the good battery.

Clamp the second cable to the negative terminal of the good battery.

Connect the other end of this cable to the frame or any non-painted metallic surface, such as the engine block, of the disabled car, away from the battery.

Stand back from both vehicles. Start car with good battery first. Start the disabled car.

When choosing battery cables, the Society recommends they be at least 12 feet in length; heavy

gauge wire; well insulated; have sharp and clean alligator clips; and be color-coded to avoid wrong connections.

The Society has these jump-start recommendations graphically listed on a bright yellow vinyl sticker. For a copy, send 25 cents and a self-addressed, stamped, business-size envelope to: National Society to Prevent Blindness, North Carolina Affiliate, 1033 Wade Ave., Suite 126, Raleigh, NC 27605.

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## Peck Looks Back On Satisfactory Career

continued on page 13  
 Mass." he recalled. "I received a call from McClintic to play the lead in Emyln Williams' *Morning Star*. When it opened in Philadelphia, I received about as bad a set of notices from the critics as it is possible for an actor to get."

His five nominations as Best Actor were for *To Kill a Mockingbird*, for which he won the Academy Award, *The Keys to the Kingdom*, *The Yearling*,

*Gentlemen's Agreement* and *Twelve O'Clock High*.

"Of my early films it was the role of Father Chisholm in *Keys of the Kingdom* that I liked the best."

"When I worked on a film, I was never pleased with a scene and always wanted to do it over. I am an actor who play by play in every way gets better and better. I enjoyed stage because it was there I received real body blows."

"I enjoy politics, but I'm not a chronic crusader," Peck said.

"People have said I have a resemblance to Lincoln, with a suggestion of nobility in my bony, rugged face and rather gentle, shy manner. Any pictured resemblance lies in the frame. My honest face, if any, never impresses anybody, except once when I bluffed in poker and ran a pair of nines over a straight."

★★★★★  
 ★★★★★

## Overkill

BY FRIEDRICH



## Some Maestros Were Oddballs

(UPI) — Classical music lovers — and others too — will enjoy *The Book of Musical Anecdotes* by Norman Lebrecht, a well-researched volume about little-known eccentricities and proclivities among a group that as a whole tends to be a little weird.

Composer George Frederic Handel (1685-1759) once dined at a tavern and ordered dinner for three. There was such a long delay in serving him that he asked the waiter why it was taking so long. The waiter replied that he was waiting for his guests to arrive — to which Handel retorted that he was the "company."

Handel, who produced more than 50 operas, loved to eat and drink and once received a gift of a dozen bottles of excellent champagne.

Handel wanted to keep it for his own personal use and not serve it to his guests. During a party one time, Handel had a sudden thirst for some of his superior champagne.

He told his guests that he had a thought and they assumed he wanted to write down something before he forgot it. Actually he was going to his closet to swill some of the wine.

German symphonist Johannes Brahms once fell asleep listening to Franz Liszt play. Anton Bruckner's dog was trained to howl when listening to Richard Wagner's compositions and Russian Igor Stravinsky hated Ludwig van Beethoven's compositions.

Beethoven loved to eat bread soup made with 10 raw eggs and Giuseppe Verdi, the great Italian composer, disturbed by the sound of street organs playing arias from his operas, hired them all for a season and kept them locked in a room.

London Times, collected hundreds of books, articles and dreds of anecdotes from unpublished manuscripts.

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## First Lady Acts In Video

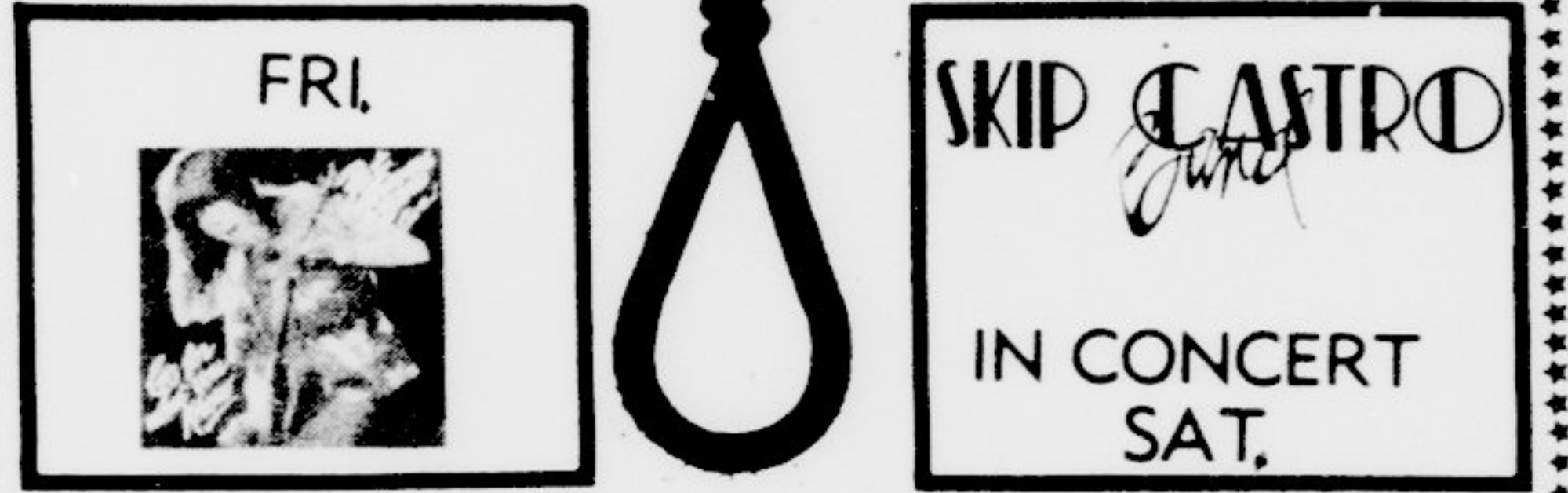
The world premiere of "Stop the Madness," a music video dedicated to drug abuse prevention and featuring First Lady Nancy Reagan, will be stereocast on NBC's Friday Night Videos (12:30-2 a.m. NYT).

Reagan taped her appearance in the video with a chorus of children in the Blue Room of the White House. New Edition, Whitney Houston, Latoya Jackson, Arnold Schwarzenegger, Kareem Abdul-Jabbar, David Hasselhoff, Michele Lee, Stacey Keach, Herb Alpert, Toni Basil and radio host Casey Kasem are among those who appear and perform in "Stop the Madness." The video was created by Tim Reid for the Entertainment Industries Council, a non-profit organization comprising entertainment industry leaders. Council founder Brian Dyak served as executive producer of the video; Michael Stokes produced and directed the music.

Dyak said: "Tim Reid and I sat around for a year trying to think of an anti-drug music video that would be commercially competitive and not preachy. We felt that if we had a strong dance tune with a driving beat, eventually the lyrics would sink in. I was

very impressed with Mrs. Reagan's commitment to this issue. Although heavy dance music is not her kind of music, she liked the message and saw right away that using contemporary sounds was a technique that could really work." "During the taping, Mrs. Reagan was exceptional. We had eight-foot speakers set up in the White House and she kept wanting to turn the music up louder. She liked the beat and agreed that the theme, 'Stop the Madness,' really worked for her. Thanks in part to her help, that theme has sort of become the theme of the entertainment industry's efforts for drug prevention."

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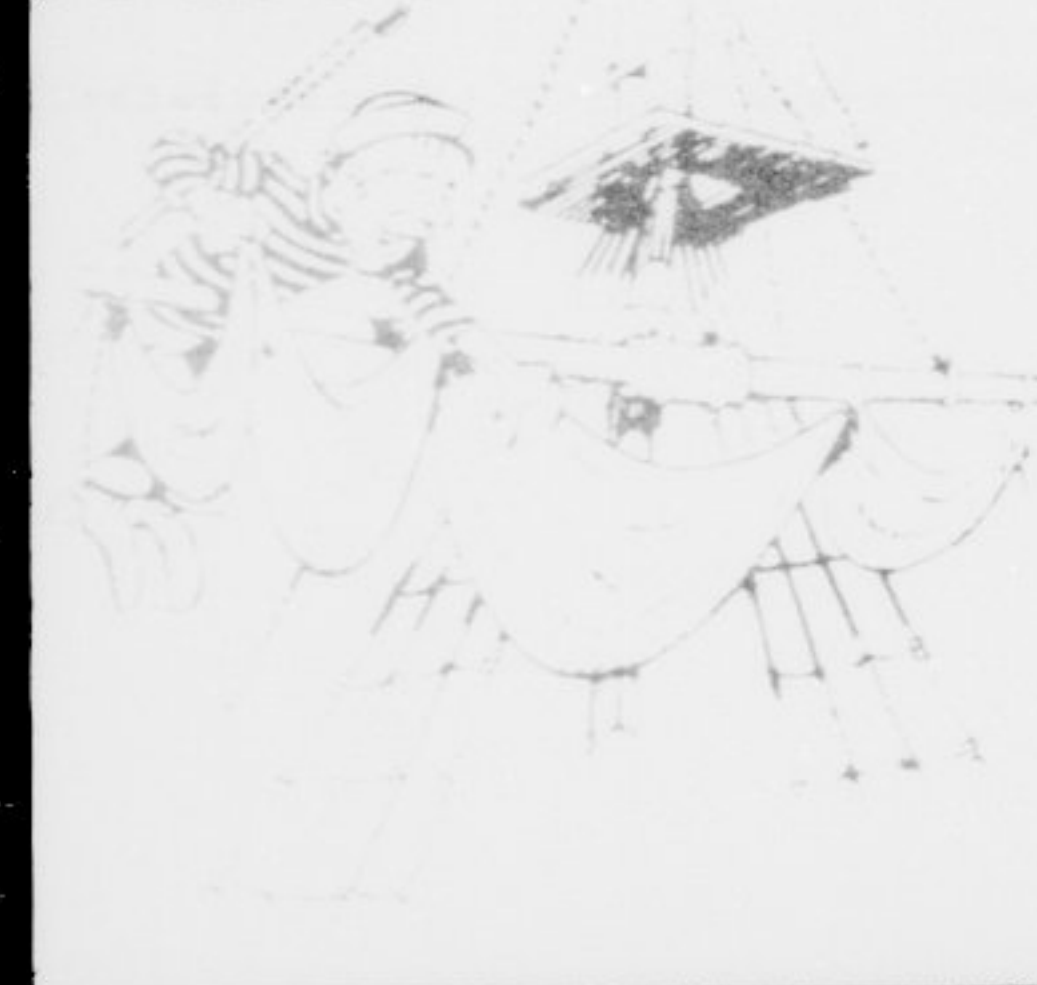
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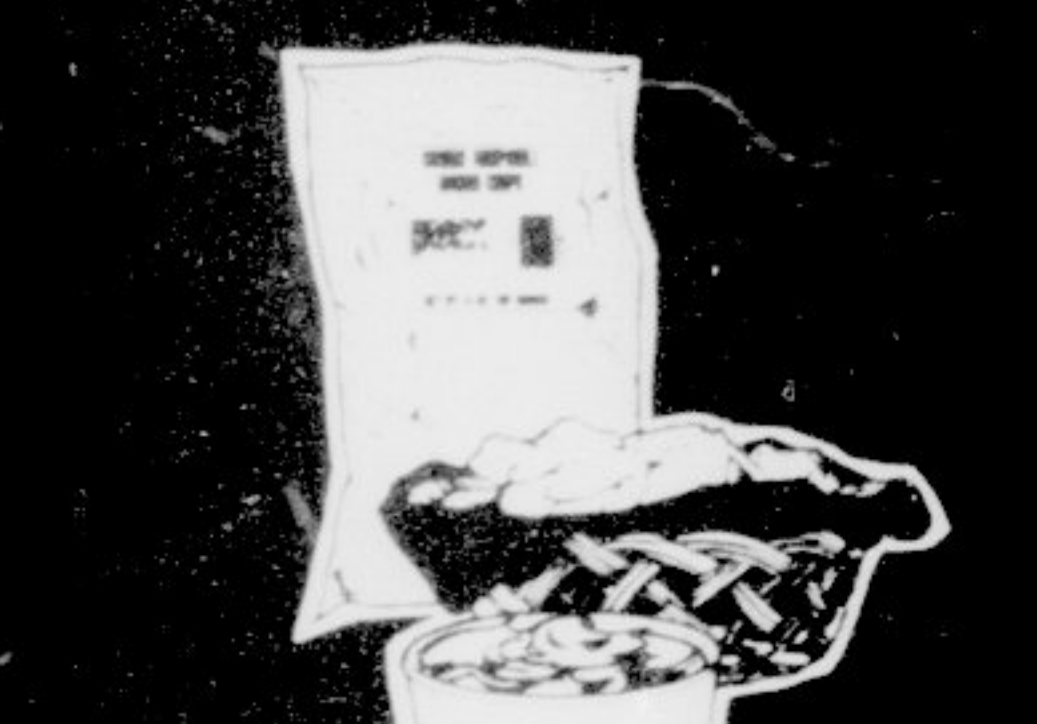
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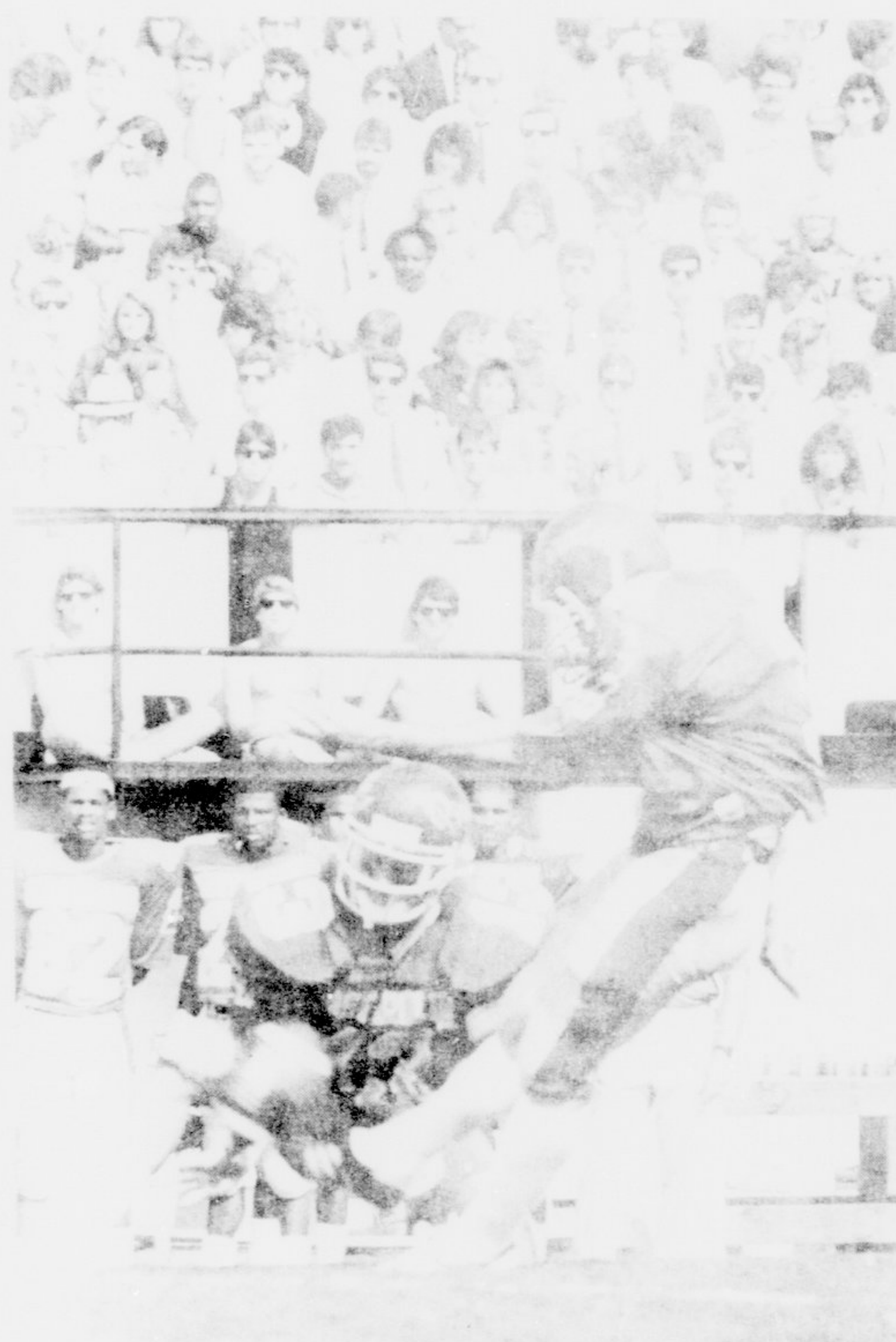
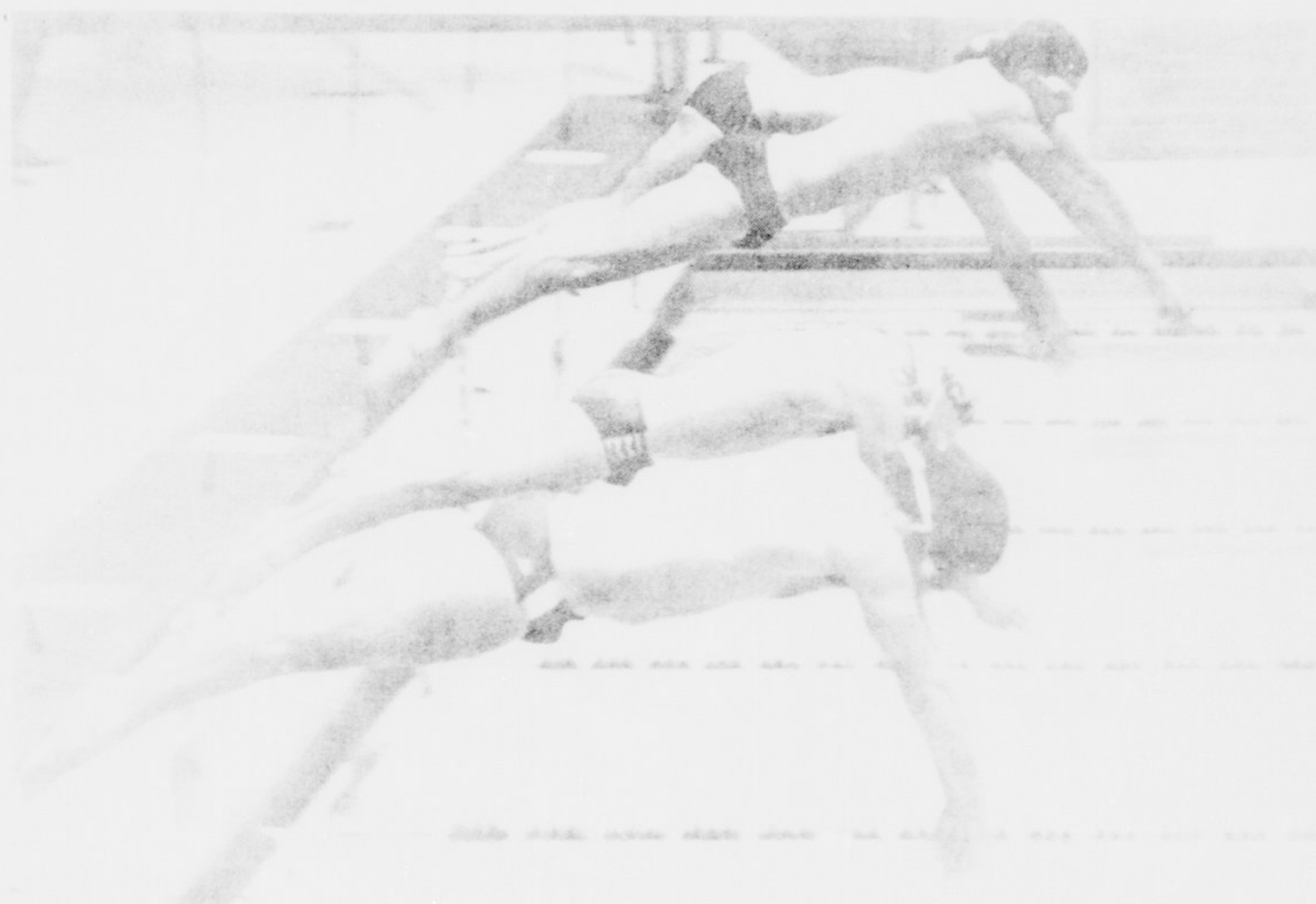
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## Pirate Sports Take No Break Over Holidays



(Clockwise from top left): Lady Pirate Loraine Foster handles ball; ECU's No. 2 all-time rusher Tony Baker rambles for yardage; men swimmers in earlier competition; Scott Hardy fires away; Jeff Heath concludes outstanding kicking career; coach Charlie Harrison directs his squad vocally.

### Bucs Pick Up Sixth Victory

By SCOTT COOPER  
Sports Writer

The ECU Pirate basketball team had a busy holiday break as they went 4-5 during the vacation. The Bucs are currently 6-7 overall and 1-2 in conference action.

Here's a brief look into the action that took place over the holidays:

**Sat. Jan. 11, 1986.**  
Richmond's junior forward John Newman led a potent Spider scoring attack as he connected on 10 of 15 fieldgoals for a game-high 25 points. Senior power forward John Davis was the only other Spider in double figures with 10.

Senior guard Curt Vanderhorst paced the Pirates with 13 points as Keith Sledge added 12 and Scott Hardy had nine.

The Pirates trailed by just one (25-24) at the intermission, but the Spiders opened a 77-39 lead after a late second half scoring surge. ECU's Marchell Henry brought the Bucs to within seven (51-44) with 3:30 remaining to play, however, a Newman free throw and a field goal upped the Spider lead to 10.

Richmond went on to win 60-52 as they upped their record to 10-1 overall and 2-0 in the CAA.

"I thought we did a good job defensively the entire game."

ECU coach Charlie Harrison commented, "They're (Richmond) a veteran team and hit the shots they had to. John Newman — you can only shut him down for so long."

**Wed. Jan. 8, 1986.**  
ECU's Vanderhorst led all scorers with 22 points and broke the 1,000-career point mark in pacing the Bucs to a 58-47 victory over the Campbell Camels. Forwards Henry and Sledge each added a dozen to the Pirate scoring attack.

The Pirates opened a first half lead on the outside shooting from Vanderhorst, Sledge and Henry; while getting some strong inside play from center Leon Bass. ECU went into the lockerroom with a 34-26 advantage.

The second half saw ECU jump out early as the Bucs opened a 18-point lead (48-30) with 13:25 remaining. The hometown Camels managed to battle back somewhat as the final margin of victory was 58-47.

Reserve Clarence Grier led the Camels with 17 points while no other player posted in double figures.

**Mon. Jan. 6, 1986.**  
The CAA's top-ranked Midshipmen of Navy got a scare from the Pirates before squeaking out a 67-62 victory in Minges Coliseum.

The Naval Academy was led by center David Robibson's 23 points as blue-collar forward Vern Butler added 11 and guard Kylor Whitaker chipped in 10.

After an early Pirate lead Navy managed to open a 10-point lead (26-16) after a Pirate technical foul. The Pirates came back and trailed 33-28 at the intermission.

Behind a strong inside game from Navy's big men, the Midshipmen opened as much as an 18-point lead 56-38 midway through the second period. The

Pirates retaliated and made a gallant comeback effort. ECU cut the lead to three (65-62) with 1:15 left. Navy managed to hold on, however, and won 67-62.

ECU was led by Vanderhorst's 21 points as Henry and freshman Manuel Jones added 10 apiece.

**Sat. Jan. 4, 1986.**  
Marchell Henry's career-high 28 points was sufficient to lead ECU to a 70-62 CAA victory over

See HOOPSTERS, Page 18

### Lady Pirates Finish Second In Classic

By TIM CHANDLER  
Sports Writer

**Lady Pirate Classic Jan. 10-11**  
The Lady Pirate basketball team finished second in this past weekend's Lady Pirate Classic. The Pirates lost to Louisiana State University in a Championship game by a 70-65 score. The other two participants in the classic were the University of Rhode Island and the University

of Miami in Florida.  
The Championship game between ECU and LSU turned into a game of streaks. LSU, led by as many as 10 in the first half when Alisha Jones made a 6-foot jumper to put the Tigers on top 27-17 with 9:02 left in the first half. The Pirates then went on to a 14-2 run to grab the lead back 31-29 with Alma Bethea's layup and 3:57 left in the first half.

Delphine Mabry had six of her 10 points during that spurt. At the half, the Pirates led 37-35 thanks to Gretta O'Neal's layup with two seconds left.

In the second half, the lead exchanged with neither team leading by more than two until Bonita Branch connected on a layup with 14:19 to go, putting the Tigers up for good. They built their lead to as many as 10 (57-47) with 9:54 to go. And after that the Pirates were never able to come within four points. For the game the Pirates shot 40.9 percent from the floor while the Tigers shot 59.3 percent.

Sylvia Bragg led the scoring for the Pirates with 24 points, followed by Lisa Squirewell with

See LADY, Page 23

### Depth Is Key To Women Swimmers Conference Win

By DAVID MCGINNESS  
Assistant Sports Editor

The ECU women swimmers began the second leg of their '85-'86 season with a 74-66 win over CAC conference rival William & Mary at Minges Natatorium last Saturday. Their record now stands at 8-1, with a record-setting seven consecutive victories to their credit.

"Depth" was the key to the ladies victory, as they took first place in only seven of 14 swimming events. The women managed to place at least third in every event and were only one-two'd in

the 100 and 500-yard freestyle events.

Among the outstanding individual performers for the lady Pirates were Caycee Poust and Susie Wentink. Poust nailed two firsts in the 100 and 200-yard backstroke events while teammate Wentink took top honors in the 100 and 200-yard breaststroke.

In relay action, the team of Poust, Wentink, Brenda Horton and Angela Winstead grabbed first in the 200-yard medley, providing valuable points for the Pirate effort.

The ECU women divers also

racked up points for the Pirates, sweeping first and second place in the one and three-meter events and "icing" the victory for the Bucs. Sherry Campbell took first and Denise Poff second in both the one and three-meter events.

The win over William & Mary is an important one for the ladies, because that school, along with James Madison University, will provide the biggest challenge for them in the CAC conference tournament in February.

See SWIM, Page 22

# Hoopsters Stumble At Siena Tournament

**Continued From Page 17**  
American University and snapped a four-game losing streak for the Bucs.

Vanderhorst was second for ECU with 13 and center Bass added a dozen.

The Pirates started slowly as they trailed early 7-2 just minutes into the contest. However, ECU came back and opened a seven-point lead with 2:15 left in the first period. The Eagles fought back and the teams were deadlocked (30-30) at the intermission.

The Pirates grabbed the second half lead and never looked back. ECU opened as much as an 11-point lead on a pair of Sledge free throws late in the game and went on to win 70-62.

American was led by guard Frank Ross with 20 points while Eagle center Henry Hopkins added 10.

**Sat. Dec. 28, 1985**

A balanced scoring attack in which five players hit double figures was enough to pace Bucknell University to a 68-61 victory over ECU in the consolation game of the Siena Invitational Tournament in Loudonville, N.Y.

The Pirates led early in the contest on the hot shooting of senior guard William Grady. Grady's 10 first-half points kept the Bucs close as they trailed 31-28 at the half.

The second half was just as close as the teams battled back and forth. Two Jack Turnbull free throws knotted the game at 61-61 with 3:10 remaining.

However, ECU went cold and Bucknell went on to victory 68-61.

For ECU, Grady led all scorers with 18 points. Bass had 15 while Hardy chipped in 10.

**Fri. Dec. 27, 1985**

The Ivy League's Cornell University defeated ECU in overtime in the opening round of the Siena Invitational Tournament, 54-53.

A low scoring first half saw both teams shooting poorly from the field. Cornell connected on 34 percent of their attempts while ECU hit just 30.

The second half saw the lead change hands 10 times. Henry's basket underneath gave the Bucs a 49-47 advantage with just over a minute left in regulation. But two Josh Wexler free throws put the game into overtime.

Cornell got an inside basket and made three of four foul shots to squeak past ECU 54-53.

Henry led ECU with 16 as Vanderhorst added 13 and Bass chipped in 10.

**Sat. Dec. 21, 1985**

The SMU Mustangs defeated ECU 71-62 in second-round action of the Kentucky Invitational Tournament.

The Pirates kept the action close and trailed 33-30 at the halftime intermission. The Pirates cut the Mustang lead to just one (33-32) early in the second half on a Bass turnaround.

However, the Southwest Conference members showed their strength and cruised to a 71-62 victory.

"The game was lost in the first five minutes of the first half and the first five of the second. They had command of the game at those times," coach Charlie Harrison said.

Bass led the Bucs with 17 as Sledge added 14 and Vanderhorst chipped in a dozen.

**Fri. Dec. 20, 1985**

Kentucky University's All-America candidate Kenny Walker scored 19 points to lead a powerful Wildcat squad past ECU in opening-round action of the Kentucky Invitational Tournament.

Kentucky came out hot, scoring the first seven points of the contest. The Wildcats led 36-24 at the half and went on to win handily 86-52 in Rupp Arena in Lexington, N.C.

Henry and Herb Dixon paced the Pirate scorers with 10 points apiece.

**Sat. Dec. 14, 1985**

Henry's 25 points and Vanderhorst's 14 led the Bucs past Winthrop College 77-69 in Minges Coliseum.

The victory gave ECU a 4-1 mark which was the best start since the 1962-63 squad.

The Bucs enjoyed a 34-29 halftime lead, but extended the lead to 10 (43-33) on a Hardy steal and layup. The Buc lead was largest: 61-45 when freshman Jones had a slam dunk.

Winthrop could manage to cut the Pirate lead to just six (61-55) with 5:50 remaining to play. However, ECU was able to hold off any threats of a comeback as they went on to win easily 77-69.

**Wed. Dec. 11, 1985**

ECU used an 18-10 run late in the game paced by William Grady's two clutch baskets to give the Pirates a 68-60 win over the Longwood College Lancers in

Minges Coliseum.

The Bucs were led by Henry's 25 points and Vanderhorst's 14 and Bass' 11.

The Pirates opened a 10-point lead early on a Jones slam with 14:23 left in the first half. Longwood came back and managed to knot the game 34-34 at the intermission.

With the game tied 50-50 midway through the second half, coach Harrison inserted Grady, who responded with two quick

buckets. With the Bucs up 54-50, they never looked back. Good free-throw shooting down the stretch sealed the victory for the Pirates.

The Bucs outrebounded the Lancers 26-19. The Pirates also shot well, connecting on 62.5 percent of their field-goal attempts. The Lancers were not far behind as they hit 55.3 percent.

Kenneth Fields led Longwood with 20 while Lonnie Lewis added 18 and Kevin Ricks had 10.

## Walker En-Shrined

ECU's senior cornerback Kevin Walker participated in the 61st annual East-West Shrine Game, played on Jan. 11 in Palo Alto, Calif.



Kevin Walker

victory. Walker, who was around the ball all afternoon, recovered a fumble and picked off a pass.

Walker, a Greensboro, N.C. native played for the East Squad after concluding the 1985 season tied with Tennessee's Chris White as the nation's interception leader. Both Walker and White managed nine interceptions in 11 games. Walker led the nation in interceptions for six consecutive weeks during one stretch in the season.

The 5-11, 185-pound Walker earned first-team all-Southern Independent and first team all-ECAC honors during his brilliant senior year. With his nine intercepts, Walker fell just one shy of the school's single-season record of 10. His 18 career pick-offs leave him just four short of the school career mark of 22 set Jim Bolding (1975).

Walker earned ECAC Defensive Player of the Week honors twice this past season as he had two games where he intercepted two or more passes. In the Pirates' 27-15 loss on Oct. 5 to the (then 2nd ranked) Miami Hurricanes, Walker intercepted three Vinny Testaverde passes and tied ECU's single-game record.

The Shrine Game took place in Stanford Stadium as the East was coached by Earle Bruce (Ohio State) and the West by Lavelle Edwards (BYU). Walker was teamed with LSU's Garry James, Bowling Green's Brian McClure, Miami's Kevin Fagan and Maryland's Rick Bdanjek to mention a few.

The game, mostly controlled by the defensive units, saw the East team overpower the West squad as they rolled to an 18-7

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# Chrysler

If Pirate basketball games aren't fun enough, how would it sound to have a chance to win a new car at each ECU home game?

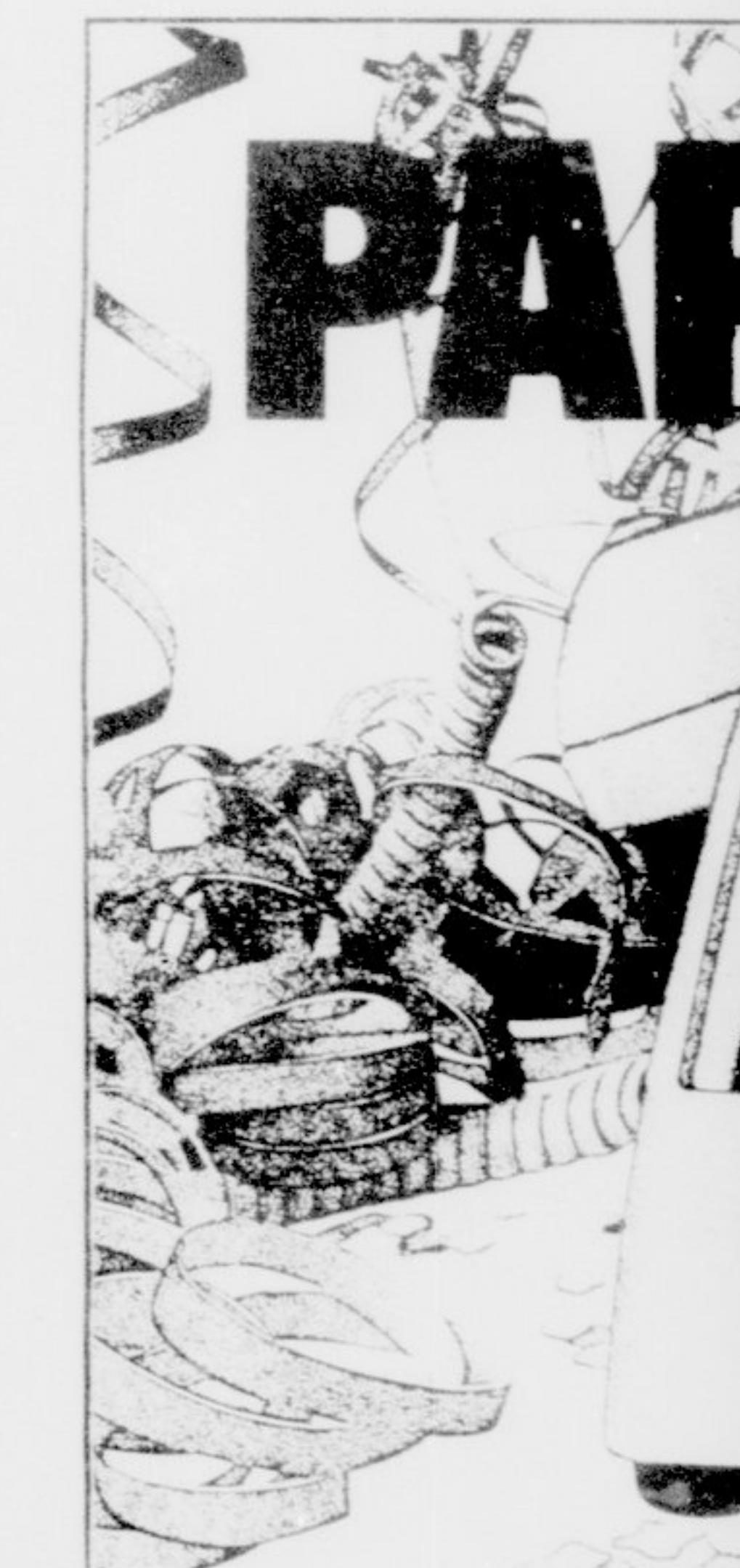
That's right! ECU students, faculty and Greenville citizens will have a chance to win a brand new Chrysler Fifth Avenue at the halftime of every Pirate basketball game.

Three people will be drawn at random. Each participant will have 25 seconds to make four baskets. A layup, a free throw,



Pictured above are the beautiful fan.

There is only one young lady who returns from last year's squad. She is Laurin Gibson, a sophomore from Gibson, N.C. The rest of this season's performers include: Kimberly McIntyre, a freshman from Wilmington, NC; LaVonda Gaskin, a freshman from Wilmington, NC; Betty Lerman, a junior from Conway, NC; Elizabeth Bateson from Jacksonville, NC; Lori Hobbs, a freshman from Jacksonville, NC; Pamela Campbell, a sophomore from Colerain, NC; Rachel Bohndahl, a freshman from New Bern, NC; Hanna Mathis, a junior from Durham, NC; Wanna Redd, a sophomore from Wilmington, NC; Robin Jones, a freshman from Colonial Heights, VA; and Ingrid Boneta, a junior from



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## Chrysler Giveaway Scheduled

If Pirate basketball games aren't fun enough, how would it sound to have a chance to win a new car at each ECU home game?

That's right! ECU students, faculty and Greenville citizens will have a chance to win a brand new Chrysler Fifth Avenue at the halftime of every Pirate basketball game.

Three people will be drawn at random. Each participant will have 25 seconds to make four baskets. A layup, a free throw,

shot from the top-of-the-key and a successful half-court shot could make some lucky fan a new owner of the beautiful Chrysler Fifth Avenue.

If this wasn't enough, how about the talented performers of the Pure Gold Dancers. The Dancers return to Minges Coliseum for the Pirates next home game on Sat. Jan. 25. Following this performance, the Dancers will make four more appearances throughout the year.

This basketball year Pirat-

fans will see a new look from the Pure Gold Dancers. Some of the reasons why this group will be changed from last year include: a new coach, an almost entirely different cast of performers, and an emphasis on precision routines. Ms. Bobbi Collins, a dance instructor with over 25 years of experience, is the coach-advisor. This season's Pure Gold Dancers' edition is comprised of 12 East Carolina University coeds from three different states; North Carolina, Virginia, and Florida.

### MINGES COLISEUM



Pictured above are the beautiful Pure Gold Dancers with the new car that will be given away to some lucky fan.

There is only one young lady who returns from last year's squad. She is Laurin Gibson, a sophomore from Gibson, N.C. The rest of this season's performers include: Kimberly McIntyre, a freshman from Wilmington, NC; LaVonda Gaskin, a freshman from Wilmington, NC; Betty Liverman, a junior from Conway, NC; Elizabeth Batson from Jacksonville, NC; Lori Hobbs, a freshman from Jacksonville, NC; Pamela Campbell, a sophomore from Colerain, NC; Rachel Bohnsdahl, a freshman from New Bern, NC; Hanna Mathis, a junior from Durham, NC; Wanna Redd, a sophomore from Wilmington, NC; Robin Jones, a freshman from Colonial Heights, VA; and Ingrid Boneta, a junior from

Deltona, FL. These young ladies will entertain Pirate fans with their precision dance routines. The Pure Gold Dancers are just

one of several halftime promotions scheduled at men's basketball games to entertain all Pirate fans.

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# Swim Team Training Trip

Continued From Page 17

Over the Christmas break the Pirate tankers traveled to North Palm Beach, Fla. for their winter training session. But for the Pirates, this was not a vacation, but a rigorous week of almost nonstop practice. Both men's and women's teams had two daily training sessions designed to put the athletes in top condition prior to the conference championships.

Pirate swim coach Rick Kobe was pleased by the dedication of his athletes. "This was the best training trip we've ever had, we worked extremely hard, and that kind of work pays off."

Kobe had reason to be pleased with the Bucs' performance. Between Dec. 27 and Jan. 5, the Pirates cranked out an amazing 102,000 yards in 14 workouts. In addition, they competed against and defeated two collegiate teams with whom they were sharing training facilities: Notre Dame and Johns Hopkins.

According to Kobe, about 90 percent of college swim teams travel to Florida for their winter training. "We come here for one reason, to work hard," Kobe said. "The kids know they are here to work, and the atmosphere really motivates them."

Going to Florida is not all fun and games for the Pirates though. Not only are they working out harder there than at any other time during the season, they have pay for the trip themselves.

Following the week in Florida, the Pirates traveled back for another week of intensive workouts in Greenville, as they begin to taper down to their tournament conditioning level. During that week the Bucs swam another 60,000 yards as they began to gradually decrease their intensity.

Around the last week in January the swimmers will start making their workouts shorter and less strenuous. The idea behind this is to let their bodies rest without losing conditioning. This easing up brings the athletes' energy levels up to their peak in preparation for their final and most important meets of the season.

The Bucs next dual meet will be this Saturday at 2:00 p.m. when they face the Seahawks of UNC-Wilmington.

The following are the results from the men's and women's meet against American University, followed by the women's results against William & Mary.

### Men's Meet

400 Medley Relay: ECU 3:39.21; American 3:45.72.  
 1000 Free: Smith (EC) 9:59.80; Wells (EC) 10:40.41.  
 200 Free: Killeen (EC) 1:47.55; Cook (EC) 1:49.82; Quinones (Am Univ) 1:51.23.  
 50 Free: Kaut (EC) 22.24; Potocki (Am Univ) 22.54; Hector (Am Univ) 22.84.  
 200 IM: Hidalgo (EC) 2:02.25; MacDonald (Am Univ) 2:02.59; Brennan (EC) 2:04.81.  
 IM Diving: Stevens (EC) 131.9; O'Connor (Am Univ) 122.0; Laney (EC) 121.7.  
 200 Fly: Bloeschmidt (EC) 1:57.45; Quinones (Am Univ) 2:04.42; Hawkins (EC) 2:11.56.  
 100 Free: Kaut (EC) 49.02; Potocki (Am Univ) 49.05; Hector (Am Univ) 49.16.  
 200 Back: Hidalgo (EC) 2:06.05; Porch (Am Univ) 2:06.42.  
 500 Free: Smith (EC) 4:54.33; Berry (Am Univ) 5:00.86; Kay (Am Univ) 5:11.21.  
 3M Diving: O'Connor (Am Univ) 146.70; Stevens (EC) 134.35; Laney (EC) 118.90.  
 200 Breast: MacDonald (Am Univ) 2:13.24; Giametta (Am Univ) 2:30.16; Smith (EC) 2:17.65.  
 400 Free: Am Univ 3:17.88; ECU 3:18.27.

### Women's Meet

200 Medley Relay: ECU 1:56.30  
 1000 Free: Poust (EC) 11:26.53; Augustus (EC) 11:44.37  
 200 Free: Pierson (EC) 2:01.33; Wawczak (Am Univ) 2:03.31; Miller (EC) 2:03.36  
 50 Free: Winstead (EC) 26.39; Wentink (EC) 27.31; Wilson (EC) 27.46

200 IM: Gorenflo (EC) 2:20.67; Grand (EC) 2:21.91; Halstead (EC) 2:23.89

1 IM Diving: Campbell (EC) 290.80; Poff (EC) 266.05; Kerber (EC) 244.45  
 100 Free: Pierson (EC) 56.91; Wawczak (Am Univ) 57.53; Miller (EC) 58.36  
 100 Back: Livingston (EC) 1:03.66; Horton (EC) 1:04.40; Palmeiri (Am Univ) 1:08.66.  
 500 Free: Gorenflo (EC) 5:52.37; Grand (EC) 5:33.34  
 3M Diving: No Entry  
 100 Breast: Conroy (Am Univ) 1:19.79; Wentink (EC) 1:14.63; Halstead (EC) 1:15.02  
 200 Free: Am Univ 1:51.49

### Women's Meet

200 Medley Relay: ECU (Horton, Wentink, Poust, Winstead) 1:55.36  
 1000 Free: Vallere (WM) 10:41.25; Miller (EC) 10:59.81; Olivo (WM) 11:10.27  
 200 Free: Allee (WM) 2:00.32; Pierson (EC) 2:01.41; Miller (EC) 2:01.44  
 100 Back: Poust (EC) 1:03.10; Horton (EC) 1:04.05; Alleva (WM) 1:04.90  
 100 Breast: Wentink (EC) 1:12.47; Alleva (WM) 1:13.20; Ennis (EC) 1:13.98  
 200 Fly: Johnson (WM) 2:13.72; Augustus (EC) 2:15.18; Grand (EC) 2:18.16  
 50 Free: Welch (WM) 25.00; Winstead (EC) 25.82; White (WM) 27.25

100 Fly: Conroy (Am Univ) 1:06.50; Ferrero (Am Univ) 1:06.88; Poust (EC) 1:13.13

IM Diving: Campbell (EC) 212.4; Poff (EC) 208.35; Martin (WM) 206  
 100 Free: Welch (WM) 54.29; Johnson (WM) 56.58; Pierson (EC) 57.51

200 Back: Poust (EC) 2:15.43; Horton (EC) 2:17.35; White (WM) 2:18.68  
 200 Breast: Wentink (EC) 2:32.14; Alleva (WM) 2:34.14; Ennis (EC) 2:39.42  
 500 Free: Vallere (WM)

5:16.08; Allee (WM) 5:22.47; Miller (EC) 5:23.63  
 100 Fly: Welch (WM) 59.88; Augustus (EC) 1:02.62; Pierson (EC) 1:03.33

3M Diving: Campbell (EC) 260.15; Poff (EC) 190.6; Martin (WM) 189

400 IM: Johnson (WM) 4:46.09; Poust (EC) 4:49.7; Alleva (WM) 4:57.66  
 400 Free Relay: William & Mary (White, DeLuca, Allee, Welch) 3:44.79

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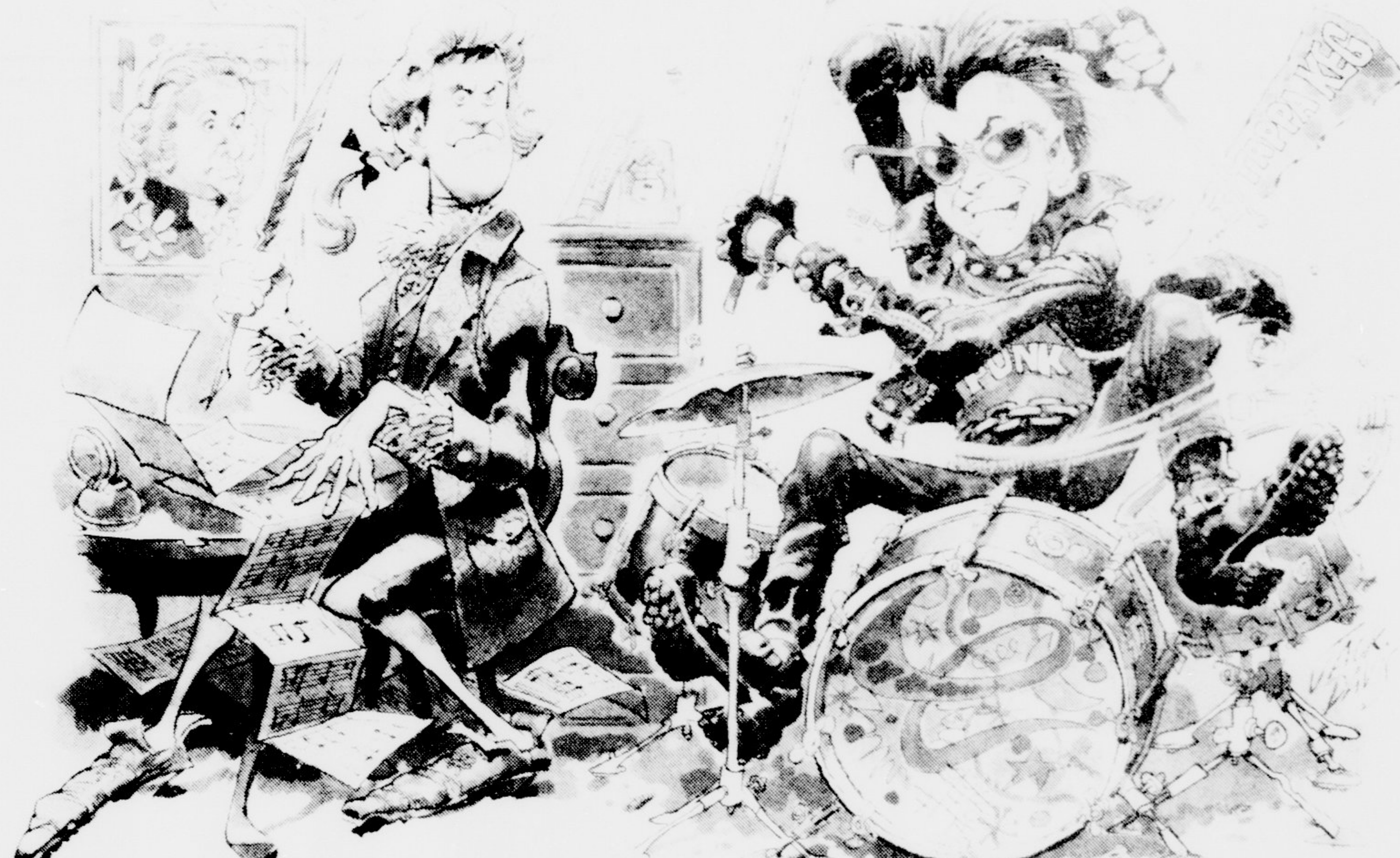
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## Lady

Continued From Page 17

12 points and a team high of seven rebounds. Other scorers for Pirates included Alma Bethel with eight, Loraine Foster with seven and Gretta O'Neal, who chipped in four points.

In the consolation game Rhode Island defeated Miami 66-65.

### The Lady Pirate Classic

In Friday's opening round of the Lady Pirate Classic, the Pirates almost led the entire way in posting a 63-52 win over the University of Rhode Island. Sylvia Bragg's two free throws in the 12:51 mark gave the Pirates a lead they never relinquished. The Lady Bucs built their lead to many as eight (32-24) in the half before taking a 35-30 lead at the intermission.

In the second half, it was much the same for the Pirates, who scored the first six points of the second half to grab a 41-30 lead with 18:26 to go. After that, they never saw their lead get any weaker than six points.

The Pirates shot 44.7 percent from the floor for the game while Rhode Island shot only 33.8 percent.

Leading the way in scoring for the Pirates was Loraine Foster with 18. Also scoring double figures for ECU were Sylvia Bragg with 15 and Lisa Squirewell with 14 points. The team had a high of 13 rebounds. Rounding out the Pirates scoring were Delphine Mabry with six

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# Lady Bucs Rout Richmond, Indiana State

Continued From Page 17

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Chris O'Connor with four and Alma Bethea with three. Monique Pompil and Gretta O'Neal chipped in two points apiece.

In the other first-round game, LSU handily defeated Miami 94-54.

Jan. 4, 1986

The Pirates routed the University of Richmond 67-33 to win their conference opener. The Pirates were never threatened as they built a 30-11 halftime lead.

The ladies shot 50.8 percent from the floor for the game, while Richmond only shot 32.8 percent.

The Pirates were led by Lisa Squirewell and Sylvia Bragg, with 14 points a piece. Loraine Foster, Alma Bethea, and Monique Pompil all chipped in eight points each. Also scoring for the Lady Pirates was Chris O'Connor with four and Rose Miller with three. Delphine Mabry, Cathy Ellis, Therese Dartin and Gratta O'Neal all chipped in two points each.

Dec. 31, 1985

The Lady Pirates won their New Year's Eve showdown with Indiana State University by a 66-56 margin.

The Pirates only shot 43.1 percent from the floor, while Indiana State shot an even 50 percent.

Gretta O'Neal led a trio of double-figured scorers for the Pirates with 14 points. Delphine Mabry chipped in 12, and Sylvia Bragg added 11. Also scoring for the Pirates were Squirewell and Foster, with eight points each.

Dec. 30, 1985

The Lady Pirates lost on the road to their first game after Christmas, dropping a 82-65 decision to Old Dominion on the road. ECU shot 39.7 percent from the floor, while Old Dominion shot 47.9 percent.

ECU placed two scorers in double figures for the game; they were Squirewell with 17 and Bragg with 12. Bethea had a team high of seven rebounds.

Dec. 19, 1985

East Carolina completed its stay in Florida with its third win of the road trip with a 58-43 win over Miami.

The Pirates shot 38 percent for the game, while the Hurricanes shot 32.7 percent.

The Pirates had three players who had double-figure scores. Bragg and Squirewell led the way with 11 points each, while Gretta O'Neal chipped in 10.

Dec. 17, 1985

ECU, playing in their second of a three-game Florida road trip, steadfastly defeated South Florida, with a score of 65-43.

The Pirates shot 49.2 percent from the floor for the game.

ECU had a trio of players to score in double figures. Bethea and Bragg led the way with 14 points each, and Foster chipped in 12.

Dec. 16, 1985

ECU began its Florida road trip barely escaping with a win over Florida 56-55. The Pirates shot 44.7 percent for the game.

Alma Bethea led the way with

an impressive 25-point performance.

Dec. 14, 1985

After being tied with North Carolina Central at halftime, the Lady Bucs blew past them in the second half to bring on a 70-50

victory.

The Pirates shot 48.4 percent for the game and were led in scoring by Lisa Squirewell, with 16 points.

Dec. 13, 1985

The Lady Pirates blew a five-

point halftime lead and lost a 65-60 decision to Radford.

For the game, ECU athletes shot 51.9 percent from the floor. They were led in scoring by Squirewell and Foster, with 14 points each.

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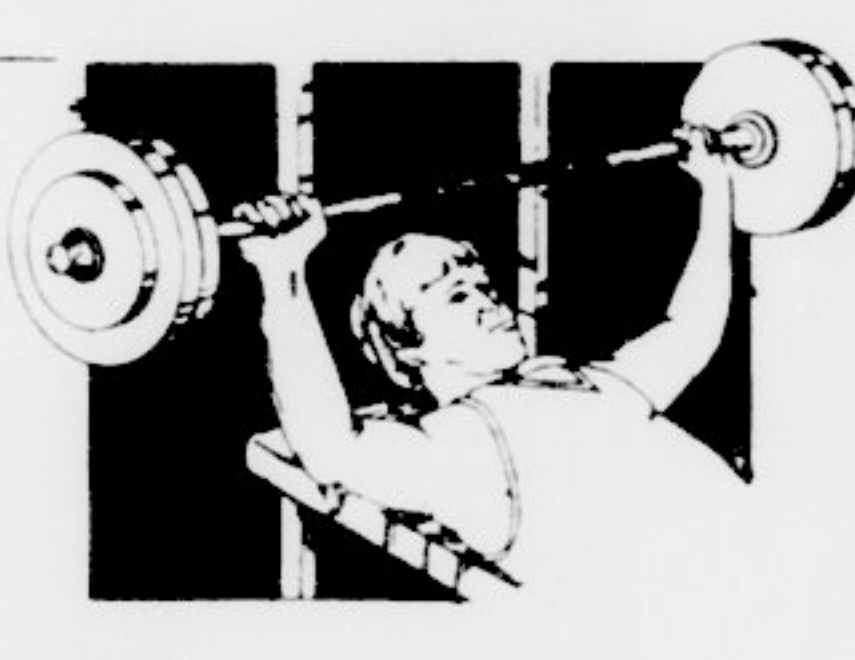
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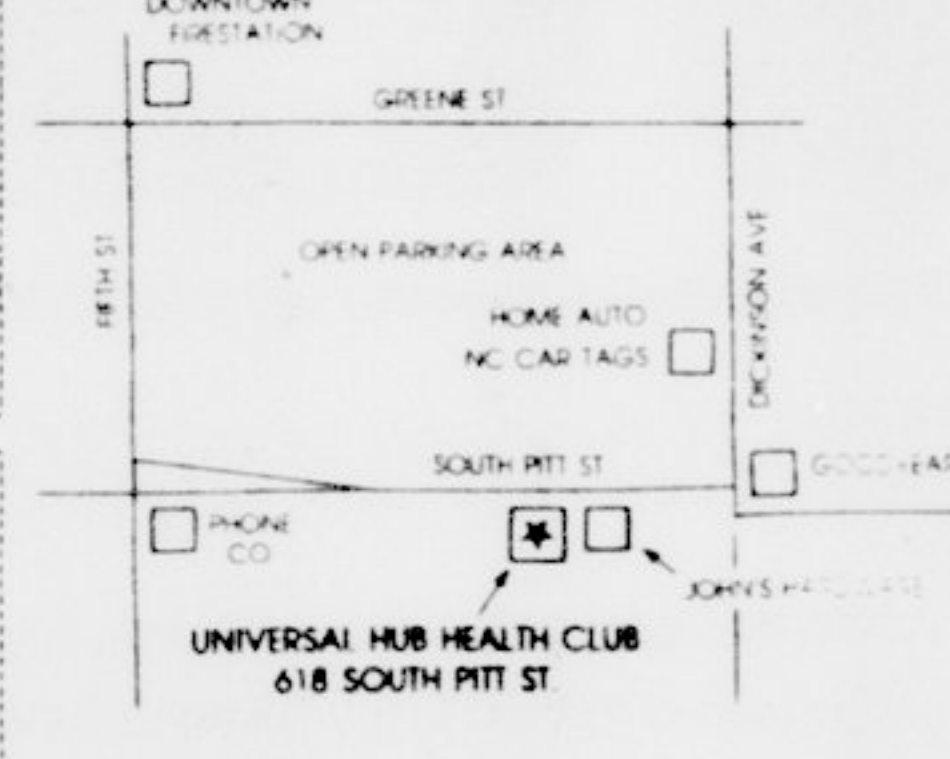
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Thursday	10:15	3:15	4:30	5:45	7:00	8:00
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4&P IN  
GREENVILLE  
ITEMS NOT  
AVAILABLE  
TO OTHER  
RETAIL DEALERS  
OR WHOLESALE  
WE RESERVE THE  
RIGHT TO LIMIT  
QUANTITIES

# SAV-A-CENTER FOOD MARKET

## THE SUPERMARKET WITH WAREHOUSE PRICES

WALL TO WALL PRICE REDUCTIONS ON THE ITEMS YOU WANT MOST!

WE WILL MATCH ANY ADVERTISED GROCERY FEATURE PRICE IN GREENVILLE. Excluding Meat, Produce, Deli Bakery & Continuity Bonus Items. Bring Current Week Ad With You. We Will Match Like Items or Equal Quality.

U.S.D.A. INSPECTED FRESH

### Fryer Leg Qtrs.

10 LBS. OR MORE  
LIMIT ONE

SAVE 41¢

lb. **28¢**

MARKET

### Sliced Bacon

SAVE 51¢

lb. **98¢**

MARKET BREAK CALIFORNIA

### Head Lettuce

SAVE 40¢

large head **59¢**

DIET COKE • DIET TAB • DIET SPRITE  
• MELLO YELLO

### Coca Cola

SAVE 50¢

**99¢**

2 Liter Bottle

DIXIE CRYSTALS

Pure Cane Sugar

ASAP Sugar 88¢

SAVE 71¢

5 lb. bag **88¢**

LIMIT ONE OF CHOICE WITH ADDITIONAL PURCHASE AT EVERYDAY LOW PRICE

EVERYDAY LOW PRICE

### Florida Oranges

SAVE 10¢

12 for **98¢**

LIQUID

### Purex Bleach

SAVE 41¢

gal. jug **48¢**

LIMIT ONE WITH ADDITIONAL PURCHASE AT EVERYDAY LOW PRICE

PACKED IN OIL OR WATER

### Double "Q" Tuna

SAVE 21¢

6 1/2 oz. can **48¢**

LIMIT TWO WITH ADDITIONAL PURCHASE AT EVERYDAY LOW PRICE

P&G

### Paper Towels

SAVE 25¢

big roll **38¢**

LIMIT TWO WITH ADDITIONAL PURCHASE WITH EVERYDAY LOW PRICE

LUNCHEON MEAT

### Armour Treet

SAVE 31¢

12 oz. can **88¢**

LIMIT ONE WITH ADDITIONAL PURCHASE AT EVERYDAY LOW PRICE

PLAIN • SELF-RISING

### Red Band Flour

SAVE 31¢

5 lb. bag **48¢**

LIMIT ONE WITH ADDITIONAL PURCHASE AT EVERYDAY LOW PRICE

BUTTER • REGULAR

### Crisco Shortening

SAVE 81¢

3 lb. can **168**

ANN PAGE Shortening 48 oz. can **128**

LIMIT ONE OF CHOICE WITH ADDITIONAL PURCHASE AT EVERYDAY LOW PRICE

### Round Top Bread

SAVE 66¢

4 1 lb. loaves **88¢**

LIMIT FOUR WITH ADDITIONAL PURCHASE AT EVERYDAY LOW PRICE

NABISCO

### Premium Saltines

SAVE 41¢

16 oz. box **78¢**

LIMIT TWO WITH ADDITIONAL PURCHASE AT EVERYDAY LOW PRICE

DUKE'S

### Mayonnaise

SAVE 41¢

32 oz. jar **78¢**

LIMIT ONE WITH ADDITIONAL PURCHASE AT EVERYDAY LOW PRICE

703 Greenville Blvd. Greenville, N.C.    OPEN 24 HOURS    OPEN MON. 7 A.M. CLOSE SAT. 11 P.M.    OPEN SUNDAYS 7 AM TIL 11 PM