

# The East Carolinian

Serving the East Carolina campus community since 1925

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**Environmental Design**

Environmental design students at ECU recently opened an exhibition of their work at the Willis Building. The work involved creating an environment within and environment and used modernistic elements.



BRYAN HUMBERT — ECU Photo Lab

## Parking Problem Solutions Offered

By HAROLD JOYNER  
Assistant News Editor

Four ECU students have proposed a plan that would utilize a shuttle bus system to transport students from the unused parking spaces in the parking lot located behind the Allied Health Building to the main campus. A Friday meeting has been scheduled with Chancellor John Howell to discuss the viability of the proposal.

Andrew Joyner, the group's chairman, said Wednesday the proposal came about because the group did not feel ECU was utilizing its parking facilities to the full extent during the day.

"Our group realizes that ECU is only putting a Band Aid on the current parking situation," said Joyner, 21, a senior majoring in English. "We can offer a much better solution, costing substantially less and at the same time solving the parking problem we have on campus. Our proposal does not involve any cutting of trees or spending exorbitant amounts of money to solve the problem."

Joyner's proposal would cost the campus \$148,000, including the cost of the buses and operational costs. "This is quite a savings considering that just the building of a new parking lot will cost around \$2 million and will probably raise the cost of student parking stickers," he said.

Although Howell has not seen the proposal, he said he thought it was a good idea. "We are

always willing to accept any proposals received and it may work very well. We will definitely consider the proposal," he said.

Joyner said he and the other four members of the group, Tara O'Brien a senior business major, Robert Osswald, a senior computer science major and Cliff Steed, a graduate of ECU, conducted a random survey of 100 students and found 95 percent were not satisfied with the present parking system at ECU. Howell added that he thought 100 percent of the faculty and staff were also displeased with parking on campus.

"We should use what we already have in terms of parking, instead of clearing space for 20 spaces here and 20 spaces there," Joyner said.

The proposal is also being discussed by the SGA Student Welfare Committee and will be written up as a mandate to the administration, he said.

"This system is not only fair to everybody," Joyner said, "and it's not quite perfect, but it is definitely better than what we've got right now." Several test runs have already been done, he said, and the shuttle would run every 17 minutes from the Allied Health Building to the main campus.

"We are very serious about this. Everything has been done professionally and we hope the administration will seriously consider our answer to a problem that has plagued this campus for years," he said.

## Liberal Groups Benefit From New Organization

By DALE SWANSON  
Staff Writer

A left-wing student group is being organized on campus as an outlet for liberal and progressive student interaction, according to ECU political science major Jay Stone. Stone and a handful of other students establishing Students for Economic Democracy are hoping to draw other liberal campus organizations into a left-wing coalition.

"There is a vacuum of effective organizations for student activism," Stone said. "No one ever hears about the Young Democrats, the NAACP or the

Sierra Club except in isolated cases like national elections or Martin Luther King Day. There is a need for an organization with continuity to fill that need."

Working on a multi-issue level, Stone hopes to draw the support of many single-issue organizations such as the NAACP and the Sierra Club.

The group will meet at least once a month to study and discuss pertinent issues. "At the beginning of each month we will decide on an issue to study, then, at the next monthly meeting, there will be a discussion and a debate, sort of a think-tank setup," Stone said. In addition to

the study sessions, SED will also be involved in other special events.

According to Stone, SED will hold its first teach-in on April 13. The event will be open to any student and will involve workshops and lectures on Central America, South Africa and Third World development. "We plan to hold a teach-in at least once each semester," Stone said. "Our main goal is education on the issues both for our members, through study sessions, and the campus community, through the teach-ins," he said.

In addition, SED has been accepted as an affiliate of the In-

stitute for Policy Studies, a Washington-based think tank, Stone said. The institute was founded in 1963 by members of the Kennedy administration's State Department and operates the Washington School. Affiliation with IPS allows SED to buy books at cut rates and also supplies the organization with an IPS newsletter.

Stone further said of the new organization's purpose that they want "to demonstrate that the Conservative movement is not a landslide. There is still a liberal element on campus. SED will attempt to activate it."

## Cuban Military Action, Involvement Explained At Lecture

By BRETT MORRIS  
Staff Writer

The situation in Central America involving U.S. economic and military aid to Nicaraguan rebels and the El Salvadoran government and the impact of Cuban military actions in the area were discussed in a Great Decisions series lecture at ECU Tuesday night.

Donald Schultz, associate professor of political science at the University of Tampa and an

authority on U.S. — Cuban relations, concentrated his speech on "Revolutionary Cuba" — Cuban relations.

For the past 26 years, relations between the United States and Cuba have been marked by a hostile deadlock, making Central America an especially crucial U.S. foreign policy area.

When the Sandinista guerrillas overthrew the Somoza regime in 1979, they were backed by Cuban military support. Now, the

United States is supporting a group of CIA-supplied contras in Nicaragua in an effort to overthrow the Sandinista government. According to Schultz, the CIA-supplied contras cannot accomplish this themselves.

Schultz said that if we attempt an overthrow of the Sandinistas in Nicaragua, our troops would be fighting Cubans. Approximately 7,500 Cuban military men are stationed in Nicaragua, he said.

In El Salvador during the fall

of 1980, the Cubans and Sandinistas issued arms to rebels there to attempt an overthrow of the U.S.-supported government. The revolution in El Salvador failed.

According to Schultz, Cuba wanted to talk with the United States about Central America's fate after Ronald Reagan took office in 1981. "Even if he (Castro) were willing to negotiate, the Reagan administration is adamant" against it, Schultz said.

Schultz said the conflict between the United States and Cuba started in the early 1900s. The United States treated Cuba like a colony. And even as recent as 1934, the U.S. ambassador was the second most powerful man in Cuba. Our control, Schultz said, resulted in part from the United States being a major market for Cuban sugar.

According to Schultz, important decisions about the island's economy were made in the U.S. Congress. The United States

would use sugar quotas in the states to control Cuba, he said.

When it came time for revolution, Schultz said Cuba and Fidel Castro "needed an external enemy to rally the Cuban people behind... in order to consolidate power."

"This history of conflict has been made more difficult with two and one-half decades of bitterness and there will continue to be major setbacks in the future," he said.

## Chances Of Survival Slim

### Escort Operation Declining

(CPS) — In the spring of 1980, a sophomore woman was raped near Oregon State University's Kerr Library. The next day, 20 Finley Hall volunteer organized an escort service to help women make it across campus safely.

Today, the service is gone. Few people know it ever existed.

About 30 miles north of here, University of Oregon female students, outraged and frightened by a rape on the campus last October, will launch their new escort service in a week or two.

The object, explains Laura Romano of Oregon's Women's Referral and Resource Service, is to make female escorts available and, of course, to prevent future sexual assaults.

But if the experiences of dozens of other campuses over the last year are any indication, Romano's service has only slim chances of survival.

While many campuses, preparing for the increased night traffic of warmer weather, are now forming escort services, the services in general don't work well. Most don't last more than a few months, are usually ignored by campus women, and often don't prevent sexual assaults anyway, campus police around the country say.

"Generally volunteer escort services don't work very well," observes Daniel Keller, police chief at the University of Louisville and head of the nationwide Campus Crime Prevention Programs.

"Right after a rape or sexual assault, everyone comes out of the woodwork," he explains. "They want to help, but the incident fades, and they lose interest."

At the nation's biggest campus, Ohio State, three escort services typically go begging for people to escort, despite 62 assaults and ten rapes in the area last fall.

"We get maybe five calls a night," says Cindi Butler, who staffs one of the services.

At the University of Wisconsin's Reuter Hall, which began a service after a 1980 series of sexual assaults, "we get maybe five calls a night," notes Jim Whitland, the program's director.

"We're starting to advertise, make commercials, in hopes that it'll pick up," he says.

The University of Maryland-College Park reported six rapes and 23 assaults in 1983, and campus police expect a variety of escort services didn't improve the 1984 statistics.

UM police Corporal Kathy Atwell says a volunteer service, started in the early '70s continues, but "because they're volunteers and they lack the funding, they're iffy."

"We've had escort services over the years, but, as with everything else you have to work at, people get tired, bored and the thing falls apart," says operations officer Richard Gould of Oregon State's defunct service.

His department provides an escort service, he adds, "but they (students) have to call. I'd say that we get maybe one call per night, and that's an average."

But OSU, with nearly 3,000 female students living on campus, needs an escort service, Gould maintains. Campus police investigated 10 sexual assaults last year, a figure Gould says is high.

A sense of immunity often keeps students from calling.

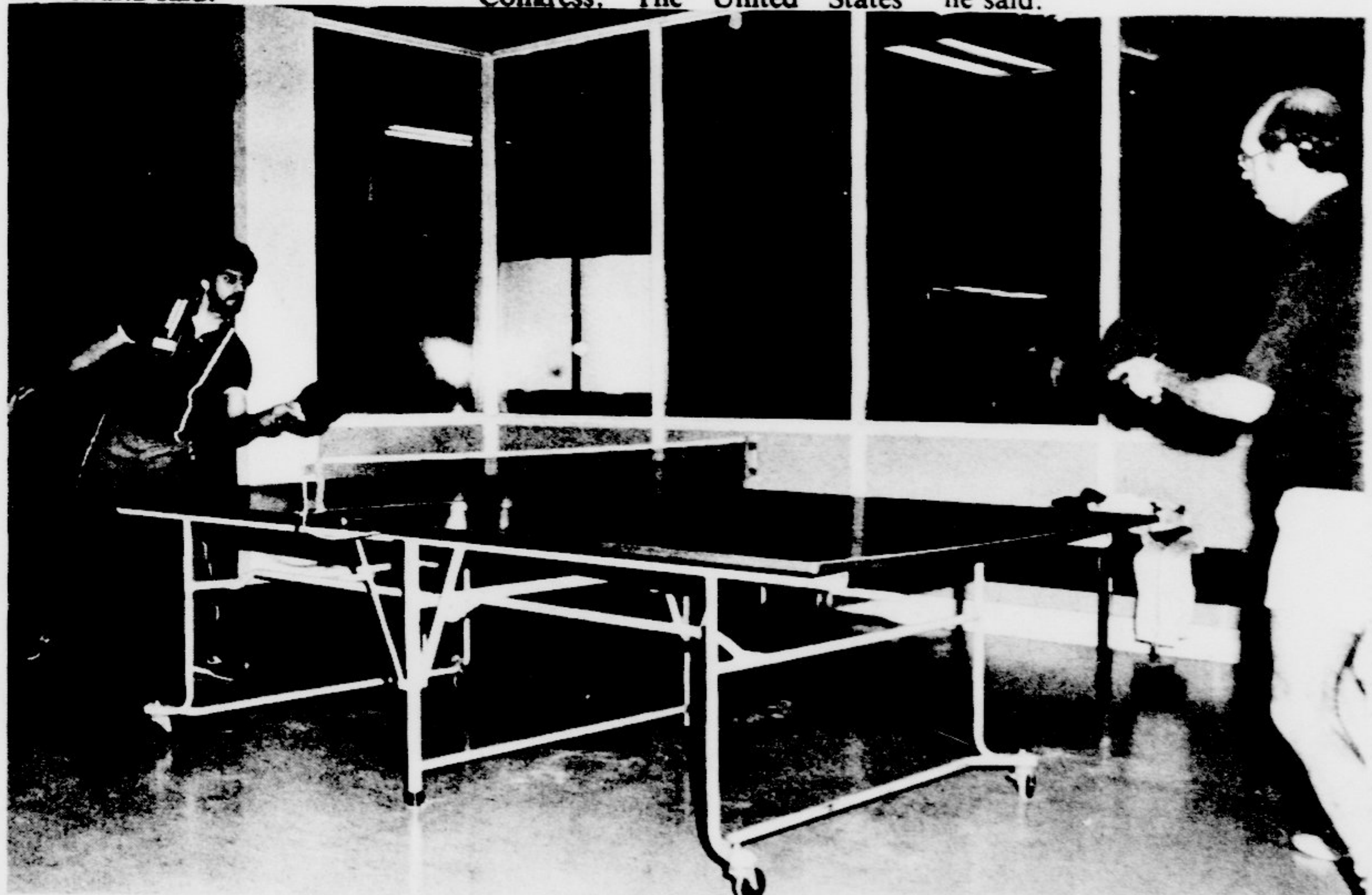
"Oh, you hear stories of people being chased across the campus," says freshman Tabatha Somerville. "But it's never happened to me."

"There seems to be a problem with lack of interest in the program," notes Greg Colucci of Kent State's now-folded escort service. "People just don't want to get involved."

Programs with full-time paid coordinators seem to do better, Louisville's Keller says.

"What I've done is divide the campus into eight main sectors and position highly visible, paid students in each sector, working in conjunction with the campus police," he explains. "It's called 'Night Watch' and it's highly effective."

Sexual assaults fell nearly 100 percent in the first nine months of 1984 from the same period in 1983, although Keller adds the number may be misleading.



**Ping-Pong Tournament**

JON JORDAN — ECU Photo Lab

Shown above is a recent ping-pong tournament held at Mendenhall Student Center. Winners were: 1st place, Joe Gaddis, faculty; 2nd place David Hennis, student; 3rd place, George Threewitts, faculty.

## On The Inside

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•The SGA will hold a special session of the legislature to discuss organization budgets on Tuesday, April 9 at 5 p.m. in Room 221, Mendenhall. All legislators are expected to attend.

•The ECU baseball team defeated Atlantic Christian College in a doubleheader Tuesday. For details, see Sports, page 8. Also included are updates on recent action in softball and tennis.

•Students planning to visit Myrtle Beach for Easter weekend should be familiar with city ordinances. See page 3.

•The East Carolinian will not be published Tuesday, April 9, due to the Easter holiday.

•For a review of the movie *Mask* and the Mr. ECU contest, see Entertainment, page 6.

# Announcements

**Testing Center**  
Due to the fact that the ECU Testing Center, Spright Building, Room 105 will be closed on April 10, the MAT regularly scheduled for that date will not be administered. Administration of the MAT will resume on Wed. April 17, at 2:30 p.m.

**Resume Workshops**  
The Career Planning and Placement Service in the Bloxton House is offering one-hour sessions to help you prepare your own resume. Many employers request a resume showing your education and experience. Come to either session to receive handouts and an overview. They will be held in the Career Planning Room of the Bloxton House at 3 p.m. on April 1 and 9.

**Mascots**  
The Athletic Department is looking for athletic, talented and good humored students to fulfill the position of the Pirate Mascot for the 1985-86 school year. Anyone interested in information about this position should meet at Kings Coliseum, Thurs. April 4 at 5:30. The responsibilities, excitement and advantages of being involved in Pirate Athletics should be worth your time to attend the first meeting. See you there!

**Borrowers from the Nation Direct Student Loan Fund**  
All National Direct Student Loan Borrowers are reminded of the exit interview requirement upon graduation or those otherwise not returning to ECU Fall Semester 1985, as an undergraduate or graduate student. The interview is necessary to inform NDSL recipients of the repayment schedule, provisions for loan cancellation, and other pertinent information. You are requested to report to the Conference room 221 of the Mendenhall Student Center at 5:30 p.m. on either April 3, or April 17. If you cannot meet on either date, then you would want to call 757-6817 for an appointment.

**Gamma Beta Phi Honor Society**  
will hold a meeting Thurs. April 4 in Jenkins Auditorium at 7 p.m. All new members are urged to attend.

**Aerobic Fitness Instructors**  
Tryouts for the 85-86 school year aerobic fitness instruction begins April 13. The class is required for anyone interested in teaching for the In Rec Aerobic Fitness Program on April 13 from 11:12-30 in room 108 Memorial Gym. The tryouts will be held. For more info, come by room 204 Memorial Gym or call 757-6387.

**Debate**  
Lambda Alpha Epsilon and Alpha Phi Sigma are sponsoring a debate on the Exclusionary rule on April 15 at 7:30 p.m. room 103, of the Carol Beik Building. The exclusionary rule is a rule that makes illegally obtained evidence inadmissible in court. Speakers include the chiefs of police of Greenville and Washington. All students and faculty are welcome.

**SGA Refrigerator Rentals**  
Applications now being accepted thru April 10, for SGA Refrigerator Rentals Manager. You may apply in room 228 of MSC.

**SMRA Yard Sale**  
The Student Medical Record Association is sponsoring a yard sale, Sat. April 13 in front of the Beik (Allied Health) building, from 8:30-2:00. Luggage, stereo, television, appliances and much more available at very reasonable prices.

**PPHA**  
Professional Health Alliance will hold their regular meeting Thurs. April 4 at 4:30 p.m. in room 221 Mendenhall Student Center. Nominations for new officers will be taken. So all members should make it a point to attend.

**Buddhist Study and Meditative Group**  
We will meet tonight at 7 in E201 of the physics Building. Further readings from "The Way of Life" will be done. Please bring a cushion.

**Ambassadors**  
We will have our final general meeting on Wed. April 10 at 5 p.m. in the Mendenhall Multipurpose room. Dr. Volpe, Vice-Chancellor of Academic Affairs, will speak. Elections will also be held. We will discuss the end of the year party and alumni day activities. This is a most important meeting! All ambassadors should attend. If you can't please call Teresa (757-6072).

**Summer Jobs**  
Do you need a good summer? Need some experience (to put on your resume)? Need \$2000 or \$3000 for school next year? If you are a hard worker and want to do something during your college summers to better your chances of getting a good job when you graduate, then come to one of our interviews on Thurs. April 4 at 3:30 or 7 in Brewster-D room 102. Required: 2.5 GPA or mail name, phone, address and past summer job experience to "Summer Jobs" P.O. 3361, Greenville, NC 27836.

**NC Student Legislature**  
NCSL will meet Mon., April 1 and Tues., April 9 at 7 in Mendenhall Coffeehouse. Remember Mon., April 8 is a holiday. All members should consider running for one of the following offices: Secretary, Treasurer, Vice-Chairman, Chairman. Elections will take place Tues., April 9. Also on that date we will have our picture taken for the Buccaneer yearbook and a parliamentary procedure workshop to test our delegates and Lt. Governor's skills.

**Blood-Pressure Clinic**  
Have hypertension? You may not know it. Have your blood pressure checked free by trained medical personnel Sat. 4 April from 11:1 a.m. at West Greenville Recreation Center, corner of West Fifth and Nash St. Refreshments served. Sponsored by pledges of Iota Kappa Omega Chapter, Alpha Kappa Alpha Sorority.

**Student Athletic Board**  
The SAB will meet on April 9 (Tues) at 4 in room 248 MSC. All interested persons should attend.

**An Alpha Evening of Elegance**  
The brothers of Alpha Phi Alpha frat. and the ladies of black and gold, present a fashion show and reception, on Wed. April 10, MSC, 7:30 p.m. Admission \$1. Come out and enjoy this special evening with the Alphas.

**Lecture**  
Dr. Brian L. Harris, Department of Foreign Languages and Literatures, "Humane Language and Foreign Language Education" Tues. April 9, 6:30 p.m. in MSC Coffeehouse. All are cordially invited. A reception follows.

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**For Easter Visitors**

**Beach Rules Explained**

As Easter weekend arrives with its extra day of vacation, a large majority of students will be leaving town, and many of them will be heading for Myrtle Beach, S.C.

J. Stanley Bird, Myrtle Beach Chief of Police, said he hopes to see many students visit Myrtle Beach, but he wants them to be aware of many state and local ordinances that may affect them. Included among these is a new South Carolina law which prohibits the possession of any beer or wine in an open container in a moving vehicle. Also, the drinking age in South Carolina is 20 for beer or wine, 21 for liquor.

Myrtle Beach city ordinances specify that it is illegal to publicly consume alcohol (in other words, it is illegal to walk down the street and consume alcohol), and to consume alcohol upon any premises where an athletic contest is being conducted.

For those students who think it might be fun to sleep on the beach, this is also illegal between 9 p.m. and sunrise.

If you're planning on cruising the boulevard, remember, in Myrtle Beach it is illegal to ride in any portion of a vehicle not designated for passengers. Also, don't try to sleep in your car between 9 p.m. and sunrise.

If you have weapons you want

to carry on the beach, that's not a good idea either. It is unlawful to carry, concealed or not, any pistol, dirk, slingshot, metal knuckles, razors or other deadly weapons used for the infliction of injury to person or property.

Be sure to behave after a night of drinking — in Myrtle Beach it's illegal for any person "to commit any breach of the peace, conduct himself in a disorderly manner, be publicly drunk or under the influence of intoxicating beverages, be loud or boisterous or conduct himself in such a manner as to disturb the peace and quiet of the public."

One problem Myrtle Beach property owners have is with trespassing. City laws state that: "No person shall enter upon the lands or premises owned or in possession of another after notice from the owner or person in possession prohibiting an entry."

"No person shall enter upon the lands or premises owned or occupied by another for any other than a legitimate cause."

"No person shall fail or refuse to leave lands or premises owned or occupied by another, after being requested to do so."

"No person shall enter in or upon private or public property for the purpose and design of creating or inciting a disturbance, or when any entry might be

calculated to create or incite a disturbance.

In the event that you have made a complete fool out of yourself and want to conceal your identity the next time you go out, wearing a mask is not a good idea. It is illegal for a person older than 16 to appear on any lane, walk, alley, street, public road or highway while wearing a mask or other device which conceals his identity.

The final limitations concern drug paraphernalia. According to a Myrtle Beach ordinance, drug paraphernalia "means all equipment, products and materials of any kind which are used, intended for use, or designed for use in planting, propagating, cultivating, growing, harvesting, manufacturing, compounding, converting, producing, processing, preparing, testing, analyzing, packaging, repackaging storing, containing, concealing, injecting, ingesting, inhaling or otherwise introducing into the human body a controlled substance."

If drug paraphernalia is found in an individual's possession, he may be subject to imprisonment of not more than 30 days, a fine of not more than \$210 or both.

**IT'S FOR YOU!**

- Recreation: Bingo Ice Cream April 9  
7:00 p.m. MSC
- Recreation: Video Games Contest April 9-10  
During regular operating hours MSC
- Chamber Festival: Composers String Quartet April 10  
8:00 p.m. Hendrix
- Movie: "The Natural" April 11, 12, 13  
7:00 p.m. and 9:30 p.m. MSC
- Forum: Abbie Hoffman and Jerry Rubin debate, "Yuppie vs. Yippie: The Challenge of the 1980's vs. the Idealism of the 1960's" April 16  
8:00 p.m. MSC
- Program Board: Barefoot on the Mall April 18  
12:00 Noon University Mall

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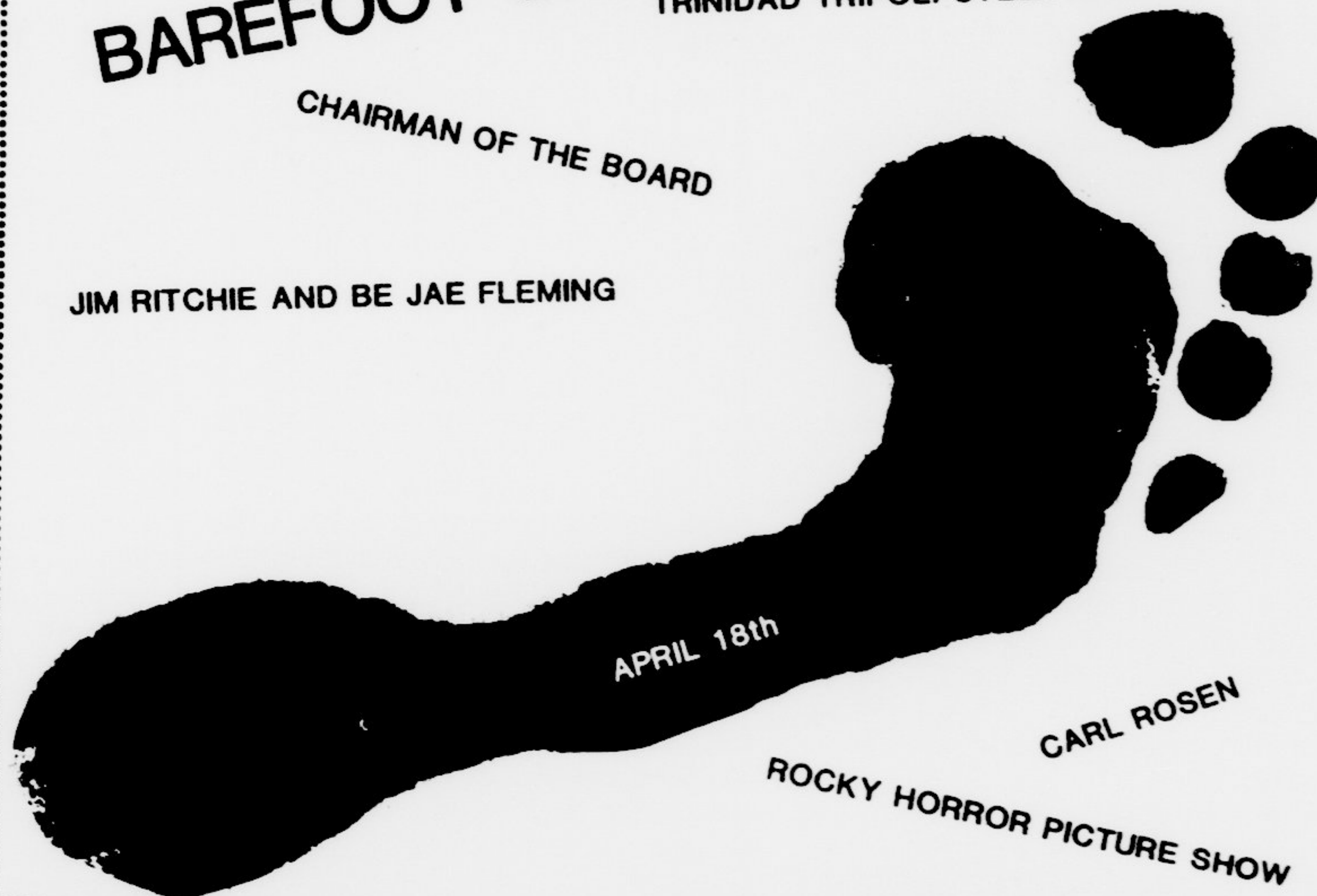
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Tuesday, April 16, 1985 8:00 P.M.

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ECU Students and Guest — \$2.00 ECU Faculty/Staff — \$4.00  
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Presented by: Student Union Forum Committee  
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# The East Carolinian

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April 4, 1985

OPINION

Page 4

## Defense

### Caught Up In The Complex

Twenty-four years ago Dwight D. Eisenhower, in his farewell address, gave us a warning. He, the president-general, had seen it coming, displaying a keen awareness very few possess.

"We must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex," Ike said. Well, we have let our guard down, and our defense is no better, but our red ink has multiplied thousands-fold.

With the passage of the MX missile, we have seen the ultimate fulfillment of Ike's prophecy. We are buying a weapon that is literally no good. We've got no place to hide it, and believe us, it needs to be hid. Plus, there are other, more economical weapons we could have purchased, but, caught up in the complex's web, we chose the most expensive and the least protective.

President Ronald Reagan, a Soviet paranoid, is just what the defense contractors ordered. Because of him they are lapping up

the bucks — about 69 billion of them to be exact. But, it's not only the president, it's Congress, too. The big defense contractors know how to keep our representatives happy, too bad they do it with taxpayer's money.

Which brings us to the rip-offs. Rip-offs. Contractors asking for ludicrous sums to pamper executives — one even asked for money to store a pet. Coffee pots and chairs that cost a thousand bucks a shot, hammers worth hundreds and bolts and nails for \$10 or \$20 — all this leads us to believe that building weapons and buying them are not done for purely defense reasons. No, it's done because a complex dynamic demands that we buy for no other reason than to just buy.

What a shame. The ways out are not simple, and simply not easy. To seek care in buying weapons is too ask to be labeled a communist. Where will it all end? Maybe only General Dynamics knows, unfortunately.

## Execs Thank Campus

Thank you for your encouragement, thoughts and prayers during the recent student government elections. Your vote made possible the election of an executive staff dedicated to working for the students of ECU. We are currently planning our initial objectives for SGA together, as an executive staff. Any input concerning those topics affecting our university is welcome. Thank you for your time.

David Brown  
SGA President-elect

### Vice President

I would like to thank you for electing me as your SGA treasurer. As I stated during my campaign, I will carry out the duties which have been assigned to me to the best of my ability. I am looking forward to working with all student organizations that will need my assistance. Serving you as individual students is also among my list

of priorities. I welcome all constructive ideas that I may use to make this SGA one of the best ever. Feel free to drop by my office located in Mendenhall at any time that I may be of help. Thank you again for your support!

James A. Braswell  
SGA Treasurer-elect

### Treasurer

I would like to thank you for electing me as your next SGA vice-president and, also, for being so nice to me before and after this election. I promise to work for the best of the students and to always listen to your needs. I'll have office hours starting April 20 and I just hope that you, the students, stop by and talk. Once again thank you for your support!

Chris Tomasic  
SGA Vice President-elect



THEY SAY IF AN MX COMES OUT OF THE GROUND AND SEES ITS SHADOW... WE'LL HAVE TEN MORE YEARS OF NUCLEAR WINTER.

## Campus Forum

### Brown Petition Unfair

What does losing an SGA Executive election leave one with? I doubt too many people would know; not too many people run. Also, I doubt too many people would care. After all, it's only the sentiments of a loser. I should know: I ran for SGA president last year — oh Yea...I lost.

Still, for a little clarity in evaluating recent events: mostly it's a sense of relief, because there are a lot of things that have to be put off during the campaign — catch up time. Too, you're depressed...after all...you did lose. Eventually you kind of get over it, get on with school and try and realize all the valuable things that the experience provided you. You learn a lot about yourself and other people, about integrity, self images and public image. Basically, if you're awake at all during the process, you learn a lot. Thus, it's all finally over.

Oh, I think I've forgotten something...let's see...I did: embitterment. Yup, you get bitter — to a degree you almost have to. You blame yourself, after all, you spent so much time and money — maybe if you'd have worked harder. Speaking of work — what about the workers that "helped" you work? How about those apathetic students — if they'd only voted, believed in you for a minute — aw, what do those jerks know anyway. Oh, and speaking of jerks, what about the jerk that won — why he must have cheated — how else could he have won? Yup, bitterness — nasty stuff.

Usually, such bitterness just fades away like it should. Sometimes, though, it gets the best of you before you get embarrassed enough to wish you'd let it pass by properly. I think that's what the ECU campus is witness to in the form of a petition to oust SGA President-elect David Brown even before he takes office.

Not only does it seem like bitterness — I simply don't trust the nature of the petition itself as put forth in The East Carolinian. I know David, and I've had chances to work with him in and out of the Legislature — sometimes

I've been on his side and sometimes I've been against, but I always found him fair. During my time in the Legislature, I was always impressed with the reports that his committee chairman gave and with David himself as committee chairman of the Student Welfare Committee — a committee of fine achievement.

Too, I'm an art major — I know he didn't deceive the art school — I know what things he did in the Legislature and why: he did what he thought best for the welfare of all students equally. It would be a loss to ECU not to have David Brown serve his term as president.

Greg Shelnett  
Sr., Art

### No Funds?

The tragic accident on March 23 that killed ECU track team member Erskine Evans raises some unanswered questions.

No Funds? Who pays for elaborate meals at one of the most expensive restaurants in Greenville for ECU recruits? How much money is needed to pay for one recruit's meal — \$30, \$40, \$50? Why New York strip, Filet Mignon and Alaskan King Crab legs as opposed to McDonalds Big Mac and fries?

On several occasions we have witnessed ECU recruits and athletes being entertained at a very expensive restaurant, then in dismay find out that the athletic department picks up the tab. We have witnessed individuals run up a personal tab near (and possibly over) \$40. This happens to be within \$1.75 of the price of a room for overnight accommodations in a major hotel chain.

What does all this gourmet talk have to do with Erskine Evans' death? The sad truth is that the ECU athletic department makes money available to treat recruits and players to a fine meal on the town but does not provide funds

for a second-rate motel (or competent driver) for tired athletes.

We understand the importance of recruiting athletes; however, the current athletic policies for the appropriation of funds should be re-evaluated.

What is the best way to spend \$40? Dinner for one possible recruit or a bed for some of our tired Pirates?

Richard A. Cook  
Sr. CSCI

Steve Kucera  
Sr. EHLT

### Hamer, Jay — Okay

I would like to commend both Jay Stone and Mike Hamer for their contributions towards increasing awareness of American actions in regard to the underprivileged in other countries. "From the Left" is an informative column, which offers disturbing evidence of injustices which so many of us feel safely apart from, both physically and morally. Yet as Mr. Stone points out, we cannot continue to ignore the fact that we, the individuals who make up this large populace in the collegiate ivory tower, are indeed the ones who will reap the results from what was sown before us.

My admiration goes out to Mike Hamer for his courageous sojourn through Nicaragua. I hope everyone who has the opportunity to read his letters in the Greenville papers will do so. I am increasingly convinced that soon we as a nation will meet with reciprocity for our aggression and what I see as the truly subversive force of American interest in Nicaragua. So let's follow Mr. Hamer's advice and begin by contacting our congressmen to protest the blood on the nation's hands. It is, after all, only a matter of time...

Margaret Shearin  
Grad Student, Art

## Conservative Contemplates Conundrums

Well, our president has done it again; he snatched another congressional victory from the jaws of defeat. While the voting on the MX missile was shown live on television, we could almost imagine Ronnie and "Tip" slugging it out, with Ronnie flooring his opponent in the final round. Approximately \$1.6 billion was released for the construction of 21 MX missiles. The liberal Democrats, suddenly budget conscious, tried to persuade their colleagues that a "no" vote would not weaken our position at the Geneva arms talks. They failed. So now the Reagan policy is "speak softly and carry a big MX."

### The Right Word Dennis Kilcoyne

It's too bad the president wasted his coalition-building talents on such a boondoggle. Granted, the MX is a highly capable weapon, but it has one serious flaw — where are we gonna put the darn thing? Apparently, we're going to drop it in some old Minuteman silos which are already vulnerable to nuclear destruction. Consequently, the MX will be a sitting duck for Soviet warheads, and the commander-in-chief will be faced, in the event of war, with the probable necessity of "launch on warning;"

the down home description is "use 'em or lose 'em."

Doubtless, the MX is a first-strike weapon, and that fact may motivate the Soviets to give a little at the arms talks. But if we are building weapons just for the sake of arms control, there are other alternatives cheaper and more effective than the MX. The Stealth bomber has broad congressional support. So does the Midgetman missile, which is a mobile, three-warhead ICBM similar to the Soviet SS-20. With so much money being dumped on the MX, these other weapons' systems, cheaper and more survivable, are delayed even further. Pity for national security.

.....  
Murder occurred in East Germany last week, behind the Iron Curtain. An American military observer, Major Arthur Nicholson, was shot by a Soviet guard, who allowed the soldier to bleed to death for over an hour. This tragedy accents the constant harassment of American military observers in East Germany since 1980, which have included near-shootings, vehicle-rammings and even frequent beatings. Here is what the Soviets say and what really happened:

1) "The major was spying in a restricted area." The Soviets later admitted this was false and that Nicholson

was in an unrestricted zone. Besides, is picture-taking worthy of being murdered?

2) "The major attempted to flee, so the Soviet guard had to shoot." Nicholson was shot in the chest. If he was fleeing, he must have been running backwards.

So now we hear the standard rhetoric from Secretary of State George Shultz: "Murder!" "Callous!" "Brutal!" "Echoes of KAL 007!" All true, especially the last phrase (concerning the 269 civilians killed when the Soviets shot down a Korean airliner), in that, as with the KAL tragedy, the Soviets are getting away with it. The liberals, and even some of my Republican buddies, are wringing their hands and whining, "But what can we do about it?" I'll tell you what — there are many options, some symbolic, yet powerfully so. Such as 1) recall the American ambassador from Moscow for a brief period, 2) declare Poland in default on its loans, 3) get serious about Soviet violations of the Helsinki Human Rights Accords and 4) expel a number of Soviet diplomats from the UN, which is the secret headquarters for the Soviet illegal agent network.

Of course, nothing will be done. And so, the Soviets can continue the beatings and vehicle-rammings and maybe even a random slaying or two. I'm glad I didn't

join the Army; I'd like to think my life is worth more than a few harsh words from George "All bark and no bite" Shultz.

.....  
Let's turn away from cosmic matters. ECU recently suffered a tragic loss when a van carrying the track team back from a meet in Georgia and driven by a tired athlete in the early morning hours overturned, killing Erskine Evans and seriously injuring Kevin Daughtry, Julian Anderson, Walter Southerland, Jon Lee and Chris Brooks. The weary driver had dozed off at the wheel.

As a student at Rose High, I knew Erskine Evans; we were not close friends, but acquaintances. He was a good guy. His death stunned those of us who knew and liked him.

The reaction of Chancellor John Howell was insensitive, as a letter writer to the Greenville paper put it. When asked about the long, night trips and their dangers, Howell evinced little concern. He snapped, "They're adults; they have their driver's licenses." That pontification is like the dismissive remark of Queen Marie Antoinette. When told that the population of her country was starving and had no bread, she replied, "let 'em eat cake." We all know what happened to that lady. I'm not suggesting that the chancellor's height be

shortened by a head, only that he consider the welfare of the students more.

In another incident, when asked to make a statement on the substance of the lawsuit of former football coach Ed Emory against the administration, Howell replied, "no comment." In the Evans case, he said too much; in the Emory case, too little. Isn't a university a place where opinions and ideas can be exchanged freely? Then why the mysterious silence from the Spilman building? If the case ever gets into open court — and don't you bet money on that being permitted to happen — many fascinating revelations will surely appear.

The press has already published one enlightening document; the kiss-off letter from Howell to Emory. The coach one day innocently walked into the office of the chancellor on routine business, but he was handed a letter saying in essence, "You're fired!" No reasons given. It's the sign-off of the letter that gets me: "Sincerely." SINCERELY — after a pronouncement of execution. Blows the mind. So that's how they do things over in Spilman.

Here's an idea for a coat-of-arms for the administration: An ax crossed with a cloth gag; below, the motto, "No Comment."

## Helm

RALEIGH (UPI) — Helm, R-N.C., says conservative followers intend to drum up support to campaign to take control of work.

Helm appealed conservatives for donations for the campaign. He pledged that his group in Media, will "produce

## SRA Letter April Report

By HAROLD JOHNSON

Although Wednesday's last official meeting of the Student Residence Association (SRA) president Debbie Gentry for a special session of members may get taken. Also, members the most outstanding member award, which was announced at an April 16

In addition to the SRA other official SRA members be eligible to receive the Swenson Award for residence advisor work in office.

In other SRA action said the department

## Catholic Study

## Holy Week

Holy Thursday, April 4  
Mass of the Lord's Supper  
Good Friday, April 5  
Liturgy of the Passion  
Newman Center  
EASTER SUNDAY  
5:30 a.m. — Sunrise  
11:30 a.m. — Mass  
9:00 p.m. — Mass

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## CONSOLIDATED THEATRES

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OPEN 11:00  
CLOSE 11:30  
No Patrons

# Helms' Followers Contact Investors

RALEIGH (UPI) — Sen. Jesse Helms, R-N.C., says his conservative followers intend to contact CBS stockholders in an attempt to drum up support for his campaign to take control of the network.

Helms appealed Tuesday to conservatives for \$150,000 in donations for the effort and pledged that his group, Fairness in Media, will "proceed rapidly

and aggressively" against CBS. A spokesman for Fairness in Media said the group is trying to decide whether there is enough backing among the stockholders for a proxy fight to elect supporters to the network's 10-member board of directors.

"FIM must raise at least \$150,000, \$32,000 in the next two weeks, if the project of contacting CBS stockholders is to suc-

ceed," said Helms, who started the campaign in January to end what he called the network's liberal bias. "When the necessary funds have been raised, Fairness in Media will contact the stockholders to determine who and how many agree that CBS reporting has been unfair to President Reagan," Helms said in a statement.

Helms mailed letters in January asking one million conservatives to buy CBS stock and "become Dan Rather's boss" but the campaign has since shifted toward a possible proxy fight.

Fairness in Media went to court seeking a list of CBS stockholders and obtained the list last week in an agreement with the network.

FIM spokesman Carter Wrenn

said the group mailed more than 25,000 letters Monday asking for donations to pay for contacting the stockholders and expects to decide within six months whether to conduct the proxy fight. "FIM intends to proceed rapidly and aggressively," Helms said. "Obviously our next goal is to invite CBS stockholders to decide for themselves whether CBS has a record of biased, unfair and anti-Reagan reporting."

"One thing is certain: FIM believes that when CBS stockholders are given the truth, no amount of slick, promotional advertising by CBS, claiming objectivity and accuracy on the part of the network and Mr. Rather will succeed. CBS may as well get ready: We believe their days of misleading the public are nearing an end," the senator said.

## SRA Leaders End Year; April Reception Planned

By HAROLD JOYNER  
Assistant News Editor


Although Wednesday was the last official meeting of the Student Residence Association, president Debbie Gembicki called for a special session next week so members may get their picture taken. Also, members voted on the most outstanding SRA member award, which will be announced at an April 16 reception.

In addition to the SRA award, other official SRA members will be eligible to receive the Reggie Swenson Award. Swenson was a residence advisor who died while in office.

In other SRA action, Gembicki said the department of residence

life had changed the policy concerning the color of paint a resident could use. "Now if someone wants to paint his dorm room two different colors, he may do so with the university approved paints." She also added that two additional colors were available to those wishing to paint their room.

Vice president Juan Velasquez announced that Scott Residence Hall had won the March energy contest. "They did an excellent job this month," he said, "and all of their ideas for conserving energy will probably be carried over into next semester. Next year I hope all the dorms will participate in the contests."



### Catholic Newman Student Center

953 E. 10th Street  
Greenville, NC 27834

#### Holy Week and Easter Services

**Holy Thursday, April 4 — 5:15 p.m.**  
Mass of the Lord's Supper — at the Newman Center.  
**Good Friday, April 5 — 5:15 p.m.**  
Liturgy of the Passion of Our Lord and Holy Communion at the Newman Center.  
**EASTER SUNDAY, April 7**  
5:30 a.m. — Sunrise Mass at the Gazebo on Campus  
11:30 a.m. — Mass at the Biology Lecture Hall  
9:00 p.m. — Mass at the Newman Center

*We wish you a happy Easter.  
Worship at the church of your Faith today.*

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Filing Deadline April 5th, 5:00 p.m.

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1:00 NOW **FRIDAY THE 13<sup>TH</sup> PART V**  
A new beginning [R]

2:00 NOW **MASK**  
Starring CHER • SAM ELLIOTT  
and ERIC STOLTZ [PG-13]

2:00 NOW **KING DAVID**  
PARAMOUNT PICTURE [PG-13]

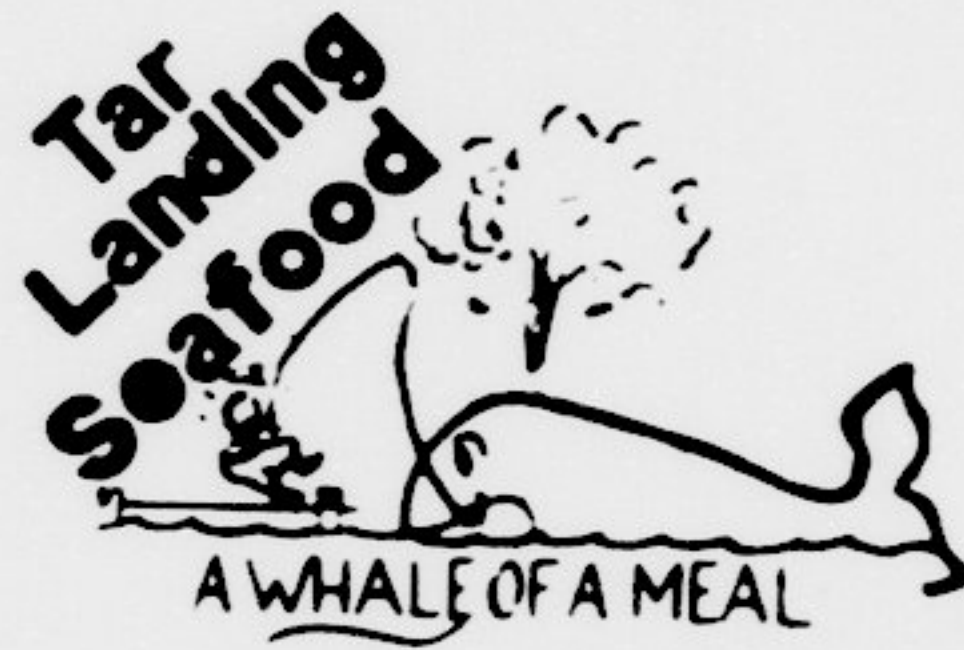
FRI & SAT OPEN 11:00 Starts 11:30 No Purses

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Starring PIPPI ANDERSEN [X]

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A WHALE OF A MEAL

The Senior Council invites all members of the Senior class to

### SIN

(Senior Information Night)

on April 11, 1985 — 6:00 p.m.  
in Room 244 Mendenhall Student Center

SIN will be a mini-conference designed to help seniors make the transition from student to professional. It will include Information on Time Management, Planning Your Career Search Strategy, How The New Professional Should Make Financial Investments, as well as other ideas on how to make it in the "real world."

Join your classmates for this special information-packed night and for the wine and cheese reception that will follow. (Please bring your ID).

Sponsored by  
The Student Government Association  
and  
The ECU Alumni Association

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Apply now for position of **Day Student Representative** on the ECU Media Board.

Help set policies for operation of:  
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Richard A. Cook  
Sr. CSCI

Steve Kucera  
Sr. EHLT

Jay — Okay

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Margaret Shearin  
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The Composers String Quartet concludes the '84-'85 Chamber on Wednesday, April 10 at 8 p.m. in Hendrix Theatre.

## Composers String Quartet

### Heading For Hendrix

By ROBIN WHALEY  
Staff Writer

If the musician functions as the composer's instrument, the Composer's String Quartet is a sweetly tuned example. The renowned Quartet will appear in ECU's Hendrix Theatre on April 10 at 8 p.m. Part of the Chamber Festival '84-'85, the performance is sponsored by the Department of University Unions and the ECU School of Music.

The New York Times has applauded the Composer's String Quartet, saying, "Its players combined precision, musical understanding and expressive warmth in their winning interpretations." The Times assessment has been echoed throughout the world; the Quartet has toured frequently for the U.S. State Department and the International Communications Agency, performing in China, Bulgaria, Russia, India, Zambia, the Ivory Coast, Indonesia, the Philippines, Columbia, Australia, Egypt, Syria, Romania, Norway, Denmark, Israel, France, England, Germany and Canada.

Founded in 1966, the ensemble has been Quartet-in-Residence at Columbia University since 1975. The musicians are violinists Matthew Raimondi and Anahid Ajemian, violist Jean Dane and cellist Mark Shuman. At first dedicated to playing contemporary compositions, the ensemble has grown to embrace classical selections as well. The planned program for the Quartet's ECU performance includes selections by Debussy, Hindemith and Beethoven.

The Composer's String Quartet has recorded for Columbia, CRI, Golden Crest, Musical Heritage and Nonesuch Records. Their recording of Elliott Carter's First and Second Quartets earned them a Grammy nomination and designation as one of the "Fifty Greatest Albums of the Decade" in High Fidelity.

The Quartet's performance here is made possible in part by a grant from the National Endowment for the Arts. Tickets are available at the Central Ticket Office; public admission is \$4 and ECU students' is \$2.

### Howard Writes Home

## Love On The Rox

Dear Mom,

I realize my request for \$500 in small unmarked bills was a bit out of line, but is that any reason to rent my bedroom to a family of illegal aliens? You could have at least turned it into a half-way house for wayward college students.

You were joking, weren't you? If you recall, in my last letter, I told you how my roommate Floyd had been missing for a week. Well, I found him. You see, there was this smell coming from his side of the room. Well, naturally I thought it was Floyd's dirty laundry, but I was wrong. It was Floyd! I found him in the corner buried beneath three feet of dirty clothes, an Econ exam, half a tuna fish and sardine sandwich and four empty pizza boxes.

The coroner established the cause of death as a foul slice of pepperoni pizza. Apparently, poor Floyd slipped on the stray slice, was plunged into the pile of filth, and smothered to death. I shudder at the thought of it. What a way to go!

How am I getting along with my new roommate, Robert? Great, I have no complaints, except of course when he has Roxanne in the room. As a matter of fact Robert and Roxanne are going at it this very minute, right in the middle of the floor! He said he likes to "ride" her every chance he gets, but this is ridiculous. I hate it when he does it right in front of me. It makes a mess of the carpet and he knows that irritates me.

I suppose I wouldn't mind it if she didn't make so much noise, but she's always squeaking and groaning. Rob says the noise doesn't bother him, but it annoys the hell out of me when I'm trying to study. Thank God he has started using some lubrication. It seems to have quieted her down a little.

Rob is obsessed with Roxanne. Even when they're not together he's always talking about her beautiful curves and her (not to mention his own) graceful moves. To be honest, I'm kind of jealous. Fortunately Robert has agreed to show me some of his moves. He even let me "ride" Roxanne. He said she wouldn't mind, and apparently she didn't. I did pretty well for my first time, but I'm still a little sore.

Rob suggests I wear pads and a helmet until I get the hang of it, otherwise I might really hurt myself. Skateboards can be quite dangerous at times, especially when you ride them indoors. Learning to ride a skateboard is tough enough. Learning to ride a skateboard like Roxanne takes a lot of skill and plenty of practice.

Well Mom, I really must be going. You know how busy we college students are (snicker, snicker). I'll try to drop you a line sometime next week.

Love,  
Howard

## Looking For An Alternative?

By PAT MOLLOY  
Special to The East Carolinian

**P**remiums, Greenville's newest nightclub, is located at 109 E. 5th St. It's in the same location where the Piquant Alley and Rathskeller used to be. On Saturday morning, Ben Barryhill, the twenty-two year old owner, was up to his ankles in beer cans and cigarette butts; he was cleaning up after the crowd who came to see the Usuals Friday night.

"Drunk people can really trash a bar, can't they?" He said. His lips curled into a "yep, yep, yep" expression as he sighed. He strolled over to the bar, where there stood a cardboard cutout of Gumby, he was saying "I'm Gumby, dammit!" I cut on the tape recorder, and found that this man was really intelligent, especially when it came to his business.

**PM: How long have you been in this business?**  
**BB:** About six weeks. I started it because nobody would do what I wanted to do — which was to start an alternative music bar.

**PM: What is meant by alternative music as opposed to new wave?**  
**BB:** Basically, we won't play anything you'll hear on F.M. 106. We play pretty much what's being played on WZMB. The Nails, Ramones — we play beach music also.

**PM: How much was your investment in the bar?**  
**BB:** 14,000 dollars. I put my car in hock. I put my life in hock, actually.

**PM: Why this location? The bars before you were obviously not**

lucrative — first the Rathskeller folded, and then the Piquant Alley. Why do you feel you'll do better?

**BB:** Those bars folded because they didn't have the right ideas about people. The music scene is constantly changing, and so are the tastes of the people. You've got to change with the times to stay alive. We're trying to get Susie's Pizza to let us sell their pizza in here. Nobody in Greenville has tried it; it's new.

**PM: Do you have a bar band — one that plays here more than the others?**  
**BB:** Not really. The Usuals have played here twice, and both times they have really brought the house down. They just seem to play what the people wanted to hear.

**PM: Who's playing this Friday?**  
**BB:** Friday, Corrosion of Conformity and Unicef. Like I said, this is your alternative music bar, and we never charge cover unless we have a band. We have a new album preview and then WZMB's permanent wave on Thursdays from ten to twelve. It's for people to come in and listen to an album they may have been thinking of buying. Friday and Saturday we'll always have a band, always. And we keep our beer prices down, too — 95 cents for a Natural tall boy.

**PM: What sort of clientele are you looking for?**  
**BB:** I want a good clientele. One that's not destructive. We're trying to promote a good time.

**PM: Do you serve any liquor?**  
**BB:** No, just beer and soft drinks. We try to push the soft

drinks at closing time so that the people will have a little caffeine in them when they drive home. Plus, not all alternative music people drink beer. Some people come in here to listen to some tunes, get wild, and have a Coke or two. You have to listen to the people. The idea to serve pizza wasn't even mine. Some guy came in the door and asked if we served pizza with the beer. I told him no, and then the idea hit me, "hey, listen to they guy, he's on to something." Listen to the people, they're going to keep you in business.

**PM: What music is played when there is no band here?**

**BB:** Albums. Anything alternative that you want to hear. Sam, my brother, works in the booth. That works out well, because he's in there all night long, just jamming and dancing. The people really get into him.

**PM: Any final thoughts?**  
**BB:** This is a people's bar, it's what you make it. There's good times, good music, and good people — come on by.



Premiums, Greenville's alternative nightclub.

## TW's Hosts First Mr. ECU Contest

By Elaine Perry  
Staff Writer

**T**he line outside T.W.'s was filled with excited people as they anxiously awaited entrance to the first Mr. ECU Contest. Once inside, people crowded towards the bar before finding a table as close to the dance floor as possible. There, they had an excellent view of the contestants and Deke Penicnak as he won the title of Mr. ECU.

Throughout the week, the Alpha Omicron Pi's had been collecting votes for the contestants at a booth in front of the Student Supply Store. Students had the opportunity to cast pennies for votes which were included in the final vote tabulation.

The contest began at 9:30. The crowd of excited females surged towards the dance floor where

they gathered around as each contestant appeared in casual dress. The men modeled their casual attire while being judged on sincerity, applause, and attitude by the sorority presidents.

After the initial voting, the contestants mingled with the crowd. The dance floor was filled with couples while the Spontanes, a band based in Charlotte, entertained. A variety of top forty songs were played ranging from Huey Lewis's "I Want A New Drug" to "Panama" by Van Halen.

Everyone was on their feet, caught up in the excitement. Susan Boone thought the contest was "a great idea," adding that she was having "a terrific time." Terry Strickland felt that "the band was really lively with a lot of spunk!"

While the contestants changed

into tuxedos, a somewhat lengthy intermission was held. Various prizes from area shops such as Frank's Pizza, Aerobic Workshop, UBE, Gandolfs and the Budweiser Corp. were given away. Each person was given a ticket upon entering giving patrons the chance to win a prize.

After the intermission, the contestants appeared in tuxedos to the delight of the every female present. Each was asked a loaded question that had been written by the sororities. Questions such as "What are you the most guilty of right now," "What makes you most happy," and "What is your best activity?" all drew laughter from the crowd.

The applause given aided the judges in choosing a winner but it was not a determining factor. Cheers accompanied the depar-

ture of the contestants leaving the judges with a difficult decision.

While the votes were being tallied, the Spontanes appearing as Harley Hogg and the Rockers gave a floor show for nearly an hour. When the votes were tallied, once again everyone rushed to the dance floor to get a better view of the contestants. Deke Penicnak of the Kappa Sigma Fraternity won the title of Mr. ECU. Along with the title, he also won a cash prize of \$100.

After the announcement of the winners, the dance floor was once again filled with people. The crowd was still going strong, dancing and crowding the bar. The Mr. ECU contest was a tremendous success thanks to T.W.'s, the Alpha Omicron Pi's, the contestants and of course a lively and enthusiastic crowd.



Glenn Close stars in "The Natural" this weekend in Hendrix.

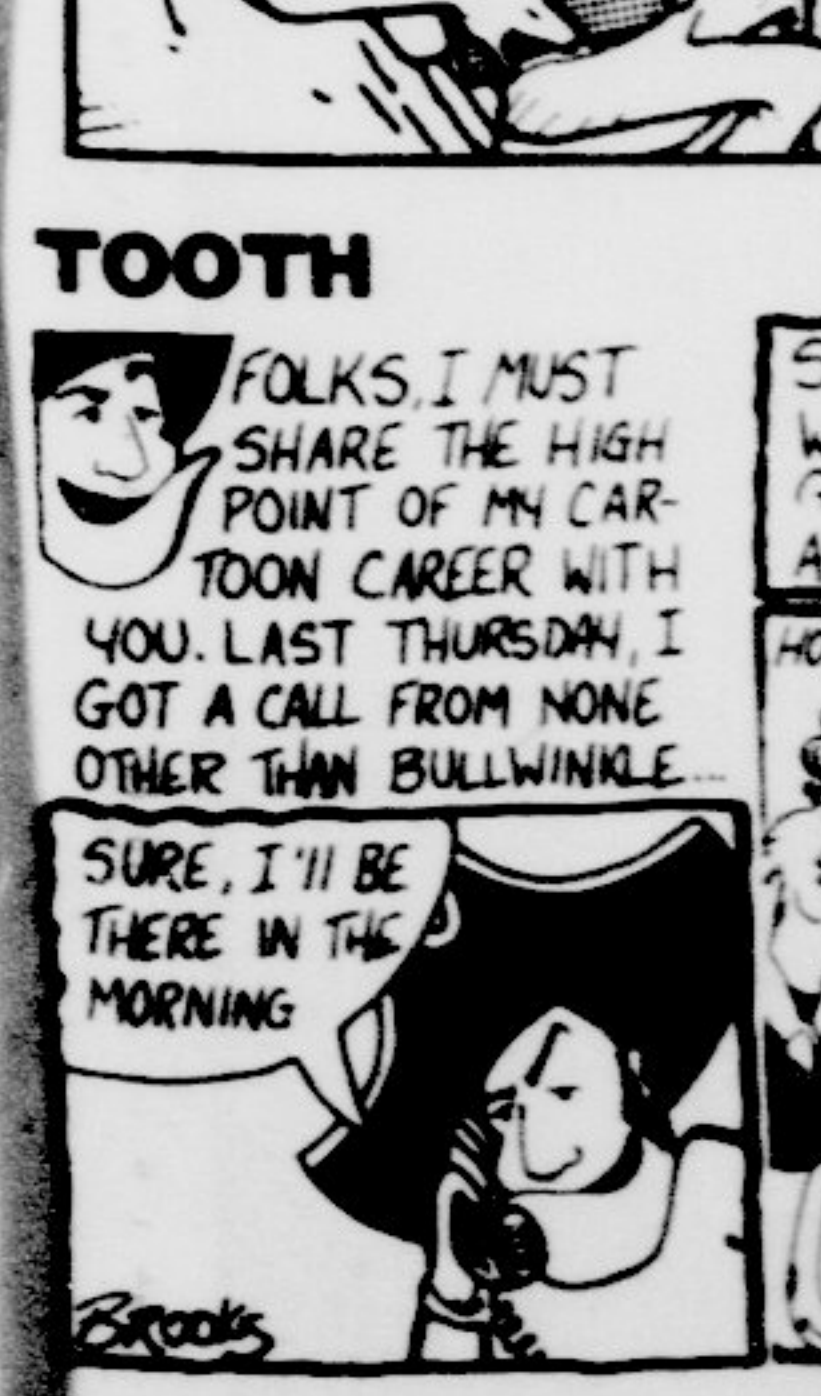
### Doonesbury



### Man-O-Stick



### Walkin' The Plank

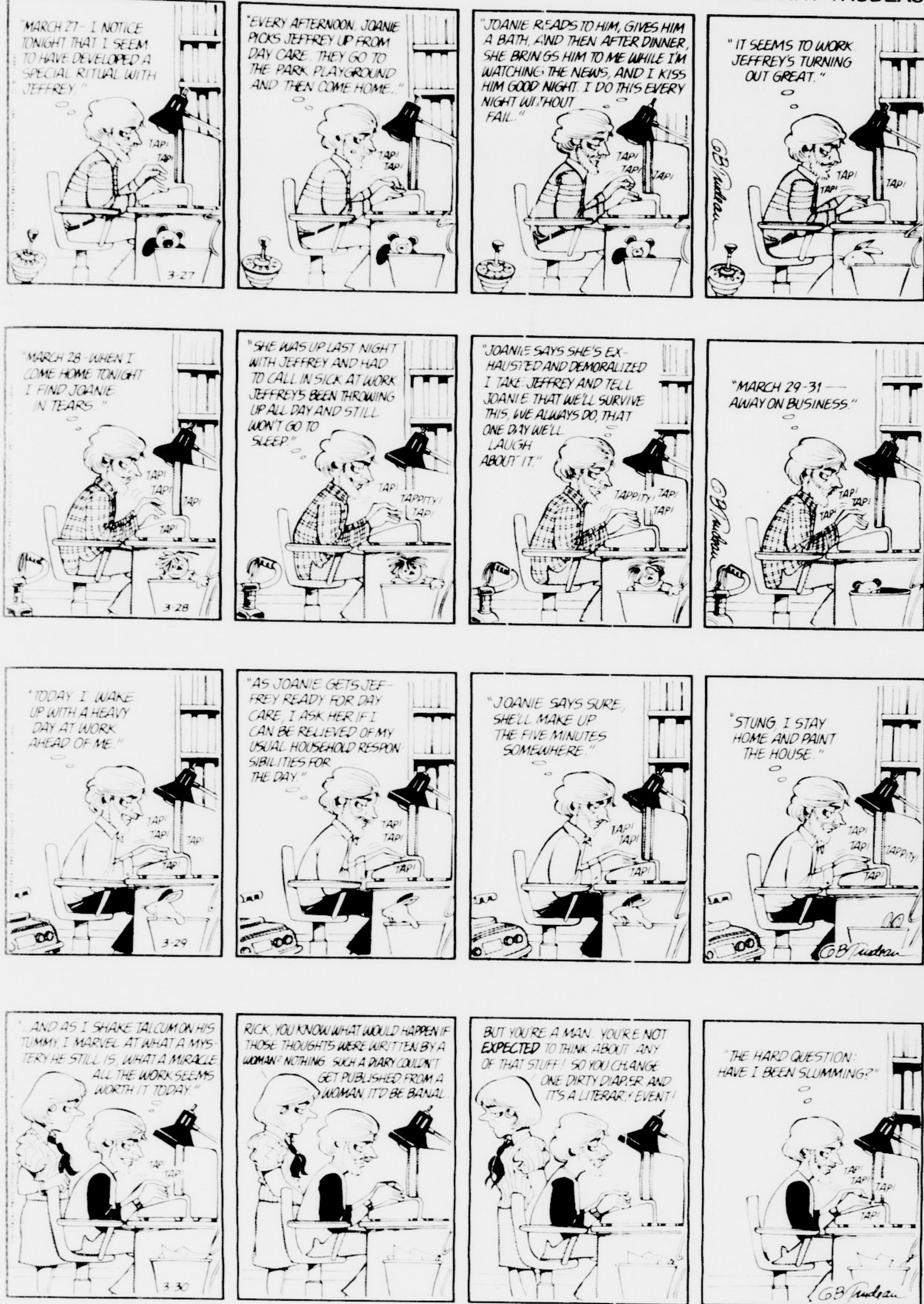


### TOOTH



Doonesbury

BY GARRY TRUDEAU



Man-O-Stick

BY JERRELL & JOHNSON



Walkin' The Plank

BY A GUY



TOOTH

BY BROOKS



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## Patty Duke For Prez! Political Soap Opera

(UPI) — If you liked "Soap," you'll love the first episode of "Hail to the Chief."

The premiere confronts the first woman president of the United States with a lunatic army officer who has taken over a missile launch command and threatens to bomb Moscow unless his demands are met.

The president, played by Patty Duke, relays the demands to the premier of the Soviet Union — they include demilitarization of the U.S.S.R., freedom for Poland and Fidel Castro's head.

"Will he settle for Castro's head?" the Russian asks?

Other characters in "Hail to the Chief," to debut on ABC April 9, 9:30-10 p.m., include the president's philandering astronaut husband, her gay but tough secret service aide, and national security adviser Helmut Luger, who has slight foreign accent and a date with a star of "Dynasty."

Her advisers also include a general who sees nothing wrong with destroying the third world and a black U.N. ambassador who breaks into gospel cadence without warning.

The president also has a nother with frizzy blond hair who staggers into breakfast in equines, craves a Bloody Mary, and says, "Who'd have thought at my age I'd have to worry about herpes."

Anything this wild and irreverent has to come from Susan Harris, the woman who gave us "Soap" and "Benson."

Harris, who created the series and wrote the script for the first episode, has collected a raunchy bunch of lunatics, held together by the starch common sense of the first woman president, who came to the Oval Office via the vice presidency.

This show moves along at machine gun pace, the jokes are satirical and often risqué, and for those who don't mind making fun of people in high places it is also very funny.

It puts politicians in their proper perspective — as performers in a global soap opera.

### New Series Sucks

"Me & Mom," another new ABC series, poses a different sort of question. How is it that James Earl Jones, who wowed Broadway audiences in "Hello, Dolly," can get meatier roles in series television?

The series, to debut April 5, 10-11 p.m., has Jones playing second banana to Lisa Eilbacher and Holland Taylor in a show about a mother-and-daughter private eye team.

Eilbacher is a beautiful criminologist, Taylor is her scatty and fabulously wealthy mother (also beautiful) and Jones is a tough ex-cop turned private detective.

The plot of the first episode was so musty it might have been excavated from Perry Mason's file cabinet, faded and yellowed with age.

It starts with a woman coming to Eilbacher's office. She suspects her accountant-husband of having an affair and keeping his mistress in an apartment he has rented. The case, of course, turns out to be much more complicated than that, involving blackmail, murder and money.

As so often happens in television, all the performers do their jobs — acting competently and, in the case of the women, looking decorative.

The script, which lacks wit, suspense and even coherence, lets them down.

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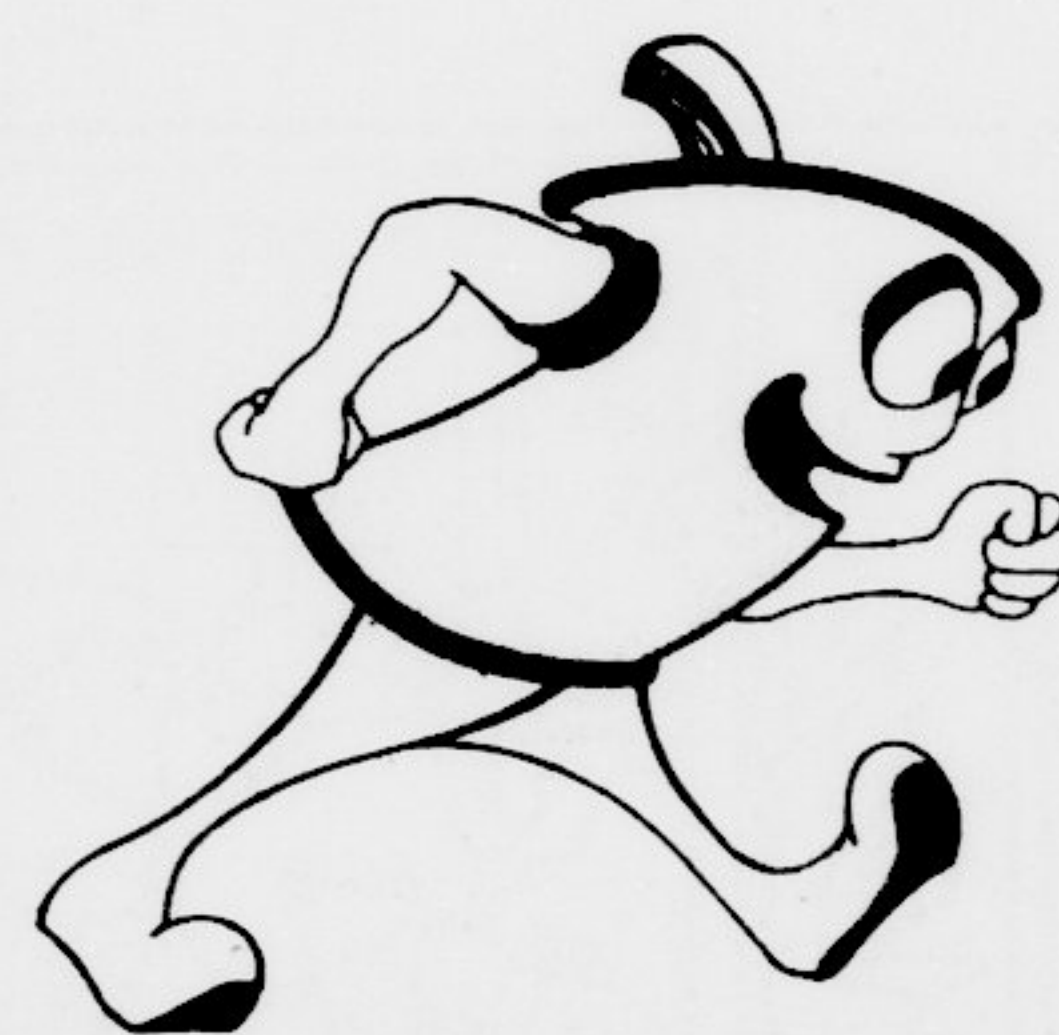
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The ECU Frisbee Club and the Ultimate Irates would like to express their appreciation to the following for their help in making Ultimax 5 such a successful tournament: George Elliott and Natural Light (without whom the tournament couldn't be held), The Attic, PTA Pizza, Mary Lou Montana & WZMB, and Venessa Higdon and IRS for all their help.

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## You M

Mark Cockrell (24) shows game at Harrington Field

## Pirate For S

By RICK MCCORM

The ECU men's team won four of the six matches, and all three doubles in defeating University 7-2 in a Tuesday in Buies Creek.

This was the second Pirate netters over Cam Spring. ECU defeated 5-4 on March 19, with doubles match of deciding the outcome.

ECU's Galen Treble match off on a good no Pirates. After losing the 3-6, he fought back Bruce Eickoff 3-6, 6-3 to avenge an earlier loss.

In the number-two Campbell's Arturo defeated Greg Lloyd 6-2.

Greg Willis continued well for the Pirates number-three position defeated Brendan McSh 5-2. Willis improved b

## Desp

By SCOTT COOP

Earlier in the week, Pirate softball team trouble by losing to Can lege 3-0 on Monday aft ECU could only mus hits against the pit Canisius' Colleen

The Lady Pirate softball competes this type of

## Johnson Goes Five For Six

# Pirates Sweep 'Dogs

By RICK McCORMAC  
&  
SCOTT COOPER  
Sports Editors



MALGOSIA DUBINSKY — ECU Photo Lab

### You Make The Call

Mark Cockrell (24) shows his speed by beating out an infield hit in a game at Harrington Field against Ohio University.

The ECU baseball team, led by the clutch hitting of Winfred Johnson, swept both games of a doubleheader from Atlantic Christian on Tuesday in Wilson.

The Pirates took the opener 10-4 and won the second game of the twinbill 10-5.

In the first game, the Pirates started their scoring off in the first inning. With one out, ECU shortstop Greg Hardison reached on a walk. After a fielder's choice advanced Hardison to second, Johnson singled to left field scoring Hardison. The Pirates were unable to do any more scoring in their half of the opening frame.

The Bulldogs were able to tie the score at one apiece in the bottom half of the frame on a homer to right field by Greg Fulton.

After a scoreless second inning, the Pirates exploded for four runs in the third inning.

Hardison got on base by an error which was followed by a walk to Chris Bradberry. ECU's Johnson then responded with his second hit of the contest to drive in Hardison. Both Bradberry and Hardison scored when Jay McGraw singled to put the Pirates ahead 5-1.

There was no more scoring un-

til the fifth inning when Atlantic Christian scored three runs to make the score 5-4. Al Hardison and Gary Kendall both were walked and advanced on an infield out. Rick Oliver then reached base on an error, scoring Billy Godwin (courtesy runner for catcher Hardison). Kendall scored on a sacrifice fly by Kenny Moore. A Pirate error on the relay throw allowed Oliver to score as well.

ECU added five more runs in the sixth to take the wind out of any ACC comeback attempt. With one out, Hardison singled and scored on a triple by Bradberry. A Johnson sacrifice fly then scored Bradberry. Mike Sullivan singled and McGraw followed with another. Mark Cockrell got three RBI's when he hit a towering shot over the left-centerfield fence.

The leading hitters for the Bucs were Johnson, who was 4-4 with three runs batted in. Hardison and McGraw each had two hits in the opening game.

In the nightcap, the Pirates jumped out to an early lead pushing one run across in the opening frame. After Hardison doubled and Bradberry singled, Johnson then singled to score Hardison.

In the second inning, the Pirates added two more runs. Cockrell got on base with an infield hit, followed by a Mike

Wells single. Mark Shank was then walked. Hardison's grounder to second was misplayed, allowing Cockrell to score. With the bases loaded, a walk to Bradberry forced in Wells.

ACC retaliated with four runs in the bottom of the third to take their only lead in the game, 4-3. After loading the bases, a barrage of singles resulted in what was the biggest inning of the game for the Bulldogs.

The Pirates were not to fold. ECU responded with three runs in the top of the third. McGraw started things off with a double and advanced to third on Jim Riley's bunt. Cockrell then walked but was forced out at second on a grounder by Wells, scoring McGraw. An ACC error enabled courtesy runner Mont Carter to score. Robert Langston then followed with an infield hit, moving Wells to third. Wells later scored on Shank's sacrifice fly.

The Pirates were not through as they added one more in the fourth inning. Bradberry tripled and scored on Johnson's second sacrifice fly of the day.

ECU scored again in the fifth. After Wells reached base on an infield hit, he moved up on a passed ball. A Shank single was deep enough to score Wells from second.

Atlantic Christian's final run came in the bottom half of the fifth when Fulton doubled and

scored on a single by Mike Shows.

The Pirates' showed their consistency by scoring in their sixth straight inning. Johnson's walk was followed by a Riley single which went through the outfielder's legs, allowing Johnson to score from first base.

The last Pirate run came in the seventh inning. Hardison hit into a fielder's choice and then moved to second on a stolen base. He advanced to third on an error on the play. Hardison then scored on Johnson's third sacrifice fly on the day.

Bradberry led the Pirate attack with three hits. Shank, McGraw, Wells and Riley all had two hits as every member of the ECU batting order got at least one hit as they Pirates scored in every inning.

Craig Van Deventer got his win of the season, with relief help from Tom Webb in the opener. Jim Peterson took the win in the second game, increasing his record to 3-2 on the year.

With the win, ECU improves to 19-7 on the season while Atlantic Christian drops to an even 16-16-1.

Today the Pirates will travel to Chapel Hill to try to avenge an earlier loss to the Tarheels, before returning home to face ECAC South opponent American University in a doubleheader on Friday April 5.

## Pirate Netters Top Camels For Second Time This Year

By RICK McCORMAC  
Co-Sports Editor

The ECU men's tennis team won four of the six singles matches, and all three doubles matches in defeating Campbell University 7-2 in a match on Tuesday in Bues Creek, N.C.

This was the second win for the Pirate netters over Campbell this spring. ECU defeated Campbell 5-4 on March 19, with the final doubles match of the day deciding the outcome.

ECU's Galen Treble started the match off on a good note for the Pirates. After losing the first set 3-6, he fought back to defeat Bruce Eickoff 3-6, 6-3, 6-4, to avenge an earlier loss.

In the number-two singles, Campbell's Arturo Ibarguen defeated Greg Lloyd 6-2, 6-4.

Greg Willis continued to play well for the Pirates at the number-three position. Willis defeated Brendan McSheehy 6-2, 6-2. Willis improved his record

for the spring to eight wins against only one defeat.

Dan Lamont defeated the Fighting Camels' Octavio Horcasitas in straight sets 6-2, 6-4, for his fifth win of the spring season.

Sophomore Davis Bagley ran his spring record to 8-1 by winning a tough three-set decision over Brad McRae 6-7, 6-4, 6-2.

Tom Maynor won Campbell's fifth and final match of the day, defeating David Turner 6-2, 7-5 at the number six singles position.

In an exhibition singles match that had no effect on the outcome of the match, Campbell's Derrick George downed Kevin Plumb 6-3, 7-6.

In the earlier meeting between the two schools, the doubles matches proved to be the deciding factor in the outcome. Campbell won the first two doubles matches before ECU took the decisive final doubles match.

This time Campbell was unsuccessful in doubles play, as the ECU netters swept all three doubles matches.

The No. 1 doubles team of Galen Treble and Greg Willis won a three-set decision over Bruce Eickoff and Arturo Ibarguen.

Pat Campanero and Davis Bagley were winners at the number two doubles position. Campanero and Bagley defeated Octavio Horcasitas and Brad McRae 3-6, 6-4, 6-3.

In the final doubles match, the team of John Anthony and David Turner swept Tom Maynor and Brendan McSheehy 7-5, 6-3.

The win gives the Pirate netters a 5-4 record on the Spring season and a 9-9-1 mark on the year.

Their next match will be after the Easter break, on Thursday, April 11 when they take on St. Andrews at the Minges tennis courts.



MALGOSIA DUBINSKY — ECU Photo Lab

Defensive efforts like these from Greg Hardison (top) and Mike Sullivan (bottom) have helped the Pirates to a 19-7 mark thus far this season.

## Despite Loss; Softballers Looking Powerful

By SCOTT COOPER  
Co-Sports Editor

Earlier in the week, the Lady Pirate softball team ran into trouble by losing to Canisius College 3-0 on Monday afternoon.

ECU could only muster three hits against the pitching of Canisius' Colleen Sandor.

Canisius managed to get three runs on seven hits and no errors. The Lady Bucs, on the other hand, committed five errors.

Sandor got the win for Canisius, while sophomore Robin Graves picked up the loss. Graves is now 2-3 on the year.

Canisius got all three of their

runs in the fifth inning. The three runs were unearned as the Lady Bucs made two errors during the costly inning.

For ECU, senior Pam Young continued her fine hitting with a 1-1 performance. Lisa Zmuda and Wendy Ozment also answered by getting a hit in two

at bats.

For the season the Pirates are 18-11-1 going into the Penn State Invitational Tournament on Friday March 5-7.

Taking a look at some of the Lady Pirate statistics, ECU's junior outfielder, Wendy Ozment leads the team with a .379 batting average. Ozment, through the first 22 games of the season, was hitting at a George Brett clip with a .404 average. Ozment's 22 hits is second best on the team behind junior Lisa Zmuda's 24.

Zmuda is currently hitting .300 on the year. Zmuda is also leading the squad in at bats (80), RBI's (15), doubles and triples (4 of each), and total bases (39).

A pleasant surprise for coach Sue Manahan, freshman Susie Pierce is batting .255 dropping from a .297 mark earlier in the season. Pierce has provided some added power to the Pirate lineup with three triples and two home runs.

Senior Pam Young has been contributing with her pitching as well as with the bat. Her .242 average is fourth best on the squad. She also shows a good eye as she leads the team in walks with 15. However, Young's 11-2 record on the mound is tops among the Lady Pirate throwers. Her 10 complete games is also tops as Stacey Boyette is just

behind with 10. Young has pitched in 94.2 innings and has the highest ERA at 1.03.

Junior Stacey Boyette has had a bit of tough luck on the mound as she has fallen in four one-run ball games. She has pitched very well with an ERA of .82. She has had no trouble with her control as she has given up only eight walks in 76.1 innings pitched. Boyette also sports a .226 batting average with five RBI's.

Patti Hook is the Pirate's fifth

played very inspired defense. He had several game-saving plays. Defense had been a problem spot earlier in the season."

In the upcoming tournament for the Pirates, ECU will battle Maine, Rhode Island and powerful Ohio State in opening round action. The top teams from this bracket will then battle with other powers such as host team Penn. State, Colgate, Virginia and Sacred Heart.

**"The team is finally coming together... We know we can play with the big teams."**

**—Sue Manahan**



JON JORDAN — ECU Photo Lab

The Lady Pirate softball team has won games by being aggressive on the basepaths. This ECU player exemplifies this type of hustle against the Gamecocks of South Carolina.

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**SUMMER POSITIONS:** Do your career goals include working with people? What are you doing to learn effective people skills? Earn and learn valuable life experiences, leadership abilities and personal growth. Camp Kanata (Co-ed resident camp), Rt. 3, Box 192, Wake Forest, N.C. 27887. (919) 556-2661.

**FEMALE ROOMMATE WANTED:** 2 bedroom at Eastbrook \$113 — utilities starting in May. Call 758-9334.

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**SUMMER JOBS AVAILABLE:** Episcopal Summer Camp looking for college students to fill counselor positions. Dates: July 19 to Aug. 14. For information write: Edward M. Hodges, 3777 Episcopal Camp Manager, 101 E. 10th St., Washington, NC 27889.

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**PART-TIME WORD PROCESSOR NEEDED:** For law firm. Program- ming experience helpful. Call Kim at 758-6200.

## PERSONAL

**PHI TAUS:** This week has been a hard one but now is the time to come together and make everything work. Let's prove what we already know... Who is the best?!

**GREEKS:** Navy blue Greek Week '85 t-shirts for sale. To get yours come by the Tri-Sig house or call 758-9923, only \$5!

**TRES:** It was great partein' down with you guys on Sunday. We had a blast! Love The Sigmas.

**DAVID LEE:** Ya' better take a seat. People are not as high on the ladder as they sometimes think. Also, sorry you got caught in the process of satisfaction.

**TO THE BELK WILD BOYS:** Hey babies! Ya'll have IMPROVED. You are looking good! Keep it up! Happy Easter! Your Partying Fans Phyllis and Candy.

**SIGMA NU LITTLE SISTERS:** 10 cent draft was on our mind, when the eliminators weren't so kind. 20.0 was our defeat, what the hell, we got beat! Tuesday's happy hour was our last, but tonight's will be an even bigger blast! See you at Beau's!

**PI KAPPA PHI:** The Pi Kappas would like to congratulate the new officers for the fall of 1985. They are: Archon: John Paul Lyons, Vice Archon: Executive: Carl Kratz, Vice Archon: Revenue: Jamie "Bubba" Briley, Treasurer: Dillon Kalkhurst, Secretary: Rusty Carter, Warden: Tony McQueen, Historian: Bill Simmons, Chaplin: Richard Torres. We would like to wish you the best of luck. "We know you won't let us down!"

**MIKE HARRIS:** 4 years have gone by now go out — show us what you have learned at your senior recital! Good Luck! Dwayne W.

**PI KAPPA ALPHA FRATERNITY:** Will be having a happy hour from 8:30 to 11 p.m. tonight at the Treehouse. Come and party with ECU's newest fraternity!

**HEY:** Do you have metal in your blood? Then mark on your calendar April 19 and 20 to go see Maxx Warrior. They want to see all of Greenville to have the last major party of the school year. Be there or be square, Love Maxxine Warrior!

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**GUITAR FOR SALE:** Fender Mustang. Two pickups, tremolo, blue with mirrored pickguard, case and strap included. Call 752-0998, ask for Robert.

**TYPING:** Experience, quality work. IBM Selectric typewriter. Call Lane Shive, 758-5301.

**FOR SALE:** General Electric portable air conditioner. Very good condition. Call 752-1989.

**TYPING NEEDED:** If you want someone to type papers for you at reasonable rates call 355-2510 after 6:30.

**ERIC CLAPTON:** Tickets will be available next week at Apple Records. Start planning now to see Slow Hand in Durham on April 18th. BE THERE.

**FOR SALE:** '73 Datsun 240Z. Michelin tires, mag wheels, air dam, driving lights, AM-FM cassette, runs well, needs paint. \$2,300. Call Todd 757-3347 weekdays after 5 or weekends.

**COMPUTERIZED TYPING SERVICE:** Word processing. The DataWorks specializes in student document services including reports, term papers, dissertations, theses, resumes and more. All work is computer checked against 50,000 work electronic dictionary. Rates are as low as \$1.75 per page, including paper. (Call for specific rates.) Call Mark at 757-3440 after 5:30 p.m.

**ROOMS FOR RENT:** 2 blocks from campus, bath, kitchen, \$95 per month — split utilities. Call Charlie Board 758-7056.

**FOR RENT:** 2 bedroom, 2 1/2 bath furnished condominium for rent for summer. \$350 per month — utilities. Call 758-1883. Ask for John.

**FOR SALE:** Foreigner tickets 2 \$15 each. Will have them Thurs. or Fri. morning. For more info call 752-9027.

**REFRIGERATOR FOR SALE:** Large dorm refrigerator. Great condition. Call 752-3895.

**ROOM FOR RENT:** Female non-smoker, great location. Comfortable house. 758-5946. \$155 utilities included. 1306 East 3rd St.

**FOR SALE:** Double burner hot plate, toaster oven, black & white TV, non-stick grill. All cheap. Call 752-9153 ask for David.

**PROFESSIONAL TYPING:** Electronic typewriter. Reasonable rates. Call Janice at 756-4664 evenings or 752-6106 days.

**PROFESSIONAL TYPING SERVICE:** All typing needs. 758-8241 or 758-5488.

**WORD PROCESSING:** Contact BECK'S LATHAM, 752-5998 (8 a.m. to 5 p.m.) 17 years experience in typing theses, scientific reports, manuscripts, business and form letters.

## LOST AND FOUND

**FOUND:** Bracelet outside of Cotton Dorm. Call and identify any time after 6:00 p.m. 757-9379.

**REWARD OFFERED:** For the return of or any information leading to the return of the black Peugeot Earth Chopper stolen from 10 S. Jar via St. across from Overton's late Fri. night or Sat. morning. Call 758-5953. Thank you.

## Intramurals

By JEANNETTE ROTH

Several IRS softball teams are in hot pursuit of the ever popular championship t-shirt. With the season beginning to wind down, it's all in the diamonds for teams hoping to get into the all-campus tournament race.

Do or die came true for top ranked *Gambling Brothers* who ended up with the latter against the unranked *Hustling Stickmen*. The *Stickmen* now lead the men's independent division after the IRS bombing of *Gambling Brothers*, giving them a 4-0 record.

The IRS heard from a reliable source that in a recent scrimmage between the *Hustling Stickmen* and second ranked *Ball Busters*. The unranked squad pulled out yet another victory. Did Sneaker Sam goof in choosing the top picks.

Fifth ranked *Spitfire*, winners of the pre-season tournament, blasted *SNEHA* 16-0 in recent action. Elsewhere, *Kappa Sigma-B* shocked their fellow brothers from *Kappa Alpha-B*, 14-6.

On the team handball courts, the top men's team *Impulse* keeps their ranking with a recent defeat over *BOYC* *Tammyville Bandits*. Second ranked *Hansons* made the *Alpha Phi Big Brothers* look small in a 27-6 decision. No surprise upsets have occurred yet in the men's division.

And it's definitely no surprise that *Life's a Beach* remains No. 1 on the ladies side. In Tuesday night action, *Life's a Beach* broke the *Sigma Phi Epsilon Goldenhearts* by a 22-5 rout. *Alpha Phi*, picked third in the polls, were upset by unranked *Sigma Sigma Sigma* in a tight 8-6 match.

*The Good, Bad & Ugly* are behind the turmoil on the co-rec volleyball courts as they downed the *Kingstons* 15-1, 15-1. This squad shows no mercy!

Fifth ranked *IRS Officials* (and it's not the internal revenue service), defeated the *Tau Kappa Sigma-B* team while *Five-O's* six-pack attack beat *Team Bonzai* 15-5, 15-9.

Congratulations to Lissa Geho of 114 Slay Hall and Kenneth Farmer of 112 Jarvis Dorm for solving the April Fools Day Tidbit puzzle. Come by room 204 Memorial Gym and pick up your IRS mug.

Don't forget to register for the IRS Home Run Derby to be held April 18 on the Lady Pirate Softball field. Registration begins next Monday and you must pre-register to be an official entry in this year's contest. Registration ends Wednesday. Slug your pre-exam blues and fears away with the IRS home run derby.

Recreational facilities will close in accordance with the following schedule on Friday, April 5.

- SWIMMING POOLS**
- Memorial Pool
- Friday 1:30 p.m.
- Minges Pool
- Closed
- WEIGHT ROOMS**
- Memorial
- Friday 3 p.m.
- Minges
- Closed
- MEMORIAL GYMNASIUM**
- Friday 3 p.m.

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**ESCAPE  
ON FOOT**

*Lively Guide to  
Springtime Hikes*

**STING  
ANNIE LENNOX  
KAREN ALLEN  
RICHARD GERE**

*...Celebrity Pix by*

**LYNN  
GOLDSMITH**

**STUDENT WINNERS - National Freeze Frame Contest**



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# *Gone with the wind.*



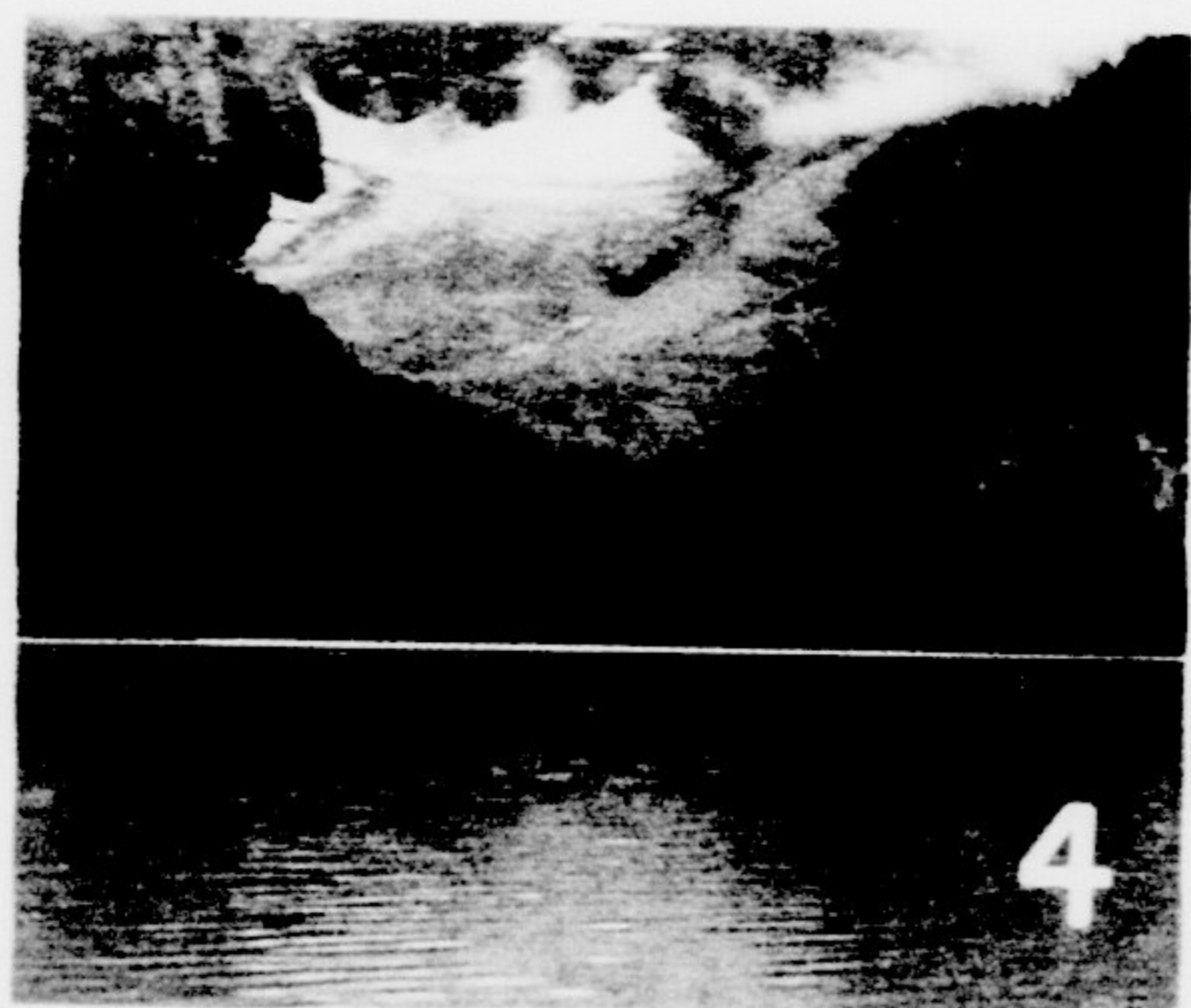
The days you thought would last forever ... will soon be a memory. Catch them before they're gone on Kodak films. Films so sharp, so sensitive, they'll capture all the faces and places that fill your college years. So you won't forget the way you were.



*Kodak film. Because time goes by.*

# BREAK

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## FREEZE FRAME

**A** horse is a horse is a horse, of course. But are these modern-day ponies fooled by that painted backdrop? Do they expect a trio of trail-wise buckaroos to hustle out of a nearby saloon, jump into their saddles and growl in unison, "Let's ketch them varmints?" Amy Carrio of Kansas City, Missouri caught this whimsical setting for Freeze Frame. Along with a small taste of photographic fame, she wins \$35.

Do you have an eye-stopping, thought-provoking photograph lying around, waiting to be seen by the *Break* staff? If so, please send it in to us at Freeze Frame, 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502. Please be sure to include a stamped, self-addressed envelope in which we may return your pictures, and please label each picture with your name and address. The deadline for our next contest is June 28, 1985.

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# HIGH PLAINS DRIFTER



MOLLY RUITAN

## A Smart How-To For Spring Hiking

BY DON ROBERTS

### *The Bunion Express*

So you've had it with four walls, winter's gray fatalism and Erika on *All my Children*. With the robin's premature burblings, you're ready to hoist a pack, to strive for the high and the wild, including such classics as the Cascades in Oregon, the High Sierras in California, the Olympic Rain Forest in Washington, the Rocky Mountains from Montana to Colorado, the Grand Teton in Wyoming and the Appalachians from Georgia to Vermont. Well, you'd best

**At day's end, it's satisfying to look back on the trail miles you've covered.**



WALKER BROS

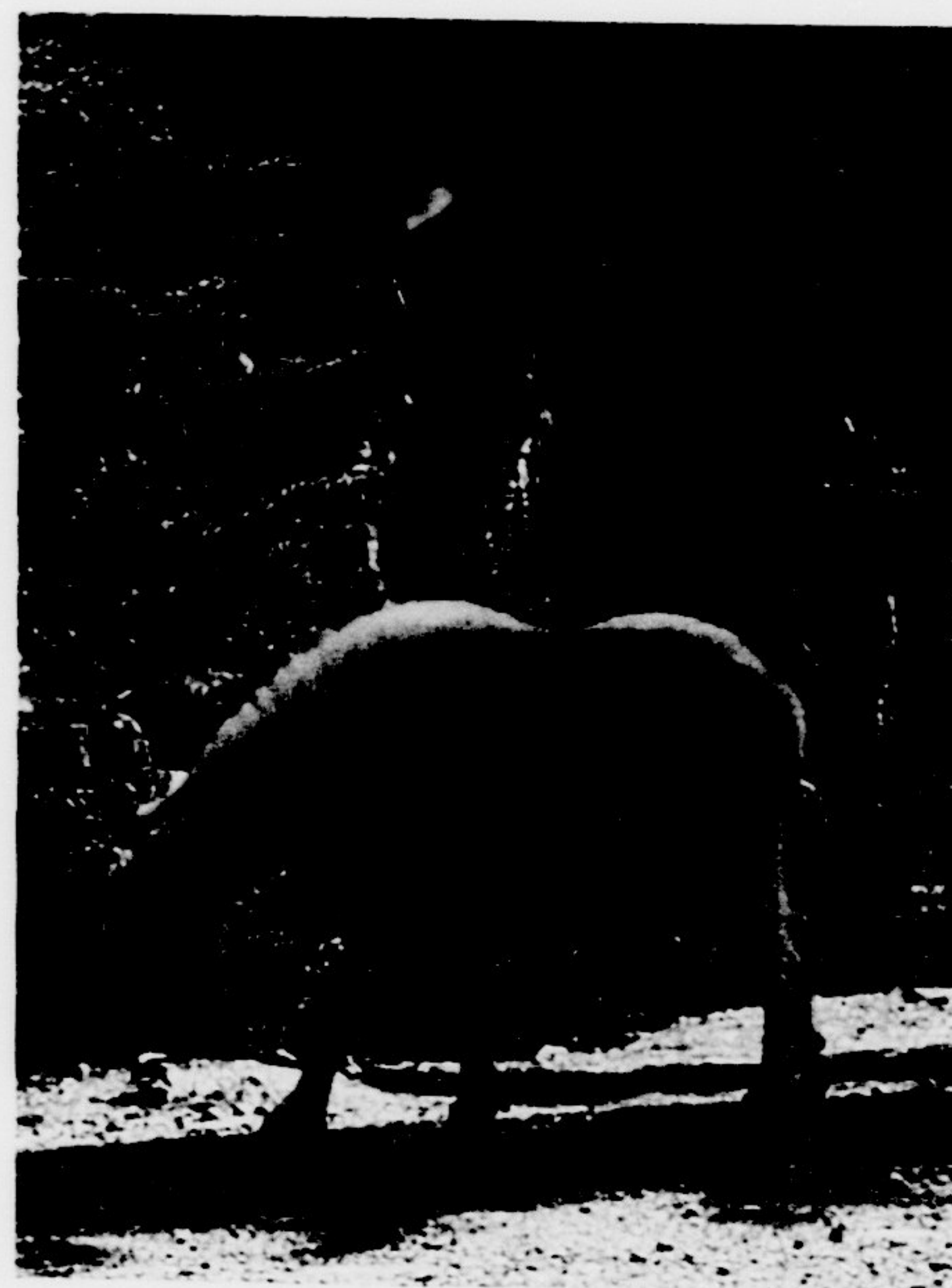
forget it. The best spring hiking is in the foothills and flatlands close to where you live.

Neither Jeremiah Johnson, nor the Dalai Lama, nor even Sasquatch could be persuaded to roam the ridges during the spring flush. Spring is worthless in the mountains. Some years winter refuses to make room; other years lusty winds and rain turn the highlands into runoff soup.

For spring hikes, accessibility determines quality. Consequently, the cultivation of good local hiking trails is a regional passion. Consult local libraries, bookstores and outdoor columns in statewide newspapers and magazines for smart local guidance. When you're ready to roll, here's how to get started.

### *The Pre-Amble*

When you're keyed up enough to start packing, think long and hard about the pounds-to-pleasure ratio. When carrying a fully appointed pack — food, clothing, shelter, bedding — you are in effect carrying a furnished studio apartment on your back. Thoreau, the most astute of supertramps, counseled: "When I have met an immigrant tottering under a bundle which contained his all — looking like an enormous wen which had grown out of the nape of his neck — I have pitied him, not because that was his all, but because he had all *that* to



WALKER BROS

**Hiking can introduce you to new friends.**

carry. If I have got to drag my trap, I will take care that it be a light one and do not nip me in a vital part."

Lay out *everything* that you are considering for your trek, then ask yourself: Will the ecstasy warrant the agony of carrying that extra ration of marshmallows? that vintage 1969 Cabernet Sauvignon? those monogrammed pajamas? that framed portrait of mother? Let your back do the answering.

Some vistas, some kinds of happy solitude, are only delivered by foot power (right).

(Below) Glance through the fence rails and you'll notice these hikers in the Great Smokey Mountains have discovered the pleasures of a rest stop.

Because of the space race and the spin-off of lightweight, resilient materials, backpacking has gone from the primordial to the posh in less than a decade. The bewildering assortment of adjustable metal-frame packs, flexible but fixed plastic-frame packs and convertible internal-frame packs can cause the rookie to consider taking up bocce ball or water polo instead. Don't be intimidated. Shop around, not only for the pack itself, but also for a knowledgeable outdoor store proprietor. Insist on trying the pack with an improvised load. Hike around the shop, sit down, bend over, climb up and down stairs. If the pack follows you, providing freedom, flex and float (a pack properly suspended from the hip should feel as if it is floating slightly away from your back), then you have a fit smoother than Betty Grable's nylons.

#### Eating Out

Most freeze-dried food tastes like sawdust and contains little in the way of animal octane. Instead of some fluff in foil, take along pemmican, butter, cheese, beans, oatmeal and dense-as-a-brick brown bread. In other words, stock up on the same type of high-fat, high-protein grub that fueled Admiral Peary's crazed assault on the North Pole. Real food never goes out of style.

Do not leave anything in rigid containers; use zip-lock bags for repackaging everything, even mulligan stew, and plan meals so that you order from the luxury menu first. As burger emporiums recede into the dust, you get less picky, and as your pack gets lighter your consciousness climbs higher.

#### Depth of Field

Backpacking ventures, by their very nature, are unforgettable. Images imprint deeper into your memory because there are no civilized distractions, no murderous machines, no *Three's Company* reruns fogging up your skull. But those outdoor interludes committed to film are indisputably indelible. Personally, I would rather leave behind half my provisions and all of my fresh Hanes than my 300-millimetre lens. Fortunately one need not forsake protein nor hygiene for photography. The prudent selection of camera equipment will easily put your "field research" in clear focus.

Wilderness light is a fickle phenomenon, requiring both fast and slow film. Kodachrome 64 and Kodak Ektachrome 400 films cover every vagrant light. But outdoor photographers with tenacity and a certain mad glint in the eye may prefer the color satura-

tion qualities of Kodachrome 25 film. For black and white photography there is no quandary; Kodak Tri-X pan film is the most facile film that ever went for a dip in developing solution.

A small, well designed tripod is a must. Marginal light and movement are forest factors which call for a mechanical assist. Trust only a sturdy expensive model, as it is a gut-wrenching experience to watch a cheap drugstore tripod suddenly lurch earthward and drill your beloved camera into the landscape.

With the capabilities of contemporary single-lens-reflex cameras, most strobes, meters, filters, cable releases and the like become superfluous gadgets. A basic selection of high-caliber lenses, on the other hand, provide an indispensable window on the outdoor world. Though not the last word, the following set of lenses promise trail-tested performance: 50 mm f/1.4, a compact, high-speed, all-purpose lens particularly useful for scenic and candid shots; 100 mm f/4 macro, a wildly versatile lens ideal for zeroing in on the cosmos at your feet, as well as standard nature study and portraiture; 300 mm f/4, a truly portable telephoto so fast and crisp that it provides a range of handheld shooting possibilities from the journalistic to the romantic.

#### Inside Track

"Of the many vows that I took, I have found the one about travelling on foot to be the most beneficial." — Gandhi

Because it requires less strength than state of mind, backpacking is as much a religion as it is a recreation. That does not mean it is a somber or mystical affair. After all, backpacking is not really a faith, but a



WALKER BROS.

small fervor. And it is a blessedly physical as well as mental endeavor which leaves worldly concerns and clocks and concrete and digital devices far behind. No stress, no strain, no interfacing. What better Rx for psychic paralysis than to get off your tail and hit the trail?

## Doc Bucolic's List of Backpacking Gear

It is far better that the pilgrim make a U-turn for the provinces than head into the hinterland ill-prepared. Doc Bucolic suggests that you bash a few books, brain-drain backpacking acquaintances and browse outdoor stores. But the quickest, most pleasant way to become an experienced timber rat is to enlist with a backpacking club, then accompany them on a shakedown cruise. In the meantime, Doc Bucolic preaches the following notions concerning smart hiking hardware.

(continued on page 7)



MICHAEL RUTMAN



## Student Essay

As he looked at a book with photographs of prehistoric cave paintings, it occurred to Edward Heins, a student at The Cooper Union School of Art, that humankind has always relied principally on three particular colors for expressions of drama. Perhaps early humans were limited because red and black pigments — from berries, from ashes and carbon — were the prime materials at hand. Or perhaps these colors, also the colors of blood and of midnight, are inherently stirring. Along with

white, which increases drama by adding contrast, red and black are still favorites today. Whatever must be bold, whatever must be noticed is likely to use some or all of this trio. Change black to dark blue and you have the recipe for an American flag, for just one example.

Acting on his hunch, Heins went looking around New York City for exemplars of these three prominent locations on the color spectrum. The result is this photo essay, a statement in red, black and white, the colors that cannot be ignored.



Teakettles, fireplugs and fire engines; doorframes, ads and graffiti scribbles: objects that demand attention often use the insistent colors of red, black and white.

## ATTENTION!

**W**e need Student Photo Essays for future issues of *Break*, and we'll pay \$100 for each essay published.

Your essay can be any group of photos — whether color or black and white — that hold to a certain theme. Each photo essay should be accompanied by a note of explanation — where you took the pictures, any interesting technical notes.

Be sure to send your essay along with a stamped, self-addressed return envelope. Print your name on every photograph, and tell us your address, phone number, age and college affiliation.

The \$100 fee covers first-time North American rights; you retain ownership of your photos. Color slides or black-and-white prints are preferred. Deadline for our next essay is June 28, 1985. Please send your submission to *Break Essay*, 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502.



## Doc Bucolic's List

(continued from page 5)

**Footwear:** Boots are weights which must be lifted and relifted, continually breaking the grip of gravity. Most hikers take approximately 2,000 steps a mile, averaging about ten miles a day. That's 20,000 steps; if your boots weigh even one pound each, that's 20 tons of overlooked freight. Choose footwear that weighs mere ounces. High-arched running shoes are an inexpensive alternative to the costlier, heavier trail boot. Buy only footwear which fits the first lacing. "Breaking-in" shoes went out with corsets.

**Backpacks:** You won't find what you want at a discount store. Stick to the dedicated outdoor stores. Remember that there is a correlation between quality and cost. Your spine will resent you for every penny you pinch.

**Rain-ment:** Comfort, warmth and quality can be summed up in one word — Gore-Tex, a fabric which is windproof, waterproof, light weight and breathable. A double stitched, seam-sealed Gore-Tex parka

will serve admirably as rain gear, all purpose outdoor wear and stylish about-town garb. In Gore-Tex you can go from tromping the back country to stomping at the Savoy, no sweat (literally).

**Sleeping Bags:** Poly is jolly. Every manufacturer has his own name, from PolyGuard to Hollowfil, for the polyester insulation used in nylon shell sleeping bags. Polyester is less expensive, more durable and more versatile than goose or duck down. Wet or dry, poly retains its loft and does its job.

**Sleeping Pads:** Undoubtedly the easiest choice in outdoor equipment, the Thermarest is a combination air mattress (self inflatable) and open cell foam pad. It rolls to half the size of conventional trail pads and provides an elevated zone between you and cold, hard terra-firma.

**Tents:** The Space Age has been the shining light of the tent industry. Such laboratory developments as Gore-Tex fabric,

high-tensile alloys (for the shock-corded poles) and computer-enhanced, stress-tested designs have led to very light, roomy, efficient shelters. They cost a lot of mazuma. They're worth it.

**Stoves:** Many good stoves, from simple alcohol burners to self-priming white gas varieties, are available and affordable. Though it's heavier than some, Doc Bucolic likes the solid, dependable Coleman Peak I because it behaves in a blizzard, never breaks down and does not require a Master's Degree in engineering to operate.

**Honest Hose:** A good hiking sock is like motor oil, without it you won't go anywhere. Doc Bucolic gets very impatient with backpacking "bimbos" who spend a fortune on many gear then skimp on socks. Hiking socks come in silk, poly, nylon, cotton, wool and blends thereof. Regardless of composition, there is no such thing as a "jake" sock for less than five bucks. Trial by trail will determine just what hose humors your toes.

RANDY ST NICHOLS



**T**hick in New York's Garment District there's a studio loft where the pace nearly matches the frenzy on the streets outside. That's where Lynn Goldsmith, photographer and musician, comedienne, record, video, TV producer/director, stock agency owner, talent manager, image consultant, song- and scriptwriter and photographers' rep, is plotting her roadshow to American colleges.

"I want to stay in touch with what I know to be the future," she explains. Not content to let her photographs, records and videos do all the talking, Goldsmith has organized a college lecture tour. On that tour, she will

appear in the guise of a man named Will Powers, a guy who's here to make champions out of us all. In fact, Goldsmith plays several different characters in order to prove that success is within everyone's reach.

Ambitious? Yes, absolutely. She doesn't demur at success.

"There aren't many photographers as successful, especially women, as I am. And I'm not saying that in a braggart way. I feel like a jerk sitting here saying so, but I could tell anyone how to do the same thing," she says, intending to do just that.

"I didn't perform any magic! If there was a door closed, I figured out a way to get around it.

"Who am I to call up and get a story on the President? Who *doesn't* want to photo-

graph the President? You figure it out."

Goldsmith figured out she could get a session with then President Gerald Ford if she sold a story on his personal White House photographer, David Kennerly, to a photography magazine. Now former President Ford is one of several thousand celebrities among her one **million** color transparencies and two **million** black-and-whites neatly filed, ready for shipment to magazines who print her with utter regularity.

Within seconds of my arrival at the loft, she has set up her VCR to play videos of singles from the album she did last year, *Dancing for Mental Health*, plus a register-and-vote commercial for MTV, her own publicity tape and a motivational tape for the (fictional) "Will Powers Institute." The room goes dark, Lynn goes to retrieve cof-



## Success Is Her Theme

### A Celebrity Photographer Breaks the Barriers

BY LINDA EKLUND

fee, the tape starts and there's Meat Loaf spitting beer on himself while "Will Powers" chants, "You are an important person, a rare individual. There has never been anyone just like you."

"You can make it happen. It's you. Only you," the tape keeps saying. It spins through "Adventures in Success," "Opportunity," "Smile" and "Kissing With Confidence" and constructs a world in which the bald grow hair, the fat get thin, the wrinkled smooth out and adversity is true opportunity — all over a soundtrack helped along by Robert Palmer, Sting and Todd Rundgren.

A child of Detroit and Miami Beach High School (where she joined 14 clubs) and the University of Michigan, where she took two degrees in three years (a teaching certificate plus radio and TV direction), Goldsmith never figured she would be a photographer.

"I thought I would either be a singer-songwriter or a director," she remembers. She was in a band in college, living next door to future film director Larry Kasdan (*The Big Chill*). Eventually, Goldsmith co-managed the rock band Grand Funk Railroad. She also did national publicity for Elektra Records, helped invent the video magnification system used to project rock concerts at Madison Square Garden and the Hollywood Bowl, and started to direct the first late-night television rock show, ABC's *In Concert*.

"I was using stills to storyboard my ideas. The record company came to a

Chuck Berry concert and wanted to buy my stills of Chuck Berry." When the photos earned more than she got for directing the show, she took a surprised look at photography.

"I was the youngest director in the Directors Guild of America," she says, "and I was tired of proving myself." There was a lot of proving to be done, too, for a young woman in that fraternity.

"Photography was something I could do alone. It was simpler, it paid more, and I could get more satisfaction because of the connection I had with the subjects I photographed."

The rest is hardworking history, though Goldsmith claimed her share of the famous-photographer market with blistering speed.

"I didn't wait for assignments. I got to the people I wanted to shoot, shot and sold the pictures. For celebrities who rel-

**Meet Donna, an aquamarine-headed charmer, who also happens to be photographer Lynn Goldsmith in character for one of her own videos.**

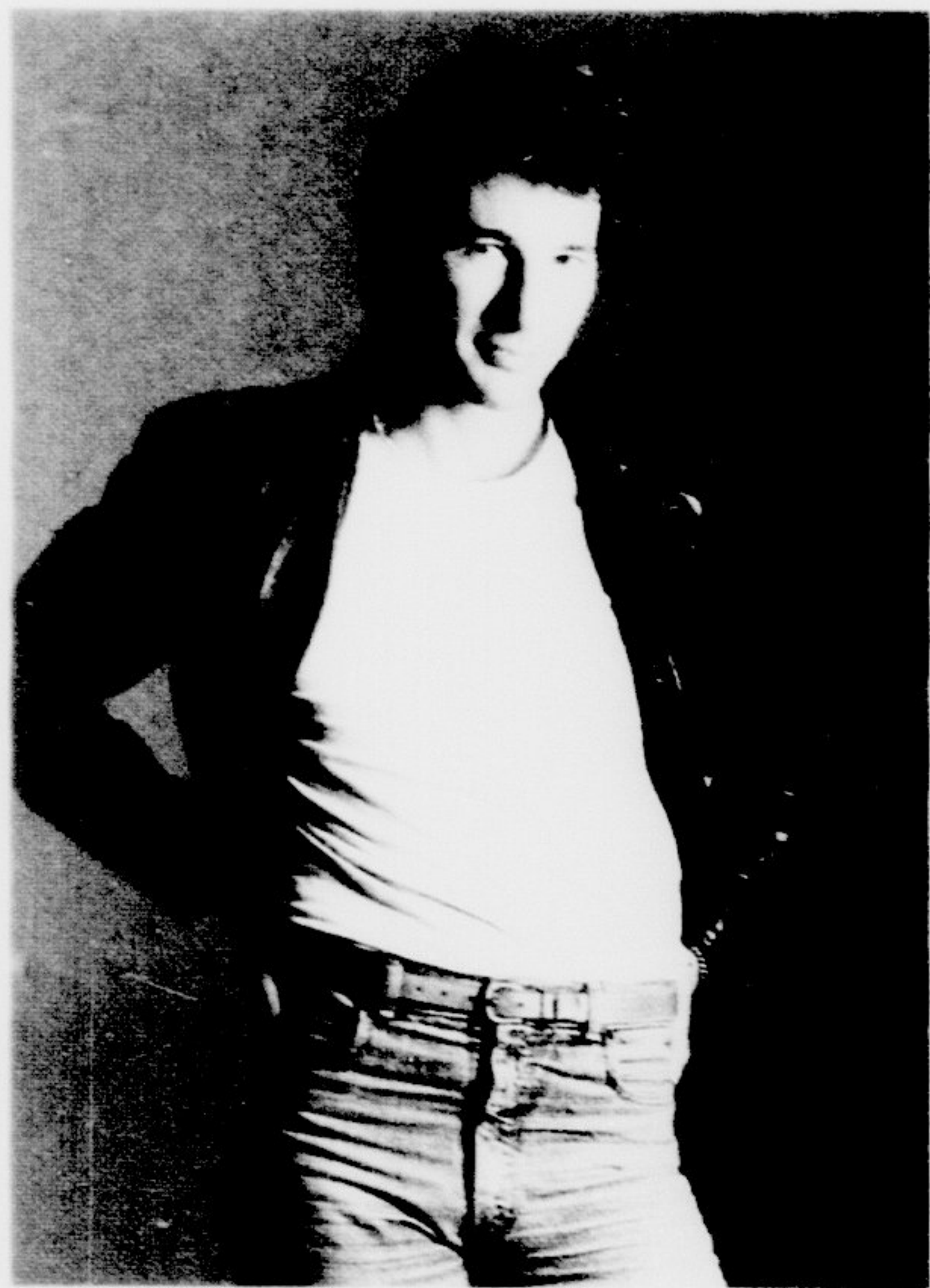
ished the publicity, she often shot free, retained all rights and got permission to market the results wherever she could. She not only made her cut-line ubiquitous in the U.S., U.K., Japan and elsewhere, but set up a stock agency and began to represent about 30 far-flung photographers, who extend the reach of LGI — Lynn Goldsmith Incorporated — considerably.

Popularly known as a rock photographer, Goldsmith is quick to point out that her range is far greater than just rock & roll. She nods to last week's work for *Harper's Bazaar* and an on-going Faberge contract. "You don't get those kinds of jobs if they see you as a rock photographer," she cautions, though *Us*, *People*, *Newsweek*, *Life* and



◀ **The setting sun and geometric paving patterns, distorted by a wide angle lens, add a surreal air to this portrait of Sting.**

**A Rolling Stone, Keith Richards, gathers backstage rest time.** ▶



## Lynn Goldsmith

Other major magazines don't seem to mind.

When it comes to doing her lecture tour, though, she knows her life in the rock world makes her somebody kids want to talk to. She's done definitive shots of Mick Jagger, Michael Jackson, Patti Smith, Laurie Anderson, Bruce Springsteen and Sting. You almost have to ask who she hasn't shot, with 1,000 bands and performers in stock, album covers for Frank Zappa, the B-52s, Ian Hunter, Black Uhuru, Carly Simon, Simon and Garfunkel, the Talking Heads, among others, assorted tour books, and starting last year, one book a year dedicated to a single star or group. So far she's done the Police and Springsteen, with half the profits going to a humanitarian group called "Save the Children."

"I love taking pictures and I'll do it my

whole life," she says, "but I don't consider myself a photographer. I see myself — it sounds silly — as Will Powers, an example of someone breaking limitations, breaking barriers, breaking categories."

She's right. She sounds downright corny. And she doesn't mind admitting it.

You begin to sense a certain courage when you know a lot of postmoderns will find her optimistic videos downright naive. They're equally at home on MTV, she says, and the Disney Channel. They're even used by Captain Kangaroo, as therapy for autistic children and by Britain's National Marriage Guidance Council.

We kick the talk back to photography. She calls herself a freak for Kodak products — Kodachrome 25 film in the studio, Kodachrome 64 film outside and for shooting groups. She gives a few mechanics of her sessions and talks about looking through the lens with both inner vision and peripheral vision.

It's clear, though, that for Lynn Goldsmith, photography is just one facet of a much larger communication process.

Among the many celebrities who have been on the business end of Goldsmith's lens are actor Richard Gere (left), new wave songstress Annie Lennox (above) and actress Karen Allen (below).



Will Powers, as played by Goldsmith, is a guy who won't be held back.

## Lynn Goldsmith and Will Powers: Two of a Kind

Will Powers is photographer Lynn Goldsmith transformed into a play-acting character. He's also a man who seems to be taking over her life, starting with a college lecture tour.

The tour took shape when Lynn did a story on G. Gordon Liddy and discovered the college circuit through Liddy's booking agency, Brian Winthrop International.

She'll talk about photography and show her motivational videos. Ironically, her photos of rock stars are her ticket to talk

at colleges, but her goal is to demystify success.

"You realize in photographing the stars that everybody is vulnerable, even the people you think are immune to such things. College kids want to know how I got next to their heroes. Well, guess what? **Sting** is no better than **you**. That's my basic approach.

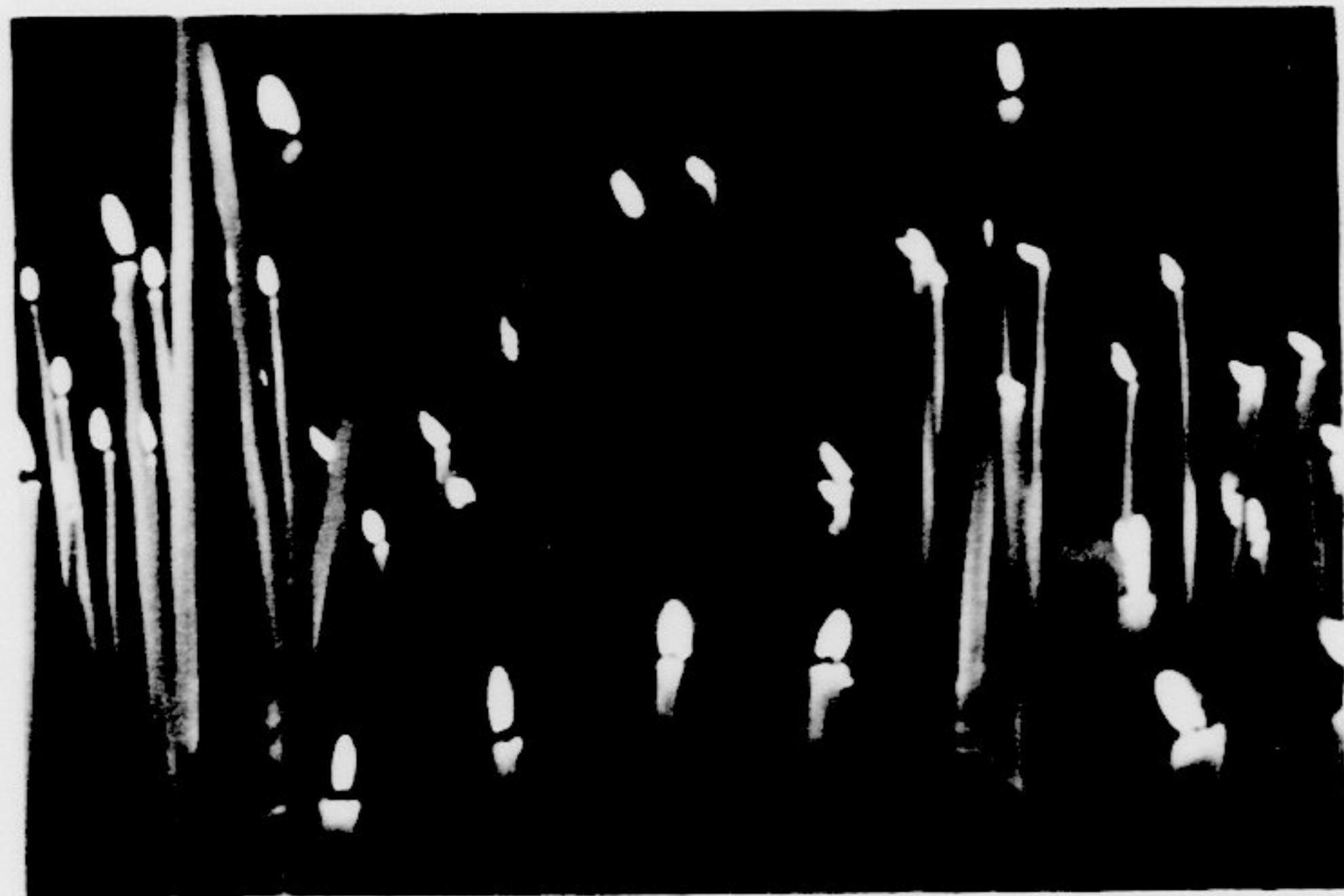
"College is a halfway house. I want to add reality to it, help them learn how to operate in the real world.

"I want to be with the audience for my photographs and videos. I want to interact, answer questions, participate without TV or a magazine in the middle. It's a different world out there now and unless you communicate with it you don't know what it is."

# LOW LIGHT PHOTOGRAPHY

BY ERIC ESTRIN

**W**ith the variety of sensitive, high-speed film on the market these days, you can take pictures anywhere, as long as you keep in mind a few basic points. First of all, it helps to have a camera with a fast lens — meaning f 2.8 or better (the lower the number, the faster your lens). Even if your lens is not that fast, you can still take low-light photographs — but you may need to use a tripod to keep your camera steady for longer exposures.



**Votive candles provide even, warm light, as well as an unusual frame for the subject.**

In either case, make sure you're using an appropriate film for your subject. Kodacolor VR 400 or 1000 film is recommended for color prints. The higher speed (1000) is preferable for **extremely** low light. The lower-speed film offers more versatility in a wider range of situations. Kodak Ektachrome 200 or 400 film can be used for slides shot in natural light, or Kodak Ektachrome 160 film for slides when the predominant light source is from tungsten bulbs. Kodak Tri-X pan film is recommended for black and white shots.

Almost all indoor settings lit without flash or other professional gear would be considered low-light photographic opportunities. These settings often provide pleasing results, because sunshine filtering in through windows eliminates harsh shadows and makes for even, flattering light. To maximize this condition, make sure window shades and blinds are opened whenever possible. Similarly, when shooting indoors at night or on overcast days, it may help to turn on all lights in the room.

**A long exposure transformed car headlights into luminous streaks.**

When taking pictures in this manner, try to position your subject facing the light. Take a meter reading from the subject's face, or whatever area you consider the most important part of the shot. If you include the light source, or even large portions of a reflective surface such as a light-colored wall in the reading, you risk "fooling" your light meter and underexposing your subject. Conversely, try not to include much of the open window or other light source in the frame. This part may be overexposed if you have taken a reading from your subject.

Other kinds of low-light photo opportunities take place outside the home after daylight. Early evening is a good time to capture sunsets and other nature shots in a soft, pleasing light. In addition, most city lights are turned on by this time, and they can serve as the focal point of a variety of shots.

It's easy to take pictures of city lights at night, because they turn out well at a wide range of exposures. Perhaps a stream of automobile headlights along a dark roadway makes for an interesting geometric design in black and white. Or you might prefer shooting a colorful neon sign, or an entire block of storefronts. Fast shutter speeds will emphasize detail in the lights themselves, while longer exposures result in more detail in surrounding shadow areas.

A fast camera lens and high-speed film can

EASTMAN KODAK COMPANY



**Window light alone would have made these lacemakers appear in silhouette, but reflected light off a white tablecloth helps show detail in their faces.**

also be utilized to great effect when shooting indoor concerts or sporting events, or outdoor events at night. For sports events, it's often best to shoot at the fastest shutter speed possible, in order to stop the action. If low-light conditions force you to expose for 1/60 second or longer, chances are, you will get some blurred motion. This phenomenon is minimized, however, at the peak of the action — the top of an athlete's jump, the moment a ball hits a bat, and so on. In addition, you can get satisfying results by panning your camera with the action, blurring only the background.

Once you start experimenting, you'll find there's literally no end to the array of good photographs available in dim light. Streetlights, candlelights, even the light of a clear night sky can provide enough illumination to make beautiful pictures. All that's usually needed is a camera with a fast lens, some sensitive film, and a healthy imagination.

# Calendar

## **NORTHWEST**

**COLORADO** The town of **Larkspur**, midway between Colorado Springs and Denver, puts on a month-long Renaissance Festival on each weekend in June. More than 500 costumed participants put on demonstrations, sword fights, jousts and arts and crafts fairs in a medieval town set in the Rockies. Call (303) 777-3835 for more information.

**MONTANA** The Indian Club at Montana State University in **Bozeman** sponsors Indian Days, to be held this year on May 10 and 11. Invitations are extended to all members of Montana's Indian tribes, and the 300-400 respondents participate in a weekend of dancing, music, food and ceremonial events. The costumed celebration is held at the MSU Fieldhouse. For more information, call (406) 587-3456.

**OREGON** Spectators line up for 30 miles along the wild and scenic Rogue River near **Grants Pass** over the memorial Day weekend for the lead event in the Boatnik Festival. About 20 hydroplanes race over the rivers, rocks and rapids downstream and back for a 50-mile run beginning and ending at Riverside Park.



PALM SPRINGS CONVENTION & TOURIST BUREAU

**WASHINGTON** The community of **Westport** is known for its whalewatching trips, and the peak season in the area is from late April through May. Charter boats take watchers out for four-hour scenic trips, often spending much of the time drifting through hundreds of migrating whales. Call (206) 268-9422 for more information.

*Michael Thirkill*

## **SOUTHWEST**

**CALIFORNIA** The San Francisco Examiner's Bay to Breakers Race requires almost as much endurance to refer to as it does to participate in. This foot race — the largest in the world (largest race, not largest feet) — winds through **San Francisco** and culminates near the beach with a well-deserved festival, May 19. For an information packet send a self-addressed, stamped envelope to: Bay to Breakers, 110 5th Street, San Francisco, CA 94103.

**ARIZONA** White Castle Sunday. The scent of White Castle hamburgers in **Fountain Hills** on April 28 will not be brought by a breeze from the Windy City — it will come from the several booths set up once a year to sell the little square burgers which are flown in from the midwest. Enjoy this culinary treat while listening to the music of various bands provided by the city that boasts the highest fountain in the world. Free admission and parking. (602) 837-2371.

*Doug Eicholtz*

## **NORTHEAST**

**MAINE** Tall tales, fables, and yarns are the order of business when the North Atlantic Festival of Storytelling comes to **Rockport** in late June. Storytellers from all over will enthrall audiences with their ancient art. Informa-

tion: (207) 236-9721.

**NEW HAMPSHIRE** The skies over the Mt. Washington Valley will be a sight to behold when hot air balloons, their pilots, and their enthusiasts converge on the town of **North Conway** in early June. Information: (603) 271-2666.

**MASSACHUSETTS** Meet those jogging feet at the **Boston Marathon**, which occurs in and around the town on the third Monday of every April. If you decide to leave your running shoes home and cheer on the marathoners instead, why not bring your camera and capture the action from the sidelines? Information: The Boston Athletic Association, (617) 227-3210.

**CONNECTICUT** Sailing craft will race in the annual Kahlua/Sunfish Connecticut Classic in early June. The race course starts at **Riverside Park** in **Hartford**, and meanders south on the Connecticut River to the Pettipaug Yacht Club in **Essex**. Information: (203) 756-7091. *Paul Rosta*

## **EAST CENTRAL**

**NEW JERSEY** **Waterloo Village, Waterloo**. This restored colonial village is nestled in the wooded Sussex mountains, sprawling acres that play host to a summer of outdoor musical events from classical to bluegrass. Working mills make it historic, lush grounds make it picturesque and the local pub makes it merry. A popular hideaway for public-shy lovers. Call now for summer schedule. (201) 347-4700.

New Jersey Folk Festival, Music Pier, **Ocean City**. Early May weekend. All-day seaside music fair. Call (609) 399-6111.

**NEW YORK** The Ninth Avenue International Festival, 35th-57th Streets, **Manhattan**. This relatively new annual event

has become a popular hit by roping off 22 city blocks for an orgy of food, games, shops, crafts and ethnic delights, stretching from below Times Square, through Hell's Kitchen and up the West Side Theatre District. A weekend fest, May 18-19.

**PENNSYLVANIA** Raft Regatta, Juniata River, **Huntingdon**. The last Saturday of April is the traditional date for this impressive white water competition. Only rafts, many homemade, may participate and those homegrown models are proud floating showcases. Get your feet wet. Information: (814) 643-3577.

Devon Horse Show and County Fair, Devon Fairgrounds, **Devon**, May 24-June 1. One of America's most prestigious equestrian events of leaping, speed and style. Many former Olympic equestrians ride here. And the County Fair is a bonus — rides, games, sideshows, food and drink. For information: (215) 964-0550.

**VIRGINIA** Wolf Trap Farm Park for the Performing Arts, Trap Road, **Vienna**. Daily tours available. Call now for upcoming slate of summer events. Enjoy jazz, dance, musicals, theatre and opera in an outdoor setting. Information: (703) 255-1916.

17th Annual Reenactment of the Battle of New Market.



PADRE ISLAND TOURIST BUREAU

**New Market.** Over 1000 mock soldiers in period dress re-create the famous Civil War battle. Sometime in mid-May. Information: (703) 740-3101.

**Tony De Sena**

## SOUTHEAST

**FLORIDA** Traditional skills will be tested at the Scottish Highland Games in **Dunedin**

(April 20) and **Jacksonville** (April 12-14). These annual games carry on competitions in the tug of war, sheaf and hammer throws, drumming, dancing and bagpipes.

**ALABAMA** Fifty fire-breathing stock cars take the starting gun in the Winston 500 NASCAR Grand National Stock Car Race, May 5 at **Talladega**.

**SOUTH CAROLINA** The Spoleto Festival, held May 24-June 9 in **Charleston**, just might be the best and most comprehensive arts festival anywhere in America. The two-week slate of events includes theatre, dance and music.

**Bob Andelman**

## MIDWEST

**IOWA** The Drake Relays, held April 26-27 at Drake University in **Des Moines** annually attract top collegiate tracksters from all over the U.S. World records have been known to fall. For information, call (515) 271-2102.

**ILLINOIS** The Chicago Cubs Home Opener takes place on April 16 at Wrigley Field, **Chicago**. It has become almost cliché to say that Wrigley Field is the best ballpark in the

country, but, well, it is. The friendly confines are the perfect setting for... with the Cubs, you never know. But the vines are nice, and at this time of year, the beer is cold. What better way to forget about San Diego, Steve Garvey, and 1984?

**WISCONSIN** "Brown Bach It" every Tuesday and Thursday in April at the Performing Arts Center, **Milwaukee**.

Free noontime classical music concerts will feature local and regional musicians. Call (414) 273-3121.

Over 90 colorful hot-air balloons will brighten the Wisconsin skies as they compete in various events at the Great **Wisconsin Dells** Balloon Rally from May 31 to June 2. For the earthbound, the Dells are about as enjoyable a place to drink a beer as anywhere. Call (608) 254-8088.

**Richard Levinson**

# POSTERS

BY ERIC ESTRIN

**A**re you inspired by the sight of a beautiful sunset, a snow-capped mountaintop or the perfect wave? Do you find yourself sneaking peeks inside your wallet during dull moments in the classroom, just to glance at a favorite picture of your boyfriend or girlfriend? Have you ever been captured on film in a truly memorable scene — maybe posing with someone you admire, or sliding into home plate with the winning run?

Well, wallet-sized snapshots are great, but for your really special images, maybe it's time to think big. Kodak Processing Labs have now made it simple to blow up 35-millimetre color negatives and slides to poster size — a whopping 20 x 30 inches — at a price usually associated with prints less than half as big.

Thanks to new printing technology, Kodak is able to produce these massive megaphotos at a list price of only \$17.95, while smaller color blowups of 16 x 24 typically list for around \$36.50. In order to keep costs down, there are some restrictions, however, which apply specifically to

poster-size prints.

First of all, the blowups can be made only from 35-millimetre color negatives or slides. Anything smaller than that would require too great a magnification and the resulting print might appear out of focus or too grainy. Secondly, no customized work — such as touch-ups or cropping — can be done on the finished product. And finally, the posters are available on textured paper only.

George Bears, Marketing Director for Kodak Processing Labs, says the poster service has been booming since its national introduction toward the end of 1983 (the product had been test-marketed regionally for about a year before that). Surveys show that about 42 percent of the posters made are scenic shots; another 28 percent are people pictures; and the remainder fall into pets and other categories. According to Bears, more than 90 percent of the people using the service say they are delighted with the print quality. Problems tend to arise only when the original negative or slide is of poor quality.

The first rule of thumb is to make certain your photo is completely sharp. Check it with a magnifying glass. Any blurring will be greatly magnified.

The same goes for graininess. Often, a

small picture will look okay with some grain in it, but when enlarged to 8 x 10, the grain becomes conspicuous. Well, at 20 x 30, you can bet the phenomenon will be intensified; so unless that effect is your intended goal, be sure that your slide or negative shows as little grain as possible. To do this, you'll want to start by using a fine-grained film. Kodacolor VR 100 film is recommended if you're shooting color print film, but Kodacolor VR 200 film is also acceptable. Any of Kodak's low-speed slide films — Kodachrome 25 or 64 films and Kodak Ektachrome 64 film — are ideal, but Kodak Ektachrome 160 or 200 film can also bring good results.

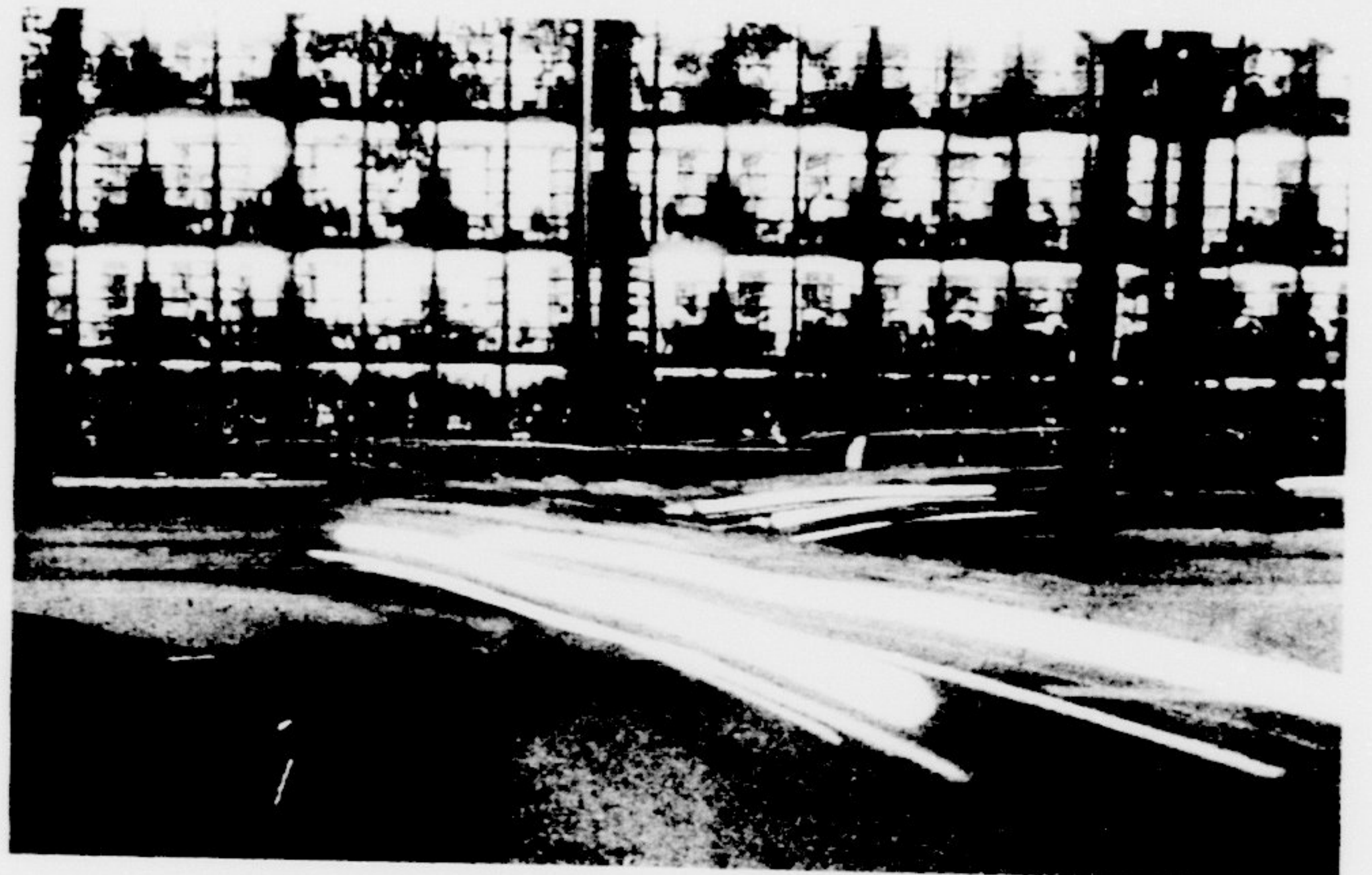
Another tip: select a photo that is well-exposed, neither too dark nor too light, with pleasing colors.

When you've decided which picture you want to cover your wall, make sure there are no scratches or marks on the film, for these aberrations will surely be magnified on the final print. Then take it to your photo dealer and ask him to send it to Kodak. You should see the finished results in about one week.

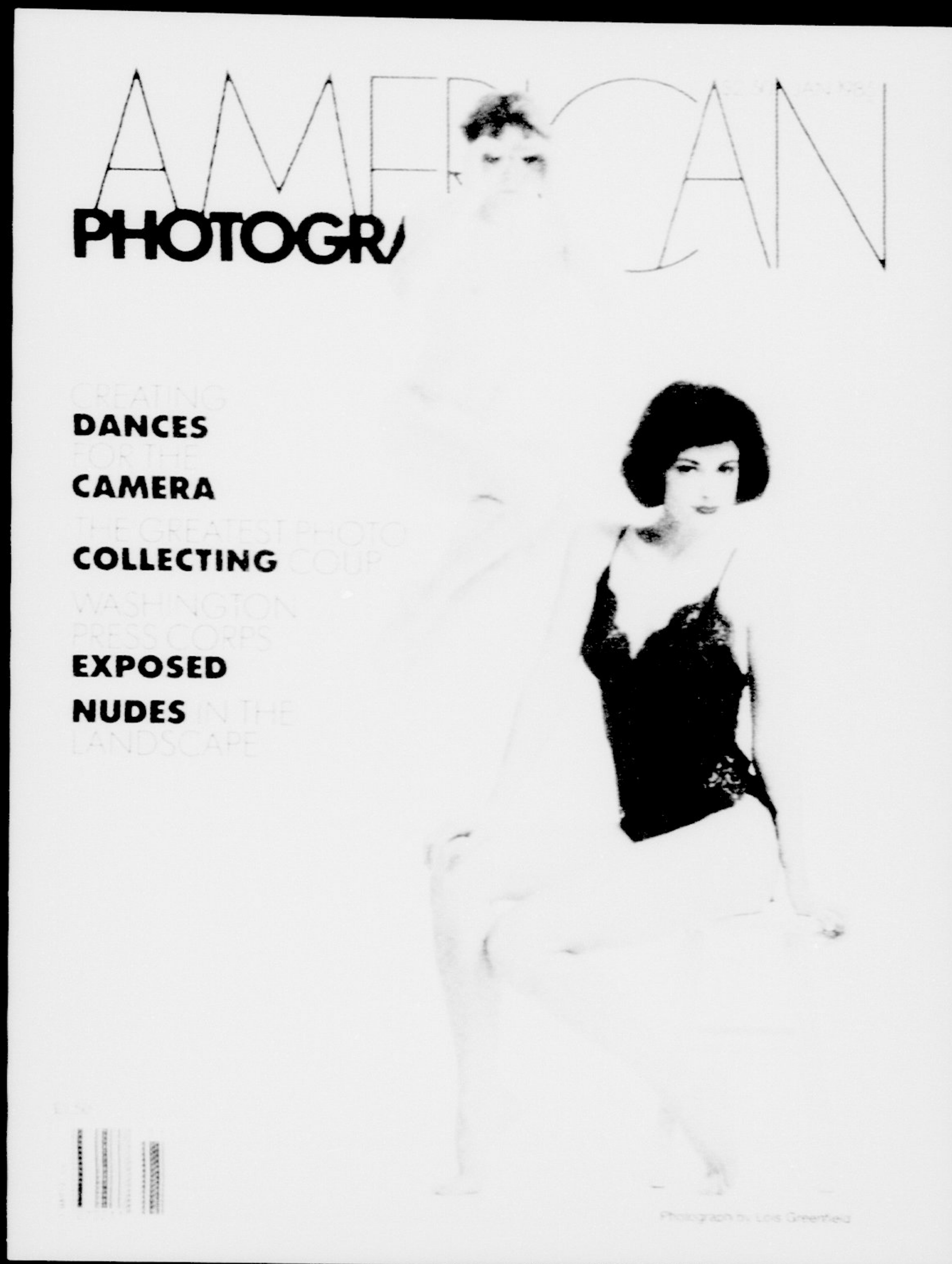
As with any piece of artwork, you should select something you want to see a lot of. Because now you can see more of it than ever before.



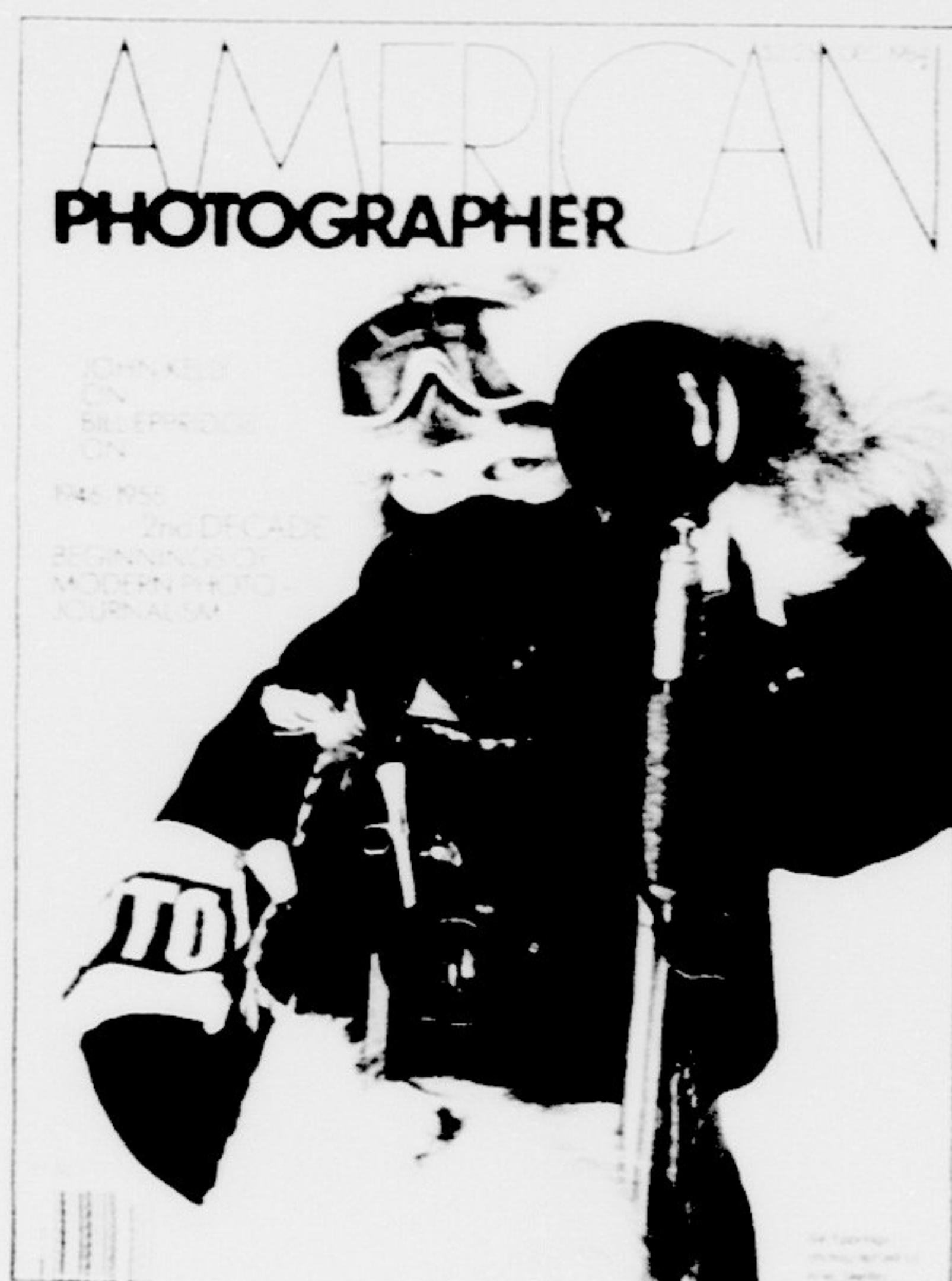
# FREEZE FRAME



This past fall, select colleges and universities hosted a campus-wide Freeze Frame contest, sponsored by Eastman Kodak Company. At each college, the campus newspaper staff was in charge of judging and selecting a group of photographs that, together, illustrated campus lifestyle. Now we have a winner overall, the best campus selection, as picked from the regional champs by Kodak photo experts. *Powr State* draws top honors, thanks to sharp student eyes and a great editing job by the Daily Collegian staff.



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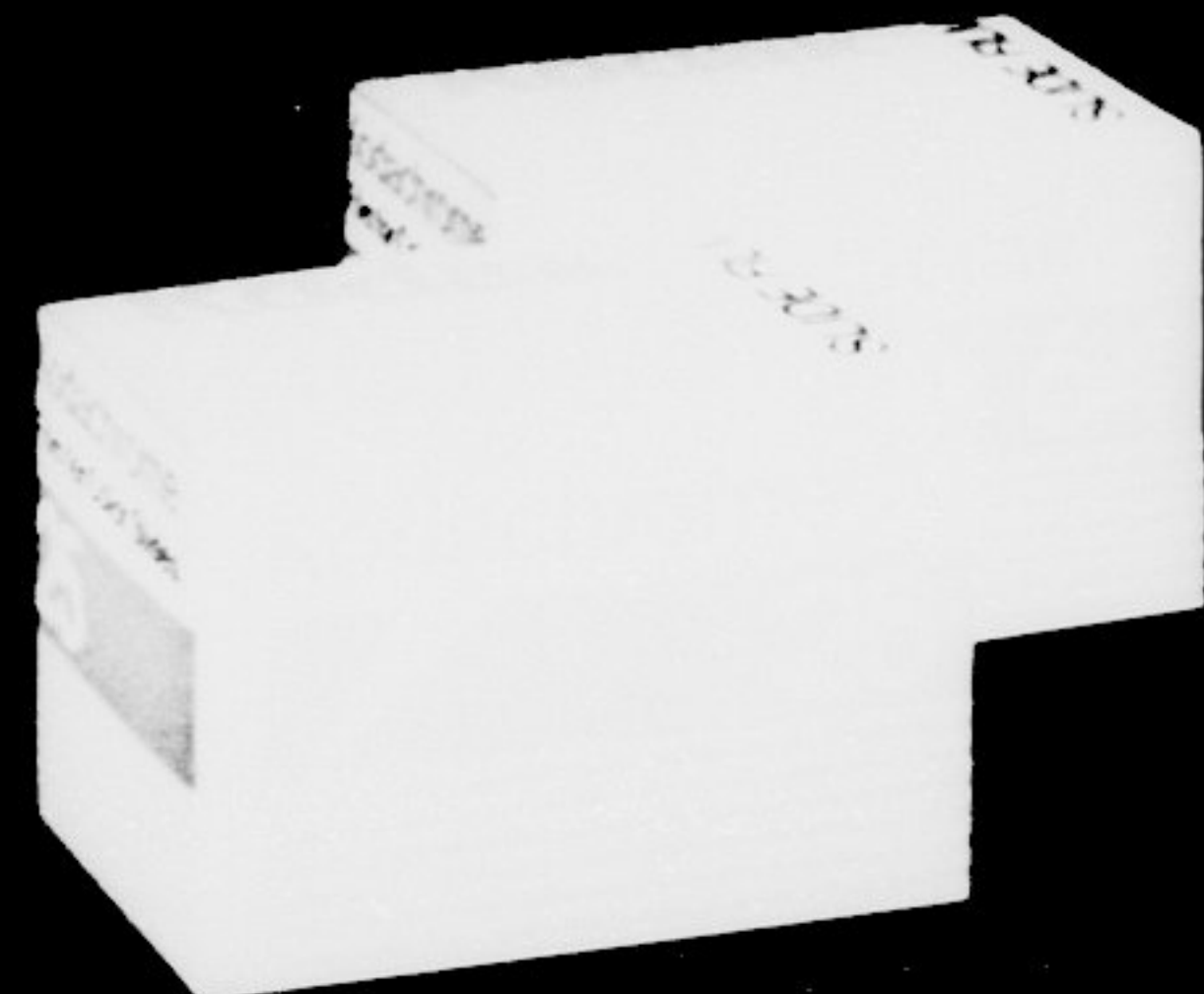
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