

The East Carolinian

Serving the East Carolina campus community since 1925

Vol. 58 No. 10

Greenville, N.C.

Tuesday, May 15, 1984

8 Pages

Circulation 10,000

More Than 2,550 Receive Diplomas May 5

Graduates Are Symbols Of Society's Standards, Speaker Tells Audience

ECU News Bureau
and staff reports

Court of Appeals Judge S. Gerald Arnold told East Carolina University graduates at ECU's 75th commencement May 5 that they are symbols of the standards and ethics of American society.

"This ceremony you see, indeed, symbolizes a great hope, a hope shared by many," said Arnold, a distinguished ECU alumnus and president of the ECU Alumni Association. "It symbolizes a great moral hope for all that this University represents, and for the heritage and culture that we share in this land."

"As university men and university women you now have become symbols," he said. "In the long struggle of mankind to reach out from darkness you symbolize another step toward relative civilization, in the high hope that the clash of war, the cruelty, the hatred and envy and violence and pestilence that have plagued humanity can be abolished."

More than 2,550 graduated including 39 new MDs in the School of Medicine and nearly 900 advanced degree candidates march-

ed in the traditional academic procession for the morning ceremonies in Ficklen Stadium.

Judge Arnold, who is chairman of the N.C. Judicial Standards Commission, urged the graduates to be guardians of ethics, the principles and standards of conduct which govern a person, society or institution.

"You are members of a society to which you owe duties no less than to yourselves," he said.

Instead of telling graduates that they must go out into "a world torn by dissent and racked by problems of unprecedented difficulty," Arnold said "I believe I would see in your future, and in mine, the opportunity of a new renaissance in the humanities which would parallel the tremendous advancement we see in our technology."

"I would prefer not to prophesy, however, but simply to inspire you toward ethical conduct," Arnold said. He observed that East Carolina University "has rapidly moved forward to become a leading institution of higher learning."

"In large part that has happened because the faculty, ad-



Cheers

GARY PATTERSON — ECU Photo Lab

A scene from the May 5 graduation ceremony. When ECU graduates celebrate, they do it in style.

ministration and alumni of this university have embraced ethical principles and they have answered the bugle call for our motto — to serve.

"They are ideals which have given eloquence to the orator and inspiration to the poet," he said. "Take away the concept of service and the ideal of ethics and your education becomes as meaningless

as a beautiful Stradivarius without a violinist."

He called on the graduates to move on "to the destiny of unfinished work that is yours, and like men and women, and not like children, do what you are trained to do, what your service requires you to do, and always what your ethics and common sense direct you to do."

An ECU university awards program sponsored by the alumni association was introduced. Rebecca F. Little and Ernest Conner were honored for their achievements.

Angelo Volpe, vice chancellor for academic affairs and William Laupus, dean of the School of Medicine presented the candidates for degrees.

Med School Graduates 39 In 4th Class

ECU News Bureau
and staff reports

Thirty-nine students received their medical degrees from the ECU School of Medicine during commencement ceremonies May 5.

The class was the fourth class of students to graduate from the school since the four-year medical education program was initiated in 1977. The total number of medical school graduates now stands at 144.

Dr. William E. Thornton, North Carolina's first man in space, was the principal speaker at a May 4 convocation in honor of the class. Other speakers included ECU Chancellor John Howell, C. Ralph Kinsey, chairman of the ECU Board of Trustees, and Dr. William Laupus, vice chancellor and dean of the School of Medicine.

Thornton, at 55 the oldest astronaut in the space program, was aboard the Space Shuttle Challenger during its six-day mission in August and September of last year. A physician, Thornton investigated the adaptation of the human body to weightlessness during the flight. He is scheduled to make his second space flight aboard the Challenger on Nov. 22, 1984.

Resolution Approved

Classroom Smoking Banned

By JENNIFER JENDRSIAK
News Editor

A recent resolution by the ECU Faculty Senate proposing that smoking be prohibited in ECU classrooms and meeting rooms has been partially approved by ECU Chancellor John Howell.

"I have approved the first part of that recommendation; namely, 'Smoking shall be prohibited in all ECU classrooms.' I have deferred a decision on the second part pending further study. My first reaction to the provision as it relates

to meeting rooms is that the personnel of meetings are so varied that each group might make its own rule on smoking," stated a memo sent by Howell to all faculty members.

As far as enforcement of the rule is concerned, "people do respond to rules with different levels of alacrity," Howell said. "If a faculty member disregards the rule, a non-smoking student might complain."

"We'll leave it (the enforcement) to the faculty, that general-

ly works," Howell said. "We certainly don't plan to put a policeman in every classroom."

Howell said there has not been any type of prohibition of classroom smoking in the recent past and the decision has always been left to the discretion of individual professors.

The resolution was originally proposed by Dr. David Chenoweth, associate professor of Health Education, who said smoking in classrooms is an occupational hazard for professors.



Howell

Individual groups will be able to ban smoking at meetings if their members so desire. The Faculty Senate has not allowed smoking in its meetings for some time, Howell said.

Book Exchange System Gets Limited Response, More Input Is Needed

By MARY CASHIO
Staff Writer

According to David Brown, SGA welfare committee chairman, ECU student response to the trial operation of the textbook exchange system offered as a possible alternative to the current book purchasing situation was not as great as had been hoped for. Although the program was available from the end of April through May 3, only 25 cards were filled out by students hoping to sell books.

"More student input is needed and so is a location to expand the system in the fall," Brown said. "The SGA needs to regulate such a large-scale program, which would still be on a trial basis." He added that a list of books which professors will be using fall semester is needed, one similar to the list currently used by the Student Supply Store.

Publishing a list in The East Carolinian or placing it on a bulletin board in The Student

Supply Store were two possibilities mentioned for a more expanded program.

According to a recent Student Welfare Committee survey, on the average a student at ECU spends \$130 on textbooks each semester. Spending this amount of money imposes a hardship on the students, Brown said, adding that they could benefit from a book rental system.

A book rental system would impose a mandatory fee of approximately \$50, allowing the student to rent either four or eight books per semester. Such a system would significantly lower costs for students.

Brown said at Appalachian State University a rental program is in use and it is run by the bookstore. One question raised is whether or not it would succeed at ECU. Another issue is whether the program would be carried out by the students (represented by the SGA) or operated by the bookstore. "We don't want to put the bookstore out of business," Brown stressed.

Mondale, Hunt, Helms Win Primaries

By DARRYL BROWN
Managing Editor

Primary election results in Pitt County last week paralleled statewide results with Rufus Edmisten coming out on top in the governor's race but facing a June 5 runoff with No. 2 finisher Eddie Knox. Sen. Jesse Helms and Gov. James B. Hunt Jr. soundly won their parties' nominations for the U.S. Senate, and Walter Mondale edged out Gary Hart and Jesse Jackson for a victory in the

presidential race.

In the First Congressional District race, 18-year incumbent Walter B. Jones held on to the Democratic nomination, beating state Rep. John Gilliam in the district and winning 11,434 to 5,772 in Pitt County.

Republican Herbert W. Lee will challenge Jones in November.

U.S. Rep. James Martin overwhelmingly won the Republican gubernatorial nomination, outpacing competitor Ruby Hooper

1,521 to 121. Martin will face the winner of the Knox-Edmisten runoff.

Edmisten beat Knox by more than two to one in Pitt County, 6,685 votes to 3,327, and won all nine Greenville precincts. D.M. "Lauch" Faircloth came in third with 2,991 ballots.

Hunt pulled in 11,515 votes to win the Democratic Senate nomination, outpacing his nearest competitor more than four to one, while Helms received 1,522 votes

for the Republican nomination. His only competitor, George Wimbish, got 187 votes.

Mondale received 5,721 votes in Pitt County to win the Democratic presidential nomination, while Hart took 5,047 ballots. Jackson pulled in 4,398 votes in the county. Though Hart won four of the nine Greenville precincts while Mondale won only two, Mondale won the city 2,189 to 2,157. Jackson won three of the city's precincts.



And He's Off...

BRYAN HUMBERT — ECU Photo Lab

Checkbook in one hand, tuition bill in the other, this student is racing the registration clock.

Survey Elicits Positive Response; Students Rate Instructors Highly

By JENNIFER JENDRSIAK
News Editor

Fifty-two percent of the students questioned during a recent survey of students' opinions of instruction at ECU looked forward to attending their classes, while an extremely high percentage rated their instructors and courses positively in all aspects.

The survey, which was administered March 19-24, is used by individual instructors to provide feedback on their teaching performance and also by departments for studying the teaching effectiveness of their faculty as it is perceived by the students, said Vice Chancellor for Academic Affairs Angelo Volpe. "The predominant benefit is for the individual faculty members," he said.

There were 38,656 questionnaires submitted for processing.

For almost every question on the survey, approximately 80 to 90 percent of the responses were positive. For example, close to 90 percent of the students agreed that overall course content was good.

A similar survey was taken in the fall of 1982 and while it also provided positive results, ECU Chancellor John Howell said he feels the results of the current survey are even better. "We've moved from very good to excellent," he said.

"I'm very pleased by (the survey results)," Howell said. "We like to have a situation where students feel they are learning something and that their professors are helpful."

"ECU has tried to develop an atmosphere where the relationship between the faculty and the

students is a good one," Howell said, adding that he feels this goal is being attained.

"I'm very pleased to know our faculty is doing very well in the classroom; it's something we try to encourage," said Ernest Uhr, dean of the School of Business. "We have very good students and that makes it possible."

"The student opinion survey is an excellent idea," said Marie Farr, assistant dean of the College of Arts and Sciences. "The positive results just show the excellent teaching that we have here."

Portions of the survey are used by the Faculty Senate Committee for Teaching Effectiveness to select recipients of awards for teaching excellence given by the Alumni Association.

Announcements

The East Carolinian
Serving the campus community since 1923.

Published every Tuesday and Thursday during the academic year and every Wednesday during the summer.
The East Carolinian is the official newspaper of East Carolina University, owned, operated, and published for and by the students of East Carolina University.
Unsigned opinions on the editorial page, unless otherwise noted, are the opinion of the newspaper, usually written by the managing editor.

Subscription Rate: \$30 yearly
The East Carolinian offices are located on the second floor of the Publications Building on the ECU campus, Greenville, N.C.

POSTMASTER: Send address changes to The East Carolinian, Publications Building, ECU, Greenville, N.C. 27834.

Telephone: 757-4366, 4367, 4309

ISA
Attention! The International Student Association will be having a meeting on Saturday, May 19 at 4:00 p.m. at the International House, 306 E. 9th St. We'll discuss activities for the Summer Sessions such as a trip to King's Dominion. Looking forward to seeing all of you there!

AEROBIC FITNESS
The Department of Intramural-Recreational Services is offering classes in aerobic fitness for both sessions of summer school. Registration begins May 14 and runs through May 18. Come by room 204 Memorial Gym to register.

LIFEGUARD MEETING
A meeting will be held on Tuesday at 4:00 p.m. in room 105-B Memorial Gym for those people interested in applying for lifeguard employment with the Department of Intramural-Recreational Services. Lifeguards must hold a current Advanced Lifesaving Certificate.

Campuses Increasing Control

(CPS) — Southwest Missouri State University senior Jim McWilliams got a big surprise several weeks ago when campus security officers abruptly cornered him, and announced they were charging him with a crime. The crime: he'd helped a friend "The Southwest Rag," an offbeat paper the campus officials claim contained defamatory and obscene remarks about administrators and students. While the McWilliams case might be an extreme example of how administrators on many campuses are moving aggressively to control student behavior more closely than any time since the early 1960's, it is far from the only one. Last week, for instance, administrators at the nine-campus University of Florida system announced they're considering toughening their student conduct code. In recent months, colleges have gone to court to try to reinforce their rights to punish and suspend students, invalidate diplomas, withhold transcripts and impose disciplinary penalties without providing students with the same due process they'd get in public courts. Pennsylvania, Kent State and Michigan, among many others, are also reviewing and looking to toughen their student conduct codes in meetings this month. Notre Dame, Southern Methodist, Idaho, Baylor and Washington, to name just a few campuses, have banned or plan to ban all drinking as a way to help control student behavior. Over the last year, countless other schools have tightened rules on student drinking by requiring students to register and get approval before throwing parties. And this school year, a surprising number of colleges have begun handing out stiffer penalties to fraternities for a range of misdeeds, some of which used to be routinely dismissed with a "boys will be boys" attitude. Ohio State has become so strict in enforcing its student conduct code that the student judicial review board now has cases backed up into next summer. At Western Illinois, administrators last month banned overnight guests of the opposite sex from campus dorms. The crackdowns and rules, of course, are reminiscent of the days when colleges actively regulated all kinds of student

behavior, from sex to how they dressed. "There are still a lot of administrators who'd like to return to the days when they ruled campuses with an iron hand, and you didn't breathe without them knowing it," says Bob Bingaman, field director of the United States Student Association. Administrators themselves say fear, not hunger for power, is what's driving them to rein in their students. With more judges holding schools themselves liable for student drinking accidents, rapes and other crimes, many colleges are just trying to make sure their students don't get them into legal trouble, says Tom Goodale, vice chancellor for student affairs at the University of Denver. A former student currently is suing Denver over an injury he received in an accident at a campus fraternity house. "Schools are very scared by the cost of liability, about pressure from the public," Goodale explains. "A lot of concern over student discipline is happening because of efforts by students themselves," Bingaman adds. "I think there is definitely a more conservative trend and more concern for students to be treated like adults and act like adults," observes Mary Anne Bestebrunje, who is overseeing Florida's conduct code review. But regulating students' behavior in their rooms, recreations and even reading matter isn't often confused with being treated like adults, and some administrators worry prospective students might be offended by it. "There's real conflict in clamping down on discipline and making the campus as attractive as possible for students," Goodale says. "But the problem (of liability) is progressing, and schools can't ignore it." Students shouldn't ignore the impact the national crackdown could have on their constitutional rights, adds Alan Levine, co-author of the American Civil Liberties Union's "Handbook on the Rights of Students." Levine, however, doesn't see all the efforts to control student behavior as a return to "in loco parentis," the legal doctrine that gave colleges the right to act "in the place of the parent" through the 1960's.

Repel S

(CPS) — Are college campuses ready for a wave of jokes about what to do after the big one drops? Kit Kiefer, anyway, is betting they are. His recently-published "Post-Nuclear Collegian" addresses "the important question: how will you as a collegian be able to have a good time after nuclear war?" First, Kiefer notes, you must survive. His book offers instructions for building shelters out of the beer cans and discarded pizza boxes scattered around most dorm rooms. For the more ambitious, there's the shelter made out of beer kegs. Failing that, Kiefer shows how you can try to repel incoming Soviet missiles by creating dense sound waves. His recommended

Aparth

(CPS) — Organizers say recent coordinated nationwide demonstrations calling for more universities to sell off their holdings in companies that do business in segregationist South Africa were "the largest anti-apartheid mobilization in several years." The actual pace of campus administrators divesting their portfolios of shares in the firms has fallen off in the last few years, however. Called "Two Weeks of Anti-Apartheid Action," the protests organized by the American Committee on Africa, stretched across scores of campuses from the last week of March through the first weeks of April. Demonstrations took place at Florida State, Duke, the University of the District of Columbia, Columbia, Harvard, Kalamazoo College, Oregon and Southern Cal, among many other places.

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MINGES: M-Th 3 p.m.-7 p.m.; Fri., Sat., Sun. Closed.
MEMORIAL Gym Free Play:
M-Th 11 a.m.-8 p.m.; Fri. 11 a.m.-5 p.m.; Sat., Sun. 1 p.m.-4 p.m.

MINGES (MG 115) Equipment Check-Out:
M-Th 11 a.m.-8 p.m.; Fri. 11 a.m.-5 p.m.; Sat., Sun. 1 p.m.-4 p.m.

Racquetball Reservations:
M-F 11:30 a.m.-3 p.m. (in person); M-F 12 noon-3 p.m. (phone in).

Outdoor Recreation: Information/Rentals
M-F 1 p.m.-5 p.m.; TWTW 2 p.m.-4 p.m.; Fri. 9 a.m.-11 a.m.

Paper Sues To Attend Hearings

(CPS) — The University of Maryland's student paper plans to sue the university for the right to report about student disciplinary hearings. Maryland's "judicial system provides the equivalent of a closed, secret trial" that conflicts with the First Amendment, explains Gary Gately, editor of The Diamondback. The secrecy "places a direct constraint on the press." In March, the state attorney general had recommended keeping Diamondback reporters out of judicial board hearings because it would violate the Buckley

Amendment to the Family Education Rights and Privacy Act of 1974. The law guarantees the confidentiality of student records. "The student's right to privacy is greater than the Diamondback's right to know," adds Michael Bishop, assistant to Maryland's director of judicial programs. "We see no evidence that the Buckley Amendment applies to (judicial board) hearings," counters Lee Levine, lawyer for Maryland Media, the independent organization that owns The Diamondback and four other student publications.

The case could influence how readily papers on other campuses get to report on student disciplinary cases. The issue has become more important over the last six months as colleges have intensified their efforts to control student misbehavior. The paper argues the judicial board hears criminal cases that would ordinarily be open to the press if the crimes had occurred just off campus. "They try rape, and wouldn't report it to the authorities unless they think the defendant is in danger," Gately contends. Reporter Erik Nelson recalls

that last fall a star basketball player secretly was brought before the board. "At first, all the word we had was that there was a dorm rule violation. Then we found out that there was a question of sexual assault. This is something that should be known." Nelson argues criminal charges are not part of a student's record, and therefore shouldn't be covered by the Privacy Act. College Park, he adds, has 40,000 students and all the crimes that happen in a small city. "We have robberies and assaults. If it happened off campus, anybody could attend the trial."

Collards Subjects For Poets

Collards, that nutritious green vegetable celebrated each year at the Ayden, N.C. Collard Festival, usually inspire strong feelings among Southerners. You either love them or hate them; few persons can truthfully claim to be impartial on the subject of collards. This year, North Carolina's love-hate relationship with collards will be celebrated in poetry; the town of Ayden is sponsoring a Collard Poetry Contest, in cooperation with the East Carolina University Department of English. The contest, open to poets of all ages, will be part of Ayden's tenth annual Collard Festival. Poems of all forms are welcome — limericks, haiku, sonnets, sestinas or free verse and an anthology of contest entries will be published. Contest judges and anthology editors will be Luke Whisnant, who says he loves collards, and Alex Albright, who won't touch them. Both are lecturers in English at ECU and writers themselves. Albright recently edited a book of prison poetry, "Dreaming the Blues: Poems from Martin County Prison." "The Collard Festival has become a tradition here in eastern North Carolina, and we see this as an exciting way to encourage regional creative writing," Whisnant said. The contest and anthology will be "something different to commemorate ten years of collard celebrations," he explained. "Everyone has a collard poem deep down within, just bursting to get out," added Albright. Poems in two categories will be accepted — one for adults, with a \$1 entry fee, and one for K-12 pupils in North Carolina schools, with no entry fee. Several prizes will be awarded. Contest deadline is July 20. Further information about the Collard Poetry Contest is available from Albright or Whisnant. Inquiries may be addressed to Editors, Collard Poems, Department of English, ECU, Greenville, N.C. 27834.

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Number Of Women Execs Increases

(CPS) — The number of women college presidents has jumped to 70 percent — from 148 in 1975 to 254 in 1984 — in the last eight years, according to a new study by the American Council on Education's Office of Women in Higher Education. "I think the increase is really significant," says ACE spokeswoman Judy Touchton. "It coincides with a lot of attention that's been given to the status of women not just in education, but in other areas such as politics and business." Women were seldom even considered for college presidencies let alone appointed to such posts prior to the enactment of Title IX of the 1972 Education Amendments, which forbid schools from discriminating on the basis of gender, she points out. In 1975, "women accounted for scarcely five percent of all college presidents," Touchton notes. "And for the next several years the changes were minimal." But by 1977 "there started to be some noticeable increases" in the number of women serving as chief executive officers of their colleges. Since then, she says, "there has been a net gain of about 14 (women) a year" appointed a college presidents. But a 70 percent increase over eight years "isn't nearly as significant when we started with such a low figure to begin with," stresses Mary Boyette, spokeswoman for the American Association of University Women. "It's great that (the number of women presidents) increased," Boyette admits, "but it's clear women still hold only a handful of the presidencies. The number of women presidents is still small when compared to the whole." "And what about the salaries of those women and how they compare to men's," she wonders explaining that studies still show "discrepancies on salaries between men and women at all levels" of the college hierarchy. Even so, Touchton looks at women's achievements in higher education in a positive light. "Every time a woman moves into a visible leadership role such as a college presidency, or a state governor, or mayor, it lets people know women can fill that role just as well," she says.

Repel Soviet Missiles By Playing Def Leppard

(CPS) — Are college campuses ready for a wave of jokes about what to do after the big one drops?

Kit Kiefer, anyway, is betting they are. His recently-published "Post-Nuclear Collegian" addresses "the important question: how will you as a collegian be able to have a good time after nuclear war?"

First, Kiefer notes, you must survive. His book offers instructions for building shelters out of the beer cans and discarded pizza boxes scattered around most dorm rooms, for the more ambitious, there's the shelter made out of beer kegs.

Falling that, Kiefer shows how you can try to repel oncoming Soviet missiles by creating dense sound waves. His recommended

method: playing Def Leppard at high volume.

He addresses the questions of what to wear, what classes to take, what extracurricular activities to pursue and what lines to use to approach members of the opposite sex (i.e., "Have you ever thought that our job now is to perpetuate the species?" or "Don't worry. The radiation made me sterile.")

Nuclear war may not seem like obvious fodder for comedy to most people, but when Kiefer got the idea for his book, "it was like the holy city opening up," he says.

Ahead of him he could visualize immediate publication, wealth ("I didn't write it not to make money") and fame — maybe even an appearance on The David Letterman Show.

There were, alas, obstacles, even for the self-proclaimed "foremost college humorist in America."

Kiefer knew there was room on the planet for only one look at campus life after a nuclear holocaust. And he is warped enough to believe someone else might come up with the same idea. So he made a hasty "marriage of convenience" with the tiny Halfcourt Press of his hometown of Wausau, Wis.

Distribution of the book isn't what it might be. If the book isn't available at your campus bookstore, Kiefer suggests ordering it by mail or to "give us time and we'll be there. The upper Midwest is about as far as our cars will take us. We need about 20 more gallons of gas."

There were also problems finding someone to illustrate the book.

In some of Kiefer's previous work as a freelancer for the 13-50 Corp., which publishes slick publications like "America" and "Nutshell," he had worked with Berke Breathed, the creator of Bloom County. But Breathed's success put him out of Kiefer's price range, so Kiefer approached an engineering illustrator he knew.

The illustrator missed all his deadlines.

Kiefer, who says he realized early in life he was not cut out to be an artist, decided to try it himself.

He locked himself in his room with a triangle, an engineering scale and a Pilot razor point pen,

eventually emerging with illustrations that fail to be surprisingly good.

Despite all that, a year and a half after Kiefer's original flash, the book is now out and the 25-year-old author is waiting for the procession of the world to his door.

He's confident the first run of 1,000 books will sell out quickly, and optimistic that a major publisher will pick up later editions. His engineering illustrator friend has assured him he won't miss anymore deadlines. And Kiefer is preparing a tape to send to David Letterman.

He exhibits all the self assurance of a man who believes he has an idea whose time has come.

"We're selling t-shirts with the

'fall-in shelter' symbol (three Doritos on a paper plate arranged to look like the Civil Defense symbol.) and frisbees. And caps. There are all kinds of marketing possibilities."

Which is not to say everyone likes them.

In his promotional treks, Kiefer discovered his vision of post-nuclear college life is not well-received by members of another campus group — the nuclear freeze advocates.

He doesn't have anything against the nuclear freeze movement in and of itself.

"It's a good idea in theory, but it's unworkable in practice," he contends. He also notes its proponents tend to take themselves very seriously.

Apartheid Efforts Growing

(CPS) — Organizers say recent coordinated nationwide demonstrations calling for more universities to sell off their holdings in companies that do business in segregationist South Africa were "the largest anti-apartheid mobilization in several years."

The actual pace of campus administrators divesting their portfolios of shares in the firms has fallen off in the last few years, however.

Called "Two Weeks of Anti-Apartheid Action," the protests, organized by the American Committee on Africa, stretched across scores of campuses from the last week of March through the first weeks of April.

Demonstrations took place at Florida State, Duke, the University of the District of Columbia, Columbia, Harvard, Kalamazoo College, Oregon and Southern Cal, among many other places,

reports Joshua Nesses, who coordinates campus activities from the ACOA office in New York City.

Nesses estimates the events involved "thousands" of students.

They "sent a strong message of opposition to U.S. investment in South Africa," he says.

The demonstrations "put our administration and other university administrators on notice that the divestment movement is broad-based and permanent," says Brooke Baldwin of the Yale Coalition Against Apartheid.

Judging just how this spring's protests measure against those of the past is difficult because the ACOA has lumped efforts with those of the nuclear freeze movement in 1982 and 1983.

But protests, while usually not as large as those surrounding other causes, have been almost constant.

Since last spring's major campus push, for example, students at

the State University of New York-Binghamton boycotted a Ray Charles concert because Charles had recently performed in South Africa.

A Northern Illinois University student effort to mount a boycott of the university's alumni fund, which holds stock in firms that do business in South Africa, failed last fall when Operation PUSH, Jesse Jackson's organization in Chicago, refused to endorse the boycott.

Iowa State's student government asked its governors to sell \$700,000 worth of shares in certain companies, while minority faculty at Michigan State petitioned to erase the name of John McGoff, a Michigan publisher on the South African payroll, from a campus stage.

Most of the efforts, however, have fallen on deaf ears.

While scores of colleges and universities divested themselves of

their interests in South Africa from 1978 through 1982, very few schools have done so in recent years.

most prominently, Minnesota toughened its South Africa policy in January, prohibiting university investments in firms that don't endorse the Sullivan Principles, a list of 14 civil rights for South African workers in American-controlled companies.

In February, Wesleyan University sold its shares in Newmont Mining when Newmont refused to sign an agreement to observe the Sullivan Principles.

No other campus administrations have sold off shares this school year, however.

Ferris State College and the University of Michigan, moreover, are now challenging in court a 1982 state law that requires all state agencies to sell off their South African interests.

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Number Of Women Execs Increases

(CPS) — the number of women college presidents has jumped to 70 percent — from 148 in 1975 to 254 in 1984 — in the last eight years, according to a new study by the American Council on Education's Office of Women in Higher Education.

"I think the increase is really significant," says ACE spokeswoman Judy Touchton. "It coincides with a lot of attention that's been given to the status of women not just in education, but in other areas such as politics and business."

Women were seldom even considered for college presidencies, let alone appointed to such posts, prior to the enactment of Title IX of the 1972 Education Amendments, which forbid schools from discriminating on the basis of gender, she points out.

In 1975, "women accounted for scarcely five percent of all college presidents," Touchton notes. "And for the next several years the changes were minimal."

But by 1977 "there started to be some noticeable increases" in the number of women serving as chief executive officers of their colleges.

Since then, she says, "there has been a net gain of about 14 (women) a year" appointed as college presidents.

But a 70 percent increase over eight years "isn't nearly as significant when we started with such a low figure to begin with," stresses Mary Boyette, spokeswoman for the American Association of University Women.

"It's great that (the number of women presidents) increased," Boyette admits, "but it's clear women still hold only a handful of the presidencies. The number of women presidents is still small when compared to the whole."

"And what about the salaries of those women and how they compare to men's," she wonders, explaining that studies still show "discrepancies on salaries between men and women at all levels" of the college hierarchy.

Even so, Touchton looks at women's achievements in higher education in a positive light.

"Every time a woman moves into a visible leadership role such as a college presidency, or a state governor, or mayor, it lets people know women can fill that role just as well," she says.

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Control

conservative trend and more for students to be treated as adults and act like adults," Mary Anne Bestebreurtse is overseeing Florida's code review.

regulating students' in their rooms, recreation and even reading matter on confused with being like adults, and some advisors worry prospective might be offended by it. real conflict in clamping on discipline and making campus as attractive as for students." Goodale the problem of liability, progressing, and schools

shouldn't ignore the national crackdown on their constitutional rights. Alan Levine, co- of the American Civil Union's "Handbook on of Students."

however, doesn't see all to control student as a return to "in loco the legal doctrine the right to act "in of the parent" through

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May 15, 1984 OPINION Page 4

Federal Aid Private Funds Stretched To Limit

Leading education groups calculate the Reagan Administration's 1985 budget request for education is — after inflation — \$5.7 billion below the 1980 budget, with the deepest cuts coming from financial aid for higher education. Even the Office of Budget and Management, calculating differently the effects of inflation, see a 3 percent funding decline in the same period.

That is a strange prescription for the much lamented "rising tide of mediocrity" in the nation's schools. The same issue of *The Chronicle of Higher Education* that reports the groups' (such as the National Education Association) funding complaints also reveals other important trends in college finances. Private gifts and donations to colleges and universities have increased dramatically in recent years, and educational institutions are coming up with unusual methods of helping students with money problems — aid funded by everything from drink machine and photo copier revenues to university endowment funds. But despite dramatically increased help from the private sector and new creative funding sources, colleges and students are still struggling. And federal funds are not meeting the need.

State budgets fund the bulk of education, but that goes mostly to

capital improvements and operating expenses; traditionally the federal government's role has been to fund financial aid and special programs such as adult education. But that is exactly what is being cut back in the current budget request, and exactly what is needed. The NEA's contention is that some programs are cut outright and others are eaten away by inflation. The government should at least maintain spending levels in the vital areas in a time of educational renovation.

The administration has asked for cuts in vocational and adult education, in various student loans, and in Pell Grants, increasing (but not nearly as much as the other cuts) only work-study programs. Some educators hold the dubious idea that work-study is infeasible today because college is so much more competitive now that students don't have time to work; that is an inaccurate and silly claim. But the fact remains that loan, grant and other programs are cut nine times more than the work-study funds were increased, when comparing 1980 to the current budget request after inflation.

Private and institutional funding is stretched almost to its limit; the federal government has the duty, and should see the need, to at least maintain current funding in times of such need.

Summer And Smoke

The Faculty Senate's recent approval of a ban on classroom smoking is a welcome move, and its approval by Chancellor John M. Howell is a policy well made.

ECU currently has no smoking regulations governing classrooms — neither printed in the school catalogue nor in the recollection of senior faculty. Some campus classrooms are plagued with cigarette smoke from students and faculty because of poor ventilation and air circulation. Most campus classrooms simply are not adequately ventilated to permit smoking for some and still allow clean air for all.

Whether or not it is a health hazard, cigarette smoke is annoying to some students and can thus hamper concentration and perfor-

mance in class. For this reason alone the smoking ban is warranted — the university should make every effort to provide an optimum classroom environment for ECU students.

It is not clear how the ruling can be enforced. Students may report or complain about a violation, but who will actually talk to the offender/s is uncertain. Punishment need not be much (probably not anything except for repeat offenders), but one would hope there would be a policy for dealing with violations.

In any case, the policy is not a watershed in the university's history, but in Down East tobacco land Howell and the Senate should be commended for keeping cigarettes out of the classroom.



YOUR HONOR, MY CLIENT SUPPORTS PRESIDENT REAGAN... THEREFORE HE'S NOT ABIDING BY THIS COURT'S DECISION FOR TWO YEARS...

N.M. Indian Tribe To Attend Olympics

By DARRYL BROWN

NAVANJEMA, N.M. — The Native American Indian nation of Navanajema, situated on the high mesa 50 miles west of Fill'er Up, N.M., announced today it will attend the Los Angeles Olympics this summer, becoming the second nation besides the United States to attend the world-wide sporting event.

"Frankly, me think we got 'um heap good chance for gold medal," said Winsum-Losesum, head of the 37-member Navajo-Negumi reservation. "We gonna send the whole tribe."

One-hundred-and-thirty-two nations have already pulled out of the U.S.-sponsored Olympics. The Soviet Union and several other nations cited lack of security and over-commercialism as reasons for boycotting the games. Several NATO nations cited the Texas chili served at last year's U.S.-sponsored

economic summit conference in Williamsburg, Va., as a health hazard to athletes.

Winsum-Losesum said his athletes did not feel endangered by lack of security. "What you think we got tomahawk for, chopping liver?"

El Salvador is the only other nation planning to attend the Olympic games. "Weel, senor, we feegure our athletes weel be safer een L.A. than hangeeng around heere," said government spokesman Juan Sanchez Pedro Martinez Gonzola. "After dee death squads and dee leftist rebels, dee Olempics iss lueking like a peeneec to us."

Martinez Gonzola said his team was looking forward to medals in shooting competitions and javlin throwing. "Wee geet a lot of practicee at dat kind of stuff down heere," he said.

Winsum-Losesum said he was not

sure yet what events his tribe would enter. "There must be something we could win," he said. "We got squaws who can carry four or five papoose at once. We just try all the stuff Jim Thorpe used to do."

L.A. Olympic Organizing Committee Chairman Peter Ueberroth expressed confidence that the games would be exciting despite only three teams competing. "We're looking at a great situation for tourists," Ueberroth said. "No traffic, plenty of housing, front row seats."

Ueberroth said spectators would even be allowed to compete against athletes in the games, for a small fee, since extra slots will be open in every event. "Where else can you compete against such a group of athletes as this for rock bottom prices?" he asked. "Not in Moscow, that's for sure."



FRANKLY, JIM... THESE GIRLS FROM IMMACULATE CONCEPTION WEREN'T FAVORED IN THE POLE VAULT UNTIL THE RUSSIANS DROPPED OUT...

For Chrysler's Sake (And Ours), Stop Auto Import Quotas

By TRB-From Washington

OK, you're a voter. What would you say to a \$5 billion tax increase to finance a welfare program for 600,000 people making between \$25,000 and \$1.4 million a year? This works out to about \$10,000 per welfare recipient. Not a great idea?

Tell that to President Reagan, who imposed this tax in 1981; to Gary Hart, who wants to continue it; and to Walter Mondale, who actually wants to raise it. It's called the automobile import quota.

For three years now, there have been limits, ostensibly "voluntary," on the number of Japanese cars, these annual quotas have added more than \$1,000 to the price of both. (Remember rebates? Well, forget them.)

The purpose of the quotas was to give the American auto industry a chance to gear up for the new era of international competition. Lee Iacocca of Chrysler said he wanted just a couple years' protection. After that, he swore, "free enterprise forever."

Now he wants permanent, more stringent restrictions on imports. Mondale and the auto unions want a "domestic content" bill that would more or less ban imports.

The auto quota is a textbook example of the way "temporary" protectionism

becomes permanent. It's about as temporary as it is voluntary. The domestic industry is not much better prepared for would competition now than it was three years ago. Meanwhile, though, it is feeling nice and cozy. Chrysler made more money in the first quarter of 1984 than in any previous entire year.

This episode also illustrates the fallacy of justifying protectionism as a response to another country's protectionism. After all, Japan is never going to be a market for American cars.

Sure, they ought to be letting in more of our farm products. But the auto industry won't give up its demand for quotas when the Japanese change their minds about beef and oranges. It doesn't work like that. We're stuck with the auto quota until the political process recognizes that like almost all protectionism, it's a bad bargain.

Its value in preserving auto industry jobs is less than its cost in higher car prices and in lost jobs elsewhere. People who spend \$1,000 more for a car — money that goes straight to Japan if the cars are imported — have \$1,000 less to spend on other things.

Among its other sins, the auto quota is responsible for the mirage that the Chrysler Corp. as "saved" at no cost to the citizenry. Mondale has made the Chrysler bailout a central issue in the

Democratic presidential campaign. He supported it, Hart didn't.

Chrysler may have paid back its federally guaranteed loans, but it has not paid the \$1,000-a-car surcharge it was able to impose thanks to the quotas. For 1983, this would have been over \$1 billion — considerably more than its \$700 million profits.

Furthermore, though Chrysler was saved as a corporate entity, it's not likely that any jobs were saved as a result. Almost half of Chrysler's 100,000 hourly workers were laid off in the process of its salvation. If Chrysler had gone under, its plants would not have vaporized. Whoever bought them might well have hired at least as many people as Chrysler now employs.

The only job that was saved for sure by the Chrysler bailout was Lee Iacocca's. Iacocca has a preposterously swollen reputation as an industrial genius. In fact, his genius lies in two post-industrial skills: lobbying the government and public relations. For these he earned half a million dollars plus stock options last year.

The coming auto industry labor negotiations are a crossroads for American industry, and also for American liberals. The United Auto Workers Union showed restraint during the recent troubled years. Now, eyeing

record industry profits and ludicrous executive salaries (over \$1 million each for the chairman and president of Ford), the UAW wants a piece of the action, reasonably enough.

Trouble is, an American auto worker still makes \$8 an hour more than his Japanese rival. Worse, a mid-size car takes 135 worker-hours to build in America, compared to 90 worker hours in Japan. Labor costs are not the only reason for the auto industry's troubles; sluggish management and the overvalued dollar are also at fault. But without protectionism, the American industry can't compete at present wage levels, let alone higher ones.

Despite their recent "give backs," American auto workers make 50 percent more than the average U.S. industrial wage. Auto executives are even more comfortable; at the top, they make 38 times an assembly line worker's income, compared to only seven times in Japan. That's why protectionism makes no sense, even from the fairness point of view.

The people who pay for government policies that protect income levels in the auto industry (through lost jobs or merely through higher car prices are, on average, poorer than autoworkers. And it's income levels, not jobs, that are being protected. How many more people

could be employed if executives and workers cut their wages down to Japanese level?

During the golden years, the auto companies didn't really care how much they paid people, because each knew the unions would make it competitors pay the same. With international competition, there is no longer this comfort. The crucial question facing liberals is whether their vision of government includes using it to preserve traditional arrangements in places like the auto industry, through techniques like protectionism and bailouts.

Obviously, I think the answer should be no.

These devices don't serve the cause of equity, and they deserve the cause of prosperity. We can't get richer as a society by shutting off the borders and paying one another for everything we make. The more the Democratic Party identifies itself with such schemes, the more it illustrates what Kevin Phillips, the Republican phrasemaker, identified in the April 23 Washington Post as a "new brand of American politics: reactionary liberalism."

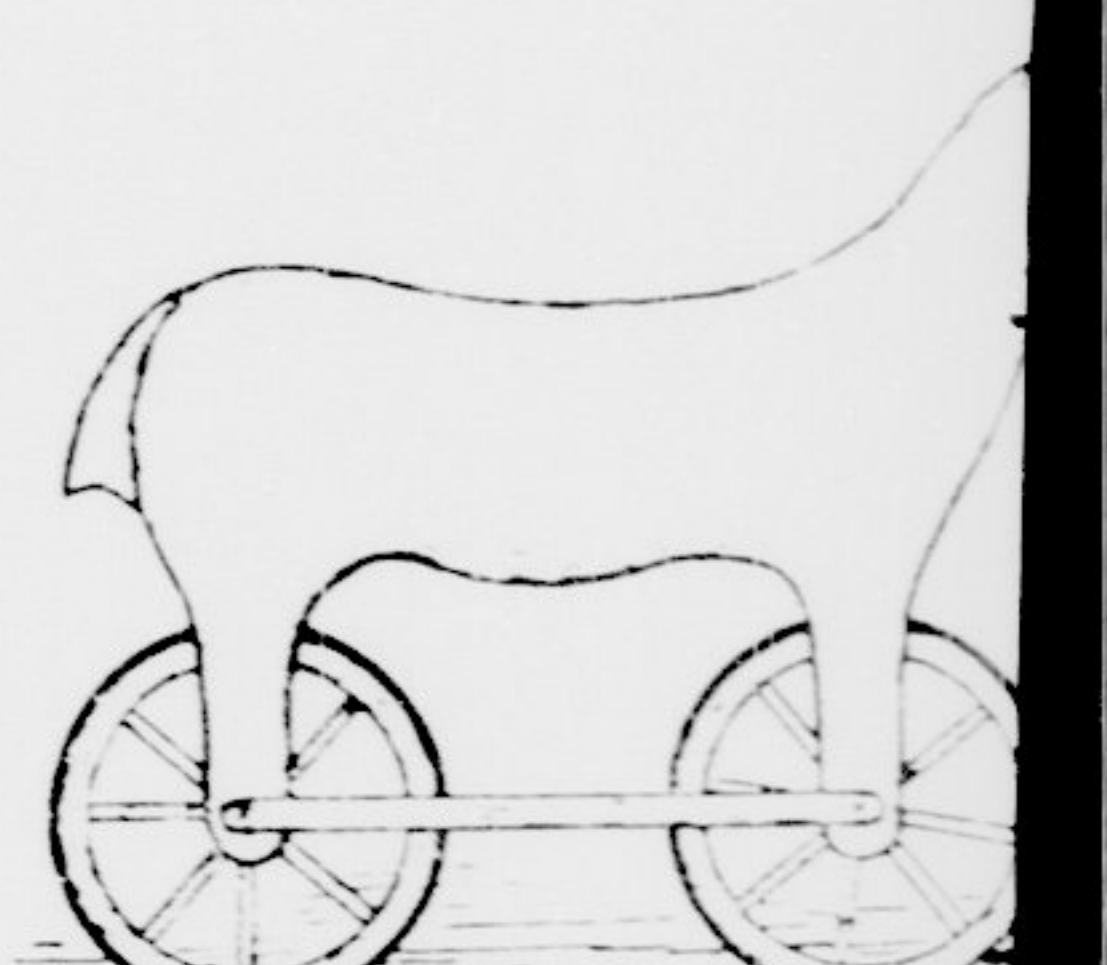
Reactionary liberalism uses government to protect current arrangements not because they are just but just because they are there. Its tribune, of course, is Walter Mondale.

From Hobbyh...

A Br...

By JAM...

The other day my ten-year-old son... quick as he could get my attention... question exploded from his mouth... "Hey dad, what has a wooden fra... French mailmen during the 18th cen... modern day bicycle?"
 "An old bicycle," I answered.
 "Nope!"
 "An old mailcart."
 "Nope!"
 "An old scooter?"



Velocifere

"Nope. Give up?"
 Shaking my head to the negative... began searching my trivia closet... might save me from getting a serio...
 After five minutes of answers an...vious surrender and said, "I give u...
 A hobbyhorse," he answered as...to signify triumph.
 Not doubting my son, mind you...know for certain, I reached for the...
 My needs were not satisfied. Al...

ECU Singers Travel To 13 States

ECU News Bureau

The 39-member East Carolina University Concert Choir will travel to the west coast and back this month on a concert tour of 13 states.

The ensemble, accompanied by conductor Brett Watson of the ECU School of Music faculty, will perform at churches as far west as California and as far north as Oregon.

Their concert tour program includes a variety of sacred and secular choral music: a Gregorian chant; a motet, "Ave Christe" by des Prez; a double choir motet by Victoria, sung from opposing aisles; a triple choral setting of a Psalm by Schutz, with organ and brass; two contemporary hymns Samuel Barber's "Twelfth Night," and several English and American folk songs and spirituals.

The choir, ECU's select touring chorus, tours several states each spring. This year is the choir's second tour to the west coast. In previous seasons, the choir has performed at the Washington Cathedral and at St. Patrick's Cathedral and Rockefeller Plaza in New York. The choir's rendition of traditional and contemporary Christmas music has been recorded on an album, *The East Carolina Choir Sings a Christmas*.

Dr. Watson is an ECU alumnus with advanced degrees from the Eastman School of Music, Rochester, N. Y., and the University of Southern California.

He was twice selected one of 25 choral directors from North America, Europe and Asia to conduct at the International Bach Academy in Stuttgart, West Germany.

From Hobbyhorses To Dirt Bikes

A Brief Synopsis Of The Bicycle's History

By JAMES REID
Staff Writer

The other day my ten-year-old son strutted into the house, and as quick as he could get my attention from a best-selling novel, a trivia question exploded from his mouth.

"Hey dad, what has a wooden frame, two wheels, was once used by French mailmen during the 18th century, and is the forerunner of the modern day bicycle?"

"An old bicycle," I answered.

"Nope!"

"An old mailcart."

"Nope!"

"An old scooter?"

about the first bicycle, the encyclopedia could offer no clues as to its origin. Intrigued, and desperate for an answer, I saddled up in my Toyota and rode to the library with my son who was going along for the ultimate gloating celebration.

After two hours of flipping through card catalogues and leafing through 25 books, I found it. The information was in a book called *The Boys Own Book of Great Inventions* by Floyd Lavern Darrow. Sure enough the bicycle's origin began in the woodcraft shop of Monsieur de Sivrac during the mid-1700s. The wooden horse, with a wheel attached to each set of legs, was called a velocifere. The rider mounted the wooden animal and pushed with his feet against the ground until he gained enough speed to balance himself and coast for awhile.

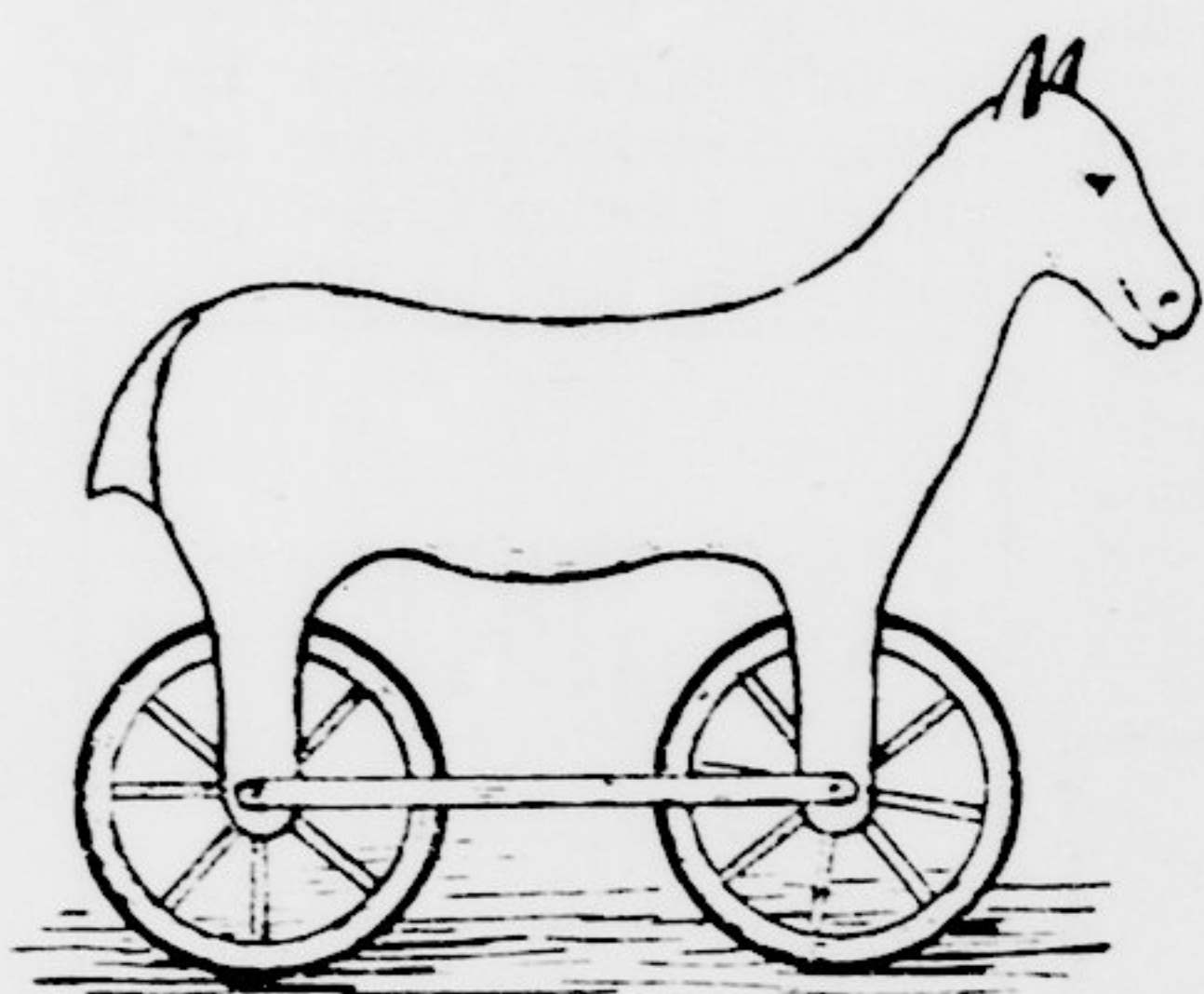
The French post office, in an attempt to promote efficiency, issued

wooden frame, pivoted, front fork, handle bars, hand brakes, and a seat. Everything except the frame and seat was made of metal. It was named the draisine and later was called the velocipede. The only thing lacking was a better mode of propulsion.

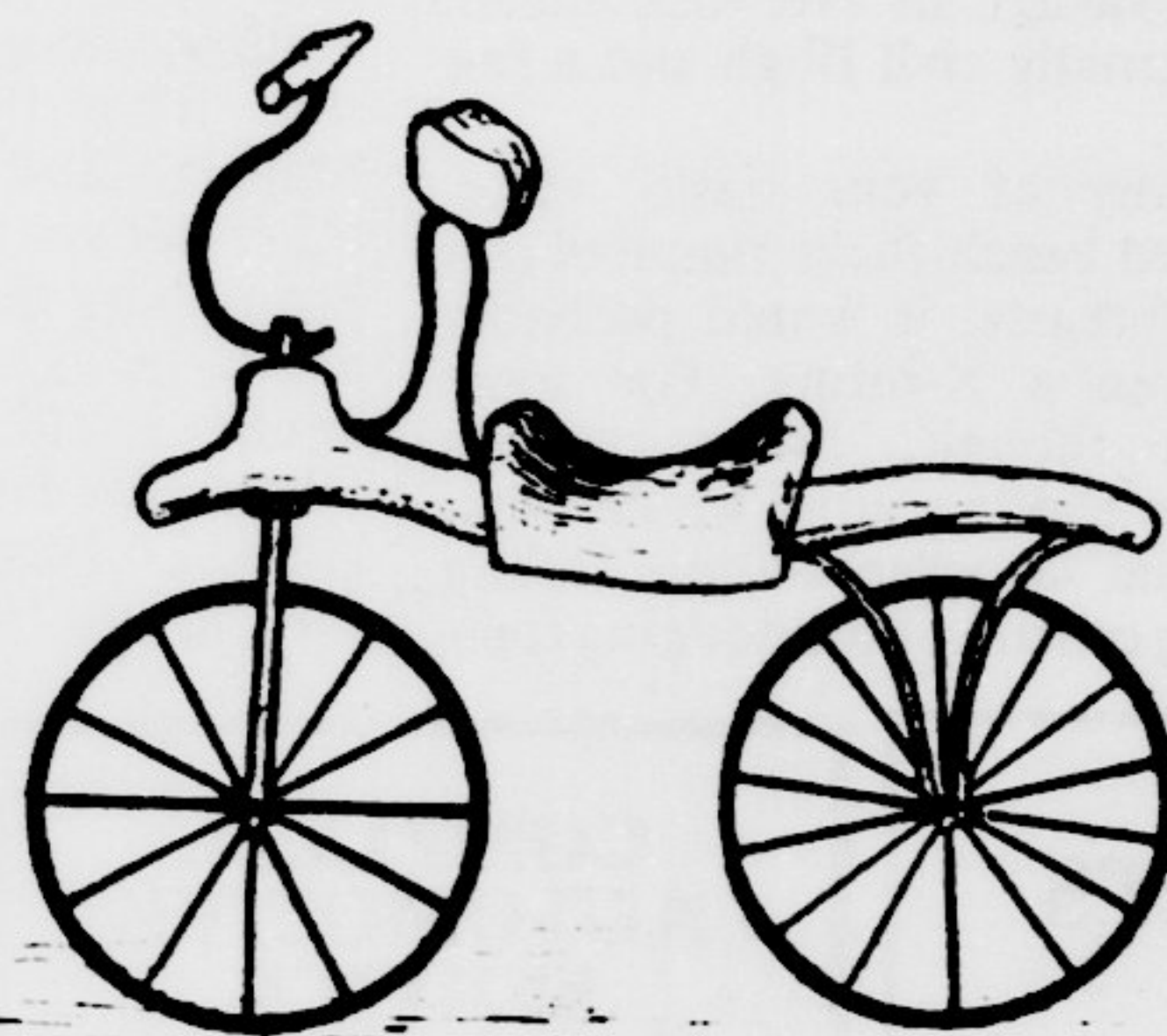
This happened in 1840 when a British inventor named Macmillen designed peddles for the velocipede by connecting driving rods to the rear wheel. Macmillen also received the distinction for being the first person on a vehicle (other than a horse) to get a traffic ticket.

At the end of a 40-mile exhibition, Macmillen's exuberance caused him to fly across the finish line, where he knocked down a small child. He was fined five shillings.

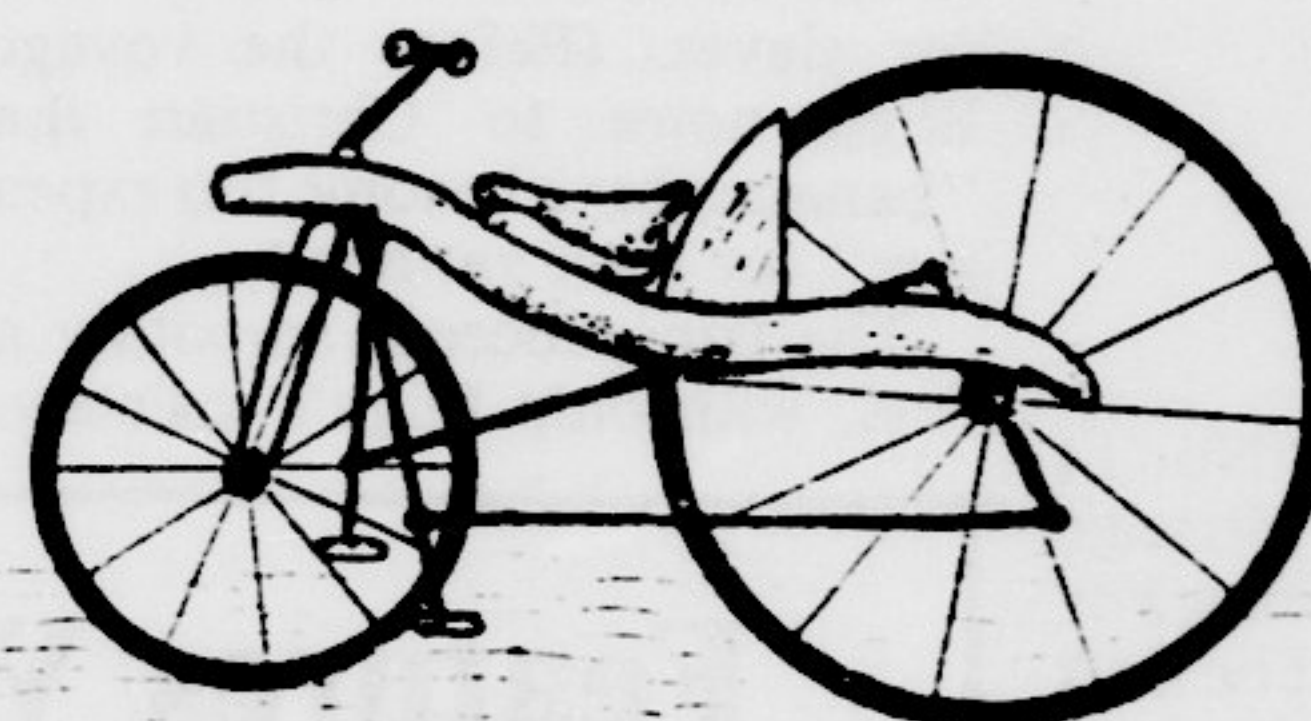
In 1860 Ernest Michaux, a French inventor, improved the design by placing pedals of the front wheels. After Michaux's concept succeed-



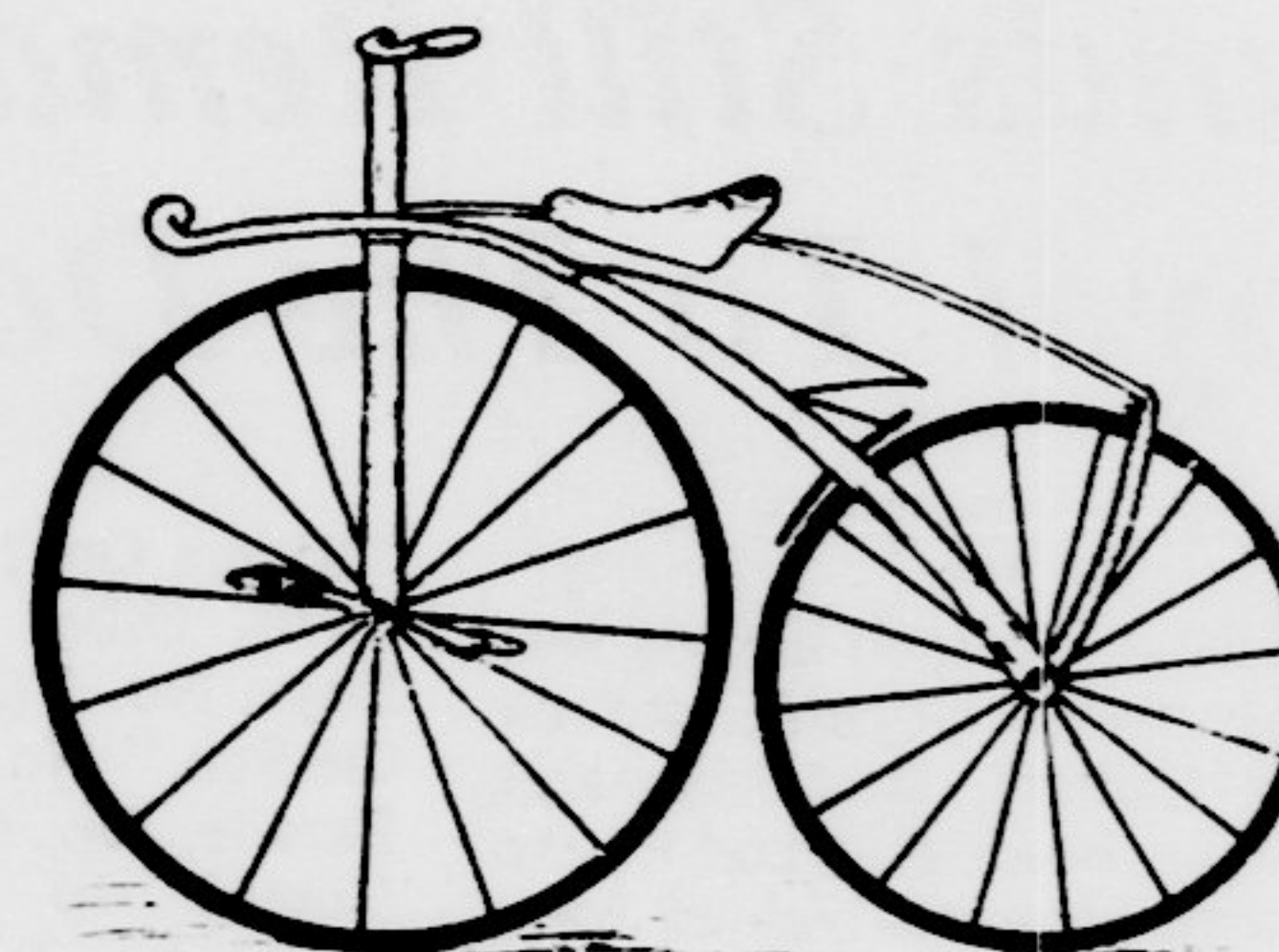
Velocifere



Draisine



Macmillan



Michaux

"Nope. Give up?" Shaking my head to the negative and straightening up in my chair, I began searching my trivia closet for any collected information that might save me from getting a serious case of ego-deflation.

After five minutes of answers and "Nope," I lifted my arm in obvious surrender and said, "I give up. What is it?"

A hobbyhorse," he answered as he smirked and lifted his eyebrows to signify triumph.

Not doubting my son, mind you, but rather satisfying my need to know for certain, I reached for the family encyclopedia.

My needs were not satisfied. Although, it gave some information

the velociferes to its carriers. But because of the laughter and ridicule it caused, the idea was aborted.

Given time, though, the people of Paris became fascinated with the velociferes and soon kids, as well as adults, were riding them. The idea spread throughout France and then to London where they were called hobbyhorses. Hobbyhorse races were soon established and fashionable ladies could be seen cheering the riders on to victory.

As the new idea spread, new designs were developed. French inventors added saddles and pivoted, front forks. The animal's head was omitted along with the name "hobbyhorse." Then, in 1818, a German inventor, Baron Von Draise, built a two-wheeled vehicle with a

ed, several new designs arrived on the scene, the first being the "boneshaker." With this design, the rider was seated above the front wheel which was about five times larger than the rear wheel.

With the increasing popularity, bicycle races became great public attractions, and before long, bicycle magazines were being sold at newsstands.

The closest rendition to our present day bicycle appeared in 1877 when Rousseau, a Marcellis mechanic, designed a bicycle with two sprockets and a chain. A few years later spoked wheels and pneumatic tires were designed, and you and I, without doing library research, know the rest of the story.

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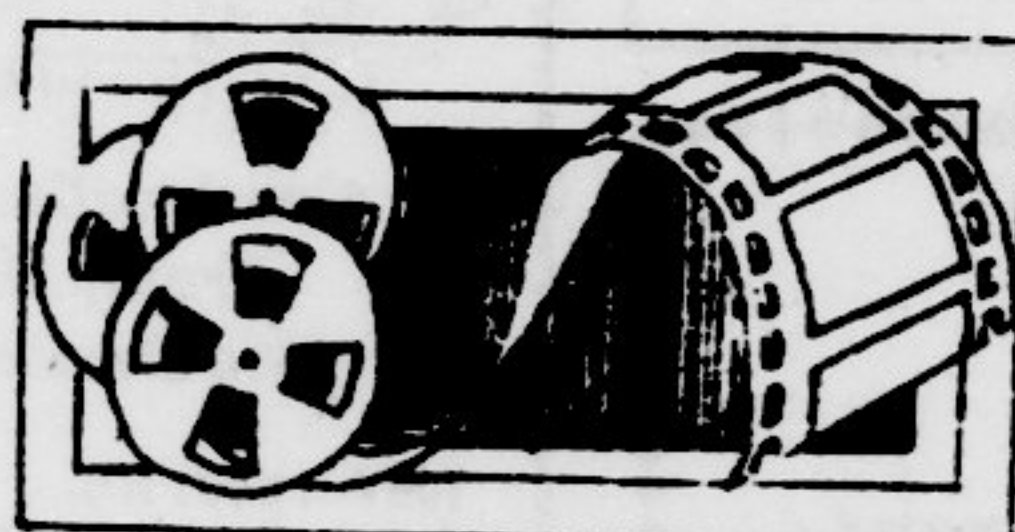
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Summer



Flicks

Date	Movie	Time	Rating
May 14	Easy Money	9:00	R
May 16	2001, A Space Odyssey	8:00	G
May 21	S.O.B.	9:00	R
May 23	Dial M For Murder	8:00	PG
May 28	Easy Rider	9:00	R
May 30	American Graffiti	8:00	PG
June 4	Diva	9:00	R
June 6	The Good, The Bad, and The Ugly	8:00	R
June 11	Logan's Run	9:00	PG
June 13	The Blues Brothers	8:00	R
June 18	Fast Times at Ridgemont High	9:00	R
June 20	A Night at the Opera	8:00	G
June 25	Carrie	9:00	R
June 27	A Shot in the Dark	8:00	G
July 2	An American Werewolf in London	9:00	R
July 9	Time Bandits	9:00	PG
July 11	Mr. Mom	8:00	PG
July 16	The Secret of NIMH	9:00	PG
July 18	The King of Comedy	8:00	PG
July 23	MASH	9:00	R
July 25	National Lampoon's Vacation	8:00	R

Four Shows Scheduled

The East Carolina Summer Theatre has secured the rights to produce four large-scale Broadway musicals for its 1984 season.

The Tony Award winning musical *Annie* is scheduled to open the season on July 2 and run through July 7. Based on the all-American comic strip "Little Orphan Annie," this is a grand and glorious musical adventure with Sandy, Daddy Warbucks, Miss Harrigan and dozens of mischievous orphans. After receiving unanimous acclaim in New York, *Annie* was produced by Joe Layton as a major motion picture in 1983, featuring ECU Theatre Arts faculty member Mavis Ray, who also serves as choreographer for the summer theatre.

The second offering of the musical season will be another internationally known success, *Chicago*, July 9-14. *Chicago* is a razzle-dazzle, roaring twenties musical romp through a succession of vaudeville acts that New York critics called "A knock-em-in-the-aisles block buster."

Opening on July 16 and continuing through July 21 will be the current Broadway hit, *Joseph and The Amazing Technicolor Dreamcoat*. A product of Tim Rice and Andrew Lloyd Webber, authors of *Cats*, *Evita* and *Jesus Christ Superstar*, this musical is a creative updating of the Old Testament story of Joseph and his brethren. It is a rollicking pastiche of vaudevillian tunes, country and western, calypso, and 50's rock and roll.

Rounding out the season will be *The 1940's Radio Hour*, July 23-28. This Broadway hit of several seasons ago captures the spirit of a bygone era when television was something from science fiction and pop music meant "The

Continued on Page 6

REAGAN...
MURT'S

Olympics

That events his tribe would... must be something we... he said. "We got squaws... four or five pappoose at... try all the stuff Jim... do."

mpic Organizing Committee... Ueberroth expressed... that the games would be... only three teams com... re looking at a great situa... Ueberroth said. "No... of housing, front row

h said spectators would even... compete against athletes in... for a small fee, since extra... open in every event. "Where... compete against such a... athletes as this for rock bottom... asked. "Not in Moscow,...



CONCEPTION
THE RUSSIANS

Quotas

employed if executives and... their wages down to...?

golden years, the auto... didn't really care how much... ple, because each knew the... make its competitors pay... with international competi... no longer this comfort. The... vision facing liberals is... to preserve traditional ar... in places like the auto in... techniques like proteca... bailouts.

I think the answer should

ces don't serve the cause of... they deserve the cause of... We can't get richer as a... cutting off the borders and... another for everything we... more the Deomcratic Party... self with such schemes, the... rates what Kevin Phillips... n phrasemaker, icentified... 23 Washington Post as a... of American politics: reac... alism."

ty liberalism uses govern... tect current arrangements... they are just but just... are there. Its tribune, of... alter Mondale.

'The Bounty' Falls Short Of Excellence

By TOM STROUD
Staff Writer

We are probably too far removed from the ways and means of 1787 and the British colonial empire to fairly judge anymore the events surrounding the mutiny on the HMAV "Bounty." Long one of history's more intriguing and analyzed tales, the story of Bounty — and Fletcher Christian and Williams Bligh — has become so steeped in romance and made so distant by time that each retelling surely adds more shadow than substance to an already obscured truth.

The newest version of this fabled legend is the Dino DeLaurentis production, "The Bounty." Starring Mel Gibson as Mr. Christian and Anthony Hopkins as Capt. Bligh, "The Bounty" combines lush, picturepostcard cinematography and a sometimes effective, sometimes pat score by Vangelis with a script that alternately waxes melodramatic and philosophical. The combination produces a visually beautiful, relatively entertaining film, but one that falls short of excellence because we already know the ending and we aren't given enough meat to make the ones of the plot come out looking any different.

History tells us the Bounty traveled to Tahiti in search of breadfruit plants, which were then to be taken to British plantations in the Caribbean and used as food for slaves. (Before the voyage, Bligh notes to Christian that "bananas have become too expensive" for slave rations.)

The trip proceeds smoothly at first, with only Bligh's insistence

that the crewmen dance 20 minutes a day to relieve tension promoting any ill feeling. It is precisely that sort of misunderstanding of the crew's psyche — they are mostly poor, roughened Cockneys — that seems to ultimately bring about Bligh's demise, however.

As the voyage continues, Bligh, spurred by a stated but unexplained urge to circumnavigate the globe, decides to sail around Cape Horn — a region off the tip of South America which is home to some of the most violent storms on Earth. For 31 days the Bounty tried to pass the Horn, but Bligh subsequently tells a board of inquiry, made only 85 miles.

At last the captain agrees to turn about, and the ship sails on to Tahiti with little further incident, except for the fact that Bligh appoints Christian as his first mate, removing from that position the snide and thoroughly disagreeable John Trier.

Upon arrival in Tahiti the ship is greeted by outrigger after outrigger filled with bare-breasted and astoundingly friendly Polynesian lovelies. This sight, backdropped by an island of equally stunning beauty, seems to arouse the noble, or at least pretty good, savage in everyone except the eternally civil Bligh and a few others.

If any of your basic white-oriented beach flicks flaunted this many breasts, it would probably be given a X-rating. For some reason though, brown breasts seem to evoke a more wholesome, National Geographic-type feeling among censors, thus dodging their

moral outrage.

For his part, Christian falls in love with a Tahitian princess who has not quite mastered the fine art of playing hard to get. They have an idyllic time of it while waiting for the breadfruit plants to ripen, with Fletcher getting a native body tattoo and his cohort, Mauatua, getting pregnant.

Obviously Christian, and many other crewmen, become rather attached to the island ways and women and fall out of their rigorous seafaring postures. When three men desert the ship completely in favor of the island, however, Bligh decides to crack the whip and orders all the crew back onto the Bounty.

Amid grumbling and broken hearts the breadfruit-laden vessel sets out for the Caribbean, and, possibly, may have sailed off into anonymity had Bligh not opted to try Cape Horn and the coveted circumnavigation again. His decision to do so, however, galvanizes the lovesick Christian and others against him, leading to the mutiny and the setting adrift of Bligh and a few loyalists in an open boat.

The Bounty, with Christian at the helm, then heads back to Tahiti, where Fletcher and Mauatua are reunited. Her chieftain father is dismayed by the mutiny, though, and banishes the ship from the island, allowing Mauatua and a small number of other natives to go with the crew. From there the ship makes for an uncharted dot off land in the South Pacific called Pitcairn's Island, far from British shipping lanes. To this day descendants of the group live on Pitcairn,

although, according to postscripts on the movie, no one knows exactly what became of Fletcher Christian.

Meanwhile, back in the open boat, Bligh leads his hungry, thirsty, withered crew on an amazing two-month voyage — without charts — to a distant seaport. Exhibiting a seamanship and courage he seemed to lack on the bounty, he truly ends up as something of a hero — far from the harsh, obsessive captain he was on the Bounty.

Indeed, in Hopkins' portrayal of Bligh, the captain, while perhaps ill-equipped to handle his crew, is never unexplainedly sadistic, as he has been in previous renditions. His biggest flaw seems to be a belief that errant crewmen will better understand and appreciate civility and the English way if they are soundly beaten upon straying. But in his fortress of stiff upper lip, in his blind devotion to his own goals, in his perfect bigotry, he fails to see the humanity in those around him, and that is his undoing.

Gibson's Christian is less complex than Bligh (maybe he was in real life as well); he is a likeable sport who, by virtue of his ability to lose his civility, earns the affection of the crew and the love of a native girl. He is not, however, the Billy Budd innocent. He has flaws, he makes mistakes, and, in his desire to reach Pitcairn, nearly faces a mutiny of his own.



Waiting For The Sun Bands Still Remain Loyal To The Doors

By TONY BROWN
Staff Writer

The Doors formed in 1966 with Jim Morrison (vocals), Robbie Krieger (guitar), Ray Manzarek (bass, keyboards), and John Densmore (drums). Named for a quote from Aldous Huxley's "Doors of Perception," "There are things that are known and things that are unknown; in between are the doors," they burst onto the music scene with the release of their first album "The Doors." Funded by the FM success of the seven minute epic "Light My Fire," then the edited number one gold single version on AM, the album rose to number two in June 1967 and went gold.

Outrageous, often obscene behavior by Morrison gained much notoriety for the group. A series of top-forty singles followed: "People Are Strange," No. 12 and "Love Me Two Times," No. 25 (1967); "Hello, I Love You," gold (1968); "Touch Me," No. 3 (1969); "Love Her Madly" and

"Riders On The Storm," No. 14 (1971). Other LPs are: "Strange Days," No. 3 (1967); "Waiting For The Sun," No. 1 (1968); "The Soft Parade," No. 6 (1969); "Morrison Hotel," No. 4 and "Absolutely Live," No. 8 (1970); and "L. A. Woman," No. 9 (1971).

Jim Morrison then quit to recuperate, but died on July 3, 1971 of a heart attack. The remaining members then recorded two fine albums "Other Voices" (1971) and "Full Circle" (1972) but without their flashy frontman they were poorly received and the group disbanded in 1973. Compilation LPs include "Weird Scenes Inside The Goldmine" (1972), "Best" (1973) and "Greatest Hits" (1980). Because of the continuing interest in the Doors, new albums were released in 1979, "An American Prayer" and in 1983, "Alive She Cried."

After the breakup Manzarek went solo and Densmore and Krieger formed The Butts Band. Krieger later formed Robbie Krieger & Friends.

Groups such as The Back Doors continue to keep the memory fresh by playing solely Doors music.

Summer Musicals Planned

Continued From Page 5
Chattanooga-choo-choo" and "Boogie-Woogie Bugle Boy," both of which are in the show. It offers an exhilarating time of singing, dancing, funny commercials about Sal Hepatica, Nash cars and big bands on stage.

Summer Theatre producer Edgar Loessin said, "This is the most demanding season we have had in some time. Each of the musicals has a large cast of singers and dancers, very lavish scenery, costumes and special effects." He went on to say that last year the summer theatre company numbered well over 100 members who came from some 25 states. "With the size and complexity of the 1984 season," he continued, "I suspect the size of the company will increase and we will have to extend the length of our audition tour."

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NCAA Boun... Pira

By RANDY MEWS
Sports Editor

After dropping a 4-1 decision Georgetown in the tournament opener, Winfred Johnson reded himself Sunday afternoon pitching ECU past James Madison 9-5 to capture the ECU South Championship.

"With Winfred coming back two days, I didn't know how long he could go," ECU coach Ed Baird said. "He normally requires three days, but there was nothing we would rather have with the bats than Winfred."

Baird also called Johnson "tough kid" and said he didn't have to pitch under pressure because the Pirates were "swinging the bats well."

The Pirates victory was a fourth straight over the Duke season, although JMU holds an impressive 38-13 record on year.



David Wells' powerful bat

Henry W... NCAA

By PETE FERNALD
Staff Writer

The ECU men's track team participated in two meets in early May, with superstar Henry Williams stealing the show at the Cavalier Invitational.



Henry Williams qualified for the Cavalier Invitational.

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Pirates Win ECAC Championship

By RANDY MEWS
Sports Editor

After dropping a 4-1 decision to Georgetown in the tourney opener, Winfred Johnson redeemed himself Sunday afternoon by pitching ECU past James Madison 9-5 to capture the ECAC South Championship.

"With Winfred coming back in two days, I didn't know how long he could go," ECU coach Hal Baird said. "He normally requires three days, but there was nobody we would rather have with the ball than Winfred."

Baird also called Johnson a "tough kid" and said he didn't have to pitch under pressure because the Pirates were "swinging the bats well."

The Pirates victory was their fourth straight over the Dukes this season, although JMU holds an impressive 38-13 record on the year.

"Some people are calling it a jinx, but I don't believe that," Baird said. "Good teams bring out the best in you. James Madison is an outstanding ball club and we've just been fortunate each time we've played them."

The Dukes opened the scoring in the top of the fourth when Corey Nemeth sent one over the left field fence, establishing a new tournament record with five homers.

JMU's lead didn't last long, however, as the Pirates pounded out four runs in the bottom half of the inning. Todd Evans led off with a walk, then moved to second on a fielder's choice.

Tourney MVP Mike Williams singled to score Evans, while a walk to Chris Bradberry and an infield hit by Steve Sides loaded the bases. Mark Shank singled to score Williams, while Bradberry quickly followed on the ensuing play as the Dukes shortstop made

a wild throw. Sides was the last Pirate runner to score in the inning as he came home on a Greg Hardison sacrifice.

JMU narrowed the margin to 4-3 on a Morant two run homer in the sixth, but ECU put it away with a five-run seventh inning.

Hardison was walked, Wells followed with a bunt single, then Johnson was intentionally walked to load the bases with one out. Williams responded with a three run double on the next at bat, then Bradberry followed with a two run homer to close out ECU's scoring.

The Dukes picked up two runs in the eighth, but ECU's lead was too big for any serious attempt at a comeback.

In the tournament opener Thursday afternoon, Georgetown pitcher Eb Burke kept the Pirates' bats silent in allowing only one run, while ECU starter Johnson gave up nine hits — four for extra

runs. "Basically we didn't find a way to solve Burke until it was too late," Baird said. "There were always one or two outs before we got things started and he kept us off strike really well."

Georgetown got all they needed in the third inning when Mark Tepnew led-off the inning with a double to right center. He advanced to third on a Bill Pendley single, then came home on Steve Ianni's blast to right field.

The Hoyas extended their lead to 3-0 when John O'Mally and Bob Ebner hit back-to-back homers in the sixth.

The teams exchanged runs in the ninth to close out the scoring at 4-1.

With their backs against the wall ECU responded with a decisive 5-0 victory over La Salle on Friday.

Jim Peterson was magnificent from the mound as he retired the first 20 batters on his way to a three hitter.

ECU got their first run in the second as Mike Sullivan doubled, then came home on a Greg Hardison single.

Sullivan cracked another double in the fourth, and this time was singled in by Jim Riley to boost ECU's lead to 2-0.

The Pirates picked up two more runs in the sixth on a David Wells' bases-loaded double, then got their final score when Johnson singled in Riley in the eighth.

ECU was forced to play two games on Saturday since it was sent to the consolation bracket after losing its first game.

The Pirates were once again pitted against Georgetown, but this time they were victorious as they rallied from a 6-1 deficit in the fifth inning to come out on top 7-6.

David Wells had an outstanding game at the plate as he ripped a pair of doubles and drove in two runs, but it was Mark Cockrell who lined a pinch hit double to left in the seventh inning to drive in Mike Williams for the winning run.

In the Pirates second contest of the day, Mike Christopher threw

his first complete game since March 22 as the Pirates defeated James Madison 4-3.

Christopher gave up nine hits, but didn't allow a walk as he pitched for the first time in three weeks.

"We knew he was capable of it," Baird said. "It was his best outing by far. Once the game got into a flow, I knew Mike had good stuff."

After trailing 1-0 through the early innings, ECU exploded for three runs in the fourth. Sides accounted for the first run as he

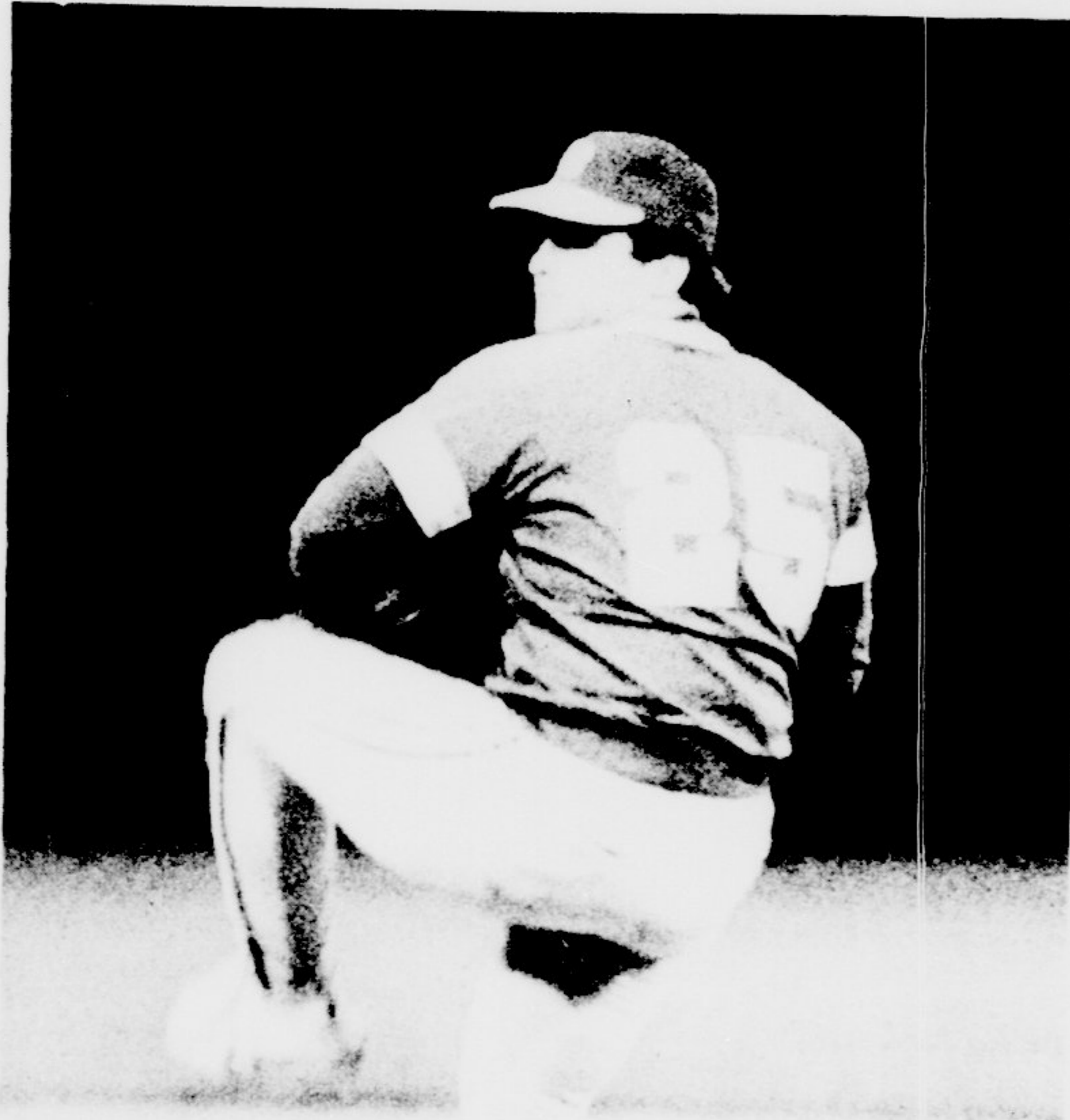
singled in Bradberry from second, then Cockrell cleared the bases with a homerun.

Each team picked up a run in the middle innings as Johnson and Reeves hit solo homers. It came down to the ninth, and after giving up a homerun to Nemeth, Christopher retired the final three batters to preserve the victory.

The Pirates receive an automatic bid to the NCAA Regional playoffs with the tournament championship, while finishing conference play with a 32-11 record.



David Wells' powerful bat was one of the reasons ECU scored nine runs against James Madison.



Winfred Johnson gave up five runs in the tournament championship, but still came away with the victory.

Henry Williams Qualifies For NCAA Nationals With Ease

By PETE FERNALD
Staff Writer

The ECU men's track team participated in two meets in early May, with superstar Henry Williams stealing the show at the Cavalier Invitational.

Williams qualified for the NCAA Nationals by winning the 200-meter dash with a time of 20.82 seconds.

In the 100-meter dash Williams placed second to Harvey Glance, a two time Olympian, with a time of 10.45.

The 4x100 relay team consisting of Williams, Erskine Evans, Nathan McCorkle and Joe Dingle finished second behind Morgan State with a hand time of 39.9. The electronic timer was inoperable at the time of the race.

Ruben Pierce contributed to the team by placing seventh in the open 400-meter dash with a time of 47.2.

High hurdler Craig White disappointingly placed seventh in the 110 high hurdles in 14.1 seconds.

At the Jesse Owens Track Classic on May 6 the Pirates were led by the improving 4x100 relay team.

The relay team placed second behind the Bud Light team with a time of 40.3. Both teams broke the stadium record in the 4x100 event.

Long jumper Chris Brooks placed third in the long jump with a distance of 24.75 feet. Unfortunately, Brooks sustained an injury in the event and was unable to run in a relay event.

Erskine Evans placed sixth in the 100-meter dash with a time of 10.6.

Teammate Williams also placed sixth in the 200-meter dash with a time of 21.2.

National and Olympic hopeful White surprisingly placed seventh in the 110 high hurdles with a time of 14.17, and according to head coach Bill Carson "is running poorly."

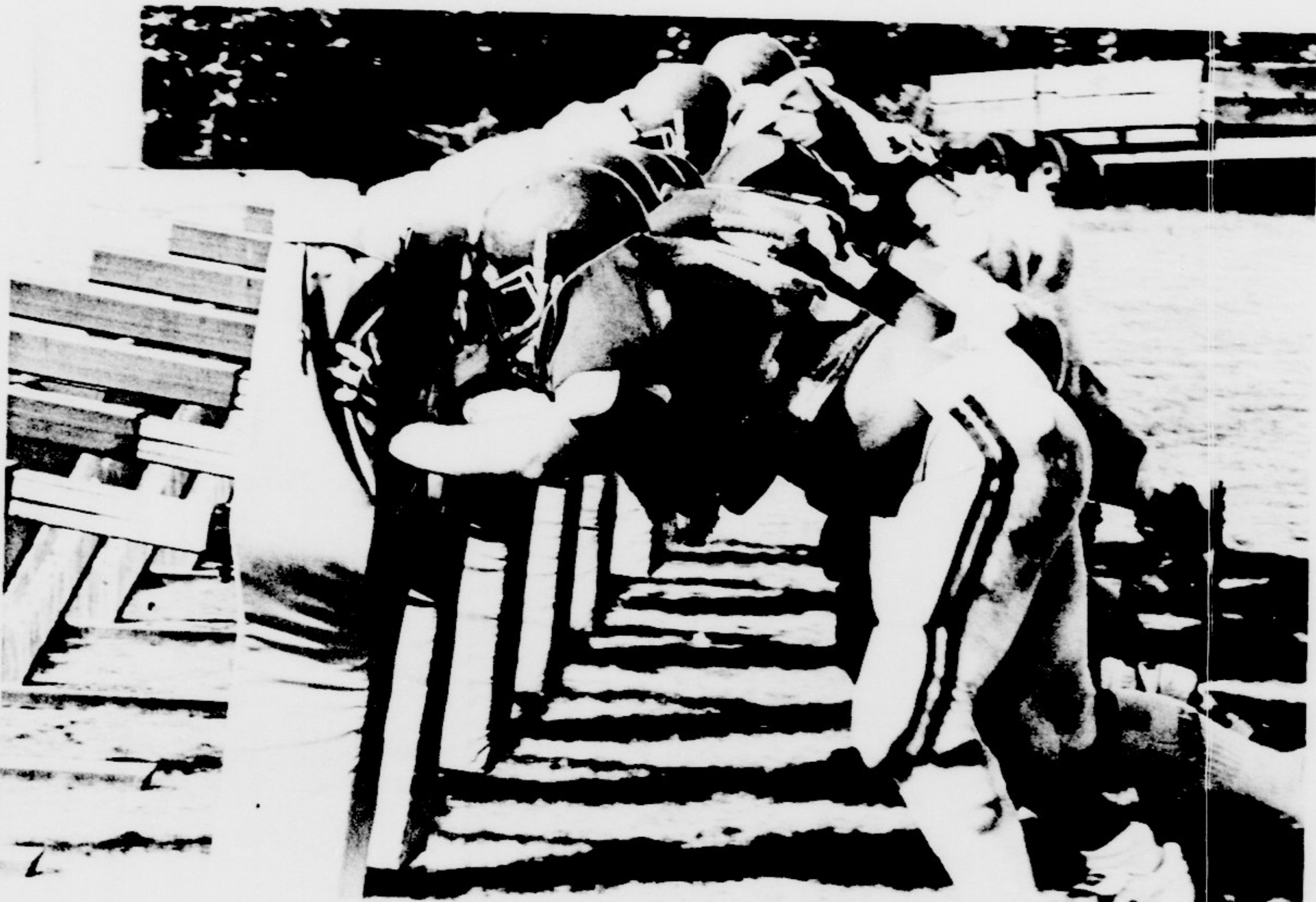
The next meet for the Pirates is the IC4A Championships held at Villanova in Philadelphia this weekend.

Unfortunately Coach Carson hasn't received the scouting report for the meet and has no idea how his team will stack-up against the other teams.

Carson is pleased with his team's performance and is shooting for a top 10 spot at the meet.



Henry Williams qualified for the NCAA Nationals in the 200 meters at the Cavalier Invitational.



The ECU football team continues its rise to the top by scheduling teams such as Auburn, the defending Sugar Bowl champions.

Auburn In '85 And '86

East Carolina University and Auburn University have agreed to a two-year football series that will be played in 1985 and 1986 at Auburn's Jordan-Hare Stadium.

"This is just a continuation of our goal to schedule the best teams that we possibly can," said Dr. Ken Karr, director of athletics at ECU. "I think it will be a positive thing for both East Carolina and Auburn and I have no doubt the games will be exciting ones."

The Tigers ended 1983 with an 11-1 record after capturing the Southeastern and Sugar Bowl titles.

Auburn will represent only the second SEC opponent East Carolina has ever faced; the Pirates met the University of Florida at Gainesville in 1983.

"I think it is another point of progress for us," said ECU football coach Ed Emory. "It shows

we are going to schedule the top teams in the country. It should be an exciting thing to play the top team in the Southeastern Conference."

"This is just a continuation of our goal to schedule the best teams we possibly can."

—Dr. Ken Karr

The Auburn series will also match the Pirates with former ECU Head Coach Pat Dye, who coached at East Carolina from 1974 through 1979 before leaving

for the University of Wyoming, then Auburn.

"It is a positive thing for our program that we are going after the best schedule in the country," Emory said. "Most schools are cutting back these days to try and guarantee themselves seven or eight wins a year."

The addition of Auburn will give the Pirates a 1985 schedule that will include the two teams meeting in the 1984 Kick-Off Classic in East Rutherford, N.J. — Auburn and defending national champion Miami-Florida. The 1985 season will also have ECU hosting Tulsa and South Carolina at Ficklen Stadium along with the Hurricanes.

The Pirates 1984 schedule includes a Sept. 1 season-opening date with Florida State, along with road contests with Pittsburgh, South Carolina and

