

# The East Carolinian

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## Fighting Escalates; Death Toll Hits 168

BEIRUT, Lebanon (UPI) — Thousands of Moslem rebels stormed into the heart of the capital Monday, seizing large portions of west Beirut and overrunning army positions adjacent to the U.S. Marine base. U.S. forces retaliated with ship and aircraft fire.

One Marine was confirmed wounded, one French member of the international peace-keeping force was killed and eight Italian troops were wounded in the most intense fighting in the capital since the 1975-76 civil war. The renewed fighting came less than a day after the resignation of Prime Minister Chefik Wazzan, a Moslem, and his Cabinet.

Casualties were believed to be in the hundreds but an accurate count was impossible because rescue teams were unable to reach many victims.

At least 168 people have been killed and 661 wounded in five days of fierce fighting in Beirut.

Terrified civilians ran for shelters, clearing the streets within minutes of the arrival of gunmen, who fired in the air as they raced through the streets in cars. Beirut airport was closed indefinitely.

Shells continued to explode every few seconds through the night and streets were deserted in the blacked-out city.

"Who is in control of the country tonight?" one Marine officer asked a reporter. "Is Amal (the Shiite militia) in control? Is Gemayel still president? Is he in control?"

Rebel radio claimed that by mid-afternoon Moslem militiamen had complete control of the west, but the army appeared to be holding some positions despite many signs of defections.

President Reagan, declaring during a visit to Dixon, Ill., that U.S. support for Gemayel was "firm and unwavering," blamed Syria for the new outbreak of violence and called on the government "to cease this activity."

A Marine spokesman said the American base at Beirut Airport was surrounded by hostile forces and an adjacent Lebanese army position had been seized by Moslems on a day of battles that left much of west Beirut in rebel control.

The Marine spokesman said gunmen shooting from cars fired on Marine positions and that small arms fire was being directed at their base from a position that had been held by the Lebanese army.



ECU had its first, and unexpected, snow of the year Monday. NEIL JOHNSON - ECU PHOTO LAB

## Surprise Snowstorm Causes Numerous Accidents, Closings

(UPI) — Forecasters predicted North Carolina weather and travel conditions would begin improving today after a surprise winter storm put much of the state on skids with up to seven inches of snow.

The National Weather Service left a travelers' advisory in effect Monday night for all but southeast North Carolina because of icy roads caused by melting snow and plummeting temperatures. But the weather service said high pressure moving into the state would bring fair skies. A warming trend was expected to begin Wednesday.

The prospect of future warmth was little comfort to drivers who ventured out into the snow Monday morning. Authorities said they lost track of accidents caused by slippery conditions — which also postponed a major trial in Raleigh and crushed one man's hopes of a seat on the state Court of Appeals.

Forecasters had predicted only a light dusting for most areas but by early afternoon, snow accumulations of four to six inches had been reported from Charlotte north to Greensboro to the Raleigh-Durham area. In the Asheville area, strong winds had created drifts.

The heavy snowfall forced officials to close schools over much of the state because buses couldn't travel on slushy and icy roads.

The State Highway Patrol advised motorists to use snow tires or chains. Patrol officials said the weather had caused so many accidents that patrol dispatchers had trouble answering them all.

"We've had so many they haven't had time to put them into the computers," 1st Sgt. Tony Spainhour said. "Our troopers are just finding them out on patrol."

"I've never heard of so many accidents in my life," said Capt. C.A. Clark, commander of Patrol Troop C.

The accidents forced the postponement of the murder and kidnapping trial of Evangelista Navas Villabona, the Colombian charged in a 1982 hostage siege on an Amtrak train. Deputies traveling to Durham to transport one of Navas' attorneys to court became stranded in traffic.

The poor driving conditions also crushed the hopes attorney Steve Dolley of Gastonia had for winning a seat on the state Court of Appeals. Forced to take a plane to Raleigh after his car became involved in an accident near Charlotte, Dolley arrived at the state Board of Elections office about 10 minutes after the noon filing deadline.

Transportation Department officials said about 5,000 state employees spread salt on treacherous highways and sand on bridges.

## SGA Alters By-Laws, Approves Conferences

By GLENN MAUGHAN  
Staff Writer

A change in the by-laws was passed by the SGA last night. Students who are elected or appointed to office can now be barred from seeking office again if they miss three SGA meetings or four committee meetings.

In other business, the SGA approved a list of recommendations concerning campus dining services. A list of problems compiled by the SGA Student Welfare Committee includes: early closings and openings, overcrowding, and poor selection of food.

Funds in the amount of \$1,394 were appropriated for three SGA members to attend two separate conferences. The first trip (\$140) will send delegates to the National

Student Voter Registration Conference held at Harvard University this weekend.

The second trip (\$1,254) is to another national conference held at Texas A & M University Feb. 24-29. That meeting will focus on student life, problems, concerns and will also serve as an information clearinghouse for all delegates.

Other funding appropriations passed went to: ECU Sign Language Club, \$561; and SGA Executive Council salaries, \$1,850.

There are still several vacancies within the legislature and interested students are urged to contact the SGA office for an application. Numerous day student and dorm reps (Fleming and Scott) are needed. The application deadline is next Monday.



Naso



Seeley

## Athletic Success Attracts Students

### ECU, State Applicants Increase

By DARRYL BROWN  
Managing Editor

ECU and N.C. State University have seen a substantial increase in applicants for admission this year, and administrators attribute the rise to the national recognition of their athletic teams.

A spokeswoman for the institutional research office at NCSU said "there does seem to be some increase" in applications since the university's basketball team won the NCAA championship in 1983.

Applications are up at NCSU almost 700 over last year, from 6,478 in 1983 to 7,165 in 1984, an increase of 10.6 percent, the spokeswoman said. In the two previous years the number of applications increased only slightly, by about 65 applicants each year. The national basketball championship is "what we attribute it to," the spokeswoman said.

ECU Director of Admissions Chuck Seeley said applications to the university were up from 4,300 in 1983 to 5,300 this year, an increase of 23.2 percent, and he attributed to increase to the success of the school's football team.

"We've gotten a lot of good publicity from there," Seeley said of the athletic department. "We're running well ahead in applications right now," he said. The ECU football team was ranked in the top 20 last year by the Associated Press and *Sports Illustrated* magazine.

He also cited national publicity from the ECU's participation in the excavation of the Civil War ironclad ship Monitor off the North Carolina coast.

Officials at the University of North Carolina at Chapel Hill said they saw a similar rise in applicants after the Tarheel basket-

ball team won the 1982 NCAA championship. A spokesman for the admissions office said applications for enrollment were down again this year for entrance in August of 1984, but he said the decline may be caused by a longer application procedure requiring a written essay.

UNC-Chapel Hill had an increase in applications from 11,800 in 1982 to 12,300 in 1983, but the official said the number was "down several hundred" for 1984.

Officials at all three universities said they hoped other programs in the school were attracting students as well.

"We'd like to think (the increase in applications) is the result of more than just one basketball game," the UNC-Chapel Hill official said.

## Student Broadcasting Station Reorganizing To Refine, Improve

By TINA MAROSCHAK  
Co-News Editor

The news department at ECU's student radio station, WZMB, is rebuilding and reorganizing in order to improve its reporting tactics. "Contrary to a lot of

popular belief, WZMB's news department is not dead," said News Director Mike Butzgy.

A number of additions have occurred or will occur in the department, Butzgy said. First of all, the station is adding a staff of writers and reporters, along with the newscasters. "We've been trying to get out and do a lot more local and campus coverage," Butzgy said. WZMB now has about seven reporters and 20 newscasters.

Butzgy stressed that the station is trying to become more visible around campus. "We're trying to get our views out to the East Carolina student body and show them that we are a good news department," Butzgy said.

WZMB taped the forum on Gubernatorial Day and interviewed several of the candidates. The tape will be divided into segments and aired sometime in May. The station also covered Gov. James Hunt's fundraiser last Saturday night.

Rather than relying solely on UPI reports for spectacular quotes and information, the news department plans to talk to the "experts" on campus. "This is the sort of thing we should be do-

ing," Butzgy said. "We've got a lot of campus stuff going on."

WZMB will soon have a reporter that will cover the SGA meetings, Butzgy said. He added that the station hopes to interview several of the Democratic presidential candidates, gubernatorial candidates and congressmen.

An old show that dealt with campus events, "One Moment Please" will re-air this semester. "We're basically going to refine that to the point where we're going to cover an issue on one show (one week), then have student opinions the following week," Butzgy said.

"I really have always felt that there was so much more potential in our news department than what we were doing," Butzgy said. He added that he feels WZMB has made a break-through and is heading in the right direction.

"This is one arm of the broadcasting department. In a way, it's not officially, but students can come in here and learn how to be good broadcasters, diskjockies, newscasters, etcetera," Butzgy said. "I think we should fulfill our purpose as best as we can."



Unbelievable! The crowd goes wild as Sledge makes a 15-foot jumpshot. The basket gave the Pirates a 70-68 victory. NEIL JOHNSON - ECU PHOTO LAB

## Minges Rocks To Sledge's Game Winner

By ED NICKLAS  
Sports Editor

Keith Sledge was so happy he ran the length of the court, yelling and arms waving frantically. Tony Robinson, Curt Vanderhorst and William Grady were so happy they grabbed Sledge and wouldn't let go. Charlie Harrison was so happy he jumped three feet. The Pirates were just plain happy.

And they had a good reason to be, as Sledge had just swished a 15-foot jumpshot from the foul circle with two seconds left in the game to give underdog ECU a 70-68 victory over George Mason Saturday night at Minges Coliseum.

"I think that we made the big play for the first time this year," ECU's coach Harrison said.

"If they were going to quit, they would have done so a long time ago," he added. "They're still learning but they're getting better. You could see at noon when we practiced we were ready."

It was David pitted against Goliath at Minges Saturday night,

See RESERVE, Page 10

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• In this week's Mick LaSalle column, Mick gives rules on buying Valentine Cards. See page 6 for the whole story.

• For ratings on nine movies being shown in Greenville, see MOVIE, page 7.

• The sports section is running a special baseball preview. See EC PITCHING, page 8 for part one.



# Unusual Crimes Top Report

By GLENN MAUGHAN  
Staff Writer

Crimes reported by ECU campus police for the period Jan. 30 - Feb. 6 are as follows:  
Jan. 30 12:25 p.m. - A fire in a clothes dryer at Greene dorm activated the fire alarm. No serious damage was reported.  
8:59 p.m. - No heat on the 4th floor of Clement.  
Jan. 31 12:40 a.m. - Malfunctioning radiator 104 Fleming. 11:15 p.m. - Keith Zambito, Scott Dorm, was arrested for allegedly failing to appear.  
Feb. 1 12:35 a.m. - 2:30

a.m. Brian Gurganus, Jarvis, and Gordon Teddler will receive administrative action for allegedly possessing alcohol. 8:06 p.m. - An alarm was activated at Jenkins Art Building, nothing was reported missing but an electrician was called to work on the system. 9:45 p.m. - Jeffrey Hargett, Jarvis dorm, reported the license plate from his 1980 Datsun was stolen. Feb. 2 2:16 a.m. - Female student on 2nd floor of Fleming said an unidentified person tried to enter her room. 10:12 a.m. - Bike was stolen

from rack at Slay Dorm. 3:00 p.m. - David Youmans and Joe Hottinger, Jones Dorm, were allegedly found possessing stolen state property. Feb. 3 1:45 a.m. - Peder Berge, Columbia, SC and Michael Whaley, Watchung, NJ were banned from campus for being intoxicated and urinating in public near Jones. 3:10 a.m. - Chris Collingwood, Springfield VA, was arrested for DWI on College Hill. Feb. 5 2:10 a.m. - Nancy L. Horner, Tyler, and Rodger Decker, Belk were found to be in violation of visitation policy.

9:15 p.m. - Gerald Johnson, Garrett, was issued a warrant for passing a worthless check. 12:40 a.m. - Gary Richard Smith of Cary NC was arrested for DWI near Tyler dorm. Feb. 6 3:55 a.m. - An unidentified student was being treated for a bullet wound at Student Health Clinic. His condition is not serious and he is seeking private treatment for the wound. The student reportedly bent over a B-B-Q grill which caused some bullets in his pocket to fall into the fire. One ignited causing the wound.

# Honor Board Action

Defendant	Charge	Plea	Decision
Freshman Freshman	Vandalizing — misusing public property; Stealing or attempting to steal; illegally possessing alcoholic beverages; intoxication in public;	Guilty Guilty	Probation until end of semester voluntary work: 15 hours Written reprimand Drug and alcohol workshop Restitution
Freshman	h. Stealing or attempting to steal; k. Illegally possessing alcoholic beverages in public	Guilty to h; Not guilty to k	Guilty on both charges: Drug and alcohol workshop Probation for one semester Written reprimand Restitution

## Counseling Center Strives To Guide Students

### Choosing Major Is Focus Of Workshop

By JENNIFER JENDRASIAK  
Co-News Editor

"Making a major decision" is the topic of a program to be offered by the ECU Counseling Center. "A lot of times programs to help students choose careers are somewhat intimidating," said Dr. Steven Deters, counselor and coordinator of the center's outreach program. He said some students felt this was a step down from the more immediate problem of choosing a major. "In choosing a major, the emphasis is not on choosing a particular career area but looking at a major which will incorporate a cluster of different types of careers,"

Deters said. College students average 2.5 major changes, according to Deters. He added that during the process of choosing a major, many students are subjected to a great deal of pressure from parents, advisers and other students. "We recognize that students are facing a lot of different pressures," he said. This is the first time a program like this has been offered at ECU. The program approach differs from that of a lot of traditional programs. "I think in the past a lot of the programming has been done from the perspective of and for the convenience of the people who are designing the programs rather than meeting the students

where they are," Deters said. The program focus is on increased awareness of individual interests, values and abilities. Deters said when a student chooses a major that enhances his abilities, his GPR generally goes up. The structure is a small group format. There will be some testing, some individual discussion and

some group activities. Three sessions will constitute the program. They are all from 3 p.m. to 5 p.m. on Mon. Feb. 13, Wed. Feb. 15, and Mon. Feb. 20 at the Counseling Center located in 305 Wright Annex. These dates are not independent workshops; they are all part of one workshop. Advance registration is not required, but Deters

said the Counseling Center would appreciate advance notice to facilitate planning. A Life Planning Workshop is planned for March. This program will focus on individual goals for the future with emphasis on lifestyle expectations. Information may be obtained by calling the Counseling Center

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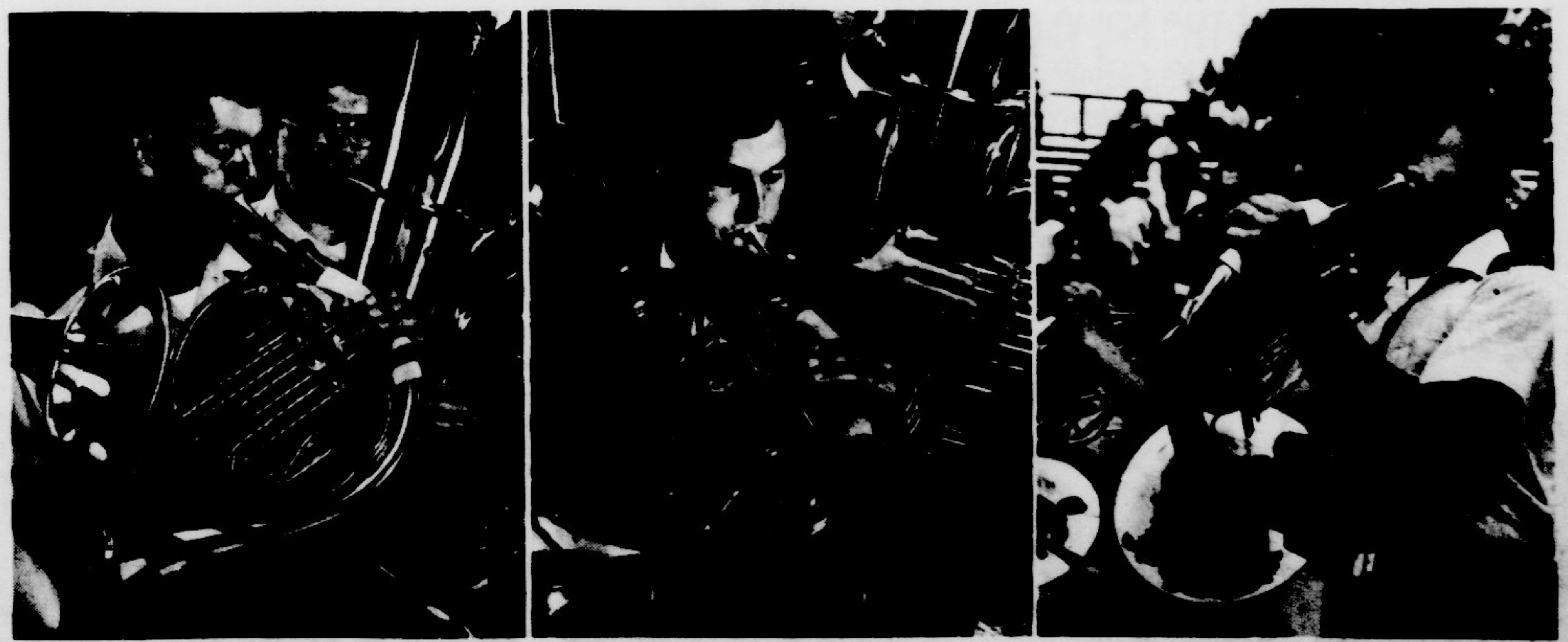
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**CLUB HORSEBACK RIDING**  
The outdoor recreation center is sponsoring horseback riding trips to Jarmain's stables each Tuesday afternoon. Transportation and an unlimited hour of horseback riding are provided for \$5.00. Advance registration is available by calling the outdoor recreation center (757-4911) Mondays and Fridays from 1 p.m. to 5 p.m., Tuesdays and Thursdays from 2 p.m. to 3:30 p.m. Get together with a new friend, make it available for the whole hall or come by yourself and meet some new friends.

**REGGIE SWINSON SERVICE AWARD**  
The Reggie Swinson Service Award is a recognition award for an outstanding Residence Life Student Staff member. If you would like to nominate a student staff member see our Hall Director or a copy of "Living Spaces" for a nomination form. Nominations will be accepted until Friday, February 10, 1984. For more information concerning this award, see your Hall Director.

**SEND A CUPCAKE**  
On Tuesday and Wednesday, Feb. 7 & 8, the Little Sisters of SIGMA TAU (LST) will be taking orders for Valentine's Cupcakes.

**YEARBOOK PORTRAITS**  
Yearbook portraits now being taken in the Buccaneer Office until February 17. Portraits are for Seniors, underclassmen and Grad Students. Sign up for your appointment now! This is the last opportunity to have your picture appear in the 1984 Buccaneer. Sittings are conducted from 9:12 am and 1:15 pm. No charge or obligation to purchase pictures. Your portrait automatically appears in the Buccaneer.

**Zip \_\_\_\_\_ Phone \_\_\_\_\_**

**Enclosed \_\_\_\_\_**

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# The East Carolinian

Serving the East Carolina campus community since 1925

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February 7, 1983

OPINION

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## Fund Raising

### Hunt Record Outshines Helms

Fund raising figures released last week by the campaign committees for Sen. Jesse Helms and Gov. James B. Hunt Jr. showed an interesting contrast both in the amount of money raised for their upcoming Senate battle and in the sources of those campaign funds. Reports filed with the Federal Elections Commission in Washington this week and reported by The Raleigh News and Observer showed that last year Helms' political organizations spent more than twice as much as Hunt's groups and raised nearly twice as much money to fund the campaign.

It is interesting to note that the Helms people raised \$4.41 million last year and felt compelled to spend \$4.26 million of that, while Hunt committees raised only \$2.5 million but were comfortable spending just \$1.7 million. By Jan. 1, Helms' committees had only about \$151,000 on hand, while Hunt recorded almost \$858,000 in his coffers.

More important, however, are the sources of each candidate's funds. At least half of the Helms committee funds came from outside North Carolina, meaning more than \$2 million, according to the committee's reports to the Federal Elections Commission. Meanwhile, Hunt's people collected only about 25 percent of their money outside the state, totaling less than \$650,000. Thus, not only did Helms spend twice as much as Hunt in 1983, but he raised more than three times as

much money outside the state as Hunt, and it is more a significantly larger portion of his total campaign fund.

Still, the Helms committee, specifically campaign press secretary Claude Allen, have the gall to say they need large amounts of money to counter support for Hunt from "out-of-state, left-wing groups."

If candidates are at all beholden to their contributors, and one assumes people or groups don't give money to a candidate without expecting his support once in office, then the figures last week which candidate will be more obligated to groups outside North Carolina. Voters in the state should remember the facts next time they hear charges of a candidate accepting campaign funds from outside North Carolina.

## Definition

**Illusiona:** When hundreds of art students throw all their masterworks into one pile, stick outrageous price tags on each, and pretend someone in Greenville will pay \$500 for a class assignment. Meanwhile, most of the good artwork is propped up on chairs and leaned against brick walls in a dimly lit back room. Symptoms are most severe when accompanied by boiled shrimp served on ice, with golden, bubbly grape juice poured from wine bottles.

## The Attraction Of Sport

What's the best way to improve a university's recognition and reputation, and to recruit more students to a school? Well, of course one could develop an unparalleled department in the college, or lure some Nobel laureate to teach a few classes and carry on a little research, but why go to all that trouble? It's much easier, and much more fun, to just build up the school's athletic teams and watch them soar to national recognition, bringing the rest of the university along with them.

Such was the case, albeit done unintentionally and with less sarcasm, this year at ECU and N.C. State. After the Wolfpack won the national basketball championship and the Pirates earned a spot in the nation's top 20 football teams, applications to both schools increased 20 and 10 percent respectively. But does it show much prudence and studied consideration to choose a school (from which you will carry a diploma on job applications until death do you part) on the basis of

who is getting feature stories in *Sports Illustrated* at admissions time?

Quality athletics often can say something about the quality of school spirit and student life at a university, and those are a legitimate factors to consider when choosing a college where one will spend four years. But it is far from proven, or even likely, that sports fame attracts not just more but better students to a school.

N.C. State and ECU will undoubtedly benefit from their newfound popularity. The quality of entering students is bound to go up at least (and probably only) a little just because the admissions offices will have more students from which to choose. But hopes for a brighter, more promising freshman class might be a little better if applications had poured in after ECU graduate Rick Atkinson won the Pulitzer Prize rather than after the Pirate football team finished in the AP top 20.



## Reagan Should Face The Nation On Re-Election With His Record

By the editors of The New Republic

Right up to the week of his announcement there was doubt in some quarters about whether President Reagan would seek a second term. He received some friendly advice on The New York Times Op-Ed page not to do so, and from *The Economist* of London to think hard before doing so. Those predicting he wouldn't run and those advising that he shouldn't used essentially the same arguments — that he would be better advised to quit while he's ahead, and that the problems of the next four years are likely to be sufficient to wreck his reputation as a successful president.

But welcome to the fray, Mr. President. We're glad that you — and not some apologist or substitute — should be held responsible for your policies and for the dismal prospects they pose for the nation and the world over the next four years.

The president has been enjoying himself lately, basking in the glow of record-high post-Eisenhower poll ratings, denouncing doubters of his economic program, asserting that he has restored America to international strength, and claiming that "there is a new feeling on the part of the American people... a belief in themselves and their country" as a result of his presidency. We don't deny the man's communicative skills, and we don't begrudge him credit for boosting the morale of a large portion of the public. But Mr. Reagan's ability to infect others with his illusion — and his luck — are ephemeral instruments on which to rely in a world of hard realities.

One reality is that America exists in a world of increased economic competition requiring increased savings, investment and ability to export. Yet Mr. Reagan has put America on a binge of consumption and borrowing that may be permanently disabling. Another reality is that America's postwar military superiority is lost forever and cannot be regained at any price, and that this country will therefore have to rely on strategy, politics and persuasion to protect and expand freedom.

Mr. Reagan has supplied only military spending rhetoric and the threat of force. Furthermore, America cannot be a great country with its people pitted against one another in economic and social struggle. The Reagan administration has increased the ranks of the poor and has encouraged others to be callous and uncaring toward them.

On economics, Mr. Reagan pictures himself as the conqueror of double-digit inflation, the author of prosperity, the defier of doomsayers. According to the president, the latest version of naysaying holds that the recovery can't last.

"Government deficits, we're told, will kill the recovery by draining capital needed by business to keep the economy expanding," he has said. "Well, I happen to believe those who underestimated the strength of this recovery may be wrong about the size of future deficits, too." He went on to acknowledge that "the deficits do matter," but he claimed for the umpteenth time that "we don't face large deficits because you're not taxed enough, (but) because government spends too much."

No doubt we will be hearing a good deal of this line of reasoning all through the 1984 campaign, but it is a fabrication, an illusion believed in only by the president and a few (a very few) of his fellow dreamy-eyed ideologues.

The deficits that Mr. Reagan has run up presumably will be one of the major issues of this campaign. Republicans denounced President Carter for producing deficits of \$60 billion in two years of recession induced by the raising of OPEC's prices. President Reagan's deficits in his first two years in office were \$110 billion and \$195 billion. This

year's will be in the \$185 billion range and the president's new fiscal year 1985 budget anticipates \$180 billion deficits after that until fiscal 1989, when the figure descends to \$130 billion on account of accelerated increases in Social Security taxes.

The economic assumptions underlying these deficit projections are as breathtakingly optimistic as the deficits are terrifying. The president is anticipating growth rates of 4 percent or better for five successive years. Among his other ambitions, the president plans to repeal the business cycle.

Obviously things aren't going to happen as Mr. Reagan's officially published work of fiction anticipates, though it is not clear which of several real-life consequences will ensue. One plausible scenario is that real interest rates — already almost as high as when the president came to office — will go higher still, cut off recovery, and induce recession. Or the Federal Reserve will become alarmed at the interest rate level and print more money, causing a rise in inflation. Or the American political and economic establishment will do the responsible thing and deal with the deficits.

Mr. Reagan, for his part, is ready with more fiction.

On another domestic front, it's obvious that there are sharp limits to Mr. Reagan's dedication to civil rights and civil liberties, and we fear the worst in both fields in a second Reagan term. The president and the outgoing attorney general, William French Smith, have essentially shut the switch on enforcement of laws designed to protect minorities from discrimination in jobs, education and voting.

Attorney General-designate Edwin Meese is unlikely to turn it back on. And Meese, a former law enforcement official, is likely to be even more aggressive than his predecessor in seeking to control government information and ensure government victories in criminal cases.

In foreign policy, too, there is reason to fear that a second Reagan term could bring disaster — in the form of hot war in Central America or the Middle East, a cold war between the United States and the Soviet Union, and the deterioration of the Atlantic alliance.

**What troubles many Americans above all is the possibility that re-election will liberate "the real Ronald Reagan" from moderating political constraints and set him loose on the world.**

We do not dispute that America needed a more forceful foreign policy than it had during the early years of the Carter administration, but a strong policy actually was being implemented by the time Mr. Carter left office, including increases in defense spending, the grain embargo against the Soviet Union, and military aid to El Salvador conditioned on human rights improvements.

The Reagan administration has relied almost entirely on military spending, force and noise as its instruments of foreign policy, and it has little in the way of concrete accomplishments to show for it: no arms control treaties, no movement toward Middle East peace, no improvement in southern Africa, and a more dangerous situation in Central America.

It's true that Grenada is no longer in the grip of Marxist-Leninists and that Mr. Reagan defeated Yuri Andropov in their political duel over deployment of Pershing II missiles in Europe. But these will count for little if the United



Reagan

States backs out of Lebanon in humiliating circumstances and if East-West tensions worsen, causing Europe to look increasingly inward.

What troubles Europeans and many Americans above all is the possibility that re-election will liberate "the real Ronald Reagan" from moderating political constraints and set him loose on the world. We do not believe the real Mr. Reagan is a warmonger lusting for a chance to zap the Soviets or their surrogates in combat. But he is sufficiently committed to believing the worst about the Soviets that he might easily pass up a valid arms treaty with them. After all, he did so with SALT II.

He might well forgo an offer by Nicaragua to make peace with its neighbors, either out of disbelief in the sincerity of the Sandinistas or out of loyalty to anti-communist "freedom fighters" who had risked their lives. A Nicaraguan attack on Honduras or the collapse of El Salvador might well lead to intervention by American forces.

And in the Middle East, Mr. Reagan's failure to thwart Syrian aims in Lebanon could induce President Hafez Assad to press against Jordan or Israel, producing a conflict in which a face-off between the United States and the Soviet Union was threatened.

We do not believe Mr. Reagan wants any of these dire events to occur. We do worry he may not be competent enough as a foreign policy strategist to avoid them.

In spite of the failings and excesses of this first term and the potential disaster of his second, the president right now is a remarkably good bet for re-election. Presidential races tend to be referenda on the performance of the incumbent rather than choices of alternative futures, and at the moment public opinion polls indicate Mr. Reagan is supported by around 60 percent of the population. That is unusually high for a president at the three-year mark. But there are indications in the polls that he is vulnerable.

The mid-January Gallup Poll shows the president tied with Walter Mondale and with John Glenn, 45 percent to 45 percent. The Democrats have an opportunity to make a convincing critique of Mr. Reagan — Mr. Reagan's record gives them that — and to put forward an alternative program that will win the confidence of the country. We wish them success.



## Gender

By GLENN MAUGER

When the 16 me UNC system consented 1981 to recruit minorities, white predominated the administrative tenured faculty positions. Efforts to improve gender/racial mix with those jobs as well to improve the balance of its 100 students have produced mixed results.

"Affirmative goals are a problem us, and nationwide," Jeffrey Orleans, assistant to UNC President William B. French III. The system did enjoy highest percentage minorities ever in although an interim of nine percent minority student enrollment short.

Recent figures released by UNC do reveal bright spots. ECU exceeded the UNC system overall average (8.1 percent) of enrolled minority students. The system has more than a 10 percent minority enrollment. Orleans praised school's efforts. "ECU better than or equal most universities reaching its goals," he said.

Overall, black enrollment increased 5 percent across the entire system for 1983-84 after decline during 82-83. The system must project a 10.6 percent minority enrollment by 1986-87. face possible cuts in federal funds.

UNC's five traditionally black institutions reported a record enrollment (more than 2,300 students) for a percent gain. (Total enrollment across system is about 80,000.) These schools have sent to raise



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# Gender, Racial Distribution Studied

By GLENN MAUGHAN  
Staff Writer

When the 16 member UNC system consented in 1981 to recruit more minorities, white males predominated the upper administrative and tenured faculty positions. Efforts to improve the gender/racial makeup with those jobs as well as to improve the racial balance of its 100,000 students have produced mixed results.

"Affirmative action goals are a problem with us; and nationwide," said Jeffrey Orleans, special assistant to UNC President William B. Friday. The system did enjoy the highest percentage of minorities ever in 1983 although an interim goal of nine percent minority student enrollment fell short.

Recent figures released by UNC do reveal some bright spots. ECU exceeded the UNC system's overall average (8.1 percent) of enrolled minority students. The school has a more than 11 percent minority enrollment, and Orleans praised the school's efforts. "ECU is better than or equal to most universities in reaching its (AA) goals," he said.

Overall, black enrollment increased 5 percent across the entire UNC system for 1983-84 after a decline during 82-83. Yet the system must produce a 10.6 percent minority enrollment by 1986-87 or face possible cuts in federal funds.

UNC's five traditionally black institutions reported a record white enrollment (more than 2,300 students) for a 12 percent gain. (Total white enrollment across the system is about 80,000) These schools have consented to raise white

enrollment to 15 percent by 86-87 also.

For all the gains in minority student enrollment, the system lags in employing minorities in upper administrative and faculty jobs.

Dr. Mary Ann Rose, AA officer/ECU, summed up the feelings of many administrators. "We've come a long way," Rose said. "We try hard to be AA, but we've a lot of work to do yet."

Minority defined by UNC - women-blacks, American Indians or Alaskans, Asian or Pacific Islander, and Hispanic.

For example, 46 percent of the women employed at ECU work as clerks and secretaries. In contrast, 44 percent of white males employed work as tenured or tenured track faculty.

Overall, women employees at ECU hold 1/3 of all instructional positions. Minority males fare worse; 70 percent work as service/maintenance employees. These males hold only 4 percent of the tenured/tenured track positions.

Their female counterparts have the same figure, 70 percent of minority females employed at ECU work as clerks/secretaries or service/maintenance employees. Only 2 percent of all fulltime tenured and tenured track faculty jobs are held by minority women.

White males dominate the administrative,

managerial tenured and tenured track positions with over 2/3 of these positions held by this group.

The remainder of those jobs are held by minority males (10 percent); white women (18 percent); and by minority women (5 percent).

A number of other universities outside the UNC System face similar difficulties. "We are caught in a bind," said Sondra Stallard, AA spokesperson for U Virginia. "Part of the problem is not enough people involved in the higher education process," she said.

Stallard explained U Virginia enjoys a "fairly high" percentage of women faculty but a shortage of women working in upper ad-

ministrative levels is apparent.

"We've also fallen short of our goals in recruiting black faculty members; some we've recruited have left," she added.

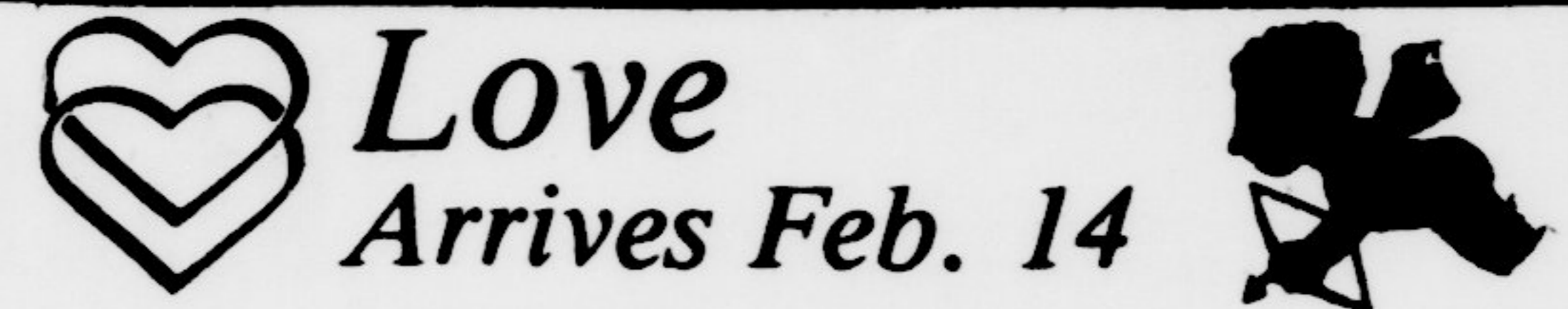
Not all AA plans have met with such frustration. Dolores Burke, AA spokesperson for Duke University said seven new black faculty were employed in 1983. "There are some promising trends," Burke said.

Duke's undergraduate minority enrollment has risen to 6 percent, 12 percent of the tenure and tenure track positions belong to women, and about 4 percent of those jobs are occupied by blacks. Why is there a shortage of minority faculty and minorities? Orleans claims the supply

is inadequate. "Due to budget cutbacks and economic recession, there has been a contraction of black enrollment," he said.

Stollard said "we can't wish for black professors." "The shortages have their roots in our grammar and high schools; we won't have qualified people if our schools don't train our future educators," she added.

What is the future for AA? Reagan's recent shuffle within the Commission on Civil Rights may pose problems. Statements from them indicate a shifting of priorities away from securing quotas for minorities. Instead, the commission will begin emphasizing reverse discrimination.



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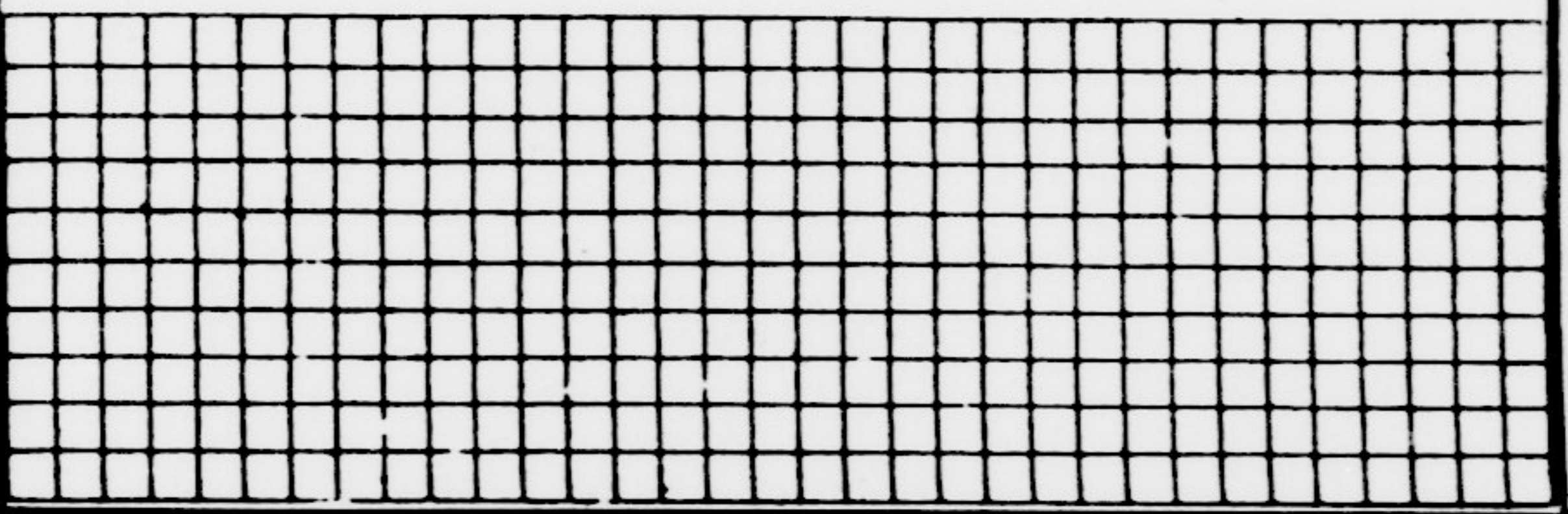
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Nation Record



Reagan

cks out of Lebanon in circumstances and if East-ions worsen, causing Europe reasly inward. bles Europeans and many above all is the possibility tion will liberate "the real Reagan" from moderating nstraints and set him loose ld. We do not believe the real is a warmonger lusting for zap the Soviets or their sur-combat. But he is sufficiently to believing the worst about s that he might easily pass up n treaty with them. After all, with SALT II. ht well forgo an offer by to make peace with its either out of disbelief in the of the Sandinistas or out of anti-communist "freedom who had risked their lives. A n attack on Honduras or the El Salvador might well lead tion by American forces. n the Middle East, Mr. failure to thwart Syrian aims on could induce President ad to press against Jordan or ducing a conflict in which a between the United States and Union was threatened. ot believe Mr. Reagan wants se dire events to occur. We do may not be competent enough n policy strategist to avoid of the failings and excesses of rm and the potential disaster nd, the president right now is ily good bet for re-election. al races tend to be referenda rformance of the incumbent an choices of alternative d at the moment public opi-ndicate Mr. Reagan is sup-around 60 percent of the . That is unusually high for a t the three-year mark. But dications in the polls that he le. -January Gallup Poll shows nt tied with Walter Mondale ohn Glenn, 45 percent to 45 e Democrats have an oppor-ake a convincing critique of n - Mr. Reagan's record that - and to put forward ve program that will win the ve of the country. We wish



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## Playhouse Stages 'Tobacco Road'

## White Crackers In McGinnis



Mavis Ray, Brain Cottle and Tom Hull star in the East Carolina Playhouse production of *Tobacco Road*. Presented in stark realism, the McGinnis stage is covered with several tons of dirt, a dilapidated shack and a live Chinaberry tree. One of Broadway's longest playing hits, the Playhouse production should prove a treat.

Two Broadway veterans have teamed up onstage for The East Carolina Playhouse's production of *Tobacco Road*, February 9-11, 13 and 14, at 8:15 in ECU's McGinnis Theatre.

Mavis Ray and Tom Hull have performed on and Off-Broadway, toured plays in all but four states, and have both had leading roles in *The Lost Colony* but have never appeared on stage together until now.

Miss Ray is well known to area theatregoers as a choreographer and leading actress for the East Carolina Summer Theatre; however, she also has numerous national credits to her name. She performed on Broadway in Michael Bennett's *Ballroom*, toured the country in the award-winning production of *Da*, and has had roles in ABC's *All My Children*, *My Body*, *My Child* starring Vanessa Redgrave, and just last year in the highly acclaimed movie-musical *Annie*. For two seasons she was seen in the powerful role of Queen Elizabeth in *The Lost Colony* on Roanoke Island; and now in *Tobacco Road* she will play the wife of a back-woods dirt farmer who aspires only to snuff

and a new dress to be buried in.

A Durham native and graduate of ECU, Tom Hull will play the dirt farmer, Jeeter Lester, in *Tobacco Road*. In professional theatre Mr. Hull is known for the wide variety of character roles played from coast to coast in such plays as *One More Time*, *Jim Thorpe*, *All American*, *Little Mary Sunshine*, and *The Fantastics*. For eight seasons he played Old Tom in *Lost Colony* and last October was seen in *Times Remembered* produced in Wilmington's historic Thalian Hall.

Adapted from Erskine Caldwell's best-selling novel, *Tobacco Road* centers around the aging toothless Jeeter Lester who lives with his bickering family in a dilapidated shack on a dusty track of once-rich farm land. Originally written as a compassionate social document about a family of Georgia crackers ground by poverty into an animal-like pursuit of starved appetites, its audiences have come to love the play as a comedy. They have laughed at the family's pitiful efforts to maintain human dignity and to scabble even for a bag of turnips

as food — for the same reasons that the whole world has laughed at Charlied Chaplin's desperate struggles against adversity — because the struggles were too fantastically absurd and unrealistic. Instead of being moved to pity, theatregoers have burst into roars of laughter when Jeeter says, on being told that his senile mother has died in the woods, "I'll have to go out and bury her one of these days."

*Tobacco Road* is now considered to be the most famous rural comedy since *Uncle Tom's Cabin*. It ran for eight years on Broadway in the mid-30s, and at one time there were four companies touring simultaneously boasting a box office, in all, of \$6 million. For six consecutive seasons the play toured the country playing one and two-night stands in cities which had not witnessed a Broadway attraction in 15 years. Considered controversial these days, it was banned in a number of towns, including Raleigh. But Durham allowed the touring company to come, and they presented the show in the ballroom of the old Washington Duke Hotel.

The movie version of *Tobacco*

*Road*, which cost \$750,000 to make, including \$200,000 for the rights to the play, has never furnished any competition to the stage drama, even when appearing concurrently. It was released in 1941 by 20th Century Fox, was directed by John Ford and starred Gene Tierney, Dana Andrews and Ward Bond.

The East Carolina Playhouse production is being presented in stark realism. The shack on stage has been constructed of rotting lumber salvaged from an old slave cabin in Pitt County; a real Chinaberry tree now stands on the McGinnis stage, and one-and-a-half tons of dirt has been spread over 800 square feet. Commenting on the realistic style, director Edgar Loessin said: "It would be hard to imagine this show without the soil on stage, because that is what the play is about... the land."

Reserved seat tickets are on sale at the McGinnis Theatre Box Office, corner of Fifth and Eastern Streets in Greenville. The box office is open each weekday from 10 a.m. until 4 p.m. Reservations can be made by calling 757-6390.

## Egg People? Think Before Buying Valentines

Valentine's Day is tough for me. I got so many names and addresses to remember. And face it: Every girl wants to get the present from Mick LaSalle.



So I order my Valentine's cards from a wholesale warehouse and have them delivered by truck. But Friday I decided to look in the Student Supply Store to see what one half of ECU will be sending the other half.

I saw this morose looking character studying a few cards in the corner. He was at least 30 pounds overweight. And he was slouching like he's been getting called a moron every day since he was ten.

"What cards you got there, pal?" I asked.

He mumbled something and made to put them back, so I took the cards out of his hand. The cards were a sorry assortment. I shook my head.

"Buddy," I said, "You send her one of these cards, and you may as well cut the thing off and put it in your pocket."

Valentine's Day is a time to celebrate love, reassess it, or just have fun with it. It might even be

a time to tell a girl you love her. But don't make yourself pathetic in the process. And don't make yourself into a nuisance.

Companies that make Valentine's cards don't care whether you get the girl or not. They're not out to appeal to her, but to you. They want you to buy their card. To get you to do that, companies appeal to some of your worst impulses: self-pity, self-indulgence, maudlin sentimentality. Face it: When you're in love, you're a little weak in the head.

That's why I've developed Mick LaSalle's *Five Rules for Choosing Valentine's Day Cards*. Following these rules won't get you the girl, but they'll keep you from cutting your throat trying.

**Rule One: Don't send any cards with strangers on the cover.**

Use your head. If the guy on the cover is better looking than you, she's gonna think it's funny you're associating yourself with this Handsome Harry. If the guy on the cover is worse looking than you, she's gonna wonder why you're sending her pictures of dorks.

Every couple should be unique. Don't link yourself with a couple of Hallmark wimps wandering Gilligan's Island.

**Rule Two: Don't put her on the spot.**

One card I saw said, "Valentine, our relationship should be perfectly clear to you by now..."

The inside said, "So would you mind explaining it to me?"

This card does two things: It antagonizes the woman, and it gives her complete control of the situation. If you want a woman to like you, don't put her on the spot. On the other hand, if you want to get on her nerves, come up with a more manly way than sending a Valentine's Day card.

Besides, even if the card works and the sender gets what he wants, he still loses. Forcing a conversation about the "relationship" is almost always a mistake. Conversations like that kill the spontaneity between two people and make the one who cares the most come off like a jerk.

**Rule Three: Don't send any Valentines with ugly dogs on the cover.**

At best, you come off cute. But who's kidding who? You're not looking for a pat on the head.

No woman but the kind you find in very sick stag films prefers dogs to men.

**Rule Four: Don't say, "Hey, hey, hey, I'm a crazy guy!"**

There's a card in the bookstore that says, "Normally, I wouldn't ask you to be my Valentine... But I haven't been normal for years." Don't send it.

People want to hear about themselves, not you. Go up to the most boring professor on this campus and say, "Gee, you're a crazy guy." He'll smile and say, "Oh yeah? Really? In what

way?"

When a woman gets a card, she wants the card to say something about her. If the card says that you're crazy, you're a bore. If the card says that she's crazy, suddenly you're interesting. Unless she hates your guts, she'll find plenty of time for you to tell her all about herself.

**Rule Five: Don't send Egg People.**

I shouldn't have to tell anybody this. Don't send cards with Egg People on them.

The bookstore has one big card with an Egg Person sitting, as always, alone and depressed. Here's the message: "I sure hope there's room in your heart for me. I'd love to be your Valentine." Then you open it up and it says,

"But I'd even settle for a spot on your waiting list."

No good can come from a man associating himself with a big, round, sexless nothing. A woman doesn't have to think you're handsome or rich or smart in order to want you. But she has to respect you — and believe you respect yourself.

People see too many movies and hear too many songs. Then they go around believing that life is one big movie and one long song about themselves.

A guy will believe the movie is about how this slob got the girl of his dreams. But the woman sees the movie as a thing about a mildly pretty woman getting pestered by an idiot. So the guy will send the card that spills his guts. And

she'll look at it and say, "Give me a break."

For me, the direct approach is the best. That's just the kind of guy I am. I like cards that say, "I love you." Or if that doesn't apply, I like funny stuff like, "You made me what I am today... horny."

But that's me. Everybody has to find what works for him. And what usually works is something that expresses your personality — not at its most sniveling and miserable — but at its best.

Before you buy any card, ask yourself, "If I were in the other person's place, how would I feel about getting this?"

If you can answer that question honestly, then trust your instincts and take it from there.

## 'Reckless' Depressing Teen Life In 80s Sick, Fractured

MGM is putting a lot of promotional hype into *Reckless*. The ads evoke memories of James Dean or Marlon Brando, the angry young man in a leather jacket, the loner on a motorcycle. The film promises excitement, but it delivers depression.

Aidan Quinn is Johnny Rourke, a high school senior growing up in a dying steel town. A fractured home life has left him rough on the outside but insecure and frightened on the inside. His dad is an aging alcoholic loser who doesn't know how to tell his son just how much he really loves him. His mother left their shabby home nearly 10 years before. In order to hide his life of poverty and loneliness, Johnny appears aloof at school, never letting anyone get close enough to find out the truth about him. Better to remain an enigma than to be looked down upon.

Daryl Hannah is Tracey Prescott. Even the name sounds like little miss rich girl, and she is. She's tall, blond and fine... as fine as a high school girl gets. Her daddy gives her a white convertible Caddy to drive, and mommy makes a solemn occasion out of giving her her own charge card. Her steady boyfriend is a jerk, a big, handsome-in-a-boring-sort-of-way rich boy who is already learning how to be a psychopathic asshole. When Tracey first lays eyes on Johnny Rourke, she says, "God, he's wierd."

And Johnny is wierd. The kid's personality is splintering before our eyes. In a drunken fit, his dad throws him out of the house, and Johnny sleeps in the boiler room of the high school. Johnny's football coach is a pure bastard, an immature imbecile who tosses Johnny off the squad rather than admit he's wrong. And at school, everyone thinks Johnny's a

creep.

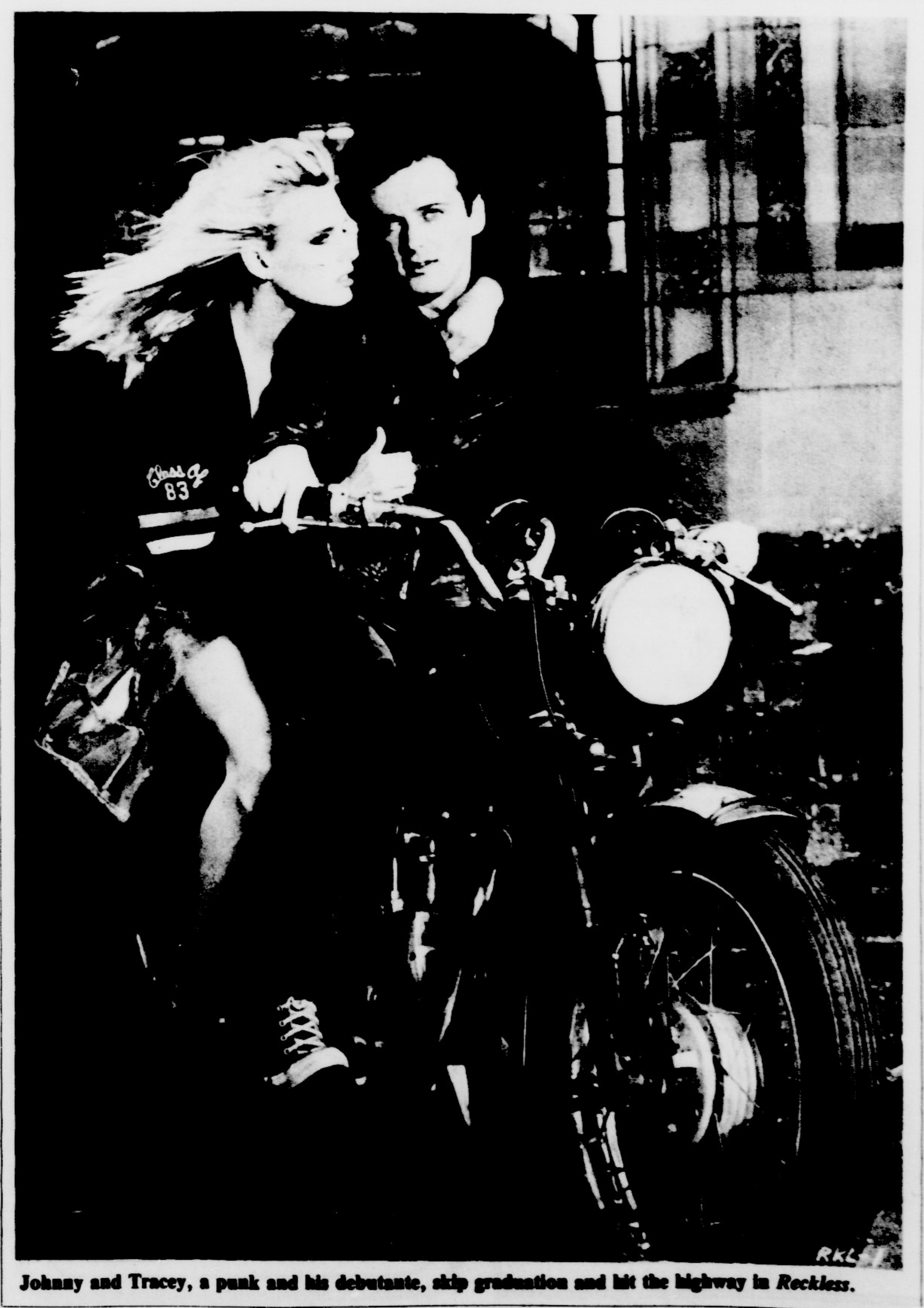
Tracey's world isn't perfect either. Her dad is never around, and her mom's saccharine permissiveness is as disgusting as Johnny's dad's drunken insensitivity. Tracey is a good girl who's ready to be bad.

By chance, the two meet, and the sparks jump, the chemistry is right. The steel worker's son and the mill owner's daughter, we know it can't work, and they know it can't work. But just maybe... it does work.

In many ways, *Reckless* is similar to *All the Right Moves*. It's about kids growing up in the '80s facing an uncertain future. It's teenage realism set in a decaying steel town. It's about a world that's verging on moral as well as economic bankruptcy. This is a far cry from teenage life in the '50s, "Doby Gillis," or "Happy Days." Tracey and Johnny's world is worn out and rotten. The bloodshot look in Johnny's eyes, the sleaziness of the high school girls, the decaying factories, towns and school, the smart-ass 12-year-old punks... director James Foley piles up the images of a sick society. Depressing! By the film's end, there was no way I could buy writer Chris Columbus' merciful — but predictable — attempt at a happy ending. There's trouble just up the road for Tracey and Johnny.

With songs by INXS, Romeo Void and Bob Seeger and the Silver Bullet Band, the sound track is right on time. Technically, the film is well made. The acting is passable. My only criticism is that Johnny looks 30 instead of 18. But then, the kid's had a rough life.

G.I. ★★½  
*Reckless* is now showing at Greenville's Plitt Theater.



Johnny and Tracey, a punk and his debutante, skip graduation and hit the highway in *Reckless*.

## Van Halen Heavy A

By MATTHEW GILLIS

Just go up to anybody and ask, "What's another name for hard-driving, wild and crazy, non-stop rock 'n roll?" If they're smart, they'll tell you in two words — "Van Halen."

No doubt about it, since the early '70s, these California boys have turned the world upside down with their energetic form of rock — and we do mean rock, music.

With Eddie Van Halen's fast fingers exploding on both keyboards and lead guitar, Eddie's brother Alex on drums, Michael Anthony staking away on bass guitar, and the absolutely crazy and agile David Lee Roth prancing on the stage as he roars into the microphone the "heavy metal" Van Halen fans have come to expect, this band built a loyal following of California fans.

That type of rock led Gene Simmons of the once-powerful rock band Kiss to encourage them to make themselves known nationwide. Thanks to their LP *Van Halen* and a top-10 hit, "Dance the Night Away," they did it — and are still doing it — after several long years, hit LP after hit LP, and extensive concert tours, including a big appearance last year at the US Festival.

Been a Van Halen fan? Then you'll go nuts over their new LP, *1984*. For the rest of you poor souls, now's your chance to hear what VH is all about! If you're ready for some serious rock 'n roll, then grab this one — this is the big time!

The LP's lead cut, "Jump," is currently making its way up the rock and pop charts and should give you an idea what to expect. Just imagine Roth doing somersaults and crap like that right in front of you, while off to one side, Ed-

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# Van Halen LP Heavy As Lead

By MATTHEW GILLIS

Staff Writer

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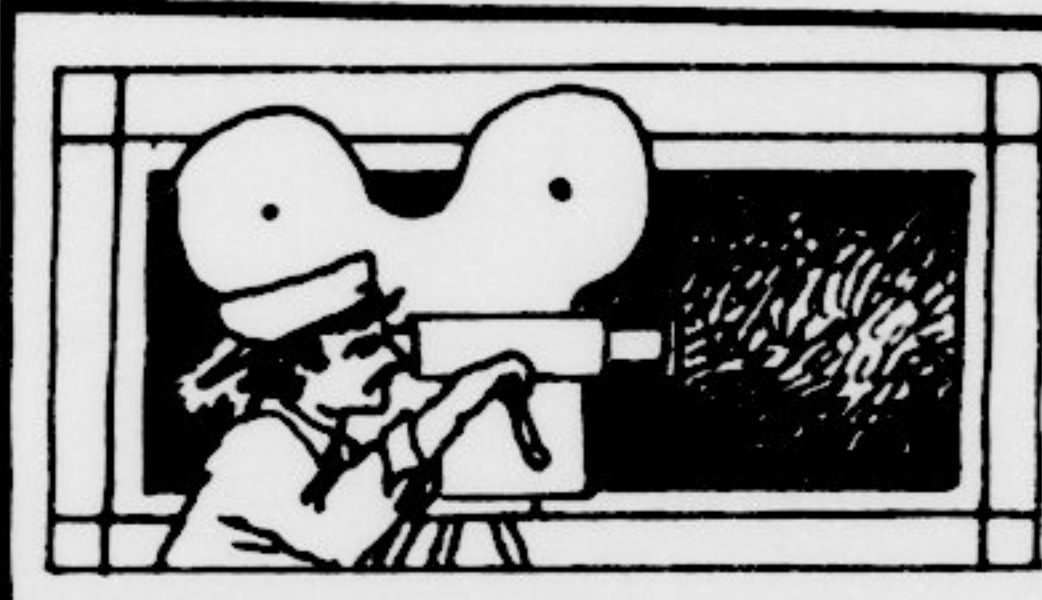
die is racing his hands up and down his famed guitar, all to a catchy melody and some good work done throughout. These are the kind of rock 'n roll songs that are loud, driving and just plain fun to listen to.

Looking for some more "fun?" Then just listen to a naughty and wild number called "Hot For Teacher." Eddie, David, Alex and Mike are back to business as usual being wild and crazy little boys in this song about a student who's just dying for some extra "homework" with the sweet little thing who's teaching them the finer things in life. (The birds and the bees, most likely, hmmm?) Anyway, the boys can rock to their best — and their naughtiest — with this power-packed cut full of David's raunchy voice and the group handling the musical "dirty work."

But how wild — and how good — can this group get? Just get careful of the final cut, "House of Pain." Here is where the group pulls out all the power they can give. This cut is one monstrous heap of pure energy: Alex with a drum solo that rivals even brother Eddie's best work on guitar, Michael giving his all on the bass to keep up with the rest, and David making good use of the lyrics he has (which aren't too many). All in all, this is one song the fans will be asking for time and time again when VH goes back on tour — a real rockin' tune worthy of Van Halen.

The message is clear as far as Van Halen feels: For 1984, "We'll play whatever we want and however we want, and there ain't gonna be no 'Big Brother'" telling us what to do!

Fellas, we're not stopping you! Your latest album proves it: You're playing rock 'n roll, and good rock 'n roll at that!



**Silkwood (rated R)**  
Stars Meryl Streep as Karen Silkwood, a working girl whose life ends tragically, perhaps because she knows too much about cover-ups of nuclear boos where she works. Kurt Russel and Cher also star. C.E. ★★★★★

**Revenge of the Ninja**  
An American-made martial arts film (the lips match the sound) shot in San Francisco. Not viewed, no rating.

**Big Chill (rated R)**  
Seven college friends gather at a classmates funeral to catch up on each other's lives and worry over their lost youth and '60s idealism. C.E. ★★★★★

**Gorky Park (rated R)**  
Lee Marvin and William Hurt star in this suspense thriller set in Moscow. Terrific plot, good action. G.I. ★★★★★

**Sudden Impact (rated R)**  
Clint Eastwood returns as Dirty Harry — better than ever. G.I. ★★★★★

## Movie Ratings

**Weekend Pass (rated R)**  
Four young sailors fresh out of boot camp in San Diego head for Los Angeles for a weekend's liberty. They catch several exciting female dance acts at the G String, a topless nightclub that peddles flesh 24-hours a day. The 15 minutes you spend in the G String is almost worth the price of seeing the film. Later, the boots are interrupted while eating barbecued chicken, ham hocks and greens in Watts by the Mau Maus, a street gang that the black sailor used to lead. A show down in Soul Town ensues. The weekend continues, and so do the limp adventures. All four, including the nerd, eventually find a sweetheart before Monday morning. A Navy recruiter must have written this thing for unemployed bimboes back on the farm. G.I. ★★

**Terms of Endearment (rated PG)**  
Comedy drama starring Shirley Maclaine as an eccentric mother, Debra Winger as her well-adjusted daughter and Jack Nicholson as her neighbor. Guaranteed tear jerker. D.B. ★★★★★

**Yentl (rated PG)**  
Much more than just the kosher answer to *Tootsie*. Barbara Streisand writes, directs, produces, stars in, etc. this visually enchanting movie based on Isaac B. Singer's story. It's the tale of one Hasidic Jewish girl's liberation from societal constraints that forbid women to do anything but bake bread and birth babies. Streisand sings 11 songs well, but deprives her golden-voiced co-star Randy Patinkin (star of Broadway's *Evita*) from even one. A few self-indulgent and sentimental moments speckle the film, but story, cinematography and stars all survive to make a film well worth seeing. D.B. ★★★★★

**Hot Dog (rated R)**  
Adolescent fantasy about snow skiing, drugs, booze and sex. G.I. ★½

## Shaw Players Present In My Father's House

On Saturday evening, February 11, at 8 p.m., the Shaw Players and Company will perform a serious drama of powerful emotions, *In My Father's House*, in the Wright Auditorium on the campus of East Carolina University. A matinee will also be presented for senior citizens, college and public school students. *In My Father's House*, by H. Bruce Caple, resident playwright of Shaw University, is an intense and provocative drama about the tragic erosion and eventual disintegration of a black family who fall prey to their own lack of clear values and the understanding of complex human needs. The drama is punctuated with clear, relevant meaning, engaging thought and deep emotions and borders on the genre of classic tragedy. The play is pure drama of substance and entertainment for the entire family and for theatregoers who elect a preference for theatre that catches one up. For reservations and additional information call Pitt-Greenville Arts Council, 757-1785, or 757-3924 daily and 757-1037 evenings. Admission for the evening performance is \$5.00, and admission for the matinee is \$2.00. Tickets are on sale at Headlines in the Rivergate Shopping Center, Fleetway Cleaners, Flamingo Records, Pitt-Greenville Arts Council, the S.O.U.L.S. Organization of ECU or any Shaw Alumni member.

## McGinnis

Road, which cost \$750,000 to make, including \$200,000 for the rights to the play, has never furnished any competition to the stage drama, even when appearing concurrently. It was released in 1941 by 20th Century Fox, was directed by John Ford and starred Gene Tierney, Dana Andrews and Ward Bond.

The East Carolina Playhouse production is being presented in stark realism. The shack on stage has been constructed of rotting lumber salvaged from an old slave cabin in Pitt County, a real Chincinberry tree now stands on the McGinnis stage, and one-and-a-half tons of dirt has been spread over 800 square feet. Commenting on the realistic style, director Edgar Loessin said: "It would be hard to imagine this show without the soil on stage, because that is what the play is about... the land."

Reserved seat tickets are on sale at the McGinnis Theatre Box Office, corner of Fifth and Eastern Streets in Greenville. The box office is open each weekday from 10 a.m. until 4 p.m. Reservations can be made by calling 757-6390.

## Valentines

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**SGA**

Attention:  
All student organizations requesting student funds must submit budgets beginning Feb. 13 thru Feb. 29, 1984. Please turn in requests to the SGA office in Mendenhall Student Center. Any questions, please contact either Becky Talley or John Rainey at 757-6611.

...the highway in Reckless.

## Letdown Evident

# Pirates Crushed

By ED NICKLAS  
Sports Editor

The Eastern Illinois Panthers took advantage of a flat ECU performance to breeze to a 78-58 victory last night at Charleston, Ill.

Four players scored in double figures for the Panthers, as they raised their record to 9-9.

The Pirates, coming off a big win last Saturday against conference opponent George Mason, fell to 4-15.

Eastern Illinois was led by 6-11, 300 pound center Ken Duckworth, who had 18 points. Forward John Collins had 15 and Jim Richardson added 14 for the Panthers.

William Grady was the Pirate's leading scorer for the second game in a row, tallying 15 points. Curt Vanderhorst was the only other ECU player in double figures with 12 points.

Eastern Illinois, which was playing only its fourth home game this season, shot 58 percent in the first half to lead 40-24 at intermission.

The Panthers then outscored the Pirates 12-5 in the first six minutes of the second half to take a 52-31 lead, their largest of the game.

ECU began a mild comeback, outscoring Eastern Illinois 16-8 over the next seven minutes to cut the lead to 13 points, 60-47.

But the Pirates let the comeback slip away, and a frustrated ECU coach Charlie Harrison drew one of his few technicals with 5:51 left in the game, and ECU losing by 22 points.

With the loss, ECU has yet to win a game on the road this season. In this game, the Pirates never led.

The Pirates will stay in the state

of Illinois for a few more days, as they take on Western Illinois Wednesday night. ECU will then return home for another ECAC contest against William and Mary this Saturday.

**East Carolina**  
Robinson 3 2-3 8, Grady 3 9-11 15, Smith 1 2-2 4, Bass 1 0-0 2, Vanderhorst 6 0-1 12, Sledge 1 0-0 2, Battle 3 2-4 8, Turnbull 2 1-2 5, Harris 1 0-3 2, Gilchrist 0 0-1 0.

**Eastern Illinois**  
Knighting 1 4-6 6, Richardson 7 0-0 14, Tyss 3 1-2 7, Weese 5 3-4 13, Collins 6 3-8 15, Duckworth 5 8-9 18.

William Grady has been named ECAC-South Rookie of the Week for his play against Navy and George Mason last week.



Tony Robinson works against George Mason's John Niehoff in Saturday night's 70-68 upset of the Patriots. ECU's victory was their first in conference play.



Pirate forward Annette Phillips doesn't seem to have much of a chance at getting this loose ball, but ECU defeated Georgia Tech 61-56.

# Lady's Split With Overtime Win

By RANDY MEWS  
Assistant Sports Editor

The ECU women's basketball team split a part of home games over the weekend, bowing to East Tennessee State 68-58 Saturday afternoon, then taking a 61-56 overtime victory from Georgia Tech on Sunday.

ECU broke a three game losing streak in Sunday's contest, but Pirate head coach Cathy Andruzzi was forced to go deeper on her bench than she has all season long.

With Annette Phillips and Jody Rodriguez fouling out, and sixth-man Annette Anderson unable to play due to sickness, walk-on Crystal Grier saw more playing time against the Lady Jackets than she has for the entire season.

Although she didn't score any points in 17 minutes of action, Grier played a solid game and contributed one steal to the defensive effort. "Crystal came in when we needed her and played a great game," Andruzzi said.

Andruzzi was extremely upset with the officiating, and blamed the high number of fouls on how the game was called. "The refs made this into a bad game," she said. "They added to the sloppiness of play by calling unnecessary fouls."

With the two teams tied at 50 going into overtime, ECU jumped on the Jackets immediately when Darlene Hedges was fouled in the lane and connected on both ends of the one-and-one.

The Pirates never relinquished their lead as they connected on 7 of 8 free throws down the stretch. ECU connected on 74 percent of its attempts for the game.

Andruzzi felt her team handled the pressure well in overtime and was pleased to come away with a victory. "We were outrebounded and didn't play a good inside game, but we didn't make any stupid mistakes and that enabled us to win."

The game was a struggle from the outset, as neither team was able to gain control of the tempo.

Tech took their biggest lead of the entire contest when Kate Brandt knocked in a 17-foot jump shot giving the Jackets an 8-2 edge with 16:01 remaining in the first half.

Brandt was the Pirate's primary concern going into the game as she was averaging 16 points per outing, but ECU guard Sylvia Bragg held her at bay, limiting Brandt to 12 points on a 5 of 21 shooting performance.

ECU fought back, and took their first lead at 9:42 of the opening half when Lisa Squirewell popped in a short jumper giving the Pirates a 16-14 advantage.

The lead changed hands four times from that point on, with Delphine Mabry giving ECU a one point halftime lead when she banked in a driving layup with 41 seconds left.

The second half was much like the opening period of play as Tech held the lead for the first 15 minutes of play.

Lisa Squirewell pumped in a five footer with 5:34 remaining giving the Lady Bucs a 40-39 edge. ECU never trailed the rest of the game, but Jennifer Leachman hit a layup with 21 seconds left to tie score at 50 and send the game into overtime.

Bragg led the way for the Pirates with 20 points, while Rodriguez was impressive off the bench contributing eight in 21 minutes of action.

In Saturday's loss, 6-5 center Tammy Larkey came off the bench to score 23 points for East Tennessee State University.

Larkey, a transfer from Tennessee, is the team's leading scorer and rebounder, but doesn't start because she just became eligible several weeks ago. "I'm loyal to my people and they will be starting the rest of the year," ETSU Coach Susan Yow said.

Despite being a substitute, Larkey played 33 minutes and was inserted whenever the Lady Buccaneers' lead seemed in danger.

The first half was a battle between Squirewell and Larkey, as the two players seemed to dominate all the

inside play. With the score tied at 25, Bragg hit from the outside to give the Pirates a two point advantage at the half.

"We wanted to work the ball inside and get some fouls on their big people," Andruzzi said, "and we were pretty successful in doing that in the first half."

The second half was a different story, however, as ETSU took control of the boards. "The problem was we didn't help out on the inside like we did in the first half," Andruzzi said.

Leigh Jaffke got things started with a three-point play that put ETSU in front 28-27, and then back-to-back baskets gave the Buccaneers the working margin they needed to take control of the game.

ECU managed to trim the lead to one several times, but the Pirates began to tire as Mabry saw only eight minutes of action, and ETSU slowly pulled away.

Bragg and Squirewell led the Pirates with 17 points each, while Rodriguez scored a career high 14 while substituting for Mabry.

The Pirates will return to action Feb. 9 when they travel to face nationally ranked Old Dominion.

**East Carolina (58)**  
Phillips 0-2 1-2 1, Anderson 2-4 0-0 4, Hedges 2-3 0-0 4, Rodriguez 6-12 2-2 14, Bragg 7-17 3-3 17, Mabry 0-2 1-2 1, Squirewell 7-8 3-5 17.

**East Tennessee State (68)**  
Blair 7-13 2-5 16, Mills 1-5 0-0 2, Jaffke 4-5 4-5 12, Hines 1-3 8-10 10, Skala 2-8 1-2 5, Larkey 10-16 3-4 23.

**East Carolina (61)**  
Squirewell 3-5 2-4 8, Phillips 0-6 4-4 4, Hedges 5-11 5-6 15, Rodriguez 4-7 0-0 8, Bragg 7-23 6-6 20, Mabry 3-5 0-3 6.

**Georgia Tech (56)**  
Rucker 2-11 0-0 4, Jicka 2-5 0-0 4, Weinert 3-9 4-6 10, 5-21 2-2 12, Ehle 2-8 5-6 9, Carter 1-2 3-4, James 1-2 2-5 4, Leachman 2-4 3-4 7, Cochran 1-4 0-0 2.

# EC Pitching 'Good Enough Group Of Arms'

By ED NICKLAS  
Sports Editor

The first in a series

## Baseball Preview

ECU baseball coach Hal Baird will be relying on a young but talented pitching staff to bring the Pirates back from an average performance last year to their 1980-82 nation-leading form.

The Pirate staff of two freshmen, four sophomores, three juniors and one senior will attempt to reduce last season's abnormally high 4.01 earned run average. The team has four experienced pitchers in Winfred Johnson, Robby McAnahan, Bob Davidson and Chubby Butler, but the rest have seen little or no action on the college level besides fall-season competition.

Nonetheless, Baird is optimistic and speaks enthusiastically regarding the potential of this season's staff.

Baird commented on his starting rotation:

**Winfred Johnson** (Sophomore, righthander. Last season: 7-1 record, 3.26 ERA): "He returns as the number one guy on the staff. Basically, his best pitches are his sinking fastball and a short, quick breaking curveball. His mental approach to pitching is more impressive than his physical attributes although he is a gifted athlete. He brings intelligence to the pitching game that is really outstanding."

**Robby McAnahan** (Senior, lefthander. Last season: 3-3 record, 3.93 ERA): "The only left-handed pitcher on the squad. Rob has been drafted by the Phillies."

"He really didn't have a good season for us last year. He had an outstanding fall and threw probably better than anyone we had. I would say at this point he would

probably be our number two guy. "Being the only lefthander, we want to make sure we match him against those teams that have exceptionally good left-handed hitting lineups."

**Bob Davidson** (Junior, righthander. Last season: 3-5 record, led the team with a 3.10 ERA and 78.3 innings pitched): "Went into last year as our number one guy based upon his freshman year, but had a subpar season. He has an outstanding throwing arm. There are a lot of professional scouts that are interested in him."

"He had arthroscopic surgery in December and as a result of that we had to change his mechanics a bit. So he's going to look different to those who have seen him before."

"In terms of arm strength and potential, he is the best. Our success will be determined on how he does."

**Mike Christopher** (Freshman, righthander): "We have had very few pitchers come in here that have the potential he has. He is 6-6 and was a highly recruited player. He has a fine arm and had a really outstanding fall for us."

"He will start the season as one of our starting pitchers. We really believe that Mike will be one of the best that we have had before he leaves."

"I think that if he gets off to a quick start, he may be good before this year is over with. It just depends upon how rapidly he can adjust from high school to college baseball."

Baird's spot starters and middle and short relievers include the

following pitchers:

**Chubby Butler** (Junior, righthander. Last year: 3-2 record, 4.29 ERA, led team in relief appearances): "He has been throwing very well this spring. He was used mainly in that kind of role last year (as a reliever), and if he continues to throw well, he has a chance to bump one of the guys out of the starting rotation. He would be the first guy out of the pen or a fifth starter."

"What we need for him to do is throw strikes consistently and develop a little bit more of a breaking pitch. His best pitch is a fastball."

**Tommy Webb** (Junior, righthander, junior college transfer): "Has a good arm. He didn't throw real well in the fall but with his two years of junior college experience he gives us another arm out of the bullpen."

"He has an outstanding changeup and he throws hard. His breaking ball is not as good as it needs to be."

"Beyond that, I think the only thing between Tommy right now and him being outstanding is if he will really be a tough, cold-blooded competitor. I'm not saying he isn't right now, I'm just saying he hasn't demonstrated it yet. He will definitely have to pitch for us."

**Craig Van deventer** (Freshman, righthander): "Craig is another one of those who will be a fine one before he leaves. He really has been a pleasant surprise. In the fall he proved to us that he can get college hitters out."

"He is in a situation now that he is going to pitch a lot as a freshman. We still need to work on the breaking ball a little with him, but we changed some things with him this fall and his fastball now is sinking very well and he

has good movement on it.

"We feel Craig is a very intelligent kid. We know he is not going to make many mistakes more than once."

The rest of the staff includes those who Baird says are "right there at the edge as being ready to win for us":

**Roger Greer** (Sophomore, righthander): "We redshirted him last year as a freshman. He has made more improvement in one year than any other pitcher we have had. He's definitely going to

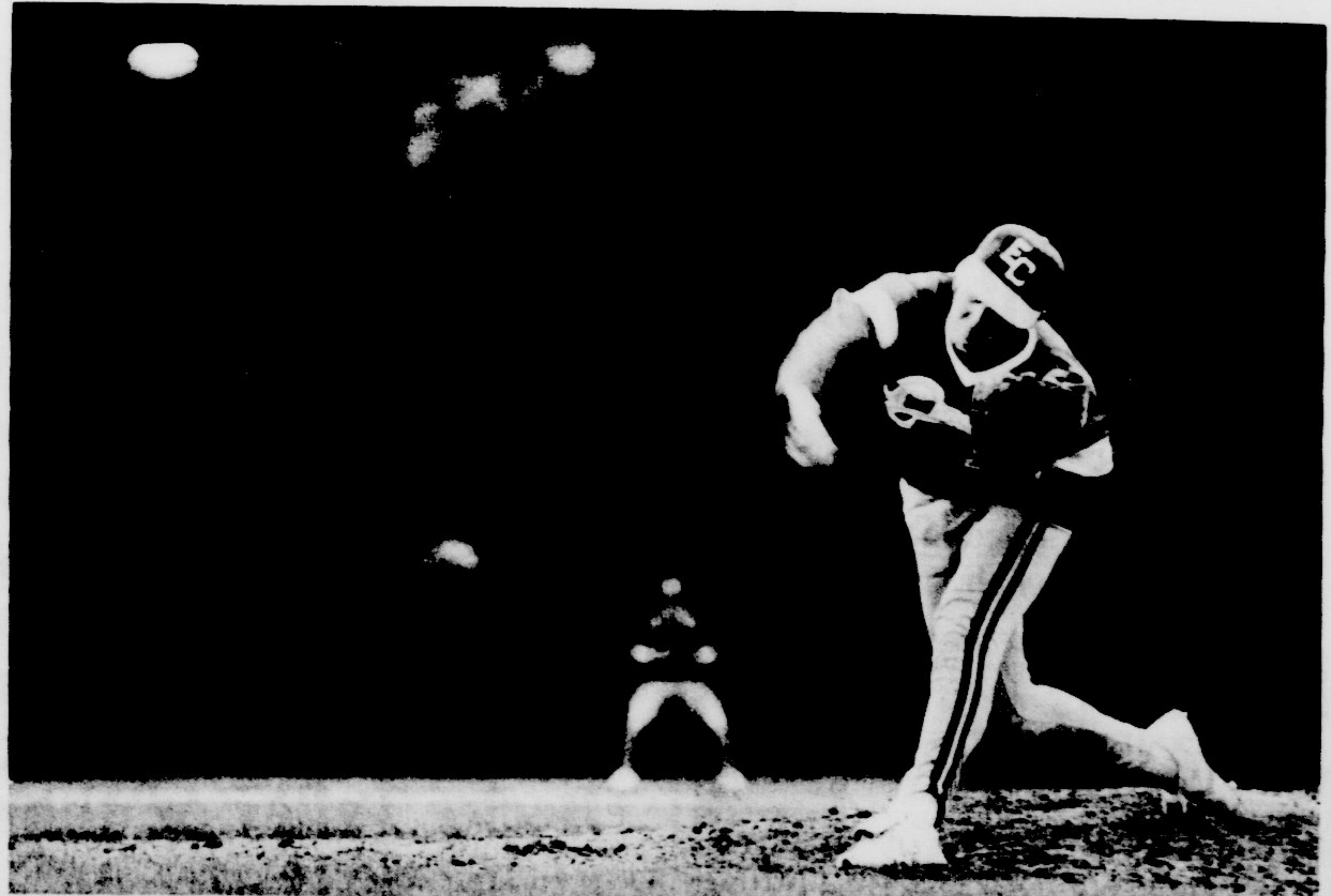
be needed, but we're just not sure what role he is going to have right now."

**Phil Spring** (Sophomore, righthander): "Right now he looks to be in a short relief role. He still needs to get some things ironed out before he will get a whole lot of pitching time."

**Jim Peterson** (Sophomore, righthander): "He's come on. He has pretty good breaking stuff. Right now he will be a short reliever. He will have to battle some to get pitching time."

According to Baird, the pitching staff does not have any other proven winner except Johnson, but the potential of the rest of the staff is cause enough to boast. "We feel we have a good enough group of arms to compete," he says.

The staff will have to perform masterfully to compete at the same level as past ECU hurlers, but Baird shows unbending faith. "In the last few years ECU has been known as a pitching school, and I think the guys that we have will carry on the tradition."



Sophomore hurler Winfred Johnson returns this season as the team's number one pitcher. Last season he led the Pirates with a 7-1 record.

# Four W

By SCOTT POWERS  
Sports Writer

"We swam the best meet in the history of ECU Swimming," said head coach Rick Kobe, summing up the Pirate victories over Duke on Saturday.

Revengeing a loss to the Blue Devils last year, the men's team soundly defeated Duke by the score of 65-48. The women, who had four na-

# Injuries

By PETE FERRELL  
Sports Writer

"We don't know why the injuries are happening, we've experienced more this year than we have in the last three years combined."

Those were the words of head track coach Bill Carson as he explained why his team did not participate in two meets they were scheduled to attend this year.

Sprinter Nathan McCorkle suffered the most severe injury when he experienced pain in his leg

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# Four Women Qualify; ECU Rips Blue Devils

By SCOTT POWERS  
*Sports Writer*

"We swam the best meet in the history of ECU Swimming," said head coach Rick Kobe, summing up the Pirate victories over Duke on Saturday.

Revengeing a loss to the Blue Devils last year, the men's team soundly defeated Duke by the score of 65-48. The women, who had four na-

tional qualifiers and broke four varsity and freshman records, also easily defeated Duke 70-43.

For the men, Chema Larranaga and Greg Wray were double winners. Larranaga took the 1000-yard freestyle with a time of 9:56.87 and the 500 freestyle with a time of 4:52.62.

Wray won the 200 individual medley with a

time of 2:01.65 and the 200 butterfly in 1:58.50. Wray also swam on the 400 meter medley relay team with Kevin Richards, Stephen Hollett and Stan Williams that won with a time of 3:37.29.

In the sprint freestyle events, Hollett won the 50 meter event in 22.70, Williams took the 100 in 47.51, and Chris Pittelli won the 200 in 1:46.20.

Other winners for the men were Scott Eagle in the one-meter diving with a score of 244.3, and Richards in the 200 backstroke with a 2:01.6.

The women won 10 of 13 events in their half of the meet, with many of the girls turning in outstanding times.

The women that qualified for the Nationals in March were Cindy Newman, Jean

Keating, Jessica Feinberg, and Lori Livingston.

Newman won the 100 meter butterfly with a time of 1:00.16, which also surpassed the qualifying standard of 1:00.69. This time also set new freshman and varsity records for ECU. Newman also won the 200 meter freestyle with a time of 1:57.46.

Keating qualified for

the nationals with a 25.0 in the 50 meter freestyle which also sets a freshman record.

Feinberg qualified with a 1:08.40 in the 100 breaststroke while Livingston had a 2:14.46 to qualify in the 200 meter backstroke. Both of these were varsity records and Livingston's time was also a freshman record.

The 200 meter freestyle relay team of Keating, Newman, Vickie Gorrie, and Caycee Poust set a freshman record with a time of 1:42.80, which was .3 off the national

qualifying time.

Besides Newman, double winners for the women were Poust and Rene Seech. Poust was victorious in the 100 backstroke and the 200 individual medley, with times of 1:01.81 and 2:15.91 respectively. Seech captured the one and three-meter diving events with scores of 215.4 and 227.18.

Other winners for the Pirates were the 400 medley relay team of Livingston, Feinberg, Annette Burton, and Vickie Gorrie, with a time of

4:11.71. Gorrie also captured 100 meter freestyle in 56.10.

With the victories, the women up their record to 9-3 while the men go to 8-3.

"Duke was really pumped up for this meet, but we went in and swam well," said a happy Kobe, "it really says a lot for our kids."

Both teams will be back in action this weekend at Atlantic Seaboard, for an all day meet.

# Injuries Hamper Tracksters

By PETE FERNALD  
*Sports Writer*

"We don't know why the injuries are happening, we've experienced more this year than we have in the last three years combined."

Those were the words of head track coach Bill Carson as he explained why his team did not participate in two meets they were scheduled to attend this year.

Sprinter Nathan McCorkle suffered the most severe injury when he experienced pain in his legs

and it was later diagnosed as tendonitis.

Others sustaining injuries included National qualifiers Chris Brooks and Craig White, Ruben Pierce and Erskine Evans.

Carson said all his runners, with the exception of McCorkle, will be ready for the George Mason Invitational on Feb. 19, the Pirates final indoor meet of the season.

Carson, who took over as coach of the women's team at the beginning of

the year, said they will not attend because they don't come up to the meet's standards.

The Pirates are following a tough rehabilitation program which Carson hopes will get his team in shape for their upcoming meet. All the runners are lifting weights and running twice a week, while working on a special

technique to increase their speed on the other days.

The recent cold and rainy weather has limited several of the Pirate's practices because the university is not equipped with indoor facilities.

Although ECU doesn't have an indoor track complex that would alleviate the weather pro-

blem, Carson is confident the Pirates can have a successful season.

"We're starting to jell together, and once we get over the hump we'll have a pretty good track team," Carson said. "We've had more All-Americans in track and field than all the other sports at ECU combined."

## Win

the score tied at 25, Bragg hit from the Pirates a two point advantage

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(68)

6, Mills 1-5 0-0 2, Jaffke 4-5 4-5 12,

Skala 2-8 1-2 5, Larkey 10-16 3-4

4-8, Phillips 0-6 4-4 4, Hedges 5-11

4-7 0-0 8, Bragg 7-23 6-6 20, Mabry

4, Jicka 2-5 0-0 4, Weinert 3-9 4-6

5-6 9, Carter 1-2 2-3 4, James

man 2-4 3-4 7, Cochran 1-4 0-0 2.

f Arms'

According to Baird, the pitching staff does not have any other proven winner except Johnson, but the potential of the rest of the staff is cause enough to boast. "We feel we have a good enough group of arms to compete," he says.

The staff will have to perform masterfully to compete at the same level as past ECU hurlers, but Baird shows unbending faith. "In the last few years ECU has been known as a pitching school, and I think the guys that we have will carry on the tradition."

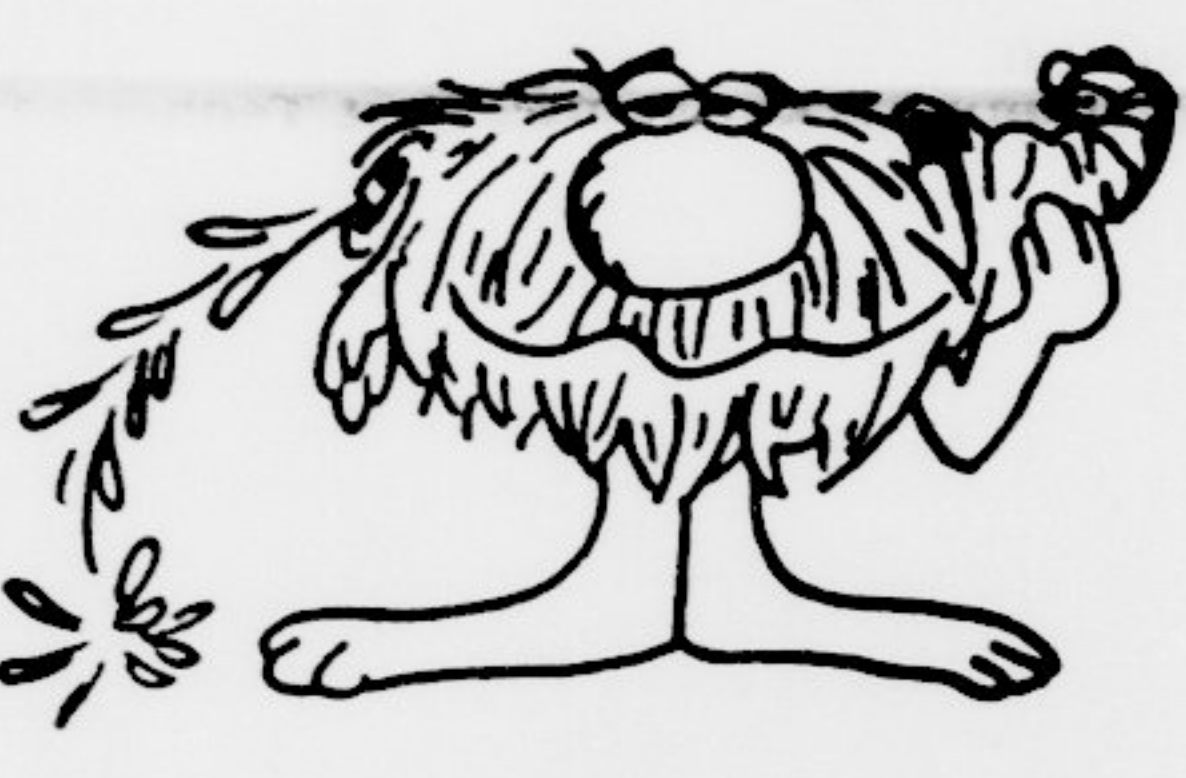
GARY PATTERSON - ECU Photo Lab  
number one pitcher. Last season he

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\*\*\*\*\*  
**ATTIC**  
Weds. Feb. 8  
Making of Thriller  
9:00 7ft. T.V. Beta Hi Fi  
Thurs. Feb. 9  
Staggerwing  
Ladies Free till 11:00  
Fri. Feb. 10  
Panic  
WZMB H.H. 4:30  
Sat. Feb. 11  
D. C. Star  
ECU Students \$1.00 all night

Tues. Feb. 14




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# Reserve Smith Plays Inspired Ball

**Continued From Page 1**  
 as the 3-14 Pirates were confronted by a 15-3 George Mason team that was ranked 10th in the prestigious R.T. French-Widmer Eastern College Poll and had defeated ECU 83-66 earlier this year. But the Pirates never trailed by more than five points in the contest and held an impressive 22-8 lead early in the game.  
 The climax began with 14 seconds left in the game, as ECU's Grady made the front end of a one-and-one to give the Pirates a 68-66 lead. However, Grady missed the second shot and ECU forward Derrick Battle was called for a foul while attempting to grab the rebound.  
 That put George Mason's Ricky Wilson on the line for a one-and-one situation also, and the forward made both to tie the score at 68-68.  
 Then, after an ECU timeout, Robinson brought the ball upcourt and passed to Sledge on the left wing. Sledge drove superbly to the key, as he had done all evening, and left his defender

behind. No one from George Mason converged on Sledge, and he put up a high, arching shot that fell through.  
 "Keith just took it on himself," Harrison said, when asked if Sledge's shot was part of a set play. "It was just someone that had the guts to take it on himself."  
 With the win, ECU updated its record to 4-14 and 1-5 in the ECAC. George Mason dropped to 15-4 and 3-3 in the conference.  
 Grady led the Pirates in scoring with 15 points, while Robinson and Roy Smith added 14 and 13 apiece.  
 George Mason's Carlos Yates, who is second in the ECAC in scoring with a 22.6 average, led all scorers with 23 points. Smith, who has not seen much playing time all season, was thrust into a close game when ECU center Leon Bass collected two quick fouls in the first half. The 6-8 freshman played 30 minutes and was 5 of 7 from the field and pulled down seven rebounds.  
 "He's been practicing better," Harrison said. "We gave him the opportunity tonight."  
 "I think Roy Smith finally realized what our offense was about."  
 The Pirates held a 38-25 rebound advantage for the game.

## McCorkle First

**By PETE FERNALD**  
 finished third, fourth and fifth in the 400-meter dash with times of 49.24, 49.6 and 49.71.  
 Greg Richardson and Rob Rice finished fifth and sixth in the 500-meter dash with times of 1:05.4 and 1:05.88.  
 Rounding out the Pirate finalists was Phillip Estes finishing third in the 300-meter dash with a time 35.47 seconds.  
 Some of the Pirates experienced "freak injuries" that according to ECU head coach Bill Carson were acquired because the runners and fourth in the 55-meter dash with times of 6.35 and 6.45 respectively. ECU will complete their outdoor season when they return to Eddie Bradley, Willie George Mason on Feb. Fuller and Rueben Pierce 19.

## Classifieds

**SALE**  
 HOUSE FOR RENT: Spacious house 2 blocks from ECU; 7 bedrooms; 2 baths. Dep. and lease required. 752-5296. P U R P L E WATCHES ONLY \$9.50-754-4904.

**MISC.**  
 STUDENTS interested in part-time work with flexible hours! \$120.00 per week and up. Only dependable, neat, and aggressive persons need apply. Contact Randall William or Bruce Spears 9:5 Sat. and Sun. at 1-800-487-4240.

**PERSONAL**  
 PARTY DIP: 1/2 cup mayonaisse, 1/2 cup sour cream, 1 tsp. Worcestershire sauce, 1 tsp. seasoning salt, 1 tsp. dillweed, 3 tsp. onion flakes, 1 tsp. Accent. Good with chips & vegetables.

**LOST AND FOUND**  
 LOST: Brown and white Brit. Spaniel. Needs medication. Red collar, name "Lucy". REWARD ph. 754-4904.

**WANTED**  
 ROOMMATE WANTED — To share nice house, walking distance to campus. House and bedroom already furnished. \$125 deposit required, rent \$125 a month plus 1/2 utilities and phone. Neat, responsible types call 752-2194, keep trying.

**RIDES**  
 RIDE NEEDED: To Rochester N.Y. or to Hilton Head IS SC down 1 1/2 for Spring Break PLEASE CALL LYNN at 754-0894.

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 Watch For Special Saturday Night Bands!



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