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Committee Says No To December Ceremony

By TINA MAROSCHAK
Staff Writer

The ECU Commencement Committee, chaired by Handicapped Services Coordinator C.C. Rowe, examined the possibility of a mid-year commencement during the 1984-85 school year, and last month recommended to Chancellor John M. Howell that ECU not hold a graduation ceremony in December unless several problems can be overcome.

According to statistics from the Registrar's Office, approximately 50 percent of ECU graduates

complete their schooling during the summer and fall semesters.

Weighing the pros and cons of the December ceremony, ECU contacted almost a dozen universities, including Appalachian State, Florida State University, the University of Georgia, UNC-Chapel Hill, UNC-Charlotte, UNC-Greensboro, and Virginia Commonwealth. Of these, only FSU holds a mid-year commencement. The school established the commencement a few years ago and plans to continue it because it has been well received by graduates and faculty.

ECU Commencement is scheduled in Ficklin Stadium next May. However, in the event of foul weather, commencement must be moved to Minges Coliseum, which safely holds only

6,800 people. This limits the number of guests each graduate can invite. A December commencement would alleviate the attendance problem, and both ceremonies could be held in Minges since there would be fewer graduates. Also, graduates would not be limited in the number of guests they could invite.

A mid-year commencement could cause cost increases of approximately \$7,066.87, according to a study done by the Commencement Committee. Rowe said the \$15 fee each graduate pays "barely" covers expenses.

The committee predicted students and faculty members who have Christmas plans will be anxious to leave school after final exams, not wanting to shorten Christmas break for the

ceremony. Herbert L. Carter, chairman of the instrumental department in the School of Music, said he didn't think he could depend on orchestra members remaining on campus to play at the graduation service.

The commencement committee surveyed 700 randomly selected 1981 graduates and discovered that 64 percent of the summer and fall semester graduates would like to have a December commencement. This data was based on 107 of the returned, usable questionnaires.

Because of the questionable validity of the 1981 Commencement Survey, the Commencement Committee suggested that present juniors and seniors be allowed to provide input.

Mid-Year Commencement Ceremony

	Actual Cost 1983	Projected Cost 1984-1985
Academic attire — Platform party	\$205.92	\$411.84
Academic attire — Graduates	\$19,701.76	\$21,671.94
Traffic control staff	\$520	\$1,040
Printing costs	\$6,384.88	\$7,400
Memoranda — faculty and graduates	\$291.43	\$534.88
65 piece orchestra	\$2,925	\$5,850
Flowers	\$187.20	\$374.40
Total	\$30,216	\$37,283

Nuclear War Movie Boosts ABC Ratings

(UPI) — ABC Research said Monday an estimated 100 million Americans watched the network's nuclear war movie *The Day After*, according to the overnight Nielsen Ratings from six of the nation's largest TV markets.

ABC called the viewing rate exceptional and predicted *Day After* would be the highest rated movie ever to air on network television but in February, more viewers watched the last episode of the CBS series "M*A*S*H."

National ratings are not released by the A.C. Nielsen Company until Tuesday, but ABC said an average of the overnight figures for the six markets gave *The Day After* a 52.2 rating with a 68 percent share of the viewing audience.

In February of 1983, the last episode of "M*A*S*H" had a 60.3 rating and a 77 percent share.

The Nielsen base includes about 83 million households in America and each rating point represents some 838,000 homes — as opposed to individual viewers.

The network's viewership dropped off immediately after the movie, during the "Viewpoint" special featuring an interview with Secretary of State George Shultz and a panel discussion of the movie moderated by ABC newsmen Ted Koppel.

ABC said the special, which aired from 10:25 p.m. to 11:40 p.m. EST and was aimed at putting the nuclear armament issue back in perspective after the emotion charged movie, had an overnight average rating of 30.4 with a 52 percent share of the viewing audience.

There was little joy over at NBC, where the first part of its three part miniseries "Kennedy" ran head on against the ABC "media event."

In the nation's three major television markets "Kennedy" starring Martin Sheen and Barbara Blair did as follows: New York, 11 rating with a 14 percent share of the viewing audience; Chicago, 11.7 rating, 14 share, and Los Angeles, 9.4 rating and a 13 share.

The second and third parts of "Kennedy" air Tuesday and Wednesday, with the assassination scene occurring at the end of the film, on the 20th anniversary of the shooting of the president.

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• The 1984 Phi Kappa Phi Symposium is scheduled for February 20-24. See story, page 3.



Ensor

SGA Approves Music School Funding

By GREG RIDEOUT
Editorial Page Editor

The Student Forum for Musical Organizations received \$3,516.50 from the Student Government Association Monday night, but not until after a long debate ensued over whose responsibility it was to fund the group. The money is to cover expenses for two trips that have already occurred. The group represents the School of Music and its various music ensembles.

The music school, as well as the art school and drama department, traditionally send students to the SGA for additional funding the departments can't get from the university. During the debate, a few SGA members suggested the group ask university officials for

the \$15,053 needed for travel. The group's chairman, Steve Chenault, said School of Music Dean Charles F. Schwarz has exhausted all other methods of funding.

Chenault said the different ensembles were caught in a catch-22 situation. The SGA expects the group to get funding from the school, and the school tells them to go to the SGA.

The first strike against the bill was a non-prejudicial report from the appropriations committee. The committee took the stance because of a guideline which prevents the committee from funding groups for travel. Then, as soon as the bill hit the floor, legislator Jim Ensor offered an amendment to reduce the bill to

\$1,000 with the recommendation Chancellor Howell fund the additional \$14,053.

Ensor's amendment was further amended to \$3,516.50 to fund the trips that have already taken place. SGA President Paul Naso then urged the legislature to consider the importance of the School of Music and how it enhances the prestige of the students and the university. Legislator David Brown also praised the school and suggested the ensembles asking for money consider performing concerts for the students on weekends.

The amendment was passed by a 22-9 vote; the bill was then passed by consent.

If the forum is unable to get the rest of the money through the un-

iversity, they will have to come back to the SGA for the remainder of the money needed.

Forum Chairman Chenault said his group had discussed with Vice Chancellor for Student Life Elmer Meyer the possibility of a student fee to fund the groups. This method, he said, would assure the groups of the money needed.

Meyer said he felt the groups should continue to come to the SGA for their money. He suggested alternative methods be set up to guarantee the music, drama and art groups of the money they need.

The SGA, after this appropriation, has slightly over \$14,000 to spend for the remainder of '83-'84 academic year.

ECU Economics Minor Offered Next Semester; Major To Come Later

By STEPHEN SHERBIN
Staff Writer

An economics minor at ECU was unanimously approved by the Faculty Senate in October, and an economics major is tentatively scheduled for the fall semester of 1984.

According to Dr. Carson Bays, the coordinator of economics program in the Department of Sociology, Anthropology and Economics, a student currently has to major in decision sciences with a concentration in economics to get the recognition of an economics degree. The creation of the new degrees is "shifting" of economics from the School of Business to social sciences with sociology and anthropology.

Bays said the economics pro-

gram will include "analytical and quantitative" courses formerly in the School of Business in addition to eight new courses designed to reinstate a more traditional, theoretical approach to economics.

While Bays admitted that "the university is sensitive to any change," he said he foresees no problems with the new program. Bays also complimented the decision sciences department, under Dr. Louis H. Zincone, with being "extremely cooperative and very helpful."

Eight new courses added to the economics curriculum will be available in January. They include intermediate economics, econometrics, money and banking, antitrust and regulations,



Bays

labor economics, industrial organizations, international trade and business cycles and forecasting.

The qualifications for the new minor, also available in January, will require twenty-four credit hours with twelve credit hours of specified courses.

Still in the planning stage, the economics major will probably allow flexibility between a more mathematically-aimed bachelor of sciences degree and a more generalized, theoretical bachelor of arts degree, Bays said.

Bays encourages people to educate themselves in economics "to avoid being deceived by people who say they are economists."

Rebel '84 Reception

Contest Winners Announced

Saturday, Nov. 19, the *Rebel*, ECU's Literary/Art Magazine held a reception to announce the winners of the 1984 *Rebel* Literary/Art contest. The gathering, held at the Art and Camera Gallery on Cotanche Street, began at 7 p.m. Winners were announced at approximately 8 p.m.

In the prose competition, Cam Sloan won first place with a short story, "Random Scenes..." Second place went to Jeff Jones for "Captain Danger." Jones was also awarded second place in the poetry competition for his work, "Kentucky Grandpa." Malynn Linton won first place in poetry with "Passing."

A third place award was given, without a monetary gift, to Elizabeth Ito Hart and Sherrill Owens.

In the visual art competition, George McKim took the best-in-show prize with a drawing, "Vicissitude." First place in painting went to Marty Harden, while Leslie Karpinski had the best mixed media piece in the competition. First place in the graphics category went to Christopher Palmer, and the best illustration was done by John Boone.

Jo Pumphrey took the top prize for drawing with "The Arrival,"

and Gregory Shelnett won the sculpture competition for the second year in a row with "Tripod Landscape." First place in design went to Diane Maisel, and the award in the ceramics category went to James Lux.

Prize money was donated by The Attic and Budweiser. Cash awards for 1st place in prose and poetry were \$80; second place winners received \$25. Prizes for visual art were \$20 for first place in each category and \$125 for the best-in-show.

Judges for prose were Bill Hallberg and Carlyn Ebert of the

English department. Poetry judges were Pat Bizzaro and Luke Whisnant. Art school faculty members Tran Gordley, Marilyn Gordley, Michael Ehlbeck and John Satterfield judged the art competition.

"There were a lot of good, experienced artists this year, including some graduate students," Ellen Moore, editor of the *Rebel*, said.

"We'd like to thank all the judges and contestants," Moore said, "but we're sorry we didn't have more faculty and Media Board support."



Ellen Moore

The winners' works will be published in *Rebel '84* and sent with the magazine to the 61st annual Columbia Scholastic Press Association Contest.

Approximately 75 people attended the wine and cheese reception at which the announcements of winners was made. The winning visual art works, as well as other entries judged worthy of note, were on display in The Frame Shop gallery.

The *Rebel '84* will be published next spring and available to students by the fall semester of 1984. It will include many works that did not win awards.

Gillam Announces Candidacy Monday For Congress Seat

By DARRYL BROWN
Managing Editor

Saying he will provide "the energy, spirit, compassion and youth to provide new solutions to the problems" of eastern North Carolina, State Representative John Gillam announced his candidacy Monday for the First District Congressional seat now held by Walter B. Jones.

The 37-year-old Democrat made a swing through seven eastern North Carolina cities Monday, stopping in Greenville at noon to kick off his campaign.

Gillam, the Sixth House District Representative to the N.C. General Assembly, spoke to a crowd of approximately 100, including many prominent members of the black community. City Councilman-elect Edward Carter served as moderator, and D.D. Garrett, chairman of the Pitt County NAACP, opened the ceremony with a prayer.

Gillam focused on economic and environmental issues affecting the region, pledging to fight "economic recession, unemployment, burdensome taxes, bureaucracy and waste in government." He stressed the need for

non-polluting industry in the region and improved public schools with assistance from state and national government.

Asked if he supported increased federal aid for schools, Gillam



said "We need to look very carefully at how we can improve the educational system for eastern North Carolina." Gillam is a former English teacher and has a master's degree in education.

Gillam claimed that "for eight generations my family has framed the lands in eastern North Carolina." He promised to find

See GILLAM, Page 5



Homeward Bound

Thanksgiving Break begins Wednesday at 10 p.m. Most ECU students will be heading home for turkey, dressing and cranberry sauce.

Committee Picks Topic For February Symposium Papers

By JENNIFER JENDRASIAK Staff Writer

"Peace and War 1984: Power and Moral Responsibility" is this year's topic for the Ninth Annual ECU Phi Kappa Phi Symposium, which will take place Feb. 20-24, 1984.

A different paper topic is chosen each year by the Phi Kappa Phi Symposium Com-

mittee. "We pick a topic that we believe to be of interest to world scholarship, and this year we picked one that we believed to be timely and of general interest," said Dr. J. William Byrd, ECU physics professor and a member of the Symposium Committee.

The committee will select both student and faculty papers for presentation during the symposium.

Awards of \$100 each will be presented to the two students whose papers are judged to be best in terms of creativity, constructive ideas and overall quality.

The writer of the best student paper will present his paper during the symposium. According to Byrd, faculty papers will be selected on the basis of their specific topics, with an emphasis placed on a balance of viewpoints. All papers selected for presentation in the symposium will be published in a special proceedings issue.

The deadline for submission of faculty abstracts is Dec. 9, 1983, while the

deadline for student papers is January 27, 1984. All papers and abstracts should be submitted to Dr. Fred Broadhurst at the School of Technology. A list of guidelines is available.

"We would like to see more students writing papers. We believe that the symposium has emerged as one of the more significant scholarly institutions on campus and we encourage participation in it," said Byrd.

The committee also hopes to bring in well-known outside speakers. Byrd said he is currently in contact with several people and hopes to schedule one for the symposium.

Lawyer Discusses Women's Legal Rights

By ANDREA MARKELLO Staff Writer

Property and domestic laws, financial security and credit options currently changed in N.C. legislation were some of the topics discussed by local Greenville attorney Ann Hefflefinger-Barnhill last Thursday in her talk "Legal Issues Affecting Women in North Carolina." The presentation was sponsored by the ECU's Committee on the Status of Women as a part of their 1983-84 Lunch Time Learning Series

Seminar program.

"Effective July 1, 1983, both the husband and wife have equal rights to rent incomes and control of property held by the entirety," said Hefflefinger-Barnhill. Also, the new Equitable Distribution Act allows more appropriate distribution of property in divorce cases.

Divorce laws have changed and effective since Oct. 1, the only way to obtain a divorce in North Carolina is through a one-year separation, eliminating the prior popular "no-fault" method.

In the area of financial security, Hefflefinger-Barnhill discussed women having fewer retirement benefits, and said women have difficulty obtaining health insurance. She said women being in and out of the work force, due to such reasons as location changes, can't get pensions since previous work records don't transfer.

However, also emphasized is women wanting equal pay for equal work and the reality there is a strong demand for more women in the work force with

women needing a credit rating in their own name.

Hefflefinger-Barnhill said a good way to gain a credit rating is to begin in college by obtaining a credit card at a popular department store and charge small amounts each month.

Other current changes in N.C. legislation include permission for midwives to practice under the supervision of a physician, or if they are skilled enough, alone, "which is done a lot in North Carolina," she added.

Day care legislation is not good, according to Hefflefinger-Barnhill said. "No real legislation exists, and standards need to be set."

In terms of child support legislation, effective ways to collect are difficult. In Pitt County 2,000 child support orders have been sent to non-custodial parents and a good response has been obtained, Hefflefinger-Barnhill concluded.

Read the Classifieds

Deficit Is Subject Of Meeting

By JENNIFER JENDRASIAK Staff Writer

The financially unsuccessful Charlie Daniels/Marshall Tucker concert was one of the topics discussed at a Thursday meeting of the Student Union Board.

The Charlie Daniels concert Homecoming weekend was only the second concert to

have lost money at ECU in recent years. The loss is estimated as being between \$8,000 and \$12,000 by Jerry Dilsaver, chairman of the Special Attraction Committee. The gate receipts from the concert were not even enough to cover the fee for Daniels and Tucker.

The Evelyn King/Dazz Band concert last spring also

lost money after poor attendance.

According to Regina Hardee, president of the Student Union Board, the financial outcome of the concert was discussed, but no conclusions were reached. The board plans to discuss the financial situation further at its meeting Dec. 8.

Regarding the outcome of the concert,

Hardee said, "I was disappointed. I think we need to evaluate what kind of music the students want to hear so we can get them to come to the concerts."

Special Attractions Committee meetings are open to the public and the board decided to advertise the meetings in order to increase student attendance and input.

Reagan, Business Leaders Differ On Education Issues

(CPS) — The top executives of the biggest companies in the U.S. — generally assumed to be major supporters of the Reagan administration — differ sharply with the president over some education issues, according to a new poll of business leaders' views of education.

The majority of the business leaders asked favored forming a national policy to enforce school excellence, reports Mary Kay Harity of Research and Forecasts, Inc., the New York-based polling firm that did the survey.

President Reagan frequently has advocated leaving education policies up to the states, and setting the federal government only as a sort of education clearinghouse. A majority of executives of firms that rank among the 1300 largest corporations listed in Fortune Magazine favored increasing teacher's salaries, but according to merit, not seniority, Harity adds.

Most of the business leaders

also believed trade schools would become a more important part of the American education system, that students should have to pass competency tests to be promoted to the next grade, and that schools should make computer courses mandatory.

Despite favoring a national education policy, however, the executives were split on devoting more federal money to improving math and science courses in schools. President Reagan unveiled plans for such additional funding over the summer.

The president and business leaders agreed on other education matters, however.

Forty-nine percent of the leaders want to dismantle the U.S. Department of Education, which was a Reagan campaign pledge. A majority favored giving tuition tax credits to parents who enroll their children in private schools, and an even bigger majority favored allowing prayers in classrooms.

Fasters Include Students

By JENNIFER JENDRASIAK Staff Writer

The tenth annual Oxfam America Fast for a World Harvest was held Thursday, Nov. 17. The event is international in scope and was sponsored in Greenville by the ECU Hunger Coalition.

The fast ended with a meal at the Baptist Student Center 7:30 p.m. Thursday night. ECU Baptist Campus

Minister Bob Clyde held a short prayer service before the meal. ECU occupational therapy student Theresa Dulski, said she is uncertain about the amount of money raised because pledges are still being mailed in. During the past nine years, ap-

proximately \$2.5 million has been raised worldwide by fast participants.


"It's not the number of participants that matters," Dulski said. "What matters is that through the fast there was a little bit of public consciousness raised."

Tomorrow is the last day to make up an incomplete from spring or summer.

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College View 24 til hour
Cypress 23 til hour
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The East Carolinian

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OPINION

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Pirate Football

A Job Well Done Guys

Sometimes you have to state the obvious. The Pirates should have been invited to a bowl. But, somehow, there 8-3 record got lost among the political undertones of those people selecting the teams. We're mad, just as Coach Ed Emory and his players should be mad.

Yet, the loss of a bid should not take away from what the team accomplished this year. We would like to commend and give a hand to the 1983 Pirate football team. Throughout the season, they played well above what was expected and along the way brought much needed praise on themselves and the university. Their wins over N.C. State, Missouri and Southern Mississippi, along with their near misses down in Florida, proved to

football people across the land that we are among the nation's best.

But, alas, the team has been told it must sit home. Why we're not going anywhere is something we can't be sure of; we only know what everyone else does — somebody made a mistake.

So, for the students, we wish to say thanks to all the coaches, players, trainers, cheerleaders, support personnel and fans. We know its not much of a consolation, but, if it helps, we're sure proud of you.

The East Carolinian would like to take this opportunity to wish all faculty, staff and students a very safe and happy Thanksgiving.

Businesses Discriminate

By GLENN MAUGHAN

After a careful check of businesses which advertise in The East Carolinian, I have come to the conclusion that some openly discriminate. It is not the overt "get-to-the-back-of-the-bus, whites-only, lunch-counter," form, but a more subtle, shadowy prejudice that has swept throughout society since the enactment of civil rights legislation.

This de facto discrimination takes form at the country club where the implied message is "for white males only." It comes from the mouths of real estate agents — "You don't want a house in this neighborhood; you won't be happy here." And, then there are the barbers and hair stylists who flaunt their expertise through ads. They are as blatantly prejudiced as the rest.

At least one ECU coed has experienced the barbers' message. She "won" three free passes during a give-away sponsored by the university this fall. The passes were good for haircuts at a local salon. Imagine her dismay at being turned away. "We don't cut black hair" were the words she heard.

This barber and others often give a message that reads, "Welcome ECU Students." Yet, that open invitation is a lie. The sizeable minority population at ECU and in Greenville are not welcome in most area salons. What would be a more appropriate slogan for these businesses is something similar to, "for white male ECU students only."

Of course, such a message is clearly illegal. However, these businesses operate with impunity while ECU blindly accepts their donations. Indeed, the travesty is

furthered by those persons who would hide behind words which claim they do not have adequate training to serve minority customers. Many barber schools have required their students learn skills that cross the lines of gender and race.

Can this university guarantee this will not happen again? Or is ECU's support something akin to the Reagan administration's upholding of the apartheid regime in South Africa?

Coming to grips with the legal implications of this issue is not easy. Calls to various state attorneys-general gave me the impression that nothing could be done. North Carolina upholds a barber's right to refuse a customer on the grounds that he/she is not proficient or might damage a customer's hair.

But, those same laws are in conflict with civil rights legislation that mandates no discrimination regardless of race. One legal mind said that North Carolina law is silent regarding a barber's refusal to cut hair for any customer. Another stated barbers practice de facto discrimination and have been doing so for years.

The student did manage to solve her dilemma. In place of a haircut, she received some hair care products. But what of the next student? And what of those advertisements that "welcome ECU students"?

It would seem prudent to bar any business that cannot open its doors to all from donating money or gifts to the university. The media board, pirate club, WZMB, The East Carolinian and others should review their policies and stop accepting advertising and donations from those who would practice discrimination.



Blues Hit Congress Hubby

As more women go into politics, the public becomes increasingly curious about their spouses. I found Horace Manley, the husband of Agatha Manley, who was running for Congress for the second time, at home the other day.

He was flustered. "I wish I'd known you were coming," he said. "The house is a mess."

"Don't worry, Mr. Manley, I'm not here to write about your housekeeping. Is the candidate home?"

"No, she's out talking to the United Metalworker's Union. She told me I could have a day off."

"Is it hard to be the husband of a political figure?"

Art Buchwald

"It has its pluses and minuses, but I've known ever since Agatha completed law school she wanted to go into politics, and as long as she's happy I'm willing to put up with our public life."

"What's the toughest part of it for you?"

"Smiling all the time, and being nice to people because Agatha says they're important to her. I also have to worry about my appearance and wonder if I'm wearing the right suit and if my shoes are

shined."

"You mean the voters care what the husband of a candidate looks like?"

"Oh definitely. A husband plays a very important role in a candidate's election. Agatha says even though she does the talking, the electorate is always studying me."

"What do they ask you?"

"They want to know if Agatha is a good mother and what she really is like at home. I always say she is a real peachy wife."

"You don't sound like you mean it."

"There are times when I get discouraged. I would like Agatha all to myself and it would be nice if she could spend more time with the children. But I never nag or bother her with family problems because I know she's got too many important things on her mind. When she comes home and we can squeeze in a few hours together, the children and I want her to relax."

"Does Agatha depend on you for political advice?"

"Yes, she's very good about that. She lets me sit in on staff meetings at our house after I've served everyone a buffet dinner. She's told me many times I have a better reading on the public pulse than she does, because they say things to me that they're afraid to say to her."

"Could you give me an example of the kind of advice you give her?"

"Well, Agatha, being a woman, is against nerve gas."

"And you're not?"

"There are a lot worse things than nerve gas. But even if she doesn't agree with me, she's very interested in what the male gender is thinking. I wish I could say the same thing for her staff."

"They don't like you to talk to Agatha about politics?"

"They treat me like a dodo."

"How is that?"

"When I'm out campaigning someone is always afraid I'll make a slip if I extemporize, so they insist I stick with the script they've written for me. It's an awful speech, but every time I want to change it they say I could lose the election."

"Are you jealous of the men around Agatha?"

"Not really. I know they are only attracted to her for her power. I can put up with a lot as long as she doesn't humiliate me or the children in public."

"But at least as a politician's husband you get invited to a lot of parties. That must be fun."

"It would be if some one knew my name. Agatha always introduces me by saying, 'I'd like you to meet my better half.'"

"I notice you're darning your wife's pantyhose."

Horace said bitterly, "Have you ever tried to live on a congresswoman's salary?"

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Campus Forum

Paper A Place For Learning

The recent effort to reaffirm The East Carolinian's statement, "...owned, operated and published for and by the students of East Carolina" (emphasis on the word students) is to be commended. The paper's primary purpose should be to foster the learning process by which ECU students become competent writers. No single skill is in as great of a demand in the

workplace. Classroom learning cannot be a substitute for real "hands on experience." It is to this end that academic credit should be granted to encourage students to write for The East Carolinian.

Another improvement of the newspaper would be to require editorial writers to write a minimum number of news stories.

Now that students have control of the newspaper, we can look forward to continual improvement.

William H. Wright
Senior, Accounting

Spelling Important

In reference to the article written by Scarlet Jones in the Nov. 17 issue of The East Carolinian, a peak is something that comes to a point. But when you look at a good-looking person, you take a peek. One should always be careful when using bold print. Otherwise, it was a good article.

Kathleen Monahan
Senior, Psyc

Daniels Dunked

In regards to a story appearing in the Nov. 15 issue of The East Carolinian, I would like to reply if I may. The story, labeled "Charlie Daniels, Marshall Tucker; ECU Concert Loses Money," definitely did not come as a surprise to me I'll tell you.

Why, as was debated in The East Carolinian before the concert, these backwoodsmen were allowed to come to ECU in the first place is beyond me. I personally know no one on campus who attended the concert. As the story pointed out, most students didn't attend. They didn't want to go and see someone talk about the devil going to a

southern state.

I think the Major Attractions Committee should learn from this example. The students of ECU want quality performers to come to their campus. They want popular performers who can appeal to their tastes, not ones who appeal to the people living "around ECU."

Now, about the money. I think it's a shame that all that money was lost. Yet, concerts lose money, and even if we got an act the students all attended the concert might still lose money. I just hope the next concert is for the students. I think we have all learned our lesson from this mistake about the concert tastes of our campus. Next time, let's get someone good, okay.

That's all.

Robert Smithson
Junior, Business

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail them to or drop them by the newspaper's offices on the second floor of the publications building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of author(s). Letters are limited to two typewritten pages, double-spaced or neatly printed. All letters are subject to editing for brevity, obscenity and libel. Students, faculty and staff writing letters for this page are reminded that they are limited to one every five issues.

The campus forum is a regular feature of The East Carolinian's editorial page which allows students, faculty and area citizens to express opinions on current issues. It is a visible and effective vehicle for expressing opinions and communicating ideas on the ECU campus.



MISS JONES, IT'S MARGARET THATCHER'S BIRTHDAY... SEND HER SOME MARINES WITH A NICE LITTLE NOTE...

Student Opinion

U.S.



Colbert



Bartlett

Pitt Plaza Construction

By MILLIE WHITE
Assistant News Editor

Construction is currently underway to expand Greenville's Pitt Plaza shopping center into an enclosed, environmentally controlled mall.

The remodeled facility, to be called "The Plaza," is due for completion in August 1984.

According to John Kane, president of J. M. Kane & Co. which owns the shopping

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CENT
Greenville

Student Opinion

U.S. Missiles Deployed

By THERESA DULSKI
Staff Writer



Colbert

The first U.S. nuclear cruise missiles to be deployed in Western Europe arrived in Britain last Monday. NATO plans to install 572 new missiles in Italy, Britain, West Germany, Belgium and Netherlands. Students were asked their opinion on the installation of the cruise missiles in Europe.

Kathleen Colbert, social work, senior — "It makes me mad because it seems like we are playing a cat and mouse game. I am against them being there. We should be able to have peace talks rather than all the spy games."

Johnnie Bartlett, drama and speech, junior — "I don't think we are any more secure with the missiles in Europe. I feel the whole idea of nuclear war is devastation anyway so I don't think it will help. The spend could have been used elsewhere, like for social programs or education. There is too much money pumped into defense."

Tim Thomas, computer science, senior — "I'm in favor of the missiles being installed in Europe as a better deterrent against Russian nuclear first strike."

James Corbett, accounting, junior — "I've been in Europe. I have visited the Czechoslovakia border. And I've seen their troops sneering at us. They actually have their people fenced in. I feel the missile will serve effectively as a deterrent against Communist attack, at least we better pray so."



Thomas



Corbett

Outlook Gloomy For U.S. Colleges

(CPS) — An analyst of how state legislatures fund colleges says states nationwide are cutting back on their support of higher education, and that they ought to consider closing some state colleges in order to save others.

Tax cuts and the recession have forced many states to slow the growth in the amount of money they give to colleges, says Steven Gold, who analyzes government financing for the National Conference on State Legislatures.

As a result, Gold foresees ongoing cutbacks on public campuses, schools charging students higher

tuition to help compensate for funding cutbacks, and even some "small private colleges" who will ask state governments to contribute money to help keep them alive.

"With the number of college graduates expected to decrease in most states and with the fiscal outlook fairly gloomy," Gold says, "I think higher education will continue to take its lumps in most states."

But the man on whose research Gold bases his prognosis disagrees strongly.

"The implication that (state funding of colleges) is about to fall on its face is simply wrong," says Dr. M.M. Chambers, an Illinois State University professor who com-

states cut their taxes in the wake of the tax revolt" and "the depressing effect" of the recession on state revenues.

Although many states have passed increases in the last year, "the tax increases of 1983 in general are less than the tax cuts that preceded them," he says.

He says the relationship between taxes and personal income is "still lower than it was five years ago."

As a result, "the prognosis is not very bright," he concludes.

With less money to spend, Gold thinks "school closings is an option that ought to

be considered. In many states, we don't need the number of institutions that we have now by a long shot."

States, he says, "will have to choose whether they want a small number of strong institutions or a large number of somewhat-weaker institutions."

He predicts that students will be paying more to go to them, no matter how many there are.

"States are going to be scrapping for funds," he says. "there's going to be more reliance on user charges. So students will pay a higher percentage of their costs."

Gillam Emphasizes Compassion, Youth, Energy

Cont. From Page 1
new ways of helping "thousands of our farmers are facing financial disaster."

Calling a strong national defense "absolutely vital,"

Gillam said he approved of the U.S. action in Grenada but warned of an undefined mission of U.S. troops Lebanon. "I do not want American troops to be sitting

ducks," he said.

Gillam's campaign is focused on an image of new, youthful leadership for the future, providing an alternative to long-time incumbent

Walter Jones, according to a campaign organizer. "The old ways just have not been effective... It's time for a new generation of leadership," Gillam said. "It's

finally time we had an active congressman with the ability, the strength and the perseverance to tap vital resources in Washington."

Pitt Plaza Expanding; Construction Underway

By MILLIE WHITE
Assistant News Editor

Construction is currently underway to expand Greenville's Pitt Plaza shopping center into an enclosed, environmentally controlled mall.

The remodeled facility, to be called "The Plaza," is due for completion in August 1984.

According to John Kane, president of J. M. Kane & Co. which owns the shopping

center, the decision to renovate was made six months ago.

Kane said the company bought the center in 1978 with the intention of enclosing it. However, economic conditions delayed the plans.

Kane said 25 to 30 stores will be added to the center. The \$3 million project will enlarge the 225,000-square-foot center to 300,000 square feet.

Many of the stores

in Pitt Plaza have begun remodeling and many, such as Eckerds, will relocate within the mall, he said. Kane hopes at least 90 percent of the stores will be remodeled when the new plaza opens. Roses has already remodeled its store and J. C. Penny will begin remodeling in February.

Kane said that in August the facility will be like a completely new center.

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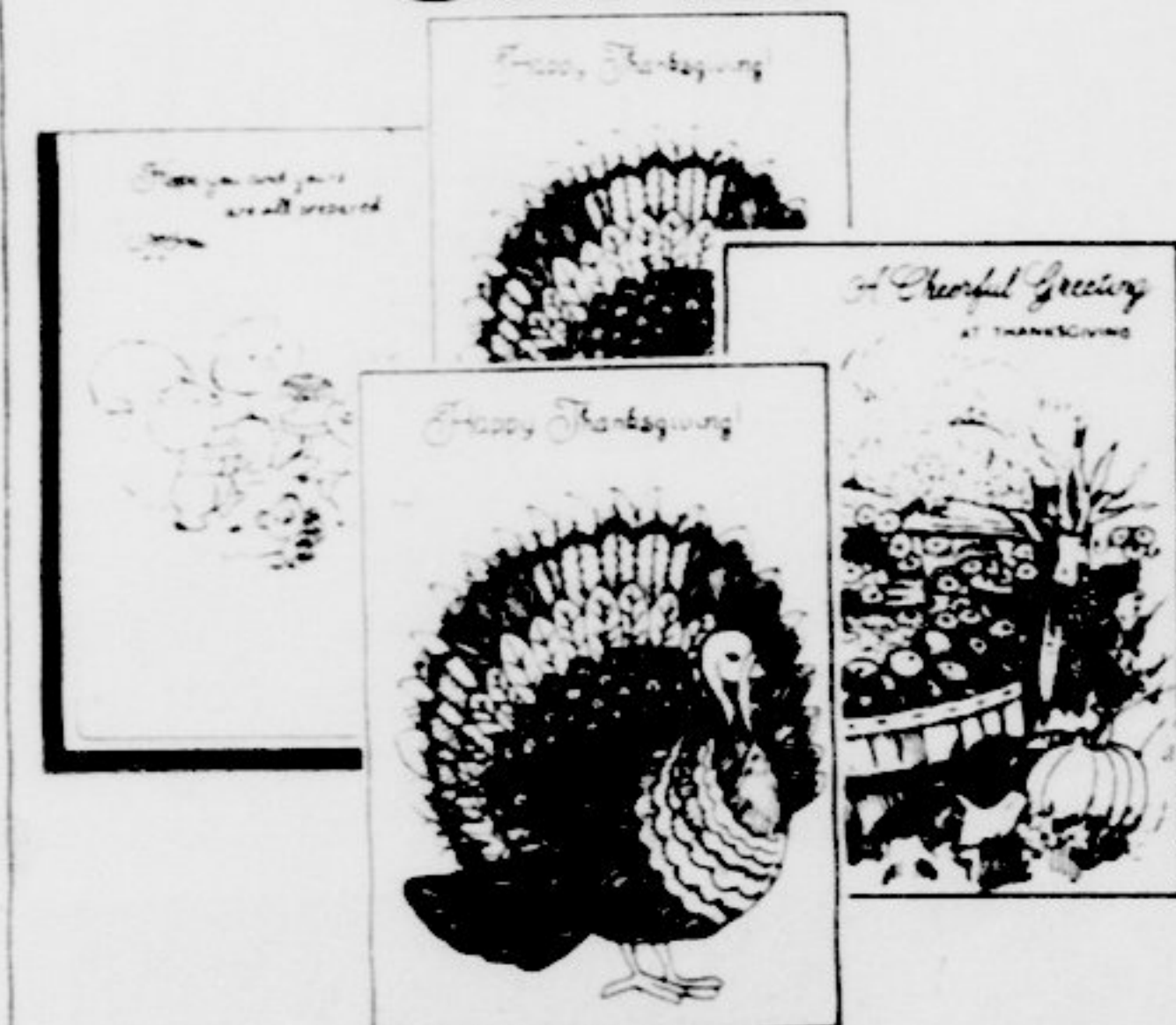
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East Carolina University's STUDENT UNION is taking applications for STUDENT UNION PRESIDENT for the 1984-85 Term

Any Full-time student can apply, applications available at Mendenhall Student Center's Information Desk.

Deadline: December 2, 1983

Thursday, November 24
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Tom Cruise

Makes All The Right Moves

By GORDON IPOCK
Entertainment Editor

The alarm goes off, and Tom Cruise — young, lean and muscular — climbs out of bed wearing nothing but boxer shorts. He hustles his balls on the way to the window, stands with arm raised against the wall and stares out onto a bleak, fictitious steel town. He's looking for a way out, and he'll need all the right moves.

Cruise is Steff Georgeovich, a young man just hitting his prime in Ampipe, a dying town in the industrial Northeast where his working-class family has lived since they immigrated from Poland a few generations ago. Steff is a football jock. He's not big, but he's tough... tough enough that a few college scouts are looking at him as a possible linebacker. Football is his one shot, his only chance to sidestep the steel-mill existence all the men in his family have known.

Lea Thompson plays Steff's girl, Lisa. A saxophone player in the high-school band, Lisa loves Steff with the same youthful passion all 17-year-old girls have felt

for handsome football jocks since high-school football began. She dreams of studying music in college; however, she's just a working-class Polish girl, and they don't give scholarships for that.

"I'm stuck here, Steff," she says. "I'm 17-years-old. I'll be a grocery clerk. I don't even have a chance."

Movie Review

The biggest challenge for films about teenagers is finding kids who can act convincingly. Most such films settle for 25 and 30-year-olds. For instance, John Travolta, Olivia Newton John and the rest of the actors in *Grease* were all well into their 20s — and looked it. Cruise and Thompson, however, look like real teenagers. I haven't seen the sort of youthful freshness they portray since Franco Zeffirelli's

Romeo and Juliet. Like the 16-year-old Olivia Hussey who played Juliet so convincingly, Thompson is the essence of youth. And like Leonard Whiting, Zeffirelli's 18-year-old Romeo, Cruise possesses the youthful vigor to make his character, Steff, real in a way that an older star like John Travolta just can no longer do.

The poignancy of their youth is most evident when Lisa finally gives herself to Steff. The couple peels off their jeans and shirts and are awed by each other's firm young body. If you've forgotten how intense teenage love is, or never knew, this scene brings it all back.

Not only Cruise and Thompson, but the rest of the young cast look like honest-to-God high schoolers as well. For example, the Ampipe cheerleaders are short, cute pixies, the kind of girls who blossom into womanhood early the way short girls do. Unlike most Hollywood efforts, the makers of this film resist the temptation to make these high-school cheerleaders look like long-

legged Dallas Cowgirls. And the football scenes, whether on the practice field, playing field or locker room, are convincing. I never played high-school football, but now I know what I missed.

Writer Michael Kane and director Michael Chapman have superbly captured the fish-bowl world of high school in *All The Right Moves*. Because it's not overblown, it rings true. As adults, Ampipe High seems small and absurd to us, just like a visit to Rose High would. But to Steff, Lisa and their friends, it's their entire world.

Clad in faded jeans, sneakers and letterman's jacket, Cruise as the football jock Steff is a cocksure B.M.O.C. He and his buddies loaf through class and make out with eager young girls during breaks. They're counting on a football scholarship to Penn, West Virginia — or someplace — to spring them into the bigger pond of college.

But the old maxim, "if something can go wrong, it will," proves true. A pregnant girlfriend, losing the big game and getting passed over by the college scouts, or any number of prob-



Tom Cruise stakes a claim in Hollywood as its youngest male heart breaker. His virile yet sensitive acting in *All The Right Moves* sets Cruise up as Travolta's likely successor to the Teen Beat crowd.

blems conspire to damn the jocks to a working-class life in Ampipe. Is there life after high school? For most of these kids, no.

Like *Saturday Night Fever*, *All The Right Moves* deals honestly with the pressures poor kids face moving up and out into a better life. And like *Fever*, it's young stars bring its message to life.

Tom Cruise shows that he may indeed be Hollywood's next John Travolta, and Lea Thompson makes a brilliant debut. This girl has a future.

Filmed on location in Johnstown, Pennsylvania, *All The Right Moves* is a thick slice of working-class Americana that nobody should miss.

Mick Retrospects Conservative Columnist



Kim Albin, *The East Carolinian's* one-time controversial columnist, stirred a furor with her stinging conservatism. Kim's style was a combination of George F. Will, Miss Manners, Ayan Rand and Miss Piggy.

Whenever I get frustrated at the abuse a great writer has to put up with, I remember Kim Albin. Kim wrote a weekly column for this newspaper a couple of years back. Like the best of us, Kim had guts, style — and critics.



Over the course of 21 articles, from her first on September 24, 1981 to her last on April 22, 1982, Kim Albin faced issues and made issues with such pizzazz that she eventually became the issue. At her peak, in the Spring of '82, there were ten Campus Forum articles and one editorial mentioning her by name.

Kim Albin is described in the "Media" section of the 81-82 Buccaneer as a "strong conservative." And the name fits. When the issue of government funding for abortion came up, Kim wrote: "As long as women use men as scapegoats for unwanted pregnancies and simultaneously refuse to grant them the opportunity to aid in the decision-making process, women should pay for their own abortions." (FEB 4)

Responding to protests on campus against then Interior Secretary James Watt, Kim complained about "the loud-mouthed, uncontented liberals" who "read

Doonesbury cartoons as a solitary source of information." She went on to say, "Let's keep the John Wayne types in office and tell the cartoon-reading petitioners to get lost." (FEB 25)

Tough? Yes. Feminist? No. In one of her last columns Kim discussed feminism:

I for one am not interested in their most unfeminine cause. Since when is it a safe assumption that all women are paranoid freedom-seekers, struggling to escape male dominance and obtain some liberation? I find that most women are content being themselves. (APR 15)

For her critics, meeting Kim Albin was a frustrating experience. Once guys saw what she looked like few wanted to disagree with her. And she'd rarely argue anyway. The Kim Albin response to criticism was a polite smile, a nod and a comment muttered under her breath. She knew the advantages of being a woman and felt no obligation to clobber anybody.

Kim retained her politeness in print. And politeness — that snooty kind of politeness that made her fans laugh and her critics pull out their hair — was a big part of the Albin style. When a former SGA president made nasty remarks about Greenville merchants, Kim wrote, "Some of us are forgetting our manners." (OCT 15) She even devoted an entire article to the "annoying and uncouth" habit of eavesdropping. "Those people who have nothing to say," Kim wrote, "Can be very annoying to those of us who have

something to say — privately. A little mutual respect would be nice." (JAN 21)

Kim Albin could also use snootiness as a comic effect, making herself the object of fun even while she made a serious point. In her article, "Apathy Drug Grows In Power," (OCT 15) Kim complained:

(People) waltz up to me and ask if I "Wanna get stoned" quicker than I can say, in my most recalcitrant tone, "No, I don't smoke it; get away from me, you lethargic Pothead, you."

Kim would use her persona as the harmless, complacent female; then, with a prim smile, she'd drop a bomb.

At their best, Kim's articles contained details about campus life. She talked about the Croatan and Mendenhall. She mentioned how she studied for Finals in the McDonald's on 10th Street. She complained about the busted water fountains in Austin and that "the air conditioner at Brewster seems broken, or else it is always set on 60 degrees on purpose." (OCT 8) So, even when you disagreed with her, you at least knew she lived here and was one of us.

Kim Albin rarely went straight into her subject. Instead, she'd begin an article on Jones Cafeteria with two paragraphs on the dangers of the "Croatian diet." (NOV 12) She'd begin an article criticizing liberal professors by talking about how students spend most of their time outside the classroom. (FEB 18) She'd start each article way off-base and yet, somehow, get exact-

ly where she was going. For a guy like me, who had spent most of his life watching Bogart movies and reading Mickey Spillane novels, this was something new. But it was interesting. And I liked it.

Kim Albin's most remembered articles appeared within a week of each other in April, 1982 and represent a high point and a low point in her career. Her article "Liberals: All You Wanted to Know" (APR 8) is one of the funniest and on-target articles ever to appear in this newspaper. What followed a week later, a restaurant review of The Crow's Nest (APR 15), was also funny — real funny. She butchered the place just for the hell of it.

The "Liberals" article made Kim Albin the talk of the school. Four Campus Forum letters and one article in rebuttal appeared in response to it. But the "Crow's Nest" article a week later gave her critics the weapon they needed to get rid of Kim. The restaurant cancelled their advertising contract with the East Carolinian. And one of the best writers this town has ever seen found herself out of a job.

When I came back to school in August of '82, I was sad to hear about it. There had been a lot of writers for the East Carolinian whose work I've admired. But it was only Kim Albin's stuff that I ever looked forward to reading a day in advance.

Kim Albin's articles are on microfilm in the library. (Her column came out on Thursday's Editorial page.) If you want to kill a couple of hours reading something good, check them out.

ECU Students Gag On French Porn

Beware! The following article deals with pornographic material of questionable taste. There are also bits of analysis and personal opinion interjected at will that may offend some readers expecting a straight journalistic style.

By GORDON IPOCK
Entertainment Editor

Never mind that *Emmanuelle* is one of France's top box-office blockbusters. Never mind that after opening at the Paris Theater in August 1973, it's still playing on the Champs Elysees. Never mind that the French adore it... because it bombed at ECU.

I walked into Hendrix Theatre at 10:55 Friday night to see the late feature *Emmanuelle* and almost didn't get a seat. Other students were in fact turned away. Hendrix, balcony and all, was packed for the first X-rated film I can recall playing there. The place was a nut house. When the film began, I thought I'd stumbled into a hollerin' contest. A chorus of loud whistles and shouts of "Take it off!" filled the theater. The audience seemed primed as billy goats. There were shrieks of

delight even during the opening credits. Maybe it had something to do with the French names, director Just Jaeckin for instance.

Never mind the initial hoopla. After *Emmanuelle* got rolling, I found out ECU's reputation as an over-sexed party school just ain't deserved. Students were soon walking out in droves. Granted, some of the first defectors were probably disgusted by the rowdy audience that made hearing the dialogue almost impossible. The softly spoken French-accented English that was dubbed in was hard enough to understand during the rare moments of quiet, but the din inside Hendrix rarely let up. The film had the same effect on a large portion of the audience that the moon has on mongrels — dozens constantly howled like dogs and barked like baboons. I almost walked out after the initial onslaught of lunacy myself.

But the soft-porn sexcapades soon proved too much for one group of spectators after another. A good many left as soon as Emmanuelle hit the rack with hubby. But then, a lot of people today

find straight sex patently offensive — or perhaps patently boring.

The next big wave of walk outs surged through the exits when Emmanuelle began her first of several lesbian encounters. And then there was Emmanuelle's horny little friend Marianne who disgusted many a sensibility by masturbating to a picture of Paul Newman. Too strong a stuff for ECU party hounds.

Most of *Emmanuelle* was early '70s bourgeois decadence at its peak. Emmanuelle's double coupling while flying high aboard a United Airlines 747 was the sort of schlock that littered the pages of Playboy 10 years ago and made Erica Jong rich and famous. But then, any society that considered four-inch-wide ties and coat lapels, and platform-soled shoes fashionable had to be inherently sick.

I figured Emmanuelle had shifted as many gears as was humanly possible, and that those left watching either couldn't be offended or were true connoisseurs of French culture. But

then the ever inquisitive Emmanuelle met Mario, senior French diplomat and granddaddy of sexual educators for the French embassy in Thailand. Mario reminded me of Henry Kissinger. He walked about stiffly mumbling profound gibberish (with a thick accent of course) such as, "It is not the orgasm, but the erection, my dear Emmanuelle."

And like Kissinger, Mario had a way of pissing off even the most enlightened. He escorted the leggy Emmanuelle from the high side to the low end of Bangkok culture. He took the wide-eyed mademoiselle to a dingy opium den and watched as a pack of (obviously not bombed-out-of-their-skulls-and-into-a-stupor-of-impotency) dope fiends raped the girl. Next he took her to a kick-boxing prize fight where she was the winner's prize. Even hard-core sex fiends got up and left at this juncture.

By the movie's end, it was just me and a half-filled theater of howling dogs and barking baboons, connoisseurs of French culture one and all.



Greta Garbo

Installation one of Mick's photo series, "Great Broads of the 20s and 30s."

By LISA HORTON

The made-for-television *The Day After* presents a graphic depiction of the effects of nuclear war. This controversial film — intended for mature audiences — broods over a series of debates, reviews, commentaries that opened the eyes of viewers in the United States. Television lines on local and radio and television stations flooded with callers, as response to the film was intense.

Although the 100 million people who saw *Kansas* in the stone age on television knew it was just a grotesquery of the day, the film is a reality at a time when it is a reality.

Many ECU students picture had positive aspects that showing the film, in question at ABC's beginning, was a good following students gave marks on the movie. Mark Zeleny - Social

"The movie shows us close to reality as destruction. To err is can only be taken so takes is one misunders small slip up... and the film only scratches the face of what could happen. I think it's a step in the direction of informing people that's good or bad, which John Davis - Business

"I feel the special is superb in the aspect of the world that the idea war is nothing to. Hopefully this film is a experience of this horror. Dave Robaczewski - "After watching *The Day After*, my feelings of possibility of nuclear effects have made me. It appears that the government do not even issue, the issue even governments. Only a bigger than this problem created, and only pray will solve it."

Clayman Norfleet - Science: "The *Day After* is a realistic depiction of a dous aftermath of nuclear weapons exchange between the United States and Soviet Union and the facts it will have on the value of *The Day After* is non-partisan, objective, and a nuclear war. Dale Swanson - English "I enjoyed the movie."

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'The Day After'

Students Respond

By LISA HORTON
Staff Writer

The made-for-television movie, *The Day After* presented a graphic depiction of the possible effects of nuclear war. This highly controversial film — intended for mature audiences — brought on a series of debates, reviews and commentaries that seemingly opened the eyes of viewers all over the United States. Telephone opinion lines on local and national radio and television stations were flooded with callers, and overall response to the film was positive. Although the 100 million people who saw Kansas City nuked into the stoneage on television knew it was just a movie, the grotesqueness of the disaster gave the film a War-of-the-Worlds reality at a time when nuclear war is a reality.

Many ECU students felt the picture had positive aspects and that showing the film, which was in question at ABC from the beginning, was a good idea. The following students gave their comments on the movie.

Mark Zelenz - Social Work:

"The movie shows just how close we really are to nuclear destruction. 'To err is human' can only be taken so far. All it takes is one misunderstanding, a small slip up... and it's all over. The film only scratches the surface of what could happen, but I think it's a step in the right direction in informing people. Whether that's good or bad, who knows?"

John Davis - Business:

"I feel the special effects were superb in the aspect of showing the world that the idea of nuclear war is nothing to overlook. Hopefully this film is all we'll experience of this horrid war."

Dave Robaczewski - Biology:

"After watching *The Day After*, my feelings about the possibility of nuclear war and its effects have made me frustrated. It appears that the governments of the world do not even control the issue; the issue controls the governments. Only the Lord is bigger than this problem we have created, and only praying to him will solve it."

Clayman Norfleet - Political Science:

"*The Day After* is a graphic yet realistic depiction of the horrendous aftermath of a minute nuclear weapons exchange between the United States and the Soviet Union and the ensuing effects it will have on you and me. The value of *The Day After* lies in its non-partisan, objective portrayal of a nuclear war."

Dale Swanson - English:

"I enjoyed the movie insofar as

one can enjoy seeing the death and human suffering of the magnitude of an all out nuclear war. I would probably be better to say that I was deeply moved. Though far from being a great film in the critical sense, I feel the movie will affect the nuclear issues facing us. Over the past few years the only things the general public has been exposed to — and therefore reacting to — have been statistics and numbers comparing the strengths and weaknesses of the two major nuclear powers of the world. Statistics and numbers are easy to justify. The suffering I saw Sunday night is not."

Kathy Terry - Occupational Therapy:

"I thought the movie was devastating. I'm glad it didn't take a stand on the issue and just showed the facts. It was accurate on the points on the immediate effects (flashfires, windstorms etc.) and the effect's on the human

body (radiation sickness, flash blindness)."

Rene Seech - Nursing:

"I thought the movie was very realistic to what could happen during and after a nuclear catastrophe. The devastation and suffering was so real... but there might not even be any suffering; there might not be anything left if that happened. Everyone should react right away to alerts and follow instructions of authorities instead of assuming you already know what to do. This was a very effective film."

In foresight the conservatives saw it as political propaganda; the liberals saw it as graphic reality. Scientists said the destruction was "too optimistic; if we ever had a nuclear war, we probably wouldn't see the day after." The movie quotes Albert Einstein as saying, "I don't know about the third world war, but the fourth world war will be fought with sticks and stones."



Pianist Henry Doskey, faculty member in the ECU School of Music, will perform a free recital in Hendrix Theatre this evening at 8:15. Clarinetist Brian Schweickhardt performs next Monday in Fletcher Recital Hall.

School Announces Faculty Recitals

Henry Doskey, pianist and member of the ECU School of Music keyboard faculty, will perform a recital on Tuesday, November 22 at 8:15 p.m. in Hendrix Theatre. For his program, Doskey has chosen works by two composers. The Sonata in B-flat, D.960 by Franz Schubert will open the program. After intermission Doskey will play three works by Frederic Chopin: the Mazurka, Op. 17, No. 4; the Nocturne, Op. 62, No. 2, and the Andante Spianto and Grande Polonaise Brillante, Opus 22.

A native of New Orleans, Henry Doskey holds bachelor's and master's degrees in piano from Southern Methodist University and the doctor of music in piano performance from Indiana University. He has been the recipient of numerous awards including the prestigious Musical Arts Award presented by the Society of American Musicians, Chicago, Ill. As a past winner of the Sorantin Award for young artists sponsored by the Symphony Society of San Angelo, Texas, he has been invited to participate in a silver jubilee celebration in that city.

He is also scheduled to give performances this fall in Dallas and at East Texas State University in Commerce, Texas. Doskey presented his New York debut recital in Carnegie Recital Hall in 1980.

Doskey's Hendrix Theatre recital is free to the public.

Next Monday the ECU School of Music features another recital. Clarinetist Brian Schweickhardt, a visiting assistant professor in the school of music, will perform on November 28 at 8:15 p.m. in the Fletcher Music Center Recital Hall.

The program will include the Bellison arrangement of Beethoven's "Variations on a

theme of Mozart;" "Three Intermezzi," Opus 13 by Charles Stanford; Janos Komives' "Flammes" for solo clarinet; the Paul Jeanjean "Carnival of Venice, Theme and Variations;" a Honnegger sonatina; William Bolcom's "A Short Lecture on the Clarinet;" "Ice Age" by Henry Brant and Carlos Surinach's "Ritmo Jondo."

Pianist Donna Coleman and percussionist Harold Jones will also be featured in the recital.

Both are ECU music faculty members. Fellow faculty member Barry Shank will assist along with student percussionists Bill Congdon, Keith Beck, Brent Montgomery and Sharon Ross.

The Jeanjean work has been recorded by Schweickhardt on the Coronet label. Schweickhardt is featured on a soon-to-be-released Coronet recording, "The Composer's Clarinet," vol. II.

Schweickhardt made his New York recital debut in May, 1980

after more than a decade as assistant principal clarinetist with the Detroit Symphony. He is a candidate for the doctoral degree from the University of Michigan where he is active in two Orchestra Hall support groups. His numerous solo and chamber music performances include a recent performance at the International Brahms Festival at the invitation of Antal Dorati.

Schweickhardt's Nov. 28 recital is free and open to the public.

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Videocassettes Sell

By JULIANNE HASTINGS
UPI TV Reporter

NEW YORK (UPI) — "It's been a boom year for videocassette recorder sales, and the millions of home moviegoers are turning many a box office miss into a livingroom hit," said Nick Santrizos, president of Thorn EMI Home Video.

Santrizos said there were some 5.5 million videocassette recorder owners at the beginning of the year, and it now looks as if that number will reach 9 million by the end of the year — getting up there when you consider HBO has just over 12 million subscribers.

What Santrizos is more excited about, however, is the fact that not only are the recorders selling at a rate of 80,000-90,000

per week, but the sale and rental of video programming for the first time is experiencing a parallel boom.

"It's making us all very optimistic about the future of this industry. We really feel strongly that America has perceived video as the ultimate in viewing convenience in that you can watch what you want when you want to," Santrizos said.

Rentals outnumber sales eight or nine to one, Santrizos said. But pre-recorded purchases are coming up as some key movie titles are being offered at lower prices.

The standard price tag on first-run theatrical movies still is \$79.95 — perhaps a little steep in the eyes of those who still turn a nose when the only thing they get in

return for a five-act the box office is a ticket.

But enough VCR owners are unperturbed about the price to make it profitable.

"We had (Sylvester Stallone's) *First Blood* at \$79.95 retail, and between 55,000 and 60,000 have been sold right now. We did the same thing with (Robert Duvall and Betty Buckley's) *Tender Mercies*, and (Sean Penn's) *Bad Boys*," Santrizos said.

Tender Mercies had a very low box office turnover, and we did over \$1 million with it at wholesale," he said.

All of the movies mentioned by Santrizos have been on Billboard's Top 40 lists of videocassette rentals and sales for weeks.

Frances, Jessica Lange's portrayal of Frances Farmer, the Hollywood ingenue whose brief career ended with a lobotomy, is going at \$69.95. "*Frances* only grossed \$6 million at the box office, and yet we did \$1 million in wholesale in *Frances* video," Santrizos said.

At the \$29.95 level, Santrizos said, EMI tries to offer titles with "an inherent collectability about them — PBS' *The World At War* series, children matinee or music titles. Santrizos feels that as long as more and more people have the means to buy VCRs, the market will grow. "It has very much to do with freedom of choice," he said. "There's an infinite number of opportunities that will open up."



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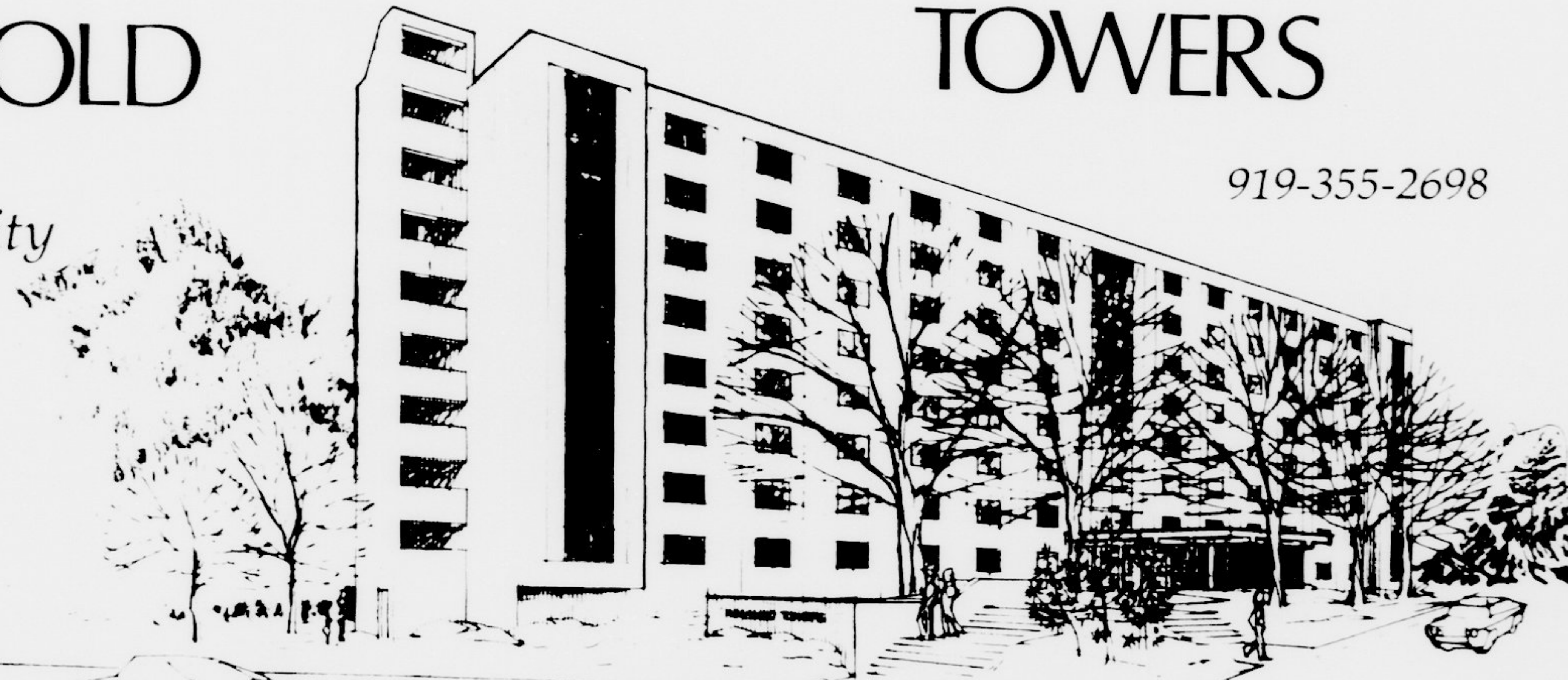
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Pira

By CINDY PLEASANT

Nobody could have a better ending for the 1983 football saga.

Playing in mud and the Pirates battled back and cond half to edge out Mississippi, 10-6.

Both teams were against tornado-watch. Emory said he would want to win his fourth under any other condition.

"You couldn't have a better storybook finish," Emory said. "To win at home on our seventh playing in this kind of and coming from behind did make the win so much

"It's better to win than me than to win on a 48-0. It really made me that they could overcome adversity."

Trailing 6-0 at halftime "flipper" return kick Williams sped down the soaking field to the 12-yard line for an 84-yard

"Don't let the rain get you," Williams had to jokingly. "I've told you that a million times," Emory said. "and now Henry's tell sure didn't intimidate it?"

The Bucs moved to the yard line, but tailback Walden's carry was short in a fourth-and-

The Pirates again



Pirate senior Ernest K... game as a Pirate this s...

Lady

By RANDY ME...

The ECU women's team opened their Minges coliseum Sun noon with a 64-57 v George Washington U.

The Lady Pirates build lead after just six minutes they never relinquished game. ECU was up by one point and was never challenged until GWU the Pirates 15-2 in the first of play.

"At that time, we were our starters in there," Cathy Andruzzi said. "using a couple of fresh had a few players out but I'm sure we'll get breaking the press as goes on."

For the first game was pleased with her performance. She used players in all, starting returning members from along with transfer Phillips. Phillips was defensive player of the The only Lady Colo the Pirates was Kas scored a game-high 37 connected on 16 of 20 floor, five on eight from

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Sports

THE EAST CAROLINIAN

NOVEMBER 22, 1983 Page 9

Pirates End With Storybook Finish

By CINDY PLEASANTS
Sports Editor

Nobody could have written a better ending for the 1983 Pirate football saga.

Playing in mud and heavy rain, the Pirates battled back in the second half to edge out Southern Mississippi, 10-6.

Both teams were fighting against tornado-watch winds, but Emory said he wouldn't have wanted to win his fourth road trip under any other conditions.

"You couldn't have had a better storybook finish for me," Emory said. "To win away from home on our seventh road trip, playing in this kind of weather and coming from behind like we did made the win so much better."

"It's better to win that way to me than to win on a dry field, 48-0. It really made the kids feel that they could overcome all adversity."

Trailing 6-0 at halftime, ECU's "flipper" return kicker Henry Williams sped down the mud-soaking field to the USM's 12-yard line for an 84-yard return.

"Don't let the rain intimidate you," Williams had told Emory jokingly. "I've told the players that a million times," Emory said. "And now Henry's telling me. It sure didn't intimidate him did it?"

The Bucs moved to the four-yard line, but tailback Jimmy Walden's carry was just inches short in a fourth-and-goal situation.

The Pirates again gained good

field position minutes later when USM's Larry Boyd kicked into the wind for a 12-yard punt.

The Bucs quickly moved from the 22-yard line to the 14. ECU quarterback Kevin Ingram then threw long to tightend Norwood Vann in the endzone, but the ball slipped out of Vann's hands.

Vann redeemed himself, however, on the next play when he

reached up and grabbed the ball down toward him in the endzone. That impressive catch gave the Bucs a 7-6 lead with 8:30 remaining.

Sophomore placekicker Jeff Heath kicked a 37-yard field goal with 1:07 left to give the Pirates a 10-6 advantage over the Eagles.

According to Emory, Williams' run and Heath's field goal were

the turning points in the game.

"The team did gain some momentum after Henry's run, but more importantly, we gained good field position from it," Emory said. "Wet or dry, field position is the key to offensive success."

"They could have beaten us with a field goal, so I think Heath's kick was the turning point in the game."

In the final quarter, both teams slipped around on a dim field after a section of lights went out from the storm. Neither team threatened until USM's Steve Hendrix blocked Jeff Bolch's punt with 2:13 to go. The Eagles recovered at the 14-yard line. USM's running quarterback Robert Duckworth and tailback Sam Dejarnette picked up five yards, but the Eagles faced a fourth-and-five situation with 1:11 left in the game.

"Our defense has gotten better and better since we played Southwest Louisiana," Emory said. "To hold'em on the 14-yard line with two minutes to go shows a great deal of character."

Emory said he was just glad that things turned out in favor of the Pirates. "I'm thankful that we got the ball and the wind in the third quarter," he said. "Because the game was over when we got those 10 points. That field was so bad in the fourth quarter."

Since USM was playing with the wind in the first quarter, the Eagles were able to get off two field goals. Placekicker Steve Clark booted a 46-yard field goal with 10:40 remaining, and then followed with a 44-yard field goal to give the Eagles a 6-0 lead with one second left in the first quarter.

In the second half, the Pirates were on USM's four-yard line when Walden fumbled with :55 left.

"I thought momentum was on Southern Mississippi's side in the

first half because they had the wind behind their backs, and we got poor field position," Emory said. "We were lucky to come out behind 6-0 in the first half."

The Bucs possessed the ball 35:20 to USM's 24:40. ECU still managed 165 yards rushing and 67 yards passing for 232 yards on total offense.

USM also had 67 yards passing and rushed for 119 yards to finish with 186 yards on total offense.

Emory had nothing but praise for the Golden Eagles. "I think they're probably the best team we may have played," he said. "I do believe it's the best defensive team we've played."

The USM win gave the Pirates a winning percentage on the road this season. The Bucs have beaten N.C. State, Missouri, Temple, and Southern Mississippi to win four of seven road trips.

The USM game also marked the last time 20 ECU seniors would play as Pirates. According to Emory, the 1983 squad wanted to go out in style.

"They showed that they weren't intimidated by anything," he said. "I had to run my mouth a lot before playing Southern Mississippi, saying that we should go to a bowl."

"The less you say, the less you have to take back, and I knew that I was sticking myself out on a plank. I'm just glad that plank didn't break off. Sometimes you say things for your program, and I'm just glad we backed up everything I said."



ECU return-off kicker Henry Williams (15) wasn't able to do his touchdown flip at USM this Saturday, but he did manage to run for 84 yards on one return.



Pirate senior Ernest Byner is one of 20 seniors who played his last game as a Pirate this Saturday.

No Bowl Tough To Swallow

Things are not always fair in this world. Coach Emory has been telling his senior players that for four years, but they haven't found out just how true that is until recently.

Despite an 8-3 finish, the Pirates were not selected as a bowl team. That's a little hard to swallow when a team you have beaten with a 7-4 record gets an invitation.

Sure, it's not fair. A lot of things in life aren't. But tell that to 20 players who will never have the opportunity to play in a college bowl. Tell that to runningbacks who have left pieces of their bodies all over Florida.

CINDY PLEASANTS

A Look Inside

Tell that to the ECU football coaching staff who has out-scouted and just plain out-worked other schools. But most of all, tell that to Head Coach Ed Emory who hasn't had more than six hours of sleep a night (if that much) since the season began.

The Pirates' last shot for a bowl bid came when it was thought that Notre Dame, now 6-5, might decline the Liberty Bowl's invitation after the Fighting Irish suf-

fered a 23-22 loss to Air Force on Saturday.

East Carolina, Virginia Tech, Oklahoma and Washington State were the other teams being considered to take Notre Dame's place. Notre Dame, however, decided to accept.

Emory said ECU has been qualified as a bowl team for the past two years. "We were 7-4 last year, and we were much better than some of the teams who went (to a bowl)," he said. "There's no question that we should be one of the top bowl teams in the country."

"It's a shame. I think the NCAA should set criteria because a bowl should be to reward a team for the season they played."

Emory said he knew that getting a bowl bid would be tough for the Pirates after they lost all three Florida games. "I thought all along that we'd have to be 9-2.

"In the Liberty Bowl, I never thought they'd match up East Carolina and Boston College. They probably want a midwestern team like Oklahoma. We might have had a better chance as an eastern team if Boston College wasn't in the bowl."

Liberty Bowl officials reported that Oklahoma was their next choice after Notre Dame. Although a bowl bid would

have been nice, the Pirates have come away with one of the best seasons in ECU's history. For Emory, 1983 has been a magical year. "It's the greatest year of football I've ever been associated with," Emory said. "No one can understand the adversity and the up-hill climb this program has had to make."

"We spend one dollar to every thousand dollars that Florida State spends. You might think I'm exaggerating, but I'm probably being very kind."

"Florida State spends about five million dollars, the University of Florida spends seven or eight million dollars, and we spend less than a million."

"It's just amazing that these guys have done what they have against these well-funded teams. I'm very proud of them. Nobody gave us a chance, and we thought we'd be 11-0. I'm glad we kept that belief all season."

Emory said the 1983 season has been so rewarding because of his Pirate seniors—his first senior class ever for ECU. "These kids are the most team-oriented players I've been around," he said. "I guarantee you there has never been 20 like those, and there probably won't be another 20 like them."

Lady Pirates Clinch Opener

By RANDY MEWS
Assistant Sports Editor

The ECU women's basketball team opened their season in Minges coliseum Sunday afternoon with a 64-57 victory over George Washington University.

The Lady Pirates built up a 17-7 lead after just six minutes, a lead they never relinquished the entire game. ECU was up by 20 points at one point and was never seriously challenged until GWU outscored the Pirates 15-2 in the final minutes of play.

"At that time, we didn't have our starters in there," Head coach Cathy Andruzzi said. "We were using a couple of freshmen and had a few players out of position, but I'm sure we'll get better at breaking the press as the season goes on."

For the first game, Andruzzi was pleased with her team's performance. She used only seven players in all, starting the four returning members from last year, along with transfer Annette Phillips. Phillips was named defensive player of the game.

The only Lady Colonial to hurt the Pirates was Kas Allen, who scored a game-high 37 points. She connected on 16 of 28 from the floor, five on eight from the line,

and also led the game with 11 rebounds.

Although Allen almost seemed unstoppable, she received no support from her teammates. No one else scored in double figures, and only two players connected on more than five points.



"It seems like one of their players always has a good game on us," Andruzzi said. "Last time (Kelly) Ballentine scored 40 points. It seems like when you work hard on one, another does the job." Ballentine was held to just three

of 13 shots from the floor and two-of-two at the line for a total of eight points.

"I have to give Allen credit. She did a good job and got a lot of her points from out on the perimeter."

Andruzzi said rebounding was the key to the win. The Pirates finished with 43 rebounds to GWU's 31.

Individually, Darlene Hedges had 10 and Lisa Squirewell had nine for ECU.

Andruzzi said she was unsure what to expect from her team before the game was played. "It's a new blend, but I thought Delphine (Mabry) showed great leadership out there, and Darlene Hedges played what was probably her best game ever."

Hedges is the lone senior on the team and pumped in 10 points after averaging only 0.4 points per game last season.

Andruzzi was also pleased with the play of freshman Lynn Nance who played with a face-mask because of a broken nose sustained in practice. In 23 minutes of play she scored seven points and pulled down six rebounds.

Of the seven players that saw action, Andruzzi said all of them came in and fulfilled their

assignments.

"We did make a number of mistakes that we'll have to work on correcting," Andruzzi added. "But I think winning a game like this against a team that had everyone back and beat us last year, will give us a lot of confidence."

The Lady Colonials rallied once in the first half to come within four on a three-point play by Allen. The play cut ECU's lead to 22-18 with 8:37 remaining in the half, but two technicals called on the GWU bench, and a layup by Phillips got the Pirates out of trouble.

Over the final five minutes of the half, ECU pulled away to go to the locker room with a 39-25 bulge.

The Lady Pirates picked up where they left off in the second half, reaching their biggest lead of 20 points with 7:32 remaining in the game.

Phillips and Sylvia Bragg both finished with 15 points to lead the scoring for the Pirates.

ECU will be in action again this weekend, playing on the road against St. Peters on Saturday, and Iona on Sunday.



Senior center Darlene Hedges probably had the best game of her career in Sunday's 64-57 victory over George Washington University.

Karate Members Win

By RANDY MEWS
Assistant Sports Editor

Eleven members of the ECU Karate Club traveled to Swansboro, N.C., this weekend to compete in the Goju-Shorin North Carolina State Championships.

Club President Chuck Johnson was very pleased with how ECU was represented. "Our club got started very late in the semester, and we were still able to have a good showing. We have a lot of ex-

perienced members, and even the people who didn't place had a good tournament."

Most members chose to participate in the two major categories: kumite (fighting) and kata (forms).

Johnson and James White were the two black belts representing the club. Johnson placed second in the middleweight kumite, while White placed second in both kata and lightweight kumite.

Underbelts who placed in both events included Ronnie

Langley (Green belt) with a first in kumite and second in kata, and Willie Murphy (Green-tip) with a first in kumite and third in kata.

Other members who placed for the club included brown-belt Rusty Foster (kata), and green-belt Odell Hemley and green-tip Mott McCampbell (kumite).

Sixth-degree black belt Bill McDonald was the tournament's special guest.

McDonald, a resident of Greenville, is head sensei and creator of

the Goju-Shorin style of Karate. He is the club's advisor, and on occasion has provided instruction for the club members.

Johnson plans for the club to compete in one more tournament before Christmas in preparation for their busy spring season. Included among those spring trips is the prestigious Battle of Atlanta, a tournament which draws the highest-ranking martial art experts from across the country and abroad.



Diver Dale Swanson

Pirates Sink ODU

By RANDY MEWS
Assistant Sports Editor

The ECU swimming team won both meets against Old Dominion this weekend, with the men winning 82-31, and the women coming out on top 57-56.

"The men swam a great meet," Coach Rick Kobe said. "ODU beat us last year, but this year we totally dominated them."

The Pirates won 10 of 13 events, while Scott Eagle, Chris Pitelli and Chem Larranaga each won two individual events.

Eagle was victorious in both the one and three-meter diving events, while Larranaga captured the 500 and 1000 free.

Other individual winners for the men included Stan Williams in the 50 freestyle, Kevin Richards in the 200 individual medley and Greg Wray in the 200 fly.

Scotia Miller and Caycee Poust stood out for the women as they took their first meet ever against Old

Dominion. Miller took both the 500 and 1000 freestyles, while Poust won the 100 backstroke and placed second in the 200 individual medley.

First-place finishers for the women also included Jean Keathing in the 50 freestyle, Jessica Feinberg in the 100 breaststroke and Lori Miller in the one-meter dive.

Kobe said he was encouraged by both the men and women's performances, and is looking forward to a very successful season.

Sneaker Sam Congratulates Winners

Champions Crowned... After four weeks of head-to-head (give an inch or two) competition on the hardwoods, three champions have been crowned in the one-on-one basketball competition.

In the women's division, Johnnie Mae Livingston gained the title by defeating Margaret Ray 10-8,

10-7 in the title game. Both women were undefeated through semi-final action, when Ray sent Livingston to the loser's side of the bracket. Johnnie Mae defeated Linda Gassaway to gain another shot at Ray. Since the competition was double elimination and Ray lost to Livingston in their second en-

counter, a third match was necessary to determine the winner.

Gregory Richardson proved to be too much in the mens 6-1-and-under division by breezing through the tournament undefeated. David Mitchell, who lost to Richardson in the second round of competition, fought his way through the

loser's bracket by defeating four more opponents before falling victim for a second time to the victorious Richardson.

It was a surprising upset for the "little guy" in the men's 6-1 and over competition. Ed Clark standing at a meek 6-3 was able to capture the championship from 6-9

Jeff Best. Clark had

defeated Best in the semi-finals of the tourney and gained a victory over Mark Davidson to remain undefeated

throughout the competition.

Congratulations to all three winners and a sincere thank you to all one-on-one participants.

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