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Heat Wave Hits Area

Power Usage Reaches All-Time Record In Greenville

By DARRYL BROWN
Staff Writer

Hot temperatures put unusually high demand on the Greenville Utilities Commission Monday, setting a new record for power usage in the city, a spokesman said.

Mike Waters, substation and controls engineer for GUC, said power output reached 143,400 kilowatts Monday, the highest ever recorded by the local power facility. The figure could have been higher, Waters said, if

GUC's load management control had not been in effect. He said the program, designed to cut power consumption during peak hours, probably cut 8,000 to 9,000 kilowatts off power usage.

Waters said the high power consumption was primarily caused by high temperatures. "If the weather stays like this, it could go higher."

Last week, power demand was also unusually high, according to Waters. Output ranged around 130,000 kilowatts and Saturday's reading of 130,000 was a new

weekend record. Power consumption is usually lower on Saturday and Sunday.

The power output figures are even more unusual since GUC no longer provides power to the nearby town of Ayden. Power figures before 1980 included Ayden in total consumption.

Waters said GUC should have no trouble meeting the increased demand, and said a good rain storm could lower power consumption to more normal levels. But, he noted consumption could go even higher if the weather re-

mains hot in August when students return to school and tobacco harvesting begins.

"If the weather stays like it is now, we could surpass those figures" in August, he said.

The GUC is part of the Eastern Municipal Power Agency, which owns a percentage of the generating facilities of Carolina Power and Light Co. CP&L has reported record power consumption rates in North Carolina during the past week of high temperatures.

Jenkins Supporters Hire Local Firm

By PATRICK O'NEILL
Assistant News Editor

A group supporting former ECU chancellor Leo P. Jenkins in his bid for governor has hired a veteran Greenville marketing communications firm to test North Carolina's political waters for a possible run at the states top spot.

The firm of Adams and Logino has been hired to survey Democrats across the state to determine if there's a strong enough support base for Jenkins to run in the 1984 Democratic primary.

Jenkins, 69, called "very encouraging" the response he's been getting thus far from those who have heard he's planning to enter the race. "I think there's desire on the part of a lot of people to let someone with experience and maturity be involved in this pro-

gram," Jenkins said.

"Dr. Jenkins has a considerable core support who have put up some seed money," said Frank H. Longino Jr., a partner in the firm hired by the Jenkins group. "We are now initially sending some letters to people across the state who are active Democrats and asking them if they would support a Jenkins candidacy."

Longino said the survey-type letter would not be asking for a firm commitment or for campaign contributions, but would only be used to determine if there was sufficient interest in a Jenkins candidacy. "If we receive adequate support from the key Democrats, we'll do some statewide polling and see if we have a chance," Longino said. "If we do have a pretty good chance then he will go ahead and announce his candidacy and go on with it."

Jenkins said more than 5,000 letters will be sent out in an effort to find out if there's acceptance "one way or the other" to his plans.

Longino said his firm has a 15-1 record in political races. If Jenkins decides to run, Longino's firm would then handle the advertising and public relations for the Jenkins for Governor team.

"Leo has a skill that far surpasses any of the other candidates, and that's public speaking. He's an orator," Longino said, "as well as being a politician and a statesman."

Longino said that in a large race there's a lot of interest in public forums so the candidates can be given an opportunity to present their platforms. He gives Jenkins the edge in any forums that are conducted. "I believe he's going to come out ahead in any forum," Longino said. "Anytime you have a big race, what you're

basically looking for is the undecided vote," Longino said. "Most of the polls right now say there's about 60 percent undecided. The decided vote is relatively small, it could be a horse race."

Jenkins, who has been speaking and making public appearances around the state recently, said he's offering experience and know-how to the people of North Carolina.

Jenkins said his past record shows that he's someone who's "really succeeded" and someone who knows state government "backwards and front."

"I've worked with these people (state officials) for 35 years, so I know exactly what goes on in state government — how things are achieved and how things are defeated — I know my way around," Jenkins said.

Jenkins, who has previously stressed the importance of education as one of his primary concerns, said he also thinks more skills training, in technical areas such as electronics and computers, is needed in North Carolina.

"We're not going to get Japanese firms, German firms, (and) all these other people to come to North Carolina unless we have the manpower who are trained in the skills," Jenkins said. "The state that can do that is going to be the state that wins."

Jenkins retired from ECU's chancellorship in 1978. Longino said it would probably be late September before the survey is completed.

"Personalities are not the issue," he said. "Are they dealing with the politics of the problem or the problem itself?"

Invading the home state of the other presidential hopeful with the nickname "Fritz" — Sen. Ernest Hollings — Mondale called himself "the Pope John Paul of the Democratic Party," and declined to attack his South Carolina opponent.

"I don't want to get elected by hurting Fritz," he said. "I'm very fond of Fritz. I'm going to run a positive campaign."

Mondale spent most of his speech attacking Reagan's handling of the nation's budget problems.

Mondale Makes Stop In S.C.

NORTH MYRTLE BEACH, S.C. (UPI) — Democrat Walter Mondale said Tuesday he will demand that Ronald Reagan live up to "ethical standards of behavior" if the two men debate in the 1984 presidential campaign.

The former vice president compared the Reagan campaign's alleged possession of a Jimmy Carter campaign briefing book in 1980 to a schoolboy swiping a test.

"When your youngster takes a class or exam in high school, you don't encourage that student to steal the exam," Mondale said. "Those are unethical standards of behavior and you expect better." Mondale said he "would insist

on several debates so we could go into the major issues in a strong way with ethical standards of behavior."

The Democratic presidential hopeful told a conference of the North Carolina League of Savings Institutions the financial industry must preserve the American dream of every family owning a home.

"There is nothing more fundamental than a good house in a nice neighborhood," he said.

Mondale refused to criticize Reagan's selection of former Secretary of State Henry Kissinger to head a newly created bipartisan advisory board on Central American policy.

ECU Women Speak

Few Go Out After Dark



Hall

Billy Ray Warren was sentenced on Friday to 35 years in prison after being convicted of raping an ECU student on campus last spring. Women students were asked whether they felt safe walking around campus at night and if they had any suggestions to make the campus safer.

Mollie Sue Hall, Occupational Therapy, Sophomore — "I do feel safe just because that's the way I am. But, I can understand the girls who are scared. The school offers free karate classes. I suggest every woman enroll."

Paula Hale, Physical Therapy, Senior — "No, I don't feel safe when I'm alone. Even when I'm with just one other female, I don't feel very safe. It's safer when women walk in large groups. If they have the Pirate Walk in the fall, I'll probably use it."

Wilma Case, Biology, Junior — "I feel pretty safe because I use my better judgment. I don't stay out at night unless I'm with someone or in a group. We need to emphasize (to new students) the need to be a little bit more careful."

Elizabeth Pope, Freshman, Nursing — "I don't really go out unless someone's with me. I think the Pirate Walk is a helpful service."



Case



Case



Pope



More Melons

That's right folks. The East Carolinian, in its quest to bring you the world's most treasured watermelon pix, present to you the famous "Melon in Love" by Stanley Leary.

Civil Rights Leader's Son Stops Off In Greenville

The son of the late civil rights leader Martin Luther King Jr. stopped in Greenville Saturday as part of his swing through North Carolina encouraging voter registration and gathering support for a large peace march to be held in Washington, D.C., on Aug. 27.

Martin Luther King III joined Southern Christian Leadership Conference President Joseph L. Berry for a short visit with Greenville Community leaders. Local SCLC President Bennie Roundtree was on hand to welcome King and Lowery. King's father founded the SCLC in 1955. He remained the group's president until he was killed by an

assassin's bullet in June of 1968. On Friday, King joined black leaders Dick Gregory and Walter Fauntroy while addressing audiences in Durham and Chapel Hill. "No matter what anyone thinks, we're still not free," King told his audiences. "America is still a very racist nation. Our prejudices become racist when we use them to oppress others."

The Washington, D.C., march in August will mark the 20th anniversary of the Rev. Martin Luther King's famous "I have a dream" speech. March leaders are predicting more than 1 million people will turn out for the event.

Local Noise Ordinance To Begin; New Levels Will Affect Students

By DARRYL BROWN
Staff Writer

The Greenville City Council passed a city-wide noise ordinance in May scheduled to take effect at the end of the month, a city official said Monday, that should drastically change the amount of noise a household can make without breaking the new city law.

Greenville has not had a viable noise ordinance until the new rule which is set to go into effect July 31, according to Assistant City Attorney DeWitt McCarley. A previous law prohibiting "unreasonable or excessive noise" proved difficult to enforce and had no standard penalty. Citizens complaining about a neighborhood noise had virtually no legal recourse, and police could do little more than ask loud citizens to keep noise to reasonable levels.

Analysis

McCarley said the new ordinance, which has been in the making for almost a year, was prompted primarily by citizen demand for an enforceable noise law. Areas such as the Tar River neighborhood, between Fifth street and the river, complained so much about noise violations that "we needed something that would work," McCarley said. "Our point is not to go after anybody," he said, but "there are sections of town where people want a vigorous enforcement program."

The new law sets specific noise levels for residential, public, commercial and industrial areas. Residential neighborhoods can not exceed 55 dB (a standard unit for measuring sound levels) from 11 p.m. to 7 a.m. and no more than 60 dB at other times. Sound levels will be measured at street curbs, fences, or other points commonly assumed to be the property line.

According to standard estimates, an average conversation in 50 to 60 dB, a small air conditioner is about 60 dB, the average television or vacuum cleaner is about 70 dB, and a normal power lawn mower is about 110 dB.

No one in a residential neighborhood may exceed the levels of the ordinance, which carries a \$50 fine, but public, commercial and industrial areas can apply for a temporary "Permit to Exceed" or an "Outdoor Amplified Sound Permit" for concerts or other loud events.

Thanks to cooperation between the city and the ECU Panhellenic and Inter Fraternity Councils, organized and managed by Vice Chancellor for Student Life Elmer Meyer, fraternity and sorority houses, normally considered residential buildings, will be allowed one exception to the noise ordinance per semester. Fraternities and sororities are the only residences who may be granted a "Permit to Exceed." McCarley praised Meyer for keeping good communication between the city and student groups.

Even with a permit, noise levels

in any area may not exceed 85 dB. A fine of \$200 and immediate revocation of the permit can be levied on anyone exceeding the noise levels of the permit. Permit holders must be present during the entire time permits are in use and must assist police in making a changes necessary at the site.

There is a \$5 administration fee to obtain a permit.

Exceptions are made in the ordinance for normal noise levels exceeding the law such as daytime construction work, safety or warning signals, church bells, legal parades, demonstrations and street fairs, holiday fireworks, lawn mowers and trains.

The Greenville City Police will enforce the ordinance, and the city is purchasing noise meters and training officers to use them in order to enforce the law, McCarley said. He said officers would not randomly inspect areas for noise, but would probably only act on complaints.

The law also covers noise from motor vehicles, now making it illegal for vehicles to have improper mufflers that produce noise levels over 80 to 90 dB.

The new ordinance should make a major difference in some city neighborhoods and in the lifestyles of many students living off campus. Many parties and stereos regularly exceed the new noise levels, and houses in some neighborhoods are only a few feet apart. Fraternity councils feel they can live with the new ordinance, limiting each house to one loud event a semester.

Announcements

EMPLOYMENT
Applications are needed from students who are interested in becoming PERSONAL CARE ATTENDANTS to wheelchair students. We will employ those who have a desire to assist individuals with their activities of daily living. For details concerning duties and compensation, contact C. C. Rowe, Coordinator, at Office of Handicapped Student Services, 212 Wilchard Building, Phone 757-6799.

SUMMER SCHOOL GRADUATES

Attention all Summer School Graduates. Remember to pick up your cap and gown from the student supply store, East Carolina University before leaving school. These keepsake gowns are yours providing the graduation fee has been paid. For those receiving the Masters Degree the fee pays for your cap and gown, but there is an extra fee of 11.95 for your hood.

WATERMELON FEAST

The Department of University Unions will hold its final Watermelon Feast on Monday, July 25th at 12:30 p. m. on the University Mall. Everyone is welcome and the delicious, cold melons are free! Its your last chance until next summer to join the fun at the Watermelon Feast. Bring a friend.

COMPUTER CLASSES

Non Credit Computer Classes: 1. Small computer: Saturday 9:00 a.m. - 4:00 p.m. August 27, 1983. 2. Word Processing: Saturday 9:00 a.m. - 4:00 p.m. September 10, 1983. 3. Programming in Basic: Saturday 9:00 a.m. - 4:00 p.m. September 24, 1983. Contact the Division of Continuing Education at 757-6140.

EARLY REGISTRATION FOR THE MCAT

Dr. John S. Childers, Director, East Carolina University Testing Center, strongly urges all candidates planning to take the October 1, 1983, Medical College Admission Test (MCAT) to make absolutely sure they have a registration packet available in time to meet the September 2, 1983, postmark deadline. Candidates may obtain a registration packet by writing: MCAT Registration, The American College Testing Program, P. O. Box 414, Iowa 52240. Applications are also available in the ECU Testing Center, Spotlight Building, Room 105, Greenville, NC. Register Early!

GREENVILLE PEACE COMMITTEE

One million dollars per minute is being spent worldwide on the military. The Greenville Peace Committee rejects the notion that more weapons bring us more security. We meet every Friday night at 6:30 p.m. for a pot-luck dinner and meeting. During the summer we have several activities planned and we need your help. Come join us!



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Ford

NEW YORK (UPI) also Ford's single-purpose mass production assembly line has run its course, says a team of management consultants. Both Gutenberg and Ford ushered in revolutions that changed the world drastically. Gutenberg's invention lasted for 500 years; it took the electronic computer to push the world printing. It is the computer with...

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Ford Move Over; There Is 'A Better Idea'

NEW YORK (UPI) — Like Gutenberg's movable printing type, the revolution created by Henry Ford's single-purpose mass production assembly line has run its course, says a team of management consultants.

Both Gutenberg and Ford ushered in revolutions that changed the world drastically. Gutenberg's invention lasted for 500 years; it took the electronic computer to push movable type out of the world printing.

It is the computer

also that has made Ford's one-purpose assembly line obsolete after only about 75 years, says Harry Thompson, Joseph Romano and Michael Paris of A. T. Kearney, Inc., a large national consulting firm.

They concede things will continue to be made in large quantities by assembly line methods but they say that from now on factories can't be run on anything like the stark principles Ford forced on all manufacturers with his famous

Model T car. Products turned out that way today simply can't compete, the Kearney people say.

Assembly lines and, more importantly, the management policies that control them, will have to be extremely flexible from now on. A plant that makes refrigerators may have to change overnight to making bicycles if it is to stay in business.

The Kearney team believes not many American company managements yet realize what is happening nor com-

prehend the long range implications and opportunities of high technology and changing world markets.

They do not believe American technology is lagging significantly but that American management is lagging and often still is moving in the wrong direction.

For example, Thompson said he and his colleagues have grave doubts of the wisdom of Detroit's talk about a single car model made by an international consortium for a

global market. The thinking should be the other way, he said, about a single assembly line turning out cars with different gearings for different terrains, different climates and sizes to suit varied needs and enormous variations in fuel costs around the world.

"The big thing that has not been grasped by many management people," he said, "is that you no longer have to trade off cost effectiveness for speed and flexibility. Using the computer

properly avoids that."

He said the prime reasons why American business is being so slow to take advantage of the new opportunities are:

- We still have a functional and parochial approach to management. This causes rigidity and stagnation.
- Too many administrative executives look on actual manufacturing as just a nuisance even

though that's where the money comes from.

- Too many executives regard the new technology as just new ways to cut costs; they don't see it for what it is, the opening of the gates to vast new strategic opportunities.
- Too many executives cling to short-term bottom-line thinking and refuse to face up to the long-term benefits of the new technology.

Many good programs take 10 years or more to carry through properly.

- Management fails to realize how quickly new competition can appear, either at home or abroad.
- There is a tendency to believe a company can "let others plow the ground and make the mistakes" before it takes the plunge itself. Thompson says this attitude may wreck many companies.

- Because the new technology involves big investments, those executives who believe strongly in the "discounted cash flow theory" fail to take into account the risk of not making the necessary investments. Lethargy or ignorance causes other executives to fail to take into account the risk of not making the required investments and bold management decisions.

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July 20, 1983

OPINION

Page 4

Sexy Scandal

House Reprimand A 'Sad Joke'

On July 18, Rep. Newt Gingrich, R-Ga., called on the House to expel two fellow representatives who had sex with teenage pages and complained it would be a "sad joke" merely to reprimand them as proposed by the ethics committee.

"This is not a question of sexual relations between consenting adults," Gingrich said. "This is a question of the powerful exploiting the powerless, of an adult preying upon schoolchildren."

After the affairs were revealed last Thursday by the ethics committee (following a yearlong investigation into allegations of sexual misconduct on Capitol Hill), both representatives — Daniel B. Crane, R-Ill., and Gerry E. Studds, D-Mass. — admitted to having engaged in past sexual activity with former pages: Studds, 10 years ago, had a homosexual liaison with a 17-year-old; Crane, three years ago, had an affair with a female page of the same age.

Crane, with his wife and three-year-old daughter at his side, apologized for his misconduct at a tearful weekend news conference. Studds, on the other hand, declared his homosexuality in a House speech after the report was made public. He acknowledged a "serious error in judgment" but said that because the relationship was mutual, private and between consenting adults, it did not deserve House action.

Nonetheless, Gingrich called for the expulsion of both men, claiming that Studds' statement "lacks any remorse and is an arrogant assertion of mistruth."

"Both men abused power," Gingrich stressed. "In this setting, the ethics committee's proposals for reprimand are a sad joke."

A sad joke, indeed. A congressional reprimand entails no loss of privileges or standing whatsoever, amounting to nothing more than a proverbial slap on the wrist.

"Isn't it time that we police ourselves so the country doesn't have to police us?" Gingrich ask-

ed. But raise congressional hell as he may, the sad part is, Gingrich's attempt to clean up the House will no doubt be stifled in its early stages. History — especially recent history — has shown us that our beloved lawmakers are extremely hesitant to dismiss their brethren for anything short of murder.

It is unfortunate that some of our nation's legislators feel they are above the same laws we must live by. After all, what would happen to a high school teacher or perhaps an employer if he or she were found to have engaged in sexual activity with a 17-year-old student or employee? It's pretty safe to say the incident wouldn't end with a mere slap on the wrist.

Indeed, Gingrich is right. The ethics committee's simple reprimand is a mockery of justice. Sure, the two representatives have received their fare of bad press in the past few days, but when all is said and done, their biggest worry will be how to lie their way back into the public trust... before the next election, of course.

Campus Forum

En Garde!

Reply to Ms. Maughan:

Apparently, you are so blinded by your loyalty and devotion to Patrick O'Neill (a good managing editor, ha!) and his rebel, anti-governmental causes that you are unable to appreciate the humor of Mike Hughes, Stan Landers, et al.

I personally find it refreshing to be able to read the editorial page and enjoy a column that makes me laugh, especially about issues dealing with human interactions. It certainly is more appealing than Patrick's constant whimpering about the plight of communist rebels in Central America, and his "protest trip of the week" to oppose our own democratically elected government.

I do not know Mike Hughes personally, but he has made a magnificent contribution to the editorial content of The East Carolinian. Open your mind,



YOU HAD TO DO AN ACID RAIN DANCE...

A Lifetime Of Advising

My Memorable Letters

Editor's Note: Since it seems no one has had any problems in recent weeks, and, of course, since this page would look pretty stupid with a big white space right in the middle, I figured I'd better fill it as best I can. Here, then, is a collection of some of my most memorable letters over the past 10 years. Some letters may be familiar to faithful readers; others may not.

Dear Son: (This is probably one of the ones that most readers won't recognize, as it was written when I was 11, and since I didn't start writing this garbage until last year.) It was nice talking to you over the phone the other day. Sorry you had to waste your weekly call on ol' M & D. But anyway, how is reform school

treating you? Keeping out of trouble? Ha! Ha!

Boy, oh boy, is there news to tell. Your Aunt Melba is pregnant again. With four girls already, she says she's hoping for a little boy, which made me think of you....

I told her girls ain't so bad. Anyway, do you think they'll give you a weekend off for good behavior, so's you can come home for her wedding? Just let us know ahead of time, so's we can get your sister's hamsters out of your old room and clean in up a bit.

Oh yeah, speaking of pets, your dog's at it again. Why, just last week alone, it was twice in the house, three times in the car and once on Mrs. Dunleavy's Chihuahua, Felipe. Too bad you missed it. It was truly a sight to behold, your dog being a St. Bernard and all. But don't worry, this time your father got some good shots with the Polaroid.

Oh yes, Grandpa's lumbago is acting up again too. The poor old codger. We take him in for therapy twice a week, but he swears the only things that help are Scotch and Nilla vanilla wafers. But Dad

was 14, I've been wearing 18-hour bras; you know, the kind that lift and separate. You've probably already figured it out and think I'm some kind of moron. But just so none of your readers get into a similar mess, I'll tell you what happened anyway. My husband, Zeb, and I were at the Hollerin' Festival over in Spivey's Corner a few weeks back. Zeb was in the men's competition, and I, of course, in the women's. Anyway, to make a long story short, I got extremely caught up in the festivities and forgot that my bra had been on for more than the allotted time. (I think it was 19 hours or so.) I was so embarrassed. Everyone was laughing at me... even Zeb.

Now, of course, I've been branded. Why, I can't even walk into Jethro's Pool Room without some smartass pumping a quarter into the jukebox and playing "Hey Nineteen" every five minutes. It seems unfair, but I'm finished. However, I'm not asking for sympathy. I just thought your readers might benefit from my terrible experience.

BULGING BEULAH
Dear Bulging: I agree. I've been saying for years how I wish the federal government would impose stricter warnings on 18-hour bra labels. And you're right about another thing too. I do think you're a moron.

Dear Stan Landers: My name is Jim Borinski, but please, please don't print that, because it would be quite embarrassing if my friends ever found out about me.

Anyway, about my problem. To make a short story long, it all started when I was seven. I was always an effeminate child, dressing up my GI Joe in my sister's Barbie doll clothes and playing house until I was 18. None of the other kids liked me. Once, a bunch of bullies on my street even put a frog in my Suzy Homemaker oven just because I refused to play kickball. I was baking a lemon merange chiffon. Oh! It was going to be scrumptious... until those mean old boys had to go and ruin it.

Then there was the time in junior high when I tried out for the cheerleader squad. I figured if girls can play basketball, why can't I put on a mini-skirt and some spiffy saddle shoes and do the splits. Naturally, Miss Cludzig, the cheering supervisor, would have nothing to do with me.

All in all, that's been the story of my life. People have always tried to change me, never accepting me for what I am. Which, of course, brings me to the present.

I came to college here to start a new life. And right now, I don't think my friends know about me. They don't know that I was prom queen in high school. They don't know that I still like wearing underwear from Frederick's of Hollywood and that I loathe Anita Bryant. They treat me like just another one of the guys. I guess what I'm wondering, then, is how can I tell them that I'm not just another one of the guys? I want to make sure I do it tactfully, because if they find out before I get a chance to explain it to them, I'll be ruined.

STILL IN THE CLOSET
Dear Closet: Before I answer your question, there's just one thing I need to know. What was it you didn't want me to print?

Editor's Note: Stan Landers, who is no relation to Stan Laurel, Stan Smith, or for that matter, anyone else named Stan, sometimes wonders if Siskel & Ebert are planning to review the congressional porno videos for a future show. And if so, will they agree on the verdict?



STAN LANDERS
Sex, Drugs & Slim

Encore, Encore

In response to Melanie Bentley-Maughan's letters:

I must say that your first letter was, indeed, amusing, but your latest reply to Mr. Baker was simply too outrageous to go without comment.

"Constructive criticism?" Come on, now. As an English alumnus, you certainly must have critiqued a few papers in your time. I think "vicious attacks" would be a more accurate summation of your letters to the editor.

Obviously, what you perceive as being so crude differs from how others interpret the material in Mr. Hughes' columns. That is understandable, however. There is definitely a fine line between banal humor and mild crudity.

But frankly, I think you are forgetting the most important element here. This is a *student* newspaper — first and foremost. Art Buchwald writes for his audience, and we write for ours. Where else is a humorous (yes, even a mildly crude) piece more appropriate? Everyone has been made fully aware that you think Mr. Hughes' columns are inappropriate, but then again, that's your opinion. To be perfectly honest, I believe the majority of the students on this campus not only read Mr. Hughes' column but also look forward to it as well.

Yes, anyone can develop penmanship. You demonstrated that. But be a good sport, Ms. Bentley-Maughan, and please stifle yours. I think myself, as well as the entire East Carolinian staff, have heard quite enough of your so-called "constructive criticism" of our managing editor and editorial page.

Cindy Pleasants
Sports Editor

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

'Safely Behind Bars?' The Statistics Say No

By PAT O'NEILL

On July 8, Billy Ray Warren was sentenced in Pitt County Superior Court to serve 35 years in prison for the rape last March of an ECU student.

I imagine many people at ECU — especially women — gave a great sigh of relief in knowing that a man like Warren is now, as the saying goes, "safely behind bars." I, too, would agree; Warren definitely needs to be segregated from the rest of society. He's dangerous. Unfortunately, the problem is much more complex. Putting this young man in prison has only temporarily solved our most immediate problem — getting him off the streets.

But the real question should be: What will happen when Billy Ray Warren gets out? Will he be rehabilitated? Will he rape the first woman he sees?

First of all, Billy Ray Warren will get out. Unless he's killed or dies while in prison, in all likelihood, he'll be out sometime in the late 1990s. He'll probably only serve about one-third to one-half of his actual sentence. (It's important to remember that 98 percent of all people sent to prison eventually are released.)

During his prison stay, Warren is not likely to receive very much rehabilitative care. Let's face it, prisoners are viewed as "the worst of the worst" in our society; we don't even have enough buildings

to keep them in, much less rehabilitate them!

While in prison, it is also likely that Warren will be subjected to violence; maybe he'll be raped himself. Some may call this justice; I call it state-sanctioned criminality.

The short-sightedness of our society is absolutely and unexplainably mad. We cry out for justice and demand that the criminal be dealt with as harshly as possible. Yet we make no provisions for what will happen when the release date comes up.

When some insightful politician or judge comes up with an alternative plan for these criminal outcasts, the cry rings loud: "You're being soft on crime!" While at the same time, we are imposing cruel and unusual punishment — without rehabilitation — on these people. Will they be "soft" on society when they get out?

In North Carolina, there are almost 17,000 people crowded like cattle in our prisons and jails. They're lonely; they're angry, often unskilled and abused. They are not "safe" behind those bars of injustice, and when they get out, we won't be safe either. Come on folks, let's be realistic. Stop all this nonsense about the horrors of crime. Let's put our tax dollars into alternatives and true rehabilitation — not simply into building more prisons.

Price

HEL SINKI, Iraq
Finland (UPI) — At
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Dr. Carroll A. Webber, miles
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Webber, 56, is a W

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Price Of Crude To Remain At Fixed Level

HELSINKI. — At a news conference ending the two-day meeting, OPEC decided Tuesday to keep the oil cartel's price and production at present levels, but deferred selection of a new secretary-general for fear of an Iranian-Iraqi deadlock.

At a news conference ending the two-day meeting, United Arab Emirates Oil Minister Mana Saeed Al Otaiba said he would act as OPEC's temporary secretary-general until a permanent choice is named.

Otaiba said the conference took note of the "further stability" in the oil market since the oil cartel decided last March to cut the base price from \$34 a barrel to \$29 and set an overall production ceiling for the 13 member nations.

"We decided to keep the ceiling at its present level of 17.5 million barrels a day," he said. "We decided also to keep the price level as it is."

"As for the secretary-general," said Otaiba, "we in the conference decided to postpone or defer the decision."

The UAE oil minister, who was chosen OPEC president at Monday's session, said fellow ministers had authorized him to "supervise over the secretariat of the organization, which I shall do with pleasure."

Otaiba said a special committee had been created to frame the producer group's long-term price and production policies, review the oil markets and promote contacts with the non-OPEC producers — such as Britain, the Soviet Union, Mexico and Norway.

OPEC sources said the move was to reinforce the agreements reached in London in March and at the same time guarantee a wider role for OPEC when an anticipated increase in demand takes place in the fourth quarter of 1983.

Earlier, the ministers split in groups to try to persuade Iran and Iraq to give up their dispute over the post of secretary-general. But the meetings apparently ended in failure, leading to the deferment of the selection of the secretary-general.

The post has been vacant since Marc Nan Nguema of Gabon ended his term in June.

Saudi Arabian Oil Minister Sheikh Ahmed Zaki Yamani said earlier the producer group had decided to end the meeting without waiting for an outcome of the race for secretary-general.

Although the secretary generalship is an administrative post, both Iran and Iraq hoped to get the post to widen their influence in the producer group, OPEC analysts said.

OPEC moderates said they fear the choice of either Iraq or Iran could turn OPEC into an arena for diplomatic wrangling by the two.

United States Policy Receives Criticism

Fifteen North Carolinians and 135 other citizens of the United States returned home from a five-day trip to Nicaragua Friday.

The 150 people from 31 states had gone to the Central American nation to call attention to what they termed "United States intervention" in the small country.

The group also hoped their presence in the small border town of Jalapa, would stop the recent fighting that has been going on between Nicaraguan troops and Counter-revolutionists from Honduras.

Jalapa is close to the location where two American journalists were killed by a land mine last month.

"We also wanted to draw attention to the fact that the Nicaraguan people want peace," said Gail Phares, the director of the Carolina Interfaith Taskforce on Central America, the group which sponsored the trip.

Phares claims the United States is violating U.S. and international laws by helping to train and arm the counter-revolutionaries in Honduras to attack Nicaragua. "We feel that we should be helping these countries to seek negotiated settlements to ease the tensions instead of sending military aid," Phares said.

The group spent two days in Jalapa and claimed their presence did result in a cease fire. Phares said the group also participated in a candlelight vigil in front of the U.S. Embassy in Nicaragua.

Phares described the ordeal as "very tense" for the participants. "They were constantly aware of the danger they were in."

"We traveled through a war zone," said CITCA Assistant Director Joseph Moran, who led the

delegation on the Nicaraguan trip.

Moran said the group traveled down a road in a hilly area near the border where much of the fighting has taken place. "Our convoy could have been a sitting duck for mortar and rocket attacks — we were definitely frightened," Moran said.

"One of the basic premises we have," Moran said speaking for the group, "is that this is not a border war between Honduras and Nicaragua. It's basically a paramilitary group being funded by the United States which is antagonizing already critical economic situation that the country of Nicaragua is facing."

Moran said that a rocket and mortar a few days prior to the group's arrival had killed a number of civilians living in a small border town.

The Reagan Administration has held a steady position that Nicaragua is in the Soviet camp and is allowing military supplies to come through their country and on into anti-government forces in El Salvador.

"The U.S. should definitely cease its financing of these paramilitary groups," Moran said. "We suggested to the American ambassador (Anthony Quanton) that he be responsible for a moral revolution in foreign policy and replace open hostility with tolerance."

Webber Cycles to D.C.

While most people have difficulty finding the time to write a letter or make a phone call to their legislators in Washington, D.C., there are others who take an active role in trying to find out what the reps are doing up there.

Such is the case of Dr. Carroll A. Webber, who embarked on 300-mile bicycle ride to Washington, D.C., Friday morning.

Webber, 56, is a retired ECU math professor. He said he is taking the trip to learn about the decisions now being made and how these decisions come about.

Despite the extremely hot conditions during the weekend, Webber had hoped to cover 120 miles of territory on his 10-speed bicycle during the first day and arrived in D.C. in time for Sunday morning church services.

Webber hopes to visit several North Carolina and national legislators as well as the headquarters of organizations such as the Federation of American Scientists, the Council for a Liable World and the League of Women Voters.

"I want to understand, more than I do, the decision making process and how to affect it usefully and helpfully," Webber said before he left.

New Person Joins Fast

A ninth person requested and has been accepted as a participant in next month's "Fast for Life," an open-ended fast modeled on the principles of Indian peace leader Mohandas Gandhi.

The ninth person is Jo Jorban from West Germany. She will be joining eight others, including two Americans.

The nine fasters will drink only water until action has been taken that will break the momentum of the nuclear arms race.

The fast will begin August 6, the 38th anniversary of the nuclear bombing of Hiroshima and will be held simultaneously in three locations including Paris, France; Bonn, West Germany and Oakland, Calif.

"They are risking their lives, and they may offer their lives, but I still think that's a long way from suicide," said Fast-for-Life supporter Ellen Wilson. "It's (the mood) definitely hopeful — none of the fasters are expecting to die."

Wilson said the question of whether the fast can be interpreted as suicidal is commonly asked. People who are supporting the fast are sometimes challenged with the question: "Am I doing enough?" Wilson said. "That challenge is part of the effectiveness of the fast, but I think it has to be done — and I believe that it is being done — in a spirit of love rather than for pride or any other kind of attitude."



atters

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Travolta Goes Nautilus For 'Staying Alive'

By GORDON IPOCK
Staff Writer

The Plitt Theater is having a nightly special on beefcake — all you can stomach for four bucks, and the main course is John Travolta served up raw and randy in *Staying Alive*. Travolta flexes more muscle, all tanned, body-shaved and oiled, than a Mr. Olympia finalist in a pose down.

Touted as a dance film, *Staying Alive* will probably be a bigger hit with the *Conan the Barbarian* crowd than among *All That Jazz* or *Flashdance* fans. The movie's plot has the same logic as a *Charlie's Angels* episode: construct scenes that allow the stars to show as much meat as possible. Ever notice how the Angels constantly face crime waves at Waikiki or the Bahamas, the sort of places where a bikini is the standard undercover uniform? The same success formula is at work in *Staying Alive* — to show as much of Travolta's new Body-By-Stallone as a PG rating will allow.

The film is a tale of bathos and braggadocio in which Travolta, as Tony Manero, struggles for the same sort of recognition as a Broadway dancer than he once had as a disco stud in the Bay Ridge area of Brooklyn. A little older, but not much wiser, Manero retains his thick Brooklyn accent: "I was tinkin, dat, maybe I cou' meet wid youse..." he raps to Laura, the film's blue-blooded British vixen. He also retains his cocky attitude about

women, motivated by his glands and governed by expediency.

Two-timing Tony with his armor-plated ego acts like an urban guerilla waging a one-man war with the opposite sex. One hunk-hungry doll spurned by Manero retorts, "Guys like you aren't relationships — you're exercise!" I felt no empathy with the wounded Tony as he later pondered the truth of her remark.

Then Tony meets the ultimate Cosmo girl, Laura, played by Finola Hughes. Laura, who makes Bo Derek look like a three, is a star dancer who possesses immense wealth in the same mysterious way that Wicked Wanda of *Penthouse* comics does. Arriving for rehearsals in a 40-foot Lincoln land yacht, she contrasts sharply with hand-to-mouth Tony and his steady girl, Jackie, played by Cynthia Rhodes.

Like Hillary struggling blindly up through the mists of Everest, Tony struggles after Laura in the rarefied world of the jet set, repeatedly dumping on faithful Jackie in the process. Tony shows up at Laura's penthouse party in his old polyester *Saturday Night Fever* suit. In this, the only poignant scene in the movie, Tony appears absurd and pathetic. The double-knit outfit that made him a white knight among blue collar kids at *Fever*'s 2001 looks like a caterer's uniform amid the trendy tweeds worn by the Manhattan chic.

Having had her sport, Laura dismisses Tony as if he were a pimple-faced boy delivering pizza, giving him a verbal tip at the door: "Everybody uses everybody, don't they." That line, about as meaty as a vegi-chef salad, is as heavy as the script gets.

The remainder of the film is Tony's vendetta. With wounded pride, Tony piques himself to go after the leading male role in his first Broadway show, "Satan's Alley." The production has the lighting, staging and costuming of a Kiss concert, and the choreography looks to have been snatched from Marvel Comics.

During rehearsals, his tight-collared, sleeveless black T-shirt frames bulging pairs of deltoids, biceps and triceps. Tony looks more like a biker than a dancer and comes across with the petulance of a spoiled beach bully.

In the opening night performance, loinclothed Tony, hurling demonically costumed women and whip-wielding men aside, busts across the stage like a run-amok Comanche. With a damn-the-choreography attitude, Tony tosses Laura on her fanny and tears into a frenetic muscle-pumping solo that the Broadway crowd of tasteless bourgeoisie laps up. I felt like throwing up. The anti-climactic backstage ending which follows is too sickeningly narcissistic to comment on.

Travolta, however, can't be blamed for this Walter Mitty daydream of a movie. As the credits

proudly proclaim, this is a Sylvester Stallone film, directed, co-written and co-produced by Stallone. Sly even makes a tacky appearance in *Staying Alive*, bumping into Tony on a crowded New York street at the film's beginning. After that, I kept expecting to see him casually drinking a beer in the hazy recesses of a bar scene, or sitting in the "Satan's Alley" audience wearing a tux with a blonde at his side.

Stallone described himself in a recent *Rolling Stone* interview as "a self-aggrandizing asshole." Too bad he casts Travolta as one in this film.

Stallone has also invented a new method of acting, nothing like Stanislavsky's — or anyone else's. It relies on weightlifting. Stallone perfected Nautilus acting in his *Rocky* series and coached Travolta in it for this film. Unfortunately, Tony looks and moves no more like a dancer than Rocky looks and moves like a boxer. Stallone should get out of Hollywood and team up with Joe Weider, or maybe start a television exercise program in a morning network spot opposite Richard Simmons.

But the athlete-actor does seem to be catching on these days. Perhaps over-built bodies are the special effects of contemporary film drama. Is a splashy plot with ample helpings of beefcake and cheesecake the only way to compete with the

See TRAVOLTA, Page 7



Jay Fox makes Melodie Wolford — and everybody else — very happy in 'No, No, Nanette.'

Photo by CHRIS BENNETT

Lush Costumes Highlight 'Nanette;' Roaring Twenties Never Looked Better

By CARLYN EBERT
Entertainment Editor

The script is old hat and the music a combination of somnolent love songs and peppy jingles like "Tea For Two," but the East Carolina Summer Theatre's *No, No, Nanette* overcame these built-in obstacles with eye-popping color, poofy costumes and brashly energetic performances by its stars.

The original script dates back to a 1919 novel by May Edington, *His Lady Friends*. The musical version of *No, No, Nanette* opened on Broadway in 1925, played 665 performances to toe-tapping critics and received the standard politely glowing reviews. A sliver of sparkly fluff about flappers, millionaires and the ever-widening morals of the wealthy, *No, No, Nanette* reflected the popular image of the Twenties like a mirror ball picking up iridescent flashes of satin and sequins from the dance floor.

But when Broadway mounted the 1971 revival of *No, No, Nanette*, billing it as "The New 1925 Musical Hit," audiences practically stampeded the 46th Street Theater to grab a handful of simple, happy nostalgia. Far from unsophisticated, 1971 audiences readily embraced the new *Nanette* as much for its lack of

shock value or timely social message as for the stellar presence of Busby Berkeley. Berkeley, the era-defining choreographer of scads of Hollywood musicals from the Jazz Age, supervised the revival, which also featured two stars not seen on the New York stage since the early 1930s: Ruby Keeler and Patsy Kelly.

In brief, *No, No, Nanette* tells the story of a properly bored young lady living with her generous-to-a-fault, Bible-publishing Uncle Jimmy and his prudent wife, Sue. Around them, the prosperous Twenties are in full bloom, beckoning Nanette out to Charleston on the beach in Atlantic City while Jimmy and his cohort Billy Early try to dodge three sexy fortune hunters who are after the bighearted publisher's bucks. It's all mass confusion, of course, as all the parties wind up at Jimmy's beach bungalow at the same time but still manage to break out in happy feet at least once an act.

One high-energy dance number per act, however, was not enough to really offset the restrained soft-shoe posturing that accompanied most of the singing numbers. Act One, for instance, didn't really come alive until the ensemble brought out the ukeleles and the tap shoes for "I Want To Be Hip-

py." The audience anticipated the remaining showpiece numbers — Act Two's "Tea For Two" and "You Can Dance With Any Girl," a collection of Roaring Twenties ballroom dance; Act Three's "Take A Little One-

Step" — and responded with wildly pent-up applause.

John Claassen's bustling, busy Art Deco sets added much pizzazz, with a trompe l'oeil New

See NANETTE, Page 7

New Volumes Present Two Views Of Terror

By MIKE HAMER
Staff Writer

Isn't there a psychological theory out that accounts for things happening at just the right time? Sometimes it's coincidence, and yet sometime the way things happen is purely eerie.

This week I happened to read two books that complement each other: Joan Didion's journalistic report *Salvador* and J.M. Coetzee's novel *Waiting for the Barbarians*. Aside from both works being relatively short, there is little that would make one want to speak of both at the same time; however, a common theme ties them together, and that theme is terror.

Didion deals with the constant, current presence of terror in El

Salvador in her piece — one encounters the terror from the beginning of her account to the very end. Coetzee deals with terror in a more abstract way in his novel. He never condones terror; rather, he makes the reader feel some of the hopelessness of the victims of terrorist tactics. But he does get the reader to get to a point of asking several questions, among them, Why do people use torture in the 20th century?

Joan Didion is an accomplished prose writer. She has written several novels, but she is perhaps best known for her collections of essays *Slouching Towards Bethlehem* and *The White Album*. Her essays show up in many

See NEW, Page 7

Summer Theatre Brings Simon's 'Song' To Life

Put America's premiere funny man (Neil Simon) and the Tony Award-winning composer of *A Chorus Line* (Marvin Hamlisch) together, and you get the Broadway musical success *They're Playing Our Song*, at the East Carolina Summer Theatre this Monday, July 25 through Saturday, July 30 at 8:15 each evening. A special matinee performance has been scheduled for Thursday, July 28 at 2:15 p.m.

This recent Broadway hit rated high marks with New York City critics and won Lucie Arnaz her debut on *The Great White Way*. The story line revolves around the personal and professional lives of composer Vernon Gersch and lyricist Sonia Walsk. Together they write some of the most popular love songs in the country but have a rough time making their own lives as harmonious as the music they create.

Based on the widely-publicized real life courtship of composer Marvin Hamlisch and lyricist Carole Bayer Sager, *They're Playing Our Song* is zany, full of blithe good humor and delightful music.

Sara Riva Krieger and John Kuhn will play this musically talented couple who discover they have much more in common than making music.

Miss Krieger has a number of musical and New York City club acts to her credit. She was nominated by the National Academy of Concert and Cabaret Acts for Best Female Vocalist and Performer of the Year. Coincidentally, she is, in real life, also a lyricist. According to the play's director Edgar Loessin, "We found Sara during auditions in

New York, immediately saw that she was perfect for the part; but it was not until later that we realized how natural it is for her to play the role Sonia. Not only is she a wonderful singer, dancer and actress, she also has an insider's knowledge of how hit songs are created. We're very fortunate to have her featured in the show."

Summer Theatre audiences are already familiar with the talents of John Kuhn. He was featured as the Leading Player in the season opener *Pippin*, and more recently received excellent notices for his portrayal of Carl Magnus Malcolm in *A Little Night Music*.

Also appearing in *They're Playing Our Song* will be six actor/singers who represent Vernon and Sonia's alter egos. Personifying Vernon's innermost thoughts will be Vince Kelly, Bob Sharpe and Bob Filipowich. Sonia's inner voices will come from Sharon Lawrence, Melodie Wolford and Babs Winn.

"When season tickets first went on sale in November, we realized this was going to be a very popular show," said Summer Theatre General Manager Scott Parker. "So we arranged to offer a special matinee performance at reduced rates on Thursday, July 28 at 2:15 p.m." Those tickets are \$7 each, a 30 percent discount off the regular reserved price. "There are still many excellent seats available for that performance," said Parker.

Tickets may be purchased at McGinnis Theatre, Monday through Saturday, from 10 a.m. until 8:30 p.m., or reserved by calling 757-6390.



This Week's Special: Pods and Tomatoes, Hollywood-Style

Health inspector Dr. Matthew Bennett (Donald Sutherland) discovers some strange growth in a friend's garden in 'Invasion of the Body Snatchers.' Philip Kaufman's remake of the 1956 science-

fiction classic is next Monday's film at Mendenhall's Hendrick Theatre; showtime, 9 p.m. Tonight, bloodthirsty vegetables go for the jugular in 'Attack of the Killer Tomatoes' at 8 p.m.

New Books

Cont. from Page 6

freshman composition books as examples of good writing. An essay of hers is, in fact, printed in the current East Carolina freshman essay reader. She has acquired the skill of being able to describe something in a unique and enjoyable way.

In *Salvador* (Simon and Schuster), Didion investigates the terror in that country; she lets it bubble up to the surface in a surrealist fashion, and she also points a finger at the

U.S.-backed Salvadoran primary terror. Each book she

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Travolta

Cont. from Page 6

special effects of *Star Wars* and its spin-offs?

Indeed, Travolta spent weeks busting his butt, learning to ride the mechanical bull for his role as Bud Davis in *Urban Cowboy*. And he learned disco dancing from scratch, working out several nights a week for months perfecting the Latin Hustle for *Fever*. Travolta even hung Believe me, I know all

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New Books Focus On Modern Terror

Cont. from Page 6

freshman composition books as examples of good writing. An essay of hers is, in fact, printed in the current East Carolina University freshman essay reader. She has acquired the skill of being able to describe something in a unique and enjoyable way.

In *Salvador* (Simon and Schuster), Didion investigates the terror in that country; she lets it bubble up to the surface in a surrealist fashion, and she also points a finger at the

U.S.-backed government troops in El Salvador as the primary cause of the terror. Early in the book she says,

Terror is the given of the place. Black-and-white police cars cruise in pairs, each with the barrel of a rifle extruding from an open window. Roadblocks materialize at random, soldiers fanning out from trucks and taking positions, fingers always on triggers, safeties clicking on and off. Aim is taken as if to pass the

time. I have two criticisms of *Salvador*. For one thing, it is overpriced. Secondly, Didion seems to have only scratched the surface in some cases, and she leaves the reader wanting more depth to her investigations. She does, however, let the reader feel the pain and frustration of the situation in El Salvador.

In *Waiting for the Barbarians* (Penguin Books), which is J.M. Coetzee's third novel, we get a look at terror

from another perspective — from the perspective of the empire inflicting it. Somehow, when reading this book, one can't help but ask, "Are we an empire? Do we inflict hardship on cultures which we do not understand?" (William Appleman Williams's *Empire As A Way of Life* — Oxford University Press — has been recommended for answers or more questions along these lines.) Of course there are no easy solutions, but I think it is a credit to Coetzee that he leads

the reader to ask such questions in the first place.

Waiting for the Barbarians is the story of a Magistrate who has run the affairs of a tiny frontier settlement. The Magistrate works for the Empire, which is very nervous about the barbarians who live in the outlands. When interrogation experts arrive at the settlement and torture two of the barbarians, the Magistrate befriends the woman who was tortured and sets himself on a path con-

trary to the Empire's, which gets him imprisoned as an enemy of the state. Throughout the novel the Magistrate tries to understand the torture and the minds of the men who carry out the torture for the Empire.

I recommend this novel as a piece of excellent reading and as a means to think about the mentality behind today's brutality and injustice which, as Joan Didion has pointed out in her report, certainly does exist in today's world.

'Nanette' A Dazzler

Cont. from Page 6

York skyline framed by a succession of deliberately angular proscenium arches and columns balancing vases full of lilies. In several numbers, flappers posed delicately on a shallow central staircase lent the show a bit of Florenz Ziegfeld, the Broadway mogul of the Twenties whose lavish productions featured beautiful chorus girls in elaborate costumes simply walking down stairs... en masse.

The neon orange-and-green argyles, swishy silks and "oodles of chiffon" in the costumes provided visual excitement and luxury during some of the more languid moments; an audible whistle skittered through the opening-night crowd when leading lady Mavis Ray threw caution to the winds in

the finale and marched downstage in a wash of silvery fringing-frou-frou. Sensual lighting by Gary Weathersbee ably imitated twinkly nightfall at the shore.

And amid these lush settings, the cast turned in, for the most part, fine performances. Whenever director Jay Fox (Jimmy) rushed onstage, the show's occasionally lagging energy level immediately shot upward, and his comically brisk taping and mugging proved one of *Nanette's* highlights. Susan Marrash-Minnerly (Pauline, the maid) shuffled superbly from scene to scene with her feather duster tucked in her outfits; costumiere Eaves-Brooks deserves special mention for Pauline's subtly humorous costume changes,

especially her glittery beach shoes and gaudy, fluorescent-green party dress. Catherine Rhea (Flora from Frisco) used her booming boop-oop-ee-do vibrato and lurching hips to fine advantage. Scott Evans, as Nanette's young suitor, danced with rubber-legged abandon, although his voice stretched a little thin in the lower register. And Melodie Wolford minced and smiled very nicely, thank you, as Nanette, but her prettily soprano occasionally failed to get out over the orchestra.

"Why can't things be sweet and dear, the way they used to be?" mourned Jimmy in a rare moment of despair. Indeed, why not; with revivals like *No, No, Nanette* around, there's little excuse for modern pessimism.

'Staying Alive'

Stallone proclaims, "This is a Sylvester Stallone film, written and co-produced by Stallone." Stallone makes a tacky appearance in *Staying Alive*, bumping into Tony on a crowded New York street at the film's beginning. After that, I kept expecting to see him casually drinking a beer in the background of a bar scene, or sitting in the audience wearing a tux with a white scarf.

Stallone described himself in a recent *Rolling Stone* interview as "a self-aggrandizing asshole."

Stallone has also invented a new method of acting, like Stagnasiavsky's — or anyone else — called "weightlifting." Stallone perfected this method in his *Rocky* series and coached Rocky to win for this film. Unfortunately, Tony and Rocky are no more like a dancer than Rocky and Rocky are like a boxer. Stallone should get out of Hollywood and team up with Joe Weider, or some other television exercise program in a morning workout spot opposite Richard Simmons.

The athletic actor does seem to be catching on to the idea. Perhaps over-built bodies are the new look of contemporary film drama. Is a bodybuilder with ample helpings of beefcake and a few muscles the only way to compete with the

See TRAVOLTA, Page 7

'Nanette;' Looked Better

Clayton Kopp and responded with a "well, you'll just have to wait and see."

Clayton Kopp's busting, busy body. An Art Deco sets added much pizzazz to the stage, with a trompe l'oeil New York skyline.

See NANETTE, Page 7

Volumes Present Views Of Terror

Salvador in her piece — one encounters the terror from the beginning of her account to the very end. Coetzee deals with terror in a more abstract way in his novel. He never condones terror; rather, he makes the reader feel the hopelessness of the situation of terrorist tactics. But he does get the reader to get to a point of asking several questions, among them, Why do people use violence in the 20th century?

Joan Didion is an accomplished prose writer. She has written several novels, but she is perhaps best known for her collections of essays *Sloaching Towards Bethlehem* and *The White Album*. Her essays show up in many

See NEW, Page 7



Hollywood-Style

Next Monday's film at Mendenhall's Hendrix... Tonight, bloodthirsty vegetables go for lack of the Killer Tomatoes' at 8 p.m.

Travolta Beefs Up For 'Fever' Sequel

Cont. from Page 6

special effects of *Star Wars* and its spin-offs?

Indeed, Travolta spent weeks busting his butt, learning to ride the mechanical bull for his role as Bud Davis in *Urban Cowboy*. And he learned disco dancing from scratch, working out several nights a week for months perfecting the Latin Hustle for *Fever*. Travolta even hung Believe me, I know all

too well that torturing a mixture of pain, anger and embarrassment you get when the girl you're crazy about says, "Bug off, lout!" Travolta captures it perfectly.

But there do seem to be limits to athletic prepping for a part, and Travolta hits that limit in *Staying Alive*. In *Fever* his dancing was spectacular — unabashedly sexy. In *Alive* it's amateurish and weak, with hardly a trace of technique. His leaps barely clear

the floor, and he manages but one lousy prouette. His overabundance of muscle is good only for lifts and dramatic posturing. Travolta, however, can't be condemned. He tries hard to look professional, gives a lot — but it's just not enough. Stallone should have taken a lesson from *Flashdance* and hired a dancer double for his star.

Comparing *Staying Alive* to *Saturday Night Fever* is like

listening to the flip side of a hit record. It's not much of a sequel. (Incidentally, much of the soundtrack is written and performed by Sly's brother, Frank Stallone.) *Fever* had a meaningful plot about a kid getting his head out of his ass and discovering there's more to life than gang wars, gang banes and dance contests. There was even some slick symbolism at work with the Brooklyn Bridge. Travolta's disco dancing was

unexpected, like getting ice cream with your pie. In comparison, *Staying Alive* has a weak plot, a limp script and disappointing dancing.

But it does have more lean muscle than any butcher shop in town, and that may be enough to make it a box-office success.

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Campers Enjoy Coaches' Clowning

By CINDY PLEASANTS
Sports Editor

"What do you think we're doing out here? I want 10 pushups...NOW!" The campers obeyed without hesitation, listening to their counselor bellow out order after order.

Their faces were baffled. They didn't understand why they were being treated so harshly all of a sudden. "Okay, I want you," the counselor said, pointing to the sweaty group of youngsters sprawled out on the ground, "to run to the track field. NOW!"

The group quickly sprinted over to the track field while the others soon followed. After all the campers reached the designated area, their curiosity was satisfied when they saw the firetruck, fireman and a huge waterhose, dumping on each other's backs, the campers hooped and hollered while they danced around in the water.

The football practice field is not the only site where campers can be seen listening attentively to lectures or practicing new drills. In a neighboring field, pint-sized children donned in baseball caps wait eagerly for their turn at bat, while overgrown boys show off their one-on-one moves in Minges Coliseum.

According to Head Football Coach Ed Emory, this year's camp has been his most successful. "There are 69 seniors here and 25 are top prospects," he said. Approximately 300 campers are attending the three-and-a-half-day camp. The youngsters range from fourth graders to twelfth graders.

Offensive Tackle Coach Charlie Elmquist explained that the

camp's main objective is to teach. "It's not a fundamentals camp," he said. "We're here to teach them about the game of football."

Because of the recent heat wave, the counselors have been unable to do anything but teach. "We're very careful," Elmquist said. "It's been unbearable out here, so we've slowed things down quite a bit."

The counselors are sure to keep a watchful eye on the "shakin' bakers," a nickname they've given for the younger campers.

"So far, everyone has held up well," Elmquist said. "No one has gotten sick from the heat."

Rex Kipp, defensive line coach and camp director, described this year's campers as the "best group of men I've worked with."

"They've just been exceptional," he said. "We try to make a good camp, but the kids are the ones who sell our program. They go back and tell other kids just how much they enjoyed it."

Meanwhile, across the field, Coach Harrison lectures an awestruck crowd about the importance of defense. "Great players make difficult plays look easy," he tells them. "Muff players make easy plays look difficult."

Teams from New Jersey, New York and Virginia have come to attend Coach Harrison's team camp — a camp that Harrison describes as a real bargain. "A team concept is better than the individual concept," he said. "The players get a chance to play with their teammates. It's like a condensed summer league. They have a chance to play in different styles of play, and we can expose them

to our ideas. We also meet with the coaches for an hour each night."

Besides that, Harrison says the camp is cheaper than most. "We're by far the least expensive camp in the state of North Carolina," he said, "but you can bet that we give them more basketball for the money."

Harrison would like to see the camp become a more lucrative program, but that's only because he would like to pay his assistant coaches more. "My assistants don't get paid enough. That's my personal feeling," he said. "I'd just like to see them make more."

One might expect Harrison to be a little less abrasive toward his summer campers, but that's not the case. And that's why his campers like him so much.

"You know what my biggest pet peeve is?" Harrison yells, encircled by a gym full of impressionable eyes. "It's when a player doesn't get the ball thrown to him or he doesn't score. Then what does he do? He drops his head down and walks slowly the other way."

"Now what do you think I'm gonna say to him?" Harrison then chooses a camper to make his illustration more effective. "I'm gonna put my arm around his shoulder and I'm gonna say, 'are you sick?' The camper says no. 'Then are you hurt?' The camper again says no. 'Are you tired?' The camper says no once more. 'Then get your ass down that court and get in position.' The campers roar with laughter."

Harrison knows that some of these campers could be future recruits, and he also gives advice

in that area. "Don't show an attitude," he says. "If somebody shows an attitude on the court, I don't want to recruit him."

Even though recruiting is included in lectures, Harrison quickly points out that he does not use summer camps as a recruiting tool. "We use this as more as an exposure tool," he

said. "If you see someone who is a top prospect, then you start catering to him, and we don't want to do that."

So Harrison doesn't pick favorites. Instead, he treats all the players the same. Even if he sometimes has to be a little blunt. "Now we're all gonna work on some things that I think suck right

now. And if I see any of you moping, do you know what I'm gonna say?"

Harrison then puts his arm around a camper's shoulder. "I'm gonna say, 'Are you sick? Are you tired? Are you hungry?'"

The campers began snickering. They knew what was coming.



Coach Charlie Harrison and Assistant Rick Shoof demonstrate defensive tactics to attentive campers.



These football campers worked hard and then enjoyed a "hosing-down" party to help cool them off.

Pirates Attend All-Star Game

Pirate News

After leading a once wandering team to a 16-13 finish last year, ECU Head Coach Charlie Harrison will again have his work cut out for him this season.

Harrison has three starting players returning, but he lost two valuable inside men — Charlie Green and Johnny Edwards. Replacing those two won't be an easy task, and Harrison will be depending on quite a few freshmen to fill the void.

"We had an okay year, but now we've got to build on that and repeat it," Harrison said. "It's not gonna be easy."

"We've got more question marks this year than we had last year. I think scoring will take care of itself, but our big question mark is inside defense."

Harrison will bring in one of the best recruiting classes ECU has ever had, but he's not too sure at this point just how effective they will be. "I'm going to have to depend on them a lot," he said "but I don't know how they're going to act."

Speaking of incoming freshmen, three ECU basketball recruits and eight Pirate football players will play in the East-West All-Star games next week in Greensboro.

Roy Smith, a 6-7 forward-center from Gastonia, will play on the West squad. Playing for the East will be Derrick Battle, a 6-6 forward from Northern Nash, along with Jack Turnbill, a 6-9 center from Wilmington. ECU hasn't had three basketball players participating in the games since the mid-1960's.

Eight of 11 North Carolina freshmen who signed with ECU will attend the prestigious East-

West all-star event. Those players are: Ellis Dillahunt, Ron Gilliard, Terry Paige, Bruce Simpson, Vinson Smith, Darrell Speed, Bubba Waters and John Williamson.

National Update

The ACC and officials of the Raycom Sports television network are taking a wait-and-see approach to the development in a legal battle over the NCAA's control for television football rights.

Cindy Pleasants

A Look Inside

The conference and Raycom are set to produce their own regional telecasts of games, but Supreme Court Justice Byron White has issued a temporary order that leaves the current NCAA television contract intact.

The lower courts have ruled against the NCAA leaving the door open for colleges and conferences to negotiate their own deals if the rulings stand. ACC and network officials said White's action could not be interpreted for or against the league's plans to set up its own football network.

The body of Soviet diver Sergei Chibashwill was flown from Edmonton Monday on the first leg of a somber journey that ended Tuesday in Moscow. The 21-year-old diver died this weekend of massive head injuries at Edmonton's University Hospital. He injured himself in a diving accident during the World University games.

Ray "Boom Boom" Mancini will defend his WBA lightweight title against unbeaten number one contender Orlando Romano of Peru. The bout is slated for Sept. 15. In Mancini's last fight, he scored a 10-round decision over George Feeny in a non-title contest in February.

World record-holder Calvin Smith broke away from the pack to win the 100 meters race at an international track and field meet in Nice, France. Smith set the world mark last month at the National Sports Festival with a time of 9.93 seconds. His winning time yesterday was 10.44 seconds.

Defending Champion United States had an easy victory over inexperienced Norway — winning all three matches at the Women's Federation Tennis Cup in Zurich, Switzerland.

Because of injuries to Tracy Austin and Kathy Jordan, the Americans were forced to give a singles debut to Candy Reynolds. She responded by beating her opponent, 6-4, 6-2 in the first match.

Andrea Jaeger needed under 40 minutes to earn the United States a second singles victory, then Reynolds and Paula Smith teamed up for the double triumph.

Hard times appear to be over for Jose Luis-Clerc. Last night, the 24-year-old Argentine won his first tennis tournament since January by thrashing Jimmy Arias, 6-3, 6-1, in the final of the U.S. Pro Tennis Tournament at Brookline, Mass. The second-seeded Clerc needed only 76 minutes to dispose of his 18-year-old challenger and win \$34,000.

Aaron's Mark Appears To Be Solid

What is the probability that someone will someday break Hank Aaron's record of 755 career home runs? Is there anyone playing the game today with even the remotest chance of hitting 700 home runs? The answer to both of these questions appears to be no.

Bill James, author of *The Baseball Abstract*, has done extensive research on the sport of baseball in an attempt to answer questions such as the preceding two. James has developed a formula that shows the most-likely candidates for reaching the 500-, 600- and 700-homer plateau.

James' formula includes such factors as the hitter's age, number of career home runs and an established HR level for each player.

His research shows that it is highly unlikely that anyone will ever break Aaron's mark. For example, Mike Schmidt, who is the leading candidate, had 349 career home runs at the beginning of the 1983 season. Aaron, on the other hand, already had 442 at the same age (32).

No major leaguer at any age has hit as many home runs as Aaron had at the same age. Nobody is even close. Just in order to hit 700, Schmidt would have to keep blasting 40-45 home runs a year until he was 40.

The top five players with a chance of hitting 500 homers are:

HRs	Chance Of Hitting 500
1. Reggie Jackson	464 .92
2. Mike Schmidt	349 .80
3. Eddie Murray	165 .31
4. Bob Horner	138 .24
5. Dave Kingman	329 .22

As expected, the percentages drop dramatically when listing the top five possibilities of hitting 600:

HRs	Chance Of Hitting 600
1. Reggie Jackson	464 .92
2. Mike Schmidt	349 .80
3. Eddie Murray	165 .31
4. Bob Horner	138 .24
5. Dave Kingman	329 .22

Los Angeles offers a glimpse into the future of sports and television.

It started last July when ON TV offered the Sugar Ray Leonard-Roberto Duran fight as a loss leader to attract new customers to its service, which provides uncut and uninterrupted movies and sports telecasts to homes for a monthly fee.

He anticipated that 50,000 subscribers would pay \$10 each to watch the welterweight title bout. Instead, 126,000 paid ON TV \$1.26 million, half of which went to the fight promoters.

And 1,500 more customers than

1. Mike Schmidt .28
2. Eddie Murray .12
3. Bob Horner .11
4. Reggie Jackson .10
5. Dale Murphy .03

The only players that James lists with a shot at hitting 700 are Schmidt (6%) and Murray (1%).

With the increasing use of "specialists" such as relief pitchers, pinch hitters and pinch runners, it is becoming a rare sight to see a player play as many innings and as many games as was the case in the past.

With these factors and the statistics supplied by *The Baseball Abstract*, it appears that Aaron's long-ball mark is safe. Just don't tell Dale Murphy about it.

KEN BOLTON



Baseball Today

Even though they are in the thick of the first-place battle in the National League East, the Philadelphia Phillies decided it was time for a change so they fired manager Pat Corrales on Monday.

Corrales, who managed the Texas Rangers for three years, was signed to a two-year contract on Nov. 4, 1981 and had the contract extended by a year after the 1982 season. He led the Phillies to an 89-73 record and second place in the NL East last season.

Corrales has been replaced by General Manager Paul Owens, who will take over a team with a 43-43 record as of Tuesday. Owens, 59, said he will just be in the dugout for this year and will return to the front office next year.

Television Sports Telecasts To Be Offered For Monthly Fee Charge?

By RON BERGMAN
Gannett News Service

usual hooked up that month.

The service costs each subscriber \$227.40 a year, plus \$39.95 for installation. The 15,000 extra customers therefore will pour another \$4 million into ON TV during a 12-month period.

ON TV's competitor in the Los Angeles area, SelectTV won the right to offer its subscribers the heavyweight title fight between Muhammad Ali and Larry Holmes in October. An amazing 40,000 of the 65,000 SelectTV subscribers paid \$10 each to watch it.

When the Duran-Leonard rematch was set for November, both ON TV and SelectTV were allowed to show the fight, and

Boston's Wade Boggs, who had 15 hits in 28 at-bats for a .536 average, was named Monday as the American League Player of the Week. Dusty Baker of the Los Angeles Dodgers, who hit .500 with three home runs and 12 RBIs last week, was chosen as the NL Player of the Week.

Los Angeles reliever Steve Howe was reinstated by the Dodgers Sunday after providing the team with the results of a test for drug use. Howe's brief suspension came after he arrived late for a game Friday night and later refused to submit to team-supervised tests for drug use.

In a Monday night game against Detroit, the Oakland A's executed a triple play in the third inning.

Detroit DH John Wockenfuss lined a ball to right fielder Rick Peters who doubled up Lance Parrish on second base. Oakland second baseman Tony Phillips then relayed the ball to first to catch Glenn Wilson before he could get back.

This week's trivia question: 1983 is the fourth season that the Game-Winning RBI has been kept as an official statistic. Which major-league player has had more GWRBIs in those three and one-half years?

Answer to last week's question: Amos Otis, Kansas City Royals center fielder, has been playing the same position for the same team for more years than any other active player.

they raised the charge to \$15. Of ON TV's 350,000 subscribers, and 29,455 plugged in, paying \$441,825. That means the second fight grossed \$2,781,825 in one market alone.

The money made from these three events is only one television market could portend something about what's around the corner for sports on the tube.

By the end of this decade, it may no longer be possible to watch the World Series or the Super Bowl or the Kentucky Derby at home by merely switching on the set. You may have to pay for what used to be free.

See TV, Page 10



Head Football Coach Ed Emory football camp.

Sneaker

Golf Classic Champion Crowded...

Ricky Ratley captured the Golf Classic title this session with a score of 84. In a sister event to the golf classic, it was Chip Hendrix capturing the Putt Putt tournament by defeating his opponent by one stroke.

Softball Tournament Finals Tonight... The men's softball

Britt De

By DAVID MOFFITT
UPI Sports Writer

SUWANEE, Ga. (UPI) — James Britt is playing catchup after drawn-out contract negotiations delayed his arrival at the Atlanta Falcons' preseason camp, but the rookie defensive back says that won't be a factor by time the regular season begins.

"I'm a little behind in the learning process, but six weeks from now you won't be able to tell," said Britt, former Louisiana State star and the Falcons' second round draft choice.

The Falcons didn't get around to signing Britt until after first coming to terms with their No. 1 draft choice, defensive end Mike Pitts (Alabama) and that, under NFL rules, prevented the 6-foot, 185-pounder from reporting until several days later than the other rookies.

"I had hoped that we'd have all the details worked out in time for me to report when I was supposed to," said Britt. "It just didn't work out that way."

Braves general manager Tom Braatz blamed the delay on Britt's agent, Ray Anderson, saying that in the case of both Britt and Pitts, "We hit on two agents who were doing their first NFL contracts and they wanted to get all the information they could get out of us about it."



Head Football Coach Ed Emory stands guard over this group of young men attending the ECU football camp.

Appling Falls Short This Time

By MILTON RICHMAN
UPI Sports Editor

WASHINGTON (UPI) — Not tonight, Josephine. Not in sweltering 93-degree heat, anyway.

As one wag in the RFK Stadium press box suggested — maybe Luke Appling is over the hill.

You had to say this for the sprightly 76-year-old, a one-time Chicago White Sox shortstop; he nearly busted his bridgework trying to do the same thing in Monday night's second annual Old Timers' Cracker Jack Classic as he did in last year's contest when he came out of the pages of the past to re-endorse himself to the whole country with a dramatic first-inning home run into the left-field stands off fellow Hall-of-Famer Warren Spahn.

They did everything they could to recreate the situation in Monday night's five-inning frolic at RFK. Appling led off again for the American Leaguers and Spahn started for the National Leaguers, who won the game, 5-3.

Spahn's first pitch was way outside for a ball and the crowd of 31,160, who paid as much as \$15 a ticket to see their old heroes perform, booed lustily. His second pitch was in the dirt and the crowd, all hoping to see Appling reach the seats again, booed some more.

Spahn then came in a few feet from the mound in an effort to get the ball over the plate. Quite honestly, he wanted to see Appling hit one also.

Luke did — but it was a soft pop to third baseman Ron Santo. Appling got one more chance to hit in the third and walked, after which he drew a warm ovation when he was removed for a pinch runner by former Philadelphia Phillies' manager Eddie Sauer, handling the winners.

This time it was Al Kaline and Brooks Robinson who pumped home runs into the left-field seats, only about 260 feet from home plate.

Appling wasn't all that disheartened about his failure to repeat last year's spectacular performance. "Someone asked me if I expected to hit another one," he

said. "I said, 'heck, no.' I told him, 'Babe Ruth hit 60 home runs one year in 600 times at bat. How do you expect me to hit two of them in two at bat?'"

Appling works as a batting instructor for the Atlanta Braves in their minor-league system. He injured his shoulder showing one of the Braves' minor-leaguers how to swing the bat a few weeks ago, but he didn't use that as an alibi for his failure to hit a home run.

"I'm all right," he said, laughing at his own joke. "It'll never get well. When it's hot like this, it doesn't bother me. I'm like an old dog. When it gets cold, he limps."

Over in the National League quarters, Spahn, a 20-game winner 13 different times during his career, seemed a bit disappointed that Appling had not connected off him again.

"It wouldn't have been the worst thing in the world if Luke hit another one," he said. "It's kinda fun doing the things you used to do. You can't run like you used to and you can't throw like you used to. We all know that but we

all want to do a decent job. We don't want to embarrass ourselves."

Harmon Killebrew, another veteran remembers his move from backyard baseball to the big leagues well. "I was only 17 when I signed with Washington and this was where I grew up," he said. "I joined the club in Chicago, and the second day I was there I was put in as a pinch runner. I could really run in those days," he went on, mindful of how much he slowed

up near the end. "Walt Droppo was playing first base for the White Sox and when I got there he looked nine feet tall. When I moved up to second, here was Nellie Fox and Chico Carrasquel and I wondered what I was doing there. I thought I was in another world."

Everyone who participated in the game had a good time and went away with \$1,000 plus all his expenses paid.

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Sneaker Sam Sez...

Golf Classic Champion Crowned...

Ricky Ratley captured the Golf Classic title this session with a score of 84. In a sister event to the golf classic, it was Chip Hendrix capturing the Putt Putt tournament by defeating his opponent by one stroke.

Softball Tournament Finals Tonight...
The men's softball

tournament will see final action today as the Kingpins and T-shirts go to bat at

Intramurals

5:30 p.m. Both teams are strong offensively as the Kingpins advanced to the finals defeating their opponents by an average of 16 runs and 6 home run per game. The

T-shirts made their way to the final in a similar fashion, averaging 3 home runs per game defeating their opponents by an average of 8 runs per game. Good defensive play will be a key determinant in this championship game today.

Co-Rec Volleyball Tournament Set...
The co-rec

volleyball tournament starts tomorrow as six teams will be volleying for the title. Play is single elimination, with the first two rounds being played tomorrow, Thursday at 5:30 p.m. and 7:00 p.m. Finals are scheduled for Tuesday, July 25 at 6:30 p.m. Tournament schedule is posted outside Memorial Gym 204.

Britt Delayed By Contract

By DAVID MOFFIT
UPI Sports Writer

SUWANEE, Ga. (UPI) — James Britt is playing catchup after drawn-out contract negotiations delayed his arrival at the Atlanta Falcons' preseason camp, but the rookie defensive back says that won't be a factor by time the regular season begins.

"I'm a little behind in the learning process, but six weeks from now you won't be able to tell," said Britt, former Louisiana State star and the Falcons' second round draft choice.

The Falcons didn't get around to signing Britt until after first coming to terms with their No. 1 draft choice, defensive end Mike Pitts (Alabama) and that, under NFL rules, prevented the 6-foot, 185-pounder from reporting until several days later than the other rookies.

"I had hoped that we'd have all the details worked out in time for me to report when I was supposed to," said Britt. "It just didn't work out that way."

Braves general manager Tom Braatz blamed the delay on Britt's agent, Ray Anderson, saying that in the case of both Britt and Pitts, "We hit on two agents who were doing their first NFL contracts and they wanted to get all the information they wanted. That was the unfortunate thing about it."

However, Anderson said the delay was caused by the Falcons' failure to get back to him as soon as he had expected. "The ball," he said, "was in their court."

Whatever, Britt, a college cornerback who doesn't know yet whether he'll play cornerback or safety in the pros, finally arrived and Falcons Coach Dan Henning says he's liked what he's seen so far.

"Conditioning is no problem," said Britt. "I kept in shape by running a mile and a half every day and doing some other work on my own. My biggest job is learning as much as I can as quickly as I can."

"Defense, whether you are playing college or pro ball, is about the same. At least it has seemed that way so far although I suppose it will get more complicated later on. There's no substitute for the experience that some of the (Falcons) veteran defensive backs have. You don't learn in one summer what some of the people I'm contending against have learned in three to six years."

Britt noted that LSU ran a pro-type offense more than most of the teams the Bengals played against and he feels he got more of the type experience he needs during intra-squad practice sessions than he did during actual

games. Britt says he followed the Falcons, especially the past couple of years when his former teammate and friend, linebacker Lyman White (who spent last season on injured reserve), was Atlanta's No. 2 pick in '81.

"I prefer playing an aggressive defense," he said. "I like the way the Falcons used to get after people before the league changed the bump rule. You can't do that as much now so you have to use your head more."

Britt has 4.6 speed in the 40-yard dash and he thinks that's quick enough to get the job done even though there are receivers in the NFL who have been clocked at 4.3.

"The important thing is that I have to be 4.6 all the time," he said. "I can't afford to drop off to 4.7 by the end of practice."

The Falcons were rated one of the better pass defenders in the NFL back in the days when they were able to knock receivers around, but that has been one of their weaknesses the past few years.

"The nature of the game is that it's aggressive and physical," said Henning. "We want to be as aggressive and as physical as we can without causing ourselves to commit errors. We don't want

to overextend ourselves defensively so that we give up big plays and cause the game to get out of hand."

John Marshall, who was picked by Henning this past winter as his defensive coordinator, says after the Falcons new staff has had time to evaluate the players, "We hope to install some things that will make us an effective defensive unit."

Henning, who succeeded Leeman Bennett on Feb. 1, says even though a half dozen veteran defensive backs returned, "every job is wide open. Things that were taken for granted in the past can't be taken for granted now. We have no preconceived notions. Everybody needs to show us what they are capable of doing."

"I know I've got to work hard if I'm to have a shot," said Britt. "But hard work has never bothered me. I'm prepared to do whatever it takes."

Britt was asked about his reaction when 1959 Heisman Trophy winner Billy Cannon, one of LSU's biggest heroes, was recently accused of being one of the principals in a \$5 million counterfeiting ring.

"It was a shock," said Britt. "I just hope people also will remember all the good things he did."

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campers began snicker- knew what was coming.



GARY PATTERSON-ECU PHOTO LAB

to attentive campers.

Be Solid

Wade Boggs, who had in 28 at-bats for a .536 was named Monday as American League Player of the Week. Dusty Baker of the Los Angeles Dodgers, who hit .500 in 10 at-bats and 12 RBIs in 10 at-bats, was chosen as the NL Player of the Week.

Los Angeles reliever Steve Garvey was reinstated by the league on Sunday after providing a clean bill of health with the results of a test for use. Howe's brief absence came after he arrived in Los Angeles Friday night and refused to submit to team-mandated tests for drug use.

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DH John Wockenfuss hit a home run to right fielder Rick Burdette who doubled up Lance Berkman on second base. Oakland first baseman Tony Phillips played the ball to first to Glenn Wilson before he was out.

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To Be Charged?

... the charge to \$15. Of the 350,000 subscribers, and plugged in, paying \$5. That means the second round of the charge cost \$2,781,825 in one year alone.
... money made from these subscriptions is only one television station could portend something about what's around the corner for the tube.
... end of this decade, it's no longer possible to watch the World Series or the Kentucky Derby or the Kentucky Derby by merely switching channels. You may have to pay for it to be free.
... See TV, Page 10

Television Sports Produce Revenue For Top Networks

Cont'd From Page 8
No one knows when this will happen, and a few doubt that it will be allowed to happen.

But Bob Arum, the head of Top Rank Productions, thinks the time is ripe for boxing. "There are sufficient pay-TV outlets, especially per-view pay TV, that in three years on the outside there will be a complete turnover," he said.

"Boxing will be eliminated from network TV because revenues will exceed what free TV can buy. Even the middle fights will be gone. Assume you have 16 million homes with pay-TV. If 25 percent of those homes can charge \$5, you could make a bundle—\$20 million for one fight. We realized \$20 million from (theater) TV for Leonard-Duran. The networks can offer \$5.5 million, tops, for a fight."

And if title fights are out of the reach of

commercial television, then the networks might not want to show any fights at all.

"We've invested millions of dollars in boxing," said Jim Spence, senior vice president of ABC Sports. "If we know that plums aren't going to be available, are we as an industry going to be willing to invest in future fights that are less than plums? I think the answer is no."

Projected pay-TV revenues can be mind-boggling.

Say, for instance, the World Series was offered for a modest \$1 a game to the 22 million homes that, on the average, are tuned in each October. The money from a four-game series would then equal the radio and TV rights currently paid to all 26 major league baseball teams every year for all their games, regular season, playoff and World Series.

Mancini Fights Mystery Man

NEW YORK (AP) — Lightweight Orlando Romero, a mystery man from Peru, has burst upon the big-time boxing scene to fight for the World Boxing Association title.

Though ranked as the WBA's No. 1 contender, Romero is virtually unknown in the United States. His 31 fights all have taken place in either his country or the Dominican Republic against opponents most of whom were as little-known as he.

"I know enough," said Ray "Boom Boom" Mancini, who will make a mandatory defense of his WBA crown against Romero Sept. 15 at Madison Square Garden.

"I know he is unbeaten, so he must be pretty good. I know he is a good-looking fighter from the films I've seen."

Mancini also knew the 23-year old South American was a left hander.

"That should be no problem," Mancini said Monday at a news conference at which promoter Bob Arum announced the fight. "The only time left handers are a problem is if they move around the ring a lot. Then, they're hard to pin down. But he's going to be coming at me. He wants to take my title."

Romero, who speaks no English, smiled when an interpreter explained what Mancini had said.

The fight, to be televised on closed circuit and cable outlets, will be Mancini's first since Feb. 6, when he won a 10-round deci-

sion over George Feeney in Italy, and his first title defense since Nov. 13, when he knocked out Duk Koo Kim in the 14th round in Las Vegas. The South Korean challenger died of brain injuries.

Mancini acknowledged that he was not as sharp as he would like because of his inactivity. But he said he was in good physical shape except for the after-effects of a viral infection earlier this month.

"The infection knocked me out," said Mancini, who described the illness as "worse than a bad cold. My white blood cell count was low and they wanted me to rest."

"Now I'm underweight," he complained. Mancini said he weighed only one or two pounds over the 135-pound weight limit. "At this stage, I should be 141 or 142, but I'll be all right when I get to training camp."

The Youngstown, Ohio boxer said, "I always stay in condition. Even when I had my broken collarbone, I ran."

The injury to Mancini's right collarbone cancelled his May 27 title fight with Ken Bogner in Bophuthatswana.

Mancini, 22, has a record of 26-1, his only loss a knockout at the hands of Alexis Arguello in a World Boxing Council lightweight title fight on Oct. 3, 1981. He has scored 20 knockouts.

professional fight on July 21, 1979. He has 12 knockouts.



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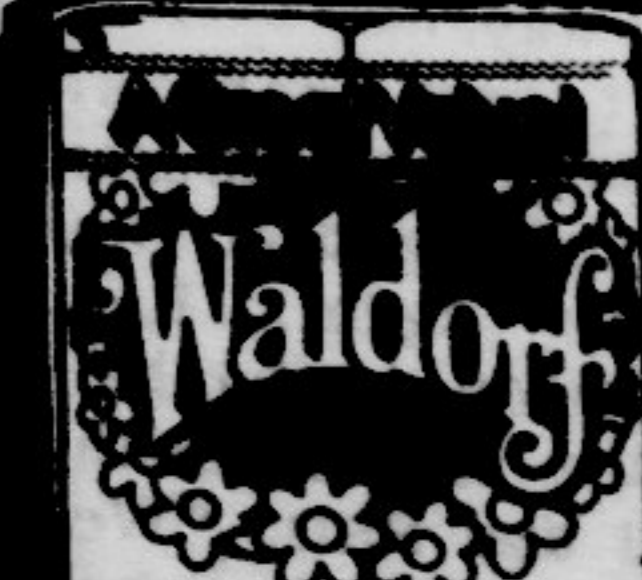
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"MONEY IS LIFE!" she said (my friend Kerri that is). She claims I have quoted her out of context and that I "batter her" put this in the classified section of The East Carolinian. Love who I'm in trouble now!