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Chairman Of Trustees Steps Down From Post



Futrell... Stepping Down

By GREG RIDEOUT
News Editor

Ashley B. Futrell, Chairman of the ECU Board of Trustees since August of 1981, resigned from his post Saturday, citing personal reasons for his decision. C. Ralph Kinsey, the vice chairman, was automatically appointed to fill the remainder of Futrell's term, which expires June 30, 1983.

Futrell has been a trustee since 1969, when Gov. Bob Scott appointed him to fill a vacancy. He was reelected chairman in August of 1982.

"The future of East Carolina is important to all of us," Futrell said in tendering his resignation. "If we

must fight for recognition, then let us be ready to do battle. The greatness we see ahead will only be stilled by the lack of greatness in the hearts of those in command. As you bleed purple and sweat gold, let each drop be an element of challenge and not a token of accomplishment."

Futrell was himself at the head of this battle for recognition. In 1964 he was elected to the North Carolina State Senate, and during his six year stay there, he fought a number of wars for ECU. Among them were the creation of the medical school and the seeking of university status for ECU.

In 1969 Gov. Bob Scott offered Futrell a seat on the N.C. Board of

Education, which he declined. But when a seat on ECU's Board of Trustees opened up, he accepted.

Futrell, who is publisher of the *Washington Daily News*, was instrumental in the university's search for a new chancellor following Dr. Thomas Brewer's resignation in September of 1981. He supported Dr. John Howell's appointment to the chancellorship last January.

"As I look back over almost 14 years," Futrell said, "there have been ups and downs, many happy moments and some trying ones, but there have been few dull ones."

Futrell's resignation was accepted by the board of trustees, and a motion was passed to "express deep appreciation to Mr. Futrell for his

many years of service to East Carolina University and the board of trustees."

The new chairman, C. Ralph Kinsey, is a Charlotte attorney and a 1964 graduate of ECU. He was a member of the board from 1972-73, and has been serving his present term since 1978.

Kinsey praised Futrell for his "exemplary service" to the university. "Ashley Futrell has been a devoted missionary and spokesman for this university and its mission to serve the people."

Futrell said yesterday that he wished Kinsey well and cautioned him that there is still a lot left to be done at ECU. Futrell said the university has too often been the

target of unwarranted criticism and that it has the potential for greatness.

Futrell expects the board to reappoint Kinsey when his term ends in June.

Chancellor John M. Howell thanked Futrell for the great deal of support he had given him since becoming chancellor. "I regret his leaving," he said.

A motion by trustee Clifton Moore was passed moving James H. Maynard to the position of vice chairman. Maynard is a Raleigh resident and president and chairman of the board of Golden Corral Corp. Maynard is a 1965 graduate of ECU.

Unanimous Vote Gives \$600

SGA Funds Escort Service

By PATRICK O'NEILL
Staff Writer

The SGA cleared the way for a new campus escort service called "Pirate Walk" to begin on schedule this January.

In a unanimous vote, the SGA voted to appropriate \$600 in initial funds, requested by the Student Resident Life Association, to begin the project.

After hearing a descriptive overview of the proposal by SRA Escort Committee head Paul Sumrell and a recommendation of the project by SGA President Eric Henderson, the appropriations request for "the SGA-SRA escort service" was introduced on the floor by legislator John Greer and quickly won approval. Henderson and Sumrell have both been active in the project from its inception. The other members of the SRA Escort Committee and SRA President Tony Russo have also worked diligently on the project.

Essentially Pirate Walk is to provide an after dark escort service to students walking from one on-campus location to another. Sumrell also noted that off-campus sorority houses would be included in the service.

Sumrell said that Pirate Walk, which is scheduled to begin Jan. 17, the week after spring classes begin, will be coordinated through a special telephone line which prospective escorts would use. Sumrell said the group had requested the number 757-WALK, but they still weren't sure if it was available.

"We're dividing the campus into regions," Sumrell said. Each region will have a central location. "The shortest time it's going to take for the escort to get to the girl is our main concern," Sumrell added. The three locations will be West Campus, Central Campus, and College Hill. Sumrell also added that all of the women's and co-ed dorms would each have a dorm coordinator who would help in the dispatching of escorts.

According to Sumrell, all potential escorts would go through a security check that included being checked out by the State Bureau of Investigation on computer files.

After approval, the escorter would be put on a permanent time schedule, and issued an "escort badge" which they would be required to show before the escort began. A person using the special phone number would be told in ad-

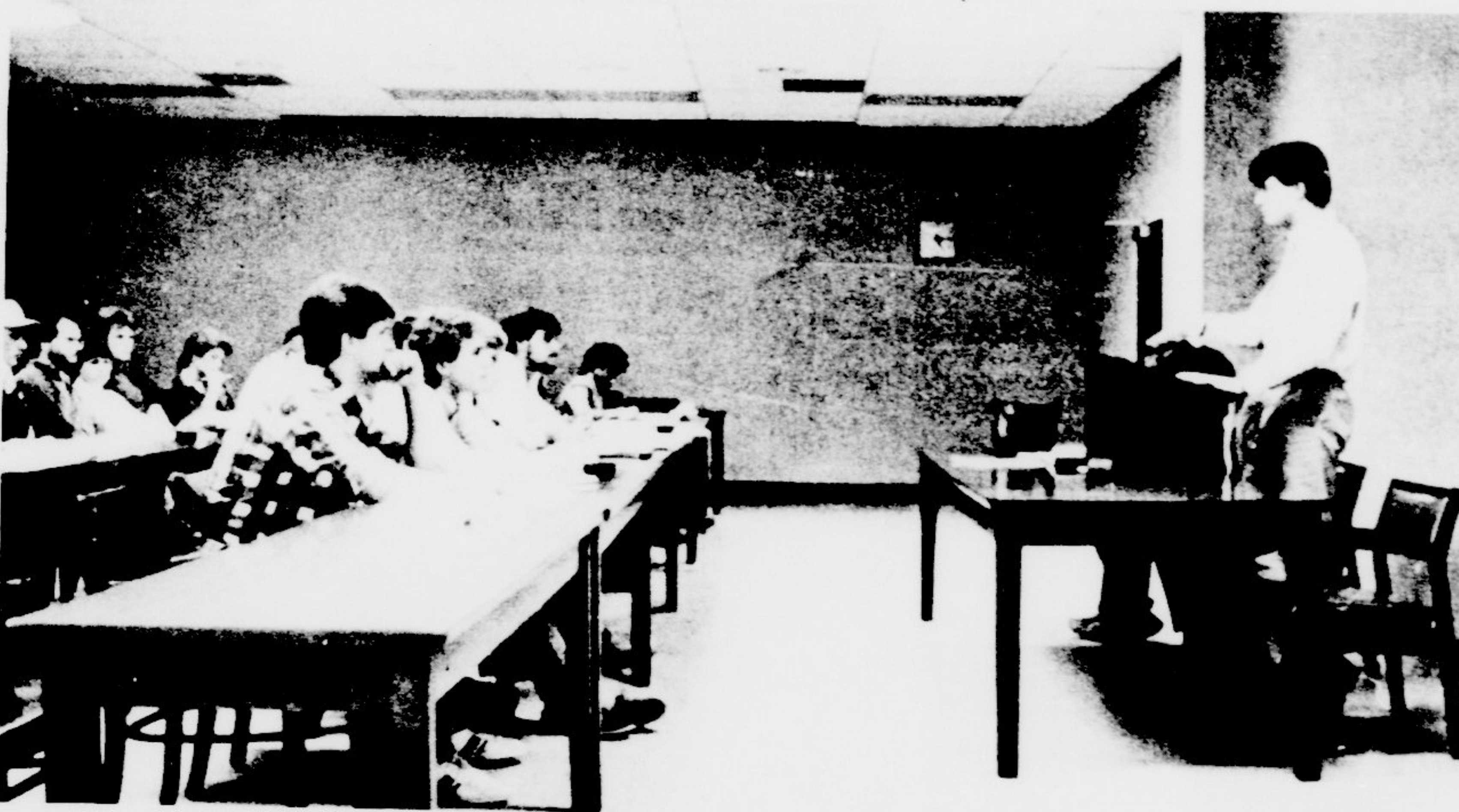
vance the name of the escorter who was assigned to the walk. The escorter would also be required to check back with the special operator after the escort is completed.

In his address to the SGA, Henderson said that Pirate Walk was a modified version of a similar service being provided at UNC-Chapel Hill. He pointed out room 224 in Mendenhall would probably be used as the headquarters for the new service.

The \$600 appropriation will be used for several purposes. Approximately \$100 would be needed for phone installation. Additional funds would be provided to fund three staff positions for director, assistant director, and secretary/treasurer. The Pirate Walk director will receive \$100 per semester while the assistant director and secretary/treasurer will get \$75 each per semester.

Sumrell said that because of the small salary they would be looking for people who felt a strong personal dedication to the project. Other funds will also be needed for a major promotional campaign which will begin during the first week of the spring semester. Accord-

See SGA, Page 5



SRA Escort Committee head Paul Sumrell gives an overview of the new campus wide escort service to members of the SGA. The legislators appropriated funding for the service by a unanimous vote. The system is set to begin in January.

Law Board Approves Charns

By PATRICK O'NEILL
Staff Writer

UNC law school graduate Alex Charns has been granted a license to practice law in North Carolina, ending a six month period of uncertainty and struggle for the Detroit native.

The N.C. Board of Law Examiners Wednesday reversed an earlier decision by three of its members and ruled that Charns was morally fit to practice law.

Charns, 26, who spent approximately 2 weeks in federal prison last summer for a civil disobedience conviction, was initially denied his license by a three-member morals panel which found that he didn't possess the "character and general fitness requisite for an attorney."

The panel originally said that Charns did not have the moral character needed "to be entitled to the high regard and confidence of the public."

"I feel ecstatic," Charns said minutes after receiving the news of the board's reversal. "It's been six long months."

Charns was arrested along with three other students last March 27 for "impeding traffic" during a demonstration at Fort Bragg military base in Fayetteville, N.C.

He was protesting the training of 1000 El Salvadorian soldiers in the United States who were then being trained at the base.

"I followed my conscience and took a stand against what my country is doing in El Salvador," Charns told The East Carolinian in an October interview when he first received news of his denial.

During the waiting period for Wednesday's appeal to the full board, Charns' case gained statewide attention as numerous newspapers throughout the state gave him editorial support.

Kenneth S. Broun, dean of the UNC law school, and former ECU Catholic chaplain Father Charles MulHolland were two of the six people who gave character witness testimony in Charns' behalf during the three hour closed hearing. Charns himself also took the stand.

In its concluding notice to Charns the board said it was satisfied that Charns did possess "good moral character and that he is entitled to the high regard and confidence of the public and possesses the qualifications of character and general fitness requisite for any at-

torney and counselor of law in the state of North Carolina."

Robert S. Mahler, an attorney who works with Charns in the Durham law offices of Loflin and Loflin and represented him in the hearing, said that the hearing went well and Alex answered his questions well.

"I don't think there was any dispute at all about his moral fitness

to be a lawyer," Mahler said after the hearing.

"The full board realized that the three-member panel had no legal justification for denying me," Charns said.

Charns said he is especially interested in practicing criminal and civil rights law for indigents in North Carolina.

Campus Studs Highlight New Buccaneer Calendar

Very sexy.

That's how Buccaneer editor Lisa Coleman describes the Men of ECU Calendar which will hit campus on Dec. 13. "I think the women here will be very impressed."

The calendar, which is being printed and sold by the yearbook, is ECU's latest example of the fact that has been sweeping campuses for the past several years.

While there have been other calendars featuring ECU students, this is the first produced by a campus organization.

"We needed some way to make money for the Buccaneer besides student fees, and this seemed like a good idea," Coleman explained.

"It's definitely sexist," she said of the calendar which will feature 17 East Carolina men. "It was designed totally with girls in mind."

Coleman said that 4,000 copies of the calendar are being printed and will sell for \$4. She added that anyone who places an order before next week will receive a one dollar discount.

According to Coleman, the 17 men featured in the calendar were selected from more than 60 applicants. The calendar covers 14 months, from December 1982 through January 1984. One man will be used for each month, with three on the cover.

The judging took place in early November and was conducted by a panel of eight women representing various campus organizations. Applicants were judged on a scale of one to ten in 14 categories ranging from smile to charm to body and looks. "Looks was the primary criteria, though," Coleman said.

"When I looked at the guys, I judged them on personality and

their total appearance," said Anita Lang, a freshman nursing major who was one of the judges. She said Steve Deal, who will be "Mr. April," was her favorite contestant. "He was a ten."

On their applications, the men were asked such questions as what their favorite night spot is and what approach they use in "picking up a girl." To the latter question one winning contestant responded, "I really let the girl do the picking."

Bruce Shackelford, who is featured on the calendar's cover said he applied because his girlfriend urged him to do so. On the experience of being judged he said, "I'll never holler at a girl on stage again in my life."

The calendar was designed by Mitch Perkins, a senior commercial art major. "Mitch did an excellent job," Coleman commented. "So many of the guys look like they stepped out of GQ. Like I said before, it's very sexy."

Motor Vehicles Division Lists Names For Draft Registration

By PATRICK O'NEILL
Staff Writer

The North Carolina Division of Motor Vehicles has agreed to supply the Selective Service System with close to a quarter million names of North Carolina men between the ages of 18 and 22 to aid the SSS in their efforts to identify men who have failed to register for the military draft.

According to the department's deputy commissioner, Bill Perry, the state's driver license file is a "complete public record" and was made available to the SSS at their request.

"They (SSS) are paying us \$4,000 for this information," Perry told The East Carolinian during a telephone interview from his Raleigh office. The \$4,000 payment was for the purpose of recouping the cost to the NC-DMV of processing the names on their computers.

Barbara Mann, a counselor with the Raleigh-based Draft Information Service which provides counseling for draft-age men, said she saw no illegals involved in the NC-DMV decision, but that she was "dismayed" by it.

"We're dismayed that this is going to be done, especially with the current status of litigation related to draft registration," Mann said.

She was referring to last month's District Court case in California which declared former President Carter's 1980 draft registration law invalid on technical grounds. The California judge, Terry Hatten Jr., also dismissed failure-to-register charges against David Wayne on the grounds that the federal government had selectively prosecuted him.

Perry noted that the transfer of names to the SSS was completed this weekend. He added that the decision to comply with the SSS request

was made personally by N.C. Commissioner of Motor Vehicles R.W. Wilkins.

Mann believes that the NC-DMV decision to supply the names to SSS will put "even more pressure" on

the individuals who are undecided about registration and those who conscientiously have chosen not to register. DIS is opposed to both draft registration and the military draft.

Dean Bearden Appointed To Newly-Created Position As Assistant To The Chancellor

By GREG RIDEOUT
News Editor

ECU School of Business Dean James Bearden was named yesterday to the newly-created post of assistant to the chancellor for public service, according to Chancellor John M. Howell. Bearden, who is stepping down as dean to assume the role of director of the Branch Banking and Trust Company Center for Management and Development, will begin work at his additional position immediately.

The new job was suggested to the administration by the Southern Association of Colleges and Schools during a visit this fall. The association was here for reaccreditation of the university.

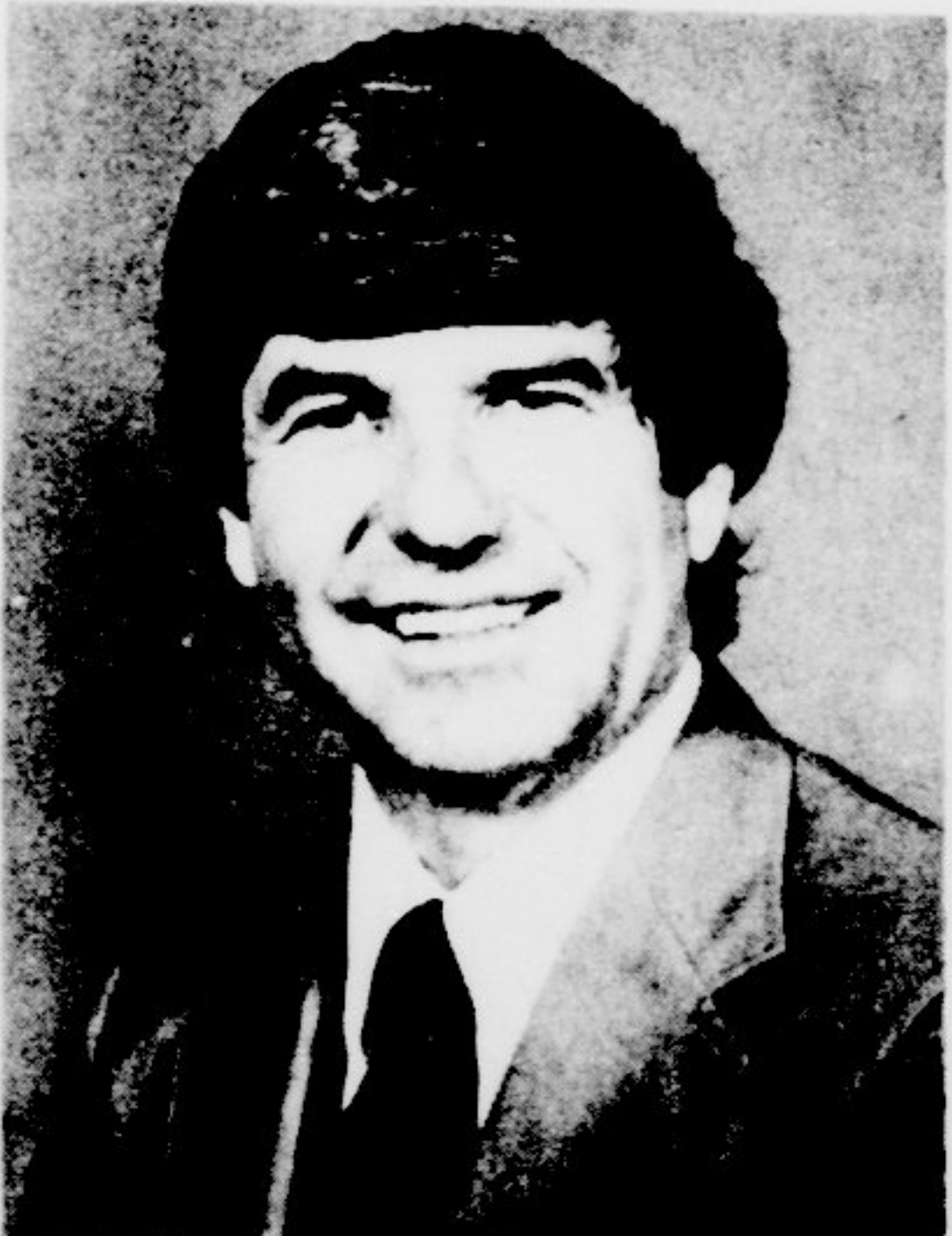
Bearden's new role will involve coordinating the activities of ECU's public service programs, such as the Regional Development Center and the Institute for Coastal and Marine Resources.

Howell said that before the new position was created, public service projects were under two separate departments — Institutional Advancement and Planning, and

Academic Affairs.

Bearden, who is out of town, was unavailable for comment. His office confirmed the appointment.

Bearden has been on the ECU faculty since 1959 and became dean of the business school in 1968. He will assume the directorship of the management center fulltime in January.



Bearden... To Fill New Post

'Martyrs' Honored

By PATRICK O'NEILL
Staff Writer

Approximately two dozen ECU students and faculty members gathered last Thursday evening at the Catholic Newman Center for a memorial service honoring four U.S. women missionaries murdered in El Salvador two years ago.

The two-hour service included a reflection on the lives of the four women and an overview of the situation in El Salvador presented by ECU Catholic Campus Minister Sr. Helen Shondell. A series of songs was performed by a student musical group and a documen-

tary film on the life of Jean Donovan, one of the murdered women, was shown.

"On December 2, 1982 we commemorate the second anniversary of the assassination of four U.S. women missionaries in El Salvador," Shondell told the group during her opening remarks. "As we focus on these women, let us not overlook the thousands and thousands of unnamed and faceless martyrs of El Salvador." Shondell added that the number of people killed in the last two years in El Salvador was estimated to be 35,000.

Three of the murdered women, Ita Ford, Maura Clark and Dorothy Kazel, were Catholic nuns doing missionary work for their U.S. orders. ECU students Mike Hamer, Theresa Dulski and Jim Roberts along with Greenville resident Jeff Roberson provided a musical accompaniment to the service. Roberson sang a solo entitled "Upbeat Blues for Innocent Victims" which he wrote about the life of Donovan. The Documentary entitled "Roses in December," originally shown on public television, was also shown. Shondell said she organized the memorial

service because she did not want the deaths of the four women to be in vain. "There's still a great need for change in U.S. policy toward El Salvador in particular, and all of Central America." She added that she wanted to call attention to what actually happened to the four women, to the hopes of the poor people in El Salvador and what they're struggling for. Similar services for the four women were conducted nationwide. Shondell said that because she works in the church, she has friends who are missionaries and has been to Honduras herself.

SGA Approves Money For New Escort Service

Continued From Page 1

ding to Sumrell, the SRA will be conducting most of the selection work for potential escorts and additional promotion funds may come from an appropriation to be arranged by Associate Dean of Judiciary James B. Mallory. "I feel very happy," Russo said after the SGA vote. "We're going to get this thing underway and it will be ready by Jan. 17. The SRA and SGA have worked together in seeing this need." "I'm glad it passed," Sumrell said. "We've worked hard...and

we're glad to see that the SGA saw the need for the service." Henderson was also pleased and noted that he had received a lot of positive feedback from ECU students on the proposal. "There's not as many attacks as people think there are," Henderson said. "I'd like to play that part down." But there are many potential problems when students walk alone or in dark places, Henderson added. "This will help with those problems. If you're walking with somebody, especially a guy, you're less likely to be attacked."

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December 7, 1982

OPINION

Page 4

Ashley Futrell

Best Wishes For A Tireless Worker

'The future of East Carolina University is important to all of us. If we must fight for recognition, then let us be ready to do battle. The greatness we see ahead will only be stilled by a lack of greatness in the hearts of those in command. As you bleed purple and sweat gold, let each drop be an element of challenge and not a token of accomplishment. May you serve living humanity.'

With these words, ECU Board of Trustees Chairman Ashley Futrell announced his resignation Saturday. Perhaps his statement came as a shock to some board members present; but without a doubt, it saddened the hearts of all those who have worked with him.

It's far too easy to pin complementary titles on a man who has fought tooth-and-nail for nearly 14 years as a board member. Time and time again, he has proven himself a "great" and "worthy" man. But shallow and overused titles cannot begin to pay tribute to this gentleman who has been a tireless workhorse in the advancement and expansion of East Carolina as a major state university.

Since being appointed to the board in 1969, after serving three terms in the North Carolina Senate, Futrell has seen ECU through many of its most dramatic changes and additions. He was instrumental, both as senator and trustee, in the fight for the nursing school, the School of Medicine and in achieving university status for ECC. "... Let me say proudly," Futrell asserted, "that I was in the midst of every legislative fight for this institution."

And anyone familiar with ECU's history during the past 10 to 20

years knows the legislative struggles the school has seen.

Nothing worthwhile comes easy; certainly Mr. Futrell knows this — if not before, he knows it now. Nevertheless, he has worked ECU through some of the most trying times in her history. He has stood by the university through thick and thin, despite the many occasions when vogue dictated otherwise.

Vice Chairman C. Ralph Kinsey Jr., who will replace Futrell as chairman, spoke highly of his predecessor at Saturday's meeting. "He has filled the positions of vice chairman and chairman in some of the most significant times in the history of the university, in terms of growth and program expansion change. His wisdom has been a steady influence for these many years."

Despite undergoing heart surgery in July, Futrell assured the board that health was not a factor in his decision to resign. The fact is, he cited no particular reasons in his statement.

At this time, we wish to congratulate and thank Ashley Futrell for his many years of dedicated service to East Carolina University. It saddens us to see him resign, but we, like the board members, accept it "with deep appreciation" for his tireless work.

We also wish the best of luck for Mr. Kinsey, who has likewise proven himself a dedicated alumnus, spokesman and trustee. Without a doubt, he will be faced with many of the same uphill battles as his loyal predecessor. But hopefully, the wisdom he has both seen and shown in the past will continue to make itself manifest in his work.

Campus Forum

Fan Questions Andruzzi

First of all, I would like to say that I am a loyal Lady Pirate basketball fan, but I am beginning to wonder about the validity of the reasons given to the press for so many players quitting the team (this year, last year and the year before last).

Miss Andruzzi said, "Darlene would not fulfill her responsibility and obligation as a student/athlete in our program." The News and Observer carried the quote about Darlene Chaney, who recently quit the team. I'm sure this will tarnish Darlene's name and unjustifiably so. This makes it sound like Darlene was asked to leave the team, but this wasn't the case at all. She quit as a result of an argument with Coach Andruzzi which took place at Tuesday's practice. How will it look for coaches at other schools to see that Darlene wasn't performing as a student/athlete? I have sympathy for Miss Chaney because I know she loves basketball, and she did love being a Pirate. I also know that she performed as a student/athlete in my eyes and in the eyes of a lot of other people.

Then there's the case of Miss Jenkins wanting to go to ODU; this makes me wonder why she didn't do so to begin with. After all, she was the most valuable player in the state while in high school. I'm sure she was offered a scholarship to go there. The fact of the matter is that Miss Jenkins and Miss Hargett get couldn't get along with Andruzzi. They even stated this to a newspaper reporter. It's irrelevant where they decide to go to school now, whether it be ODU or elsewhere.

The list of people quitting over the last three years would make up an impressive starting five for somebody, not to mention a good bench. This list contains three high school all-Americans (Chaney, Jenkins and Fernill). The best of recruiting could hardly replace these people.

I think it's time the Lady Pirates' fans be given an explanation. I know several fans who would love to have this problem resolved. These girls who come

here and quit can't continue to be subjected to the same treatment as the ones listed above. Maybe the problem lies elsewhere — that is, not in the girls who quit but in the elements which made them quit. After all, it's not like this is a new problem.

I just hope that the problem can be rectified and these girls who have quit can go elsewhere and prove themselves as the great people and athletes they really are.

Lloyd Jordan Senior, Accounting

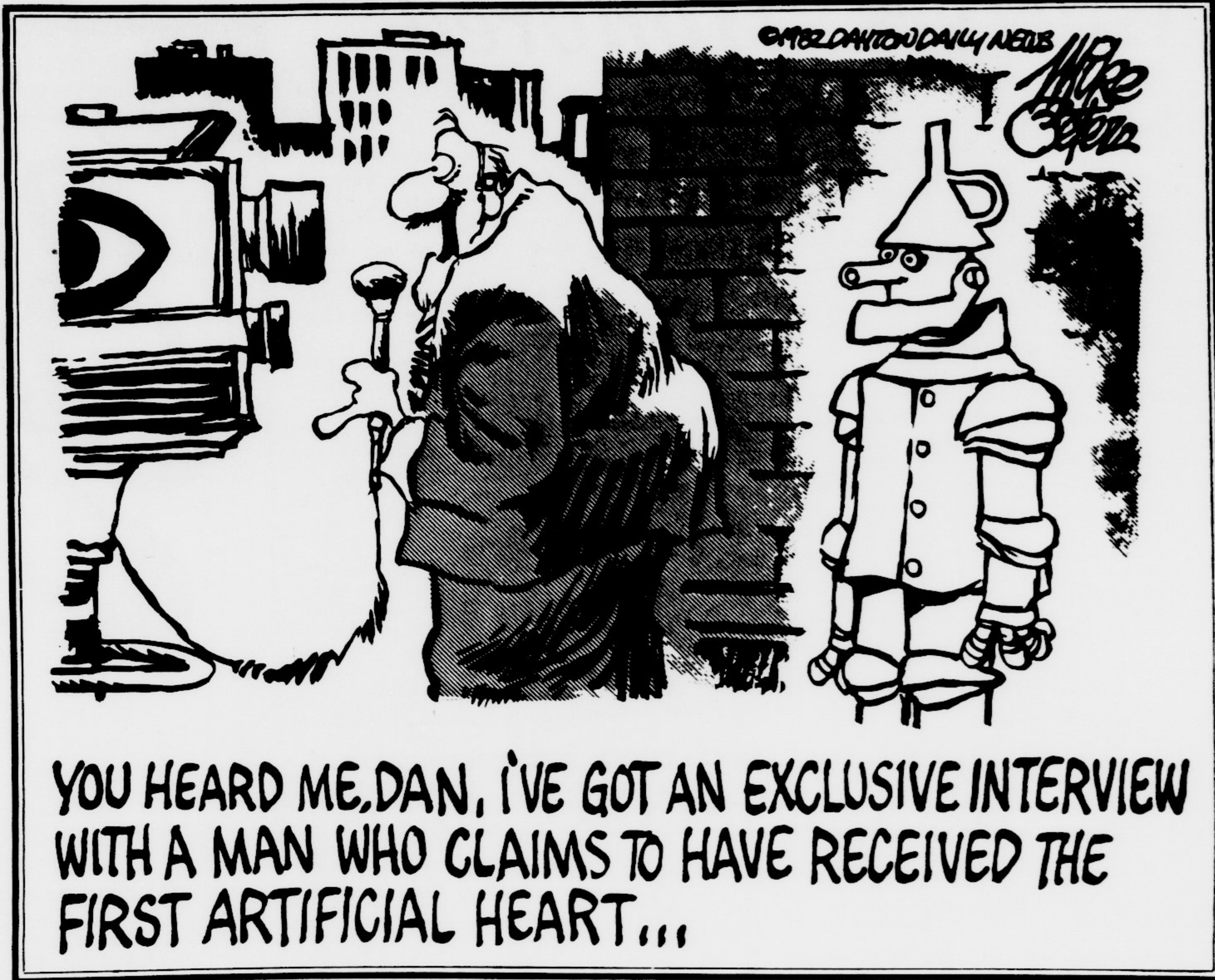
Escort Service

The Society of Physics Students would like to point out that we have been providing a volunteer escort service for the 1081 (astronomy lab) students throughout the semester. The East Carolinian had interviewed our faculty adviser on the system in early October, but for some reason, the information never got into print. Obviously, the editor never got word of it either.

The SGA proposal is a noble idea, but as yet is only a proposal. Our service is active, successful and cost-free. We will continue the service as long as it is needed. Hopefully, the SGA system will soon be active. However, those lab students needing an escort now can rely on the SPS for help.

David Windsor, V.P. Shawn Kelly, Sec./Treas. Society of Physics Students

Editor's Note: We regret that we never received the information about your program. The purpose of the Dec. 2 editorial, however, was not to praise or condemn whoever may have come up with the idea first but to air our opinion on what we feel is an excellent idea. Nonetheless, we congratulate you on your dedication to such a worthwhile cause.



Evil, Subversive Messages

The Side Of Slim You Never Knew

Remember a few years back, when the big new thing was to play your records backwards to see if there were any subversive or demonic messages? Well, being that I somehow missed out on that craze, I decided I'd try it out the other day....

The first album I put on was Slim Whitman's Greatest Hits, a double-album from everyone's favorite yodeling fool. Being a firm believer in the sanctity of fine music, I wasn't really expecting to hear anything.... Little did I know what lay in store....

Right there, in between the second and third verses of "Red River Valley" (actually, what I was playing was "yellaV revIR deR"), I heard it — a subversive, demonic, background yodeler droning out his camouflaged message like a muffled stevedore: "Don't do it," he warned eerily. "Don't brush your teeth.... Pick your nose in public.... K-Tel owes me money.... Boxcar Willie is gay...."

At that point, I couldn't take any more. If I'd let the record continue to spin, who knows, I may have lost all faith in humanity.

I quickly shoved the disc back into its velour jacket and pulled out my Sing Along With Mitch album, what I consider

to be Mitch Miller's finest effort. A quick run through "This Old Man, He played Three" revealed nothing, as did "Row, Row, Row Your Boat; Yellow Rose of Texas" and "Hit Me, Beat Me, Love Me, Buy Me a Burger."



Mike Hughes Just The Way It Is

But just as I was about to lift the needle from "How Much is that Doggy in the Window," having restored my faith in the human race, I heard it again — only much worse: "Sing along," the low, evil voice chanted. "Sing along, damn it.... C'mon, you lazy asses, SING...."

I lowered my head in disgust. To think that even Mitch had sunk to these despicable depths was too much to bear....

After regaining my composure with some day-old bread brought back to life with my bamboo steamer, I was ready to continue my bitter search. It had already been a trying experience, but I vowed to move onward.

I fumbled through my vast record collection for my Jim Morrison Christmas album, Gold, Frankincense and Two Hits of Myhr, but it was nowhere to be found. Damn the luck!

Next on the test list was my Stairway to Heaven album by the Day of Discovery singers. I put it on, and everything was okay, until all of a sudden, during a two-minute lead guitar lick, I heard another voice — but unlike before, this time, it was the devilish droning of a woman (a soprano, I think). "Rrrrrrr," she growled, "My collar's too tight.... Ernest Angley's behind in the ratings.... How come we can't dance when we sing this...? I'm not wearing anything under my chastity belt.... Rrrrrrr...."

"Blasphemy! Blasphemy!" I screamed, burying my head in my hands.... "Ah, humanity...."

Editor's Note: Mike Hughes is a senior from Swollen Colon, N.C., where he works summers in the "stun line" at a local slaughterhouse. He hopes one day to use his degree in oriental music psychology to open a chain of fishing bait shops in Ahsokie.

Civil Disobedience: A History Of Success

Charns Admitted To Bar

By PAT O'NEILL

"If Alex Charns lacks the moral character requisite of aspiring North Carolina lawyers, then it would seem the term 'moral character' itself is ill-defined."

Well, it seems the N.C. Board of Law Examiners agreed with the above editorial quote (and many others like it), because Alex Charns is now a licensed attorney in the state of North Carolina. He fought hard and won... because he was right.

It's important not to lose sight of the reason why Charns had to go through what he did — he spent two weeks in a federal prison — and that he most assuredly does possess the "moral character" requisite of an attorney.

I was arrested with Alex Charns for "impeding traffic." I went to prison with him. We clearly knew what might happen to us for our act of civil disobedience. Alex knew very well it might keep him out of the bar. Nevertheless, we went through with our plans. We did this because we knew the risk we were taking was negligible compared to the suffering of the people of El Salvador. We knew that U.S. support of the murderous ruling junta in that country was an example of our nation's "lack of moral character."

Our nation is a great one, but I truly believe that if it weren't for people of high moral character who speak out against injustice, we would not be where we are today.

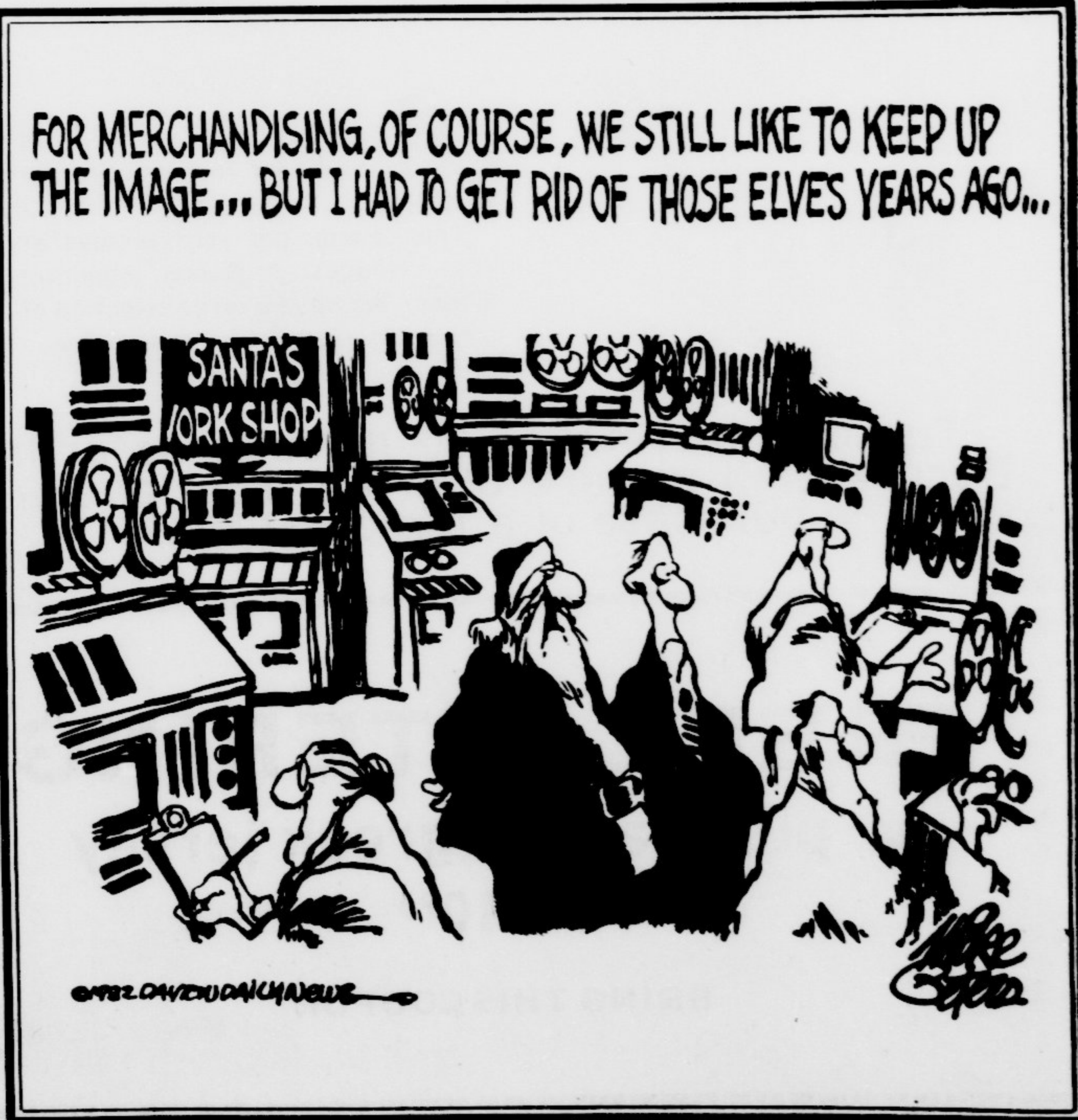
Civil disobedience has been a precedent in this country; it has helped change some of the most oppressive laws and practices ever seen. Perhaps one of the best-known cases of civil disobedience was the Boston Tea Party.

During another era of history, the law of this land said women couldn't vote, but women got together and fought for justice. Some chained themselves to the Statue of Liberty; many went to jail, but now, the right to vote is theirs.

According to the U.S. Constitution,

black people used to count as three-fifths of one human being; they couldn't eat, drink or travel as they pleased — only as they were allowed. But thousands of blacks protested — went to jail for justice — and the plight of the American black has improved.

You see, the actions of Alex Charns are nothing new; sure, his struggle for justice is over, but the world is still full of people who follow the status quo, who won't take the risks. To me, it's good to know there are still people who don't ignore the world's many issues of injustice.



The Stories You Missed

'Operation Santa' Helps Disabled

By EMILY CASEY Staff Writer

The Mental Health Association in Pitt County has begun their annual Operation Santa Claus Drive which collects gifts and money to provide a happy Christmas for people living at Caswell Center for the mentally retarded in Kinston and in Cherry Hospital in Goldsboro.

"We're very pleased with all the support we're getting from the campus community," Gray said. "Students from East Carolina have become more involved this year than ever before."

The Mental Health Association has branches nationwide and is funded through United Way and the contributions of members. The MHA chapter in Pitt County, which has more than 750 members, is "one of the largest chapters in the state," according to

Gray. North Carolina has 52 chapters statewide. The Operation Santa Claus Campaign, which was first instituted in Pitt County in 1958, has received much praise for the joy it brings to people who must spend their Christmas holidays in institutions, often without family support or friends.

Besides Caswell Center and Cherry Hospital, Operation Santa Claus also provides Christmas gifts to people in "community based programs" throughout Pitt County. These community based programs generally serve people recently discharged from mental health facilities as they are going through the "de-institutionalization process" and adjusting to the outside world.

"We have done a superb job for a number of years," said Edith Blanton, Cherry Hospital director of volunteer services said of the local group. "We can always depend on Pitt County to be one of our most generous counties."

"We have many patients here that would not be remembered at Christmas time if it were not for donations," continued Blanton referring to the Operation Santa Claus Drive. "We can always depend on the Mental Health Association to meet the needs of Caswell residents during the Christmas holidays," added Val Carmine, an employee at Caswell. Carmine is also a director of volunteer services.

According to Gray, the Christmas holiday season is a particularly difficult and lonely time for institutionalized mental health patients. "There are many who have no living relatives, some have been forgotten after years of being in an institution, others have families who are financially unable to provide for their loved one," she said. "Holidays seem to make the loneliness even more real and we try to alleviate that as much as possible."

Anybody wishing more information regarding Operation Santa Claus or the adoption program is asked to call the Mental Health Association at 752-7448 or stop by their offices at 315 Evans St. Mail Room 202. They ask that all gifts be in by December 7.

Various collection points for people wishing to donate gifts have been set up throughout the community.

The Mental Health Association requests that donated gifts be "new" because that may be the only package some of the residents will receive.

The suggestions for gifts vary from jars of instant coffee and hair dryers to table games and televisions. Specific gifts for women can include jewelry, cosmetics, clothes, pantyhoes and other useful items. For men, sweaters, belts, wallets, sportshirts and ties are suggested gift ideas. Toys, records and record players can also be used for the recreation and training programs.

Gray mentioned that individuals and groups were welcome to join the MHA's adoption program which is geared toward "forgotten patients" those who have had no family member contact in over three months. Anyone who wishes to participate is asked to make an annual \$26 donation to a forgotten patient can receive 50 cents each week of the year as spending money.

Proposal To Raise Age For Drinking Endorsed

By PATRICK O'NEILL Staff Writer

On Monday, Transportation Secretary Andrew L. "Drew" Lewis endorsed proposals made in the recently released Presidential Commission on Drunken Driving report that urged states to raise the minimum drinking age to 21.

National statistics have shown that alcohol abuse is a contributing factor in more than half of the 50,000 highway fatalities that occur in the United States each year.

This factor has caused 18 states, which had previously lowered their minimum drinking age to 18, to reconsider and reverse their minimum age law back to the 20 and 21 year-old age levels.

Lewis said he would support recommendations by the commission calling on 38 states, the District of Columbia and Puerto Rico to raise the minimum age on all alcohol products, including beer and wine, to 21.

North Carolina has a drinking age requirement of 18 for beer and wine products and 21 for liquor. Currently state officials are studying the possibility of raising the minimum age on beer and wine products.

According to Brent Hackney, a spokesman in Gov. Hunt's executive office in Raleigh, Hunt is in favor of raising North Carolina's minimum drinking age for wine and beer products to at least 19.

He hasn't fully made up his mind yet," Hackney said, but Hunt has not ruled out the possibility of raising it to 20 or 21.

Hunt appointed a Governor's Task Force on Drunken Driving last February which made a recommendation to raise the age requirement to 19. Although Hunt has not officially responded to the commission's conclusions, Hackney said that Hunt "has already endorsed" some of the proposals made by the task force.

Dr. Jerry Lotterhos, professor and chairman of the ECU's Alcohol Abuse Program, raised a number of questions regarding the age issue and the problem of alcohol abuse in an interview with The East Carolinian.

"Alcohol is alcohol," said Lotterhos referring to the difference in North Carolina's minimum age requirements

for beer and wine as compared to hard liquor. "Sixty percent of the alcohol consumed in North Carolina is consumed as beer and wine which is not controlled by our ABC laws," he continued. "That's part of our legacy of misconstrued notions about booze."

"The problem we have in our culture is much larger than just changing the drinking age," Lotterhos said. He added that alcohol is important "in American society, yet we're extremely confused about what appropriate or responsible alcohol consumption should be."

Lotterhos pointed out that his statistics show that 75 percent of the students who drink at ECU say their average age of "first consumption" of alcohol is 14.9 years.

"If the law at age 18 is not working, why do we assume the law at age 21 will work?" Lotterhos said. "If age works as a deterrent to consumption then why is 14.9 the average age? That's the question we should ask."

Lotterhos noted that the number-one cause of death in the 16-to-21 year-old age group was alcohol related traffic accidents and that raising the drinking age reduced the rates of "alcohol related negative consequences."

He said 40 percent of the drinking by the 13-17 age group is done in the car. "The data is pretty incontrovertible - it's hard data, you can't play with it."

Other factors which Lotterhos discussed included some of the negative aspects of raising the minimum age. "What does this do to the value system of our 18-to-21 year-old population?" Lotterhos said, referring to the person's self-image while entering adulthood in a society where he is not yet trusted to drink responsibly.

Lotterhos was also concerned that an increase in the drinking age could also cause an increase in the abuse of other drugs. "We think we become more masculine, more feminine, more sexy - whatever we want to be - by drinking alcohol," Lotterhos said. "I think we tend to believe that if a little alcohol is good, then a whole lot of alcohol is better." He added that drinking is perceived as "fun behavior" and "drunkenness is acceptable in American culture."

Gov. James B. Hunt Jr. said Monday night that the N.C. Legislature should lift the freeze on salary raises for teachers and state employees when it meets in January. Hunt originally supported the freeze that has been in effect since last summer.

"Lifting that freeze should be at the top of our list of priorities when you legislators return to Raleigh next year,"

Hunt's statement came in wake of reports that the pay freeze was harming the UNC-CH School of Medicine as uncompetitive salaries discouraged professors to take jobs at higher paying schools. The pay freeze could harm the ECU medical school and other N.C. public universities in general if teachers' salaries fall significantly below other schools.

Hunt noted that it is difficult to maintain adequate funding in schools during the current economic recession

Raises Urged

but that North Carolina must support its educational institutions to maintain high standards to remain competitive for industrial development.

James Boarden, dean of the ECU School of Business, said that the salary freeze could hurt his department if salaries are not allowed to increase soon.

"Our big problem is that you fall behind and then you have to catch up," Boarden said referring to the pay scale in companies to other schools.

He said that the business school has not lost many faculty members yet because of uncompetitive salaries due to the freeze because other states are having similar problems. He added that they needed to keep salaries competitive in order to keep good teachers and that being unable to raise salaries in some cases has hurt the school's efforts in recruiting new teachers.

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Student At Anti-Klan Rally

By PATRICK O'NEILL Staff Writer

An ECU student was among the participants in last weekend's large anti-Klan demonstration that took place in Washington, D.C., to coincide with the Ku Klux Klan's 75th anniversary in the nation's capital in 57 years, which never again.

Todd Ellis, an ECU drama major, was in Washington, D.C., for the Thanksgiving holiday, when he and some of his friends, decided to join the anti-Klan gathering in McPherson Park.

That decision thrust Ellis and his companions into the midst of what became, in his opinion, "a life threatening" situation when violent clashes broke out between protesters and police.

"The whole idea behind the Ku Klux Klan - which is basically white supremacy - represents a threat to what our whole country stands for," Ellis said. "I'm proud to be a part of the fight for freedom of choice, the Bill of Rights - our whole Constitution."

Ellis denounced the violence that erupted and said he "totally disagreed" with people who took advantage of the situation and looted nearby stores.

He said that the violence occurred for a number of reasons and that there were a lot of varied interest groups, most of which were peaceful. Ellis noted that people were very angry, some because they were out of work and others because they viewed the Klan as a threat to their security.

One slogan the demonstrators were using was "Freedom and the Klan go hand in hand," Ellis said.

Ellis volunteered to carry a banner with a group called the All-People Congress which was not advocating violence or confrontation with police. "It defies moral decency," Ellis said.

"That a group can discriminate on the basis of religion, race, national origin or sexual preference - I felt they have to be stopped."

According to Ellis the violence erupted when a group of 150 or 200 people created a police barricade which blocked off a two-block area where the Klan march was supposed to be taking place. "The feelings of animosity just grew and people started charging the police line," he said.

When some demonstrators began to throw bricks and bottles at police, they responded by firing tear-gas canisters into the demonstration, Ellis said.



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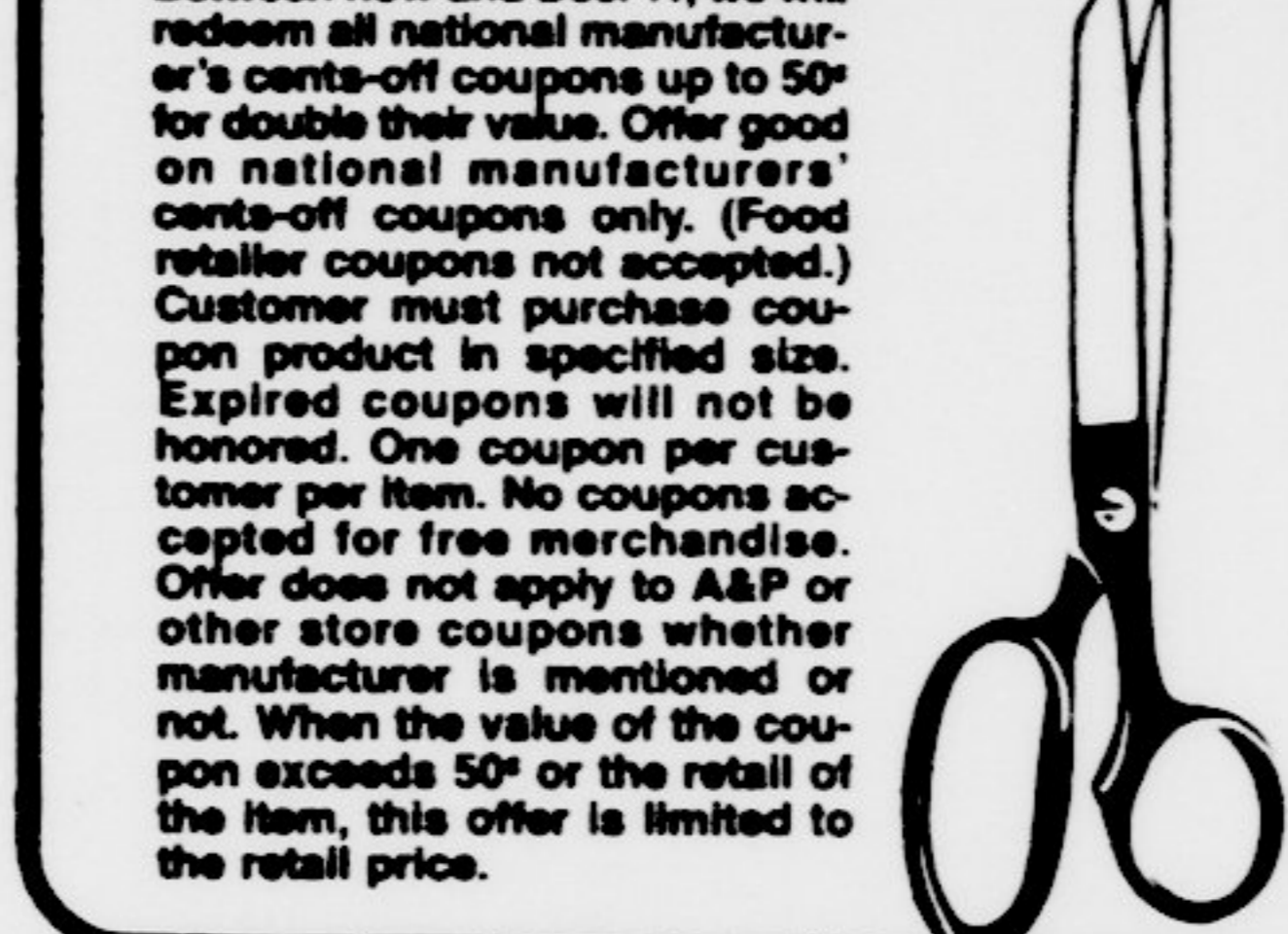


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TO KEEP UP



Alternatives To Prison Encouraged

By PATRICK O'NEILL
Staff Writer

Seventy-six percent of the people who are admitted to North Carolina state prisons have been sentenced for non-violent crimes. According to the findings of the "Citizens Commission on Alternatives to Incarceration" report, many of these non-violent offenders should be given "community-based penalties" instead of being sent to prison.

"As North Carolina's prison population expands and the cost of incarcerating so many offenders in state prisons rises sharply, the state should reassess its policies that favor incarceration as a penalty," the report said. "Community-based penalties as an alternative to prison are feasible for many non-violent offenders."

Some of the community-based alternatives recommended by the commission include restitution to the victims of crime, a reexamination of the length of certain prison sentences and sentencing of non-violent offenders to community service work.

"For government to dismiss these proposals as soft on crime would be inaccurate and a costly mistake," said state Court of Appeals Judge Willis P. Whichard of Durham who was the chairman of the two-year study commission.

Whichard, named to the bench by Gov. James B. Hunt Jr., added that the recommendations made by the study applied only to non-violent offenders and that the commission was not advocating soft treatment of criminals.

The commission, which is made up of judges, attorneys, legislators, former prisoners and civic leaders, released their report at a time when North Carolina's prison population has reached a record high.

The state's prison population currently stands at approximately 17,400 inmates, while the state's facilities are only designed to hold 14,800 inmates. The Prison and Jail Project, a Durham-based organization working for alternatives to incarceration, claims prison overcrowding will cause "severe problems" to both inmates and guards.

The Project is also opposed to any additional prison construction. "Instead of constructing new prisons," said Leo Rubert, a staff member with the project, "policy makers should look very carefully at alternatives." Rubert added that "there are many

prisoners for whom alternatives would be more appropriate."

"We've got to recognize that we can't continue to construct more prisons," said Delano Berry, an ECU accounting lecturer and former Department of Corrections employee. "It's going to bankrupt us."

Berry warned that further prison construction would have a double negative impact on society. He believed the funds appropriated for prison construction could be better utilized for alternatives and that "society is going to have to pay additional costs from (increased) crime "because prisons are not rehabilitating inmates."

The Willis Commission report recommended that all people convicted of misdemeanors or non-violent felonies such as burglary or larceny be sentenced to do community service work instead of going to prison.

A statewide community-based penalty program also would be established to plan alternatives to prison. The program would be designed on a case-by-case basis.

"The commission realizes after two years of research that the state is really at a crucial decision making point," Rubert said. "It can either continue past policies of increased prison construction, high costs and severe overcrowding problems, or it can change its policies."

Rubert noted North Carolina had the highest per-capita incarceration rate in the nation and that many states were already benefiting from the implementation of prison alternative programs.

During official ceremonies last week, Willis officially presented a copy of the commission's report to Gov. Hunt who praised the work of the commission but told its members not to expect him to agree with all their findings.

"My policy remains the same: swift, certain and severe punishment for the criminal," Hunt said. "I will read this report and analyze very carefully whether these recommendations meet that test. If an alternative form of punishment will best provide that protection we ought to use it."


"If prison will be best to protect our people, we should use

prison and build as many as we have to," Hunt said.

In addition to Hunt, the report will be presented to Attorney General Rufus L. Edmisten, Chief Justice Joseph Brack of the State Supreme Court and Corrections Secretary James C. Woodard.

"The commission has concluded that North Carolina can change its policies with no risk to the public safety," Rubert said. "Prison doesn't best protect our people because over 90 percent of the people come back to the community," where, he continued, ex-offenders will be unable to adjust or find adequate employment and probably return to crime.

"The commission has clearly identified and researched a problem and has posed possible solutions," concluded Rubert. "It's the responsibility of state officials to take a close look at that, and Hunt said he would do that."



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'Shadow Box' A Successful Term Finale

By MIKE HUGHES
Managing Editor

"There are five different stages that a person will go through when he faces the fact of his own death: denial, anger, bargaining, depression and acceptance. These stages will last for different periods of time; they will replace each other or exist at times side by side... but the one thing that usually persists through all these stages is hope."
E. Kubler-Ross, M.D.

If, indeed, the modern entertainment industry no longer pays heed to any of the taboos which once governed theatre — and it really doesn't — it has, nevertheless, strangely kept one subject in the proverbial closet: death.

Ah, death... the inevitable. The end. The terrifying end. The one thing we all have in common... And more importantly for the purposes of this review, the subject of a fascinating ECU Playhouse production, *The Shadow Box*.

Perhaps it would be all too easy to dwell on the psychological and, indeed, philosophical ramifications (if they can be called that) of death and dying. And if space allowed, I would surely have a heyday. But if that philosophizing should come at the expense of comment on the excellent performances... that would surely be a travesty.

Under the outstanding direction of Cedric Winchell, *The Shadow Box* explores three terminally-ill patients living out the rest of their days in a sort of hospice and dealing with the frightening reality of death. They come from diverse

backgrounds; their outlooks on the awaiting inevitabilities vary. In fact, it is doubtless whether each even knows of the other's existence.

Nonetheless, they seem somehow bound together by a transcendent wisdom, a common love of life, a genuine acceptance of death. They are, at the same time, alone and together.

Dick St. George, who played a middle-aged husband and father, gave an excellent (Yes, I know that word stinks, but it was excellent), stirring performance, uniquely captivating both in interest and intrigue. Perhaps his role best exemplifies the irony of terminal illness: how those faced with the prospect of death gradually gain acceptance of their own plight, while for those left behind, dying remains the ultimate fright.

For his wife, Maggie, played by Susan Netznik, death proves an insurmountable opponent. Her concerns, although heartfelt and very real, are worldly. Her biggest worry, in her husband's waning days, is how to tell their son, Steve (played by "guitarist" Jeff Benningofen), that his father is dying. Both mother and son are... wonderful.

In Cottage Two, next door and yet somehow a world away, lives... dies... another middle-aged man. Seemingly disillusioned by his past with a nymphomaniac wife (Catherine Rhea), his present with a live-in homosexual prostitute/contidante (Robert John Willie) and his future (with who knows whom), Brian (played by Gregory Watkins)

See SHADOW, Page 8



Robert John Willie and Catherine Rhea in *The Shadow Box*. Monday marked the final performance of a successful run.

Eagles' Ex A Soporific Singer

Don Henley
I Can't Stand Still

As lead singer and drummer for the Eagles, Don Henley has built a solid following that will probably

remain solid until the end of his career. The Eagles were perhaps the most popular American band of the Seventies, with countless platinum albums and sold-out tours each time out. But they were a studio band, finely tuned and slickly produced. Many critics panned their concerts, and labeled their recording as New Bubblegum, bland and uninspired.

I don't know if I agree with them about the Eagles, but if they feel the same way about Don Henley's album, I'm with them. Most likely, I'll be lynched, but *this album is boring!* What a waste of vinyl. Many, many people will listen to it over and over, but some people's idea of a good time is a cup of cocoa and a game of whist. Bring on the marshmallows.

Linda Ronstadt
Get Closer

Poor Linda. She's had her heart broken by every man she ever knew. Or so it would seem, according to her usually woeful records. *Get Closer* continues in much the same vein, but with a strong rhythm and blues treatment. Five R&B greats, including my favorite, Billy Joe Royal's 'I Knew You When' makes

Linda Gets Her Heart Broken; George's Destroyers Deliver; Didley Lends Helping Hand

this her best album in a long time. Old pals Emmylou Harris and Dolly Parton are along for the ride. There's even a duet with James Taylor a la 'Mockingbird.' Elektra/Asylum mainstay sidemen Russ Kunkel and Danny Kortchmar are tops as usual, as is Peter Asher's producing. One day Linda will find a man to treat her right, (take heed, Jerry Brown) but I'd rather she didn't just yet.

George Thorogood and The Destroyers
Bad to the Bone

Now, here's a band. Since hitting the music scene a few years ago, George Thorogood has assaulted rock 'n' roll like a hurricane. He's rough, tough, and knows the stuff. Rock 'n' roll is, essentially, an anthem to teenage anarchy. Elvis scan-

dalized the nation with his gyrations and pink jackets. Little Richard is still one of the most bizarre people in the world. They were rock 'n' roll. George Thorogood is rock 'n' roll. The listen-to-this-and-jump quality of the early rock pioneers is reborn in his distortion-heavy, frantic playing. The grit in his voice is the shading of the message. And the message is a group of tunes by the Isley Brothers, Jimmy Reed, John Lee Hooker, Chuck Berry, and Thorogood himself. The Destroyers are the consummate East Coast party band, greatly enhanced by the addition of saxophonist Hank Crawford. This album is a must for all keg parties, beach trips, and happy hours. Catch the MTV video of 'Bad to the Bone' if for no other reason than an appearance by one of Thorogood's idols, the great Bo Diddley.

— Zack Perkinson

Domestic Squabble

Who Fighting To The Finish

By STEVE POND
Rolling Stone

LOS ANGELES — The Who wrapped up the first leg of their North American tour in Phoenix, Arizona, on Halloween night, playing an oldies-laden, two-and-a-half-hour show to a packed stadium of cheering, shouting teenagers. The performance was not remarkably different from the twenty-four that had preceded it, and on the following day, the band members, who had begun squabbling and bickering, returned home to London for what one entourage member called a "major rest."

The group will return to the U.S. for another thirteen or fourteen concerts beginning November 27th in Orlando, Florida. A live cable-television broadcast similar to the Rolling Stones' show last year is planned for the second leg of the tour. A live album and a TV special may also be in the offing.

The tour's first leg attracted more than a million fans and yielded a box-office gross of close to \$17 million. Just about every indoor arena show sold out, and most of the larger outdoor stadium dates either did the same or came within a few thousand seats of capacity. Outdoor-attendance figures ranged from the approximately 55,000 who saw the band in San Diego's Jack Murphy Stadium to the tour-topping 93,000 who came to the Los Angeles Memorial Coliseum on the afternoon of October 29th (a school day, much to the chagrin of the Los Angeles school board).

On the West Coast swing, at least, the Who didn't create as much hoopla as the Stones had last year; while the Stones played two shows at the L.A. Coliseum and another two in San Francisco's Candlestick Park, the Who settled for one outdoor and one indoor show in Oakland and a single date in Los Angeles (where their backstage visitors included Bruce Springsteen, Pat Benatar, Jack Nicholson and Francis Coppola).

Music

"There's a bit of a crush down front. If everyone would just shuffle back a bit, it would help out," announced Roger Daltrey near the beginning of the first Oakland show and for the most part, the crowd complied. Unlike the New York area shows, the security problems on the West Coast were relatively minor. At the outdoor shows, some fans still had to be lifted over the stage-front barricades by security personnel, but nothing approached the level that had caused the *New York Post* to brand the group's first Shea Stadium show a "riot."

Appearing with opening acts that were alternately challenging (the Clash and T-Bone Burnett in Oakland and L.A.) and predictable (Loverboy and John Cougar in San Diego), the Who had their share of problems as the tour leg neared its end. In Portland, Oregon, Daltrey walked offstage halfway through the set, complaining of sound problems; the problem was corrected, and Daltrey came back onstage after the impromptu fifteen-minute intermission.

And at the Oakland Coliseum (an indoor arena, and the second Bay Area concert), fans were treated to a touch of old-style Peter Townshend pyrotechnics. During "Won't Get Fooled Again," he knocked his guitar

See WHO'S, Page 9



Coretta Scott King Due On Campus In January

Coretta Scott King, wife of the late civil rights activist Dr. Martin Luther King, Jr., will appear in Mendenhall Student Center's Hendrix Theatre on Monday, January 31, at 8 p.m. Her appearance is under the sponsorship of the Department of University Unions Lecture Series Committee and is being held in conjunction with the Black Arts Festival. The subject of the lecture will be "The Living Legacy of Martin Luther King, Jr." Tickets are on sale at the Central Ticket Office at \$2.50 for students, \$3.50 for faculty and staff, and \$5 for the public. Tickets may be purchased in groups of 20 or more for \$3.50 each. All tickets sold at the door will be \$5. For more information concerning the lecture, call 757-6611, ext. 266, between the hours of 10 a.m. and 4 p.m.

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'Shadow Box' Rendered Successfully

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contents daily with both the physical and emotional traumas of dying. His true-to-life performance (no pun intended, whatsoever) was truly inciteful, instilling in the audience a sense of common empathy, of sadness, even of hope.

Still, somewhere above that hope looms tragedy... death — it may come slow or fast, but the anguish remains constant. Perhaps that anguish is no more evident than in Cottage Three, where an aging woman (Hazel Stapleton) suffers tremendous pains from sunrise to sunset. She has struck a pseudo-bargain with the Infinite, her "one last request" as it were. However, her sole reason for not letting go has been a crumbled dream all along.

And as her daughter/nurse Agnes (Allison Thompson) watches her mother deteriorate both physically and mentally, she is overcome by an impending sense of guilt. The realization that she has only prolonged the suffering by playing along with what has become a cosmic joke proves too much for her.

Up to this point, one might think the play is merely a loosely-strung series of unrelated events. Not at all. The dying characters are in constant interaction with The Interviewer (Paul B. Jarrett), a sort of omnipotent, all-knowing voice whose questions and comments to the characters coincide with the doubts and fears the audience feels. A dramatic device, yes, but a unique unifying tool as well.

To omit Gregory Buch (scenery designer), David F. Downing (lighting) and Patrice Alexander (costumes) would be entirely unfair, for without their fabulous-yet-subtle efforts, the play's success would be in jeopardy.

In summation, I must apologize for the unending references above to "excellence" and its thesauratic companions. It's a shame the word has taken on such cliched connotations... because the play was truly excellent.



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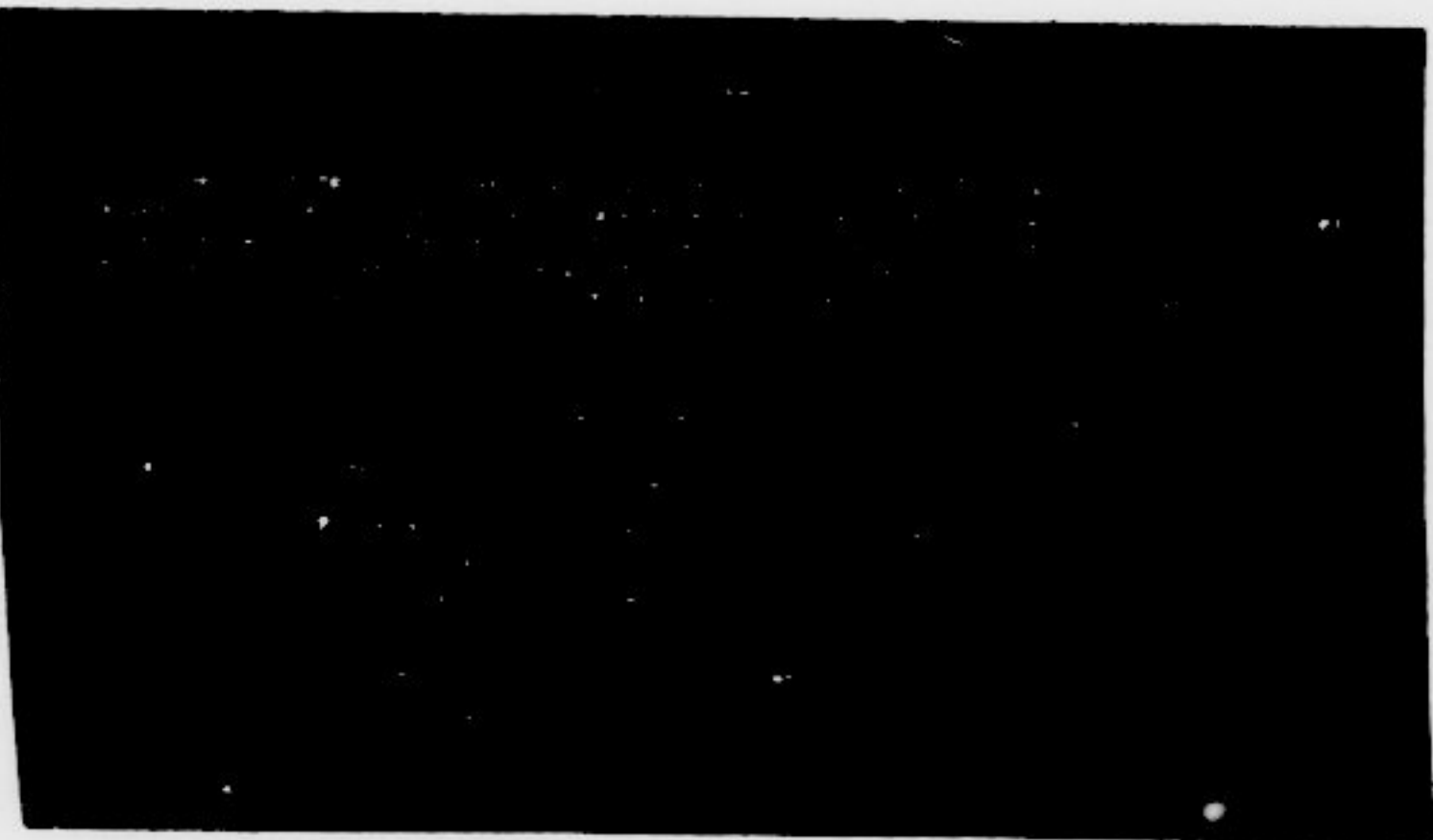
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neck against an amplifier, when the amp broke, he wheeled around and began smashing the guitar into the top of the amps. It was the tour's first dose of onstage destruction, and the audience went into hysterics. But the Who have been performing "Won't Get Fooled Again," "Baba O'Riley" and "Who Are You" to the accompaniment of prerecording backing tapes, and when Townshend realized that the tape wasn't about to wait for him to finish demolishing his instrument, he cut his bashing short and made a quick change of axe.

As usual, the band also began to air its arguments in public. The hottest issue seemed to be just why the group was bidding farewell to the road. "Peter says one thing one minute and another thing the next," griped a disoriented Roger Daltrey to the *Los Angeles Herald-Examiner*. "You don't know where you are with the man."

When the tour started, the prevailing story was that Daltrey had called a halt to touring to keep Townshend from killing himself with drugs and alcohol, and that Pete himself vehemently disliked the road. But within a month, Townshend was describing his reasons differently. "The idea of Roger breaking up the band to save my life is very noble and all that, but it's a load of crap. Roger was incredibly supportive, but it didn't go to that extent."

"The idea that the Who are stopping because I don't like the road...I don't think that's quite true. I don't really like the band — that's what it's all about. The Who on the road I think is great. But everybody is so enthused about the band's past, and that prevents us from moving forward. I feel that I haven't been allowed to evolve at all for a long, long, long time, and I'm desperate to try it."

"It's not the road and it's not performing that I've got an argument with — it's the frozen nature of the band. Roger says that the Who must stop before we become a parody of ourselves. Well, I think we've been parodying ourselves for a long, long time."

Townshend was similarly disenchanted with his band when he told the *Los Angeles Times* he thought the Who had "peaked a long time ago. People are putting far too much importance on this tour," he said, "in terms of rock history...Aside from the fact that we sell large numbers of tickets, we are fairly insignificant now."

and Daltrey were hardly talking to each other, and the singer was vocal when the *Los Angeles Herald-Examiner* approached him between shows. "This has been one of the most miserable tours of my life," he said. "Maybe I shouldn't be saying this, because then I'll start going on like (Pete) does, but it just hasn't been an enjoyable tour. I mean, we've been playing well, but it hasn't been happy...I'll tell you, Pete is a total enigma at the moment."

But two nights later, things were looking more cordial, at least onstage. Finishing "Young Man Blues" with some fancy bits of singing, Daltrey

brought a broad grin to Townshend's face, and the guitarist reached out to pat him on the back as he walked by; Daltrey turned, and the two shared a quick handshake before lurching into "Twist and Shout."

A few such moments will likely be preserved. Who producer Glyn Johns has recorded every show so far and is said to be planning a live double album (the band's last in concert LP was 1970's *Live at Leeds*).

The band also videotaped shows in Detroit, New York City, Los Angeles, San Francisco, San Diego and Seattle, with plans reportedly being

made to turn that footage — plus lots of backstage activity — into an American or Canadian network-television special.

In the meantime, the second leg of the tour will conclude with a cable-television broadcast. The show is slated to start at 10 p.m. eastern standard time on Dec. 17th and will be available on many of the same pay-per-view systems that carried the Stones' show last Dec. It'll also be broadcast live on radio stations, in Dolby stereo, and as part of a six-and-a-half-hour special that will trace the band's history.

Film Explores Mennonite Philosophy

INDIANAPOLIS (AP) — The people behind the film *The Weight* aren't looking to set Hollywood on fire with their tale of young Mennonites coming of age in the Vietnam era, but they hope it will stimulate thought in churches, schools and civic audiences.

The movie involves four high school youths, including the son of a Mennonite minister, and how they deal with dating, drinking, goals in life, drifting apart from their friends and the draft.

Mennonites, one of America's historic "peace" churches, oppose active military service and excessive lifestyles and, like Baptists, teach that baptism should come only at an age of decision.

"It's really a kind of coming-of-age film," said producer Ron Byler. "It revolves around more than just the whole draft issue. It really is a look at how

values and ethics are formed."

It is based on a novel, also titled *The Weight*, by Joel Kauffmann, a Mennonite who served as associate producer of the movie.

"Peace is a broader issue than conflict overseas," he says. "It's how you live your life, searching for that consistency."

Produced by Sisters and Brothers Inc., a Mennonite firm based in Harrisonburg, Va., the movie was shot in north-central Indiana using mostly Mennonite cast and crew.

In the story, the main character, a young man

who could avoid the draft by going to college, decides instead to register as a conscientious objector and perform service in a hospital.

One of the protagonist's companions takes a student deferment. The other, who has been somewhat wishy-washy, enlists, partly because he doesn't know what to do with his life, and is reported missing in action.

That makes for a "kind of irony" for pacifists, portraying their "radical stance" as "less dangerous than going into service,"

Kauffmann says. "We did not make it as a propaganda film. Our hope is that it really stimulates thought."

Keith Miller of Kokomo took a month off from his duties as editor and general manager of the Howard County News

to serve as community liaison. Byler said the completed film would cost about \$100,000, with expenses pared by using church members who worked for low wages.

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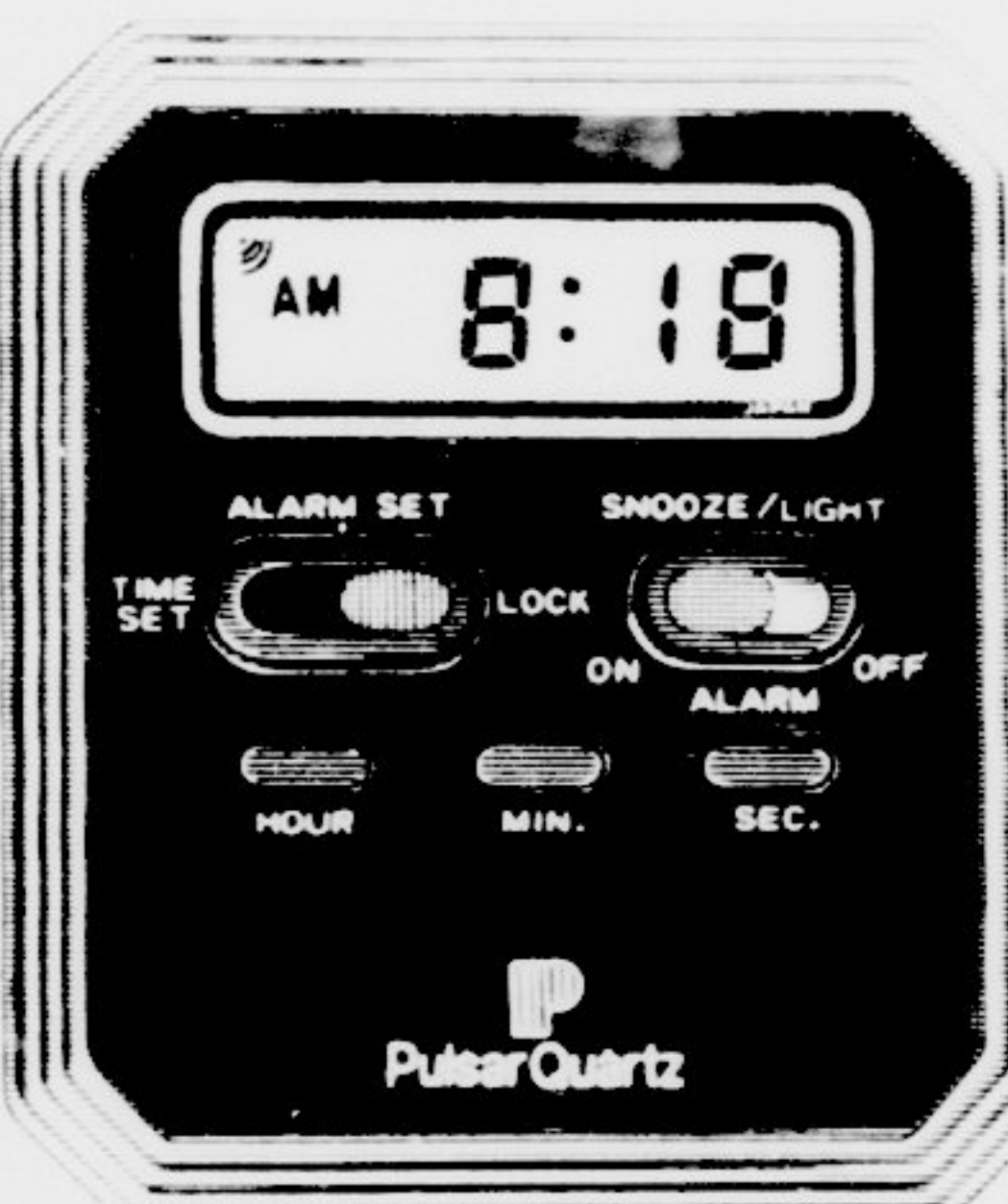
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Basketball Teams Win Clutch Games

By CINDY PLEASANTS
Sports Editor

With freshman forward Johnny Edwards pumping in 28 points, the Pirates captured their first victory on the road by rallying to an 87-81 win over Samford University this weekend.

The Pirates came from behind with about seven minutes left in the second period when guard Tony Robinson hit a jumpshot to make the score, 69-68.

Sophomore Barry Wright then hit three of the next Pirate baskets to boost them ahead. Edwards made two free throws with 1:18 left to make the score 83-78. Edwards, however, wasn't the only clutch player in the ballgame.

Sophomore guard Bruce Peartree came in and sank one of two free throw attempts to give the Pirates a four-point lead after Samford's Rick Moore made a three-point play to cut the Pirates' lead to two.

With 43 seconds left, Samford's Lanzae Hollis missed a shot and ECU senior Charles Green grabbed the loose ball. Fouled on the play, Green went to the free throw line and made the first of a one-and-one attempt.

Samford missed again and Edwards got the rebound. He then threw the ball to Peartree, who was fouled once again.

Peartree, a Pantego native, popped both free throws in to up the Pirates lead to 87-81 — the final score of the game.

The Pirates were playing in Birmingham, Ala., on Samford's homecoming day. And according to head coach Charlie Harrison, Samford was ready to put on a gala performance.

"We played a very good ball game with a good coach," he said. "I don't think people realize just how good Samford is."

"Mike's team (head coach Mike Hanks) played hard and smart."

Harrison said he was pleased with the team's performance and was happy for the players for two reasons. "Number one, we won on the road against a very good ball team, plus we had to play against a team that was more emotional because it was their homecoming day," he said. "Second, we came from behind to win."

The Pirates weren't only coming from behind during the second period. The two teams see-sawed the lead back and forth in the first half, when a basket from ECU freshman David Harris gave the Bucs a 33-30

margin. At one point, the Pirates built a seven-point lead, but the Bulldogs retaliated, and trailed by only two points, 42-40, at the half.

In the second half, Samford jumped out to a three-point lead and then went ahead by six, making the score, 68-62, with 9:08 remaining.

That's when Peartree and Robinson made their moves to put the Pirates ahead.

Edwards made 12 of 15 field goal attempts and four of six free throws to score 28 points, while Wright added 17. Green hit 14, Peartree had 11 and Robinson, 10.

The Pirates shot 56.1 percent from the floor, while Samford finished with a 56.9 shooting percentage for the game.

Samford barely out-rebounded ECU, 32-29, with Edwards pulling down seven for the Pirates.

From the free throw line, ECU hit 23 of 32, while Samford made 15 of 21.

"They're (the team) playing very, very hard at times," Harrison said. "but they're only playing well in spots."

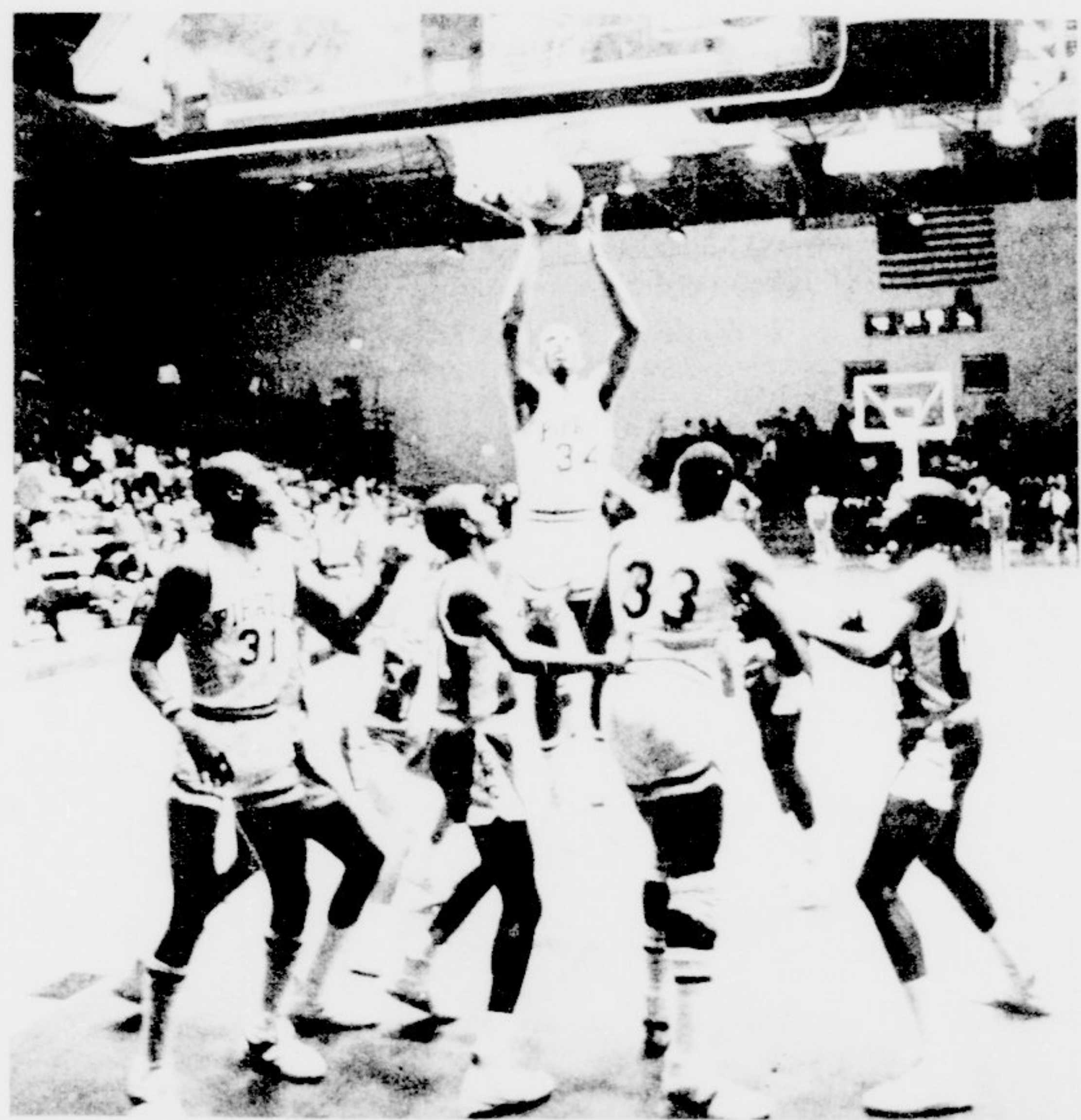
"They're still making bad judgments, but they're young. Hopefully, we'll be able to get better and make some improvements. I think we'll really be able to compete with some people in January."

The Pirates' next game is this Wednesday night at N.C. State. Gametime is 8:00 p.m.

| | MP | FG | FT | RA | PTS |
|----------|-----|-------|-------|----|-----|
| Edwards | 35 | 12-15 | 4-6 | 3 | 28 |
| Wright | 37 | 8-15 | 2-4 | 3 | 17 |
| Green | 32 | 11-19 | 3-4 | 2 | 24 |
| Robinson | 32 | 7-13 | 2-4 | 2 | 16 |
| Peartree | 30 | 5-10 | 2-2 | 2 | 12 |
| Hollis | 20 | 3-7 | 0-2 | 2 | 6 |
| Moore | 35 | 5-10 | 3-4 | 2 | 13 |
| Harris | 20 | 3-4 | 0-0 | 2 | 6 |
| Travis | 20 | 2-4 | 0-0 | 2 | 4 |
| McQueen | 20 | 2-4 | 0-0 | 2 | 4 |
| Totals | 208 | 52-97 | 23-32 | 29 | 107 |

| | MP | FG | FT | RA | PTS |
|---------|-----|-------|-------|----|-----|
| Hanks | 35 | 11-21 | 7-9 | 3 | 29 |
| Moore | 35 | 8-15 | 3-4 | 3 | 19 |
| Hollis | 20 | 6-10 | 1-2 | 2 | 13 |
| Travis | 20 | 4-8 | 2-4 | 2 | 10 |
| McQueen | 20 | 3-6 | 0-0 | 2 | 6 |
| Harris | 20 | 2-4 | 0-0 | 2 | 4 |
| Totals | 208 | 33-64 | 13-21 | 16 | 65 |

E. Carolina
Samford



ECU forward Charles Green (top) puts up jumper in the lane; Lorraine Foster (bottom) drives during earlier Lady Pirate contest.

By KEN BOLTON
Assistant Sports Editor

ECU head coach Cathy Andruzzi celebrated her 30th birthday in fine fashion Saturday night as the Lady Pirates defeated the St. Peter's College Peahens 81-70.

The victory helped offset the Pirates' Thursday night loss to N.C. State. The Wolfpack won the game, 75-63, despite a 24-point effort by point guard Lorraine Foster and a 20-point, 11-rebound game by Mary Denkler.

The Lady Pirates were hurt before the N.C. State game by the announcement that sophomore Darlene Chaney has decided to quit the team (see related article). ECU's squad now consists of nine members.

In Saturday night's contest against St. Peter's, the Lady Pirates were led by Denkler, the senior All-America who made 12 of 14 field goal attempts and finished with 32 points and eight rebounds.

Foster contributed with 22 points, giving her 46 points and 12 assists in the last two games. Foster seems to have broken out of an early-season shooting slump, as she continually hit from the outside against the Peahens.

St. Peter's was undetested coming into the game, with wins over St. Mary's and Villanova.

Andruzzi was concerned about the talent of the Peahens, who went to the NCAA playoffs last year and only lost one player from the 1981 team.

"I was more nervous before this game than any other one before because it was such a critical game," said Andruzzi. "They beat Villanova at Villanova, so we knew they were a very good team."

St. Peter's was led by Blanche Jones and Amanda Berry, a pair of lightning-quick guards who finished with 22 and 16 points, respectively. Debbie Anderson had a game-high total of 11 rebounds.

The ECU starters scored all 81 of the Lady Pirate points. The other members of the starting squad were Fran Hooks, 8 points and 6 rebounds; Caren Truske, 10 points; Delphine Mabry, nine points and four assists.

Denkler, Foster and Truske each played the entire game, which was tough, especially considering the fast pace of the contest.

The Lady Pirates opened in a full-

court press and jumped to a quick 6-2 lead in the first two minutes.

But the Peahens came back with four straight baskets in the middle of the half to take a 20-12 lead.

Foster then got the hot hand at the end of the half, and the Lady Pirates used her top-of-the-key jumpers to take a 38-26 lead at halftime.

Two straight jumpers by Hooks and a lay-up off of a steal by Mabry thwarted a second-half St. Peter's comeback. The Peahens were forced to call a timeout at 7:44 with ECU leading 64-52, and the Lady Pirates never looked back.

After the game, Andruzzi expressed concern over the sometimes cautious nature of the team.

"At times, we hesitated because we were playing not to lose instead of to win," she said. "But we moved the ball around well and took good percentage shots."

Andruzzi said that her squad is mentally tired because of recent pressure that the players have been under.

She pointed out that the Thanksgiving trip to New York, Chaney's quitting and the N.C. State game have all contributed to their mental exhaustion. On top of all that, final exams are just around the corner.

Andruzzi credited the opportunistic play of the Lady Pirates.

See LADY, page 11

| | MP | FG | FT | RA | PTS |
|---------|-----|-------|-------|----|-----|
| Denkler | 35 | 12-14 | 8-9 | 3 | 32 |
| Foster | 32 | 11-19 | 3-4 | 2 | 22 |
| Truske | 35 | 4-8 | 2-4 | 2 | 10 |
| McQueen | 20 | 3-6 | 0-0 | 2 | 6 |
| Harris | 20 | 2-4 | 0-0 | 2 | 4 |
| Totals | 208 | 32-64 | 13-21 | 16 | 65 |

| | MP | FG | FT | RA | PTS |
|---------|-----|-------|-------|----|-----|
| Hooks | 35 | 4-8 | 0-0 | 2 | 8 |
| Denkler | 40 | 12-14 | 8-9 | 3 | 32 |
| Foster | 40 | 11-19 | 3-4 | 2 | 22 |
| Truske | 40 | 4-8 | 2-4 | 2 | 10 |
| McQueen | 20 | 3-6 | 0-0 | 2 | 6 |
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E. Carolina
St. Peter's

Why Chaney Quit The Squad

By CINDY PLEASANTS
Sports Editor

A week ago, sophomore forward-center Darlene Chaney quit the Lady Pirates basketball team much to everyone's surprise, including her teammates and, apparently, her coach.

The 6-2 Richmond, Va., native scored double figures in nine of the last 13 ball games last season, and earned a berth on the National Sports Festival East basketball

squad this summer. Chaney was averaging 6.6 points per game and six rebounds per contest while being hampered by stressed ligaments and a sprained knee.

On Thursday, Head Coach Cathy Andruzzi released a statement saying, "Darlene would not fulfill her responsibility and obligation as a student-athlete in our program."

But Chaney said her reasons for quitting the team had nothing to do with academics. "It was something

personal with me," Chaney said. "As far as I know, I'm passing everything. I'm not the best student in school, but I want to stay in school."

According to Chaney, she found out Monday that her three-year-old nephew had cancer, and when she attended practice on Tuesday, she had a lot on her mind.

That's when a disagreement occurred between Chaney and Andruzzi. "I was upset; I didn't think," Chaney said. "It was a spur of the moment thing. I didn't talk to anybody about it, including the coach. I thought I could handle it myself."

"When she said something to me, I know I shouldn't have blown up like that. It was a mistake, and I regret it."

Chaney added that her decision for leaving was not because of Coach Andruzzi. "Since I made it through last year, I felt like I could make it. This year I knew what to expect, and I felt like I could handle it. She's a tough coach, a discipline coach, but she is a good coach."

Andruzzi said she had no idea that Chaney was having family problems. "Instead of coming to us, she tried to handle things herself," she said. "She showed a great lack of respect for me and I won't tolerate that. I have an obligation to this school and to this program, and the players have certain rules they must abide by. Our door is always open to listen if they have a problem."

Last week, Chaney said returning home was all she could think about. "I've just been thinking about my family," she said. "I know it's hard for my sister right now, and I haven't spent any time with my family since my father died. (Chaney's father died from cancer last year.)

"I guess all that wishing made me act the way I did. I didn't listen to her while I was talking. I was hurt."

Chaney said she misses playing basketball — the only sport she has ever been devoted to. "I love it. I think I made the biggest mistake in my life when I quit. Now, I think I should have talked to her."

Meanwhile, Chaney said she will continue to attend college but admitted that "basketball kept her going as far as school."

Plans to transfer, however, are not in the making. "I wouldn't go anywhere else," she said, "and I wouldn't want to play ball for anybody else either."

Chaney, a Converse All-America in high school, has accepted what she has done, and said she hopes others will understand what prompted her actions now.

"I understand what I've put the fans through," she said. "It's strange, you realize things after you do it, rather than thinking before you do it."

Jody Schulz In Blue-Gray

Cindy Pleasants

A Look Inside

East Carolina University defensive end Jody Schulz has been selected to play in the annual Blue-Gray All-Star Game, set for Christmas Day in Birmingham, Ala.

The honor is the second for Schulz as far as all-star games is concerned. He was earlier picked to play in the Japan Bowl, to be held Jan. Yokohama, Japan.

Schulz, along with ECU offensive guard Tom Carnes, was selected to the ECAC Division I All-Star team. Schulz was also named to the first team All-South Independent.

The Blue-Gray game will be televised over CBS, starting at 12 noon on Dec. 25.

Pirate Cagers Prepare To Battle 18th-Ranked Wolfpack

The ECU men's basketball team will meet their last ACC opponent this Wednesday — 18th-ranked North Carolina State.

The Wolfpack, now 2-1, have undergone a facelift since last season. State isn't playing slow style this year. Nosirtee. The red and white squad are using the fast break, and are using it quite well it seems.

Now 2-0, N.C. State has scored 100 points or more in its first two games. The Wolfpack, who hardly ever scored more than 70 points last year, beat Western Carolina, 100-66, and North Carolina A&T, 100-70.

Leading the Pack is guard Sidney Lowe, a 6-1, 195-pound from Washington, D.C. Lowe scored 16 points in State's last game, and is averaging 11 points per game already this season. But Lowe's real talent lies in his ability to assist. He already has 13.5 assists in two games, with nine in the game against

the team in rebounding with 6.8 for the second straight year. This season, Bailey is averaging 20.5 points per game and pulling down nine rebounds. McQueen, a 6-11 sophomore, is expected to be playing at the center position.

Lorenzo Charles, a 6-7 sophomore forward from Brooklyn, N.Y., is also expected to start on Wednesday.

With such a strong lineup, what will the Pirates have to do to beat the Wolfpack? "Pray," said head coach Charlie Harrison with a slight smile. "They're playing awfully well. In fact, State's probably better playing better than Virginia, because they've got more than one exceptional talent on the floor."

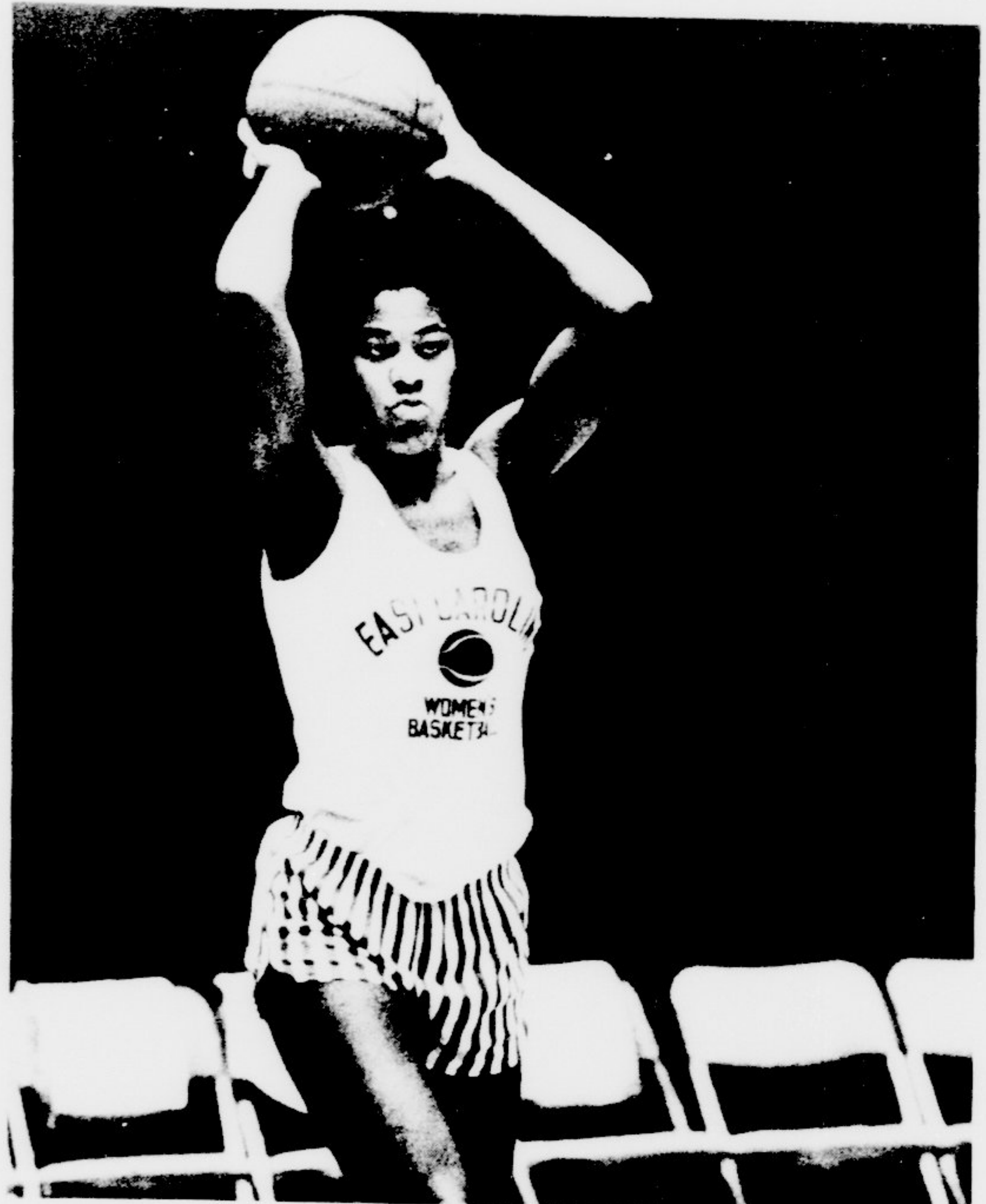
Harrison said the Pack are playing real loose this year, and have two gifted guards to serve as leaders. "They play very smart, intelligent," he said.

In order to be competitive against State, Harrison said the Pirates will have to do quite a few things. "Defensively, we've got to get back and control their break," he said, "and eliminate them to one shot. We've got to limit them to just one shot if we possibly can."

"Offensively, we must execute every single time. We don't want it to get into a helter skelter game. They're too big and experienced. We can't let them control the tempo of the game."

Now 2-1, the Pirates have a tough road ahead of them. After the N.C. State game, the Pirates will travel to the Bayou Classic in Lafayette, La., on Dec. 17-18 (ECU, Southwestern Louisiana, New Mexico State, Grambling State), and will first meet Southwestern Louisiana.

But despite having to make a few trips, Harrison is happy about one thing. "Hell, we're above 500," he said. "I think they're starting to realize what this team can do well."



Darlene Chaney decided to leave the Lady Pirate team last week.

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Lady Pirates Defeat Peahens

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After the game, Andruzzi expressed concern over the sometimes fussy nature of the team.

"At times, we hesitated because we were playing not to lose instead of to win," she said. "But we moved the ball around well and took a percentage of shots."

Andruzzi said that her squad is really tired because of recent games that the players have been playing.

She pointed out that the Christmas trip to New York, the team's quitting and the N.C. State game have all contributed to mental exhaustion. On top of that, final exams are just around the corner.

Andruzzi credited the opportunity of the Lady Pirates

Cont'd from page 10

with the victory over the Peahens.

ECU converted on 43 per-cent of their ball possessions, the best percentage of the year so far. While scoring on 33 of their 77 possessions, the Lady Pirates shot 62 per-cent from the field.

"We have to be very proud of our girls coming back from our first road trip up North and playing one of the biggest games of the year against 14th ranked N.C. State," stated Andruzzi.

"We played in front of one of the biggest crowds of the year. State jumped out to an early lead, but we came back with guts and determination."

In the contest with N.C. State, the Lady Pirates were led by Foster's 24 points and Denkler's 20 points and 11 rebounds.

The ECU coaching

staff awards "Rat Of The Game" honors after each contest, with the award going to the player who exemplifies all the qualities of a rat - quick and tenacious.

"Rat Of The Game" honors went to Denkler and Mabry for the N.C. State game.

Mabry, the 5-4 guard from Rocky Mount, leads the Lady Pirates in assists (17), steals (11), and hustle. The freshman jumping-jack forced several N.C. State turnovers while guarding one of the best guards in the country in Angie Armstrong.

For the St. Peter's game, the award went to Hooks and Truske. Truske played the entire 40 minutes and Hooks played with a dislocated finger.

"Fran is the type of individual we are proud to have on this team," commented Andruzzi. "Against State, she came to the bench with

her finger hanging down, trainer Liz White puts it back in, and the kid is back in there within a minute."

Denkler continues to be the team leader of the Lady Pirates. Her 32 points against St. Peter's marked the 38th straight game in which she has scored in double figures. Denkler is currently averaging 26.2 points-per-game and nine rebounds.

The Lady Pirates now have a 2-0 record at home and a 3-2 record overall.

A bright spot already this year, as in previous years, has been the commitment of the fans.

"I'm very pleased with the crowds we've had the last few games," responded Andruzzi. "Our fans have been tremendous and very supportive of this team. We carried a couple of hundred people to State and that's a compliment to our

girls, our community and our school."

The Lady Pirates' next game is at home on Saturday night against Appalachian State.

When asked about the Lady Apps, Andruzzi stated, "They are big and they have a good scoring punch from Kay Hampton

and Susan Cameron. I think you'll see a good game Saturday."

Saturday night is WRQR-Radio High School Night. WRQR of Farmville (94.3 FM) is sponsoring High School Night Saturday as students 18 and under will be admitted

for \$1. Albums, movie passes, food and video game tokens will be given away during the game.

Tipoff is set for 7:30.



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See LADY, page 11

Prepare To Wolfpack

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In order to be competitive against Wolfpack, Harrison said the Pirates will have to do quite a few things. "Defensively, we've got to get back and control their break," he said. "We've got to eliminate them to one shot, and we've got to limit them to just one shot if we possibly can."

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On 2-1, the Pirates have a tough road ahead of them. After the N.C. State game, the Pirates will travel to the University of Virginia in Charlottesville, Va., Dec. 17-18 (ECU, Southwestern Louisiana, New Mexico State, Virginia State), and will first play at Louisiana State University in southwestern Louisiana.

Despite having to make a few adjustments, Harrison is happy about one thing. "We're above 500," he said. "I think they're starting to get what this team can do well."

Swim Team Drops Dual Contest

By ED NICKLAS
Staff Writer

The ECU swimming team showed great improvement over last year's meet with N.C. State, but nevertheless, the Pirates lost both meets to the Wolfpack Saturday.

The men and women were defeated 79-34 and 68-45, respectively. Head coach Rick Kobe, despite the improvement, felt the team as a whole was lackluster as a result of the Thanksgiving vacation layoff. "We had a bad meet," he said. "We've had four good ones, but we were flat for State. We scored more points than last year, but if you're

looking for something good, that's about it. "I don't know whether it was the kids going home for Thanksgiving, finals, the end of the term or what. State didn't swim well either."

Although the team did not compete up to par, it did improve drastically over last year's meet with State. The women, for example, doubled their score while participating in four less events this year. Last season, The Lady Pirates scored 28 points in 17 events. This year, the women scored 28 points in just 13 events.

The Lady Bucs' 200-yard medley team

of Luanne Peura, Kaky Wilson, Nancy James and Nan George was outstanding, finishing first by just barely "touching out" the State relay team.

Also placing first in the meet were Nan George in the 50-yard freestyle, Kaky Wilson in the 100-yard breaststroke, and the 800-yard freestyle relay team of Nancy Rogers, Nancy Ludwig, James and George. In addition, Ludwig qualified for the nationals with her time in the 100-yard fly.

In an exciting race, the men's 400-medley relay team gallantly attempted to upset State, but were edged out by

one-hundredths of a second. Individual first place finishes were obtained by Stan Williams in the 100-yard freestyle and Kevin Richards in the 200-yard backstroke.

In diving, Scott Eagle flew high, finishing second on both boards.

According to Kobe, the team will participate next in the Holiday Training Program on Dec. 26 in North Palm Beach, Fla. "We're looking forward to going down to Florida. The swimmers will be putting in 16,000 to 20,000 meters a day plus weights. We're going to come back ready."

The Pirates next meet will be against Navy on Jan. 15.

Classifieds

PERSONAL

HEY FRED, I wanna party with you! I remember when I had my first gin and tonic... and that's all I remember! Don't you hate it for me? B and W was wild! Thanks, your co-Alpha Sig Alchie, FRED-DY.

JCB: It'll be a blue XMas without you. I hope Harry doesn't get too lonely. I love you, your HILLBILL-LY.

EUNICE: You remind me of an elephant's ss. You're always high, and you always stink. Love, ED.

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1/2 utilities RIVER BLUFF apts. Call 758-5715.

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FEMALE ROOMMATE wanted to share apartment. \$88.50 per month 1/3 utilities. Available Jan. 1. Call Karen at 758-7511. Non-smoker, serious student preferred.

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FOR SALE: YAMAHA Classical Guitar with case. Excellent condition \$125. Phone 752-2491.

Pirate Club Offers Membership To ECU Graduating Seniors

By STEVE DEAR
Staff Writer

The ECU Educational Foundation, known as the Pirate Club, is once again offering a free basic membership to all graduating seniors.

A basic membership in the Pirate Club entitles one to receive the Purple Report, the Pirate Club's monthly newsletter, decals, a certificate and a

membership card. The Pirate Club is a private corporation whose primary responsibility is to raise the funds for all athletic scholarships. "We're giving the student a means to get an education through a scholarship donation in exchange for his donating his athletic ability to the university," said Richard Dupree, executive director of the Pirate Club.

Over the next five years the Pirate Club hopes to expand its membership from its current level of 1,800 members to 5,000, according to Dupree. "The next five years will be very important to ECU athletics," he said. Almost 50 percent of the Pirate Club members are alumni. The Pirate Club has between 45 and 50 chapters in many states.

ATTIC &



Proudly Presents



Live and in concert at the ATTIC on DEC. 7th. Admission is \$3.91 for the General Public \$1.91 for the first 400 ECU students. Wear your WZMB T-SHIRT AND RECEIVE YOUR FAVORITE BEVERAGE FREE!

The door is open at 8:30pm. Come on out and hear your favorite Doors tunes performed by the Back Doors. WZMB will receive partial proceeds from the concert in the form of a grant from the ATTIC.

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