The East Carolinian

Serving the East Carolina campus community since 1925

Vol.57 No.3 | Tuesday, August 31, 1982 | Greenville, N.C. | 16 Pages | Circulation 10,000

Problems Caused By Financial Aid Hold Up

By DARRYL BROWN
Staff Writer

By the opening of school last week, federal assistance funds still were not available, leaving many students without means to pay expenses, and the Financial Aid Office scrambling for alternatives.

According to a report to the ECU Board of Trustees dated August 20, the school "did not receive an allocation of funds from the federal government until August 16," leaving "East Carolina University, as well as all other schools, operating in the dark in regard to student financial aid".

Funds usually arrive around the first of July.

In addition, "the school received only a partial allocation," the report said, "with no indication of what the final authorization will amount to". With 80 percent of financial aid originating from the federal level, most aid was unavailable as tuition and other bills came due.

Robert Boudreaux of the Financial Aid Office admits,"we're hanging on with a shoestring, hoping to find something out before we run into overcommitments". He cited several reasons for the hold up, including a six-month delay in the start of aid programs at the federal level.

Also, this year the government for the first time verified every Pell grant application until June 16 when Congress cut off funds for this process.

Normally only 10 percent of the applications are reviewed. In addition, less funds were available this year due to budget cutbacks.

Vice Chancellor of Student Life Elmer Meyer Jr. was also frustrated and concerned with "the inability of the U.S. Department of Education to provide institutions with timely information"and he, too, blamed some of the problem on the policies of the Reagan administration. "The university is not happy with the way this has had to work," said Meyer, "but we're powerless to make it work better".

While angry at the federal government for playing politics with student aid, Meyer was confident that no students had yet been forced to drop out, and that most who need aid will eventually receive it.

Boudreaux was less confident, noting that while students were able to enter school through such last minute actions by the Financial Aid Staff as deferments of tuition and emergency loans, many may not have the funds to continue the semester and meet basic expenses if federal aid does not come through soon.

The Sarah E. Clement Emergency Loan, for example, which many students obtained in order to enter school, is no more than $400 and must be repaid within 60 days.

According to the trustees report, more students will need emergency aid this fall than ever before, due to "the small number who have thus far been awarded financial assistance," and Bourdeaux emphasized that the school still does not know exactly how much money will be available for students this year.

Last year, approximately 9,100 financial aid awards were given to between five and six thousand ECU students.

Meyer noted that many students expected and prepared for less money to be available, but no one anticipated this current drastic uncertainty of federal aid.

Meal Plan Use Increases

By GORDON IPOCK
Staff Writer

The customary aversion that ECU students have had for on campus dining over the past 15 years is slowly but surely fading, due to changes in the economy, improvements in facilities and an overall change in student attitudes.

According to Dr. Elmer Meyer, vice-chancellor for student life, the number of students on meal plans has nearly doubled in the past three years from 794 to nearly 1500 this fall. A 50 percent increase in the last year.

Largely because of increased participation, the two most popular meal plans (15 and 20 meals per week) are 18 percent cheaper than they were two years ago. Escalating prices in restaurants and fast-food outlets are compelling many students, especially freshmen, to eat on campus.

Improvements in the facilities are also a factor. The old Jones cafeteria is now the remodeled College Hill Dining Hall. The galley also sports a shiny new facelift, and plans for the redecoration of Mendenhall snack bar are slated for the near future.

The majority of dorm students still eat out or in their rooms, explained Meyer. This is fortunate since, Meyer stated, the present facilities are just adequate to serve the numbers now using them.

According to Meyer, the College Hill Dining Hall is operating at near capacity and Jim Mayo, manager of Mendenhall snack bar, says that facility is doing five times the business it was designed for.

But the extent of in room cooking will be curtailed significatantly in the future. The ECU long range planning document states, "as soon as possible, but no later than 1988, the preparation of meals using cooking appliances shall be prohibited in residence hall dorms where students reside."

All of these factors point to the need for a new dining facility on the main campus and to the likelihood that one will be constructed in the near future. According to Meyer, the only delay is state funding for such a project.

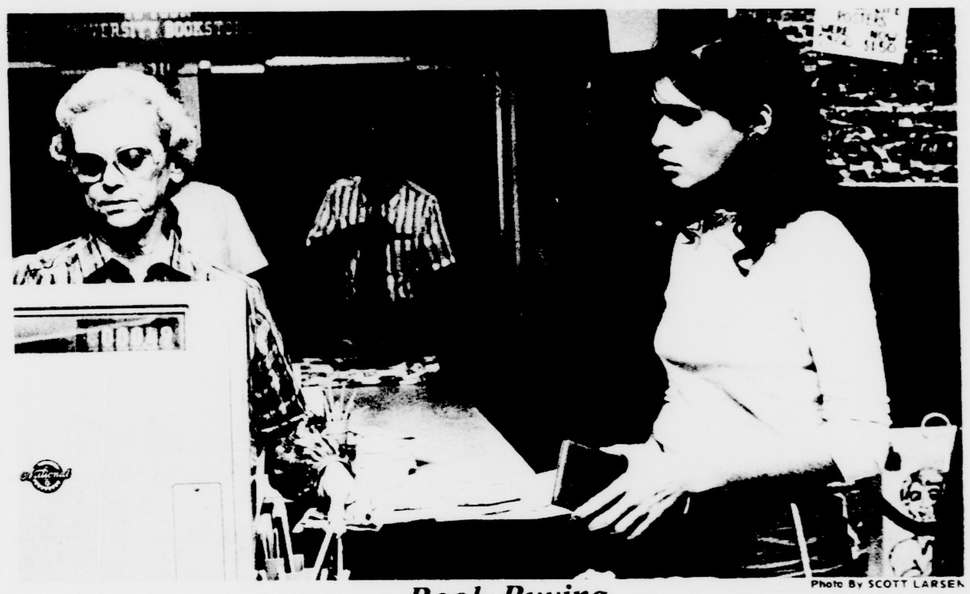

Photo By SCOTT LARSEN

Book Buying

Students, once again, spent their hard earned money on books. They found prices this year higher than ever, with some students spending as much as $150.

Registration Resister Jailed

By PATRICK O'NEILL
Staff Writer

On Thursday, 21-year-old college student Benjamin H. Sasway was found guilty in federal court for refusing to register for the military draft.

Sasway is the second person in as many weeks to be convicted, as the Justice Department continues its crackdown on non-registrants.

Last week Enten Eller was also evonvicted of registration refusal in federal court in Virginia.

So far only five men have been indicted for registration refusal from a total which, some estimates claim, numbers near one million.

The charge for refusal is a felony and carries a maximum penalty of five years in prison and a $10,000 fine.

Federal District Judge Gordon Thompson Jr. ordered Sasway to be held in jail without bail awaiting his sentencing which is scheduled for October 4. THompson gave the order just minutes after the eight women and four men jury announced its verdict concluding 50 minutes of deliberations.

Thompson jailed Sasway because he felt that he might attempt to flee to Canada to avoid a jail term.

Sasway claimed, during a July television interview, that a decision to flee would be a selfish action. "He has said he wouldn't (flee), but the statement indicated he knows about it," said Thompson.

Sasway, like Eller, is a student. He is majoring in political scienced at Humboldt State University in Arcata, California.

Eller attends school in Virginia.

In a 1980 letter to then President Jimmy Carter, Sasway stated that he objected to registration and a draft on moral grounds. He believes that the draft could lead to United States involvement in another Vietnam like conflict. He called the U.S. role there "interventionist".

"Ususally registration leads to a draft, said ECU art student Jeff Hoppa "I couldn't justify myself going to war unless the United States were attacked."

Hoppa, a sophmore, believes the next war will be an "economic war" and he wouldn't support it. He did however register for the draft.

Student reactions to the Justice Department prosecutions have generally been mixed. Two weeks ago a group of ECU students demonstrated in support of Eller at the 10th Street Post Office.

Others such as freshmen biology student Richard Bevis think that Eller and Sasway are "copping out" by their refusal to register. "Everybody has a patriotic duty to his country," adds Geology freshman David Rhodes. "Refusal to register is being unpatriotic."

Rhodes says that Eller and Sasway should have sought noncombative service instead of refusal. Bevis and Rhodes have also both registered.

Another ECU Art student senior, Dorothy Gardner, opposes the registration and the draft for a different reason. "If there's going to be a draft I believe it should fall equally on men and women," she said. A 1981 Supreme Court decision disqualified women from the draft.

"Thomas Jefferson said he would be willing to be a soldier, so his son could be a farmer—I would be willing to be a soldier so my daughter could be president," continued Gardner.

ECU Catholic Campus Minister Sister Helen Shondell who has been offering draft counseling for East Carolina Students who are struggling with their decisions said, "There needs to be some vehicle or method by which people can express their conscience without threat of prosecution."

Outside the California courtroom a group of opponents of a possible draft demonstrated their support for Sasway.

His parents Joseph R. and Delores C. Sasway were both upset with the decision of Thompson. During a tearfilled press conference following the verdict they defended their son. "It's unjust if you can't make a moral decision in free country," said Mrs. Sasway.

Mr. Sasway claimed his son wasn't given the chance to share with the jury the philosophical and moral deminsions of his position of opposition to registration and the draft. "All law, to be just, there must be individual considerations," he said.

Judge Thompson said that he respcted Benjamin Sasways "conscience" but that he could not respect hs position because it was against the law.

He only allowed the jury to consider two elements of the law, failure to register and intent." Ben should have had the opportunity to at least face the jury and say why he was doing what he was doing," declared his father.

Sasways attorney Mr. Charles T. Bummer said there would be an appeal. He added that his client was trying to "improve his country" by taking a stand against what he considered an unjust national policy.

Sister Shondell said she regarded Sasway and Ellers sentences as "harsh" and "terribly vindictive" in a "supposed" peace time when there is no draft yet in effect.

Presently three other men have ben indicted, on registration refusal sharges, by the Justice Department. A total of 160 young men are alledged to be slated for further indictments in the near future.

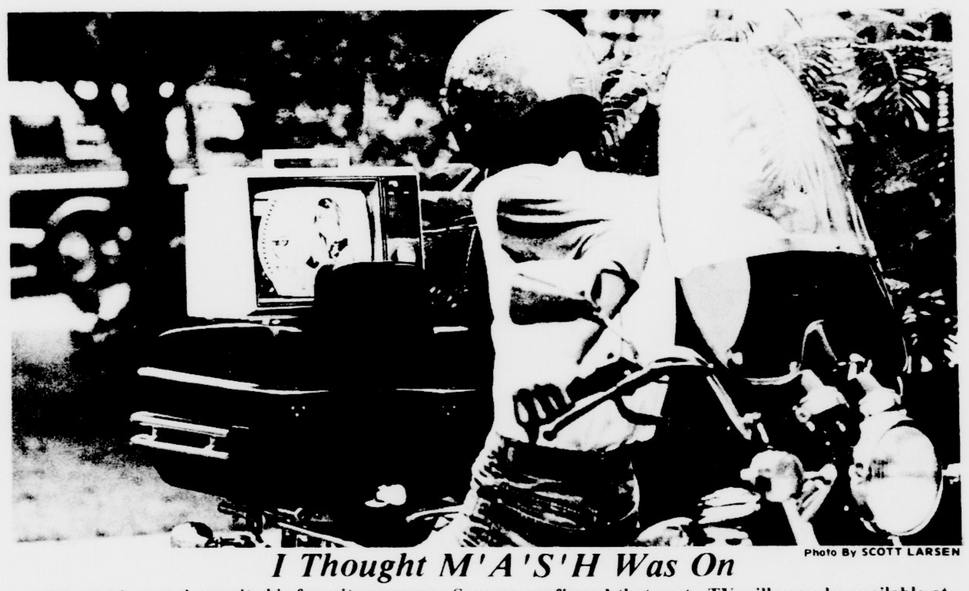

Photo By SCOTT LARSEN

I Thought M'A'S'H Was On

A TV junkie eagerly awaits his favorite program. Sources confirmed that moto-TV will soon be available at your local motorcycle dealership.

Attorney General Post Vacant

By PATRICK O'NEILL
Staff Writer

The 1982-83 post of ECU student attorney general still remains vacant as a result of student body president Eric Henderson's decision not to appoint either of the two students recommended by a "blue ribbon" selection committee last spring.

The committee was made up of five members who included Carolyn Fulghum, associate dean and director of residence life; Jame Mallory, associate dean of student life; the incumbant attorney general plus representatives of the honor and review boards.

During the spring interviewing sessions, the committee recommended student public defender Hank Little and Ken Hooper.

Henderson, in a letter to Mallory, dated July 16, said that after carefully considering both candidates, he made his decision to not appoint either.

"I had a chance to experience both of these guys in action during the conflict of my adminstration," said Henderson, "and I didn't believe they were qualified for the post."

Little told the East Carolinian that he "expected" he would not be chosen due to his support of David Cook in the student election. "He (Henderson) wrote a letter to me, saying that due to the recent events of our past, he felt we couldn't work together," said Little.

Henderson was referring to the spring trials in which he and David Cook were going through legal battles to determine the final presidential choice.

Little added that "the attorney

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NOW To Begin Fund Raising

Candidates To Receive Support

By PATRICK O'NEILL
Staff Writer

With the recent defeat of the Equal Rights Amendment (ERA) still fresh in their minds the National Organization of Women (NOW) announced last week its plans to begin a $3 million fund raising drive to back candidates who are sympathetic to womens issues.

National NOW President Eleanor Smeal laid out the ground work of the new proposal during a Washington, D.C. press conference last Thursday.

Thursday also marked the 62nd anniversary of womens gaining the right to vote.

NOW plans to have more than 80 political action committees (PAC) in 39 states before the November elections. Smeal said that $1 million of the money would be used to support local and state races, with the other $2 million being used for federal races.

If NOW's goal of $3 million is reached it will make them "one of the largest PAC's in the nation," said Smeal.

In North Carolina, which was a crucial state in deciding the final fate of ERA, the NOW committee has targeted Anne Bagnal, a former Republican state senator, for defeat. Bagnal, who was outspoken in her opposition to ERA, is trying to defeat Democratic representative Stepehn L. Neal, who Smeal says is "dedicated to women's rights."

Greenville's NOW chapter president Dot Gronert is enthusiastic and supportive of the national drive to fund candidates who are strong in their support of womens issues. "We're not stressing 'getting out' so much as we're stressing getting women 'in' - or men who are sympathetic to women's issues," Gronert told the East Carolinian.

The local NOW chapter took part in a series of nationwide events, this past Saturday, to dramatize and inform the public of the new PAC campaign. The main North Carolina event was the "PAC/WALK-A-THON" which was walking event that took place from "Boone to Beaufort" said Gronert.

"There was somebody on the road all across North Carolina," she added.

The walk took place in three-mile segments and was designed to promote the new campaign as well as to assure the public that "equal rights for women is not dead." The slogan for the walk was: "All across North Carolina - women make the difference."

Despite the defeat of ERA, Gronert seemed optimistic that the amendment would be back. "We don't have equal rights, we need to start now and change the laws which discriminate against women, one by one," she said.

The ERA was re-introduced in congress on July 16th, but it will probably die in committee.

Gronert and NOW hope that enough pro-ERA candidates are elected in November, that the ERA will eventually be adopted to the

See WOMEN, Page 3

Announcements

ANNOUNCEMENTS

If you or your organization would like to have an item printed in the announcement column, please type it on an announcement form and send it to The East Carolinian in care of the production manager.

Announcement forms are available at the East Carolinian office in the Publications Building. Flyers and handwritten copy on odd sized paper cannot be accepted.

There is no charge for announcements, but space is often limited. Therefore, we cannot guarantee that your announcement will run as long as you want and suggest that you do not rely solely on this column for publicity.

The deadline for announcements is 5 p.m. Monday for the Tuesday paper and 5 p.m. Wednesday for the Thursday paper. No announcements received after these deadlines will be printed.

This space is available to all campus organizations and departments.

OUTDOOR RECREATION

Registration and information on a variety of outdoor recreation opportunities are available through the IRS Outdoor Recreation Center in 113 Memorial Gym. Recently scheduled events include: Horseback Riding September 2, 9, 16, 23, 30. Beginning Canoeing Clinic September 3 and 4. Whitewater Rafting Trip September 10 and 11. Call 757-6911 or stop by the center (113 Memorial Gym) for further information.

APPLY NOW

Students who intend to apply to major in Social Work or Corrections in the Fall of 1982 should request an application and an appointment for an interview from the Department Office, 312 Carol Belk (Allied Health Building). For more information call Mrs. Joyner, 757-6961, Ext. 218. Deadline for fall applications September 7. Students are encouraged to apply during summer school.

SPORTS EDITOR WANTED

The Department of Intramural Recreational Services is looking for an Editor for the Intramural Newspaper, TENNIS SHOE TIDBITS. Experience in writing, layout and design required. Contact Nance Mize, 204 Memorial Gym, call 757-6387.

IVCF

Inter Varsity Christian Fellowship will have their first meeting on Wednesday, September 1 at 7:00 p.m. Mendenhall Room 248.

TIBETAN BUDDHIST GROUP

A group for the discussion and practice of Tibetan Vairayana Buddism formed last year will begin its activities with a meeting on September 1 at 5:00 at 1113 Evans Street. All interested persons are invited. For information call at 758-4355 evenings.

SUPERVISOR WANTED

The Department of IM/REC Services has a position open for a person with knowledge and skill in various aspects of outdoor recreation including camping, backpacking, canoeing, and biking. Please contact Pat Cox at 757-6387.

MODEL UNITED NATIONS CLUB

The Model United Nations Club will hold an organizational meting on September 2, 1982. The meeting will be held in room BC 104. Anybody interested in attending is welcome to come. The meeting is at 3:00 in BC 104 on Thursday September 2.

KARATE

All Karate Club officers and members are asked to meet in the Dojo of Memorial Gym, September 2nd at 7:30 p.m. Bring your GI for a short workout. 752-9454.

KAPPA SIGMA

The Kappa Sigma Fraternity located at 700 E. 10th Street across from Umstead Dorm would like students of ECU to get ready for the Fall Rush, which will begin next week. Monday Sept. 6 LABOR PAINS PARTY. Beer Blast. Tuesday Sept 7, BLUE HAWAIAN LUAU. Wednesday Sept. 8, The Orginal LAS VEGAS PLAY BOY BUNNY NIGHT!!

For additional information call 752-5543. Rides are available.

OFFICIALS NEEDED

A new school year is begining and as usual many students are looking for ways to earn extra money. The Department of Intramural Recreational Services has jobs available for approximately 35-40 students. The work hours range from 3:45 p.m. to 11:00 p.m. Mondays through Thursday and occasionally on weekends. No experience is necessary. Training clinics are required and the first clinic is on Thursday, September 2, in Memorial Gym, Room 102 at 6:00 p.m. Please bring with you Social Security cards and Class Schedules.

RADIO TALK SHOW HOST

The Department of IM/REC Services is looking for a person interested in communication, broadcasting to host a radio show. Interested persons should contact Nance Mize, 204 Memorial Gym, or call 757-6387.

MEN'S GLEE CLUB

The ECU Men's Glee club invites any men interested in singing in the 1982-1983 Glee Club to contact the School of Music. The Glee Club will be performing the Beethoven "Ninth" with the ECU Orchestra in November and will make its annual Spring Tour in March as well as making numerous other concert appearances throughout North Carolina. The Glee Club meets M W F at 12:00 (1 hr. credit) and is open to all men campus wide. For more information, or if you have a schedule conflict, contact Mr. Glenn at the School of Music, 757-6851 or at 758-7090.

HOME ECONOMICS

New students, old students, even if you're not a student, come on over to a joint meeting of all the Home Ec organizations on Thursday, Sept. 2nd at 5:00 p.m. in the Van Landingham room of the Home Ec building. You'll have the opportunity to find out what AHEA, YHDL, FCA, NCVA, CTA, Phi U and SDA are all about, meet some new people, hear a terrific speaker, and best of all, there will be refreshments. So be there and be square!

GOD

Do you believe in God? Were you taught that God wants us to have an abundant, enjoyable life? (John 10:10, I Timothy 6:17) God lays out the principles and attitudes you need to live an enjoyable, full life in the Bible, which is His word. (II Peter 1:20, 21) Come check out our fellowship where we learn to live life enjoyably, like God wants us to. Thursday, Sept. 2, and Monday, Sept. 6, at Mendenhall Student Center, at 7:30 p.m. in RM 242.

ATTENTION

The 1982 REBEL is here. If you missed it int hte spring, you can pick it up in Mendenhall or the Library beginning Sept. 1. Also, artists and illustrators whose work was printed in the REBEL may pick it up in the REBEL office in the Publications Building on MWF from 9:00-11:30. Copies of last year's written submissions may be dug up too.

The REBEL need an Associate Editor to learn and work toward next year's Editorship. The main requirement is dedication; anyone in any major can apply. Drop by the office and speak to Rick Gordon, the Editor, during his office hours: MWF 9:00-11:30.

NCSL

The ECU delegation of the NCSL will meet 7:30 Tuesday night August 31 in Room 212 of Mendenhall Student Center. All members and interested persons are encouraged to attend.

HONOR STUDENTS SUGGEST SEMINAR TOPICS

Every student's dream of being able to design his or her own course can become a reality for freshman and sophomore Honors students at East Carolina.

East semester the Honors Program offers several topic oriented, non specialist Honors Seminars which are generated by either faculty proposal or Honors student request.

Ideally, these seminars are interdisciplinary and are moderated by two faculty members from different departments. Some, however, are handled by a single professor. They are on topics which fall roughly under the headings on pages 87-88 of the 1982-84 catalogue. They meet for one session each week and carry 3 s.h. credit towards General Education requirements.

Faculty members from all departments of the University are invited to submit proposals for seminars to be taught. Likewise, Honors students may submit both topics and suggested faculty members to moderate the seminars. An advisory committee on the Honors Program selects the seminars to be offered.

In order to be considered for the spring 1983 offerings, proposals must be submitted in writing by September 6, 1982, to Dr. David Sanders, Coordinator of the Honors Program, c/o English Department, Austin Building, Campus. For further information call 757-6548.

PSI CHI

Welcome back Psi Chi members from your self actualized summer.

The library went thru psycho analysization from a disorganized personality to a structured, comfortable one. Help the library improve its image thru weight lose. Check out the book sale. NO book is over 85 cent. Volunteers are needed to provide longer hours. If you are interested, stop by the library and sign our or call 756-8495 after 5 p.m. Library is open to all students.

Library hours: Monday, 10-1; Tuesday, 10-12; Wednesday, 10-3; Thursday, 10-12; Friday, 10-1.

Be a part of Psi Chi success this semester by participating in the social activities as well as the business meetings. Psi Chi officers are always looking within for fresh and new ideas. Please do not withhold your ideas, share them with us. Watch the announcement section for scheduled meetings. At the meetings you have the opportunity to experience new and different concepts plus meet new friends.

The East Carolinian
Serving the campus community since 1925

Published every Tuesday and Thursday during the academic year and every Wednesday during the summer.

The East Carolinian is the official newspaper of East Carolina University, owned, operated, and published for and by the students of East Carolina University.

Subscription Rate: $20 yearly.

The East Carolinian offices are located in the Old South Building on the campus of ECU, Greenville, N.C.

POSTMASTER: Send address changes to The East Carolinian, Old South Building, ECU Greenville, NC 27834.

Telephone: 757-6366, 6367, 6309

STUDENT ATHLETIC BOARD (SAB)

Are you interested in getting to know our coaches and athletes, special seating arrangements for football games, being involved with the total athletic program?

Come to the Orientation Meeting on Wednesday, September 1, 1982 at 7:00 p.m. in 244 Mendenhall Student Center.

PRESS RELEASE

Do you need a book or a journal article from another East Carolina University library? Try the delivery service now being offered by the three campus libraries (Joyner, Health Sciences, and Music). Requests for books and/or journal articles may be made at any of the three libraries, and the requested item will be delivered to the library of your choice. Deliveries to each library will be made three times a day, Monday through Friday. This service is offered to ECU faculty, staff and students.

To request an item, you will need to go to one of the libraries and fill out a request form. In Joyner, go to the Circulation Desk for book requests and to the Periodicals Desk for journal requests. At the Health Sciences and Music Libraries, all requests are handled at the Circulation Desks. For more details, brochures are available at each of the three campus libraries.

CLASSIFIED ADS

You may use the form at right or use a separate sheet of paper if you need more lines. There are 33 units per line. Each letter, punctuation mark and word space counts as one unit. Capitalize and hyphenate words properly. Leave space at end of line if word doesn't fit. No ads will be accepted over the phone. We reserve the right to reject any ad. **All ads must be prepaid.** Enclose 75¢ per line or fraction of a line. Please print legibly! Use capital and lower case letters.

Return to THE EAST CAROLINIAN office by 3:00 Tuesday before Wednesday publications.

Name _____

Address _____

City/State _____ Zip _____ Phone _____

No. lines _____ at 75¢ per line $ _____ No. insertions _____ $ _____ enclosed _____

PERSONAL CARE ATTENDANTS

Applications are needed from those interested in becoming Personal Care Attendants to wheelchair students. We are particularly interested in anyone who has a background of assisting individuals with their activities of daily living. For futher details, contact Office of Handicapped Student Services, 212 Wichard Building, 757-6799.

ATTENTION

The Junior Varsity Cheerleader Tryouts will be held at the east end of Minges Coliseum at 5:00 p.m. on Thursday, September 9, 1982.

Practice sessions will be held on Wednesday, Sept 1; Thursday, Sept 2; Monday, Sept 6; Tuesday, Sept 7 at the east end of Minges Coliseum at 5:00 p.m.

Come to the first practice session on Wednesday, Sept 1 dressed to work out.

CATHOLIC NEWMAN CENTER

The Catholic Newman Center would like to invite everyone to join in with us for celebrating Mass every Sunday in the Biology Lecture Hall starting at 12:30 and 5:00 every Wednsday at the Catholic Newman Center. Dinner and good friendship follows Mass every Wednsday, so come out and bring a friend.

OFF-CAMPUS HOUSING

"If you will be needing a room mate or would like to find and share an apartment for Fall, contact the Off Campus Housing Office, 211 Whichard Building, 757-6881, before June 14. Orientation will begin at that time and many students will be seeking accommodations. We need your listing!"

TUTORS WANTED

The Center for Student Opportunities is accepting applications for tutoring positions in allied health and nursing courses. Application forms may be obtained from Room 302, Belk Building, Room 152, Nursing Building, or Room 1508, Brody Building. Salary is based on qualifications and assignments. Call 757-2500 if more information is desired.

CLEAR VUE OPTICIANS COUPON

$12 (This coupon must accompany order)

Off Complete Eye Glasses With This Coupon

Offer Good 'til 8/31/82

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25% OFF for ECU students on prescription glasses. Bring in ad & student I.D.

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ONLY 99¢ ADMISSION.

All food 30% off

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Everyone be sure & come out & party!!!

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Hair Cuts — reg. $7.00

thru Sept. 4, 1982 — $5.00

Call for Ella, Paula or Kim

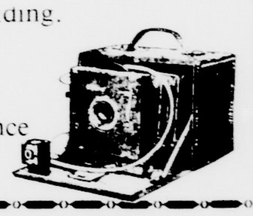
Pitt Plaza Shopping Center — Greenville

Phone — 756-2950 or 756-4042

Photographers Needed

Apply before Sept. 1st with Media Board se... 2nd floor ...Publications Building.

Must have:
•Phone & Car
•B & W Darkroom Experience



RUSH

Gamma Sigma Sigma
National Service Sorority

WHEN: Sept. 7, 8, 9 6:30 p.m. each night
WHERE: Coffeehouse (located in Mendenhall, bottom floor)
WHAT: Ice Cream Party, Service Project, Cookout (respectively)

WE MAKE THE DIFFERENCE BECAUSE WE ARE THE DIFFERENCE!

For more info call: 758-8702 — ask for Terry

Cliff's Specials

Located 1 mile past Hastings Ford on 10th St. extension

Monday, Tuesday, and Wednesday

Ocean Perch Nuggets $1.99

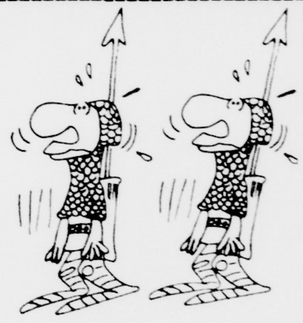
Crab Cakes $1.99

Hamburger Steak $2.99

Beef Tips $2.99

French Fries or Baked Potato, Tossed Salad may be substituted for Slaw.....35¢ extra

What a "Nite"



Tues. Aug. 31

7-9 pm. at the

Methodist Student Center

501 E. 5th St. ~ Across from Garret Dorm

Refreshments
Get Aquainted
Activity sign ups.

Rep Faces Prison Term

WINDSOR, N.C. (UPI) — State Rep. G. Ronald Taylor faces a possible prison term of up to 40 years after pleading guilty to conspiracy and willful burning in a fire that destroyed three warehouses owned by another lawmaker.

Taylor, D-Bladen, pleaded guilty to the charges Monday and agreed to halt his re-election bid. On the same day, another man was indicted on nine counts of conspiracy and willful burning in the destruction of the warehouses.

Howard F. Watts, 48, was indicted on six counts of conspiracy to burn and three counts of willful burning in the April 23 fire at warehouses owned by state Sen. J.J. "Monk" Harrington, D-Bertie. Bond was set at $75,000.

Taylor also faces a federal bribery charge in connection with an FBI investigation in Columbus County. Watts was charged with aiding and abetting in that bribe.

Sentencing for Taylor, who pleaded guilty to one count of conspiracy and one count of willful burning, was delayed until the next term of Bertie County Superior Court, scheduled to start Oct. 25. He faces a maximum prison term of 40 years.

Prosecutors claimed Taylor conspired with Bladen County residents Graham Franklin Bridgers and Sandy White Jr. to burn three warehouses owned by Harrington. Taylor heads a farm machinery business that has been involved in legal battles with a company owned by Harrington over patents for tobacco-harvesting equipment.

In agreeing to delay sentencing, Fountain told Allen Bailey, Taylor's attorney, he expected Taylor to resign his House seat and drop his re-election bid. Taylor won nomination for a fourth term in the June 29 Democratic primary.

"I can assure you that this matter has been given consideration and that it will occur," Bailey told Fountain.

Incumbent Rep. Edd Nye, D-Bladen, lost out in a three-way race for two legislative seats in the June primary. Nye said he will seek the ballot position vacated by Taylor.

A federal grand jury indicted Taylor last month on a charge of taking a $1,500 bribe in exchange for his help in getting a liquor license issued in the town of Bolton. The indictment was part of an FBI probe of corruption and other crime in Columbus County.

Special prosecutor Lester Chalmers told Superior Court Judge George M. Fountain three $100 bills given to Taylor by undercover agents investigating the Columbus County case were recovered from Bridgers, who has pleaded guilty to charges of conspiracy and willful burning of a building.

Watts also was indicted with Taylor in the federal bribery indictment. That indictment charged Watts traveled from Columbus County to Myrtle Beach, S.C., to receive a $1,500 bribe from FBI undercover agents.

The indictment said Watts, described by a prosecutor as a "strong-arm man", aided and abetted Taylor in the alleged bribe-taking. Bond was set at $10,000 for Watts on that charge.

The East Carolinian Requests Student Support For It's New Health Column. Any Questions Concerning Health Will Be Answered By A Qualified Nurse. Direct Questions To News Desk.

Henderson Acts Within Rules

Continued from page 1

general does not work for the SGA president," so a solid working relationship between the two isn't necessary anyway.

Hooper could not be reached for comment, but from a qualified source, the East Carolinian learned that he was bitter as a result of his not being chosen for the post. "He felt like he got stabbed in the back. He campaigned for Eric," said the source.

Hooper also claimed that Henderson said he "wasn't loyal enough" addede the source.

"I'm not here to judge personalities," said Henderson. "He's (Hooper) supposed to be a student leader and he didn't show up for a trial during the spring." Henderson felt that Hooper's no show was ample reason not to appoint him.

According to Mallory, everything Henderson has done has been above board. "That's his prerogative as president. This is not the first time this has happened," said Mallory.

We're not going to play games. The judicial process is bigger than Eric Henderson or Dean Mallory," added Mallory. "We won't make a farce of this process." He indicated there is a limit to how many rejections an SGA president can make.

The "blue ribbon" selection committee will be reconvening this Thrusday at 2 p.m. in the Whichard building.

Mallory invites all students interested in interviewing to come by. "We'd like to get a whole lot of candidates," said Mallory. "Competition is the spice of life."

Henderson says that he has no personal preference as to the final choice he will make. He also says that he harbors no bad feeling for Hooper or Little. Recently, he even appointed Little to the committee which will be rewriting the election rules, he said.

WomenOrganize

Continued From Page 1

United States Constitution. "We want to be ready when the Equal Rights Amendment comes back to the states," said Gronert.

Gronert also said that local women's rights groups in Greenville would soon be making an announcement to the public of a special nature in their drive for womens equality.

Other state races which will be heavily targeted by the NOW/PAC program include those in Illinois, Florida, Missouri, and possibly Nebraska.

Their primary project will be an effort to defeat Illinois governor James Thompson. Thompson, a republican, particularly angered ERA supporters by his refusal to meet their demands during the often bitter struggle there.

Smeal said that an "ERA supporters" PAC group would be forming a base of support for Thompson's challenger, Democrat Adlai Stevenson. The Illinois races will be funded with over $100,000 from NOW, Smeal added.

Although the new polical action committees have not ruled out their support of Republican candidates, both Smeal and Gronert were not happy with most Republican candidates. "Republicans by and large have deserted us," concluded Smeal.

Shuttle Begins

Beginning on Sept. 7, the SGA Transit will begin a shuttle service between Mendenhall Student Center and the ECU School of Medicine.

The shuttle will operate through Oct. 28, at which time a decision will be made whether to continue the service, depending on the amount of student use during the two-month trial period. Therefore, insufficient use by students will terminate the shuttle service.

Transportation will run between 3 p.m. and 9:30 p.m. Monday through Thursday, and there will be no service on school holidays.

The shuttle will depart Mendenhall on the hour and half hour, with the final run at 9 p.m. and will leave from the School of Medicine at quarter past and quarter till the hour through 9:15 p.m.

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Textbooks

Rising Costs Outrageous

We all knew college was going to be expensive long before we ever got here. That came as no surprise — or, at least, it shouldn't have.

But something that *does* come as a surprise — actually, more like a shock — is the outrageous prices being charged for textbooks and other class materials. This year, for example, full-time students are finding it next to impossible to exit the bookstore without spending at least $100. Some bills total as high as $150.

It's nothing to spend $25 to $35 on just one class. In fact, most larger textbooks cost that much by themselves. Still, many classes "require" two or three smaller texts as parallel reading, references, etc. And each of these may be $5 to $10 as well.

Granted, the cost of a college education is exorbitant, and none of us came to Greenville expecting to save money. But likewise, it's pretty safe to say that none of us came here expecting to pay ridiculous sums for textbooks.

And whatever happened to last year's SGA campaign promises of a university-wide system of book rental? It certainly seemed like a great idea last year. Was Eric Henderson serious? Was it merely a convenient ploy to attract a few more votes? Who knows?

Perhaps the rising cost of books and supplies doesn't concern everyone. For some students, the prices may not have increased substantially to call for outrage. But for most of us, the cost of materials has escalated far too much already.

For instance, a recent, informal mini-study of the textbook requirements used for several classes on campus indicated an average increase of approximately $5 per class from two years ago.

In other words, the books required for many courses will cost you about $5 more than that class' materials did in August 1980. Multiply that times five classes. Sure, several courses now require additional texts, but most have simply increased that much in price. Maybe that's not so bad, until you consider what you get back at the end of the semester — that is, *if* you can sell your books back. A good deal of the time, you can't. And sadly, there just isn't much use for a $30 collection of single-owner philosophy-of-science textbooks once the class is over. (Some of us couldn't find much use for them while the class was in session.)

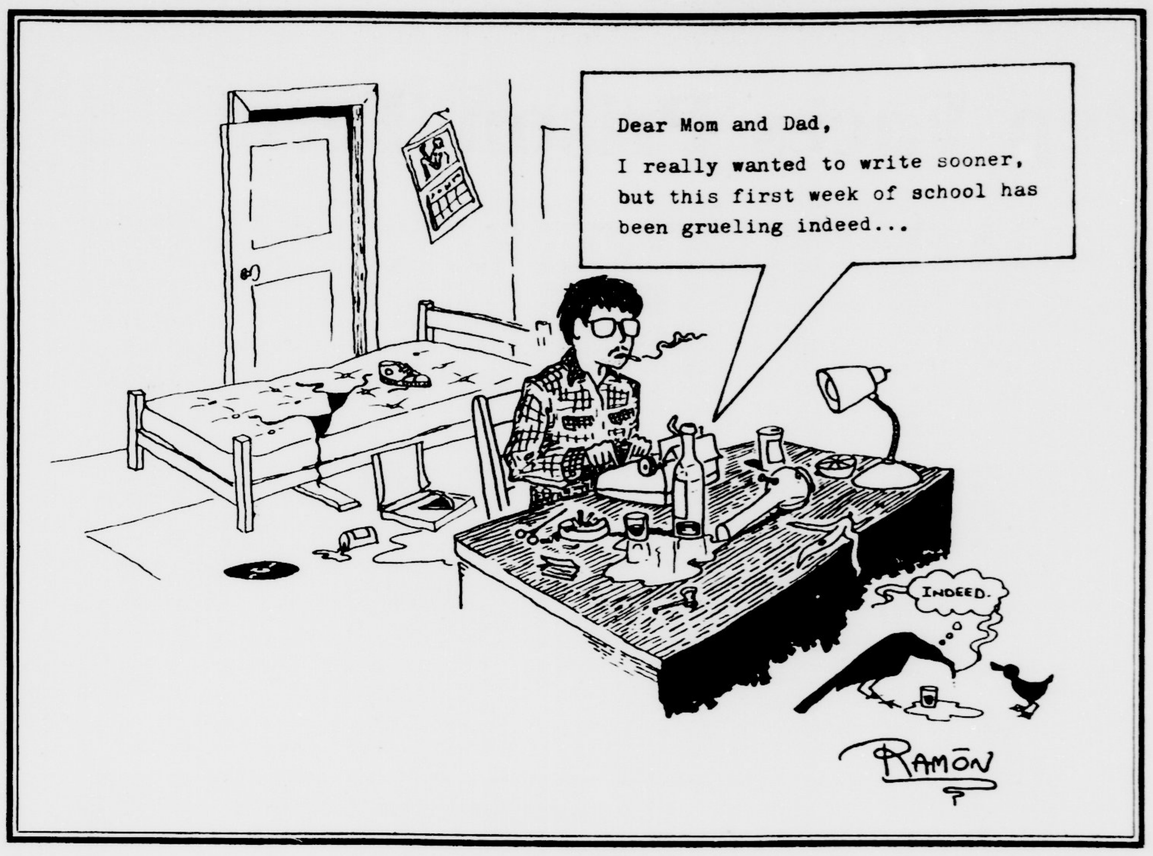
It is difficult to pin the blame on any one party in particular. Higher prices are more the result of a sort of chain reaction.

Textbook authors revise their editions about every-other year to keep up with advances, changes and the like. Publishers take advantage of nationwide demand and raise the bulk costs to individual distributors, like the college bookstore. (Printing costs have, indeed, risen, but not sufficiently to justify the increase in book costs.) And, in turn, the campus bookstore raises the cost to individual purchasers (i.e., poor college students).

And the campus dilemma is set. Teachers and professors — although *probably* with absence of malice — adhere strongly to the publishers' edition changes, forcing said students to buy new books every-other year or so. But, then again, instructors have a duty to "keep up" with the trends and advances in education — a duty to us, the students.

Still, it is conceivable that teachers could try to economize for the benefit of students by planning course structures and schedules in advance. Students have no qualms buying the necessary books and supplies for their classes. But nothing is more frustrating than dishing out 25 bucks for a text which gets used only once or twice all semester.

Indeed, college does cost a lot — a bundle to run and an arm-and-a-leg to attend. But textbook buying — of all things — is (or should be) a controllable factor in the total cost of higher education. Unfortunately, we at ECU have yet to see that control in practice.



Judge Gives 'Vindictive' Sentence

By PATRICK O'NEILL

"Perhaps the most fundamental objection to draft registration is moral. Only in the most severe national emergency does a government have a claim to the mandatory service of its young people. In any other time, a draft or draft registration destroys the very values that our society is committed to defending."

The above is a quote from Ronald Reagan during his 1980 presidential campaign. The convictions last week in federal court of Enten Eller and Benjamin H. Sasway for refusal to register are indicative of Reagan's continued sellout of the American people. Another "promise" has gone unkept.

Registration is a bad idea; a draft is a bad idea; and what they lead to — war — is also a bad idea.

Approximately one million American men have opted for refusal — the Supreme Court "refused" all women from involuntary service — and now Eller and Sasway have their heads on the justice department's chopping block, while millions of others will never have to face prosecution.

These types of "selectivity" are descriminatory and unconstitutional, and furthermore, they weaken the patriotic enthusiasm of our youth — all this at a tremendous monetary cost. The tab for registration is high, and the subsequent prosecution of resisters will cost U.S. taxpayers milions of dollars more.

Eller and Sasway have both cited their moral beliefs as the reason for refusing to register. Both have openly and honestly documented their positions with the justice department.

"It's something I do with a great deal of sadness," said Eller, a Christian opposed to military service. "The reason I made this decision and maintain it is simply that I'm trying to be faithful to God."

Sasway is also morally opposed to military service. In 1980, he wrote a letter to President Carter saying that resumption of registration and a draft could lead the United States into another Vietnam-like conflict.

Sasway's fears are legitimate. I have always believed that if you give a military general a bunch of bodies, he'll find some way to use them. Remember, when there isn't a war going on, the military is fundamentally unemployed. In other words, they're searching for work. The end of their search may bring on the deaths of our sons — possibly us all.

The harshness exhibited by Federal District Judge Gordon Thompson in his refusal to release Sasway pending his October sentencing adds further to the vindictiveness and selectivity of this dangerous law.

Thompson jailed Sasway, without bail, because he believed Sasway might decide to flee to Canada to avoid a jail sentence. Thompson disregarded the fact that Sasway has no prior criminal record.

Sasway is on record (from an interview he gave in July) that he would not flee, that he personally considered such actions as "selfish."

What basis did Thompson have for not believing him? Obviously, Sasway is willing to accept the consequences of his actions; he has been up-front and open from the beginning.

"He has said he wouldn't (flee), but the (July) statement indicated that he knows about it," Thompson said.

How absurd! Anyone, faced with the prospect of having his head blown off in a war, certainly knows that his options include going to Canada. Why didn't Sasway leave long ago if this was his intention? Because he wouldn't cop-out, because he wanted to help change a bad law, because he is a man of conscience who is willing to sacrifice his own freedoms and comforts for a higher moral value.

Ben Sasway wouldn't compromise. Enten Eller wouldn't compromise. In today's society, it's nice to see that the United States of America still has citizens who believe in principles and liberties. Resorting to war as a solution to international conflict is no longer (and never was) a viable option.

In our nuclear-armed world, anytime we opt for violent solutions to our problems, we risk Armageddon.

Ben Sasway and Enton Eller know this; it's time we all did. We should all recall the words of pacifist A.J. Muste: "There is no way to peace — peace is the way."

Campus Forum

Draft Registration: The Way To Equality?

Resisters Using 'Understandable But Selfish Reasons'

The recent trials of young men refusing to register with the Selective Service have again brought the issues of the draft and registration to our attention. A protest even took place recently in Greenville. Yet, I question the patent excuses that most resisters give: moral, religious and political objections to war and the American institutions for waging war. Certainly some young men are sincere in their beliefs, but let's be honest. Those who are crying the loudest are, for the most part, white and middle- or upper-class, and don't want to serve for understandable but selfish reasons. It's a drag being in the Army when you can spend your time in college. Don't draft me! Let the poor kid who can't find a job volunteer. Put the black guy in combat boots; I'd rather party. This is the truth hidden in the hearts of most resisters and their parents who support them. They have no qualms about letting the poor, the minorities and the disadvantaged defend America. It matters little to them that although blacks account for about 11 percent of this country's population, they make up about 40 percent of her army.

Whether it was right or wrong, the draft insured that all segments of American society shared equally in her defense. Today's volunteer force amounts to little more than the repugnant practice, common in the first half of the 19th century, of paying another to serve in your stead.

Citizen armies have been the trademark of democracies from Classical Greece to Israel today. It was the citizens of Athens who met the Persians on the beach at Marathon, not their slaves. And whether you like Israel or not, you must admire her citizen army that has repeatedly defended her. A major difference between the Roman Republic and the Roman Empire was that the former's armies were comprised of Roman citizen soldiers, and the latter's armies were professional soldiers hired from provinces outside Italy. America's professional volunteer forces are starting to look more and more like those mercenaries of empirial Rome.

So look at the faces, clothes and expensive lawyers of America's resisters. How many are poor, black, Samoan, Puerto Rican, Hispanic or Filipino? Then tour a Navy ship, or visit an Army base; look at the faces of the soldiers and sailors.

Immoral or not, the military draft was about the only real equality the nation has ever had.

Gordon Ipock
Senior, English

Registration Laws

I am worried about our country because of some recent events about some young men who are threatening to go to prison rather than register for the draft.

We must have laws and laws that men obey and respect, or our whole world will really turn into a jungle. However, I understand why a young person might want to be forced into the military service. Our military has a bad record of mistreating young people.

I read some criticism of the Army from a communist colonel who defected to our side in the Korean war. He said that our Army encourages cheap politicking. I think that good commanders see to it that the different ranks don't mingle together. If I am up for a promotion, and he is also up, but he is going over to the boss' house for dinner every night or taking the boss out for a beer, then he might just get promoted before I do.

I don't want to be part of a war machine that drops bombs just to get rid of bombs and not hit military targets. This our Air Force did in Germany and probably elsewhere.

No, the American people can't elect leaders who try to make fools of our young people and expect our laws to be respected.

There should be some way that poor living conditions, such as loud music or a drunk barracks companion could be reported quietly without bringing attention to the person making the report. Commanders who fail to take action against an enemy who is preparing an attack against the U.S. should be shot. Only then should we prosecute a man for failing to report for the draft.

Bill Bloomer
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Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted.

Scholarship Established

By ECU News Bureau

Because of a father's dedication to formal schooling and devotion to his alma mater, students in the School of Education at East Carolina University will benefit in years to come from annual scholarships in his name.

The family of the late J. Worth Carter of Fayetteville has given $10,000 to establish a memorial at ECU to be known as the J. Worth Carter Scholarship in Education Fund.

"It is something he would have wanted, something he talked about and intended to do," Mrs. Jessie Carter said of her husband, who was a school principal in Cumberland County, N.C., for 28 years.

"He felt so strongly about education and was so loyal to East Carolina, we all knew it was the right thing to do," said J. Worth Carter Jr. of Goldsboro, one of Carter's two sons who are ECU graduates.

A daughter, Charlotte Carter of Fayetteville, is a senior at ECU.

"He didn't want his children to go to school any place else," said his other son, Donald C. Carter of Greenville. Both sons hold master's degrees in business administration from ECU.

Carter died last Nov. 3 at the age of 59. Born in Edgecombe County, near Rocky Mount, N.C., he received the master's degree in education administration at East Carolina in 1952. After four years in the Sampson County's school system he became principal at Eastover Elementary School in Cumberland County in 1953 and from 1956 until his retirement in 1980 was principal of William H. Owen Elementary near Fayetteville.

He had served as district president of the N.C. Association of Educators in the 1970's and as a delegate to the national convention. He was active in principals' organizations and served on legislative committees of the NCAE.

The family met with ECU Chancellor John M. Howell, Dr. Richard Warner, dean of the School of Education, and Dr. F. Douglas Moore, vice chancellor of Institutional Advancement and Planning, to present funds for the memorial. In addition, they presented several hundred dollars in contributions from Carter's friends, colleagues and co-workers who had heard of the scholarship plans.

"There will be more," Mrs. Carter promised Dr. Howell.

The funds will establish a corpus from which scholarship awards will be made from interest earnings, beginning this year, to an undergraduatge student from Cumberland County who is a rising junior or rising senior in the School of Education. Awards will be based on scholarship, need and citizenship.

"We are delighted to have this memorial," Howell said. "This is one thing we've always not had enough of -- student assistance provided by private help. We are most grateful and inspired by this gift."

Warner said the scholarship memorial will be regarded by faculty, students and future students "as the best kind of expression, from the wife and family of one whose love of education was deep and lasting." He expressed thanks for "something we quite frankly don't often get in education."

Moore added that ECU officials "recognize the overall impact of this gift, and the long range effect it will have on the university and the recipients." It is an example, he said, "of what we want to do university-wide" through alumni and private gift support.

The university wants to provide every area with a base of scholarship support, and place the awards where the people affected can make the decisions." Moore said. In this case, the Carter memorial will have an impact upon education and an impact upon Cumberland County, he said.

The first recipient of the J. Worth Carter Scholarship in Education will be selected next spring with the award for the school year 1983-1984. Each scholarship will be for one academic year and will be renewable, Moore said.

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Fired Worker Kills Man At IBM Plant Durham

RESEARCH TRIANGLE PARK, N.C. (UPI) — A former employee who had threatened co-workers opened fire with an automatic rifle at an IBM plant Monday, killing one man and wounding another, and then shot himself in the head with a derringer following a high-speed chase, authorities said.

Authorities identified the suspect as Leonard Avery, who worked as a "senior assembler" in manufacturing for almost two years before he was dismissed Aug. 19.

"He was terminated at that time and made some threats to some other employees at the IBM facility," said Durham County Sheriff's Department Capt. Tommy King.

Sheriff William Allen said police officers who stopped Avery at a roadblock did not realize he had wounded himself.

"Evidently, when he stopped, he shot himself with a small derringer and threw it up under the seat," Allen said. "My people said they thought it was a bruise. They took him to the hospital and an X-ray showed a bullet in his head. That's when he told them he shot himself."

The dead man was identified Ralph A. Glenn, 53, an "inventory control specialist" at the plant, which is a major IBM research facility that also produces components for computer keyboards. Glenn had been with IBM since 1973.

Glenn died during surgery at Duke Medical Center. Richard D. Martin, who was wounded in the chest, also underwent surgery at Duke. Three other people, reported to be suffering minor injuries such as cuts and scrapes, were treated

Michael F. Pandich, director of communications for the plant, said neither of the wounded men had been Avery's supervisor. He said he did not know if Avery knew either man.

He declined to say why Avery had been dismissed.

Pandich said Avery avoided security personnel by entering through a loading dock of Building 205 in the IBM complex, which has 19 buildings on 521 acres and employs 5,500 people. Pandich said Avery, wearing military fatigues, fired some shots in that building but no one was hit.

He then used a passageway to go to Building 201, where Martin and Glenn were hit. Pandich said Martin was standing outside his office when he was shot.

He said he did not know where Glenn was.

A warning was given over an intercom system to workers, telling them to barricade themselves in their offices.

"All of a sudden I heard a friend of mine running down the hallway saying a guy had come in with a weapon," said IMB employee Ron Coe said. "The guy went into the first aid room, I heard two shots and he came out of first aid."

Pandich said no one was hit in the first aid room.

Authorities said the man exchanged shots in a nearby parking lot with officers responding to an emergency call. Shots by officers knocked out some of the windows of Avery's car.

He then headed for Interstate 40 and a chase began — with speeds up to 90 mph.

Avery was arrested when he stopped at a roadblock on the outskirts of Raleigh. authorities said.

Horace Roberts, an IBM employee who was in the parking lot, said the gunman fired from his car as he was leaving the area.

"I turned around and he started shooting out the window," Roberts said. "I bit the dust."

Allen said an automatic rifle, a .22-caliber rifle and a derringer were in the car.

Allen said Avery would be charged with murder.

It was the second attack at an IBM plant this year. In May, a former employee drove his car through glass doors into IBM offices in Bethesda, Md., and opened fire, killing three people and wounding eight others before surrendering 7' hours later.

During the seige, the suspect, Edward Mannn, 38, of Mitchellville, Md., told a reporter he staged the shooting to get even with the company. He worked for IBM for about 13 years and quit after becoming involved in a workmen's compensation suit.

Mann is to stand trial Dec. 6.

Prison Inmate Dies

RALEIGH, N.C. (UPI) — A state Correction Department official says an autopsy has been ordered to determine what caused the death of a 19-year-old Polk Youth Center inmate.

Stuart Shadbolt said Charles E. Hargrove became ill about 3 p.m. Monday and was taken to the center's first aid room, where he lost consciousness. Hargrove then was taken to the Central Prison Hospital, where he died about 6:30 p.m. after efforts to revive him failed.

"It appears to have been death by natural causes," Shadbolt said. "No foul play was suspected."

Shadbolt said the body was sent to the North Carolina Memorial Hospital in Chapel Hill for an autopsy.

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Garden Growing Is Fun

By MIKE HAMER
Staff Writer

The time is right for students who want to start a fall garden at their apartments, or perhaps even in a dorm room.

One trip to the grocery store will dictate the wisdom of trying to grow some vegetables. And most gardeners would tell you that tending a garden is worth the effort even when it doesn't work out to be the most economical way to eat vegetables.

The taste of the home-grown vegetables usually confirms the effort and leads the gardener to swear that next year's effort will be the best ever.

According to Sam Uzell, the Pitt County Agricultural Extension agent, two things are of vital importance in planning a fall garden. These are the control of insects and an ability to water your plants.

Greenville weather tends to be very dry during the months of September and October and most of the insect population seems to have achieved its full potential at this time. Many of these insects just love to eat young, tender greens.

Uzell recommended planting mustard greens, spinach, beets, carrots, broccoli, cabbage, kale, kohl-rabi, radishes, rutabegas, and leaf lettuce (head lettuce would have a problem). The adventurous gardener may also want to try snap beans (choose a 50-day variety), cucumbers, and squash. Uzell also recommended that gardeners use Wando peas if they want to try growing sweet peas.

Ms. Jan Kitrell, a local greenhouse owner, also recommended onion sets, sugar snap peas, and turnips. She recommended that collards be planted from seedlings rather than from seed at this date.

The *Organic Gardening* magazine recommends, in addition to the above suggestions, that gardenerss can also try brussel sprouts, parsley, and parsnips at this time. Don't expect your parsnips until March.

Gardeners who use chemical pesticides will most likely want to use either sevin dust or malathion, according to Uzell. If gardeners don't know which insect is chomping down on their young, tender plants, they can bring a specimen of the insect to the agricultural extension office for identification.

Gardeners planting collards, cabbage, or others of the kole crops will have trouble with cabbage loopers, imported cabbage worm, diamondback moths, and harlequin bugs," said Uzell.

Organic gardeners may want to try bacillus thuringiensis, also known as dipel to fight these bugs.

Another trick, according to Uzell, would be to find an infected worm (blackish in color) and put it in a cup of water and then into a blender, and then spray the mixture on your plants. Chances are pretty good that the other worms will catch the virus and die - hopefully.

Students living in dorms will have a much more difficult time in getting a crop of food growing, but certain vegetables can be grown in containers.

Containers should have good sterile potting soil and good drainage, besides a location where they can get maximum sunlight while they are growing to maturity. "Leaf lettuce doesn't need too much sun," said Kitrell, "but a cherry tomato plant would need 6 to 8 hours of full sun."

More information on fall gardens can be obtained by calling "Extension Teletip," a service of the North Carolina Agricultural Extension Service. The number to call is 1-800-662-7301 and ask for topic number 2919. Have a pencil and paper handy to take notes.

Walking Gets You Around

By PATRICK O'NEILL
Staff Writer

Editor's note: This is the second of a two-part series on way to travel in Greenville. In the first part, information about the SGA bus, city bus and local bike routes was given. This segment will sum up the other ways to get arround in Greenville.

There are three more ways to get around without a car — walking, wheelchair and motorcycle.

Walking, your basic way of getting around the university, is also a fine way to see Greenville. Within the city, if you know where to look, is a house that was a boat, a wilderness park, a seeping spring on a hiliside, a night-lighted stained glass, a rose garden and a manicured residentila area near a towering modern chruch steeple.

Historic interest supplements the senic at the Jones-Lee House, the Long House, the Humber House, the Jarvis House, the decaying Port Terminal (a former gambling den) and the barred windows of an old jail.

For more information on these and other locations contact the Greenville Area Preservation Association.

Medical research endorses Harry Truman's habit. Walking is a good and healthy exercise and here in Greenville, it can be one of the gest ways to see the city.

In the area of wheelchairs, East Carolina is proud of leading the state in making its building accessible. Still some classroom buildings lack elevators or have an entrance ramp at one door only.

Barrier-free campus development continues and this fall a multicolor campus map showing parking area and coded to show accessibility will be available from the office of Handicapped Student Services.

The Greenville engineer reports that all new curbs in town are built with ramps but some problems do exist.

"Downtown's not too bad," said ECU wheelchair student Brian Rangely referring to wheelchair accessability. Rangely, a junior, majoring in English, says the university has worked with the city to build curb cuts in the sidewalks to make wheelchair travel easier.

He did feel, however, that "apart from the downtown area" wheelchair travel was often dangerous because there are often no curb cuts and many times no sidewalks at all.

"Sidewalks would be a major improvement in many area," said Rangely. He also added that placement of curbcuts were not always logical, because they were often only placed on one end of a block.

According to Rangely, 10th and Charles street areas are the most dangeruos.

In contrast to the above modes of transportation, motorcycles and mopeds require gas, but not much more. And as with bicycles, you can maintain the machines yourself.

If you can afford the up keep, insurance, license, registration and parking fees, travel with a car offers convience to the individual.

Typical daily fixed cost are estimated at $3.42, whether driven or not. If in addition, eight miles are commuted the estimate goes up to $4.38 per day driven.

Your schedule, together with housing may force you to commute so consider car pooling. For long-distance trips, Mendenhall furnishes a pool board.

For long distance travel via public transportation, there is the bus, train and air.

The bus station is four block from campus. AMTRAK stations are in Rocky Mount and Wilson. The Greenville bus runs to the commuter airline at Greenville Airport for connections to major airports. A regional airport is 30 miles away in Kinston and the Raleigh-Durham airport is about 100 miles away.

Additional information about ways to get around can be obtained at the office of the vice-chancellor for student life, phone 757-6541.

NTE Examination Offered

By GREG RIDEOUT
Assistant News Editor

Education majors will be offered the National Teachers Examination (NTE) four times this school year, Educational Testing Service has announced.

The NTE consists of two parts; the core battery, which tests communication skills and general knowledge, and a speciality area test.

According to ECU's department of education, the test is not reguired for graduation but is a necessity for certification to teach North Carolina.

Core area examinations will be offered Nov. 13 and March 5.

For the 82-83 academic year the core section of the test does not count. John S. Childers, director of the testing center, said the core is in an experimental phase in North Carolina.

Specialty area tests will be given on Oct. 30 and Apr. 30. These tests determine the prospective teacher's aptitude in their specialty.

NTE scores are used by many school districts as part of the criteria in the selection of new teachers. A higher score is presumed to offer better employment chances according to some sources.

Students who want further information should contact the testing center at 757-6811.

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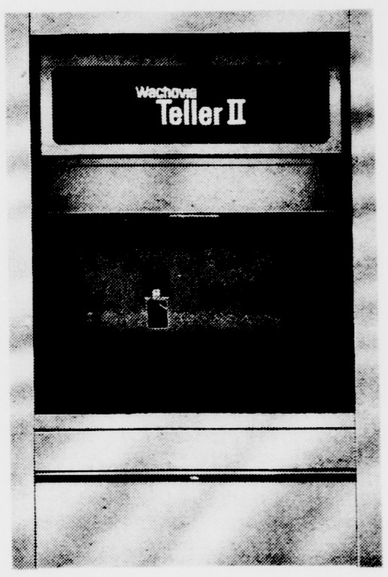

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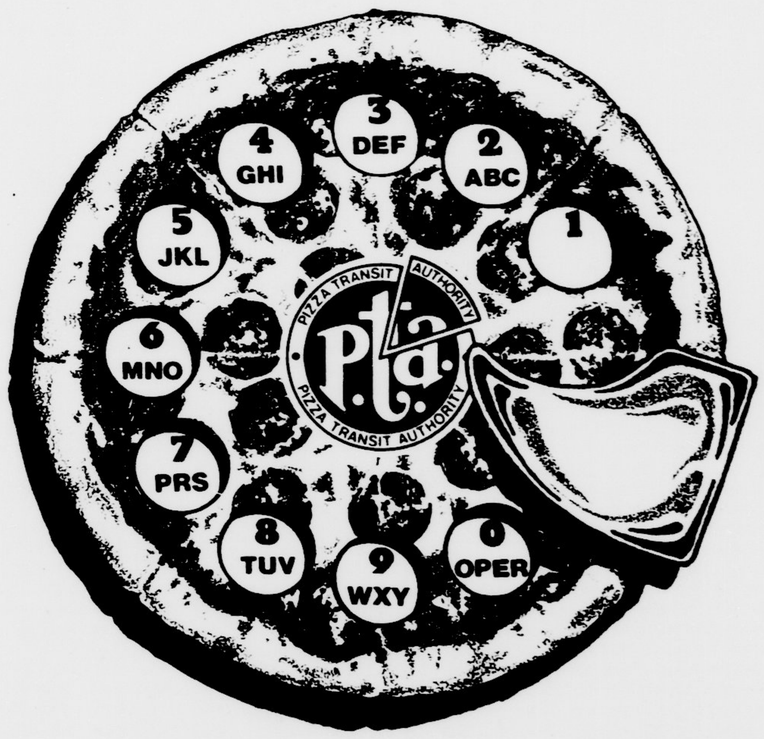

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'82-'83 MSC Theatre Arts Series Has 'Acting Company' For March

Above: A scene from The Acting Company's current production of Shakespeare's *Twelfth Night*. The troupe, under the direction of John Houseman, will perform the play in Hendrix Theatre on March 25, 1983. On March 26, the company will be performing Moliere's comedy classic *Tartuffe* in the Hendrix Theatre. For further information about the entire series or season ticket availability, phone the Central Ticket Office in Mendenhall Student Center at 757-6611, extension 266, between the hours of 8 a.m. and 4 p.m.

Auditions For 'The Mikado' Being Held

ECU NEWS BUREAU

GREENVILLE — Singing, dancing, and acting auditions for the East Carolia University production of Gilbert and Sullivan's operetta, *The Mikado*, are scheduled for Monday and Tuesday, Sept. 6 and 7, in ECU's Messick Theatre Arts Center. The auditions will begin at 7 p.m. each evening in Room 206.

The production, a joint venture of the ECU Playhouse and the ECU School of Music, will be the fourth in East Carolina's 75-year history.

The Mikado is well known as one of the most popular musical frivolities in the English language. Written by the legendary team of Gilbert and Sullivan, the operetta is a lyrical and romantic tale of fantastic happenings in a mythical Japanese village called Titipu.

There are 30 roles open for casting by the newest member of the ECU drama faculty, Cherry Garrison. Ms. Garrison comes to ECU with more than 100 directing credits from California campuses — UCLA, San Fransisco State and San Jose City College.

"We have a wide variety of roles available for the show," she said. "We'll be looking for singers and dancers who are also talented actors."

Auditionees should come prepared to sing one ballad or aria and one comic song, perhaps from a Gilbert and Sullivan show. A pianist will be provided, and auditionees should bring their own music. They should also prepare a one-minute serious monologue and a one-minute comic monologue. A simple movement audition will be required of all roles. It is also required that auditionees bring a photograpy and resume, if available.

The Mikado will be performed in McGinnis Theatre October 28, 29, and Nov. 1 and 3. ECU students, faculty, and staff and local residents are all invited to audition.

Scripts are available in the Reserve Room at Joyner Library on campus. For further information, telephone 757-6390.

Spielberg's Childhood Fantasies Come To Life

By MICHIKO KAKUTANI
New York Times News Service

NEW YORK — As a child growing up in the '50s, Steven Spielberg knew, just knew, that another magical and somehow terrifying world lay just beyond the placid surface of his family's suburban life. Even the tiny crack in his bedroom wall, illumunated by the hallway light, promised all sorts of awful marvels.

"I remember lying there, trying to go to sleep," he says, "and I used to always imagine little Hieronymus Bosch-like creatures inside, peeking out and whispering to me to come into the playground of the crack and be drawn into the unknown there, inside the wall of my home in New Jersey."

To this day, Spielberg says he continues to be fascinated by "what I think is there but cannot see." That capacity for wonder, combined with a prodigal imagination, has informed nearly all his films from *Jaws* to *Close Encounters of the Third Kind* to *Raiders of the Lost Ark*.

In his latest pictures, Spielberg returns to the suburban milieu of his own childhood, but invests that world with two dramatic and highly disparate visions of the supernatural: *Poltergeist*, which he produced and co-wrote, is a darkly imagined horror movie, portraying a family threatened by the vengeful spirits of the dead; while *E.T.*, the story of a 10-year-old boy who befriends an extraterrestrial stranded on earth, is, in effect, a contemporary fairy tale, offering a vision of innocence and hope.

"*Poltergeist* is what I fear, and *E.T.* is what I love," Spielberg explains. "One is about suburban evil and the other is about suburban good. I had different motivations in both instances; In *Poltergeist*, I wanted to terrify and I also wanted to amuse — I tried to mix the laughs and screams together. *Poltergeist* is the darker side of my nature — it's me when I was scaring my younger sisters half to death when we were growing up — and *E.T.* is my optimism about the future and my optimism about what it was like to grow up in Arizona and New Jersey."

(*Poltergeist* and *E.T.* are held over at Greenville's Plitt Entertainment Center.)

A romantic and an idealist when it comes to making movies, Spielberg is not so much interested in depicting life as it is, so much as life as it might be — heightened and idealized on the screen.

Ghosts (*Poltergeist*), extraterrestrials (*E.T.*), UFOs (*Close Encounters*) and vengeful killer sharks (*Jaws*) help animate his pictures. In others, a single incident — a young outlaw couple's decision to retrieve their child in *The Sugarland Express*, for instance, or the appearance of a Japanese submarine off the coast of California in *1941* — triggers an accelerating sequence of events, the sort of wonderfully improbable events that happen only in the movies.

"I have a real chemical imbalance between what's real and what's not," Spielberg says. "I tend to side with what isn't real in picking a subject, more than I do with what's really happening out there in the street — enough directors make movies that reflect life as we see it every day.

"There's no proof UFOs exist or that ghosts exist, but it's always nice to imagine what you think could be there, and the best movies that are slightly above one's normal eye level — something you have to reach up to and suspend your disbelief."

Indeed, the sort of movies Spielberg likes to make have the same effect on audiences that the pictures he saw as a young boy had on his youthful imagination; They enthrall and entertain, and they "take people out of their seats to get them involved — through showman-

See KID, Page 11

Hollywood Legend

Fonda Worked Hard At Craft

By VINCENT CANBY
New York Times News Service

NEW YORK — It always is difficult to describe accurately what Henry Fonda brought to his performances that made him different from every other film and stage actor of his generation. That is a measure of his particularity.

As a leading man Fonda, who died recently at the age of 77, was always a character actor, and as a character actor, always a leading man, even when showing up as Admiral Nimitz in something as disposable as *Midway*.

Except for *Young Mr. Lincoln* he never went in for much make-up. He didn't wear putty noses like Paul Muni. He wasn't the sort of romantic figure who could compete with Clark Gable or Cary Grant, though he was almost Grant's equal when it came to comedy. He could affect a drawl when necessary, but he didn't possess the distinctive mannerisms of James Stewart or the politically aggressive machismo of John Wayne.

Spencer Tracy was always more laid-back — more comically in charge of the circumstances around him — than Fonda who, even toward the end of his career, invested his performances with a kind of intensity that was forever youthful.

Where James Cagney, in the recent *Ragtime* as in the early *Public Enemy*, seems barely able to contain the energy of his personality, Fonda seems always to be harboring his, as if it wouldn't be good WASP form to let it show. And he didn't, not until his Oscar-winning performance in *On Golden Pond*, which, though his energy must have been in short supply by then, is one of the most vigorous, most witty performances of his career.

He was such a good guy that when he played a bad guy — a thoroughly rotten, sadistic, murdering S.O.B., as he once did in Sergio Leone's *Once upon a Time in the West* — we tended to side with him, assuming that this was the new order of the cosmos. It was one of Leone's darkest jokes.

The public personality of Henry Fonda was so modest, so steadfast and so self-effacing that too often we didn't recognize the decisions, the discipline and the intelligence that gave shape to his work. We mixed up the actor with the roles he played. We thought of him as the all-American boy of the pre-World War II generation, and those all-American boys didn't become actors. That was sissy stuff.

All-American boys stayed close to the soil (*The Farmer Takes a Wife*), played cops-and-robbers (*Jesse James, The Return of Jesse James*), protected hearth-and-home (*Drums Along the Mohawk*), honored mom (*The Grapes of Wrath*), fought injustice (*Mister Roberts*) and occasionally became its victim (*You Only Live Once, The Wrong Man*), and were astonishingly naive around women (*The Lady Eve*).

Cinema

In idealizing Fonda in this way, we shortchanged the artist. However, that was very much the way films worked on the imaginations of those of us who grew up attending to the shadow-figures on movie screens in the '30s, '40s and '50s.

It was therefore something of a shock when I once heard him talk with passion, insight and a good deal of humor about acting. It was in the mid-'60s in the course of an interview that had been set up in connection with a piece about Peter, Jane and Henry Fonda as an acting family, the "new" Barrymores, which they never really became or aspired to become.

Fonda's public relations man had arranged the meeting reluctantly since, he said, Fonda did not like to talk about his children and wasn't at all happy about some of the things they were then saying in public. Having been given a list of all of the things Fonda would not discuss, I entered the office where he was waiting with a certain amount of apprehension.

"Well," he said, "what do you want to talk about?" He was, perhaps, the healthiest looking man I'd ever met. It was nothing that seemed consciously acquired. It just looked natural, as did the casual but expensive tweediness of his clothes. He was formidable not in manner but in physical perfection — I was not used to meeting movie stars.

I told him that I had originally been interested in what he thought about the then-burgeoning careers of Jane and Peter, but that I'd been warned that this was forbidden territory. He hesitated a second or two, sighed, laughed and then started to talk, and the supposedly shy, taciturn public personality didn't stop talking for more than two hours.

Among other things he recalled the first time he had seen Jane on the Broadway stage in, I think, a not-great play called *The Fun Couple*. He had been the nervous parent, not at all sure that she was ready for the big time. The curtain went up, the parental panic increased and then suddenly, as he described it, he was aware that she had "taken off." She was safely inside the role and the performance was airborne.

There is, he went on, a magical moment early in each

See FONDA'S, Page 9

Henry Fonda in one of his best-known roles as the legendary Tom Joad in a scene from *The Grapes of Wrath*.

Fonda's Style Was Unique

Continued From Page 8

stage performance, no matter how many times one has done the role, when the actor either becomes airborne or remains unhappily earthbound, hoping that the audience doesn't know the difference. When he was aware that Jane knew what he knew, he didn't have to worry about her being an actress any longer. She was on her own.

Since that interview I've talked to a number of people who were associated with Fonda in various stage ventures and almost all of them have remembered the care — sometimes maddening — with which he prepared for his roles and his sometimes angry impatience with what he took to be the sloppy or the second-rate.

Backstage he was not the benign father-figure we might have liked to think he was. He was an artist who worked extremely hard to acquire his manner of effortless grace, which in films is sometimes bestowed by the camera but which, in the theatre, is as impossible to fake as a high-C.

Fonda was not only a great film star, he was a great film actor. He lent authenticity to the good films and, somehow, was never seriously damaged by the bad ones. In reviewing his second film, *Way down East*, Andre Sennwald, The Times film critic, wrote that the movie was an unintentional "howler," what with Rochelle Hudson's woebegone, unmarried mother-to-be leaping from one piece of ice to the next in the movie's climactic sequence, but that *Way down East* was a "personal triumph" for the young leading man.

Fonda never did make that many unintentional, out-and-out howlers. Offhand, I can think of only one other, the 1973 *Ash Wednesday* about the terrible emotional complications that confront a 50-ish woman (Elizabeth Taylor) who has head-to-foot cosmetic surgery to make her look a less-frumpy 40. Fonda got in and out of that one easily, as the woman's husband who's seen briefly at the beginning and at the end.

With his first film *The Farmer Takes a Wife* (1935), a screen version of his Broadway play, Fonda's Hollywood career became airborne and remained airborne for the rest of his life, through *On Golden Pond*. There were years that weren't memorable and plenty of films that don't immediately ring a bell — *Spendthrift* (1936) and *Wild Geese Calling* (1941), among others — but the studio system was good to him.

He was making so many films, in such rapid order, that the good films and-or the good performances neutralized the possibly damaging effects of the films that were perfunctory. No one could ever build a career playing Thomas Watson to Don Ameche's Alexander Graham Bell, but the same year Fonda made *Alexander Graham Bell* he also played the lead in John Ford's *Young Mr. Lincoln* and Frank James in *Jesse James* with Tyrone Power.

In Fonda's greatest performances our idealized vision of him as the staunch, unaffected, completely natural American male worked to mask the talent. Although he created the way we thought of him, especially his would-be-playboy in Preston Sturges' *The Lady Eve* and his Wyatt Earp in Ford's *My Darling Clementine*.

If Fonda's finest performance up to 1955 was in *Mister Roberts*, our inclination was to credit this to the fact that the role was written for him and that he had, after all, played it for more than 1,000 performances on the stage. We took him so much for granted that few critics realized exactly how fine he really was as the bookish, introverted Pierre in King Vidor's underrated *War and Peace*, in which his very American-ness italicized the perfect simplicity of the character.

In the later years of his career, as he turned his attentiobn more and more to the stage where he could play the sort of roles that appealed to him, such as Clarence Darrow, he continued to make a good living in films playing smallish or cameo roles designed to lend class to such pop epics as *Rollercoaster*, *Battle of the Bulge* and *Midway*. These films didn't enhance his reputation, but they didn't hurt it either.

When *On Golden*

See HENRY, Page 11

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Poland's Amazing 'Man Of Iron' Itself A Living Part Of History

This Wednesday evening, Sept. 1, in Mendenhall Student Center's Hendrix Theatre, the Student Union Films Committee will screen Poland's gripping political drama *Man of Iron*.

The 1981 Oscar nominee for Best Foreign Language Film will begin at 8 p.m.; admission is by ID and Activity Card for students and MSC Membership for faculty and staff.

Following the film in Room 244 (MSC Auditorium) of the student center, Dr. Philip J. Adler of the History Department will lead a short, informal discussion of *Man of Iron*. Coffee and doughnuts will be served and all interested students, faculty and staff are welcome to attend.

Newsweek film critic Jack Kroll discussed *Man of Iron* in the December 28, 1981 edition of the magazine. Following is an excerpt from his review. (Use by permission; all rights reserved.):

"The events in Poland have made Andrzej Wajda's *Man of Iron* even more compelling, more necessary to see, than it was. The film is not only a remarkable synthesis of art and history-in-the-making; it is itself a living part of the history. Filmed at white heat in the wake of the dramatic events that culminated in the triumph of the Solidarity movement in August 1980, *Man of Iron* was rushed to completion last May just before its scheduled showing during the Cannes Film Festival. Many doubted that the Polish authorities would allow a film so critical of the government to be shown, at least without extensive cuts. But an uncensored *Man of Iron* arrived at Cannes at the last moment and won the Golden Palm as best film. There's little doubt that it was only Wajda's international standing and reputation as Poland's leading filmmaker that got his picture through the Polish censorship.

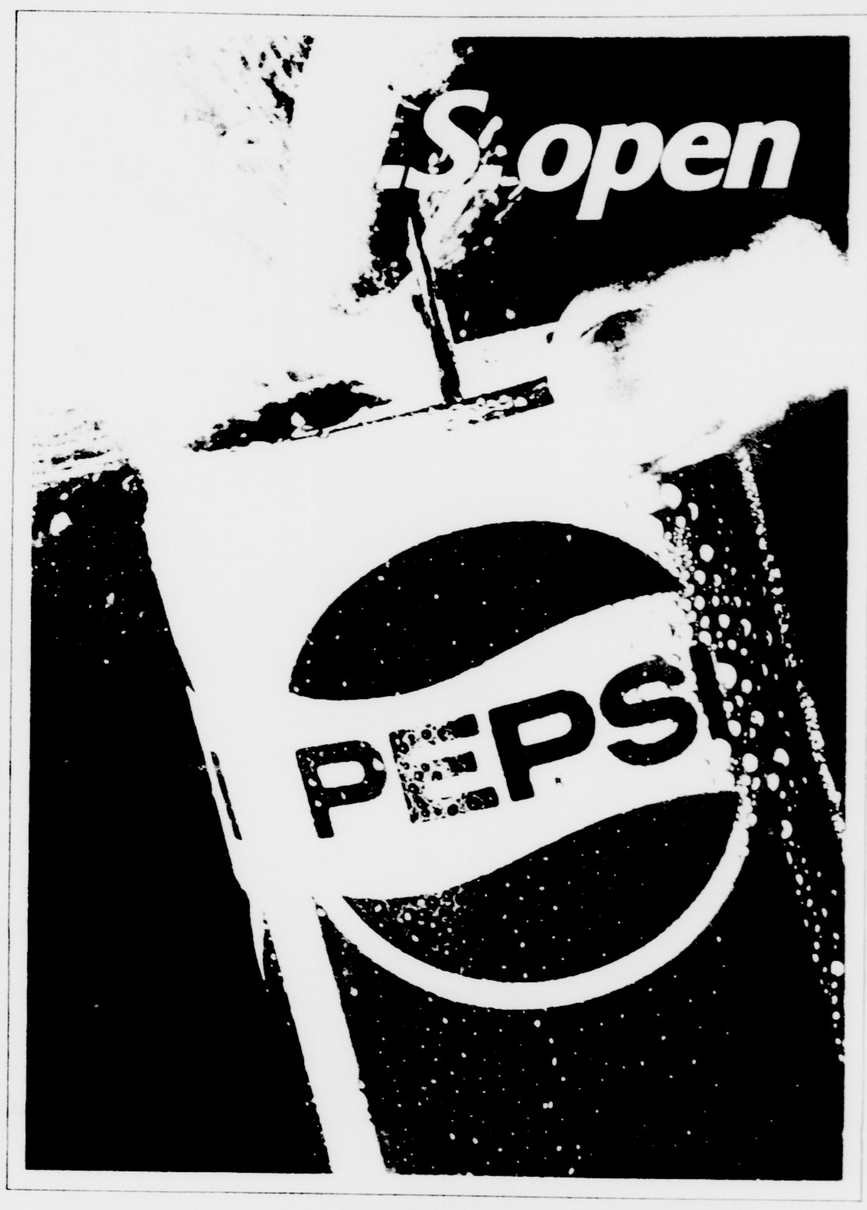
"It's hard to think of another film that has the special excitement of *Man of Iron*. As both a romantic and a revolutionary in the classic Polish vein, Wajda has always dramatized the clash between huge, dehumanizing historical forces and the individuals caught up within them. From *A Generation*, *Kanal*, and *Ashes and Diamonds* in the '50s to his present work, Wajda's films are a history of the Polish sensibility as it collides with the great totalitarian forces of the century — the Nazis in World War II and Stalinist Communism after the war.

"He shows you human beings trying to create a genuine moral revolution within — and against — these false political revolutions. Wajda knows that just as the great political enemy is the sheer physical force of the oppressor, the great moral enemy is the bad faith and cowardice of the oppressed. That's why he tells the story of the Solidarity revolution through the eyes of Winkiel, a once courageous TV journalist and filmmaker who's become a scared and alcoholic hack.

"Winkiel is sent by his superiors ostensibly to do a story on the Solidarity strike in the Gdansk shipyards, but in reality to smear one of the strike's key figures, a worker named Maciek — the "man of iron." As Winkiel encounters and "interviews" the various figures connected with Maciek — old friends, relatives and Maciek's wife, a filmmaker who unlike Winkiel refused to knuckle under to the system — the journalist gripped by conscience and trapped between his admiration for the Solidarity people and

See POLISH, Page 11

The East Carolinian



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Kid Spielberg

Giving Us Modern Movie Myths

Continued From Page 8

ship — in a kind of emotional dialogue" with the film.

Spielberg says he never dreamed of becoming a director as a child; he dreamed of becoming "all those heroic people up there on the screen." And as far as he is concerned, making movies still provides a certain vicarious pleasure, a kind of celluloid substitute for all his Walter Mitty dreams.

"In the past," he says, "I've made movies about experiences that I've never had because that way I can explore all those 'what-ifs.' You see, I'm all the characters in my movies. I was as much Indiana Jones as Harrison Ford was in *Raiders*, and in *E.T.*, I was E.T.'s eyes. Through the movie, I had to imagine what it would be like to be a creature visiting earth and what life would be like from his perspective."

The real heroes in most of Spielberg's pictures, however, are not such anomalous characters as E.T., but people who represent his version of Alfred Hitchcock's innocent bystanders. They are "ordinary people," as Dr. Lacombe says in *Close Encounters*, "under extraordinary circumstances" — people like the suburban families in *Close Encounters*, *E.T.* and *Poltergeist*, who live in pleasant ranch houses filled with appliances and television sets and refrigerators stocked with beer and Cokes and potato salad.

"They're common, everyday types of people to whom nothing really happens until I come along," Spielberg says. "In the movies I've made, I've tried very, very hard to take the bystander, toughen him up, thereby robbing him of his innocence, in order to combat the forces that are against him. I love movies where there are opposing forces and they're stronger than the hero and the hero must succeed either by finding a way around or straight through."

In the case of *E.T.*, Spielberg points out, the opposing force is not a tangible enemy like the shark in *Jaws*, but the intrusion of the grown-up world. Whereas 10-year-old Elliott wants only to love and be loved by his extraterrestrial friend, this grown-up world, represented by corps of doctors and technicians, wants to preserve E.T. as a specimen of alien life.

"I always thought of the adult world as being symbolized by tall people who cast giant shadows," Spielberg says, "people who don't think like kids, but think like professionals. That's dangerous — they might understand E.T. biologically and scientifically, but they'd never ever understand that he had a heart."

A similar message has long been a favorite theme in children's literature — from J.M. Barrie's *Peter Pan* to Antoine de Saint-Exupery's *The Little Prince* — and *E.T.* is filled with references to well-known books and films. During one scene, John Williams' score recalls the music used in *The Wizard Of Oz* to accompany the Wicked Witch, Miss Gulch; and in the movie's penultimate scene, Elliott and his friends soar into the sky on their bicycles, in much the same way that Peter Pan and Wendy flew off to Never Never Land.

Most of Spielberg's movies have featured children in important or ensemblematic roles. *Sugarland*, *Close Encounters* and *Poltergeist* all involve the attempt of a mother to regain custody of her child. And in both *Close Encounters* and *E.T.*, it is a child — and those adults who maintain a childlike innocence and openness to the possibility of miracles — who is granted communion with these visitors from outer space and a vision of a more lovely world.

I've always wanted to do something about kids because I'm still a kid," says Spielberg, who at 34 atill radiates a boyish enthusiasm and ingenious charm. "I'm still waiting to get out of my Peter Pan shoes and into my loafers. I thing it's easier for me to have a complete conversation from Pac-Man to exobiology with an 11-year-old than it is to sit down with an adult and discuss Nietzsche and the Falklands. Why? I guess because I'm probably socially irresponsible and way down deep I don't want to look the world in the eye. Actually, I don't mind looking the world in the eye, as long as there's a movie camera between us."

That is exactly what Spielberg has been doing since he made his first home movie at the age of 12. The son of a computer specialist and a concert-pianist mother who were divorced when he was a teenager, Spielberg says he was an awkward child — "the weird, skinny kid with the acne" — who didn't have a lot of friends. His parents moved several times, from Ohio to New Jersey to Arizona to California, uprooting Steven and his three younger sisters, and leaving him with a lasting sense of dislocation.

Movies, the young boy discovered, opened up a new world of possibilities — an exciting world wonderfully different from the suburbs his parents always lived in — and he soon learned that he could express himself more easily with a movie camera than by talking in school or writing papers or having grown-up conversations with his parents.

"Movies took the place of crayons and charcoal," he says, "and I was able to represent my life at 24 frames a second." At 12, he filmed a collision between his Lionel train sets. At 13, he earned a Boy Scout merit badge by making a three-minute 8mm film that featured one of his friends robbing a stagecoach and counting the money. And at 16, he made "Firelight," a 2½-hour science fiction movie that anticipated *Close Encounters*.

While enrolled at California State College in Long Beach, Spielberg spent most of his free time sneaking onto the Universal lot and making his own 16mm films. In 1969, he made *Amblin'*, a 24-minute short about a pair of hitchhikers, which won awards at the Venice and Atlanta film festivals.

That led to a contract with Universal, and Spielberg was soon directing television episodes of *Night Gallery*, *Marcus Welby* and *Columbo*. *Duel*, a television movie about a motorist pursued by a malevolent, phantom truck, won him critical acclaim, and, at 25, Spielberg was directing his first feature film, *The Sugarland Express*.

He never believed in anything, Spielberg once said, until he discovered film, and it is only recently that exposure to friends outside the business has made him realize that all those hours spent in dark theaters as a kid left certain "emotional and intellectual gaps."

"I'm still filling them in," he says now. "But you can't just pick up 20 years of lost weekends. Movies are my life, but I see now that for some people movies are only a twice-a-year experience and that in the rest of their lives, there are great desisions to be made: when to have children, where to send them to school, are they growing up OK, and how to make enough money to provide for everyone. It's sort of made me realize that there's more to life than making movies — though it's still easier to say than to demonstrate."

Polish Film At Hendrix

Continued From Page 10

his fear of the cynical and sinister bureaucrats and security agents who threaten him with dire consequences if he doesn't do the smear job on Maciek.

"Using flashbacks to the abortive uprisings of 1968 and 1970, cutting into his story with actual footage of those violent clashes and the euthoric events of 1980, Wajda creates an excititng juggernaut of a film. Binding the real and fictional elements together is the figure of Solidarity leader Lech Walesa, who appears in both of them. The presence of the Roman Catholic Church as a social force is deftly conveyed: in one scene strikers confer, while in the background priests robe themselves for Mass.

"The key relationship is that betwen Maciek, the man of iron, and his father, Birkut, the title character of Wajda's previous film *Man of Marble*, a worker honored by the state for heroic labor and then shot down in the street in 1970. Father and son are played powerfully by the same actor, Jerzy Radziwilowicz. The film titles are not just slogans: marble refers sardonically to the awful statues of Birkut made when he was a "hero" of communist labor; iron symbolizes the forging of his own character that Maciek had to accomplish to stand against the lies and violence of the state.

"The courage and strength it took for Wajda to make these points border on the incredible: *Man of Iron* must be the strongest overtly critical film ever made in an Iron Curtain country. Made under extreme pressures of time and circumstance, the film is no agitprop exercise that happens to be on the right side. It is masterly in execution and rousing in its inspirational force. Wajda doesn't neglect even the comic side of his full human spectrum: Winkiel is a wonderfully ironic figure as played by Marian Opania — a jittery, sweaty, boozy little guy huffing along with his tape recorder and totebag dragging down his shoulder, smoking endless cigarettes and looking for a drink in Gdansk. (Liquor has been locked up by order of the austere Solidarity strikers, who want clear Polish heads for their revolution.) In one memorable scene Winkiel gets hold of a bottle of vodka; when he drops it on his bathroom floor he dives to his knees in anguish, soaking up the booze with a towel and wringing it into a glass.

"With Winkiel, Wajda may even be referring to elements of bad conscience in his own character. 'I am no more innocent than anyone else,' he has said, referring to an early Stalinist propaganda film he worked on as a young assistant director. More generally, Winkiel clearly stands for all artists and intellectuals whom Wajda regards with a jaundiced eye. In a recent conversation in New York he said, 'More than once I thought I knew where history was going, but I was wrong. The workers have more imagination.' It was a worker at the Gdansk shipyard who gave his new film its title when he asked Wajda: 'When are you going to make a film about us men of iron?' 'Artists must be humble,' said Wajda. 'We are in public service. If we can fix up society we could make such wonderful films.'

"If such sentiments sound naive to Western ears, there is a tough awareness in Wajda that comes out at the end of *Man of Iron* when a politico tells Winkiel that the agreement between Solidarity and the government isn't worth the paper it's printed on. 'We're not here to share power,' says a government official. Wherever Wajda is now in Poland, he may already be planning a sequel to his men of marble and iron — perhaps the ultimate substance of history, flesh and blood."

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Henry Fonda

Continued From Page 9

Pond came along, it seemed as if he had been saving up for this for the last 20 years. Unlike his earlier great performances, this one looked effortless as well as theatrical. It was as if he had finally combined everything he had learned in films and on stage to create a character that was simultaneously larger than life but not so large that it would be out of the camera's focus.

As usual Henry Fonda had not attempted to disguise himself. He hadn't radically altered his look and his mannerisms to imitate someone. Instead, he had absorbed the character in such a way that the special Fonda personality became that of Norman Thayer. This is the secret of the kind of "effortless" film acting of which Fonda was a master. His timing was as impeccable as Jack Benny's. He saved the best to the last.

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Goals Set By Soccer Team

By KEN BOLTON
Assistant Sports Editor

After the first week of practice, the ECU soccer team has shown great improvement according to new head coach Robbie Church.

But there is still a lot of work that needs to be done before the season opener against Christopher Newport on Sept. 12.

In the past, ECU has relied on a gambling type of soccer that featured many long-range shots. With coach Church calling the shots, however, this year's team will employ a system of short passes and ball-control with an emphasis on controlling the tempo of the game.

As Church stated, it takes a lot of creativity to play soccer. "During an average game, a player will only have control of the ball for about three minutes out of a 90-minute game," he said. "So it takes a lot of creative ball-control."

This year's squad will have it's share of versatile players. According to Church, the defensive position has looked strong so far. The leading defenders are Steve Brody, Dennis Elwell, Tom Lawrence, and Dwayne Degaetano.

Church said the defense should also get a lot of help this year from three freshmen. Mike Shytle, Jamie Reibel and David Fiore will all be pushing the starters.

The midfield position is usually considered to be the place where the game is won or lost, Church said. The Pirates will be relying heavily on Bill Merwin, who Church calls his "field general." Other midfielders that will be counted on are Chip Baker, Stan Griff, Danny Whelin, Ted Melton and freshman Jay Berger.

Up front, the forwards will be depended on to do a lot of scoring. This group will include Mike Swain, the fastest player on the team and a very dangerous threat on the wing. Other forwards are Mike Hardy, Brian Winchell, Doug Kelly, Kyle Milko and freshman David Skeffington.

With the defender, midfield and forward positions shaping up, the toughest position to fill will be goalie. With all-star Steve Brown having graduated, the goalie will be a big question mark for the Pirates this season.

At this point, the leading contender is freshman Tony Rechner from New Jersey. "It will be tough for him to step in and play as a freshman," Church said. "But he has done a very good job for us so far."

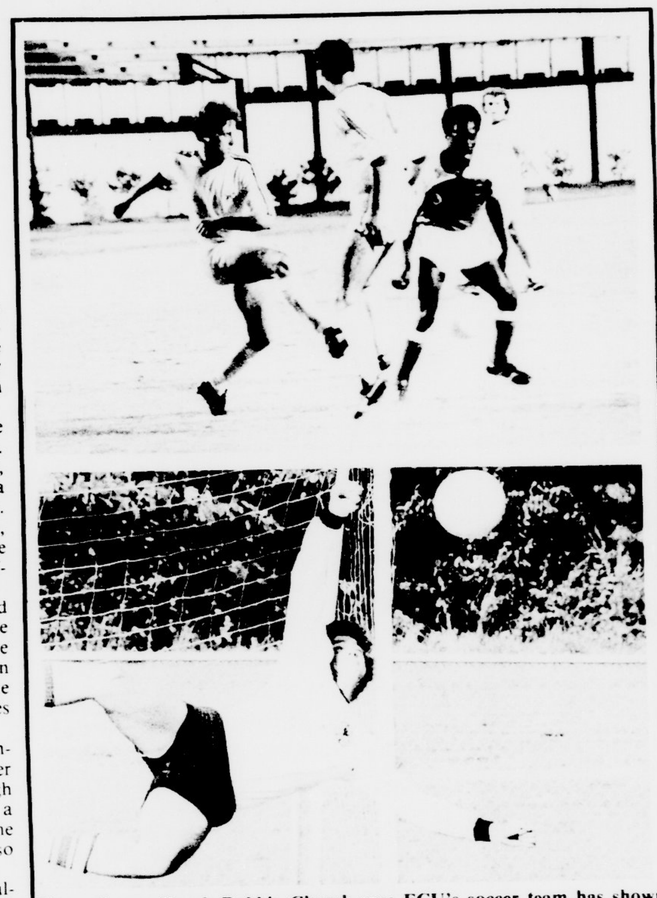
With one of the toughest scheduled in the South, the Pirates will have to work very hard to come up with a successful team.

Church's main goals for this year will be to:
put together a winning team and to be physically and mentally prepared to play every game. "We will try to do as good as any team at ECU has ever done," he said. "The talent is there, but it will take a lot of hard work."

As a player, Church was an offensive specialist. As a coach, he will use an offensive-minded philosophy and his plan will call for a wide-open, entertaining game.

Offensively, the Pirates showed their capabilities last week in a scrimmage game against a team of Marines from Jacksonville. They won that game 11-0 and have another scrimmage set for next Wednesday against Atlantic Christian College.

With the tough schedule, the Pirates will need a lot of support from the fans. As Church puts it, "We invite everyone to come out to the game and support the players that have been working very hard."



Pirate Soccer Coach Robbie Church says ECU's soccer team has shown great improvement.

Holt A True Supporter Of Pirate Sports

By CINDY PLEASANTS
Sports Editor

There's no doubt that the East Carolina athletic programs can use all the support and promotional help it can get.

And Pamela Holt, assistant athletic director of student life, is determined to drum up as much enthusiasm in the student body as possible.

How is she going to do this? By building a program called the Student Athletic Board (SAB).

Cindy Pleasants
A Look Inside

According to Holt, the SAB is made up of students who are interested in staging athletic events, meeting athletes and coaches and promoting the ECU program by recognizing athletes and boosting school spirit.

Last year, the SAB had approximately 50 members, but Holt would like to see at least 100 SAB members this year. Holt is also looking for those students who can serve as leaders.

During the 1981 season, the SAB only worked with the football team and the women's and men's basketball teams. But SAB president Kity Kinane is hoping that an increased membership will enable the board to assist all athletic programs.

The SAB, which is similar to that of a high school Pep club, organizes several projects to carry out through the year. For example, the athletic board will once again sponsor a Poster/Banner contest during the football season. The winner of the contest will receive a free keg of beer at each home game, which will be provided by a local Anheuser-Bush distributor. Points are awarded in the categories of visibility, theme and creativity. To compete in the contest, each organization must come by the athletic director's office and pick up the rules for the contest.

Holt, who was here during the Pat Dye era, said she has seen a different attitude in the student body this year. "At one point, it was at a real low," she said. "But the kids seem to be more excited now than ever before."

Holt is a true believer in promotions and believes that the students should show their support. "The kids need to get involved more," she said, "and it's a lot of fun too."

The athletic director has high hopes for the SAB and expects the program to be a very successful one in about five years. "I know it will take time to build a first-rate program," she said.

The first meeting of the SAB will be Wednesday, Sept. 1 at 7 p.m. in room 244 at the Mendenhall Student Center.

ECU's tennis squad started practice this week under the guidance of head coach Patricia Sherman. Sherman encourages anyone interested in trying out to contact her.

Television Kicks Off '82 College Football Year With National Live-Coverage Games

(AP) — With 41 fewer "major" teams but two additional television networks, the 1982 college football season gets underway this week.

The National Collegiate Athletic Association had a busy off-season, trimming Division I-A from 137 to 96 teams and giving a piece of the live TV action, which had been ABC's exclusive property for 16 years to CBS and the Turner Broadcasting system. The price was a whopping $281.1 million — $263.5 million from ABC and CBS for the next four years and $17.6 million from TBS for a two-year supplemental package of prime-time night games.

The traditional powers, of course, are still in Division I-A, but leagues like the Mid-American, Missouri Valley, Southern and Southland conferences and the Ivies have been bumped to Division I-AA.

Most of them are happy about it because the Division I-AA playoffs have been expanded, giving them a chance at a national championship which they would not have in Division I-A, where the champion is determined by the Associated Press poll.

ABC and CBS each will televise 14 "exposures," or live games — either national or regional—telecast into each market on the network. Within its 14 "exposures," however, each network must present a minimum of 35 games. In addition, TBS will show 19 night games-14 Saturdays, four Thursdays and one Sunday.

TBS actually will get a jump on the others and kick off college football's 114th season by airing the Brigham Young-Nevada-Las Vegas game Thursday night. ABC inaugurates its schedule Monday night, Sept. 6, with Clemson at Georgia — a matchup of the 1981 and 1980 national champions — while CBS kicks off its series Thursday night, Sept. 9, with North Carolina at Pitt.

The list of 96 Division I-A teams includes the top seven conferences — Atlantic Coast, Big Eight, Big Ten, Pacific 10, Southeastern, Southwest and Western Athletic — the seven-member Pacific Coast Athletic Association; Central Michigan and Toledo of the MAC; New Mexico State, Tulsa and Wichita State of the MVC and 20 independents.

There will be 16 major college bowl games, the same number as last year. The Garden State Bowl dropped out, but a new kid on the block is the Aloha Bowl in Honolulu.

Rule changes for 1982 are negligible, although the penalty was changed to five yards for incidental grasping of a face mask and 15 yards for twisting, turning or pulling on it.

Former Football Pro To Speak Thursday

Former professional football athlete Oscar Roan and his wife, Linda, will be visiting East Carolina University on Thursday, Sept. 2 at Jenkins Auditorium.

The Roans, who are both Dallas natives and graduates from South Oak High School, will hold a program at Jenkins Auditorium at 8 p.m. for all ECU students.

The Roans have been working as youth evangelists ever since Oscar retired from the Cleveland Browns in 1978.

In high school, Oscar was an outstanding performer in football, baseball, track and basketball. During his senior year, he was all-district in the four sports.

After graduating in 1970, Oscar received a football scholarship to U.C.L.A. and played freshman football and basketball there before returning to Dallas in 1971.

Completing his Associate Arts degree at El Centro College, Oscar enrolled in Southern Methodist University and graduated in 1974 with a business degree, specializing in accounting and finance. At SMU, Oscar earned all southwest conference honors in both basketball and football. During his senior year, he made the Time magazine's 1974 All-America football team as a tight end.

Oscar participated in three post-season football games his senior year; the East-West Shrine game in San Francisco, the All-America game in Lubbock and the Hula Bowl in Hawaii. In the Hula Bowl, Oscar established three records: most yardage by a pass receiver (205 yards), most touchdowns scored (3) and longest touchdown pass (98 yards).

Drafted in the third round by the Cleveland Browns in 1975, Oscar caught 41 passes for 463 yards and three touchdowns during his rookie year. He was named the fourth runner-up for the rookie-of-the-year award.

The 6-6 tightend played for the Browns for four years before retiring. The Roans now work full-time as evangelists and travel around the country to share their personal testimonies.

Linda, a graduate of East Texas State University, has been singing publicly since 1974. The couple has two sons, Mario and Quincy, and reside in De Soto, Texas.

The program is being sponsored by the Student Athletic Board and the ECU Fellowship of Christian Athletes.

Injuries Plaguing Pre-Season Pirates

Despite hampering injuries and the temporary loss of a few starting players, the ECU football team is intensely preparing for its first confrontation of the season against N. C. State.

In pre-season practices, four out of five starting linebackers and four top tailbacks have been injured.

Tailback Jimmy Walden, who was diagnosed as having a strained ligament, will be wearing a cast until the end of the week. Junior tailback Milton Corsey has missed contact practice because of a pulled muscle. Receiver Carlton Frazier has also been unable to practice due to a tendon injury.

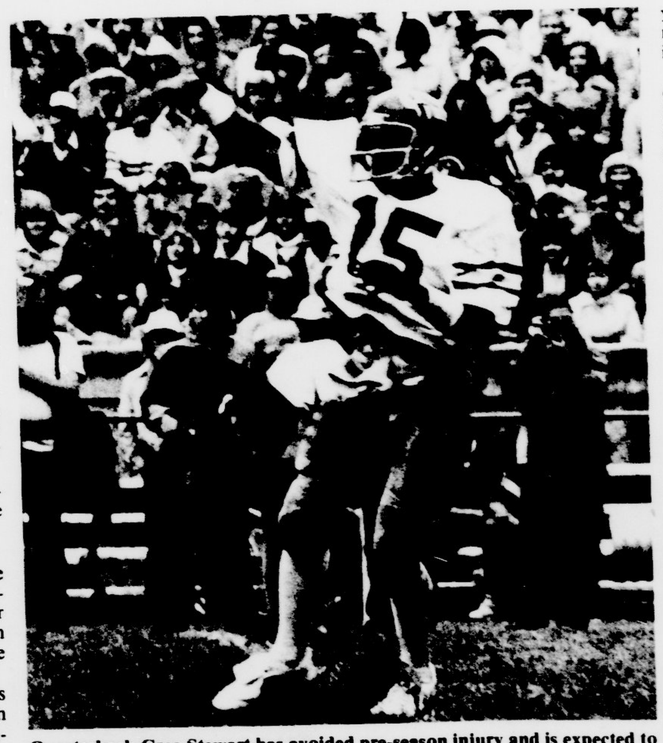
On the defensive end, linebacker Gerry Rogers broke his hand and will be out of commission for six to eight weeks. Amos Twitty, another starting linebacker, has been sidelined with a mild shoulder separation. John Columbia, who serves as a back-up for Rogers, will undergo knee surgery and is out for the season.

ECU flanker Stuart Ramirez has been having problems with his ankle, and sophomore flanker Stefon Adams has a shoulder separation.

Centers John Floyd and Tim Mitchell have also experienced ankle and knee problems.

Because of injuries, many of the players have been changing positions in pre-season practices. For instance, cornerback Bernard Wynn has been moved to the offensive side during practices.

Although some of the injuries have proven to be more serious than others, most of the players are expected to recuperate before Sept. 11.



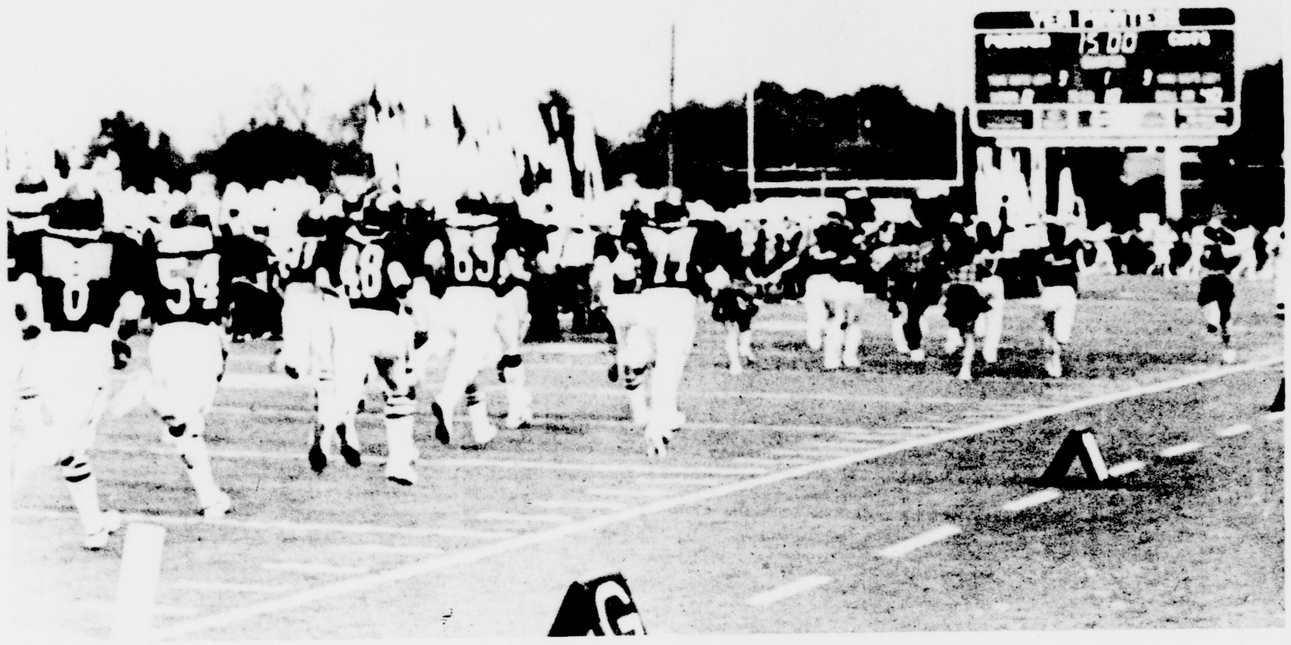
Quarterback Greg Stewart has avoided pre-season injury and is expected to play in ECU's opener against N.C. State on Sept. 11.

Grid Tickets On Sale Now For Opener

Football tickets for the ECU — N.C. State game will be on sale through Thursday only at Minges Coliseum.

The ticket office will be open from 8 a.m until 5 p.m. each day. After Thursday, Sept. 2, no tickets will be on sale.

Because of previous confusion about the selling of the tickets, the N. C. State and ECU athletic departments have decided to extend the time in order for ECU students to purchase the remaining tickets. The Pirates will play N. C. State on Sept. 11 at Carter Stadium in Raleigh.



The Pirates go into action in Raleigh against the Wolfpack on Sept. 11.

Chuck Muncie To Rejoin Chargers

SAN DIEGO (AP) — Running back Chuck Muncie will probably rejoin the San Diego Chargers within a week after undergoing drug treatment for 21 days, his business advisor was quoted Saturday.

Muncie reportedly has been at Camelback Hospital in Scottsdale, Arizona.

Muncie "never had a problem agreeing that he should receive treatment — he was just against three weeks of it," advisor Allen Weiner said.

That hurt his pride because he didn't have any detoxing to go through. But he did need an education and an explaining.

"The teatment really has been very good for him," Weiner said in a telephone interview from New Orleans, adding "he's fine and I think he will be back with the Chargers next week."

Muncie returned to his home in Kenner, La., to be with his pregnant wife, Robyn, for two days this week after their home had been burglarized twice.

San Diego opens the regular season of the National Football League in a game Sept. 12 at Denver.

Henderson Steals Brock's Record

In the third inning of Friday night's Oakland-Milwaukee game, there was no score and Oakland had a man on first base.

The thing that made this situation unusual was that the man on first was Ricky Henderson, and he was about to attempt to break Lou Brock's major league record of 118 stolen bases.

After Milwaukee pitcher Doc Medich tried unsuccessfully to pick him off four times, Henderson broke for second on the first pitch to the plate.

Catcher Ted Simmons' throw was slightly off to the right, and Henderson slid headfirst under the attempted tag of shortstop Robin Yount.

As if that effort wasn't enough, Henderson went on to steal three more bases in that game to bring his record total to 122. That was the third time this season that he had stolen four bases in one game.

After realizing that he was safe at second, Henderson sprang to his feet among the cheers of 41,600 partisan Brewer fans. He then proceeded to pull the bag from it's moorings and raise it above his head in triumph.

Henderson's success has something to do with his unique approach to the art of base-stealing. Instead of taking as large a lead as possible at first, Henderson prefers to take a smaller lead that enables him to keep his momentum going towards second base.

Even with the record and the publicity, Henderson still isn't satisfied. "I can steal 162 bases if things go right," he said after the game. "If I can help the team by keeping on running, there's no telling how many I can get."

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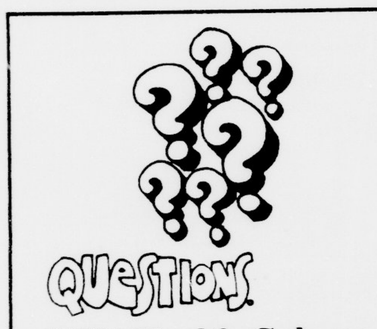

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Pitt Number One In AP Poll

(AP) — The University of Pittsburgh, coming off three consecutive 11-1 seasons but sporting it's third head coach in seven years, has been picked to win the 1982 national championship in the Associated Press preseason college football poll with defending champion Clemson in the no. 11 spot.

The Pitt Panthers received 36 first-place votes and 1,092 of a possible 1,200 points from a nationwide panel of 59 sports writers and broadcasters. The Washington Huskies were second with 15 first-place votes and 1,064 points, followed by Alabama, Nebraska, and North Carolina.

The last team to win the AP national championship after being ranked no. 1 in the preseason poll was Alabama in 1978. Pitt won it's last title in 1976 after starting out no. 9.

That was Johnny Major's last year as Pitt's head coach. Jackie Sherrill coached the Panthers to four Top Ten finishes the last five years, including the runnerup spot behind Georgia in 1980 and fourth place a year ago.

However, Sherrill left Pitt last January for Texas A'M. His succesor, former defensive coordinator Serafino ''Foge'' Fazio, finds himself in the unique position of being ranked number one before his debut as a college coach.

Rounding out the preseason Top Ten behind fifth-rated North Carolina — which, by the way, is Pitt's opening-game opponent on national television the night of Sept. 9 — are Southern Methodist, Georgia, Penn State, Oklahoma, and Southern Cal.

Third-ranked Alabama received three first-place votes and 966 points, Nebraska had two firsts and 949 points and North Carolina also had two no. 1 votes and 863 points. Then comes SMU with 743 points, Georgia 698, Penn State 682, Oklahoma 638 and Southern Cal 624.

The remaining first-place vote went to Clemson, but the 1981 kings, the only unbeaten team in the nation a year ago, totaled just 561 points for 11th place. Last year, the Tigers were not even in the preseason Top Twenty but stormed to their first national championship.

Besides Clemson, the preseason Second Ten consists of Michigan, Arkansas, Ohio State, Miami, Florida, Texas, Notre Dame, Arizona State and UCLA. Michigan was no. 1 in the 1981 preseason poll.

The final 1981 Top Ten consisted of Clemson, Texas, Penn State, Pitt, SMU, Georgia, Alabama, Miami, North Carolina and Washington.

The Second Ten had Nebraska, Michigan, Brigham Young, Southern Cal, Ohio State, Arizona State, West Virginia, Iowa, Missouri and Oklahoma.

The ECU volleyball team starts its season off against N.C. State on Sept. 14. Game time is 7 p.m.

1982 U.S. Open Begins Today

NEW YORK (AP) — Defending U.S. Open champions John McEnroe and Tracy Austin will play their first matches at the National Tennis Center Tuesday as the 1982 championships get under way.

Austin will play the first match on the stadium court at 7:30 p.m. against Catherine Tanvier of France, while McEnroe will follow against Tim Gullikson.

Mats Wilander of Sweden, the French Open champion, will begin the two-week tournament at 11 a.m. EDT, Tuesday when he takes on Bill Scanlon.

Also playing on Tuesday will be Ivan Lendl of Czechoslovakia, the number three seed, and former champion Billie Jean King.

Two women players have withdrawn from the main draw singles, the U.S. Tennis Association announced. Sue Barker of Great Britain and Petra Delhees of Switzerland have been replaced by Amanda Tobin of Australia and Lilian Drescher of Switzerland. No reason for the withdrawals were announced.

SPORTS WRITERS NEEDED

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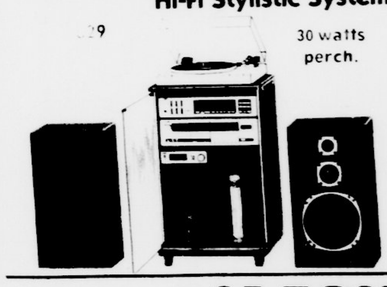

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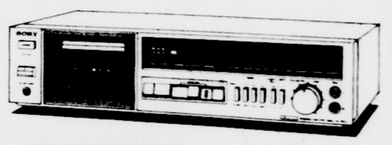

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ECU IRS To Offer Fall Whitewater Trip

Did you ever want to take a thrilling rafting trip "on cold, clear water through a beautiful gorge offering a variety of scenic views?"

Well, now you're in luck. The ECU Department of Intramural-Recreational Services is now offering just such a trip to the Nantahala River (in western N.C.).

This trip offers a "rafting experience" both for novices and experienced rafters.

The caravan will depart Greenville the afternoon of Friday, Sept. 10, arriving in Bryson City (a 15-minute drive from the river) that night.

The river trip begins the next morning at 10. The eight-mile trek takes about 3 hours, although additional time will be spent in instruction and shuttle bus transportation.

Participants will de[illegible] the river center at approximately 3 p.m. Saturday and return to Greenville late that night.

Reservations can be made through the outdoor recreation center, Room 113 Memorial Gym (757-6911), by noon on Friday, Sept. 3. Limited space is available, and reservations will be taken on a first-come-first-served basis.

The total cost for the trip, including registration, transportation, lodging and the river trip is $35. However, arrangements may be made at the outdoor recreation center for those who wish to provide their own transportation and lodging.

A pre-trip meeting will be held in Room 102 Memorial Gym at 7 p.m. on Tuesday, Sept. 7. Additional information will be available at that time.

Exercise Classes Available In Fall

The ECU Department of Intramural-Recreational Services is now offering classes in physical fitness.

Included are both aerobic fitness and exercise fitness classes. They will be offered at many times during the week. All classes begin the week of Sept. 27 and last eight weeks.

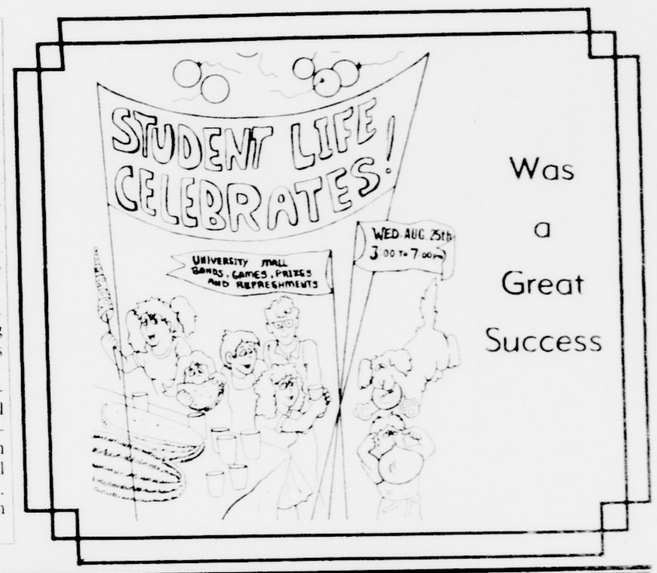
The exercise classes are being offered at 13 different locations around campus, and students can register in Room 204 Memorial Gym between now and Sept. 27 for the class of their choice.

Also, the IRS reminds students of upcoming intramural events:

A bicycle race will be held on Sept. 8, with registration from now until Sept. 6.

Play begins on Sept. 13 for intramural flag football. Entry dates are Sept, 6, 7 and 8.

And students interested in intramural co-recreational slow-pitch softball can register at Memorial from Sept. 13 to Sept. 15. Play begins on Sept. 20.



Classifieds

WANTED

WANTED: 1 or 2 female pre shop helpers on part-time basis. Experience not necessary, but helpful. Must be attractive and personable. Call for appointment Gordon Fulp at Greenville C.C. 756-0504.

PART-TIME positions available at $7.22/hour. Flexible hours. Must have use of car. For more information, call 752-9410.

PART-TIME soccer coaches needed: seven coaches to work with youths 1st-9th grades. Start Sept. 7th for 11 weeks. 10 to 20 hours weekly at $3.10 per hour. Experience and knowledge of playing and rules required. Call Ben James at 752-4137 ext. 248 or apply at City Hall personnel office, corner of 5th and Washington Sts.

AUDITIONS for a new play. Need 2 females and one male. Come to Greenville Museum of Art, Aug. 31 at 7 p.m. or call 757-1378.

WANTED: Bass player with vocals for working part-time rock band. 756-4972.

FOR SALE

COTTAGE FOR rent at N. Myrtle BEach. Labor Day weekend $200 for 3 nights. Sleeps 6. Call 758-7076 Rebecca.

FOR SALE: Cabinet built for dorm room. Holds small ref. bright yellow with white formica top. Price negotiable. Call 757-1638.

FOR SALE: JVC JAS-22 Stereo Amp. 45 watt/sc $150 or best offer. 752-0469.

FOR SALE: One Schwinn varsity 10-speed bicycle, one large desk, one chifferobe. Call 752-4287, Mrs. S.H. Skinner, 615 Maple St.

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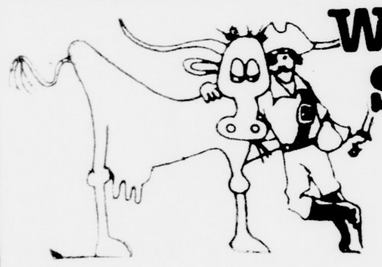

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6 a.m. 12 noon	**MORNING ROCK** MONDAY THROUGH SATURDAY . . . . THE SOFTER SIDE OF YOUR FAVORITE ROCK ARTISTS. MONDAY THROUGH FRIDAY AT 9 AND 10 . . . WZMB PRESENTS CLASSIC MUSIC FROM THE PAST WITH OUR FEATURE ARTIST SERIES **MORNING ROCK**						LIGHT 'N UP 9 a.m.-10 a.m.
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6 p.m. 8 p.m.	JAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZJAZZ						
8 p.m. 9 p.m.	*ALBUM* UNSUNG HEROES		*ORIENTED* UNSUNG HEROES		*ROCK*		WZMB's SOUL SHOW — 8 P.M. to 9 P.M.
9 p.m. 11 p.m.	NEW WAVE PERMANENT WAVE		NEW WAVE PERMANENT WAVE				RAINBOW PREGAME SHOW 10 P.M. to MIDNITE
11 p.m. 2 a.m.	*WZMB IS NOW ROCKING TILL 2 A.M. MONDAY THROUGH FRIDAY*						KEITH MITCHELL'S ELECTRIC RAINBOW RADIO SHOW MIDNIGHT TO 2 A.M.

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