

The East Carolinian

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8 Pages

Greenville Economy Hits Business Slump

By SPENCER STEPHENS
Staff Writer

Question: What do Braniff Airlines, Freddie's Restaurant and the Diamond Men's Shop all have in common? Answer: They have all recently gone out of business.

Freddie's Restaurant and the Diamond Men's Shop have one thing more in common. They are both indicators of a negative economic trend in downtown Greenville.

At present, there are more than thirty empty storefronts in the downtown area. And with fewer reasons to shop downtown, many people are choosing to shop elsewhere.

Since more people are choosing to go elsewhere, it becomes more likely that downtown Greenville's business operators will be forced to close.

The cycle is vicious and difficult to escape. For some, Freddie Somers for instance, there is no escape.

Somers is the owner of the now-defunct Freddie's Restaurant, and he feels that several factors (i.e., inflation, the attraction of Carolina East Mall, growing competition, fewer reasons for shopping in downtown Greenville) caused his downfall.

"At best," he says, "things for a businessman in downtown Greenville are difficult, but it's not impossible."

The negativity of downtown's business climate is not only forcing established businesses to close, but is also forcing up-and-coming

business operators to lower their sights.

Skip Dougherty, the owner of the new Blue Moon Cafe had great plans for his restaurant, but admits that because of the economy, the business suffered before it even opened.

Because of the economy, said Dougherty, "I had to open later than I originally planned. I borrowed as little as possible and stayed as frugal as possible."

He further said that if he had had the resources, the Blue Moon Cafe would've been much nicer.

Despite the economic gloom that is hanging over the downtown area, some business operators are content with their present situation.

Randy Scherr is an East Carolina graduate student and the owner of the Heart's Delight Ice Cream Parlor.

He says that his store is, "one of the few shops downtown that is doing alright," but that "it took two whole years for the Heart's Delight to really do anything."

He cites student support as the major factor for his success and realizes that not all downtown businesses have that edge.

How do downtown Greenville business operators feel about the future?

According to Dougherty, "this is just a time when you have to try and beat your expenses."

On a similar note, Somers thinks that, "things for the businessman in downtown Greenville will get better, but not before they get worst."



Photos By SCOTT LARSON



The Library Syndrome

This student begins to experience the symptoms of a common student affliction. He should seek the advice of physician when he experiences the following symptoms: drowsiness, laziness, or lack of oxygen to the brain.

Convicted Student Claims Harassment

By ERNEST L. CONNER
Staff Writer

Since his June 3 conviction, East Carolina student, Patrick O'Neill has been in six different jails and penitentiaries, and claims he is being subject to harassment.

It all started late in March, when O'Neill, 26, and three other students from the University of North Carolina — Alex Charnes, 25; Stephen Kahn, 22; and Mark Beatly, 21 — were arrested for blocking traffic while protesting the training of El Salvadoran troops at Fort Bragg.

The four were subsequently found guilty by Magistrate F. Stewart Clark in Cumberland County and sentenced to serve three months in jail plus pay court cost of \$400.

They were placed in Cumberland County Jail where they almost immediately requested, according to O'Neill, copies of the jail's rules and regulations, and use of a law library.

In two days, the United States Marshals came and moved them to Sampson County Jail where they, according to local reports, called a radio station to talk about conditions at the jail, started a petition and made requests for numerous items such as tooth brushes, towels and linen.

According to O'Neill, when they only were offered new towels and linen they refused to accept the items saying they didn't want the items until the same was provided to all prisoners.

Within another two days, the marshals came again to move them to the U.S. penitentiary in Petersburg, Virginia.

O'Neill claims these moves, the first of five, were for harassment purposes. O'Neill asked, "why else would the marshals come to take us from the half-full cell in Cumberland county to the overcrowded jail in Sampson county, only to come and move us again two days later?"

According to Eddie Sigmon, chief deputy U.S. Marshal in Raleigh, this wasn't the case. "We have a contract with the counties which allows us to place prisoners in their facilities on a temporary basis. If the jailer has any problems with our (federal) prisoners, and they request that we remove them; we must move them to another facility."

This was the case with O'Neill and his colleagues. W. G. Meves, assistant chief jailer for the Cumberland County Jail, explained that O'Neill and his friends requested services that his facility couldn't provide so they requested they be moved.

In reference to O'Neill's claim that the jail was half-full, Meves remarked that his jail was full and that "O'Neill doesn't know this facility."

Once in Petersburg, O'Neill's three colleagues paid their fines and were released after having served a total of 10 day in jail.

O'Neill, out of principle, refused

See JAIL Page 3

Report Published On N.C. Felony Prosecutions

By CHRIS HARRINGTON
Staff Writer

Last month a report examining the process of felony prosecution and sentencing in North Carolina during 1979 and part of 1980 was published.

The study, titled *Felony Prosecution and Sentencing in North Carolina, A Report to the Governor's Crime Commission and the National Institute of Justice*, examines the process of felony prosecution and sentencing in 1979, and to some extent 1980 before the Fair Sentencing Act went into effect July 1, 1981.

The document is intended to serve as a "preliminary assessment" of the Fair Sentencing Act on the

criminal justice system in North Carolina.

The report revealed that in 1979 "95 percent of felons convicted in North Carolina were placed in the custody of the department of corrections, either in prison or on supervised probation.

The data indicates that 56 percent of the 9,966 felons convicted in 1979 received active prison sentences (this includes seven death sentences). The rest received supervised probation.

The report explained that the factors influencing the prosecution and sentencing of a felon are, the alleged offense, the defendant's prior criminal record, evidence against the defendant, and the defendant's demographic characteristics.

The outcome of the prosecution includes likelihood of an active sentence, actual length of prison term and whether there will be any plea bargaining.

Plea bargaining involves pleas of guilty accompanied by terms and conditions.

Plea bargaining was recently used in the John Hinckley case. Hinckley's lawyers asked for a single life term, instead of consecutive life sentences, and then he would be up for parole after serving 10 years. The plea bargaining was not accepted and Hinckley was tried instead.

Violent offenses such as arson, burglary, and sex felonies are Class I felonies. Defendants accused of offenses that are less violent or non-

violent felonies such as those against property like larceny, breaking and entering, forgery, fraud and drug felonies are Class 2 felons.

The more serious an offense committed, the more likely it will be accompanied by an active prison term.

The report indicated that an uneducated, separated or divorced defendant living in a rural setting would be more likely to receive an active prison sentence. Whereas the educated, single, married or widowed defendant living in an urban setting, although unemployed "had better prospects for avoiding an active sentence."

Once it is concluded that active imprisonment is necessary, the length of term has to be determined.

Again, the offense determines the length of both maximum and minimum terms.

Both the maximum and minimum term increased with the amount of time spent in pretrial detention. The median value of the total maximum prison term was five years and the mean was 9.6 years, according to the report.

As far as defendant's race, the study stated that "black defendants received significantly more severe sentences than white defendants."

They also had a greater likelihood of receiving an active sentence, a longer active maximum prison term, and a longer time to serve before early release from prison."

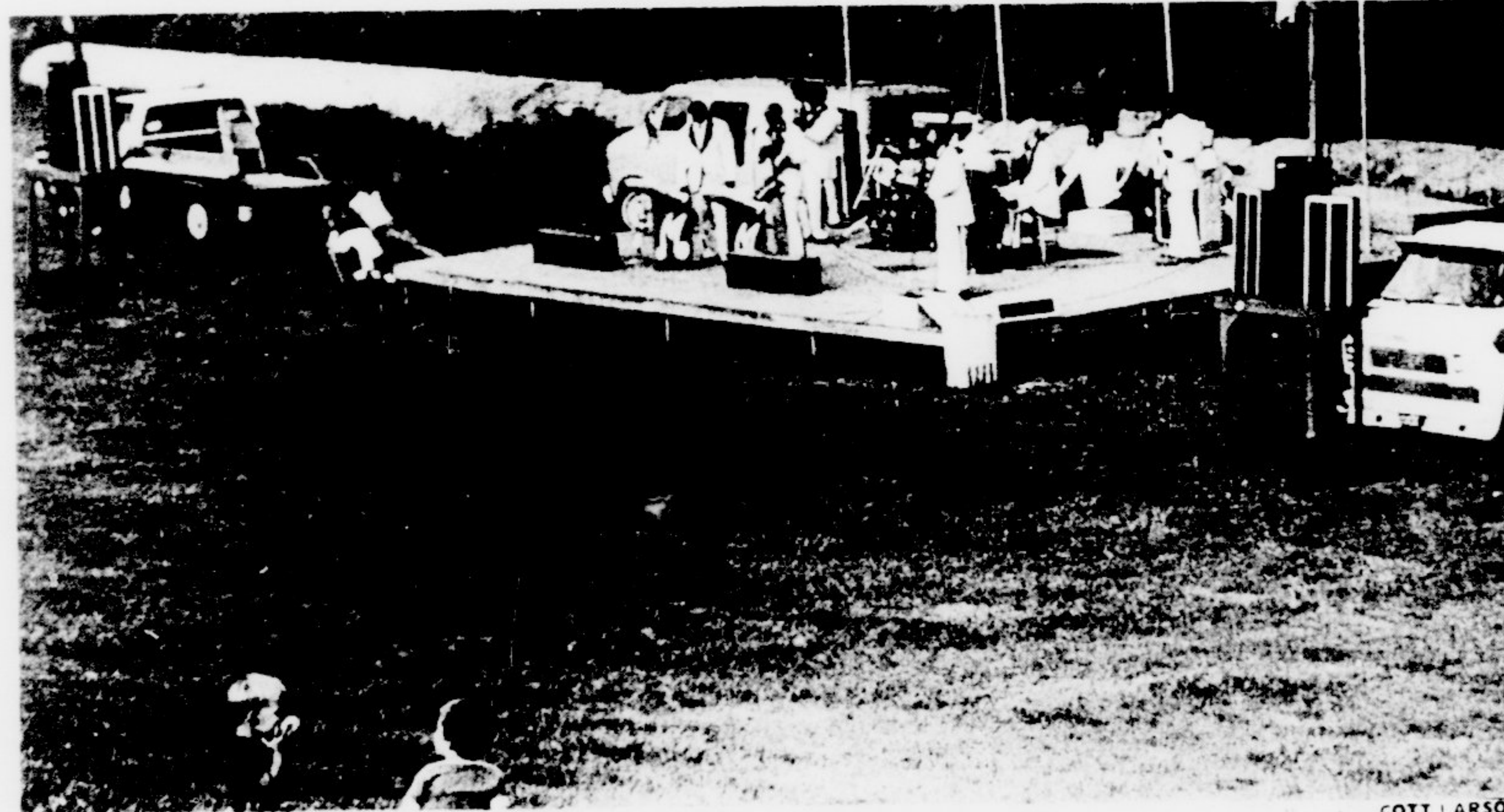
This disadvantage is accounted

for, according to the authors, because blacks are more likely to have court appointed counsel and spend more time in pretrial detention.

Pretrial detention arises when a defendant is not capable of meeting conditions of pretrial release. For example, the magistrate sets bail at a sum the defendant cannot produce. Thus, the defendant stays in jail.

Stevens H. Clarke, chief author of the document, stressed that this is a type of "before and after" study.

The Fair Sentencing Act may reduce the overall amount of time served by felons and the proportion of felony guilty pleas that involve plea bargains may increase under the act, he explained.



Wow! What A Crowd!

This past Sunday Greenville youths had the park to themselves. They enjoyed the sound of the jazz band playing. The event was held at the park by the Tar River.

Valentine's In July?

RALEIGH, N.C. (UPI) — Former state Democratic Party Chairman I.T. "Tim" Valentine led black attorney H.M. "Mickey" Michaux Tuesday in a runoff primary for North Carolina's 2nd Congressional District Democratic nomination.

With 144 of 219 precincts reporting, Valentine had 37,603 votes, or 54.3 percent of the vote. Michaux had 31,614, or 45.7 percent, in his bid to become the state's first black congressman in 80 years.

Black candidates have traditionally fared poorly in runoff elections in North Carolina.

Although race was not raised as an issue in the campaign, Valentine urged whites to turn out for the runoff and offset the "bloc vote" that aided Michaux in the first primary.

Returns showed Valentine running strong in rural counties where he was expected to perform well, while Michaux led in Durham County, the

largest in the district and his home.

But Michaux' Durham margin of about 5,000 votes was half the 10,000-vote margin by which he led the first primary. Valentine won Nash County, his home, by 4,800 votes.

Heavily contested local races in some of the district's 11 counties sparked voter turnout despite oppressive summer heat and the opening of flue-cured tobacco sales through the heart of the district.

New Law For Youths

By MIKE HAMER
Staff Writer

A new state statute which would require all youths under the age of 16 to be held in special juvenile centers is stirring up controversy.

Currently only eight counties in the state including Wake and New Hanover counties have the special juvenile center with the majority of counties and regions, having no special detention facilities for youths under 16 years of age.

The state law, GS 7A-574, enacted in 1974 stipulates that juveniles have to be separated by sight and sound from the adult prison population.

According to a memorandum from Kenneth J. Foster, the assistant director for the state's youth services division, in the fiscal year 1978-1979, over 2,700 juveniles had been detained in local jails and in fiscal year 80-81, 1,614 juveniles were confined to local jails, a reduction of 40 percent over the past two years.

Ms. Jan Woodworth, a Pitt county juvenile court counselor, explained that a committee has recently been formed in Pitt county to make recommendations to the state regarding implementation of the bill.

A "juvenile task force" made up of local professionals and citizens who work with juveniles has come to the consensus that detention in Pitt county is not being abused.

The task force also recommended that money to build a new facility not come from currently existing programs. The group felt that the elimination of secure detention in the Pitt county jail will likely result

in an increase number of juveniles being sent to training schools.

Pitt County Juvenile Court Judge Aycock, in a telephone interview, said that he didn't feel the enactment of the new law would significantly alter the number of juveniles being sent to training school. Aycock said that detention in the Pitt County Jail has worked at times in setting children straight, but added that he would prefer a separate juvenile facility.

Aycock mentioned that one of the main problems in enacting the new law will be in finding the money to build new facilities to house the juveniles.

Dr. John Bell, chairman of the East Carolina correction department, said last week that "we've known for a number of years that juveniles had to be kept from jails. We should have anticipated this and found other facilities to house these youths."

Bail also stated that the literature in the correction journals is generally in favor of juveniles obtaining special and different management than that of adults offenders.

Ms. Marion Durham, working with the Governor's Council on Youth, said that "putting kids in jail is a very bad thing to do to them and saying that we don't have the money to take care of them just won't do."

Durham commented that some status offenders, such as runaways, and some of the innocent are spending time in jail.

A report by the National Council of Crime and Delinquency stated, "The case against the use of jails for

children rests upon the fact that the young of juvenile court age are still in the process of development and are still subject to change no matter how large they may be physically or however sophisticated their behavior. To place them behind bars at a time when the whole world seems to turn against them and belief in themselves is distorted or shattered merely confirms the criminal role in which they see themselves."

The public tends to ignore the fact that every youngster placed behind bars will return to the society which placed him there."

Durham stated that more specific criteria must be outlined for offenders. For example, a child would not be detained unless a serious crime had been committed.

"Some states have done this and their detention population has decreased and still the kids show up for their court appearances," she said.

Mr. Johann Bleicher, principal at Agnes Fullilove Community School in Greenville works with many children who have had to deal with juvenile court. He feels that a short stay in jail has a rehabilitative effect on many children and that the juveniles often are not placed in detention quickly enough.

"If a kid has to be detained again after having been detained once, for a day, then the second detention should be for a longer time. Or if a child violates his probation, he should know that the courts would detain him, perhaps every weekend.

This would be tried before sending him off to training school," he said.

Announcements

APPLICATIONS NOW BEING ACCEPTED

Any student wishing to apply for a paid position on the production staff of the EAST CAROLINIAN before leaving for the month of August. Experience is not a requirement. Training will begin the week of August 20. Interested individuals should apply with NEW DISK at the EAST CAROLINIAN, 204 Memorial Gym, or call 757-6387, 757-6309, or 757-5441. Work will begin with a week of work and training for the August 24 edition. This job requires only one night a week and a minimum of two days a week.

GRADUATES

Remember to pick up your cap and gown from the Student Supply Store before leaving school. Some students' caps and gowns are kept pending the graduation for the next year. For those pending the Masters Degree this means the cap and gown but there is a penalty fee of \$1.25 for each year.

RECREATION RENTALS

The Recreation Department provides a wide variety of equipment through the Department of Intramural Recreation. Services include: Basketball, Soccer, Volleyball, Softball, Racquetball, Tennis and Badminton to mention a few items. This is a free service excluding late fees so take advantage of a good opportunity.

EQUIPMENT CHECK OUT

The Department of Intramural Recreation Services provides an equipment check out service for students, faculty and staff. If you have playful notions but lack the right equipment stop by the equipment check out room located in 115 Memorial Gym. Equipment is available for Basketball, Football, Frisbee, Handbells, Soccer, Volleyball, Softball, Racquetball, Tennis and Badminton to mention a few items. This is a free service excluding late fees so take advantage of a good opportunity.

CATHOLIC NEWMAN CENTER

The Catholic Newman Center would like to invite everyone to join in with us for celebrating Mass every Sunday in the Biology Lecture Hall starting at 12:30 and 5:00 every Wednesday at the Catholic Newman Center. Dinner and quiet friendship follows Mass every Wednesday. So come out and bring a friend.

CHAIRPERSON

The SDS is now accepting applications for Fall Election Chairperson. Interested persons should apply in person at Memorial Room 228.

ANNOUNCEMENTS

If you or your organization would like to have an item printed in the announcement column, please type it on an announcement form and send it to The East Carolinian in care of the production manager. Announcement forms are available at the East Carolinian office in the Publications Building.

There is no charge for an announcement, but space is often limited. Therefore, we cannot guarantee that your announcement will run as long as you want and suggest that you do not rely solely on this column for publicity. The deadline for announcements is 5 p.m. Friday for the Tuesday paper and 5 p.m. Tuesday for the Thursday paper. No announcements received after these deadlines will be printed. This space is available to all campus organizations and departments.

GREAT CANOE RACE

The Department of Intramural Recreation Services is sponsoring their second Summer Great Canoe Race on the mighty Tar River. This exciting event will be held on Thursday, July 22, at 9:00 p.m. Canoes, life jackets and paddles will be furnished. Additional information comes by 204 Memorial Gym or call 757-6387.

SPORTS EDITOR WANTED

The Department of Intramural Recreation Services is looking for an Editor for the Intramural Newspaper, TENNIS SHOE TID BITS. Experience in writing, layout and design required. Contact Name: Mike, 204 Memorial Gym, call 757-6387.

PERSONAL CARE ATTENDANTS

Applications are needed from those interested in becoming Personal Care Attendants to wheelchair students. We are particularly interested in anyone who has a background of assisting in duals while their activities of daily living. For further details, contact: Office of Handicapped Student Services, 212 Wickard Building, 757-6799.

APPLY NOW

Students who intend to apply to major in Social Work or Counseling in the Fall of 1982 should request an application and an appointment for an interview with the Department Office, 312 Carol Beak (Allied Health Building). For more information call Mrs. Joyner, 757-6541. Ext. 218. Deadline for fall applications September 1. Students are encouraged to apply during summer school.

CLASSIFIED ADS

You may use the form at right or use a separate sheet of paper if you need more lines. There are 33 units per line. Each letter, punctuation mark and word space counts as one unit. Capitalize and hyphenate words properly. Leave space at end of line if word doesn't fit. No ads will be accepted over the phone. We reserve the right to reject any ad. All ads must be prepaid. This line is for use by students only. Please print legibly. Use capital and lower case letters.

Return to THE EAST CAROLINIAN office by 3:00 Tuesday before Wednesday publications.

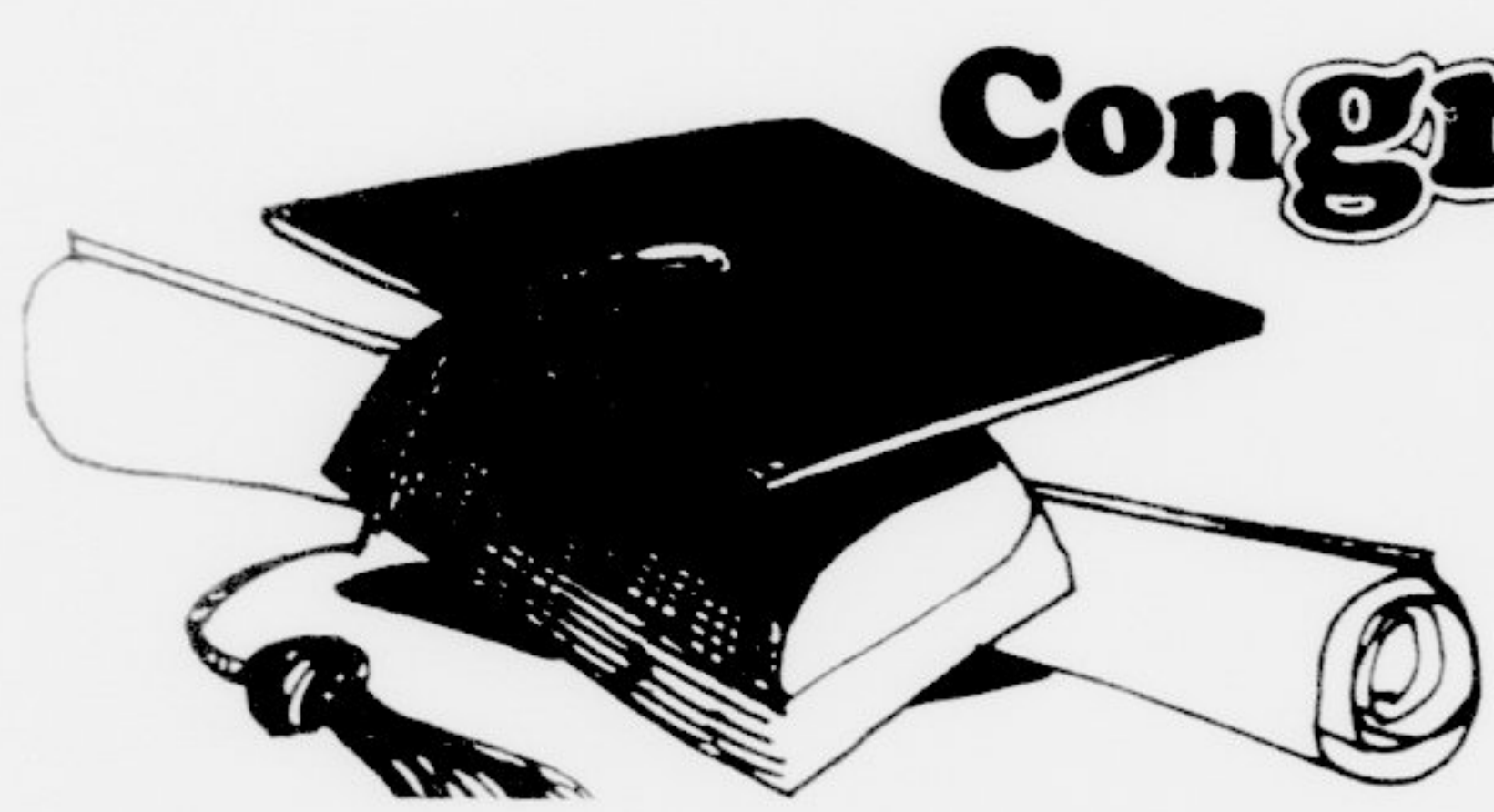
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 No. lines _____ 475¢ per line \$ _____ No. insertions _____ \$ _____ enclosed

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Are you interested in self actualization, educational psychology, intellectual development, self behavior, or statistical interpretation? Come to the Psi Chi Library Book Sale held in Spight 202. Books priced from 95¢ to \$5. Psi Chi throws in a bonus, quiet atmosphere for studying with a comfortable couch to relax in. Hours from 8 to 11. Come to our Book Sale to understand human behavior and be a better person for it.

OFF CAMPUS HOUSING

If you will be needing a room made or would like to find and share an apartment for Fall, contact the Off-Campus Housing Office, 211 Wickard Building. Open house will begin at that time and many students will be seeking accommodations. We need your listing.



Classifieds

Professional TYPING service: ex-100 typewriter. Call: Lattie Shive, 757-5351 or Gail Joyner, 757-1042.
 TYPING: Term thesis resumes, dissertations, etc. Professional quality at lowest rates. Call Kim or Dana anytime, 752-4733.
 TYPING TERM PAPERS: ALL SIZES. Professional, typed, dependable. Typist. Call: Mary, 757-2440.
 ROOMMATE WANTED: Turn April 15th. B. Woodman, 181 Depot St. West one-third utilities. Call: 752-1420.
 HORSE SHOW: Aug 1st 11am at Fanning's Place, 757-1015. Haverlock, N.C. Everyone welcome to come and watch. People who wish to enter, bring horses. None will be for sale at the show. Entry fee \$2. Sponsored by Food and Country, 414 Saddle Club.
 COTTAGE for rent at Myrtle Beach. Call: 758-0206.
 NEED A RIDE: to Pennsylvania, 2000, Michigan. I'm going to Michigan. Glad to have riders. Leave message for Bob at 758-0206.

ROOMMATE WANTED: Starting August 1. Cannon Court Apts. 5150. Deposit \$50 plus one-half utilities.
 FOR SALE: Used Refrigerator, beer tapping system, GE portable record player, approx. 75 rock record albums in good condition. Call: 758-4903.
 CARICATURES by Weyler: Have a full color, 8 by 10 cartoon portrait done of yourself or a loved one. A unique gift idea. Call: 752-5775.
 ROOMS FOR RENT: West 5th Street. Single, \$125.00, double, \$180.00. Utilities included. Call: 758-6336.
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'Jail Roulette' Played With Writer

Continued From Page 1

to pay the fine and he stayed in jail to serve out the rest of his sentence.

While at Petersburg, O'Neill was informed his final destination would be Florida and that he would be sent there via Atlanta.

Based on his letters, O'Neill, apparently wasn't informed that he was at Petersburg as a holdover until he was given a final destination. His letters do, however, indicate that he knew he would be at Atlanta on a temporary basis until he was bussed to his final destination.

O'Neill's letters also show him as curious as to why he is being moved so much.

A prison official in Petersburg explained that O'Neill was sent to them as a holdover to wait there until he was given a final destination.

This is the common practice according to the official, and O'Neill's stay on a temporary basis in Atlanta was also the normal

procedure, as prisoners are bussed to regional facilities and then given final destinations. This final destination may also require another stay on a temporary basis before they arrive at their final stop.

However, once in Atlanta, O'Neill claims he was harassed. He was told that his final destination would be a maximum security facility in Oklahoma. He also claims to be harassed by a "Lt. Haines," who according to O'Neill told him that he was going "to make these the worst 90 days of your life."

O'Neill was later told that he would be going to a minimum security facility in Florida after all. O'Neill claims that rather or not the mistake in destination was intentional or not he suffered a lot of mental anguish over it. "Other inmates had been warning me that I could end up in trouble if I didn't watch it," explained O'Neill. "They had told me I could wake up one morning with a mari-

juana cigarette in my cell, he explained.

juana cigarette in my cell, he explained.

"I've never smoked marijuana in my life," O'Neill stated, "but that wouldn't matter. It would be my word against their's, and who would be believed." So O'Neill asserts that he was really worried about why he was being sent to a maximum security facility when he had only committed civil disobedience.

As he was being bussed from Atlanta to Tallahassee, O'Neill claimed he was harassed by Haines.

O'Neill, in a telephone interview, claimed Haines singled him out and put leg irons on him, even though he had one of the lightest sentences and crimes of any prisoner on the bus. No other prisoner received such treatment on this trip, according to O'Neill.

A prison official in Atlanta claims not to be familiar with any Lt. Haines, but added it is

up to the lieutenant in charge of the bus as to who to place leg irons on and who not to, for it is his responsibility to insure that the prisoners arrive at their destination.

O'Neill doesn't deny this, but claims he was singled out for harassment purposes.

O'Neill claims to have filed a grievous complaint against the lieutenant.

He also claims that someone from the Atlanta facility sent a report on him to Tallahassee; for once there, he was the first one called off the bus. He was interviewed and asked what his problem was. They informed him they had a report on him.

In the interview, O'Neill claims he is afraid that something could happen to him, such as the marijuana example, that might result in a longer sentence.

"It's a closed system in here. There is no scrutiny," ex-

plained O'Neill. If something happens it would be his word against their's, he warns.

O'Neill still faces another possible jail sentence for civil disobedience stemming from an incident which happened during a protest at the Pentagon on Good Friday.

He is optimistic about the outcome of this charge. "When you have two similar charges of this nature, you aren't usually given active sentences for them both," he explained.

But if it did happen again and he was given a fine, he said he would again refuse to pay the fine, even if it meant serving more time. He will take this action because of his principles.

"Not only I'm going to risk civil disobedience, but I'm going to try and convince as many people as possible that civil disobedience is needed," O'Neill stated.

Investigators Probe Actor's Tragic Death

HOLLYWOOD (UPI) — Investigators poring over film of the gory deaths of actor Vic Morrow and two children are trying to determine why a helicopter slammed into them, but cameramen who saw the tragedy say the movie director is to blame, it was reported today.

Assistant cameraman Randy Robinson told

the Los Angeles Herald Examiner that John Landis, who was directing an episode for Steven Spielberg's "Twilight Zone" movie, ordered the helicopter pilot to pull in too close to the actors just before a series of firebombs exploded.

"The voice on the radio telling the pilot to go 'Lower! Lower!' was that of director John Landis," said

Robinson, who was in the helicopter and heard Landis' command on a radiophone headset.

Federal and state investigators watched a special screening Monday at Warner Bros. of film shot during the accident last Friday and said the helicopter was flying about 30 feet above the actors. The special effects explosions appeared to spin

the helicopter out of control, officials said.

Several explosive charges were detonated as the Bell "Huey" gunship zoomed in over the river for a Vietnam War scene and one of those who saw the footage said a camera clearly showed Landis motioning the craft to fly lower.

"The helicopter was supposed to be out, clear and gone from the

vicinity before all explosions were set off," said camera operator Stephen Lydecker, who was filming from a crane on the ground.

"But just as we were about to pull out, firebombs went off in front, aside and aft of us," Robinson said. "All you could see out the windows and doors were clouds of red fire."

Handicapped Paths 'Roadblocked'

By JOHN WEYLER

There are a lot of roadblocks out there still for a handicapped person," C.C. Rowe, Director of Handicapped Student Services,

Most of the approximately 125 students whose special problems put them under Rowe's jurisdiction would agree with his statement. However, some of them disagree with him on precisely what the roadblocks are.

Because they need special equipment, must arrange their living space in certain ways, and for other reasons, many of ECU's disabled students require a dorm room all to themselves. They have to pay the higher private room rate like anyone else who has a private room, but some of them feel they should be charged the lower regular rate.

"I can't help the fact that I'm in a wheelchair," says Roy Pate. "I don't think it's fair that I should have to pay the private rate for something beyond my control." Pate explains that not only does he need special equipment, but everything he has in his room must be placed at a level low enough to be reached from his wheelchair. Pate and others in his condition have private rooms out of necessity, not preference, therefore, they feel they should be charged the semi-private rate.

"We have tried to be very sensitive to their needs, but, at the same time, we have to look at the economic side of it," responds Housing Director Dan K. Wooten. "We try to work with their special

needs as best we can, but again if they require something extra, they have to pay for it." Wooten says that if the housing policy was the way the wheelchair-bound students want it, the loss of the extra rent would hurt the school, and there would not be enough rooms for everyone.

The handicapped used to be able to receive dorm rooms all to themselves at the semi-private rate. But this policy was placed in jeopardy as the housing shortage worsened. Last year a committee was set up to study the problem, and its decision was that disabled students attending ECU at that time would be charged the private rate. "You have to be fair to all students," Rowe states. "We wanted to be fair as we could about it."

However, some were, and still are, displeased about the decision. "There's not been a satisfactory resolution for either party," says Pate. Not only the price of the rooms, but their location, is a problem to some of ECU's disabled community. Currently, only the bottom floor of Slay Dorm is accessible to mobility-impaired males. Women in this condition have a wider variety of dorms to choose from. Rowe says that plans are underway to make more of ECU's on-campus living space accessible.

Another roadblock to the handicapped is the accessibility of classrooms and other buildings. "The only way (that problem) can be solved is with the installation of an elevator and that requires quite

a bit of money," says Rowe. The University couldn't afford such an expense, he explains, so any class in Austin or Rawl that a mobility-impaired student signs up for is re-scheduled to be held in an accessible classroom building.

Probably, the single biggest roadblock in the way of the handicapped and those who work with and support them is the proposed changes in section 504 of the Rehabilitation Act of 1973. Section 504 coordinates and enforces guidelines which guarantee accessibility to services and buildings for all disabled Americans. Vice President Bush's Presidential Task Force on Regulatory Relief is considering changes in the guidelines, which critics feel would have a dramatic, negative effect on the rights of the disabled.

"We've been 'bushwhacked,'" says ECU student Brian Rangeley, who is confined to a wheelchair. "It turns it from a regulation into a public relations issue," he adds. Kathy Beetham, who works with the handicapped through the University's Program for Learning Impaired Students, states that the alterations will "take away everything they've worked for, for a long time."

"We are very much against the changes they are proposing—it's taking a step backward," says a spokesman for ECU's branch of Vocational Rehabilitation, a state-run agency that works with the handicapped.

On April 28 last spring, ECU's disabled community and its supporters held a

candlelight vigil on the campus mall to protest the Task Forces' actions. Similar vigils were held nation-wide that night, and evidently the protest was so widespread that the Reagan administration decided to postpone further consideration of the issue. Spokesmen for the University's disabled students vow to continue closely watching the Administration's attitudes on section 504, and to demonstrate more, if necessary. "It's not so much a matter of who's right as what's right," says Pate.

However, ECU stu-

Disabled Vets Participate In New Program

The Veterans Administration is seeking seriously disabled veterans to participate in a new program of independent living services.

Special outreach efforts are underway in all 50 states and the District of Columbia to explain this new benefit program. Independent living is designed to increase a severely disabled veteran's ability to function more independently in the family or community environment with a reduced level of services from others.

The pilot program continues through fiscal year 1985. For up

to two years an eligible service-disabled veteran may receive a wide range of independent living services necessary to increase his or her level of independent functioning. Such services may include housing modification, personal care attendants, prosthetic devices, transportation cost and training in independent living skill through coordination with other VA benefit programs.

Veterans interested in more information about independent living services should contact the vocational rehabilitation and counseling officer at the regional VA office.



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July 28, 1982

OPINION

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Poland

State Of 'Joyless Apathy'

With all the wonderful things that have been happening in the world lately (wars, terrorist bombings and the like), it might have been easy for us to forget that there is another side to the proverbial world coin.

Take good ol' Poland, for instance. Remember Poland? Land of a thousand jokes? When we last heard from their side of the wall, they were in the midst of a dreadful military state. There were soldiers everywhere, wielding guns to keep the unruly people in line. But that was more than seven months ago. Surely things are different now.

Yes, they are. The tanks are gone; the soldiers have gone back to the barracks, and the Solidarity pins and emblems once so common on Polish streets are now a rare sight. But despite these superficial differences, witnesses in Poland say the greatest change can be seen in the people themselves, in their grim faces, in their "joyless apathy."

The young foresee no hope for personal freedom. Some others foresee no hope at all.

And, sadly, hope seems distant, if not impossible. In the past year alone, Poland's cost of living has increased 108 percent. Some individual essential items have risen in cost up to 400 percent. Virtually all necessities are rationed — one bar of soap and one half liter of vodka per month per person.

And, perhaps, saddest of all (but nevertheless characteristic of martial law), the young children

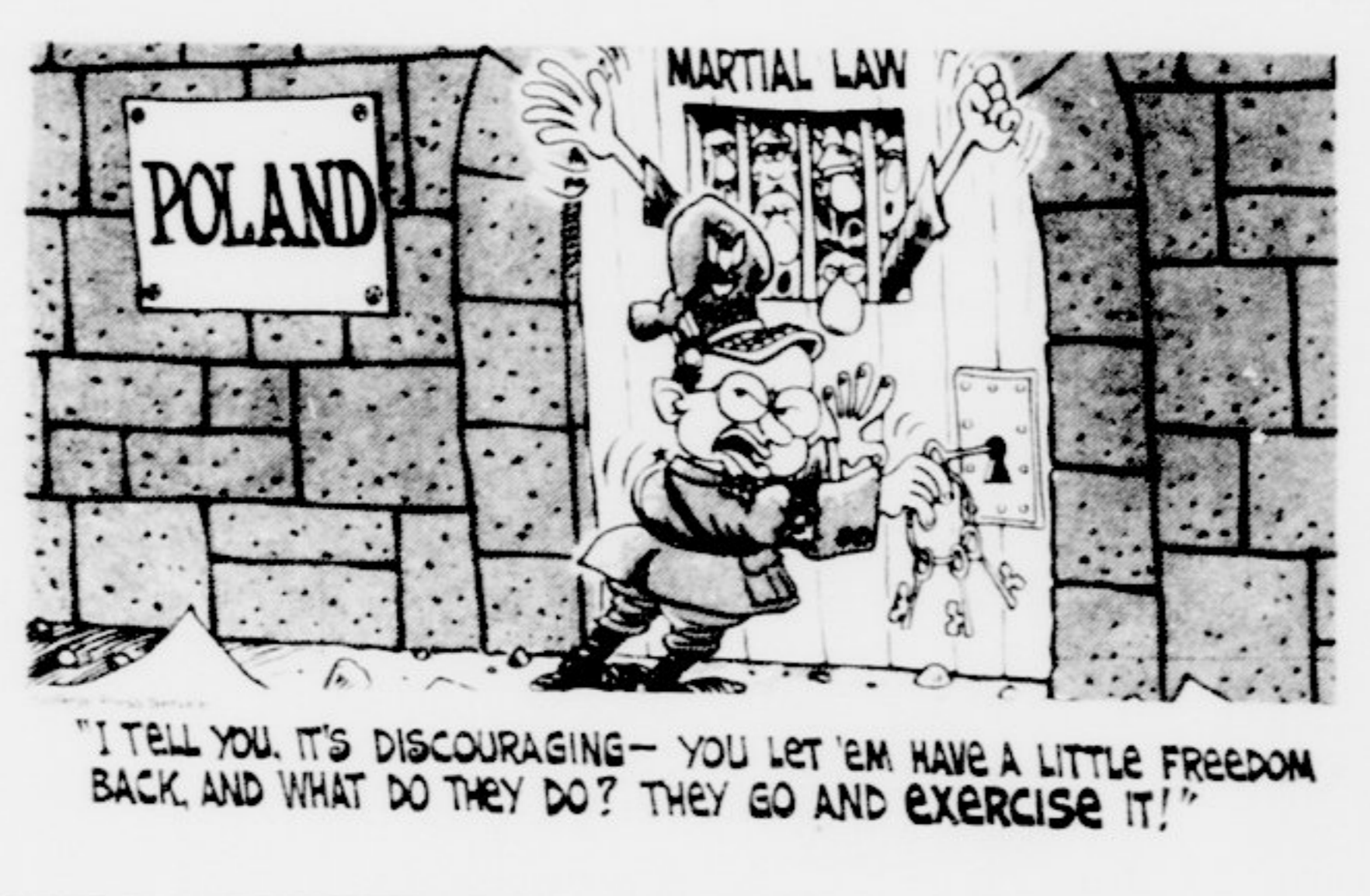
must also suffer. This fall, for example, Polish preschoolers will be allowed one pencil, one eraser and one paintbrush for the entire year.

The nation's industrial production has dropped drastically (due to both Western sanctions and worker apathy), and thousands upon thousands of Poles are out of work.

The military still holds hundreds of "political prisoners," who are detained indefinitely (in institutions reminiscent of Nazi detention camps) for their unnamable crimes against the state.

But try as they may, the military government has not been able to quell the religious fervor of the Polish people. Every evening, crowds of Poles gather at Warsaw's Victory Square to pray, to intone hymns and to pay tribute to Polish Primate Stefan Cardinal Wyszynski, who died last year. And a cross of flowers and candles erected in his honor, "... has become the most potent political symbol in Poland today. Three times the government has swept it away, and three times it has been rebuilt by the crowds."

So, don't mistake the lack of news from Poland as a favorable sign. Millions of people have had to make the best of a situation we couldn't even imagine. They're suffering incomprehensible pains; they're living an unthinkable nightmare. And, worst of all, they've lost hope.



Major Characteristics?

Have you ever noticed how some college students just look like their majors? I mean, you pass by a guy with bright green tighties on and a new permanent, and invariably, he's headed for his modern dance class.

Or take the guy who drives to school in his brand-new 280zx, gets out with his official briefcase (which probably has his baseball card collection in it) and checks the batteries in his \$100 calculator. Follow him, and I'll just bet he leads you to business ethics 101.



And then, of course, there's the girl who sits in front of the student store with her fantastic tan and her painted-on shorts. Well, she hasn't yet declared a major, but you can bet that when she does, it won't be computer science.

Or how about the guy who would strangle himself if he wore his red plaid pants any higher. He's wearing black glasses with white tape in three places, and his calculator is strapped to his belt like a life support system. He looks a lot like Ernie Douglas in *My Three Sons*. You guessed it; he's the math major.

But don't confuse him with the biology student, who sports glasses of the same vintage, but who wears his pants at half-mast. He's the type of guy who knows exactly when his roommate is going to do his laundry and calls "first dibs" on any prize specimen they might find under his clothes. He also has an ant farm.

Ah yes, we can't forget the wonderful art major, who wouldn't wear anything if

he didn't have to. His fingertips are permanently yellowed from dye-dying all his T-shirts, and he doesn't own a comb. What's more, he's got clay in his ears.

Then, there's the music major, who carefully totes her violin to and from class. She can't stand songs with lyrics, and Led Zeppelin T-shirts make her vomit.

If you ever come across a person with a stack of Dr. Seuss books, you can narrow the possibilities down to two. Either she's in elementary education, or she's an English lit major. If she also has the *Cat In The Hat* Cliff Notes, she's definitely an English major.

Philosophy majors are the ones who sit outside the classroom building discussing the roles of Kant, Plato and fast-food restaurants in the downfall of man. They loathe structured classes but love essay questions on tests.

Phys. ed. majors wear double-knit purple shorts and \$75 tennis shoes. But you'll never see them going to class; they don't like to go. What they do like to do is read the comics in Sunday's newspaper. Their favorite is "Henry."

And if you ever have a class with a drama major, you'll know it. They're the ones who rehearse everything in front of the bathroom mirror and make a major production of answering the roll call. They find Neil Simon disgraceful, although they've seen the movie versions of all of his plays. They wish the department would allow them to put on a nude play but wouldn't think of acting in one.

And finally, there's the English writing major. Let's see, there isn't really much to say about him. He's good-looking... and highly-successful. I guess his only problem is that sometimes he just can't come up with good ideas for his column.



Campus Forum

Assault Victim Gives Story, Advice

I am a rising senior at ECU, currently enrolled in summer school. Having been here for three years, I am aware of the problems female students encounter with rapes and assaults on and around campus. I have always taken reasonable precautions — by not walking alone at night; not speaking to or associating with strangers in a non-public place; in short, by obeying the rules of safe conduct laid down by the authorities to freshmen girls during their first week of school.

Two weeks ago (Friday night, July 16), my roommate and I were walking up Fifth Street as downtown was closing. We were wearing bluejeans and T-shirts. As we approached the Sigma Phi Epsilon fraternity house, a white man ran up behind us and jumped me. He threw me to the ground, tried to rip my clothes off me and murmured obscenities in my ear. I screamed and tried to throw him off me, hitting and scratching him in the face until I clawed him in the eyes. He shoved me to the pavement, as two black men ran across the street toward us.

My assailant ran, and the two men chased him to his car. Another white man ran from behind the fraternity house to help me. Meanwhile, my roommate had run to the campus police station, and they arrived within minutes. The Greenville Police Department was also called, because it was an off-campus assault. They were given descriptions of the suspect (a white man in his early 20s, sandy hair, a medium height and build) and of his car (a silver, or gray, and black LeMans). I haven't heard from the police yet.

My point is this: I followed all the rules, and it happened to me anyway. The violence done to me was so great that I feel the fact that I was not actually raped is insignificant. I refuse to let this occurrence frighten me into hiding after dark. However, when I have been told (in the past) how to maim or kill an assailant, I have always wondered if I could carry out such violence. I know now. If such a thing ever happens again, I will do my best to kill the man. So, I

have two things to say:

• **To the men:** I will carry some sort of weapon from now on. If any man assaults me for any reason, he'd better kill me — because if he doesn't, I'll kill him.

• **To the women:** You are never safe. No precautions are enough. It may be a stranger, but it may be a classmate, a professor, a friend's boyfriend, your boyfriend. Take no chances, and always be ready — to kill, if necessary. It's us against them, and they have the advantage.

Name withheld by request

Re-Rebuttal

On 14 July, you published a response to a letter of mine.

In disputations, many a student letter sounds like a challenge to a duel to the death, but in the present instance, the respondent opted for civil discourse and a courteous tone. I want to congratulate him for disagreeing in a reasonable way.

His letter was not an analysis of problems; it was a mood piece, an honest cry from the heart against many of the world's evils, among them "fear, hatred, racism and exploitation." I agree that these are evil things. Our disagreements are elsewhere.

I must repeat that the so-called "peaced movement" is, despite the noble goals of some of its members, a defeatist movement. I fear that the writer has, in playing with both words, come to muddy their meaning.

Next, in my opinion, men are not angels but imperfect humans, and only divine intervention could create the Aquarian reign of absolute peace and justice the writer envisions.

The third, and most important, point: He is highly selective about what he disproves of. Is it not odd when he ranges the world to name bad people he mentions Senator Helms but forgets mass killers like Pol Pot or Mao Zedong? That he deplors the MX missile but not the Russian ordinances

that they are designed to counterattack? He disparages the USA. Of the trespasses it is accused of, let's (to save space) take one as representative of all. He commits a verbal mugging, accusing us of having "thousands of foreign refugees rotting... (in) concentration camps."

To be generous, maybe he was swept up, as many of us are at times, by unintended rhetoric. Think about the situation the remark was supposed to describe. These people broke our laws when they came here illegally. Naturally, they are detained, but they were not thrown into a gulag. The food and medical care they got was better than they had ever received. Next, a powerful civil rights organization adopted their demand to be fully admitted into our society. In our courts, they won a victory over the government. Where is the rot? Where is the concentration camp?

Let's have some perspective. To do this, juxtapose the fates of these aliens to those of the inmates of the slave labor camps that are necessary features of communist states. The works of Alexander Solzhenitsyn will provide the information.

Consider the wall that stretches across Europe and divides the free world from the unfree world. Its barbed wire, mine fields, guns and searchlights imprison nations in the grip of imperial communism. No poor refugees ever try to break into those lands. It is to us they come.

Finally, the government of Communist Russia assures its people that capitalism is rotting. Vladimir Bukovsky, a prominent refugee who served terms in the gulag, quipped about the reaction of the people: "It may be rotting, but what a lovely smell! And they inhale it voluptuously."

With such reminders, I hope to induce the respondent to think about the USA. We are not perfect; we make mistakes. But consider the nature of the enemy system.

Dennis Kilcoyne
Soph., POLS

Hear, Hear!

'Royalty To The Rescue'

By PATRICK O'NEILL

Gasp! Last week it was reported that Queen Elizabeth's husband, Prince Philip (a.k.a. the Duke of something or other) had revealed a palace secret — his favorite desert was chocolate mousse! No sooner had this shocking news hit the international press than another report from Buckingham Palace shook the world — the Queen had almost eloped, but decided to change her mind at the last minute.

It seems like there's never a dull moment in the royal family. And the shock comes just when England's in the midst of trying to recover from its multi-million-dollar war in the Falklands. Just a case of royal bad luck, I suppose. Yet it seems to happen every time: England gets in a jam, and sure enough, a huge news story breaks about the royal family.

Why, if I didn't know better, I'd think England was trying to pull a fast one to make her subjects forget all their troubles. But heck, I know that a woman with the grace, charm and class of Maggie Thatcher wouldn't pull a trick like that. Surely she's above such pettiness. But it's just her luck — everything seems to happen all at once.

For instance, remember when all those IRA hunger strikers were dying in Northern Ireland? It certainly was a ghastly scene: all these men accusing the Britons of human rights violations and such. And all those thousands of people marching through the streets of Northern Ireland saying all those terrible things about Maggie. Boy, it sure was a stroke of good fortune when the royal wedding came around. Lady Di looked simply smashing in that mile-long gown. It sure was a grand affair, wasn't it?

And then I remember the time when all those thousands of anti-nuclear protestors took to the streets of London calling poor Maggie a "warmonger." She sure got a break on that one, when the news of the royal pregnancy came — just in the nick of time. We became a world in waiting — how exciting it was!

Then along came that dreadful war. Those awful Argentinians accusing the British of colonization and capturing that priceless piece of sheep pasture in the South Atlantic. But Maggie was resourceful and prompt. We will "in the name of honour" recapture the Malvinas — uh, er, Falklands — she promised.

At the cost of many lives and lots of money, she kept her promise, and all of Britain once again had lamb on its dinner tables. Just about that time, our very own President Reagan came into the picture to take that (now famous) horseback ride with Queen Elizabeth. It warmed the hearts of people everywhere to see them gallop off together.

Not long afterward, as Maggie's bad fortune would have it, the British version of "supply-the-side-of-the-rich" economics started to fail; labor unions went on strike; things looked real bad, and the people were upset.... But wait: once again it was "royalty to the rescue," and out popped a prince! Yes indeed, the arrival of little Bill saved the moment.

But is that all of it? As the British economy sinks deeper and deeper into the depths of a depression, and all that seems left is the final wipe, will Maggie have any hope left? Yes! I can see it now, with no time to spare, the news will ring out: "Little Prince William, the future King of England, has taken his very first unassisted trip to sit on (you guessed it) the Royal Throne!"

Summer Love Apt Finale For Season

By KATHY WEYLER
Staff Writer

The lights came up Monday night in McGinnis Theatre on the final production of the 1982 East Carolina Summer Theatre Season, *She Loves Me*, transporting the audience to a European Never-Never land early in this century. Reminiscent of both melodrama and a comedy of manners, *She Loves Me* is a light-hearted, rather unfamiliar musical that may not send its audiences home humming memorable songs but will certainly see them leaving the theatre in a warm glow. Its fairy tale quality is sure to delight viewers who are, at least partially, still children at heart.

Mistaken identities, misconstrued situations and thwarted love affairs are the stuff of *She Loves Me*. Never mind that all of Europe was gearing up for World War I. In this Europe invented by Masteroff, Bock and Harnick only the pursuit of love matters. And everybody is doing their best to pursue love in this European parfumerie, Maracek's, Georg Nowack, a

clerk in this shop, pursues love through a correspondence with an unknown Dear Friend while being suspected of pursuing love more directly with someone else. The shop's new employee, Amalia Balash, is also in love with an unknown correspondent. The audience soon guesses that the two are corresponding with each other, but Amalia and Georg are slower to catch on. Two other shop employees, the dandyish, vain Mr. Kodaly and the desperate spinster Miss Ritter, pursue an on-again-off-again love affair. In this parfumerie, love really does make the world go round.

The sets, by Gregory Buch, call to mind nothing so much as an impressionistic painting. Maracek's is cotton candy-colorful and the backgrounds are generally misty and subdued. Costumes by Eaves-Brooks intensify in color from the opening until the curtain falls at Christmas time, mirroring the changing seasons as well as rising

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Final Summer Production Running Through Saturday

Babs Winn and Michael Hill have the leads in ECU Summer Theatre's last production, *She Loves Me*, running through Saturday at the McGinnis Theatre (call the Summer Theatre Box-Office concerning availability of tickets). Winn plays Ilona and has also been seen this season as Rizzo in *Grease* and Jenny in *Shenandoah*. She also ap-

peared in the 1973 Summer Theatre season and in several revues on the New York cabaret circuit, one of which (*Key Changes and Other Disasters*) was voted Best Cabaret Revue of 1980. Hill plays the role of Sipos and was also featured as Jacob in the Summer Theatre production of *Grease* as well as Ernst Ludwig in this season's *Cabaret*.

Dolly Parton's Hours No Longer Nine-To-Five

By CLIFF JAHR
Ladies Home Journal

NEW YORK — Mention her name and people smile. They think of a sunny little woman teetering on high heels, the hourglass figure spilling out of her dress, her pretty face framed in a cloud of wiggly blondness made radiant by a smile that sometimes appears sweet and sometimes sassy.

Dolly Parton is an original and, to intimate friends, the woman inside is even more complex than her evocative image. This complexity was heightened during the recent filming of *The Best Little Whorehouse in Texas*, in which she co-stars with Burt Reynolds. Making the movie, Miss Parton claims she faced "more problems, sorrows and enlightenments" than ever before in her life.

"On the movie, we've gone through so much bitterness," she says, "tension, quarrels, hurt feelings. I threatened to quit so many times. Oh, I don't ever want to work that hard again. Or need to. There is a tiny voice in me that keeps saying, 'This is the last movie that you will ever make.'"

Burt Reynolds was finishing his last two days of work on the film when I arrived. Everyone seemed to heave a sigh of relief as he departed, for Reynolds had grown difficult. America's No. 1 male box-office star was under the gun after his last three movies had grossed less than expected — and a fourth looked shaky.

But also, he knew what people at the studio were saying that Miss Parton's irresistible glow would walk off with the picture. She plays Miss Mona, a brothel madam with a heart of gold. When the role was offered

to Miss Parton, she knew that she was born to play it. Nonetheless, she accepted only after some prayer and soul searching because of her concern about the film's frankness.

"I am not trying to glorify prostitution" she says, "but if I do, may God forgive me. Not everyone is so lucky as me to get a chance to portray a whore instead of having to be one. But I kinda wanted to make a statement with this picture. It points a finger at a lot of people who get fake religion. It's a shame the title sounds so risqué, because certain people in the Moral Majority who should see it may be turned off."

"There are many wonderful people in this world, but there are many more people who just think they're wonderful. In fact, they are self-righteous hypocrites, sinners because they commit crimes like judging thy neighbor. The truly religious forgive. I have been judged a bad woman by some of these people just because I am too open and honest."

"Prostitutes, I will tell you, are some of the sweetest, most caring people I've known because they've been through everything. I've met them at parties and I've talked with them. Usually they're people with broken dreams who never had a chance in life or were sexually abused or ignored as children. A lot sell themselves to get some kind of feeling of being loved. The movie will

show these women have feelings. You're gonna cry your eyes out."

Miss Parton's own story would make quite a movie as well. A former country music queen, she gained national attention five years ago with a hit recording *Here You Come Again* and with her television appearances with Johnny Carson on "The Tonight Show." Then she scored an enormous hit in her first movie when she outshone her more experienced co-stars, Jane Fonda and Lily Tomlin, in *Nine to Five*.

Miss Parton was born the fourth of 12 children of a poor farmer and his wife who lived in a two-bedroom log cabin that had no electricity. The house was nestled by the Little Pigeon River near Sevierville in the Great Smoky Mountains of Tennessee.

By guitar picking, she discovered early her talent for music. At age 10, her singing and songwriting led to local television appearances and by age 12, to a debut at the Grand Ole Opry. And she proudly admits that the way she looks today owes a lot to prostitutes she saw as a child.

"I always liked the look of our hookers back home," she says. "Their hairdos and makeup made them look more. When people say that less is more, I say more is

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'Raiders' Makes Second Run At Summer Box-Office

Harrison Ford stars in last summer's blockbuster *Raiders of the Lost Ark*, making its second theatrical run at Greenville's Plaza Cinema, located at the Pitt Plaza. Also at the Plaza are *The Best Little Whorehouse in Texas* (see related story) and the animated feature *Sword and Sorcery*. At the Buccaneer Theatre are *Firefox*, *Tron* and *Annie*. Now showing at the Plitt Entertainment Center are *E.T.*, *Poltergeist*, *Star Trek II* and *Six Pack*, starring Kenny Rogers. The Park Theatre, located in downtown Greenville, has *The Two Champions of Death* (with another Kung-Fu late show this weekend: *When Taekwondo Strikes*). The Tice Drive-In, located on Highway 11, is playing the 50s high school send-up, *Porky's*. And the always-provocative 264 Playhouse is running the XXX-rated *Mister Valley P.T.A.*

Disney Rejected

Animated Feature A Jewel

By JOHN WEYLER
Staff Writer

Animation, one of the world's most unique and challenging art forms, stands at a crossroads. The old way was ink and paint on plastic cells, photographed sequentially. The new way is electrical impulses created on floppy disks — computer imaging. Walt Disney Studios is speeding into the future via the new way, in their digital Disneyland trip *TRON*. Don Bluth Studios is moving ahead by looking back — by recalling the classical days of cell animation, as ironically apothosized by vintage Disney. Bluth's new film *The Secret of NIMH*, which left the Plaza Cinema after only one week but should return to Greenville soon, mimics the old Disney method but not the magic.

The Secret of NIMH is an adventure fantasy with a cast of field mice, rats, plus an occasional owl or crow. The choice of a mouse as the lead character, Mrs. Frisby, is perhaps a deliberate point, since Bluth didn't simply swipe Disney's style, he also stole Uncle Walt's artists. A group of animators didn't like the way things had been going at the studio since Walt died. They rebelled, and reformed under the aegis of Don Bluth. Full detailed, subtle but clever cartooning was their creed, a spirit materialized in the painstaking finely-crafted animation of *The Secret of NIMH*.

Unfortunately, the rest of the film falls far behind the technical expertise. The plot, about intelligent, mutated rats, escapes from an experimental laboratory (run by The National Institute of Mental Health) who came to the aid of a frightened little field mouse and her family, seems to be an uncomfortable attempt to combine the current sci-fi craze with traditional cutesy anthropomorphic antics.

The storyline is awkwardly paced, overly talky as opposed to visual, and hard to follow. All the children at the screening I attended kept asking "Who's that?" and "What's he doing?" When kids can't tell what's going on in a Disney-type film, then something is wrong. There are some strong points besides the animation techniques. A decent amount of suspense is generated — *NIMH* is more adventurous and even violent than the vintage stuff. The voices and characterizations are excellent, including Derek Jacobi, John Carradine and Bernard Hughes (who appears as a computerized cartoon being in *TRON*). Elizabeth Hartman's

characterization of Mrs. Frisby is one of the most complex and well-acted personality portrayals seen on screen all summer. She is one animated mouse that survives the soulless special effects plague. However, *The Secret of NIMH* still fails to capture what it yearns for: the old Disney sparkle.

Don Bluth and crew shouldn't take that evaluation too hard, since Disney Studios itself has been noticeably short on sparkle in the past several years. Over a half a century ago Walt Disney assembled a corps of gifted young artists and proceeded to refine and redefine the art of animation, a process culminating in the exquisite sight and sound symphony *Fantasia* (1941), one of the supreme achievements of cinema. While some critics, including this one, considered Disneyana too safe, too commercial and cloyingly cute, one has to note its impact on the public imagination and the many innovations and awards it has been honored for. Walt Disney won more Oscars than any other individual, collecting them for his company's inventions and firsts, including the first sound cartoon *Steamboat Willie* (1928), and the first feature-length animated film, *Snow White* (1937).

Life after Walt Disney was not easy. The studio slid into assembly line produced sentimental slapstick comedies. Don Bluth and comrades are not the only artists ever to be dissatisfied with Disney. Several years ago, a group of animators walked out and set up a rival outfit. Influenced by cubist stylization, they favored flat patterns and colors in their animation, in opposition to the naturalistic Disney method used in the classic *Gerald McBoing Boing* and *Mr. Magoo* series.

Elaborate cell animation is difficult and devilishly slow to make. The simpler "Magoo style" is almost as trying. But why do it that way at all when fingertips, a keyboard and a set of coordinates can create wonders? That's the question posed by *TRON*, whose extensive use of computer-generated imagery puts Disney back in the distinguished category.

What impact will *TRON* have on the animation industry? Will the old ways be abandoned in a rush for whatever is modern and money-making? Let us hope that Don Bluth remains true to his faith, and gathers more to his cause. For while computers can do amazing things with movement and spatial dimensions, electronics still aren't capable of fine subtlety and natural observation. *The Secret of NIMH* shows that for flesh and blood, one still needs pen and brush.

Season Ends On High Note

Continued From Page 5

passion. Direction by Edgar Loessin and musical staging and choreography by Mavis Ray pull the elements of this charming tale together into a completely delightful production. The orchestra, too, deserves a round of applause for providing *She Loves Me* with beautifully tender renditions of the romantic songs.

Cast in the leads of *She Loves Me* are Mitch Nathan as Georg Nowack and Patricia Preston as Amalia Balash.

Mr. Nathan sings with a strong and pleasant, though not outstanding, voice and portrays Mr. Nowack as a likeable, average sort of not-too-ambitious fellow. Ms. Preston, whose stage presence reminds one a bit of a young Katherine Hepburn, brings a charming combination of pluck and winsomeness to Miss Balash, as well as a golden voice. An opera student, Ms. Preston is astonishing in the upper ranges, but loses projection when she drops to lower and softer notes. This reviewer is concerned that the audience in the back of the theatre may be missing much of this actress's truly lovely voice.

The supporting roles in *She Loves Me* offer some show-stealing performances by actors already familiar to ECU audiences. Babs Winn and Rodney Freeze as Miss Ritter and Mr. Kodaly received well-deserved thunderous applause as they took their bows on opening night. Both actors are a joy to the eyes and ears in this musical. Ms. Winn has gone from teen-age toughie to Civil War era heroine to cabaret performer this season, and now excellently portrays a nearly-middle-aged, love-starved spinster. Mr. Freeze plays the devious Mr. Kodaly with his usual grace and enormous talent, making this vain, sensuous dandy a near-villain you love to hate.

Michael W. Hill and John Gibson give especially outstanding performances as Mr. Sipos and Arpad, two other employees at Maraczek's. Mr. Maraczek himself is well portrayed by Dick St. George as a "tough on the outside — soft on the inside" type of businessman. Charles Serio is comically delightful in the small role of the waiter. And, of course, the various singers and dancers who bring their vitality to the show are not to be overlooked.

Monday night's performance of *She Loves Me* was filled with more than a few technical problems which will hopefully be corrected in later performances. The magical unfolding set did not fully close on at least one occasion. Side curtains were raised at times that seemed inappropriate, allowing at least the first few rows of viewers to see the backstage area. Particularly in Act II, several set changes seemed needlessly awkward.

Though perhaps not the crowning glory of the 1982 Summer Theatre season, *She Loves Me* is nonetheless an enchanting, warm and amusing little musical, as pretty as a music box and as sweet and enjoyable as an ice cream cone on a hot July night. With so much entertainment today concentrating on the serious and or the violent, the light romance of *She Loves Me* is an extra-special treat.

Dolly Complex, Unlike Roles

Continued From Page 5

more. Less is less. I go for more."

Therefore, Miss Parton built overstatement into what she calls her gimmick, "that is, looking trashily sexy on the surface while being sweet, warm and down-to-earth in the inside. 'I look one way and am another,' she says. 'It makes for a good combination. I always think of 'her' the Dolly image, like a ventriloquist does his dummy. I have fun with it. I think, what will I do with her this year to surprise people? What'll she wear? What'll she say?'

"You know," she says sighing, "I'm careful never to get caught up in the Dolly image, other than to develop and protect it, because if you start believing the public persona is you, you get frustrated and mixed up. Like, I suppose I am a sex symbol, but that idea is funny to me because I see Dolly as a cartoon.

"She's fat, wears a wig and so on. Oh, sure, I feel sexy, and to some people I come across as extremely sexy, but Dolly's as big a joke to me as she is to others."

She remembers something and grins slyly. "My husband Carl always said to me, 'Angel Cakes, you know why you are just so beautiful to me? It's the way you make yourself more than what you actually are. Because you just lack about a half-a-inch of being ugly as hell.'" She squeals with laughter.

Clearly, Miss Parton doesn't take herself or her image too seriously — unlike her co-star, some say. Insiders moan about Burt Reynolds' odd behavior during *Whorehouse*, complaining that he's starting to believe his image — stepping on people, blowing up and making snarling demands.

Miss Parton won't criticize Reynolds, though she admits there were "sensitive times when things were said — not meaning to — that brought tears to his or my eyes.

"He's had a very hard time," she explains. "His broken heart with Sally Field, broken plans, working too hard, all those things can cause him to overreact in a lot of situations, especially being as sensitive as he is. But I do believe that inside him there's a wonderful, wonderful man. And I think we have screen magic."

What they had off screen was "even sweeter than a love affair," she declares. But there was talk at one point that their relationship was exactly that sweet. Reynolds reportedly spent several nights with Miss Parton during her Las Vegas debut. She is not talking. "I ain't saying yea or nay," she draws, holding back a grin, and repeats, "Just sweeter than a love affair."



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Charlie Harrison Chosen To Fill Post As New ECU Head Basketball Coach

Well, the speculation is over. Iowa State assistant Charlie Harrison has just been named as ECU's head basketball coach.

Harrison, a native of Scotland Neck, was chosen among five candidates by Athletic Director Ken Karr and the other seven members of the search committee. Karr announced the committee's choice at a press conference Saturday morning.

The 32-year-old bachelor will replace Dave Odom, who left ECU to assist Terry Holland at the University of Virginia.

Karr said the committee had no conflict in reaching a decision on Harrison. "The vote was unanimous," Karr said. "I think the committee felt Charlie Harrison presented the recruiting experience and the ability to give us the maximum chance to reach the goals we want for the program here."

Harrison, known for his ability as a recruiter, stated in his resume that recruiting successfully with realistic and worthwhile goals is a must for any program to get better.

"I have had success as a recruiter but to 'sell' a player, I feel we must believe in what we are selling," he said. "I would not be here if I didn't believe in ECU."

Harrison named North Carolina, along with Virginia, Washington D.C., Maryland, New Jersey and the metropolitan areas of Washington and New York would be the areas where recruiting is most heavily done.

The newly-appointed coach said he sought the position because he has always wanted to be a Division I

head coach and was anxious to return to North Carolina.

Harrison said he was not unhappy in his present position but wanted to move to a place where he could call home. "I would never be looking to use ECU as a stepping stone to move again," he said.

Like Odom, Harrison is a Guilford College graduate. After contracting polio as a child, Harrison was never able to play college basketball, but his desire to learn everything he could about the game grew even stronger.

His coaching career began at Indiana under the guidance of head coach Bobby Knight. After serving as a graduate assistant there for two years, Harrison moved to Clemson in 1973 as an assistant.

He then became an assistant at Oklahoma and later an assistant coach for the Buffalo Braves of the NBA, serving as the team's chief scout.

In 1977, Harrison coached a U.S. team to a 22-0 record in international competition in Europe. After returning, Harrison was named as an assistant at New Mexico. He became interim coach following the suspension of head coach Norm Ellenberger and his assistant, Manny Gouldstein.

After 12 of 16 players dropped off the squad, Harrison had only four scholarship players and a few walk-ons. He conducted team try-outs, selected his team, and the rookie coach led New Mexico to six wins during the season.

In 1980, he became Johnny Orr's assistant at Iowa State.



Charlie Harrison

Defensively, Harrison said he feels comfortable using the man-to-man defense and is unsure of what type of offense he will use at this point. "I don't know what style of offense we'll have until I see the players on the floor," he said. "I want to run the ball and be quick. I want to put it up on the board and if it misses to go get it."

"If we don't have the break, I want to make sure we get a good shot," he added. "I think that's one of the hardest things to teach — what is a good shot."

Harrison described himself as a "demander of discipline" both on and off the court and believes hard work is essential to achieve success. "I will demand it," he said. "I don't give credit for hard work. I demand it, and I expect it."

Although Harrison views his new job as an opportunity rather than a challenge, others might tend to disagree. ECU has had two straight losing seasons and only one winning season in the past seven years.

Three basketball players graduated this year, and two players — Morris Hargrove and Bill McNair — have announced they will attend Georgia Southern in the fall.

But Harrison believes ECU has the potential to have a successful 1982 season. "Dave Odom has left the program in good standing," he said. "We have several players here with talent. I would like to bring out that talent in a disciplined and aggressive style that would be fun for players and fans alike."

And player dissension is not the only problem Harrison will be fac-

ing. Basketball fans have become less enthused and supportive — a dilemma Harrison wants to change.

"I'm going to try to put some people in Minges Coliseum," he said. "We're going to be exciting, and we're going to work hard."

Harrison will have several recruits coming in and was impressed with Odom's success. "I think the class Dave brought in is excellent on paper," Harrison said. "I think they'll be able to make an immediate contribution."

Johnny Edwards, a 6-6, 220-pound forward from Laurinburg Institute will be joining the Pirate squad, along with Tony Robinson, a 6-1 point guard from Jamestown Community College in New York; Keith McLeod, a 6-3 guard from Laurinburg Prep High School; David Harris, a 6-7 forward-center from Wingate High School, and Curt Vanderhorst, a 6-1 guard from Fayetteville Byrd High School.

Harrison is aware of the ACC's reputation in this part of the country but is only concerned with upgrading ECU's program.

"We have to be proud of who we are, of what we are and not worry about other people," he said. "As for the schedule, I want to play a competitive non-conference schedule that will prepare us for the conference games."

Among Harrison's many goals, winning the ECAC Southern Conference title is one of them. "The ECAC is a good league with good coaches. But I think we can be competitive and can win it. That's one of our goals," he said.

Four Away Games Wind Up Bucs' Schedule

The ECU football team will finish up its 11-game schedule by playing four away games in a row.

The Pirates will take on West Virginia on October 30 and William & Mary on November 13, both opponents from last year. Texas-

Arlington and Temple University are two new teams the Bucs will compete against during the 1982 season.

West Virginia shares one problem that many schools are having this year — finding a starting quarter-

back. But most schools didn't lose the kind of quarterback West Virginia just lost. Oliver Luck became the Mountaineer's greatest QB in its history. Against ECU, the standout led West Virginia to a 20-3 win, throwing one touchdown and running for another, completing 21 of 32 passes.

His 257-yard performance made him the all-time leader in passing, with 4,983 yards and 5,382 yards in total offense.

His favorite target, tight end Mark Raugh, caught nine passes for 90 yards, moving up to third place on the single-season pass receiving list.

Head coach Don Nehlen knows he has problems, including rebuilding the line that was built to

Cindy Pleasants
Look Inside

block Luck and a tough schedule. But he knows that replacing Luck is his biggest problem by far. "The guy that has made our offense go ever since I've been here is now gone," he said. "We've got to establish our top quarterback right away." Last year's number two man Kevin White may be Nehlen's answer, but two other players, Jeff Hoffstetter and Tony Reda, are also in the running for the QB slot.

Offensively, Nehlen is planning to rebuild the offensive line around Dave Johnson. The center came back from knee surgery and ended up starting for the Mountaineers last season.

Nehlen has another top returner coming back also. Senior-to-be Mark Raugh was the only underclassman named to the AP and UPI all-America teams at his position in 1981. As a junior, he set an all-time West Virginia record for

pass receptions. "Having Mark back is tremendous," Nehlen said. "A good tight end can add so many things to your offense, and Mark's statistics and honors speak for his abilities. He can really key our attack next season and help keep some defenses honest."

Only two starters left the defensive line, but Nehlen is not expecting the line-up to overwhelm his opponents at the beginning of the season.

"There won't be a lot of stunts and blitzes," he said. "We'll just work on improving individual abilities and the fundamentals of a good defensive football team."

Nehlen's 1981 team ended up with an 8-3 record and a trip to the Peach Bowl. The Mountaineers skinned the Florida Gators, 26-6, and were listed as one of the top 20 teams in the country.

Texas Arlington also must find a new quarterback, along with a new placekicker.

The Mavericks finished 6-5 last year and won the Southland Conference Championship for the first time since 1967.

Head coach Bud Elliot said, "Winning the conference championship doesn't change our attitudes that much. But it does change the way we go about approaching things, because we're the ones that everyone will be shooting at now."

"To be conference champions puts a little more pressure on you," he continued. "But we hope we will be able to instill an attitude in that team of what it took for us to become champs."

The Mavericks have just been relegated to the Division I-AA, and Nehlen sees the move as an opportunity to eventually win a national championship.

Nehlen signed 23 football players and has 37 lettermen returning, including 15 starters.

Like ECU, William & Mary have

four home games and seven road trips.

The Indians wound up the '82 season with a 5-6 record, winning its last four games of the year. W&M upset ECU and Richmond, led by the ability of QB Chris Garrity.

At ECU, Garrity had a field day, setting three individual records. The superstar passed for 399 yards and four touchdowns to lead the Indians to a 31-21 upset over the Pirates. Garrity completed 33 of 44 passes.

There's no question that third-year coach Jimmy Laycock would like to continue where last year's squad left off. But this year's squad won't have Garrity.

Laycock, however, remains optimistic. "Our quarterback and linebacking positions are probably our biggest question marks," he said, "but we have some very good people ready to step in and take over."

The Pirates' final game will be against Temple University on

November 20.

Head coach Wayne Hardin has the most wins of any football coach in the college's history. The 12-year coach has compiled a 76-45-3 record at Temple.

According to Hardin, filling the quarterback position is the main priority for the upcoming season. "The position is wide open," he said. "We have five players battling for the job."

Hardin said the addition of some sound runningbacks might help to take the pressure off a new quarterback. Temple will be adding some very powerful teams to their '82 schedule, including Boston, Louisville and East Carolina.

"There is no question that our schedule is a very difficult one and very challenging," he said. "Our won/loss record will be reflected by how quickly our players mature."

Temple graduated only 15 of last year's lettermen. And 41 return for the '82 season.



Former West Va. QB Oliver Luck

Former UNC Coach Named as Strength Head

On Friday, July 23, Roy Michael Gentry was named ECU's new strength coach.

Gentry comes to Greenville from Chapel Hill, where he has served as strength coach since 1980. He graduated from Western Carolina with a degree in physical education and earned his masters at UNC-Chapel Hill.

In addition to his duties as

strength coach, he is a fitness instructor at the Nautilus Fitness Center of Durham. He was also a graduate assistant and lecturer at UNC.

In 1981, Gentry finished first in the 198-pound class of the Augusta Open Powerlifting Championships.

He also qualified for the AAU collegiate powerlifting champion-

ships and is a member of the National Strength Coaches Association.

His duties as coach at UNC included: the supervision a comprehensive football conditioning program, involving skeletal muscular strength development, cardiovascular conditioning and instituting a total flexibility program.

Other duties have included

preparation and presentations for high school strength clinics and correspondence with high school coaches in regard to strength-training techniques.

From 1979 to 1980, Gentry was a health and P.E. teacher and coach at Charles D. Owens High School in Swannanoa, N.C. He was also an intramural assistant at Western Carolina from 1978 to 1979.

Harrison Hopes Dream Will Become Reality

New head basketball coach Charlie Harrison had an interesting way of relating his experiences to the ECU basketball program.

"I have this dream that I can run," Harrison said during a press conference Saturday morning. "All of a sudden I am running like everybody else."

But after being stricken with polio as a child, Harrison realizes that his athletic ability may be more limited than others. But sympathy has no place in Harrison's life.

"I'm not going to wake up and feel sorry for myself that I can't run."

Harrison compared his dream to that of the ECU-ACC situation. "You've got to take pride in who you are, where you are and where you are going," Harrison said. "East Carolina is East Carolina. Charlie Harrison is Charlie Harrison."

"I'm not going to worry that Duke or N.C. State gets more TV coverage," he said. "You can't compare yourself with others."

Although the affliction may limit his abilities somewhat, that doesn't stop Harrison from participating. He plays racketball, lifts weights

and use to run about five miles a day.

"I didn't run fast, but I got where I was going," he said.

The slender-built redhead played junior high football, high school basketball and earned an academic scholarship to Guilford. In high school, he coached Scotland Neck's junior high basketball team for three years.

Harrison said being a polio victim has enabled him to observe many sides of human nature: good, bad, prejudice and sympathy.

And because of his experiences, he believes he has become a better person. "It has made me work harder. I don't judge people on their physical appearance — be it a handicap or racial or otherwise. That's prejudice. If you open up your mind, you get to know people better."

Harrison said he has wanted to be a coach ever since the fifth or sixth grade. And this time, his dream turned into a reality.

"Some people wouldn't think of giving a post-polio victim an opportunity," he said.

"This is a dream come true."

Tigers Facing Pressure Off And On Field

PINEHURST, N.C. (UPD) — Clemson has its national championship, but the cheers have subsided, and the Tigers face some very real problems in proving they're at the top of the college football world to stay.

Those problems are both off and on the field as the university prepares to answer a list of serious recruiting violations forwarded along in May by the NCAA's enforcement division.

The ball is out of the athletic department's court and in the hands of university President Bill Atchley, who has promised a full disclosure and house cleaning if violations are found.

"I don't have anything to do with it (the internal investigation)," said coach Danny Ford. "The president is handling everything."

Ford, the youngest coach to ever win a national championship, is renegotiating his contract and saying nothing publicly about the investigation that stems from two Knoxville, Tenn., recruits' claims of cash and gifts.

Without the NCAA monkey on his back, Ford has enough to hold his attention. It's

been questioned whether the undefeated Tigers were really the best in the nation last year, and a big reason why is the offensive backfield.

Clemson was clearly one of the best defensive teams in the country. But the Tigers went a long way without a big play threat at tailback, and that is what concerns Ford this year.

"We've never had the truly great tailback," said Ford, as ACC coaches met in Pinehurst to discuss the coming season, in which the Tigers are picked to finish behind North Carolina in the pre-season conference rankings.

"Our whole backfield returns intact. We have some experience and some good ones, but we've never had the great '1' back. We hope to develop one. We're in a good situation. We recruited five freshman tailbacks."

The Tigers got 1,516 yards and 16 touchdowns from their tailbacks in 1981. North Carolina, by contrast, got 1,015 yards and 18 touchdowns from Kelvin Bryant alone, and he played in only 22 of the Tar Heels' 44 quarters of football.

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