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8 Pages

SGA To Award Senior Scholarships

By SPENCER STEPHENS
Staff Writer

Congratulations rising seniors, the class of 1982 has a scholarship for you.

At the request of senior class president Russell Overman, the Student Government Association (SGA) has approved \$5,000 for an interest bearing trust fund. The interest from the fund, which should accrue to at least \$500 each year, will be given to the rising senior (i.e., a student who has 96 credit hours or more) who has at least a 2.5 grade point average and demonstrates the highest degree of financial need. Other, but less important criteria are citizenship and leadership.

According to Overman, "I figured that with all the Reagan budget cuts we really needed something like this. Also, to my knowledge, this is the first senior class gift that has been set up for perpetual use." Overman went on to say that due to the myriad of academic scholarships, he thought this one should be given away mainly on the basis of need.

The scholarship fund has been set up under the joint supervision of East Carolina's financial aid office and business office.

The financial aid office has been given the responsibilities of accepting applications for the scholarship, choosing recipients and publicizing the scholarship. The business office has been given the responsibility of investing the

money so that it will draw at least ten percent annual interest.

None of these responsibilities will be put into effect, however, until the SGA lives up to its responsibility by providing the \$5,000. Due to financial trouble, the SGA is having trouble providing the money. And, according to SGA treasurer Becky Talley, "the SGA was aware of its financial troubles when it voted on the scholarship, but we didn't realize that things were going to be this severe."

This realization is doubly serious in light of the relative size of the scholarship fund. The \$5,000 is nearly double the previous record amount for a senior class gift of \$3,000 received by the class of 1977.

Will the size of this year's gift be cut? The option seems very possible when one considers the \$23,000 worth of red ink that the SGA is facing.

According to SGA president Eric Henderson, cuts are being considered, but a final decision may not be made until the end of August when campus organizations start wanting their money.

One option that is being considered is a fifty percent across-the-board cut and subsequent reapportionment for funds. Other options are also being considered but, clearly, not much is definite.

If the SGA waits until late August to decide their course of action, however, it is definite that the first scholarship will not be given until late in the fall of 1983.

Sexual Assaults Often Unreported

By TAMI J. HARKEY
Staff Writer

Some read it in the newspaper, others hear about it on the television and still others experience the misfortune of it.

Rape is something that is getting more headlines as the years go on. Not only is it heard of much more often, but the age of it seems often seems to be dropping and increasing.

There have been cases of 70-year-old women being raped and then beaten to death. Just last week's paper had a story of an attempted rape on a 12-year-old girl.

Rapes don't always fit into its commonly perceived character sketch. Normally, the stereotype of rapes have it happening to a girl between 18 and 25, and usually to "someone who was asking for it," but this isn't always the case.

So often it happens to someone least expected, such as the older ladies and young children. And homosexuals are now included in these acts.

Greenville has its share of rapes. On June 22, an East Carolina student and part time worker at the Attic was heading for her car at 2 o'clock that morning when a truck slowed down beside her and a black male grabbed her and carried her out to the country where she was sexually assaulted.

Later when the victim was driven back into town and while the rapist was driving at a slow speed, the vic-

tim jumped from the truck and sought help from the police.

The number of rapes for Greenville according to Greenville Police Department records shows that for the year from June 1981 to June 1982 there were nine reported rapes and attempted rapes.

Out of the nine, close to half were ECU students. Of these students, most knew the rapist.

These numbers might not seem too large, but these are only the reported rapes. The Real Crisis Center, which handles all types of problems including suicide, loneliness, depression or rapes, said there have been a total of 38 unreported rapes in Greenville and one third of these were of ECU students.

There are two degrees of rape. First degree is when rape is forced using a weapon of some sort or with a child 12 years of age or younger. It can result in life imprisonment.

Second degree is when rape is forced on someone other than a spouse and involves no serious bodily harm. It can result in up to 40 years in prison.

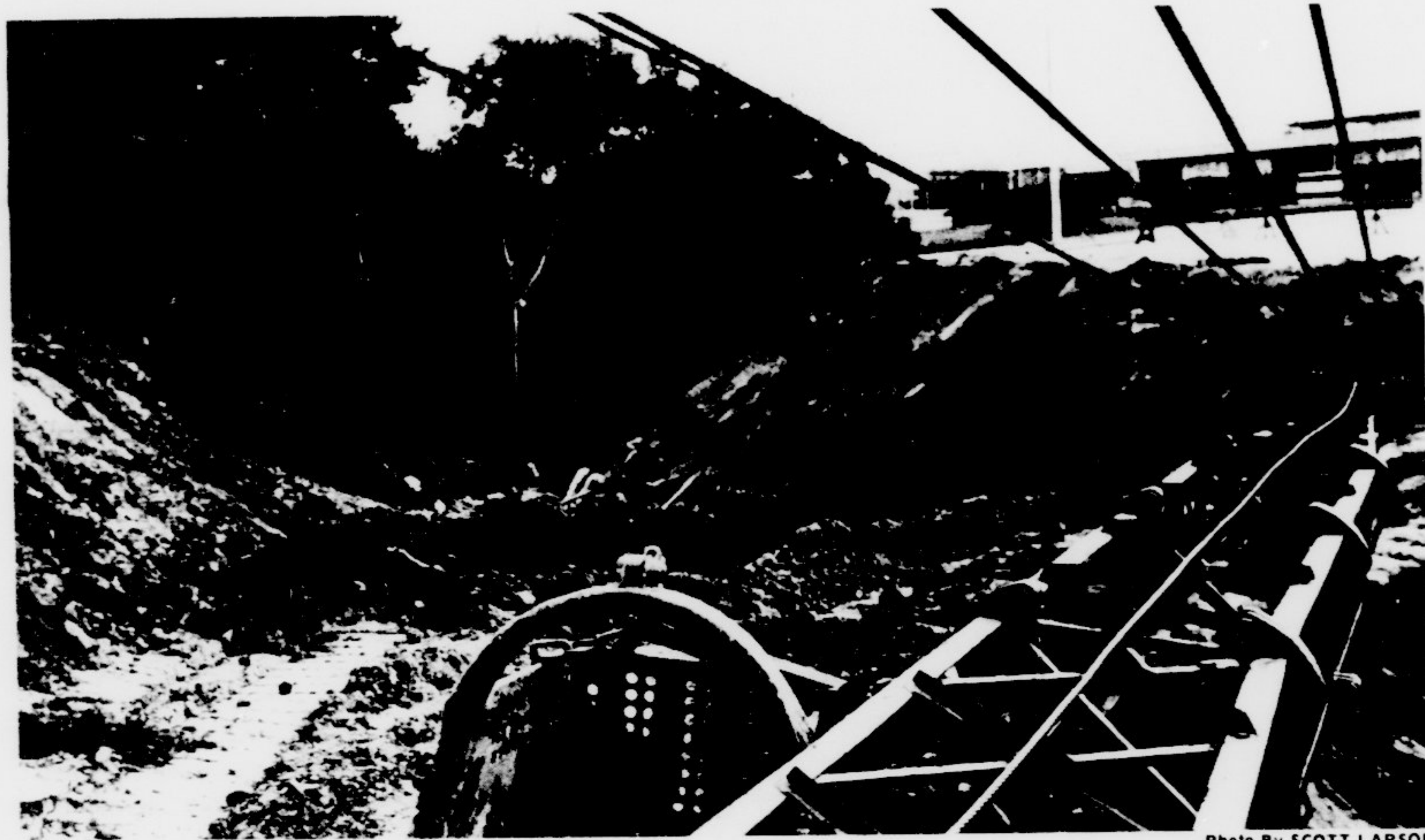
Chief Glenn Cannon of the Greenville Police claims that most rapes occur in late night to early morning hours and, normally, when a girl is walking alone.

His suggestion to help prevent this crime is to never walk alone, and he stresses that if you go to downtown clubs, leave directly after they close because this is when most of the trouble occurs.



Walking Alone

The practice of females walking unescorted on campus is frowned upon by Greenville City and university police. They suggest a companion during night-time excursions. Campus security will provide an escort.



First Street Caves In

Greenville utility crews are now fixing a hole in First Street caused by last Tuesday's rain. The incident necessitated closing the street between Holly and Reade roads. Over three inches were reported in the area.

Greenville Courted By Nazis

By JOHN WEYLER
Staff Writer

Editor's note: This article is the last installment of a series examining fascist groups and their activities in the United States, North Carolina and Greenville.

Greenville is mentioned twice in the spring 1981 issue of the National Socialist (Nazi) Mobilizer. One notice states that 700 mobilizers, plus various other materials have been distributed in Greenville. The other mention of this town is in a classified ad placed by Greenville resident Richard F. Becker, promoting his book of Nazi philosophy, *In Defense of Liberty*.

Becker, an East Carolina graduate student, said in an interview conducted last spring that he tries to "speak out when I have the freedom to do so. I find it difficult to speak out, say on a campus where you have so many liberal viewpoints and a hodge-podge of people who are going to be violently opposed to what you have to say."

Becker has indeed found difficulty spreading his viewpoints on the ECU campus. In 1978, before he was a student here, Becker was picked up by campus security for distributing copies of his book, *Communist Brainwashing Techniques Used in N.C.*, a forerunner of

In Defense of Liberty.

When asked if he has distributed copies of his books or other far right wing material at ECU since 1978, Becker was unclear.

There were unconfirmed reports last spring that fascist literature was seen on campus, and that some students' cars had racist stickers put on them. When asked if he had any knowledge of this activity, Becker refused comment.

Chief Francis Edding of campus security points out that Becker did not get in trouble with them for passing out Nazi literature, but because of campus rules banning any unauthorized materials.

Edding says that distribution of fascist material in this area is very rare and believes that no radical right groups exist locally. "I don't think there's any organization operating like this anywhere around here. If there were any of these movements on campus or in Greenville that was doing this, I think we would know about it."

Captain J.A. Briley of the Greenville Police Department, when questioned whether any fascist groups or individuals operate in town, said that there are "probably some around, but we haven't heard any instances of it."

Captain Alexander Whitaker says

that he knows of no nazis ever being active in Greenville, and he hasn't noticed any Ku Klux Klan movements since the late sixties or early seventies.

Becker says there are no active far right organizations or members in Greenville, but there are "quite a few sympathizers here. You have people who sit on the sidelines and cheer them on but who don't want to actively become involved. I'm sure you've got sympathizers right here on campus and in the community, too."

Becker says he no longer shares some of the beliefs of the National Socialist Party of America, the National States Rights Party or any other similar outfit, and is no longer a member of any of them. He says he broke his ties with these groups because they are disorganized and ineffective.

Norman Olshansky of the Anti-Defamation League of B'nai B'rith, agrees with Becker's evaluation of these groups. Despite such dramatic incidents as the 1979 Greensboro shoot-out between black communists and K.K.K. Nazi members, such instances are rare.

Most of these organizations have few members, almost no money and little influence, he says.

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Disarmament Proponents Angered

U.N. Talks Abandoned

By PATRICK O'NEILL
Staff Writer

With the hopes for a comprehensive disarmament plan seemingly in question, the adjournment of the United Nations Second Special Session Devoted to Disarmament left feelings of anger, doubt and despair among many of the delegates in the 157-member U.N. General Assembly.

Many blamed the high level of East-West tension, the world's preoccupation with the Falkland crisis and the Middle East fighting for the ineffectiveness of the second session of the international organization devoted to world peace.

"Washington prefers to continue to escalate the arms race," said Soviet ambassador Oleg Troyanovsky. "The United States is proud of its record on disarmament," declared Edwin Feuler, Jr., an American U.N. representative, who chose to attack the Soviets verbally for their military aggressiveness in other parts of the world.

Swedish undersecretary of state, Inga Thorsson expressed the frustration felt by many of the delegates when she said it was "regrettable that most of the leading powers and especially the superpowers, again have not shown themselves prepared to make use of the United Nations as an instrument for genuine disarmament efforts."

"This is a fact which the overwhelming majority of countries deplore today," added Thorsson who was head of her country's delegation. "The leading military powers will themselves deplore it tomorrow," she concluded.

A month ago the moods of the participants and of the citizens of many nations appeared optimistic. On June 12, 750,000 people had converged on New York City from all parts of the globe to show their support for the United Nations gathering.

North Carolina's delegation at the "Protest and Survive" rally numbered around 500. The mood of the group upon return was buoyant and excitedly optimistic. The peace rally was the largest of its kind ever held.

A contingent of East Carolina students and faculty, along with other Greenville residents joined together in car and van pools to make the weekend trip.

Among the local group were four — Dr. Carroll Webber, East Carolina faculty member, Edith Webber, Helsinki's Ylva Lindholm and her husband microbiologist Martin Romanschuk — who made the 600-mile trek by bicycle, taking eight days.

Dr. Webber also coordinated a local task force which began two months before the U.N. session to explore and study its history and

projects. This preparatory group had worked weekly on various projects, including transportation and housing arrangements in New York City and enroute.

"The test for success or failure of the U.N. special session was said to be whether agreement on the proposed Comprehensive Program on Disarmament was or was not reached," said Dr. Webber. "It was not reached, but I think this gives additional grounds for a different kind of hope," continued Webber.

He explained that "the world's governments met. Their peoples' attention was focussed on the meeting and great moral support was given. The governments failed in full view. The hope is that this failure makes plain to many more of us that ordinary intergovernmental channels are not adequate or that present foreign policy makers are not competent to permit the working out of a disarmament scheme which is needed desperately by all."

Despite such optimism, Assembly President, Ismat T. Kitani of Iraq told the final meeting that "we must admit the session has not been a success."

He cited mistrust, conflict, a growing sense of insecurity and resort to force as the prevailing reasons for the "sad state of the world in which we live."

See PUBLIC, Page 3

Finding Quarters Troubles Students

By JEAN E. MILLS
Staff Writer

Locating suitable housing is an ever growing problem for all Greenville area residents and especially East Carolina University students.

According to the 1980 Census-Advanced Report of housing status, "the housing vacancy rate is a vital factor in the consideration of housing needs, particularly in the determination of the need for new construction housing."

A housing vacancy rate of five percent or less is considered critical. The Greenville vacancy rate has averaged from 1.5 percent to 2.5 percent for standard units.

There are 13,335 total housing units in the city of Greenville, 11,450 total standard units, 1,885 substandard units, 1,638 substandard units capable of economic

renovation, 247 substandard units beyond economical repair and 293 vacant standard units.

However, according to the census report, the majority of these vacant standard units "are in the high rent category or are single family dwelling units for sale far above the economic capability of low and moderate income families. The remaining units require rehabilitation, which is difficult to achieve on the private market due to the current high interest rates."

A student should begin his or her search for off-campus housing at the Off-Campus Housing Office located at 211 Wichard Building.

They have such material available as the recently published brochure entitled, *Off-Campus Housing at East Carolina*; a listing of apartments and complexes in and around

Greenville (which include such information as the number of units, rent per month, lease, number of bedroom, etc); a periodic listing of persons looking for roommates, rooms for rent in private homes, apartments to share, apartments to sublet, houses to share, mobile homes to sale, rent and share, and a book called *The ECU Survival Kit*.

The survival kit includes information on the types of off-campus housing in Greenville along with information on the good neighbor policy, leases, security deposits and other items to aid in living off-campus.

According to Mrs. Lucy Wright at the Off-Campus Housing Office, the survival kit as well as the other material available in her office could save students a lot of time in their search for off-campus housing.

Scientists Predicted Scarce

NEW YORK (UPI) — Young scientists may be scarce on the American scene by the year 2,000, and the same for young mathematicians.

Numerous studies and experts point in that direction. Not enough scientists and mathematicians, they say, are in the college and high school pipelines right now.

The forecasters see this as an ominous trend for the United States, coming at a time when the nation and the world are rocketing into a technological society. The experts say that even to survive in such a society, people who don't make their living at science or mathematics will need enough knowledge in those fields to make intelligent decisions about everyday life.

The National Society for Teachers of Mathematics, the National Academy of Sciences and National Science Teachers Association are among those signaling S.O.S. over the crisis in science and math.

The latest report is in "Chemical Engineering News," an American Chemical Society publication.

... a pair of long-

brewing problems in U.S. education recently have achieved bona fide crisis status," the report said. "One... is that the public, by most objective measures, is becoming increasingly ignorant of things mathematical, scientific and technological."

"The other, related to the first, is a current and worsening shortage of persons competent and willing to teach those subjects to students in elementary and secondary schools."

... the two have been lumped into one official crisis — the crisis in pre-college education in science and mathematics."

At a National Academy of Sciences conference on the subject, Paul DeHart, emeritus professor of education, Stanford University, California, said:

Only 34 percent of U.S. high school graduates have finished 3 years of mathematics. Of those, only 8 percent have taken calculus, which is taught in only 31 percent of the high schools.

Fewer than 20 percent of the graduates have had 3 years of science. Most seniors have had a course in

biology and 37 percent have had chemistry. But only 19 percent have had physics.

If you narrow the study to only those students in pre-college courses, who comprise about 40 percent of the high school population, the figures are only somewhat higher.

DeHart said 55 percent had had 3 or more years of math; 41 percent have had 3 or more years of science.

Among the 60 percent of high school students who pursue general or vocational courses, only 20 percent have had 3 years of math and just about 10 percent have had 3 years of science.

There are other signs pointing to a lessening of the quality of science and math education in high schools. Mean scores in math on the Scholastic Achievement Test (SAT) declined from 502 in 1963 to 466 in 1980. The top score on the test is 800, the lowest possible, 200.

Another sign: the proportion of students scoring more than 700 points on the SAT math test skidded 15 percent between 1967 and 1975. The proportion scoring fewer than 300 increased 38 percent.

Still another: national assessments of science achievement — made in 1969, 1972, and 1976 and measuring 9-, 13-, and 17-year-olds — showed continuing drops in achievement with the biggest declines among 17-year-olds.

"Although there's room for debate about how much science-math education is enough or about how good it should be, there's hardly any argument that the science and math sub-structures of U.S. elementary and secondary education are

Public Pressure Alters Reagan's Military Policy

Continued From Page 1

In the past two years, the issue of proliferation of nuclear weapons has moved to the forefront on international issues.

In the United States, President Ronald Reagan's previous "cold war" attitude of military buildup before negotiation, no longer prevails. As a result of public pressure, the United States has now begun a series of bilateral talks with the Soviet Union in Geneva.

Troyanovsky claimed that the

crumbling," Ward Worthy, of Chemical Engineering News' Chicago bureau, says.

More proof came when Sarah E. Klein, retiring president of the National Science Teachers Association, put some facts before the Science, Mathematics and Technology Subcommittee of the National Commission on Excellence in Education.

She said a 1981 survey of state science supervisors showed a critical shortage of chemistry teachers in 10 states and a shortage in 27. For physics and math teachers, the

situation was even worse.

The survey Klein cited was done by Trevor G. Howe and Jack A. Gerlovich of the University of Iowa's Science Education center. It was based on response from science supervisors in 43 states.

High school principals in another National Science Teachers Association survey said more than half the newly employed science and math teachers, measured against state standards, were unqualified to teach their subjects.

U.S. and its NATO allies came to the special session "virtually empty handed." He in contrast, recounted the pledge of no first use of nuclear weapons, made by the Soviet Union to resounding applause during the special session.

Fuelner, who is president of the Heritage Foundation, a conservative "think tank" in Washington D.C., countered Troyanovsky's remarks by reminding the assembly that Reagan had made a number of disarmament proposals, including a one-third reduction in nuclear warheads on strategic missiles.

Radical Group Small

Continued From Page 1

Olshansky estimates the number of active radical right wingers in N.C. to be no more than a thousand. "The average North Carolinian does not support either the groups or what they stand for, even those (citizens) who have political leanings on the far right," he says.

Despite these organizations' ineptness, Olshansky still feels that they should be closely watched. The Anti-Defamation League and he advocate that the fascists should be forced to comply with the strictest extent of the law.

ECU professor Dr. Brame Resnik, a Nazi concentration camp survivor and member of the N.C. Council of the Holocaust, says

that "someone has to be in authority to check the spread of hate literature. Even though we have a democracy and we have the right to express oneself, there is a limit to democracy."

Becker, Olshansky, Resnik and other sources all agree on one thing. That is, while these groups are now small and inefficient, they could rise to prominence under certain conditions, principally an extremely bad economic forecast.

As Becker put it, "When things get really tough and they probably can do that, I think, in the future, you're going to see a lot more of this type of thing. The right wing people are all going to come crawling out of the woodwork. And the left wing too. And there's going to be hell

to pay in the streets."

Resnik believes the best way to ward off the possible dangers posed by the extreme right is through education. "And I don't mean just the three R's. I mean educating people about atrocities committed in various parts of the world that still go on, atrocities by the Nazis, teaching of the Holocaust, what can happen to a people who lose track of reality."

"I think this is important, because the Holocaust is a model of not only what happened to the Jews, remember that it can happen to mankind. It points out and uncovers what man is capable of committing against his fellow human being. It's in humanity to man."

Women's Guide Added To Collection

"They lived, worked or traveled in places as different as Crisp, N.C. and China.

"They wrote novels, fostered convert to Christianity, administered museums and governmental agencies, practiced politics, taught in schools and colleges, participated in bookclubs and civic groups, nursed the sick, painted portraits, helped managed households and courted chivalrous gentlemen."

So begins the introduction to a new East Carolina University publication, *A Guide to Women's History Resources in the East*

Carolina Manuscript Collection.

The 40-page indexed guide outlines and gives details about dozens of oral histories, diaries, correspondence and other papers concerning the lives of a variety of women, many dating from the 19th century.

Maurice York, curator of the ECU manuscript collection and editor of the guide, noted that the professional women represented in the book — writers, journalists, nurses, teachers, ar-

tists, missionaries, politicians and administrators — are generally connected in some way with North Carolina although they "persuaded their careers all over the globe."

Their papers constitute a valuable resource for researcher interested in women's history," he said.

Additional collections, especially those of 19th century farming or plantation families, contain significant items or groups of paper that reflect the

activities of women or others' attitude toward them," he added.

The guide cites numerous collection of papers regarding women who became Protestant missionaries in distant places—China, Japan, the Congo, Rhodesia, Nigeria, South Africa, Brazil and Mexico—enduring war, famine, and political upheaval in their churches, schools, refugee camps, hospitals, orphanages and leper colonies.

Letters written by these women missionaries give eyewitness descriptions of events of the day. Documents, tapes and microfilm in the ECU Manuscript Collection are available to students and other interested in research from primary sources.

In addition to the women's history items, the collection includes a considerable number of groups of papers relating to North Carolina history, military history and the history of the tobacco industry.

The collection open each weekday from 8 a.m. until 5 p.m. is located in the east wing of Joyner Library.

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OPINION

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SGA Budget

Accusation Not Solving Problems

Perhaps I'm naive, but I was under the impression that something as important as the proposed SGA budget allocations for 1982-83 would receive a little more attention than the usual nonchalant legislative action. But apparently, this is not the case.

It was recently discovered that the SGA appropriated nearly \$29,000 more than it has to offer for next year. Unfortunately, their guise of generosity will cause numerous problems for those campus organizations and projects which will now be depending on money that doesn't exist.

For a legislative body with billions of dollars to work with, \$29,000 is next to nothing. But when \$29,000 represents nearly one-third of the entire budget, it seems that a bit more care should be taken in the distribution and mathematical operations concerning those funds.

Naturally, the "financial crisis" has led to the usual passing-of-the-buck among present and past SGA executive councils. Eric Henderson claims that Kirk Little (last year's treasurer) failed to keep the SGA informed on how much money was available for appropriation. Little denies the allegations, saying that Henderson doesn't understand the primary function of the SGA treasurer.

And finally, perhaps, a bit of

honesty sparkles through the dark cloud of accusation. This year's treasurer, Becky Talley, says she believes that the budget discrepancy may have been an oversight on all the legislators' parts. Now, that has possibilities.

I wonder what makes it so difficult for our student "leaders" to admit even the most remote possibility of being wrong? It just doesn't make sense. Being honest won't damage your *precious political careers*, fellas. Don't try so hard to emulate the pros. It really isn't worth it.

However, I must admit that as an employee of The East Carolinian, and especially as a student, I was glad to hear (a few weeks ago) that the financial crisis was made public. At least that showed some character on the parts of our SGA council members.

And hopefully, this will set the vogue for future relations between the student government and the student body, because there sure hasn't been a whole lot of unrestrained honesty in the past.

Admittedly, I don't know who is at fault in the "budget crisis." Perhaps no single person is to blame. But we here at The East Carolinian just hope this year will mark the beginning of a new trend. After all, the students *do* have a right to know.

M.H.

In The Name Of Religion?

Iran v. Iraq

It's interesting to look around and see what's being done in the name of religion these days. Disgusting, yes; appalling, admittedly; but still somehow interesting.

Take the resurgent war between Iraq and Iran, for instance. Granted, the original dispute between the two Moslem nations was over border disagreements. And several high Iranian officials still maintain that their aggression is in hopes of creating a security belt around the border. But the long-standing hatred between the two countries, which has been spurred on by religious differences, is at least as much to blame as any other factor. The killing and destruction goes on in the name of religion.

In fact the Ayatollah Khomeini has termed the recent invasion of Iraq just one part of a "sacred mission," of all things, a mission to obliterate Hussein's regime and to "liberate" Moslem holy lands all the way to Jerusalem. Of all the terms one has at his disposal for describing killing and mutilation, "sacred mission" seems an odd choice.

And, of course, the Ayatollah's use of the term "liberate" must also be given some semblance of explanation, because he obviously attaches some "foreign" meaning to the word.

What Khomeini intends to do, in other words, is to attempt to impose his violent fundamentalist Moslem revolution on whomever he pleases. And it doesn't look good.

But if nothing else, the resurgent battling in the Arab region typifies and exemplifies the inherent futility of war. Both sides are suffering outrageous losses — both in men and machinery — and both sides

claim daily victories, which leads the rest of the world to believe that the fighting is at a virtual stalemate.

The United States has not, as yet, taken a side in the war and has vowed to stay out of the conflict if possible. Let's hear it for the United States! It's about time.

But even if the U.S. wanted to take sides in the war, neither country is exactly begging for American support. And furthermore, it would be incredibly difficult to determine which of the two nations is the lesser evil (as far as U.S. policy is concerned). Just think about it.

Sure, Iran is a popular enemy, or perhaps more properly, an emotional enemy, of the United States. Ever since the takeover of the American embassy in Tehran back in 1979, the dominant sentiment toward Iran has been hatred. And it is not probable that the U.S. opinion toward the country has changed very much since then.

But by the same token, Iraq is supported and militarily equipped by the Soviet Union. Simply by virtue of the way our world is structured (with its two "superpowers" on opposite poles), supporting Iraq in the current war is impossible. So, what do we do? Good question.

To take the attitude of just sitting back and letting the nations wipe each other out "peacefully," is, perhaps, an inhumane alternative. Nonetheless, this is the only viable stand the U.S. can take. And again, it just goes to show the futility, the absolute senselessness, behind war.

There are reportedly more than 200,000 troops involved in the fighting, approximately 100,000 on each side. *Thousands* have already been killed; *thousands* more will inevitably die. And no end is in sight.



What Does Robert Young Know About Caffeine?

TV Ads: Real Life Drama

Did you ever stop and pay attention — I mean really pay attention — to the ads on television? I don't mean those network plugs (although they're definitely bad enough). What I'm talking about are those "real-life" American drama and try to convince us that we need to buy their brand of broad-leaf herbicides or their cold-sore ointment if we want to be successful in life.

I mean, isn't it a bit farfetched that an ex-pro football star would be out on the street (microphone in hand) asking people about how they handle problem heartburn?

Or how about the woman who asks the local librarian — the *librarian*, of all people — which hemorrhoid medication is best suited for her needs. Naturally, the librarian has just recently catalogued a five-year study on painful itching and knows exactly what "doctors recommend most." After all, it only makes sense.

And did you ever notice how Robert Young seems to know just when tragedy is about to strike? Everytime some poor sod gets angry, Young is nearby to lend a hand. And inevitably, the problem rests in the troubled one's poor choice of coffee, never anything else.

"Gee, Rodney," Young exclaims with a puzzled face, "why so uptight?"

"Oh, I don't know," the drowsy victim laments. "My wife and kids were kidnapped last week just after the house burned down. I lost my job; my secretary is filing a paternity suit against me, and to top it all off, my doctor says I'm getting too much caffeine."

"Oh, that's terrible," Young consoles. "But have you tried Sanka brand? It's 100 percent real coffee."

Or how about Cathy Rigby, who's done nothing for the past five years but give feminine advice to the same bunch of slow-learning friends. Maybe she and Robert Young should switch commercials!

And another thing, how come advertisers never show fat people drinking diet soft drinks? (Just thought I'd throw that

one in. I'm sure there's a perfectly good reason. Isn't there?)

But how about Peggy Flemming. What in the hell does an ex-skater know about sugarless gum? And what kind of moron throws gum into a pool to prove a point? And what in the world could a bull possibly have to do with an investment firm? I guess that by watching the half-ton beast wind his way through a shrubby maze he's supposed to make some connection with successful financing, or something like that. I guess I understand. (I do if you do.)



Oh, something else: Just exactly what does a "sexy" sports car look like? Am I missing something? I must be, because I've certainly never had the pleasure of owning one. Slow, yes; thirsty, maybe. But never "sexy."

Then, of course, there are those "hidden camera" ads. It always struck me funny that those people never catch on. They're never the slightest bit leery about being accosted by some strange man and asked which brand of tuna fish they prefer and why.

And the one with the man outside the grocery store timing the woman while she's busy inside. Simply because she spends a half hour in the store, he dubs her a "choosy mother." Little does he know that she spent 10 minutes actually shopping and 20 minutes waiting in the checkout line.

Or how about those people who just happen to have severe tension headaches when the Tylenol interviewer asks them how they feel. "Would you like a Tylenol?" he asks. And "minutes later," following a miraculous recovery, the overjoyed headache victim is ready to buy out

the entire company. Ah, the marvels of modern medicine.

And along those same lines, there's the old woman who can't even lift the teflon frying pan in the morning. She'd like to cook breakfast for the family (the same way she's done "for 27 years"), but she just can't muster the strength. Then, after applying her wonder-cure ointment, and taking her cure-all pills, she's not only feeling good, but she's ready for a game of touch football with the grandchildren.

Or how about the guy who gets on the crowded elevator and starts bragging about his extremely comfortable underwear. Isn't there some place where they put people like him? Maybe he'd enjoy a nice, "comfortably padded" cell for a change of pace.

And those 18-hour girdles Jane Russell rants about: what happens if, by some terribly unfortunate stroke of bad luck, a woman leaves her's on for more than the allotted time? Does the girdle decompose, or does the "full-figured gal" just fill out a little bit more?

Speaking of filling out, those diet-suppressing tablet commercials have to take the proverbial cake for asininity. Four or five reborn twigs proclaim the wonders of the new miracle drug, showing "before" and "after" pictures. What they don't mention is that they each spent eight weeks in the hospital recovering from chronic anemia. And have you ever seen someone who's lost 100 pounds? At least when they were fat, their skin had something to do other than just hang there.

I could go on and on. As a matter of fact, I usually do. But I think you probably get the picture.

By the way, don't blame advertisers for the stupidity on TV nowadays. After all, they're only catering to "what we want."

And even if we *did* want TV advertising to change, there wouldn't be much we could do. Of course we *could* boycott all the companies with dimmed commercials. But then again, how long could we live on Lite Beer and Lite Cereal?

Campus Forum

Would-Be Jock's Illness Saves Face

As an avid music fan, I feel I must address the problem of our "student radio station," WZMB. I know WZMB is still in its adolescence, but some changes need to be made. These changes need to be made because most of the people I have talked to about WZMB agree with me. We think it "sucks."

I was almost a disc jockey at our campus station. Luckily, I contracted meningitis the day I was to debut. My illness saved me from being embarrassed at being associated with that station. The main reason I don't want my name associated with WZMB is simply that I would not enjoy working there. I would dislike working for WZMB because I would be forced to play music I have a strong aversion to. Jocks are not paid at WZMB, so why should someone be forced to do something they dislike for free?

One change that could be made is not using *Billboard* magazine as a "know-all, tell-all" source for the music playlist. There are many other excellent magazines with information regarding new music. *Billboard* is only a small representation. What about album and

artist reviews? *Billboard* doesn't do it. There are many other magazines that have excellent review sections. *Rolling Stone*, *International Musician and Recording World*, *Music Sound Output*, *Musician Player and Listener*, *Trouser Press* and *Guitar Player* magazines all have competent reviewers. *Rolling Stone* even has a top-100 listing. There are

play my records. I should be able to turn on the radio for new music, not "then" music. A college station should progress, not regress.

John Cain
Junior, Communications

"These changes need to be made because most of the people I have talked to about WZMB agree with me. We think it 'sucks'."

many other music and broadcast industry periodicals that are good sources for up-and-coming artists and albums.

WZMB should exert most of its energy on up-and-coming artists anyway. New artists are music's future. Music is a growing process. The past is fine; when I want to hear past music I

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted.



Acting Company's 'Twelfth Night' Slated For Theatre Arts Series

The prestigious Acting Company, under the direction of John Houseman, will perform Shakespeare's *Twelfth Night* this March in the McGinnis Theatre. Also in March, The Company will perform Moliere's classic comedy *Tartuffe*. The productions are being sponsored by the MSC Theatre Arts Committee. In addition, the series

boasts performances by the North Carolina Dance Theatre and the American Ballet Theatre II. For season ticket information and more information about the '82-'83 Theatre Artists Series call the Central Ticket Office in Mendenhall Student Center at 757-6611 (ext. 266) or the MSC Program Office (ext. 233).

Belushi Sings Blues Again This Evening

By JOHN WEYLER
Staff Writer

As a grand finale to the 1982 summer cinema season, the Student Union Films Committee will present a classic modern comedy and a tragic, brutal thriller. Which is which is anyone's guess, but the films in question are *The Blues Brothers*, to be shown tonight, July 21 at 8 p.m., and *The French Connection*. As to where they're playing, and what you need to get in, surely you should know by now.

Next Monday's movie, *The French Connection* stole all the Oscars in 1971, grabbing Best Picture, Best Director: William (Exorcist) Friedkin, and Best Actor: Gene (Superman) Hackman. Roy (All That Jazz) Scheider stars with Hackman as the team of New York City narcotics policemen who made the world's biggest heroin bust.

Based on a true case (the real cops appear in small roles in the film), the exciting and labyrinthian storyline involves a dope-stuffed Lincoln Continental, a dumpy candy store, murders in Marseilles, feet-picking in Pough-keepsie and some sensational stuntwork.

"The Hackman characterization, one of the most successful in his career, and the only one that is allowed to emerge in much detail, viratually defines the attitude of *The French Connection*," says the *1941* from the *New York Times* Roger Greenspun.

"*The French Connection* is a film of almost incredible suspense," he continues, "and it includes, among a great many chilly delights, the most brilliantly executed chase sequence I have ever seen. But the conditions for the suspense (indeed, the conditions of the chase — to intercept a hijacked elevated train) carry with them the potential for failure not of this particular action, but of all action in the great doomed city that is the film's real subject."

"From the moment, very early on, when Hackman first pistol-whips a black pusher, you know that the world is cursed and that everybody playing out his allotted role is cursed along with it."

Jon Landis' epic comedy musical *Blues Brothers* is similar to *The French Connection* in some respects. It too has a great many chilly delights and exciting chase sequences. Lots of chase sequences. Interminable chase sequences. The number of cars destroyed in this film is equal to the number demolished in any three Burt Reynolds pictures put together. At least the *Blues Brothers* has the late, great, overweight John Belushi, dynamite Danny Ackroyd, big and stupid John Candy and some of the greatest living legends of the blues. Well, even Steven Spielberg, the director of *E.T.*, had his *1941*. The *Blues Brothers* is the *1941* from the director of *Animal House*.

Special Effects Dominate The Current Cinema

By JOHN CULHANE
The New York Times

NEW YORK — When *Star Wars*, with its futuristic setting, androids and computerized space warfare, became the first film in history to make \$100 million in 1977 (it has now grossed four times that), Hollywood decided that what the public wanted was more and better special effects. In the next five years, armed with huge budgets and increasingly sophisticated technology, filmmakers rewrote the book on creating illusions of reality.

Wirework combined with optical effects made Superman fly more realistically than man had ever "flown" before. The animation of models in *The Empire Strikes Back* gave such devices as its friendly space beast, the Tauntaun, a fluidity of movement (of not a personality) to top Willis O'Brien's original King Kong. A hand puppet of rubber, spewing gore as it burst through a fake human chest in *Alien*, made old-time monsters such as Frankenstein seem tame. And the top-grossing film of last year, *Raiders of the Lost Ark*, orchestrated its stunt work and its mechanical effects with an attention to ex-

pensive detail unknown in the adventure pictures of earlier eras.

Without a doubt, technical wizardry is changing the face of the films we see. And the flood is just beginning. Special-effects pictures now dominate the nation's screens. The first month of summer witnessed the release not only of *E.T.* but *Polltergeist*, *Star Trek II: The Wrath of Khan*, *Blade Runner*, *Firefox* and *The Thing*.

In their preoccupation with exploring the outer limits of special effects, however, some moviemakers are clearly stunting the narrative art. As a result, critics have

See OPTICALS, Page 6

Come In Ol' Chum

Life A Cabaret At McGinnis

By KATHY WEYLER
Staff Writer

A little sex, a little politics, and a lot of almost burlesque style singing and dancing—*Cabaret*, presented by the East Carolina Summer Theatre this week at McGinnis Theatre, has something for everyone.

With the flash of a brightly lit sign, the audience is transported to the Berlin of the early 1930's, a time and place teeming with sexual and political turmoil. If *Cabaret* presents an accurate view of this pre-World War II society, one movement must certainly have arisen to escape the other. Which came first, however, is something of an unanswerable "chicken and egg" question.

Enter into this decadence an American, Clifford Bradshaw, reeking of innocence and idealism. The shattering of Cliff's rosy world view is the meat of *Cabaret*, preventing this musical from becoming a syrupy, slick musical comedy. Through Cliff and the mindless escapism of the Kit Kat Klub patrons and employees we see the sick horror of a world on the verge of collapse.

The ECU Summer Theatre treats its audience to an outstanding presentation of *Cabaret*. Director Edgar Loessin once again proves his creativity and capability in the staging of this musical. The remarkably authentic and evocative sets by Gregory Buch and colorful, flashy costumes by Patrice Alexander add tremendously to the enjoyment of this production. But, above all, it is the superb cast of *Cabaret* that truly brings it to life.

No other recent ECU production that this reviewer has seen has offered such a magnificently talented and professional cast. Rodney Freeze, whose singing and dancing talents have been enjoyed in such previous ECU productions as *Showboat* and *Grease*, proves himself to be a fine actor as well. Mr. Freeze portrays Cliff Bradshaw as a charming all-American young man, innocent but not naive. In the last scene of Act I, as Cliff realizes the growing number and influence of the Nazis and the miniscule part he has played in bringing them to power, his disillusionment, as portrayed by Mr. Freeze, is beautiful to behold. In fact, the entire scene is beautifully portrayed by the entire cast and gives an insightful picture of how the Nazis did indeed come to power. A few faces only are lit by true belief and fervor. The others join in because it is a pretty song, because everyone else is singing, or because they are too drunk or out of touch to realize what is happening.

Maureen Kerrigan, a veteran of the professional theatre, portrays Sally Bowles, the nightclub performer whose wild extravagance and flamboyance win Clifford's heart. Ms. Kerrigan — thankfully — does not give us a Liza Minelli imitation but builds the role from

her own strengths, which are considerable. She excels as a singer and dancer, and demonstrates her skill as an actress as well. Her Sally has a tough shell to hide her vulnerability as she pursues life at a frantic pace, remaining unaware of a world outside the nightclub or Cliff's room.

Hovering over all like a masked angel of death or prophet of doom with a macabre sense of humor is the Master of Ceremonies, well portrayed by Jay Fox. Perhaps "portrayed" is not the right word. Fox's Master of Ceremonies doesn't seem to be a real person or to have a character of his own, despite the fact that he is the host of the Kit Kat Klub. Rather, he is a sort of all-knowing presence, a commentator on and foresayer of events. He is removed from life and seems to find grim, ironic humor in the crumbling of the world outside the club.

The entire supporting cast of *Cabaret* is excellent, thereby creating difficulty in singling out individual performers for a job more than well done. However, a few performers must be mentioned. Michael W. Hill, as Ernest Ludwig, gives a fine performance as the Nazi who befriends Clifford. It must be noted that he also manages a tolerably decent German accent. Catherine Rhea overwhelms the stage in the small role of Fraulein Kost, the voluptuously attractive, slightly blowy boarder at Fraulein Schneider's with a penchant for well-paying sailors. Her voice is rich and magnificent; hopefully she will grace the ECU stage in a larger role in the future.

Among the shining stars in the *Cabaret* constellation there are, in fact, only patches of dullness. One is in the voice of Katherine Whitley who portrays Fraulein Schneider, owner of the Berlin boarding house where much of the action takes place. Ms. Whitley is a fine actress, but it is doubtful if anyone past the first few rows could hear her when she sang. Also, her German accent was just a little short of atrocious. Portraying the fraulein's elderly suitor is Dick St. George is effective in his performance as Herr Schultz, but one can't help but feel this Yiddish grocer is a bit over-stereotyped and a touch too comical.

The ECU Summer Theatre has really outdone itself with their production of *Cabaret*, playing nightly through July 24. With the stage virtually packed with excellent performers, one feels a little like the show is a three-ring circus. So much is going on, and it's all so terrific, you just don't know where to look first.

For ticket information regarding *Cabaret* or the final show of the ECU Summer Theatre season, *She Loves Me*, contact the Central Ticket Office at 757-6611, ext. 266.



Kerrigan Adds 'Cabaret' Lead To Long List Of Credits

Theatregoers who catch the ECU Summer Theatre production of *Cabaret*, running through July 24, will be treated to the tour de force performance of Maureen Kerrigan. Kerrigan has the lead role of Sally Bowles, an English girl who has fled her family's stuffiness to become a chanteuse in the Kit Kat Klub. Kerrigan has appeared in several New York productions including Harold Pinter's *Silence*. She has also performed leading roles at the Kennedy Center in Washington, the Loeb Drama Center in Boston, numerous dinner theatres across the country, and her film and television credits include *The Miracle Worker* and new MGM/UA movie *Diner*.

Opticals Usher In New Film Era

Continued From Page 5

praised the special effects in such films as *Blade Runner* and *The Thing*, while damming the quality of the storytelling. All too often, it seems, special effects are becoming the end as well as the means of making a certain kind of film. The results can range from the brutally dehumanizing to the merely boring.

"Special effects rarely save a movie," said Nicholas Meyer, director of *Star Trek II: The Wrath of Khan*, which has been praised for its story as well as its effects and is one of the summer's solid box-office hits. "A case in point was the first *Star Trek* movie, which was all special effects — and they were spectacular, they were wonderful — but there was no story."

"On the other hand, television has eroded the audience's patience with exposition and the groundwork that narrative requires, so that now you have movies and television shows where there's no plot at all, just stunts or star turns. It's a new form of pornography. Who's doing it or why they're doing it is no longer important, but if you want to see a guy jump through ten hundred

hoops of fire and maybe get burned to death, tune in — never mind making it a part of the story. Forget the story."

Meyer sees a very real problem for today's filmmakers. "The question is," he asked, "can you make a good story now about two people falling in love or out of love that is not laced with stunts and special effects and get the big audience for it?"

Creating characters that people will identify with and root for has always been one of the most difficult parts of storytelling. Carlo Rambaldi, who fashioned the mechanical creatures in the 1976 remake of *King Kong* and the unearthly visitors in *Close Encounters of the Third Kind*, created an extraterrestrial for Steven Spielberg's successful *E.T.* out of steel and rubber and hydraulic and electronic controls.

Rambaldi believes that *E.T.* proves a special effect can perform an artistic function as effectively as an actor. "The success of *E.T.* means that it no longer is important that you have Marlon Brando or John Travolta," he said. "If the special effect is created well, people don't think

whether it's mechanical or not — they're thinking about the story. In *E.T.* we have three children and one electronic creature. When I finally saw the finished movie, even I cried a little."

Against that background, two new features — both with elaborate special effects — are making their debuts. In Walt Disney Productions' futuristic adventure *TRON*, the hero, played by Jeff Bridges, is sucked into a micro-civilization inside a computer. This is accomplished by a state-of-the-art combination of live-action with computer-generated imagery.

The Secret of NIMH the first feature from Don Bluth Productions, a new studio founded by former Disney animators, builds its story around a pack of rats who have developed high intelligence in experiments conducted

on them at the National Institute of Mental Health (NIMH). While *TRON* represents a dramatic leap forward into the era of computer technology, *NIMH* takes a calculated step backward into the era of classical animation pioneered by Walt Disney in classics such as *Bambi*. (*TRON* opened Friday at the Buccaneer Theatre in Greenville. *The Secret of NIMH* is currently playing at the Plaza Cinema located at Pitt Plaza Shopping Center here in Greenville.)

TRON, a \$20 million cinematic journey through the mind of a computer, frequently looks like the ultimate video game, played by — and with — human beings on a screen 70

feet wide and 30 feet high. The film has more than 800 shots in which such actors as Jeff Bridges, David Warner and Cindy Morgan are put into computer-generated environments.

Disney is the first to tell a story with the computer-generated imagery that Hollywood is looking at as the herald of a major change in its way of making movies.

Thomas L. Wilhite, Disney's 29-year-old head of production, said the studio decided to produce *TRON* not only because it for a new technology but

because it used that technology to tell a story that would call forth "a new mythology" of characters.

"We invested \$20 million in our belief that the characters in this computer world, invented by man in his own image, would appeal to people," he said.

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Pirates End Season With Heartbreak Loss

By KEN BOLTON
Assistant Sports Editor

East Carolina was eliminated from the North State League double-elimination baseball tournament Saturday by UNC-Wilmington, 4-2.

But the real heartbreaker took place Friday night in the first round. The fourth-place Pirates lost to the league-leading Campbell Camels, 3-2, in a drama-filled game.

The stage was set for an upset as ECU led 2-1 going into the seventh and final inning. But with one out, Campbell shortstop Bobby Spicer hit a two-run homerun over the left field fence to give the Camels a 3-2 victory.

Before Spicer's homer, ECU pitcher Bob Davidson had only given up four hits and one run. The seventh inning started off well for Davidson as he struck out leading batter Mickey Kradel. But Steve Regner, the number nine batter, drew a walk off of Davidson, leav-

ing the Campbell shortstop up next.

After working to a full count, Spicer hit the next pitch deep towards left field. Leftfielder Mark Shank and centerfielder Robert Wells collided with each other while trying to make a game-saving catch. While the two players lie stunned in the outfield, Spicer was mobbed by his teammates and fans as he crossed home plate.

The loss was especially disheartening for ECU since the Pirates had not been able to beat the Fighting Camels once during the summer league season.

"It was a hard loss because our guys played exceptionally well and I quite honestly feel that we deserved to win," head coach Gary Overton said.

The Pirates played an outstanding defensive game, including double plays in the first and fifth inning. The double play in the first came with the bases loaded as Kevin Barger hit a groundball to first baseman Todd Evans, who then

threw to catcher Jack Curlings. Curlings relayed back to Evans to double up Barger at first.

ECU did its scoring in the fourth and sixth innings. In the top of the fourth, Curlings hit a lead-off single through the middle. After Mike Williams sacrificed Curlings to second, Robert Wells singled to right.

With men on first and third, Mark Shank hit into a fielder's choice which allowed Curlings to score the game's first run. In the sixth inning, two errors by Campbell and an RBI single by Shank scored the Pirates' second run.

Overton couldn't have been more pleased with the performance of the Pirates despite his disappointment. "That was a great college baseball game, and credit should be given to both teams," he said.

In Saturday night's season-ending game with UNC-W, solo-homers by Johnny Slaughter and Don Stevenson put the Seahawks ahead.

The Pirates tied the score 2-2 with runs by Wells and Evans in the third



Pirates Ousted Early In Post-Season Tourney

Photo by SCOTT LARSON

and fourth innings respectively, but Slaughter's homerun and RBI single provided the difference.

The loss to the Seahawks ended the summer league season, and a few Pirates were among the leaders in the North State league statistics.

ECU leftfielder David Wells, who did not play in the tournament

because of an injured hand, led the league in batting with a .423 average. Todd Evans (.352) and Ricky Nichols (.303) also ended up in the top 10.

David Wells was fourth in the league with 33 hits, followed by Evans with 31.

Nichols placed second in the

league in stolen bases with 11, and Bob Davidson was the second leading pitcher with six wins.

Three ECU players made the North State All-Star team. Infielder Todd Evans and outfielder David Wells and utility man John Hallow were selected.

Richmond Highlights '82 Home Schedule

Spiders, Bucs Continue Fierce Football Rivalry

The clash between two rivals usually proves to be an exciting, unpredictable event. Oh, sure, one can choose the team with the better defense or the quarterback with the best hands, but what it all boils down to is who wants it bad enough.

The competition is fierce. Coaches know they can depend on the players to give their all, making defeat for either team even more bitter.



The meeting of two rivalries will take place at Ficklen Stadium on October 9. The East Carolina Pirates will take on the University of Richmond, a contest that will once again demonstrate the desire to win at its highest level.

In last year's game, the Pirates used its defensive line as the primary weapon to beat the Spiders, 17-13.

ECU was down by four points at the end of the third period, but an

interception by Pirate defensive end Jody Schulz turned the game around.

Two plays later, tight end Norwood Vann connected with a Carlton Nelson pass to run six yards for a touchdown. ECU scored its last TD when Nelson faked and sprinted 29 yards to add six more points to the scoreboard, putting the Pirates ahead, 17-7.

Richmond's Steve Krainock hit wide receiver Kevin Jackson for a two-yard TD pass. After trying for two extra points, the Spiders only cut the lead to 17-13, the final score of the game.

The loss was a disappointing one for Richmond, especially after losing to ECU, 24-22, the previous year and winning its last two games before meeting the Pirates.

Like the Pirates, Richmond will be facing a trying schedule this fall. The young Richmond squad will play its opening game at home and will then be on the road for the next five weeks.

Head coach Dal Shealy said Richmond is famous for opening up with a tremendously hard schedule and this year will be no different.

Shealy added that the players



Jody Schulz In Last Year's Game At Richmond

Photo by DAVE WILLIAMS

have gotten accustomed to playing a rigorous schedule and are aware of the work ahead of them.

"For us to get through that stretch alright, we are going to have to stay healthy," he said. "If we do that, we can have some good things happen."

Shealy would have to be worried about injuries after last year's bout at ECU. Richmond's QB Steve Krainock suffered from a slow-healing shoulder scapration and was 10 for 25, throwing two interceptions. Heisman Trophy candidate Barry Redden played with a strained

knee but still rushed for 131 yards.

The two standouts, known as Richmond's best offensive players ever, will be the Spiders' most noticeable losses. And according to Shealy, a change in offensive play is inevitable.

"I'm not sure that people will recognize us on offense," he said. "We have changed it greatly to adapt to our personnel, and I think we are going to surprise some people with what we are going to attempt to do."

Shealy will run an option-oriented attack with a strong passing game and will possibly fill the QB position with sophomore Napoleon DuBois. During his freshman year, DuBois played in six games, including the ECU-Richmond contest. He completed 17 of 37 passes for 251 yards and one touchdown. He rushed for 117 yards on 26 carries.

Defensively, Shealy said collision will be emphasized rather than reaction. He further explained that in the past, the team has worked hard to react to certain situations instead of being an aggressive force. The head coach is looking for an even stronger secondary team this year, however, and will also count on a

good passing defense.

After a 4-7 season last year, Shealy is anxious to improve the team's record. The Spiders have 37 lettermen returning, including nine offensive and six defensive starters.

FLORIDA STATE The Seminoles are another hard-nosed team the Pirates will be up against. Head coach Bobby Bowden has led Florida to 50 wins and only 19 losses in seven seasons and ended up with a 6-5 record last year. A mark Bowden is not ashamed of.

"Beta if you check, you would find about 30 other teams that went 6-5 last year, besides Florida State," he said. "It shows how even everybody has become in college football."

The Seminoles have a vacancy spot in the QB position with five candidates in the running. Senior Blair Williams has the most experience, although he has just 80 passes in varsity competition over a three-year span.

"We need to solve the quarterback situation," Shealy said. "In my opinion we're going in without a number one quarterback."

Florida State will have three wide receivers returning, along with 28 other lettermen.

Committee Begins Interviews

By CINDY PLEASANTS
Sports Editor

The ECU Basketball Coach Selection Committee will begin interviewing potential candidates at the end of this week, according to the athletic director's office.

Dr. Kenneth Karr could not be reached for comment but has announced that at least 12 candidates are being considered for the head coaching post.

Other members of the committee, however, have stated that the list

has been reduced to five and another member said no more than ten and perhaps less than five will be interviewed later on.

Karr said the committee will name the next head coach by August 1 as it had originally planned.

Karr and the other committee members have chosen to remain silent throughout the search because of the people involved and their right to privacy.

Rick Scoppe of The Daily Reflector reported that Iowa State assistant Charlie Harrison, Richmond assistant Joe Gallagher, Tennessee assistant Jack Fertig and Pensacola Junior College coach Chip Boes are among the candidates to be interviewed.

Others mentioned who are believed to have applied for the coaching position are UNC-Charlotte coach Mike Pratt, U.S. Naval Academy coach Paul Evans and Wisconsin-Green Bay coach Dave Buss.

Harrison has been an assistant at Iowa State for two years and was also an interim head coach at New Mexico in 1979-80. Harrison served as an assistant at Oklahoma in 1975 and 1979 when the Sooners won the Big Eight title. From 1972-73, Harrison was an assistant to Indiana coach Bobby Knight when the Hoosiers placed third in the NCAA tourney. Harrison was an assistant at Clemson in 1974.

Gallagher accumulated a 42-38 record during his three-year stay at Pembroke State. The Philadelphia native graduated at Pembroke and also coached at Methodist College in Fayetteville before moving on to Richmond. Gallagher obtained a 37-13 record at Methodist and a trip to the NCAA South Atlantic Regionals in 1975.

Sherman Named as Pirates' New Head Tennis Coach

Patricia Ann Sherman, an assistant professor of physical education at Winona State University in Winona, Minn., has been named as ECU's head women's and men's tennis coach.

Sherman served as tennis and basketball coach for eight years at Winona State. She will be replacing former coach Caroline Brown, who is now the head tennis coach at Davidson.

Sherman earned a B.S. degree in physical education from Winona State in 1964 and later received a M.A. and Ph.D. in the same field at the University of Iowa. She has taught and coached physical educa-

tion and tennis on the collegiate, high school and recreational department levels since 1957.

The 41-year-old Minnesota native has played both left-handed and right-handed during her career.

As a right-handed player from 1956 to 1970, Sherman was the Iowa, South Dakota and Wisconsin State Open Women's Singles champion, the Iowa and South Dakota State Open Women's Doubles champion, and was champion or runner-up in every collegiate tennis tournament that Winona State entered during her college career.

She was defeated in all Women's Open singles and doubles tournaments in the city of Winona from

1957 to 1970 and was ranked number two in Women's Open singles and doubles in the N.W.T.A. in 1968-69.

As a left-handed player from 1973 to the present, Sherman was a N.W.T.A. ranked player for 1977, 1978 and 1980. She was undefeated in all N.W.T.A. 35 Women's singles in the N.W.T.A. in 1978 and 1980 and was a quarterfinalist in the Women's 30's singles of the National Public Parks Championship in 1979.

Sherman is a veteran of tennis workshops and clinics as well as a teacher and author of several published articles. Sherman is also a member of the U.S.T.A.



Athletic Director Ken Karr

Kobe Signs Star Swimmers

By CINDY PLEASANTS
Sports Editor

First-year ECU swim coach Rick Kobe has signed six star athletes to top off his recruiting efforts. Kobe took over the head coaching position following Ray Scharf's resignation after 15 years at the Pirate helm.

Dan Booth of Elkton, Md. will be ECU's most talented multi-event swimmer in history, according to Kobe. The 6-1, 170-pound breaststroke specialist also swims the individual medley events.

Also joining the men's team are

Chris Pittelli of Cranbury, N.J. and Eric Sebnick of Lake City, S.C. Pittelli, a 6-0, 155-pound sprinter will be the top freshman sprinter and has the potential to serve on all three relays. Sebnick, a transfer from Appalachian State University, is the reigning Southern Conference champion in the 100-yard breaststroke. Kobe said Sebnick will be the best Pirate breaststroke next season.

Texas native Michele Joyner heads the three women's recruits. Joyner has six personal bests under existing ECU varsity records for

women. Kobe calls Joyner, "a sure bet to score at the nationals."

Sandra Schneider, a transfer from Daytona Beach Community College and Joanne McCulley of Adelphi, Md. round out the list of recruits. Schneider is a junior college all-American whose Daytona Beach team won the National Junior College tournament last season. She has times already under six existing varsity records in the freestyle and backstroke events. McCulley, a breaststroke, holds two personal bests better than ECU marks.

Bryant Becomes UNC's Latest Gridiron Star

CHAPEL HILL (UPI) — It may be a touch of heresy so far as old Tar Heels grads are concerned, but North Carolina is ballyhooing Kelvin Bryant as a better runner than its legendary Charlie "Choo Choo" Justice.

The Carolina publicity department is even going so far as to predict that the 195-pound senior tailback might beat out Georgia's more-famed Herschel Walker for this year's Heisman Trophy.

"We are aware no Atlantic Coast Conference player has ever won the Heisman," said Carolina publicist Rick Brewer. "But there has never been a player like Kelvin Bryant in the ACC (founded four years after Justice completed his college career).

"For that matter," continued Brewer, "there haven't been many players like Kelvin Bryant anywhere. He is unique."

The Tar Heels are ecstatic when they project Bryant's 1982 performance on the basis of what he accomplished in only a half season in 1981.

The prospect is staggering. In Carolina's first three games last fall, Bryant scored 15 touchdowns — six against East Carolina, five against Miami of Ohio, and four against Boston College — and rushed for 520 yards, without playing in the fourth quarter of any of those contests.

At that point, it appeared he had an excellent shot at the NCAA single season touchdown record held by Lydell Mitchell who scored 29 for Penn State 10 years before.

But in game No. 4, against Georgia Tech in Atlanta, Bryant, at the tail end of a 27-yard run, went down under a pile of Tech tacklers.

The injury, which didn't appear that serious at the moment, sidelined Bryant until five games later. He underwent arthroscopic surgery the following day for removal of torn cartilage from his knee which also had a sprained ligament.

Doctors didn't expect Bryant to return the rest of the season. But even though he was still hobbling, he carried the ball 13 times in a crucial game with national champion Clemson, a game Gator Bowl champion Carolina lost, 10-8, and two weeks later he was well enough to gain a career-high 247 yards in the Tar Heels' regular-season finale at Duke.

Used only sparingly as a freshman and playing behind "Famous" Amos Lawrence as a sophomore, Bryant has rushed for 2,203 yards, 431 less than Justice gained in

1946-47-48-49, and scored 29 touchdowns, 10 less than the "Choo Choo."

"There isn't much I can say about Kelvin Bryant that hasn't already been said," says North Carolina Coach Dick Crum. "He's one of the great players in America, a premier runner with tremendous acceleration. He's a complete back in that he also is a good blocker and catches the ball well."

Crum says, unlike the 225-pound Walker who carries the ball 35-40 times per game, Bryant needs a rest from time to time during a game.

"He appears to tire some at times, but he's going full speed on every play," says Crum. "That's why we like to rest him. If we leave him in the game and give the ball to somebody else, he's not going to get a breather because he's going to be looking for somebody to block."

While boosting Bryant's chances for All-America and the Heisman Trophy, present-day North Carolina boosters concede that Justice was probably a better "all-around" football player.

After all, the 170-pound Justice still holds the Carolina total offense record of 4,883 yards despite playing in an era before college football went to the wide-open passing-type offenses which rolled up so much yardage a generation later.

In addition to being a tricky runner ("Justice," said former teammate Jack Fitch, "had the ability to be running at full speed, stop suddenly, then be back at full speed almost instantly.") and a competent passer (2,249 yards and 25 touchdowns), "Choo Choo," a triple-threat in Carl Snavelly's single-wing, was also an outstanding punter — leading the nation in 1948 with a 44-yard average.

Justice, runnerup to Doak Walker of SMU for the 1949 Heisman Trophy, led North Carolina in scoring, total offense, passing and punting all four years he played for the Tar Heels and only an injury his senior year kept him from also leading in rushing all for years.

Legends have a way of expanding with passing time, so even if Bryant does eclipse Justice's rushing and scoring marks he probably won't supplant the "Choo Choo" in the minds of the old grads.

But if he picks up where he was before last fall's injury, Kelvin Bryant could very well become a North Carolina legend in his own right.

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