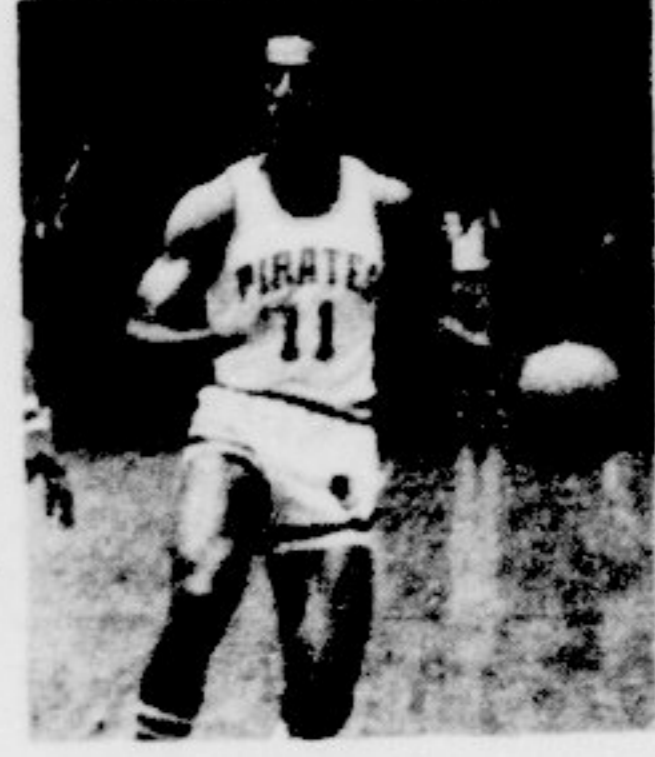




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Can Local Painter Top His
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The East Carolinian

Serving the East Carolina campus community since 1925

Vol. 58 No. 40

Thursday, February 11, 1982

Greenville, N.C.

10 Pages

Collins Withdraws From School

Editor In Chief Leaves Post



PAUL COLLINS
...leaving editorship for medical reasons

By **MIKE HUGHES**
Assistant News Editor

Following two surgical operations in one month, editor in chief of The East Carolinian, Paul Collins, announced earlier this week that he is withdrawing from school and resigning his position at the newspaper for the remainder of the semester.

Collins, who has been with the student newspaper since November 1980, missed much of the early part of the spring semester due to Achilles tendon surgery. Later in the month, while still in a cast, Collins suffered a ruptured appendix, disabling him for yet another two weeks.

In his 14 months with The East Carolinian, Collins worked his way up from assistant news editor to editor in chief.

Reflecting on his work with the newspaper, Collins said his regrets are few. His main criticism was aimed at the ECU Media Board for what he called "a lack of trust."

"When I was appointed as editor in chief (April 1980), they had faith in me," Collins said. "They looked on me as someone who could restore peace to the staff."

Collins was referring to the investigations of impropriety in the spring of 1981, which caused dissension among The East Carolinian's staff members.

"But the relationship started to deteriorate," he added, "the same way it has happened to every editor we've had since I've been here."

"In general," Collins continued, "I find they take a very proprietary air toward the different media. I feel they think of the people that work in the various media — not just The East Carolinian — as hired help."

"We're over here putting in all the hours, and yet I hardly ever see any of them over here. They meet once every couple weeks in their ivory tower and think they can decree edicts, and we'll jump."

"I get the feeling that they just don't trust us. They think I'm over

here throwing chairs through the wall every Monday and Wednesday night. They take themselves a little too seriously sometimes."

Collins' problems with the Media Board surfaced in October 1981, when his decision to fire advertising director Chuck Foster was overridden by the board.

According to Collins, The East Carolinian, in conjunction with the Downtown Greenville Association, had planned a special edition to advertise several local merchants. However, Foster had overstepped his authority and had granted many advertisements at a cut rate.

"After that incident," Collins explained, "I warned him specifically that if he did anything out of the ordinary, he'd be fired."

Approximately one week later, Foster printed a half-page, cost-free message thanking advertisers for their patronage. Collins then fired him.

In turn, the Media Board reinstated Foster as advertising

director, because they felt Collins' warning was "too vague."

However, the trouble between the two later resurfaced, when a "mysterious" story found its way into the Dec. 8 edition of The East Carolinian. In that article, Foster was quoted as claiming that Collins was hot-tempered and worked with "unbusinesslike procedures."

"After that incident, I really felt like telling the Media Board 'I told you so,'" Collins said.

Being one semester short of graduation, Collins plans to return to ECU and The East Carolinian in the summer. "I'd like to work for the paper in some capacity," he said, "but I don't know whether or not I would consider applying for this same position again."

"Overall," he concluded, "I regret that I've always been at odds with the Media Board, because I've really loved the job."

In Collins' absence, managing editor Jimmy DuPree will assume the role of interim editor in chief.

ECU Offers Numerous Counseling Services

By **PATRICK O'NEILL**
Staff Writer

"I'd say that half of the students who graduate from ECU will have not been aware of the Counseling Center as a support kind of agency."

So says Dr. Will Ball, one of five full-time staff advisers at the Counseling Center in the Wright Annex.

Ball admits that not all students need counseling, but he stresses that many students are not aware of the many cost-free services offered at the center.

According to the Counseling Center information flyer, "Counseling is a process of developing insight; it is not telling you what

you must do; you make the decisions." Ball adds that "the primary job of counseling is to help students be more effective in their life experiences."

The staff is also prepared to answer questions or provide information to students seeking advice on any topic of concern.

"Confidentiality is something we believe in here at the center," he asserts.

Ball says that most students he sees "are pretty accepting of counseling...Counseling doesn't mean a person is sick or crazy," he adds, though many times these negative words are attached to it.

"The range of services here could benefit any student," he says.

According to Ball, "personal concerns," such as social skills, relationship problems, sexual identity, self-esteem and self-confidence are the most common situations encountered at the center.

"We do a lot of work with academics," Ball explains. This area includes all types of aid students may need in school and studying. The center also provides classes on improving "techniques and approaches" for studying, test anxiety, reading efficiency and comprehension.

Students who may feel intimidated by classroom discussion can also receive guidance in improving their self-confidence. "Even graduate students and others who

make good grades, but want to improve," take advantage of the services, Ball says.

Another service offered by the Counseling Center is known as a "personality inventory," which is an assessment of the interests and abilities of the student. The results of these inventories can be helpful in career planning. "These are not tests," Ball assures. "When you say test, you think right and wrong answers. An inventory is a preference, what a person likes or doesn't like for one thing or another."

The Counseling Center can also help students who are trying to plan a major. Ball says he feels that the center can make the decision easier

and help to dispel some of the "myths" associated with education.

"Go to school; get a good education; get a good job. That's a myth," says Ball, "because a good education does not guarantee a good job."

Another counseling center, the Center for Student Opportunities, located in the Whichard Annex, provides counseling for students specifically interested in the health professions. The CSO is better equipped to handle the specific concerns of students in nursing, occupational and physical therapy and allied-health programs.

According to Dr. Linda Spino, the CSO program is financed through the ECU School of

Medicine and helps students with personal, social academic, career and financial needs.

Another source of counseling support is the Career Planning and Placement Center. Counselor Linda Gaddis of the CPPC says that the program is designed mainly to help seniors plan their careers.

"We have actual sources for career planning," she said, "such as written sources and audio-visual aids."

The purpose of the CPPC is "to help the student build self-confidence and positive thinking," according to Gaddis. Preparation of resumes and improvement of interviewing skills are services also offered.

Nun Recalls Recent Trip To Honduras

By **PATRICK O'NEILL**
Staff Writer

"From what we've heard — especially at La Virtude (refugee camp) — Salvadoran troops kidnap refugees, take them back into El Salvador and shoot them," said Sister Helen Shondell, ECU Roman Catholic campus minister. Sister Shondell just returned from a twelve-day trip to Honduras with former ECU Campus Chaplain Father Charles Mulholland.

The two were part of a group visiting different missionaries living in Honduras. Among the missionaries was former Greenville resident Sister Jane Paris, now doing Christian ministry and nutritional health work in Esquias.

Father Mulholland has organized annual trips to developing countries

in Central America and the West Indies to study the economic and political conditions of the countries, as well as to observe the work of the church.

Cases of Salvadoran troops kidnapping and murdering refugees living in Honduras have been documented by Oxfam-America, a well-known and respected international relief agency. Oxfam staff person Rusty Davenport photographed the troops in the act of kidnapping El Salvadoran refugees. His quick reaction and coverage saved the lives of twenty refugees.

"Most Central American countries, since 1900 and before, have been dominated by the United States," Father Mulholland said. "There's no question that our pre-

sent administration would intervene militarily" in another nation's affairs if they did something "that did not meet our approval. This is just outrageous!"

Mulholland added that most people know very little about Central America. "Most United States citizens are unaware of the history of those countries. Many don't even know the geographical locations."

The Honduran people were "very gentle and very friendly. They would all greet you and come up to speak to us," Shondell said. "I never felt any anti-Americanism on the trip." Mulholland added that "as a visiting American you're always received in a most friendly way."

He feels that the U.S. has "expressed no real concern about the needs of the people. We have allied ourselves with the upper classes," said Mulholland, "who are the rich and the powerful, who have little concern for the poor."

Our "good neighbor policy" is non-existent, Mulholland said. He added that according to Sister Paris, "there's terrible destitution and poverty" in all of the refugee camps.

"Infant mortality is very high," says Sister Shondell. "About one half of the children die before their fifth birthday."

Sister Jane and other missionaries distribute anti-worm medicines. Impure drinking water is responsible for many of these intestinal infec-

tions. "Some communities don't even have a water supply system," Sister Shondell added. She said development agencies are in great need of funds to build water tanks that can catch rain water.

Honduras had the lowest caloric intake per person in Latin America, coupled with the second-lowest gross national product. Sister Shondell agreed with Mulholland on the subject of U.S. relations with El Salvador. "Our government is supporting the repression of the Salvadoran people" by providing military assistance and training their troops.

El Salvadoran troops are currently being trained in Fayetteville, N.C., at Fort Bragg and at Fort Benning, Georgia. Critics claim that the U.S. military is training troops in guerrilla warfare and torture techniques.

Sister Shondell added that the Reagan Administration is changing its emphasis in aid policy in Honduras, from concentration on the small farmers to concentration on increased production "which can only be done by helping the large farmers. That's like giving money to the rich," she said.

The main staples of the Honduran people are beans and tortillas. "They grow corn for the tortillas, some rice, and they have a little goat's cheese," Shondell added.

El Salvadoran refugees living in



In Training

Photo By DAVE WILLIAMS

Frisbee Club member Scott Talcott takes advantage of Wednesday's clear skies and practices for the Natural Light Flying Disc Classic coming to ECU on April 17.

See **HONDURAS**, Page 3

Announcements

ANNOUNCEMENTS

If you or your organization would like to have an item printed in the announcements column please send the announcement as brief as possible typed and double-spaced to The East Carolinian in care of the news editor. There is no charge for announcements, but space is often limited. The deadline for announcements is 5 p.m. Friday for the Tuesday paper and 5 p.m. Tuesday for the Thursday paper. The space is available to all campus organizations and departments.

INTERVIEWERS WANTED

The Institute for Coastal and Marine Resources is currently seeking six to eight prospective student interviewers for a research project on the recreational fisheries in the upper sounds of eastern North Carolina. Prospective interviewers must be students at East Carolina and be able to furnish own transportation. The work will start in mid-to-late April and will continue through the summer months and into the fall. Training will take place in March. Interested students are asked to contact Cindy Stack for an interview at 757-8779.

PHILOSOPHY

The Philosophy Club will meet on Tuesday, Feb. 16 at 7 p.m. in Brewster D 313. Dr. James Smith of the Philosophy Department will speak on "Thoughts on Wittgenstein." All interested persons are welcome.

AFRICAN ART

An exhibition of African Art, on loan from the permanent collection of Duke University, may be seen at East Carolina University's Gray Art Gallery from Feb. 11 to May 1, 1982. This exhibition contains work from twenty-one African tribes and represents a wide variety of styles. On display are numerous ceremonial objects as well as decorative utilitarian pieces. This exhibition will be of interest to artists, photographers, students and the general public. A tour of the exhibition will be given to the public by Dr. Robert Burger, ECU anthropologist and specialist in Black History and African Culture. The tour will take place in Gray Art Gallery 7:30 p.m. Monday, Feb. 8. The public is invited.

HOUSING DISPLAY

The School of Home Economics is having a Residential Housing Display from Feb. 14-21 at Mendenhall Student Center. Students from the Housing Department will be displaying works of all aspects of residential housing. There will be a reception on Saturday, Feb. 20 from 1:00 to 4:00 p.m. The public is invited to attend.

GMAT

The Graduate Management Admission Test (GMAT) will be offered at East Carolina University in Saturday, March 20. Application blanks are to be completed and mailed to: GMAT, Educational Testing Service, Box 966 R Princeton, NJ 08540. Applications must be postmarked no later than February 15, 1982. Applications may be obtained from the ECU Testing Center, Room 105, Southlight Building, Greenville, NC 27834.

ASSERTIVENESS AS A WAY OF LIFE

Assertiveness can open new doors for you. Learning to tell others what you want, feel, and believe, as well as increasing self-confidence, are goals of this class. You will learn to identify areas in which you would like to be more assertive and practice in a supportive atmosphere. Classes will be held in Brewster B 204 beginning Monday, Feb. 22, March 22 from 7:00-9:30 p.m. Cost is \$30.00.

BANJO

This is a basic introductory course in banjo. Participants should have little or no banjo experience and should bring their own banjos. The class begins Monday, Feb. 22 and ends April 19. The time is 6:30-7:45 p.m. in Brewster B 101. The cost is \$30.00.

BASEBALL SOFTBALL OFFICIATING

This course will provide a working understanding of baseball softball officiating including positions, stance, voice control, rule interpretation, and strike calls, and equipment. While the primary purpose is to prepare participants for job opportunities in umpiring, the course is also designed to be of interest to spectators, players, coaches, and school athletic administrators. The class will be held in Room 145, Minges Coliseum February 22-April 5, from 7:00 to 9:00 p.m. The cost is \$25.00.

CALLIGRAPHY

Calligraphy is fast becoming a wide spread art form. This course will concentrate on a graceful style called Chancery Curves, which once mastered, can become a basis for many other lettering styles. A minimal amount of supplies is required for the course and will be distributed at the first class session. The class will be held in Brewster B 101 on Tuesday, Feb. 23, Apr 1 from 7:00-9:00 p.m. The cost is \$30.00.

CAMERA I

Want to take better pictures? This course will examine the functions and uses of cameras, indoor and outdoor photography will be explored, and various methods for taking better pictures will be explored. The student should have a camera to use, preferably a 35mm or larger. The course begins Tuesday, Feb. 23 and ends March 30. It will be taught at Deans Photography, 203 S. Evans and the time is 7:00-9:00 p.m. and the cost is \$30.00.

LATTER DAY SAINT

The Latter Day Saint Association is sponsoring a free film and refreshments every Tuesday evening at 7:00 p.m. in Mendenhall. All welcome to come and join us each week!

TEAM HANDBALL CLUB

ECU Team Handball Club invites all interested persons, both male and female, to join us. Handball is a new and exciting sport that is easy to learn and fun to play. The Handball Club is currently scheduled to make two trips to the New York City area for tournaments. For more information and practice times call Tom Cody (758-4933).

ATTENTION

The East Carolina University Chapter of the National Student Speech, Language and Hearing Association is sponsoring the Twelfth Annual Speech, Language and Hearing Symposium on February 25 and 26, 1982. Guest speakers include Kathleen Holmes and Dr. Howard Shane. Topics include: "The Use of a Normal Language Model for Deaf Children and Assessment and Intervention for the Non-Speaking." For further information contact Margie Mulligan at 757-8861.

PHI SIGMA PI

Brothers! Can you hold a pen? Do you know which side of an envelope the address goes? They come on down to Austin 132 at 6 o'clock tonight for our annual Address Smoker Installation Party. There'll be marital Pen nibs! Tasty quiet Everbody try to come now, so we can get bubbly and have some real fun.

SIGMA BIG BROTHER

There will be a mandatory meeting for all Sigma Big Brothers on Thursday, Feb. 11, at the house at 5:45. All brothers must be present!

AMA

The American Marketing Association will meet on Feb. 17 at 5 p.m. in Room 221 in Mendenhall. The guest speaker will be Tom Traylor, director of marketing and sales promotion at Carolina East Mall. All members are encouraged to attend. We invite anyone interested in joining and participating in our marketing organization to attend this meeting.

WZMB

Friday and Saturday nights from 10 to 11 o'clock WZMB presents "The Electric Avenue Radio Show" with Keith Mitchell. This week's album are the Stones' new "Beats" Saturday and Sunday. "Hang on for your life" Sunday. Both will be played in their entirety without commercial interruption of course.

CO OP EDUCATION

The Cooperative Education Office, located in 313 Rawl Building, currently has job openings for Summer and Fall 1982 with the following agencies: Social Security Administration - Baltimore, MD; North Carolina Internship Office - Raleigh, NC; Camp Day, Inc. - Institute of Government - Raleigh, NC. For more information, contact the Co-op office in 313 Rawl Building.

WOMEN'S SOCCER CLUB

Practice Saturdays, Feb. 13 at 11:00 on the soccer field beside Minges. New members welcome to join. Any player wishing to participate in Sunday's indoor tournament must go by the trainer's office in Memorial Gym before Friday afternoon. Any questions? Call 355-6795 or 752-8698.

ACM

The ECU chapter of ACM will meet this Thursday, Feb. 11 at 3:30 in room 132 Austin. This week Mr. Don Dunlap, the head of AP programming at an ECU Computing Center, will speak on career opportunities in business data processing. Anyone interested is invited to attend.

PHI BETA LAMBDA

The Omicron chapter of Phi Beta Lambda will meet Feb. 17 at 4:00 p.m. in Rawl 130. All members are urged to attend.

HAPPY HOUR

Be sure to tune in this Friday and every Friday afternoon from 2 to 4 for WZMB's Happy Hour Pre Game Show, with your host Jay Nichols. "The Rock 'n' Roll Animal" You'll have the chance to win the shirt off his back.

PERSONAL DEVELOPMENT

Personal Development Programs begin! Feb. 16 Conversational French, Conversational German, Indoor and Outdoor Plants, Feb. 19 Beginning Ballroom, Intermediate Ballroom Dance, Feb. 22 How to Make a Good Marriage Better, Softball/Softball Officiating. Call 757-6143 or visit Division of Continuing Education.

ECU LAW SOCIETY

Will meet Wednesday, Feb. 17 at 7 p.m. in Room C 103. Brewster Guest lecturer will be Rufus Edmiston, former Attorney General, Rufus Edmiston. For further information, please contact Diane Jones, 55-656.

NOVICE

There will be no Inter Varsity Meeting Thursday Night. We will meet again next week on Wednesday night at 7:30 in Mendenhall room 212.

CORSO

There will be a CORSO meeting on Thursday, February 11 at 5 p.m. in Mendenhall Student Center, room 221.

SCIENCE MAJORS

On Monday, Feb. 15, American Chemical Society Student Affiliate will meet at 7 p.m. in Flanagan 202. Mr. Owen Kinsbury will be the guest speaker. He will present a show on "Glass blowing." All interested persons and members are urged to attend. Pictures will be taken for the yearbook.

JAZZ EXERCISE

This course offers a chance to work on toning up trouble areas of the body while learning some basic jazz dance routines. Loose, comfortable clothing, leotards, or stirrup tights are recommended. Class begins Tuesday, Feb. 23 and will be taught in Room 115, Theatre Arts building. The time will be from 6:30-7:30 p.m. and cost is \$30.00.

AMBASSADORS

There will be a general meeting on February 15, 1982 at 5:00. The meeting will take place in Mendenhall in the Multi-purpose room.

SEEC

All those interested in seeing what the Student Council for Exceptional Children is all about are invited to attend our next meeting on Feb. 15 in Sp. 128 at 4 p.m. All are invited to see ALL our members there.

GENERAL COLLEGE PREREGISTRATION CHANGES

General College students should contact their advisors on Wednesday, February 22 to arrange for preregistration.

ALPHA XI DELTA

Alpha Xi Delta is proud to announce that eleven of its 15 fall pledges were initiated on Sunday, Feb. 7. The new initiates are: Mary Ann Best, Cheryl A. Gresham, Kim S. Haslam, Robin A. Hess, Kelly Kiernan, Karen E. Krome, Lisa A. Loeffer, Jennifer A. Myers, Beth K. Shaw, Gavie Strum, and Roberta M. Wells. Congratulations girls, you deserve it!

SOULS

Souls will hold its annual Miss Souls Pageant on March 28 at 2 p.m. in Mendenhall Student Center. Applications for contestants are now available. They can be obtained from any Souls member. The application deadline is Feb. 16 and will be collected during the scheduled Souls meeting.

TALENT SHOW

On Feb. 25 there will be a talent show at 10:00 a.m. at the ECU School on Dickerson Avenue between the hours of 1:30 p.m. All ECU organizations and students have been cordially invited to attend and participate in this event. All interested persons should contact Carleton, Fived at 758-9817, or 756-2290.

SIGMA TAU DELTA

Would like to inform all current and new members of its first meeting of the spring semester on Tuesday, February 16 at 7:30 p.m. in the Mendenhall Student Center's Conference Room. A brief business meeting will be followed by guest speaker, William Hallberg, who has published short stories in "Southern Review" "Ploughshares" and other noted journals. Hallberg will read humorous and appealing passages from some of his published works. Anyone interested is welcome to attend.

PHYSICS

The Society of Physics is sponsoring a series of lectures on "Nuclear Power and Safety" to be discussed are the parts, operations, and safety of a nuclear reactor, and the accident at Three Mile Island. Dr. Jim Joyce of the ECU Physics Dept. will begin the series with "The Basics of Nuclear Reactors." This will happen Thursday, Feb. 11 at 4:30 p.m. in Rm. 303 of the Physics Building. We invite all interested persons to attend.

DEATH

Is God the one who brings death? NO! NO! NO! Death is not from God. (1 Cor. 15:26) God is love and God is light and in Him there is no darkness. (1 John 4:7-8) God, through His Son Jesus Christ, wants us to have an abundant life, to be more than conquerors in all that we do. (Romans 8:37) Come to our fellowship and learn more about this and other truths in the Bible. Thursday, Feb. 11, at 8 p.m. in room 242, Mendenhall.

WHEELCHAIR BASKETBALL

The wheelchair basketball game will be played at 2:00 p.m. on Saturday, Feb. 13, at Elm Street Gym. The opponent will be the Winston Salem Smokers with a record of 10-2 and are currently in second place in the Carolina's Wheelchair Basketball Conference. The home team will be the Greenville Steel Wheels. Admission is \$1 at the door.

METHODIST STUDENT CENTER

We are now accepting applications from males and females for housing at the Methodist Student Center or at Wesley House for the 1982-83 school year and for 1982 summer school. Call 758-2030 for more information. Interviews for summer jobs at Camp Don Lee and other church related summer camps will be conducted at the Methodist Student Center on Monday, Feb. 8 from 2-5. Call 758-2030 for more information. We have an opening for a graduate student couple to serve as resident advisors. Those interested should contact The Methodist Student Center, 501 E. 5th St. by Feb. 15. Call 758-2030.

MEMBERSHIP DRIVE

The Student Council for Exceptional Children (SCEC) is having their membership drive the week of Feb. 15. Students from all majors are invited to join. Please stop by the SCEC office in Spight now, and see what we're all about or come by the membership booth during the week of Feb. 15 and talk to a representative for some first hand experiences. Don't pass us up!

INVESTING IN THE 80'S

This course offers a thorough review of the numerous investment opportunities available for those seeking to maximize their return on each investment dollar. Information to both the conservative as well as the aggressive investor and is a must for those who have little or no experience in investing. The course will be taught Thursday, Feb. 25, Apr. 8 from 8:30 till 9:30 p.m. The cost is \$35.00 per person or \$40.00 for husband and wife. It will be taught in Brewster, R 203.

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Pitt County Heart Association presents

MAURICE WILLIAMS & THE ZODIACS

Friday, February 12, 1982

Doors open at 8:00 \$5.00 admission per person

All proceeds go to the Heart Association.

All beverages at Happy Hour Prices

2 for the Price of 1

PAPAKATZ

AEROBICS
For ECU staff and faculty, aerobics classes are offered by the PEERS department on Monday, Wednesday, and Friday at noon in Memorial gym, Room 112. There is no charge for this service. Just your effort for lots of fun while getting in shape. For further information, call Mrs. Jo Saunders, 757-6000, or the physical education office, 757-6441.

VOLUNTEERS NEEDED
The Pitt County Juvenile Services Restitution Program is urgently in need of volunteers to serve as on-site supervisors for juveniles as they perform various community service tasks. You may volunteer any number of hours per week or per month. Monday through Saturday, and you can be reimbursed for any program related travel. For further information, please call Cookie Rodgers at 758-4223 or come by the Juvenile Court Counselors office on the fourth floor of the Pitt County Courthouse.

CADP
The Campus Alcohol and Drug Program will hold its bi-monthly meeting on Feb. 15 at 3:30 p.m. in the second floor conference room of the Student Center. Students interested in furthering responsible attitudes toward the use of chemical substances are encouraged to attend. For more information call 757-6793 or 757-6649.

The East Carolinian
Serving the campus community since 1925

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Telephone: 757-6366, 6367, 6300

Application to mail at second class postage rates is pending at Greenville, North Carolina.

Kroger Sav-on

Items and Prices Effective Wed Feb. 10 thru Sun Feb. 14, 1982 in Greenville

600 Greenville Blvd Greenville
Open 8 a.m. to Midnight
Open Sunday 9 a.m. to 9 p.m.

Copyright 1982 Kroger Sav-on. Quantity Rights Reserved. None Sold to Dealers.

ADVERTISED ITEM POLICY: Each of these advertised items is required to be readily available for sale in each Kroger Sav-on, except as specifically noted in this ad. If we do run out of an item we will offer you your choice of a comparable item when available, reflecting the same savings of a raincheck which will entitle you to purchase the advertised item at the advertised price within 30 days.

BEER
Old Milwaukee
12 \$3.59
12-Oz. Cans

Apple Juice
KROGER
\$1.15
1/2-Gal. Ctn.

MADE FRESH DAILY CHEESE OR GROUND BEEF
Pizza
2 \$5
For

OSCAR MAYER All-Meat Bologna
98¢
8-Oz. Pkg.

White Rain Hair Spray
30% OFF
\$1.19
7.5-Oz. Can

ASSORTED CHOCOLATE
Decorated Whitman Heart
\$7.99
1-Lb. Box

DECORATIVE AFRICAN Violets
\$1.29
4-Inch Pot

30% OFF
White Rain Hair Spray
\$1.19
7.5-Oz. Can

COSMETICS & FRAGRANCES
DISCOUNTED
UP TO 16% OFF

CHIPS & SNACKS
BAGGED
DISCOUNTED UP TO 10% OFF RETAIL

COST CUTTER Peanut Butter
\$1.29
18-Oz. Jar

MT. DEW, DIET, OR Pepsi-Cola
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PHYSICS
The Society of Physics is sponsoring a series of lectures on "Nuclear Power and Safety" to be discussed are the parts, operations, and safety of a nuclear reactor, and the accident at Three Mile Island. Dr. Jim Joyce of the ECU Physics Dept. will begin the series with "The Basics of Nuclear Reactors." This will happen Thursday, Feb. 11 at 4:30 p.m. in Rm. 303 of the Physics Building. We invite all interested persons to attend.

DEATH
Is God the one who brings death? NO! NO! NO! Death is not from God. (1 Cor. 15:26) God is love and God is light and in Him there is no darkness. (1 John 4:7-8) God, through His Son Jesus Christ, wants us to have an abundant life, to be more than conquerors in all that we do. (Romans 8:37) Come to our fellowship and learn more about this and other truths in the Bible. Thursday, Feb. 11, at 8 p.m. in room 242, Mendenhall.

WHEELCHAIR BASKETBALL
The wheelchair basketball game will be played at 2:00 p.m. on Saturday, Feb. 13, at Elm Street Gym. The opponent will be the Winston Salem Smokers with a record of 10-2 and are currently in second place in the Carolina's Wheelchair Basketball Conference. The home team will be the Greenville Steel Wheels. Admission is \$1 at the door.

States To Control Some Educational Programs

(CPS)—The people to whom President Reagan wants to give some federal education programs seem to be at least momentarily willing to look the presidential gift horse in the mouth.

As part of his "New Federalism" campaign announced Jan. 26, Reagan proposed shifting administrative and then funding responsibility from the federal government to the states for a number of higher education programs.

But even those state officials who genuinely like the idea of gaining control of the programs—which would eventually include everything from vocational education to student financial aid to low-interest loans to help build college dorms—are either uncertain about their ability to do it now, or doubt their ability to pay for it in the long run.

"Conceptually I can get fairly excited about this (transfer)," says Dr. Steve Bennion of the Utah System of Higher Education. But Bennion worries the state legislature might not be willing to appropriate enough money to colleges after the transfer is completed.

"People are not attuned on the state level to putting money out for (higher education), particularly in research."

A spokesman for Mississippi's higher education governing board—he asked not to be named—agreed.

"Philosophically, this office has

always felt there has been too much federal interference and dependency. But we're in such a financial bind, I don't see how we can possibly pick up (the funding for) anything more."

Reagan proposed the federal government would gradually transfer most college programs to the states. Washington would continue to fund many of them for eight-to-ten years, when state legislatures would have to come up with the money themselves.

In the interim, the administration wants to switch to a "block grant" funding system. Instead of getting federal monies earmarked for, say, Pell Grants and dorm loans, legislatures would get a block of money, which legislators would then distribute—presumably to education—as they chose.

Bob Aaron of the American Council on Education frets that "if more and more pressure is shifted from the federal government to the states, colleges will face greater competition (for money) at the state level."

The result, he says will be less money for colleges.

"Because the bulk of the money is in the hands of the federal government, it will never be possible to transfer all of the student aid programs to the states," says Dr. M. M. Chambers of Illinois State.

Chambers statistically tracks individual state legislature's funding of colleges, and is probably the leading authority on state college

funding patterns.

He sees "some merit in a long-term, gradual transfer" of some programs to the states, but doesn't have much confidence in the states' capacities to raise taxes to eventually take over funding the programs themselves.

"You're getting into the joke area when you talk about a small state trying to tax the 500 or so multinational corporations that may do business within their borders," he says.

Dr. James Busselle, executive director of the New Hampshire Postsecondary Education Commission, is less circumspect.

"Frankly," he says, "I think it would be a disaster."

He observes that "many of these federal programs were created in the first place to address the inequities of access to education in various states. Instead of some equality, like we have now, you'd have even greater disparity (of access) between the energy-rich sunbelt states and the older, industrial belt."

Shirley Ort of the state of Washington's higher education commission thinks that "reaction will be mixed" at individual colleges. "At first a lot of them will like the increased flexibility that would come with local control of the programs. Others will see that local control could also mean less funding."

She believes college budgets

would "be lot easier to cut" at the state level.

New Hampshire's Busselle concurs, doubting his legislature would pick up the difference between current state funding and the additional state money necessary to keep college programs going if the federal government pulled out of them.

"The university here has traditionally had a great deal of trouble getting adequate funding as it is," he says.

While the Mississippi spokesman says his legislature "over the years has demonstrated its willingness" to increase college budgets, he adds "we're having a hard time hanging onto the vine to maintain the quality we have achieved so far."

"The legislatures as a whole have been a little bit more reluctant to put money into higher education than the federal government," Chambers summarizes.

Washington's Ort speculates that some colleges may be swapping federal regulations for even more restrictive state regulations if the programs are transferred.

In Washington, "we do have a much more stringent constitution," she points out. "Much would depend on the constraints the feds would put on the grants."

Dr. John Martign of the Associated Colleges of Indiana, however, reacted to the New Federalism without qualification.

Honduras Visit Recalled

Continued From Page 1

Honduras are "like other refugees all over the world — isolated and unwanted," said Mulholland.

"We should make sure we're not taking advantage...or ripping them off through our policies," added Shondell.

"The vocation of the student is to study," Mulholland continued. "If a student comes out of college with no knowledge of the desperate and miserable conditions of people who

live that close to them (two hours or less by plane), then that's a travesty of education!"

Mulholland encourages people to learn more about the world around them. "Join the Peace Corps." According to Mulholland, they are dedicated people serving others and enriching themselves at the same time.

Sister Helen felt we should take a more active role "as a powerful and rich nation, in helping the poorer nations develop."

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February 11, 1982

OPINION

Page 4

—30—

In accordance with East Carolinian tradition, the time has come for me to step out from behind the mask of the editorial we and make it clear that the opinions contained in this editorial are mine and no one else's. This, you see, is my last issue as editor of The East Carolinian.

As such, it is also my last opportunity to impart my opinion to the East Carolina community. Some cynics might say it's my last chance to *inflict* my opinion upon our readers — my last chance to take potshots at everybody from President Reagan to the SGA.

But seriously, 10 months as editor of the campus newspaper has provided me with an opportunity to see ECU from a unique vantage point, and I can't resist the temptation to express my views one more time. So, I would like to take this opportunity to make some observations about North Carolina, Greenville and especially ECU.

First, North Carolina. I have always had a love-hate relationship with this state. I have found much to love and admire about North Carolina — for instance the true warmth and friendliness of the people — that is a rarity. But, like anyone who knows and loves the state, I also realize its flaws.

The most obvious and upsetting is lingering racism. It's still too easy to say nigger in North Carolina. I grew up in the North, and when I came to school here I was shocked to see the off-hand manner in which the word was used. Its use, I feel, is indicative of a deeply rooted attitude that still puts blacks in a different category than whites. Not necessarily inferior but certainly different.

I hesitated to include these comments because I myself am not guiltless and neither are many of my friends. We're not bigots, but we — like many North Carolinians both black and white — need to be more sensitive to questions of race relations. Prejudice and racism are blots that still, sadly enough, stain North Carolina.

Perhaps my most controversial act as editor came when I wrote an editorial calling the people of Greenville leeches on ECU students. I offended and outraged quite a few people, but as John Warren, head of the journalism program, has told me many times if you haven't got a few dozen people mad as hell you aren't doing your job. What's more, if I got people to think, then my purpose was served.

I know many people in Greenville do good things for ECU and its students, but all is not sweetness and light. I have personally witnessed too many instances where students were treated as second-class citizens to believe otherwise.

I also find Greenville lacking in other ways. One that stands out in my mind is the local news media. *The Daily Reflector* is an outright joke. Its news coverage is superficial and bland, its make up atrocious

and its editorials putrid. As an aspiring journalist, I cringe every time I look at it.

Local television news may not represent the epitome of journalism, but at least the stations do not have the same cavalier contempt toward their audience that the *Reflector* does.

But enough about North Carolina and Greenville; what I really came to talk about was ECU. East Carolina is my university, and I take pride in it. And it is with that pride in mind that I criticize various organizations and individuals around campus. It's my hope and aspiration to make ECU a better university, and that's why I cringe when I see the attitude of most students.

It can be summed up in one word: apathy. For most students the main extracurricular activities are partying and sliding by with a minimum of effort and involvement. They know the the Elbo Room better than Joyner Library and care more about losing to Carolina than about who will be the next chancellor.

I find this sad because these students are cheating themselves and East Carolina. UNC isn't a great university simply because it has more money than ECU. It is a great university because its students take pride in themselves and their school. ECU students spend more time apologizing for "EZU" than trying to do anything to make this a great university.

There are, however, many students who are proud of ECU — students in such organizations as the SGA, the Student Union and even the Media Board. Although I've been known for roundly criticizing members of certain of these groups, I would like to take this chance to tip my hat to them because at least they care. And that's more than can be said for most people.

In conclusion, I want to thank the people who have made my tenure as editor a truly unique and rewarding experience.

So, thanks to John Warren, who kicked my butt more than once but also guided me through some rough experiences and taught me respect for my craft. To Elmer Meyer, an administrator always willing to lend a sympathetic ear. To Amy, who had many of the same problems and frustrations that I did. To the boys in advertising who kept the money flowing and, therefore, the presses rolling. To Alison, Diane and Karen, the three sweethearts of The East Carolinian. To Charles, Steve, Tom and Mike, each with his own brand of lunacy that helped me keep my sanity. To Jimmy, whose cool head kept me from making a fool of myself more than once. And last — but certainly not least — to William, a true friend.

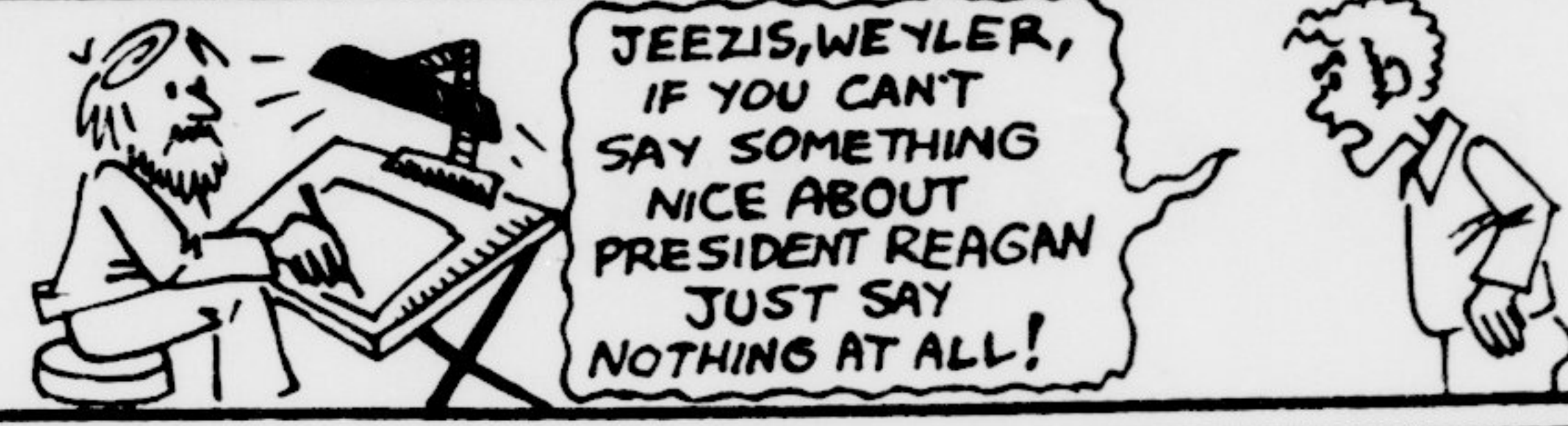
To all these people I say thank you.

— P.C.

DOONESBURY



by Garry Trudeau



Weyler 82
THE EAST CAROLINIAN

Uppity Women Offend 'Ladies'

By DAVID ARMSTRONG

You know, a lot of people in this country don't like uppity women. Moaybe you're one of them. Maybe you've been waiting for an organization to gestate that would articulate what you feel about women's liberation. Namely, that's gone too far, that even Phyllis Schlafly is too busy speaking and lawyering to spend time with her family. Is that what's bothering you, sir or madam?

Then you should know about the newest, nicest anti-women's lib group, Ladies Against Women (LAW). Not that they're demanding your attention, or anything. They know their place. The Ladies are merely suggesting that you may want to join their campaign to (in their own words) "nip Womanhood in the bud, and prevent the Feministic blight of bluejeans, flat shoes and female facial nudity from spreading."

Well, OK, you think, I know what they're against, now what are they for? The Ladies — again, in their own words — want to "make America a man again" by getting a good, healthy war going somewhere. They'd also be pleased as punch if Congress would amend the U.S. Criminal Code to incorporate a national dress code. And to make sure those long-overdue reforms stick, LAW supports the establishment of HULA — The House committee for the investigation of Un-Ladylike Activities.

A promising beginning, you figure, but what else? The Ladies were too shy to

speak up about the rest of their agenda for America, but they did jot down some of their ideas for me. They include:

"Suffering, not sufferage — out of the voting booths and into the maternity wards."

"Recurunabakuzo sex — restore virginity as a high school graduation requirement."

"Fifty-nine cents is too much — it's unladylike to accept money for work."

"Procreation, no recreation — close your eyes and do your duty."

According to LAW's spokesman, Virginia Cholesterol, the group is also vitally concerned about the male gender's distressing habit of self-abuse. Many, many innocent gametes lose their lives that way, she explained, and future taxpayers, voters and draftees are unnecessarily prevented. To counter this wanton disregard for life, Cholesterol and her colleagues in LAW have spawned a sister group called The Voice of the Unconceived.

Cholesterol blushed prettily when I asked her to tell me something about herself ("background" we journalists call it), saying only that she is the widow of a wealthy margarine rancher. She got into politics back in 1980 by helping to politely but firmly guide the Reagan for Shah campaign. You may have read about it in these very pages that year, or in *Mother Jones* magazine last spring.

After taking their soft-spoken slogans to the Republican and Democratic conventions, the Reagan for Shah Committee joined forces with a number of like-minded groups. Among them were Another Mother for World Domination, the National Association for the Advance-

ment of Rich People and The Moral Monopoly. When the coalition decided that an organization was needed to work specifically on girls' issues, LAW was born, and the pert Cholesterol was chosen to chair it.

While LAW has a core group of only seven or eight girls, their sympathizers are legion, so the group has decided to give in to popular demand and expand. A contingent of LAW members marched in the Pasadena, California, Doo-Dah Parade — an alternative Rose Bowl parade — just before New Year's Day, and were written up in several major daily papers for their trouble. They even snared what Cholesterol describes as "six glorious seconds" on the CBS-TV news.

I can attest to the group's media savvy. Their press releases are sent out on shocking pink paper, adorned with feminine curls and accompanied by hand-written notes in pink ink. True, this makes it a teensy-bit tough to read the messages, but the medium is the message, and, besides, they're the funniest press releases I get.

Ladies Against Women don't want to be pushy, but they're considering starting a chapter in your town. If the prospect of putting that uppity feminist down the block in her place appeals to you, you may contact LAW (get your husband's permission first, of course, if you're female) directly. They're at 1600 Woolsey St., Box 7, Berkeley, CA 94703. You may also phone them at (415) 841-6500, ext. 331. Remember, the girls may be at home ironing or volunteering at a bake sale, so you may have to leave a message.

Campus Forum

Is Art In The Eye Of The Molder?

A flier appeared on ECU bulletin boards last month. There is discontent being expressed toward the powers that be in the art world. Art, as is expressed by ECU's Art School, is being questioned. Great! The author of this flier is participating in the esoteric and honorable custom of maintaining arts dynamic qualities through questioning and condemning what is presently in fashion. Greg has the right idea — briefly, but all too quickly obscured by the same narrow minded self-important and opinionated arrogance of which he accuses, or all but accuses, the faculty of the Art Department. "...are they really but interested in molding you to fit their stereotypical view of an artist, and their limited perception of what is art, what defines art?"

Apparently Greg found out...at least he knows who he doesn't like. After his somewhat mellow dramatic song and dance about individual expression through art he comes down with all the tolerance and broad-mindedness of Himmler and the SS., claiming that all those who have found expression under the rubies of expressionism, pop art, and conceptualism — which he creatively defines as a pile of bricks piled in a corner are insulting civilization, humanity and true art (tell us what defines art Greg) through their art.

It appears to me that Greg must be some kind of frustrated artist. He accuses factions of committing atrocities against the deeper sensitivities of man, such as the art world defining what is good art and what is not — but then turning his other (less noble) face to the page and telling you what is good art and what is not! Its not worded so much as an opinion, nearly so much as it is a condemnation of what he doesn't like. I personally feel there is truth to what Greg says about art of the last 30 or 40 years, some of it does come cheap, with

calculated design, and emphasis on aesthetics only — no soul, so to speak.

Yea, but some of it looks good to me, and I, personally, don't feel the need to meditate on the eternal question, question the human condition, or howl at the moon every time I gaze on the fronts of artistic endeavor. There is lots more of informational opinion is Greg's soulful art manifesto that makes for great debate — another time. But really, thanks for defining art for us Greg.

LARRY MARTIN
Graduate EHLT

Charges Unfair

I am writing in reply to a February 2nd letter, by Sandra Thomas, which accused me of "ignorance" and insensitivity" to the issue of abortion and to the plight of women in general. To anyone who knows me only through my original "Campus Forum" letter, these charges are unfair.

Nevertheless, many people who read Sandra Thomas' letter were probably unfamiliar with mine; and, therefore, I'm sure that many who read Ms. Thomas' comments probably came away assuming that I am in some way sympathetic to male irresponsibility. Nothing could be further from the truth.

Frankly, it amazed me that Ms. Thomas could accuse me of insensitivity and then, in the same letter, make a horrendously "insensitive" analogy, in which she compares, hypothetically, my "Getting Hit By A Truck" to a woman having sex and accidentally getting pregnant.

This kind of argument is in the worst possible taste: Sandra Thomas is a stranger to me; there was nothing in my letter to warrant this hostile fantasy.

But, moreover, Ms. Thomas' analogy

hardly works with regard to normal sex, but is rather, as Ms. Thomas, a Psychology student, should well know, a brutally Freudian analogy for rape.

Not every man, contrary to what Ms. Thomas' analogy (perhaps inadvertently) suggests, approaches sex in the spirit of rape. Not every man is unconcerned with contraception, or sees contraception as solely a woman's responsibility. That there are many irresponsible men who — through their actions — are a major part of the problem of unwanted pregnancy, is something I would not dispute.

But these men are not necessarily the men who believe that abortion is a matter of conscience and should not be paid out of public funds. (In fact, an irresponsible man would have less of a tendency to hold that position, since the easy availability for abortion would allow him to repeatedly escape his moral and financial responsibility.)

To lump these irresponsible men — interested solely in their own pleasure — with others who, out of sincere conviction, believe that funding abortion should be a private matter, is not only terribly unfair — it's inaccurate!

AL AGATE
Grad Student, English

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

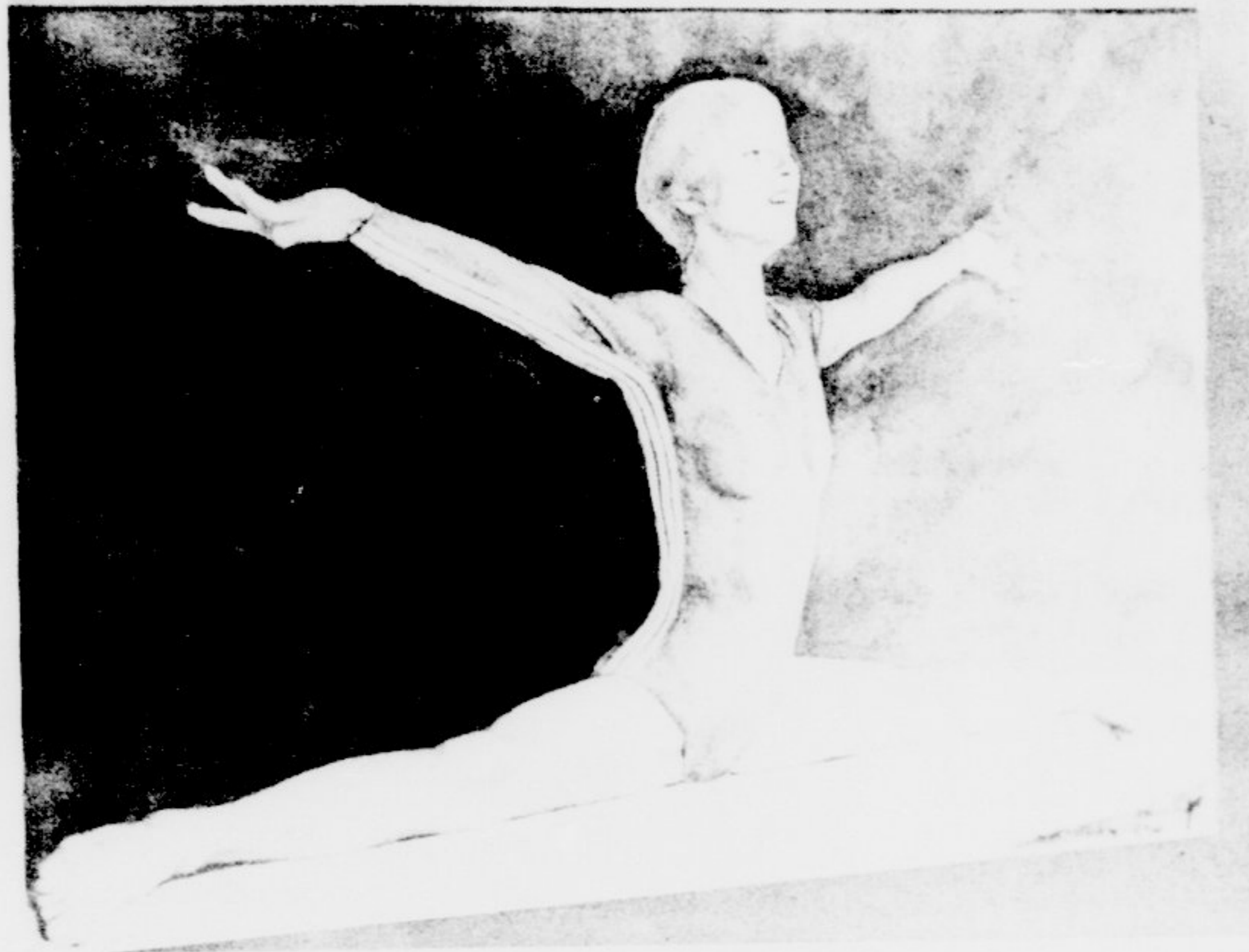
For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced, or neatly printed.

Painter's Work Mediocre?

By JOSEPH OLINICK



Annie by Greg Moll (Dave Williams)



Annie as a gymnast (Dave Williams)

Greg Moll's exhibition of paintings in Mendenhall is surprising. Most artists who have gone to ECU School of Art tend to avoid portrait painting since it is not stressed at the school, which is obvious to anyone who has attended the Art Faculty Exhibition. Still, Greg Moll paints mainly portraits, and most of them are mediocre, if not bad.

A good portion of Mr. Moll's works are very photo-like. In fact, some of the works were done from photographs, not real people. Moreover, portrait painting relies heavily on technique and execution, two areas Mr. Moll is lacking in.

The separate portraits of Gilbert Peel, Jr., Gilbert Peel, Sr. and Dallas Peel are terribly done. The attempted use of chairoscuro, modeling with light and shade, fails to produce features that are well distinguished and fails to create smooth, clear transitions. Moreover, the faces of the men seem as if they are pressed up against a pane of glass. In other words, the perspective is not too good. For example, the head seems fused to the neck at the chin. The ears of the men seem like flat planes, and their hair seems like a

solid mass, looking like a mat. To an extent appear haphazardly done. Still, the images of sad, contemplative men in cool, calm, realistic environments are interesting. The void that appears in some of Moll's other paintings, making them better than some of his other works.

In the far left of the far right showcase, there is an untitled work which is a part of "The 1974 Portrait Series," a series of self-portraits which are not well-done. Although it is expressionistic, the selection and placement of the hues are primitive and crude. The gauche essay, posted near the painting, indicates that the paintings in this series represent inner turmoil. Still, even if the painting is representing inner turmoil, it is bad and revolting to taste. More importantly, it is not executed well.

Of the three other self-portraits, only the two next to the one just mentioned are worth noting. The color of the backgrounds seem to reflect on to the image of the figure, giving the painting an eerie, strange sense.

Overall, the exhibition is not very good. Greg Moll's practice of putting essays about his life and his paintings is questionable. Must he tell about his life in these essays? It is not relevant to the painting. More importantly, why must he tell what he is trying to do in his paintings? One should be able to see what is trying to relate in his work without an image of turmoil within the figure.

The portraits of Annie are pleasant. Annie seems to beam with vitality and life; she and the background in the portraits are done with intense colors that cannot be called true to life and nature. To an extent, the portraits are photo-like. Thus, they don't show a lot of creativity or imaginary depth.

The expressionistic works in the showcase are, in general, better than Moll's realistic portraits. They show some creativity and imagination, the basic foundations of art. Most of these works are untitled.

In the showcase to the far left, *Devil Man* is striking. The face of the figure is of a redish-orange hue which is contrasted by a dark outline of hair. This harsh contrast projects being told.

Joseph Olinick is a staff writer for *The East Carolinian* and has studied art history for two years.

Love of Two Brothers Reflects Paintings

By WILLIAM YELVERTON

As young twins, Gregory Robert Moll and John Alan Moll had a common tie between them. Both loved art. And both were painters.

"John and I were drawing when we were very little," Greg Moll recalls. "Family legend had it we could paint before we could walk. We had a unique language between us."

They also had a unique depression in 1974. Unique in that one of Greg Moll's paintings depicted a young Civil War soldier laying on a ditch bank, dying of a bullet wound in his right side. Another soldier was behind him, grasping a piece of paper in his left hand.

But what was more unique was that John Moll committed suicide in Raleigh two nights before Thanksgiving, 1974.

Greg Moll was wearing an old Civil War uniform when he found his brother, who had shot himself in the side — the right side. And he had left a suicide note.

Greg Moll is a young portrait

artist now living in Greenville. He has received training from the N.C. State School of Design (1971-74) and the East Carolina University School of Art (1974-78).

His works are now on display in Mendenhall Student Center on the East Carolina campus.

"By the time I was 10," he says, "I was painting Civil War battles. Then I got into trains. And then I got into people."

He says that his brother John "was a better artist — in terms of emotional expression. John seemed to have a natural bent to be expressive."

When he reached high school, Moll says that he became interested in abstract art. "That was when I started getting a lot more expressive," he explains. "I seemed to know what I was doing. I didn't have to have any professor telling me what to do. I left it."

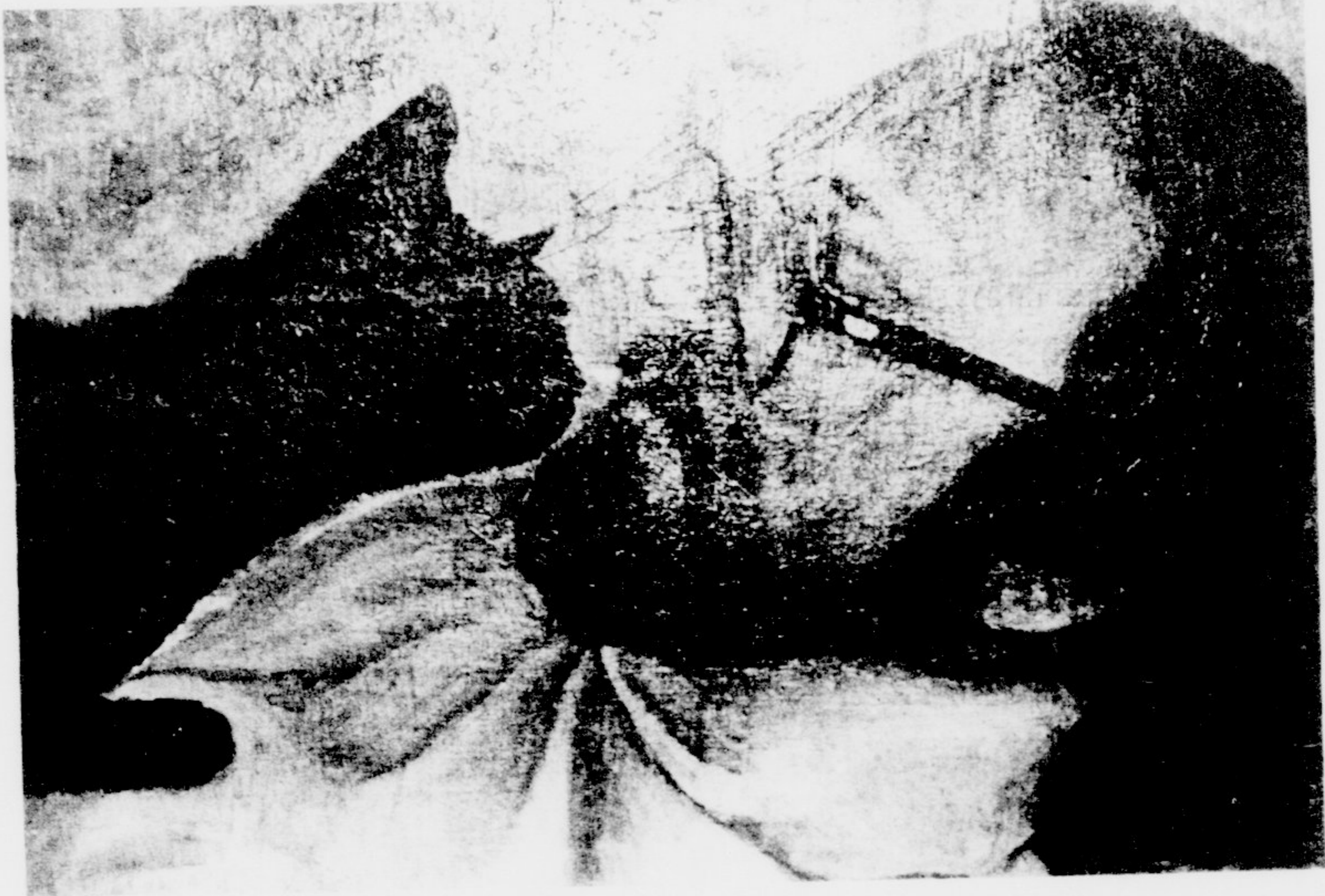
He does not try to hide his displeasure of the time he was in the East Carolina School of Art. "It was a mistake to come here," he says. "The professors — their

mentality. They reduced me as an individual. As soon as I came here, they were censoring my work."

He also does not try to hide the conflicts he has had with his parents — something which stemmed from him and his brother's love of art. He terms his relationship with them as "dead. Absolutely dead. My parents have cut me off. They destroyed John's work. And I can't forgive them for that."

He says he and his brother turned to art because "we had no other outlets. I couldn't date...no social life. And I wasn't encouraged in my work." He says his parents are Yankees and in order to rebel, he became associated with the South. Hence, the move to Greenville.

He remembers the day of his brother's death vividly. "The last time I saw John was on Halloween of 1974. I took him around Greenville. It flipped people out that he looked so much like me. John had very few friends because of his temperament."



Rick Jackson and Cat by Moll (Photo by Dave Williams)

He says that his parents tried to reconcile the differences between them and their sons and called Greg, asking him to come to Raleigh and pick up his brother and take them to their house. "I drove on the off-ramp," he says, "on the way to John's house. But I just turned around. Really strange. Something wouldn't let me go get him."

"I got to his house around 9:30 a.m. (Wednesday, the 26th). When I found him, I said, 'You stupid, stupid ass,' knowing he would do things like this in order to get sympathy...Then I realized."

But before he died, he completed a self-portrait — around 30 minutes before death.

Live From New York Revised 'Saturday Night' Rekindles Magic

By WILLIAM YELVERTON

On Oct. 10, 1981, Saturday Night Live became *Saturday Night Live*. And the show is more lovingly cruel than ever.

Resurrected from the graveyard of shows that NBC has so willingly contributed to in the last few years, the new *SNL* is back and brilliant once more, demonstrating its satirical genius that thrilled viewers for six years.

After "The Not Ready For Prime Time Players" — John Belushi, Chevy Chase, Jane Curtain, Lorraine Newman, Gilda Radner, Garrett Morris, Danny Aykroyd and Bill Murray — decided they were ready for prime time, new actors from Chicago's Second City improvisa-

tional troupe replaced them — and failed miserably. Gone were the days of "Samurai Divoce Court," "Weekend Update," "The Con-heads," "Not For Women Only," and "What H...?"

Loyal viewers were fed a steady diet of jokes about drugs, sex and race. People grew tired of the same old topics, and the show bombed at the ticket office and in the ratings. When the show was an "underground" hit, people who wanted tickets would be put on an incredibly long waiting list.

Jean Doumanian, the new producer, was fired, and Dick Ebersol, the one behind the old *SNL* magic was rehired. After the new version premiered this past fall, the magic was — and is — still there.

Two cast members from Saturday Night Live, Eddie Murphy and Joe Piscopo, were kept, and they are the ones who are scoring the biggest hits in the revised show.

Murphy has done a hilarious takeoff on diet and exercise nut, Richard Simmons. Instead of parodying him as the squeaky-voiced, sis-boom-bah type he is, Murphy played him as rock-and-roll king Little Richard. "Little Richard Simmons" makes fun of fat women, singing updated versions of "Good Golly, Miss Molly," "Tutti Frutti" and "Reddy Teddy."

We were interrupted by a commercial urging us to see the newest movie by fright film director Brian DePalma, who was called "the master of the macabre, the

suspenseful and the plagiarized." The film was called "The Clams," and we saw DePalma for what he was: a thief of Alfred Hitchcock techniques.

Monotoned-voiced Andy Rooney, he of the many questions on *60 Minutes*, was satirized perfectly by Piscopo. Joe got Andy's voice down pat. Even his eyebrows looked like Rooney's. "Ever notice it gets dark at night?" he cracked. "Where does the sun go? Nobody knows." "Ever faked an orgasm?" "Ever been in bed with your wife and dreamed she was Jessica Savitch?"

In a spoof called "Prose and Cons," the writers conveyed the idea that most of today's great literary figures come from prison.

The big literary agent, Irwin "Switty" Lazar states: "Anything by a prisoner is sure to be a best-seller. I tell young writers, 'Go commit a crime and then we'll talk.'" "Weekend Update" has been replaced by "SNL Newsbreak," anchored by Brian Doyle-Murray and Mary Gross. The star here, however, is once again Murphy, who as movie critic Raheem Abdul Mohammad examined the low number of black stars in today's movies. He praised Fred Williamson and Jim Brown and sobbed over the fact that James Earl Jones lost the starring role to Jerry Lewis in *Hardly Working* and how Dustin Hoffman was picked over Isaac Hayes in *Kramer vs. Kramer*. He described Jimmie Walker as "a gifted man,"

plugging him for the starring role in *The Elephant Man*.

The show did have a fault, though: there was too much music. It wouldn't have been such a bad idea if Sinatra had been around, but Tina Turner?

The biggest change in the new *SNL* is that we will no longer hear that grandfatherly voice of Don Pardo, who was fired, producers say, so a new image could be created. He was replaced by Mel Brown, hardly a household voice.

Even though the ratings have increased over the last few months, only time will tell if the show can ever regain the popularity it once had. But it's almost half-way there.

Life In Sweetwater

'The Sky There Is Bluer Than In Kansas'

By KIM ALBIN
Each morning when I finally, softly rebuked myself into consciousness, I arose with regret at having missed another Wyoming sunrise. I pulled on some tight and shorts, two or three pairs of socks and a sweater or two, and tried to make it up from the basement before my sleepy senses turned to frozen ones. Upstairs, all of the drapes were pulled wide open, and the water was always hot for tea.

I always opted for coffee instead and painstakingly dragged out the pot from the dark recesses of the cabinet. No one ever drank coffee around there except for me, especially in July. I rounded up some magazines and an ashtray and joined Mom and Dad on the porch. Every time I stepped through that door and into the sunlight, I was forced to the rather pleasant task of deciding what to look at first, for at 7 a.m. or so, the sky and the hills and the desert were in competition for my gaze. Mom and Dad always looked the same: peaceful, Mom with a crossword puzzle and Dad with a briefcase and a stack of papers in his hand, both of them struggling at times to keep papers and spare lawn furniture from being carried away by the whipping winds.

Those winds partially characterize Sweetwater County, Wyoming. In that endeavor, they may be aided by accounts of the legendary expanses of sagebrush and antelope, mineral-rich oil and native Wyomingites. But the first thing to notice in Sweetwater, whether you like it or not, is the sky.

Any resident of Sweetwater will tell you, and you will have to agree, that for some reason the sky there is bluer than it is in Kansas or Vermont or Southern California. It may have bluer skies because there is no smog. Perhaps it's just that Sweetwater is closer to the sky than most places.

where to find the largest elk, the tallest ski slopes, the hottest chile, and the least number of people. If, that is, you are as decent a person as Vern expects you to be — not a homosexual, not a liberal, not a fast-talking, fast-moving city person.

But Vern, like many of Sweetwater's middle-aged cowboys, now works in a soda ash plant. Sweetwater County is the site of one of the richest mineral deposits in the United States, and the industry that is settling there is stealing cowboys from their saddles, causing a dire labor shortage in Sweetwater County.

The few towns that there are in Sweetwater seem to be interminably spaced from each other. Rock Springs is the biggie among them: not only does it have over 30,000 residents, it has a shopping mall and organized crime. Enough crime, in fact, that Rock Springs once made it on *60 Minutes*. Now there's a big city.

It is too big for Vern Lacy, a cowboy who was born, raised and spoiled on a ranch in nearby Kemmerer. He is a fair representative of a native Wyomingite — tall, white, lanky, booted and cowboy-hatted. With a beer in one hand and a four-wheel drive steering wheel in the other, Vern can tell you about Wyoming. He'll tell you that although it has the smallest population of any state in the country, Wyoming still has too many people for him. He'll tell you

There is uranium, coal, oil shale and trona (the ore from which soda ash is made). There are power plants, soda ash plants, coal mines and labor unions. There is a housing shortage which reinforces the labor shortage, which perpetuates the housing shortage. In spite of the housing shortage, Sweetwater continues to boom.

The industries have brought jobs and squeezed Sweetwater's already dry labor markets to a state of near-full employment, and they have brought enough money to make the deal profitable all around. Seldom do the laborers complain about their wages,

which run from about \$9 an hour to \$14. Seldom do the parents complain about the schools, which receive \$3500 per year per child from the company for which the child's parent works. Seldom does one hear a peep from the workers of the county, who pay no state or county taxes.

Nor are you given cause to suspect that natives are merely being agreeable, for those folks instill in you the confidence that they mean what they say. They do this by often being more than direct in their speech, as when a friend of mine in Sweetwater told me that I was "really wasting" my time in

college, living in the scorned East. The openness and freshness of the residents are traits they may have acquired from the landscape. It is not hard to believe that a race of people so in love with the land would try to emulate it. The overall effect of land and inhabitant is

one of simplicity and naturalness — a serene, unaffected lifestyle.

And chill. Those winds I told you about are pleasant enough in July, but sometimes biting when the temperature hits 30 below. Then, however, the winds are all you need to worry about:

the air is so dry at over 6000 feet that you really can't feel the cold so much.

At least that's what the natives say. I questioned that notion as I got up from the porch every day to grab a blanket to wrap up in. Stepping back into the July sunshine that lived on the porch, I always

vowed to get up in time for the sunrise the next day, just to see how long it took for sun to get way up there to Sweetwater.

(Kim Albin is a senior English major from Green River, Wyoming, and a columnist for *The East Carolinian*.)

MISS NORTH CAROLINA/USA PAGEANT ENTRIES OPEN!

The search is on to find Miss North Carolina/USA for 1982. The winner will represent her state at the 1982 MISS USA PAGEANT to be televised nationally on CBS. The 1982 Miss North Carolina/USA Pageant will be held March 5, 6 & 7th in Winston-Salem with the contestants the guests of the Downtown Ramada Inn. To qualify, applicants must be between 17 & 25, single, never married or been a parent. No talent competition required. FREE ENTRY INFORMATION CAN BE OBTAINED AT FOOD WORLD STORES or send a recent snapshot, name, address and telephone number to: MISS NORTH CAROLINA/USA c/o TEL-AIR INTERESTS, INC. 1755 N.E. 149th STREET MIAMI, FL 33181 (305) 944-3268



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1982 World's Fair

Out-Of-State Firm To Build Tar Heel Exhibit

RALEIGH (UPI) — A contract awarded an out-of-state firm to build the North Carolina exhibit at the 1982 World's Fair in Knoxville, Tenn., has irked local designers who think the state should be depicted by a home firm.

State officials announced Tuesday the exhibit contract went to Greyhound Exhibit Group of Atlanta for \$99,450.

"This is a state project," said Robert F. Geoghegan of Raleigh Model Display Studios. "I think it should have been kept in the state."

Charles Heatherly, director of Travel and Tourism, said the

World's Fair committee heard presentations from nine firms in October but held new presentations in December because of complaints that some firms were not informed.

Heatherly said only one of three North Carolina companies that presented designs in October returned in December, when a total of six presentations were made.

The state Office of Purchasing Contracts specified that no budgetary guidelines were to be given groups bidding on the display.

Heatherly said the committee chose designs from

Greyhound; Design Dimensions Inc. of Raleigh with Cogswell, Hauser of Chapel Hill; and from a Dallas firm for final consideration.

But he said Greyhound's bid was selected from the final three because its price of \$99,450 was the only affordable one. Design Dimensions bid at \$280,000, and the Dallas price was \$375,000.

"I would have much preferred to deal with a local firm," Heatherly said. "It is a North Carolina exhibit, after all. And it would have been more convenient than working with an Atlanta firm. But budgetary constraints

wouldn't allow it." Several designers complained there was not enough information about presentations and budget limits.

L. Wayne Poole of Design Dimension said he knew nothing of the hearing date and was included only because Cogswell, Hauser Associates invited his firm at the last minute to join their presentation.

Poole said he also had problems getting information about the display's budget and the space it would fill.

"I still think it is unfortunate it went out of state, first of all," he said. "And I don't think it was described

accurately enough to say it wasn't going to be a low bid and then have the final decision based on low quotation."

Geoghegan said he never received any information about the exhibit. "We've been in displays for 25 years," he said. "Theoretically, we're on the state bidding list."

Cogswell said his biggest disappointment is that the exhibit will be done by "a group that can have no special feeling for our state."

"North Carolinians have always been proud of their own, and I think it's pitiful we couldn't have found someone in the state to do the bidding," he said.

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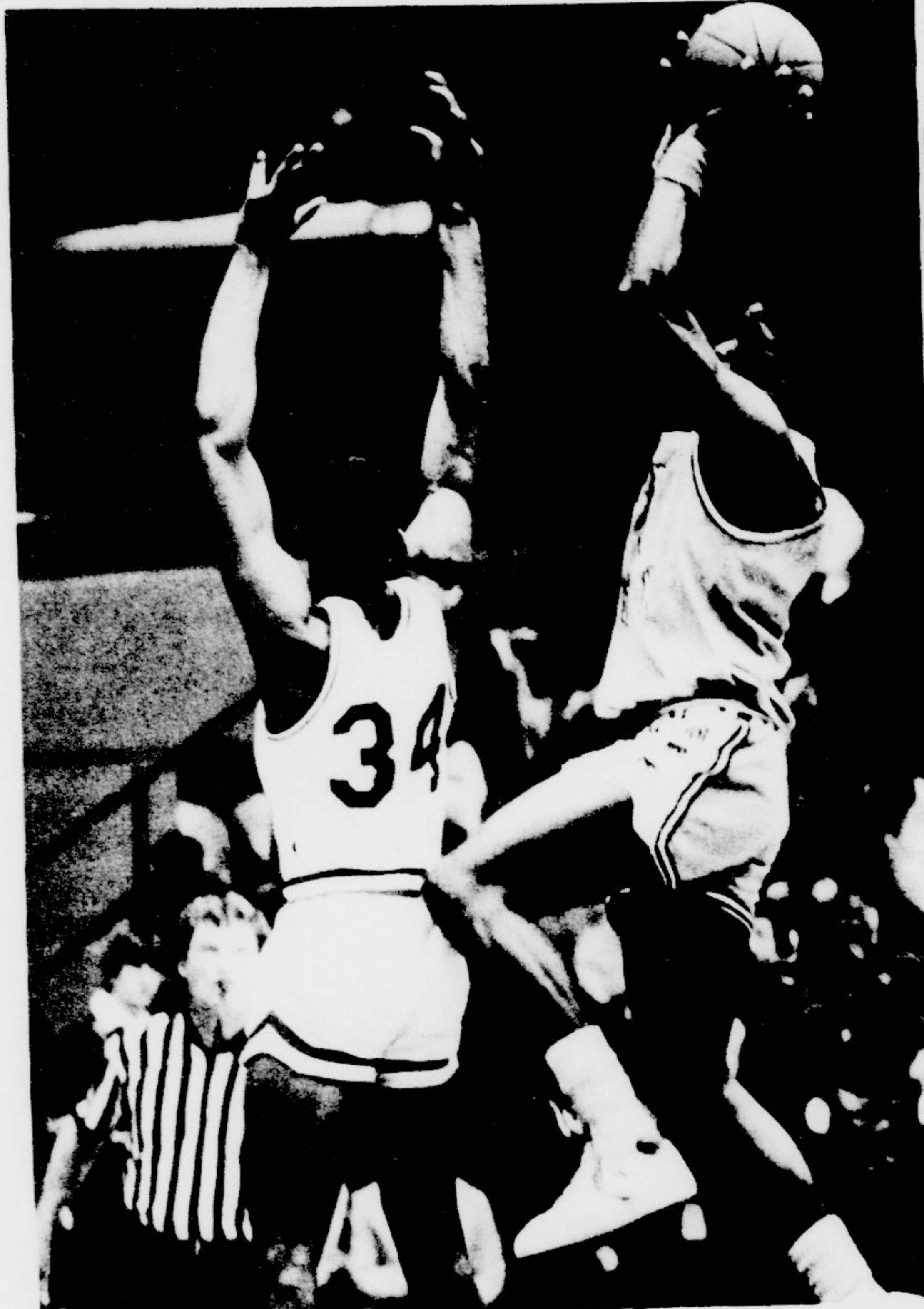
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Students interested in winning should keep a watchful eye on their ticket stub number when the public address announcer is calling out the winning tickets.

Students may also buy ticket books for the tournament at the Minges Ticket Office. The six-game ticket books are being sold for \$9 to students, a sizeable savings from the regular price.

The tourney will be played March 4-6 at the Norfolk Scope. The winner will represent the ECAC-South in the NCAA Championship Tournament.



MacAdooing It

Old Dominion forward Ronnie McAdoo (right) floats in the lane and puts up a shot against ECU's Charles Green (34). McAdoo finished the night with 16 points, helping lead his team to a 80-73 victory in a key ECAC-South matchup. (Photo By Chap Gurley)

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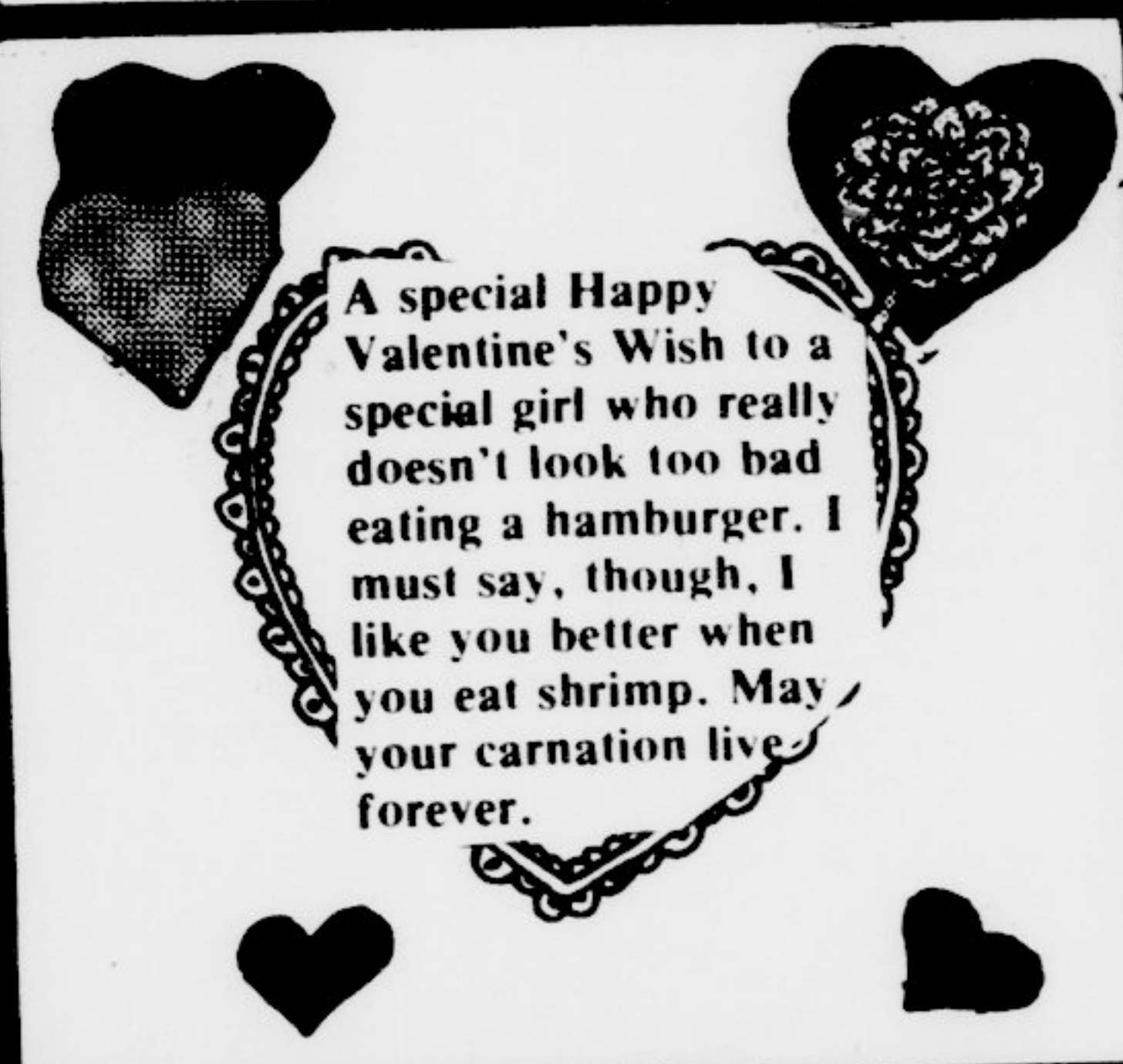
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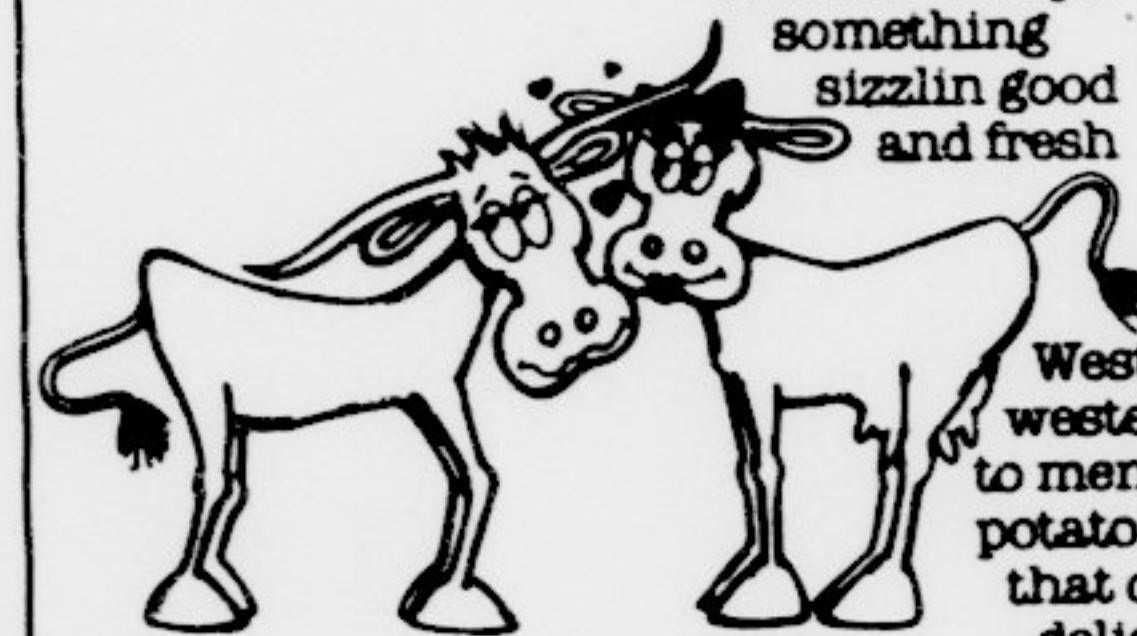


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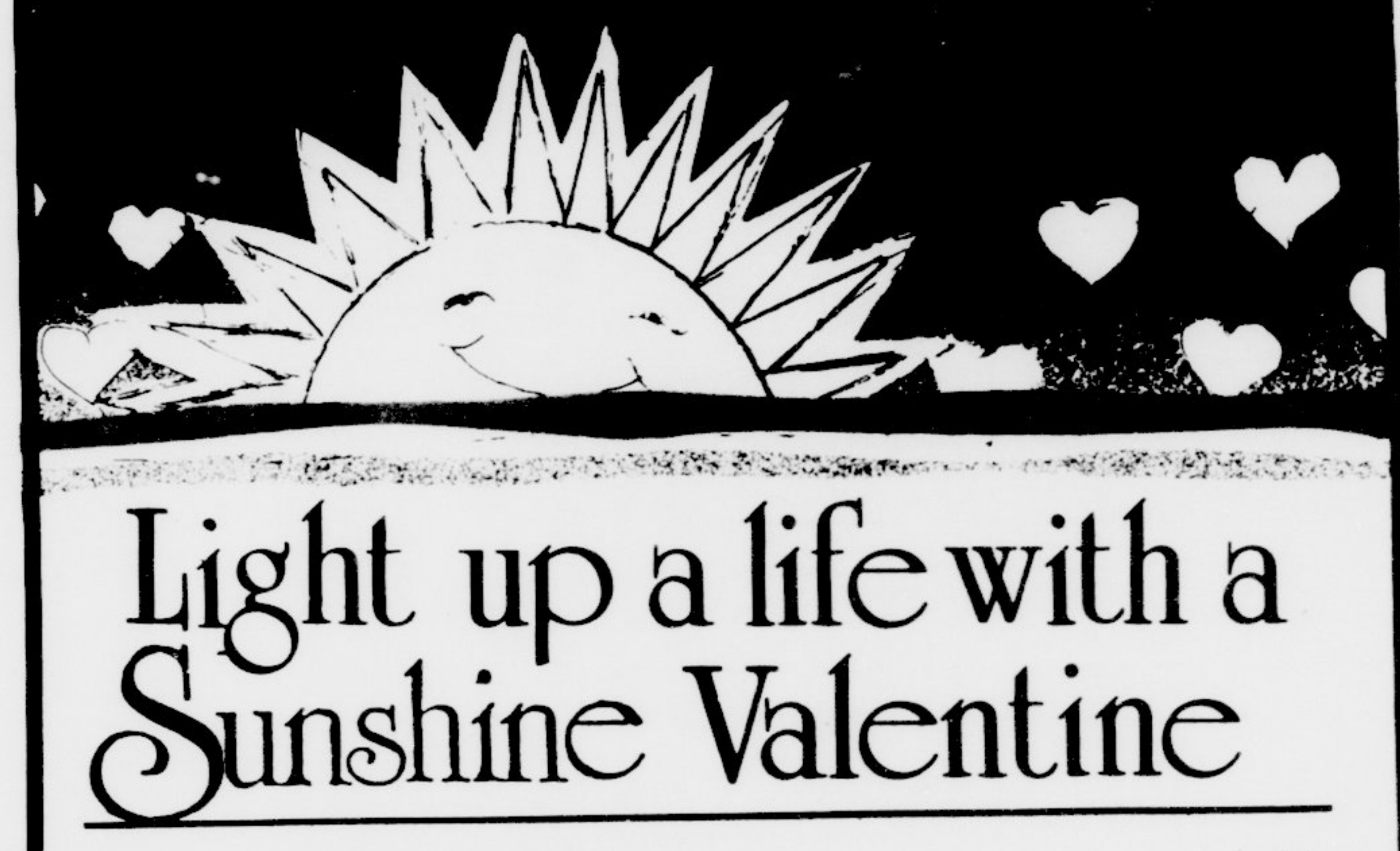
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