

The East Carolinian

Serving the East Carolina campus community since 1925

THE EAST CAROLINIAN

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Tuesday, December 8, 1981

Greenville, N.C.

10 Pages

Foster Resigns Due To Unbusinesslike Procedures

Chuck Foster, former Advertising Director of the East Carolinian, resigned today due to what he calls lack of respect for the editor in chief Paul Collins and because of the unbusinesslike manner in which the paper operates.

Foster had been with the paper for almost two years, working solely in the advertising department. He worked his way up from salesman to technical supervisor, then to Director of Advertising in April of 1981. Foster states, "I worked very hard for this paper and, during the summer, I worked entirely by myself straightening out the billing procedure and getting ready for the new year. If people want to check my

record, it shows that during my tenure as director we had more ad revenue than ever before, surpassing all the old totals for the months of June, July, September, and October. At the time of my demotion ad revenues were up by 20 percent over last years totals."

What was the reason behind Mr. Collins trying to fire you in October? "He was angry, because I was running my department the way it states in the operations manual, and not the way he wanted to see it run. Plus Mr. Collins was jealous of the fact my department ran smoothly, while he couldn't even get qualified writers or typesetters to do the work of other departments. I

also questioned Mr. Collins' editorials, because they were never the view of the paper as a whole, just Mr. Collins' feelings. If people read the editorials, they will see what I am talking about. He is the only political science major who can go over and watch an S.G.A. meeting and not know what is going on, then he has the nerve to write an editorial about our campus leaders calling them stupid, incompetent, and lazy. Maybe Mr. Collins should look in the mirror."

Chuck, you are leaving one of the highest paid student jobs on campus, and it was said the reason you kept your job the first time was because of the money. Don't you

need the money? "I would be crazy to say I didn't need the money, but I feel that this job is not worth the time and trouble Mr. Collins has made it."

Has Mr. Collins ever broken rules of the personnel policy? "As a matter of fact, YES. This is the straw that broke the camel's back. On the night of Nov. 18, Mr. Collins and some of his buddies went out and celebrated his medical drop for the semester. After drinking a little, Mr. Collins came up to the office with alcohol (which is cause for immediate firing), began looking over the paper and noticed that a particular page was not right. Instead of calling the editor of that section,

Mr. Collins went into a rage, picked up a chair and smashed it against the wall breaking the chair and putting a big hole in the wall. (Destruction of newspaper property is also a reason for immediate firing.) I will not work where this type of double standard is in use, because it is not fair to the newspaper or the people that work there."

Do you have any regrets working for The East Carolinian? "No, I have met a lot of nice people and worked with some very talented individuals. The money was nice, too. The only regret I have is saying I worked for Paul Collins, because I should have been able to see through him before I ever started working for him."



Heat In Library Causes Complaints

By PATRICK O'NEILL
Staff Writer

Anyone using the Joyner Library to prepare for their finals or to write term papers may be surprised when they come up to the front doors on a cold night to see them ajar. Once you get inside, however, you understand why.

Temperatures in the library frequently range around 90 degrees and complaints have come from many who spend time there, from students on up to Dr. E. A. Brunelle, director of library services.

"I can verify that the building has been terribly warm," states Brunelle. "My staff suffers from it more than anyone else."

Many students have used stronger words to express their dissatisfaction.

Jeanne Dailey, an ECU marketing student, said upon entering the building, "It's unbearable, like right now I immediately take off my coat and roll up my sleeves."

"It's so hot it's putting me to sleep," noted psychology student Rickey Lewis.

"It's terrible, you come in here and take off your jacket, then your sweater, and it's still hot in here," stated an angry Michael Coleman, a SEAP major. "I wouldn't be surprised if I saw people streaking in here."

"Why don't they turn the heat down?" added a confused Evelyn Jackson, ECU accounting major.

The answer to that question, according to Larry Snyder, ECU plant engineer, is "there is no heat turned

on in the library. It's self-generated heat that they're complaining about."

Snyder claims that the large amount of heat generating devices, the lights, the people's body heat, and the books are the reason for the high temperatures.

"The heat's off," added ECU air conditioning supervisor Bob Sprinkle. "That lighting puts out right much heat."

Both men claim the air conditioning system is the reason for the high temperatures. "The mechanical heating system is broke," said Snyder. "The chiller (a device made of several hundred copper tubes) is nearing its 20th year and has to have some major repairs."

Snyder claims the work presently

being done by an outside contractor will repair the chiller and alleviate the problem within a few days.

When questioned, librarians at the front desk refused to comment on the situation, but an official statement logged in the library record book dated Dec. 7 reads: The heat has been turned off. Men are working on the machinery and we'll have no heat or cooling until they finish.

Despite this statement the library temperature stood at 80 degrees and loud motors on various machines in two rooms marked "Mechanical Room" were running.

Ralph Scott, associate professor of library services, was not convinced that there was no heat on. "My brain tells me that if the windows

are open, it's 30 degrees outside and 90 degrees inside - the heat seems to be on," he stated. "I could be wrong, it could be that we have generated a new energy source (our body heat)."

Scott pointed out that a student-faculty Evaluation of Library Services 1979 reported 22 out of 28 people surveyed rated the heating and air conditioning systems from fair to poor. On Monday night the consensus from everyone in the library seemed to be unanimous: "terrible."

Brunelle noted that the change in temperature and humidity also caused a great harm to the books. "The high heat speeds acidification of books and leads to the decomposition of the paper," he noted.

"We've had mold on books in the stacks at various times," he continued.

Brunelle mentioned that opening windows in the library wouldn't help the heat problem very much "because the windows are so small" and it also creates "a real theft problem" when people throw books out the windows and steal them.

A group of reference librarians agreed that the problem of excessive heat had been around since the library building was built in 1974. "It's always been like this" was one comment.

Another official said that "State Regulations force us to take a short term solution" to problems because

See HOT, Page 2

Death Penalty Opposed

By PATRICK O'NEILL
Staff Writer

(Editor's Note: This article explores the negative viewpoints on capital punishment.)

"His body lurched. His hands began contracting. Both hands turned blue, especially near the fingertips. I stood in my chair and saw smoke from Spenkelink's calf. A few inches below the cuff, there was a three-inch wound. It looked as if his skin had split, but there was no blood. I had expected to smell burning flesh but thankfully I didn't."

These were the words of reporter Thomas E. Slaughter after witnessing the death by electrocution of John Spenkelink in Florida on May 25, 1979.

Spenkelink was the first person executed against his will since the Supreme Court reinstated the death penalty in 1976 and only the second to die since 1965. Since then the total number of executions in the United States stands at four.

Controversy surrounding the capital punishment issue has been increasing and people — both pro and con — are speaking out in large numbers. Nevertheless, both sides seem to feel a return to greater use of capital punishment is inevitable.

Strom Thurman, the Republican senator from South Carolina, is trying to get a federal capital punishment statute passed in the Senate and many courts are moving ahead faster with capital cases.

Outcry opposing the death penalty has been particularly strong from different religious leaders and from organizations working on civil liberties and justice issues.



'Tis The Season
Studying for final exams and the traditional Christmas tree make their annual appearance at Mendenhall Student Center.

A noted opponent of the death penalty has been former United States attorney general Ramsey Clark. "I think the death penalty is probably as accurate a measure of our humanity as any we have," Clark said in a telephone interview. It asked simply - are we killers? Our government and our society have chosen to kill."

Clark gives a good deal of his time to organizations trying to rid the nation of capital punishment. He also gives legal assistance to

death row prisoners who are attempting to extend their appeals.

Clark pointed out that most developed nations, including all of western Europe (most recently death by guillotine was abolished under Mitterand in France), have stopped using capital punishment. "The freer societies do not kill - it's the countries that are in the throes of established authoritarian governments that do," Clark mentioned

See CAPITAL, Page 3

Parking Deck Proposed

By MIKE HUGHES
Staff Writer

Ten o'clock. Late for class — again — and no parking spaces in sight. "Why can't this school provide enough places for everyone?"

Such is the plight on many occasions for the ECU students, faculty and staff who commute to and from campus every day.

However, there are currently three proposals aimed at alleviating the campus parking problem which are under consideration by the ECU Planning Commission.

Titled "Summary of Proposed Circulation and Parking Plan Alternatives for East Carolina University," a Kimley-Horn and Associates parking and traffic study was reviewed by the Planning Commission on August 17.

The report takes into consideration the benefits and problems of each proposal — added parking spaces and subsequent costs to students.

Proposal one, which recommends a new parking deck be built over the Utility Center Building, would represent approximately a 10-percent increase in campus parking area, adding 350 spaces.

However, the Kimley-Horn study indicates that the parking space requirements for the remodeled McGinnis Auditorium will be approximately 300, while the Wright Auditorium facility will require 650 spaces.

The estimated cost for the parking deck would be \$2,137,500, or approximately \$4,600 per space and would burden students with additional fees.

Alternative two of the Kimley-Horn study suggests the same size parking deck (350 spaces) be constructed over the existing lot along the north side of Ninth Street.

Like the first alternative,

however, proposal two would not, in the opinion of the Planning Commission Task Force "...in any way serve the future program needs of McGinnis and Wright auditoriums."

In addition, the task force claims that "it would increase approximately 10 percent the available campus parking spaces at a very high cost."

The total cost for the latter parking deck would be approximately \$2,062,500, the Kimley-Horn study showed.

The third alternative suggested by the study — the proposal which was recommended by the task force — provides for a campuswide bus shuttle system, either 25-passenger, small buses or 15-passenger vans operating throughout the day.

The cost of the proposed bus system, including four buses, eight shelters, parking lot surfacing and miscellaneous costs, is estimated at \$678,000, while the total expense for the van system would be around \$390,000.

These passenger vehicles would circulate from the School of Allied Health and Social Professions to the parking areas near the Regional Development Institute and would include service to the College Hill and Central Campus areas.

According to the task force, alternative three "...represents the most desirable solution."

The task force states that the bus shuttle proposal "would result in added costs to the university student amounting to only one-third of those costs required in the report's alternative one proposal."

In addition, the Kimley-Horn study claims that the bus shuttle system would lessen the traffic in the main campus area by promoting "the development of the outer or perimeter parking concept." Thus, commuters would park in lots off

campus and would be shuttled to the main campus.

Other suggestions by the task force include enlarging the existing parking lots at the Belk and Willis buildings, adopting a color-coded system of parking zones or lots and redesigning several parking lots and bays around the campus.

The task force also suggests the consideration of a multi-vehicle registration system, which allows one "registration device (card)" to be purchased for use by as many as six vehicles.

This system has been put into use at West Virginia University and is intended to encourage carpooling for commuters.

Also under consideration by the planning commission are certain revisions in the ECU Traffic Ordinance. These regulations were last revised in January 1978.

State statute requires that any change or amendment in the ordinance must be approved by the Board of Trustees.

Vice Chancellor for Student Life, Elmer Meyer Jr., recently contacted the members of the Ad Hoc Committee to Revise Traffic Regulations and urged them to submit their recommendations for changes by April 5, 1982.

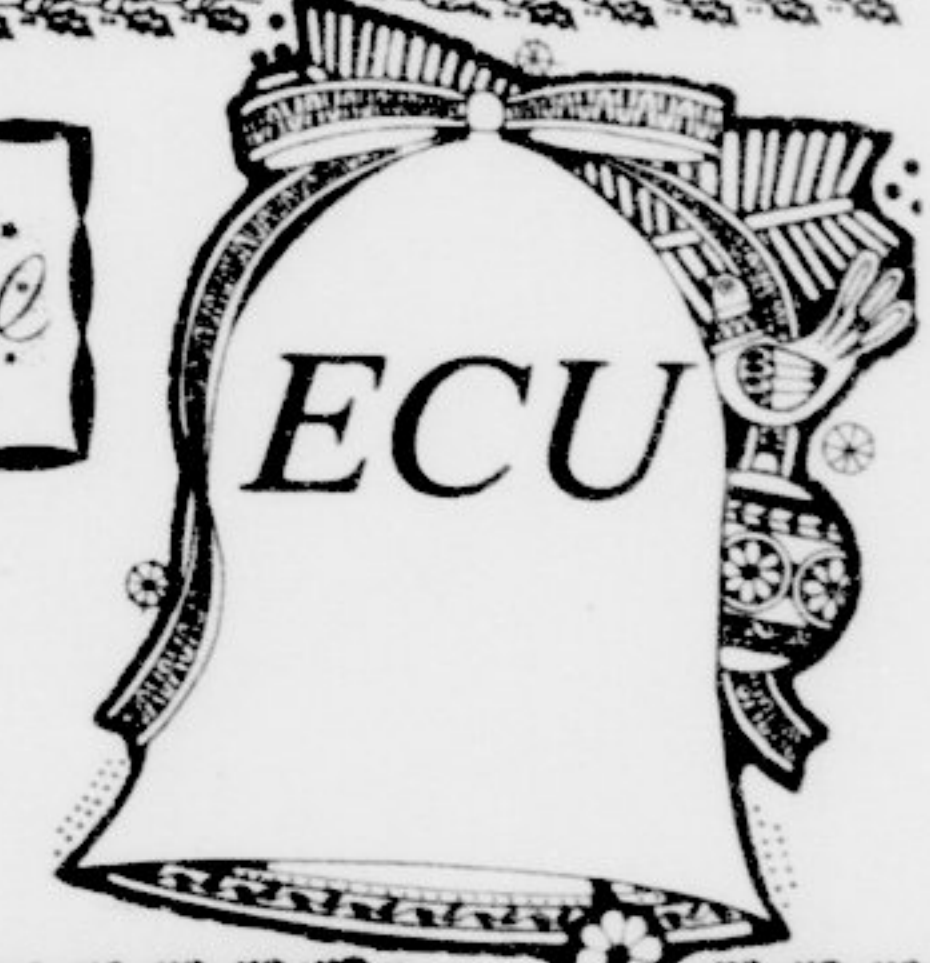
The committee will review several regulations, including the traffic appeals system, adequacy of the current parking deck system, future reserved-parking lots, night restrictions and parking area designations.

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Merry Christmas

Happy New Year



from all of us to all of you



Photo By GARY PATTERSON

RomANTICS

A fan gets into the music at the Romantics concert Sunday night at the Attic.

Announcements

CO-OP

The Co-op Office, located in 333 Rawl, currently has job openings for Spring Semester '82 with the following agencies. Interested students are urged to apply today! General Accounting Office in Virginia Beach, VA - Business majors with 2.9 GPAs or above who have completed approximately 75 hours (juniors) should apply. Burroughs Corporation - Computer Science and accounting majors. Placement may be in Charlotte, N.C., Atlanta, GA, or other Burroughs Corporation work sites. Student may request placement in specific areas throughout the U.S. Social Security Administration in Baltimore, MD - Recruiter will be on campus January 28 to interview computer science and math majors. Interested students should stop by the office to complete necessary forms.

CO-OP MEETING

All students who will be on Co-op work assignments during Spring semester should attend a meeting Thursday, December 10 at 4 p.m. in 304 Rawl. This includes students returning for a second or third work term as well as students reporting for their first work assignment. Students who have a time conflict should contact the Co-op Office immediately.

PHI SIGMA PI

Tau Chapter of Phi Sigma Pi National Honor Fraternity, is pleased to announce the induction of 13 new members: Jacky Boys, Sherry Conran, David Cook, Eric East, Tonda Maggard, Cathy McGuffin, Harrison Neal, Tim Oakley, Paige Pivavay, Carl Rower, Guy Sheets, Becky Talley and Cathy Williams.

PHI ETA SIGMA

Phi Eta Sigma Freshman Honor Society will be having a Christmas party for the residents at Greenville Villa nursing home on Friday, December 11 at 7 p.m. All members are encouraged to participate and meet in the lobby of Memorial Student Center at 4:30 p.m.

CONCERT

Jerry Blacklaw, entertainer and musician from Raleigh, will be performing this Saturday night, Dec. 12. The concert will be in the 2nd floor auditorium of Memorial Hall starting at 8 p.m. There will be a \$5.00 admission fee. Light refreshments will be served. Jerry's tapes and albums will be on sale. Sponsored by Inter-Varsity Christian Fellowship.

FINANCIAL AID MEETING

The Student Financial Aid Office will conduct a meeting on Wednesday, December 9 in Hendrix Theatre, Memorial Student Center. Due to limited space, the meeting will be held at 3 p.m. and 4 p.m. All persons interested in applying for financial aid for the 1982-83 school year are strongly encouraged to attend.

GRE

The Graduate Record Examination will be offered at East Carolina University on Saturday, February 6, 1982. Application blanks are to be completed and mailed to Educational Testing Service, Box 966 R, Princeton, NJ 08540. Applications must be postmarked no later than December 31, 1981. Applications may be obtained from the ECU Testing Center, Room 105, Speight Building.

AHPAT

The Allied Health Professions Admission Test (AHPAT) will be offered at East Carolina University on Saturday, January 16, 1982. Application blanks are to be completed and mailed to Educational Testing Service, Box 966 R, Princeton, NJ 08540. Applications must be postmarked no later than December 31, 1981. Applications may be obtained from the ECU Testing Center, Room 105, Speight Building.

GMAT

The Graduate Management Admission Test (GMAT) will be offered at East Carolina University on Saturday, January 23, 1982. Application blanks are to be completed and mailed to Educational Testing Service, Box 966 R, Princeton, NJ 08540. Applications must be postmarked no later than December 31, 1981. Applications may be obtained from the ECU Testing Center, Room 105, Speight Building.

ART SHOW

The Seventh Annual Art Show will be from Jan. 26 to Feb. 5, 1982 in the Greenville Museum on Art. All ECU artists are encouraged to prepare their best work to submit Friday, Jan. 22, 1982 to the conference room in the office of Jenkins Fine Arts Center, ECU. Cash prizes, provided by the Attic and Jeffrey Beer and Wine Co., will range from \$10 for honorable mentions to \$100 for Best in Show.

AED

On Tuesday, Dec. 8, there will be a bar to que for all AED members at Dr. Ayer's House. The dinner will start at 6 p.m. All interested attending should sign up on the list inside Dr. Ayer's office by 5 p.m. Monday, Dec. 7. Maps of how to get to the Ayer's residence are available in the Chemistry Office.

ATTENDANTS

Applications are needed from students who are interested in becoming PERSONAL CARE ATTENDANTS to wheel chair students. We will employ those who have a desire to assist individuals with their activities of daily living. For details concerning duties and compensation, contact: C.C. Rowe, Coordinator, Office of Handicapped Student Services, 212 Whichard Building, Phone 757-6799.

REFRIGERATORS

Refrigerators, rented from the location from which they were rented on Dec. 9 and 10 between the hours of 10 a.m. and 4 p.m. Extended rental hours for deposit returns of rental for Spring semester will be from 10 a.m. to 4 p.m. on Dec. 9 and from 12 a.m. to 4 p.m. on Dec. 11 and 12.

PCAT

The Pharmacy College Admission Test (PCAT) will be offered at East Carolina University on Saturday, February 6, 1982. Application blanks are to be completed and mailed to Pharmacy College Admission Test, P.O. Box 1340, Grand Central Station, New York, NY 10163, to arrive by January 9, 1982. Application blanks are available in the ECU Testing Center, Room 105, Speight Building.

REBEL PROSE CONTEST WINNERS

Congratulations, winners of the Rebel Prose Contest sponsored by the Attic, the Attic and Jeffrey's Beer & Wine Co. They are: First Place, "Robby's Feather" by Theresa Williams; Second Place, "The Master Magician" by Doug Smith; Third Place - Full Time Hero" by Norris Hoggard and Two Honorary, "Comm. Harem" by Eleanor Weather and "Good Morning Mr. B" by Kyle Inman. Winners will be contacted as to where and when they may pick up their checks.

SKI SNOWSHOE

Ski Snowshoe, W. Va., Spring Break - PHYE 1130 - PHYE 1151 or go non-credit. Contact Ms. J. Saunders, 205 Memorial Gym, 757-6000 for information. Deposits will be accepted on January 26 at 4 p.m. in Memorial Gym 108. Call before this date to reserve your room. Limited space is available.

LSAT

The Law School Admission Test will be offered at East Carolina University on Saturday, February 20, 1982. Application blanks are to be completed and mailed to Educational Testing Service, Box 966 R, Princeton, NJ 08540. Registration deadline is January 21, 1982. Registration postmarked after this date must be accompanied by a \$15 non-refundable late registration fee.

IVCF

Come Fellowship and praise God with us, 7:30 p.m. Wednesday, Dec. 9 at the Methodist Student Center on 5th Street.

ARTISTS

Artists! The Seventh Annual Rebel Art Show, sponsored by the Attic and Jeffrey's Beer and Wine Co. is coming up to give you an opportunity for recognition as well as prize money. All registered ECU students may enter a maximum of two pieces in any of the following categories: Painting, Sculpture, Ceramics, Drawing, Photography, Design (metal, paper, or wood), Graphic Art and Illustration. Plan to bring your best work on Friday, Jan. 22, 1982 to the conference room in Jenkins Fine Arts Center, ECU.

SCULPTURE

"A lot of sculpture, an all day alternative exhibition space of sculpture by the sculpture department will be presented Wednesday, Dec. 9 (opening day). Location is at 506 Evans St. at the old Park Theatre.

EBONY HERALD

The Ebony Herald needs writers for news, arts and people sections. If you have interests in these areas and basic writing skills, please apply with Media Board Secretary Monday through Friday, 9am-5pm. Leave name and phone number.

ATTENTION

All Fall Semester Graduates! Remember to pick up your cap and gown from the Student Supply Store before leaving school. These may be picked up in the Student Supply Store Dec. 8, 9, and 10. These keepsake gowns are yours to keep providing the \$10 graduation fee has been paid. For those receiving the Masters Degree the \$10 fee, plus \$10 for your cap and gown, but there is an extra fee of \$11.25 for your hood.

THE EAST CAROLINIAN

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Hot Library Causes Discomfort

Continued From Page 1

The initial high cost in the short range will anger officials and taxpayers. In other words, a solution that will have long range success and cost a lot less money will not be opted for. "And this results in higher costs in the long range," stated the official.

"I really hate to comment on this," stated another anonymous source who claimed that "bureaucracy and narrow application procedures for funding limits incentive for energy saving and rewards more highly visible projects. — There are no rewards for conservation."

According to Brunelle, ECU "maintenance people get low

salaries" and are overworked, which makes it hard for ECU to attract good mechanics. "They lose money by coming to work for us," he concluded.

Brunelle said he wasn't angry or mad over the situation and that he didn't "think there were any villains" at work here. He felt it was just a problem of balance and regulation between the heat and air conditioning units.

On the other hand, students were very angry and wanted the problem taken care of. "It was the same way last year," said Occupational Therapy Student Theresa Dulski.

High tuition costs and a general feeling that conservation of energy should be important are some of the

concerns of the students. "I think that since we supposedly have such a good technology department here that there could be something done to alleviate the problem of my tuition dollars, in the form of hot air, from blowing out the library doors," stated Mark Kemp, ECU English major.

Scott felt that the needs of the students should take priority at all times. "The students should have a comfortable place to study," he said "if you're trying to learn, you should work hard but not have to sweat it out."

With final exams beginning and the end of classes already here, it appears as if the students will have to wait until next year for comfort.

Human Rights Week

Dec. 10-17

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***** DEC. *****

***** 15 *****

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Opponents Call Capital Punishment 'Inhuman'

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specifically South Africa, the Soviet Union, Iran, Chile, and Argentina as countries still employing capital punishment.

According to Mike Jendrzejczyk, coordinator of PAX (People Against Executions), a project of the international organization Fellowship of Reconciliation, there are currently 891 people on death row in the United States. "But there's a reluctance on the part of the courts and the public to return to mass executions as in the thirties," he said.

Jendrzejczyk said the "finality" and "inhumanity" of capital punishment — as well as "the possibility of an innocent person being executed" — as the reasons for this reluctance.

Jendrzejczyk called the death penalty "a simple solution." He noted that "FBI statistics say that

three-fourths of the 20,000 homicides each year are crimes of passion and not likely to be deterred" (by capital punishment).

Deterrence seems to be the key work for those supporting capital punishment. Henry Schwarzschild, director of the American Civil Liberties Union's Capital Punishment Project, stated that "the evidence is massive, cumulative and overwhelming that the death penalty in no way deters murder."

"The states that have the lowest homicide rates tend to be those that do not have the death penalty," added Jendrzejczyk. The correlation between the death penalty and deterrence is the opposite of what is publicly believed," he continued.

Jendrzejczyk used Georgia as an example noting that despite the highest number of executions of any state, Georgia still has one of the highest homicide rates in the country.

"The death penalty is fundamentally outrageous," stated Schwarzschild. "The only lesson that it teaches is that the killing of human beings is an acceptable answer to some kind of problem. That is a destructive, lethal lesson for a society to impart on our members."

Schwarzschild mentioned that 45 percent of the inmates on death row are minorities. "The institution of capital punishment has always been an issue of extraordinary, dramatic racial discrimination," he said. "Historically, it's been true that those who are poor, uneducated or minorities tend to receive the death penalty," added Jendrzejczyk.

Since capital punishment is legally a state matter, there can never be any mandatory guidelines on a national level, he said. Guidelines are difficult to set because of the uniqueness of each individual case. According to Jendrzejczyk, many times a person in the wrong place at

the wrong time will receive the death sentence for a crime that would only get a life sentence in another state.

Recent studies also concluded that a black who kills "a white person was nine times out of ten" more likely to receive a death sentence, said Jendrzejczyk. "The opposite was true if the victim is black," he added.

Schwarzschild pointed out that capital punishment was receiving greater support lately. "I don't believe the courts are getting more liberal — society seems to be shifting back in the other direction (toward more use of the death penalty), he said. "We're sentencing people to death at the rate of 150 per year."

"There's a real public fear of violent crime," Jendrzejczyk said. He mentioned the need for more programs designed to help the families of the victims of violent crimes. A group called "Victim's

Families For Alternatives to the death Penalty" is one such group working in South Carolina.

"It's an illusion that it's (capital punishment) a solution to the problem," noted Jendrzejczyk. "It's easier to put a handful of people to death than deal with the underlying causes of crime." He mentioned control of hand guns, dealing with poverty and high unemployment, as well as "wide-scale reform of the prison system" as possible solutions.

"The abolition of the death penalty is a first solution to our problems," added Schwarzschild. "How can we teach anyone the value of life by taking another's life away?" added Clark. "If we can kill how can we tell others they shouldn't?"

"Our country should stand for something... we should stand for something... we must stand for life," said Clark. "The abolition of

the death penalty is a major milestone in the long road up from barbarism."

Schwarzschild urged people to make their views public and known in any way they can. East Carolina students should let their political leaders know how they feel, then stick to it and persist. He mentioned working through fraternities, clubs, churches, and careers as a means of influencing public policy. Clark also urged students to "organize and persevere to get the United States out of the camp of killers," or other nations using capital punishment.

"It's important for all of us — particularly young people building an education such as you get at East Carolina — to stand for something and participate in the struggle for freedom, justice, and peace," said Clark. "A society built on love that wants to live in freedom and dignity would never kill."

Alcohol Not A 'Preventive' Medicine

WASHINGTON (UPI) — Several studies in recent years have indicated that moderate alcohol drinking has a protective effect against heart disease. A

new report from Milwaukee shows this doesn't work for binge drinkers.

The researchers from the Medical College of Wisconsin found that

drinks who did more moderate regular drinkers.

But Dr. Harvey W. Gruchow, a biostatistician, and public health specialist Erica Waxman Levin said the in-

creased risk of other health problems that have been linked to drinking must be weighed against any benefits alcohol may have for coronary heart disease.

"Perhaps the most reasonable recommendation, based on current knowledge, is that moderate regular drinkers with no

evidence of cancer, G.I. (gastro-intestinal) tract disease, liver disease or proneness to alcoholism, should not be encouraged to stop drinking," they said in the report in the November issue of the medical magazine "Primary Cardiology."

"Heavy binge drinkers, however, should be warned of the possibly increased risks of CHD (coronary heart disease) and other diseases associated with higher alcohol consumption levels."

In addition, the researchers said that in advising patients, doctors should consider the effect of alcohol on heart disease in relation to the "better-established risk factors for developing this disease" such as cigarette smoking and high blood pressure.

"Certainly these factors have been found to exert influences on the development of CHD that are much stronger than the effects of alcohol in preventing it."

The new findings were based on studies of over 2,500 male patients in Milwaukee who underwent an X-ray examination that outlines the arteries and shows any obstructions to blood flow. All of the patients had some degree of artery disease and thus were not representative of the general population.

Hearst Says She Feared Death

SAN FRANCISCO (UPI) — Patricia Hearst said she became a member of the terrorist group that kidnapped her because she feared the FBI would kill her but authorities missed several opportunities to capture her.

In her long-awaited book, "Every Secret Thing," Ms. Hearst said she originally feared the Symbionese Liberation Army, which kidnapped her in 1974, would kill her.

Later, after watching on television the 1974 Los Angeles shootout in which six SLA members were killed, she remained a fugitive because she believed "the FBI would kill me, if they could," she says.

Ms. Hearst also recounts that law enforcement officers missed several chances to catch her during the 19 months she was the object of the most intensive search in the nation's history.

Once, in San Francisco, firemen dragged hoses through the apartment Ms. Hearst shared with Symbionese Liberation Army terrorists to get at a fire in their backyard.

The blaze developed in a mattress where William and Emily Harris had been experimenting with detonation devices to be used in bombs for blowing up police cars.

Ms. Hearst hid in the bathroom and Mrs. Harris told the firemen that boys smoking cigarettes were to blame.

"When they left, everyone thought it was hilarious — firemen in our safehouse while the whole FBI was out searching the streets of America for us."

In another instance, Ms. Hearst and Steve Soliah, a key SLA figure were rescued while on an outing in Ms. Hearst's home county when seemingly unable to ascend a

steep cliff from a secluded beach.

Three sheriff's deputies passed the couple a line, and "all during the rescue one deputy was taking pictures for their in-house magazine."

While lectured by the deputies, Soliah kept fingering a camera case in which he kept a 14-shot Browning, and, according to Ms. Hearst, was prepared to start shooting.

Just released by Doubleday Co., "Every Secret Thing" is an autobiographical account in which Ms. Hearst admits involvement in police car bombings and three bank robberies. In one of the robberies a woman was shot and killed.

Ms. Hearst was granted immunity in two of the robbery cases by Sacramento, Calif., authorities because of secret cooperation after her arrest in September 1975 on charges of in-



Chanukah Celebrations

Bill Of Rights 190 Years Old

ECU News Bureau

A special "Bill of Rights Day" program in recognition of the day the United States ratified the Bill of Rights 190 years ago will be held Tuesday, Dec. 15, at 8 p.m. at the Willis Building.

Sponsored by ECU, The League of Women Voters and the Greenville Pitt Area Unit of the N.C. Civil Liberties Union, the program will feature an address by Willis P. Whichard of Durham, an associate judge of the N.C. Court of Appeals. A panel discussion presenting political, legal and humanitarian aspects of the Bill of Rights will also be included. The public is invited.

A graduate of the UNC-Chapel Hill School of Law, Whichard was appointed to the Court of Appeals by Governor Hunt in September of 1980. He is a former member of the N.C. House of Representatives and the State Senate. He currently serves as chairman of the Citizens Commission on Alternatives to Incarceration.

Others participating in "The Bill of Rights Day" program include Dr. Patricia Dunn, president of the League of Women Voters and a member of the ECU Department of Health, Physical Education, Recreation, and Safety faculty.

Rhea Markelo, also of the Greenville League of Women Voters; Dr. Tinsley Yarbrough, chairman of the ECU Department of Political Science; Hugh Cox, a Greenville attorney and legal counsel to the Greenville chapter of the Civil Liberties Union; and Lauretta Lewis of the ECU Department of Social Work and Correctional Services will participate in the panel discussion. Coordinators for "The Bill of Rights Day" program are Dunn and professor William Byrd of the ECU Department of Community Health.

The original ten amendments of the Bill of Rights were passed by Congress on Sept. 25, 1789. The bill was ratified by the states on Dec. 15, 1791.

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December 8, 1981

OPINION

Page 4

ECU Problems

Strength In Numbers Needed

Turmoil at East Carolina University? We should be used to it by now.

Perhaps the most memorable political victory this university has ever gained was the addition of the medical school, which recently graduated its first class into the profession. Chancellor Emeritus Leo Jenkins will long be remembered for his unyielding devotion to this cause; it is not easy to get the state legislature to approve a proposal which other state supported institutions oppose.

Picking up a copy of a newspaper these days tends to bring fear to the minds of ECU faithfuls who have read in recent months: of a chancellor's controversial term of office and subsequent resignation, of allegations that Pirate football coaches spied on UNC's practices, of speculation the head football coach would be dismissed, of the chance ECU will be dropped to Division I-AA status by the NCAA, et al.

The final dilemma of this lists turns out to be little more than speculation by a group of "informed" sportswriters — speculation which will give further ammunition to rival recruiters of this region. No doubt other schools such as those of the Atlantic Coast and the Southeastern Conferences

would be delighted to see one of their competitors "fall from grace."

Nonetheless, ardent supporters of ECU promote excellence of education, the arts and athletics. The "Minges Mania" campaign encouraged 3,100 spectators to the coliseum to witness the Pirates victory over Campbell. Admittedly a crowd of this size would not be particularly impressive to ACC representatives, but it's quality and not quantity which is most important.

Lady Pirate basketball has gained a regional and national image of a scrappy, never-say-die team. Perhaps the entire university can take a lesson from this.

There is much to be said for the old adage, "there is strength in numbers."

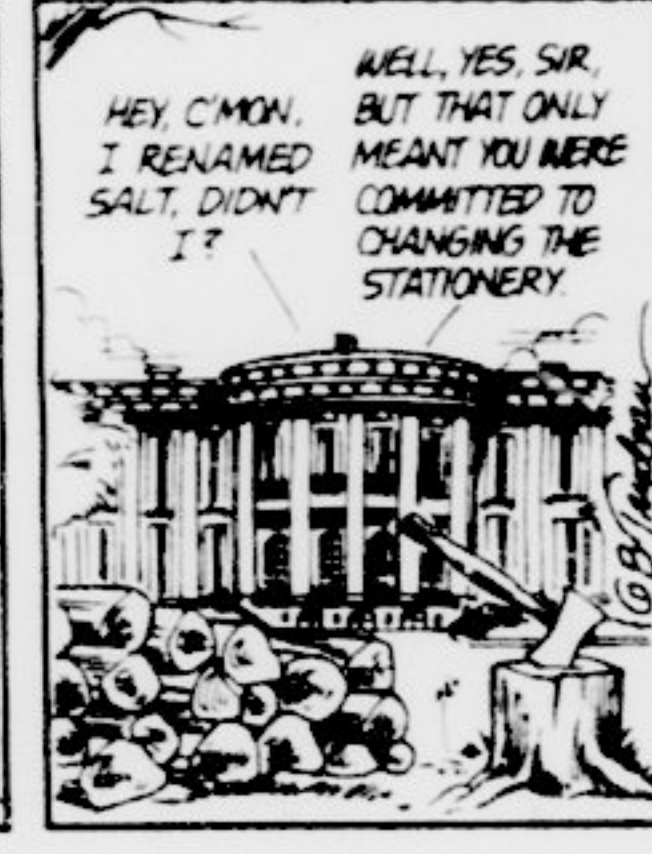
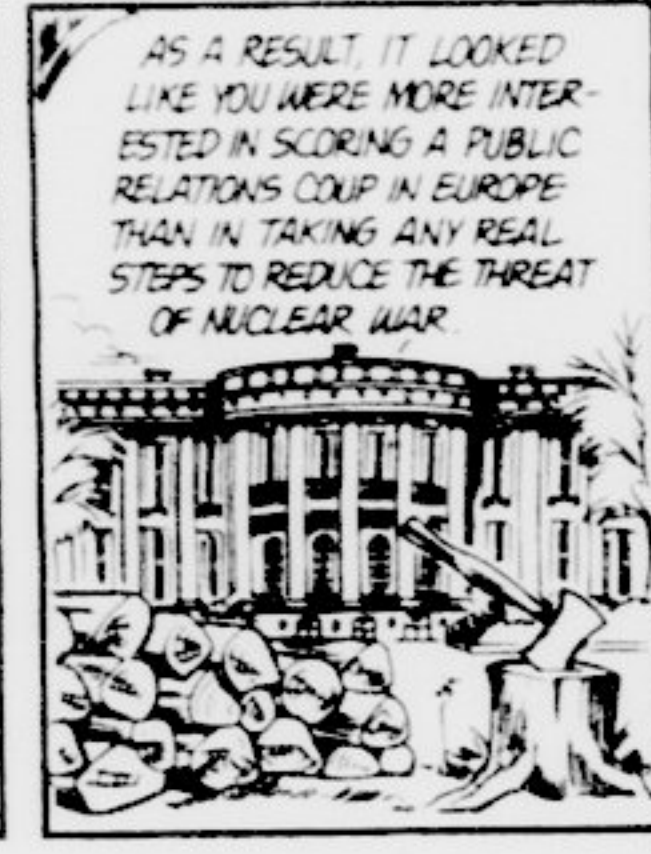
East Carolina is not as big in terms of enrollment as many other schools in this region.

East Carolina is not as financially "well off" as other schools.

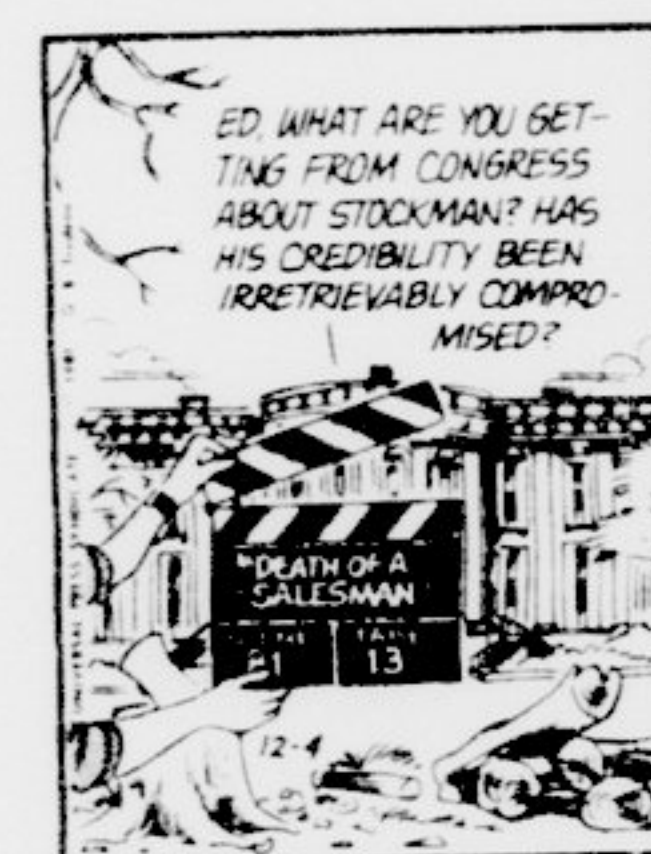
The best place to look for the answer to a problem is the source — the students, faculty and alumni.

When you take a break from studying for exams or while you're home for the holidays, take a moment and ask yourself, "What can I do to improve the image of East Carolina University?"

DOONESBURY



by Garry Trudeau



Campus Forum

Prison Letters

I'm a very lonely prisoner and I desperately need the friendship of a woman. It has been four long years since I've had my freedom, and due to that I've been unable to find the friendship that I'm looking for. If you can help me, I would appreciate it.

Here's a brief description of myself: I'm white, 28 years old, 6-2, 175 pounds, brown hair and my eyes are hazel green. I'm serving 20 years to life for second degree murder.

Thank you for any help that you possibly can give me.

JOHNNY LEE LEWIS
 P.O. Box 58
 McCain, NC 28361

I am incarcerated in a North Carolina Prison. I am serving an eight year (8) to ten year (10) prison sentence for the Crime of "Common Law Robbery."

I would appreciate your help if you would post my name and address in your University paper in regards to a student or students that would correspond with me.

If there are any students that are majoring in criminology and wish to corre-

pond I will be more than happy to correspond back and answer any and all questions pertaining to my life and crime while I was in the "outside" world, better known as Society.

ALLEN LEE FEGLEY
 P.O. Box 58
 McCain, NC 28361

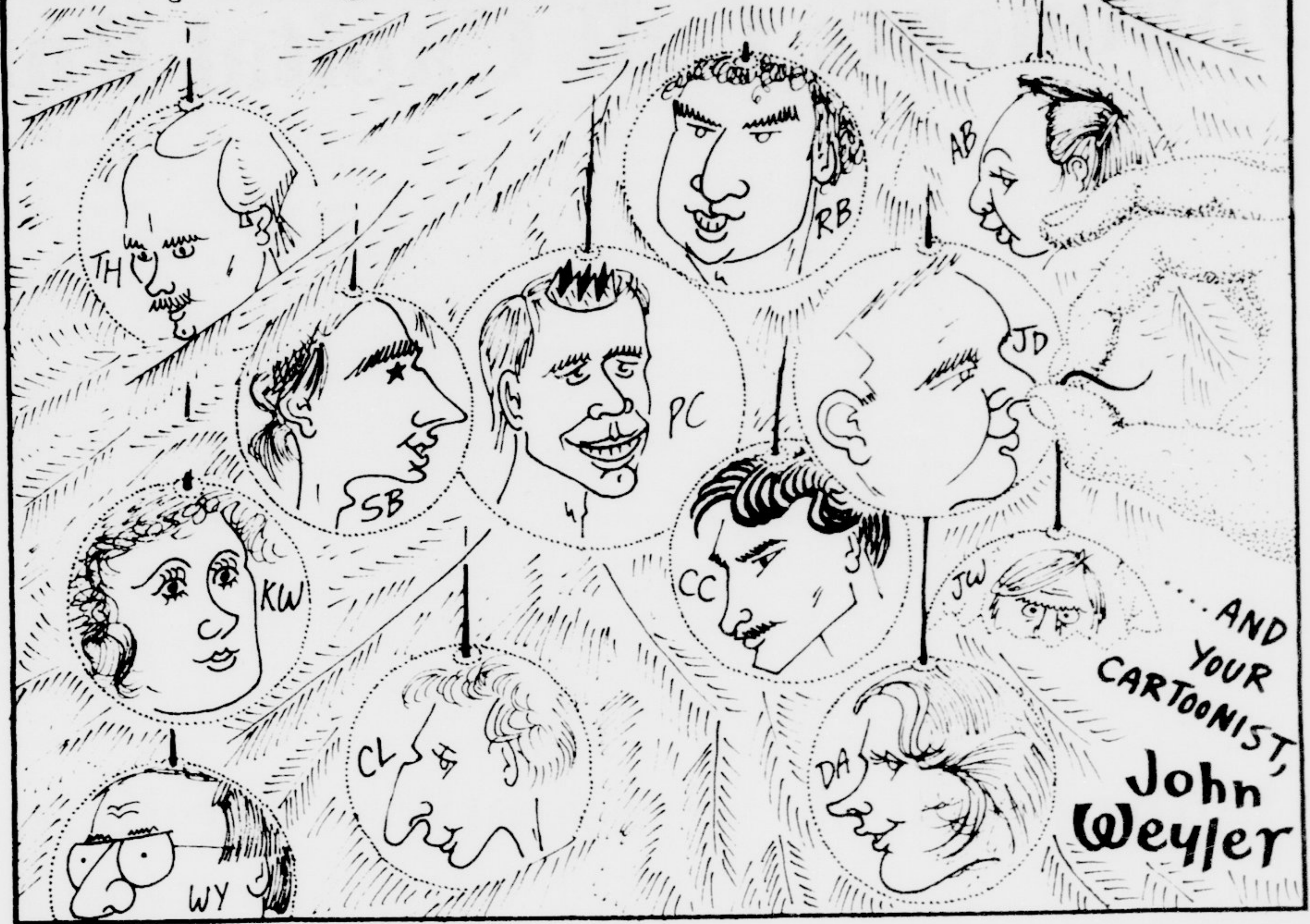
I guess I should introduce myself to you! My name is Doug, white male, 24 years old (1-26-57), 6 feet tall, 225 lbs., sandy brown hair (parted and feathered), blue eyes.

I play guitar, (various types of music), water ski, hunt, fish, swim, go camping, cook, write poetry, read. 12 years of school, 1 year credit at Appalachian State (Major-Liberal Arts). Religion (Lutheran).

I'm currently incarcerated for armed robbery, a drug induced crime. I've 28 to 30 years, get out in January of 1984. I would really appreciate someone writing to me if they like. I enjoy talking to people! Thank you for your help!

DOUG DEAL
 P.O. Box 58
 McCain, N.C. 28361

Merry Xmas From The Staff Of The East Carolinian



'Library Silence' Course Needed

By KIM ALBIN

As a rule, I tend to revere those members of the ECU community who are valiant enough to act as our administrators. I find it difficult to keep myself from genuflecting a little when Dr. Elmer Meyer walks by, and Dean James Mallory has certainly earned a great deal of my esteem.

But from the less-than-ideal conditions in evidence on this campus one can only assume that administrators are — after all — only human, and sometimes they need us to point out the failings of the system. Therefore, I would like to propose a new required course for all future undergraduate students. This course, I feel, would be of great benefit not only to the incoming freshmen who have to take it but to the entire population of this campus. It is Library Silence 1000.

The course description could read: an investigation into the modes of such muteness as in required in all public and private libraries, with special emphasis on the topics of group meetings in libraries and the penalties of non-compliance with established standards of silence.

This idea suggested itself to me recently when I read a statement made by Dr. JoAnn Bell, director of the Health Science Library (HSL). When asked about obtaining some separate study rooms on the first floor of the Belk Building for those poor,

displaced health professions majors to study in during exams, Dr. Bell said, "Students tend to talk unless supervised."

No kidding. Come on, Dr. Bell, the fact that students tend to talk in the library is hardly a news bulletin to anyone who has ever visited one of our libraries, but what does "unless supervised" suggest — that supervision is going on at the Health Science Library? Now that would be news, because we do not have any such supervision at Joyner.

While I am not requesting supervision for myself or for any other student who studies in the library, I am imploring all members of this campus to look for solutions to the noise problem there.

This is not a new campaign. In the past many students have written to this newspaper to comment on the pandemonium which occurs in our libraries at exam time. In the past nothing has changed, and students like myself who have truly wanted to study have found it easier to do so in MacDonald's than in the library. (I should point out here that MacDonald's even sells coffee and has more astringents than Joyner Library.)

The hubbub at Joyner starts early in the day at exam time and peaks in early evening when all those groups of business majors (the worst offenders) come in to work on their final projects together. In every business course I have taken it was sug-

gested that groups of us meet at the library to work on our final projects. Soon after they come in, the noise level reaches its zenith, and one can barely make out the next table's calamitous conversation above the din.

The only vindication I can grant to those who insist on talking in the library is that, as college students, we are accustomed to being encouraged to talk at all times. Let's face it; people are always asking us questions. Talking in the library is a means of actualizing little intellects, and what bolder means is there than asserting one's own budding truths in rooms containing books, the products of the world's greatest thinkers? We are not conditioned to regard silence a virtuous state.

This is why I believe that Library Silence should be taught in every department of our university. Students taking the course could be admonished daily until they are sufficiently humbled to respect, if not their fellow scholars, at least the buildings which house mankind's collection of literary genius.

We should all participate in making Joyner Library a pleasant place in which to study. This is especially important this year because none of us will want to study in Mendenhall with all that tacky plastic greenery hanging around.

Is Moral Majority Political?

By JOSEPH OLINICK

Upon learning that Jerry Falwell Jr. had responded to my column, "Moral Majority: Threat To Freedom," I was overjoyed. However, when I read Mr. Falwell's column, I was astonished; either Mr. Falwell does not know much about his father's organization, or he does not want people to know the truth about it.

Although the Moral Majority claims to be a political group, it is very hard to classify it as one. Even though the Moral Majority is composed of people from many different religions, most of them seem to belong to some variation of the Christian faith. With this common factor, it seems impossible that religious ideals and morals do not dominate the Moral Majority influencing and controlling its actions.

Lou Barnes, head of the California Moral Majority, affirmed the religious intent of the Moral Majority in a comment made in US News & World Report: "We have a religious mandate. We must return to broad principles of Biblical Law to restore order to our society." Such intent makes the Moral Majority more of a religious group than a political group.

In US News & World Report, H. Lamarr Mooneyham, North Carolina Moral Majority Director, said, "The goal is to reduce circulation of materials judged objectionable in favor of those described as 'pro-family, pro-life, pro-American, and pro-Bible.'"

Judging what is objectionable and what is 'pro-family, pro-life, pro-American, and pro-Bible' depends on one's viewpoint. As a minister, Mr. Mooneyham is definitely influenced by his religion, and it seems like he would run his chapter of the Moral Majority in a manner that would make it a religiously based organization, trying to rid North Carolina of things that don't agree with its religious morals.

After all, Mr. Mooneyham is in favor of pro-Bible material; to determine what is pro-Bible, he and his followers would have to use their religious interpretation and judgement. Thus, it can be inferred that religion is a key part of the Moral Majority, if not the main part.

Really, what gives Mr. Mooneyham and

his chapter of the Moral Majority the right to determine what is objectionable and non-objectionable for other people?

Speaking of the Moral Majority, Mr. Falwell says, "They believe — and with good reason — that most Americans agree that pornography and sex on TV simply lead to a general decline of the nation's morals." Yet, only a small portion of the population actively support the Moral Majority and groups like it; there are only 30 million Americans, involved in the Moral Majority and groups like it. So, it is not entirely evident that most Americans support the conservative religious groups or agree with them.

Really, if Americans do not want sex on TV, why do a lot of the top 20 TV programs have sex in them?

Mr. Falwell claims the Moral Majority has never singled out a specific television program for any type of hit list. Yet, Saturday Review reports, "Now the Moral Majority is planning boycotts of sponsors

of offensive shows, and its leaders are talking quietly among themselves about making a bid for a controlling interest in one of the big three networks."

Also, Mr. Falwell claims the Moral Majority has never and will never attempt to remove any book from any library. However, according to US News & World Report, the Moral Majority has tried to take books off the shelves of libraries: "Since then (1981) Falwell and others have issued mass mailings criticizing certain publications such as the feminist health book Our Bodies, Ourselves."

Mr. Falwell's reference to public schools and universities where Karl Marx can be read and the Bible cannot be read seems like a rare and extreme case, and it lacks valid details, like the names of the universities and schools.

Overall, Mr. Falwell's response to my article, "Moral Majority: Threat to freedom," seems more like Moral Majority propaganda than a valid response.

Bloomfield Admired

By DAVID ARMSTRONG

It was love at first sight when I saw the book: small, with a plain black cover and white lettering, lying on the floor of the bookstore with the other music titles. I picked it up, started reading, and was grabbed by the prose, gritty and immediate, like a great song on the radio: "I met Joe Lee Williams in the early sixties in a Chicago club called the Blind Pig. He was a short and stout and heavy-chested man, and he was old even then."

I kept reading, held by the storytelling verve, the rich social history and dirt-under-the-fingernails wisdom of "Me and Big Joe," written by the late guitarist Michael Bloomfield and published just before his death earlier this year. Big Joe is, of course, Joe Lee Williams, a hobo and blues singer who played brothels, bars and work camps throughout America. Williams was Bloomfield's teacher when

that scion of Chicago's Gold Coast was just learning how to play.

Bloomfield — who eventually became an accomplished musician, working with Paul Butterfield, Bob Dylan and many others — was hungry for experience when he met Williams. So Joe carried him to see wizened black blues survivors such as Lightning Hopkins, Tampa Red, Tommy McClennan and Jazz Gillum. The latter, terrified that Bloomfield had come to steal his songs, met him on a blistering summer day bundled up in an overcoat and stoking a raging fire. Gillum had been burned before by white blues pilgrims.

Many of the old musicians that Bloomfield met through Williams were like that — angry, frightened, sick, broke, stripped of everything but their talent by a society that considered them and their main chance at transcendence — if only for a moment — the conditions that made them have to pay.

Other Opinion

THE EAST CAROLINIAN

Campus Forum

Former Committee Chairman Offers Other Viewpoint

I have read the recent editorial of Nov. 12 in The East Carolinian newspaper regarding Mr. Alexander and the New York Trip in 1978. I was chairman of the Student Union Travel Committee that year.

I want to make two statements about the facts in the editorial. Many times the committee chairman and the advisor take care of committee business between themselves. This was the case in 1978, we had two complimentary rooms from the hotel. I decided I did not wish to stay in a room by myself. We had a complimentary room with no one in it. It was decided Ms. Henderson could use the room. It should be noted that Ms. Henderson's bus trip fare was paid for.

Mr. Alexander executed all of his duties as trip adviser while in New York. He checked the people in when we arrived at the hotel. Mr. Alexander arranged definite times to be available for student questions, if they had a problem while in New York.

BILL MARTIN
Chairman, 1978 Travel Committee

Fuller

Sometimes you are just in the right place at the right time. I was last Wednesday. While walking through Mendenhall Student Center I saw R. Buckminster Fuller sitting alone signing copies of his latest book, The Critical Path.

I spoke to him and told him how much I had enjoyed his lecture the previous night. He thanked me. Nelluena Eustler who was his host and escort for the day encouraged me to talk to him. Through some unfortunate oversight the book signing arranged by the ECU bookstore had not been publicized and no one knew he was there. Mrs. Eustler was embarrassed. This was the final straw. On Tuesday night Dr. Fuller was greeted in Greenville and told that his motel reservations were in Kinston — 35 miles away. This might have been excused because of the Annual Tobacco Festival. Reservations in town are hard

to get. However, after his lecture and a reception, when Dr. Fuller was taken to the Holiday Inn in Kinston it was discovered that his reservations had been cancelled. They had not been guaranteed for after midnight.

Dr. Fuller was understandably insulted. He is an international figure and is not accustomed to being treated so carelessly. Administrators in Mendenhall say that the mixup was the fault of Holiday Inn. I was told that the program committee did everything it was supposed to do. I hope however that Dr. Fuller will receive an apology from ECU. He deserves one.

Mrs. Eustler who took Dr. Fuller into her own home after the hotel foul-up, invited me to lunch with Dr. Fuller, Keats Sparrow, and herself and to see Dr. Fuller off at the airport.

ECU has not earned a completely black mark with their distinguished guest. Dr. Fuller remarked that he has rarely had such an excellent audience. Hendrix Theatre was full and the rapt audience hung on every word from a thinker who must rank with Pythagoras, Galileo, and Da Vinci. Dr. Fuller is 86 years old and he will probably not return to ECU. Those who missed hearing him missed a rare and wonderful experience.

MICHELLE S. BENNETT
Junior, Community Arts Mgmt.

SLAP

Numerous student and colleague friends of mine have asked me the following questions regarding the Health Affairs Library postponed move (see Dec. 1 issue):

1) Did you have anything to do with the SLAP student's activities regarding the move?

2) How do you feel about the issue?

My responses have been as follows:
1) I had absolutely nothing to do with the SLAP student's activities. Nor did any of my colleagues I am happy to say. My colleagues and I did support their ac-

tivities, however, as we perceived their concerns legitimate. It was the SLAP students, among others, who successfully instigated the protest and ultimate postponement.

2) The last time I was as proud of a group of ECU students was in the fall of '69 during the Moratorium Day activities. I am very pleased to be a professor of the SLAP graduate students who engaged in self-generated intelligent problem solving. I also respect the ECU administrators. Jo Anne Bell included, who were genuinely responsive to a sincere academic request despite the hardships placed upon them in postponing the library move.

HAL J. DANIEL III
Professor

American Life

Alexandra Renner's interview is interesting for its portrait of the German way of life, but I find it limited in its portrayal of American life. She in fact, generalizes, and I object to the criteria she uses to evaluate America.

In her interview, Ms. Renner sees the American people as not being very concerned with "problems", although she doesn't elaborate on the word beyond civil rights. She states that they are also more liberal. I am not sure what open-mindedness has to do with liberal positions, if any at all.

"Here, not many care", refers to America's alleged foreign isolation policy. This is ironic because if you look at political World History, after WWII, a major movement is directed at getting West Germany back on its feet, productive and independent. Of course I'm referring to the efforts of NATO, of which the United States belongs to and also to the considerable efforts of Sec. of State, Dean Acheson.

Of course one can argue, but this is 1981, and to that I reply — look at the foreign aid budgets, the summit conferences and peace talks in the Middle East, as well as the wealth of American

religious organizations working throughout Latin America and other LDC countries. What was I doing trick or treating for UNICEF, all those years?

One of the nicest things about the United States, is its diversity. The South is completely different from the North, as well as the East coast from the West. Not many nations can boast of the cultural exchanges that occur daily within the States. The opportunities here for everyone, whether they are a citizen or not, are unlimited and it is these opportunities which help fight against prejudice attitudes.

"Everybody runs around wearing the same thing", preppy clothes. "People here are such fanatics" and "narrow minded." These are clear examples of generalizing, which leads me to believe that maybe Ms. Renner hasn't seen much of America, or of Greenville for that matter. I know for a fact, that if you walk into the Drama dept., on campus, not everyone will have on preppy clothes. How can you say people are fanatics over sports, when by your own admission, you do not understand football? Don't you think it's a narrow-minded view to attribute people's narrow-mindedness to soap operas.

I like reggae and jazz too and Greenville is certainly not the mecca for the fashion world, but then, all of America is not Greenville.

I think that there's a basic philosophy within the United States which is the backbone of the Constitution, and thus the Government, which invades all American way of life and that if you are not aware of this, you do not understand the choices and reasoning of its' people and programs within America. Individuals coming together, working, but maintaining their individuality is a high priority. I think if you judge a system, you should judge it after a full study, and by its' own goals and philosophies, because after all, that's what it sets out to accomplish. You may disagree with the latter, but you can only judge it by the former.

In the end of her article, Ms. Renner says she can't say whether "she likes it

here or not". Well to everyone who read the article, I think it was pretty clear to. Whether she intended it or not. The question is, why if you are so unhappy with life here, would you consider grad-school here?

CATHERINE VOLLMER
Senior, Drama

Whittington

I have just learned of the Reverend Jim Whittington's contribution to the East Carolina University Athletic Department and I am astonished. I do not understand how this person can contribute people's hard earned money to a cause that has nothing whatsoever to do with spreading the Christian Word. There are so many hungry and homeless in our country that these monies could have helped. There are so many genuine causes where this amount of money could have gone to spread the Christian Faith. I am also disappointed in the Athletic Department and East Carolina University for accepting such a donation. I wonder how many of the people that contributed to Reverend Whittington's cause knew their money was going to be donated to East Carolina University's Athletic Program?

CATHY WILSON

Decorations

Ms. Croft, I stand corrected. I sincerely apologize for any offense taken by you and your sisters as a result of my accusation that you yourselves decorated each others trees. However, had I known that it was a Fraternity that provided such a wondrous arboreal display, I may have refrained from comment, for fear of the discovery of a pig's head, (or worse) deposited at my doorstep.

ANN SHIRLEY
Senior, Computer Science

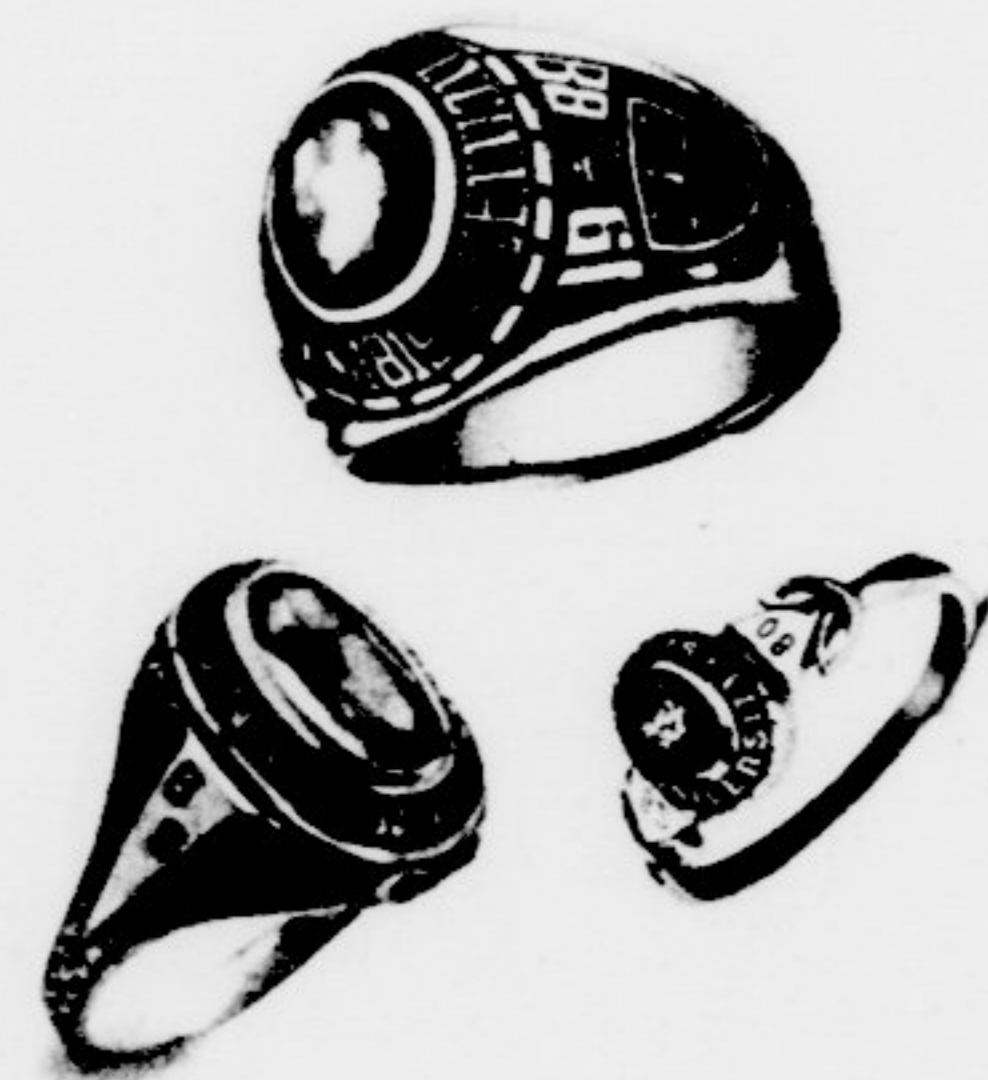
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Meryl Streep and Jeremy Irons as 20th-century actors in this scene from the new film *The French Lieutenant's Woman*.

'Lt.'s Woman: New Cinematic Experimentation

By KATHY WEYLER
Staff Writer

The scene: a windswept English port town. Waves crash over a slick sea wall as the red-haired, cutcast heroine comes face to face with the sensitive, gentleman scientist. Sparks fly. Suddenly, we see these people in a modern hotel room with different identities. What's going on here?

This is *The French Lieutenant's Woman*, now playing at last at Greenville's Buccaneer Theatres. After months of anticipation, Greenville audiences are now privileged to see what all the critics have been alternately praising and damning.

The French Lieutenant's Woman is adapted from John Fowles' novel of the same title. The screenplay, by the renowned Harold Pinter, turns the highly romantic story into a movie-within-a-movie, which is what many critics have called, at the very least, a bad move. John Fowles, however, approved of the idea, and, though it takes a while to get used to, the approach does work.

Basically, the plot of the movie is this: a respectfully engaged scientist, Charles Smithson, meets the town "scarlet woman," Sarah Woodruff, is completely swept away by passion such as he has never known and forfeits his genteel life for a night of ecstasy with this exotic woman. Interspersed with the above plot, which comes directly from Fowles' novel, is the movie's addition: we watch the actual filming of *The French Lieutenant's Woman*, and the love affair of Anna and Mike, the actors playing Sarah and Charles.

Meryl Streep is nothing short of glorious as Sarah Anna. Some critics have questioned her appropriateness for the part, but her performance contradicts them. Watching Streep in this film is like watching an animated, Pre-Raphaelite painting. So she's not a classic beauty: who says she has to be? She brings power and will and strength to both her characters which is a darn sight more appropriate than a delicate profile and

See CINEMA, Page 7

Meryl Streep Plays Mysterious Heroine Sarah

By GENE SISKEL
The Chicago Tribune

NEW YORK — Can she survive the hype? That's the big question facing 32-year-old Meryl Streep, who claims that being billed as "America's greatest actress" is not as much fun as one might think it is.

Miss Streep, the Academy Award-winning star of *Kramer vs. Kramer* and *The Deer Hunter*, has received such praise in recent stories in *Time*, *Newsweek*, *The New York Times* and *Life* magazines. Now she's winning acclaim for her performance in the film adaptation of *The French Lieutenant's Woman* (now playing at the Buccaneer Theatres in Greenville).

"This is supposed to be every actor's dream," Miss Streep said, "but I can't say I'm enjoying it. The praise is nice, and the ability to pick scripts it provides is wonderful; but the extreme publicity has to create an expectation in an audience that I can't possibly satisfy. Some people may even want to see me fail now."

Miss Streep's publicist confirmed the actress's concern: "She's worried that journalists and critics are going to be looking to find fault with her."

"The other problem that all of the publicity creates," Miss Streep added, "is that other actors begin to view you strangely — word of a 'Who does she think she is?' phenomenon. It takes me about a week in rehearsal to get rid of that, which is very important because 90 percent of acting, I think, is your collaboration with other actors. If there is tension among the performers, it will hurt every performance."

So far, Miss Streep's record on film is unblemished.

She has made memorable each of her major movie characterizations without drawing undue attention to herself. In other words, we first remembered the characters she has played, and only later do we note that they have been played by the same woman. Now that Miss Streep has achieved star status, however, her chore of hiding herself in her characters only becomes more difficult.

Cinema

In person, Miss Streep does not come across as a grand lady of the theater or of movies. She's a young woman, and with her long blond hair tied back in a ponytail, she has a surprisingly freer and easy and fun-loving manner. Once she was finished with the now-standard "How are you coping with being called the greatest?" question, she relaxed and waited to be asked about her craft. A celebrated 1975 graduate of the Yale Drama School, Miss Streep loves to talk about acting.

First she agreed that the most common mistake the general audience makes about acting is to like a performance simply because one likes the character being played. "And I do too," Miss Streep said, "but it's not

right." What Miss Streep seems to do that is right in each of her roles is bring a little more dignity and reality to her characters than we usually get in the movies. Her characters are interesting women. They could exist, we think.

For example, the working-class Pennsylvania woman in *The Deer Hunter*. Miss Streep gave us a rare portrait of a woman left at home while her man fought in the Vietnam War. How good was her performance? Match it against two other Oscar-nominated Vietnam "widows" — Jane Fonda and Penelope Milford in *Coming Home* — and Miss Streep's character seems much less self-conscious or theatrical.

Another example: Miss Streep's portrayal of Joanna Kramer, Dustin Hoffman's estranged wife in *Kramer vs. Kramer*. If ever there was a character with the movie stacked against her, it had to be Mrs. Kramer.

In the film's first scene, Joanna Kramer walks out on her little boy in a "Me Generation" act of putting one's self ahead of one's child. Later in the film she has the gall to change her mind and to want to take her traumatized son away from his cute daddy, who has suffered through the film playing breadwinner, daddy and mommy. And yet we never hate Mrs. Kramer. She

seems to be a realistic character, and if she has faults, well, at least she's trying to do something about it.

Those are rich characters; they have a depth that reveals that more than one thing is going on inside their heads. One of the techniques Miss Streep said she uses to give her characters such depth is to withhold from the audience a crucial piece of information about them. She also withholds it from the characters' own knowledge about themselves. This hidden truth about the character exists only as a *subtext*, but it creates a shimmering uncertainty about the character that makes us want to know more.

Her revelation of Joanna Kramer's secret: "I don't think she ever loved her husband. Ever."

Did she ever tell co-star Hoffman her analysis of the character? "No," she said, "and I don't think that would have been smart. He has to believe I love his character. That's the kind of character he's playing."

Miss Streep's latest characterization, one certain to solidify her reputation, is a dual role as both the mysterious heroine of John Fowles' romantic novel *The French Lieutenant's Woman* and the American actress

See STREEP, Page 7

Start Them Up!

Stones Age With Style, Grace

By PAUL COLLINS
Editor in Chief

Rock and roll has always been a young man's game. It was invented by the young for the young. Old rockers never died because there were no old rockers.

Many died young. Jimi Hendrix, Brian Jones, Janis Joplin, Jim Morrison.

Others sold out and took their golden oldies to Las Vegas. Elvis, Chuck Berry, Paul McCartney.

A few struggled on but were never able to find their old magic. Bob Dylan, The Who, Led Zeppelin.

One, John Lennon, was poised to make a graceful leap to rock middle age, but a bullet put an end to any hope of that.

Music

Growing old gracefully was not something rock stars did well.

Conspicuous in their absence from any of these categories, however, are the Rolling Stones. Oh, the Stones have struggled alright, and some would say they have sold out. One Stone (Brian Jones) even died young.

But with the release of their latest album *Tattoo You*, the Rolling Stones have shed these burdens and made rock history in the process. *Tattoo*, you see, is the first great album ever made by middle-aged rockers.

It marks a renaissance for the group. Critics have been sounding the death knell for years. And indeed the group did have moments that made even the bravest fan faint of heart. Last year's *Emotional Rescue* was a

disaster. What would have been a triumph for many groups just didn't live up to Stones' standards or fan's expectations.

Living up to expectations has always been a problem for the Stones. They are constantly forced to play "can you top this." Classic albums like *Beggars Banquet*, *Sticky Fingers* and *Exile on Main Street* only whet the appetite for more.

For a while they tried to satisfy this need by recycling their previous work. Originality was thrown out the window, and it got to the point where they were just grinding it out. The energy that used to electrify was gone. *Tattoo You*, though, changes all this.

The album is, in many ways, a return to the group's rhythm-and-blues roots but from a new perspective — the perspective of middle age. Gone is the misogyny that was a Rolling Stones hallmark. It has been replaced by the telling tenderness of "Waiting on a Friend." . . . Makin' love and breakin' hearts/It is a game for youth/But I'm not waitin' on a lady/I'm just waitin' on a friend."

Mick Jagger is no longer the swaggering stud of "Stupid Girl" or "Under My Thumb," but rather the vulnerable lover of "Worry About You" and "Heaven." The former is a tear-your-hair-out-by-the-roots ballad in the best Stones tradition; the latter is an ethereal paean to emotional love. Both reflect a maturity never before heard in the Stones' music.

Musically, the group is better on this album than it has been in years. "Start Me Up" is the catchiest Stones single since "Brown Sugar, XX" and "Slave" is a searing, hard-assed blues number that makes a mockery of your "super freaks" and "bad mama jamas."

Throughout, Jagger sings like the master he is, and Keith Richards' guitar is mean — and wonderful — again. No more "junkie licks" for Keef.

The Rolling Stones seem ready to settle comfortably into middle age, and as a result they are making great music again.

Who could ask for anything more?



'The Idolmaker' Hunts Talent At Hendrix

Grooming a young busboy for stardom, idolmaker Vinnie Vacarri (Ray Sharkey) teaches Caesare (Peter Gallagher) a simple dance routine in *The Idolmaker*, the weekend movie at Hendrix Theatre.

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Streep As 'Lt.'s Woman'

Continued From P. 6

playing that part. To capture the same offbeat storytelling technique employed by Fowles, screenwriter Harold Pinter tells two overlapping stories in his film adaptation.

In the movie, set mostly in England in

1867, Miss Streep plays an ostracized young woman who stands at the shore of the sea, claiming to be awaiting the return of a long-lost lover, a French lieutenant. Unmarried and branded a whore, the character of Sarah turns out to be something akin to a Venus flytrap

as she helps to make a shambles out of a young engaged-to-be-married Englishman (played by screen newcomer Jeremy Irons), who spots her one day standing at the stormy breakwater.

Their strange love-hate relationship forms the bulk of the movie,

but their story is interrupted 14 times as the action switches to modern times, to a portrayal of the similarly on-again, off-again relationship of the two actors playing those 19th-century characters. Thus Miss Streep and Irons each have two roles in the

film. Miss Streep plays both Sarah, the French lieutenant's woman, and Anna, the somewhat flighty American actress who plays Sarah.

Part of the considerable pleasure of the film is observing the similarities and differences between the two love stories separated by only a century. Did Miss Streep develop secrets about the characters she plays in *The French Lieutenant's Woman*?

"Yes," she said, "but I don't think it would be right if I gave that away now. I think the audience ought to have a fresh crack at the material. I also promised (author) John Fowles that I wouldn't try to explain Sarah. I will say this much, though I did try to play Sarah so that the audience wouldn't be sure whether she has

planned in advance her every action regarding Charles (Irons), or whether she simply acts out of an impulse in any given moment. I hope there is that tension in the character."

For those who haven't seen Miss Streep in any of her wide-ranging, celebrated roles on and off-Broadway, her dual role in *The French Lieutenant's Woman* serves as sort of double helping of Miss Streep in repertory. Both characters glisten. If the chronologically more modern character of actress Anna seems a bit dull compared with the tempestuous Sarah, don't worry — it's intentional.

"Sarah's gestures are restrained and very cool," Miss Streep said, "whereas Anna is more contemporary with touching her face and a certain slop-

piness."

To play the temptress Sarah, Miss Streep read the Fowles book and other literature about and of the same period. She studied with a voice teacher to create an accent of a Dorset woman who was rejected by the community and intentionally lost her accent. Miss Streep also took to wearing a corset to learn restraint in her movements. And in an effort to capture the manipulative side of Sarah, Miss Streep said she studied classic photographs of Oriental geishas.

"The women in those photographs strike sort of a distant, push-pull pose," said Miss Streep, who then demonstrated the pose by seemingly pushing one away with one hand and giving a come-on sign with the other.



PHOTO BY GARY PATTERSON
Romantics Antics

Lead guitarist Coz Canler of the Romantics gave Attie-goers a dose of what they came for Sunday night in a return performance by the band.

Cinema Experiment

Continued From Page 6

dainty hands.

Jeremy Irons portrays Charles Mike with grand sensitivity. Both roles are those of conscience-stricken men, torn between their desires and their duty. Irons conveys this expertly and presents a form quite suitable for the love object of Sarah Anna.

The French Lieutenant's Woman is worth seeing if for no other reason than the magnificent scenery. Director Karel Reisz has created a lush backdrop for the action of the film, an excellent recreation of Victorian England unbelievably rich in accuracy and detail.

The outdoor sets are landscapes worthy of Holman Hunt. Even if, for some strange reason, you despise the movie, you are bound to admire the careful detail and beauty of the sets and costumes and the stunning photography.

Some people probably won't like *The French Lieutenant's Woman*. One point critics have

made is that the film lacks emotional intensity. While this is not exactly the case, it is difficult to become involved in the story as it darts back and forth from the nineteenth to the twentieth century. However, Pinter seems to have created, from Fowles' novel, a film that is more concerned with theme than with character. English majors will probably quickly pick up on the conscious imitation of Hardy, many of whose works are also more concerned with theme than with character.

In *The French Lieutenant's Woman*, then, we have a film about overwhelming passion and the sad-but-true unreality of it. If the characters do not tear at your heart — and they most likely will — consider the over-riding idea of all-consuming passion, an intense yearning for something which can never be, and how out-of-place it appears in the Victorian world and in the twentieth century. *The French Lieutenant's Woman* is not just a beautiful and enjoyable film — it might even make you think.

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Streep Becoming Big Star

Continued From P. 7

other. In a crude way the effect was not unlike the nightclub comedian who tells the audience with one hand to stop applauding, while signaling with the other hand for them to continue.

Of course, Miss Streep is much more subtle about it than that. If one studies her closely in the film, one will see her more than once say words of rejection to Charles while her eyes say something quite different. How does she as an actress develop such intriguing dualities?

"If one truly experiences what the character is experiencing," Miss Streep said, "your face will show it. At the same time, what I think makes a performance work best is performance, the act of doing the character for an audience."

Miss Streep has been performing for audiences for more than

half her life. Born June 22, 1949, to a comfortable suburban New Jersey family, she acknowledges that she has led a mostly charmed life. Following an awkward childhood in which she now claims she had an old face that made her look more like one of her teachers than her classmates, the teenage Meryl actively transformed herself with makeup, clothes and a bottle of peroxide into a dazzling high school homecoming queen.

Her involvement with theater didn't blossom until she enrolled in an "Introduction to Drama" course at Vassar College, where her reading of some of the Blanche Du Bois lines from *A Streetcar Named Desire* caught the attention of her instructor, who promptly cast her in a series of roles that became the talk of the school.

Following a summer of acting, directing and

promoting a variety of plays for a Vermont theater group, Miss Streep enrolled at the Yale Drama School, where she promptly captured the attention of her professors, classmates and the New York critics. Mel Gussow of the *New York Times* has written: "Every time I went to Yale, I looked forward to seeing what Meryl Streep was doing."

By the time she earned her degree Miss Streep had a theatrical reputation that allowed her to be cast in a series of productions by influential producer Joseph Papp. Her film work began with a small role as one of Jane Fonda's childhood friends in *Julia*.

On a personal level, Miss Streep suffered a major tragedy when actor John Cazale, best known for his portrayal of the weak-willed brother Fredo in *The Godfather*, died of

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Paper Makes Farce Of NCAA Realignment

Sensationalism. The press is often accused of it. This past week several members of the print media carried a list to the fullest.

Being a media member myself, I get very disturbed when I see the press takes advantage of its awesome power. This happened this past week and the victim was East Carolina University.

The situation concerned last week's meetings of the National Collegiate Athletic Association (NCAA) in St. Louis, Mo. The organization met to discuss a possible realignment of the NCAA's major college football ranks.

Due to pressure from the College Football Association (CFA), the NCAA has been forced to narrow its current Division I-A membership to 137. At last week's restructuring meeting plans were discussed for narrowing that number to between 90 and 95. How would this be done? A criteria was set.

Effective Sept. 1, 1982 requirements for membership in Division I-A will be:

The institution must sponsor a minimum of eight varsity intercollegiate sports, including football, in Division I.

The institution must schedule and play at least 60 percent of its football games against members of Division I-A football.

The institution must also meet one of the following two requirements:

The institution must have averaged more than 17,000 in paid attendance per home football game in the immediate past four-year period, OR

the stadium utilized regularly for the institution's home games must contain a minimum of 30,000 permanent seats; further, the institution must have averaged 17,000 in paid attendance per home football game at least one year in the immediate past four-year period.

A furor was created last Saturday when Raleigh's *News and Observer* printed a lead story which claimed that ECU would be demoted to Division I-AA status because it did not meet all of the above criteria.

The paper printed a list of some 40 schools that might be on the list of the I-A level. That list came from a release from the United Press International wire service story.

There actually were two lists, both unofficial, one listing teams that apparently would not remain I-A and the other naming schools that were in danger of losing the elite status. ECU was listed as one of the schools that were apparently out.

Just one night before Saturday's N&O story, via radio from Missouri, ECU athletic director Ken Karr had stated that he felt confident that ECU's position was a positive one, that the Pirate football program would remain in the I-A grouping.

Once Saturday's story hit the Greenville newstands, though, what Karr had said carried very little weight. ECU supporters and out in masse, wanting to know literally "what the hell was going on."

Pirate football coach Ed Emory had returned to town Saturday morning from a recruiting trip and pur-

chased an N&O on the way to his home. Emory said when he first saw the story "I almost had a wreck, really."

A mass furor was created by the N&O story in the Greenville area, and across the state for that matter. A great story, right? Wrong.

The *News and Observer* did not check out the validity of the list it ran. The reporter who handled the story did not even remember which wire service it came from when asked about the situation Monday.

Had the N&O bothered to do its homework it may not have run the list. But it would make for such a great story. What a waste it would be not to run it.

After spending nearly all of Monday afternoon on the phone I finally tracked down the author of the I-A report and the list. The man I was looking for was Rob Raines, of the UPI's St. Louis Bureau.

Raines' explanation of the list proved most disturbing. He did not show the professionalism of his Associated Press counterpart, Herschel Nissenon, who I interviewed earlier in the day. Nissenon stated that his wire service did not release a list and doing such would be absurd, as even the NCAA is unaware at this time as to the definite outcome of the restructuring move.

Raines, though, said he and some of his cohorts compiled the list through much research and consultation. The list, he said, was not as official and did not come from the NCAA.

"We felt like we owed it to our clients and to the public to make our



Charles Chandler

best guess concerning the outcome of the restructuring," Raines said. "That's what people wanted to know. We felt we couldn't just say nothing. So we checked out everything we could and came up with the two lists, but that does not mean they are definite."

I began to feel dizzy when hearing of Raines' explanation. I found it hard to believe that he and his cohorts believed it necessary to come up with a preliminary list of schools that might not remain I-A.

What was even more amazing was another aspect of my conversation with Raines. We discussed the very real possibility of the Southern Conference being dropped from I-A status. I told Raines that this could harm ECU's chances of meeting the 60 percent criteria of playing that percentage of Division I-A schools.

I explained that further, saying that ECU had dropped out of the Southern Conference about five years ago and still had some SC schools in its schedule.

"I was thinking they (ECU) were still members of the Southern Conference," Raines said with a sound of astonishment. "Maybe they should have been in the trial not make it category and not be telegraphically dumped then."

I was shocked that Raines had not

knowledge of East Carolina's status as an independent. One must wonder how many other "leaks" he and his group made when compiling their lists.

This is where the N&O comes in. Had the paper bothered to check the situation out carefully it may have decided to do further research on the matter.

Several days after the Saturday story, I am still dissatisfied with the N&O's handling of the situation. The paper has come forth and said that ECU is waiting to hear from the NCAA, that perhaps Saturday's account was a bit premature.

The Raleigh paper has talked with ECU officials, in particular Athletic Director Ken Karr. Not yet, though, was the paper printed an explanation from the NCAA.

I took it upon myself to speak with the NCAA Monday and found that the organization's committee had nothing at all to do with Raines' list and all but retired his labeling of ECU as on the way out.

"We can't say anything definite on the situation now," said NCAA assistant executive director Ted Low. "We're still waiting to look over some criteria. But I think it's safe to say that in our internal projections East Carolina would remain in I-A. This is pending further study, though. But from the information that we have here I don't think East Carolina would be in any trouble at all."

Low said that something definite on the restructuring of Division I-A should be known by late winter or early spring. "There's no way of knowing if it can be moved up any

faster than that," he said.

There you have it. The NCAA knows nothing at this time, but says that ECU appears to be in good standing as far as I-A status is concerned. Certainly that could change and Pirate supporters should keep their fingers crossed, but they should ignore the gross overplay of the *News and Observer* gave to a very unofficial UPI categorization.

What effect has all the sensationalism had? Quite a bit, said grid mentor Emory.

"It doesn't make anything easier," Emory claimed. "What they've done is cause another question in prospects' minds. It's definitely killing us recruiting-wise."

Emory is, without question, angry with the press. He has been in the past, but this time he appears to have good reason.

"I have never seen such a lack of professionalism," he said. "Some reporter obviously wanted to make a name himself, got the latest scoop."

Whether or not Emory's assessment of the nature of the reporter(s) involved is true or not cannot be proved. What is for sure, though, is the fact that both Raines, representing UPI, and the N&O acted carelessly and very unprofessionally.

This is not a column backing East Carolina University, but rather one that attacks what has been improper sensationalism in the press by two groups that are supposedly at the top of their profession.

ECU's Harris Sprints To Win At First Meet

MORGANTOWN, W. Va. — East Carolina's Cliff Harris captured the 88-meter dash to highlight the Pirate effort in the West Virginia Development Meet Saturday at the opening meet of the indoor season for the squad.

Harris was clocked in 6.37 seconds. Teammate Jeff Golden finished fourth with a time of 6.54.

Charlie Watkins placed fourth in the 400-meter dash with a time of 49.4 seconds, and Tim Cephus placed sixth with a clocking of 49.6.

Keith Clarke finished sixth for East Carolina with a time of 49.6, compared to the winning time of 48.2 seconds.

The 4 X 800-meter relay team of Ray Dickerson, Lawrence Eskin, Shaun Laney and Michael Swan finished fourth with a time of 8:24.3. West Virginia won in a time of 7:43.6.

Laney also placed second in the 500-meter dash in a time of 1:04.29, less than a second off of the winning time.

Dickerson, Clarke, Cephus and Terry Ford placed second in the 4 X 400-meter relay in a time of 3:21.0, behind West Virginia's winning time of 3:20.3.

The Pirates will not be competing until Jan. 8-9 in the Eastman Kodak Invitational at Johnson City, Tenn.



ECU's Mike Gibson goes up for two against Campbell.

Strong Inside Play Lady Pirates' Downfall

MONTECLAIR, N.J. — Strong inside play led by Gail Jackson paced New Hampshire to a 65-61 consolation game victory over East Carolina at the Montclair State Dual Classic Sunday afternoon.

In the championship game, Villanova (3-) downed Montclair (2-1), 69-58, later in the afternoon and practically assured themselves of a place in the top 20 this week.

Saturday, Villanova, sparked by the play of its tough front line, opened up a 20-point halftime lead over East Carolina and rolled to a 72-59 victory in the first round of the classic.

Jackson worked inside for 15 points and 12 rebounds while all-tournament selection Theresa Redmond poured in 20 points from the outside to make a four-point halftime advantage hold up for the victory.

East Carolina's Mary Denkler, also an all-tournament selection, had 22 points and 11 rebounds. Ellison Barnes had 14 and Sam Jones added 13 for the Lady Pirates.

ECU, now I-A, tied the game at 28-28 on a short jumper by Barnes with two minutes left in the first half. But an inside basket by Denise Higgins and a jumper by Redmond

gave New Hampshire a 32-28 halftime lead.

The Lady Pirates never led in the second half, never getting closer than four points. New Hampshire, now 4-1 this season, led by as many as 13 in the final 20 minutes.

"Our lack of experience was showing in this tournament," ECU coach Cathy Andruzzi. "It's right to happen to us right now. Instead of us not knowing what we have to work on. We do have some talent and I'm tremendously enthusiastic about our possibilities."

In the ECU-Villanova contest, scoring by Nancy Bernhardt and Lisa Ortlip enabled Villanova to pull away from the Pirates at the start, holding the lead from the opening basket. Bernhardt hit on the medium range jumpers to score 12 of her eventual 14 points in the first half. Ortlip, the 6-4 Lady Wildcat center, scored 10 of her 16 points inside as methodical Villanova worked the ball for good shots.

East Carolina was never able to get anything going in the first half. Mary Denkler worked inside for 15 points in the opening period and scored all but three of the Lady Pirates' first half field goals. She also scored ECU's final eight points of the game and finished with a total of 27.

Bucs Capture Fifth Place

UNIVERSITY PARK, Pa. — East Carolina's men and Lady swimming Pirates came home with fifth place finishes in the strong Penn State Relays Saturday. The ladies broke three varsity records while meeting two national qualifying times.

The University of West Virginia was the team champion, outdistancing the Pirates, who collected 218 points.

The Lady Pirates finished with 202 points, as North Carolina was the overall champion.

On Friday, the East Carolina swimmers set three school records. The first record came in the 400-yard men's backstroke relay, as the team of Bjorn Johanson, David Giovine, Doug Nieman and Kevin Richards posted a time of 3:43.18 in the trials.

Other records were set in the 100-yard backstroke and the 500-yard crescendo relay by the women.

Saturday, the women's 400-yard freestyle relay — made up of Lori McQuestion, Morna McHugh, Nancy James and Nan George — finished sixth with a new varsity record and national cutoff time of 3:43.47.

Another record fell in the 400-yard individual medley, where the Lady Pirates placed fourth in a time of 4:20.63. Jennifer Jayes, Hannelore Koehler, Sally Reinhart and Sally Collins made up the record-breaking unit.

McHugh, James, McQuestion and George also set another record and met another national cut-off in the 200-freestyle relay with a time of 1:40.59.

In other women's events, Dori Henriksen, Collins, McQuestion and James placed fifth in the 300-butterfly relay in a time of 3:03.59. Also, the team of Jayes, Koehler, Henriksen and Nancy Rogers finished fourth in the 400-medley relay in 4:15.31.

The men competed in five events — including diving — but no marks fell.

Doug Nieman, Lawrence Bryant, Gregor Ray and Kevin Richards finished third in the 400-individual medley relay in 3:46.67. In the 400-butterfly relay, Nieman, Terry Newman, Joe Nelson and Richard finished sixth in a time of 3:38.16.

Nelson, Eric Stevens, Thomas Peirsel and Stan Williams finished fifth in the 200-freestyle relay in 1:29.55. In the 400 medley relay, Bjorn Johansen, John Rathbun, Newman and Peirsel placed sixth with a time of 3:45.74.

The team of Williams, Bryant, Ray and David Giovine placed fifth in the 2000 freestyle relay in 20:06.26.

Freshman Scott Eagle and Heath finished fifth in the diving competition.

Fan Backing Helps Pirates To Victory

By WILLIAM YELVERTON

Something strange was happening at Mines Coliseum Monday night. You could actually feel the building shaking. And the crowd of over 3000 — a reminder of Southern Conference times, times when a rivalry was important to the homebodies — was in the game.

And the Pirates won, defeating the Camels of Campbell University, 66-61, in a hard-fought, physical and most of all, exciting, collegiate basketball contest between two up-and-coming rivals.

Not just important was the fact that the Pirates won, but they were bounced back after two disappointing defeats to Missouri and Canisius in Show Me Classic at Columbia, Mo.

Balanced team scoring highlighted the win. Morris Hargrove had 13 points, and Mike Gibson added 12, as did guard Tony Byles and forward Tom Brown.

East Carolina zipped out to a 15-point lead early in the second half at 51-36, but the Camels stormed right back, slicing the lead to one on a layup by center Tony Britto with less than six minutes to play.

Then free throws began to tell the

story. A Pirate weak point in this early season, free throws, were crucial in the win, and the Pirates made the most of them when they had to. Overall, East Carolina, now 2-2, made 22-36, with guard Byles hitting 8 of 11.

Pirate basketball coach Dave Odom labeled his team's play as "a very tough performance, a very demanding performance. Our players responded well. We probably will not play a more improved team this year. We did not overlook them."

"Early in the game, they (Campbell) took control. But I liked the element of us coming from behind."

Depth, Odom says, was a key to the win. "We went into the game knowing we had more — we could wear them down."

East Carolina trailed most of the first half as the Camels' Ron Curtis popped in 10 points. But the Pirates took a 34-30 halftime lead behind by the play of Byles, who shot to the basket, hit a driving layup and was fouled, completing the three-point play with less than a half-minute remaining in the period.

"At halftime," Odom says, "we did make some changes on Britto

(Campbell's seven-foot center). We also got into more of a rhythm on offense. And we began cracking their zone."

In the second half, the Pirates came out smokin'. Britto hit a short jumper, cutting East Carolina's lead to 34-32 with a little more than 19 minutes to go. But Gibson scored on a layup off a nice pass from Charles Green, and swished a 13-foot jumper, putting East Carolina up 40-32.

Gibson added another jumper, and the Pirates had a 10-point lead at 42-32 with 16 minutes remaining in the contest. Watkins hit one free throw before Curtis hit a short jumper, stopping the Pirates' 11-point outburst, making the score 43-34 with 15 minutes to play.

Brown chipped in with a layup off a nice pass from Byles, and Watkins added another two, building East Carolina's lead to 13 at 49-36 with 13:27 remaining. Gibson then responded with two clutch baskets, and the Pirates had their 15-point lead. Then the Camels called a timeout; a timeout Odom called "very smart, and we lost a little patience on offense." But, he added, "When we had clutch shots to make, we were able to make them."

The Camels then began chipping away at the East Carolina margin. Britto hit a layup with 8:05 to go, cutting the lead to seven at 53-46. With ECU leading by five, the big center, who finished with 16 points and nine rebounds, scored two straight baskets, and Campbell only trailed by one.

But Hargrove retaliated with a short jumper with around four minutes to play, and the Pirates made the most of their free throws to pick up the win.

The crowd was definitely a factor, says Odom. "They were very responsive, and it was a blessing to us. We need every person here and more."

"Brown played his best game," he continued. "He was more relaxed and determined. Bruce (Peartree, freshman guard) delivered some thrilling moments to the crowd. He is the best defensive guard we've got from a pressure standpoint."

• • •

The next action for the Pirates is at the Mountaineer Class in Charlestown, W.V., the weekend of the 18th and 19th.

Fearless Football Forecast

	CHARLES CHANDLER Sports Editor	WILLIAM YELVERTON Asst. Sports Editor	CHUCK FOSTER Adv. Tech. Supervisor	CHRIS HOLLOMAN	JIMMY DUPREE Managing Editor
Cotten, Jan. 1 — ALABAMA VS TEXAS	Alabama	Alabama	Texas	Alabama	Alabama
Sugar, Jan. 1 — GEORGIA VS PITTSBURGH	Georgia	Georgia	Pittsburgh	Georgia	Georgia
Orange, Jan. 1 — CLEMSON VS NEBRASKA	Clemson	Clemson	Clemson	Clemson	Clemson
Rose, Jan. 1 — IOWA VS WASHINGTON	Washington	Washington	Iowa	Washington	Washington
Gator, Dec. 28 — NORTH CAROLINA VS ARKANSAS	North Carolina	North Carolina	Arkansas	North Carolina	Arkansas
Fiesta, Jan. 1 — PENN STATE VS SOUTHERN CAL	Southern Cal	Southern Cal	Penn State	Southern Cal	Penn State
Bluebonnet, Dec. 31 — MICHIGAN VS UCLA	Michigan	Michigan	Michigan	Michigan	Michigan
Peach, Dec. 31 — WEST VIRGINIA VS FLORIDA	Florida	Florida	Florida	Florida	Florida
Liberty, Dec. 30 — OHIO STATE VS NAVY	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
Sun, Dec. 26 — OKLAHOMA VS HOUSTON	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
Hall Of Fame, Dec. 31 — MISS ST VS KANSAS	Miss St	Miss St	Miss St	Miss St	Miss St
Tangerine, Dec. 19 — MISSOURI VS SOUTHERN MISS	Missouri	Southern Miss	Missouri	Missouri	Missouri

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A BIG woolly hug for Jacky Sherry, David, Lyvia, Tonda, Cathy, Marlon, Tim, Paige, Carl, Guy, Becky and Cathy. Come to give me anytime. Your old pal, Elsie. 758-3805.

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AUSTRALIAN RULES FOOTBALL The ECU Australian Rules Football Club continued its awesome display of success this weekend by defeating Carolina 72-67 on Thursday. The Club then won the N oriook Invitational by defeating Notre D ame in the finals, 65-61. The game was not without incidents, however, as Lee Holder was brutalized in a free for all by three members of the Fighting Irish. Coach Stanley Joyce said of the incident, "It's a disgrace to this great game and to its millions of fans. Dennis Schronce and Spain Barwick were named as MVP winners of the tourney. Barwick now appears to be the odds on favorite to become the first sophomore to win the Churchill Cup given to the nation's outstanding player. ECU ranked number two in the nation, and undefeated, hosts number 17 Dartmouth at 3 p.m. Tuesday at Greene Field. This will be the team's final home game before they participate in the East regional to be held in Essex Junction, Vermont the first week in

January. Come out and support the Swabucklers.

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FEMALE ROOMMATE needed. Will consider two males. Semi private room. Oakmont Square Apts. \$417 a month. One third utilities and phone. \$33.00 deposit. One half bath. Need bed. 756-8328.

BOB Have a Merry Christmas. I love you Lynn.

ROOMMATE wanted to share two bedroom apartment in Tar River Estates. Rent \$135 plus one half utilities. Call John at 757-3768.

MALE roommate Apartment one block from campus. January 1. One half rent and utilities. Fur nished. Non smoker. 758-4844.

HAPPY Twenty Second Birthday. Squeaky. Don't do nothing we wouldn't do. Love V.H.B. and A.J.P.

BETH Whaddaya say to June 83? The way I figure it, any girl who'd stick with me and the Baltimore Colts is worth marrying. How about it Mike?

WILLY What a weekend. George and Lynn were great hosts, and

the road trip may have saved my sanity. And to think I was so close to being insane, when, in the future, don't fall on any blowing leaves. Smoke a stogie for the Watusi and have a great XMAS. Your humble accomplice, EDDIE HASKELL.

TO THE PRETTIEST GIRL ON THIS SIDE OF CARTEMET Put your head on my shoulder. Whisper in my ear. Baby, now that the term paper blues are over, there are plenty of four leaf clovers out in the field of life. It's Christmas time, now Angel, and you light up my life. You're supposed to be with your family during the Yuletide season, so you made the right choice. Oh, there are plenty of things to do during the upcoming three and a half weeks of rest and relaxation. There's always yardwork. Or you could practice the Gettysburg Address, backwards or in another language. But the number one priority is spending time with your Mom, who from what I have heard is one super lady. And you certainly take a lot of love. I can see

your mom now all bouncy and smiley, and cheerful and wonderful, just like you. Your Christmas gift is at home right now. I know it's not much (in my opinion), but it is the thought that counts, which I know is an over used term, but is very appropriate for this time of year. You know, if you can't spend hard earned money on special people, what's the use of celebrating Christmas. Speaking of special, where very special. Love, you know who (Who else do you know can write like this.)

TO K.B., B.G., S.R., L.B., D.Z. and the whole gang, merry XMAS and a happy new year. Love, MIKE LINCKE. Took me a little while to get even for your summertime postcard antics (I hear ya, Sweet Amy), but I think I've done a pretty good job. Been swell living with you, even if you are a noice travailing M.F. Don't forget to look up the LEE sisters when you get to Greenville. But we wouldn't want you hiding Beau in any dirty holes, nah, nah. Remember, be patient UMMMM!!!

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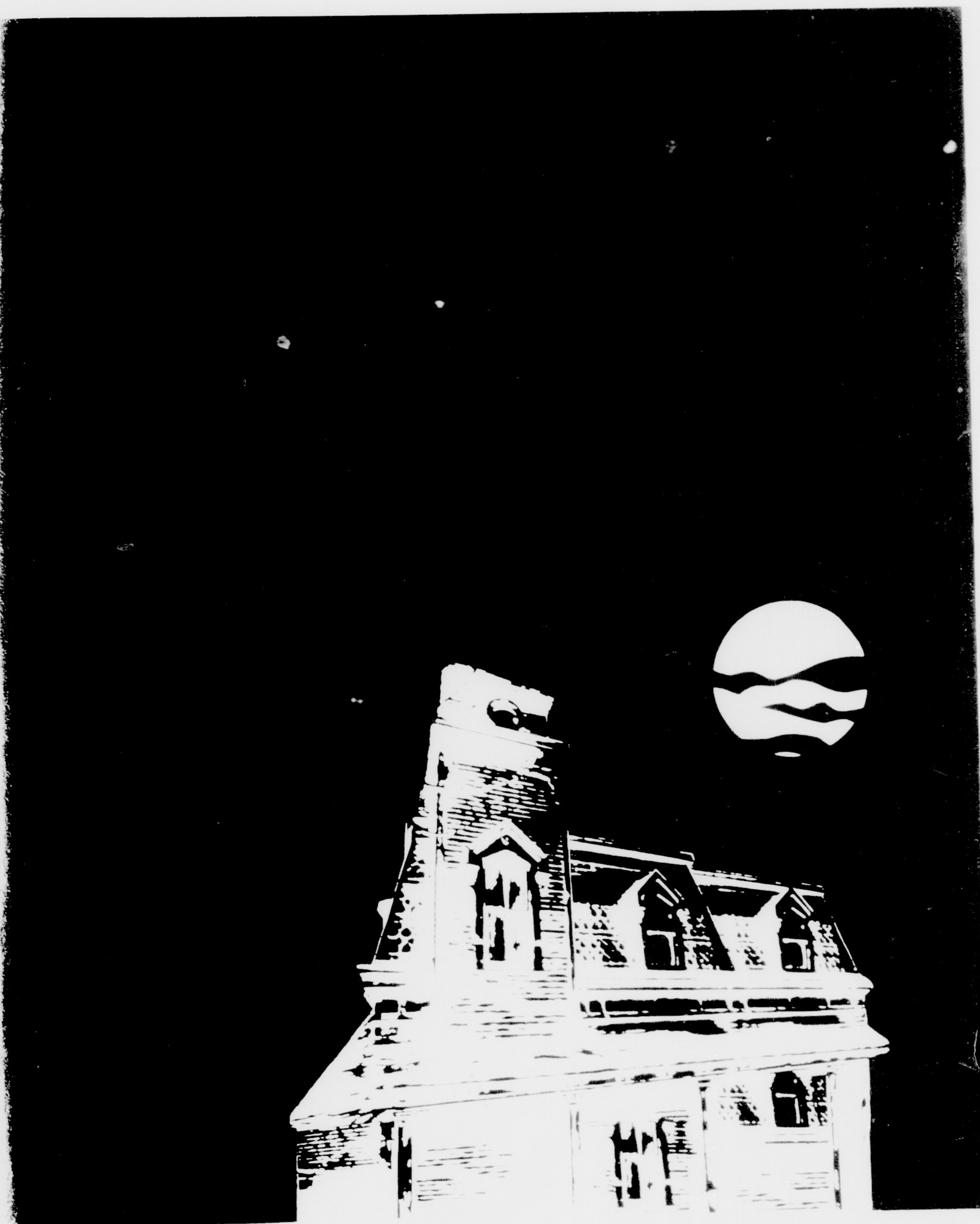


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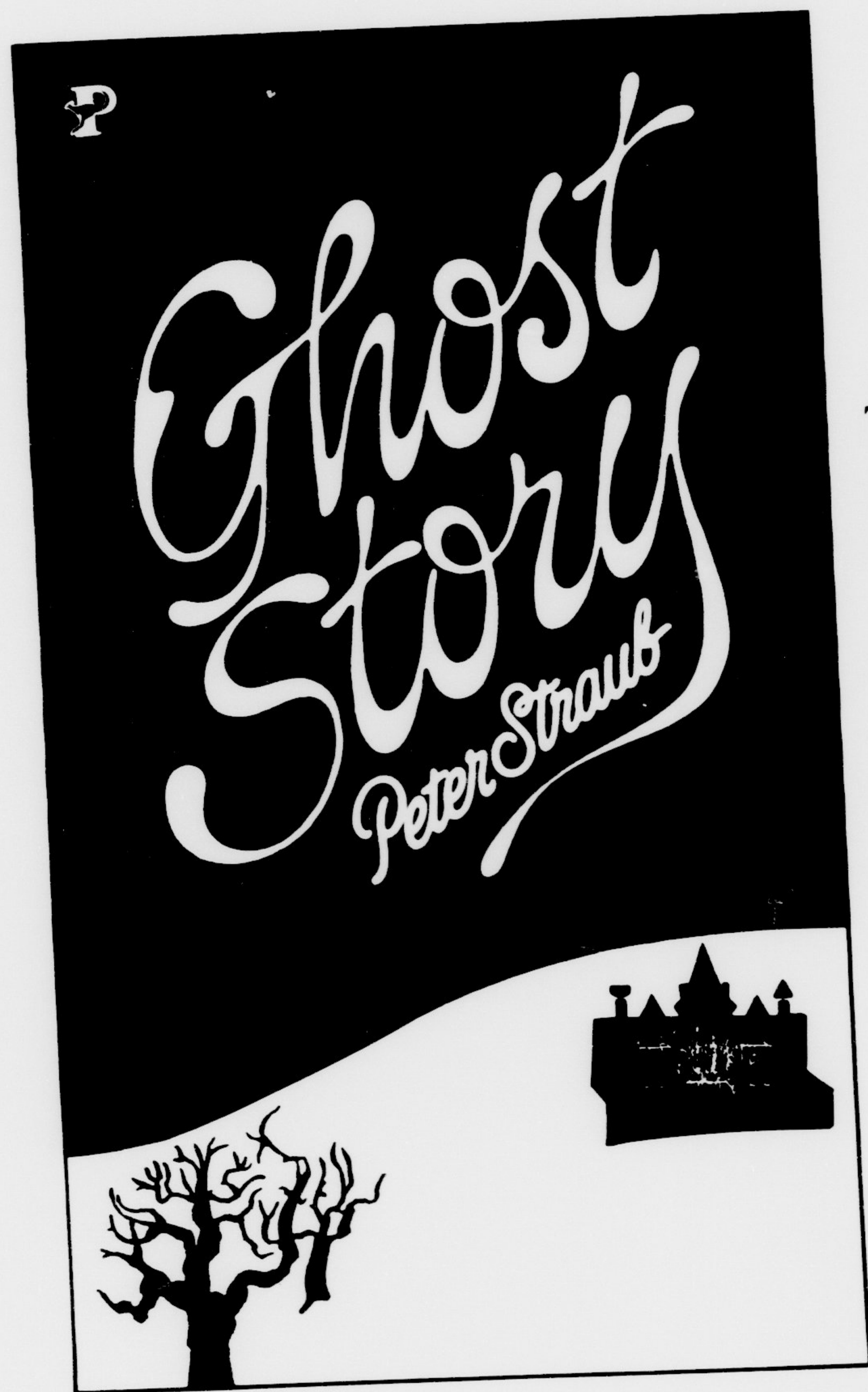
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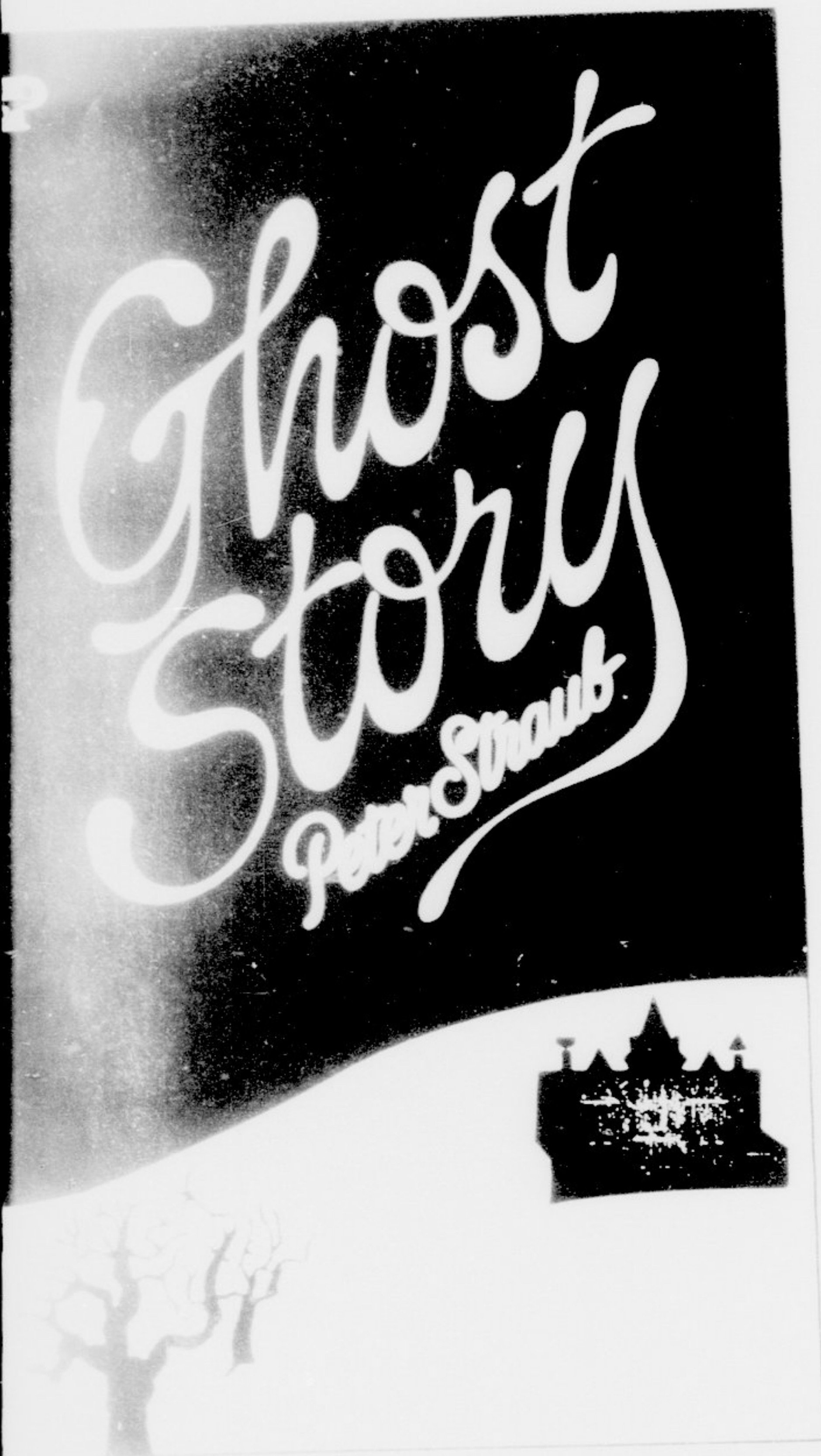
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R RESTRICTED
PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE
OFFENSIVE TO CHILDREN

**If you aren't afraid of the dark
or strange dreams
or haunted houses,
and if you don't believe in ghosts,
on December 16
you will change your mind.**