

## Mike Cross

The Smoothness And Wit  
Of An Old-Time Auctioneer

Page 5



## Basketball

Pirates Heading West To  
Challenge Missouri's Tigers

Page 10



# The East Carolinian

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12 Pages



"All positions are filled and we're ready to go," said Sam Barwick, general manager of WZMB. Unfortunately a faulty transmitter has prevented the station from airing until next semester.

## WZMB Ready To Air

By DIANE ANDERSON  
Assistant News Editor

WZMB, East Carolina's long-awaited radio station, will "hopefully go on the air the first week of classes next semester," according to the station's general manager, Sam Barwick.

"We would have been on the air three weeks ago if it had not been for our transmitter, which was not putting out enough power. We had planned to go on the air on Monday, Nov. 2, but we are making our final preparations. Our staff has been trained, and I think it looks pretty good," Barwick said.

The station is licensed to put out 150 watts of power, but the faulty transmitter was only putting out 100 watts, according to Barwick. "We sent it back to the company. They

are going to fix it and return it to us."

When WZMB does get on the air, the bulk of the station's programming will be rock and jazz music. "We're going to play a lot of classics," said Barwick. "It is going to be about 20 percent jazz. We are also going to have a three-hour jazz show a week," he continued.

The station will present a campus call-in show. "We are going to present certain issues, and people will call and express their views. Hopefully students will call in and voice their opinions in a responsible manner."

A religious program will be presented for one hour on Sunday mornings and will deal with certain topics such as world hunger. This program will also include pro-

gressive jazz music.

A news program called "Rip and Read" will also be presented. According to Barwick, it consists of "weird news, off-the-wall news that you don't read in your average newspaper."

Other programming will include three hours of classical music on Saturday and Sunday mornings, a two hour new wave show twice a week, five minutes of news eight times a day, and a "campus billboard" with informative information about activities on campus.

"We are going to start out with very basic programming. We are doing something that has never been done before on this campus in recent years. We can't come out with

See WZMB, Page 2

## Fewer Break-Ins At Thanksgiving

By GREG RIDEOUT  
Staff Writer

The police blotter this week is extended to include the reports Nov. 18 through Dec. 1. The Thanksgiving holiday break produced fewer break-ins than usual, according to one university policeman. The following are dorm reports and related incidents.

Nov. 18, 7:50 a.m. — John E. Paulos of 340 Jones was found in violation of the visitation policy in Fletcher. 10:20 a.m. — Clifford Anderson of Thorpe Music Company reported a breaking and entering of a vending machine in Clement Dorm.

Nov. 19, 12:15 a.m. — Nathaniel McGuire of 206-A Scott was accused of possession of firearms on campus and wreckless driving. 9:45 a.m. — Christopher Esworthy of 372 Jones reported that his vehicle had been vandalized while parked in the 14th and Elm Street freshman lot. 12:50 p.m. — Thomas N. Baker

reported the breaking and entering and theft of items from his locker on the third floor of the Art Building. 3:05 p.m. — Joe N. Essick of 408-A Scott reported the larceny of a watch and class ring from his residence. 4 p.m. — L. Artie E. Vernon of 307-A Scott reported the larceny of his watch from a practice room of the music building. 2:40 p.m. — Barbara Ewaine Hoffman of 514 White reported the larceny of \$27 from her room. 5:15 p.m. — Susan Elizabeth Roberts of 370 Cotton reported the larceny of her bicycle from the west side of the dormitory. 10:30 p.m. — Rudolph Alexander, director of Mendanhall Student Center, reported the larceny of a record album and tape from the center.

Nov. 20, 1:15 a.m. — Jeffrey A. Perry of 103-B Belk was found in violation of curfew regulations in Clement Dorm. 12 p.m. — William L. Logan of the School of Medicine reported the larceny of an "Apple II

Plus 32 K" computer and disk drive from the Health Sciences library of Pitt Memorial Hospital. (Joe Calder, Director of Security, asks anyone who has any information concerning this theft to contact the Security Department. There is a reward offered for information leading to the arrest and conviction of the individual responsible for the crime.) 3:10 p.m. — Christopher Borwell of 140 Jarvis reported the larceny of his bicycle from the west side of the dormitory. 11:35 p.m. — Larry Raynor, second floor RA of Belk dorm, reported subjects having a keg in suite 205 of Belk.

Nov. 21, 3:50 p.m. — An anonymous caller reported that room 276 of Jones Dorm had been vandalized. 8:30 p.m. — Michael Lee Biggerstaff of 140 Jones was arrested for alleged possession of stolen property.

Nov. 22, 2:20 a.m. — Charlie Phillips Taylor of 109 Jones

reported damage to his vehicle parked west of Jones Dorm. 10:50 a.m. — Cpl. Willis reported the breaking and entering and larceny from a vending machine on the first floor of the Biology building. 4 p.m. — Mark A. Rosenberg of Jones reported the larceny of four chrome rims from his vehicle while it was parked in the 5th and Reade lot.

Nov. 23, 6:20 a.m. — Alicia Karen Lloyd of 321 White and Wilhelm Carl Meinhardt, a non-student, were found in violation of the visitation policy in the dormitory. 12:35 p.m. — The intramural office reported that a male was in the duct in the women's dressing room in Memorial Gym. 3:45 p.m. — Wendy O. Wallace of 611 Fletcher reported the larceny of her bicycle from the east side of the dorm.

Nov. 24, 3 a.m. — George P. Lea was found in violation of the visitation policy in White lobby. 1:45 p.m. — Michael K. Rogerson of 353

Jones reported the larceny of his bicycle from the east side of Jones dorm. 6:15 p.m. — A male student reported being assaulted in the Aycock gameroom. 10:15 a.m. — Stephanie Lynn Martin of 710 Fletcher reported the larceny of her class ring from the seventh floor bathroom of Fletcher Dorm. 11:40 p.m. — officer Gurly reported the larceny of the house telephone from the lobby of White Dorm.

Nov. 25, 10:20 a.m. — Tom N. Baker reported the breaking and entering of his locker from the Jenkins Art Building and the larceny of art supplies. 12:05 p.m. — Carol D. Tait of Jarvis reported the larceny of her rings from her room.

Nov. 27, 5:35 p.m. — Roger Wayne Creech of 133 Jarvis Dorm was arrested for breaking and entering and larceny by Officer Hales. He was found in Room 196 Jarvis while the dorm was closed for the holidays. In his possession the

officers found jewelry belonging to residents of Jarvis Dorm. Investigator McAbee would like those students believing this to be their property to come and identify it.

Nov. 28, 1:30 a.m. — Lt. Suggs reported that the telephone booth at the intersection of 10th street and College Hill Drive had been vandalized.

Nov. 30, 1 p.m. — Winton H. William reported the larceny of books from his locker of the Jenkins Art Building.

Dec. 1, 12:05 a.m. — Officer Anderson reported that the cover of the receiver of the phone in Belk lobby had been stolen. 2:30 a.m. — Officer Anderson reported that two vehicles registered to dorm residents had been vandalized while parked in the Jones parking lot. 1:50 p.m. — Jane E. Heilman reported the larceny of books and art supplies from his locker of the Art Building.

## Election Invalidated

By MIKE HUGHES  
Staff Writer

In the wake of turbulence over the selection of a permanent student government president at the University of North Carolina at Greensboro, yet another election has been invalidated.

Following the recent resignation of the school's president, David Miller, the fifth such election took place. However, shortly after the results were tabulated, SGA Vice President Rusty Weadon admitted his intention to manipulate election results.

## ECU Admissions Director Resigning

ECU News Bureau

Walter M. Bortz, director of admissions at East Carolina University for the past two and a half years, is resigning effective Jan. 31 to accept a similar post at the University of Hartford in Hartford, Conn.

Bortz' letter of resignation to Dr. Robert H. Maier, Vice Chancellor for Academic Affairs, brought expressions of dismay and regret from top ECU officials.

"Mr. Bortz has done an outstanding job for East Carolina University," Chancellor Thomas B. Brewer said. "He has implemented new ways of getting the university's message to prospective students and thanks to him and the dedicated

Soon after Weadon's confession, he resigned, reading a statement to the Senate. Later in the evening, the Senate voted to rule the election results invalid.

Last spring, three elections were held, none of which gave a clear margin to any candidate. Finally, in September, Miller emerged as victor over opponent Brian Berkley.

Miller spent a total of eight days in office, as he and another UNC-G student, Darius Davis, were arrested later in the month on charges of false pretense. After taking a month-long leave of absence, Miller

resigned the position.

With the fifth election declared invalid, another election was slated. Nine candidates filed for the position, thus making the possibility great that no single person would gain a majority of votes.

If no candidate captures a majority of the student vote, a seventh election will be held, according to the Carolinian, the student newspaper at UNC-G.

Weadon admitted to the Senate that he held about 50 ballots with the intention of fixing the election. However, he claims that the ballots were never used and have since been destroyed.

In reading his resignation to the Senate, Weadon stated, "What I would have done by using these ballots destroys the entire purpose of having elections."

With the student government lacking its two highest ranking elected officials, the Senate, in accordance with the SGA constitution, appointed Diedra Smith, former president pro tem, as acting vice president until the end of the current semester. However, the Senate implied that no special election for the vice presidential office will be held.

After the appointment, Smith said that she and the rest of the government "...will do everything we can to regain the trust of the students."



According to Amy Pickett, editor of the Buccaneer, the 1981 yearbook will begin distribution on Jan. 8.

## Buccaneer Distributed Jan. 8

By PAUL COLLINS  
Editor in Chief

The 1981 Buccaneer is scheduled to arrive on campus Dec. 16 or 17 but will not be distributed until the spring semester, editor Amy Pickett said Wednesday.

"We'll start distributing the book on Jan. 8, which is drop-add day. We'll have a place set up in Memorial Gym so students can pick up the book as they leave," she explained.

Pickett said graduating seniors will be allowed to pick up their copy

if the book arrives before the end of the exam period, but added that those who cannot may obtain a copy by sending a letter to the Buccaneer office along with \$2.50 to cover mailing costs.

Anyone who was a full-time student during either semester of the 1980-81 school year may pick up a book. An East Carolina ID or a driver's license is needed for identification. Eligibility will be checked by a computer printout, Pickett said.

Part-time students can purchase a book for \$5; the fee is \$10 for

freshman.

"The book was supposed to ship on the twelfth, but due to numerous proof corrections the plant was having difficulties meeting the original shipping date," Pickett said. She added that the book will now be shipped sometime before Dec. 15.

Pickett and Craig Sahli, a former Buccaneer editor, went to Clarksville, Tenn. from Nov. 18 to 23 to correct the final set of proofs.

She said that she and her staff were afraid the quality of the book

See YEARBOOK, Page 3

# Announcements

**CO-OP**  
The Co-op Office, located in 313 Rawl, currently has job openings for Spring Semester '82 with the following agencies: Interiors, Students are urged to apply today!  
General Accounting Office in Virginia Beach, VA - Business majors with 2.9 GPAs or above who have completed approximately 75 hours (juniors) should apply.  
Burroughs Corporation - Computer Science and accounting majors; placement may be in Charlotte, NC, Atlanta, GA, or other Burroughs Corporation work sites. Specific areas throughout the U.S. Social Security Administration in Baltimore, MD - Recruiter will be on campus January 28 to interview computer science and math majors. Interested students should stop by the office to complete necessary forms.

**HOME EC**  
Phi Upsilon Omicron (Home Economics Honor Society) and the Student Dietetic Association invites you to have a cup of coffee and see all the baked goods and crafts we will be selling at our Christmas Bazaar. It will be held on Monday, Dec. 7 from 10 a.m. - 4 p.m. in the Home Ec. 313 Landingham Room. Please plan to stop by.

**BAZAAR**  
A Christmas Bazaar featuring homemade crafts and baked goods will be held on Monday, Dec. 7 from 10 a.m. to 4 p.m. in the Landingham Room of the Home Economics Building. The bazaar is sponsored by Phi U and the Student Dietetic Association.

**SLC**  
The ECU Sign Language Club will hold its regular bi-monthly covered dish supper and meeting on Sunday at the Klenk Hall Student Center Multi-Purpose Room. The supper will begin at 6 p.m. with a short business meeting and a featured film to follow.  
The meal and meeting are open to any interested student, faculty member, or a member of the community. You do not need to know sign language to attend, but students who are taking sign language classes or who have taken them in the past are encouraged to attend. The purpose of the SLC is to allow sign language students and hearing impaired students to socialize and develop communication skills.  
We hope to see you there.

**CERAMICS GUILD**  
The Eighth Annual Ceramics Guild Exhibition and Sale of functional pottery and clay sculptural work will be held December 3 and 4 (Thursday and Friday) from 9 a.m. to 5 p.m. This year's location is the Main Entrance Lobby in the Leo W. Jenkins Fine Arts Building on East Fifth St. All proceeds benefit the Ceramics Guild's programs for lectures, workshops and symposiums. All work is original and hand made in this event which has become an East Carolina Community holiday tradition.  
Further information is available from Ms. Linda LeMar, President or Charles Chamberlain, Faculty Advisor, ECU Art School 757-6665, 8:12 mornings.

**EBONY HERALD**  
The Ebony Herald needs writers for news, arts and people sections. If you have interests in these areas and basic writing skills, please apply with Media Board Secretary, Monday through Friday, 8 a.m. - 5 p.m. Leave name and phone number.

**AUDITIONS**  
Auditions for Stephen B. Finnan's production of Neil Simon's **BAREFOOT IN THE PARK** will be held at the Methodist Student Center (5th and Holly Streets) on Friday, Dec. 4 at 7:30 p.m. and Saturday, Dec. 5 at 10:00 p.m. The roles of Corie (young newlywed), Mr. Velasco (a Bohemian), Telephone man and Delivery Person are still open; everyone is invited to participate. **BAREFOOT IN THE PARK** is the second production of Mr. Finnan's developing little theatre organization and will open February 24. For further information, please call Mr. Finnan at 757-3546.

**SCULPTURE**  
"A lot of sculpture, an all day alternative exhibition space of sculpture by the sculpture department will be presented Wednesday, Dec. 9 (Reading Day). Location is at 506 Evans St., at the Old Park Theatre.

**LET'S GET PHYSICAL**  
The "physical" ECU Team Handball Club will meet Thursday, Dec. 3 at 3:30 p.m. in 105 Memorial Gym. Plans for next semester will be discussed. All interested persons should attend.

**BLESS YOU**  
God bless you all during the holiday! Why? Because with the help of Jesus, I am able to love EVERYONE.

**PRC MEETING**  
The Parks, Recreation, Conservation, curriculum and Cooperative education are conducting a meeting for all PRC majors and PRC general college students who are interested in obtaining summer employment in their field. The meeting will be held on Thursday, December 3 at 6:30 p.m. in 244 Mendenhall.

**MEN WANTED!**  
The ECU Men's Glee Club is currently recruiting men for the Spring Semester. The Glee Club will be touring North Carolina in January with a number of other appearances. Scheduling throughout the semester. If you would like to join this fine chorus, or only wish to inquire about future membership please contact Ed Glenn, Director of the School of Music, 757-6333 or at 757-6195. The Men's Glee Club is open to all men, campuswide and offers one hour credit per semester. The Glee Club rehearses at 12:00 A.M.F. Anyone interested in joining the Glee Club next semester should contact Mr. Glenn as soon as possible in order to be eligible for the Spring Tour.

**SEMINAR**  
The Department of Chemistry will present an introduction to Fourier Transform NMR with applications to Carbon 13 and other nuclei by Dr. Paul Ellis, Department of Chemistry, University of South Carolina, on Friday, Dec. 4 at 2 p.m. in room 201, Flanagan Building.

**AED**  
On Tuesday, Dec. 8, there will be a bar to give for all AED members at Dr. Auer's house. The dinner will start at 6 p.m. All interested in attending should sign up on the list outside Dr. Auer's office by 5 p.m. Monday, Dec. 7. Maps of how to get to the Auer's residence are available in the Chemistry Office.

**REFRIGERATORS**  
SGA Refrigerators rented this fall should be returned to the location from which they were rented on Dec. 9 and 10 between the hours of 10 a.m. and 4 p.m. Extended five-hour deposit returns of rental for spring semester will be from 10 a.m. to 4 p.m. on Dec. 9 and 10 and from 12 a.m. to 4 p.m. on Dec. 11 and 12.

**ATTENDANTS**  
Applications are needed from students who are interested in becoming PERSONAL CARE ATTENDANTS to wheel chair students. We will employ those who have a desire to assist individuals with their activities of daily living.  
For details concerning duties and compensation, contact C.C. Rowe, Coordinator, Office of Handicapped Student Services, 212 Whitchard Building, Phone 757-6799.

**P.E. MAJORS**  
All students who plan to declare physical education as a major during the spring semester or who intend to student teach during the spring semester should report to Minges Coliseum at 10 a.m. on Wednesday, Dec. 9 for a motor and physical fitness test. Satisfactory performance on this test is required as a prerequisite for official admittance to the physical education major program. More detailed information covering the test is available by calling 757-6442.

**ATTENTION**  
All Fall Semester Graduates: Remember to pick up your cap and gown from the Student Supply Store before leaving school. These may be picked up in the Student Supply Store, Dec. 8, 9, and 10. These keepsake gowns are yours to keep providing the \$10 graduation fee has been paid. For those receiving the Masters Degree, the \$10 fee pays for your cap and gown, but there is an extra fee of \$11.25 for your hood.

**LSAT**  
The Law School Admission Test will be offered at East Carolina University on Saturday, February 20, 1982. Application blanks are to be completed and mailed to Educational Testing Service, Box 966-R, Princeton, NJ 08540. Registration deadline is January 21, 1982. Registration postmarked after this date must be accompanied by a \$15 non-refundable late registration fee.

**GRE**  
The Graduate Record Examination will be offered at East Carolina University on Saturday, February 6, 1982. Application blanks are to be completed and mailed to Educational Testing Service, Box 966-R, Princeton, NJ 08540. Applications must be postmarked no later than December 31, 1981. Applications may be obtained from the ECU Testing Center, Room 105, Speight Building.

**APMAT**  
The Allied Health Professions Admission Test will be offered at East Carolina University on Saturday, January 16, 1982. Application blanks are to be completed and mailed to the Psychological Corp., 154 East 45th Street, New York, NY 10017 to arrive by December 11, 1981. Application blanks are also available at the Testing Center, Speight Building, Room 105, ECU.

**NTE**  
The National Teacher Examinations will be offered at East Carolina University on Saturday, February 20, 1982. Application blanks are to be completed and mailed to Educational Testing Service, Box 966-R, Princeton, NJ 08540. Applications must be postmarked no later than December 21, 1981. Applications may be obtained from the ECU Testing Center, Speight Building, Room 105, East Carolina University.

**GMAT**  
The Graduate Management Admission Test (GMAT) will be offered at East Carolina University on Saturday, January 23, 1982. Application blanks are to be completed and mailed to GMAT, Educational Testing Service, Box 966-R, Princeton, NJ 08540. Applications must be postmarked no later than December 21, 1981. Applications may be obtained from the ECU Testing Center, Speight Building, Room 105, Speight Building, ECU.

**PCAT**  
The Pharmacy College Admission Test (PCAT) will be offered at East Carolina University on Saturday, February 6, 1982. Application blanks are to be completed and mailed to Pharmacy College Admission Test, P.O. Box 3540, Grand Central Station, New York, NY 10163, to arrive by January 9, 1982. Application blanks are available in the ECU Testing Center, Room 105, Speight Building.

**CHANGE**  
We would like to make you aware of a change for Spring Semester 1982. In order to provide at least one class meeting during the drop add period, the last day to drop add has been extended until 5:00 p.m. Wednesday, January 13, 1982.

**ART SHOW**  
The Seventh Annual Art Show will be from Jan. 26 to Feb. 5, 1982 in the Greenville Museum of Art. All ECU artists are encouraged to prepare their best work to submit Friday, Jan. 22, 1982 to the conference room in the office of Jenkins Fine Arts Center, ECU. Cash prizes provided by the Art and Jeffries Beer and Wine Co. will range from \$10 for Honorable Mentions to \$100 for Best in Show.

**ARTISTS**  
The Seventh Annual Rebel Art Show, sponsored by the Art and Jeffries Beer and Wine Co., is coming up to give you an opportunity for recognition as well as prize money. All registered ECU students may enter a maximum of two pieces in any of the following categories: Painting, Sculpture, Ceramics, Drawing, Photography, Design (metal, fiber, or wood), Graphic Art and Illustration. Plan to bring your best work on Friday, Jan. 22, 1982 to the conference room in Jenkins Fine Arts Center, ECU.

**The East Carolinian**  
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Telephone: 757-6366-6367, 6309.  
Application to mail at second class postage rates is pending at Greenville, North Carolina.

## WZMB To Air In Spring Semester

Continued From Page 1  
this big scale of planning. We are going to keep things very basic and build onto it. We are also going to react to the stimuli on campus and what the people want", Barwick continued.  
As far as his staff is concerned, he is confident that "all positions are filled and we're ready to go."  
The staff consists of news director Lori Niven, business manager Slater Burroughs, production director Warren Baker and assistant general manager and program director Elton Bone. This last position was combined because of the budget cuts last year, Barwick explained.  
There are also 15 disc jockeys, each with a regular air shift. "Very few of them have had experience,

but those who don't have experience have taken some type of course in broadcasting," he said.  
"There are several people at ECU who have experience, but these people are not willing to work for the campus station because it doesn't pay anything," he continued.  
"There are people working for the staff who have had experience and been paid before, and I don't know how they are going to like it."  
"Hopefully in the future if we do increase our power and there are enough listeners in the area we can become a commercial station and get some kind of revenue to pay our DJ's something to reward them for working," Barwick concluded.  
He also mentioned the possibility of giving one credit hour in speech lab for working at the station.

## From The SRA

The Student Residence Association is comprised of an executive council, and representatives from all residential units here on campus. The SRA is a means of providing communication between residence hall students, student resident organizations and the administration. Dean Fulgum, the Associate Dean and Director of Residence Life is the advisor.

The SRA provides an emergency loan fund for residence hall students. They provide functions such as Christmas tree trimmings, Concert (Battle of the Bands during the spring). They supported dorms students during Homecoming by entering a float in the

parade.  
The SRA Energy Conservation committee will be soon initiating a campus wide energy conservation contest for the Spring semester which will be giving out approximately \$400 or more in prize money to be given to Energy conserving dorms.  
A major job of the SRA is to act as a judicial board for the students to lobby with the administration. The SRA Judicial Appeals Committee is proud to state, there has not been any reason for a session. This is due to an outstanding job being done by the House Councils.  
The SRA would like to extend a personal congratulations toward

Kim Cloud as ECU's homecoming and would also like to congratulate Sgt. Singleton on her new job in Florida.  
The SRA is also working on a new idea of having a transit committee which will be willing to work for a better transit system on campus.  
The SRA needs your input, ideas and help as it is our goal to make living at ECU up to your standards. We need to know your problems in order to deal with them. One thing we would like to have is unity in the Residence halls. Going to House Council meetings and participating in discussions is a good way for you the student to help us and become involved in the SRA.

# CHRISTMAS



# Kroger Sav-on

Items and Prices Effective Tues. Dec 1 Thru Sat. Dec 5, 1981

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Open 9 a.m.-6 p.m. 7 days a week  
Greenville Square Store  
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# College Art Collections Center Of Controversy

TUCSON Ariz. (CPS) — Hoping to add a little visual flair to the campus, University of Arizona administrators recently started building a \$100,000 outdoor sculpture that will resemble a "giant stretched spring" when it's done later this year. Fifty-six percent of the student body has already said it didn't like the sculpture. But what administrators really fear — and expect — is that vandals will make the spring a target as soon as it is finished.

Similarly, a massive outdoor sculpture resembling a picnic table at the Northern Illinois University has been regularly vandalized and desecrated since it was completed in September.

These are not, in short, great times for campus art. While college art collections have grown to unprecedented size, variety and value, they've lately become centers of controversy and major attractions for vandals and thieves.

Someone stole over \$50,000 in Oriental and Indian artwork from

the University of Colorado museum in 1979. At the same time, the Universities of Rochester, Arkansas and Missouri, among others, also suffered major art thefts.

Last year vandals tore up a pair of outdoor statues on loan to the University of New Mexico, and threw them into a nearby pond. The works, designed by sculptor William King, are now in storage to prevent further damage.

There have been so many paintings stolen from the University of Massachusetts-Amherst that art students are now reluctant to display their works at the school's Fine Arts Center.

In what was perhaps the biggest art theft ever from an American museum, over 330 pieces of artwork cumulatively valued at \$1 million were lifted from the Lowie Museum of Anthropology at the University of California-Berkeley.

Security is definitely a problem," says Dr. Peter Bermingham, director of the University of Arizona Museum of Art. Besides

the uproar over the giant spring, the university has weathered the theft of \$1300 in gold artwork from the student union a year ago.

"But what do we do?" Bermingham asks. "Circle our wagons and not move?"

Curators, he explains, try to keep moving despite student controversy, vandalism, occasional thefts and an ever-increasing number of art-pieces that create a logistical nightmare of record-keeping and security efforts.

"When I came here our records were a disgrace," Bermingham recalls. "Over the years the school has had various collections of art dumped on it, but it was never adequately registered and recorded."

Recording them has brought some surprises. Bermingham says one collection valued at \$250,000 was actually a group of forgeries worth less than \$200.

University of Texas-Austin officials still can't find an improperly-catalogued collection of Rembrandt etchings that were first missed two

years ago. Officials now aren't sure they ever really owned them.

"For all we know, they could be out on loan somewhere and turn up one of these days," muses Andrea Norris, curator of the university's Arthur M. Hunnington Art Gallery.

"It's still a mystery," she says. "But I can say that today we keep much better records of our collections. It couldn't happen again."

Most campus art curators deny such incidents mean they're doing a bad job.

They argue that few campuses were designed to handle large, valuable art collections. No one, moreover, took the growing collections seriously enough to build proper facilities until recently.

"American art and much of the art developed in America just wasn't worth that much 20 years ago," observed Rudy Turk, curator at Arizona State University.

Consequently many schools didn't realize the value of their art until some of it was vandalized or stolen from the ill-protected

buildings in which it was stored, Turk says.

"Our only problem is that we need a new building," he contends. "We are sitting in an old building that was built as a library. We have ample security. We have ample staff. And all our records are in order. But we have 9500 works of art, and only have enough room to show 400 works at a time."

Turk is luckier than most of his peers, who frequently must try to untangle the shoddy or incomplete record-keeping of the past with little help.

It promises to get worse. Strapped administrations seem unlikely to devote larger shares of their dwindling resources to help the curators move from the era of lackadaisical art warehousing to an age of protecting and advancing their increasingly-valuable collections.

Some campuses, however, are recognizing the value of their collections. Financially-troubled Lehigh University, for example, is about to put a sizable collection of rare books and manuscripts form its art collection on sale to raise funds. Last year Yale sold off gold

dubloons, and coincidentally managed to balance its budget.

Generally, collections are left unappreciated and unprotected. Arizona State's Turk hopes to get a new art building for his collection, though "maybe not in my lifetime."

Curators must also anticipate another rush of art donations if Congress passes a law increasing the tax deduction for artists and writers who give works to non-profit institutions.

"People love to give artwork," Turk summarizes, "but they're not so excited to give away money."

Until they do, Turk says the only way to minimize the losses is better planning. "If you can't keep the things in your collection secure, you shouldn't be holding them. Many people don't think of it until the theft occurs."

Bermingham agrees. "In areas where you can't control security, as with outdoor sculptures, you just have to put up pieces that are reasonably repairable. Vandalism is something as predictable as the sun coming up in Tucson."

## Bortz Accepts Position At Hartford

Continued From Page 1

Bortz, 36, was selected for the ECU post in mid 1979 to succeed retiring dean of admissions John H. Horne. He had served for three years as dean of admissions at Texas Christian University and earlier served seven years, 1969 to 1976, in institutional research, as dean of men and director of admissions at Bethany College, Bethany, W. Va.

Bortz said he would leave ECU with "mixed emotions" and that his work here has been "very rewarding."

"The interest and active involvement of the chancellor, not only in making himself available for our prospective student and parents programs, but

also in financially supporting the efforts of the Admissions Office in publications, facility improvement, data processing and audiovisual aids have helped us immeasurably. It is my hope the the administration will continue this effort in the future; without it, East Carolina University will not fulfill its enrollment objectives."

In addition to serving on a number of administrative committees and in other assignments, Bortz also served as acting director of the ECU Computer Center during most of 1980 while a search for a fulltime director was in progress.

Recently, Chancellor

Brewer designated Bortz as the University official to coordinate East Carolina University's compliance with the University of North Carolina system consent decree in civil rights litigation.

As admissions director, Bortz implemented a program of increasing number of honors scholarships for demonstrated academic achievers; initiated and implemented a series of ECU Today prospective student-parent panel programs presented across the state and in Virginia; upgraded and improved the publications program of the admissions office to attract more academic achievers and provide higher visibility for the university in the

prospective student view rooms more attractive and inviting; reorganized and redesigned facilities of the admissions office to make offices and inter-

view rooms more attractive and inviting; and implemented greater use of computers in making more timely contact with

## Yearbook Completed

Continued From Page 1

would suffer if they pressed for the earlier shipping date.

The book was originally scheduled to be distributed in the latter part of September. This date was delayed, however, when Pickett replaced Barrie Byland as editor in June.

Byland resigned under pressure from the Media Board which was concerned about her ability to complete the book. At the time of Byland's resignation, only 13 of 336 pages had been finished.

When she took over, Pickett hoped to have the yearbook back to campus by Thanksgiving. She said the further delay was necessary

because "there was more work than I anticipated."

Pickett said she was generally pleased with the quality of the book. "Obviously the quality couldn't be as good as the '80 book because of the time. But I feel we covered the school year adequately. The design is similar to that used in the 1980 book."

She added that several pages are being used by Josten's, the company that is printing the book, in its sample yearbook. "The sample yearbook is used by the company to show schools what they can do. It highlights some of the company's better accounts."

## Urban Resident Rate Increases

By MIKE HUGHES

Nearly half of North Carolina's citizens live in urban areas, according to the 1980 governor's office census report.

A total of 2,818,767 North Carolinians, approximately 48 percent of the state's population, reside in what are currently classified as "urban" areas.

State officials and city planners throughout the state claim that the 2.5-percent increase in urban residents is a natural result of the increasing industrialization of North Carolina.

According to Dr. Sheron Morgan, a member of the governor's committee on population research, North Carolina was about 60 percent rural in 1950. Despite the apparent shift to urban living, populations in rural areas have also increased, though not as fast.

Morgan cited Governor Hunt's balanced growth policy, saying that

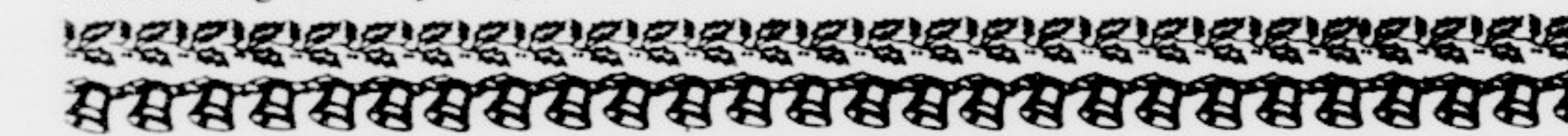
an upsurge of industrial development in rural areas has resulted. Thus, employment growth has been achieved in both urban and rural areas of the state.

The largest increase in population since 1970 was seen in Charlotte, where urban migrations and annexations brought an additional 70,000 persons in the decade.

The growth in population and subsequent problems have caused several major cities as well as 60 of the state's 100 counties to create positions either for city planners or planning commissions.

Noting the increases, Hunt recently established a state commission to consider growth problems and recommend necessary changes in policy.

The report also estimated that North Carolina's population will reach eight million by the 21st century, a 30-percent increase in 20 years.



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Serving the East Carolina campus community since 1925

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December 3, 1981

OPINION

Page 4

## Progeria

### 'Youngsters' Visit Disneyland, Show Others How To Live

Admittedly, these are trying times for our country. The crime rate is rising. Inflation is at a record peak. There has been a dramatic rebirth in racial and ethnic hatred. And the nuclear arms race is threatening to destroy society.

But there is a glimmer of hope coming which shows that citizens of this country still have a big heart.

Just ask Fransie and Mickey. Mickey Hayes is from Hallsville, Texas, and Fransie Geringer lives more than 11,000 miles away in South Africa. They went to Disneyland Wednesday.

Ordinary kids go to Disneyland every day, but Fransie and Mickey are not ordinary kids. They are suffering from a rare disease, progeria, which is an incurable genetic disorder. It strikes only one in eight million children, and victims usually die in their mid-teens.

What makes Mickey and Fransie look so different is that they do not look like they are eight and nine. They look closer to 80.

Progeria manifests itself in bald heads, beaked noses and stunted growth and causes the body to age 10 times faster than normal.

The Associated Press carried a story in August about Fransie's tragedy, mentioning that his dream was to meet his storybook idol Pinocchio at Disneyland.

Citizens of this country responded with donations for his journey, which was organized by the Sunshine Foundation, a charity group based in Philadelphia.

Meanwhile, Texans raised money so Mickey could meet Fransie. And a friendship was born.

The children did not know about each other before they met. They thought they were unusual. Now they know different.

Mickey can't keep his hands off Fransie," said Mickey's mother, Cindy Edwards. "I don't think he can believe he's real.

"I don't think they've been separated five minutes. To watch them play, you'd think they'd known each other for years.

"When you see a change in your son, it can't help but change your life, too," she added. "When your child's happy, you're happy."

And if Mickey and Fransie are happy, why can't we all be?

## Consider This. . .

The Jimmy Carter Committee for a Greater America was established to "support the causes he supports," according to an Associated Press report.

A spokesman for Carter said the group will provide financial help to Democratic candidates and causes. Carter denied the political action committee will be used to further his career.

In view of the 1980 presidential election results, it remains to be seen if the Carter-backed organization will be more beneficial for Democrats or the Republican opposition.



## 'Moral Majority's' Purposes Cited

EDITOR'S NOTE: Jerry Falwell Jr. is a sophomore political science major at Liberty Baptist College in Lynchburg, Va. The following was submitted to The East Carolinian as an entry for the "Campus Forum" but because of its length and content is reprinted as a column.

By JERRY FALWELL, Jr.

This letter is in response to the article "Moral Majority: Threat to Freedom" by Joseph C. Olinick that appeared in the September 22 issue of this newspaper.

First of all, Mr. Olinick makes the classic mistake that most of Moral Majority's opponents seem to make. He uses the argument of separation of church and state, which is totally irrelevant. If Mr. Olinick had done his homework, he would have known that Moral Majority is not a religious organization in any way. It is a conservative political organization, similar to many liberal organizations like the National Organization of Women and People for the American Way. Moral Majority's membership comes from Catholics, Jews, Mormons, Protestants and many people with no religious persuasion at all. Dr. Jerry Falwell heads the organization as a private citizen. Contrary to some people's beliefs one does not give up his status as a private citizen when he becomes a preacher.

Moral Majority's objective is not to force moral standards on a public that does not want them. They believe — and with good reason — that most Americans agree that pornography and sex on TV simply lead to a general decline of the nation's morals. It is a historical fact that whenever a nation has experienced moral decline, political and economic decline have followed promptly. This, not religion, is the basis for Moral Majority's objection to pornography and sex on TV.

Moral Majority has never singled out a specific television program for any type of list as they have been accused of doing and the national Moral Majority organization has never and will never attempt to remove any book from any library or school. Moral Majority simply wants both sides of every issue to be taught in the public education system, not just the liberal view. Moral Majority seems to always catch the blame for these types of censorship actions practiced by other New Right organizations.

Moral Majority is against abortion because they believe that it is murder. Most doctors now agree that life begins at conception. The freedom of choice in this country does not include the option to kill someone else. This is plain and simple enough for anyone to understand. However, Moral Majority is not opposed to abortions in extreme circumstances. Mr. Olinick speaks of freedom in his ar-

article, but in some public universities and schools today, a student can read the ideas of Karl Marx on campus, but he cannot sit on the same campus and read the Holy Bible. Is this freedom? Moral Majority is not trying to take away freedoms, but simply trying to regain the ones already lost to the liberals.

Neither is Moral Majority trying to force any so-called "moral legislation" on the people. Every law in our system today is based on morality in that they tell us what is absolutely right and wrong. The law distinguishes what is wrong by determining where our freedoms begin to harm others. In other words, Moral Majority believes that the freedom to present anything one desires on TV can be harmful to children and to the morals of the nation and could eventually lead to an overall decline of our nation as I explained earlier.

The major misfortune of Moral Majority is simply that it is often misunderstood by so many people. This is mainly because the liberal press has distorted the goals of Moral Majority in as many ways as possible. They have succeeded in making many people think that the freedoms in the First Amendment apply only to liberal causes and not to conservative or religious ones. It is my belief that when all the people learn the truth about the reasons for and objectives of Moral Majority, it will become an even much more influential force than it is today.

## Campus Forum

### Legislature Speaker Refutes Editorial's Soap Opera Scenario

After reading the editorial concerning the Student Legislature in the Nov. 24 edition of the East Carolinian, I felt compelled to comment on the "opinions" expressed. As Speaker of the Legislature, I was extremely displeased with the account of the SGA meeting and the sarcastic and melodramatic way in which the view was presented.

Obviously, it was a slow news day and the staff was bored and had nothing better to do than "create a soap opera." This newspaper is always reacting to something, but the problem is that the newspaper does not always know to what it is reacting to, as evidenced by the SGA editorial. It was evident that the editorialist was knowledgeable of the political process and lacked any understanding of or familiarity with the legislative process or parliamentary procedure.

The SGA Legislature is not a soap opera combining the elements of mystery and excitement, nor is it a comedy. The only comedy on this campus is the "newspaper" itself. If you wish to criticize the legislature's motion to reconsider the NAACP bill, then do so on the merits of the bill or on the motives behind the reconsideration motion, not the reconsideration maneuver itself because it is a correct parliamentary process.

Your perception and interpretation of the legislature's conduct reflected your misunderstanding of the parliamentary and legislative process. I recall no members speaking out of turn or interrupting one another except in the cases of correctly using parliamentary procedure maneuvers as explained by Roberts Rules of Order.

The only individuals I recall walking around were SGA executive officers, who are not members of the legislature, and members of the gallery present, such as yourself. The legislators did not conduct themselves like a pack of baboons, though for someone who is unfamiliar with the legislative process it's possible

to gain a false impression.

Since the paper deems the SGA Legislature a circus, then surely you would characterize the U.S. Congress as a zoo, especially if you had seen one of the Congressional sessions. If the Legislature wasted time in open debate procedures by "clarifying" issues, then this is the price of representative democracy and having a deliberative legislative body. But the price is minimal as compared to the alternatives.

If a soap opera exists on this campus, then it surfaces each Tuesday and Thursday as we endure the continuing saga of "What's the newspaper up to now." Although I can hardly wait for the next episode, "Circus III," I trust that in the future the paper will be able to present a more informed opinion absent of any false perceptions about SGA.

Also, it might be helpful to be present in the Legislative room 221 and not 248, although I am sure the meeting in 248 has all the excitement and mystery of the Perils of Pauline, which you obviously like, but our SGA meeting in room 221 does not.

GARY R. WILLIAMS  
Speaker of the Legislature

### Fight Back

To all interested readers: I AM DETERMINED TO FIGHT BACK! After reading the many responses to Ronald Fisk's letter published by the East Carolinian last Thursday, I felt compelled to write my own opinion about the matter. Like Ron, it is also difficult for me to condone "homosexuality", but I must add — to each his own". However, there is no justification for such overt implications of discrimination and racism that Ron inferred upon the minority students here at ECU.

With a large amount of Pride—Dignity—and—Courage, I willfully confess that I am a minority student (Black Afro-American) who can not sitback

"idle" without defending myself for the rights charged against me. Yes, I AM DETERMINED TO FIGHT BACK!

Without excuse, my four and a half years attending this institution, I have gained numerous friends and associates from various racial and ethnic backgrounds.

Still, I have this personal problem. I feel I must rebel when someone is trying to keep me from reaching my goals. It is much similar to the Frustration-Aggression theory. As a result of my frustration—instead of tolerating or compromising with it— I must retaliate. Yes, I am determined to fight back!

Of course, my methods to resolve conflict are very rare—indeed! Also, it would be very hard trying to influence others to support me. You see, "Threats and verbal abuse" are not that effective. Also, I have never used "nuclear arms", and a "Saturday-night Special" is much too cheap for solving problems.

Instead, the most powerful weapon I know to use is "love". Believe me, it is the greatest force mankind can use to promote change and settle dispute. Also, it works!

Ron, I really love you man. Even if that means, I must stand alone. Listen, if you ever get down and need a friend...please remember my hand and shoulders will always be there to help lift you up. Let's be brothers, OK. (I John 4:7,8)

P.S. Thanks Dad and Mom for your special child-rearing techniques —they are still working!

MICHAEL SHERL LOCKAMY  
Senior, Political Science

### Homecoming

The students who reside on campus here at ECU have had the privilege of formal representation by the Student Residence Association since its creation in the fall of 1980.

However, in my opinion the S.R.A. was poorly represented in the homecoming court election when only five out of 15 dorm had representatives in the election.

The committee headed by S.R.A. Vice President Barry Seay to select a representative out of all the dorms wasn't very successful. Some dorms received no information on how to proceed selecting their representative. The young lady chosen to represent S.R.A., ended up representing her own dorm.

I fail to see why such a traditional campus activity has to turn into such a complicated and confusing political process.

I also fail to see why good communication has to be such a problem, which incidentally was one of the reasons given by the S.R.A. vice president for the lack of information concerning the election.

Obviously nothing can be done this year to remedy the problem, but I would hope that next year more girls have the opportunity to participate in this tradition that is an entire campus activity.

ED DOUGHERTY  
Junior, History

### Toilet Paper

This is a response to Ms. Shirley's letter of complaint in the Nov. 24 issue of The East Carolinian. I agree with you, Ms. Shirley, in that toilet papering yards to such an extent is indeed ridiculous, but has it ever occurred to you that it is not the so-called prestigious sorority women who do the rolling, but rather the few immature members of fraternities who clutter the yards?

It seems to me, that you have mistakenly presented your "Golden Fleece Award" to the Greek organizations of the wrong gender. Ms. Shirley, evidently it is not clear to you that it is quite impossible to remove all the toilet paper from the tops of the trees. I feel

that genuine effort is made by all the sororities on Fifth Street to keep their houses and yards neat and presentable.

Another item of your letter that I found disturbing was the fact that you referred to sorority women as "prestigious," "civilized," and "scholarly" in a very sarcastic tone. For your information, being in a sorority does not mean that you are out for men, a party, or that you think you are better than anyone else. In fact, many sorority women are also members of various honor organizations, and of course every individual in or out of a sorority or fraternity has his own special talents.

As for myself, although only a pledge, I take pride in the fact that being in a sorority means involvement that benefits myself and the school. Obviously, you and many other people fail to see the good that sorority and fraternity organizations do for the community.

So, Ms. Shirley, next time you pick up a stray piece of toilet paper, glance over to one of the sorority houses to see some girls raking up the mess. If you are still annoyed after doing this, consider that there is a positive aspect to this problem in that you can save money by using your collection of bathroom tissue for your own personal needs.

NANCY CROFT  
Freshman, English

### Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library. For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced, or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted.

## Mike Cross

### Singer, Songwriter A Treat

By GARY PATTERSON  
Staff Writer

The mechanical bull and punching bag were frozen and silent at the Carolina Opry House on Sunday, November 22. As all eyes and ears in this country and western bar were focused on the stage. There stood a lone entertainer named Mike Cross. A native of Lenoir, North Carolina, Cross performed his three hour set with the smoothness and wit of an old time auctioneer who had something to please everyone.

Cross opened with "Rocky Top Bar-B-Que" from his recent album entitled "Rock-N-Rye." The night was a rich mixture of foot stomping songs like "Whiskey for Breakfast," "Nobby," and "Too Late to Be Saved," along with folk songs such as "The Scotsman," "Good Night Medley" and the slow rhythmic melodies of "The Bounty Hunter" and "Kentucky Song." Two other songs that seemed as if they were especially written for ECU called "Start Drawing the Lines" and the other a comical take off from "The Wizard of Oz" called "If I Only Had Some Cocaine." Both brought the crowd into a roaring sing-a-long.

Going to a Mike Cross concert is like Sunday dinner at grandma's with something for everyone. Mike does all the cooking himself. Though he uses other musicians in the studio, he rarely takes them on the road. This really gives a down-home and wholesome atmosphere to his concerts.

While most of today's performers seem like unaccessible and unrealistic people, Cross comes across as just an average guy out doing the thing he loves and making a living for his family, just like anyone else. He was more than welcome to grant The East Carolinian an interview after the show. Backstage, fans and autograph hunters swarmed around him like bees to honey. One teenage girl with blonde hair was a very avid fan who

follows him whenever he tours North Carolina. She couldn't stop hugging him and was eager to see him in Raleigh and Greensboro during the Thanksgiving holidays. Cross just sat by a pot of coffee taking it all in, with an occasional wink to his wife, sitting across the room. He took the time to be personal with each fan, never once sounding plastic as one would think most performers would. That is just one of the qualities that separates Cross from other performers, making him an entertainer.

After the fans cleared out, he offered us a round of Michelob's and reminisced on his university days at UNC during the early seventies. There he learned "the fine art of drinking" and how to play the guitar. His love for the guitar grew, and eventually he did some gigs on the local college bar scene. He chose Western literature as his major because "it was the only thing I could think of that I wouldn't have to go to class, just sit at home and read." After two years, he withdrew from school, totally absorbed in music.

Continuing to play bars, he made a quiet debut in 1979 with the album "Child Prodigy," released on G.H.E. Records. In 1980, he burst onto the radio scene of the Southeastern United States with two albums titled "Bounty Hunter" and "Born in the Country." Out of these albums, beside the popular title tracks, came such hit songs as "Blue Skies and Teardrops," and "Kentucky Song." Airplay in North Carolina was especially high. His latest release is a live album called "Live and Kicking," on the Sugar Hill label out of Chapel Hill, North Carolina, where Cross currently resides. He says it will probably be next fall before he will release a new studio album. "I've really just started on it," Cross commented. "I just got back from



Mike Cross

...regales the audience with the fiddle

Photo By GARY PATTERSON

See MIKE, Page 8

## Need Christmas Cash? Here Are Some Ideas

By JOSEPH OLINICK  
Staff Writer

Usually around this time of year, a lot of people start digging in their pockets, searching for extra cash; consequently, some people try to raise money through various methods.

If you happen to be in need of extra cash, you might want to pawn some valuable object. According to an employee of one of Greenville's pawn shops, guns usually bring the most money when pawned; below them in price are 35mm cameras; then gold and diamonds, then stereos and televisions, then bicycles. To pawn something is like

taking a loan out on it. The item, pawned, is held by the shop for 30, 60 or 90 days; then if the item has not been claimed by the original owner, it is put up for sale. If the original owner of the pawned item does decide to claim it, he must pay a fairly high rate of interest on the money that had been borrowed on the pawned item.

Another way of making extra cash is selling gold jewelry or other gold items to one of the many gold buyers. At present, the approximate price of gold is \$400 an ounce; however, that does not mean that a gold object, weighing an ounce, can be sold for \$400, for the value of

gold items is determined by the number of carats of gold in them. Thus, high carat gold will bring a high price.

Selling books is another standard way of raising cash. Usually, half of the new price of a book is paid for a used book. According to one UBE employee, the condition of the book does not really matter; UBE will buy back books in almost any condition.

Really, there are a lot of jobs that one could take to raise cash. With Christmas shopping in full swing, there should be some temporary jobs at local stores. Then, one could charge other people for doing small jobs for them. For example, one

could tutor someone in something, the chauffeur someone around, rake leaves or split wood for some local citizen, do a term paper for someone... The list is endless; there is always someone who would rather pay to have something done than do it themselves. One just has to think a little and search a little.

If you are really ambitious, you might want to collect aluminum cans and sell them to a recycler. Definitely, there are a lot of empty cans on campus after a weekend, and it takes a lot of aluminum cans to make money. The price that is paid for aluminum cans is .20 a pound. However, one recycler said

he paid one woman \$100 for the cans that she had gathered in one week, so there must be a lot of cans around.

Those who like to make crafts and hand-make, decorative items have some opportunities open to them because it seems like people like to buy hand-made, decorative items and give them as gifts. Such items tend to sell for high prices, too. For example, a wreath of dried grape vines with a sparse arrangement of dried flowers on it sells for \$25 in some places. Of course, one must find a place to sell such items. Sometimes, merchants or gift shops will sell crafts and art works for

other people on consignment.

For those of you who are desperate and devious, there are a lot of ways to make extra cash. For example, one could pretend to be with some big charity and go around and collect extra cash, or one could sell Christmas cards or magazine subscriptions and pocket the sales money with no intention of delivering the goods. Really, it takes no time to think up a quick, cheap scam, but naturally, the students at ECU are above such things.

Overall, there are many ways to make extra cash; one just has to have enough initiative and ambition to think of them.

## Book Dedicated To Anti-Preps

By KAREN WENDT  
Style Editor

The cover tells it all. "If you think that 'Mummy' is nothing but an old Egyptian... 'If you have an allergic reaction to the sight of pink and green... 'If the only alligator you can relate to is on 'Wild Kingdom'... 'Then here's the book for you!'" Yes, it's the latest in the how-to-hate line of books, "The I-Hate-PREPPIES Handbook," subtitled, "A Guide for the Rest of Us."

No one is certain whether its impact will be as striking to the clothing styles of the U.S. as the "Preppie Handbook" but the same basic issue is there. It is a guide to the supposedly uninitiated on how to dress to impress those of your

social circle.

The book centers on four primary groups; the Jock, who is born; the Greaser, who is born; the Nerd, who is born; and the Freak, who is made. It includes sections on dress, places to shop, names for children, heritage, homes, food, social life, decor, vacation spots, pastimes, music, films, parties and even...sex.

For its educable readers it also includes several quizzes on how to spot the scene which indicates the most about the anti-prep lifestyle.

But seriously, (if possible) the book is an enjoyable parody of the handbook mentioned earlier. As a matter of fact it is modeled as closely to the original as possible, using the same style page layouts and even a remarkably similar cover (the alligators are substituted with

turtles).

The only problem with the book is a lack of a cohesive audience. They type of people that would benefit learn from the book would never be caught dead reading it and 'Muffie' would never be caught dead with this book at the sorority house.

The book contains a host of relatively useless information. It does define its characters in an original manner, one which Webster is probably turning over in his grave about.

The Nerd: "The only group that goes back to Biblical days, when making flour was a compulsory course."

The Jock: "Contrary to popular opinion, the word Jock is not derived from the term athletic supporter.

Nothing is derived from an athletic supporter..."

The Greaser: "Once again contrary to popular opinion, the word Greaser is not derived from grease, which Greasers stopped using in the spring of '63. Greaser instead goes way back, like a Greaser's hair."

The Freak: "The first American Freak was a member of the Continental Congress named Eugene Brissie, who found a way to mainline snuff and as late as 1802 was asking how the war had come out."

The thing to remember is that it is always best to listen to both sides of view and to admit new ideas into your life.

This book won't do it for you though.



...and the Anti-Prep

Photo By GARY PATTERSON

## Gift Ideas Vary For Christmas Time

By DONNA LEIGH DAVIS  
Staff Writer

Well, it's that time of year again. For all of those scholars whose minds have been temporarily befuddled due to menacing upcoming exams, it is time to lay aside such petty trivialities as Organic Chemistry and Qualitative Analysis and concentrate on the hard stuff - like what to get Grandma for Christmas. Being the spontaneous unique, fun-loving individuals that all true East Carolinians are confirmed to be, it goes without saying that ordinary, mundane gifts such as a tie for daddy, Fruit of the Loom products and socks in assorted colors for other members of the family are not fit to grace the shopping list. This being an established fact, the seeker of higher learning must then logically rationalize the identity of the "right" Christmas present. Step one in solving the dilemma (or at least for the unexperienced freshman shopper) is usually to visit sundry establishments of mercantile. After extensive research and clinical experience the average student will find himself swathed in assorted paraphernalia such as mugs distorted

into grotesque faces that if anything would be a grand diet-aid or cupid. Another splendid gift idea guaranteed to delight and amaze is the ever-popular "Pickled-People." Who wouldn't love to wake every morning to a pruned ace with glazed eyes gazing fixatedly through a glass jar? However, if the loved one and alleged recipient lacks a profound appreciation for the state of rigor mortis, there are other alternatives. When looking for the truly charming, cute, useful, enjoyable, chic gift, some may have to look no further than the nearest mirror. However, for those individuals who are blessed with precised, analytical minds coupled with periodic artistic tendencies but must duck to avoid broken glass every time a mirror comes in view, it is suggested that you refer back to step one, or better yet, the socks and underwear. Oh...and for you who don't exactly fit into that category, but feel like the Grinch who stole Christmas without the annual purchase of underwear, do not despair. I hear they have it out in several new flavors this year, if you have a "taste" for that sort of thing...



'Rock 'n' Roll High School'

...is the late show at Hendrix Theatre this weekend. The film will be shown after the featured presentation, 'The Elephant Man.' Both films are sponsored by the Student Union Films Committee.

## Humor And Drama In Weekend Flicks

East Carolina will be treated to two films this weekend. The Student Union Films Committee will be presenting *The Elephant Man* as its primary feature and the film *Rock and Roll High School* will appear as the late show on Friday and Saturday night.

*The Elephant Man* is the true story of the life of John Merrick, a man so hideously deformed that his only means to eke out a living was as a freakshow attraction.

A sympathetic doctor treats him and helps to restore a visage of dignity to this maligned person. The film is set in atmospheric London and treats a delicate subject matter with both compassion and insight to man's inner nature.

The film stars John Hurt as the Elephant Man.

"Brilliant! No film more artistically daring and emotionally overwhelming has come along this year. John Hurt gives a performance that is unforgettable. John Gielgud is excellent, and Anne Bancroft is almost too grand to be

true."

--Charles Champlin, Los Angeles Times

*Rock 'n' Roll High School* is everyone's high school fantasy played out. The film is about clever, rebellious teens who battle their militaristic principal and literally blow their high school to pieces.

P.J. Soles (Carrie) is Riff, ardent rock-and-roll fan and leader of the rebellion, who attempts to bring her brand of music and her favorite rock group, The Ramones, to Vince Lombardi High in Southern California.

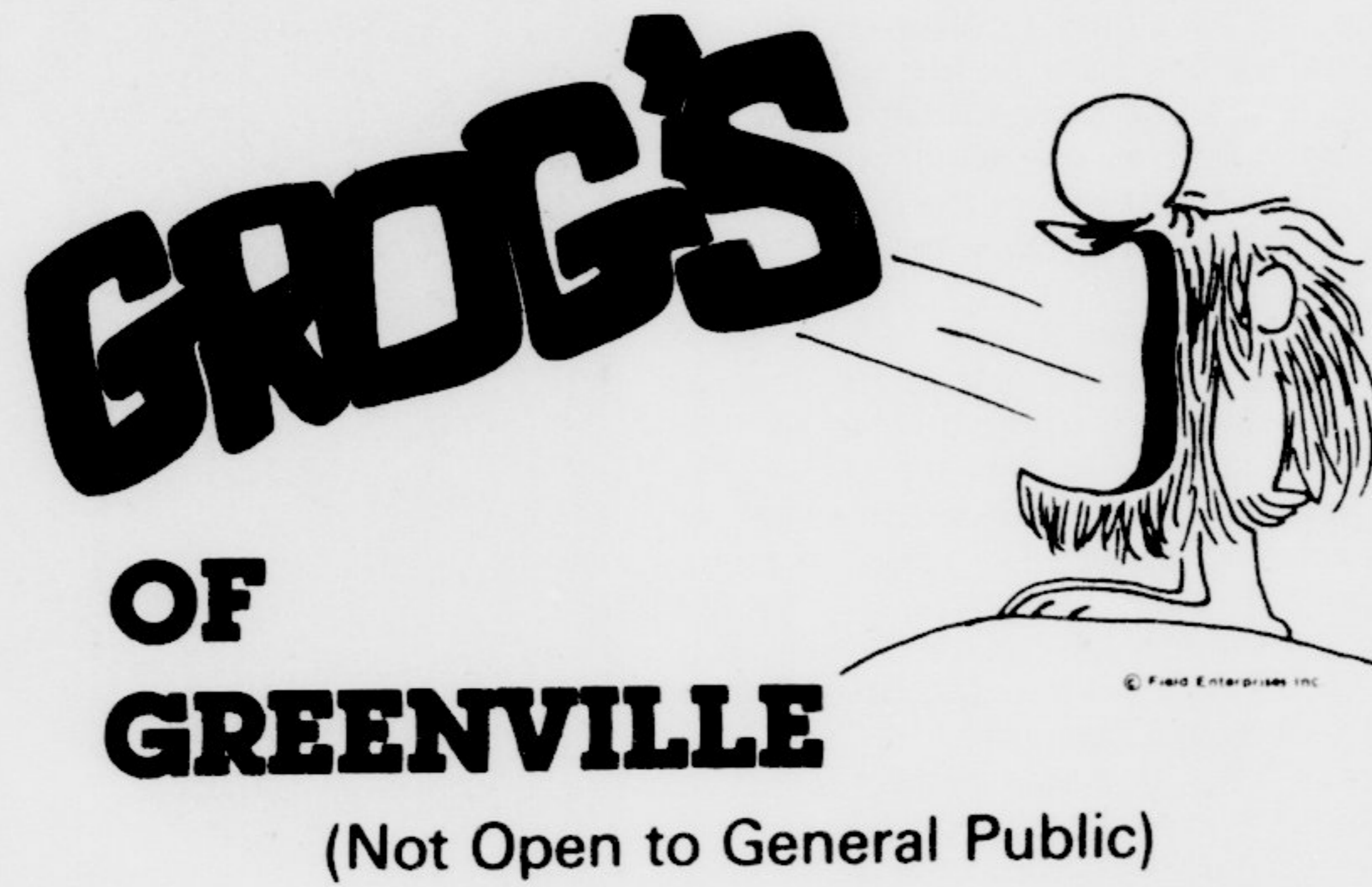
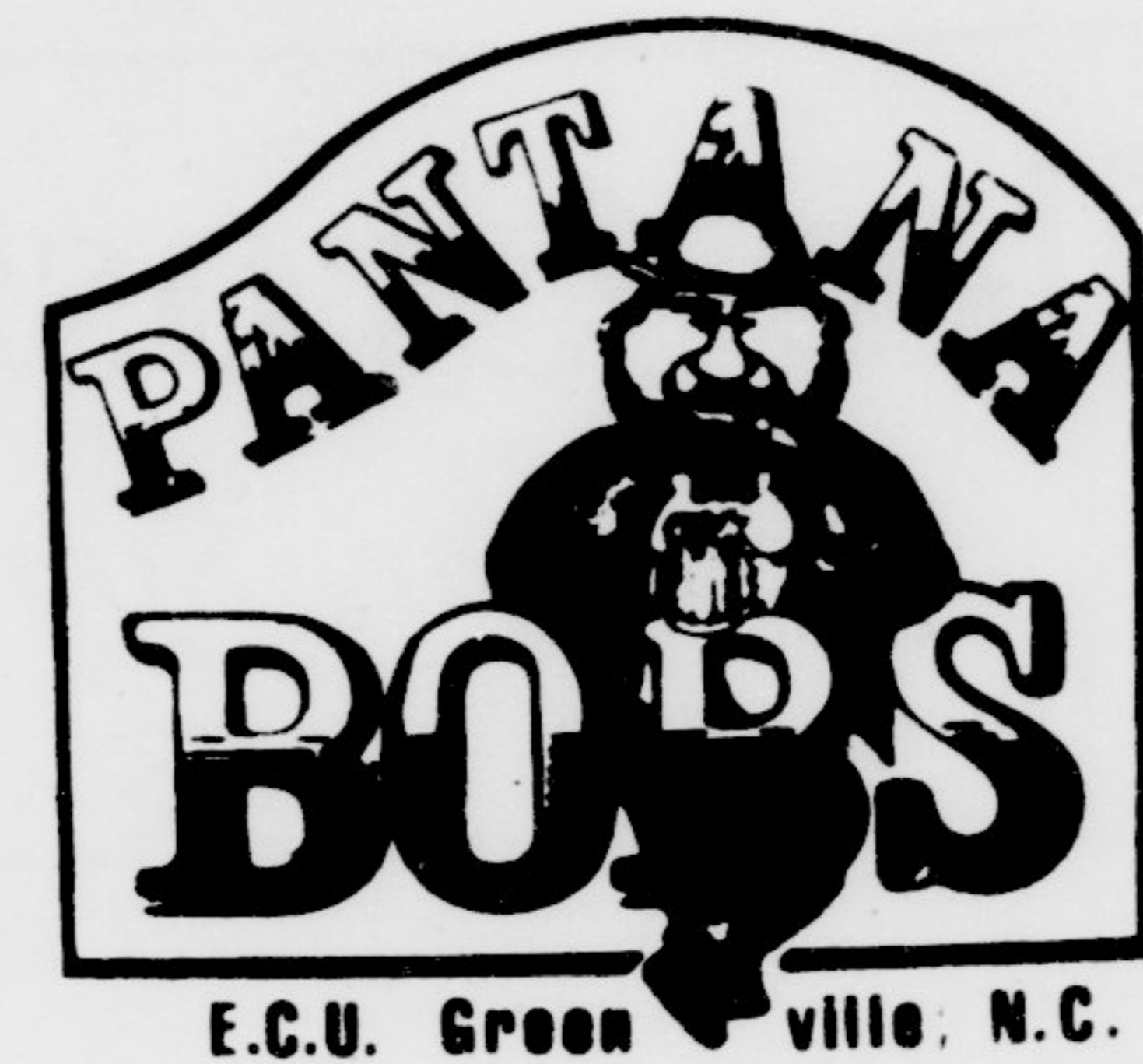
What ensues between Riff's followers and the school principal is fast moving, satirical, anarchy punctuated by the rapid-fire musical intensity of the Ramones.

Music by Fleetwood Mac, Paul McCartney, Devo, Alice Cooper, Brian Eno, Velvet Underground, Chuck Berry, Nick Lowe, and others provide the background for innumerable visual puns and sight gags in this outrageous rock 'n' roll extravaganza.

See ROCK, Page 9



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The Romantics

...will be appearing at the Attic on Sunday, December 6. Look for a review of the concert in Tuesday's edition of The East Carolinian

# Language Interests This Student Of Strange Words

By ANNE HENRY  
Staff Writer

As many foreigners who are learning the English language will attest, English is one of the most complicated and unpredictable languages. There are many rules to learn and for each, there are twice as many exceptions. With the hundreds of thousands of words in the English language, one can imagine the multitude of combinations formed to express ideas and thoughts.

A great many of these combinations are accurate and concise, fully explaining the thought transmitted. For example, the sentence, "Jack and Jill went up the hill to fetch a pail of water" clearly communicates the thought of the speaker. The structure is correct and clearly expresses an idea.

However, most Americans do not always express themselves clearly, nor do they put words together that make complete sense. For example, think of many slang terms that have been created. Can you see the English student trying to memorize the multitude of modern jargon? Chances are slim that he could handle all the terms without rupturing a blood vessel as a result of anxiety, the expression "take a hike" can mean one of two things. One is that the person wishes to observe his natural surroundings, thus walks amid the wild and free.

The second and most common translation is to remove your body from the presence of the speaker. The choice of the verb "take" is questionable. According to Webster's New World Dictionary of American Language (2nd College Edition), to take means, "to grasp, to seize, to capture". However, it could not be found to have "take" defined as the action described in the above term. Although this is the only reference consulted, this writer does not believe that dictionaries would greatly differ between definitions.

Among our everyday foods and appliances, we find odd names. Hamburger steak is a redundancy (hamburger is steak). Electrical tape has no electricity in it. Posters should be called posters because a poster is someone who hangs up printed material. A postee is something that is being hung. "Janitor in a Drum" is a very misleading name for a product; one expects a man to pop out similar to a jack-in-a-box or a genie from a bottle. Peppermint contains no pepper. Buildings should be called "built" because the structure has already been completed. Hot water heaters are actually cold water heaters; hot water is not heated in the machine. The coat of arms is certainly not to be taken literally. Snow shoes are not made of snow as the name suggests.

Value is the worth of an objects (usually monetary). Priceless is to have no value. It is therefore logical to say that a priceless object is really a piece of junk. The winners of the Superbowl are not world champions as they are called. Canadian football is quite different from American football.

Therefore, the Superbowl winners are only the American champions. Parts of the body are also misnamed. Your back is the back portion of the body; why is the front portion of the body called the stomach? Should it not be called the "front"?

Your belly button is not a button; it is a scar. You do not have an appendicitis attack (it does not attack you). Rather, it is an inflammation of the appendix. Eyes are not whipped or beaten as eyelashes suggest. Articles of clothing See WORDS, Page 9

## Mike Cross Enjoyed

Continued From Page 5

Ireland, where I was gathering some new material and a tour of Saudi Arabia," which he described as a weird experience. "The audience couldn't speak English...so it was hard to tell if I was pleasing them...Every now and then, someone would shout JOHN DEAN-VERR, and I would break into "Thank God I'm a Country Boy."

Unlike his colleagues in the music industry, Cross sees the live stage as a special event that should be treated differently every time. He remembered when he was recording the "Rock-N-Rye" album in New York. Bruce Springsteen was sharing the same studio with him, and they got to become friends. He was amazed that Bruce has a lot of the same ideas about performing as himself. "Bruce is a star....He doesn't have to go out and sweet and scream for three or four hours.

"Bruce and I remembered standing in long, cold lines just to see our favorite performers only to be disappointed when they came out and played a 90-minute show like it was a chore and dashed back to the hotel. The fans don't have to buy tickets or albums...and a lot of singers seem to forget that."

Cross doesn't want to leave a show until he's sure that crowd is pleased. As he stated, "I've never had a bad show. Now I'll admit that a few were a little offbeat, but if I ever had a bad show it was the ticketholders' fault, not mine.

"You have to be able to sense the atmosphere of the place you're playing and plan around that. The Opry House is a country-and-Western bar that sells beer....The crowd wants to get rowdy, so I've got to get rowdy. When I'm playing an auditorium where the seating is very formal, and alcohol isn't served, I have to adjust my show to fit that type of surroundings.

### LEARNING ABOUT COLLEGE...THE HARD WAY



### BY DAVID NORRIS



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**CROSS WORD PUZZLE**

See Answer Page 9

ACROSS  
1 Quart part  
5 Fermented drink  
9 Imitate  
12 Maple genus  
13 Unemployed  
14 Brn  
15 Goddess of grain  
17 Unlawful  
19 Conceit  
21 Irritates  
22 Jog  
24 Suffice  
25 Sob  
26 Pronoun  
27 Ring  
29 Scale note  
31 Ethiopian title  
32 Zeus's beloved  
33 Cooled lava  
34 Roll  
35 Hypothetical force  
36 Be present  
38 Illuminated  
39 Some  
40 Negative  
41 Rational  
42 Datum  
44 Robs  
46 Understanding  
48 Dull finish  
51 Card game  
52 Adriatic wind  
54 Rip  
55 Sailor  
56 Church part  
57 Icelandic writing

DOWN  
1 Moccasin  
2 Bar need  
3 Edgy  
4 Handle  
5 Scale note  
6 Redactor  
7 Partner  
8 State Abbr  
9 Irate  
10 Mountaintop  
11 Lampreys  
16 Tin symbol  
18 European land  
20 Simpletion  
22 Beginner  
23 Highway  
25 Clothed  
27 Municipality  
28 Dugout  
29 Devastation  
30 Grafted Her  
34 Exploded  
36 Poker stake  
37 Goes in  
39 Performer  
41 Schedule  
42 Sensed  
43 Ox of  
49 Youngster  
50 Time period  
53 Diphthong



The Elephant Man

...will be shown tonight at 7. It will also be shown Friday and Saturday nights at 5, 7:15 and 9:30. The film is sponsored by the Student Union Films Committee.

Tricks To Cutting Costs

Calls Home Cheerful

By JULIE MORGAN Staff Writer

I think most college kids, especially freshmen, enjoy a phone call from home. Most kids will not admit this weakness though. After living away for couple of months, I have begun to learn the ins and outs of the high cost phone bills.

The best solution that I have come up with is: "call collect or bust". Do you think your mother is going to hang up on a pitiful voice from her own flesh and blood? Now if your father answers, hang up as soon as the operator identifies your name. This way he'll think there's an emergency or something and call you right back. My Dad is quite a worry-wart. It's usually within ten seconds that I receive my return call from home.

Because I am the eldest of six children in my family, and the first to leave home, I have an advantage over most college kids to receive a larger amount of long distance calls. However, in my case, I believe the disadvantages outweigh the advantages. The conversations I have with my fami-

ly over the phone are the most unique exchange of verbal communication ever heard in my experience.

I usually talk to my father everyday. He calls from his office. Usually he has little to no news for me. Our call is interrupted almost everytime with people running in and out of his office. I guess he calls to make sure I'm still down here, or haven't done anything rash. At the same time, if I have any news for him, he usually forgets to tell my mother altogether, or worse yet, if (by some miracle from God) he does remember to tell my mother something I've told him, he twists or even leaves out half of what I've said. Instead of an 83 on my history test, I got a 93. Sometimes I wonder if he does this because he really doesn't remember, or he's subconsciously wishing that Yale would start offering me free-tuition or something.

Ordinarily, I receive a call from the rest of my family once a week. This call always leaves me laughing hysterically for the rest of the week. First, I catch up on the latest news or gossip from

my mother. Then my little sisters get chance to talk. Cindy, a six-year old Brownie, gymnast and Barbie expert tells me about when she fell down on the playground at school, scraped both of her knees and cried real hard. She says good-bye, and hands the phone to my two-year old sister. Sally, sometimes as confused as one of the devil's children, begins her conversation with such creativity as: "Julie", she begins excitedly, "Cindy fell down on the playground at school..." Before she hangs up she manages to count to thirteen for me. This phone call lasts for at least hour with little said of any importance; however it does get me through the next week.

When I'm sick it's good to know I can call home for comfort. Maybe this sounds foolish to most people. Sure, I'll admit I miss my home, but I like to think of my dorm room as home too; even though my father would quickly remind me that my room here is only somewhere I hang my hat. In turn, I remind my father that in my room also hangs my phone, and if he would only admit that he missed me too, he wouldn't mind the phone bill expense so much.

'Rock' And 'Elephant Man' Appear As Weekend Flicks

Continued From Page 5

"The best non-documentary rock film in years, *High School* which features the Ramones, exploding mice, and white kids on punk who joyfully blow up their school, is indeed the real thing. It's a rowdy, exuberant, wonderfully sophomoric movie that puts its more expensive competition to shame. In capturing the rebellious adolescent spirit of rock and roll, *High School* is downright masterful. It's an accomplishment that a director who is less passionate about rock and roll could not have pulled off. The film is about high school kids and how music lets them live out their fantasies.

--Lloyd Sachs, *Rolling Stone*

"The Ramones in 'n' Roll High School! What a great idea! ...More than two decades of amateur criticism have been shown us that, especially in a B-movie, it's not the surface drama that counts, but the 'mise en scene.' The Ramones are heroes of New York punk...their music sounds good on the sound track, and you believe it when the kids go wild for them. The real glee in the movie comes from P. J. Soles - her eyes shin with it. WAMPING in her baseball cap, she was the sexiest thing in *Carrie*. She tries to carry the film with pure energy - running, jumping, talking nonstop. The Ramones rock out in celebration."

--Greil Marcus, *New West*

Words Intriguing

Continued From Page 8  
are included in the misnamed category. Sneaker, a common term among Northerners for tennis shoes, do not creep up behind people but are worn on the feet. Pants worn above the knee are called shorts. Should not pants covering the entire leg be called "longs"? Are

jockey shorts worn only by jockeys, boxer shorts only by boxers? Why are swim suits often called bathing suits? You swim in them, not bathe. One the other hand, why are they called "suits"? This list of linguistic oddities could go on indefinitely. Every language has them, and they are written and spoken without a great deal of thought.



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Y O U G I A G E L L  
K A L I O A A J U M  
O D A T T E R D L I Y  
A M Y N O L A N E  
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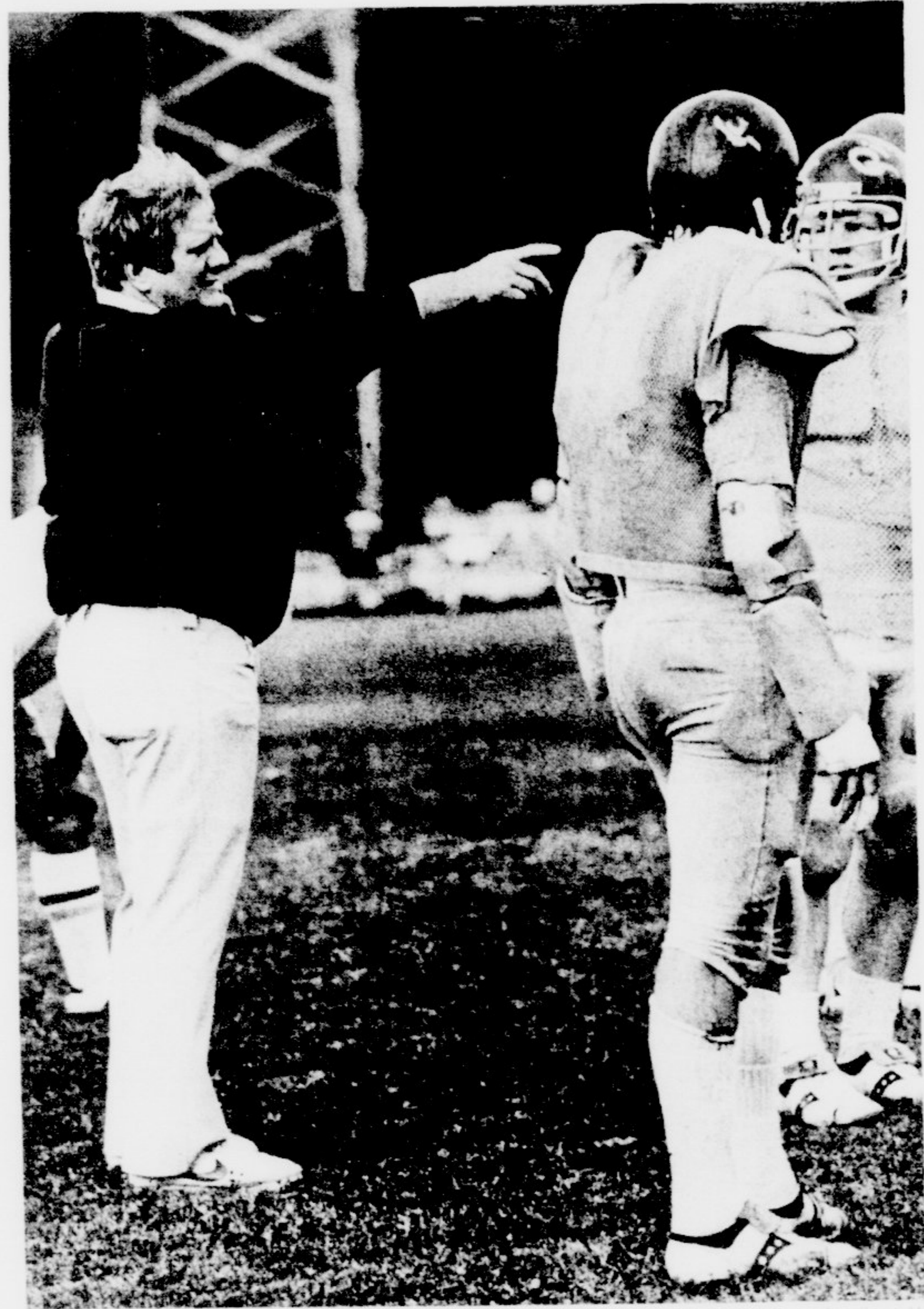
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## Anxious Emory Admits Next Year Is Critical



Emory Hopes To Lead Pirates For Many Years

By CHARLES CHANDLER  
Sports Editor

"I would be lying if I didn't admit that I realize I've got to win next year to remain the head coach at East Carolina."

Relaxed in a chair at his Greenville home, Ed Emory made the statement Wednesday night after he had reviewed the 1981 season that is now past and looked ahead to the 1982 campaign that lies on the distant horizon.

The ECU head coach discussed what he felt were past mistakes and delved into changes that will most likely come about in the near future.

Emory's record is 9-13 after taking over the reigns of the ECU program from Pat Dye almost exactly two years ago. At that time he signed a three-year contract.

With but one year left on the contract and after two disappointing seasons, which were the first two losing years at ECU since 1971, the pressure is on for 1982. Emory says next year is definitely a critical one, a year that will surely hold for him many a restless night.

"I must be honest," he said, "From a purely selfish standpoint I know I'll feel some pressure once next season starts — I feel it to a degree now."

"I knew when I took this job that football is not the kindest thing in the world. But I've never been a loser and I believe with all my heart that we will get the job done here at East Carolina. If we do not succeed next year and are asked to leave I know it'll be the toughest thing in the world for me to accept."

Emory, an ECU graduate and a Pirate All-American in the late 1950's, says he feels all the ingredients are available for a big-time

program at ECU.

"We've got the greatest product in the world to sell (to recruits)," he said. "We've got the school, the facilities, the town and the schedule."

Winning, though, has not come easy for Emory since he came on the Pirate scene. Building a talented foundation, he said, has taken time.

Now that he has had two years to recruit his own players into the program, Emory said the time has come for changes. One of the first areas that figure to change next season is the Pirate offensive scheme, Emory hinting that the wishbone attack is on the outs.

"The first year I was here I did not feel we were good enough on defense to win," he said. "I did not feel the defense could hold the other teams and get the turnovers that you would need to win defensively."

Therefore, we went with the wishbone on offense. We wanted to use up time offensively, control the football and keep the defense off the field.

"Now we feel more confident about the defense, that we've improved a great deal. We will make some changes in the structure of our offense because of that."

The new offensive structure would include throwing the ball a great deal more than in the past, Emory said.

"Our theory will be that we'll throw the football any place on the field next year. We'll work out of multiple sets. We will make the commitment to throw the ball at least 40 percent of the time, at any time and on any down."

The Pirate coach said the offensive switch is not something he just

recently decided upon.

"We knew the first year that this was coming," he said. "But we wanted to wait until we had the right people here. We thought by staying with the wishbone we might have a chance to go 7-4 or 6-5."

The reverse occurred, though, the Pirates finishing 4-7 and 5-6. "If we could have known that ahead of time," Emory said, "we might not have waited. Maybe we would have gone ahead and made the switch."

Other changes? The ECU mentor says the entire program is being evaluated, hinting that changes might even take place within the coaching staff.

"That's always the first thing you look at," he said. "I believe our staff is outstanding, but if I discover that changes are necessary, they will be made."

Negative. Emory hates the word, yet has been faced with it time and again this year. The 1981 season was not exactly kind to the program that he has been called to lead. Incident after incident in 1981 occurred that the coach now admits tried his patience. The press made each case very clear to the public.

First there was the resignation of Chancellor Thomas B. Brewer. Next came the accusation by North Carolina coaches that two ECU coaches had spied on the Tar Heels from the UNC law school library. One week later the Pirates were feeling the wounds of a 56-0 loss to the Heels.

As if all that was not enough, starting split end Larry O'Rourke quit the team and blasted Emory in the newspapers, saying he had "lost respect" for his coach.

Then came perhaps the worst

wound of all, the Pirates losing the final game of the season 31-21 to William and Mary. The upset loss left ECU 5-6 on the season, when a win would have meant a much more positive 6-5.

Just two weeks ago the last of the daggers struck the ECU program. A state audit was released which revealed that the ECU athletic department was in debt for more than \$400,000.

"It's been pretty incredible," Emory admitted with a shake of the head. "People have a tendency to believe the printed word and they've sure read a lot of it about us that was negative."

"It certainly won't help us recruiting. Those sort of things are what other coaches will love to talk to recruits about. I just hope we can make the kids realize that this is a great place to go to school and play football."

Emory discussed each of the aforementioned "negative" reports, but felt that the two losses were the hardest felt.

"They're the only ones that we could really do anything about," he said. "I think both games were a case of extremes. We got too high for the Carolina game and too confident for William and Mary."

Following a 42-6 opening-game win over Western Carolina the ECU team and student body was certainly fired up to face arch-rival North Carolina for the last time. The ECU-UNC contract expired with the game and Tar Heel officials said it would never be renewed.

"We definitely put too much into it," Emory said. "It was our season within a season. I've wanted it since

See EMORY, Page 12

## Ninth-Ranked State Holds Off Lady Pirates

By WILLIAM YELVERTON  
Assistant Sports Editor

There's never a dull moment when N.C. State and ECU meet.

Last season the Lady Wolfpack lost to the Pirates twice in overtime, but Tuesday was different.

Ninth-ranked N.C. State held off a ferocious second-half rally by the Lady Pirates of East Carolina for a 62-56 win in Raleigh before 1400.

State jumped out to a 20-5 lead behind the play of Louisburg Junior College transfer Paula Nicholson — a former teammate of ECU's Loletha Harrison — who poured in 18 of her 21 points in the first half. At intermission the Wolfpack held a 35-22 lead.

The Lady Pirates fought back in the second half, cutting the lead to as little as three, but clutch shots by Ginger Rouse lifted State to the win.

"We played very well defensively, but we did not do what we wanted to do in the first half offensively," remarked East Carolina coach Cathy Andruzzi. "In the second half, we flattened out their zone and got the ball down low to Mary (Denkler) and Loraine (Foster)."

"I was especially pleased with the defensive play of Loletha Harrison, who shut off Nicholson in the se-

cond half," she added. "Harrison guarded her man-to-man in the second half, limiting her to one field goal and one free throw." Harrison and Nicholson were on Louisburg's national junior college championship team last year.

The Lady Wolfpack found a "different" East Carolina squad in the second period. Denkler got hot, scoring 12 of her team's 16 points in that half and 19 overall.

Freshman rocket Loraine Foster also keyed the second half comeback, pumping in 17 points and dishing off six assists while limiting star State guard Angie Armstrong only two points and two assists overall.

State jumped out to an early lead as Nicholson scored the first their first 10 points as the Lady Pirates were bothered by cold shooting — 31.3 percent in the first half. East Carolina missed their first seven shots.

The Lady Pirates gradually cut the State lead in the second half, though, to as little as three at 53-50 on a free throw by Denkler with five and a half minutes to play.

Both teams traded baskets, and with a little more than four minutes to go, Foster hit a jump shot from

the side, cutting the lead to 55-52. State's Rouse shot the Lady Wolfpack to a nine-point lead at 61-52 with a little more than two minutes left in the game. After Foster's shot with 4:11 left, the Lady Pirates didn't score again until there was less than a minute left.

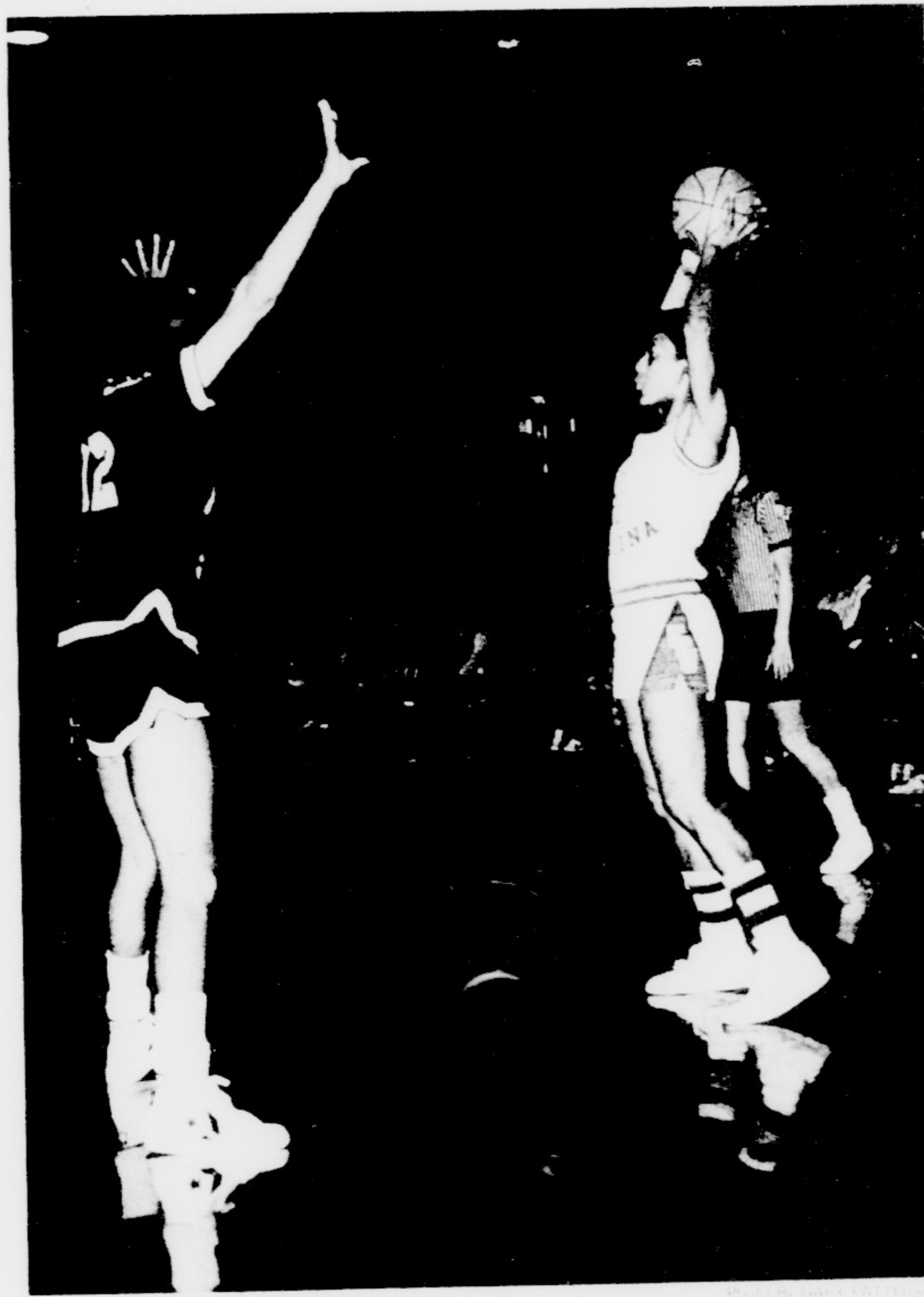
An important factor in the second half was an aggressive man-to-man defense applied by State. But the Lady Pirates did outbounce their rivals, 36-34, even though Nicholson corralled 14.

The Lady Pirates, despite their poor shooting in the first half, out-shot State for the game but turned the ball over 20 times. However, State hit 14 of 17 free throws while the Pirates connected on only 4 of 10.

Prominent individual performances included Jones' 11 points and five assists and Rouse's 10 points and five assists. She was bothered by a back injury last year.

Denkler scored 15 of her 19 points in the second half.

Next action for the Lady Pirates is at the Dial Classic in New Jersey Dec. 5-6. Then the team returns to Greenville to face the Lady SeaHawks of UNC-Wilmington Dec. 12.



ECU's Sam Jones (Right) Sets To Pass

## Robbins Is Named A-A

A pair of East Carolina players were named to a pair of prestigious all-star squads this week.

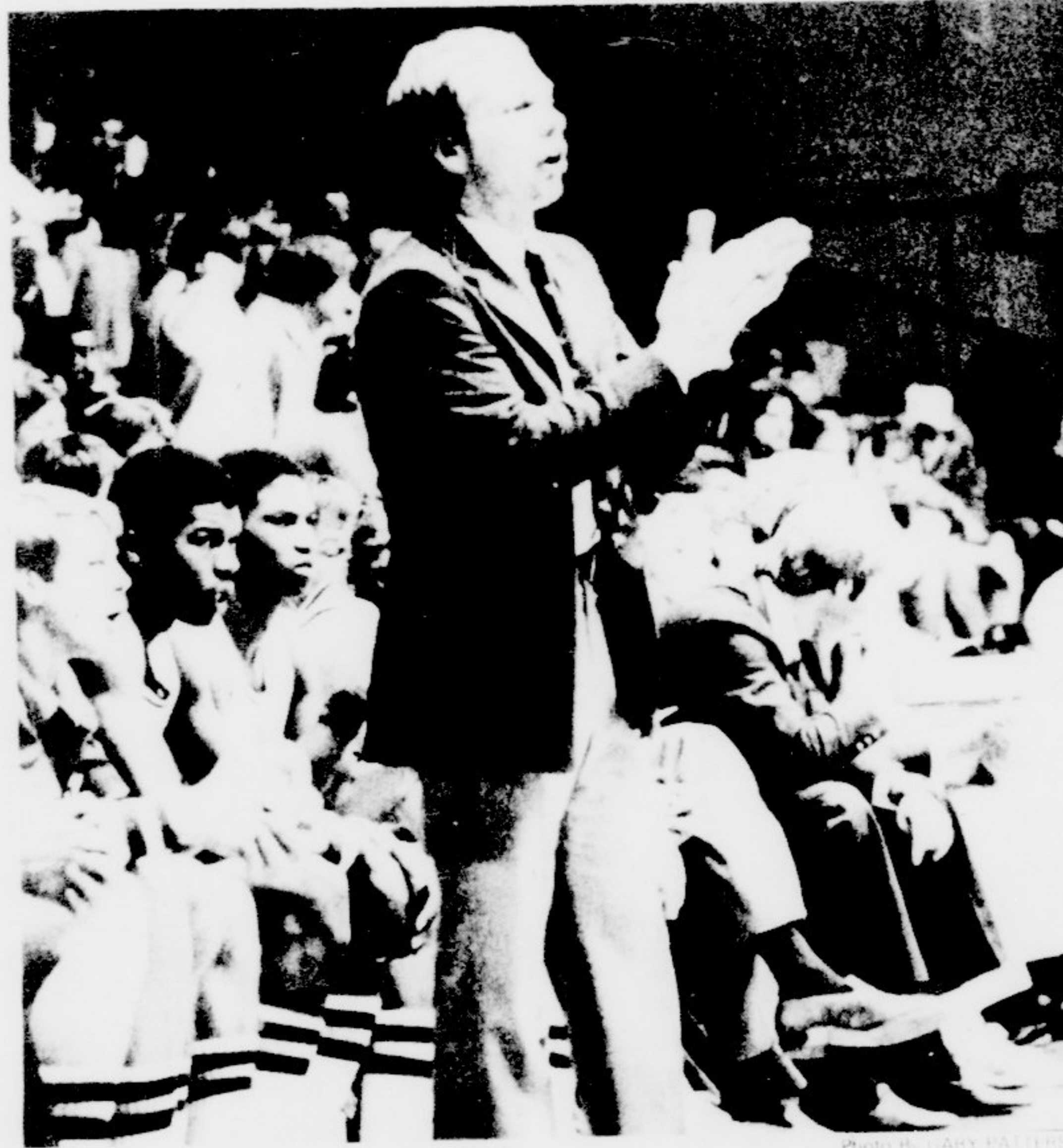
East Carolina offensive tackle Tootie Robbins was named a second-team Associated Press All-America, it was announced yesterday. Robbins was also listed as a first-teamer on the All-Southern Independent team, which was released today.

Defensive end Jody Schulz was named to the All-South second team and was an honorable mention All-America selection. The 6-4, 230-pound Chester, Md. native transferred to ECU last year from Chowan Junior College.

Robbins, a 6-5, 275 pounder from Merry Hill, is the only second ECU player to be named an AP All-America. He and Jim Bolding, a former defensive safety, are the only Pirates to ever be named second team A-A.

Guard Wayne Inman, defensive end Cary Godette and linebacker Danny Kepley all were third-teamers are the only other players to have been named to one of AP's top three A-A squads since the Pirates began playing on the Division I level.

Robbins had earlier been named to play in the prestigious Blue-Gray all-star game in Mobile, Ala. on Christmas Day. The Blue-Gray annually features some of the top seniors in the nation.



Odom Shouts Instructions To The Pirates

'We've Got To Get On The Boards'

## Odom Outlines Gameplan For Missouri

By CHARLES CHANDLER  
Sports Editor

Taking on 16th-ranked Missouri in the first round of the Show-Me Classic this Friday presents East Carolina with a "can't lose" situation, says Pirate coach Dave Odom.

The only way the Pirates could really lose out, Odom says, is if they fall flat on their faces against the powerful Tigers, a team the ECU coach rates as the best his club has faced since then-number-one-ranked Duke two years ago.

"Our team is very well-rounded," he said. "We're confident going out there. If we really get beat bad I do think we'd feel some ill affects. Otherwise, though, we have nothing to lose. Nobody expects us to beat Missouri."

That doesn't mean Odom doesn't have a few tricks up his sleeve, though.

"Oh, I think we've got a chance. The players do too. But there are some things that we have to do in order to upset them."

The first ten minutes, Odom says, are most important.

"That's when we can give ourselves a chance to win. During the first ten minutes there are some things we must establish. First, we've got to get on the boards. Secondly, we can't let them come out running like Secretariat."

"How do you do this? One, you play every shot as a missed shot. Go for the boards hard. Two, you control them on offense by not allowing them to have the ball as much as they would like. We'll be very selective in our shots."

Odom added that it is important for the Pirates, 1-0 after a 72-54 win over Ohio University last Saturday, to challenge the tall Tigers inside.

Doing so won't be easy, especially with the likes of 6-11 All-America candidate Steve Stipanovich in the center spot. Forward Mark Dressler, All-Big Eight last year, also is an all-star candidate.

Three years ago Stipanovich was named one of the three best high

school centers in the nation along with current All-Americans Ralph Sampson (Virginia) and Sam Bowie (Kentucky). He had perhaps his best game last year in the title game of the Show-Me Classic, scoring 25 points and pulling down 10 rebounds in a win over Lamar.

Missouri opened its season Tuesday night with an impressive 82-51 win over Alcorn State. Stipanovich had 16 points and 11 boards in the win.

The victory was the team's 20th in a row at home. Missouri also has never lost in the eight-year history of the Show-Me Classic.

"That doesn't bother us," Odom said. "Sure, it's impressive, but we didn't lose any of those 20 games or any games in the tournament before."

The rest of the tourney field is impressive as well. Wyoming, 3-0 and the pre-season favorite over Brigham Young in the Western Athletic Conference, and Canisius are the other two entries that will

battle it out in the other first-round game.

Missouri and Wyoming, both participants in the NCAA tournament last year, are the heavy favorites to meet in the championship game. The Pirates are apparently the last seed in the tourney, as they are lined up against the host Tigers.

"They're certainly very confident or they wouldn't have picked us to play in the opening round," Odom commented. "They obviously think we're the easiest to beat. All of that shows very little respect for our program."

Preturbed? Odom says not. But he would like to break a string begun last year of four consecutive tournament losses. The Pirates played in two four-team tourneys last year and failed to win a contest.

"That really bothered me," Odom admitted. "What bothered me was the way we lost those games. I'd certainly like to break that streak this weekend."

# Swimmers Head For Tough Penn State Relays

By THOMAS BRAME Staff Writer

This weekend's Penn State Relays is the last meet before the holidays for the ECU swim team. A strong field of 14 teams surrounds the Pirates in this

event. The field includes last year's meet champ for the women, NCSU, the men's champ of a year ago, UNC, and Eastern Champ (ECU swimming conference) Pittsburgh.

After last week's sweep of UNC-W, optimism surrounds the Pirates. "Our kids are progressing well," expressed ECU coach Ray Scharf. "They are tough kids and hard workers, and that

makes a difference in the success." "Some of our times are among the best in the country," believed Scharf. "On a given day we can swim with them." The women continue to improve as they gain experience. The ECU women's team consists of all underclassmen. This youth is no handicap, Scharf declares. "This is the best women's team we have had in five years." Their record is 1-1.

The Lady Pirates hope to improve on their sixth-place finish of last year. This will be tough because there are four teams competing which finished in the top 10 in the nation last year. The ECU men hope to keep improving. Their record standing at 3-1. With the loss of Doug MacMillian due

to sickness, the Pirates still hope to improve on their seventh-place finish. "The best relay for us is the butterfly, which MacMillian will be missing from," Scharf says. "This is a very exciting meet, and our main objective is to better our times," he pro-

claims. "I still hope we improve on our positions, but time is most important." The highest the Pirates have ever finished in the Penn Relays is second, back in 1970. This meet will be the last for the Pirates until Jan. 11 when the men swim against Maine and the

women take on James Madison.

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## Football Team Holds Annual Awards Night

Defensive end Jody Schulz, kicker Chuck Bushbeck and offensive tackle Tootie Robbins walked away with the majority of the honors Wednesday night when the ECU football team held its annual awards banquet.

Schulz received the E.E. Rawl Memorial Award, given for character scholarship and athletic ability. The Chowan College transfer was also named the team's outstanding defensive player, the "Super Purple Pirate", and received the big play award.

Robbins, who was named second-team Associated Press All-America earlier in the day, was named the most outstanding offensive player, the offensive captain, and received the blocking trophy.

Bushbeck, who played this year despite suffering from Hodgkin's disease, received the Swindell Memorial Award, which goes to the player who shows dedication and leadership and puts team before self. Bushbeck was also named the outstanding special teams player.

The complete list of award winners follows:

### 1981 ECU Football Awards

Outstanding Offensive Freshman  
Outstanding Defensive Freshman  
Rock Barkston Memorial — Offense  
Rock Barkston Memorial — Defense  
Most Improved Offensive Player  
Most Improved Defensive Player  
Swindell Memorial Award  
E.E. Rawl Memorial Award  
Outstanding Off. Special Team  
Outstanding Def. Special Team  
Academic Achievement  
Tackle Champion  
Big Play  
Purple Pirates  
Super Purple Pirate  
Outstanding Defensive Player  
Blocking Tackle  
Best Blocking Back  
Outstanding Offensive Player  
James E. Swindell Outstanding Senior  
Defensive Captain  
Offensive Captain  
Special Team Captain

Jimmy Walden  
Steve Johnson  
Reynold Branch  
Martin Daniel  
Lionel Lawson, Larry Long  
Mike Grant, Tom Smith  
Chuck Bushbeck  
Jody Schulz  
Chuck Bushbeck  
Smiley Nantz  
Jeff Blain, Larry Blain  
Mike Grant  
Jody Schulz  
Schulz, Grant, Mike Davis, Clint Harris  
Schulz  
Tootie Robbins  
Ron Wiley, Harold Blue, Tootie Robbins  
Mike Davis  
Mike Grant, Eric Griffin  
Tootie Robbins  
Mike Davis

## Chowan Downs JV's Despite McNair's 35

Four players scored in double figures to lead Chowan Junior College to a 94-87 win over the East Carolina jayvee basketball team Wednesday night.

Ken Kapel and Winfred Basnight did the most to spoil the season debut of the JV Pirates. Kapel poured in 23 points, while Basnight tallied 16 and added nine assists.

Chowan had to overcome a superb performance by ECU forward Bill McNair to come away victorious. McNair connected on 14 of 19 shots from the floor en route to scoring a game-high 35 points. McNair also snared a team-high 13

rebounds. The only other Pirate in double figures was freshman guard Bruce Peartree. The former Pantego High star finished with 16 points. Sophomore guard Herbert Gilchrist pitched in nine points and eight assists.

Herb Krusen, a former ECU player and now a Pirate assistant coach, said the ECU JV's were simply outplayed.

"We fought back real well," Krusen said. "We were down from the very start. But, by and large we were just outplayed. Chowan practices together and we don't. That could have had some affect."



Bill McNair

## Emory Maintains Hope

Continued From Page 10

I first walked into the door here in 1956, and the team wanted it just as bad. It was our last chance too. It turned out to be a real embarrassment, though."

So did losing the season finale, and a winning campaign in the process. Emory now says that his heavily-favored Pirates and the coaching staff were over-confident going into the William and Mary game.

"We didn't respect them like we should have. If we had played them like we did Miami and West Virginia it would have been a different story. That has to be the toughest loss in my life since I first got into sports in the third grade."

With negativity growing to surround both Emory and the football program as the season wore on, the talk of the coach's dismissal grew more frequent among ECU followers. Emory knows if things do not improve in 1982 it could be the end of his head coaching days.

"I believe next year will be a good one for us, though," he said. "We

have a very good nucleus of talent returning. But 1983 should really be our year. That will be a senior-laden football team. I just hope we're here to coach it."

"It would be a real shame if we're not. I'd hate to see all the steps we've taken and progress we've made in 36 months ruined because of that."

Emory says he refuses to think of 1982 in a negative light, though, saying that he is confident the club can be a winner.

"I really believe we can go 7-4 or 8-3," he said. "I'm more excited now than I've ever been. I really want to get out on the road to recruit and sell our program. As a matter of fact I'm leaving at four o'clock tomorrow morning to go on a recruiting trip."

When Emory made that statement Wednesday night the clock had already passed the 11 p.m. mark. What about rest?

"I don't have time to rest," he said. "There's too much to do if we're going to become a great football team. And I won't accept any less than that, no matter what the costs."



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