



# The East Carolinian

Serving the East Carolina campus community since 1925

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10 Pages



Photo By GARY PATTERSON

These records in the basement of Fleming Hall may soon be moved into a permanent archive in Joyner Library.

## ECU History Traced

### Archives Established

By DIANE ANDERSON  
Assistant News Editor

Documents and records are heaped up in boxes and scattered around in the basement of Fleming dorm among old street signs and machinery. Other permanent type records are kept in various locations on campus and in separate offices, schools and departments.

Lack of a central archives for university records has been an ever increasing problem and according to Julian R. Vainwright, University business manager, "The whole thing hinges on money."

However, in early January following approval of the project by the UNC General Administration and funding through the recently enacted budget, a professionally staffed and managed archives is scheduled to begin operation at ECU.

"The whole thing is more than Fleming basement. Anybody with records on the campus will be involved," said Vainwright.

Donald R. Lennon, director of the East Carolina Manuscript Collection, will assume duties to oversee operation of the archives, which will be located somewhere in Joyner Library. "I cannot tell you where in the library it will be located," said Lennon. "There are several options. It will be up to the administration to make a decision about where it will be."

The archives will maintain a controlled environment, readily accessible to researchers. It will be staffed by an archivist and a secretary, according to Lennon. Funding also includes the price of shelving and other equipment and supplies.

"The university has seen the need for a professionally operated

university archives for some time," Lennon said. "During the past year, a records survey was undertaken in cooperation with the State Division of Archives and History in order to identify and locate campus records and schedule them for proper preservation. With the establishment of a formal program in January, the new archivist can move immediately to gain control of the university's records and to set up proper record management procedures to assure their future safety and accessibility."

Dr. Mary Jo Bratton, a professor in the history department, is now in the process of writing the 75-year history of East Carolina University. She has run into problems finding records because there has not been a central university archives.

See ARCHIVE, Page 2

## ECU Students Address Minority Issues

By PATRICK O'NEILL  
Staff Writer

The issues that concern minority students were addressed last week by various campus leaders at the second "SOULS On The Mall" of the semester.

Russell Parker, president of the ECU Society of United Liberal Students (SOULS), said the event was designed to "promote new ideas and see what input we can get from everybody else. I want them to know what we can do as a group together to change policies and raise issues that are considered important to most minority students."

SGA President Lester Nail, the first speaker, called for student action and "invited" students to get

involved in campus affairs. "I promise you won't get anything done unless you are motivated," Nail said.

Marvin Braxton, student government vice president, spoke of the accusations made against him by The East Carolinian columnist Charles Sune. "I don't really appreciate Mr. Sune's charges. If he thinks he's going to discourage me he's wrong," said Braxton. "They were some pretty rough charges towards me. I'm nobody's 'White Knight'. I'm not going to stand for it," he continued.

Braxton denied the charges and said he was "going to work harder. I've gotten a lot of support from the student body and I love a good fight."

Braxton also commented on the positive spirit among minority students. "Everybody's working real hard. The blacks on campus are now organized," he commented. He supported his statements by mentioning that "SOULS" was now receiving student funds for the first time in its 12 years in existence at ECU.

Student Union President Ron Maxwell reflected on past civil rights struggles for minorities when he addressed the group. "Today that fight still goes on. But we've got to take our fight out of the streets. We've marched, now we must march ourselves into the classrooms," noted Maxwell. "We've paid for a piece of the pie, now it's time for us to claim it."

Maxwell invited students to come by the Student Union and ask for a job. "I beg you come by, we need you."

"Apathy is our greatest killer," warned Carolina NAACP President Virginia Carlton. "Now we have a president, Ronald Reagan, who is closing the doors for us. If you're complacent here, you won't care later. We can't sit back, we've got to get involved in the process."

"It's time to unite. Equal opportunities are over," she concluded. Other events on the mall included a song done to sign language by Gail Pascal and a skit entitled, "From Violence to Non-Violence" written and performed by Tony Williams and Michael Lockamy. The dramatic skit captured the attention

of the audience. It recalled moments in history when non-violence was applied to conflict resolution as well as showing the struggle of two brothers in dealing with their own problems of injustice and violence.

"The basic message was to help blacks understand the struggles of our forefathers and be cognizant of the non-violent measures they used in reaching their goals," noted Williams. "God inclines us to use non-violence and he provides a way that our non-violence will work."

"We were trying to erase the feelings of hate, animosity and prejudice wherever it may exist, and to do it in a non-violent measure — that's the only way it can be erased," Lockamy said. "There's no

way you can do it by an aggressive means," he concluded.

Asked if he felt the students enjoyed the skit, Williams said, "I really do. I heard a lot of people talk about it. It seemed so real to them."

In his conclusion, Parker thanked everyone for their support and spoke of future "SOULS On The Mall" celebrations. He called SOULS a voice to the university for students to air their views.

He stressed his own desire to work closely with the NAACP and other minority groups, as well as encouraging black and white interaction on campus. "We'll have more of a voice in the university and we'll have unified viewpoints," he said.

## Homecoming Week Has No Major Crime Rise

By GREG RIDEOUT  
Staff Writer

Homecoming week brought no significant increase in crime to the East Carolina campus, according to the police blotter this week. However, the security department's records did show a large number of fire alarms being set off. Campus security would like to remind students that tampering with these alarms is a federal offense. The following are dorm reports and related incidents.

Nov. 3. 12:10 a.m. — An anonymous caller reported that a street sign is being carried into a room in Jones. 11:00 a.m. — Melinda Jo Weaver of 318 Garrett reported the larceny of her bicycle from the east side of the dormitory and vandalism of her vehicle. 10:30 p.m. — Ralph G. Longley of 480 Jones reported the theft of a radio from his room.

## Weekend Weather

Clear and breezy today with a high in the mid-50s. Clear tonight with lows in the 40s. Clear and cool through Saturday, with highs from the upper 50s to mid 60s.

Nov. 4. 2:05 a.m. — Jeffrey P. Farfour of 403 Aycock was cited for curfew violation in Fletcher. 4 p.m. — A female student reported harassing phone calls. 4:53 p.m. — Ruth J. Peters of 301 White reported the larceny of a battery from her vehicle.

Nov. 5. 4:28 a.m. — Andrew Fraser Walsh of 358 Jones and Jenny L. Brown of 720 Greene were cited for being in violation of curfew in the Greene Lobby. 6:30 a.m. — Anthony Dwayne Becton of 208-D Belk reported the theft of items from his room. 10:50 a.m. — Maria S. Faulkner of 425 Fletcher

Nov. 8. 5:20 p.m. — Paul B. Sumrell reported the theft of his bicycle from Austin building. 6:27 p.m. — Charles H. Hypes of 408—D Belk reported the larceny of his room key from the south side of the dormitory. 7:24 p.m. — A female resident student reported that a white male had exposed himself to her in Joyner Library. 9 p.m. — Wilson Barton Edwards Jr. of 109-B North Meade Street was arrested for alleged indecent exposure. 11:30 p.m. — Joseph M. Mauthe of 157 Aycock reported the breaking and entering of his room.

Nov. 9. 5:05 p.m. — Lori Ross reported the breaking and entering at a vehicle owned by Cathy Wright while it was parked in the Berkeley and 14th Street Freshman Parking lot.



Time Out

Photo By GARY PATTERSON

Two students take a breather and enjoy the weather on one of its warmer upswings.

reported the breaking and entering of her vehicle and larceny from her vehicle. 11 a.m. — Terry Lambert of 1021 White reported the larceny of her bike from the east end of the dormitory. 7:30 p.m. — David Wayne Sawyer of 313-D Scott reported the vandalism of his vehicle.

Nov. 6. 12:10 a.m. Betty Jane Franklin of 1012 Greene reported the breaking and entering of the vehicle while parked in the lot at Third and Reade Streets. 1:45 a.m. — John Edward Melum of 113 Rotary St. was arrested in the Fifth and Reade Street parking lot for

allegedly being drunk and disruptive. 1 p.m. — Diedra Bynem of 342 Cotten reported the larceny of her I.D. purse containing miscellaneous cards and money. 2:30 p.m. — Phillip Alexander of 307-C Scott reported the vandalism of his mother's vehicle while it was parked on College Hill Drive. 4 a.m. — Rebecca A. Yaun and John E. Paulos were cited in violation of the visitation policy.

Nov. 7. 6:46 a.m. — Sheri A. Vaughan of 730 Fletcher reported the breaking and entering of the cigarette machine in the dormitory's canteen.

## Budget Cuts Effect Class Size At Black Colleges

By MIKE HUGHES  
Staff Writer

The federal budget cuts instituted this fall by the Reagan administration have caused several changes at 102 predominantly-black colleges around the country.

Administration officials at many black institutions in the U.S. claim they expect to begin losing students rapidly. Many will drop out of school permanently, the administrators say, while others may transfer to larger, public colleges and universities.

A number of those administrators also claim that in the near future black institutions may not have enrollments large enough to allow the campuses to remain open in "any worthwhile form."

Tuskegee Institute in Alabama suffered a 7 percent drop in student enrollment from last year, and Dr. Walter Sapp, the dean of student affairs at Tuskegee, says he expects a larger decrease next year.

Sapp echoed the opinion of several other administrators in saying that additional budget cuts could have drastic effects on the nation's black institutions.

Tuskegee's decrease in enrollment is among the greatest. Alabama State University in Montgomery, Delaware State College and Langston University suffered only "slight declines."

The majority of students at the nation's predominantly-black institutions depend on financial aid to

pay for their education. And the cuts in student financial aid programs, especially the Pell Grants, Social Security and National Direct Student Loans, have effectively decreased enrollment.

At Howard University in Washington, D.C., approximately 80 percent of the student body are reliant on financial aid. Seventy percent of all students at Delaware State depend on aid, as do about 90 percent of all students at North Carolina's Winston-Salem State University.

On Black College Day, Sept. 28, approximately 30,000 black students marched in 15 states, many in protest of the recent budget cuts and many in anger.

In North Carolina, 10 of the state's 11 predominantly-black institutions were represented at a march in Raleigh. The mood at the march on the state capital was in support of stronger academic programs at the schools.

Dr. Haywood L. Wilson of Winston-Salem State sees the Reagan cuts in financial aid as a threat to black social mobility.

President Reagan's proposal to spur private contributions to black colleges in an effort to compensate for the budget cuts is widely rejected at many of the institutions.

At Clark's College in Atlanta, about 100 of the school's 2,000 students left the college this fall, according to Marian Wilkes, financial aid director.

# Announcements

## ALPHA KAPPA ALPHA

Alpha Kappa Alpha sorority warmly invites you to their annual "Student of the Year contest" Tuesday, November 17th at 7:00 p.m. in Memorial Auditorium. Please join us for an evening of entertainment, talent and fashion. A scholarship will be awarded to the best talent.

We would also like to encourage more students and non Greeks to share their ideas at the S.O.U.L.S. meetings, every first and third Thursday at 7:00 p.m.

Many thanks to all the students for their participation at the Alpha Kappa Alpha Blockhouse. Sincerely yours, the Alpha Kappa Alpha Sorority.

## UNIVERSITY CLUB

The East Carolina University Club will be having its quarterly meeting and wine and cheese party on Nov. 15 from 8:00 to 9:00 p.m. at the Gray Art Gallery. There will be 15 items auctioned off to benefit the Leo Jenkins Scholarship Fund. Auction items and start are listed below. Call 752-4271 for reservations.

## FREE MOVIES

**MOVIES**  
HALL: The program to the Great Middle of America. A historical and scenic film. Friday, November 13, 8:00 p.m. 1981. Pick a lunch and bring it with you. All students and faculty welcome. For further details, contact: Adult Weekend at 752-8890 or Planned Motion at 752-5221.

## ACT

The American College Testing (ACT) will be offered at East Carolina University on Saturday, December 12, 1981. Application forms are to be completed and mailed to ACT, Registration, 400 Box 414, Iowa City, Iowa 52240. Registration deadline is November 15, 1981. Applications may be obtained from the ECU Testing Center, Spang Building, Room 105.

## SIGMA THETA TAU

Sigma Theta Tau is sponsoring the Ukrainian Restaurant program bringing the 1980 to Clinical Research. 1981 is \$400.00. Contact: Dr. Robert J. Kenney, Director of Research in the ECU School of Nursing office for more details.

## SANTA CLAUS

At home is interested in helping you "Operate Santa Claus" which is sponsored by the Pitt County Mental Health Association. Please call 752-2448 or 752-4501. Thank you.

## AMBASSADORS

The ECU Ambassadors will be having a general meeting on Monday, Nov. 16 at 5:00 p.m. in the Memorial Student Center. All members must attend.

## KAPPA DELTA

We're sponsoring a Thanksgiving philanthropy by collecting canned goods for needy families. Week of Nov. 8-15. Will be trophy given to Sorority or Fraternity who donates the most cans during the week. Everyone is invited.

## CHI BETA PHI

Chi Beta Phi Fraternity will be having a Thanksgiving Dinner on Monday, Nov. 16 at 7:00 p.m. in RN 102. Dr. Larry Means from the Psychology Dept. will speak about his research, which includes Fatal Alcohol Syndrome. Everyone is invited.

## YHDL

The Young Home Designer's League will meet on November 17, Tuesday at 5:00. All members are invited to attend. The meeting will be held at Belk, Tyler in the conference room near the customer service desk (Carolina East Mall). We will be meeting with Visual Arts and other members. Designer of Belk.

## SIGMA BIG BROTHER

There will be an informal meeting of the Sigma Big Brothers on Thursday, Nov. 12 at 8:00 at the Multi-Purpose Room of Memorial Student Center. All brothers please be present. Any questions, call Kathy at 752-2416.

## PPHA

The Professional Health Association (PPHA) will have a meeting on Thursday, Nov. 12. This meeting will be held at 8:00 p.m. at the Atrio American Cultural Center. All members and other interested parties are invited to attend.

## SCCC

Student Council of East Carolina University presents activities on Dear Education by Susan Glaspell and Dear Papa Merwin. The program will be held Monday, November 16, at 8:00 p.m. in Room 125 Student Center. Please attend. It will have a great time!

## ANNOUNCEMENTS

If you or your organization would like to have an item printed in the announcements, contact the announcements committee at 752-4501. Space is limited. There is no charge for announcements, but space is limited.

The deadline for announcements are 5:00 p.m. Friday for the following week. Please call for the Thursday paper.

The space is available for all campus organizations and groups.

## REGISTERS

SGA Freshman Registers have arrived. You may pick one up in Room 226 of Memorial Student Center.

## TRAVEL COMMITTEE

The Student Union Travel Committee is now accepting applications for membership. All persons interested in joining can pick up an application at the Student Union office, room 234 Memorial Student Center.

## ISO DINNER

All requests for ISO are invited to attend. The international students dinner will be tomorrow, Friday, Nov. 13, at 8:00 p.m. in the Memorial Multi-Purpose Room. Live entertainment will be featured.

## SGA NCSL

SGA NCSL will have a meeting on Monday, Nov. 16, between 2:00 and 4:00 p.m. in the Multi-Purpose Room of Memorial Student Center. All students, faculty and staff invited.

## CIRCLE K

All members should contact Kay White about the time slots. Sign up to sell the telephone book covers. Remember, a lot of money for this year is being raised for tomorrow. Don't forget to read the continuing saga of Circle K in today's paper.

## CORSO

There will be an ISO meeting on Thursday, Nov. 12, at 8:00 p.m. in room 223 of Memorial Student Center. All members and other interested parties are invited to attend.

## PHYE 1000

Make-up tests for incomplete awarded spring or summer 1981 will be given Thursday, Nov. 12, at 10:00 a.m. in room 102 of the Multi-Purpose Room. Complete and submit by 5:00 p.m. Monday, Nov. 16, at 5:00 p.m. in room 102. All members and other interested parties are invited to attend.

## SCIENCE MAJORS

On Monday, Nov. 16, American Chemical Society Student Activities will meet at 7:00 p.m. in Room 302. All members and other interested parties are invited to attend.

## MEN WANTED!

The ECU Men's Glee Club is currently recruiting men for the spring semester. The Glee Club will be touring North Carolina in January with a number of other appearances. Schedule includes future membership please contact ECU Glee Club at the School of Music, 752-4211 or at 752-4215. The Men's Glee Club is open to all men campuswide and offers one hour credit per semester. The Glee Club schedule is 12:00 M-W-F. Anyone interested in joining the Glee Club next semester should contact Mr. Glenn as soon as possible in order to be eligible for the Spring Tour.

## AOTT BIG BROTHER RUSH

If you think you might like being a Big Brother to the sisters of AOTT, there will be a rush party. Nov. 16 from 8:00-10:00 p.m. will be held in room 226. For a rush call 752-4290.

## LAW

ECU Law Society will have a regular meeting on Thursday evening at 8:00, room 226 Memorial Student Center. Guest speaker will be Elizabeth Warren, a local attorney. Bring a friend and bring your registration card. Don't forget to read the continuing saga of Circle K in today's paper.

## MINORITY LAW

The UNC Law School invites undergraduate minority students to participate in a Law School Information Day on Nov. 20, 1981. The day-long conference will be held at the UNC Law School in Chapel Hill and is open to any minority person who is thinking about attending law school. Registration forms are available in the Career Planning and Placement Office, Boynton House.

## ECU NUMBER COALITION

Our latest project will be the annual "Orange America" Fall For A World Harvest! cooking up on Nov. 19. On that day we will be people to go without food for the day or skip a meal. The money that they would have spent is then donated to World's Self-Help relief projects in poor countries. Can you help us? If so, please give us a call at 752-2416 or attend our Thursday night meetings at 7:30 at 953 E. 10th St. (The Newman House).

## PRINT AUCTION

The 4th Annual Print Auction will be held Saturday, Nov. 15 in the Jenkins Fine Arts Center Auditorium at ECU. There will be a slide presentation, lecture and short film that includes footage photographed by Owens in the village of Ipetumodu.

## COMPUTERS

The ECU Chapter of ACM (Association for Computing Machinery) will meet this Thursday, Nov. 12 at 3:30 p.m. in Room 221 Austin. This week's topic will be an ECU request to associate with the ECU Chemistry Dept. All interested persons are invited to attend.

## PROSE CONTEST

The Rebel, Jeffrey's Wine and Beer Co., and The Arts are sponsoring a Prose Contest. Fiction, Drama, Mystery, Taped entries may be submitted to the Media Board or Rebel Station by Nov. 30. Cash prizes of \$125, \$75, and \$50. First, second, third and two honorable mentions respectively will be awarded before Christmas.

## HAPPY HOUR

In celebration of the great success of our Second Annual Prose Contest, the ECU Prose Contest will hold a happy hour at Pat Tena Bob's Sunday, November 15, 8:00-10:00.

## IPETUMODU

The Traditional Pottery of Ipetumodu with Winnie Owens will be presented on Saturday, Nov. 14 in the Jenkins Fine Arts Center Auditorium at ECU. There will be a slide presentation, lecture and short film that includes footage photographed by Owens in the village of Ipetumodu.

## WASH HOUSE

The Wash House is a place to wash your face, your conscience, and your soul. It's a place where you can find a moment of peace in a busy world. It's a place where you can find a moment of peace in a busy world.

## FREE SOAP

Free soap is available at the Wash House. It's a place where you can find a moment of peace in a busy world. It's a place where you can find a moment of peace in a busy world.

## HOUSE-FREE SOAP-WASH HOUSE-FREE SOAP-WASH

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**Dine With Us The Marathon Restaurant**  
The Best in Greek food, Pizzas, and Subs.  
Try our delicious Souvlakia  
Special only \$2.55  
Now delivering FREE!!  
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## Archive Established

Continued From Page 1  
"We have not had anyone charged with the responsibility of seeing that the records are preserved," she said. "We have maintained a remarkable number of records."  
To write the history of the school, Bratton has conducted a wide-ranging search to locate depositories of various records and old documents and papers.  
"In writing the history, the hard part of it is finding the records," Bratton explained. "It is really surprising how many old receipts," Bratton said.  
"A key part of the work is records management, to see that records are disposed of when they should be," said Lennon, an archivist by profession. "The survey will help determine when that type of material should be disposed of. Of course no permanent records will be disposed of."  
The rest of the documents in Fleming basement are "primarily just cancelled checks and boxes of

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# Birnbach Says More To College Than Fun

College Press Service

Lisa Birnbach, editor of "The Official Preppy Handbook," happily takes credit for the preppy fad now enjoying its second year of supremacy on campus.

Since her witty guide to the mores of the rich and casual appeared in October 1980, it has become not only a bestseller, but a force moving style-conscious students to buy Lacoste alligator shirts (preferably pink this year), khaki pants, Sperry Topsiders and anything from the "prep mecca" of the L.L. Bean catalogue.

Now a year old, the Handbook has sold a phenomenal 1,193,000 copies, is in its 22nd printing and has spawned Canadian and Japanese editions.

More is coming. Workman Publishing, which produced the Handbook, is offering preppy desk diaries and the like to help separate the "key" people from the "nerds" and "winks."

But, oddly enough, under the Fair Isle sweater, penny loafers, argyle knee socks and camel corduroy blazer is a different Lisa Birnbach: a very serious, 25-year-old liberal Jewish Democrat from New York who is mostly amused by the preppy phenomenon.

"People still ask me 'Was it a joke?' 'Was it supposed to be serious?'" Birnbach says. "I still can't believe that it's that hard to figure out. There's a difference between you preppies are ridiculous and us preppies are ridiculous. That's what we were trying to do."

"I don't like it when people want to restrict other people from something. I want everybody to be preppy."

So despite all the frivolity she had helped promote, she is concerned about the student audiences she

plays to almost constantly. "When students want me to see how preppy they are, they show me their Reagan-Bush stickers. That doesn't make me happy at all. I'm political and I've always been political, but I recognize that they didn't invite me to be Lisa Birnbach. They invited me to talk about prep."

Some of the time her views leak out anyway. At Duke, she couldn't resist speaking out against the Nixon library proposed for the campus.

"Students aren't political at all. I'm worried that they aren't getting enough out of their education. When I'm up there I'm not trying to say, 'Let's all throw up together.' There is more to college than that. I hope that most of them know that all of this is just in fun."

Birnbach does realize that some do take it seriously, perhaps as a symbol of personal caution.

"I wish something else (other than prep) had become a symbol of playing it safe, but preppy isn't incompatible with that mood."

"If the only choices you have are to major in business or art history," she explains, "one way to play it safe is to dress preppy."

It has also become a badge of identity. "In the sixties you knew that anyone who had short hair was a fascist and voted for Nixon and anybody who had long hair was okay. Now you can have long hair and be a fascist."

The alternative is to dress preppy. It is "instant respectability. I mean, you're always dressed for a job interview."

Birnbach is not without her own prep school credentials. Daughter of a gem importer and a writer, Birnbach went to Manhattan's Lenox School, Riverdale Country School, Barnard College, and Brown University, graduating in 1978 with



Birnbach

an English degree.

It was at Brown when Birnbach and classmate Jonathan Roberts started keeping notebooks of the foibles of their fellow students, usually those of the upper classes.

"We even had a list of preppy diseases," she recalls, "there was a lot of things that didn't make it into the book."

Sadly for pop culture historians, the notebooks were lost, and Birnbach and company had to start from scratch when Roberts proposed to Workman Publishing to "do a book on preppies." The publishing house was initially uninterested, but in spring 1980 when designer Ralph Lauren produced a line of preppy clothing, Workman changed its mind.

Roberts convinced Birnbach to edit the book because Roberts, a Workman staffer, was busy with other projects. They assembled it in

five months.

Birnbach "really thought the book would die a few months after it came out," when students waded into the school year. "College students don't spend much time in the book stores after they buy their (text) books," she reasons.

Instead, the handbook took off, and Birnbach has been touring colleges ever since.

Her first tour took her to the West and the South, including Hampden-Sydney College in Virginia, which she dubs "the preppiest college in the country."

"Other than Gordon Liddy, I think I'm hitting the college lecture circuit the hardest," she laughs.

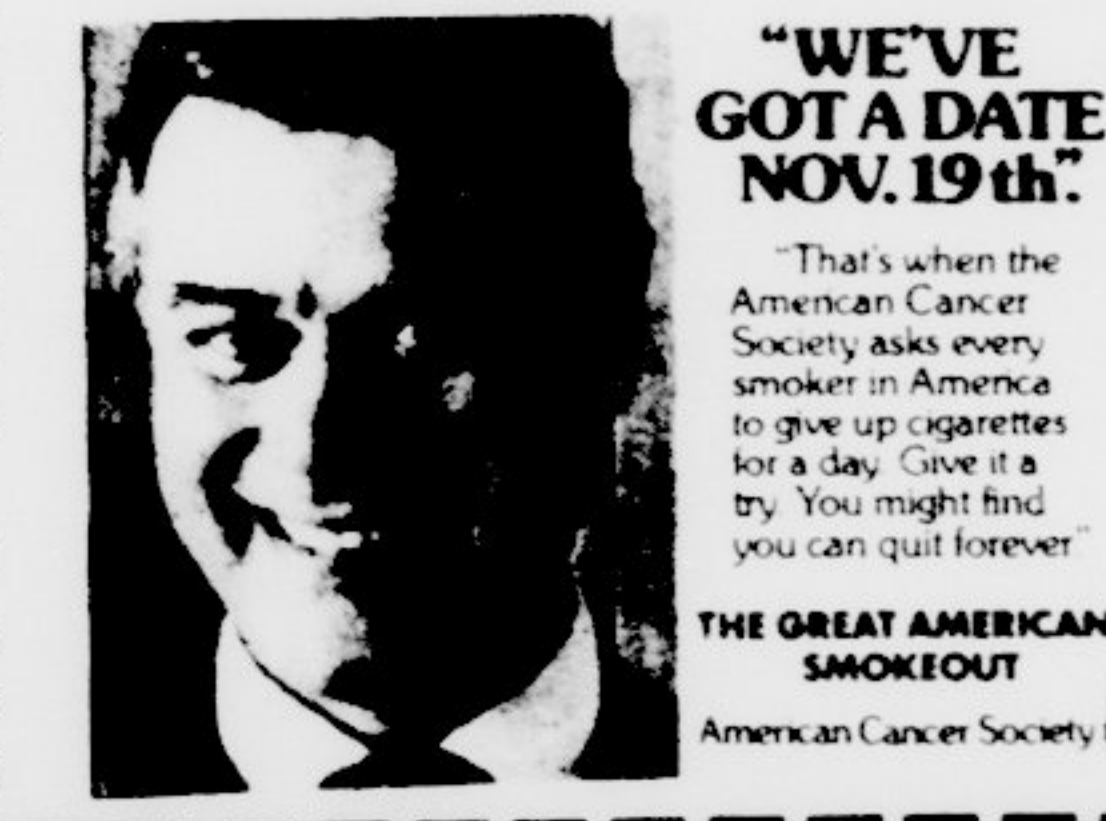
On the circuit, she plays her high priestess of prep role to the hilt, wearing Top Drawer regalia and presiding over any kind of preppy event the sponsors concoct.

At the University of Southern California, she judged a Who's Most Preppy Contest. Somers brought golf carts and standing closets full of The Right Clothes.

At UCLA, the winner squeezed a sailboat indoors "along with his slaves."

"Terrific excess," Birnbach marvels. "It was just great."

Generally she does a 90-minute



stand-up comedy routine and then answers audience questions. Topics range from prep sex ("a contradiction in terms") to drinking. She encourages students to "wear beer."

"Beer is not only a beverage, but a fashion accessory," she advises.

The ultimate in drinking acceptance is performing the "technicolor yawn" -- throwing up in public.

"I really love making people laugh," she says.

"There really can't be a sequel (to

the book) as such," she adds with a laugh. "We say that nothing's changed since 1635, so there isn't anything different."

The Boston Latin School, regarded as America's original preparatory school, was founded in 1635.

But things have changed for Birnbach. "The main difference is that I know that publishers will now take more seriously other things I want to do."

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November 12, 1981

OPINION

Page 4

## Media Board

### Meddling Tangles Internal Affairs

In 1978 the board of trustees created a media board for East Carolina. Its purpose was to remove politics from the administration of campus media, which up until that time had been under the auspices of the SGA.

The Media Board was envisioned as an overseer of media finances which would not meddle in internal affairs. Its constitution specifically prohibited it from interfering in the editorial policy of any medium.

The arrangement worked — for a while. But then the board started meddling, and things went from bad to worse.

For example, early last month the board voted to allow *Buccaneer* editor Amy Pickett to change the cover of the 1981 yearbook, and this was only after three weeks of debate on whether or not to allow her to change it. Board members saw fit to go through all this rigmarole despite the fact that the choice of a cover is clearly an editorial decision.

Then several weeks later the board reinstated an employee who had been fired from *The East Carolinian*, an obvious example of meddling in internal affairs.

And now the Media Board has decided that it will play the role of

mediator between the staff of *The Ebony Herald* and editor Debra Wiggins, who had decided to dismiss her staff.

Things have now gone beyond worse; they are the pits. The Media Board seems to think it should make editorial policy for and interfere in the internal affairs of campus media. As Pickett put it, "They're trying to be something they're not."

And that something they are not is the editor of any medium on this campus.

Each spring the board hires the media heads and then approves budgets for each of them. This — unless some emergency arises — should be the extent of the board's role.

Board members have little or no journalistic knowledge. That is what editors and general managers are for.

Again Pickett summed up the situation beautifully. "After all the work we do, for them (the board) not to have trust in us is just about the end."

Quite simply, further interference in such matters cannot be tolerated. It is time the Media Board learned the meaning of "mind your own business."

## Haitians Seek Half A Chance

Economically, this country is in trouble. But what country is not? And to make matters worse, hundreds and hundreds of Haitians are fleeing their island country, heading toward the Land of the Free and the Home of the Brave. We have enough problems; problems they will only add to. Right?

Wrong. We cannot imagine what it would be like to live in the most impoverished country in the Western Hemisphere. Compared to the people of Haiti, we live like kings and queens.

The Haitian refugees entering our country only want half a chance.

They only want half a chance for a more decent life. Half a chance to live in sanitary conditions; conditions that are continuing to worsen, even though the Duvalier government gets \$140 million in foreign aid each year. They only want half a chance to read and write — 80 percent cannot.

They only want half a chance to live past their fourth birthday —

one in four dies before reaching this plateau. They only want to be helped, something that has become impossible since the Ton-Ton Marcoutes — Haiti's secret police — have undercut missionary aid that would have helped improve living conditions.

On the 26th of October, 33 Haitian refugees were on the last leg of their 600-mile journey to freedom when their small boat broke up in rough seas off the coast of Florida. All drowned.

And were denied that half a chance for a more decent life.

There is little that we can do to stop this flow of illegal immigrants into this country, so in stead of turning our heads and condemning them; we need to help them in any way possible. They are a proud, yet poor and pitiful people who see the United States as a new land on the horizon. A new land for a new life.

And they only want half a chance.



## Jones Cafeteria — Viable Alternative

By KIM ALBIN

At some time or another in our lives, we have all been warned about the ill-health and lunacy which result from adopting a vegetarian diet. A comic on *The Tonight Show* once remarked that the reason vegetarians did not eat McDonald's Quarter-Pounders was because they could not pick them up.

A new species of fad dieters, indigenous to our own campus, are at this moment tempting us to join their ranks. I know that they exist because I have been one of them. I hope to spare someone else from becoming one of them, although I know that the temptation will be great.

This species, the Croatarian, is a dangerous breed: a cross between a vegetarian and a junk-food junkie. Croatarians have been known to subsist on nothing but coffee, Nip-Chee crackers, ice cream, doughnuts and those little caramel things with the white stuff inside. They monopolize tables and standing room in the Croatan for hours and have also been spotted, when rushed, dashing through the soda shop picking up yogurt, bags of chips, and more of those little caramel things with the white stuff inside.

All it takes to become a Croatarian is a busy schedule, a willingness to try and get through a semester with a constant headache and a sincere lack of regard for one's health. Most of us have at least two of these qualifications. Alas, I had all three.

I had them, until one day a friend of mine suggested that the probable cause of my failing health and depression was, in fact, my Croatarian diet. As you can probably well imagine, that was the last thing

that I wanted to hear. "No," I insisted. "It's the weather that's making me ill, I'm allergic to it. It can't be my diet — whoever heard of anyone getting depressed from eating too much ice cream? Besides where am I supposed to eat on campus?"

At his suggestion, I temporarily reduced my Croa-calorie intake and decided to look for other sources of sustenance within the overgrown hedges of our campus' perimeter.

Sufferably, I fell to the obvious task: trying the food at Jones Cafeteria. I had not eaten in Jones since freshman orientation and had heard nothing positive about the place since. In fact, I'd heard plenty of moaning about the food there, but on reflection I realized that the moans I had heard were from older students who had not eaten there since their freshman orientations. In all the years that had elapsed since then, I ventured to ponder, could it be that the food had improved? Nay, I thought, but if it is still that bad than I will at least be able to vindicate my return to the Croatan tomorrow.

Hey, you guys, the food at Jones Cafeteria is...good.

I am not saying "the food's not bad," or "the food at Jones is tasteless but nutritious," but that the food I ate at Jones was good. It cannot compare to a meal I once had on the Champs-Elyses but then, believe it or not, neither can the food at Margeaux's. The food at Jones cannot compare to the food at Margeaux's, but can you imagine Margeaux's serving the volume of students that Jones serves, for the price that the Serovomation charges on an all-you-can-eat basis? I think not.

Nor, I reason, can we honestly compare Jones' food to the food at another local cafeteria, S&S, because the food at S&S cafeteria is lousy and overpriced. It just would not be fair.

So lacking comparable dining establishments, we should stop knocking the food at Jones. Instead of griping about the cafeteria we do have, why don't we direct our energies towards seeing that a comparable dining establishment is built, i.e., a new cafeteria — this one centrally located.

I believe that our administrators are indeed a cooperative crew. But like those teeny little Radio Shack computers, they are only as useful as the information they are fed. How are they supposed to know that we need a new cafeteria when we keep turning up our noses at the one we have? Just because those "hippies" who attended school here before us did nothing but complain about the food service does not mean that we must follow their lead. Our mouths can not only gobble and complain, they can also be used to suggest preferences to those who will listen.

So Dr. Meyer, Mr. Alexander, Chancellor Brewer: I would prefer a new dining hall on campus to the existing lack of same. The food at Jones is okay, really, but the distance of that structure forces me to eat little caramel things for lunch. (With white stuff inside).

The idea of subsisting on a Croatarian diet is perverse; Croatarians all over campus are falling into ill-health and lunacy. Let's do something to help the rest of them fast, before they go crazy or die of malnutrition and we become tempted by all that extra space in the Croatan.

## Campus Forum

### Minority Rule Angers Student

This letter is to all concerned students who are tired of inequality on this campus. Why should the majority of the students have to put up with such a sickness as the East Carolina Gay Community? Why should we stand idle at the fact that there is an Afro-American Culture Center?

Well, I'll tell you why. It's because we sit around and let these moral diseases grow and do nothing to prevent them from being. All we have to do is examine the present situation of injustice to the majority of students and ask ourselves, "What is right and what is wrong?"

It is a well-known fact that the majority of the students at ECU are white. There are so many beautiful white girls on our campus. Yet we have a black homecoming queen. This is only because the majority of the students did not vote. Well, if that's the way you want it, fine. Sit back, get wasted and say, "To hell with the world." And hell is exactly where we will go. But from the rest of us with spines and moral fiber, the passive — liberals better take heed. Some of us have had enough s---, and we don't plan to take anymore. God bless you.

RONALD FISK  
Sophomore, English

### Homecoming Explanations

On behalf of the Student Homecoming Committee, I would like to apologize for the confusion over the Brice Street Concert and pep rally last Thursday night. First of all to Coach Emory and the team, I'm sorry that the pep rally fell through, but there was no room for it in Hendrix. To anyone who didn't get the

messages and showed up, I also apologize for the inconvenience, especially to the band or team members.

My committee didn't even realize that the concert was being set up in Hendrix until 4 p.m. Thursday, and we did all we could to notify everyone. The change was made due to the fact that it was supposed to rain.

On a more positive note, I would like to thank Ken Hammond for all of his hard work and help in booking Brice Street, because the concert was almost cancelled three times within three days. Thanks also to Page Stout for planning the pep rally and for being so understanding when things fell through. And most importantly, I would like to thank the Student Homecoming Committee members for all of their dedication and patience these past few months. The committee members were: Marlene Clay, bands; Patty McKelvey, entertainment; Jacky Boys, decorations; Kim Futch, halftime; and Irma Thomas, publicity. We are all extremely grateful to Dean Mallory for being our advisor.

Thanks also to everyone who participated in this year's homecoming by building floats or decorating or just attending the activities. We certainly hope that everyone enjoyed this past weekend, and if you did, it makes all of the work worthwhile.

DIANE DAVIS  
Homecoming chairman

### Congratulations

I would like to congratulate you on your coverage of our homecoming festivities. I'm sure everyone enjoyed

this past weekend's excitement of the parade, our victory over ETSU and the crowning of our new queen.

However, you seem to have neglected one very important picture on the cover of Tuesday's paper. As an active brother in Sigma Nu Fraternity I would like to express my disappointment that a picture of our prize-winning float was not shown. The brothers of Sigma Nu worked very hard and very, very long hours in constructing not only this first place float but our two winning floats prior to this year. We undertake construction of our floats and everything we attempt very seriously, and I feel we deserve the opportunity to be recognized for a job well done. We've lost a chance to be recognized once again when the announcement of the winners was made 15 minutes before game time and our members were not yet together to congratulate each other.

So at this time I would like to say congratulations Sigma Nu. Once again you put together a great homecoming and now you are going recognized.

DENNIS SCHRONCE  
Junior, PHYE

### Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library. For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced, or neatly printed.

DOONESBURY

by Garry Trudeau





By Candlelight...

...from the play 'Glass Menagerie'

# Glass Menagerie

## Play Successful Despite Performing Inside Methodist Student Center

By JOHN WEYLER

Greenville's Redstone Theatre was successfully launched Tuesday night, November 14, with the premiere of a fine production of Tennessee Williams' *Glass Menagerie*. The play, which will run until November 25 at the Methodist Student Center, is directed by a director, Stephen B. Langan, who will be writing all shows. Langan, a professional actor, has been a fixture in the Greenville theatre scene.

Assisted by a group of 12 students, Langan and his troupe of actors and actresses performed the play in the Methodist Student Center, which is located in the basement of the building. The production was a success, with the play receiving a standing ovation at the end of the first performance.

Langan, who has been a fixture in the Greenville theatre scene, is a professional actor and has been a member of the Greenville Theatre Guild for many years.

and John (Robert) John White, who played the role of Tom, was a star of the production.

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# 'Raging Bull' Coming

John Cazale's *Raging Bull* is set to be released in Greenville. The film, which stars Robert De Niro as Jake LaMotta, is a biographical drama about the life of the boxer. It is directed by Martin Scorsese and is expected to be a major success.

Robert De Niro's performance in *Raging Bull* is widely praised. He is expected to win an Oscar for his role as Jake LaMotta. The film is a masterpiece of cinema and is a must-see for anyone who loves movies.

### Try Lifestyle 1000

## New Courses Suggested

The University of North Carolina at Greensboro is offering a new lifestyle program called 'Lifestyle 1000'. This program is designed to help students develop healthy habits and improve their overall quality of life. The program includes a variety of courses, including nutrition, exercise, and stress management. Students are encouraged to participate in these courses to ensure they are getting the most out of their college experience.



DeNiro Stars...

...as Jake LaMotta in 'Raging Bull'

## It's A Living...But Not An Easy One

# Barkeep's Life Not Glamourous

By CAROL WENTZ

Barkeep's life is not glamorous, but it is a living. For many, it is a job that provides a steady income and a sense of community. However, it is not without its challenges. Long hours, low pay, and the pressure of serving customers are just some of the difficulties that barkeepers face. Despite these hardships, many barkeepers find a sense of purpose and satisfaction in their work.

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The Downtown Scene... a medley of bars

## Glass Menagerie

### Play Successful Despite Performing Inside Methodist Student Center

By JOHN WEYLER  
Staff Writer

Greenville's fledgling little theatre was successfully launched Tuesday night, November 10, with the premiere of a fine production of Tennessee Williams' *The Glass Menagerie*. The play, which will run until November 15 at the Methodist Student Center, is the first of what director Stephen B. Finnan hopes will be series of shows. If future productions are as professionally done as this one, the series' success seems assured.

Assisted by an excellent cast, Finnan brings to life William's "memory play" about a family trapped in unreality and one member's attempt at escape. The four-person cast consists of Amanda Wingfield (Dianne Harris Pickett), a cracked Southern belle trying to keep her fatherless family alive through the Great Depression; Laura (Paige Weaver), her crippled daughter, whose entire existence revolves around worn-out Victrola records and a collection of tiny glass animals; Jim (Gregory Watkins), an ordinary young man brought to the Wingfield's home in a pathetic attempt at finding a beau for Laura;

and Tom (Robert John Willie), Laura's brother, "a poet with a job in a warehouse."

Willie brings genuine emotion to his role as Tom, who is also the play's narrator. Willie's only problem is that he seems a little too conscious of the fact that he is reading dialogue rather than speaking naturally. Pickett provides a curious interpretation of Amanda, playing her as a perpetually flustered, frightened woman. Yet, the interpretation works, and well. Weaver makes a fine Laura, and Watkins gives a professional performance in his stage debut as Jim.

The set, though spare, aptly recalls the 30's era, as do the costumes. The period music played

often during the show adds an authentic, and eerie aura. Finnan's rainbow of regret and remembrance is brightened by his direction. The show is well-staged, with possible exception that much of the play occurs off the raised stage, at stage right, which could be difficult for the viewers in the far, opposite corner to see.

Willie and Weaver work well together, as they did in "Getting Out", an ECU Drama department production last spring. The most striking feature of Tuesday night's show was the emotion aroused by the cast. Willie and Weaver, who together shared the story's final, dad, scene, were obviously too shaken to smile during the curtain

call, which occurred only a few moments after their touching finale. *The Glass Menagerie*, which Finnan also produced, in association with the Wesley Foundation of Greenville, will be performed nightly through Saturday, November 14, at 8:15, with a matinee, at 2:15 on Sunday, November 15. Tickets, \$3.50 for general admission, and \$2.50 for students, can be acquired from the Methodist Student Center, at 501 East Fifth Street, Greenville (telephone 758-2030 from 9 a.m. to 1 p.m.) or from the Central Ticket office in Mendenhall Student Center (757-6611, extension 266).



By Candlelight...  
...a scene from "The Glass Menagerie" PHOTO BY GARY PATTERSON

### Try Lifestyle 1000

## New Courses Suggested

By KAREN WENDT  
Staff Editor

Have you ever wondered whether the course you were taking were truly necessary? Probably.

And have you ever wondered why more practical subjects aren't taught instead of that boring course that you are stuck in now? Even more probable.

But the ultimate question is this: just what is it that I should learn in this school?

There are courses that, if designed correctly, could truly enhance the college experience. Some suggested courses are:

- Scheduling 1000: INTRODUCTION TO PREREGISTRATION: An analysis of the processes that are involved in preregistering and the drop-add process, including statistical analysis of the chances of being bumped from a course and the odds of getting five 8 a.m. classes per week. Will also touch on the proper style of filling in bubbles on a computer card.
- Scheduling 2000: ADVANCED PREREGISTRATION: An analysis of the advanced methods of scheduling so that you do not have to get up before 2 p.m. and how to take a minimal number of hours to receive maximum credit.
- Nutrition 1000: DORM FOOD PREPARATION: An analysis of the methods of cooking in the

dorms including sessions on cooking with hot plates, broiler ovens, popcorn poppers, basement microwaves and standard irons.

•Nutrition 2000: EATING OUT: An analysis of eating out cheaply, including the arts of eating children's portions, searching our all-you-can-eat dinners and taking advantage of church suppers.

•Nutrition 3000: BEING TAKEN OUT: An analysis of how to be taken out to dinner often, including having multiple birthdays, having parents come to town and dating a lot.

•Lifestyles 1000: DEALING WITH DEVIANT BEHAVIOR: An analysis of the ways of dealing with a seven foot roommate with a pet gorilla who never buys his own beer and bathes on Friday the thirteenth that fall on a full moon.

•Economics 1000: DEALING WITH BILLS: An analysis of the methods used to ward off debtors, including the merits of skipping town, giving false mailing addresses, giving false names, and the possibility of violence (though only as a last resort). Should be taken with Economics 1005.

•Economics 1005: GAINING FUNDS: An analysis of various methods of gaining funds including overdrawing checking and master

See SUGGESTIONS, Page 6

### It's A Living...But Not An Easy One

By KAREN WENDT  
Staff Editor

Have you ever opened 400 beers in one night?

Sound familiar? That's how I began an article similar to this one in 1980. I had had the dubious privilege of being assigned to work behind a bar and report on what it was like to be behind it rather than in front of it. Ah, the life of a reporter.

At that time the whole experience was one that I wanted to forget. But it was fun. It must have been since I began working for the Attic the following year and worked for them for several months.

Working behind the bar may look interesting to some, boring to others and tedious to even more. And some nights it's all three. Working behind a bar is fun, but it is some of the hardest work you'll ever put in. The easiest job in the world it ain't.

For one thing there are a lot of rules to remember. Never serving to a minor is a big one that almost everyone in and out of bars knows. Also though it is not always possible, there is a standard policy in

most bars that they will not serve someone who is already drunk.

Which brings up the question of a floor person. A floor person is the person who spends most of the night troubleshooting. The bars do not want drunks or troublemakers in their clubs and they usually have a person or two looking out for such people. We were told to look out for sleepers or people who appeared that they would pass out and to get them out of the club.

And it is a rule that is enforced. When a young man passed out recently in Rafter's I saw an employee pick him up and carry him outside where we found him later sitting on the sidewalk.

The law says that no alcohol can be served after 1:00 EST and 2:00 DST. But that's not the end of the story. No alcohol can be consumed after 1:30 in a club. Period. Whether you're an employee or a customer. No exceptions. And it is not just policy it is the rule.

It is the policy in the Attic that when the band stops playing, unless an encore is expected, they stop serving beer. To one and all. In other

clubs it is usually at 1:00 or 2:00 when they turn the house lights on.

Doing the job is tough. And making a living at it is tougher. It is only for about five to six hours a night, but that is straight work, with breaks a luxury. The barkeep stands on his feet for all of that time and has to keep the beers and the customers moving. Some regular bartenders have callouses on their index fingers from opening all of the cans.

Minimum wage is the usual pay but if you are trying to make a living at it you will have to work every night, every day of the week. And since most of the barkeeps in this area are students they can't make their living solely by working at the bar. So tips are important.

And though it may be sexist it's true that the tips are generally better if there is a female working at the bar. Why? Because (and it is a mark on our sex) women do not tip as well as men. Not nearly as well. And when that's how you're making your living, tips are important.

There are ways you can make their life easier:

•Don't hassle a barkeep if they can't serve you any more for whatever reason. If you don't think it is legitimate then ask to see the manager. If it is before one o'clock and you want another beer, but they won't serve you, then go to a convenience store. It's cheaper there anyway.

•Leave a tip no matter how small. Every little bit helps.

•Don't jump in front of other people at the bar trying to be served earlier. They get mad and the barkeeps get mad and it usually won't get you served any faster. I can guarantee that the bartenders are getting to you as fast as they can. The faster they are the better the tips; and we already talked about that.

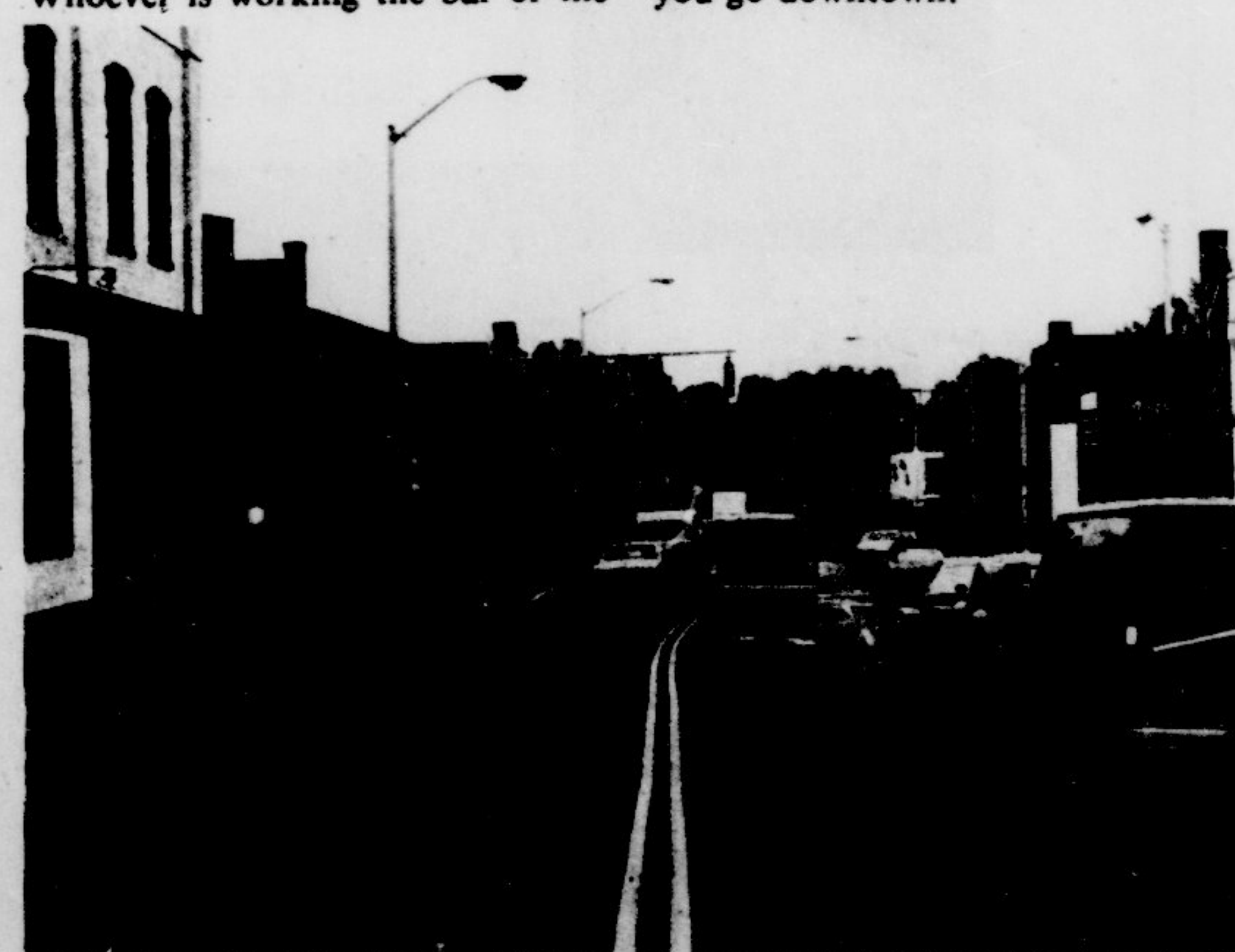
•After the bar is closed LEAVE. There is nothing to do and it keeps the barkeeps there longer if you just hang around. They have to clean up too.

•Bring your ID (college preferably) every time you go downtown. Every time. Don't count on your gray hair and cane to get you in. No ID, no entrance is often the policy. And

don't hassle the guy or girl checking ID's; they're just doing their jobs.

That is the thing to remember. Whoever is working the bar or the

door is just doing their job and following the rules. They have to eat too. Remember that the next time you go downtown.



The Downtown Scene...  
...a medley of bars Photo by Jon Jordan

## 'Raging Bull' Coming

This weekend in Mendenhall Student Center's Hendrix Theatre, the Student Union Films Committee will present Robert De Niro's best screen performance in the shattering biography of boxer Jake LaMotta, *Raging Bull*.

The film will be shown on Friday and Saturday nights only at 5, 7:15 and 9:30 p.m. Admission is by student ID and activity cards or MSC membership for faculty and staff.

Since early 1978, director Martin Scorsese has channeled his energies

into bringing boxer Jake LaMotta's life to the screen.

With a screenplay by Paul Schrader (*Taxi Driver*, *American Gigolo*) and Mardik Martin, director Scorsese has created a powerful film that will endure.

*Raging Bull* is the story of middle-weight champion Jake LaMotta brilliantly portrayed by Robert De Niro. Raised in the slums of the Bronx, Jake slugged his way through life, beating his wife, his friends, and anyone who stirred his vicious temper, including the mobsters who for years kept the championship just out of his reach.

The same forces that made LaMotta a hoodlum — fear, rage, self-hatred and guilt — made him a winner inside the ring. And he indeed was a winner, earning millions of dollars in a decade.

He squandered this on houses, cars, women he did not love and friends he could not trust. When LaMotta lost the title, he began a quick decline that led to public humiliation and imprisonment.

But Jake was not defeated and after pursuing a career as a nightclub performer, he emerged in 1970 with his autobiography *Raging Bull*.

De Niro's performance in the film netted him last year's Academy Award for Best Actor. He makes an amazing transformation from a boxer in the peak of condition to the extremely overweight nightclub personality of LaMotta's later years.

De Niro made the effort without the benefit of special make-up, gaining over 70 pounds for the part in what is certainly one of the most controversial sacrifices ever made by a screen actor.

Co-starring in *Raging Bull* are Joe Pesci as LaMotta's devoted younger brother who is eventually forced to hate him and Cathy Moriarty as his teenaged wife Vicki who, for her own safety, must finally leave him.

"Martin Scorsese's *Raging Bull* is the best American movie of the year." — Jack Kroll, *Newsweek*

"Robert De Niro's evocation of Jake LaMotta is a magnum opus performance rich in detail and subtle in shading." — *After Dark*

"Martin Scorsese's finest film." — Vincent Canby, *New York Times*

# These Are The 'Good Old Days'

By CHAD BUFFKIN  
Staff Writer

I can't wait until 30 years from now. I'll put a log on the fire, settle back in my rocker, and fire up my old pipe.

About then my little grand-daughter will crawl up in my lap and say, "tell me a story, grandpa." And I'll say, "OK darling, what would you like to hear?" Then squirming with excitement she'll say, "tell me about when you were in school."

Then, rocking slowly back and forth, I'll begin, "Well honey, I wasn't as lucky back then as you are now. Every day rain or shine

I walked about four miles to get to school." "Was that all the way from your house grandpa?"

"No dear, that was just from the student parking lot."

"Did you live in a log cabin Grandpa, like Abraham Lincoln?"

"Well dear, I suppose it was kind of like a cabin. The only difference was that the one I stayed in had five floors and they called it a dormitory."

"And grandpa, did you have to sit up late at night and study by candlelight like Mr. Lincoln?"

"I sure did sweetheart. You see

there were only three receptacles in my room and after I plugged in the stereo, the tv and the coffee pot, there was no place left to plug in the lamp."

"Did your cabin have a little house out back grandpa, where you had to wait in line?"

"No dear, we didn't have one of those. We did have a 21-seater just down the hall but you still had to wait in line."

"Were you poor back then grandpa?"

"Yes dear. Poor as dorm mice."

"Grandpa?"

"Yes little one?"

"Did you ever get punished for misbehav-

ing?"

"Yes dear, a couple of times."

"What did you do Grandpa? Pull someone's pigtails or spill your milk?"

"No dear. I threw a football game once and in my senior year I started a riot."

"Did they make you wear a dunce cap grandpa?"

"No sweetheart, it was worse than that. They made me wear a purple and gold sweater."

"After you finished school grandpa, what did you do then?"

"I haven't done anything yet dear, I'm still looking for a job."



Robert DeNiro...  
...from flick 'The Raging Bull'

## New Teaching Methods? Suggestions For Courses

Continued From Page 5

charge accounts, and getting money from home. English 2000 is also recommended.

•English 2000: WRITING FOR FUNDS: An analysis of the methods used to gain funds from a variety of sources including Parent's, Grandparents, Aunts Uncles and Distant Cousins.

•English 1050: WRITING FOR TIME: An analysis of the methods used to defer creditors for as long as possible, and also a small section on writing notes to professors to get out of class assignments.

•English 3000: ADVANCED WRITING FOR FUNDS: An analysis of methods of finding, and receiving monetary grants for various purposes. Includes a section on writing letters for use to get you out of doing the work that the grant was to finance.

•Lifestyles 2000: DOWNTOWN LIFE: An analysis of ways of dealing non-violently with someone who has just burnt you with a cigarette and is about to spill beer on you.

•Self-Defense 1000: KARATE: An analysis of violent methods of dealing with a person who has just burnt you with a cigarette and is about to spill beer on you.

### CROSS WORD PUZZLE

See Answer Page 7

1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33
34	35	36	37	38	39	40	41	42	43	44
45	46	47	48	49	50	51	52	53	54	55
56	57	58	59	60	61	62	63	64	65	66

ACROSS  
1 Succor  
5 Weakens  
9 Knock  
12 Sandbarac  
13 Dilseed  
14 Guido's high note  
15 Sandy waste  
17 Pronoun  
18 Deface  
19 Couple  
21 Blouse  
23 Sieve  
27 Exists  
28 Listened to  
29 Edible seed  
31 Drunkard  
34 Babylonian deity  
35 Weirdest  
38 Proceed  
39 Aird  
41 Lar  
42 Crown  
44 Printer's measure  
46 Chose  
48 Killed  
51 Dusky  
52 Pronoun  
53 Exclamation  
55 Scoffs  
56 Hostelry  
60 Wigwam  
62 Exact  
63 Footlike part  
64 Man's name  
65 Rational

DOWN  
1 Possessed  
2 Before  
3 Vegas  
4 Make ready  
5 Glossy fabric  
6 Article  
7 Church bench  
8 Fret  
9 Negligent  
10 Wee word  
11 Separate  
16 Made incur-sions  
20 Grumbled  
22 Three-toed sloth  
23 Lean-to  
24 Rip  
25 Sun god  
26 Female ruff  
30 Abaft  
32 Monster  
33 Scurvy one  
36 Legal mat-ters  
37 Parking haz-ards  
40 Longs for  
43 Near  
45 Scale note  
47 Endures  
48 Vessel  
49 Unspirated  
50 Memoran-  
54 Layer  
56 Time period  
57 Hurry  
58 Diocese  
61 Negative

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TV Work Makes Life Busy

# Susan Roberts Of WNCT-TV Tells Of Life On 'Carolina'

By CHAD BUFFIKIN Staff Writer

"Not long ago if someone had told me that before the year was out I would have talked with Glenn Campbell, B.J. Thomas and Lee Trevino, I would have said, 'You're looking at the wrong kid, mister'."

Apparently WNCT-TV in Greenville thought differently because for the past nine months Susan Roberts has been the hostess of "Carolina Today," an early-morning talk show that's aired Monday through Friday on Channel Nine.

Interviewing special guests and saying "good morning" to 35,000 North Carolinians at 6 a.m. is all part of a day's work for 24-year-old Susan. She begins her day at 4:30 a.m. and usually by 5:30 a.m. she is at the studio ready to go on the air.

"I've only been late twice so far," she said, pausing between every other word as if she were trying to hold back a yawn. Susan may have been sleepy, but her eyes were wide awake. When you look at her face, her eyes are all you see. They are bigger than Life Savers, bluer than Paul Newman's and so deep that you want to make a wish and toss a coin in.

"People think this job is so glamorous," she said with a laugh and threw up her hands. "If only they knew what it entailed."

When Susan talks her entire face speaks. She forms a different expression for almost every sentence. "My friends used to call me 'rubber

lips,'" she explained with a smile that would have split the average person's cheeks.

Long hours and hard work have always been a part of Susan's life. At the University of Washington, where she received a degree in theatre, she was up every morning practicing gymnastics and dancing before classes began.

Her job as hostess requires a lot more than just keeping long hours. Each guest appearing on the show requires many hours of research and scheduling. She is also responsible for putting together special-interest shows. "I have to make a lot of quick decisions," she said as she propped her elbows on her small cluttered desk. "I've had lots of experience making decisions and that has helped me a lot on this show. I've learned to sift through the good and pick out the best."

When Susan finished college in 1979, she started working as a waitress. "It was the only job I could find," she said sheepishly and hugged herself. When a friend of hers moved to Greenville in August of 1980, she decided to come along. "When I got here I tried to get a job teaching dance. Nothing was available and I didn't feel up to being a waitress again."

That being the case, she decided to try something different. "The one thing I always wanted to do was work in radio or television. When I was in high school one of my teachers told me that I really had a lousy voice. She said my voice was

naked. With those thoughts in mind I wasn't too sure I could make it. I wish she could see me now."

Deciding to take a chance, Susan set out with her fingers crossed and applied for a job at every radio and television station within a 30-mile radius of Greenville. Before long, a secretarial job came open at a small radio station in Washington. "I didn't want to be a secretary," she explained, "but they promised if I would take the job, they would give me some on-the-air time. I started out doing 10-second weather reports and before long I was doing sports stories and interviews. Five months later this position opened up; I auditioned for it and here I am."

As one might expect, Susan considers herself a lucky person. "I like my job and I want to do it well," she said with a determined look on her face. "I can't stand to do anything half-assed," she stated slamming her hand down on her desk and laughing.

Susan keeps three calendars on her desk along with an appointment book that closely resembles a telephone directory in a big-city pool hall. Five more calendars with notes and names scribbled in all the little blocks, hang on the walls of her small soundproof office.

Her telephone rang and she answered in a cheery, professional voice. "It's about a fashion show I'm producing," she whispered, cupping her hand over the mouthpiece of the telephone. As she talked she opened her purse and

dumped out enough cosmetics on her desk to stock a small drug store. She finished her conversation, rubbed some stuff on her lips from one of the shiny little containers, and then placed the tools of her trade back in her purse.

On a counter behind her desk is a blow dryer, a mirror, a plastic bottle of hair spray and about a dozen video-tape cassettes.

The movie-star syndrome hasn't caught up with Susan yet. "It took me seven months to get my makeup on right for the show," she remarked, patting her hair. "Looking my best is really low on my list of priorities. I don't want to have to dress up every time I leave my apartment. I find, however, that people are forcing me to. I can imagine people seeing me in the grocery store and saying, 'Boy, she looks like s---. I'm going to have to do something about it, I suppose.'"

Susan enjoys her work and likes living in Greenville. "When I came here, I was looking for something to make a living in," she said, "and that was all. I know I'm lucky, but I've always worked hard too. I've always been concerned and very sensitive about my future."

The telephone rang again. Her face lit up like a neon sign; it was her mother calling from Washington.

Susan hopes one day to have a family, a career, and if possible, a home in a city larger than Greenville. The way she's going, there's no doubt that she will have all three.

Cross Word Answer

HELP BAPS RAP  
ARAR AMET ELA  
DEBERT WE WAR  
STRAITWELIS  
HEARD PEA DOT  
EA ERERT TARA  
DRY DEN TARA  
EM SELECTED  
SLAIN DARK  
HER ON SWEERS  
INN TENY TRUE  
PER ENOS BANE



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LEARNING ABOUT COLLEGE... THE HARD WAY



BY DAVID NORRIS



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## In Ficklen Saturday

### Indians Hope To Upset Bucs

By WILLIAM YELVERTON  
Assistant Sports Editor

At Ficklen Stadium Saturday, two teams covering both ends of the spectrum will meet for the 14th time.

The Indians of William and Mary, heading into the 10th game of their season with a 3-6 record will be trying to prevent the Pirates of East Carolina from finishing 6-5 and having its first winning season under second-year coach Ed Emory.

The last two years have not been the best of times for Indian coach Jimmye Laycock, however, who is heading for his second straight losing season.

The Indians were 6-5 in 1977 — their last winning season even though the team posted a 5-5-1 mark the following year.

And things don't get any easier for William and Mary, as they are set to meet an East Carolina team that scored 66 points and had over 400 yards in total offense in a win over East Tennessee State last Saturday in Greenville.

And the fact that the Pirates are a wishbone team does not help either, Laycock admits.

"East Carolina is the first wishbone team we will play this year," he says, "and it's hard to get ready for a wishbone team in one week, especially one like ECU's."

East Carolina's speed "is the problem that concerns me the most," Laycock says, "especially their overall speed in the backfield."

"And the tight end (Norwood Vann and the split end (freshman Ricky Nichols) can really burn you."

William and Mary got off to an uneasy start, losing its first four games to Temple, Miami of Ohio, Virginia Tech and VMI. But the In-

dians gained some momentum after that and have won three of their last five. The victories occurred over Dartmouth, Marshall and James Madison.

William and Mary lost to Harvard, 23-14, last Saturday.

"We are a very inconsistent, young football team," Laycock explains. "We had good momentum in that win streak, but we just don't have enough experience. We've made mistakes, and it's cost us."

Quarterback Chris Garrity will be one of the most formidable passers the Pirates will see all season. He has attempted 238 passes, completing 127 for 1,239 yards and six touchdowns but has been intercepted 17 times.

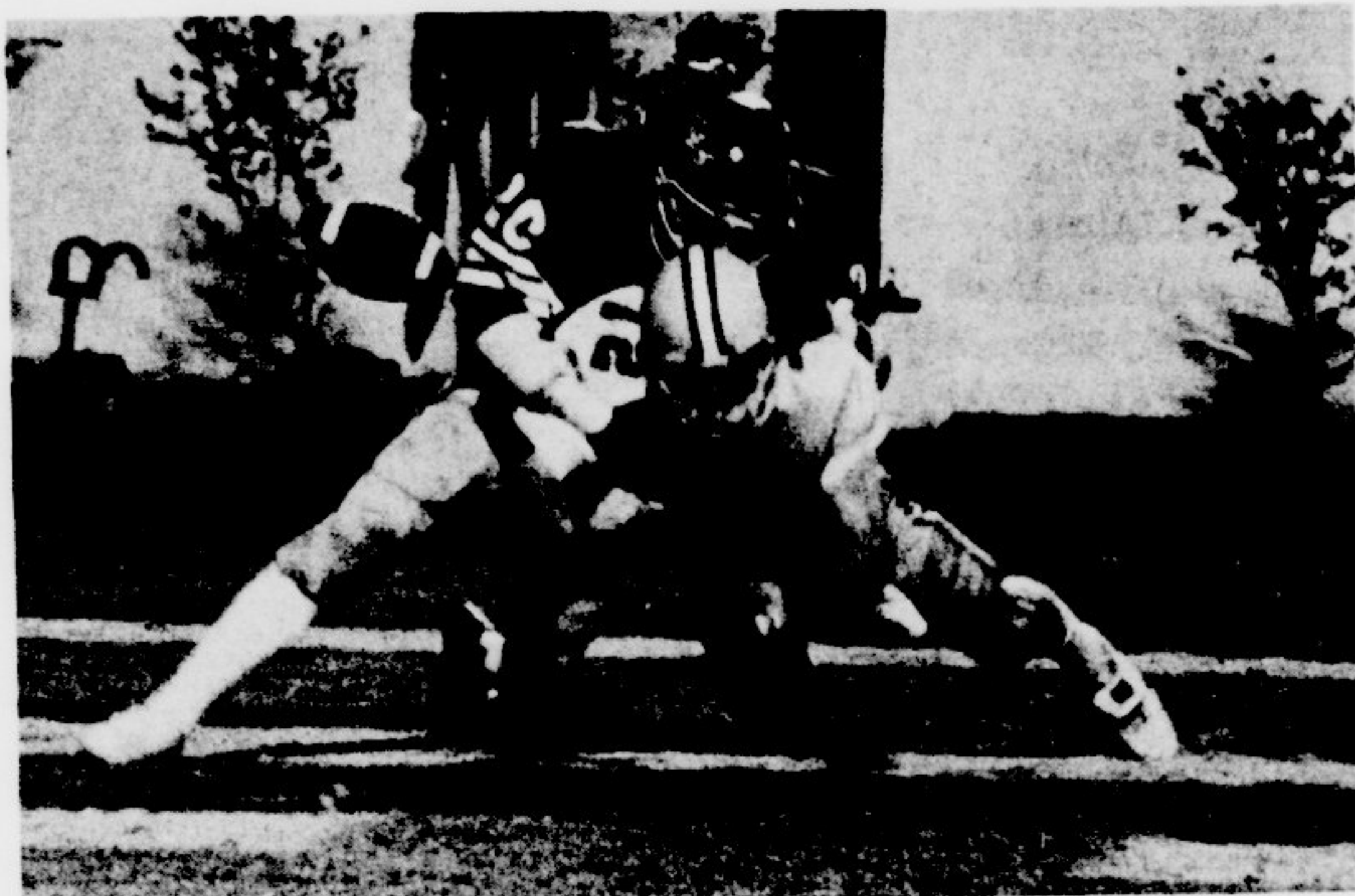
Garrity's favorite receiver has been wide-out Kurt Wrigley, who has caught 34 passes for 397 yards and three touchdowns. Back-up wide receiver Mike Sutton has pulled in 22 for 231 yards.

Split end Jeff Sanders is also a fine receiver, having caught nine passes for 186 yards and two touchdowns. Tailback Bernie Marrazzo is effective out of the I-formation as he has caught 19 passes for 133 yards and one touchdown.

Marrazzo is also the leading rusher on the team, carrying the ball 112 times for 517 yards and four touchdowns and is the leading point-scorer on the squad with 30.

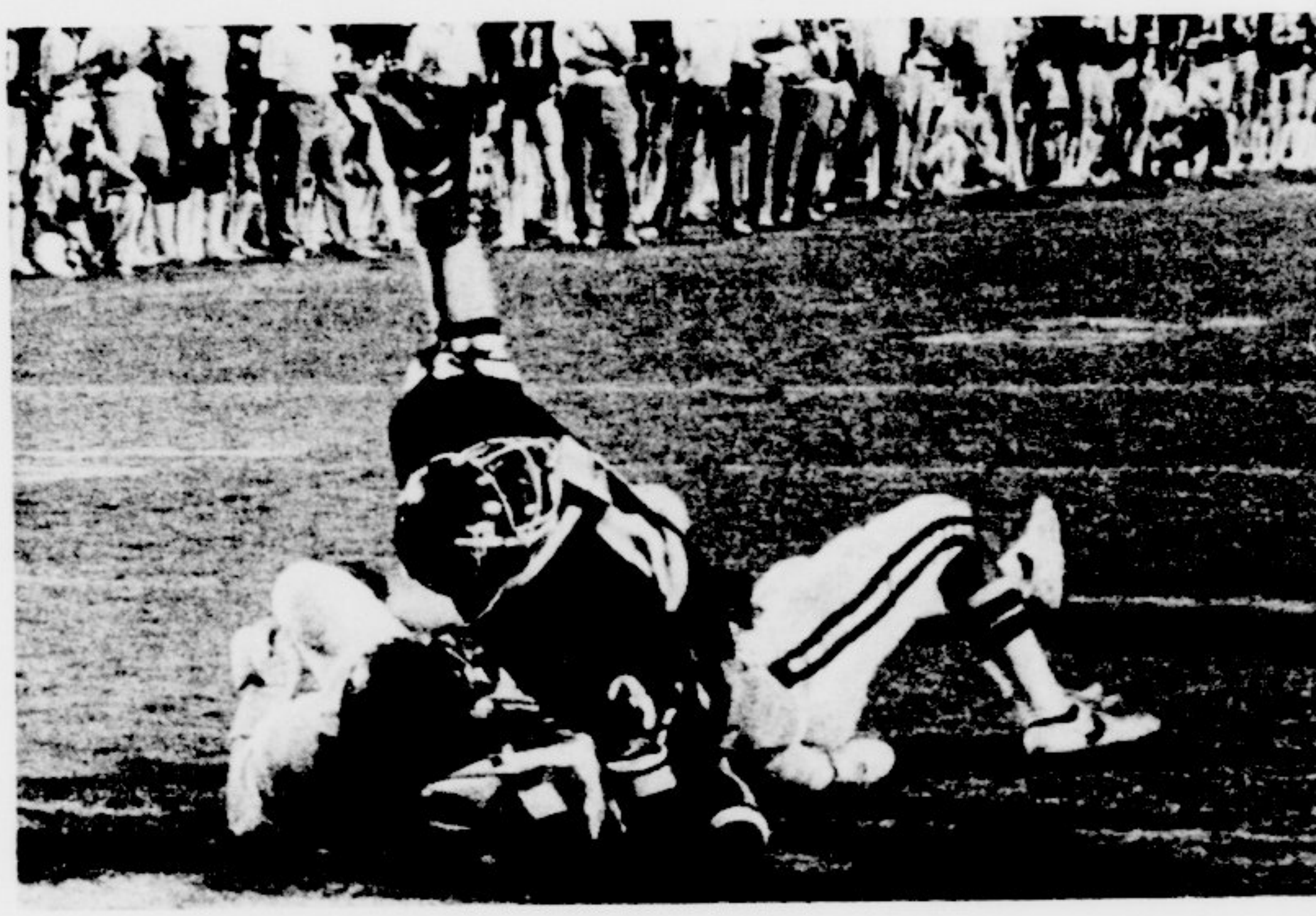
Back-up man Jeff Powell has gained 337 yards on 89 carries and has scored two touchdowns.

The Indian defense has been "off and on," Laycock says. "We don't usually give up the big play — we usually stiffen up. But right now we have a number of players hurt. Our best tackle, John Cannon, will not be able to play Saturday."



### Past And Present Factors

Two players to watch for in Saturday's ECU-William and Mary matchup are Indian QB Chris Garrity and Pirate running back Harold Blue. Above, Garrity is sacked in the endzone in last year's game by now-graduated James Freer. The play resulted in a safety. Below, Blue scores a TD earlier in this, his senior season. Blue and nine other Pirates play their last collegiate games Saturday (Photos By Jon Jordan)



Laycock says his Indians face a huge challenge in trying to rebound from the loss last week. "The Harvard game was a very tough loss," he says. "We don't have our sights on a winning season anymore. But East Carolina does, and we stand in their way."

"We will have a great test when we face East Carolina Saturday."

East Carolina leads the series with William and Mary nine games to three. The first meeting between the schools resulted in a 7-7 tie. The Pirates have won five straight, 21-15, 34-3, 31-10, 20-0 and 30-19.

The Indians last victory came at the Oyster Bowl in Norfolk in 1977, 21-17, and prevented the Pirates from going to a bowl game.

## Winning Season At Stake

### Emory: Wants A 'W', Not 'L'

By CHARLES CHANDLER  
Sports Editor

"I think our football season comes down to Saturday afternoon at 1:30."

East Carolina head football coach Ed Emory let it be known at his weekly press conference Wednesday exactly how important he feels it is for his Pirates to defeat William and Mary in their season finale Saturday.

The Pirates are 5-5 and Saturday's results will determine whether the club finishes on the up side or down side of the .500 mark.

"We can put an 'L' on the East Carolina program or a 'W,'" Emory said. "We can put an 'L' or a 'W' on Ed Emory and an 'L' or 'W' on the players. All the work we've done and investments we've made comes down to Saturday. I hope we've got so much pride in what we've done that there's no way we'll lose."

Emory admitted that a loss, which would bring with it a losing season, could be really damaging to the Pirate program. On the other hand, a win could have some very positive after effects.

"Having a winning season would help with finances, recruiting, our off-season program and our conditioning program. It will help us morale-wise also. They could see 1981 as a winning year and 1982 as a year we're looking forward to."

Obviously, Emory is optimistic about the fact that only ten seniors, including just seven starters, will be completing their eligibility Saturday.

But those that are leaving will leave a void, Emory said.

"It's senior day on Saturday and I must say that we are really going to

miss those guys," said the second-year head coach. "They have so much invested in finishing on a winning team. I hope they will be very determined and show the other players that."

The Pirates are coming off a big 66-23 win over East Tennessee State this past Saturday. Emory said he has no visions of a like occurrence this Saturday against a 3-6 William and Mary team.

"It was kind of hard early this week getting the kids back down from that big win," he said. "But they had to come back down because that score is just not going to happen again this week. Coach (Jimmye) Laycock will have them ready for us."

Emory has good reason to believe that Laycock's troops will be brewing. After last season's 31-23 win Laycock complained to the press about ECU's calling of a timeout late in the game, when the Pirates had an eight-point lead.

The Indians' defense is also a factor that has Emory worried. The club runs what he calls "a Maryland-type" defense, with eight men on the line of scrimmage.

"We play exactly what they want to see," Emory said. "That defense is great at stopping the run. And they've done a good job with it. It works. Just look at how good Maryland is doing with it against the run."

The Pirates are relatively healthy heading into the contest. Only defensive tackle Steve Hamilton was injured in the East Tennessee game. A sprained ankle will keep him out of Saturday's game. Also out are running back Ernest Byner and center Tony Hensley, both of whom have been sidelined since the early part of the season.

## Ten Pirates Finish Careers Saturday

By CHARLES CHANDLER  
Sports Editor

A group of ten seniors will complete their careers as East Carolina football players Saturday when the Pirates play host to William and Mary.

Seven of the ten are starting players. Head Coach Ed Emory has labeled Saturday "Senior Day in honor of the ten."

Each of the seniors was interviewed this week and was asked two questions: 1) "Later on in life what will you remember the most about your career as an ECU football player?" and 2) "What are your plans for the future?"

The responses:

**Marvin Elliott** — (Starting defensive safety; Alexandria, Va.)

**Memory**—"My teammates. There's no doubt about that. I'll always treasure the work we went through together."

**Future Ambitions**—"I'd like to see about trying out for a pro team. If I don't make it in the pros I want to finish up here at school. I'm a business major but someday I'd like to go into a little bit of coaching. I want my degree in case the coaching doesn't go so well."

**Mike Davis** — (Starting defensive end; Charlotte)

**Memory**—"Being a transfer and a walk-on I'd say I'll always remember when I started my first game two years ago against Carolina (game ended in a 24-24 tie). That has been the most exciting thing for me. Being a transfer I had no idea I'd get a chance to play so much so soon. It was just great."

**Future Ambitions**—"I have another year before I graduate. I may try to student coach here next year. But as far as playing football is concerned, I think this is it. I am an industrial tech major and would like to get a job in the field someday, maybe teaching."

**Bud LaCock** — (Starting offensive guard; Wilmington)

**Memory**—"That I was able to start and contribute to the program that I was able to play major college football. I guess the game that sticks out is my first start last year against Florida State (a 63-0 Pirate loss). It was a pretty good experience starting out against a team like that. It had a positive effect on me."

**Future Ambitions**—"I plan to graduate from school. After that I basically just want to take it easy for awhile before I settle down for a career. Eventually I plan to get into management."

**Glenn Morris** — (Starting linebacker; Greensboro)

**Memory**—"That I didn't quit. I made it. I can say to myself when I am 63 that I made it. That'll be the most important thing to me because there were a lot of times I felt like I wanted to do something else."

**Future Ambitions**—"I would like to get a shot at pro ball. If not, I'll stay here and get my degree in Psychology. Maybe I'll get married in a few years."

**Chuck Busbeck** — (Kicking Specialist; Philadelphia, Pa.)

**Memory**—"Starting the first game at Duke last year. It was the first time I'd ever started and we beat them pretty bad (35-10)."

**Future Ambitions**—"I'm really not sure. I will graduate in December. I'd like to find a job, maybe go to graduate school in the future."

**Harold Blue** — (Starting halfback; Laurinburg)

**Memory**—"The opportunity I had this year, finally getting a chance to be in the starting lineup. It's important for me to know that people will know Harold Blue was a starting run-

ner I remembered that when I make up my mind I don't change it."

**Future Ambitions**—"I don't know what the future holds. Right now I'm just taking things day-by-day. I have some long-range goals but I'm not going to worry about them. Too much is going on right now for me to worry about the future."

**Dexter Martin** — (Linebacker; Cocoa, Fla.)

**Memory**—"I will always look back at the guys I've been here with. I came along with them as a freshman. The feeling of excitement I've experienced just being here will stay with me."

**Future Ambitions**—"My objective is to graduate and then pursue a job, some type that will be profitable for me. I don't really know what I want to do at this time, but I will use my industrial tech major in some way. I think maybe I'd like to go into teaching."

**Billy Parker** — (Center; Wilmington)

**Memory**—"Starting the first game at Duke last year. It was the first time I'd ever started and we beat them pretty bad (35-10)."

**Future Ambitions**—"I will come back here for one more semester and finish school. I am majoring in urban and regional planning, and hope to get a job in that field after I graduate."

**Tootie Robbins** — (Starting offensive tackle; Merry Hill. A pre-season All-America candidate. Has been chosen to play in the prestigious Blue-Gray All-Star Game, to be held in Montgomery, Ala. on Christmas Day)

**Memory**—"When I look back someday I will remember the days we had to get up at 6:00 in the morning and get ready for practice. I can see now, when I get up in the morning (in later years) I will say 'If I was at East Carolina now, I'd be getting ready for practice'."

**Future Ambitions**—"I hope to get the chance to play on a professional football team. The



Elliott



Davis



LaCock



Morris



Busbeck



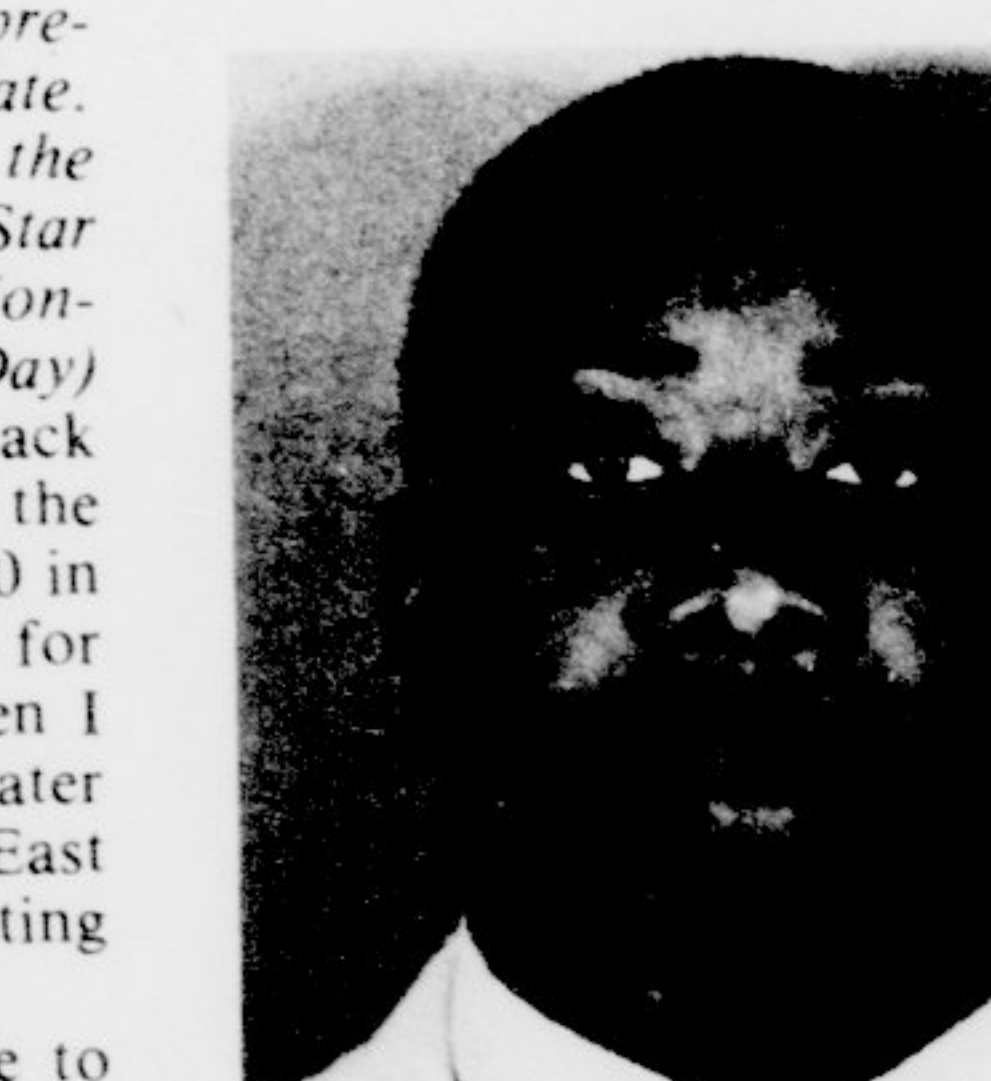
Martin



Parker



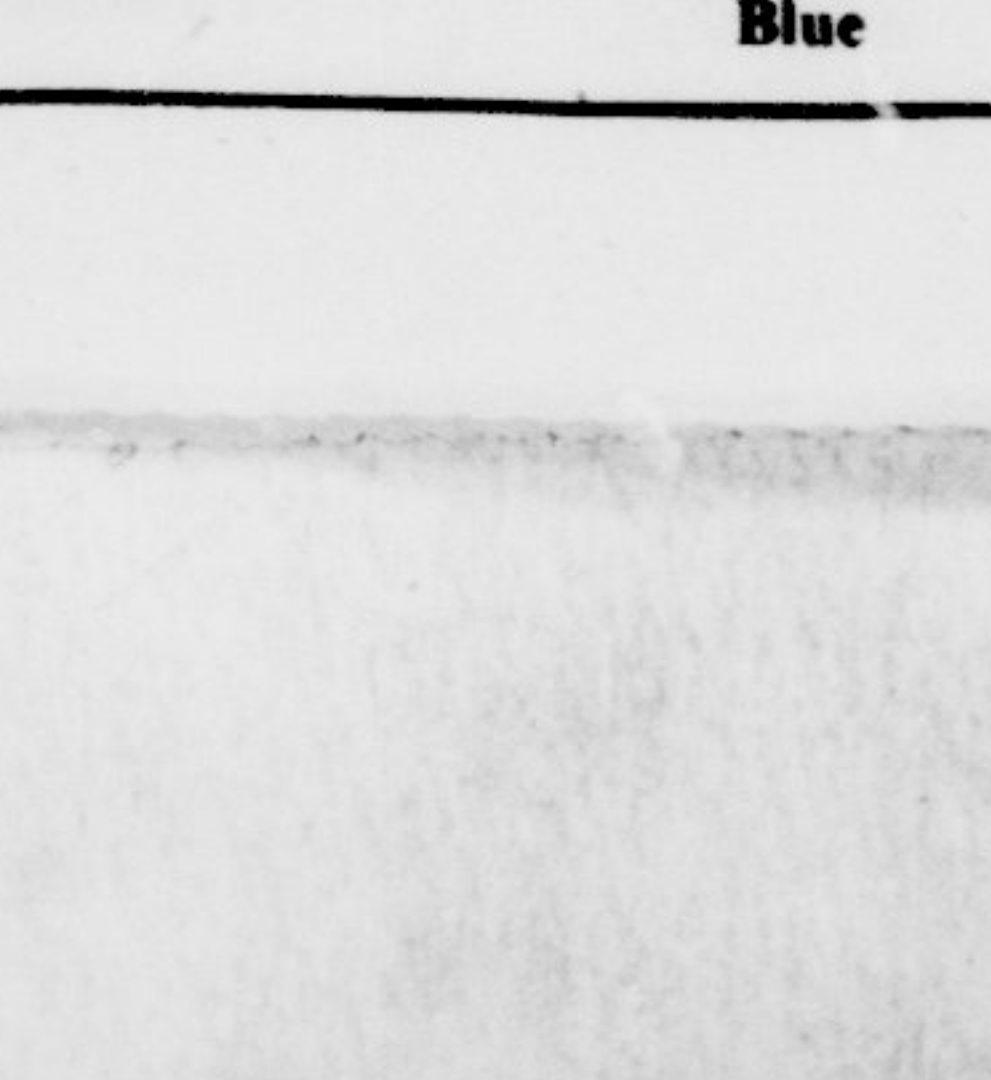
Blue



Robbins



Parker



Blue

# Falcons' Bennett Refuses To Throw In The Towel

SUWANEE, Ga. (UPI) — Leeman Bennett refuses to throw in the towel. Never mind that Atlanta has lost five of its last seven games, is three games behind division-leading San Francisco in the NFC

West, and has six tough foes remaining on its schedule. The Falcons coach still is thinking playoffs.

"Obviously 5-5 is not a good place to be when you're three games behind," said Bennett. "If everyone in our

division, 5-5 would be so what. But I still feel we have a chance to make the playoffs." Bennett said

although the figures show San Francisco "is the probable division champ, I don't think this thing is over yet. There are a half dozen teams still in the running for a wildcard berth and we play three of them."

Bennett admitted losing 17-14 at San Francisco this past Sunday, a loss that meant the difference between being one game behind and the current three,

has the Falcons "somewhat down." "We were expected to be much better (after going 12-4 last year)," he said. "When that happens, you get down on yourself. When you look ahead at what appears to be a very tough remaining schedule, you keep getting down on yourself. "I hope we have the character to rise to the occasion."

## Lady Pirates Travel To Chapel Hill For Tourney

HOLLOMAN By CHRIS Staff Writer

The East Carolina volleyball team will start its second season this Friday at Chapel Hill as the Lady Pirates participate in the NCAA Division I State Tournament.

For the Pirates, who finished fourth in the State AIAW and 10-21 overall, the tournament represents one of two chances to advance to regional volleyball action. The Pirates can go to the regionals by either finishing in the top three in the tourna-

ment or by receiving an at-large bid from the AIAW. East Carolina is currently being considered for an at-large bid despite the outcome of the tournament at UNC.

East Carolina will be facing Duke in the first round of the tournament, a team they have beaten twice already this year. The teams to beat in the tournament, however, will be state AIAW champ N.C. State, second place UNC-Chapel Hill and third place Appalachian State Univer-

sity. Volleyball head coach Lynn Davidson feels that the tournament is a chance for the Pirates to raise their stock in the state in the

sport of volleyball. "We will be trying to shoot for the top three places in the state tournament," she said. "We want to raise our standing in the state."

If the Pirates are offered an at-large bid, the regional tournament will be held on Friday Nov. 20 and Saturday Nov. 21.

# Golfers Set High Goals

By THOMAS BRAME Staff Writer

"We had a very disappointing fall season," analyzed East Carolina golf coach Bob Helmick.

The fall season for Pirate golfers is a time for experimentation and studying. Helmick says he puts academics as the team's first priority.

Two reasons for the Pirates' poor start is the emphasis placed on a rough class load and exposure of new members to tournament experience. In addition, the NCAA Selection Committee concentrates on the spr-

ing results for the rankings of the teams.

Coach Helmick used all 12 members of the golf squad in fall tournaments to expose his team and find out which set team works well together.

Getting their grades up is important due to the amount of time missed because of tournaments. "The golf team misses more school than any team on campus," Helmick proclaims. During the fall semester, golfers miss 10 days from classes. Fourteen days are missed during the spring.

Helmick boasts,

"Our golf team is among the top three out of 17 teams at ECU in academics." The team requirement is to have at least a 2.0 grade point average.

The team's budget is another problem. Compares to Atlantic Coast Conference schools, the ECU budget is basically five times less. Helmick insists that the budget situation is not an excuse for poor results. "We have very capable golfers on this team," said the ECU coach. "We can compete with any team we play this year."

Intramural Sports-N-Shorts  
BY GREG MELTON



## Distance Race Popular Event

As part of the ECU Homecoming activities, the Intramural Department held its 3rd annual "Cross-Campus Run" on Saturday, November 7. There were two races, consisting of a 2.5-mile run and a 5-mile race. Both races were open to all ECU alumni, faculty-staff members and students. A total of 43 participants came out and enjoyed perfect weather and running conditions.

In the 2.5-mile race, Ted Thomas came across the finish line first in a time of 13:36. Charles Pooler took second place with a time of 13:57, and Sammy Hancock placed third in a time of 14:27. All three of these runners are students at ECU.

In the women's division, Pat McGuigan finished first in fine style at 18:13 followed by Martha Boward at 20:26 and Kathy Hardy with a time of 20:32. McGuigan is the women's track at ECU and had quite a cheering section present to add to her victory.

The 5-mile race produced a particularly notable accomplishment by the winner, Bill White. White took first place with a new course record time of 26:22, better his own course record by almost a full minute. Eddie Herford finished second with a time of 28:01, and Paul Bailey took third with a time of 28:16. White and Herford are both ECU alumni while Bailey is a student now.

Kathy Edwards took honors in the women's division, crossing the finish line in 38:23. Cely Shands finished in 42:38, and Elizabeth Davis finished in 44:25. All of these girls are students at East Carolina.

For those runners interested in future IM runs, the Intramural Department sponsors this type of activity during both the fall and spring semesters. We are proud to have such a nice course combining a scenic run through the Minges Coliseum and Ficklen Stadium areas along with some wooded-territory. It was designed by Bob Fox (Assistant Director of Intramurals) at ECU. Bob did a terrific job of constructing the course, and the entire IM staff welcomes anyone to utilize it at any time.

Finally, anyone interested in seeking advice and information on jogging, cardiovascular fitness and exercise is encouraged to come by the IM office. The staff would be glad to talk to anyone interested in these areas.

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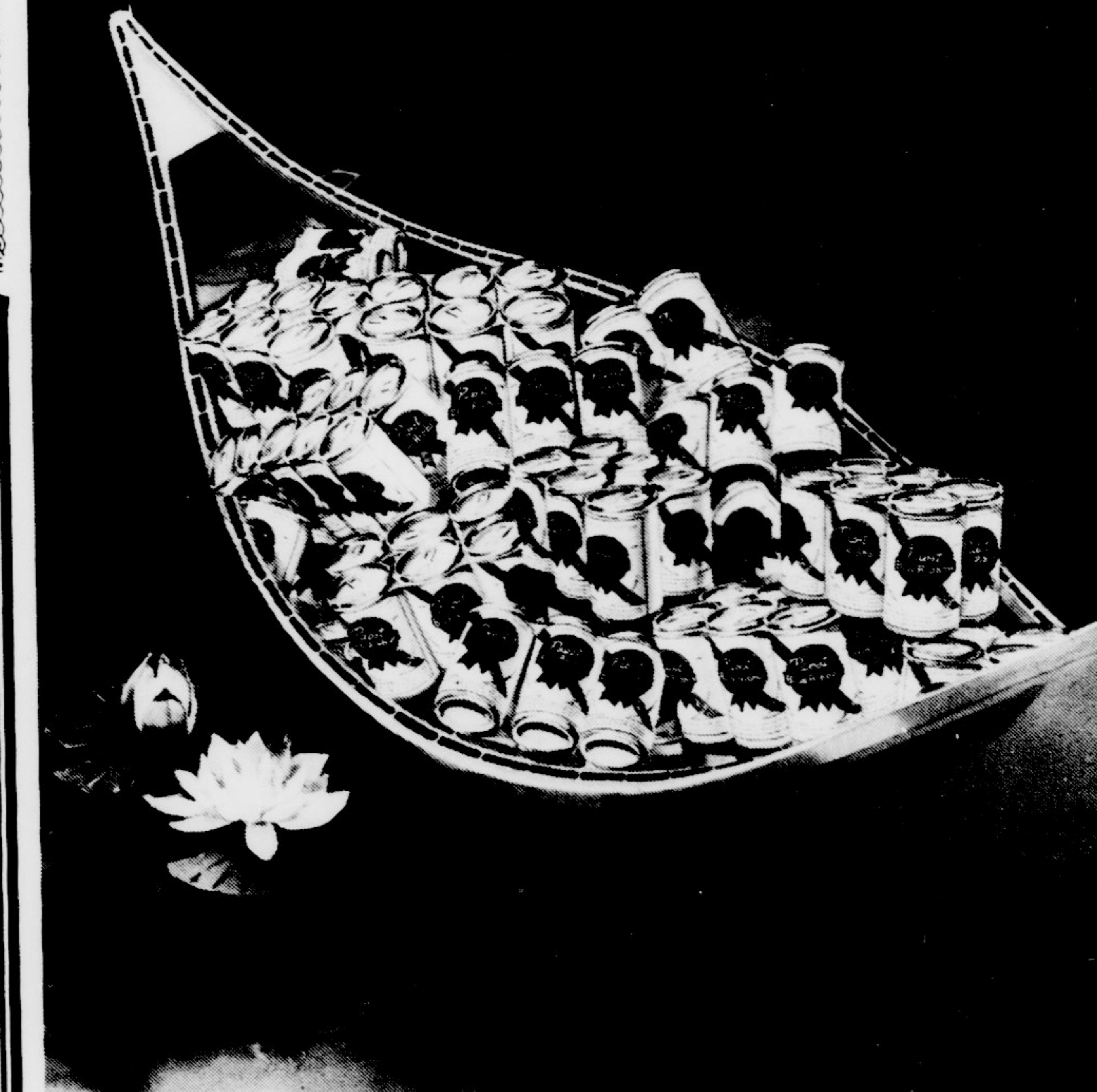
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WILLIAM & MARY AT ECU	ECU 38-14	ECU 56-0	ECU 31-10	ECU 48-10	ECU 42-10
N.C. STATE AT DUKE	N.C. State	Duke	Duke	N.C. State	N.C. State
MARYLAND AT CLEMSON	Clemson	Clemson	Clemson	Clemson	Clemson
MICHIGAN AT PURDUE	Michigan	Michigan	Purdue	Michigan	Michigan
IOWA AT WISCONSIN	Wisconsin	Wisconsin	Wisconsin	Iowa	Wisconsin
IOWA ST. AT NEBRASKA	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
OKLAHOMA AT MISSOURI	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
SOUTHERN MISS. AT FLA. STATE	Fla. State	Fla. State	Southern Miss.	Southern Miss.	Fla. State
AUBURN AT GEORGIA	Georgia	Georgia	Georgia	Georgia	Georgia
ARIZONA ST. AT UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
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**HAWKES** YOU asked for it, you got it! Are you happy now? Love ya, Skippy.

**TO ALL those** Wednesday night punks, what does Thursday

morning mean? A Super Freak headache and a Benatar hangover! Thanks for a wild one!

**J.B.—15**, it really snows here or bust? Fly Robin fly, to Snowshoe in the sky. We may be right, you may be crazy. See you later, later. Don't lose my poles.

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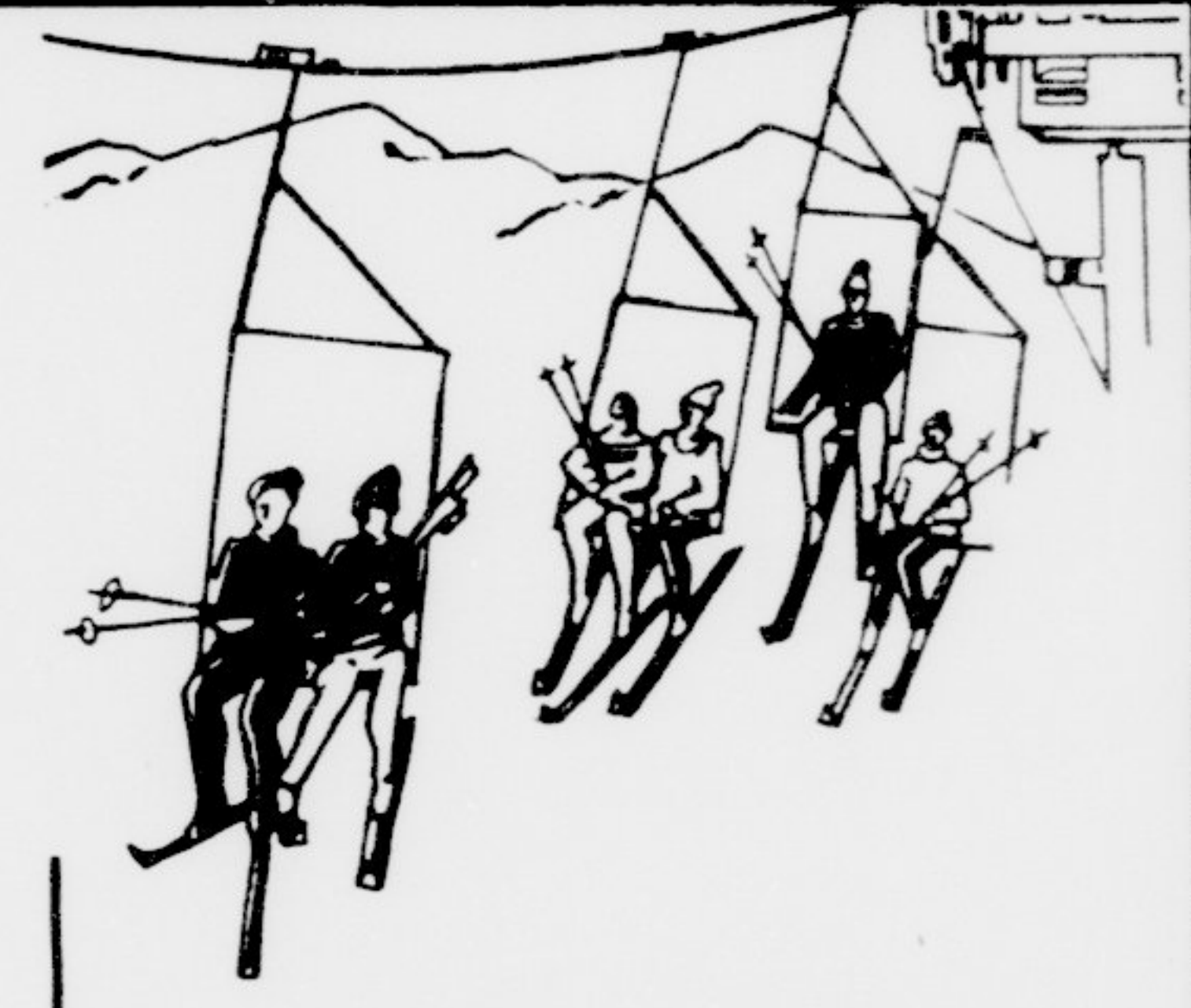
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## Morgan: Not In Running For Chancellor

**DURHAM (UPD)** — Former Sen. Robert Morgan has ruled himself out as a candidate for the chancellor's post at East Carolina University.

"I don't have the background," Morgan said during a visit to Durham.

Despite speculation during the past month, Morgan said he has never been in the running for the job being vacated by Thomas Brewer next summer.

Ashley Futrell, chairman of the ECU trustees, last month said several people had nominated Morgan for the job.

Futrell said, however, anyone can nominate a person for the job and only those

actively seeking the job would be considered. Morgan, a 1947 East Carolina graduate who also served as chairman of the school's trustees for 10 years, had indicated some interest.

But he said Tuesday he would not seek the

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An Evening with

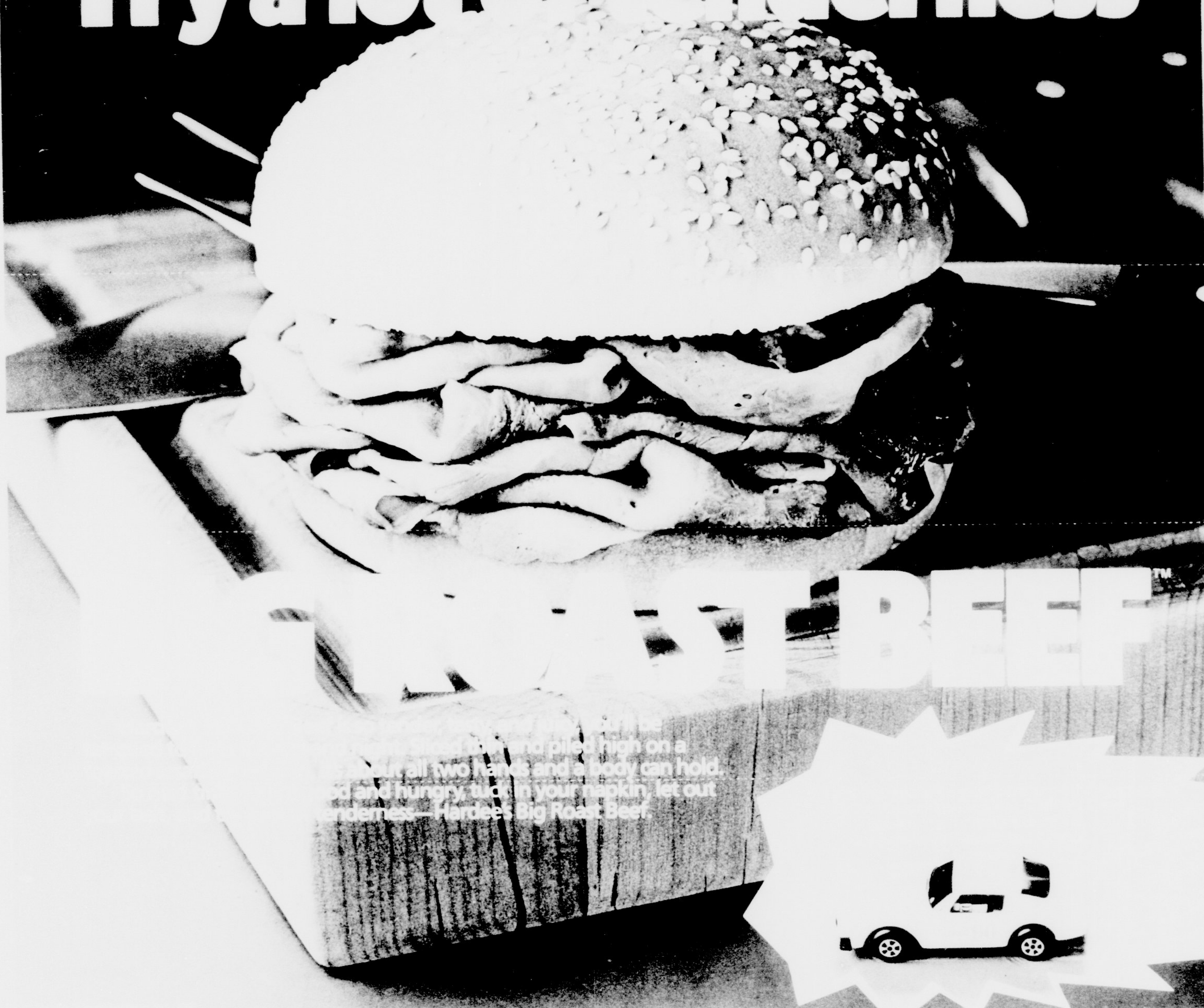
the **Charlie Daniels Band**

Friday, Nov. 20 at Minges Coliseum Time: 9:00

Price: Students \$7.00 Public \$9.00 Students at door: \$9.00

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...and piled high on a  
...all two hands and a body can hold.  
...hungry, suck in your neckin', let out  
...tenderness—Hardee's Big Roast Beef.

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Reg. R.B., Reg. Fry, Med. T., Med. Drink, Reg. R.B.

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Sausage E.B., O.J., Reduced, Sausage Biscuit

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**Offer Good After 10:00 A.M. Nov. 19-21, 1981.**

2 Reg. R.B., 21 Less, Reg. R.B.

**\$1.99**

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**\$1.69**

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**Hardee's.**  
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**Offer Good During Normal Breakfast Hours Dec. 3-9, 1981.**

Sausage E.B., O.J., Reduced, Sausage Biscuit

**\$1.09**

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