

# The East Carolinian

Serving the East Carolina campus community since 1925

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Greenville, N.C.

10 Pages

TO HELL WITH  
IRAN  
FREE  
HOSTAGES

Tomorrow marks the second anniversary of the militant takeover of the American embassy in Iran. The immediate reaction of many ECU students was anger — from banners from dorm windows like this one, carrying an effigy of the Ayatollah Khomeini down College Hill Drive to silent protests in front of the Student Supply Store. Gary Lee (right), speaking to members of an ECU honor fraternity last weekend, recalled his experiences as a hostage and expressed his feelings about Iranians and the crisis ten months after his release.

(Top Photo By Chap Gurley)



## A Former Hostage Remembers

By TOM HALL  
News Editor

First of Two Parts

Two years ago Wednesday, Gary Lee walked to work. He slipped through a larger than usual group of protesters and into the security of the high protective walls surrounding his office. It was the last taste of freedom he would get for 444 days.

The date was Nov. 4, 1979, and Gary Lee worked at the U.S. embassy in Tehran, Iran.

"The last time I saw this many college students, they were screaming for my death," Lee told members of the Phi Sigma Pi national honor fraternity in Washington Friday. The former hostage was the keynote speaker at the fraternity's national convention, which 27 East Carolina students and faculty members attended.

"I wish I wasn't a part of history," Lee said of the approaching second anniversary of the Iranian crisis. "It reminds me of what the Iranians did to diplomacy."

The 38-year-old Lee has spent most of his life in foreign service. He lived in India when his father was a missionary and joined the

State Department in 1971. Lee worked in Oman, Syria, and South Yemen as well as the United States before volunteering for an assignment in Iran to "clean up the mess" from the Feb. 14, 1979, attack on the embassy.

Lee was in charge of the leftover contracts, cars and household effects of the 44,000 U.S. citizens evacuated from Iran. He went to Washington for a brief period and returned to Iran in September. Then came October 22 — the day Shah Mohammed Reza Pahlavi was admitted into the United States for medical treatment.

That brought anti-American sentiments in Iran to a boiling point, Lee said. He does not question the move, saying the shah was an ally, but questions the way it was done.

"Some of us commented that we should evacuate all nonessential personnel (from the embassy)," Lee remembered. "That would leave about 10 people. Unfortunately, I would have been one of the 10 left."

Lee's "guesstimate" is that a group of 90 percent students and 10 percent "hard-core" terrorists stood outside the embassy gates on that fateful day in November. With his beard and long hair, the dark-

complexioned Lee claims to have fit in easily with the protesters as he walked to work.

"I wish I knew how to chant 'death to America'," admitted Lee, who does not speak Farsi, the Iranian language. After the militants began climbing over the walls and throwing teargas grenades, he and five co-workers went out the back door of the main building and into the crowd. "A kid spotted us and yelled, 'CIA, CIA,' and someone forced us back to the embassy," Lee said.

The former hostage said the Marines at the embassy did not fire at the attacking Iranians because, as at all U.S. embassies, "the purpose of the Marines is to hold out until the country gets their police there to take over." After charge d'affaires Bruce Laingen was told that help was not coming, he told the Marines not to fire, according to Lee.

"If we had fired into the mob, they would have killed us (after the ammunition ran out)," Lee said. "That was the one thing that would really incite them. Mr. Laingen's decision kept us alive."

"The first night was like a slumber party," he added. "The Iranians had us tied up... they wat-

ched themselves on TV taking over the embassy. By the third night, they knew they had us and had us good." As the emotional intensity rose outside, Lee said that "leaning against the wall, I could feel the bricks vibrating. The students were in a state of semi-panic. They expected something to happen."

After the hostages' third day of captivity, the Ayatollah Ruhollah Khomeini gave his backing to the terrorists. Lee spent the next two months tied up in the basement of a warehouse. It was not until the following March that he was moved to the main embassy building and allowed to speak to his colleagues. One of them was wearing a watch that showed the date; Lee had been using tally marks on the wall and was pleased that his estimate of the date was correct.

The days wore on. Lee and the five other hostages with him "whiled away the hours" with playing cards, books and Scrabble. "There are 24 hours in a day," he said, "and there's no way to speed it up."

On April 13, 1980, Lee and some other hostages were allowed to

See FORMER, Page 3

## Appropriations Committee Sets Rules

By DIANE ANDERSON  
Assistant News Editor

The SGA appropriations committee, at a legislators' meeting yesterday, submitted a set of guidelines for funds appropriated through the 1981-1982 school year. Among other rules, these guidelines call for every organization applying for funds "to submit a constitution and be recognized by the SGA Legislature." Further, organizations are urged to use all available money-producing opportunities before approaching the SGA for allocations.

Representative Bob Mills presented the "Requirements for Student Government Recognized Organizations," to the legislature, explaining that many organizations don't know how to properly write and submit a constitution.

"Some people just throw a constitution together to get money, and they don't think about it like they should," Mills said.

The bills that have been under consideration by the appropriations committee so far this year will be presented at the November 9 session of the legislature.

Mich Daub, chairman of the student welfare committee, stated that his committee's "major objective is to get the student loan fund re-enacted as soon as possible." He suggested that the student loan fund and the medical fund be divided into two separate bills.

"We foresee some problems with the medical fund. There has been some discussion about people not being honest with their use of the funds," Daub said. "We want to make it more difficult for people to use it."

The student loan fund provides a \$25 loan to students

who apply for particular needs. The medical loan fund will provide up to \$150 to students who apply with medical expenses. "We are hoping that it will be re-enacted within the next two weeks," stated Daub.

The 1981-82 honor council members were sworn in at the meeting yesterday. The members and alternates are Mike Swaim, Jeff Foster, Sheila Francis, Betsy Steinert, Marina Zigousky, Elizabeth Robinson, David Brown, Gary Henry, Earlene Nicholson, and Tim Burns.

Dr. Elmer Meyer, Vice Chancellor for Student Life, showed a short film to the legislature entitled "Meet the President." Filmed at Cornell University, it outlined the process for selecting a chancellor.

According to Meyer, the film was "shown as a thought provoker, to think about what a university is all

about." The film has also been shown to several members of the chancellor selection committee.

The legislature unanimously approved a resolution entitled "Extension of the Voting Rights Act" to be sent to Sens. Jesse Helms and John East. The resolution states, "Be it therefore resolved: That the Student Government Association of East Carolina University supports the extension of the Voting Rights Act of 1965 and urges the United States Senate to concur with the vote by the House of Representatives." The House voted 389 to 24 in favor of extending the Act on Oct. 5.

Constitutions were approved for the Police Reserve, Geology Club, Occupational Therapy Student Association, Print Group, Law Society, and Students for Christ.

## Chancellor Proposes Change

### A & T Departments Upgraded

By MIKE HUGHES  
Staff Writer

The new chancellor at North Carolina Agricultural and Technical State University has proposed several changes in that school's policies in an effort to move "toward the promised land of academic accomplishment."

In his first convocation address at A & T on October 7, Chancellor Edward B. Fort pointed to several areas where he plans to institute changes.

Foremost on his agenda, Fort asserted, is that the A & T School of Nursing's requirements for admission and graduation will be upgraded. Students seeking admission to the nursing school will have to have achieved 750 on the SAT and a "B" average prior to application. To graduate, nursing students must meet a 2.6 grade point average.

The changes in nursing school policy were done in an effort to better prepare that school's graduates for the North Carolina State Board Nursing Exam.

In the past, A & T nursing graduates have done poorly on the licensing exam. Last year, for example, only eight of 24, or 33 percent, passed the test.

In a mandate issued in 1977, the

University of North Carolina Board of Governors said it would close the nursing programs at A & T and two other predominantly-black state schools — Winston-Salem State University and North Carolina Central University — if at least two-thirds of their graduates did not pass the licensing exam on the first attempt.

W-SSU and NC Central showed more significant increases than A & T — their passing rates for July 1981 were 64 and 54 percent respectively — yet all three universities failed to meet the mandate.

However, the Board of Governors has granted additional time to the three schools to upgrade their programs.

Since last year, the nursing pro-

gram at W-SSU has been revamped. NC Central has a new curriculum instituted by a new program director, and A & T has a new chancellor, vice chancellor and nursing school dean.

UNC President William C. Friday and the Board of Governors Planning Committee have said the programs deserve more time to improve their rates.

As far as other proposals for A & T, Fort announced new plans for the enlargement of the engineering school, expansion of the School of Industrial Technology and the construction of a new library.

Fort also hopes to bring masters' and doctoral degree programs in engineering.



The Copy Center offers a wide variety of quality printing services at reasonable prices.

## Print Shop Provides Quality Services

By MIKE HUGHES  
Staff Writer

Are you tired of supporting the habits of dime-hungry copy machines on campus?

The Copy Center, located in the ECU Print Shop across from Joyner Library, has a money-saving alternative.

With the center in its second week of operation, Ray Davis, Director of Printing, says he recommends "...the services offered by the ECU Print Shop Copy Center for fast, quality duplication at very reasonable prices."

Services include single-side copying, duplex, or double-side copying, stapling or stitching, single or double folding and drilling holes for three-ring binding.

Other services offered at the center are typesetting, layout, artwork and form design and bookbinding. Requests for these services must be made at the Print Shop Of-

fice. The Copy Center is open Monday through Friday from 8 a.m. to 5 p.m.

The cost per copy for one-side printing is three cents. Each copy printed on two sides is five cents. Theses can also be copy printed on 100-percent rag bond at a cost of \$.06 per sheet. These prices refer to 8 or 8 1/2 inch sheets. Charges for other services vary.

Bound books cannot be copied on the center's system, the Xerox 9400, because the cover is rigid. And Davis maintains that Copy Center personnel will not tear or cut pages from books or magazines for copying purposes. All tearing and cutting is to be done by the customer.

In order to get copying done at the center, students, faculty and staff must go to the Print Shop Office, fill out a service order and pay (cash) for the services required. Receipts are provided.

## Council Election Today

Greenville voters go to the polls today to elect a mayor and six members of the city council. Eight other Pitt County towns are also holding elections today.

Incumbent Mayor Don McGlohon faces former mayor Percy Cox and Beatrice C. Terry in his bid for election to a second term.

Eleven candidates — including incumbents William Hadden, Judy Greene, Louis Clark and Dick McKee — will vie for six city council seats. Joe Taft Jr. and Clarence Gray are not seeking reelection.

Other candidates for the council Janice Buck, Ed Carter, Lucy Jones, Oscar Moore, George Pugh, Stuart Shinn and Wallace Wooles.

Polls will be open from 6:30 a.m. until 7:30 p.m.

Curbside voting will also be available for voters who cannot make it to a polling place.



Behave Now, Boys

...or downtown Greenville will be closed again on Halloween.

# Announcements

**ANNOUNCEMENTS**  
If you or your organization would like to have an item printed in the announcements column, please send the announcement (as brief as possible) typed and double-spaced to The East Carolinian in care of the news editor. There is no charge for announcements, but space is often limited.

The deadline for announcement is 3 p.m. Friday for the Tuesday paper and 5 p.m. Tuesday for the Thursday paper.

The space is available to all campus organizations and departments.

**TRAFFIC OFFICE**

The ECU Traffic Office, presently located in the old laundry building, will close at the end of the business day on October 27, 1981, and reopen for business on November 2, 1981, in a new location at 1001 East Fifth Street, across from the Spilman Building.

Police operations will continue in the old laundry building until October 30. A dispatcher will be on duty at the present location to process emergency traffic matters only until October 30. The seventy-two-hour period on traffic citations will be extended to include the period the Traffic Office is not operational.

All police traffic and information services will be moved to 1001 East Fifth Street by the end of the business day on October 30, 1981.

**COMMUNITY ARTS MANAGEMENT**

The Community Arts Management Majors will meet November 9, 1981, at 6:30 p.m. in Jenkins Auditorium. Scott Barker, Manager of the East Carolina University Playhouse will be the featured speaker.

**ASCENT OF MAN**

The Ascent of Man... series of thirteen, 30-minute films are being shown each Monday at 12 noon in the Jenkins Fine Arts Building, Room 1327 (Third floor East wing). These films have been shown on educational TV in recent years.

The author of the films, Dr. Jacob Bronowski, offers a personal view on development of science as an expression of the special gifts that characterize man and that have made man unique among animal species.

Please feel free to bring your lunch to this noon hour screening of the films. There is no charge to attend.

**TRAVEL COMMITTEE**

The Student Union Travel Committee is now accepting applications for membership. All persons interested in joining can pick up an application at the Student Union office, room 214 Mendenhall Student Center.

**SLC**

The ECU Sign Language Club will hold its regular monthly covered dish supper and meeting on Sunday, November 8, at the Mendenhall Student Center Adult Purpose Room. The supper will begin at 4 p.m. with a short business meeting and captioned films to follow.

The meal and meeting are open to any interested student, faculty member, or a member of the community. You do not need to know sign language to attend, but students who are taking sign language classes or who have taken them in the past are encouraged to attend. The purpose of the SLC is to allow sign language students and hearing impaired students and community members to socialize and develop communication skills.

**SGA**  
The filing of a deadline for both dorm and day student legislators has been extended to November 2. Applications are available at the SGA office at Mendenhall Student Center.

**MINORITY LAW**

The UNC Law School invites underserved minority students to participate in a Law School Information Day on Nov. 20, 1981. The day-long conference will be held at the UNC Law School in Chapel Hill, and is open to any minority person who is thinking about attending law school. Registration forms are available in the Career Planning and Placement Office, Buxton House.

**THE WAY**

Do you think some people need to change their attitudes? Do you want to be more positive, confident, and less fearful? The Bible contains the real key for attitude adjustment. Read Romans, Chapter 12:16, especially 12:2. That is what we are doing, changing our old attitudes to line up with those in the Bible. (1 Cor. 13) Come by and see. Thursday, Oct. 29, 11:30 a.m. in room 212, and 7:30 p.m. in room 242, Mendenhall Student Center.

**ECU HUNGER COALITION**

The Hunger Coalition wishes to thank all the students who took the time to participate in "World Food Day" activities last month. We have many activities planned on campus and in the community for the coming months.

Various projects such as a wood cutting program to provide firewood for local elderly citizens, baskets of food to distribute to needy families at Christmas time, guest speakers at our weekly meetings to discuss topics related to nutrition and hunger, as well as the possibility of supporting one of our members who is now working in Honduras, Latin America.

Our latest project will be the annual Ostrom America "Fast For A World Harvest" coming up on Nov. 19. On that day, we ask people to go without food for the day or skip a meal. The money that they would have spent is then donated to Wexham's Self Help relief projects in poor countries. Can you help us if you please give us a call at 752-4216 or attend our Thursday night meetings at 7:30 at 933 E. 10th St. (The Newman House).

**PHI BETA LAMBDA**

The Omicron chapter of Phi Beta Lambda will hold its meeting on Wednesday, Nov. 4, at 4 p.m. in Rawl 130. All membership dues must be paid at this meeting. See you there!

**NCSL**

The NC Student Legislature will meet Tuesday, Nov. 3, at 7 p.m. in room 212 Mendenhall. All members please attend.

**KYF**

The King's Youth Fellowship will hold a meeting on November 5 at Mendenhall Student Center from 8:10 p.m. in room 248. The topic of discussion will include the coming of our Lord Jesus Christ. Everyone is invited and refreshments will be served at the end of the meeting.

**OA**  
Are you addicted to food? Do you eat when you're not hungry? Do you go on eating to ridges for no apparent reason? Is your weight affecting the way you live your life? If so, come to an overeaters anonymous meeting every Thursday night at 7:30 p.m. at the First Presbyterian Church (corner of 14th and Elm streets).

**REBEL**

The ECU Literary Magazine REBEL is looking for an Associate Editor, Prose Editor and Art Editor. Applications can be picked up in the Publications Building in the Media board secretary office. Any major is acceptable.

**Lacrosse**

The ECU Lacrosse Club will have a team meeting Wednesday, Nov. 4 at 4 p.m. at the bottom of college hill to elect officers and play some stick ball. In case of rain the meeting will be held at 603 E. 9th Street. Any questions call 757-1366 and ask for Tom.

**APPEALS BOARD**

Deadline for filing for Appeals Board position is 5 p.m. on Tuesday, November 3, in Room 228 of Mendenhall Student Center.

**GRE**

The Graduate Record Examination will be offered at East Carolina University on Saturday, December 12, 1981. Application blanks are to be completed and mailed to Educational Testing Service, Box 966 R, Princeton, NJ 08540. Applications must be postmarked no later than November 6, 1981. Applications may be obtained from the ECU Testing Center, Room 105, Speight Building.

**LSAT**

The Law School Admissions Test (LSAT) will be offered at East Carolina University on Saturday, December 5, 1981. Applications blanks are to be completed and mailed to Law School Admission Service, Box 2000, Newtown, PA 18960. Applications must be postmarked no later than November 5, 1981. Applications may be obtained from the ECU Testing Center, Room 105, Speight Building.

**The East Carolinian**

Serving the campus community since 1925.

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POSTMASTER: Send address changes to The East Carolinian, Old South Building, ECU Greenville, NC 27834.

Telephone: 757-6366, 4367, 6309.

Application to mail at second class postage rates is pending at Greenville, North Carolina.

**DELTA SIGMA THETA**  
Coming Soon! Harambee '81 Fashion Show. Would you like to model? Do you have a talent? If so, contact Marilyn, Cynthia or Karen at 757-3250, or Maryann at 758-8927 before November 4.

**CEREBRAL PALSY**

The United Cerebral Palsy is going to have a square dance and auction out at the Carolina Opry House, Tuesday, Nov. 10, between the hours of 7 p.m. - 11 p.m. for the benefit of the UCP Center of Greenville. Come and join us. If you don't know how to square dance, we'll teach you! Jerry Powell, caller. The Ambush Band will be playing from 11 p.m. on. Donation \$1.00 at the door.

**ACT**

The American College Testing (ACT) will be offered at East Carolina University on Saturday, December 12, 1981. Application blanks are to be completed and mailed to ACT Registration, P.O. Box 414, Iowa City, Iowa 52242. Registration deadline is November 13, 1981. Applications may be obtained from the ECU Testing Center, Speight Building, Room 105.

**INFLUENZA**

Influenza vaccine is available at the Student Health Center. The cost is \$3 for each injection. Students with chronic illnesses, diabetes, asthma, or those who are on chemotherapy for malignant diseases and those having unusual exposure should come by the Student Health Center between 8 a.m. and 5 p.m. Monday through Friday during October or November.

**PSI CHI**

Psi Chi, the national honor society in psychology, will meet Tuesday night, November 3 at 7 p.m. in Speight 129. Dr. Thomas Durham of the psychology department will speak. Members and guests are invited to attend. There will be a brief business meeting to discuss future Psi Chi activities.

**P.E. MAJORS**

There will be a meeting, November 4, at 7 p.m. in room 145 Mines. This will be used to plan the trip to Appalachian State University, for the State P.E. Major's Convention. It will involve the weekend of November 30. All P.E. majors are invited to attend, old and new alike. Come join us and get involved!

**FOUND**

Calculator in the General College office during Change of Major week. May claim item by properly identifying. Come by the General College office - Brewster A-101.

**HOME COMING MUMS**

On sale Oct. 28 - Nov. 5 at the Student Supply Store. Only \$5.00! Sponsored by Fletcher Dorm.

**SOCI-ANTHRO**

The Sociology-Anthropology Club will meet Wednesday, Nov. 4, at 4:30 p.m. in Brewster D-302. Club members and their guests are invited. A speaker is planned.

**PROSE CONTEST**

The Rebel and another sponsor will hold a Prose Contest. Submissions of Fiction, Essay, and Non-Fiction may be left in the Media Board or Rebel offices. Cash prizes to be awarded. Details to be announced next week.

**CANNED FOOD DRIVE**

The sorors of Eta Mu Chapter of Sigma Gamma Rho Sorority will be having a Canned Food Drive for a destitute family in Raleigh. The family is without food, clothing and shelter. We will be coming around to the dormitories for donations on Nov. 3, 1981. Any donations in food or other items will be greatly appreciated.

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Whether you're experienced or not in politics, you belong in the College Republicans.

**The College Republicans.**

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## Legal Carpet Supported

LINCOLN, Neb. (UPI) — A city councilman is sponsoring an ordinance that would make it legal for homeowners to carpet their bathroom floors.

Councilman Bill Danley proposed the ordinance when city housing code inspectors began citing homeowners for having carpeting instead of linoleum on their bathroom floors.

Inspectors said they are well within the law to hand out such citations, since the city's minimum housing code now provides a bathroom floor should be "reasonably impervious to water."

They contend carpeting is often used to cover defects in construction of homes and apartment buildings. They also say someone using an electrical appliance while on wet carpeting could suffer an electrical shock.

## ATTIC

SOUTH'S NO. 6 ROCK NIGHTCLUB

TUESDAY HEGE AND THE HEARTATTACKERS  
WED. & THURS. THRUSH  
FRI. & SAT. BRICE ST. (Homecoming)  
SUNDAY ZAK (IFC Special)

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SUN. COUNTRY COOKING SPEC. \$2.99

## WED. NITE LADIES' NITE W/ALLAN

THURS. NITE COLLEGE NITE W/ALLAN

FRI.-SAT. \*BILL BLUE\*

## Chapter X

Tuesday Sorority Chug Off Nov. 10  
Wednesday AED Kissing Contest Nov. 11  
Thursday — 50/50 Nite  
Friday End of the Week Bucket Party  
Sat. — John Moore  
Sun. — Nickle Nite 752-9125

## AT THE RAT

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PG

## This Weekend At Hendrix Theatre

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## Join Your Favorite Club for Homecoming This Weekend

# Former Hostage Recalls Captivity

Continued From Page 1

to speak with Red Cross workers — their first contact with a group not allied with their Iranian captors. Then, on April 25, Lee was suddenly moved to a spot 90 miles from the Persian Gulf. With him was Col. Lee Holland, who correctly guessed that an "Entebbe-like" raid had failed.

"We learned in July that eight people had been killed (in the thwarted U.S. rescue attempt)," Lee said. "We could not understand how eight people had died and nothing had happened." He later called the rescue attempt a "sheer suicide mission."

Lee was moved back to Tehran in August, this time to a downtown prison. On September 22 the war between Iran and Iraq broke out, and Lee said he "figured for sure we were dead. We thought the Americans were attacking."

The city was blacked out that night. "The guards were all excited,

and our tea was about two hours late," Lee remembered. "At this point we didn't care who was coming to get us out. We thought it was the Russians."

Lee said it was about this time that he and several of his colleagues were sitting around the table in a cell one night. The transom was open, and their guard was standing outside the door. "We talked about how all Iranians were terrorists, including a few words that couldn't be repeated in mixed company," Lee said. According to the former hostage, the guard, obviously shaken by the attacks on Tehran, burst into the room and screamed "you speak too loud!" Jimmy Lopez yelled back just as loudly, "you listen too loud!"

As the first anniversary of their imprisonment approached, Lee said he and his cellmates "knew you people were voting for — we hoped — a new president." At 7 a.m. in Iran — 11:30 p.m.

Election Day in the United States — Lee was told Ronald Reagan had been voted in and Mount St. Helens had erupted.

The hostages' second Christmas in captivity came. "The six of us that were together decided that we didn't want to see an Iranian on Christmas Day. We wrote them (the captors) a note. They honored our request — we didn't get fed that day, but they honored our request."

Lee called Jan. 20, 1981 — the day of Reagan's inauguration — "a make or break day. It was my day to do the dishes. I said 'if I do the dishes tonight, we'll probably be here a couple more years.'" Between 6:30 p.m. and 7 p.m., Lee was told to pack and to put on his shoes. The hostages had worn "flip-flops" during most of their captivity, Lee said.

Lee and the remaining 51 hostages were taken to the Tehran airport. "There the Iranians had their last shot at us — screaming 'death to U.S.,'" he said. Lee remembered that the stewardesses on the Algerian plane they boarded were the first women the Marines had seen since they had been taken captive.

The stewardesses brought out champagne. When the plane landed in Algiers, Lee was surprised by the attention the now former hostages were getting. "I thought the cameras were for local TV," he said.

Lee now says he held the Carter administration responsible "from day one" for the hostages' captivity. As Jimmy Carter greeted the hostages at Weisbaden, West Germany, Lee said his wife Pat told him, "now, Gary, be

polite. Remember you're a foreign service agent. Don't take a swing at him." According to Lee, Carter told the group "it was my job and I did it the way I thought I should have done it," taking responsibility for his actions. "If he had come in and waffled, we might have thrown him out the window," Lee said.

The welcomes in West Germany, Ireland, and West Point in the United States "stunned" Lee, but none seemed as incredible to him as the reception the hostages received in Washington. "And I guarantee you, nothing excites the city of Washington," Lee said of the crowds that lined the streets.

NEXT: Lee talks about his life since his release and his thoughts about Iran, the Middle East and diplomatic policy.



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# The East Carolinian

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November 3, 1981

OPINION

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## Bigotry

### Merideth's Walk Not Over Yet

The date is July 9, 1966, and civil rights leader James Meredith is walking down U.S. 51 in Mississippi — his native state — with a Bible in his right hand. His destination is Pleasant Hills.

His is a hero to his fellow blacks in this Southern state because he was the primary force behind the desegregation of the University of Mississippi in 1962. He has come back to finish his work: to conquer the fear that has prevented Mississippi blacks from voting. He is obviously worried about the type of homecoming he will receive. "Always," he says, "regardless of the number of times I enter Mississippi, it creates within me feelings of joy, hope, sadness, hatred, love."

He is waving to black farm workers, showing a smile that has warmed thousands of hearts during such a violent time in this country's history.

He gazes at the countryside, his straw hat shielding his face from the hot sun. "This is the only country I call home," he says. "I would have a share in my hand or die trying to get it."

As he walks he notices a group of whites a few hundred yards up the road. They have turned out to jeer and curse him with shouts of "Nigger!" and "Boy!"

He continues walking and suddenly a shotgun blast hits him in the back. Two more shots are fired, striking him in the legs, causing him to fall on the asphalt highway — his tool for freedom.

He pulls his bleeding body off the highway onto the Mississippi mud and grasps part of his land in his hands.

He calls for help, and a minister friend responds. As Meredith waits in the ambulance, he murmurs, "...Oh God, my God...."

Luckily, the wounds are superficial. After 60 shotgun pellets are

dug from his flesh, he is released from the hospital. A 40-year-old white man has confessed to the shooting, saying he didn't know why he did it.

Meredith is angry and vows one day to finish his march — "but with a gun and not a Bible."

Civil rights leaders rush south after hearing about the shooting and take part in the march Meredith started. One man's walk has turned into an enormous flow of public concern. But there are no guns — only Bibles.

...

There is a resurgence of ethnic strife in this country — 20 years after memories still exist of racially-motivated murders and violence that divided a proud people.

A body of a black youth has been found hanging from a tree in Mobile, Alabama. Near Chicago, a white man has been charged with murdering three Laotian refugees by setting their house on fire. An avowed racist has been linked to a chain of attacks in six states aimed at black men who keep company with white women.

Extremist groups such as the Nazis and the Ku Klux Klan have had a significant climb in membership. Members have been trying to recruit high school students to join their despicable "cause." Thankfully, educational leaders across the country are providing strong resistance.

We cannot tolerate groups and individuals who infest a great country with ethnic hatred. To put an end to this bigotry, we must rally around each other. We must publicly denounce such hatred. We must learn to work together — regardless of color of skin or nationality or religious beliefs.

Because James Meredith's walk is not over yet.



"THIS IS THE LATEST TREND IN MUSIC --- COUNTRY-WESTERN PUNK!"

## 'Dream' Stifles Dignity Fertilization

By MICKEY SKIDMORE

It has been one week. And after careful assessment of the situation and a "sorting-out-of-feelings," I have come to a conclusion during this week — America is alive and well. Yes, America, land of the free, home of the brave, etc., where citizens of this country not only have the right to think anything they wish but also have the privilege to say what they wish as well. No where else on this planet can this be done more freely — ah yes America!

Well dear readers, now it is my turn — to commend, yet condemn, to question, yet to somehow be non-threatening, to be gentle, yet firm. Now my fellow students, it is my turn to assert my rights and privileges and leave with you some thoughts of my own.

For a little more than two years now, it has been my belief that the majority of the people in this area (especially students) simply did not and do not want to face the issue of world and domestic hunger. Much like death, we simply do not wish to dwell upon it, consequently the issue is denied and never really dealt with.

I truly must applaud Kim Albin and Mack Paul at least on the sincerity of their opinions. I must also commend them on their courage to present the side of the issue that has yet to be expressed (at least in writing) at this university. Albin raises some very vital points which really cannot be argued, however, her perspective of the issue is all wrong. The issue is world hunger, not who is to blame.

I also think the word "ignorance" needs to be explained. It baffles me to think that we are supposed to be intelligent college students yet are offended whenever the word is pointed in our direction. When someone calls us ignorant it simply means "we are lacking knowledge" or "we are

## Campus Spectrum

not aware of." It is not an insult at all. So it is in this light that I must also condemn both Albin and Paul for their ignorance.

It has been ingrained for more than 200 years that everyone can and should live out the "American Dream." But somewhere along the way the American Dream got pushed aside and lost in the "lust for money."

If the enchantment of the American Dream stifles the fertilization of human dignity then I think we have some serious thinking to do.

Neither the Greenville Hunger Coalition nor anyone else is trying to blame the United States for anything. However, the time has come for us to look at the entire situation — not just the limits of our own little world.

It is time we realized that the "rich white man" is the minority of the world. Two-thirds of the world is non-white! (As Americans we do not like to think of this very much, if at all). The United Nations is made up largely of Third World countries — all non-white.

Let's be realistic, we are the minority! When we have a situation like this where a very small percentage of the world controls a very large percentage of the world's resources I think we have to ask ourselves some questions.

As with any other problem of this magnitude, the only hope of solving it is to educate the people who can do something about it. This is the goal of the Greenville

Hunger Coalition (not to blame). I would think that as Americans we would be proud and honored to be one of the few nations in the world that have the technology to even begin to solve this holocaust.

I suppose the American Dream has really helped to make this country what it is. But somehow it seems wrong to me to develop such a high standard of living at the expense of others. It also seems wrong to me that this concept of Social Darwinism has seeped through the wallets of big business and is prevailing in the social order just as it does in the natural order and in the business field. The survival of the world as we know it will depend on those individuals whose outlook is not so grotesquely ignorant. As dignified human beings we should be able to reason and function on a level much higher than the natural order. There is plenty of everything to go around for everyone, there is no reason for anyone to perish.

Albin may be comfortable with her conscience (or should I say her lack of it), but again I stress that maybe she should think again. If you're concerned with the troubled spots of the world you had better be concerned with hunger. If you're concerned about the economy and unemployment you had better be concerned about domestic hunger. If you're concerned about the possibility for WWII you had better be concerned with hunger. (The Presidential Commission on World Hunger has stated that "world hunger is the greatest threat to world peace today.") If you only take the time to read the facts it is absolutely frightening to see how inter-related all these issues really are.

America — land of the Free, home of the brave — frontier of greed and selfishness. America — which has crucified the dignity of two-thirds of the world — I salute you.

## Campus Forum

### Author's Motivation Questioned

The only facts Charles Sune "proved" in his Campus Spectrum article about Marvin Braxton is that the only Major Attraction in Sune's life deals with the committee and not political intelligence. How can you, Mr. Sune, be so stupid to try to prove S.G.A. Presidential candidate's motivation? For that matter, why would you? You not only think you are godly enough to declare his motives as being solely for image, but you also write, "I for one, have little concern for Marvin's public image." But, that opinion was quite hypocritical, considering you devote the entire 13 paragraph editorial towards proving the opposite.

Furthermore, I always thought a person in the United States is entitled to think absolutely whatever they want, without recriminations. And with motivations being a thought, people are entitled to be also motivated for whatever reason they want, without recrimination. Actions are what a person is and should be accounted for, not thoughts. But with your infinite political wisdom, Mr. Sune, I'm sure you will figure out a way to restrict and control everyone's thoughts.

But what is even more stupid than adamantly proclaiming you know exactly how the evil Marvin Braxton thinks, is how you go about proving it. Do you honestly think anybody with an independently working brain would believe your first example about Marvin's conference with a U.S. Congressman? I mean, where is your proof he lied? Why don't you name your

sources? Why should we accept your story telling?

Your next "proof" example shows altogether immature logic. Let me get this straight: Because Marvin Braxton writes in to the East Carolinian to express his opinion more so than the average student, he therefore is not only a ridiculous "Lone Ranger," but also an "opportunist of the worst kind." Well, that's certainly sound logical Mr. Sune.

But then came the ultimate proof that S.G.A. Presidential candidate Braxton is an egotistical, two-faced scoundrel...He expresses a commonly — felt displeasure towards some explicit art showed at Mendenhall!

Let me now say I am not a Marvin Braxton supporter. I am familiar with his basic political philosophy and I am against it. Nevertheless, as a person, Marvin deserves better treatment.

JAMES A. LIPPITT  
Sophomore, Political Science

**EDITOR'S NOTE:** A member of Congressman Jones' staff spoke with The East Carolinian last week and confirmed that Mr. Braxton did, indeed introduce himself as SGA President. Mr. Braxton denies the accusation.

#### Football Defense

I am writing in respect to the article concerning Larry O'Roark's quitting the ECU football team. There are a few points Mr. Chandler appears to have

omitted. This is not the first time Larry O'Roark has quit football. Once at Frostburg St. and twice at ECU. Mr. O'Roark not only quit the team, but also quit school. I did not realize that the "inner structure of ECU football" dealt with earning a college degree. The real problem seems to deal with Mr. O'Roark's maturity, or lack of it, which brings us to Mr. Chandler.

Personally, as a alumni of ECU, I am tired of people using ECU in a negative way to better themselves. Mr. Chandler released his article to the Greensboro newspaper. It appears odd that Mr. Chandler is trying to obtain employment on the Greensboro paper.

East Carolina has always been a struggling university. Trying to obtain a certain lofty status. To achieve this type of status, "class" and maturity are a must. An ingredient Mr. O'Roark, or Mr. Chandler does not seem to possess.

CHARLES A. TALLEY  
Class of '75

**EDITOR'S NOTE:** Charles Chandler has been a correspondent for The Greensboro Daily News for the last two years.

#### Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

DOONESBURY

by Garry Trudeau



## Caligula's 'R' Puts Tabs On Bloody Drama

By KATHY WEYLER  
Staff Writer

The \$17.5 million Guccione/Rossellini extravaganza of decadence, *Caligula* has finally been released for mass audiences and is currently playing at the Buccaneer in Greenville. Having been stripped of a considerable amount of explicit sex and violence, the film sports an R rating. But plenty of boobs and blood remains.

*Caligula* is not a film to be enjoyed. It's a film to gawk at, marvel at. It amazes and appalls. Watching *Caligula* is a little like viewing a multi-million-dollar freak show.

Malcolm McDowell stars in the title role in this film about the brief but horrendous reign of Gaius Caligula Caesar. The contrast between his handsome, Pan-like appearance and the totally warped and perverted personality of Caligula is startling and highly effective. Evil is, after all, often extremely attractive, and McDowell's excellent performance makes the viewer constantly aware of this.

In fact, all the performances in *Caligula* are outstanding. Helen Mirren, England's foremost Shakespearean actress, portrays Caligula's wife, Caesonia with a combination of reptilian coldness and soft, graceful femininity. Other stars of the British Isles, Peter O'Toole and Sir John Gielgud, give marvelous performances as the syphilitic Tiberius and the worldly-weary senator Nerva.

The imperial career of Caligula was marked by unprecedented sexual excesses and cruelty and violence of every conceivable kind. Penthouse's *Caligula* leaves almost none of this to the imagination, particularly in the uncut, X-rated version. The R-rated version now available for viewing retains the horrifying, fearsome mood of the film despite extensive cuts of purely gratuitous sex and gore.

As one might expect, *Caligula* has generated its share of controversy. One group, Morality in Media, fought the film's opening in 1980 tooth and nail...unsuccessfully. Other groups and individuals have loudly voiced their outrage that this "\$17 million trough of rotten swill," as Rex Teed called the film, is being shown in first-run movie theaters.

Yet the film, with its modified rating and modified sex and violence, continues to be shown. There is no solution for the controversy surrounding *Caligula*. No doubt many will find it offensive. But it must be kept in mind that *Caligula* offers a frighteningly accurate portrayal of one of the lowest points in human history. The horrors and perversions to be seen on-screen are not the figments of the imaginations of director Tinto Brass or original screen playwright, Gore Vidal. They are history. Producers Guccione and Rossellini have created a stunning picture of that frightful time, one which is definitely worth seeing.



"Goodbye Children, Hello" . . . — Donald Sexauer

The above reproduction of a print by the renowned Donald Sexauer is just one of many works that will be auctioned off at the Sixth Annual Print Auction to be held on Sunday night, November 15, in the Jenkins

Fine Arts Center Auditorium. Money raised at the auction will be used to benefit the studio area and to provide workshops and speakers in printmaking. Prints will be previewed from 1 p.m. to 6:30 p.m.

## Juke Joints, Gin Mills, Roadhouses And Dives

By ROBERT PALMER  
New York Times Staff Writer

LITTLE ROCK, Ark. — Juke joints, gin mills, roadhouses, dives — call them what you will, these disreputable and often dangerous establishments are the bedrock of American popular music. Tomorrow's rock stars often start out in juke joints. In fact, rock 'n' roll was born in them.

Living in New York, one tends to forget that such places exist. Musicians who perform in New York nightclubs tend to perform with one eye on their audience and the other on a favorable review or a recording contract—lucky breaks that only an urban media center can bestow.

Here in Arkansas, the writer's homestate, musicians are still playing in juke joints for an audience composed primarily of their friends and neighbors. Sometimes these friends and neighbors start feeling fractious and go after each other with knives and broken bottles; sometimes juke-joint audiences are better behaved. Sometimes the music is a dull rehash of the latest top-40 hits. Sometimes it's sheer magic.

America's popular music is a spotted mongrel with an incredibly tangled pedigree, and juke joints encourage mongrelization. Back in early '50s, white country-and-western bands in the South and Middle West found that they had to play faster, with a more pronounced beat, for younger dancers who had been listening to black music from across the tracks.

At the same time, black blues musicians began amplifying their guitars and harmonicas and cranking up the volume in order to be heard over the din of a typical juke-joint Saturday night. Most of the nation's public facilities were rigidly segregated in those days, but that didn't keep white and black musicians from listening to and playing with one another in roadside juke joints and small-town taverns. And out of their fraternizing came the mongrel music called rock 'n' roll.

## Music

The Whitewater Tavern, a rickety, frame building on an unpaved Little Rock back street, is a typical juke joint. And last Saturday night at the Whitewater got off to a typical start, with a band of white longhairs playing loud blues-rock for an audience of rowdy young beer drinkers. But gradually musicians began drifting in, and the music changed.

First came Cedell Davis, a black blues guitarist in his early '50s. Davis was crippled by polio early in life and learned to play the guitar the only way he could, by

picking with his right hand and using his withered left hand to run a table knife up and down the strings.

Over the years he has become a virtuoso with the table knife. He uses the edge of the blade when he wants one kind of sound and the flat of the blade when he wants another. The scraping of the knife along the strings of his bright yellow electric guitar makes a kind of metallic gnashing sound that conspires with his patched-together guitar amplifier and his utterly original playing technique to produce some of the grittiest music imaginable.

Soon Gary Gazzaway, an animated young trumpet player, joined the group. Gazzaway has recorded and toured with Flora Purim, Milton Nascimento and other leading lights of Brazilian pop, but when he isn't on the road he lives in his hometown, Pocahontas, Ark.

Gazzaway's playing is a mixture of modern jazz, Brazilian influences and strange huffing and bellowing sounds that remind some listeners of mating elephants. This writer, who had played the clarinet with CeDell Davis a year earlier in a Mississippi juke joint, managed to squeeze onto the Whitewater's makeshift stage, along with an unidentified trombonist. The writer's sister Dorothy got up to sing, and so did a folk singer

named Linda Lowe, who recently returned to her native Arkansas after living and performing for several years in Austin, Texas.

The music was a little like one of those John Cage compositions that pile sound on top of sound and event on top of event until one cannot possible take in the whole and has to focus on some of the parts instead.

The blues-rock band was playing bluesprock. CeDell Davis was playing wild, keening blues guitar. The horns were exploring an unmapped territory somewhere between Dixieland, '50s rhythm-and-blues and the most clamorous free-form jazz. The singers were singing old blues verses and making up new ones. And the members of the audience were either dancing in the narrow space between the bar and the pinball machine or standing on chairs and tables and screaming their lungs out.

Juke joints are like that. At their best, they are still places where the most disparate musical styles get sloshed together and new mongrels are born.

It's a 2-hour drive from Little Rock to northern Mississippi, where the juke joints tend to be rougher,

See JUKE, Page 7

## Vive La Classics!

### Movie House Plays The Oldies

By JOHN WEYLER  
Staff Writer

"Hollywood High Part II just does not turn me on as entertainment," says Roy Griffin, manager of the Plaza Theatre in Greenville. As an antidote he offers his Great Cinema Classics series, which beginning November 6, at the Plaza, will present such honored films as *On the Waterfront*, *The Guns of Navarone*, *The Bridge on the River Kwai*, and *Dr. Strangelove*.

## Cinema

"I really feel the public is being cheated out of top-notch entertainment," says Griffin. "Why not go back and pick up some of the old cinema classics and show them at a reduced price?" Though all of these films occasionally air on television, Griffin hopes that the rare chance of seeing them uncut, uninterrupted, on a large screen, will lure people from the TV. The four films will run for one week each, with admission set at \$1.00 everyday until 3:30 p.m., after which the price goes up to \$2.00 for adults. If this limited series is successful, Griffin plans to give other old classics a new lease on life.

The series opens with *On the Waterfront* (November 6-12), the movie that swept the 1954 Academy Awards, gathering Best Picture, Director (Elia Kazan), Actor (Marlon Brando), Supporting Actress (Eva Marie Saint), while its entire male supporting cast (Lee J. Cobb, Karl Malden, Rod Steiger) were all nominated for Best Supporting Actor.

Budd Schulberg's screenplay was also Oscarred, being based a Pulitzer Prize winning series of articles by Malcolm Johnson on waterfront corruption. The film is both an indictment and expose of that corruption, and the stirring story of one man (Brando) who dares to confront it.

Regarding *On the Waterfront*, A.H. Weiler wrote in *The New York Times* that, "while this explosive indictment of the vultures and the meek prey of the docksides...occasionally is only surface dramatization and an oversimplification of the personalities and evils of our water front, it is, nevertheless, and uncommonly powerful, exciting and imaginative use of the screen by gifted professionals."

Dates for the other Cinema Classics are as follows: *The Guns of Navarone*, an intellectual-high adventure film based on Alistair Maclean's novel, starring Gregory Peck, will run November 13-19; *The Bridge on the River Kwai*, an epic war movie which in 1957 won the Oscars for Best Picture, Director (David Lean), and Actor (Alec Guinness) will play November 20-26; and Stanley Kubrick's nightmare comedy about nuclear annihilation, starring Peter Sellers and George C. Scott, will appear from November 27 to December 3.



Plaza Cinema's Great Cinema Classics Series Beginning

A scene from 1957 Academy Award Best Picture winner *The Bridge on the River Kwai*. Pictured (left to right) are Alec Guinness (who won the Best Actor award for his role in the film), William Holden, and Jack Hawkins. The film will be shown as part of the Plaza Cinema's Great Cinema Classics Series this fall.

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BY DAVID NORRIS

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# Quartet Renders Mozart Music

The Sunday, Nov. 1 concert of the East Carolina University Symphony Orchestra featured a faculty quartet in a rendition of Mozart's "Sinfonia Concertante." The concert was scheduled for 8 p.m. Quartet members are David Hawkins, oboe; Deborah Chodacki, clarinet; Jon Pederson, bassoon and James Parnell, French horn. Robert Hause is symphony conductor. All are members of the ECU School of Music faculty.

Other works on the program were the Overture to Mozart's opera, "The Magic Flute," the Berlioz "Roman

Carnival Overture" and Respighi's "Pines of Rome." One of the most beloved musical compositions of the 20th century, *The Pines of Rome* was a symphonic celebration of the ancient dignity and grandeur of the Eternal City. In the words of the composer, nature is

used "as a point of departure in order to recall memories and visions. The century-old trees which dominate the Roman landscape become testimony for the principle events in Roman life." The work has four sections, played without pause, which evoke visions of

children at play, mourning at a catacomb, a nightingale singing on a moonlit night and an army marching to the Capitol at dawn. The 70-member East Carolina Symphony Orchestra consists primarily of advanced student instrumentalists from the School of Music, along with several faculty members and local musicians.

## Noted Youth Composer Gillock Doing Workshop This Friday

William Gillock, noted composer of piano literature for young students, will present a piano workshop Friday, Nov. 6 at East Carolina University. The workshop will be held in Room 101 of the Fletcher Music Center beginning at 9 a.m. and is open to all interested persons.

Gillock's topics will be "Techniques for the Beginning Student" and "Developing Style in the Intermediate Pianist." Also included will be discussion of selected solos and collections from early elementary through advanced intermediate levels. A foremost composer in the field of music education, Gillock frequently tours the nation conducting workshops for piano teachers. He has been a director of the Music Teachers National Association and has held offices in other national and regional music educators organizations.

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Juk Ori

Conti

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Sun

# Juke Joints Spawn Original Americana

Continued From Page 5

and more difficult for outsiders to locate, than city joints like the Whitewater. But this writer was playing music in Arkansas juke joints when he was 15 years old and has never outgrown his affection for them, and when a friend who teaches folklore at a Memphis university and plays blues guitar on the side told him about a joint near Looxahoma, Miss., he set out for it.

The joint was at the end of a dirt road, which was at the end of a gravel road, which was at the end of a local two-lane blacktop. It was a square, windowless structure made of cinderblocks, with an oil drum bar to a stove, a woman selling barbecued goat sandwiches behind the bar and a small handstand in one corner.

The customers were all black and all ages, from preschool toddlers to the elderly. The children ran whooping in and out of the place in threes and fours, or sat quietly at the joint's long picnic tables, sipping Coca-Colas and watching their elders with undisguised interest. Behind the joint, in the glow of a Coleman lantern, a number of young, not-so-young and middle-aged men were throwing dice, and wads of dollar bills were rapidly changing hands.

Jessie Mae Hemphill, a blues guitarist and singer from Senatobia, Miss., who wears leopard-skin tights and a bejeweled black cowboy hat and is one of a small handful of women still performing droning, old-style country blues, played an engaging set, backed by a bass player and drummer from nearby Memphis. Her blues pleased the older members of the audience, who danced the slow grind and the snake hips to it, but some of the younger listeners began asking for soul music.

"I can sing like Otis Redding and Wilson Pickett and all those guys," said the drummer. "I can play all that soul stuff," said the bass player. "I think I can remember the horn parts," said the writer, who played soul music in dozens of long-forgotten bands in the middle and late '60s. "I know the guitar parts," said Alex Chilton, a white rock musician who had driven down from Memphis.

Back in the '60s, Chilton band lead on the Box Tops' No. 1 one hit "The Letter." He currently enjoys a

cult following among new-wave rock fans in New York and London. He had come to Looxahoma because he is inordinately fond of juke joints.

And so, from scratch, a soul band was born. The bulk of the audience, which had remained seated during the blues set, got up and danced and shouted their encouragement as soon as they heard the first unmistakable strains of the soul classic "In the Midnight Hour."

Juke joints are not always fun and games. Around 1963, when the writer was 17, he was working with an otherwise all-black band in a Little Rock dive called the South Main Businessmen's Club. The "businessmen" were actually working-class whites who wore T-shirts with the sleeves rolled up, the better to reveal the tattoos on their impressive biceps. One night a bedraggled, unshaven man came in and requested a country-and-western song. "It'd sound mighty good to a man on the run," he said.

The band played the song, the man left and a few minutes later a bevy of state policemen arrived hot on his trail. It seems he had just escaped from the county penal farm. Nobody seemed to have noticed which way he went.

A few weeks later, the writer arrived at the club on an off-night looking for a friend, didn't see anyone he knew, and left. He had walked a block and a half down the street when he heard a sudden explosion of gunfire. Several of the club's patrons that night had been a gang of bank robbers, and several had been plainclothes detectives. They settled their differences by overturning the tables they were sitting at and shooting at one another, leaving two bystanders dead and several others wounded.

The resulting publicity painted the club in a decidedly unfavorable light and it closed a few nights later. Juke joints are like that. They come and they go.

But juke joints are important. They are the last bastions of everything that is quirky and unique about regional music and musicians. And the writer has never known a juke-joint experimentation and off-the-cuff innovation with anything less than noisy enthusiasm — unless the musicians were intoxicated and/or inept, in which case they got the jeers, catcalls and flying bottles they deserved.



Paige Weaver, recent ECU graduate, is playing Laura in Stephen B. Finnan's production of *The Glass Menagerie* by Tennessee Williams. Tickets are currently available through the Central Ticket Office at Mendenhall. The production opens November 10 at the Methodist Student Center.

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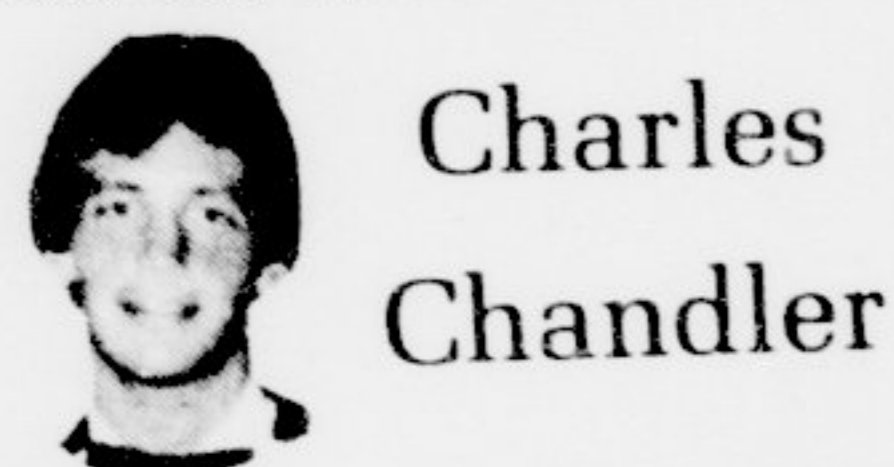
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## Playboy Rates Cagers Highly

**Noting the Pirates:**  
The East Carolina men's basketball team ranks as the number one Independent in the South, says the December issue of *Playboy* magazine.

The Pirates, of course, are no longer an Independent, having joined the ECAC-South two months ago. When *Playboy* went to press, though, the conference ties had not been made.

The magazine ranks the Bucs ahead of Bill Foster's South Carolina team. Georgia State ranks third.

"It's nice to be mentioned in that breath," ECU head coach Dave Odom said upon hearing of the ranking last night. "I don't know about that, though. I don't put a lot of credence in things like that early in the year. It's probably beneficial to us, though. It's certainly a nice compliment."

Odom says the Pirates are beginning to "get a feel for each other" as pre-season practice rolls along.

A few minor injuries have slowed the progress somewhat, though none should keep anyone down very long.

"We are progressing just about like I'd hoped," Odom said. "We will be looking at combination-type lineups in the next eight to ten days. We have some ideas, but there's no way to tell at this point who will be a regular and who will not."

Head Coach Ed Emory and the East Carolina football team can have no doubts about how good the Miami (Fla.) football team is now.

The Hurricanes downed the Bucs in Ficklen Stadium on October 24 by a 31-6 margin and then went back home to the Orange Bowl to defeat top-ranked Penn State this past Saturday, 17-14.

Two staff members of the East Carolinian were on hand at the contest. Editor in Chief Paul Collins and Managing Editor Jimmy DuPree were attending a convention of the Associated Collegiate Press at Miami Beach and made it to the Orange Bowl for the clash.

"Despite occasional downpours of rain," said DuPree shortly after his return to Greenville, "the Miami fans never left the stadium. Even when the defense gave up two touchdowns in the fourth quarter, the crowd stayed behind them. When they finally locked it up with an interception the crowd really raised hell."

The Hurricanes are sure to move well above their number 19 national ranking of a week ago.



**In The Pocket**

West Virginia quarterback Oliver Luck (12) waits patiently in a pocket created by the Mountaineer offensive line. Luck completed 21 of 32 passes against the Pirates to lead

WVU to a 20-3 win Saturday. The win, witnessed by bowl scouts, pushed the Mountaineers' record to 6-2. (Photo By Gary Patterson)

## Nostalgia Present As Women Set For Alumni Cage Contest

**By WILLIAM YELVERTON**  
Assistant Sports Editor

Whoever said history could not be repeated should go to Minges Coliseum at 8 p.m. Saturday night. Debbie Freeman will. Kathy Riley will. Rosie Thompson will be there. And don't forget Gale Kerbaugh. Or Sheila Cotton.

The occasion is the Lady Pirate Alumni Basketball Game, and East Carolina's greatest will play this year's team.

"We're really excited," says Lady Pirate coach Cathy Andruzzi. "This game will give us the chance to introduce our new players to our old ones and to the public. This game will hopefully give us the opportunity to have more like this one in the future."

The alumni roster brings back many memories. Joining Thompson on the team is Marcia Girven — thus the only two 1000 point-1000 rebound players in Lady Pirate history — Gene Mobley, Marie Shamblee, P.J. Taylor, Lorraine Rollins, Susan Manning, Heidi Owen, Laurie Sykes and Brenda

Dail. Included is every player in Lady Pirate history who has scored 30 points or more in a game, has 15 or more rebounds in a game and the top nine career scorers.

Andruzzi says one factor influencing the start of the alumni classic is not only the rising success of the Lady Pirate program but the general improvement of women's basketball. "We have a lot of things going for our program this year," she notes. "This game just gives us an opportunity to recognize the athletes. We have so many fine athletes of the past that it's going to be a great thrill having them here. "Our kids have spent an awful lot of time working, and we want to recognize them."

"Our program has grown leaps and bounds and is moving along as well as can be expected."

Riley, who will fly in from Texas for the game, should generate some crowd excitement, Andruzzi says, since the former all-around Pirate has been named the winner of the Broderick Award as the nation's

best slow-pitch softball player. There will be no charge for the game. Also, Lady Pirate fans may purchase season tickets but the employees at the ticket office recommend people buy them before the contest to cut down on congestion.

Lady Pirate practice is coming along "pretty good," Andruzzi says. East Carolina is preparing for the season-opener against Appalachian State in Minges Coliseum. "As far as content," Andruzzi says, "we're very, very basic. Our freshmen have come along a great deal. Our veterans have been extremely hard-working."

Andruzzi says the success of the team depends on "how well the newcomers adapt to certain situations."

"Our upperclassmen have done a tremendous job. They have been responsible individuals on and off the court and paved the way for the newcomers."

## Luck Leads WVU To Win

**By WILLIAM YELVERTON**  
Assistant Sports Editor

MORGANTOWN, W.V. — The Pirates of East Carolina travelled to a picturesque setting in mountainous Morgantown, W.V., Saturday with more than one hill to climb.

Hill number one was the explosive and highly-favored Mountaineers of West Virginia, and hill number two was an injury list that resembled casualties at a MASH unit.

But in the end, it was West Virginia who had the most Luck in quarterback Oliver Luck — who threw for one touchdown and ran for another in a 20-3 Mountaineer win that had 41,364 fans gasping for air.

Early in the fourth quarter with the Mountaineers ahead 10-3, East Carolina had possession on the West Virginia 35 after a bad punt.

On first down, quarterback Greg Stewart hit tight end Norwood Vann

to the Mountaineer 20. After freshman fullback Scott Lewis picked up three yards, another freshman running back, Stefan Adams, picked up seven, placing the ball on the West Virginia 16.

Stewart then gained one yard on a keeper, and the Pirates faced a third-and-five situation on the Mountaineer five. Stewart eluded several West Virginia defender and spotted split end John Felton in the back of the end zone, but the ball was tipped by two defensive backs and Felton could not hold on.

Faced with a fourth and five situation, Chuck Bushbeck was sent in for a field goal attempt, but holder Stewart pitched the ball to Adams, who handed the ball to Jimmy Walden who was stopped for no gain. That play, said Mountaineer coach Don Nehlen, was crucial. "I thought that our defense stopping their middle huddle near the goal may have been the turning point," he said. "We had seen it, and we were prepared for it. Containing that play really made a difference for us."

The waterbucket play was there," stated East Carolina coach Ed Emory, whose Pirates are now 4-5. "They gave it to us. We just did not execute it well. When we got the ball, we just stood over it. They made a good defensive play. Three points wouldn't have been the difference in the ball game."

Emory was impressed with West Virginia. "They're a fine football team. And Luck is every bit as good as anybody we've played against. He's a fine athlete."

Emory reflected on the East Carolina injury problems. "I'm not making excuses, but stating fact,"

See PIRATES, Page 9, Col. 1

ECU	3	0	0	—	3
West Virginia	10	0	3	7	—
WV	—	Walczak 21 pass from Luck (Terraan kick)			
ECU	—	Bushbeck 23 FG			
WV	—	Terraan 40 FG			
WV	—	Terraan 42 FG			
WV	—	Luck 7 run (Terraan kick)			
First downs	ECU	West Virginia			
	19	20			
Rushes-yards	53-208	43-157			
Passing yards	96	257			
Passes	22-9-0	32-21-0			
Punts	6-38.5	3-25.3			
Fumbles-lost	3-2	3-3			
Penalties-yards	4-30	5-50			
Total offense	298	414			
INDIVIDUAL LEADERS					
Rushing	ECU: Bunn 18-59; Adams 7-46; Lewis 12-41				
Ingram	10-37; Miller 5-24; Lawson 2-8; WV: Conwell 14-66				
Walczak	13-51; Luck 4-19; Beck 8-22; Beasley 1-8; Harvey 1-8				
Passing	ECU: Ingram 7-30-40; Stewart 14-5-1-49				
Nelson	1-1-0-1; WV: Luck 32-21-0-257				
Receiving	ECU: Vann 6-70; Felton 1-13; Adams 1-6				
Walden	1-1; WV: Raugh 9-90; Walczak 6-55; Hollins 4-73				
Beck	1-20; Brown 1-19				



WVU tailback Mickey Walczak (42) is chased by Pirates



**In The Trenches**

East Carolina offensive tackle Tom Carnes (66) stands his ground in protection of the Pirate backfield in the club's contest with West Virginia. Mountaineer linebacker Darryl Talley, an All-America candidate, converges on Carnes. Carnes, a transfer from Miami (Fla.), and the ECU offense

was impressive despite the team's 20-3 loss. The Pirates totalled 298 yards in total offense against the ever-tough Mountaineer defense. The only WVU losses this year have come to a pair of nationally-ranked clubs, Penn State and Pittsburgh. (Photo By Gary Patterson)

## Wanted The Win Bucs Not Cheering

**By WILLIAM YELVERTON**  
Assistant Sports Editor

MORGANTOWN, W.V. — There were no cheers and no laughter coming from the East Carolina dressing Saturday after another "one that almost was" got away.

The Pirates had played West Virginia to a standstill for three and a half quarters before Tangerine and Hall of Fame Bowl scouts until Mountaineer quarterback Oliver Luck got his vaunted passing game on track.

East Carolina coach Ed Emory said he would have nothing to do with a moral victory. "We didn't want one. I want a win — a 'w'. We came up here to win the damn game. We didn't want a moral victory. The young kids played hard, but we made a lot of mistakes."

Another disappointed Pirate was split end John Felton who couldn't hold on to a deflected pass in the end zone early in the fourth quarter.

Felton said his job was to clear out on that particular play. "I turned around," he said, "and the ball was almost there. The guy (West Virginia defensive back) deflected it. I was getting ready to jump, and it hit me in the chest. I still felt I should have caught it."

Emory was pleased with the play of freshmen running backs James Bunn (59 yards), Scott Lewis (41), Stefan Adams (47). "I was real pro-

ud of them," he said. Inexperience at the quarterback position played a big roll, Emory said. "They put lots of pressure on Kevin (Ingram). He tried to do a lot of things by himself and didn't let the team help him."

Inexperience was another reason — quarterback Carlton Nelson — bothered by an injury — was inserted for a while Saturday, even though he did not start, Emory said. "We were trying to go to experience. We thought Nelson could give us the intellectual read. Ingram's been here less than a season, and Nelson's been here almost two."

"We're not playing percentage football," he continued. "If we were not struggling, we would not do some of the things we do."

Even with the line play — "great pass protection," says Emory — the Pirate coach said his players were very disappointed. "It's a big let-down. But we're going to have to make it happen the next two weeks."

One person who was not disappointed was Mountaineer coach Don Nehlen, whose team was guaranteed its winning season since 1975. "We called it over-the-hump week," he said. "The big things is, if we play like we did out there today a year ago, we lose. But the good teams find a way to win games like that, and that is really impressed me about the team today."

The Mountaineer coach was concerned with his team's three turnovers. "I hate to say I know it was coming, but we hadn't made a lot of mistakes in seven games, and I'm just happy we were able to overcome things. When we got that first touchdown so quick I thought, 'I'm not sure whether that's good or bad.'"

"We told the kids all week if they ran that play right, they'd score and when it happened, I think it might have affected them a little."

Nehlen went out to praise his team's defense. "I thought we played pretty good, but offensively we made too many mistakes. We dodged a lot of bullets this afternoon, but we finally got it (winning season)," he said. "You know, I'll take a win any way I can get it, but this was really a big win for us."

Luck finally got "it" too — the all-time West Virginia leader in pass yardage, "passing" Dan Kendra's previous record of 4,781 yards with his 257-yard performance. He now has 4,983 yards passing and 5,382 yards in total offense.

His favorite target, tight end Mark Raugh caught nine passes for 90 yards and moved into sole possession of third place on the single-season pass receiving list. He has 43 catches this season and needs only eight more receptions in three games to eclipse the Mountaineer record of 50 catches set by Oscar Patrick in 1968.

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The Pirates' leading rusher guard Bud LaC end Ricky Nich the game, with back Carlton N

The East Car — freshmen ruf Walden, Lewis ran hard the against an aggr defense as the yards rushing.

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## Boote

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Christopher went into with a 1-1 ECU was 6- ing a big 3- Old Domi Wednesday been ranked

## Helm

By THOM

"We did well this fall to poor squads analyzed by coach Bob E

The Pir finished 135 teams in the Fall tourna Gullford ment was which also tourname individual John Spe Tennessee



# Pirates Impressive In Loss

Continued From p. 8

he said. "We played without 10 starters today. Six of those were at home. We are pretty beat up. We only had one senior on offense on the trip."

The Pirates played without leading rusher Harold Blue, right guard Bud LaCock, freshman split end Ricky Nichols and for most of the game, without starting quarterback Carlton Nelson.

The East Carolina Youth Troops — freshmen running backs Adams, Walden, Lewis and James Bunn — ran hard the entire afternoon against an aggressive Mountaineer defense as the Pirates picked up 208 yards rushing.

Bunn, a Goldsboro native, rushed 10 times for 59 yards while Adams added 46 in seven tries. Lewis picked up 41 yards on 12 attempts in what Emory termed the "best fullback play we've had this year."

Also part of that young backfield was quarterback Kevin Ingram, the Villanova transfer who started his

first game as a Pirate. He rushed 10 times for 37 yards and hit three out of seven passes for 40 more.

West Virginia's vaunted passing attack was not on track in the first half even though Luck was 7-11 for 78 yards. The Mountaineer quarterback hit Rich Hollins on two long passes but the wide receiver was unable to hang onto the ball and fumbled twice with the Pirates recovering.

West Virginia wasted little time in opening the scoring. After an East Carolina drive was stopped by a fumble, Luck passed on the Mountaineers' first play from scrimmage, hitting running back Mickey Walczak for a 2-yard touchdown putting West Virginia up. Murat Tercan added the extra point for a 7-0 Mountaineer lead.

The Pirates retaliated with a drive of their own behind the play of Ingram. On second and 11 on their own 19, Ingram kept the ball for an 11-yard gain. After an incomplete pass on second and 12, he spotted tight end Norwood Vann for a

15-yard gain. Ingram again came up with a big play after a personal foul penalty against West Virginia moved the ball to the Mountaineer 28 when he gained 11 yards on a keeper.

The drive stalled at the West Virginia six, however, and Chuck Bushbeck came in to kick a 23-yard field goal to cut the deficit to 7-3.

The Mountaineers closed the scoring in the first half on the next possession which was keyed by the Mountaineer running attack. Backs Dane Conwell and Walezag were the cogs, each cracking the line for gains of five yards repeatedly.

The drive stalled on the East Carolina 25 when Luck as sacked by cornerback Gerald Sykes. Tercan came on to kick a 40-yard field goal and push West Virginia's lead to 10-3.

The second half was all West Virginia and Luck. After a scoreless third period, the Mountaineers received the ball after the Pirate's fake field was stopped. Luck hit tight end Mark Raugh for a gain of

14 yards on second and 13 and later spotted running back Curlin Beck for 20 yards, putting the ball on the ECU 39.

After three Luck passes were broken up, Tercan came on again and added a 42-yard field goal to give the Mountaineers a 13-3 lead.

West Virginia iced the contest with a 64-yard drive that Luck capped by running the final seven yards for a touchdown with 3:40 remaining.

"We felt like we were in an upset situation," Emory said. "We felt until the middle of the fourth quarter that we could win. We made a lot of mistakes that hurt us. Our execution was not good at times."

The Pirate coach then set his sights on a winning season. "What we have to do now is pull out two 'must' wins," he explained, referring to the two remaining games with East Tennessee State Saturday and William and Mary the following week.

"Our backs are against the wall again."



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## Booters Suffer Blow

The East Carolina Soccer team saw its chances for a non-losing season go down the tubes on Saturday, as the Pirates were embarrassed by Christopher Newport, 4-0.

Christopher Newport went into the contest with a 1-14 record. ECU was 6-8-1 following a big 3-2 win over Old Dominion last Wednesday. ODU had been ranked fifth na-

tionally earlier in the season.

The win over ODU left the Pirates needed wins in both of their last two games to finish at the .500 mark. Christopher Newport took care of that possibility on Saturday, though.

The Bucs will try to end the year on a winning note this Wednesday when they travel to N.C. Wesleyan for the finale.

## Helmick Not Pleased

BY THOMAS BRAME

"We did not play well this fall season due to poor play, no set squads and a lot of experimentation..." analyzed ECU golf coach Bob Helmick.

The Pirate golfers finished 13th out of 18 teams in their last four Fall tournaments.

Guilford's tournament was won by UNC, which also had the tournament's individual champion, John Spelman. East Tennessee State was se-

cond, followed by North Carolina State.

Based on the five Fall tournaments, the leading five Pirates for the spring team are Don Gafner, Chris Czaja, Don Sweeting, Jerry Lee and ETSU transfer Jon Riddle.

All 11 players on the team played in Fall tournaments. All are capable of playing in the spring. Helmick suggested "dedication and practice would determine who is on the spring team."

At Mendenhall...

"NINE TO FIVE" is the comedy hit of the season. You'll laugh your head off.  
—Jeffrey Lyons, CBS RADIO

"NINE TO FIVE" has the best laughs of any movie this season. Jane Fonda, Lily Tomlin and Dolly Parton make a terrific team."  
—Kathleen Carroll, NEW YORK DAILY NEWS

JANE FONDA LILY TOMLIN DOLLY PARTON

AN IFC FILMS PRODUCTION OF A CECIL B. DEMLING PICTURE

NINE TO FIVE  
DORNECKEY DAVIS, ROBERTA WELSON, STEPHEN HAYDEN as The Chairman of the Board, BRUCE GILBERT, FRANCIS COLIN HIGGINS, COLIN HIGGINS, PATRICIA RESNIK, and PIERRE RESNIK  
Music by CHARLES FOX. COSTUME DESIGNER: [unreadable]

PG PARENTAL GUIDANCE SUGGESTED (Some Material May Be Inappropriate for Children Under 10)

THIS WEEKEND

THEY'RE SIGNING OUR SONG!

# FANTASY

WEDNESDAY  
NOV 4th  
8:00 PM

HENDRIX THEATER  
MENDENHALL STUDENT CENTER  
E.C.U. CAMPUS

STUDENTS + FACULTY \$2.00  
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TROUT — ALL YOU CAN EAT — \$3.95  
EVERY SPECIAL INCLUDES COLESLAW,  
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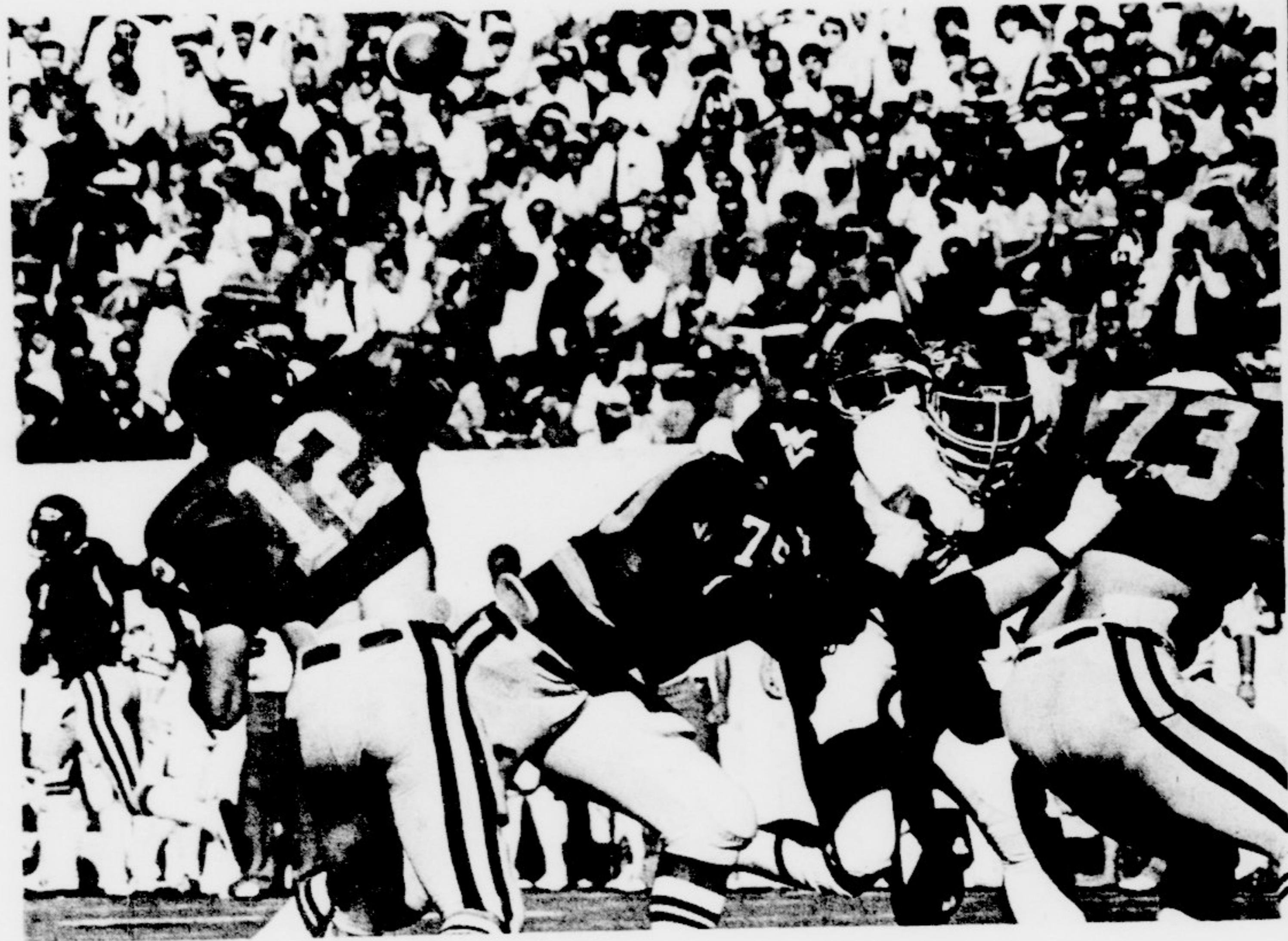
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MAKE GOOD COMPANY.

MAKING YOURSELF A CINNAMONY CUP OF CAFE VIENNA.

## STUDENT SUPPLY STORE WRIGHT BUILDING

© General Foods Corporation 1981



WVU QB Oliver Luck (12) Fires Pass

## Liberty Bowl Eyeing Big 10

MEMPHIS, Tenn. (UPI) Liberty Bowl officials are taking a close look at finding a Big Ten member to invite to this year's post-season classic in Memphis.

Liberty Bowl scouts will be at three Big Ten games this coming weekend, Michigan-Illinois, Wisconsin-Indiana and Ohio

State-Minnesota. Liberty scouts will also be in attendance for the Southern Mississippi-Mississippi State contest, the Arkansas-Baylor tilt, the North Carolina-Clemson clash and the Texas-Houston matchup.

"I think we're in great shape for a Big Ten team," Tim Treadwell III, chairman of the Liberty Bowl selection committee, said Monday.

Treadwell said bowl officials believe they have a good chance of pitting a Big Ten representative against a team from the Southern college ranks.

"We wouldn't be spending so much time and money scouting

teams like Ohio State, Michigan and Wisconsin if we didn't think we were in the ball game," Treadwell said.

Arkansas and Mississippi State also have earned high marks from Liberty Bowl scouts, Treadwell said.

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Typing Skills Required

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SHOWTIME 9:00 P.M.

COME EARLY FOR THE BEST SEATS

PEACHES, PRIVATE CLUB  
GREENVILLE SQ. SHOPPING CENTER

## SPORTSWORLD

### ECU STUDENTS

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**WATERBEDS**—LOWEST prices in NC and SC on fine wood waterbeds and accessories. Call for 15 year warranty for as low as 179. Delivery available. Call David for more information. 758-2458.

**PEAVEY XR 400** 6 channel mixer amp and Peavey 240 channel stereo booster amp. Will service for \$350. Also Fender Musicmaster bass with new rolo sound strings. 510. Call Gus 758-9279.

### FOR RENT

**10 PERCENT FINANCING**—homes custom built on your lot. No money down. Jean Downs P.O. Box 4257, Greenville, NC 27834.

**ROOMMATE WANTED**: to share 4 bedroom house, one fourth cent one-fourth utilities, three-fourths mile from campus. Call 758-7490.

### PERSONAL

**WHO IS THE ugliest man on campus?**

**TYPING** for students, professors, etc. Kempie Dunn, 1018 E. Wright Rd., Greenville, NC 27834. Call 752-6733 after 1 p.m.

**PHOTOGRAPHY** for all occasions—portraits, resumes, wedding photos, call now for photos for Homecoming Queen contest. Call 754-4432, leave name and number on answering service.

**WEEKEND HOUSE PARENTS WANTED**: Married couple to supervise handicapped adults. Call 758-4188.

**NATURE DEPENDABLE AT TRACTIVE FEMALE**: Must be able to work 12:00 a.m. Monday-Friday and 9:00 a.m. on Saturday. Call H.C. Hodges and Co. for appointment at 752-4158.

**WANTED**: Female resident counselor. Must complete training and internship in short-term client systems. Payment in kind (room, utilities, local phone). Call The Real Crisis Center, 758-HELP.

**NOTARY PUBLIC**: Convenient and inexpensive. Call Amy at 757-3734.

**PROFESSIONAL TYPIST** with fifteen years experience wants typing to go at home. Reasonable rates. Call 758-3840.

**TO AL GRON**: Mr. Gron, you must feel terrible. Your team (Wake Forest) took a real ass whuppin' from those Clemson Tigers. Your team must really rock, you must really rock. The score (82-24) made you guys look like the Wake Forest! Dead Deacons. Where were you all anyway? Who took your place on the field Saturday? Sorry, I just can't believe you all are that bad. It's obvious Wake is having 'grohning' pains!

**WEEKEND HOUSE PARENTS WANTED**: Married couple to supervise handicapped adults. Call 758-4188.

**HEAVY METAL**—lead guitarist, hot vocalist needed for heavy metal band. Group experience and seriousness a must. Call Larry (754-9593) or Paul (754-3411).

**LOST WATCH**: Swiss steel case leather band unusual day date! with moon cycle. If found please return it to Bill Wilson 312 B Scott Dorm. 752-9431. Reward, no questions asked.

**THE ALPHA PSI** pledge class collected for the Unicef Halloween fund on October 29. Thank you girls from the sisters of Chi Omega.

**LAMBCHOPS**—EATING face in public is a no no or were you giving lessons on how to be a star who loves ya baby—AMF.

**CHI OMEGA** would like to thank the Alums for their attendance at the sorority's annual Alum Weekend on October 24 and 25.

**YO ADRIANNE!** Let Calgon take you away again! Get kinky and wear your crownline again. Care for chapter room wrestling again! Tell Kelly hello.

**D.C. is** ... No. 15 ... the blarney club ... jaywalking ... the grand tour of Fort Marcy ... ostrich egg rolls ... cake in your shoe.

**D.C. is** ... stripping on 12th Street and at Thomas Circle with a little help from your friends) ... a Secret Service agent who likes tall and short girls ... d d ing at the White House ... looking for a liquor store.

**D.C. is** ... cramming 10 brothers and one freshman in a cab ... flip unlocked doors and bathroom floors ... using your head as a door knocker ... 1 hour of sleep ... let's decide next year ... a whoopee chair.

**D.C. is** ... this is the most cow ... drinking from the ice bucket ... getting your head caught in the cooler ... a photo that crops up everywhere ... tap dancing at the Jefferson Memorial.

**D.C. is** ... 45 minutes to see the Smithsonian ... sticking your gum under the White House furniture ... wouldn't it be awful after all he's been through for him to die from one of our mugs ... no cool pool or even a shower.

**D.C. is** the soul stroll at Crazy Horse ... a special deal from a street vendor ... more obscene phone calls ... ladies lock out sorry, there's no record of the bill being paid ... lost again, and 30 miles from home. Thanks for the memories. El Rod.

**The DELTA ZETAS** want to invite all interested persons to help us find the gentleman with the Best Looking Buns on campus! Come to the Elbo Room on Thursday, Nov. 5, from 7:30 to 9 and check it out!

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758-1228  
Quality Repair

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All you can eat

## Popcorn Shrimp

**4.99**

**Thurs., Oct. 29**

Cross Green Street Bridge  
Take left at 1st Light  
Located one block down on left.

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Best of all, the GAC is open 7 days a week to all members. The GAC is a great deal for ECU students. So, come by and show us your \$130 ID card today!

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For further information, call 756-9175