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Walters Answers Allegations Of Refrigerator Mismanagement

By DEBORAH HOTALING
News Editor

In response to an article in last Thursday's edition of *The East Carolinian*, SGA Refrigerator Rental Manager Ed Walters denied allegations that he gave refrigerators away and that he has been uncooperative with state auditors.

Walters claims that not only has he not given away any refrigerators but that he has tracked down several refrigerators which had been lost before he came into office.

"I've found several refrigerators which had been lost at least three years ago. At one time, there was a policy, a general understanding, which allowed those who worked up in this office (refrigerator rentals) to

keep a refrigerator for free use for the year.

"That was just one of the fringe benefits which came with the job. The auditors recommended that we do away with that because they said it wasn't a good business policy."

Walters also denied accusations that he gave a "free" refrigerator to Barrie Byland, 1980-81 Buccaneer editor.

"Why would I give a refrigerator to a girl I hardly even know and tell her to keep it," Walters said.

"There's no reason I'd ever do that. I did give the Buc one (refrigerator) to use for the year. I told them to turn it in at a truck when they were done. No receipt was written, of course, because I

didn't want any problems with them claiming they had money due them."

Byland has submitted a statement to Associate Dean for Orientation and Judiciary James Mallory citing several specific instances when she claims to have attempted to return the refrigerator after a period of time.

"Last summer," Byland explained, "about at the end of summer school, my roommate and I talked to Ed downtown. The subject of my refrigerator came up, and I asked him what I should do with it."

"He told me to 'keep it' and something like 'it's just a little present.' He gave me the impression that it was his own little business

and the profits he made supported their business. I believed him. I later talked to David (Creech), and I asked him if it was SGA affiliated, and he said yes.

"I've given my statement to Dean Mallory and I have no reason to lie."

Walters claims that he has tried to get the refrigerator back on several occasions but has failed to do so.

"I've tried to get the refrigerator back. She won't tell me when I can come by and get it. I don't even know where it is," Walters said.

Walters also denied statements concerning his reluctance to talk with an *East Carolinian* staff

See ALLEGATIONS, page 3



SGA Refrigerators ...are being collected while manager Walters denies allegations of mismanagement.

Another Male Body Found In Atlanta River

ATLANTA UPI - The body of a black male was found in the Chattahoochee River west of Atlanta late Monday apparently the 26th victim of the killers preying on the city's young blacks.

"We have a body and it's a black male," said Deputy Police Chief Morris Redding, commander of the task force investigating the slayings. "We have no further comment."

Redding would not say whether the body was believed to be the 26th victim but his statement - it has been rare for any member of the task force to say anything to newsmen - implied that the task force was

assuming the body would go on the list.

The body like those of nearly all the recent victims was apparently stripped to underwear or shorts. There was no indication of its size or age. Four other victims have been found in the Chattahoochee including Michael McIntosh who was buried earlier Monday. The last three victims have all been adults ranging in age from 21 to 23 with childlike builds. Two were mentally retarded.

It took rescue units, who had trouble finding a place to get their boats in the water along the heavily

wooded bramble strewn banks, more than an hour to get the corpse out of the river. It was sent to the Fulton County morgue where medical examiners prepared to begin the process of identification.

Discovery of a body came during an intensive police search for Jimmy Ray Payne, 21, who disappeared last Wednesday. Police had not added Payne's name to the task force list but the subject - like all three adults - was slightly built. He was only 5 feet 3 inches tall.

Jesse Grimes, 13, who had come to the area with his stepfather, a welder, said he was near the river

bank when a man came running away from the river yelling, "There's a body down there."

"I saw him stuck in the weeds," the boy said. He said it was dressed in either "red underwear or trunks. At first I thought it was an inner-tube."

Police spokeswoman Beverly Harvard said the missing persons bureau had received several reports that Payne had been seen. She said police also have received other information warranting the delay in turning his case over to the special investigators.

"We've had reports he was spot-

ted as late as yesterday, Sunday," she said. "We are still trying to verify this information."

Services attended by about 100 mourners were held for Michael Cameron McIntosh, 23. The body of McIntosh who was never reported missing, was pulled from the Chattahoochee River April 20. He had been asphyxiated the same cause of death listed for 13 of the other victims.

Five members of the Guardian Angels street patrol group dressed in red berets, white shirts and black pants acted as the pallbearers for McIntosh. They removed the bronze casket from the hearse and carried up the green carpeted steps of the Greater Mount Calvary Baptist Church placing it between banks of white and red chrysanthemums in front of the church altar.

Groups of blacks sitting on the porches of nearby apartments watched the procession and an FBI agent in a parked car took photos of people entering the church. Mayor Maynard Jackson sent a representative and several members of city council attended the services.

Deborah Mosely, a friend of

McIntosh, who had a police record, addressed the gathering. "Mickey, you rest on," she said. "Nobody's stepping on you any more. We love you but God loves you best."

The Rev. Mac Simmons said "A book ought to be written about McIntosh's life. It should be called 'Two Forces in Operation.' When you're poor, people make it harder for you. When you're poor and black they make it doubly hard for you. When you're poor, black and an ex-convict, they make it impossible for you. But the Lord will make a way for you."

The slightly built Payne, whom police said has an extensive criminal record, was last seen by his sister leaving their home on his way to the Omni, a business and entertainment complex in downtown Atlanta. She said Payne had planned to trade some old coins at the Omni shop.

Since July 1, 1979 the task force list of murdered and missing young blacks has increased at times by two victims a week.

The one youth still listed as missing is 10 year old Darron Glass who vanished last September.

Job Opportunities Differ

Engineers Are Hot College Commodity

(CPS) - The most job offers for 1981 graduates will be "those areas quantitative in nature," that encompass "logical thinking, working with problems, and contributing toward their solution," predicts John Sotie, director of the University of Alabama's Career Planning and Placement Service.

Sotie predicts that data processing, accounting, finance and marketing skills in particular will be in the largest demand this summer, in addition to the seemingly ever-present need for engineers of all types.

Engineering majors will continue

to be one of the hottest college commodities at least through the end of the century because of the boom in energy-related industries, explains David Small to the University of Houston's placement center.

At the University of New Mexico, engineering students—who compose one-tenth of the school population—get about 609 percent of all job offers made to UNM students.

Moreover, the job market for engineers increases at a yearly rate faster than any other profession. A March report by the College Placement Council estimates last year's increase in engineering hiring at 16

percent over 1979. The entire petroleum and allied products industries hired 34 percent more individuals in both engineering and administrative management in 1980, adds Jack Shingleton of Michigan State.

The newest wrinkle in the job market is that many experts predict an increase in demand for teachers within the next five years. The National Center for Education Statistics says the education colleges will be graduating less than one-half the teachers they were a decade ago. But in the meantime, however, the demand—which has dropped steadily since 1970—will start climbing as

the products of the 1950's baby boom begin to have children of their own.

NCES estimates the supply of new teachers to be 780,000 in 1984-88, about 78,000 fewer than the projected demand.

Even now, 37 states, mostly in the booming south and southwest, complain of teacher shortages, according to the National Education Association.

Currently, the market remains strong for students in all health-related fields, especially nursing. Agriculture and science report a balance between new graduates and predicted openings, but job prospects are particularly bright for holders of advance science degrees.

According to a survey titled "Recruiting Trends" published by Michigan State, the market is tightest for communication, human ecology, liberal arts, and social majors.

In categories, however, prospects are slightly better for minorities and women.

Mendenhall Offers Extended Hours For Exam Period

By KAREN WENDT
Assistant News Editor

Due to the cutback in student hours the library will not be offering its traditional extended hours for the upcoming exam period. Mendenhall Student Center will be offering extended hours for students who need to study.

The center's extended hours will be: Tuesday, April 28 through Thursday, April 30 until 3 a.m. and Sunday and Monday until 3 a.m.

In past years the library was kept open until 3 a.m. for the use of students who needed a place to study or do last minute research. However, a spokesperson for the library said that due to the "cutback in student hours," the library will be open only during its regularly scheduled hours.

Mendenhall Student Center will be offering several different services for students during the exam period. Special areas including the Reading Room, Music Listening Center, Billiards Center and Table Tennis Center will be available for study areas.

Study groups may request conference rooms for group study.

The snackbar will be open from 10 p.m. until 2 a.m. and will be offering coffee and light snacks. A limited selection of school supplies will be available at the information center news stand.

Paul Breitman, associate director of the student center, stated, "We hope that students will take advantage of the extended hours both to study and relax in the student center."



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Announcements

GAME ROOM
The College Hill Game Room, located in the Avoca basement, features electronic games, pin ball, pool, ping pong and foosball. Hours are Mon. - Thurs. 12:15 p.m. - Friday 12:30 p.m. and Sun. 8:00 p.m. All proceeds are returned to the students through the Student Residence Association. Please support the game room.

EGG HUNT
Chi Omegas and Lambda Chi Omega held an Easter Egg Hunt on April 15 in Green Springs Park for some underprivileged children of Greenville. It was a success.

MEDIA BOARD
The Media Board is now accepting applications for day student representative to serve on the Media Board. Applications can be picked up in the Media Board Office Monday, Friday, Pub. Bldg. 8 a.m. - 1 p.m. and 2 p.m. - 5 p.m.

CO-OP
Seymour Johnson Air Force Base, Goldsboro, NC will have a Co-op position in recreation open for Fall '81. Interested students should apply to the Co-op Office, 313 Rawl Building, 757-6979 before the end of this semester. The Department of Energy Co-op positions available for Fall '81 for the following majors: chemistry, physics, geology, computer science, health sciences, biology, business administration, and journalism. Contact the Co-op Office today.

ONA
The Organization for Native Americans cordially invites you to attend a reception Tuesday, April 28, 1981, 2:30 p.m. in the Van Lantham Room located in the Home Economics Building.

EXTRA! EXTRA!
East Carolinian is your link to East Carolina University. Keep in touch by subscribing to The East Carolinian with our reduced rates from last year \$20 for an individual subscription and \$30 for a business subscription. Stay abreast of what's happening at ECU. All new subscriptions will begin July 1 for the entire fiscal year. Don't be left out in the cold. Subscribe Now!

FACULTY/STAFF
All ECU faculty and staff members take advantage of your discount day at the Bowling Center in Mendenhall. Every Wednesday from 5:00 p.m. until 8:00 p.m. faculty and staff MSC members may bowl two (2) games and get a 3rd game FREE. Don't forget - Wednesday is savings day at the Bowling Center.

LOST
I lost a gold ladies SEIKO watch near the tennis courts at Mines. PLEASE be decent and honest enough to turn it in to the lost and found or call 758-9875 (keep trying). I'd be very grateful!

IVCF
Inter Varsity Christian Fellowship will conclude their year Thursday night at 8:30 in Mendenhall, rm. 221 with a pot luck dinner. Bring a dish and please come.

SUMMER JOBS
The Wake County Employment and Training Office is accepting applications from rising senior college students and graduate school students for summer employment as youth coordinators. College graduates who are interested in summer employment only and not actively seeking full-time employment are also encouraged to apply. For more information, contact Linda Gadsis at the Career Planning and Placement Office, extension 6393.

HOMECOMING
Homecoming 1981 is now in the planning process. The homecoming festivities will be held on Nov. 7, 1981 where the Pirates will be playing East Tennessee State. The theme will be "Paint the Town Purple and Gold." We want to encourage any one interested in helping plan homecoming activities to contact Diane Davis at 752-8461. A beach concert is being planned for that Saturday.

SCHOLARSHIPS
Phi Eta Sigma, freshman honor society, will award book scholarships to a rising junior and a rising senior in the amount of \$100 each to be used during the 1981-82 school year. Applicants must be members of Phi Eta Sigma. Qualifications emphasize participation in the ECU chapter of Phi Eta Sigma and high academic achievement. Interested students should see Dr. John D. Ebbes, Professor of English, at 214 Austin.

LIBRARY
Due to the recent cut in student hours, Jones Library cannot provide extended hours during exam week of spring semester 1981. The library hours during exam week will be: Friday April 24, 8 a.m. - 9 p.m.; Saturday April 25, 9 a.m. - 5 p.m.; Tuesday April 28, Thursday April 30, 8 a.m. - 12 mid. night; Friday May 1, 8 a.m. - 9 p.m.; Saturday May 2, 9 a.m. - 5 p.m.; Sunday May 3, 2 p.m. - 12 midnight. Further information about the program and application materials are available from Dr. Ralph Worthington, Division of Continuing Education, ECU, Greenville, N.C. 27834.

ELDERHOSTEL
Persons over 60 years old who wish to spend a summer week on a university campus and enroll in non-credit college courses, are invited to participate in an "Elderhostel" program at East Carolina University June 28, July 4, or July 11. "Elderhostel" students, who will be housed on campus, may enroll in these special courses: "Descriptive Astronomy," a non-mathematical approach to studying the universe, with emphasis on recent discoveries in the solar system and current theories on cosmology. "Folk Traditional America" an introduction to folk art as an important aspect of American culture, with a sampling of traditions from American regional, occupational and ethnic folk groups. "Cultures in Collision: The Archaeology and Early History of the Carolina Coast," a detailed study of English exploration here between 1584 and 1587 and the eventual "cultural collision" between European settlers and the Carolina Algonquian Indians. No previous background in any of the subjects to be taught is required. Each course will be enhanced by the use of films and slides, artifact displays or live performances. Instructors are ECU professors. No formal homework is necessary. "Elderhostel" inspired by the youth hostels and the folk schools of Europe is designed to give retirement aged persons the experiences and intellectual stimulation of a campus life. Further information about the program and application materials are available from Dr. Ralph Worthington, Division of Continuing Education, ECU, Greenville, N.C. 27834.

CHI OMEGA
Chi Omegas volunteered their time to help in the Special Olympics held on April 17. Many thanks to them.

SCHOLASTIC SEARCH
The Scholastic All American Selection Committee is now accepting applications for the 1981 Spring semester. Students who are active in scholastic organizations and who perform well in class are asked to join. The Scholastic All American is an honor society founded to recognize this country's top undergraduate and graduate students. Students are selected from over 1,280 schools covering all 50 states. Members participate in various nationally organized service projects each year. Students are selected for consideration based on the extent of their academic and scholastic performance both in and out of the classroom. No one factor is weighed heavier when a new member is considered. A student's best asset must be his or hers (well roundedness). Interested students are asked to send a stamped, self-addressed envelope to "Application," Scholastic All American, Administrative Offices, P.O. Box 237, Clinton, New York 13323. All students are encouraged to submit an application regardless of their grade point average.

GENERAL COLLEGE
Effective with the 1981 fall semester, the use of Memorial Gymnasium as an advising center will be discontinued. Each student will be assigned a specific adviser, and will see the adviser in his/her office. Each student will be notified of his/her assigned adviser either by having the adviser's name printed on the fall 1981 individual class schedule or by personal contact with General College staff in Brewster Building at the beginning of the fall semester. Adviser assignments will not be available until late in the summer.

MED-SCHOOL APPLICANTS
All people planning to apply to medical school in Fall 1982 should attend this meeting in room 307, Flanagan Building at 4:00 p.m. on Thursday April 30. Details for applicants and applicants using the AMCAS system will be discussed. Please plan to attend.

COMMITTEES
Applications are now being accepted for students wishing to serve on University Committees for the 1981-82 school year. Student positions are open on University Administrative Committees, Faculty Senate Committees, and Planning Commission Task Forces. Application blanks have the names of committees on them. Applications may be picked up at the following locations: Office of the Vice Chancellor for Student Life, 204 Winchard; Mendenhall Student Center, Intermation Desk, 504 Office; Mendenhall Student Center, Office of Intramural Recreational Services, Memorial Gym, Residence Hall Directors Offices. The University greatly appreciates the efforts of those students who have served in the past and hopes that students will continue their interest and participation. Questions about University committees and membership may be directed to the Office of the Vice Chancellor for Student Life (377-6541).

JAZZ
The J. H. Rose High Stage Band, under the direction of Jim Roberts, will present its annual spring concert on Wednesday, May 6, at 8:00 p.m. in the Rose High gymnasium. Tickets will be available at the door for \$1.00. All music lovers are encouraged to attend.

DISCOUNT DAYS
Mendenhall Student Center's discount days are Wednesdays and Fridays. Every week you can save one-third on the cost of bowling, billiards and table tennis at Mendenhall. Bowling is one-third off each Friday from 3:00 until 5:30 p.m. and billiards and table tennis are one-third off each Wednesday from 3:00 p.m. until 5:30 p.m. Don't miss it!

CHESS
We have moved! Yes, the Greenville Chess Club is now located in the basement of the Senior Citizens Center on the corner of 4th and Greene. We meet regularly at 7:15 on Monday nights. It's just a short walk from campus. Join us!

DOG DAY
DOG DAY is a new program offered at the Methodist Student Center. It will be held on Thursdays, Wednesdays and Fridays during the academic year and every Wednesday during the summer. The East Carolinian is the official newspaper of East Carolina University, owned, operated, and published for and by the students of East Carolina University.

PAGEANT
Applications for contestants for Miss Black and Gold Pageant are now being accepted. If interested, contact any member of Alpha Phi Alpha Fraternity or call 752-9875.

SU ARTIST
Apply now for the Student Union Artists position and get work experience with pay while still in school. Active in all phases of production: designing, submitting, preparing for approval, preparing mechanicals, setting type, color, printing projects with commercial printers. Responsibilities include designing calendars, brochures, newspaper ads and posters.

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Do You Like To Write?

Then we would like to hear from you! The East Carolinian is now organizing it's writing staff for the 1981-1982 school year. If you are interested in writing for The East Carolinian then please mail us a card including your name, address and phone number. We will send you the information you need. Remember, writing is a good way to make some extra money next year. Please send the information to: Karen Wendt, The East Carolinian, Old South Building, East Carolina University, Greenville, N.C. 27834. We look forward to helping you to join our staff. Write soon.

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Iran
AUSTIN, TX
In what may be the longest-running controversy in Iranian student country, the Eastern student got deported for pushing the conclusion of the five of Texas Abbas Jam Kamalipour Ibrahim, Lana Boudon, Khed were among arrested in January 31, they should lecture by

Unive
Private

LOS ANGELES (CPS) - For time in quarter of California has been for leaving student public play violating policy a law concern of students' Tests assignments fessor. Will economics on a tab Allen's a month & pre students of them up & call to Alde dean of justice. Acc Associate Goldstone, unaware violated although ministrat

Iranians Still Draw Controversy

AUSTIN, TX (CPS)—In what may be the longest-running campus controversy over Iranian students in this country, five Middle Eastern students almost got themselves deported for trying to push the controversy to a conclusion.

The five University of Texas students—Abbas Jamal, Majid Kamalpoor, Yahya Ibrahim Al-Omar, Lana Boudier and Ferehdoun Kheradman—were among 26 people arrested in Austin on January 31, 1980, when they shouted down a lecture by Ferehdoun

Hoveyda, the late Iranian Shah Reza Pahevi's ambassador to the United Nations.

The arrests not only marked the first time the university had ever leveled criminal felony charges against any of its students, but it led to a hunger strike in Travis County Jail that, in turn, quickly became an international incident. The U.S. Department of State eventually intervened out of fear the hunger strike and continuing demonstrations would jeopardize the negotiations then unfolding for the release

of the American hostages in Tehran.

By the spring, 1980, the case had turned into a freedom of the press issue in which prosecutors attempted to force the *Daily Texan*, the student newspaper, to give them photographs of the demonstration.

When felony charges were later dropped by the university, the five students were put on two years — of disciplinary probation.

In civil action last September, a court fined the five \$200 each for public disruption.

New trouble, however, arose when the five appealed the fines. The students, acting on the advice of their attorney, signed oaths of indigency last October, declaring themselves unable to pay the \$7,000 in court costs necessary to carry their appeal to the Texas Criminal Court.

The oaths led the

university to question whether the five students had violated federal law requiring foreign students to have sufficient funds to meet all school and living expenses while in the United States.

Violation of federal law is considered grounds for deportation.

Joe Neal, director of UT's International Office, asked Richard Casillas of the INS' San Antonio office for clarification. Two weeks ago, Casillas ruled the oaths did not violate federal regulations for admitting and keeping foreign students in the U.S.

Casillas added that, even if the students' conviction is upheld, there is not sufficient grounds for deporting them unless their conduct is "meaningfully disruptive" or causes them to be expelled from school.

Allegations Denied By Rental Manager

Continued From Page 1

"I had 18 hours this semester and school had to come first. That's why I couldn't meet any time he wanted."

"I also couldn't believe nothing was said about how much I appreciate the auditors' recommendations. I think the auditors do an excellent job. They help me tremendously," Walters added.

Concerning threats Walters allegedly made, he claims he did not know who would have broken into the warehouse. "I honestly believed, though, that someone had purposely done that (broken in) to make the refrigeration office look bad. It was such a coincidence that the break-in happened the same week the auditor's report came out. I sincerely thought it could have been someone trying to make me look bad," he said.

Walters commented on Marvin Little's statement in last Thursday's edition of *The East Carolinian*. "He never told me our system was incompetent and he's had plenty of opportunities. I don't know why he wouldn't have told me by now."

"I feel responsibility to the students," Walters continued. "To my knowledge, we have not lost one penny from any transactions with students in the last two years."

Byland commented on Walters' statement concerning certain people allegedly trying to ruin Charlie Sherrod's and his reputations. "That's ridiculous," she said. "I'm just telling the truth because it needs to be told. I'm not out 'to get' anybody."

Byland stands by the statement she submitted to Mallory. "In my heart, I know I'm telling the truth. Give me a stack of Bibles and I'll swear to it. If it came to court, yes, I'd go. I've given my statement and that's all I can do. He (Walters) knows how to play bureaucratic ball, and I don't."

"If you can't get justice by telling the truth, then there's no winning," she said.

Clyde Johnson, a junior chemistry major, has been appointed as the next refrigerator rental manager. Walters' term will end May 30 and Johnson will take over his new duties June 1.

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University Violates Privacy Regulations

LOS ANGELES, CA (CPS)—For the sixth time in as many quarters, an employee of the University of California-Los Angeles has been reprimanded for leaving confidential student records in public places, thus violating both university policy and federal law concerning privacy of students' records.

Tests and assignments from Professor William Allen's economics classes left on a table outside Allen's office last month & presumably so students could pick them up & promoted a call to Allen from the dean of students' office. According to Associate Dean Ray Goldstone, Allen was unaware his practice violated policy, although UCLA administrators have

repeatedly distributed memos concerning students' privacy after similar incidents during recent months.

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April 28, 1981

OPINION

Page 4

SGA Surplus

Legislature Needs New Planning

In this day and age, financial talk is usually of budget cuts and deficits, rarely of surpluses. As we approach the end of the school year, however, the SGA has more than \$47,000 in unappropriated funds available.

Treasurer Kirk Little attributes the surplus to what he calls a conservative legislature. "They believe very strongly in zero-based budgeting," he explained. "They examine everything very closely and were extremely conservative."

On the surface the problem is a pleasant one, surpluses are always preferable to deficits, but the situation does point out one of the SGA's fundamental problems—lack of direction.

The legislature appropriated in excess of \$90,000 this year, but most of it was done in a haphazard fashion. If a group came to the legislature with a request for funding, it was given consideration. The legislature did not plan how SGA money should be spent, there was no overall game plan.

Guidelines for appropriations were established by Ben Singleton, chairman of the appropriations committee. But they do not specify who should receive money, only who should not receive it.

In other words, the SGA, for the most part, took a passive role appropriations when it should have taken an active one.

Instead of waiting to be approached by groups, the SGA Legislature needs to devise a master plan for spending each year. This plan should represent the organization's goals for the year and ways to implement these goals.

For instance, it has been suggested that the SGA take a more active role in the selection of faculty. Many student governments sponsor polls in which the student body is given an opportunity to rate faculty members. The results of these polls are then published, and students can see how their peers rate the professors they are likely to face.

Such a project would be a perfect undertaking for student government at ECU. Other worthwhile endeavors could certainly be found with a little initiative.

There should be a hard-nosed attitude toward spending, but that attitude can be carried too far. If the SGA cannot find worthwhile ways to spend the money given to it, perhaps the university should consider reducing the amount it receives. After all, what student would not be glad to pay a little less in student fees?

Press Must Be Trusted

Recent events on campus and around the country have brought up the question of press ethics. Janet Cooke of *The Washington Post* had her Pulitzer Prize taken away and lost her job when she admitted to fabricating a story about an eight-year-old heroin addict.

Several people have claimed in recent weeks that *The East Carolinian* has misquoted them or misrepresented what they said.

Trusted as we are with a great responsibility to the public, we have a duty to report our mistakes when our reporters are wrong.

But we also have an obligation to stand by our reporters when we feel they feel they are right.

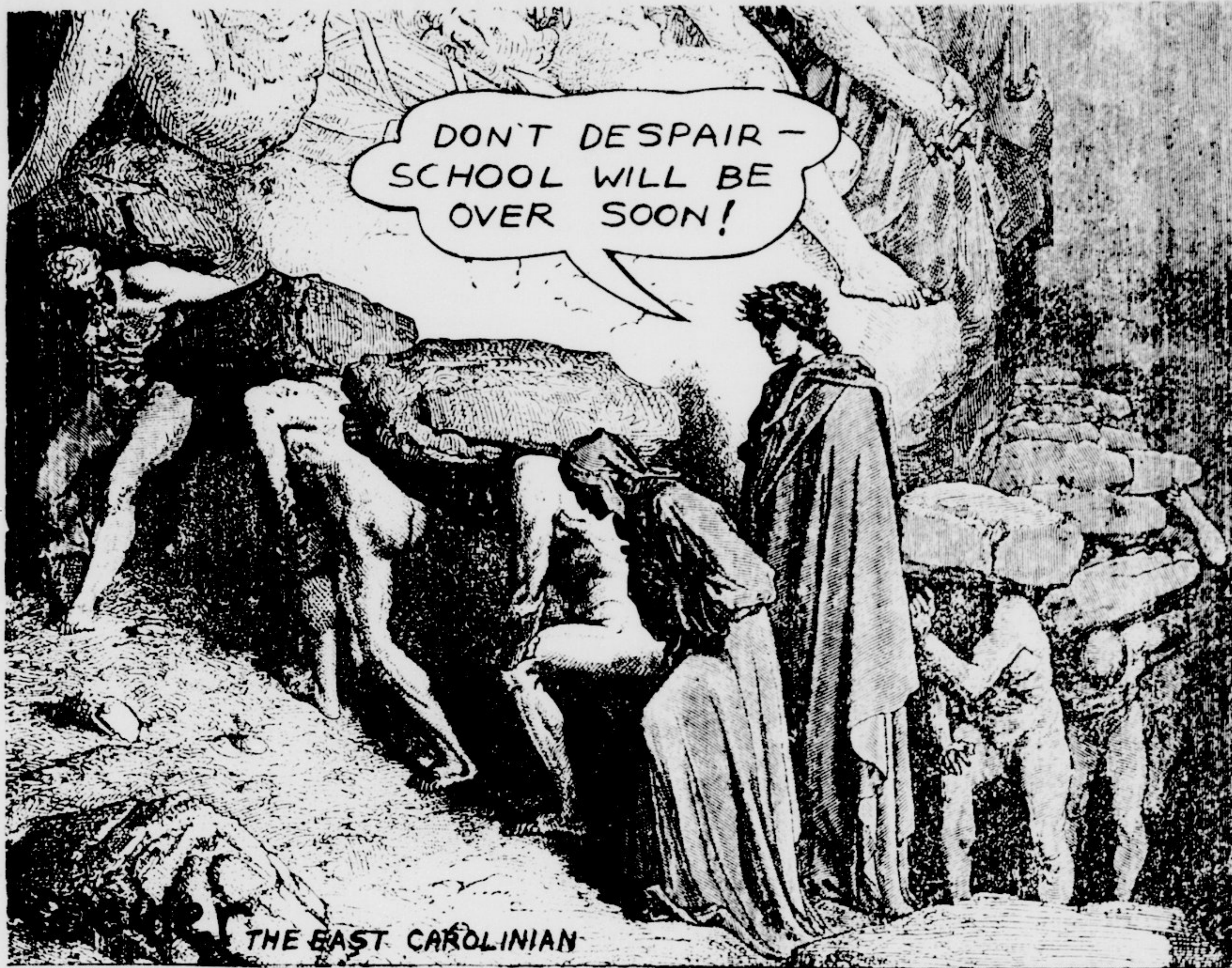
Complete accuracy and objectivity are ideals to strive for. Bias is an inherent part of human nature; it is the reporter's job to minimize it and

keep it from affecting the story.

In this matter, editors can only trust their reporters. But it is not a trust easily given—it must be earned through performance. Writers should be broken in slowly and given increased responsibility as they earn it. This is how trust is developed.

Regrettably, Janet Cooke violated this trust, and we all suffer for it. However, we can not allow this violation to destroy trust that has been established in other instances, that would be guilty by association.

Members of the press are in a tenuous situation; our watchdog role ensures that. We win few friends, but popularity is not our goal. Our goal is to inform our readers as accurately and objectively as is humanly possible.



Campus Forum

Refrigerator Story Rebutted

This letter is in reference to your feature on the S.G.A. refrigerators in your April 23 issue. I would like to commend Ed Walters for doing a fine job in the past two years that he has been refrigerator manager. I believe he has been in the interest of the students to heart and has done much to improve on the system presently employed.

In my dealings with Ed in the past three years I feel that he has successfully and sincerely strived to improve the refrigerator rental system. Although he has not achieved all the goals he has strived for in his management of this operation, I still think he should be commended rather than criticized for his efforts as has been the policy of this birdcage liner, you call a newspaper, in this instance and in the criticism of others in the past.

CLYDE JOHNSON
Junior, Chemistry

Hoax Perpetrated

I would like to take this opportunity to call to the attention of the student population the hoax perpetuated upon myself and several others by a so-called reputable night club, Papa Katz.

Papa Katz, together with the Beta 'il Sisters and Record Bar, co-sponsored a highly advertised New Wave dance contest in which more than \$500 was to be

awarded to the winners. Despite a relatively large turnout on the contest night, a Sunday, Papa Katz decided to change the rules — to suit their promotional gimmick I suppose — and introduced a series of elimination dance contests to be held on successive Sunday nights beginning with the next Sunday. According to the new rules ten couples would be selected from these series of eliminations and each would return for the "main dance off" on April 5.

My partner and I along with several others showed up on that first night (a rainy night immediately following spring break) and due to a lack of turnout were declared winners and thus could advance to the finals by default.

Soon after this disastrous night, I noticed that all leaflets and advertisements announcing the finals had disappeared from the campus including the one which had appeared in *The East Carolinian*. Nevertheless, we showed up for the finals anyway, but much to our chagrin discovered that Papa Katz had positioned the contest because of a "broken water main."

Disgusted as we were by the whole affair, we were advised by the manager not to be alarmed, but to return next Sunday, which we did. The same results minus the broken water main.

It seemed, thereafter, that nobody at the establishments aforementioned wanted to discuss the events leading up to this sham.

My first reaction was anger, not because I felt we were due any prize money, but because of the dishonesty surrounding the proceedings of the entire contest. After seeking legal counsel, I was advised not to pursue legal action in small claims court which was my first objective, because of the lengthiness and time involved in such a suit; however, I felt and still do that some retribution is due for lost entrance fees, gas, and preparations not to mention study time which was sacrificed.

My last appeal will be to you, the students of this university whose exploitation in cases such as this should not go without criticism.

DAVID MAREADY
Junior, Math

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

For purposes of verification, all letters must include the name, major and classification, address, phone number and signature of the author(s). Letters are limited to two typewritten pages, double-spaced, or neatly printed. All letters are subject to editing for brevity, obscenity and libel, and no personal attacks will be permitted.

Events Point To Hopeful Future

By DIANE ANDERSON

All good things must come to an end. Summer is finally here, and with its beginning, another school year has been completed. The year's events have been productive, and some have taught us many lessons, leaving us with a hopeful outlook towards Fall of 1981.

Among the good things that have taken place this year are the many philanthropic projects that the campus has participated in. Included in these activities are the Walk for Humanity, Handicap Awareness Week and other community projects and special events.

Campus participation in these activities was commendable, and I hope that next year will see even more support and enthusiasm for such worthwhile endeavors.

The SGA had some ups and downs this year, but with a new administration at the helm, I am left with hopeful anticipation for their success in the upcoming year.

A major improvement is expected in the professionalism and enthusiasm of the SGA representatives, with a more smoothly run administration.

A more clear interpretation of its constitution and by-laws should prevent the possibility of another set of elections like the ones we recently experienced.

There is also the hope for more campus interest and support for the SGA and its activities. The administration will be stronger with active support from the student body.

Another exciting aspect of this year is the expansion of the computer center. Its continued growth will not only mean a much more effective and up-to-date registration system, but a streamlining of all of the areas in which the system is used.

These modern innovations should also be encouraged throughout the administrative area of the university.

There were plenty of activities around campus during the year to keep students busy when they wanted to get away from studying. Mendenhall Student Center had a variety of good movies, recreational games; and the activities on the mall were interesting and fun.

With everyone anticipating final exams and looking forward to the summer, we can be optimistic that next year will be better than ever, and we can be proud to say that we are part of exciting, up and coming East Carolina University.

Duty, Honor, Country

By DAVID E. GILLESPIE

Duty, honor, country. The late Gen. Douglas MacArthur made those words his personal credo. The words occurred to me recently as stories about the death of Gen. Omar Nelson Bradley brought portions of my life flashing past again.

I was in one of the divisions under Bradley's command during World War II in Europe. But I never saw him in person until last January during the inaugural gala at the Capital Center in Maryland. An aide pushed the wheelchair-bound Bradley into the spotlight for a well-deserved ovation.

I learned most that I know about "Brad" from others. For example, Ernie Pyle and Ernest Hemingway wrote about him during the war. When it fell my lot to write a World War II history of my regiment after V-E Day, my research tracked Gen. Bradley and his troops through North Africa, Sicily, France, Belgium and Germany.

One thing that came through clearly about Bradley was his concern for his troops. He was a superb tactician, but he shrank from spending the lives of his men if advances could be made by other means—artillery and aerial bombardment, in particular, and swift armored encirclement of the kind that Gen. George S. Patton mastered.

Bradley grieved over the heavy loss of

life in the Normandy invasion. He never ceased to marvel at how American GIs, weighed down with equipment, managed to scale the heights of the French coast from the beaches and grab a foothold on the continent.

Later, the ex-Missouri farm boy got criticism for the slowness of the American advance through the hedgerows of Normandy. But that was tough going. The Germans were dug in well and had clear fields of fire from one hedgerow to the other. Tanks were vulnerable to penetrating fire when they attempted to cross the hedgerows. He also had the messy job of having to clear out the Cherbourg Peninsula on the American flank while trying to press ahead.

The Ninth Division, which I was to join later in Belgium, had the job of cutting the peninsula and then, with two other divisions, taking the port of Cherbourg.

Ernie Pyle, who was killed later in the war on a Pacific island by a Japanese sniper, sent this report to the papers back home: "The Ninth is good. It performed like a beautiful machine in the Cherbourg campaign...It kept tenaciously on the enemy's neck...It never gave them (the Germans) a chance to reassemble or get their balance."

(David Gillespie is an editorial writer on the staff of *The News and Observer*.)





Dyan Cannon, country and western singer Willie Nelson and sultry Amy Irving star in "Honeysuckle Rose," this weekend's free flick at Mendenhall Student Center's Hendrix Theatre. "Honeysuckle Rose"

marks the first starring role for the talented Nelson. Times for the film are 5, 7:15, and 9:30 p.m. The film is sponsored by the ECU Student Union Films Committee.

'Honeysuckle Rose' Is Final Free Flick Of The Semester

"For twenty years he's been singing to the country, but he never figured he'd be living his own love songs."

This Friday and Saturday night at 5, 7:15, and 9:30 p.m. in Mendenhall's Hendrix Theatre, the Student Union Films Committee will present Willie Nelson in "Honeysuckle Rose." Admission is by ID and Activity Card or MSC Membership Card.

Willie Nelson, fabulous superstar of country music, captures his first starring role as Buck Bonham, a footloose, weatherbeaten country singer in this contemporary romantic drama based on the story by Gosta Steven and Gustav Molander.

Dyan Cannon packs some romantic fireworks as Nelson's gutsy, loyal wife who stands by her man, fighting his wandering ways and infidelity with his pretty young guitar-pickin' girlfriend, Lily, played by sultry Amy Irving.

Buck and his troupe ramble across the countryside playing in smoke-filled halls and saloons. The film sparkles with favorite Nelson songs including fresh new numbers like his "On the Road Again."

"Honeysuckle Rose" takes its cue from the plangent homilies of country music. Buck Bonham (Nelson) is a moderately successful singer with a strong, loving wife (Dyan Cannon), an adoring son (Joey Floyd) and — shift to a minor key here — an ambitious girl guitarist (Amy Irving) who snakes her way into Buck's band and bed.

Once she and Buck become lovers, the dramatic tension slackens. Seven decades of movie romance have prepared the audience for a climactic reconciliation of Buck and his wife.

And since Amy Irving acts as if she bought her clothes and accent at Bloomingdale's, Buck's infatuation seems perfunctory.

It is simply one long bumpy road he must travel on his way back to home and honey.

For much of the trip, though, "Honeysuckle Rose" provides good, earthy company. And when Nelson and Cannon team to sing a sexy country duet, the romantic charge is as strong as any pairing since Leslie Howard and Ingrid Bergman — or at least since Kermit and Miss Piggy.

Mother's Finest Concert Band Plays To Enthusiastic Crowd

By JOHN WEYLER

The lady is BAAADD. There is no other word to accurately describe Joyce "Call Me Baby Jean" Kennedy in concert Sunday night (April 26) at the Attie. She sang, strutted and shook with an intensity that far outshone the band supporting her, Mother's Finest. In fact, you could

go so far as to say Baby Jean IS Mother's Finest. At least, she's one of the finest this mutha's ever seen. The other Mothers, Glenn Murdock (vocals), Gary "Moses Moore" Moore (guitar), Jerry "Wizzard" Seay (bass), and Barry "B.B. Queen" Borden (drums), helped keep the crowd happy and hot. Missing was keyboardist Mike

Keck. Rumor has it that he's gone for good, but a replacement has not yet been found, as Sunday night they played keyboardless.

An opening act was provided by Ziggurat, a rock'n'roll band consisting of Nathan Barfield (lead guitar & vocals), Russell Daniel (drums & vocals), Bob Ceresi (keyboard & vocals), Don McWhorter (bass & vocals) and Dave Sansom (lead vocals). Their printed publicity states, "while certain passages, licks and chord structures may indeed remind the listener of another, better-known band, the tapestry of eloquence within simplicity makes such analogies only fleetingly valid".

Whether that statement is true or not, the fact is that Ziggurat is a decent rock group. They kept the audience entertained though it was a bit restless, as everyone was eager to see the star attraction and had already endured a long wait outside. The MFers took the stage at 11:00 and held it tightly in their grasp for an hour and a half.

The Mother's blend of rock and funk went over well with the jam-packed, enthusiastic crowd. It was the groups' first appearance at the Attie, though they've played at ECU a few times before. Selections for the evening ranged from their hit songs "Baby Love" and "Mickey's Monkey" to Jefferson Airplane's "Somebody to Love" and the Rolling Stones' "Satisfaction". The latter proved that "Baby Jean" Kennedy is not only a better singer but

also prettier than Mick Jagger.

Kennedy's been called, "the performer that Grace Slick could have been had she only been black," and is often compared to Chaka Khan, but she is really incomparable. In a semi-revealing shirt and tight jeans, Baby Jean just about set the stage on fire. She was all over the place, bumping and grinding, shaking, rattling and rolling, playing to and with the audience, entreating them to join her in song, and otherwise just generally going berserk.

She and Murdock, who have been playing together for around ten years, form the background of the group. Critic C.A. Bustard, who personally considers Mother's Finest the best rock band in America, has described the duo thusly: "Their onstage movements, apparently spontaneous, make "The Dance of the Seven Veils" seem like Vaudeville by comparison.

Their singing tests the physical and emotional limits unlike anything you will hear outside a black Pentecostal church".

Easy Test

The easiest national test for a driver's license is given in Egypt, where applicants must show they can drive about 20 feet in forward and reverse.



Rhythm-and-blues band The Nighthawks will be performing at The Attie tonight. The band consists of Mark Wenner, Jim Thackery, Jan Zukowski and Pete Ragusa.

The Versatile Potato Offers Many Recipes

By KATHY WEYLER

Through the years, the poor potato has gotten a bad name. Completely misunderstood, the potato has acquired the reputation of a calorie-laden monster, a diet wrecker, a complexion ruiner (when fried), and heaven only knows what else. This hideous reputation is completely undeserved. Believe it or not, a medium sized potato has approximately the same number of calories as an apple of the same size! In addition, potatoes contain vitamins A, C and G as well as some minerals and even a little protein.

When buying potatoes select

those that are fairly regular in shape with as few eyes as possible. California long white potatoes have almost no eyes but they are often difficult to find. Don't buy or use sprouted potatoes that have turned green from exposure to light—the green parts and the sprouts are poisonous! If you only need a few small potatoes, you might consider buying canned potatoes for their convenience. They are easier to store but may have an unpleasant "tinny" taste from the can. Fresh potatoes should be stored in a cool, dry, dark place. Some cooks have discovered

See VERSATILE, page 7, col. 1

Today's Trivia Quiz Tests Knowledge Of Adventure Movies

By DAVID NORRIS and WILLIAM YELVERTON

1. What was Ben-Hur's full name?
2. What war was going on in the movie "African Queen"?
3. Name the German gunboat that Bogart and Hepburn were trying to sink in "The African Queen".
4. Who played Aaron in "The Ten Commandments"?
5. True or false: Sam Peckinpah pioneered the use of slow-motion photography in violent adventure films.
6. Who played President Theodore Roosevelt in "The Wind and The Lion"? (Hint: he also

played on a TV sitcom during the 1960's.)

7. Who are the Three Musketeers? (Their fictional names, not actors from any particular movie.)

8. Who starred in the first Tarzan film made? (It was not Johnny Weissmuller.)

9. Who was famous for playing Jungle Jim in movies and TV?

10. Who was the king of England in most Robin Hood films? He was usually gone off crusading or something.

11. In "The Adventures of Robin Hood" with Errol Flynn, who played the villainous Guy of Gisbourne? (He also played

See TODAY'S, page 7, col. 1

New Wave Music And Clubs: 'This Ain't No Foolin' Around'

By STEVE BACHNER

The mirrored ball high in the arched roof of the new dance hall remembered its role, turning sedately to cast speckled circles of light on the faces of the dancers. Indeed the dancers themselves, some with shocking pink hair, others in wide-shouldered leopard skin jump suits, were two-stepping — but not in the fashion of the slick kids who had danced in this very same club just a couple of years before.

No, this wasn't happening in Greenville. It was the scene at one of Atlanta's hottest new clubs, The Limelight, shortly after the Christmas holidays last year. These dancers were hopping rhythmically from one foot to another — one, two, one two — to a brand new beat, a mixture of the hard four-four of rock 'n' roll and the slight syncopation of West Indian ska music, pumped out by a British band called The Specials, a beat that, coming through a few million dollars worth of stereo equipment, made standing still a waste of legs.

White shirts and shapeless jackets apparently bequeathed by the death

of a salesman; grey porkpie hats tucked over haircuts so short the scalp gleamed through; ordinary faces hidden partially by dark sunglasses — this was the look of one group that hung tightly by the bar for most of the evening.

Was there anything like this in the '60s? Sure, the energy. Is there anything even remotely like this here in Greenville? No, not really. Not yet, anyway.

The Atlanta crowd, like others all over the U.S., Britain, and beyond, really lives the message carried in its music: "It's better than pleasure and it hurts more than pain / Confort your body and adjust your soul" are the '50s-style instructions to a dance song by James White and The Blacks.

The energy of new wave is reminiscent of the mid-'60s, when that first British rock invasion changed the look and heart of a generation, and some fans contend that the new music — which includes more styles and sounds every moment — is just a revival of good old rock 'n' roll.

One local band, All You Can Eat, plays a sampling of the old '60s

tunes, cranking out familiar radio classics like The Who's "Go to the Mirror Boy," but are at their best when rendering current songs by bands like The Police, Dirty Looks, The Ramones, and Blondie. Here one can listen to the pared-down musical arrangements, the dissonant guitar, the sometimes annihilating beat, the steady bass-line, the compressed-sounding voice of lead vocalist Stacy Heller with its rich edge trimmed off, the mingled wit and cool despair of the lyrics.

So far All You Can Eat has battled at the constraints of Greenville's Rathskeller but will move into JJ's Music Hall this Friday and Saturday night to play in conjunction with Allan Handelman's "New Wave Party." The band's sound is danceable and, appropriately enough, there will be a dance contest on Friday night.

So, even in an area where disco and beach music still hang in the air as thick as the musk oil worn by many of its followers, some local bands are performing what is undeniably music for the '80s, for

See HOT, page 7, col. 1



'All You Can Eat' Performing At JJ's This Weekend

From left to right: bassist Bruce Hall, lead singer Stacy Heller, drummer Greg Boykin and guitarist Henry White. "All You Can Eat" will be performing this Friday and Saturday night at JJ's Music Hall in downtown Greenville. The band will play in conjunction with Allan Handelman's "New Wave Party" and a dance contest is to be held on Friday.

Versatile Potato Offers Many Recipes

Continued from page 5

that storing potatoes in the refrigerator slows sprouting.

BAKED POTATOES are probably the most popular type of potatoes and are the easiest to prepare. If you are cooking more than one potato try to use potatoes of nearly the same size as possible. Scrub them and rub them lightly with butter to keep the skins from drying out. Place in a baking pan or on a baking sheet and bake at 450 degrees for about 45 minutes or until soft. Test for softness by gently squeezing the potatoes with a towel in a pot holder. When soft, remove

from the oven and immediately cut a lengthwise gash on the top of each to allow steam to escape and prevent soginess. Serve with a sprinkling of paprika to keep the calories low or use your favorite topping. Large baked potatoes can be a meal in themselves when stuffed with meat, cheese, vegetables—whatever you have on hand.

FRENCH FRIES are ever-popular but difficult and messy to make in a small kitchen or dorm room. You can still have home-made fries by oven-frying them. Simply slice raw potatoes into thin strips and soak for half an hour in cold salted water. Dry thoroughly.

Place in a shallow greased baking dish and brush with about 1/3 cup melted butter or Crisco. Sprinkle lightly with salt. Bake at 450 degrees for twenty-five minutes, basting occasionally with extra fat. Serve and savor!

Scalloped Potatoes With Cheese

For a fancier potato dish try **SCALLOPED POTATOES WITH CHEESE**. Pare and slice thin three medium sized potatoes. Heat one can cream of mushroom or celery soup; stir in 1/4 cup grated cheese. Pour this mixture over potatoes in a lightly greased casserole dish and bake for about one hour at 325 degrees. Test for doneness with a fork.

Another one-dish meal with potatoes as a main ingredient is **POTATOE PIE**. Prepare packaged mashed potatoes, or make your own if you want to take the time and trouble. Line a greased pie pan with the potatoes to a thickness of about one inch. Fill the center with creamed fish, chicken or meat and cover with additional potatoes. Sprinkle

with bread crumbs and a dash of paprika. Bake at 375 degrees about twenty-five minutes or until browned.

When you're preparing stew, pot roast or sauerbraten treat yourself and your guests to easy-to-make **POTATO DUMPLINGS**. Boil two large, pared potatoes until done. Cool; then grate into a large bowl. Add two table-poons flour, one tablespoon melted shortening, one slightly beaten egg, 1/2 teaspoon salt, a dash of pepper and 1/8 teaspoon nutmeg (or omit nutmeg and add 1/2 tablespoon chopped chives). Mash all the ingredients together until potatoes are the texture of a thick paste. Roll into approximately twelve balls, place on a plate and chill at least one hour. To cook, drop onto gently boiling stew, pot roast or sauerbraten. Cover and steam for about 12 minutes. Remove them from the pot carefully as they may be soft. Allow to cool slightly before serving.

So don't cross potatoes off your shopping list. They taste good, they're good for you, they're easy to fix—and at about forty-nine cents a pound, they're a great food buy!

Hot New Club Scene Marks Eighties' Music

Continued from page 5

children of limited expectations, for urban dwellers (suburban dwellers) facing a future made strange by automation, the price of housing, inflation, threats of war.

If punk rock was angry, new wave was cool—coolly prepared to cope with modern life. And though it seems aimed for moderns, its values would sound reassuringly familiar to those dancers who circled the floor of the local dance palace in the '40s and '40s: self-sufficiency, independence, integrity, I-will-not-be-messed.

Despite its sometimes alarming punk trappings, funk green Spandex pants paired with clashing orange shirts, new wave music is the farthest (two steps) away from decadence, from disco, from the incessant music industry hype of the past few years. Its byword is not *new wave dance*, but *there, there, there*.

It's almost as if new wave's have been reading *How to Prosper During the Coming Bad Years*, having replaced disco as the only form of music that at the moment that is growing. The pioneer success in the U.S. of groups such as Blondie, The Police and The Cars, registered in lots of musical hits, was just a beginning. A variety on the pop charts are groups like The Jam, The Police, Pretenders, Buzzcocks, Madness, The Specials, and on, and on.

Radio is suddenly with it, big city FM stations are vying to be the first with the most new wave. Even AM radio is beginning to see the light once again, in the larger cities, in some areas, groups like Talking Heads and the B-52's are selling gold and platinum. According to Billboard magazine, the Toronto, Canada market for the B-52's is the largest in the world. Radio stations in Toronto are now giving D.M.O.'s arrangements of "The Streets" (Saturday) lots of AM airplay because it's no longer sounds as strange as it once did.

But let's begin with the scorekeep-

ing data of the music business, an industry well-known for confusing sales statistics with standards, the spirit of new wave may be read in the sound itself, the style of those who make it and the attitude of those who come to listen.

Though persistently tagged "new wave," the new music does not submit easily to classification. It takes influences from pop, rock, reggae, jazz and disco, and it is brash enough to borrow lessons from "serious" sources such as the work of electronic composers Philip Glass and Steve Reich, muddying the distinction between "popular" music and its time-honored superior art.

It is primitive and it is "postmodern." Performers play guitars as if they were just invented but take synthesizers for granted. Their stance combines the cool of the street-wise tough with the nutty composure of the minimalist artist.

For a new generation of city dwellers who consider going to concerts a staple of life, new wave is loud, simple, fun, cheap and as close as the local bar.

The close contact between new wave performers and fans has meant a trust in the integrity of the music that harks back to the days of the Beatles. The trust has even inspired the professional cynics, the rock music press. Rock weeklies like *Melody Maker* are notorious for keeping a taskmaster's eye cocked for evidence of compromise, and tap knuckles with doctrinaire rulers when they sense a band is having trouble keeping stardom at bay.

New wave artists have taken all the chances a thorny commitment to a new way of making music demands: risking obscurity, poverty, failure. Risking stardom is just the next big challenge. But fans, critics and performers alike trust that new wave will survive the pressures of fortune and fame.

As they wander nightly into the grungy clubs that are the temples of new wave, they are sure that, in the words of the Talking Heads, "This ain't no party—this ain't no disco—this ain't no tootin' around."

Today's Trivia Quiz: Adventure Movies

Continued from page 5

11. What planet was destroyed by the Death Star in "Star Wars?"

12. What planet was destroyed by the Death Star in "Star Wars?"

13. In what war was "The Charge of the Light Brigade" fought?

14. Who almost escaped from the Germans on a motorcycle in "The Great Escape?"

15. Who starred in the classic desert movie "The Son of the Sheik?"

16. Name a famous movie about World War I fighter pilots starring Errol Flynn, David Niven and Basil Rathbone.

17. Who were Tarzan's English parents?

18. Who played the Roman gladiator-turned-rebel Spartacus in the movie of the same title?

19. Bonus: Hum the theme from "The Great Escape?"

Answers: 1. Eddard "Ned" Stark

2. The British

3. The Crimean War

4. Charles "Son of a Gun" Bronson

5. The Crimean War

6. The Crimean War

7. The Crimean War

8. The Crimean War

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18. The Crimean War

19. The Crimean War

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3 SUN	STREET TALK	13 FRI	THE STATES
4 MON	SPM BAND	14 SAT	THE STATES
5 TUE	NOTHIN LANCY	15 SUN	LUCKY OWLS
6 WED	CRIED	16 MON	BUDGET
7 THU	SUTTERS GOLD	17 TUE	BADGE
8 FRI	SUTTERS GOLD	18 WED	THE FAME
9 SAT	SUTTERS GOLD	19 THU	WEE EDDY
10 SUN	J.D. WALKER	20 FRI	THE FAME
11 MON	J.D. WALKER	21 SAT	THE FAME
12 TUE	K. CALIBER	22 SUN	THE FAME
13 WED	THE FEEL-THINGS	23 MON	THE FAME
14 THU	THE STATES	24 TUE	THE FAME
15 FRI	THE STATES	25 WED	THE FAME
16 SAT	LUCKY OWLS	26 THU	THE FAME
17 SUN	BUDGET	27 FRI	THE FAME
18 MON	BADGE	28 SAT	THE FAME
19 TUE	THE FAME	29 SUN	THE FAME
20 WED	WEE EDDY	30 MON	THE FAME
21 THU	THE FAME	31 TUE	THE FAME
22 FRI	THE FAME		
23 SAT	THE FAME		
24 SUN	THE FAME		
25 MON	THE FAME		
26 TUE	THE FAME		
27 WED	THE FAME		
28 THU	THE FAME		
29 FRI	THE FAME		
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Athletes Of The Year Are Named

Collins Gets Male Award, Sets Sights On Pro Draft

By CHARLES CHANDLER
Sports Editor

It happened twice in 1980. Two times the senior from Penn Yan, N.Y. rambled the length of the field for a touchdown following an opponent's kickoff.

Anthony Collins, the nation's number six kickoff returner this past season and East Carolina's number four rusher of all-time, has been named the winner of the third annual Male Athlete of the Year Award, presented by The East Carolinian.

The award, selected by the paper's sports staff, went to Collins over an array of other qualified ECU male athletes.

Included on the list was wrestler Butch Revils, baseball pitcher Bill Wilder, football fullback Theodore Sutton and linebacker Jeffrey Warren.

Previous winners of the award were Sutton in 1978 and ECU quarterback Leander Green last year.

Collins is the talk of the town today (Tuesday) as the annual National Football League draft is taking place. He is considered a prize pick and should go in the early rounds.

He and backfield companions Theodore Sutton and Mike Hawkins have a good chance of linking up with a pro team once the draft is completed.

Collins' accomplishments for the past season are well documented. Though he finished sixth in the nation in kickoff returns with an average of 26.8 yards per return, Collins led the nation in kickoff return yardage with 990 yards.

He also ranked tenth nationally in all-purpose running, averaging 146.5 yards per game. This figure put him ahead of such "big names" as Freeman McNeill of UCLA and Jarvis Redwine of Nebraska.

Twice the daring halfback returned kickoffs for touchdowns, for 100 yards against nationally-ranked Florida State and for 97 against arch-rival N.C. State.

Collins had what many considered an off-year running the football from scrimmage, gaining 503 yards after scampering for 1,130 in 1979.

The primary reason for the drop was the lack of an experienced line in front of him. The bulk of the star-studded line of '79 graduated, leaving the Pirates with an inexperienced group up front in '80.

"Anthony had a great spring practice last year," ECU head coach Ed Emory said, "but

bruised his ribs before our first game at Duke and was bothered the rest of the year. Also, we had to go with a first-year quarterback and an inexperienced line. That makes it tough on even the great backs against the competition we faced."

Emory pointed to the fact that Collins averaged 4.6 yards per carry despite the inefficient line in front of him.

The Buc mentor also said that his star senior did not finish as high nationally as he could have in kick returns, sacrificing himself for the sake of the team.

"A.C. brought so many from real deep out of the end zone that it hurt his average. If he had been more stat-conscious he could have finished number one. That just shows the caliber of kid that A.C. is. He's got lots of class, both on and off the field."

Collins is expected by his coaches to go high in today's draft. Emory has stated on several occasions that pro scouts indicate he should go as high as the second or third round.

Perhaps ECU offensive coordinator Wright Anderson evaluated Collins' draft status more clearly.

"We've had a lot of scouts down here looking at him," Anderson said. "But what I couldn't believe was that the Houston Oiler general manager came down personally to work Anthony out himself. This guy runs the whole operation at Houston. That's the first time I've ever known a general manager to do that. Those guys just don't go around visiting prospects."

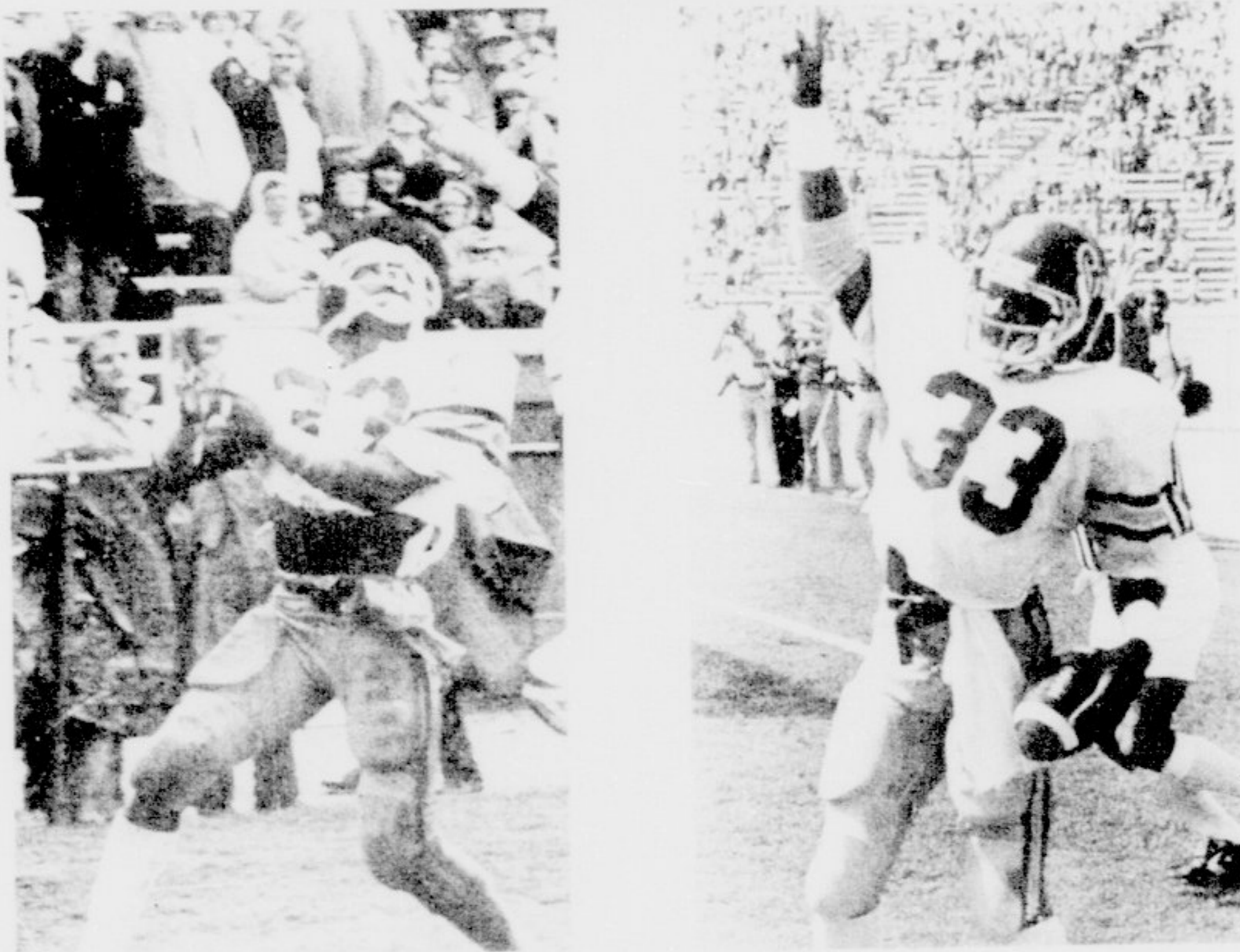
What makes Collins such a prize, Anderson says, is his versatility. He is capable of playing at the running back positions and can also return kickoffs and punts.

"Anthony is a super, super athlete," said Anderson. "He's one of the most versatile I've ever been around. A lot of guys are good backs, but can't return kicks."

Collins never returned punts for the Pirates but has been practicing hard since the end of the season on catching punts, realizing what may be a sure-fire way to make a pro club.

The only question about Collins, Emory says, is whether or not he can take the licks that pro defensive players dish out.

"A.C. is one hell of a football player," Emory proclaimed. "There's no reason he shouldn't make it. If he can take the punishment he's definitely a 'can't miss' prospect."



Collins balances, reaches for catch, and signifies what round he'd like to be drafted in.



Kathy Riley displays both of her intercollegiate skills — softball and basketball.

Two-Sporter Riley Wins Second Consecutive Award

By JIMMY DUPREE
Managing Editor

When it comes to the selection of *The East Carolinian's* Female Athlete Of The Year, there is only one person who could possibly be considered: senior basketball and softball standout Kathy Riley.

The Nashville, Tennessee native earned the same honor a year ago, making her the first person to repeat the title.

Riley came to East Carolina by way of Middle Tennessee State, where she found her talents not being molded to her expectations.

Basketball coach Cathy Andruzzi lured Riley to ECU in hopes of bolstering the lineup of her Lady Pirate first squad.

In her first campaign in the purple and gold, Riley's stats were strong enough to earn her second place scoring honors in the final NCAAIAW standings behind now-departed teammate Rosie Thompson.

Her 1980-81 average of 20.5 points per game nudged North Carolina State's Trudi Lacey for the top spot in the state.

Her .554 field goal accuracy

rating this season established a new Lady Pirate record, and she became the first ECU player to score 1,000 points in a two-year career. She has, in fact, penetrated the "top 10" in every career category except blocked shots, where she is number 11.

"She's competitive, she's intense, she's a clutch ballplayer," says Andruzzi. "I think she did a great job adjusting to our system. I didn't know if she was going to make the adjustments, but she wants to be the best individual possible."

With the Lady Pirates earning their first regional playoff berth, Riley collected unanimous All-NCAAIAW honors, as well as All-State (Tournament) and honorable mention All-American (Basketball Weekly).

Riley received an invitation to the 1980 Olympic trials and proceeded to survive until the final cut.

"Kathy's made a name for herself both on the state and national level," adds Andruzzi. "She's probably one of the best all-around athletes East Carolina has ever had. But she's a student athlete as well."

Riley's appearance at ECU proved beneficial to not one, but two growing Lady Pirate programs.

"Kathy is a real burner," says assistant softball coach Lynn Davidson. "She can really make things happen on the field."

Riley and her softball teammates have posted an impressive 38-4 record this far, including a berth to the AIAW Region II Tournament to be held at Milligan College. She was named All-NC AIAW and All-Region II a year ago and is favored to repeat in 1981.

"She's very strong defensively," Davidson states. "She plays pretty shallow in left field, but she goes back on balls better than most players. I've seen her get burned, but I've seen her make some spectacular catches, too."

The flashy Riley has folded 100 attempts in left field this far, and compiled a 97.1 efficiency rating.

Riley has proven herself as a leader at the plate as well as in the field. Thus far she has compiled a .438 average with eight homers and 37 RBIs. Her 19 intentional walks have helped to reduce her RBI total.

The staff of *The East Carolinian* is proud to honor Kathy Riley, an outstanding student-athlete, as she nears the end of her brief but productive Lady Pirate career.

Purple Defeats Gold

By CHARLES CHANDLER
Sports Editor

The Purple team took advantage of several Gold errors and coasted to a 15-0 win in the annual East Carolina spring football game.

The Purple squad took an early 12-0 lead with two first-quarter touchdowns.

Early in the opening period the Gold squad moved to the Purple 24-yard line before being stalled. A later drive moved the Golds to their own 45 before a pass from quarterback Larry Brobst was intercepted by Dave Thomas, giving the Purples the ball on the Gold 47.

On the ensuing play quarterback Greg Stewart connected with tight end Norwood Vann on a 33-yard pass play, moving the ball all the way to the Gold 14.

From there it was three running plays by sophomore halfback Earnest Byner, the last of which was fumbled into the end zone and recovered by halfback James Martin. The extra point attempt failed as the Purple team went up 6-0.

Lightning attacked the Gold team once again when Chuck Bishop fumbled the kickoff that followed the game's first touchdown. The Purple's Arthur Colson recovered on the Gold three-yard-line and the



Pirates Scramble For Fumble In Purple-Gold Game

game's tone was set. Byner got the call once again, this time hanging onto the ball and scoring to put his team up 12-0. A two-point conversion attempt via the ground by Stewart failed.

The final score of the game came in the second quarter, the Purple team driving 43 yards from their own 42 to the Gold 15 before calling on placekicker Pere to attempt a 31-yard field goal. The ball soared through the uprights as the Purple finished the game's scoring, going up 15-0.

The Gold team did not go down without a fight, though, advancing six times after the first period into Purple territory only to come away empty each time. On most occasions turnovers ruined excellent opportunities.

The best shot for the Gold came in the third period. After defensive

back Smokey Norris intercepted a Stewart pass, the Gold offense moved the ball to the Purple four-yard-line before cornerback Gerald Sykes intercepted a Brobst pass at the one-yard-line.

The Gold club moved to the Purple 12 in the fourth period, only to get stopped on downs after faking a field goal attempt.

The Purple team dominated the game offensively, outgaining the Gold squad 275 yards to 182. Tight end Vann was the star, grabbing four catches for 76 yards, including one All-America snag amidst a contingent of defenders.

Gold fullback Chip Simmons, a transfer from Georgia Tech, was the game's leading rusher, picking up 47 yards on 13 carries. Purple backs James Martin and Andre Bentley followed with 37- and 30-yard outputs, respectively.

Down UNC In Finals

Lady Bucs Win Title

We told them, 'See, there, you're not invincible. You just ate some humble pie. All you have to do is come back and play your game, and then you'll win.' — Lady Pirate Coach Alta Dillon after her team was defeated 3-1 by North Carolina in the State tournament.

By WILLIAM YELVERTON
Sports Editor

Just when it seemed the top-ranked Lady Bucs would be stopped from playing their game for the second outing in a row, the team's never-say-die attitude prevailed, thus enabling the Bucs to score two runs in the seventh to beat Carolina 3-1 and capture the State championship.

"We let them beat us," Dillon noted after a 3-1 defeat by the Tar Heels in Saturday's second game. "They played very well—they kicked State out of the tournament—but we had six errors, and they killed us. There were also some close calls that went against us. The loss brought us down to earth."

In the championship game, the hero was freshman Jo Landa Clayton, who doubled home Lydia Rountree and Fran Hooks in the top of the seventh to give the Pirates a 2-0 lead. Clayton later scored on shortstop Mary Powell's sacrifice fly.

The Lady Heels were able to push

across one run in their last at-bat, but the Buc defense shut them off to give East Carolina the championship of the Graham-based event.

Hitting stars for the Bucs were Hooks, who was three-for-three, and first baseman Shirley Brown, who was two-for-three. Mitz Davis chipped in with a two-hit effort.

The Lady Pirates, now 38-4, clinched a bid to the Region II tournament at Johnson City, Tenn., where they play Milligan College at 10:00 Thursday morning.

Carolina, being runner-up, also received a bid, as did N.C. State, who received an at-large invitation.

The Lady Bucs breezed through the first day's competition against Western Carolina and Elon, winning by scores of 14-1 and 12-1, respectively.

In the opening game against the Catamounts, Dillon said her team hit well, but the thing that was most impressive was the fact that Western Carolina didn't make any errors.

East Carolina jumped out to a quick 3-0 lead in the first inning and added eight more in the third on home runs by Brown and Powell to lead the rout. The game was called in the fifth after Western scored its only run of the game.

Davis powered the Lady Bucs offensively by pounding out a school record three triples. Outfielders

Cynthia Shepard and Flea Williams added doubles in the 14-1 win.

The second game was close until the Buc half of the seventh, when they pushed across nine runs to ice the game. Highlights in the 12-1 win were a Davis homer and the hitting of Brown, who went three-for-four. Williams, Ginger Rothermel and Hooks each added two hits.

The Pirate coach added she was a little surprised by the score. "Elon was a decent team. They split with Carolina twice this season, so I didn't figure the game would be as lopsided as it was."

The two wins on Friday sent the Lady Bucs into the winner's bracket for the finale Saturday. In the first game against the Lady Tar Heels, the Bucs cruised to a 4-0 win behind the hitting of Maureen Buck, who was three-for-three.

However, the Tar Heels refused to fold without a good fight, as they came back to take a 3-1 win in the second game. Carolina added two runs in their half of the sixth inning for the win.

The defeat set back the Pirates' title hopes for a while, but they came through in their half of the seventh to clinch the championship.

The Pirates, defending Region II champions, will be the tournament favorites but expect tough competition from State, Carolina, North Carolina and Kentucky and Louisville.

Student Ticket Pick-up Set

A restructuring plan for Ficklen Stadium has been announced by East Carolina athletic director Ken Karr. Included in the plan is a system in which students will pick up tickets (free of charge) prior to each home game.

Student will be seated in the north stands in sections 21-26. This represents a change from past practices. In the past students have been allowed to sit anywhere in the north stands that they desired.

The change came about, Karr said, as a part of the athletic department's attempt to create more revenue.

The ticket pick-up was brought about to prevent hassles for students such as have been the case in the past, when they had to wait in long lines on game day to enter the stadium with an ID and activity card.

"That's the biggest change as far as the students are concerned," said Assistant Athletic Director for Promotions Ken Smith in a meeting with student leaders last week. "That should make things a lot more hassle-free on game days.

Now students will have a hard ticket to get into the game."

The entire plan as was finalized last Friday when Karr, Smith and ticket manager Brenda Edwards met with student leaders for a second time as follows:

1. Students will sit in sections 21-26. This area will be divided into two different sections — a Reserved Seating section and a Reserved Section.

Tickets to the Reserved Seating section will put the students in a particular seat. These seats include all of section 26 and half of section 25. These seats run from the 30-50-yard line. Tickets to this section will be distributed on a first-come, first-served basis.

Tickets to the Reserved Section will seat students in any seat they desire from the goal line to the 30-yard line.

(For clarification on the locations of these two sections, see the stadium diagram)

2. Students may pick up their tickets from Tuesday through Thursday (during the week of a

Saturday home game) at the Minges Coliseum ticket office or at the Central Ticket Office at Mendenhall Student Center by showing their ID and activity card.

Students MAY NOT pick up tickets on Fridays but will be allowed to make late pick-ups of tickets remaining (after sales and earlier pick-ups) a special student window at Minges prior to the game on Saturday. These tickets will be for the Reserved Section only.

3. Each student will be allowed to pick up their own ticket and one for one other person by presenting the ID and activity card of both individuals on pick-up days.

4. Each student will be allowed to purchase one student guest ticket per activity card for \$4.50. (In the past their was no reduced rate for student guests) After purchasing the one guest ticket the student may buy as many other tickets as desired at \$9 each.

SPECIAL GROUP PLAN

5. Student group seating will be available in the Reserved Seating

section only. All groups (whether fraternity, sorority, dormitory or other) must register with the ticket office, listing their intentions to take part in the group seating plan prior to the first home game.

Specific instructions will be available at the beginning of the fall semester.

A lottery system will be used weekly to determine each group's seating location.

Several gripes arose in the meetings between Smith, Karr and the students. The top area of concern from the students pertained to the goal-line-to-50-yard line student seating section.

Smith attempted to explain the issue, noting that the remaining half of the north stands would create much-needed revenue.

"Students gripe, and for good reason, about their student fees increasing," he said. "The only way to curtail student fees is by finding revenue someplace else. We hope this new plan will make Ficklen Stadium a much more profitable place on Saturday afternoons."

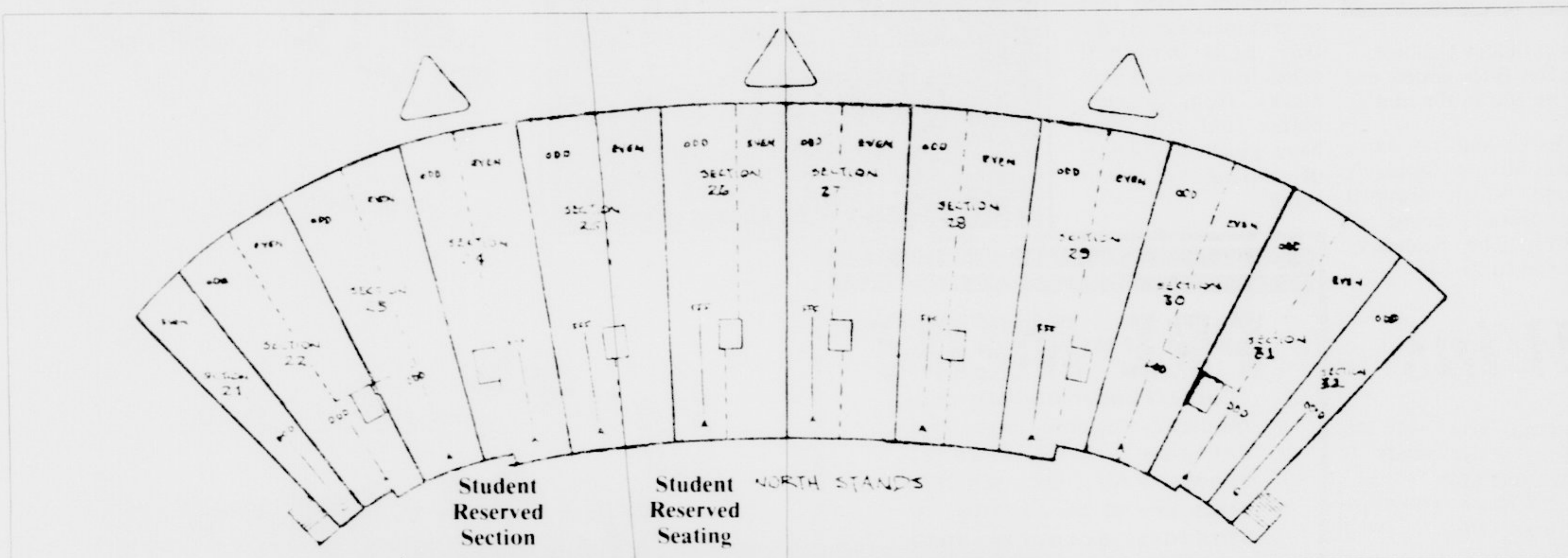
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Seahawks Get Season Sweep

The East Carolina baseball team saw its playoff hopes take a big blow this past weekend, dropping a pair of games to rival UNC-Wilmington.

The two victories gave the Seahawks a sweep of their four game series with the Pirates this season.

The Bucs lost the Saturday game 4-3 as UNC-W game from behind to win. One day later the Seahawks made it look much easier, winning 9-3 to claim the season sweep.

In Saturday's game Wilmington pushed across single runs in the eighth and ninth innings to topple the Bucs.

Shortstop Paul Murr scored on designated hitter Johnny Slaughter's sacrifice fly after reaching on a single.

The Seahawks knotted the score in the eighth when first baseman Clyde Holley scored on a throwing error by the Pirates.

Junior lefthander Ron Inman (5-2) hand-

cuffed the Pirates on five hits. ECU ace Bill Wilder took the loss, falling to 7-5.

UNC-W scored two in the first before ECU could produce an out. The Seahawks loaded the bases on two walks and a hit before Holley's ground ball in the hole was booted for a two-run error.

ECU tied the game with runs in the second and third. Third baseman Todd Hendley scored in the second on a fielder's choice off the bat of catcher Fran Fitzgerald. In the third leftfielder Mark Shank singled, stole second and moved to third on a bunt single by shortstop Kelly Robinette before Evans brought him home on an infield grounder.

The Pirates went ahead in the fourth as the Seahawks committed three errors to allow courtesy runner Pete Persico to score to make it 3-2.

In the Sunday game, the Seahawks scored single runs in the first,

ECU To Travel To Missouri

East Carolina athletic director Ken Karr announced this past weekend that the Pirate football team will be traveling to Big Eight power Missouri for games in 1982 and 1983.

Earlier, Karr had announced that the Bucs would travel to West Virginia and Florida State in '82. The West Virginia series starts this fall in Morgantown with the Mountaineers scheduled to come to Greenville in 1982 and 1983.

The Florida State series covers three years with 1982 and 1988 contests in Tallahassee and a 1987 game set for Greenville.

Missouri finished last season with an 8-3 regular season record before going on to face Purdue in the Liberty Bowl, falling 28-25.

The Pirates will be taking on their first Big Eight opponent ever in the '82 game with the Tigers.

fourth and fifth innings and added three in the seventh and two in the eighth to breeze by the Pirates.

The Pirates scored two in the seventh when Mark Shank scored on an error and Mike Sorrell crossed home plate on a fielder's choice.

The Bucs added one more run in the ninth.

ECU had no extra base hits in Sunday's game, which dropped its overall record to 28-13. The Seahawks moved to 29-14.

Handball Tryouts Set

One of two tryouts for the south all-star handball teams will be held at ECU's Memorial Gym this Saturday from 8 a.m. to 6 p.m. Both men and women's tryouts are being held.

The other location where tryouts for the south squad are being held is in College Station, Texas. Players selected will represent the south against the north, east and west in the 1981 National Sports Festival, to be held in Syracuse, N.Y. July 23-29.

ECU Intramural Director Wayne Edwards noted that the tryouts were not just for members of the Pirate handball team, that any student was welcome to tryout.

Edwards added that several members of the two ECU handball teams had received high marks from coaches before and that they have excellent chances of making the south squad.

"I think we have a real chance of having some East Carolina students to represent us in New York," he said. "Many of our players have been looked at real closely."

Among the men who are rated high chances of making the squad are Stan Kearns, Gerald Hall and Carl Kopinski. Graduates Joe Daas and Mike Swartz have also drawn rave.

ECU women who

have been impressive include Ginger Rothermill, Maureen Buck and Shirley Brown. Graduates Stuart Briley and Gail O'Brian also will tryout with better than average chances of making the squad.

Edwards explained that the third National Sports Festival would include 32 sports and over 2,600 athletes. The festival, held twice previously in Colorado Springs, Colo., is held every non-Olympic year and brings together the finest amateur athletes in the country.

Edwards noted that the 1980 U.S. Olympic hockey team was chosen from the athletes participating at the 1979 festival.

"This is a very prestigious event," Edwards said. "It would be a great honor for any of our students to be selected to compete."

Coaching the south men's team at the Festival will be Jim Thome, a major in the Air Force. The south women's coach is also the 1984 Olympic head coach for women's handball, Harry Windler. Both coaches are expected to be present at the festival is Georgetown head coach John Thompson, who will lead the east basketball team.

Sprint Medley Team Wins

Another sprint medley was run, the Championship of America Series, consisting of teams who had faster times on Friday. The Mustangs of SMU captured first place with a time of 3:16.9.

The Pirate coach also had praise for medley runner Bill Miller, who defeated a competitor from Eastern Kentucky who had already qualified for the nationals.

The Bucs turned also ran well in the mile relay, capturing third place with a time of 3:11.

"We actually ran bad, but we still ran 3:11," Carson said. "I made a big mistake in not running our kids last week, and we should have won this race. We're ready to bust one now."

"When we go to Pittsburgh (May 9), we'll be ready."

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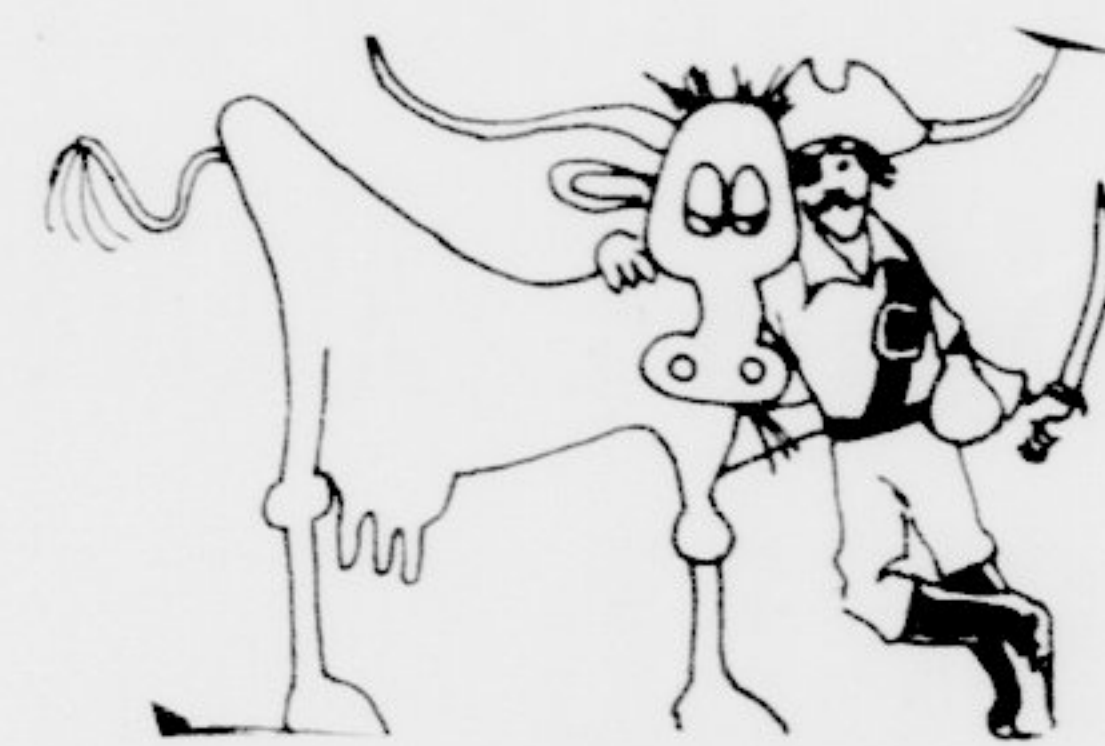


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