

The East Carolinian

Serving the East Carolina campus community since 1925

No. 2426

Nov 26, 1980

Sherrod Explains VAF Bill Veto

By RICHARD GREEN
General Manager

The presidential veto of an \$11,150 Visual Arts Forum (VAF) bill was not based on the percentage of students served compared to the bill's percentage of the SGA budget, according to SGA President Charlie Sherrod. He added that the legislature's failure to override the veto Monday was not based on percentage either.

"My decision was based solely on the amount of the request," Sherrod said yesterday. "It just didn't jive with the needs of the other groups."

The SGA approved an \$11,150 budget for the VAF last week in a close vote, but Sherrod vetoed the bill because it "would have taken 19 percent of the total SGA budget that has to suffice until July 1, 1981."

The proposed VAF budget represents 19 percent of \$59,150, the total amount available for appropriation after deducting a \$30,000 contingency fund and the \$12,850 executive budget.

In an editorial on Tuesday, Nov. 18, The East Carolinian questioned the reasoning for the veto.

"Nobody looked at it on a percentage basis," said Sherrod. "That's asinine."

The newspaper also wanted to know if the Drama and Music budgets would have passed on a percentage basis. The ECU School of Music received approximately nine percent of the adjusted SGA budget, and the ECU Playhouse got about 17 percent.

When asked why the Playhouse budget passed and the VAF bill did not, Sherrod replied, "I haven't signed that bill (Playhouse) yet."

Sherrod maintains that the annual problems with a lack of funds are the combination of an inexperienced legislature and the first-come, first-

serve procedure of appropriations. Other schools utilize a "unified budget" in which all requests are submitted at the same time, he said.

According to Laura Jackson, secretary of VAF, "It looked to me like they were afraid to spend the first dollar."

"We needed the money from the outset for programs in the arts which would extend through both

VAF Meets

Following a meeting of the Visual Arts Forum Wednesday in Jenkins Fine Art Center, Cindy Efrid, and Laura Jackson of the VAF commented on the recent decisions by the SGA concerning the art group.

"For visual artists to remain fresh, we have to continuously be receiving new ideas, because it is the nature of our work to be original. It is hard to be original when you have only your own resources. To bring in new techniques, new insights in contemporary art, we need to have contemporary speakers," Jackson said.

"They give us individual attention and give us invaluable inspiration for our own work," Efrid said.

"It was a young legislature, inexperienced," said Cindy Efrid of the VAF. "They asked us the same questions the appropriations committee had just asked us. However, the figures were right before them on a blackboard," she added.

"Now everything is crowded into Spring semester because the money is not forthcoming," Efrid said.

Fall and Spring semesters," Jackson said.

"Now everything is crowded into Spring semester because the money is not forthcoming," she added.

"The legislature is the appropriating arm, but I have to look at the overall perspective," Sherrod said.

The legislature has passed bills that, when totaled, exceed the amount the SGA has to give. According to Sherrod, that can force partial spending of the \$30,000 contingency fund, which Sherrod says should be maintained for its original purpose — emergencies.

"Something has to be done in the future about the first-come, first-serve appropriations," Sherrod said. Under the present system, some of the organizations will get shortchanged, he added.

Media Board Decides To Appoint Acting General Manager For Newspaper; Approves Transmitter For Radio Station

By PAUL COLLINS
Asst. News Editor

The Media Board decided in its meeting Wednesday afternoon to name an acting general manager of The East Carolinian for the month of December.

Richard Green, the current general manager, submitted his letter of resignation to the Board on Nov. 12, saying he would finish out the month.

The Board will name the acting general manager based upon a recommendation from Green. In his letter of resignation, Green recom-



Health Careers

Students from East Carolina University's Health-related curriculums assembled recently in the Nursing Building to speak with representatives from various health and medical institutions from across the Southeast. The Annual Health Careers Day was sponsored in part by the ECU placement service.

mended that Chris Lichok, the East Carolinian business manager, be named his successor. Green has indicated that he would also support Lichok as acting general manager.

At the meeting, the Board decided to accept applications for the permanent position of general manager until Dec. 3. All members of the Board will consider the candidates' credentials, and a final decision will be made at the Board's next meeting on Dec. 10.

Green said, "A temporary solution would be fine with me. I want the best possible selection to be

made." There have been reports that Green resigned because of irreconcilable disputes with the Media Board.

According to Green, though, these reports are not true. "I don't know where all these people got the idea that I'm leaving because I'm dissatisfied or mad. I'm leaving because I graduate in December. I'm resigning on Nov. 30 because I have reached the limit of money I can make on financial aid."

However, Green did not deny having had differences with the Board. "I did tell David Creech

(Media Board president) that I was tired of fighting with them, but they're probably tired of fighting with me, too. But, you know, it isn't easy having an adversary relationship with your employer. I don't think there are any hard feelings though."

Creech was not available for comment.

In other business, the Board approved the purchase of a microwave transmitter for WZMB. Discussion of the radio station's status indicated that it was not likely to go on the air before late summer or early fall of 1981.

Public Health Education

Public Health Services Increase Across Rural North Carolina

Less than 10 years ago Eastern North Carolina had virtually no public health educators to serve the population of its vast rural area, its many small towns and crossroads communities.

That a need existed was recognized by experts, but there were no bachelor's degree—entry level—health education professionals at work in the region and no formal academic program existed to provide them.

Today there are more than 80

professionally trained educators working in dozens of local community health departments, small hospitals and rural health centers, organizing efforts to promote healthy bodies, healthy minds and healthy environments.

They are working where a decade ago such programs did not exist at the local level—in such places as Aurora and Tarboro, Swanquarter and Snow Hill, N.C., serving farmers and fishermen, blacks and migrants.

Two thirds of these health educators are entry level professionals and most are East Carolina University graduates—products of a bachelor's degree program in School and Community Health Education which has become the first of its kind in the nation to receive curriculum approval by the Society for Public Health Education (SOPHE).

Dr. Robert H. Maier, Vice Chancellor-Academic Affairs, said the success of the curriculum "is

another indication of the confidence expressed in a significant East Carolina University academic program. It is also another sign that the university's academic programs are in the vanguard of American higher education."

Approval of the degree curriculum by SOPHE marks a "major milestone" for ECU's large and rapidly growing School of Allied Health and Social Professions, says the dean, Dr. Ron Thiele.

The program, Thiele says, "is a

major achievement in providing entry level professionals where they previously did not exist in Eastern North Carolina."

"Our graduates have filled what was a virtual vacuum in public health education and in patient education," says Professor William Byrd who was instrumental in designing the community health program and obtaining initial funding.

The program involves in interdisciplinary effort by the Depart-

ment of Community Health, chaired by Professor Don Dancy, and the Department of Health, Physical Education, Recreation and Safety chaired by Dr. Ray Martinez.

Byrd interprets curriculum approval by SOPHE as showing that the faculty and students "have demonstrated the need, the role and effective utilization of entry and graduate level health educators" in regions such as rural Eastern North

See ECU, Page 3.

Auditor's Office Orders State To Reduce Money Spent Bussing Students

RALEIGH, N.C. (UPI) — The state should stop giving what amounts to a "blank check" to school systems by exercising more control on how the schools spend money for busing, the state Auditor's Department has recommended.

The state gives school systems most of the money they need to transport an estimated three-quarter of a million pupils to school every day. But the systems called Local Education Agencies in the audit are responsible for managing and operating the systems.

"If expenses exceed the funds allocated, the LEA simply requests additional funds from the state to keep the buses running," said the audit, which UPI received Wednesday.

"In effect, the local units have no incentive to operate efficiently because they have a 'blank check' to spend whatever is needed to operate their system as they consider necessary," the audit said.

The state traditionally has avoided putting controls on local school busing systems because geographi-

cally, student population and other factors make each system's situation different, the audit said.

But management decisions also can affect the cost of moving students, the audit claimed. For example, Northhampton County uses 16 quarts of oil per vehicle while Burke County uses 65. Mountainous Mitchell County uses just two quarts of anti-freeze per bus while coastal Hertford County uses eight. And the per-mile cost for tires in Gaston County is nearly five times as great as in Gates County.

The auditors recommended two changes. One would be to require that systems use their own funds for bus transportation if they exceed the state's allocation. The problem is that it is difficult to develop a fair and equitable formula for dividing the state money, the audit said.

The other change would put the state in charge approving or mandating certain transportation activities, such as where routes and stops would be and when buses would undergo maintenance.



Fall Scene

The cool, crisp days of Autumn have settled over the campus at East Carolina University, filling the air with an exhilarating freshness.

New Law Increases Benefits To Veterans

Bigger checks for North Carolina veterans training under the GI Bill was one of the provisions of a law to increase veterans benefits signed by the President on October 17, according to Veterans Administration Regional Director, Kenneth E. McDonald.

A 10 percent increase in educational allowances was made possible by the "Veterans Rehabilitation and Education Amendments of 1980." Education checks due November 1 for veteran-students and dependents in training will include a five percent boost. The balance of the 10 percent hike will be reflected in checks due February 1, McDonald said. Payment for training taken after January 1 will include the full 10 percent increase.

Single veterans who are full-time students will receive a November check of \$327-\$16 more than the October check. Beginning February 1981, these students will get \$342, or a boost of \$31 over their October checks.

The legislation also calls for major improvements in VA's vocational rehabilitation program for service connected disabled veterans

which include a 17 percent increase in monthly allowance in the November checks of approximately 11,000 trainees and increased job counseling and placement procedures.

The new law also increased VA tutorial assistance payments by 10 percent and changed the amount VA can pay under correspondence or flight training for students who enroll in these programs after September 1, 1980.

For them, VA can pay 70 percent of the total charges for correspondence training or 60 percent of those for flight training. These changes in rate of payment are effective October 1.

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Announcements

GENERAL MANAGER
Applications are now being accepted for General Manager of The East Carolinian. Position will be available as of Dec. 1. Applications may be picked up in the Media Board Office in the Publicity Center.

BLACK UNITY
The 1st annual Black Unity and Awareness Benefit will be held on the 25th of Nov. 1980 at the Flamingo Discotheque at 8:30 p.m. The Benefit is co-sponsored by the black fraternities and sororities as well as SOULS and the PPH. Proceeds will go to black fraternities and sororities and United Negro College Fund and NAACP.

HEALTH CARE
Interested in going into the health care field? North Carolina's Educational Loan Program may be able to help you with education costs. The Educational Loan Program provides loans for students going into medical and other health-related studies such as dentistry, medicine, optometry, physical therapy, nursing, dental hygiene, pharmacy, nutrition and several others. Loans range from \$500 to \$6,000 per year per individual depending on the particular field of study. The loans are repaid through practice in medically underserved areas of North Carolina or in cash. If you are interested in the program and would like an application packet, contact the Educational Loan Program, Division of Facility Services, N.C. Department of Human Resources, P.O. Box 12200, Raleigh, NC 27605. Telephone 919-733-2364.

UNITY BUS
SAVE ENERGY — Ride the bus. Bus schedule for Black Unity Dance leaving Mendenhall Student Center the 25th of November at 8:00 p.m., 8:00 p.m., and 10:00 p.m.

AKA
The annual Alpha Kappa Alpha Student of the Year Contest will be held on Sunday, November 23, in Mendenhall Auditorium at 7:00. This year's contestant will include a self-presentation by the contestant and a male fashion show featuring some of the campus's most beautiful males. First place winner will receive a \$50 scholarship and the second a plaque. Prizes plan to attend.

PPHA
The Professional Health Alliance will meet Thursday, November 20, at 6:00 at the Cultural Center. Guest speaker for the meeting will be Dr. James Guyton. Please plan to attend.

SPRING BREAK TRIP
The Student Union Travel Committee has planned two trips during Spring Break. March 4-15th. One is to Fort Lauderdale, Florida and the other is a Ft. Lauderdale-Bahamas Cruise. Prices include transportation, hotel accommodations, and the cruise. For more information, go by Mendenhall Central Ticket Office or call 757-6611. Ft. Lauderdale, Florida trip: Quad hotel room \$218.00, Double hotel room \$309.00. Ft. Lauderdale-Bahamas Cruise — Quad hotel room & quad cabin \$499.00, Double hotel room & quad cabin \$549.00.

ECU SURF CLUB
There will be a meeting on Thursday, November 20th, in Room 246 Mendenhall at 7:00. Plans for the upcoming contest in Wrightsville Beach will be discussed. Members are urged to attend. All are welcome.

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N.C.S.L.
The North Carolina Student Legislature will meet in Mendenhall Student Center this Thursday at 7:00 p.m. in Room 247. There is a I.C. this weekend in Charlotte, NC. We need as many of the members as possible to go to this very important conference. Remember we want the Jan. I.C. to be held here at ECU. All members are strongly urged to attend.

BIBLE
Religious tradition says that Jesus Christ died on "Good" Friday and arose "Easter" Sunday. The Bible says it took place over 3 days and 3 nights — is there a logical answer? Learn the truth — Mendenhall, Room 232, Monday at 7:30 p.m., Wednesday at 7:30 and 9:00 p.m., Friday at 7:30.

EPSILON PI TAU
Epsilon Pi Tau will have a Business Meeting Monday, November 24th at 4:00 p.m. in Flanagan 102. All members should make plans to attend. We will be voting on the new initiates and will need to make plans for upcoming initiation program. See you at the meeting. EPT recorder. For more information call 757-6618.

UU
Sunday, Nov. 23rd, the Unitarian Universalists of Greenville, meeting at Planters National Bank, 3rd and Washington, will have Father Phil Walsh as speaker 11 A.M. brunch 12 A.M. session begins. Topic: Proclamation of the Kingdom and Passion of Jesus Christ.

GUEST SPEAKER
Dr. Thomas M. Harris of Tennessee will present a seminar on "Biomimetic Syntheses Of Phenolic Natural Products" Friday, November 21st at 2:00 P.M. in Room 201 Flanagan Building. Refreshments will be served in the Conference Room following the seminar.

CORSO
There will be a CORSO meeting Monday, Nov. 24, at 5 p.m. in Mendenhall, rm. 247. Everyone is encouraged to come and bring items for our needy family.

BAHAMAS CRUISE
Enter the world of rum and sunshine, take a beautiful trip to the Bahamas, March 4-15th. The Student Union Travel Committee has already planned your Spring Break for you. So make your reservations now at Mendenhall Central Ticket Office, Quad Hotel Room and Cabin \$499.00, Double Hotel Room/Quad Cabin \$549.00.

S.U. TRAVEL
Plan now to enjoy to luxurious springtime trip to Fort Lauderdale, Florida and go to the Bahamas Cruise. You will depart from Greenville on March 4 and return to Greenville on March 15th. Just think, 10 days and 7 nights of springtime pleasure. For more information, call Mendenhall Central Ticket Office at 757-6611.

TURKEY SHOOT
Tonight is the night for the MSC Turkey Shoot! You can win your Thanksgiving turkey at the Mendenhall Bowling Center tonight between the hours of 7:00 PM and 10:00 PM. An entry fee of \$2.00 will allow you to bowl one (1) ball at a full set of pins on ten (10) consecutive lanes. If you can knock down at least eight (8) pins on just nine (9) of those lanes, you WIN A TURKEY! (Limit one (1) turkey per person). You may enter as many times as you like so give it a try. You may be a winner!

CAPS/GOWNS
Caps and gowns for first semester graduates will be delivered Nov. 18-20 in the Student Supply Store. The gowns are yours to keep providing the \$10.00 graduation fee has been paid. For those receiving the Masters Degree, the \$10 graduation fee. Any questions should be referred to Student Supply Store in Wright Annex.

COFFEEHOUSE
The Coffeehouse Committee will meet on Friday, November 21, at 2:00 p.m. in Room 238 of Mendenhall Student Center. All members are urged to attend.

CRAFTS CENTER
Instructors are needed to teach several short-term beginning level workshops or courses for the Crafts Center at Mendenhall Student Center. The areas for which instructors are needed are: darkroom techniques, jewelry and silkscreen. Graduate or fourth year art students, or anyone who has sufficient knowledge to teach a course in any of the areas mentioned, may contact Tana Adreese, Crafts and Recreation Director at Mendenhall — 757-6611.

STUDENT RECITAL
Sabrina Coleman, senior in the School of Music, will present a recital of piano music Friday, November 21, 1980, at 9:00 p.m. in A.J. Fletcher Recital Hall. Ms. Coleman will perform Robert Schumann's "Waldszene," Opus 82; Beethoven's "Sonata in G Major," Opus 79; and Bela Bartok's "The Bachelor of Music" degree in Music Therapy. She presents the recital in partial fulfillment of the requirements for this degree. She is a student of Dr. Paul Turditt.

PRINT AUCTION
A variety of handmade prints by faculty and student artists in the East Carolina University Print Group will be sold at the organization's Fifth Annual Print Auction Sunday, Nov. 23. The auction will be held in the auditorium of the Leo Jenkins Fine Arts Center from 7:00 to 9:00 p.m. All items offered for sale may be viewed in the auditorium lobby beginning at 2 p.m. The prints will include linocuts, lithographs, woodcuts, serigraphs, collagraphs and possibly bechromate prints or molded paper prints. Funds raised by the ECU Print Group through its annual auction are used for improvement of the ECU School of Art's studio areas.

TUTORS
EARN \$4 hr. or more. Send qualifications and experience via Campus Mail to Athletic Academic Coordinator, Minges Coliseum, ECU, or call X-6282 to schedule an interview.

SKI SNOWSHOE
All participants must pay their final payment on Thursday, November 20, Meet 4:00 Memorial Gym, Room 108.

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Judge Turns Down Hijacker's Request

GREENSBORO, N.C. (UPI) — U.S. District Judge Eugene Gordon Wednesday denied a motion by accused hijacker Samuel Alden Ingram Jr. that charges against him be dropped because federal court in North Carolina has no jurisdiction in the case. Ingram, who prefers to be called Ishmawil Siraj, is charged with hijacking a New York-bound Delta airliner over Greensboro Jan. 25 and forcing the crew to fly to Cuba. Ingram, wearing sunglasses in court and carrying a copy of the Koran, is defending himself after saying he did not want to be represented by Raymond Alexander, a former Guilford County district attorney who was appointed his defense attorney last month. Gordon ordered Alexander to remain in the courtroom to be available to consult with Ingram, who refers to Alexander as his "legal assistant." Ingram has attempted to show the plane was not over Greensboro when it was hijacked. Capt. Donald L. Vickers testified earlier this week that both navigational instrument readings and visual sightings indicated the plane was

over Greensboro when a man told flight attendants he had placed a bomb on the plane. He also identified Ingram as the man who hijacked the plane, which had 65 passengers. The hijacker allegedly passed a note to Cuban authorities stating he wanted several million dollars in gold to be sent to the government of Iran. Ingram showed up at an FBI office in New York Aug. 20. Authorities say they still do not know how he returned to this country. If convicted, Ingram could receive 20 years to life in prison.

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ECU Program Meets Goal

Continued from Page 1.

"In these times of tight budgets and demand for program accountability in higher education, we are delighted that we have met the goal. We are extremely proud of this progress," Dancy said.

Thiele noted that nearly 50 per cent of more than 2,000 graduates of the School of Allied Health and Social Professions since 1970 have remained to work and live in Eastern North Carolina.

"As in Health Education, in most instances, they represent the bulk of the health professional manpower in their fields in this region," Thiele said.

Dr. Rick Barnes, program coordinator for the school health curriculum, said that an inherent plus is that the program provides a student with eligibility for dual certification, as a community health educator and as a qualified health teacher for the public schools.

"The need for competent health teachers in public schools remains to be met," Barnes said. Eighty nine per cent of the state's public school districts employ no teachers certified in health education.

"While health education has come of age in the health care settings, the greatest opportunity for prevention of illness in the public schools, where little progress has been made in the vast majority of cases," Barnes said.

The program for which SOPHE has approved the bachelor's degree curriculum has 28 per cent of its declared majors black or other minority students. The minority representation is "substantial," Dancy said.

The eastern counties of North Carolina have a large non-white population. "It is highly desirable that minorities be well represented in the health professions, both in the schools and in the health care settings," he said.



Photo By Jon Jordan

Hunger Coalition

Each year, the Greenville Hunger Coalition and the international agency, Oxfam-America, sponsor a fast on the Thursday before Thanksgiving at the Newman Center on Tenth Street.

Classified Ad Form

PRICE: \$1.00 for 15 words, 5¢ for each additional word.

Make checks payable to The East Carolinian.

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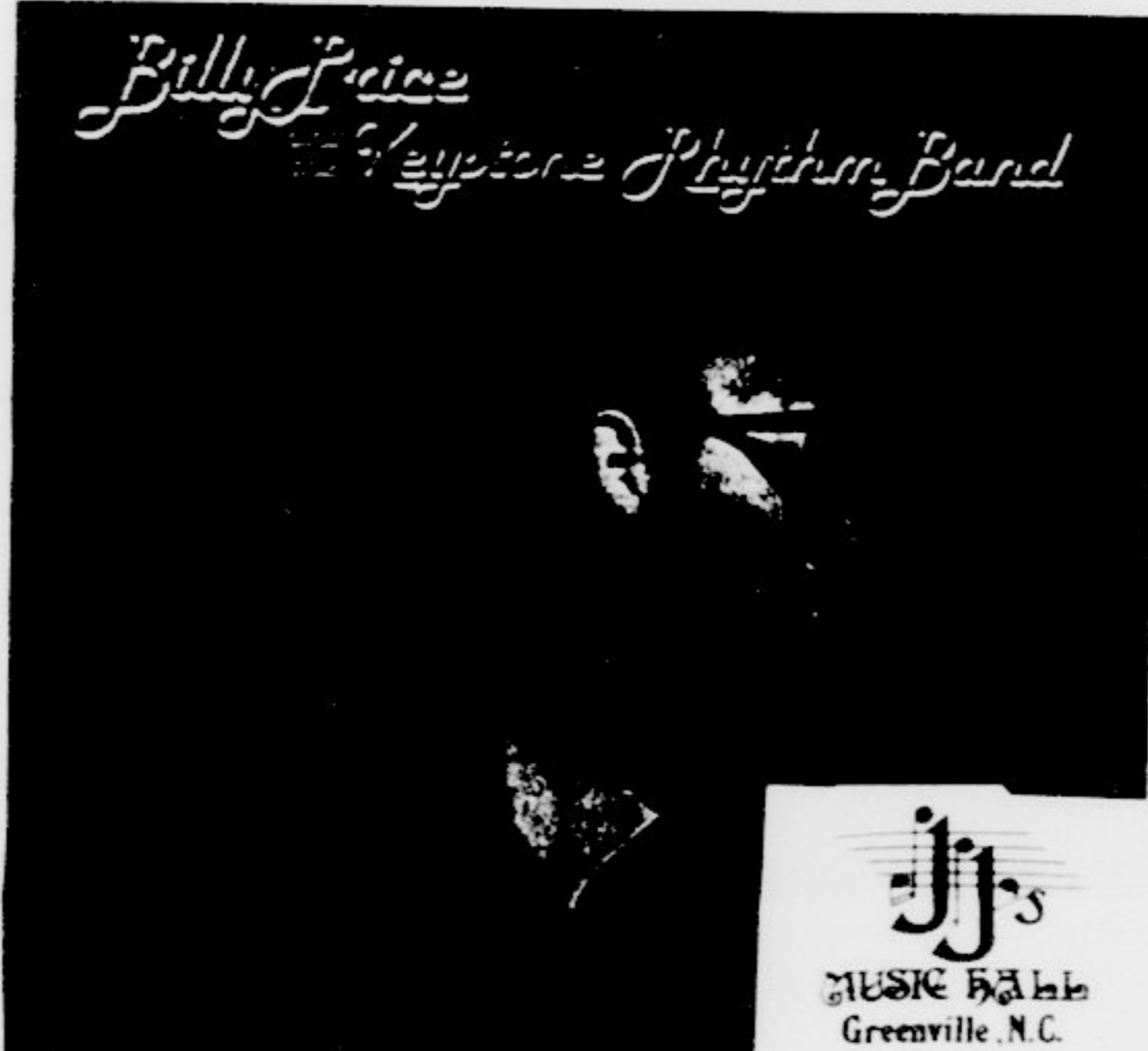
4. DIXIE DREGS
Arista Recording Artists - Thurs. Nov. 20th



5. ROBBIN THOMPSON
Ovation Recording Artists - Sun. Nov. 23rd

21 FRI SIDEWINDER WITH 4:30-7:00
22 SAT SIDEWINDER

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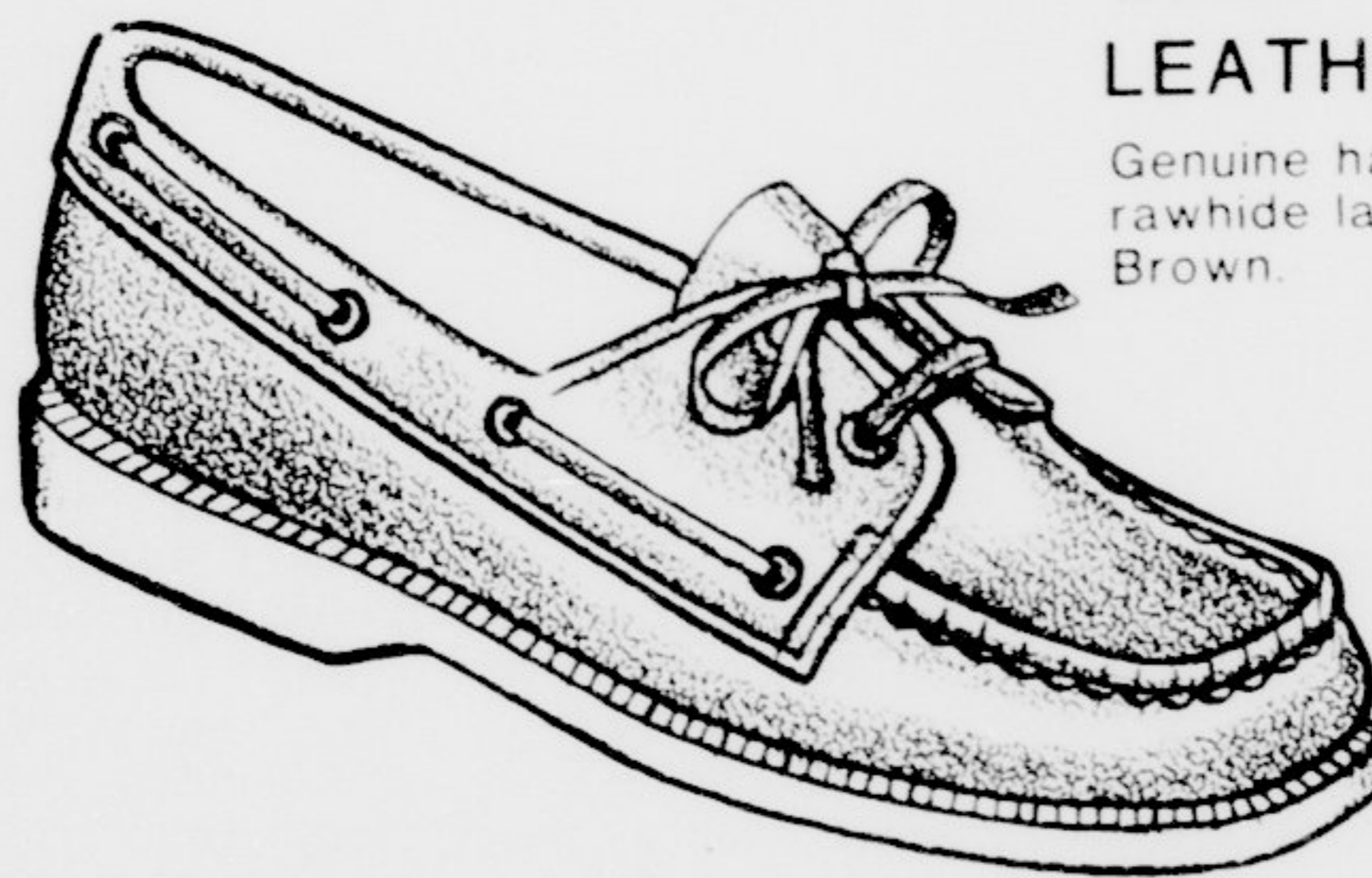


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November 20, 1980

OPINION

Page 4

Appropriations

System Blamed For Problems

After the veto of the Visual Arts Forum budget was upheld, The East Carolinian starting looking into the reasons. From what was said at Monday's meeting, one would've thought (and we did) that a separate type of reasoning was used to determine the VAF budget. According to SGA President Charlie Sherrod, that wasn't the case.

But we promised to print the percentage of the SGA budget for each of the three arts, so here it is:

Dept.	% of Student Body	% of Budget
Music	2	9
Drama	1.5	17
VAF	6	19

The budget figure used is \$59,150, which does not include a \$30,000 contingency fee and the \$12,850 executive budget.

Simple mathematics will tell you that the ECU Playhouse asked for almost as much money as the VAF, and the ECU School of Music asked for about half that much. IF A PERCENTAGE METHOD WERE USED, the Playhouse is getting four times as much as VAF, and Music about one-and-a-half times as much.

It is obvious that a simple method such as this cannot be used — there are too many variables involved. We're glad it wasn't, but those figures never should've been mentioned at the meeting. (Sherrod

brought up the 19 percent figure, and Dr. Laing the 6 percent figure.) The VAF budget was defeated only because \$11,000 was too much money for any organization, says Sherrod. The Playhouse bill is only \$150 less, but it hasn't been signed yet.

So what is the real problem here? According to Sherrod, it's the procedure used for deciding appropriations — first-come, first-served. That means if your organization can

get heard first, there's a good chance that you can get your budget through. But if you're one of the last to be heard (like VAF), be prepared to tighten your belt.

The SGA should move swiftly to change its appropriation system to the "unified budget" in which all requests are submitted at the same time. That's the way most student governments do it. Why must we continue to plod along in this archaic manner which only serves to create the same problems every year.



"...AND SOME FOR YOU, AND SOME FOR YOU, AND NONE FOR YOU." Weyer

Campus Forum

No Time For Playing Games

We attended the Nov. 17 meeting of the Student Government. Approximately 100 art students also attended this meeting. What was under discussion was the Visual Arts Forum bill, which we knew was being vetoed by Charlie Sherrod. We were showing our support and interest for the bill. Apparently this was not enough.

We pay student fees just like every other student on campus, but we get no direct return to our major. Mr. Sherrod says to support us by all means, just as long as we don't ask for too much money. Quite frankly, we're asking for the bare minimum now.

The SGA meetings are open to all students. So, the art school attended along with our Dean. We felt we were not given the full courtesy of the legislators' attention. Particularly the president who seemed to find it necessary to giggle throughout the part of the meeting concerning our bill. We come to our SGA with a matter that is vital to us, and we are made unwelcome and given rude treatment by some legislators.

But talk about nonsense, here are a few examples of the negative debate that defeated our bill:

One legislator stood and said that she had several friends who were art students, but she couldn't stand in favor of the bill.

Another legislator felt that since he was putting himself through school, he didn't feel that the SGA funds could be used to subsidize art students' education.

And finally, one legislator stood and said she had a friend who was a design student, who went on the New York trip, and the friend couldn't believe how much the VAF was asking for.

What these arguments have to do with overriding Charlie Sherrod's veto on the VAF bill is beyond us.

We know of no art student whose education is being subsidized by VAF. VAF provides speakers and workshops to broaden our education.

We would say that the majority of students on campus have a friend who is an art student. This is not an argument, simply a statement.

As for the legislator who knew one person who felt that the bill asked for too much, all she had to do was look around and see 100 people who thought it was a fair amount.

We were defeated by percentages and figures. We were told we were asking for 19 percent of the SGA budget. This was after subtracting their operating costs and buffer. Even though we are the fourth largest school in the University, we are not entitled to our fair share of our fee money. For example, 800 art students pay fees. Approximately one-fourth of these fees go to SGA. This is about \$16,000. We are asking for \$11,000. Surely we deserve that much.

SGA is wasting our time. We have already used a semester fighting for funds that are ours to begin with. We don't have the time to play SGA's little power games...we shouldn't have to play them.

CYNTHIA BREWER
 SANDRA MONTEITH
 Seniors, Interior Design

I've got an idea I'd like to share with you (which you probably wouldn't understand).

JOHN F. CADWELL
 Former ECU Student

U.S. Schizophrenia

Congratulations on your issue of November 11. Your front page and editorial page (including the Campus Forum) will become required reading for some of my classes. To my everlasting dismay, many students claim they "don't have time" to read newspapers and magazines which are reflective of the current, real world around us. Incredible!

That single issue was like a biopsy from the schizophrenic mind of America: Blacks and women have to sue the State of North Carolina to get a fair shake for employment by the Highway Patrol; suicides may be the leading cause of death among teens; "low" alcohol abuse at ECU; "cultural" problem regarding the Media Board and the Ledonia Wright Afro-American Cultural Center; alleged harassment of reporters and a journalism professor.

Well, what's to worry about? This university is going Hell-bent for excellence and the nation just went hell-bent for election of leadership to bring us to "world superiority." Rejoice and be glad for the Promised Land is in sight! That is, unless you're female, Black, critical of the power structure, or whatever.

Excellence, superiority and other such superlatives sound good. But they, like beauty, can be only skin-deep. Integrity, compassion and an abiding concern for the dignity and rights of individual human beings are worthy goals, personally, and at all levels of academic and national policy-making.

Some wonderful day we need a "family reunion" to display to the world that all Americans accept one another, individual freedoms, differences and all. That would go a long way in the direction of accepting other nations as members of the Human family.

Keep up the good work.

BILL BYRD
 Professor,
 Community Health

To The Right

U.S. Human Rights Policy Is Difficult To Spell Out

By STAN RIDGLEY

The word is *floccinocinihilipilification* and its best working definition is "full of sound and fury signifying nothing."

Yes, it is a legitimate word in the English language, albeit a contrived one; and as far as anything can be adequately described in one word, that word describes perfectly this country's human rights policy towards the rest of the world.

The current Madrid Conference involving European security is the latest example of the human rights lip-service this country has been making for years. Let's look in on the conference and hear the latest:

First, the U.S. has accused the U.S.S.R. of breaking every commitment in the 1975 Helsinki accords on detente. A U.S. official, talking tough, said, "What we are going to say will make our opening speech seem mild."

Griffin Bell, the leader of the U.S. delegation, made that opening

speech, charging Moscow with brutal repression in the Soviet Union and "casting a dark cloud over East-West relations" with its invasion of Afghanistan. Specific charges are the Soviets' failure to honor pledges to reunite families and give free access to information.

But this is all tough talk—it means nothing, and it will change nothing. It merely continues the substitution of rhetoric for policy that is an outgrowth of the concept of *detente*.

This emphasis on rhetoric and de-emphasis of action was brought into focus in the classroom last week. The instructor asked if Ronald Reagan would do more or less than Jimmy Carter in the area of human rights. It occurred to me that there was no way that he could do less, since Carter had *done* nothing; however, he had *said* alot.

Though the memory fades, one can still picture Carter addressing the United Nations General Assembly in hortatory voice on the

subject of human rights just four years ago. But after irritating the Russians, not to mention several potential allies (most notably Argentina), the President backed off.

This is not to condemn Carter—he at least made the attempt to reconcile worthy ideals with reality, but found it to be impractical. But what is wrong with taking a non-hypocritical stance with regard to what we say and what we do? Specifically, I refer to Poland.

Historically, this has been the scenario repeated time after time in that country: 1956—There appeared to be a breach between Gomulka's Polish regime and the Kremlin. The country was in deep economic trouble. "Many Westerners joyfully proclaimed that Poland was pulling away from Communism," says Senator Barry Goldwater. "Hoping to hasten this movement, our government began to send...American aid." Goldwater

says this aid had two effects: It helped the Gomulka government deal with its economic problems and moved Poland into an even closer relationship with the Soviets.

So while criticizing Soviet oppression in that country and satellites such as Poland, the U.S. folded at the crucial moment and sent aid to prop up the Polish economy for another decade. Witness another decade of railing against human rights violations in the Soviet sphere.

In 1980, we again have a crisis in Poland in which 600,000 workers go on strike in a country in which they are supposed to own the means of production. Again, the socialist economic system threatens to collapse under its own weight as the people oppressed by that system threaten to throw off the Soviet yoke. The Russians, bogged down in Afghanistan and troubled on the Sino-Soviet border, are hard-pressed to even consider putting

down the Poles. The proper Western response?

If one is to believe the rhetoric of human rights, then one would at least expect some sort of vocal support for the Poles. But the well of rhetoric dries up when it comes time to take a stand on principle. One student suggested that any encouragement of the Polish workers under Lech Walesa would "give the Russians an excuse" to march into the country. Needless to point out that the Soviets have shown they don't need an excuse to march into a country; but on a deeper level, if the Poles are willing to take that chance in a bid for freedom, who are we to tell them they can't? More importantly, and tragically, who are we to issue a clarion call for human rights, then subsequently lend the Polish government \$670 million to keep its economy afloat? Hypocrisy *ad nauseam*.

In short, we have a situation in which the U.S. piously calls for respect of human rights in the com-

munist world. Then, after a decade or so of economic stagnation and a communist country nears the end of its financial rope, proving the bankruptcy of its system, the United States props that country up for another decade of human rights rhetoric. One is reminded of Heywood Brown's comment that "Appeasers believe that if you keep on throwing steaks to a tiger, the tiger will turn into a vegetarian."

If one thinks too long and hard on this gulf between what we say and what we do, it induces a deep sadness—not a good feeling at all. One begins to wonder if Somerset Maugham was right when he said: "You can't learn too soon that the most useful thing about a principle is that it can always be sacrificed to expediency."

Stan Ridgley is a senior Political Science major with a degree in journalism from the University of North Carolina at Chapel Hill.

School Of Music

Percussion Recital, Opera Planned



Perichole and Paquillo attempt to arouse some appreciation of their singing at the Inn of The Three Cousins. Their efforts are applauded, but the collection is slim. This scene from The National Opera Company's production of LA PERICHOLE, the tuneful Offenbach operetta.

La Perichole, Offenbach's delightful operetta about life and love in old Peru, will come to life on the stage of A.J. Fletcher Recital Hall on Sun., Nov. 23 at 8 p.m. when the National Opera Company brings its touring troupe of young singers to the ECU campus.

This ever-charming classic has been a favorite in the United States since its first production in 1895 with Lillian Russell in the title role. The present English version was prepared by Mariece Valency for the Metropolitan Opera's spectacular new production in 1956. The comic romantic plot and the charming, witty score made La Perichole an immediate hit with a new generation of opera lovers.

The operetta is based on the life of a real person, Mariquita Villegas, whose debut in Lima in 1760 launched her as Peru's most famous theatre personality. As the librettists worked out the story, La Perichole and her friend Paquillo are street

singers in the city of Lima. They love one another and long to be married. However, they can raise neither the price of a marriage license nor the price of a meal. Art does not pay in Peru. But the Viceroy does. Don Andres de Ribeira is prowling about the city on his birthday, incognito, when comes upon the beautiful street singer and falls in love with her at once. Without losing time, he offers to take her first supper and then to his place. The girl does not hesitate. She writes a letter to Paquillo and regretfully takes off in pursuit of her destiny and her dinner. The rest of the libretto works out the fate of these characters through various astonishing turns to the final happy ending indispensable to operetta.

variety of contemporary works in a public concert Monday, Nov. 24 in the Fletcher Music center Recital Hall.

The ensemble is directed by Harold Jones of the ECU percussion faculty and graduate teaching assistants Timothy Haley and Mark Shelton.

Their program will include "Antiphon" by F. Michael Combs, "Canticle No. 3" by Lou Harrison, "The Swords of Moda Ling" by Gordon Peters, "Inventions on a Motive" by Michael Colgrass, Barrier arrangements of "Peaches En Regalia Enchidnas Ari" by Frank Zappa and John Williams' "Star Wars Medley," and J.C. Combs' "Salute to Truckers."

Percussion Recital

The 24-member Percussion Ensemble of the East Carolina School of Music will perform a

Streamers: Potential Not Realized

By PAUL COLLINS
Asst. News Editor

"Streamers," the latest production by the East Carolina Playhouse, is a play full of possibilities that never seem to materialize.

David Rabe's play, winner of the 1976 New York Drama Critics Award for the best American play of the year, chronicles several days in the lives of Vietnam-era soldiers.

Inconsistent acting and a flawed script are the production's main flaws. From the outset the audience is introduced to a set of stereotyped characters that plague the play. The first, played by Donald Wagoner, is Richie, an archetypal homosexual who touches everyone on the shoulder and likes to take lots of showers.

Next we meet Roger, the he-bopping black boy played by Keith F. Guillory. Eric Tilley makes a brief appearance as Martin the suicidal soldier bent on getting himself out of the Army. Billy, the young intellectual tortured by his identity, also makes his entrance. Billy is played by Scott Rodger.

Gregory Smith's Carlyle is the first sign of relief. Smith, portraying a young black soldier, is the first actor to deliver his lines in a natural, fluid manner.

Carlyle bursts into the barracks shared by Roger, Richie and Billy in search of Roger. Not finding him there, Carlyle storms out, but his

mark is made.

In the next scene Wagoner, Roger and Guillory fall into the "man" syndrome. They punctuate each sentence two or three times with "man", ostensibly to lend an air of realism. The effect, however, is to make the dialogue stilted and unnatural.

Once again it is up to Smith to provide relief. Carlyle returns to the barracks and finds Roger alone examining the centertold shot of a white Playmate.

He pounds Roger for gazing upon "white pussy," and a discussion of being black and in the Army follows. Smith delivers his lines with an off-the-cuff ease that convinces the audience he is — in Carlyle's words — just a "street nigger."

In comparison, Guillory strains to make Roger a credible character, and instead comes off as phony.

Yet even Carlyle is not free from stereotyping. With lines like "It ain't our war 'cause it ain't our country," Carlyle becomes the Angry Black Man. He is the possessor of an inexplicable anger that leaves the audience floundering. Are we to assume that being black is reason enough to be angry?

Herein lies the play's major flaw. Issues such as racism, homosexuality and impersonality are thrown at the audience in quick succession, yet none is given more than perfunctory treatment. The typical platitudes are

spewed forth, but no new light is shed on any of the subjects. Even a climax designed for heavy dramatic impact cannot tie these themes together.

Richie begins telling the story of how his father left home when Richie was very young. Wagoner drops the whiney, affected tone he had used throughout the first act. His voice becomes natural, reflective, and for once a scene is rendered wholly believable.

It is Smith, though, who puts the

scene over the top. When he relates the story of Carlyle's seldom-seen father, Smith becomes the confused little boy who does not know exactly who his "daddy" is.

After this touching scene the climax comes as a disappointment. Screaming and overacting rule the day, and the audience is pelted with fashion that brings the first sense of camaraderie to the play.

The overall acting improves considerably in the opening scenes of the second act when the players

seem to settle into their roles. One scene in particular is a gem.

Richie, Carlyle, Billy and Roger are all sitting in the barracks after the latter three have spent a wild evening on the town.

Along with Smith, John Robbins and William Tyson provide the highlights of the first act. As drunken sergeants the two ramble about the stage in an extraordinary emotion after emotion — few of which ring true.

Robbins, as the ever-inebriated Sergeant Cokes, saves the scene and

in the process steals the show.

His performance in the closing moments is a masterpiece of understatement that the other actors would have been well advised to follow. His quiet reflections upon the Army, Vietnam, and life in general show the value of subtle acting. Robbins is the play's saving grace.

Burdened with heavy intentions, "Streamers" never takes off. The play tries to take on too many subjects and never brings any to an adequate conclusion.

Radical Abbie Hoffman Now Lectures

(CPS) — Abbie Hoffman is a very funny man. Nothing — six years of being underground, terrible psychological strain, or even the sparse crowd that greeted him at the University of Michigan stop on his national college lecture tour — seems to have changed that.

For example, he recalls the exhausting obsessions of being a fugitive: "You're always aware that people are after you. You never forget...except during orgasm."

Hoffman on opportunity: "Anyone can grow up and become president unless you're Jewish, Spanish, poor, black, a woman, or from New Jersey."

On the New Right: "They're just like the Ku Klux Klan only they're too cheap to buy the sheets."

And on "Reaganomics": The new president's economic policies will make it advantageous for General Motors to move to Mexico to make cheaper cars for the unemployed here to drive. Pollution will drive the Mexicans north, which will make for cheaper labor in Detroit.

For all his clowning with the audience, though, Hoffman is genuinely miffed by the press' somewhat-jocular coverage of him since his re-emergence. "My greatest fear," he says, "is being misunderstood."

Hoffman has never had too much trouble getting media to pay attention to him since becoming a public figure during the civil rights movement in the early sixties and then as an anti-war leader later in the decade. To this day he still takes credit for putting humor into the anti-war movement.

Perhaps only half in jest, he spent his time advocating 100 percent unemployment and free sex and drugs. He led guerilla theater groups to the stock exchanges on Wall Street (where he and pal Jerry Rubin burned \$5 bills for the camera) and the 1972 Republican convention in Miami. His celebrity peaked, of course, while a defendant in the

Chicago Seven trial of anti-war organizers at the 1968 Democratic convention in Chicago.

In 1974, he was accused of selling cocaine to an undercover agent. Shortly after being released on bail, Hoffman disappeared.

Of his ventures underground, Hoffman makes a point of criticizing Tom Hayden, one of his co-defendants in the Chicago Seven trial. "He has no heart. He was the only one who wouldn't help." When Hoffman's ex-wife Anita approached Hayden for a job, Hayden allegedly told her, "Your husband is a common criminal," and refused to hire her.

See ABBIE, Page 7, Col. 8



Jimmie Walker Appears

Comedian Jimmie Walker, star of CBS-TV's Good Times, appeared at Mendenhall's Hendrix Theatre on Tuesday night.

Elementary School: Those Cafeterias Were All The Same

By DAVID NORRIS
Features Editor

Cafeteria food is one of the most common complaints in this and many other schools. Yet, people still voluntarily eat in the cafeterias here. Perhaps the reason for so much dissatisfaction is that we all got used to complaining about food in elementary school and never grew out of the habit, even when the food in other cafeterias is better.

Elementary school cafeterias are the same almost everywhere. They all smell like damp, lukewarm vegetables; are staffed with weird people (including at least one old lady with warts); and serve some of the world's strangest food.

The routine was the same every day, unless there was a foodfight or something. Lunch began with the whole class lining up to walk to the cafeteria. Sometimes, we could just line up. Sometimes, we had a particularly neat teacher who lined us up according to size or alphabetical order. (Sometimes, it would be in reverse alphabetical order, so Fred Zurich could go first instead of Jeff Aachen, for a change.)

After lining up and walking to the lunchroom (they always called it the lunchroom; maybe they thought "cafeteria" was too long a word), we'd wash our hands and get into the food line.

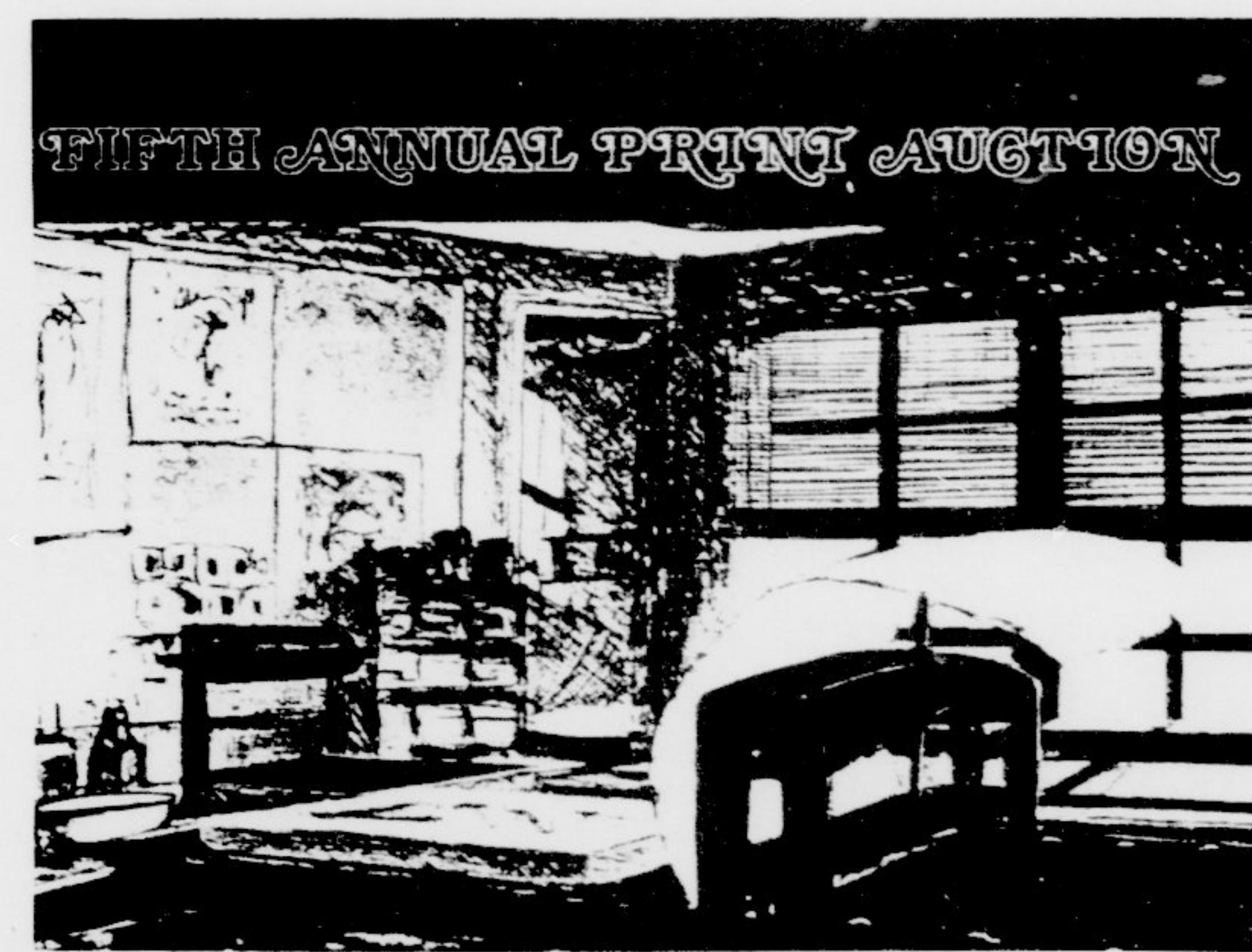
Picking the day's food would be too hard for us, so they just gave everybody the same thing. Of course, you could buy extra stuff like ice cream, chocolate milk and sandwiches. Some people would buy a whole bunch of extra stuff and throw away the actual lunch.

One thing that bothered me about our lunchroom rules was that talking was forbidden. I never have understood how anyone could expect an entire room full of little kids eating lunch to be quiet for half an hour, but evidently somebody in the school administration did. We were told that allowing talk would disturb us, but I never minded conversation with a meal, especially one where I couldn't read or watch TV. Those silent meals were always reminiscent of prison movies.

Sometimes, we could get the teacher lured into conversation, making lunchtime talking legal until she caught on. I suspected some of them thought it was a dumb rule, too.

Since there was little conversation, the children's boundless energy was expended by playing with the food. Remember all those wonderful delicacies you could make from a school lunch? Vegetable and milk soup was a great favorite. A deluxe blue-plate special

See SCHOOL, Page 7, Col. 1



ECU Print Group Holding Auction

The Fifth Annual Print Auction sponsored by the ECU Print Group will be held in the Auditorium of the Leo W. Jenkins Fine Arts Center on Sunday, Nov. 23. The prints will be on display from 2 p.m. until 7 p.m. in the lobby outside the auditorium. The auction will run from 7 p.m. until 9 p.m.

The prints will include intaglios, lithographs, woodcuts, serigraphs, collagraphs, and possibly bichromate prints or molded paper prints.

Faculty participating in this year's auction are Mr. Donald Sexauer,

Mr. Mike Ehlbeck, and Mr. Michael Voors.

Graduate students Laura Jackson, Ed Midgett, and Bette Bates, as well as the following undergraduate students will have work for sale: Grant Allen, Alan Bowling, Mike Loderstadt, Elaine Miller, Maria McLaughlin, Gary Freeman, David Norris, Don McKey, Richard Hair, Lisa Jeffries, Denise Glick, and Kim Read.

The funds raised by the ECU Print Group by this auction are used to improve the studio area so every sale is very much appreciated.

School Cafeterias: They Were All The Same

Continued From Page 5
 could be prepared by mixing the vegetable and milk soup with cheese sandwiches, ice cream, spinach, leftover gravy — whatever is handy. Most of these foods, though, were made not for consumption, but for throwing away after the enjoyment of creating them.
 Frozen milk was another problem we had to contend with, thanks to an overzealous refrigerator. Our milk frequently came frozen into one big chunk, and would take forever to thaw out. Chipping at it

with a straw would have helped, but we had those cheap paper straws that had a hard time handling thawed milk.
 Weird food was the worst thing about those school lunches. Weird food can be defined as any food that is unidentifiable or is identifiable but is cooked wrong and tastes funny.
 Most days, the food was really okay, but nothing special. But, now and then, there would be a day of weird food. For example, there would be beans for "bean" — a single pile of beans in one solid



lump), some sort of greens (the standard joke was that the grass had been mowed, so we were having greens that day) and the school's special cornbread recipe. I don't know how they made their cornbread, but I hope the recipe has been lost. If it's around, the Russians could have another dangerous chemical weapon.
 To really top off this wonderfully unpalatable meal, there would probably be a nice, ice-cold carton of homogenized, pasteurized frozen milk.

The nicest meals were on various occasions when parents would visit the school and eat lunch. Turkey and cranberry sauce replaced frozen milk and weird food. This also damaged the kid's credibility, since every parent would say, "That turkey and cranberry sauce was wonderful! How can you complain about the food with meals like that?" That would be followed by, "I wish I had good, hot, nutritious meals when I was a kid. We had to walk home three blocks for lunch every day."
 It's rough being a kid sometimes.



Pig-Pickin'
 Ric Browning feeds Bit Grice at the IFC Pig-Pickin' Tournament, held at the fairgrounds last Sunday. The contest raised money for the Greenville Boys Club.

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KROGER 6% Egg Nog \$1.89 (1/2-Gal. Ctn.)

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KROGER Bread Dough \$1.39 (5-Pack 1-Lb. Loaves)
BEEF, CHICKEN OR TURKEY Banquet Pot Pies 3 \$1 (8-Oz. Pkgs.)

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IN SHELL Mixed Nuts \$2.99 (Lb.)
GREAT IN SALADS Avocados 3 \$1 (For FRESH TENDER Yellow Corn 5 Ears 79¢)

EASTERN Rome Apples 5 \$1.29 (Lb. Bag)

NEW CROP GOLDEN Sweet Potatoes 29¢ (Lb.)

Abbie Hoffman Now Lectures

Continued From Page 5
 Hoffman spent the last few months of his exile working to stop an Army Corps of Engineers project on the St. Lawrence River. His work, under the alias of Barry Freed, earned him the praise of New York Gov. Hugh Carey and Sen. Daniel Moynihan.
 The experience helped him decide to come out of hiding to face the drug charges. One reason was that he felt he'd soon be discovered anyway. But he also seems to have missed the fun of being a celebrity.
 "Now," he says, "I'm working on two things: saving the river and saving my ass."
 Partly because "the cost of going to prison has skyrocketed," Hoffman is trying to make enough to pay lawyers fees by touring colleges, at a reported \$4000 a lecture.
 In his talks, he notes he still wants "to see a social revolution." For the moment, though, he's trying to build support for a national health care insurance program and for nationalizing the large oil companies.
 He says the media, which has so frequently been manipulated by Hoffman, are the only political forces opposed to the programs. "About 42 or 43 percent of the American people want the oil companies nationalized." On the other side are "13,000 media voices: unanimously against nationalization."
 The way to win, he adds, is not to rush too far ahead of the populace. "You listen, you just shut up. You listen to them. You help them articulate the wrongs (they see in American society)."
 Nevertheless, when he approaches the subject of the Reagan presidency, he's not above lapsing into a little show biz. He holds up two tablets and says, "The doctors gave them to me to make the next four years go away."

Nursing Authority Presents Program

Professional Development Committee of the School of Nursing at ECU has slated Dr. Dorothea E. Orem former professor at the School of Nursing, Georgetown University, Washington, D.C., a nationally known nursing theorist and consultant in nursing and nursing education, to present a seminar on Concept Formalization in Nursing and general theory of nursing (the self care model). The programs will be held at Allied Health Auditorium (Belk Building) on Friday, Nov. 21 from 9:00 a.m. to 4:30 p.m.
 Dr. Orem is the originator of the general theory of nursing, which used self-care as the central concept. Self-care is increasing and gaining importance as one health care delivery system is shifting its focus from disease to health maintenance, promotion and disease prevention. Orem's model facilitates the use of a scientific approach to nursing practice and education using simple but significantly different framework.
 An author of two editions of her theory book and two editions of the publication on behalf of the National Nursing Development Group, Dr. Orem has taken part in numerous national conferences and published copiously on her theory and related topics.
 According to Dr. Ahad, "Concept formalization in nursing and use of nursing theories in education and practice represents a significant and continuous advance of nursing sciences, this seminar will serve as an important reference, if not a much needed learning experience for nursing faculty, and graduate students in the nursing school." The program is open to selected nursing practitioners, nurse administrators and all who have an interest in nursing as a unique discipline.
 This will be the first time such a high ranking scholar in nursing is addressing the School of Nursing faculty and students. This event has generated excitement and enthusiasm among the graduate students. A group of graduate students in a nursing theories class has planned a presentation which projects the model of self-care model into the 21st Century. The Graduate Students Organization of the School of Nursing has arranged a reception in Dr. Orem's honor on Thursday Nov. 20th.

Wrestling Team Strives To Revitalize Program

From Staff Reports
An October 22 announcement by East Carolina Athletic Director Ken Karr made this the last season of wrestling for the Pirates, leaving team members and supporters in a



ECU Wrestling: Costs Outweigh Tradition

state of disarray. In response to the decision the team established a petition and begin campaigning for signatures. A goal of 10,000 names was established. Currently 8,000 names have been inked on the document.

Karr has made it known that the decision to axe the program is final, that it was necessary to cut out the sport's \$26,000 budget due to increasing costs of big-time college athletics. The wrestlers have yet to give up hope, though.

"I was told it didn't matter if we had 8,000 or 12,000 signatures," said team member David Jerome, "because the board of trustees and athletic department had already made up their minds."

"But because of that fact I'm going to push my petitions to the limit to see how much power the students actually have."

First-year head coach Hachiro Oishi, a former N.C. State assistant, said the decision made the season a difficult one for his team, but added that morale remains high.

"This is a very hard time for them," he said. "They have been trying very hard, though. I must wonder how much longer they can keep up the nice teamwork."

Oishi said that he and the team were hopeful, yet doubted how long

that could continue if nothing changes.

"We're looking for something. Each of us has a small hope. If we can't change the decision, after Christmas could be rough on our kids."

The wrestlers themselves are a confused group. With 13 of the 31 team members currently on scholarship, a mass transfer move is probably in the offing.

Still, problems exist, says Rick Zandarski, who transferred to ECU last season.

"I'm on a full scholarship now, supposedly," Zandarski said, "and the program has been cancelled. I have my wife moved down here, have no money and I am out of luck."

Freshman Andy Hefner pointed out problems he might have in attempting to transfer.

"I could have gone to a lot of other schools," he said. "It's easier to get accepted right out of high school than to transfer. You could have a 3.0 in high school but in col-

lege it's different."

Karr says, though, that he will aid wrestlers in their attempts to find a new place to practice their talents.

"We will attempt to assist those who want to transfer," Karr said. "Also, all those who remain on campus we will do everything to assist."

Karr added that the decision was announced in the fall rather than the spring to allow the athletes sufficient time to make whatever arrangements that are necessary.

Despite having to continue with the season, push petitions and look for a new home, the squad has maintained a positive attitude, says Hefner.

"It's had a real bad effect on the team in general — the initial shock. The team is trying to suck it up, become united, and have a winning season regardless of what happens."

Criticism of Karr's announcement, which also eliminated women's field hockey from the

ECU sports program, has come from all areas. Oishi said he has received several letters from area high school coaches supporting the wrestling program.

Oishi noted that he had received a petition containing 500 signatures from Pitt County's D.H. Conley High.

Another letter came from Wilmington's A.J. Reynolds High School. The Reynolds coach called the decision "a big mistake," claiming that the ECU program had been a help to programs throughout the state.

Karr himself has regrets about the axing of the program, but adds that the steadily rising costs of college athletics made it necessary.

"I'm aware of the tradition and the tremendous history," the first-year athletic director said. "The fact that it has been a successful program in the past doesn't make a decision of this type any easier."

The above article was compiled and written for The East Carolinian by Dana Neill and Charles Chandler.

Saturday At NCSU

ECU In 'Bowl Game'

By CHARLES CHANDLER
Sports Editor

"This is our bowl game," His team saddled with a 4-6 record and no chance at either a winning season or post-season activity, ECU head football coach Ed Emory described his team's game with N.C. State quite bluntly.

"We won't save anything when we take the field," he said. "We're going to lay it all out there on the Carter Stadium turf. We're going to do whatever it takes to win."

Winning may not be that easy, though, Emory claimed.

"N.C. State has some advantages," he said. "With (Dick) Karpis and (Johnny) Rodgers (both ECU coaches last year) up there, they know about what we'll be doing. Also, they know our personnel very well."

Riding the wave of last week's impressive victory over Duke, the 5-5

Wolfpack should be ready come Saturday, says Emory.

"They'll have momentum on their side for sure," said the first-year Pirate mentor. "They've been playing well and have the opportunity to finish with a winning record of 6-5."

A disappointing 28-16 loss at home to Eastern Kentucky kept the Pirates from entering the Raleigh clash with a similar chance. That would have been just dandy, Emory said.

"I was hoping I'd be 5-5 and Monte (Kiffin, State head coach) would be 5-5 so we could have a shooting match to see who would have a winning record."

Now the Pirates can only hope to end the season on a winning note. Several injuries have struck this week and, says Emory, the team may be in its worst shape manpower-wise of the season when

it takes the field Saturday.

"We had 47 kids out for one reason or the other against Eastern Kentucky," Emory noted. "It will be worse this week. It's been rough and it's getting rougher."

Emory said that because of the injuries several changes were made as compensation. Starting guard Fee Griffin is out for the year and the other guard, Mike Jordan, is very doubtful. Backup center Billy Parker and reserve tackle Oscar Tyson will fill the vacancies.

Despite his team's record and problems with injuries, Emory said his faith in the ECU program remained as high as ever.

"I feel now that East Carolina is more ready with a 4-6 record to face the 80's than it was 12 months ago when it's record was a little better."

The former Clemson assistant pointed to several improvements as basis for his beliefs.



ECU QB Greg Stewart, Pirates, Look To N.C. State

Riley Prepared For Challenges

By JIMMY DuPREL
Assistant Sports Editor

It's been a while since the Lady Pirates of East Carolina crushed Duke 99-65 in the consolation game of the NCAIAW Basketball Tournament, but for All-America candidate Kathy Riley the off-season has meant anything but a time to relax.

A fruitful but unsuccessful trial at the Olympic tryouts followed her first year in the purple and gold, and she returns as the leading scorer in the state from a year ago when she trailed only teammate Rosie Thompson.

Riley was the starting leftfielder and leading hitter on the ECU softball squad which claimed the Region II championship, and her summer league team, Great Gas of Jacksonville, competed in the women's world tournament at Kinston in August.

Even with the Lady Pirates' season opener against Virginia Tech coming up Sunday at 3 p.m. in Minges Coliseum, Riley has had little time to prepare herself due to her rigid schedule.

"I'm up at 5:30 in the morning to go to Nautilus (weight training) and then I have student teaching at Rose High right after that," the 5-9 senior reports. "We're here for practice until nine, so I never really have a chance to catch up."

But don't get the wrong impression; Kathy Riley wouldn't have it any other way.

"We were tired when we had the scrimmages last week," she admits. "Even now we're tired. But that'll improve later when the team finally gets together for full practices."

"We've had so many people injured we haven't been able to run five-on-five except in the scrimmages. We haven't had a chance to blend yet because of the injuries. There are people just coming into practice who we've had to wait for. We just haven't had a chance to play together."

"I think once we get everybody full speed, things will start to gel."

The injuries to key players such as guards Lydia Rountree, Laurie Sikes and Lisa Fennell, along with forward Heidi Owen's bout with mononucleosis has left Riley uncertain as to what position she will fill.

"I play the point some, as well as strong forward and post when we go to the double post," says Riley. "It depends on who's healthy as to where I'll play."

Regardless of the position, Riley's speed will be a vital element of coach Cathy Anduzzi's third Lady Pirate squad.

"Our whole game is based around the fact that we are quick," says Riley. "Even against smaller teams we should be able to outrun them. A lot of times we don't even set our regular offense until we've exhausted all the options of the fast break."

Riley expresses confidence in the crop of forwards ECU will have on the front line this season, praising sophomore Mary Denkler and transfer Sam Jones for their contributions.

"I'd venture to say that we probably have the best forwards in the country," Riley states. "As far as depth and talent, I don't think any other team has it like we do."

Riley assesses her own performance thus far as less than desirable in one aspect, but above a year ago in another.

"Right now, my defense is pretty bad," she admits. "From the scrimmages, I'd have to say I'm shooting better now than last season."

The Lady Pirates face a tough schedule featuring several teams ranked nationally in the preseason polls. Riley anticipates tough struggles with the teams which could lead to national ranking for East Carolina.

"It's really a tough schedule, including teams that are in some of



Riley Fires

Lady Pirate All-America candidate Kathy Riley heads an impressive list of returnees.

the tournaments we go to," she states. "We have a few games which winning could really help the program in the long run. I wouldn't be surprised to see us beat State this year. They lost a lot of talent."

If Riley remains healthy throughout the season and maintains or improves on her 17.3 points per game output, she may well be a leading candidate for All-America honors, and her Lady Pirate teammates could find themselves in the midst of tourney competition.

Seven On Squad New Cagers Confident

By CHARLES CHANDLER
Sports Editor

When the East Carolina basketball opens its season Nov. 29 at Ohio University it will do so with seven new faces and a group of returnees that combined for a mere 15.5 points per game average last year.

Those new faces, six freshmen and one sophomore transfer, will be counted upon heavily to bear the burden of possible Pirate successes for the next four years.

The group includes sophomore guard Mike Bledsoe; freshmen forwards Morris Hargrove and Bill McNair; frosh guards Mike Fox, Herbert Gilchrist, and Barry Wright; along with freshman center Jeff Best.

The above group is optimistic about this season and what the future holds, Hargrove says.

"We're optimistic to the point that we know we will be challenged but that challenge is one we look forward to accepting," he said.

The Pinehurst, N.C., native played down the fact that the seven newcomers had no college experience.

"Sure, we're young," he said. "But we've all been playing basketball for at least nine years. We're not first-year guys in basketball, but ninth-year guys."

One of the seven, McNair, has high goals set for his first season as a Pirate.

"I would like to see us win 20 games this year," he said. "It will be hard for a young team, but if we put our minds to it, it's possible."

McNair, a Dunn native who led the all scorers with 23 points in the recent Purple-Gold game, said he and the other newcomers had become quite close to each other.

"All of us got a chance to meet this summer," he said. "That was the start and now everybody's getting real close. I can honestly say these will be great guys to spend

Seven On Squad

four years with. We're already better friends off the court than on."

The eventual goal of McNair and all the other newcomers is a trip to the NCAA tournament.

"I want more than anything else to play in the NCAA's," McNair said. "I will do as much as I can do help make this dream a reality."

McNair's team-oriented attitude is common among the new Pirates. The 6-5 forward feels this is best.

"I think any team is better with an attitude like that compared to a team of individuals."

Raleigh native Mike Fox, a top candidate for a starting guard position, shared McNair's feelings and said the closeness of the newcomers was only natural.

"I guess we tend to get closer to each other," he said. "This entire team is close, though. But we freshman want to play in some post-season tournaments together. We want to improve a lot over the next four years."



Morris Hargrove



Mike Fox



Bill McNair

Student Section Increased

East Carolina basketball fans will be greeted by some changes when they first walk into Minges Coliseum this season.

The lower level bleachers (Sections 2,4,6,8,10,12) on the north side of the Coliseum have been moved to the end zones and have been replaced with modern, collapsible chairs.

The new seats will be reserved for Pirate Club members only, allowing the entire lower level of the south side (Sections

1,3,5,7,9,11,13) to be reserved strictly for ECU students.

In the past, students had been allotted only a portion of the lower south side, with the middle seats serving as a Chancellor's section.

This year, though, the students will have the entire south side and the two end zone sections.

ECU Assistant Athletic Director for Public Relations, Ken Smith, says the move is one that should benefit everyone.

"The changes in

seating and the chairs should add more atmosphere to Minges Coliseum," Smith said. "We're very excited that the students have the entire south side. We want more student involvement. We want them to sit on court level, close to the players."

Smith added that the lower arena will have to be filled before the upper arena will even be opened.

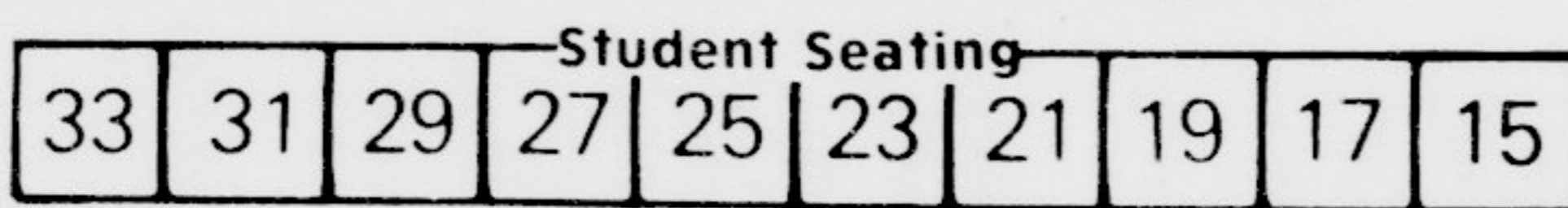
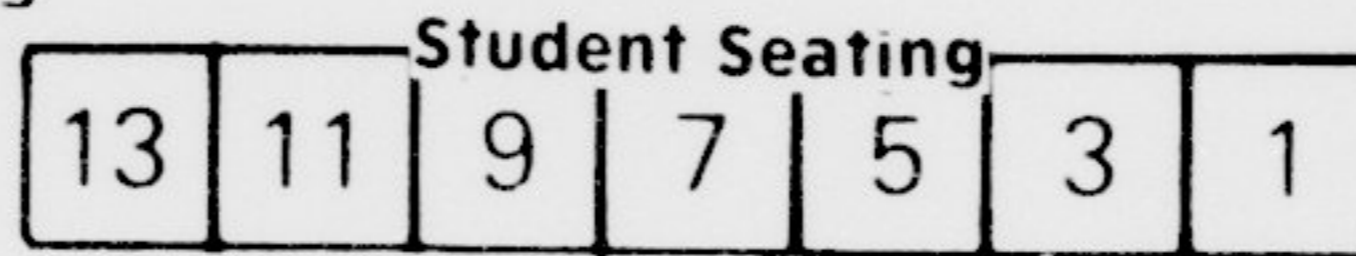
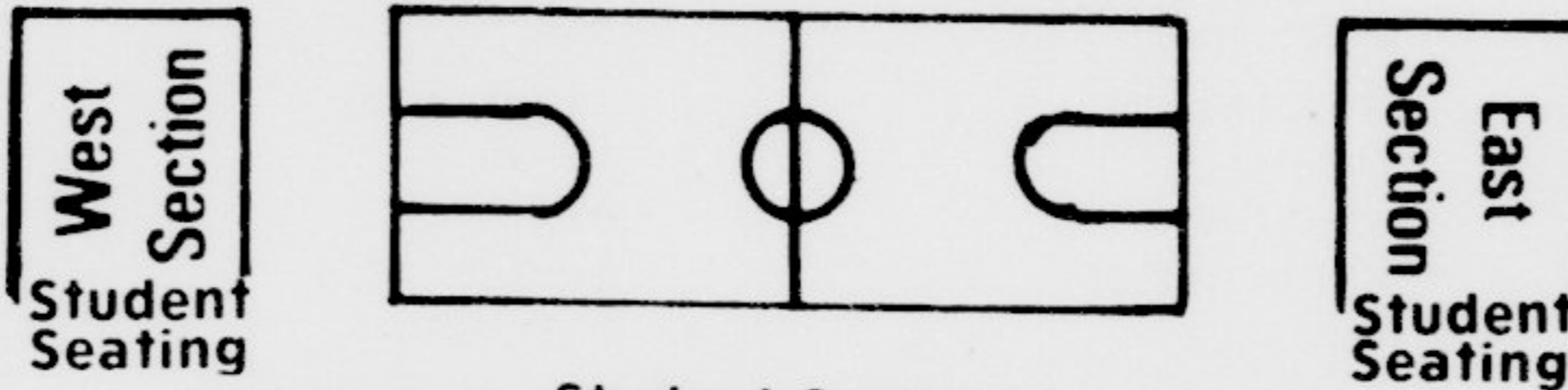
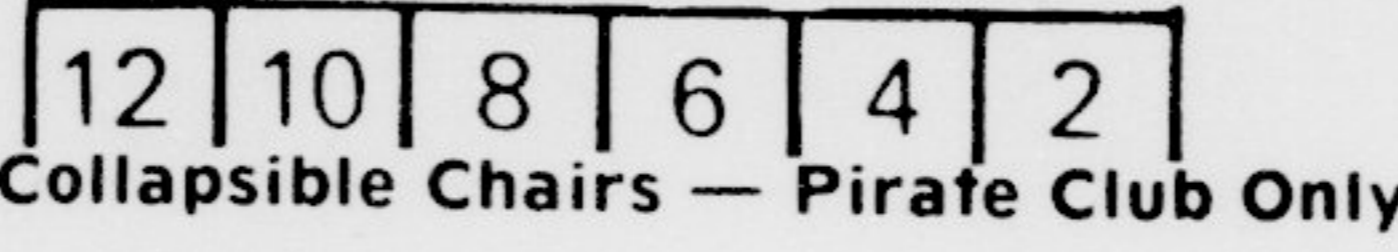
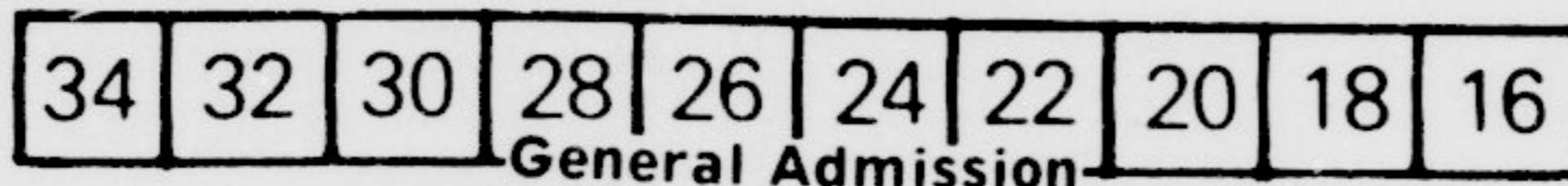
"The idea is to get the students surrounding 75 percent of the floor," he said. "If we can fill up the lower south seats and the two end zones with students, the atmosphere will be greatly improved over years past."

The new look Coliseum will be initiated this Sunday, Nov. 23 when the Lady Pirates open their season with Virginia Tech at 3 p.m.

Coach Dave Odom's men's team will have an exhibition contest with Marathon Oil the following night at 7:30. The Pirates first

regular season game in Minges will not come until December 6, when they host Texas Wesleyan in a 7:30 p.m. encounter.

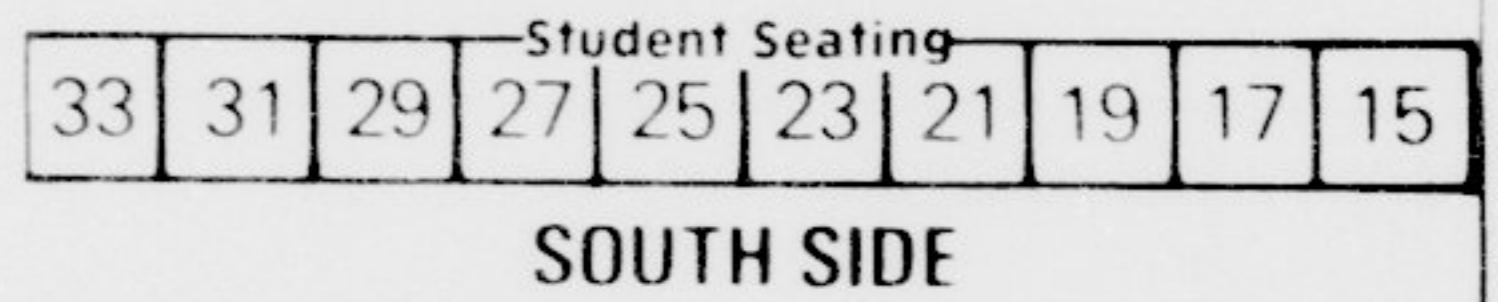
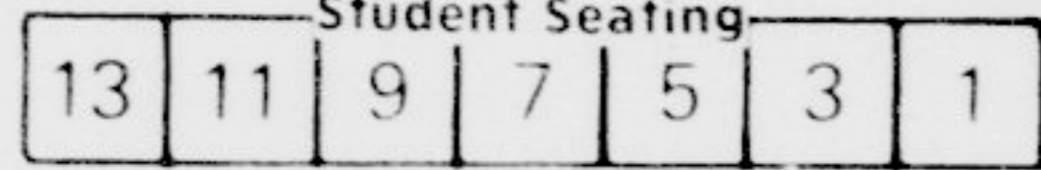
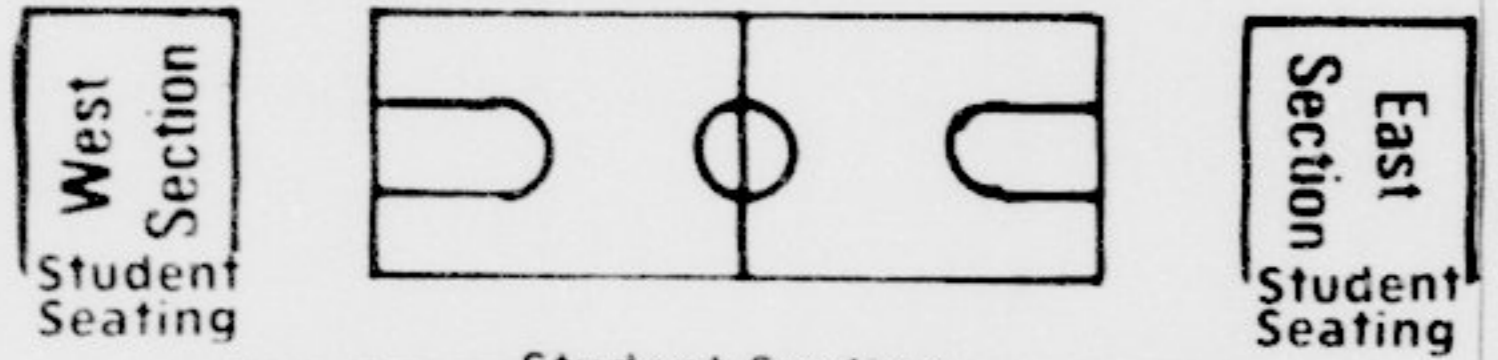
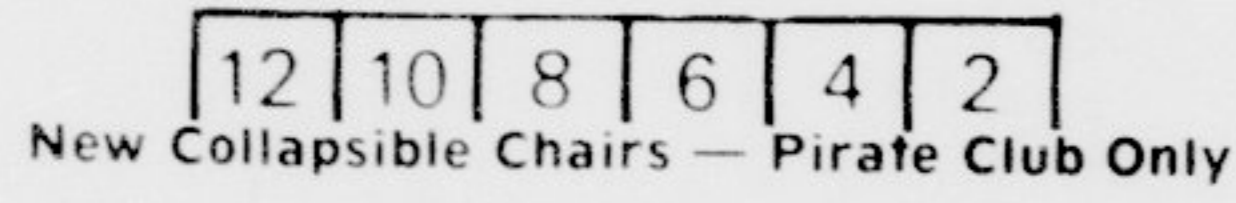
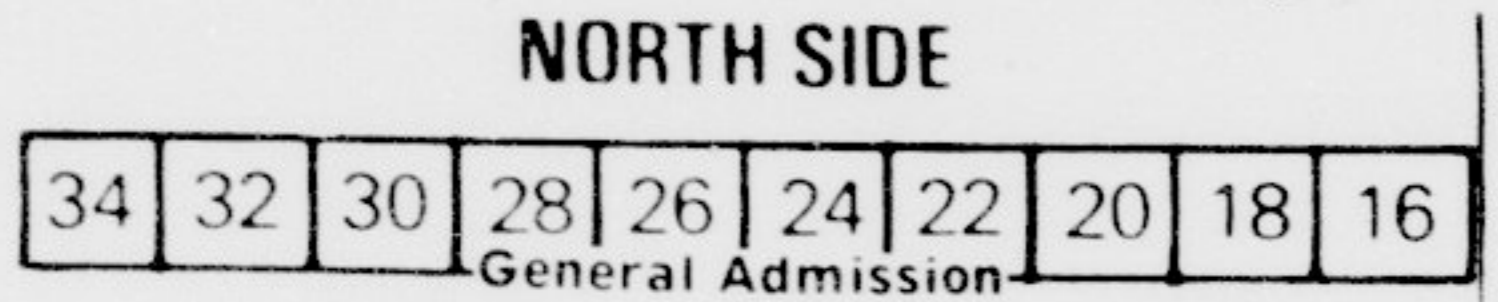
NORTH SIDE



SOUTH SIDE

The new collapsible chairs that will fill Minges Coliseum's north side have arrived. The arrival of the chairs allowed for the movement of better bleachers to the coliseum's end zone sections.

Photo by JON JORDAN



THE NEW LOOK: A capsule look at the new seating arrangements in Minges Coliseum for the 1980-81 season.

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A-A Team Named

OKLAHOMA CITY (UPI) — Five schools, including nationally top-ranked Georgia, placed two players each on the Football Writers Association of America's 37th annual All-America team announced Wednesday.

Other schools with two players on the writers' squad included Southern Cal, Pittsburgh, UCLA and Purdue.

Representing Georgia were placekicker Rex Robinson and running back Herschel Walker, the first freshman ever honored by the football writers, who have been picking All-America teams since 1944.

Southern Cal placed offensive lineman Keith

Van Horne and defensive back Ronnie Lott on the writers' squad and Pittsburgh's players were defensive end Hugh Green and offensive lineman Mark May.

UCLA's choices were defensive back Ken Easley, who made the team for the third time, and running back Freeman McNeil. Purdue honorees were the record-setting combination of quarterback Mark Herrmann and receiver Dave Young.

Other members of the writers' team in the running for the Outland were Notre Dame center John Scully, offensive lineman Nick Eyre of Brigham

Yung and Louis Oubre of Oklahoma and defensive linemen Kenneth Sims of Texas and Jose Taylor of Houston.

Others on the 24-man writers team included Stanford receiver Ken Margerum; South Carolina running back George Rogers; defensive linemen E.J. Junior of Alabama and Derrie Nelson of Nebraska; linebackers David Little of Florida, Mike Singletary of Baylor and Lawrence Taylor of North Carolina; defensive back John Simmons of Southern Methodist; and punter Rohn Stark of Florida State.

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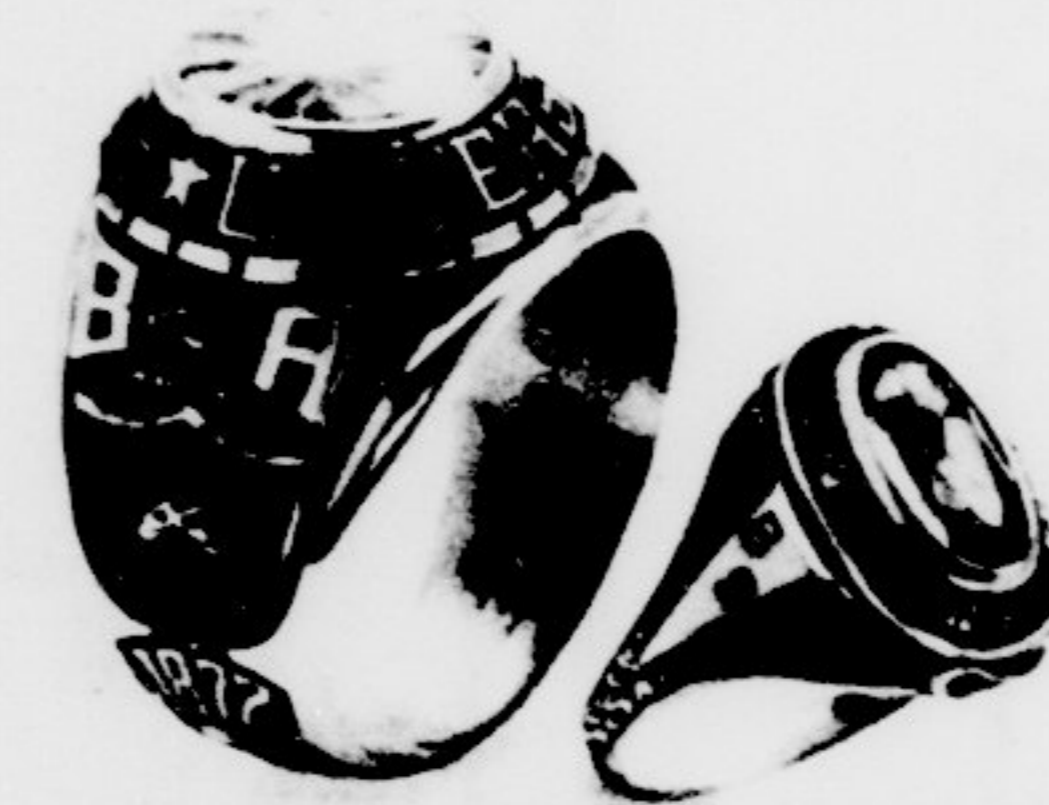
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N.C. State 24-13
UNC
Wake Forest
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SMU
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Texas
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KEN SMITH
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(97-35)

ECU 28-23
UNC
Wake Forest
Maryland
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West Virginia
SMU
Texas Tech
Baylor
Michigan
Southern Cal
Nebraska

CHARLES CHANDLER
Sports Editor
(96-36)

N.C. State 30-21
UNC
Wake Forest
Maryland
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Ohio State
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JIMMY DuPREE
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ECU 21-18
UNC
Wake Forest
Maryland
Clemson
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GUEST PICKER:
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Coach Eyes New Personnel

Pirate Gymnasts Ready

"We have a strong schedule of competition which includes some of the toughest teams on the east coast," head coach John Rose comments of the East Carolina women's gymnastics team's coming season.

The '79-80 squad finished their season with an unfavorable 11-16 record — a mark which the crew plans to improve upon.

Rose feels that the team will be able to score in the 120-125 point range this year — a vast improvement

over last year — which will "make us a very respectable (NCAIA) Division II team." The team tallied for a 119.8 mark last season at the regional championships, a team record. At the same meet, the squad was edged out of fourth place by one-tenth of one point.

Six team members return from last year to strive for new records. They include co-captain Elizabeth Jackson, the only returning record holder, with a score of 7.9 in the balance beam com-

petition. Jackson placed sixth in the 1980 Division II state championships on the balance beam. Also back is co-captain Susan Lawrence, who also excels on the beam, as well as vaulting and floor exercise.

Carol Layton, a junior returnee is especially strong on the beam, floor exercise and uneven bars. Annie Loeschke, a standout on the uneven bars, returns with an injury but hopes to recover before the first contest of the

season. Floor exercise, uneven and vaulting are sophomore Claudia Hauck's strongest events. The '79 transfer from George Washington College has shown much improvement since last season. Also returning is greatly improved Wendy Meyer, also a sophomore.

The freshmen are looking to earn starting berths on the team this

year as they vie with experienced veterans. "All of the freshmen are all-around gymnasts. They're about equally as good on one event as on the next," comments Rose.

Freshmen Nan George and Kathy McNeerney are the top all-around newcomers. Rose and his assistant, Rod Weston, are hoping for national competition for them in the future.

Classifieds

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BEST OF LUCK AWARD: This weeks award goes to the Girls Gymnastics Team as they travel to Annapolis, Md. (don't let Elizabeth drive). Good luck with the Terps girls. CDL.
PRINCE: Keep on taking your

Vitamin V as directed. Drink lots of beer and limit sex to twice a day. YOUR ATTITUDE ADJUSTMENT DOCTOR.
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