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East Wins Senate Seat In Upset

RALEIGH (UPI) — East Carolina University professor John East upset Democratic incumbent

Republicans, knocking off prominent Democrats and picking up open spots in the Senate, had a net

East drew support from Republican precincts in the west and from middle class suburban precincts across the state.

East had predicted the outcome would not be decided until final returns were counted early Wednesday.

East ran a campaign linked closely to Ronald Reagan that relied on heavy television advertising.

East ran television ads claiming Morgan voted for the Panama Canal treaties and against the B-1 bomber, the major issue of conser-

Robert Morgan Tuesday as Republicans assumed control of the U.S. Senate.

gain of nine seats, giving them a 50-50 tie in the chamber which would be broken by Vice-President George Bush.

The race between East and Morgan was the most bitter of the campaign, with East continually attacking Morgan as a liberal out of touch with North Carolinians.

The returns in the Senate race lived up to predictions Morgan's reelection campaign would be the closest statewide race of the fall, although Morgan was considered the favorite.

Morgan, who traveled the state extensively in the closing weeks of the campaign, accused the East campaign of deliberately distorting his record and called East's supporters ultra-conservative "John Birchers."

Morgan and the Democratic Party also made an issue of campaign financing, accusing East of attempting to buy the Senate seat because he raised over \$1 million to Morgan's \$640,000.

With 2,317 of 2,410 precincts reporting, East had 880,415 votes to 873,881 votes for Morgan and 7,363 for Libertarian F.W. "Rick" Pasotto. East won 48 counties, benefiting from the unexpected strong showing of Republican presidential nominee Ronald Reagan.

East, 49, trailed much of the night, finally pulling ahead of Morgan early today. Morgan ran strong in the state's predominantly black precincts in the East and the Piedmont.

Morgan said much of the information distributed by East was "distortions and fabrications."

East, confined to a wheel chair by polio, bypassed personnel campaigning in favor of a series of television ads attacking Morgan's record. His campaign was coordinated by the conservative Con-

gressional Club, the bi-partisan political base founded by North Carolina's other senator, Republican Jesse Helms.

Morgan cited the large number of out of state contributions to the East campaign, many of them from known conservatives, and attacked East for contributions from political committees for oil companies.



East Overcomes The Odds, Wins Election To Senate

By TERRY GRAY

When Dr. John East first announced his plans to run for the U.S. Senate over a year ago, his chances of unseating Robert Morgan were considered by Democrats and Republicans alike to be slim at best.

As with most political candidates, East's early statements were predictably optimistic. Referring to his intentions to seek the Senate seat, the ECU political science professor told The East Carolinian on Sept. 13, 1979 that "the trend of national politics works to our advantage. The political chemistry of the thing seems promising," and that his preliminary support looked "encouraging."

Still, even East acknowledged that he was in for a tough uphill fight. Despite any national political trends that were at work in this election year, and the considerable financial support East received from the N.C. Congressional Club and other conservative groups, there was much working against his success.

For the most part, East was unknown in the state. He ran unsuccessfully for Congress in 1966, and for N.C. Secretary of State two years later, so any exposure he had to voters was 10 years distant — and tinged by his losses.

East had never held public office, while Morgan's experience in state government included terms as a state senator and as N.C. Attorney General. East was active in the

Republican Party, serving on its 1976 National Committee, but was known mainly as a professor.

Born in Illinois, East was not a native of North Carolina.

A Republican in a state where registered Democrats outnumber Republicans about 3 to 1, East was up against party as well as Morgan's incumbent status. In addition, Morgan was backed by the most powerful Democratic machine in the state's recent history.

Morgan has been labeled one of the most conservative Democrats in the Senate, which seemed to dilute East's attempt to offer himself to the voters as a conservative alternative.

So when the votes rolled in from across the state Tuesday night, showing Morgan with a small lead, state and national news media stuck by the conventional wisdom. As the three major television networks prepared to go off the air early Wednesday morning, two of them — ABC and NBC — predicted that Morgan had won.

Morgan delivered a victory speech at about 1 a.m., while Dr. East, watching election returns in Raleigh, told a television reporter that he would wait until the last votes were counted before conceding the race.

Around 6 a.m. Wednesday, when 99 percent of the vote had been tallied, East had defied all earlier predictions by winning narrowly — 6700 votes out of approximately 1.8 million that were cast — in one of the biggest upsets in the country.

East returned to Greenville last night to a jubilant crowd of friends, political allies and local campaign workers that waited at the Republican Campaign Headquarters on Cotanche Street.

"I've run for public office four times now, and lost three of them. I can tell you that it is a lot more fun winning," East said.

East thanked his supporters in Pitt county, noting that he had earned 10 eastern North Carolina counties.

"When we began this campaign, we knew that we would have to cut heavily into the eastern vote," said East.

"For a great southern state like North Carolina to give one of its highest offices to someone from outside the state is a very humbling experience," East told the group of supporters.

East also echoed a statement that had been heard more than once by members of the crowd that waited for his arrival.

"I still don't believe it," East said. "I'm still about eight feet off the ground."

Correction

The sentence in the Tuesday, Nov. 4 edition of The East Carolinian which read "the Burroughs Wellcome Corp." had been put on notice that the University would cancel their contract for computing hardware should have read "the Burroughs Corp." had been put on notice. The two firms have no relation whatsoever.



Above: Senator-elect John East, formerly a political science professor at ECU, reflects on the long senatorial campaign now behind him. Below: John East poses with family, who were a great help to him throughout the

campaign. Pictured with East are his wife, Sis, and their two daughters, Marty and Chip.

ECU Police Beat

Bicycles Sent To Raleigh; Gunshot Reported

By MIKE NOONAN

More than 39 unregistered or unclaimed bicycles confiscated by the ECU campus police have been sent to Raleigh to be auctioned off to the general public.

The truckload of unclaimed bikes, most of them of the 10-speed variety, are to be delivered to the Surplus Sales Office in Raleigh on Thursday, November 6. The bicycles represent those recovered by the campus police but which were not traceable to their rightful owners.

The ECU had attempted to contact the owners of the bicycles by telephone, mail and "every conceivable way," but with no results. Many of the bicycles had been in a

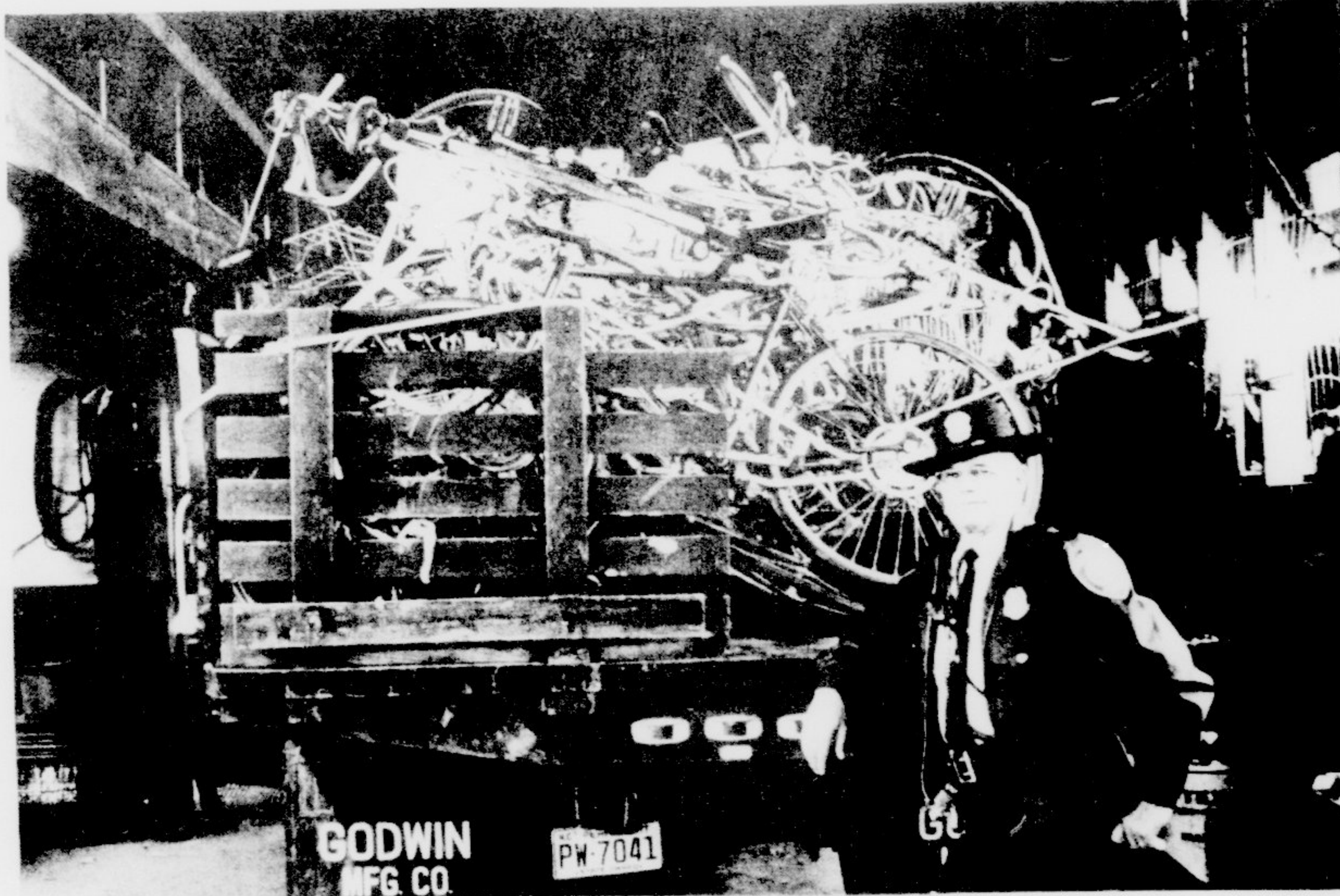
storage area located under the North stands of Ficklin Stadium for over one year.

According to campus security, the surest way for an individual to guard against the likelihood of their bicycle being carted off in a similar fashion is to register the bike with the traffic office according to the procedures outlined in the University's traffic regulations.

The only violent malicious incident according to police reports, in an otherwise "calm" first-of-the-month occurred at approximately 4:30 p.m. Tuesday, when an unidentified person shot a steel marble-sized bullet through a fourth-floor window of Aycock Dormitory.

According to the police report, Dean Holland, resident advisor, who lives in room 451 Aycock was told by Ricky S. Chua, 19, of 440 Aycock that someone had shot a gun of some type and that the bullet had gone through the top of the window of Chua's room. The bullet also broke the mirror over the dresser in Chua's room.

Police speculate the shot came from the Southwest corner of Jones Dormitory from the fourth floor. The projectile was described by police as "a steel ball about the size of a marble."



A Truckload Of Bicycles

...to be auctioned off in Raleigh.

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Announcements

ECUSURF CLUB
There will be a meeting this Thursday night in the bottom of Scott Dorm at 7 p.m. We will discuss issues about the upcoming meet in Myrtle Beach this Sunday. Any interested persons are welcome to attend.

GAMMA THETA UPSILON
The Beta Beta chapter of Gamma Theta Upsilon will be conducting a meeting on Nov. 12 at 8:00 in Brewer's C. Plans will be made for the Nov. 18 "Blood Bowl." All GTU members are urged to attend.

ARTIFACTS
A collection of 100 items from pre-Columbian America as well as works by primarily local contemporary artists are on display at the Gray Gallery, East Carolina University's Museum of Art.

The pre-Columbian exhibition includes works from the Mesoamerican and other pre-Columbian Indian cultures and ranges from ceramic figures and pottery to pieces of woven fabric and stone carvings. Both utilitarian articles and religious items are on display, most dating from the period before Columbus discovered the New World.

Also on view are items in various media from the contemporary exhibition of works by ECU School of Art graduate students and a "print retrospective" of graphic art selected from works from ECU art seniors during the years 1968-1978.

The ECU students' works will be on display through Nov. 11. The pre-Columbian art, assembled from collections of Don and Nancy Gray, is on display through Nov. 11. The ECU anthropology program and various private owners will be shown through Jan. 1981.

Gray Gallery, located in the Leo Jenkins Fine Arts Center on the main campus, is open each week day from 10 a.m. until 5 p.m. and on Sunday afternoons from 1 to 4 p.m.

ALPHA DELTA MU
There is a meeting of Alpha Delta Mu on Thursday, November 6 at 8:30 p.m. at Western Star. This will be a business meeting as well as an initiation for new members. Dutch treat dinner, drinks, etc. Welcome! All members please attend.

COLLEGE LIFE
All students are invited to hear Tom Coward, a successful graduate from University of Texas, speaking on "Extraordinary Living." The speaker will be on Wednesday, November 12, 8:00 p.m. in Memorial Hall, Room 8000. Admission is \$2.00. Contact: Alpha Delta Mu, 1515-1516, for details.

AKA
There has been a slight change in the dates previously listed for the Student of the Year Contest sponsored by Alpha Kappa Alpha. The deadline has been moved to Nov. 17 and the actual date of the contest to Nov. 23. If the Western Hall Auditorium is not available at 7:00 would any person interested in participating please call 752-9192 or contact any Alpha Kappa Alpha sponsor for details.

PPHA
The Professional Health Alliance will meet Thursday, Nov. 6 at 8:00 at the eastern S. Wright Cultural Center. The goals set by PPHA are to help minority students here at ECU prosper and succeed in the various health related fields offered by East Carolina. Come see what it's all about.

FELLOWSHIP
The Way is a fellowship of the followers of the Lord Jesus Christ. Meetings are at Thursday, 7:30, in Room 247, Memorial Hall. Don't knock it until you have tried it.

ACCOUNTING TUTORS
The Accounting Society will provide tutoring services every Wednesday afternoon from 4 to 5 p.m. in Room 239 for Acct. 240 and 252 students.

CSO
The Center for Student Opportunities (CSO) in the School of Medicine has immediate openings for qualified tutors with expertise in math, physics and chemistry. You must have an academic record of high performance in the subject area. Wage based on academic. Contact: CSO, 1115-1116, for details.

DESIGN LECTURE
Edward Pord, a professional artist and designer, will be presenting a slide lecture concerning design and the graphic arts. He is a member of the American Institute of Graphic Arts and will be accompanied by Ms. Nancy Boller, Director of Styling and Design for the Career Division of that company. The lecture will be in Jenkins Auditorium on Friday, November 7 at 7 p.m.

ART EXHIBITION
The Student Union Art Exhibition Committee will meet on Thursday, November 6, at 5:30 p.m. in Room 238 of Memorial Hall Student Center. All members are urged to attend.

PROGRAM BOARD
The Student Union Program Board will meet on Monday, November 10, at 4:00 p.m. in Room 248 of Memorial Hall Student Center. All members are urged to attend.

ACSSA
The American Chemical Society Student Art Exhibit will hold a business meeting Monday, Nov. 10 at 7:00 p.m. in Flanagan 202. The time and day of future meetings will be discussed along with other business. All members and interested persons are urged to attend.

JOB SKILLS WORKSHOP
Due to popular request, another series of resume writing and interviewing skills workshops has been scheduled by the Career Planning and Placement Office. On November 5 and 6, "Interviewing Techniques" is planned for 2:00 p.m. and "Preparation of the Resume" at 3:00 p.m. The sessions will be held on both days in Room 107. All members are urged to attend. Placement Service phone number is 752-9399.

ROAD RACE
The Central Carolina Track Club, an Pitt Plaza Merchants Assoc. of Greenville, NC, are sponsoring a 7 Mile Road Race and a 2 Mile Run. Run to be held on Saturday, November 15, 1980 at 9:15 a.m. The races will start and finish at Pitt Plaza.

Merchandise awards will be given to the overall male and female winners as well as for first, second, third, fourth, and fifth finishers in each age group. Medals will be presented to the top and 3rd place finishers, male and female, in each age group. Participants will be divided into 8 age groups.

Merchandise donated by the Pitt Plaza Merchants Assoc. will be given away in a drawing to be held immediately following the finish of the 7 Mile race. Over 90 merchandise awards will be given to participants.

Entry fee for the event is \$4.00. All ECU students, faculty and staff are encouraged to participate. Entry tickets are available from Pitt Plaza Merchants Assoc. at the 10000 office, 2000 Pitt Plaza, Greenville, NC. Come out and join the crowd.

KAPPA DELTA PI
The Eta Chapter of Kappa Delta Pi will hold its second meeting on Thursday, November 6 at 8:00 p.m. in the Western Station Steak Restaurant. The speaker will be Dr. Karen Kline from the School of Education. Her topic will be "Sex Equity: Everyone's Responsibility." For more information, please call 752-6830 or stop by 5097 134. Kappa Delta Pi members should send in their reservations by November 3.

SEMINAR
Richard Gorman, the East Carolina University Chemistry Department, will present a seminar on PCB's Chemistry and disposal methods Friday, Nov. 7 at 2:00 p.m. in Room 201, Flanagan Building. Reservations will be served in the Conference Room following the seminar.

LECTURE SERIES
A lecture series on topics in literature and other humanistic fields will be sponsored by the East Carolina University Department of English. The series will be "Kierkegaard's Diary as a Work of Literature: Art and Social Discourse" by Elizabeth Arnold at the ECU English Faculty. The lecture will focus on the form and content of a diary kept by an 18th century female. Free and open to all interested persons. It is a product of the English department's quality of instruction committee.

ART SHOW
Art work in various media by Kathy Shearer, senior student in the East Carolina University School of Art, will be on display Nov. 7-13 in the gallery area of the Bachelor of Arts degree in communication arts. Ms. Shearer is displaying a number of graphic designs (logo, posters and brochure designs), drawings and illustrations, interior designs, and photographs. She is a member of Gamma Beta Phi honor society, the Visual Arts Forum and Design Association. During her studies here, she has done several design projects for local businesses and campus organizations.

RAFFLE
Win \$5000 in records, tapes of your choice from the Record Bar in Easter Seals' Holiday \$500 Record Raffle. Tickets, each \$1.00. Your group can buy and sell tickets (sales price \$150.00 in records), or register by mail to day. Call Easter Seals, 114 E. Third Street, 758-2320.

STEREO
How to Buy Stereo Equipment - a one session workshop offered by East Carolina University. Nov. 10 will help potential buyers of audio components learn about the subject before making a purchase.

The program is designed to help the novice eliminate the confusion surrounding "good sounding" systems which has arisen with the popularity of stereo and high fidelity music systems.

Further information about the stereo equipment program is available from the Office of Non-Credit Programs, Division of Continuing Education, ECU, Greenville, NC. Telephone 752-8147.

ART CONTEST
World Research, Inc., the San Diego, California based nonprofit, non-partisan educational and research group, has announced that it is sponsoring a national wide art competition among high school and college students to find a new bold, interesting and original design, according to Barbara Stevens, promotion director for World Research. All entries must be received by midnight, December 30, 1980 to be eligible for the \$500 first prize.

The art competition is open to all high school and college students. Students interested in submitting a design should contact World Research, Inc., 201 State, San Diego, California 92121 for entry requirements and contest details.

LaCROSSE
All persons interested in re-starting the East Carolina LaCrosse Club can call 752-6247 for information.

HUNGER COALITION
The Greenville Hunger Coalition will meet on Thursday, Nov. 6 at 4:00 p.m. at the Newman Center, 933 E. Tenth St. The Coalition is open to anyone interested in studying and acting on the problem of local and world hunger. We are currently planning the "Fast For A World Harvest" Nov. 20th.

FAST
Each year the Greenville Hunger Coalition and the International Agency, Oxfam America, sponsor a fast on the Thursday before Thanksgiving. The money you save by not eating is donated for fast help projects to aid hungry people. Come, see, sign up. Plan to fast! Stop by the table outside the Book Store on Nov. 18th or 19th to sign up.

S.O.U.L.S.
There will be a special S.O.U.L.S. meeting tonight, Thursday, November 6, 1980 at 8 p.m. in room 244 Memorial Hall. Plan to attend. Very important business will be discussed.

CAREER SERVICES
Mark Your Calendars: Take A Giant Step Workshop, November 11 and 12 in the 221 Memorial Hall Student Center. A seminar which will help you take a giant step in your career. Free services available to you as a freshman, sophomore, junior or senior. Don't miss it!

SUMMER CAMP
Summer Camp Employment Day is November 18, 10:30 p.m. in the Memorial Hall Student Center. Students who wish summer employment with camps should come for the Cooperative ECU Job Office at 212 Sawal Building to arrange interviews with recruiters.

COMMITTEES
The Office of the Vice-Chancellor for Student Life is still accepting applications for the ad hoc committees. The various committees fall under the headings: Administrative, Academic, Faculty, Senate, Academic Committees, Academic Support, Institutional Support. Please come to Room 204, Memorial Hall and fill out an application.

AUTOMATION
David Frazer of Greenville, an internationally known speaker at East Carolina University Nov. 11 on the impact of automation in today's modern society. Frazer is head of the Automation Engineering section, Burroughs-Walsh CO. His ECU lecture is sponsored by the ECU Jewish Youth and Student organization. His lecture is part of the Jewish and International Festival with a series of films, lectures, a Jewish dance workshop and a talk and open house, Nov. 24. Festival activities will be at Memorial Hall Student Center and the Eastern S. Wright Cultural Center on campus. Frazer's lecture is scheduled at 7 p.m. Nov. 11 in Room 244 Memorial Hall Student Center.

SCHOLARSHIP
Indianapolis, Indiana - To further the belief that a strong future begins today in the schools, Larry A. Armit, president of the International Computer Programs, Inc. (ICPI), has announced the third annual ICPI Scholarship competition. The award will be made to a computer science or computer technology student for the 1981-82 collegiate school year.

The scholarship will consist of one year's tuition plus education expenses up to a maximum of \$1,000.00 to the U.S. college or university of the winner's choice. The ICPI Scholarship Committee is composed of highly qualified men and women from throughout the computer industry. They will make their selection on the student's cumulative grade point average in his or her field of study, overall academic achievement, need for financial aid, participation in data processing related activities, school activities and leadership roles, and overall accomplishments and awards. An original essay will be required.

Applications will be available through Nan Manning, Chairman of the Mathematics Awards Committee, Austin 231.

CHESS BACKGAMMON
Whether your game is chess or backgammon, the place to play is the Memorial Student Center. The Memorial Chess and Backgammon Club meets weekly in the Cotehouse Rooms 15, on the ground floor of Memorial.

Anyone interested in either game is welcome to participate.

TABLE TENNIS CLUB
Every Tuesday evening at 7:00 p.m., table tennis players who are students, faculty and staff get together at Memorial for some friendly competition. Rates are reduced for the club and all levels of play are welcome. You will enjoy playing table tennis and meeting new people in the fun on Tuesdays.

S.U. ARTIST
Applications are now being taken for positions of Student Union Artist for Spring Semester. Application forms may be picked up in the Student Union Office, room 234, Memorial Hall Student Center. Deadline: November 14, 1980.

AKA
The Theta Alpha Chapter of Alpha Kappa Alpha will be sponsoring a Student of the Year Contest Friday, Nov. 18 at the Memorial Auditorium. Would you like to be the Student of the Year? The contest is open to all students at ECU. Entry deadline is Nov. 13.

MUSIC
The East Carolina University chapter of Sigma Alpha Iota, a professional music fraternity, will be sponsoring a Community Action Music Project. The event will be held Thursday, November 13, 1980, from 8:30 to 9:00 p.m. at the Carolina East Mall. The purpose of the project is to make students aware of the different organizations within the ECU School of Music and how they are beneficial to the community. Among the organizations participating are: The Music Therapy Club, The ECU Chapters of the Music Educators National Conference, MENC, National Association of Jazz Educators, N.A.J.E., Phi Mu Alpha, Sigma Alpha Iota, and the American Choral Directors Association (ACDA).

CHANGE
The Department of Geography at East Carolina University has been renamed the Department of Geographic and Planning. The change is effective immediately, according to Chancellor Thomas B. Brewer. The department states both geographic and urban and regional planning degrees at the bachelor's and master's levels.

FOOSEBALL
Register now to participate in Memorial Student Center's ECU All Campus Table Soccer Tournament. The double elimination tournament will be held Wednesday, November 19 at 8:00 p.m. in the MSC recreation area.

Open to ECU students, this tournament will determine the one (1) open doubles team who will represent ECU at the Association of College Unions International Region V tournament at East Tennessee State University in Murfreesboro, Tennessee. The tournament will consist of two (2) men and one (1) woman or one (1) man and one (1) woman. The participants who will be going to Tennessee will have all trip expenses paid by Memorial Student Center.

Registration forms and more information are available at the MSC Billiards Center. Teams must register by Monday, November 17 in order to participate.

POETRY FORUM
The ECU Poetry Forum will meet in Memorial Hall, Room 248 at 8 p.m. on Thursday, November 6. The forum is open to anyone who desires feedback on their work. Please bring about six extra copies for other members to read. Coffee will be served.

SPORT CLUB COUNCIL
The November meeting of the Sport Club Council will be held on Wednesday, November 12 at 3:30 p.m. in the Memorial Gym. All club presidents and student athletes should attend. Representatives of student groups wishing to become recognized should also attend. The meeting will be held at the Memorial Student Center.

VACCINE
The influenza vaccine is available for students at the Student Health Center. Students aged 13-27 should get the vaccine in two doses given one month apart. Students over 28 years old need only one dose. The cost of the vaccine is \$1.50 per dose. If particularly important, the vaccine is available for students with chronic respiratory disorders such as asthma and emphysema or any other chronic illness to receive the vaccine (both doses) under 28 years old, before Christmas.

AUDITIONS
Auditions for "The Sound of Music" will be held Nov. 10 and 11, 7:00 p.m. in the Memorial Hall of the Eastern Music Center at East Carolina University. The ECU Opera Theatre production of "The Sound of Music" will be held Nov. 13-14. Auditions are open to students, ECU faculty members and singers from the local area. Roles to be filled include: two sopranos, one mezzo-soprano, tenor, alto, three tenors, two basses, as well as chorus members and speaking parts. The opera will be presented Feb. 24-28, 1981. Who's interested? Sign up for auditions by calling 752-9192. Further information about the production can be obtained from the ECU School of Music, telephone 752-8221.

PHI ALPHA THETA
Phi Alpha Theta, the History Honorary Society, is having a meeting on Tuesday, November 11 at 7:30 p.m. in the R. Howard C. Todd Room in Dining Brewster. Items of discussion have not been finalized so all members are encouraged to attend.

SURF AND SAND
The Sociology Anthropology Club invites everyone from biologist to beach bum to a presentation by Dr. John Malika and John Eason on Marine Coastal Studies. The lecture will be held Wednesday, November 12 at 7:00 p.m. at Brewer's D-102. Refreshments will be served following the program. For more info, call Anna 752-9264 or Brita 758-8861.

EPISCOPAL WORSHIP
An Episcopal service of Holy Communion will be celebrated Tuesday evening, Nov. 11, in the Chapel of the Methodist Student Center, 15th Street across from Garrett Dorm. The service will be at 8:30 p.m. with the Episcopal Chaplain, the Rev. Bill Haddon, celebrating.

REBEL
The REBEL ECU's literary and magazine is now accepting submissions for the Winter 1982 issue. The magazine is a quarterly publication. All literature must be typed, double spaced. Author's name, address and phone number must be included. The REBEL office is located in Memorial Student Center.

REBEL WORK
The REBEL ECU's literary and magazine is now accepting submissions for the Winter 1982 issue. The magazine is a quarterly publication. All literature must be typed, double spaced. Author's name, address and phone number must be included. The REBEL office is located in Memorial Student Center.

ATTENTION
The East Carolinian welcomes all campus organizations to submit items for the Announcements section. Due to our space limitations, however, all future submissions should be no longer than 50 words. Handwritten submissions will no longer be accepted. Items must be submitted no later than 1 p.m. on Mondays or Wednesdays.

MUSIC RECITAL
Clarinetist Barbara Ellen Arnett of Raleigh senior university in the East Carolina University School of Music, will perform in recital Friday, Nov. 14, at 7:30 p.m. in the A. J. Fischer Music Center recital hall. Her program will include Vaughan Williams' "Six Studies in English," Erik Satie's "Gymnopédie No. 2" and Maria von Weber's Concertino Opus 26. She will be accompanied by pianists Elizabeth Braxton and Viki Parks and assisted by flutists Dana Blomberg and Michael Elliot and guitarist Mark Stone.

DC WINTER IN
For the fifth consecutive year the Washington Center for Learning Alternatives will sponsor its Washington Winterterm program. The highlight of this year's three week symposium (Jan. 12-21) will be the inauguration of a President and the swearing in of the 93rd Congress. Winterterm will provide 200 students with an opportunity to analyze and discuss the inaugural process as it relates to larger national policy concerns.

WCLA recommends that students submit applications as early as possible so that special approval arrangements can be made. Students are encouraged to apply by October 15th. Applications will be accepted until November 17th, 1980.

For further information, write Director, WASHINGTON WINTERTERM, 81, 1705 DeSales Street, N.W., Washington, D.C. 20036 or phone 752-9399-6516.

A.I.D. INTERNSHIPS
The Agency for International Development (A.I.D.) is now accepting applications for the Winter 1982 class of interns. A.I.D.'s intern program is a two-year training program to train Foreign Service Career Officers.

An undergraduate degree is necessary, and in most cases a graduate degree is required. Areas of consideration are public health, nutrition, population, economics, foreign business administration, accounting, rural sociology, or urban development/regional planning. Contact the Career Planning and Placement Center at 752-6000 for more information.

GEOLOGICAL SURVEY
The Geological Survey is now recruiting students who wish to become involved in the career fields of Geology, Geophysics, Hydrology, Chemistry and Cartography. Qualifications information sheets and applications are available in the Career Planning and Placement Center located in the Student Center.

ART AND CAMERA SHOP
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STEREO LPS SERIES 798 \$5.98

STEREO LPS SERIES 998 \$7.48

Hand Engraved Pewter Heart And Chain \$8.95

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600 Greenville Blvd. - Greenville Phone 756-7031

Violent Crime

During 1979, there were more than 21,000 murders in the United States. Violent crime increased by 11 percent during 1979, and during the first six months of this year it went up another 10 percent. Here's one more statistic: more than half the murders committed last year, 10,728, involved handguns. The question then is, how much longer will this carnage continue?

Sad to say, the Republican Party... and Ronald Reagan apparently think a few thousand lives are not as important as preserving the "right to keep and bear arms." The GOP platform says mandatory sentences for commission of armed felonies are the "most effective means to deter abuse of this right." We don't object to such mandatory sentences, but we don't think they will help that much. The jails are full of people and violent crime continues to increase.

We consider the protection of individual rights a vital element in this country, and we view with suspicion any government action which would infringe on those rights. But foremost among the rights enjoyed by freedom loving Americans is life itself. Any other rights of necessity subordinate. And when thousands of lives are being snuffed out every year, it is the duty of government, which our society has formed to move to protect its citizens.

ABORTIONS UP TO 17th WEEK OF PREGNANCY \$175.00 all inclusive

pregnancy test, birth control, and problem pregnancy counseling. For further information call 832-0535 (toll free number 800-221-2568) between 9 A.M. & 9 P.M.

Raleigh Women's Health Organization 917 West Morgan St. Raleigh, N.C. 27602

Hand Engraved Pewter Heart And Chain \$8.95

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Hank's For Jewelry

Student-Sponsored Boycott Helped Force Unions Into Factories

If one union organizer is right, not many of the students who participated in the boycott of J.P. Stevens, Inc., thought the effort would actually force the giant textile manufacturer to allow a union in its factories. But now, a week after the huge firm signed its first labor contract with the Amalgamated Clothing and Textile Workers Union, union officials point to the student effort as an important part of the 17-year struggle over workers' rights, which was perhaps the most significant of the post-war era.

Minkoff, the union's campus coordinator. "They were a big part of the broad coalition which fought the corporate world." The major parts of the settlement include recognition of unions at ten J.P. Stevens plants, as well as at any of the company's 70 or so other factories if the unions win labor elections there. The company also agreed to an 8.5 percent pay hike for its workers at its Roanoke Rapids, N.C., facility, and retroactive payments of \$3 million, or about \$1000 per worker.

students involved in the struggle. Minkoff was one of the first to bring the boycott—which had somewhat unsuccessfully limped along since 1965—to the campuses.

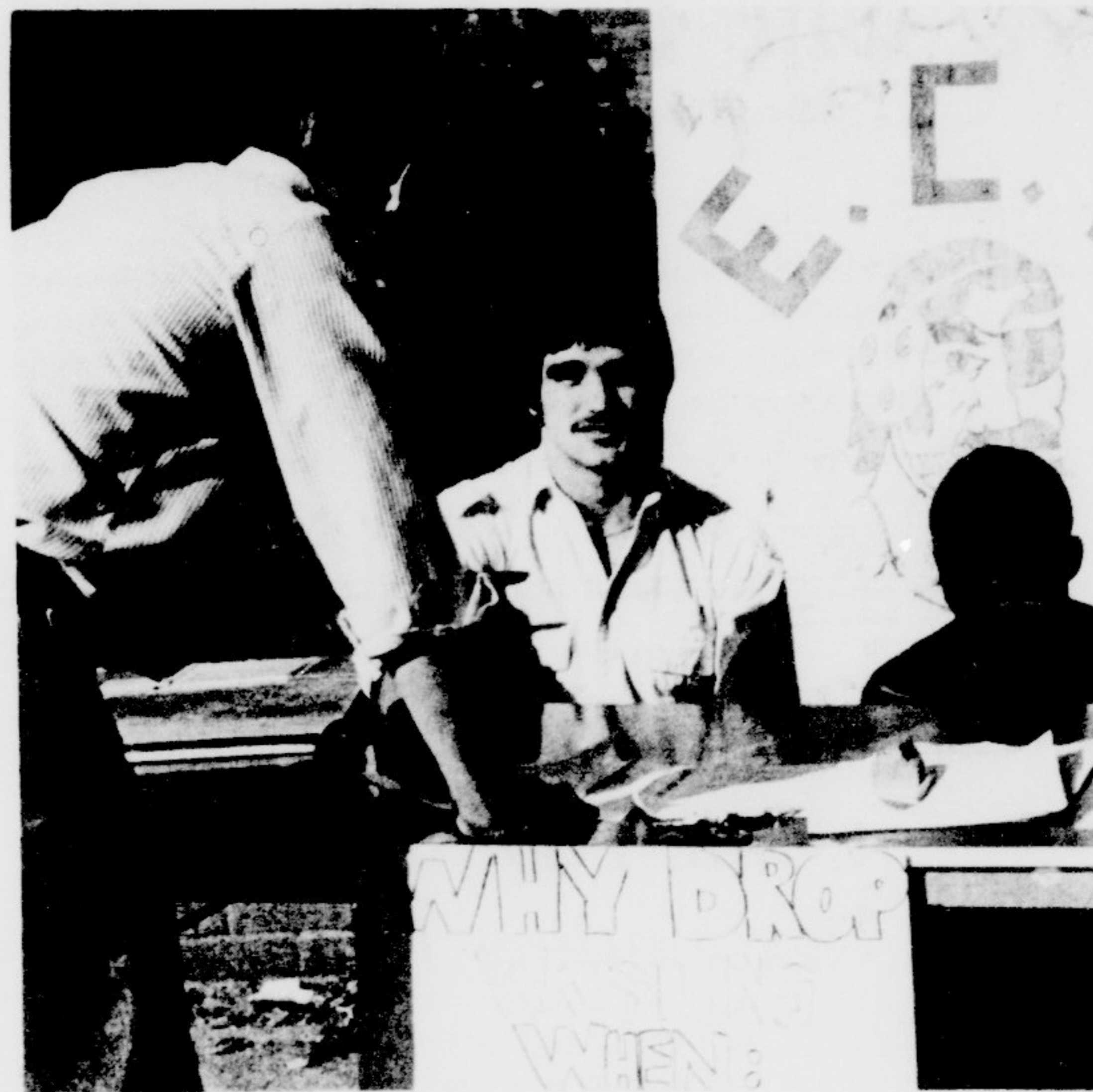
"I knew some faculty members at Columbia so I called them and arranged a meeting," he recalls. "Then, I called student organizers. They created a committee, passed out leaflets and one thing led to another."

The Columbia chain reaction was repeated at colleges and universities across the nation. At its peak, Minkoff

says, the boycott movement had spread to nearly 150 campuses and their surrounding communities. Mostly, it was a student and faculty effort with only rare support from administration officials and the schools' governing boards, he said. "In many cases, the trustees at schools pleaded neutrality, saying it wasn't the responsibility of the university to take a stance," Minkoff says. "But that was clearly a way of them standing behind their own interests, which were, of course, business ones." "Sometimes the Board of Trustees at a particular university would openly support the boycott, but most

of the time, our help came from students and faculty through campus-wide petitions or student government votes," Minkoff says. "That's just not the way things are done in this society, the students kept telling us," he says. That perception of society and the business community's inflexibility was the most difficult obstacle to overcome, but he said it was done by pointing to the student victories in the civil rights and anti-war movements of the 1960s. "We showed that if everybody worked together, something could be done. If public opinion became strong

enough, people would have to pay attention to it," Minkoff says. Rather than pushing the students to focus most of their activities on their respective campuses, union coordinators in New York urged student boycott leaders to organize in the local communities surrounding their schools. It was through that type of local participation that the boycott proved to be most effective, Minkoff says. He says the financial damage suffered by the textile company was minimal compared to the agitation and discontent that the students helped spread across the country.



Wrestling At ECU ...won't go without a fight.

Plains Plans To Welcome Home Jimmy

By JAY BARROW

PLAINS, Ga. — Even before the final votes were counted Tuesday, President Carter's supporters in Plains began making plans for the "biggest party ever" to welcome him home despite his defeat for reelection by Ronald Reagan.

The small southwest Georgia town was loyal to the end, giving Carter more than 500 votes to 167 for Reagan. And Tuesday night, President Carter's friends said they hoped the president would return to Plains to live when he leaves office Jan. 20, something he said he intends to do.

"We'll have the biggest party ever. It will be every bit as large as the party we had for him in 1976 when he won," said Maxine Reese, a local merchant and leader in the Sumter County Democratic party. Mrs. Reese said the party will be held the day after Carter leaves office and will be in the streets of Plains "because we can't find a building big enough to hold it." But other than the prospect of a party, Plains residents had little else than the bitter loss to Carter's opponent on their minds. His brother, Billy, said he was very disappointed at President Carter losing although

he was happy that Sen. Birch Bayh, D Ind., also suffered defeat. Bayh had been chairman of a Senate committee investigating Billy's Libyan business dealings. "I was very pleased that Sen. Bayh was defeated," he said. "Of course, that puts another Republican in, but I was still very, very pleased to see that guy lose." Billy Carter didn't join other Plains residents watching the returns on television. He was at the Americus Sumter County Hospital where his daughter Jana Theus, was in labor with her first child and he listened to a transistor radio outside the maternity ward.

"I talked with Jimmy before the results were announced and I haven't talked with him since," he said. "I was very disappointed as I listened to the results, but I thought he made a good concession speech." "Miss Lillian" Carter, mother of the president and Billy, was also in the hospital, recuperating from a broken hip. She watched the election results on television but had no immediate comment. Residents said they did not expect a big decrease in the volume of tourist trade in Plains from four years ago when Carter was elected.

Hugh Carter, the president's cousin, said the tourist trade has bottomed out in Plains and said the city's lifestyle already has changed as much as it is going to. "People think that if Jimmy loses, we're going to dry up and die. But that isn't so." He and other

residents said Carter's living in Plains will continue to insure the town hasn't been forgotten. John Pope, an original peanut brigade organizer, said he believes Carter will return to Plains and make money by writing and speaking.

East Carolina University Prof. Circulates Report On OPEC To All Chase Manhattan Banks

GREENVILLE A report on the impact of OPEC nation's profit surplus on the world's economy by Dr. Oscar Moore of the East Carolina University School of Business faculty is being circulated to all branches of the Chase Manhattan Bank.

Dr. Moore's study, "The Role of International Banking in the Recycling of Petrodollars," was delivered at the recent ninth annual conference of the Atlantic Economic Society in Boston, at a session chaired by Bluford Putnam, Chase Manhattan's vice president.

One of the world's largest banking firms, Chase Manhattan has 887 branches in 67 nations around the world, including a Russian branch located in Moscow. The Moore report emphasizes the important role banks around the world perform in correcting the economic imbalance resulting from the swift rise in OPEC oil export prices.

Oil-producing nations have billions of dollars to invest, and the rest of the world needs capital investment, Moore noted. While several schemes of "recycling" petrodollars have been attempted, the "international banking system has done most of the recycling of petrodollars to the non-oil producing developing countries," he said.

"The OPEC oil crisis has completely changed the structure of non-oil producing developing countries.

"Public sources of finance have declined in importance while the private sources of finance, particularly the finance provided by the international banks, have gained in importance."

Except for Iran, Indonesia, Algeria and Venezuela, OPEC nations are generally "low absorbers of goods and services from the rest of the world," Moore said.

In the past five years, OPEC members had a surplus of \$240 billion "to be invested outside their own countries."

"Of this nearly \$50 billion went to the U.S. mainly in the form of

bank deposits and Treasury securities, including a minor amount in direct investments.

"Another \$95 billion went into banks in the Eurocurrency markets of which 60-65 percent was in dollars; about \$9 billion, in loans to international lending institutions; and \$10 billion, into assets in the United Kingdom, other than the Eurocurrency deposits.

"The important point to note here is that the OPEC

members chose to leave such a large portion of their funds with the commercial banks," Moore said.

"While the pre-1973-74 borrowers were the multinational corporations and other banks, the post-1974 borrowers are governments and various public entities in the less developed countries."

The banks' ability to become effective leaders in the new economic situation is largely due to new "mechanisms" for large transfers of funds, such as "syndication of international banks," said Moore.

Moore, a professor of economics at ECU, has research interests in world gold markets and the impact of oil supplies on the world's economy.

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November 6, 1980

OPINION

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John East

Uphill Fight For Former Prof, Resounding Republican Victory

Undoubtedly, the biggest election upset that occurred Tuesday was the defeat of incumbent Democratic Sen. Robert Morgan at the hands of Dr. John East, former ECU political science professor.

Dr. East entered the race as a dark horse candidate. He was an unknown Republican running against an incumbent Democrat. It was the longest uphill battle that anyone could face in this state where Democrats outnumber Republicans three to one in voter registration.

Needless to say, East's appeal went across party lines and bucked traditional voting patterns. Robert Morgan is not a George McGovern, but evidently the people of North Carolina felt that he was a bit too liberal for us.

Dr. East is an articulate and intelligent man who has always had a firm grasp on the issues. He holds a B.A., M.A., Ph.D., and a degree in law. An educated man with his mental resources will be a tremendous benefit to North Carolina and the U.S. Senate. Those who are acquainted with Dr. East know him as a scholar and a gentleman, a warm and kind person with much compassion.

The Democrats did everything possible to hurt East, notably the ballot rigging by the Democratic dominated state Board of Elections. That was probably the low point of the campaign and the height of dirty politics.

John East's time has come. He is a fresh face, new blood, with a dynamic vision of the future. He is keenly aware of the greatness of our people and what they can accomplish. Like President-elect Reagan, he believes that our best years lie ahead of us, not behind us. East is a man who, unlike his opponent, will vote his conscience. He will look to the next generation instead of the next election. That is what separates statesmen from politicians.

East is first and foremost a Jeffersonian. He believes with his heart and mind that government is best which is closest to the people and "government is best which governs least." Dr. East is certainly correct in that statement.

This election was a victory for the farmers, the small businessmen, and the middle class who must bare the



burden of heavy taxation to support a bloated ineffective and unresponsive federal government. With leaders like John East, we will hopefully have a government that listens to the will of the people more and to the bureaucrats less.

The most significant effect of East's election to the Senate is the emergence of a two party system that is long overdue in North Carolina. With the two party system perhaps we can have government by the people instead of backroom Democratic political bosses that have dominated the county courthouses for nearly a century in our state.

Dr. East is a sign of hope, the hope for prosperity and security in an unstable economic environment. He offers hope for the restoration of pride and patriotic spirit. The students of ECU should be happy for and proud of Dr. East in his hour of victory.

Party's Over

The 1980 election year has been one of the most vicious in the history of the United States, but in a very off-hand and seemingly effective manner. The things you saw on television either galvanized your beliefs or made you sick. Whichever, the commercials are over, and now we must sit back and watch closely to see how many promises are broken and forgotten. Let's hope it's less than ever this year.

Now we can concentrate on finding out who shot J.R.

MUGGING? You INSULT ME! I'M A FREEDOM FIGHTER RAISING FUNDS FOR THE HOLY CAUSE OF AVENGING THE MURDER OF THE SAINTED EXILED PRESIDENT OF MY NATIVE KUMAIN, WHO WAS BUTCHERED BY THE INFIDEL CROUTON LIBERATION FRONT ON THE ORDERS OF THE TERRORISTS OF THE RUBELLA RESISTANCE LEAGUE. NOBODY DOES MUGGINGS ANYMORE!



THE WORLD AS SEEN BY KHOMEINI:



Campus Forum

Publications 'Not Doing Enough'

This communication is directed to the Media Board and all campus publications which fall under its auspices. More specifically The East Carolinian and The Buccaneer. My focus is on these two publications mainly because they are supposedly the ones which more accurately depicts the Student life on the ECU campus. I stress and underscore the word supposedly because having been a part of that student life and now a senior, I must bear witness and testify to the fact that I have yet to see the true student life through the aforementioned publications. Now, I have been lead to believe as recently as a week or so ago there was an article printed in The East Carolinian, in the editorial section, that the Media Board is capable of representing the entire student body. Well if the coverage of minority activities and functions that I have seen and presently am witnessing is supposed to be representing the minorities, then apparently we minorities just cannot recognize ourselves as we are.

Now this is not to say that an effort is not or has been made. But it is to say perhaps you are not doing enough. I know that there have been many, many times when I felt that coverage of minorities was inadequate. But now I just feel I have remained silent long enough. Perhaps if those who shared my opinion had only stated our case and driven our point home long ago, the representation would be more fairly covered.

When I opened the most recent Buccaneer, I was eager to find a picture of my colleagues and myself. Color was not in my mind; just the fact that as a student I too would have some memory of my accomplishments to look back on. However, I was severely disappointed. To be more specific the article on the ECU's Drama department production of "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf." From neither the picture nor the write up could you tell four other women and myself were even in the play. No names, no picture, and we worked so hard for that show. Law of statistics is against the probability, that the 2 characters photographed just happened to be the only two white girls in the play. Common sense goes on a little further to state that since the theme of the play centered around black women, black women would be good subjects of a picture to depict the play. Ask anyone who saw the play, and ask whom do they remember from the play? If for no other reason, the rainbow of seven women should have merited the other characters some recognition. An apology and amends should be made, but they cannot come close to adequately compensating the damage we feel has been done to us.

This is just an example of the representation we minorities receive. Despite the fact that we turned in events two weeks prior to the event. The East Carolinian and Buccaneer staffs failed to cover them. Some of these events are block shows, the Alpha Phi Alpha Fraternity State Convention, and the Kappa Alpha Psi Halloween Carnival for the Boys' Home. If what the Media Board has been doing is representative of me please refrain from representing me in the future.

PENELOPE ALFORD

Editors' Note: The ECU Media Board has no control whatsoever of the editorial (ie, news features, sports) content of the newspaper, and it never will. Publications editors have seldom had many "minority" employees. Since

August 1979, only three minority writers applied to and worked for the newspaper. This lack of concern hurts the newspaper and the student body. But there is little that the Media Board can do about apathy with or without a minority representative.

Practicing Yellow Journalism

I read the editorial of October 30 with disgust. The charges against Mr. Calder were made without any proof of evidence. These amounted to a case of innuendoes that were malicious, offensive, and mendacious. I have been on this campus for the last two years, and have frequented the area of the Ledonia Wright Afro-American Cultural Center without ever seeing an excess of litter, nor have I witnessed the unruly behavior mentioned in the article. Many of the people I have spoken to have corroborated this.

If someone has a grievance, it should be aired before the proper forum, and

not be tried and judged in the newspaper. This amounts to "yellow journalism" akin to that of the National Enquirer.

The campus newspaper should maintain a higher standard of journalism.

RENEE BARNWELL
Biology, Pre Med

Editors' Note: The Oct. 30 editorial was based on nothing but facts and the reasonable concern that little had been done about the situation at the Ledonia Wright Afro-American Cultural Center. The disturbances near the center have been going on for some time now, and "the proper forum" has done nothing.

Mr. Calder commented that there was a problem, but he admitted that it was a "politically touchy thing," hence, he passed the buck to Rudolph Alexander. The East Carolinian printed the story and editorial in an attempt to force these authorities to do their jobs. If that's yellow journalism, be prepared for a hell of a lot more.

Former Transit Manager Rebutts Facts, Praise For System

Pertaining to the editorial on the transit system that appeared in the Nov. 4 edition of the East Carolinian, there were several gross mistakes.

First of all, the transit managers were not fired. They were not re-appointed. Mr. Sherrod said on several occasions, most notably at the SGA banquet, in front of most of the SGA and the chancellor, that he was re-appointing me as his transit manager. He consequently did not and I am no longer the SGA transit manager.

The editorial reported that the transit records disappeared from the office. Granted, the records were removed from the office. What the East Carolinian failed to mention was that the records were returned less than 24 hours later. Only my personal effects were kept.

The East Carolinian reported that the drivers went on strike as a result of the "firing". They did not strike, they quit. They were insulted by Mr. Sherrod's about face.

The editorial also said that there have been no accidents. Mr. Francis is no longer driving a bus as a result of hitting a sign and knocking a mirror off, and also getting a ticket for pulling out in front of a policeman while leaving East Brook Apts. Our transit manager is not allowed to drive the buses; he is supposed to maintain!

On the subject of pay raises, I tried to get the drivers a 15-cents-per-hour pay raise. At the time, the legislature had to approve this raise. They denied it on the grounds that it was not fair to the other student workers and that the system could not afford the raise. Since then the drivers have been given a 40-cents-per-hour raise!

On the subject of the new bus, I tentatively ordered it last March. All that needed to be done was wait until May and see if we had the funds to pay for it. We could have had it Sept. 1. I lost my job before that date. We had already bought a new van as the first tangible step towards acquiring safe vehicles. (As opposed to the editorial statement that the new bus is the first new vehicle.)

The new transit advisory board mentioned was one of the first suggestions I made to Brett Melvin when I was appointed as transit manager. The SGA Legislature passed a bill, unanimously,

that would establish this board. Mr. Sherrod, waiting until after the last legislative session and the last issue of the East Carolinian for the spring term, vetoed this bill. He then got a revised version passed in the summer legislature (consisting of the SGA president, vice president and treasurer.)

The editorial also commented on the possibility of the GREAT system working on the buses. I had been negotiating with the former GREAT manager since September 1979 on that subject. At the time they did not have the facilities to service the buses because GREAT is opening a new, much larger maintenance facility.

As usual, the East Carolinian has used its power of the press to defame a non-individual and to pat their buddies on the back. It is a shame they can't research their editorials better before they print them.

Charley, Nicky and Danny aren't the only ones with a better idea.

LEONARD B. FLEMING III
Former SGA Transit Mgr.

Editors' Note: The state records to which Abshire refers were not returned within 24 hours, but within a few days, and were not intact, according to present transit authorities.

Nicky Francis did not hit a sign while driving a bus; however, he did get a ticket and put himself on probation as an example to drivers.

In a transit advisory board meeting last week, Greg Davis, a GREAT employee and the first transit manager at ECU, said the transit system was operating better than ever, according to a state research report. We agree with Davis and stand by our statements.

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from Joyner Library.

Letters must include the name, major and classification, address, phone number and signature of the author(s). Letters should be limited to three typewritten pages, double-spaced, or neatly printed.



Capitol recording artists LeRoux played the Attic Tuesday night, Nov. 4 to an enthusiastic and appreciative audience. This was the second concert in a series of three that was filmed for national broadcasting by Cable TV. According to Tom Haines, owner of the Attic, this series is the "largest video venture ever done in North Carolina." Pictured from left to right: Tony Haselden, guitarist; Bobby Campo, bongos, flute, and horn player; Jeff Pollard, lead singer and guitarist; Rod Roddy, keyboards and clavinet; Leon S. Medica, bass; and David Peters, drummer.

LeRoux Attic Show Taped For Cable TV

By DEBBIE HOTALING
Staff Writer

After waiting patiently for what seemed like hours, Tom Haines, owner of the Attic, stepped out onto the stage to make sure the cameras were ready to roll for Capitol-recording artists LeRoux. The tension mounted with the cheers and shouts of "Let's Go" from the audience as he introduced the band.

Opening their concert with a cut from their third album "Up," Jeff Pollard led the group into "It Could Be The Fever." Pollard, lead singer and guitarist for LeRoux never wavered in his enthusiasm and energy, even able to keep the audience going through three encores.

Whether the audience never waned in its involvement and enthusiasm because of LeRoux or because of the filming being done for sale to Cable TV, no one knows. But the energy was there for almost two hours and anyone who attended

the concert will agree — it was one of the best concerts ever staged in Greenville.

Every song LeRoux played struck familiarity to most of the audience. Their third song of the evening, "New Orleans Ladies" from their first album, and "Get It Right The First Time" from their third album following had the majority of the audience singing along on the choruses.

There was only one short break in the concert which lasted approximately three minutes — long enough to switch the film in the cameras.

Bobby Campo, bongos, flute, and horn player, kept the audience entertained not only with his versatile talents on his instruments but also his facial expressions and antics on stage. Such enthusiasm packed in such a small package was amazing.

Remaining in control of the audience all the way through the third encore, LeRoux introduced their last song of the evening, "Waiting For Your Love."

"Roll Away The Stone" was the only cut on their third album that was not played in the concert. A new twist in the band's producing, Jai Winding produced their latest album while their first two albums were produced by bass player Leon S. Medica.

Once going by the name "Louisiana LeRoux," the band has shortened its name to just LeRoux. Tony Haselden, guitarist, explained, "We changed it mainly to get rid of the regionalism. I think it's more convenient."

"Actually, it was supposed to be LeRoux to begin with but there was already another band going by that name so we had to add Louisiana to avoid a legal hassle. Eventually, that other band faded out so we were

able to go back to just LeRoux."

LeRoux has been playing back-up to the Doobie Brothers recently. They came to Greenville directly from Pittsburgh, PA.

"They're great to work with," said Jeff Pollard, lead singer and guitarist. "We still have another two weeks with them."

Playing back-up does not necessarily mean that this group is not as quality-based as the Doobies. David Peters (drummer), Rod Roddy (keyboards and clavinet) and Tony Haselden (guitarist), all contributed to make this band one of the most versatile in style yet coordinated in their abilities to bring together a first-class concert. LeRoux, as always, managed to blend together jazz, cajun, blues, and rock 'n roll in such a way that appealed to all members of the audience.

Unlike the band's first two albums, Rod Roddy participated in the writing of most of the songs on the third album.

"We're really pleased with the way the album turned out," Roddy said. "I co-wrote many of the songs with Jeff."

What some people may not realize is that this concert may never have been if it had not been for the efforts of Janet Gains, publicity manager of the Attic; Tom Haines, owner of the Attic; and Sam Sweet, president of Preston Productions. Working in conjunction with Cable TV, these people have set up a series of concerts to be filmed at the Attic for television. The first in the series of concerts was the Carolyn Maas concert, and of course, LeRoux was their second.

"Right now we're negotiating with the Pointer Sisters as the third pilot with Cable," Haines explained.

See LEROUX, page 7, col. 7

As The Popcorn Flies

Movie Audiences Provide Entertainment

By DAVID NORRIS
Features Editor

Movies are one of today's greatest entertainment bargains. Your ticket money pays for not one, but two shows — one is the film and the other is a sometimes more interesting live show called the movie audience.

Probably the first time I really came to appreciate the complex diversities of movie audiences was the time I went to see three straight showings of Butch Cassidy and the Sundance Kid. Each of the three audiences had their own special characteristics that made them, to say the least, interesting.

The first show was the kiddie matinee, which was the most active, clamorous and amusing audience to watch. It's a good thing that the audience was so much fun, since most of the film's dialogue was drowned in the general pandemonium generated by a hundred little kids left without adult supervision. Popcorn boxes make a pretty loud thump, as well as spray popcorn all over the place, when they bounce off of somebody's head.

Audience participation is fine for The Rocky Horror Picture Show, but is virtually unheard of for Butch Cassidy, or was until that showing. The kids in the front row had brought along toy guns and were running around shooting people, in addition to throwing boxes of popcorn all over the front ten rows.

After doing a competent job of destroying the theatre, most of the kids managed to find their way through the wreckage and leave the theatre, ending the fun of the matinee (and their parents' brief vacations as well.)

The second showing was quieter. A half-dozen nuns sat together in one row. The kids were gone, or too burned out to make any racket. This was a good showing for watching the movie, for once.

The third and last showing I saw was like the second, except there were a good many people who were dressed up. Presumably, either they liked to dress up or were going to dinner after the movie. Neither the nuns or the dressed-up people threw many boxes of popcorn.

To get the most out of watching an audience, it is necessary to have a good viewpoint. Try not to sit behind someone who is taller than you are, since this blocks your view of both the screen and the audience. (Unless I sit on the front row, I always end up with tall people, often with big hats, in front of me.) So far, I have mostly talked about the audience as a group. But, the individual members of the audience are each interesting in themselves. Usually, people at a movie fall into one of a number of categories.

Besides tall people who sit in front of you, the categories are based on the kind of noise that the people make to ruin the movie for you.

One type of person always asks stupid questions during the movie. When, for example, Humphrey Bogart appears on the screen, they ask who that guy is appearing on the screen. If a gangster is shot three hundred times and falls out of a window and crashes onto a fruit stand ten stories below, someone always asks, "Is he dead?"

The ideal companion of the person who asks stupid questions is, naturally, the person who keeps giving stupid answers. This is the kind of person who gets Bogart mixed up with say, James Cagney, and violently argues his point all during the movie, which in all likelihood is a Clint Eastwood western.

Some people give dumb opinions without being asked a dumb question. They are usually pseudo-intellectuals who have a mixture of accurate film history facts mixed with some obviously (to anyone else) preposterous rubbish. You can convince them that they are wrong about some of their facts, but they cling forever to their preposterous rubbish, and keep repeating it. One of these people might think that Gone With The Wind was the first sound film ever made, produced in 1900 and was filmed in three days — and no amount of patient screaming will ever change their minds. Unfortunately, much of this patient screaming is done during the movie.

Other people do not pretend to be film experts; they really are. No

matter what film is being shown, they know all about it, the director and the cast. Some of these people can tell you about screenwriters, costumers, the musical scores and probably the studio's night watchman. While telling you all this stuff during the movie, they also often tell you about the ending and all the surprises along the way.

See AUDIENCES, page 6, col. 1

Handicaps Do Not Prevent Relationships

By DANA NEILL
Staff Writer

Human Sexuality is "one of the most powerful tools of human behavior", according to Thomas O'Mooney, leading author of the book "Sexual Options for Paraplegics and Quadriplegics." Sex is an element of that sexuality. It's a physical expression of yourself and, like all emotions, can be conveyed in as many ways as the mind's imagination is capable of creating. Traditionally, says O'Mooney, much of American society has upheld that "sex consists of putting the penis into the vagina and that all the rest of the rich range of human sexual responses — oral, manual and skin stimulation — are abnormal". But a small minority within this culture views sex on different terms — the handicapped people.

After a person has been disabled, there is cause to reevaluate old ideas. Tim Tourtelotte, a graduate student in English, says he's "trying to put all the pieces together of being a human being". Redefining their sexuality is an important part in that puzzle for handicapped people.

Sex itself is undergoing a revolution. New discoveries are being made (or more correctly old concepts are being uncovered). How readily and openly is America accepting modern values? Through the eyes of the handicapped the process is slow. "I hope there will be a day when you won't knock on my door and ask to talk about sex and the handicapped" says Tim. For the disabled person the act of sex is not the problem, it's contending with a majority of able bodied persons who are sexually handicapped. "People don't think of us as sexual people", says Melanie, "and we are." "One popular misconception", freshman Brian Rangeley says, "is that people who break their backs or necks can't have sex at all." This is just as false as the impression that all people in wheelchairs are just alike.

James Breeze, a senior in the business department, says "Even if it looks like the same handicap exactly, it does not necessarily mean they have the same physical dysfunction." Some people in wheelchairs have all sensation, have intercourse and experience orgasms

just as others have no feeling and do not. There is a wide range between these extremes.

Disabled men and women, by concentrating on a physical stimulus and amplifying the sensation to their minds, can achieve a level of satisfaction. Their partners' reaction to their own stimulus enhances their pleasure.

"The ability to see them have a very, very good time gives me a lot of satisfaction and reinforcement," says Roy "It shows me I can give on an absolute level."

"It's touching" says Brian. "Not just so I can feel something, but touching in order for her to enjoy my touch"

Sex is a pleasant experience, but is it not more than a means to an end?

Tim feels that the mechanics are not that important. "Whatever you have, you are going to use. Sex is important, but intimacy is more important." "Whatever you have, you are going to use. Sex is important, but intimacy is more important". Brian adds "Intimacy, it's a big part of sex. Sex is something you can enjoy for a short time and then it's gone. If there's intimacy, it's not something you feel from someone, it's something that you feel with someone."

The road to intimacy is not easily travelled. A person must know what they have to offer in order to give. Roy says, "We are a lot more aware

See HANDICAP, page 6, col. 7

Being There Is Here; So Is Fantastic Animation Festival

How Chance the gardener becomes Chauncey Gardiner overnight, friend of diplomats, confidante of the President, passive lover of the vivacious Eve (beautiful wife of powerful businessman Ben Rand), is the substance of Hal Ashby's *Being There*, a social/political/sexual satire of

almost heroic understatement and restrained hilarity.

The film will be shown this Friday and Saturday night at 5, 7:15, and 9:30 p.m. in Mendenhall Student Center's Hendrix Theatre. Admission is by ID and activity card or Mendenhall Student Center Membership Card. The film is spon-

sored by the Student Union Films Committee.

Throughout its more than two hours, "Being There" is a perfectly controlled one-joke movie — or maybe one-and-one-half joke movie, because after the elderly Rand dies and the president reads from his writings at the funeral, you begin to understand why Chance's homilies find such ready sympathy in their world.

But the joke depends upon certain assumptions. Chance is wholly a literary creation, combining as he does nearly total innocence with intuitive charm and — though he can neither read nor write — a standard American stage diction, presumably learned from listening to announcers on TV. Sometimes the assumptions are pushed a little too hard.

For a short time after the Old Man dies and the maid has packed her things and gone, Chance the gardener remains in the big old town house, alone behind the high brick wall with its well-tended plants and shrubs and his brightly colored, ever-shifting images on television.

But then the lawyer comes and tells Chance that he must leave. And so, neatly dressed in the Old man's finest things, he walks out of the shuttered house in which he has



"Being There," Peter Sellers' film, will be shown in the Hendrix Theatre Friday and Saturday nights at 5, 7 and 9 p.m.

See LATE, page 6, col. 1

Winston-Salem Hosts Piedmont Crafts Fair

One hundred twenty-five craftsmen from across the Southeast are exhibiting and selling their work at the 1980 Piedmont Crafts Fair, Nov. 7, 8, and 9, at the Winston-Salem Coliseum. Hours are 10 a.m. to 9 p.m. Friday and Saturday, and 1 to 6 p.m. Sunday. Admission is \$2.00 for adults and \$1.00 for senior citizens and students through high school.

More than a dozen of the exhibitors are showing at this year's fair for the first time. New clay work in porcelain, salt-glazed stoneware, and low-fired earthenware will be seen, as well as new lines of handmade rugs, wearable clothing, fiber wall ornaments, woven tableware, and jewelry.

Along with this new work, a great variety of crafts from exhibiting members of long tenure is to be seen: stained and blown glass, leather, wood, metal, and paper. New trends from experienced leaders in their craft include sculpture in clay, metal, and wood; painting and drawing on fiber, clay, and glass; and extraordinary uses of ordinary materials, like plywood for mirror frames. Baskets and handmade books are further innovations in traditional media to be represented.

Many of the exhibiting crafts people are prize winners in galleries, museum, and competitions all across the United States: Bryant Holsenbeck in basketry and David Nelson in clay, for example, won top prizes at the 1979 Philadelphia Craft Show; Cynthia Bringle and Norman Schulman are in "American Porcelain," an exhibit opening at the Renwick Gallery of the Smithsonian Institution the weekend of the fair.

Work by many of the exhibiting members of Piedmont Craftsmen, Inc., not shown at the fair this year,

will be featured in The Craft Shop at 300 South Main Street, including large fabric panels by Ed Lambert, rugs by Alice Schlein, wearables by Mary Elinor Riccardi, wall hangings by Cynthia Hilgendorf,

tapestries by Silvia Heyden, glass by William Bernstein, pottery by Tom Turner and Katie Bernstein, prints by Paul Harcharik and Donald Sexauer (of the ECU School of Art), metal by Jan Brooks Lyd, constructions by Maria Artemis, and clay by Sally Bowen Prange. The Shop will be open 10 a.m. to 5 p.m. during the fair weekend, including Sunday.

Happenings

- Thursday 6**
- 3:00 P.M. Soccer: N.C. Wesleyan, Home.
 - 8:00 P.M. Minority Arts Film Series: A Storm of Strangers, Ledonia S. Wright Afro American Cultural Arts Center.
 - 8:00 P.M. Womens Volleyball: UNC-CH, Chapel Hill.
- Friday 7**
- 5:00, 7:15, 9:30 P.M. Movie: Being There, Hendrix Theater.
 - 11:30 P.M. Late Movie: Fantastic Animation Festival, Hendrix Theater.
- Saturday 8**
- 12:00 noon - 3:00 P.M. Family Fun Day, Fla.
 - 4:00 P.M. Football: University of Miami, Hendrix Theater.
- Sunday 9**
- 2:00 P.M. Soccer: Coker College, Hartsville, N.C.
- Monday 10**
- 6:00 P.M. MSC All-Campus Table Tennis Tourn. for ACU-1, Student Center Multi-purpose room.
 - 8:00 P.M. Special Event: Gil Eagles, "The Entertaining Psychic", Hendrix Theater.
- Tuesday 11**
- 7:00 P.M. MSC Bingo Ice Cream Party Student Center Multi-purpose Room.
 - 7:00 P.M. Women's Volleyball: Pembroke Univ., Pembroke, NC.
- Wednesday 12**
- 8:00 P.M. Artists Series: Carlos Montoya, Hendrix Theater.
- Thursday 13**
- 8:00 P.M. T-A Film: Dewitt Jones "The New England of Robert Frost" Hendrix Theater.

School of Art

Oct. 26 - Nov. 16

Pre-Columbian Art, Ceramics Small Sculpture and Textiles from the ECU Anthropology Dept., Duke University Museum of Art, and Private Collections to be on display through Dec. 18

Print Retrospective — Selected Senior Folios of Prints by ECU alumni from the Printmaking Departments collection.

Traveling Graduate Show — ECU Graduate Students' work throughout the state by the North Carolina Museum of Art's Traveling Exhibition Service.

School of Music

Nov. 6 Rick Vizachero, string bass, Junior recital, 7:30 P.M.

Nov. 11 Sigma Alpha Iota Musicale, 7:30 P.M.

Nov. 12 Artists Series: Carlos Montoya, 8:00 P.M. Hendrix Theater Tickets: Students \$2.00, Public \$5.00

Nov. 14 Barbara Arneht, clarinet, senior recital, 7:30 P.M.

Nov. 14 Ira Jacobs, voice, senior recital, 9:00 P.M.

Buccaneer:

- "When a Stranger Calls" R, Shows at 1:15, 3:15, 5:15, 7:15 & 9:15 p.m.
- "The First Deadly Sin" R, Shows at 1:10, 3:10, 5:10, 7:10 & 9:10 p.m.
- "The Creeper" R, Shows at 1, 3, 5, 7, & 9 p.m.

Plaza

- "The Awakening" R, Shows at 3:15, 5:15, 7:15, & 9:15 p.m.
- "Motel Hell" R Shows at 3:15, 5:10, 7:05, &

9:00 p.m.

- "Loving Couples" PG Shows at 3, 5, 7 & 9 p.m.
- Starts Friday "The Exterminator" and "Coast to Coast"

Park

- "Fists of Vengeance"

Attic

- Thursday SUGAR
- Friday TAINT (Pegasus)
- Saturday TAINT (Pegasus)
- Sunday THE EAZE (Mug night)
- Tuesday ASLEEP AT THE WHEEL
- Wednesday ZIGURAT
- Thursday SUTTERS GOLD

Rathskeller

- Thursday WAYNE AND CHARLIE'S BLUEGRASS JAM
- Saturday GLISSON
- Monday Backgammon Tournament
- Tuesday Dart Tournament
- Wednesday KURT FORTMEYER
- Thursday WAYNE AND CHARLIE'S BLUEGRASS JAM

Chapter X

- Sunday KA Nickle Night
- Wednesday Sigma Nu 50/50 Night
- Friday A D Pi End of the Week Party

J.J.'s

- Thursday BILL BLUE
- Friday BILL BLUE

If you have anything that you would like to have put in "Happening" please send them to T. Ashe Lockhart, The East Carolinian, East Carolina University, Greenville, N.C. 27834.

Handicaps Do Not Prevent Relationships

Continued from page 5

of ourselves, what we can do and what we can't do."

"It's not until you lose something that you realize what you had" says Roy. James says "I'm smart enough to know what I can feel and what I can't ... If you are taught all these things you think that it is going to be one certain way ... It's better to learn it through experience." That is a point to consider.

For the female paraplegic and quadriplegic, society's molds combined with the sexless stereotype of a person in a wheelchair seems almost insurmountable.

Teresa Turner, a married quadriplegic doing her graduate studies at ECU, remembers "guys

that I dated I think were just curious. They wanted to find out for curiosity, not for the sake of a relationship ... just for the novelty of it."

"Communication, according to Thomas O'Mooney, "is the essence of any relationship."

"The main asset" says Bill "is being open minded. It always has been ... Because you have to explain what's going to take place. I have to keep my mind open to their questions so I'll be able to make them understand ... Let them know you're not a freak and everything is going to go just like if you were walking around."

"Sex: it's real" says Terry Wall "You are vulnerable. Suppose when you are lying there she laughs and walks away."

"All that you have in this world" says Roy "when you're lying there buck naked is what you see."

Late Show: Fantastic Animation Festival

Continued from page 5

spent his entire conscious life and into the urban blight of modern Washington and then into the life of Benjamin Rand, the richest, most powerful businessman in all of America.

Chance becomes the Rands' houseguest quite appropriately by accident, an accident with the rear

bumper of Eve's chauffeur-driven car, and both of the Rands are immediately taken with his utter lack of pretense, a directness, refreshing simplicity — that, in fact, exactly expresses the simple mindedness beneath.

Animation buffs will get a real treat this Friday, Nov. 7 at 11:30 p.m. when the Student Union Films

Committee presents the widely acclaimed *Fantastic Animation Festival* as a one-showing-only special late show in Mendenhall Student Center's Hendrix Theatre.

For the first time, prime samplings of the new directions the animated film is taking can be seen in one showcase anthology. Selected from over one-thousand nominees around the world, sixteen animated short films (most are by artists in their 20's or early 30's) are being presented together in one feature-length program called *Fantastic Animation Festival*.

Featured are many international award winners including Academy Award nominee "Kick Me", and "The Last Cartoon Man", a first

prize winner at the World Festival of Animated Film in Zagreb, Yugoslavia. Also featured are from England, "French Windows" (with music by Pink Floyd),

"Moonshadow" (with music by Cat Stevens); and from America, another Academy award nominee, "Cosmos Cartoon" (with music from Holst's "The Planets").

Animation is fine art on the move and *Fantastic Animation Festival* is its well deserved tribute.

Doors open at 11:25 p.m. Admission for the film is by student ID and activity card for students and Mendenhall Student Center Membership Card for faculty and staff members.

Audiences Provide Fun

Continued from page 5

("Look! He's the murderer..."). "This guy gets killed at the end...". "The ending is really stupid. You see, the killer..." are some of the key phrases used in ruining the enjoyment of the movie for you. Watch for these phrases and avoid the people who use them.)

By contrast, some people don't care a bit about the movie being shown. They talk all through the movie about TV shows, recent parties or other movies. At least one of each above type of person attends every movie that demands serious, quiet concentration.

The "loud laughter" plagues many theatres. Never doing the obvious thing (like attending a comedy), the "loud laughter" always

goes to a serious film and laughs at every profound, important, thought-provoking scene in the movie. If it's too hard to pick out the profound statements, he'll just laugh at everything.

Another type of moviegoer always present is the invisible crying baby. Think about it — almost every movie you go see is interrupted by a baby crying at one time or another. But, when you turn around and look, you can never see the squalling infant.

Sometimes, it is possible to see a movie without having it explained, listening to it being explained to someone else, or having boxes of popcorn thrown at you from the balcony. That is the nice thing about television. The trouble is that even in your home or

room, your peaceful viewing of a gangster being shot three hundred times can be interrupted by the question, "Is he dead?"

Senior Recital Held

ECU News Bureau
GREENVILLE — Double bassist Rick Vizachero of Fayetteville, a junior student in the East Carolina University School of Music, will perform in recital Thursday, Nov. 6, at 7:30 p.m. in the Fletcher Music Center Recital Hall here.

His program will include the Corelli Sonata in D Minor, Rossini's Duetto for Violinello and Contrabass, Protopoulos' Sonata 1963 and Paganini's "Moses Fantasy."

Vizachero will be accompanied by pianist Catherine Styron and assisted by faculty cellist Selma Goken in the Rossini composition.

A student of Jack Budrow, Vizachero is a candidate for the Bachelor of Music degree in performance. His parents are Albert and Freda Vizachero of Fayetteville.

ATTIC

2. ASLEEP AT THE WHEEL
Capitol Recording Artists — Tues., Nov. 11th.

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7 FRI. TAINT (PEGASUS)
8 SAT. TAINT (PEGASUS)
9 SUN. THE EAZE (MUG NIGHT)

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3. The winning dorm's Resident Advisor will be notified. Announcements will be published in the East Carolinian Nov. 18, 1980.
4. The location and the time of the party will be convenient to both the winning dorms and Domino's Pizza.
5. The 50 pizza will be one-item pizzas. The winning dorms will have the choice of item. The pizzas do not have to be the same.

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LeRoux Attic Concert Taped For Cable TV

Continued from page 5
ed. "By the way, HBO is also very interested."
Janet Gaino is the coordinator between Preston Productions and the Attic and was one of the leading factors in making this concert possible.
"It was a lot of hard work. But we're all very excited about it," Gaino said. "Hopefully, and I do mean, hopefully, we'll be able to get the Pointer Sisters. We're working on it."
LeRoux plans on coming out with

another album within the next six months.
"It'll be May or June at the earliest. We'll be taking January off to get a fourth album together," Pollard said.
Although Jeff Pollard couldn't pinpoint a time when the band would be returning to a very receptive Greenville, Rod Roddy added quickly, "I'd like to say 'soon.' That's better than saying 'I don't know.'" We really enjoyed the Greenville audience last year and we'd like to come back as much as possible."

LEARNING ABOUT COLLEGE... THE HARD WAY



BY DAVID NORRIS



Gil Eagles, noted hypnotist, will demonstrate his talents in the Hendrix Theatre on Monday, Nov. 10 at 8 p.m. Tickets are \$1.50 for students and \$3 for the public.

Hypnotist Gil Eagles Appearing At ECU

Be mesmerized and astounded when the ECU Student Union Special Events Committee presents the Gil Eagles Show, demonstrations of E.S.P. and hypnosis, on Nov. 10, at 8:00 p.m. in the Hendrix Theatre, Mendenhall Student Center.

Gil Eagles is known as "the entertaining psychic" and "the world's fastest hypnotist." This dynamic showman will present an exhibition demonstrating his incredible abilities of E.S.P. and hypnosis.
Gil Eagles has already appeared on more than 300 college and university campuses throughout the United States and Canada. He has also baffled countless thousands on four continents. Now, through recent television and concert platform appearances, he has established himself as America's foremost entertainer and lecturer in the field of E.S.P. and hypnosis.

Gil Eagles' thrilling show uses total audience participation without confusion or collusion. This compelling and dynamic showman will skillfully and tastefully guide his audience through the amazing and fascinating possibilities of the mind. The names, numbers, innermost

thoughts, and personal questions that will be revealed and answered are those actually held in the minds of the audience — all strangers to him. With miraculous speed and unsurpassed timing, Gil Eagles will unleash his hypnotized subjects' inhibitions, resulting in a side-splitting hilarious event. Good taste and respect for the privacy of his audience always prevails.

Gil Eagles was born and raised in Tanganyika, East Africa. He was educated in London and moved to the United States in 1960. It was while still in Africa, at the early age of thirteen, that Gil Eagles first realized his sensitivity with clairvoyance, and there he practiced with the local natives (he speaks Swahili fluently). For over twelve years Mr. Eagles has been a serious and avid exponent of hypno-therapy as it applies to the medical and psychiatric professions. Mr. Eagles' self-hypnosis and mind control seminar-workshops are now receiving national acclaim.

Tickets are priced at \$1.50 for ECU students and \$3.00 for the public. All tickets at the door are \$3.00. Contact the Central Ticket Office in Mendenhall Student Center for further information.



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CHAPTER X

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Stewart Status Unknown, Two Freshmen Move Up

By CHARLES CHANDLER
Sports Editor

The condition of ECU starting quarterback Greg Stewart, who was injured in last week's 31-23 win over William and Mary, was still questionable as of Wednesday afternoon.

Stewart became the team's starting signal-caller when regular Carlton Nelson was ruled out for the season due to "instability of the neck" late last week.

Stewart stepped in against William and Mary and performed admirably, leading the Pirates to their highest rushing total of the season. The freshman QB reinjured an ankle, though, that had bothered him earlier in the year and may miss this Saturday's game with powerful Miami, Fla.

"It's a situation where you damned if you do and damned if you don't," Pirate coach Ed Emory said

at his Wednesday luncheon. "We've got three games left to play and we don't want to do anything this week that would hurt Greg physically or that would hurt his chances of playing against Eastern Kentucky and N.C. State."

Emory said he and team physician Dr. James Bowman along with Sports Medicine director Rod Compton would evaluate the situation as soon as possible. In the mean time, though, freshman Larry Brobst is the scheduled Saturday starter.

"I will probably tell the squad today (Wednesday) that Stewart will not play," Emory said. "We've got to get their minds conditioned for that possibility."

"It's not good for young guys to sit around all week hoping something will happen. If it turns out that Greg can play, that will be a positive factor."

Stewart claims the ankle is

bothersome but that he has not lost hope. "It is real tender right now," he said Wednesday afternoon. "It's not bad when I walk but when I try to run and cut it's an entirely different matter. I'm not giving up yet, though."

With the possibility of his playing in Miami's Orange Bowl against the powerful Hurricanes looking questionable, the freshman quarterback said he could only wait... and worry.

"It's bothering me alot," he said. "I've been looking forward to playing in the Orange Bowl all year."

"I've been thinking about the injury and everything so much lately that I've been neglecting my homework and classwork. I want to go to Miami so bad and have a chance at beating them. A win down there would get us the recognition we need and would mean so much."

Stewart's replacement (if necessary), Brobst, was the high

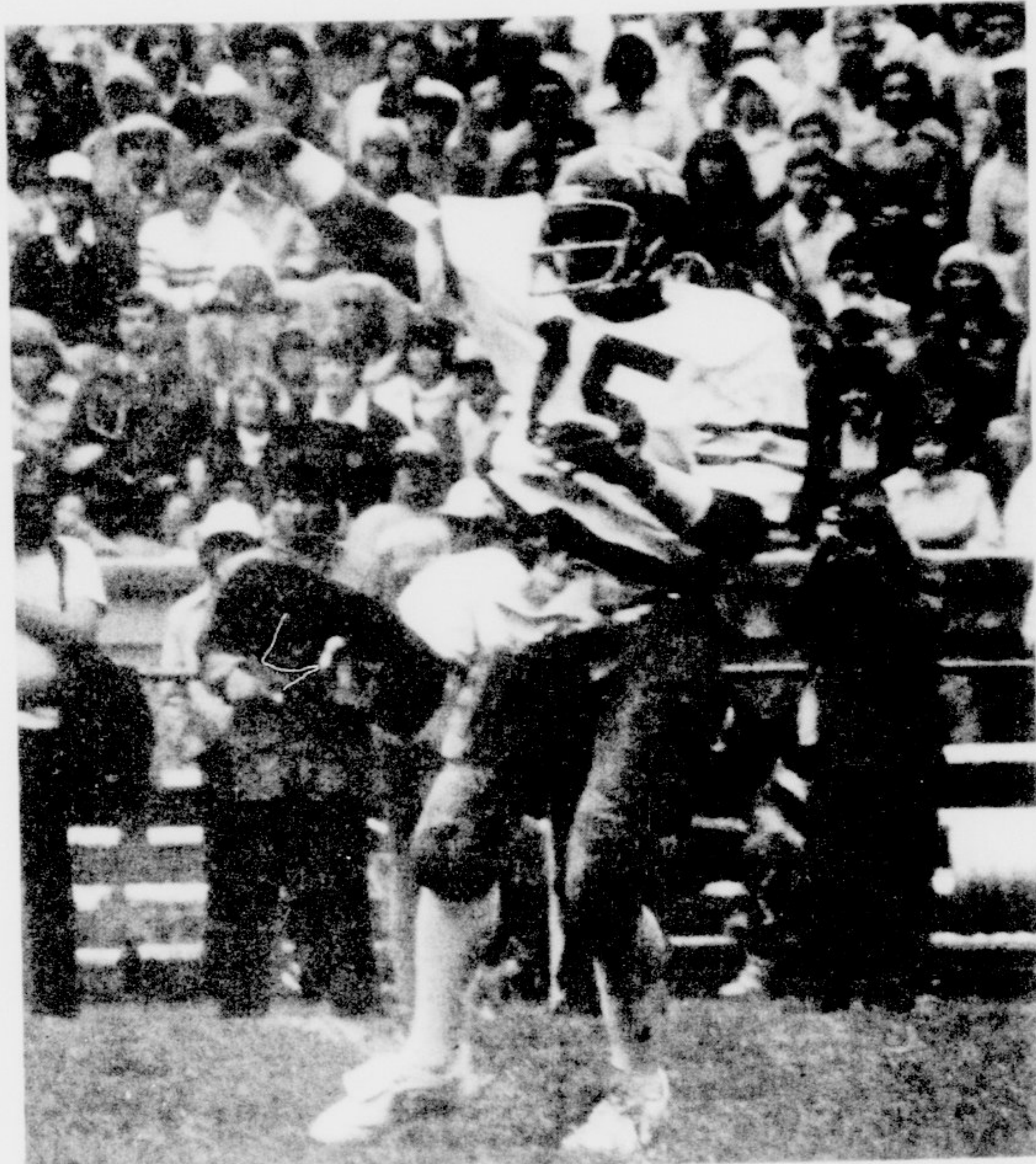
school player of the year in Savannah, Ga. last year and once ran a 9.7 100-yard dash in a state track meet.

Backing up Brobst will be freshman Bob Miller, who Emory says is not as fast but has the better throwing arm.

"They're both good athletes," Emory said. "The problem is that neither has received very much practice time. Neither has had many repetitions at all."

The situation the Pirates now face, with three freshmen as the top quarterbacks, is evidence of how far the Pirate program has to go, Emory said.

"If you have your program where you want it, it should be awfully tough for freshmen or sophomores to play a lot, especially at quarterback. Your starting lineup should always be dominated by juniors and seniors. We don't have that luxury here yet."



ECU quarterback Greg Stewart injured his ankle versus William and Mary and may miss the

Pirates' game with Miami this weekend. (Photo by Chap Gurley)

Warren Fights Back With Big Year

By JIMMY DuPREE
Assistant Sports Editor

Throughout the 1980 East Carolina football campaign there has been a key force which has intimidated opposing quarter-



Warren Wrestles Down William and Mary Back

ended with Warren among those arrested for drug-related offenses. His first trial in July ended with him acquitted of one charge, but another trial was scheduled for late September on a related charge.

backs, runningbacks and receivers. But for senior linebacker Jeffrey Warren, participating on the Pirate squad was something which almost did not happen.

An undercover operation by the State Bureau of Investigation

"At first I saw a couple of guys go before the judge and he told them they couldn't go to school in North Carolina," Warren recalls. "All I could think of was that that could be me. I knew I was innocent, but you never know what might happen."

"I kept in shape, though, so I would be ready to play. I missed spring practice, but I think I came in in good condition."

"I just try to let it rest for now and concentrate on football." No doubt numerous Pirate opponents wish Warren would take his mind off football, as the Greene Central product has accounted for 57 solo tackles and 142 combined. Included in that total is 20 tackles in the Pirates 31-3 loss to nationally ranked North Carolina and 17 last weekend against William and Mary.

"(Warren) is a real tough linebacker," said UNC All-American guard Ron Wooten after the contest. "Lots of times you see a player jumping up and down after a big tackle and that's the only one he makes all day."

"With Warren, he comes back at you just as hard the next play. He's one of the best linebackers for his size in the country. I think Amos (Lawrence) and Keven (Bryant) came out of the game with a lot of respect for him."

With tackles Tim Swords and George Crump along with weak safety Freddie Jones lost for the

season, head coach Ed Emory and his staff have depended heavily on Warren's experience to guide their youthful defensive corps.

"Jeffrey Warren played another great game for us," Emory said after the 31-23 ECU victory over William and Mary. "If we were 8-0 or if he was behind a good defensive line, he would be an All-American. Jeffrey always plays well; game after game, he continues to play well as a team leader."

If Warren's leadership has ever been needed, it'll be needed in the next few weeks as the Pirates struggle to post their ninth consecutive winning record. To perform this feat, they must win two games from the list of Miami, Eastern Kentucky and North Carolina State.

"I'm expecting a winning season," Warren states enthusiastically. "We've won since I've been here and I want to leave the same way."

"I think right now we have people who may not have the ability of those we lost," he admits. "But they have learned quickly and play hard to win. We (veterans) try to keep them enthused; we have to restore confidence in them sometimes. There were certain people we depended on who got hurt, and I think we had to accept them (freshmen) the way they are and work from there."

"I feel by next year there should be a strong football team here."



Jeffrey Warren

The dream of any young athlete is to make it to the big time; the NFL leagues. Warren is no different.

"If I get picked up by a team, that's great," he says. "I haven't talked to anyone yet, though. If not, I may try Canadian football or just go in as a free agent, but that's all in the future."

"As far as any post-season games, I don't expect any," Warren admits. "If you want it bad enough, then you can work for it and get it. Ever since I came here I always said I thought I could play with the best."

So far, there are eight opponents who would rather not have faced Jeffrey Warren.

Emory Wants Winning Mark

By CHARLES CHANDLER
Sports Editor

This is the week to get back to the "top of the ledger", ECU head coach Ed Emory preached at his Wednesday press luncheon as he spoke of his team's trip to the Orange Bowl this Saturday to face powerful Miami, Fla.

"We haven't had a record above .500 since our first game of the season (a win over Duke)," Emory said. "We've struggled all year to stay even and now we want to do better than that."

The first-year Pirate head man realizes, though, that the task ahead of his club, which stands 4-4, is a difficult one at best.

"Miami has been ranked as highly as 13th this year," he noted. "They're a great, great team with super talent. It will take our best and more to beat them."

The Hurricanes won their first four games of the season and jumped into the national rankings following a 10-9 upset win over now-third ranked Florida State, a club that earlier had demolished ECU, 63-7.

The club has fallen on hard times, though, and has now lost three games in a row. The key here is that all of those losses have come against highly rated opposition.

The losses have come against

Notre Dame, Mississippi State and Penn State, all members of this week's top twenty. Notre Dame is ranked first in the poll.

"They have ran into some very tough games and have lost three in a row," said Emory. "They've beaten some people too, though. They beat Houston early in the year and are the only team this season to beat Florida State."

The Hurricanes are coached by former Miami Dolphin assistant coach and Baltimore Colt head coach Howard Schnellenberger. He is assisted by former pro quarterback Earl Morrill. These two men have evidently taken the pro game to the college ranks, Emory says.

"On offense they are truly a pro team. They run out of all different sets and throw the football a great deal."

Though his club faces the possibility of facing the Hurricanes without the services of starting quarterback Greg Stewart (ankle injury), the Pirate mentor said the opportunity was an excellent one.

"It's good for a young team like ours to go play in the Orange Bowl against a team like this. It's also good to know that the University of Miami will be coming to Ficklen Stadium next season."

Game time in the Orange Bowl for Saturday's matchup is 4 p.m.



Theodore Sutton Breaks Tackle

Schnellenberger

Hurricane Coach Has Illustrious History

The Miami, Fla. football team that East Carolina's Pirates must face this weekend has thrust itself into the national limelight this season. Give head coach Howard Schnellenberger much of the credit.

The second-year head man came to the Hurricanes last season and led a young team to a 5-6 record. Included among the five wins, though, was an upset victory over powerhouse Penn State.

For Schnellenberger that got things underway. Upset wins over Houston and Florida State have followed this season. For third-ranked FSU the 10-9 loss to Miami is the only flaw in a 7-1 record.

Schnellenberger's Miami club is now 4-3 on the season following consecutive losses to Notre Dame, Mississippi State and Penn State. All three of those teams are ranked in the nation's top twenty. Notre Dame tops the list.

Before the losses the Hurricanes climbed as high as 13th in the national polls.

Before becoming Hurricane head coach Schnellenberger made a name for himself in the professional ranks. He came to the Hurricanes directly from the NFL's Miami Dolphins.

For much of the 1970's the Dolphins became synonymous with exciting, innovative football and Schnellenberger played no small part in their story.

He served as Coach Don Shula's top offensive aide for seven years, masterminding the Dolphin attack and helping Shula devise the game plans which carried Miami to a perfect 17-0 record in 1972 and the Super Bowl VII championship.

"Howard Schnellenberger did a great job for the Miami Dolphins," said Shula. "He is a fine organizer, has a good knowledge of the game and does a good job in preparation and presentation."

While a pro assistant Schnellenberger not only served under Shula but also George Allen of the Los Angeles Rams. In the college ranks he was the top offensive assistant for the legendary Bear Bryant at Alabama for several years.

The 1960's were marked by Alabama's astonishing talent at quarterback, where Schnellenberger successfully recruited such greats as Joe Namath and Ken Stabler to the Crimson Tide.

Following the Dolphins' 1972 success, Schnellenberger was offered, and accepted, the head coaching job of the Baltimore Colts. He served in that capacity through part of the 1974 and returned to the Dolphin fold in 1975.

He was with the Dolphins from that time until his appointment as head coach of the Hurricanes. His two year record here is 9-9 coming into the game with ECU.

A Look At ECU's Casualty List

Editor's Note: The injury situation on the 1980 ECU football team has reached drastic proportions, with 29 persons now out for the season. The photos below show some of those affected and others who have missed some time.



Defensive end Doug Smith (92) was suspended for two games but has returned. Defensive tackle George Crump went down in mid-season, further shortening an already short defensive line.



All-America guard Wayne Inman (left) suffered torn ligaments in his knee in a freak practice accident while QB Greg Stewart (above) is doubtful for this weekend.



Starting QB Carlton Nelson is out with "instability of the neck" and faces a long road back.



Reserve running back Marvin Cobb went down in pre-season.

Miami Past Full Of NFL Stars

The East Carolina football team is not only taking on a major college power this Saturday in Miami, Fla. but is also taking on a great deal of tradition. Quite a few Hurricane graduates have gone on to fame and fortune in the National Football League. The most recent of Miami's stars to make it in the pros is Ottis (O.J.) Anderson, of the St. Louis Cardinals. Anderson was named NFL rookie of the year last season after finishing second in the conference in rushing to Chicago superstar Walter Payton. Anderson is Miami's all-time leading rusher, amassing 3,331 yards from 1975-78. He is the only Hurricane back in history to eclipse the 1,000-yard barrier, rambling for 1,266 in his senior season. Anderson is not the only great back to come from Miami. Former

Charles Chandler



football. There have been some defensive greats at Miami too. One of them rates as one of the NFL's all-time greats. A defensive end at Miami, Ted Hendricks went on to become an all-pro linebacker with the Baltimore Colts and now stars for the Oakland Raiders. Hendricks was a three-time All-American. Just a few years ago the Denver Broncos reached the Super Bowl on the strength of their "Orange Crush" defense. Spearheading that defense was middle guard Rubin Carter, a former Miami stalwart. Carter was an All-American that went on to make the cover of Sports Illustrated with the Broncos. Former Miami defensive back Burgess Owens now displays his talents with the resurgent Oakland Raiders who have bounced back from a

couple of bad years and are again at the top of the AFC Western Division. The most recent of Miami's All-Americans turned pro is defensive tackle Eddie Edwards.

Edwards and Houston's Wilson Whitley were drafted a couple of years ago by the Cincinnati Bengals and were billed as the defensive twosome of the future.

There's eight top notch players in Miami's past. In addition to their players the Hurricane coach, Howard Schnellenberger, has quite a background himself. Schnellenberger is a former head coach of the Baltimore Colts and served on Don Shula's staff with the Miami Dolphins during that club's glory days of the early 1970's.

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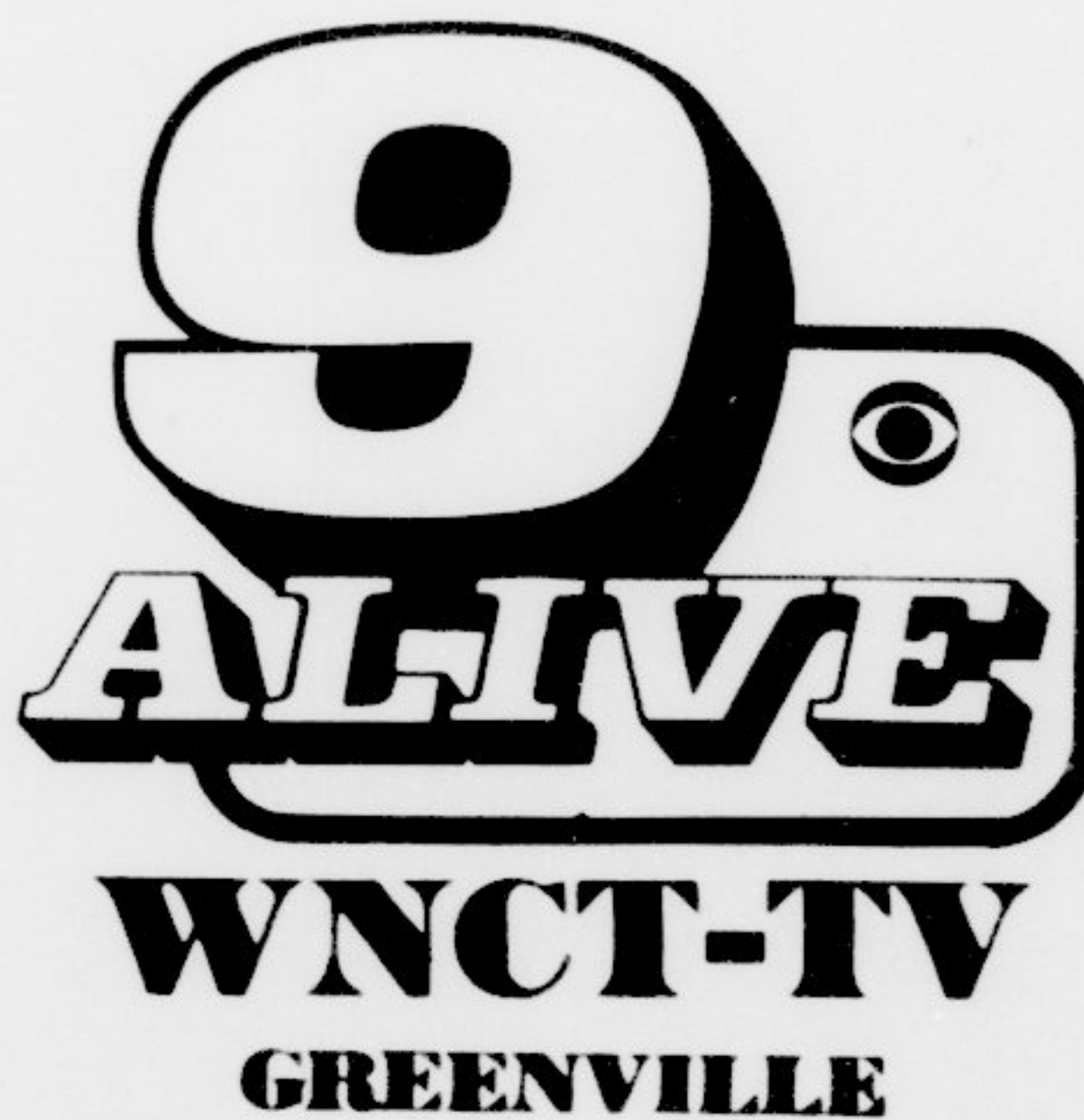
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'Steelwheels' Host Tourney

Basketball has long been a favorite American sport, but the variety of basketball which will be played in a tournament this weekend at Minges Coliseum is different from that which most spectators are accustomed.

The Greenville "Steelwheels" will be hosting a wheelchair basketball tournament November 7-8 in Minges.

The team posted an impressive 12-3 record a year as an independent, but since has joined the Carolinas Con-

ference and will face a 20 game conference slate with three tournaments.

Don Dunn, a former East Carolina University student, attempted to build interest in a wheelchair basketball team in Greenville about four years ago. His efforts proved futile because of little interest. Don is now a member of the Charlotte wheelchair basketball team.

Richard Hudson, a graduate student at East Carolina University, once again tried to drum up interest in a

wheelchair basketball team about a year and a half ago. Richard, a paraplegic himself, was employed at the Vocational Rehabilitation Center in Greenville. His attempt to form a team was successful enough in the beginning to recruit about six to eight players. By the summer of last year, the team had as many as twelve players and was looking better all the time.

The only problem the team faced at this point was acquiring the necessary game equipment. Funds were

greatly needed in this area. Fave Cayton, the dynamic person that she is, and Durwood Harris, owner of Harris Supermarkets were two people responsible for raising some of the money needed by the Steelwheel team. Together, they raised \$2,500.00 to be used as the team saw fit — the money was for purchasing new wheelchairs.

In August of last year, the Steelwheels started their first season. The team consisted of seven members from dif-

ferent areas of Eastern North Carolina. Members came from Belhaven, Kinston, Pitt County, Snow Hill, Greenville, East Carolina University, and University of North Carolina at Chapel Hill. The team members were Richard Hudson (player, coach), James Breeze, Theron Moye, Tim Harris, Elbert Allen, Maurice Brown, and John Britt.

The Steelwheels are a member of the Carolina Wheelchair Basketball Conference. Other members of the

conference are Raleigh, Winston-Salem, Charlotte and Greenville, South Carolina. In their first season, the Steelwheels played a total of 24 games, winning 9 of those games and losing 15.

Considering that this was the first year the Steelwheels played in the conference, their record is one they can be very proud of. In the conference tournament held in Charlotte, the Steelwheels were not expected to do as well as the other teams but, surprisingly they beat

Winston-Salem and lost to Raleigh by only two points.

Two members of the team received awards at the tournament, Richard Hudson and James Breeze. Hudson was named Coach of the Year and Breeze was named Most Valuable Player.

Tim Harris returns as the Greenville team's leading scorer from last season with a 13.7 average, followed by Hudson with 10.4 and Theron Moye at 9.5.

Accepts Free Agent Status

Baker Turns Down Offer

LOS ANGELES (UPI) — Los Angeles Dodgers' outfielder Dusty Baker, seeking top dollar for his vast skills, turned down a reported five year, \$3.5 million dollar contract offer by the Dodgers and will seek his fortune in the free agent draft.

Baker, considered a leading candidate for the National League's Most Valuable Player Award this year, made the decision Tuesday.

Dodger owner Peter O'Malley said the contract would have made Baker "one of the top 10 paid players in baseball and the highest paid player in the history of the Dodgers."

O'Malley thought it was on offer Baker couldn't refuse.

Negotiations between Baker and his agent, Jerry Kapstein,

and the Dodgers broke down during late afternoon. Both sides emphasized the meeting was held in a friendly climate and Baker said he hoped the Dodgers would exercise their right to select him in the re-entry draft in New York on Nov. 18.

"We will continue to maintain an open door policy for Dusty and his agent but I'm not optimistic we will satisfy their request," O'Malley said.

Kapstein said it was a cordial meeting. "We had an honest difference of opinion between gentlemen," he said. "We came into today's meeting hoping to reach an agreement but couldn't," he added.

"Both Dusty and I hope the Dodgers exercise their right to select him in the re-entry draft."

Baker, 31, who is seeking another multi-year contract following the expiration of a previous four-year deal with the Dodgers, batted .294 with 29 homers and had 97 RBI, in-

cluding 17 game winning hits. He went to the Dodgers in a deal with Atlanta in 1976.

His Dodger teammates regard him and Steve Garvey as the leading candidates for

the NL's Most Valuable Player Award despite the fact the Philadelphia Phillies won the World Series.

Sitting in for the Dodgers at Tuesday's meeting along with

O'Malley and Campanis was attorney Bob Walker. Manager Tom Lasorda also was present at Dodger Stadium where the team's office is located but he did not attend the meeting.

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