

The East Carolinian

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Admission Requirements Show Upward Trend

By PENNY AUSTIN
Assistant News Editor

Academic requirements for admission into the undergraduate program at ECU are generally moving upward, according to Walter M. Bortz, director of Admissions.

The academic requirements fluctuate every year, he said. The requirements are based upon a prediction formula the Admissions Office uses. The formula is complicated

and is composed of several factors.

Each year, the previous freshman class's performance and success is reviewed and analyzed. As an example of how this evaluation fits into the prediction formula, Bortz said that if a group of freshman students, who had ranked in the top ten percent of their high school class, were found to have done better in their freshman year at ECU than a lower ranking class, then the

academic requirements would be raised for the succeeding year.

Class rank is just one factor in determining the prediction formula. Such indicators as SAT scores and overall high school performance are taken into consideration, he added.

Since these factors will fluctuate every year, the prediction formula, and consequently the academic requirements, will change accordingly, Bortz said.

Generally speaking, the academic requirements are increasing because of the upward trend in the factors.

This year's requirements were up over last year's, Bortz said. The changes are basically only minor changes, he added.

ECU announced May 5 that increased enrollment demand for next fall had forced the university to place all new freshman applicants on a waiting list. As of May 5, the

Admissions Office had received about 6,000 applications for admission.

The university has only a limited number of student spaces, Bortz explained. As those spaces become filled, new applicants are placed on a waiting list. The present volume of applications and projections for enrollment are full for next fall, according to Bortz.

However, applications for admis-

sion to the undergraduate program are still being accepted. The applications are reviewed every first and third Monday of each month, he said. This past week, 24 were admitted into the General College, Bortz said.

When the Office of Admissions is notified that a student is not returning, or has failed to improve his academic standing, then more new students can be admitted, he said.

ECU Media Must Reduce Expenditures

The Media Board has approved the tentative budgets of all the student-operated media, but the total of the new budgets exceed the board's anticipated revenues for the next fiscal year.

The various media will have to trim their requests in order to balance the books. The budget requests of the photo lab, the Buccaneer, the Rebel, The East Carolinian and WZMB radio station, along with the Media Board's operating costs, add up to about \$195,800. The revenues from student fees are expected to total only about \$168,000, meaning that \$27,000 will have to be cut from the tentative budgets.

The figures for the tentative outlays are \$72,215 for the Buccaneer; \$44,725 for The East Carolinian; \$30,450 for WZMB; \$15,440 for the Rebel; \$12,350 for the photo lab and \$15,000 for the Media Board itself.

The East Carolinian plans to help eliminate over a third of the Media Board's deficit by cutting approximately \$10,000 from its original request.

Other media will also have to make cuts. But according to John Jeter, WZMB general manager until August 1, the new radio station may be hurt the most by further cuts in its budget.

"We've already cut over \$11,000 from our original budget, and that was for things we felt were really needed to get the station on the air properly," Jeter said.

The Media Board has instructed the media heads that they may begin spending money tentatively appropriated to them. The budgets will be modified and receive final approval after the board knows exactly how much money will be coming in from student fees.



Bridgemen Play Ficklen

One of the 128 members of the Bridgemen Drum and Bugle Corps performs at Ficklen Stadium last Tuesday evening. Noted for the spectacle and precision of their performances, the Bridgemen are the only undefeated

drum and bugle corps in the nation. Corps members also directed a band workshop at ECU during their visit, instructing musicians on types of music, drill formations, dance and performance.

Photo by PLE PODSZA

London Is Golden, Say ECU Economists

By FRANCINE PERRY
ECU News Bureau

A study of London gold prices from 1965 through 1979 reveals a "cubic time trend," an up-and-down scheme, rather than a progressively upward trend, according to two ECU economists.

Drs. Oscar Moore and Louis Zincone of the economics department of the School of Business collaborated on time series analyses of gold prices, working with a Research Triangle computer terminal base in the School of Business.

Moore and Zincone related gold price fluctuations to such factors as world tourism, the West German mark/S. dollar exchange rate, gold production and the price of petroleum.

Results of this study and observations of the operations of gold markets in London and Zurich were reported by Moore at the international meeting of the Eastern

Economics Association in Montreal.

Moore observed that three-fourths of the world's newly-mined gold is sold through the London gold market. This market is composed of the famous Threadneedle

Street bank, N.M. Rothschild and Sons, Ltd. and four other merchant banking and bullion brokerage firms.

South Africa, the largest producer of gold, consigns most of its output to the Bank of England,

which in turn consigns it to the gold fixing room at Rothschild's.

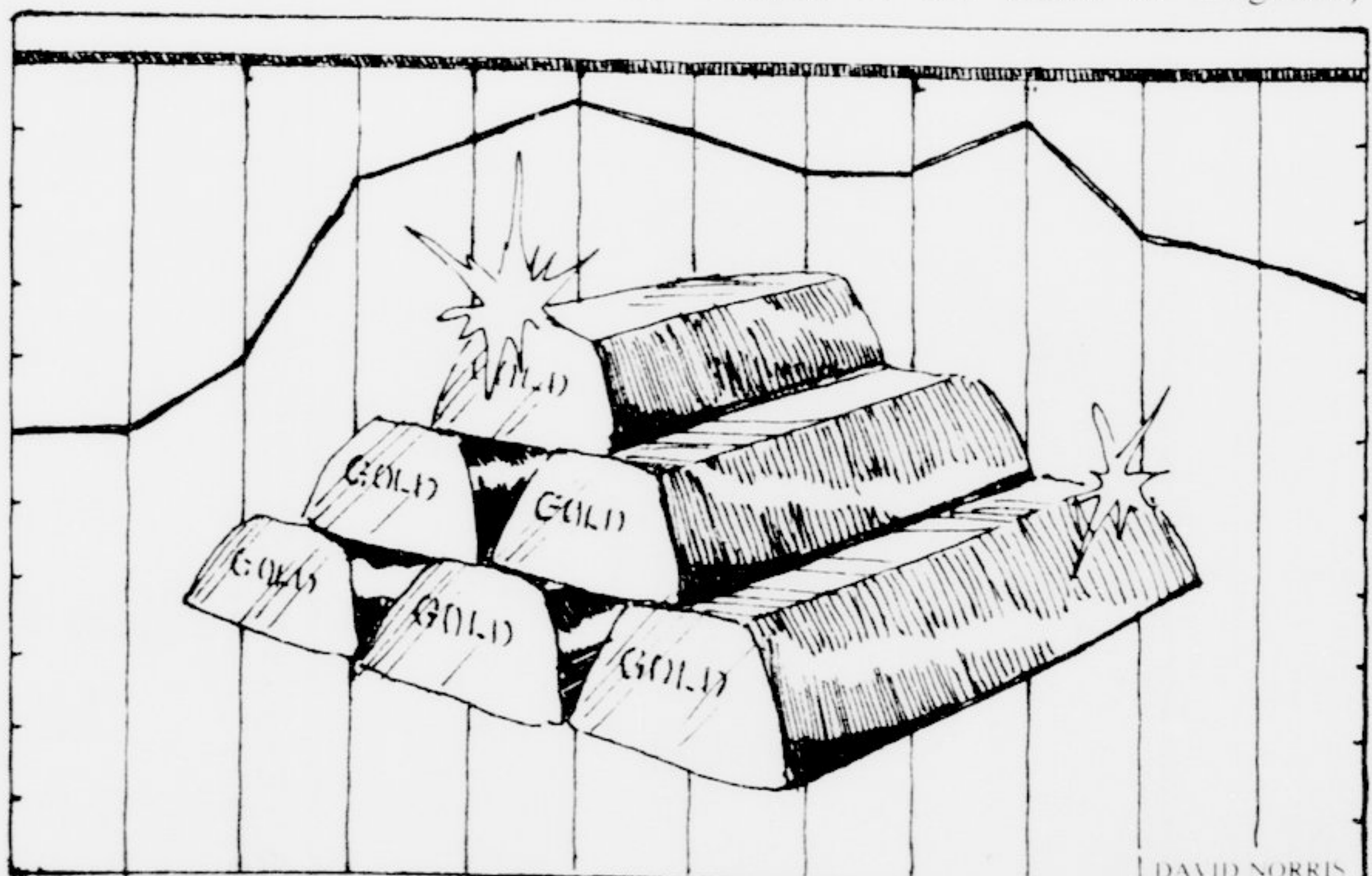
After London, the world's second largest gold market is in Switzerland, where private banks freely make sales in Swiss cities such as Zurich and Geneva. The London market is essentially a wholesale one; the Swiss, a retail one, Moore said.

"Unlike the London market, the Swiss banks do not fix prices, but offer their gold at the London price," Moore stated.

Since Switzerland does not issue gold sales figures or gold export-import statistics, Moore said, the volume of Swiss gold trade can be only estimated to be at one-third that of the London market.

"Some portion of the gold sold in Switzerland is never in Switzerland," according to Moore. "Since much of the Swiss sales are covered by Swiss bank purchases on the London market, an order can be

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DAVID NORRIS

Reagan Films In Demand Once Again

From New York Times Reports

NEW YORK — Other candidates for political stardom may have scandals lurking in their past, but only Ronald Reagan has Bedtime for Bonzo.

Bonzo and many of Reagan's '60s other films are in such demand they have to be booked months in advance.

"Since March ... there's more activity, more queries and bookings on Reagan films than ever before," said Ray Ettore, who rents out films for United Artists.

"It's easy to say bookings have increased 90 percent in just that small period because nobody wanted these films for years. Now we blow the dust off them and run."

United Artists bought the distribution rights in the late 1960s for such Reagan films as She's Working Her Way Through College.

In the film, Reagan defends the right of a burlesque queen named Hot Garters Gertie to earn her tuition in an unconventional fashion.

However, Universal Pictures owns the distribution rights to the Republican presidential candidate's most popular film, Bedtime for Bonzo.

"Bonzo is almost a cult film now," Universal's Janice Rothbard said of the 1951 movie. "We have only four prints for each of the four distribution regions and they're all booked solid for the rest of the year."

Bonzo was booked at Brown University in April. Graduate student David William said it was a "wildly enthusiastic success," with

students hooting and laughing throughout.

In the film, Reagan portrays a college professor who believes you can teach a monkey morality by showing him love and kindness.

Reagan's films are especially popular with liberals, who want to raise money by showing them and ridiculing him.

Berkeley's Democratic assemblyman, Tom Bates, who will run for his third term in November, will show Reagan's That Hagan Girl twice before the election.

DOE Program

City Seeks Secure Sources Of Energy

By TERRY GRAY
News Editor

ECU uses approximately 9 percent of the Greenville community's total energy.

The residential sector accounts for one-third of Greenville's energy consumption.

Transportation accounts for about one-fourth of local energy use.

These are some of the findings of a 1978 energy audit conducted in the Greenville area by the federally-funded Greenville Energy Program, one of only 17 such programs in the nation.

The purpose of the program, started by the U.S. Department of Energy in 1978, is to allow local communities to develop an energy management plan that is tailored to reflect local needs and problems.

With a population of 53,000 in the area covered by the energy audit, and an annual population growth rate of 4 percent, Greenville faces the problem of making sure that energy supplies will keep pace with growth. The city's 100 percent reliance on outside energy resources is part of a statewide problem, since North Carolina produces only about 1 percent of the energy it consumes.

"Until now, most of our work has been in gathering the facts we need to know where we are in terms of energy so we can see where we're going," said Linda Hix, coordinator for the program.

The 1978 energy audit was the first project for the energy program. According to the study, energy consumption in the residential sector was greater in Greenville than the national average for residential areas. The national average for residential sectors was 19 percent, while Greenville residents accounted for 32 percent of the city's total energy consumption.

As a result, the Greenville Energy Program has directed much of its efforts towards getting the public aware of and involved in energy consumption, said Hix.

In his study this year of energy-related behavior in Greenville, Dr. Avtar Singh, of the ECU Department of Sociology and Anthropology, acknowledged the importance of the human factor in energy policy. "Energy conservation is a social phenomenon and involves more than just economic resources and the knowledge of techniques. The social attitudes ... are critical to the outcome of any energy action program," Singh wrote.

At the same time, the energy program is looking at how city officials and lawmakers effect energy consumption. Greenville is in the process of developing a comprehensive land use plan, and new zoning ordinances may possibly encourage building in ways that reduce energy consumption, such as the positioning of houses in relation to the sun.

Hix explained that there are basically three ways to reduce energy consumption. "You can cut it off when not in use. You can improve its efficiency. Or you can substitute natural light or another alternative source of energy, such as hooking the bulb up to a solar generator."

The use of alternative energy sources in Greenville is also being examined. One method of energy production under consideration is the old fashion windmill. According to Hix, "It appears that, on a very large scale, Greenville doesn't have enough wind on a sustained basis for a big application, but there might be some smaller applications."

Hix also noted that the use of wood is growing in the area, but warned that this source of energy is

See CITY, Page 2, col. 1

Language Student Wins Scholarship

ECU News Bureau

Pamela J. Diffee, president of the International Language Organization, has won \$500 in the first ECU Foreign Languages Department scholarship award.

The award was made possible by a \$5000 gift from Prof. James L. Fleming, Fleming was chairman of the ECU Foreign Languages Department for 25 years prior to his retirement in 1970.

The award is given "to encourage a student majoring in foreign language to achieve the highest standards of academic and personal growth of which he is capable."

Diffee, a French major, spent two and a half years of her childhood in Verdun, France. The language came quickly and easily for her. "When you're that young, you develop an ear for it very quickly," she said. "My friends, my schoolmates, were French. We spoke French on the playground and when we were shopping."

Diffee, who was also past president of the ECU French Club, plans to use her fluency in French in the future. "I plan to go on to graduate school in elementary education," she said. "Then I want to get in on the ground floor in the foreign languages in an elementary school program."

Diffee, formerly an art major, discovered her interest in French when she taught the language in a nursery school and kindergarten in Raleigh for a couple of years. Because of that experience she changed her major to French.

Diffee observes that study of a foreign language in high school and at the college level is "much more formal" and disciplined. But she believes it is increasingly important in today's society to know and have use of a second or third language.

"Study of a foreign language makes one more appreciative of and proficient in his own language," she says. "And a second language is becoming important in so many fields — business, economics, research everything."

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Announcements

ECU Baseball

The ECU Pirates baseball team meets Campbell on July 12 at 6:00 p.m. at Harrington Field for a double header. The next home game will be on July 14, when Louisville comes to Greenville. Game time is 7:30 p.m. Admission is free to ECU students.

Discount Day

Fridays are savings days at Mendenhall Student Center. Prices are 1/2 OFF every Friday from 1 p.m. until 4 p.m. for bowling, billiards, and table tennis. Make Friday your day to save and have fun too with "Discount Day" at Mendenhall.

Video Game

"Astroids" is here. The hottest new video game is on campus for you. Come over to Mendenhall, take a break from the heat and test your space fighting ability. Mendenhall's summer hours are 8:30 a.m. - 11:00 p.m. Monday, and 8:30 a.m. - 5:00 p.m. Tuesday - Friday.

NTE

Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations on any of three different test dates in 1980-81. Educational Testing Service, the nonprofit, educational organization that administers this testing program, said today that the tests will be given Nov. 8, 1980, Feb. 24, 1981 at test centers throughout the United States.

Prospective registrants should contact the school districts in which they seek employment, state agencies in which they seek certification or licensing, their colleges, or the appropriate educational association for advice about which examinations to take and when to take them.

The NTE Bulletin of Information contains a list of test centers and general information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel depart-

ments or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, N.J. 08541.

Poetry Contest

A \$1000 grand prize will be awarded in the Sixth Annual Poetry Competition sponsored by the World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Poetry Editor Eddie Lou Cole states, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries." Like Virginia Bates, a housewife from Woodbine, Md. She won our grand prize last year with her poem "PIETA."

Rules and official entry forms are available from World of Poetry, 2431 Stockton Blvd., Dept. N, Sacramento, Cal. 95817.

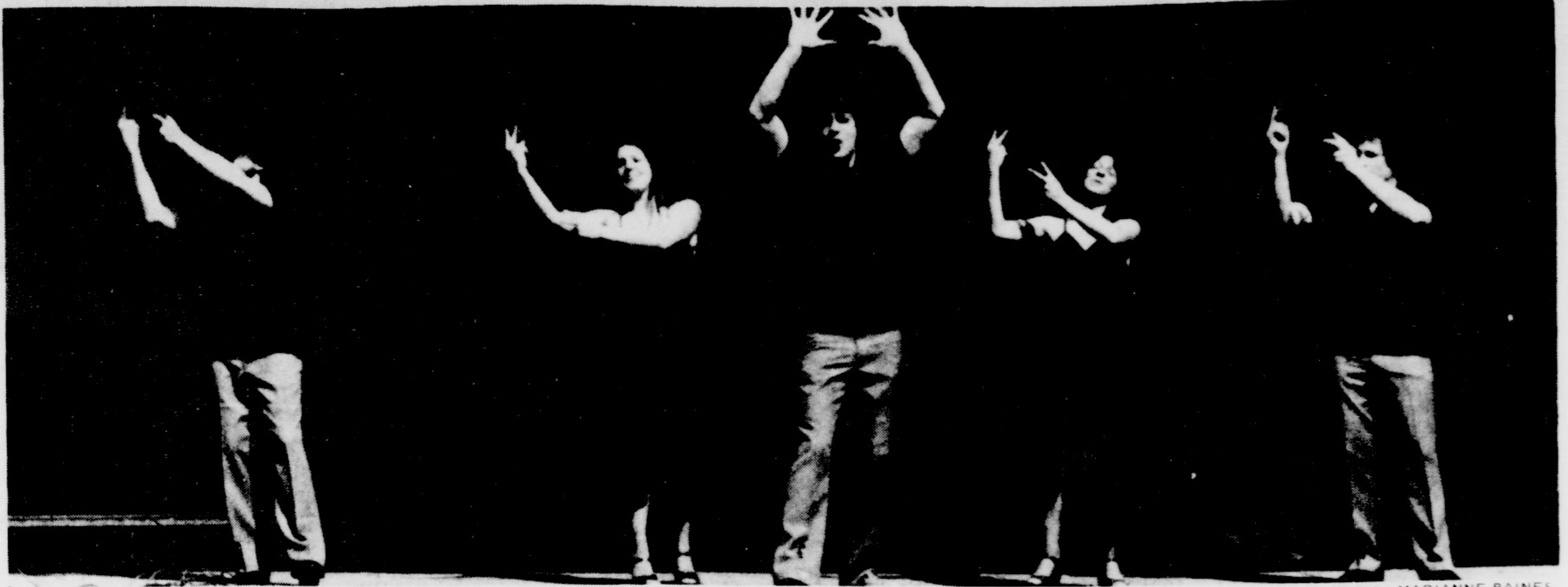


Photo by MARIANNE BAINES

Signing Group Performs At Convention

Sign language interpreters from ECU were featured at the centennial convention of the National Association of the Deaf in Cincinnati, Ohio, June 29-July 5.

Four of the five members of

"Fantasy," a touring ensemble which interprets the lyrics of popular songs through sign language, bodily movement and facial expression, performed at the convention.

"Fantasy" gave its "Evening of Music and

Signs" program three times during the convention. Among the selections included were well-known songs from such musical dramas as South Pacific and A Chorus Line and a variety of songs by such diverse

recording performers as Barbra Streisand, Gordon Lightfoot, Kenny Rogers, Bette Midler, Barry Manilow and Elvis Presley.

Director of the "Fantasy" ensemble is James Haslup, a Baltimore, Md., native

who has been using sign language since the age of nine. He is lead interpreter in ECU's Program for Hearing-Impaired Students.

Also from ECU are staff interpreters Robert Coltrane and Shannon Gilley, along

with Michael Ernest, director of the Program for Hearing-Impaired Students.

The fifth member of "Fantasy" is Teresa Dixon, sign language interpreter for the Greenville office of the Social Security

ECU Professors Study World Gold Fluctuations

Continued from page 1

placed with a London broker in the morning and delivery effected to any point in Europe by air that evening or by the next morning to almost any part of the world."

Likewise, much gold sold in Switzerland to foreign purchasers never leaves Switzerland.

"Many foreigners add their gold purchases to their gold holdings in Swiss banks. Clients of the Zurich gold market reside in Austria, France, Germany, Italy, the Middle East, the Orient, Africa, South America and elsewhere," he said.

After South Africa, which supplied 51 percent of the world's mined gold in 1978, or 756 metric tons, the chief suppliers of gold are the Soviet Union (21 percent), Canada (five percent) and the U.S. (three percent).

This summer Moore has been updating his research on gold prices and supplies during visits to London, Zurich and gold-mining operations in Alaska. He also visited Yugoslavia to study capitalistic elements in its socialistic system and Japan, and to study trends in that nation's industrial output.

City Seeks Solutions To Future Energy Need

Continued from page 1

not always efficient. He added that deforestation may become a problem if wood is overused. "Right now, more wood is harvested in Pitt County than is being planted, and it is the hardwoods that are being harvested, while softer woods are being planted."

Solar energy is the city's most promising alternative energy source. With its plentiful year-round sunshine, Greenville is also a good place

for using solar energy, Hix said. But at this point, most of the work along these lines has been in examining how houses and buildings may be constructed to use the sun to best advantage. Hix added that active solar systems also have a big potential in the area.

The Greenville Energy Program will submit its final recommendations to the city in June next year. City officials will then decide how the recommendations will be put into effect, Hix said.

College Notes

From The National On-Campus Report

YOUTH AIR FARES may once again be offered, along with special discounts for other groups. Such fares were banned in the mid-1970s as discriminatory but the Civil Aeronautics Board ruled recently that they are permissible under the 1978 deregulation act.

THE CAMPUS CRUSADE FOR CHRIST leader, Bill Bright, is conducting a \$1 billion fund-raising effort for his second media-blitz promotion of Christianity. Bright, whose campus group backed the "I found it" campaign of the mid-'70s, reportedly plans a movie, dubbed in 163 languages, and a series of audio cassettes.

HIRING OF NEW GRADUATES is up over the spring of 1979, but doesn't meet last fall's projections, according to the College Placement Council. A more conservative hiring trend probably reflects current economic uncertainty, the CPC says in its latest report. There is still an 8 percent overall increase over 1978-79 in the number of new college graduates hired or expected to be hired this year. Engineering and technical fields remain strong while business-related fields showed less growth than expected.

GEORGIA STATE U. students are calling for a referendum to determine if students favor a proposed \$8 per quarter increase in athletic fees. Although two years ago, 6,000 GSU students signed a petition saying they wanted their fees increased to make athletic programs more competitive, some are now saying an \$8 increase is too much on a campus where 78 percent of the students hold jobs and 45 percent attend school at night when many athletic events take place. School officials have expressed opposition to any referendum.

A SUICIDE VICTIM's family filed formal complaints with the U. of Texas board of regents recently, claiming that telephone conversations between the former student and the university counseling service were taped without his permission. Family members say the former student learned that his conversations were taped and used in training sessions and that this knowledge was a contributing factor in his death. The family is not seeking money but wants assurance that future telephone counseling won't be taped without the client's permission.

CALORIE: COUNTERS get help at Northern Illinois U. and the U. of Maryland. The NIU food service offers a "skinny meal," a balanced low-calorie meal plan listing the caloric content of each item. Two UM students created a "nutridot" system which labels all high-fat or high-sodium foods with red dots, while putting yellow dots on moderately fattening items and green dots on low-fat, low-sodium items. A listing of food calorie counts is also available.

Court Rules X-Rated Film OK, But Students Complain To Authorities

From National On-Campus Reports

The X-rated movie Deep Throat remains a campus favorite across the country, but its one-night stand at Harvard U. produced obscenity charges against the two students who authorized its showing.

Although a state Superior Court ruled Deep Throat was not obscene two hours prior to its screening in Harvard's Quincy House, two female students filed obscenity charges against Carl

Stork and Nathan Hagen, co-presidents of the Quincy House Film Society. The county district attorney then obtained a grand jury indictment against Stork and Hagen and is expected to prosecute them in September when classes resume, says Alan M. Der-showitz, a Harvard law professor defending Stork.

With Massachusetts Civil Liberties Union backing, the two students filed a federal civil suit against the district attorney and

state troopers, claiming their arrest and the confiscation of the film violated the students' civil rights to show the movie after the court ruled it wasn't obscene. The court ruling came when Harvard officials and a local women's group unsuccessfully sought an injunction prohibiting the Deep Throat screening.

The women's group maintained "an information picket line" outside Quincy House and offered those attending the movie a chance to see a slide show on pornography and violence against women before and during the movie.

Despite all protests, film society members decided to show the film after a Quincy House poll showed 72 percent of house residents favored showing the movie, although 49 percent of female residents opposed it.



Photo by P. H. PODSZA

Buglers Perform

The Bridgemen Drum and Bugle Corps go through their paces in Ficklen Stadium Tuesday evening. The musicians are the only undefeated drum and bugle corps in the nation.

KA, KΣ, TKE, ΔΣΦ, ΠK, ΦKT, ΛΧΑ, ΣΤΓ, ΣN, ΑΣΦ, ΒΘΠ

ECU INTERFRATERNITY COUNCIL PRESENTS

ORIENTATION '80

Free Cookout and Music Monday Afternoon at the Bottom of College Hill

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Patronize The East Carolinian Advertisers

Special Offer To E.C.U. Students

We the members of the Church of Jesus Christ of Latter Day Saints would like to offer a free opportunity to all ECU students to bring a peaceful painting of our precious Savior in your home. For your free reproduction of our wonderful Savior ready for framing, Please mail coupon to:

Santos
904 E. 14th St.
Greenville N.C. 27834

NAME _____
ADDRESS _____
TELEPHONE _____

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Doctor's Day Is From Dawn To Dusk

By GEORGETTE HEDRICK
ECU Medical Writer

6:30 a.m. The corridors are quiet and dimly lit as Dr. Karl Hasik walks briskly into the physician's entrance at Pitt County Memorial Hospital. The labor and delivery unit is the first stop of the day for Hasik, a second-year resident in obstetrics and gynecology at the ECU School of Medicine.

He checks to see if any deliveries are due soon and consults with a family practice resident about the condition of a diabetic patient.

"Things are quiet this morning in Labor and Delivery," says Hasik as he heads for the nursing station on the obstetrics floor. "But it's a different story out here on the floor. We have 26 patients, and many of them have complicated pregnancies."

At the nursing station Hasik meets two students from the ECU medical school. The students are on an eight-week rotation in OB/GYN, and Hasik is responsible for teaching them as he makes his morning rounds.

the room of a patient from Kinston. He explains to the students that the patient has placenta previa, a condition in which the placenta is implanted in the lower segment of the uterus below the baby's head. The mother has stayed in bed three weeks to prevent the placenta from rupturing.

"We always think of the bad things that could happen," explains Hasik. "That way we're prepared for problems. We have two patients — the mother and unborn baby — and we must pay meticulous attention to all the details of their care and progress if we are to have a healthy mother and baby."

9 a.m. Hasik's beeper notifies him that his first patient has arrived at the School of Medicine Clinic. Seeing patients at the clinic is a special feature of the residency program at ECU. Hasik explains. This feature was one of the points that attracted him after completing medical school at the University of Missouri.

"Patients see me here at the clinic just like they would in a local doctor's office, and I appreciate the opportunity and privilege of serving them," he says.

Establishing a rapport with a patient throughout her pregnancy and then delivering her baby gives me a very special feeling," Hasik adds.

At the clinic, Hasik meets with Dr. Lynn Borchert, a specialist in

the Department of Obstetrics and Gynecology. Borchert will be supervising Hasik during the clinic. Between visiting patients, the two physicians consult with each other in the conference room.

Hasik has a busy morning at the clinic. Of the five patients

scheduled, four of them are new, and Hasik spends extra time with them discussing their special needs and learning their medical histories. He finds time to eat a hamburger at 2:00 p.m. during a final conference with Borchert.

2:30 p.m. Back at the hospital, Hasik is

responsible for the day's teaching conference. As he enters the auditorium at 2:30, he takes some good-natured kidding from the students, residents and faculty about being late. During the next hour, he gives a detailed history of two patients — one who had an unexpected stillborn delivery, and one whose baby was dead in utero.

Faculty physicians lead the discussion concerning the causes of the problems, possible treatment and prevention.

3:45 p.m. Hasik returns to the floor to "check on a few problems" and to visit Labor and Delivery. A her fourth delivery, and she has not received any prenatal care. Hasik wonders if the baby is premature.

4:00 p.m. Hasik attends a grand rounds lecture on transsexuals given by the medical school's specialist in psychosomatic OB/GYN, Dr. Paul Mozley.

5:00 p.m. Hasik returns to the floor with the attending physician who is on call for the night with Hasik. They are discussing the possible emergency arrival of a

21-year-old patient has just been admitted. It is patient when Hasik's beeper blares. "Hasik! Labor and Delivery!" He runs down the corridor, a medical student close on his heels. At the nursing station in the unit, the staff is ready with sterile suits.

"How much time do I have?" says Hasik. "None," replies the nurse. Seven minutes later a newborn's cry drifts into the hallway. The baby marks about the sixtieth delivery for Hasik since he began his residence less than a year ago.

6:30 p.m. A critically ill patient with hypertension is transferred to a special fetal-maternal

unit in the labor and delivery area. MacKenzie and Hasik watch her closely for the slightest change in condition.

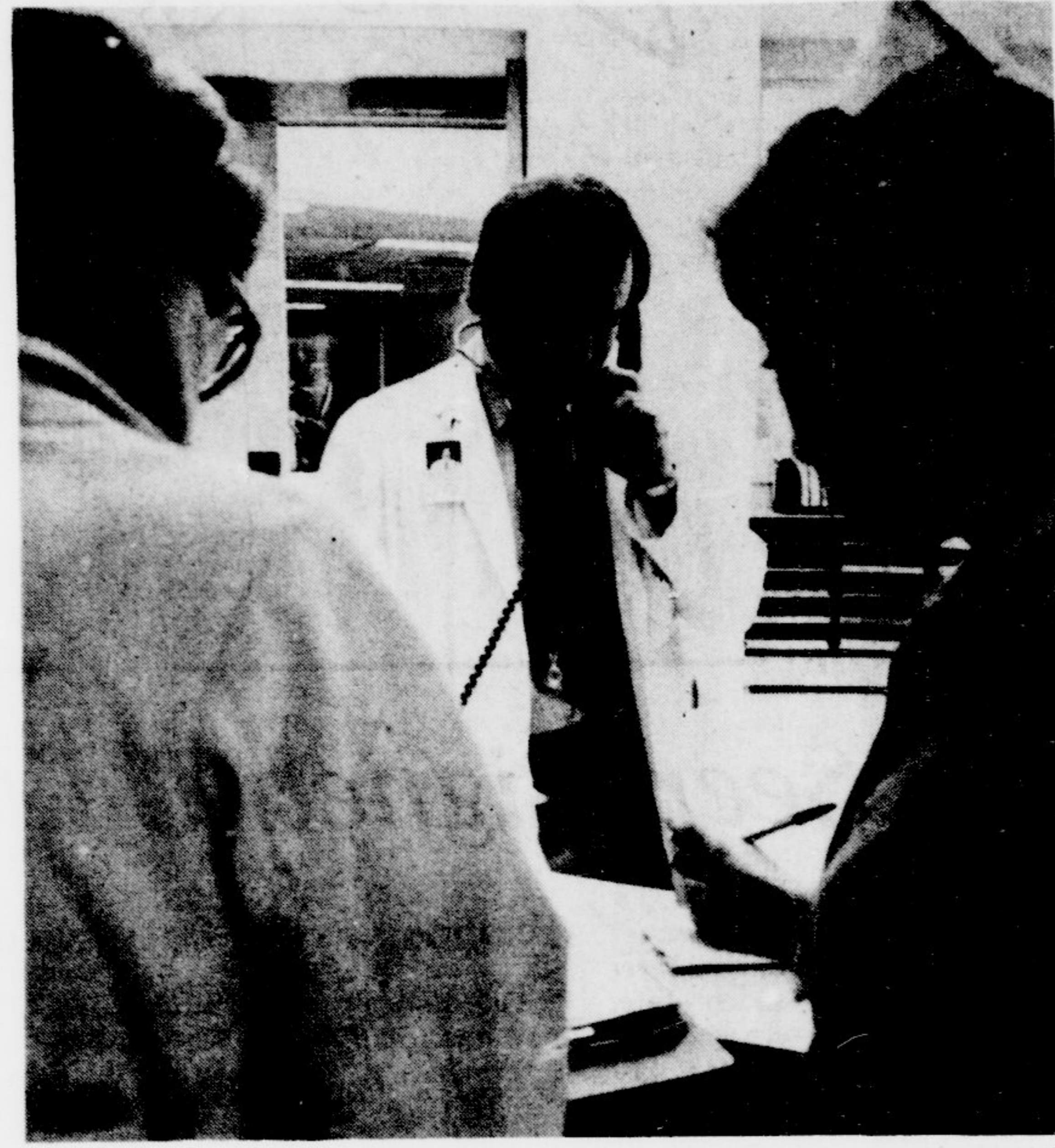
For the remainder of the evening, Hasik spends his time between this patient and those on the floor who require special attention. At 3:00 a.m. he takes a break for a sandwich in the hospital's 24-hour snack bar.

4:15 a.m. Hasik goes to the "on call room" provided for residents and faculty physicians who spend their nights at the hospital. He enjoys 45 minutes of sleep before being called to do a delivery, the first of four he will perform during the day.

2:00 p.m. After a quick sandwich, Hasik

day in Labor and Delivery. He completes another set of rounds and gives the next resident reporting for work an update on special problems to watch.

7:45 p.m. Hasik leaves the hospital. He has worked over 37 hours, and he is tired. "The schedule is as stressful as you would expect," says Hasik. "It takes a toll on your personal life, social life — and your sleep. But it is the pressure that helps me develop my judgment and teaches me how to set priorities and make decisions. After all, dealing with problems coolly, smoothly and efficiently is what being a physician means," he says. "I love it."



Dr. Karl Hasik and nurses.

Not Brainwashed

Student Researches Moonies

(CH) — Noel Weyrich's friends were frightened when they heard the U. of Pennsylvania student journalist planned to attend a five-day Moonie seminar to research an article on the Unification Church.

"They thought I would be brainwashed," says Weyrich. "But I was sick of hearing garbage from the Moonies and sick of hearing unreasonable amounts of fear from other people. I thought nobody could brainwash somebody that is satisfied with his lot in life."

Weyrich says his trip to Florida with members of CARP, an off-shoot of the church, proved his theory correct. He enrolled in the seminar without identifying himself as a journalist, and spent four days listening to lectures, singing, eating and living with the Moonies and their potential converts before being expelled from the camp for asking critical questions.

In a three-part series written for the Daily Pennsylvanian's 34th Street Magazine, Weyrich says he found

most of the Moonie recruits were people who couldn't deal with the pressure and competitiveness of modern life. They were attracted to the church, he maintains, because "the Moonies relieve their two greatest anxieties — they assign you a wife or husband and a job to do, with the feeling that you're working for something higher."

Weyrich is critical of much of the media coverage of the Moonie cult, including a story in a Florida paper about a girl who was

"rescued" from the same seminar he was attending. The Moonies don't have to kidnap and brainwash people, he insists, "because there are enough troubled people walking around who

find some solace in the church."

Campus reaction to his story was good, Weyrich says, although he still thinks the Moonies are nothing to fear. He received several letters from

CARP members after the articles appeared, including one from a seminar leader who said Weyrich was obviously a Communist, but had "missed a great opportunity" to be saved.

Bo Derek Playing Basketball? Students Can't Score A '10'

BOWLING GREEN, KY. (CW) — Is Mike Wallace the son of Gov. George Wallace? Does Bo Derek play guard for the University of Kentucky basketball team?

Apparently some Western Kentucky University students think so, much to the dismay of their English instructor, Robert Wurster. He recently conducted a survey, asking 60 of his students to identify 50 people and organizations of current popularity. The average score was 52 percent, leading Wurster to conclude that his students make

little effort to keep up with current events. Wallace, a CBS newscaster, was also identified as a car dealer and actress Suzanne Somers was described by one student as "an international students' adviser." The least known figure was Bowling Green's mayor while comedian Steve Martin lost a close race for best known personality

Pirates Now Number 2 In Summer League Play

The ECU baseball team is entering the last two weeks of summer league play with a record topped only by first-ranked UNC-Wilmington.

Wilmington is one game ahead of ECU's 13-6 record, and ECU coach Gary Overton said this week that pitching has made the difference.

"Wilmington is the toughest team we've played so far, and it's

because of their pitching depth. They have four very good pitchers to rely on, and that has been the difference between them and the rest of the league," Overton said.

But good pitching has also been important for the Pirates. At 7-0, Overton called ECU pitcher Bill Wilder the "spark plug of the team." Overton also credited top hitters Todd Hendley (.433)

and Mike Sage (.378) with their part in keeping the team high in the standings.

"We've lost a number of seniors this year and we've been playing with less experienced players, but we're very happy with the season thus far," Overton said.

The Pirates travel to Rocky Mount Friday to play N.C. Wesleyan. The next home game will be Saturday, when Campbell comes to Harrington field for a double-header that will begin at 6 p.m.

The ECU team will also meet Louisville here on July 14 at 7:30

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July 10, 1980

OPINION

Page 4

Abortion

High Court Rules Against Poor

The Nixon Court has struck again with a ruling that severely compromises the rights of the poor. The Court upheld the Hyde Amendment, which denies federal funding for abortions except in certain circumstances. The most important question is whether government can fund medically necessary procedures, deny funding on another and protect the rights of the poor all at the same time. Justice Potter Stewart, speaking for the majority, said yes.

Stewart maintained that abortion is different from other medical procedures "because no other procedure involves the purposeful termination of a potential life." He added that no equal protection rights had been infringed because abortion had not been banned — only federal funding for abortions.

In 1973 the Supreme Court ruled in *Roe v. Wade* that a woman has a constitutional right to an abortion, at least in the early stages of pregnancy. Justice John Paul Stevens wrote in a dissenting opinion that government must govern impartially. By enacting the Hyde Amendment, Congress has failed to govern impartially and has denied poor women their constitutional right to an abortion. The Supreme Court put their stamp of approval on the Hyde Amendment and, in effect, has denied poor women their right to an abortion.

Medicaid presently pays for almost every type of medical procedure for those who qualify. Everything from hospitalization, to

doctor's visits, to drug prescriptions, are covered by the federal government. If government has decided that it should fund almost all medical procedures, which it has, then it should be consistent in its funding. It should fund abortions.

In defending the majority, Justice Stewart's arguments are ludicrous. Government cannot offer equal protection of the law to poor women when the Court affirms a woman's right to an abortion yet denies the abortion. A poor woman goes to the government for an abortion because she cannot afford one. Her ability to get an abortion is severely limited, if not eliminated, when she is denied funding. She is still as poor as she was before the Supreme Court ruling.

By ruling as they did, the Court said that some Americans have more rights than others — a classic case of the "Haves" vs. "The Have-Nots."



'Senator No' At It Again At The Republican Convention

Just when everyone thought Sen. Jesse Helms could embarrass North Carolina no further, he became a delegate to the Republican National Convention in Detroit. Helms' latest move was an attempt to remove endorsement of the Equal Rights Amendment from the Republican platform.

The Republican party has supported ERA for 40 years; now the Senator from North Carolina wishes to remove any mention of the amendment from the platform. Helms claims to have enough votes for an anti-ERA plank, but he would rather not mention it in the interest of party unity.

The Republican Platform Committee voted Tuesday to delete ERA from this year's platform. Of course Helms played an important role in the committee's decision. It now ap-

pears that there will be a floor battle over the proposition when the full convention meets next week. Any party unity that has been stressed may now be lost. The Republican Party would be well served if it followed the lead of Helms' colleagues in the Senate and refused to take his proposals seriously.

If the latest polls are correct, Reagan will have few problems defeating President Carter in the fall election. If the party doesn't want to alienate millions of Americans, it should drop Helms' idea. Reagan is already identified as near-reactionary, and any opposition to ERA will drive him further to the right in the eyes of many. Such opposition could force many to reconsider their support for the man who appears to have already clinched the election.

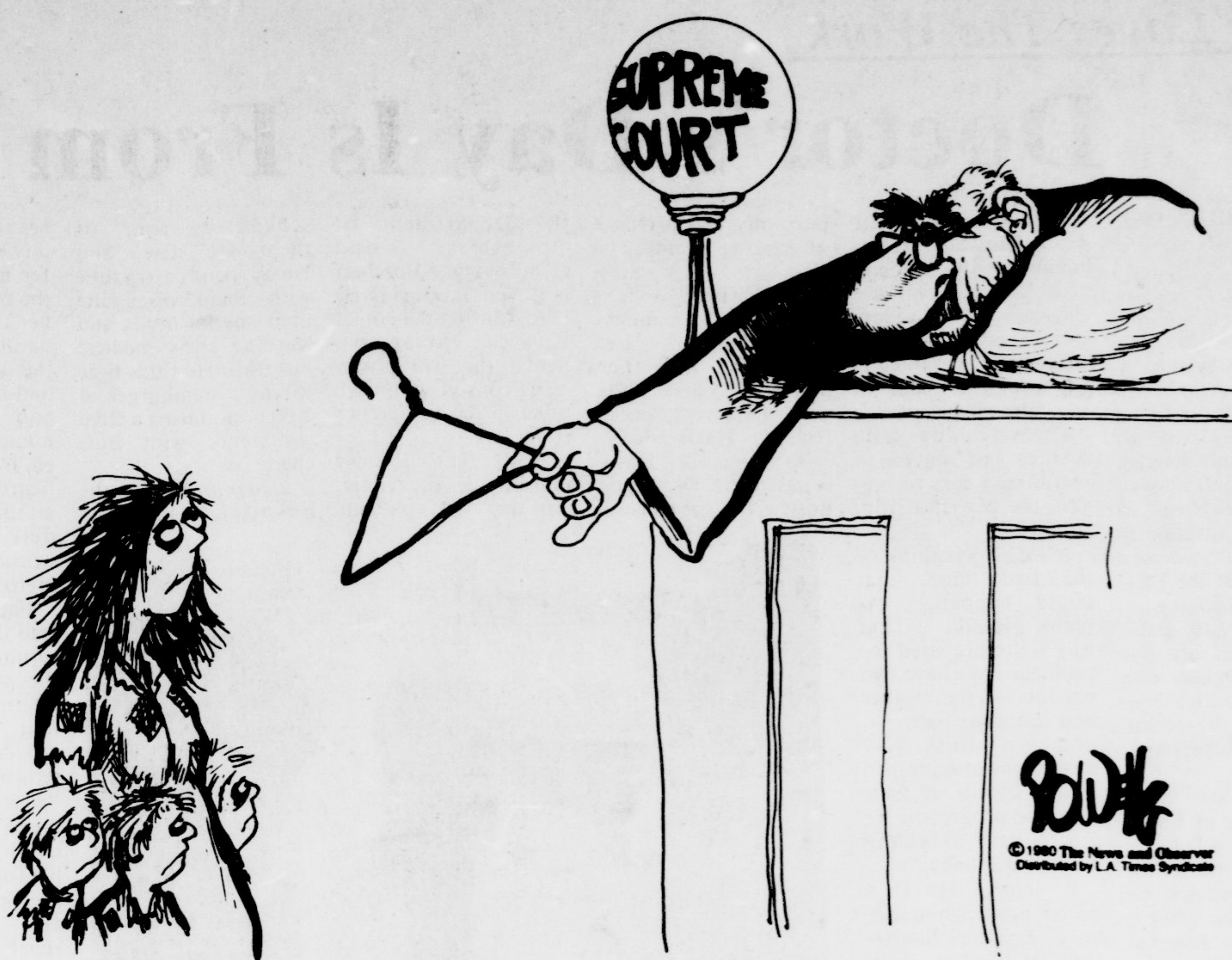
Stoned Again; Islamic Justice The Iranian Way

For those who have forgotten about Iran, there's an item that may refresh your memory about the people President Carter has had to deal with over the last eight months. Last week in the city of Kerman, located in southeastern Iran, the first known stoning in recent history took place. (You remember stoning. Think back to 2000 years ago.)

Two women and two men were found guilty of prostitution, adultery, sodomy and rape. Islamic law requires harsh punishment for a sexual offense — in this case death. After the convicts were found

guilty they were masked with ceremonial "hoods of the dead." Next each convict was buried in earth up to their chests. The presiding Islamic judge threw the first stone and shortly thereafter five onlookers began bombarding each with stones. Within fifteen minutes all four were dead. Islamic Justice.

When one official was asked why stoning had not been used previously, he said: "Perhaps it's because we haven't been following the laws of Islam."



Campus Forum

'Ever Seen Signed Editorials?'

Your July 3, 1980 "Campus Forum" contains a rebuttal from Elmer Meyer Jr., Vice Chancellor for Student Life, concerning the WZMB travel controversy. My concern is Dr. Meyer's last paragraph, specifically the reference he makes to "those who write Opinion articles."

Dr. Meyer, have you ever seen editorial articles signed in any newspaper? I wonder if you would make the same comment, "... those who write Opinion articles ought to sign their own names to them so they can be held accountable," to the editors of the News and Observer, Washington Post or The New York Times? I think not. Was the implication unintended and unfortunate? I would like to believe it was.

MARK H. HENNING
Sophomore
History Major

Textbook Policy Questioned

One student told me recently that she had just completed a class that required a brand new, latest-edition textbook, cost \$17. She and her classmates were unable to sell their books back to the campus bookstore because the book would no longer be used.

The book was discontinued, and the same class will be taught during the second summer session by a different professor and with a different textbook.

No one disagrees with a professor's right to choose the textbook of his choice for a class. But shouldn't a professor consider the right of students?

I believe that professors should tell students of the future status of a text. What if the student is taking the course only for elective credit?

CHARLIE SHERROD
SGA President

Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from the library.

Letters must include the name, major and classification, address, phone number and signature of the author(s). Letters should be limited to three typewritten pages, double-spaced, or neatly printed. All letters are subject to editing for brevity, obscenity and libel. Letters by the same author are limited to one each 30 days (14 during summer sessions).

Personal attacks will not be permitted. Names of authors will be withheld only when inclusion of the name will cause the author embarrassment or ridicule, such as letters concerning homosexuality, drug abuse, etc. Names will be withheld only on the author's request.



Proud To Be An American

By ROBERT M. SWAIM

This last July 4th saw Americans celebrating 204 years of freedom from tyranny. It was a freedom that was hard fought.

All too often today we think in negative terms about our life here in America. Sure, gasoline prices are higher, but you can still drive, and almost every American has an automobile. Yes, food prices are high, but we still have plenty to eat.

There are more Americans at work and for higher pay than ever before. Of course we've always had problems, but we've always had the courage and the determination to overcome them. Gloom never got us anywhere; it's time to get back to enjoying the good life. That is what America is all about.

We have the highest standard of living in the world. We are the richest, best fed, and most comfortable people in the

world today.

In all of history, no dream has exercised so powerful a hold on the human spirit as the American Dream. Basic to that dream is the right of each individual to soar as high as his talents and abilities will take him.

We must remember that to continue to enjoy the good life we must work and produce. We must also constantly strive to educate ourselves, for ignorance will be the downfall of our civilization.

Remember: "To those upon whom much is bestowed, much is expected." We should constantly remind ourselves that everything we have, enjoy, and ever will have is because of the American way of life.

Remember: "You reap what you sow." If we put a lot into life then we will get a lot out of it. Those who contribute nothing to our society will not, and should not, get anything out of it.

It is a time for a revival of patriotism. In recent years patriotism was an ugly

word to some, and there were those who tried to taint it with sinister motives and detract from its virtue. But if we don't take pride in ourselves, our great nation and our great state, then what have we? A person without pride and dignity is a hollow person.

Let us never forget the many wars that have been fought before and during our lifetime to protect our people and our way of life from the onslaught of tyranny and dictatorship. By the same token let us not forget the toil and labor of our parents, and their parents before them which put us where we are today.

Everything that surrounds us is the product of someone's labor and talent.

The elements of hard work, patriotism, and a reverence for God are what separate Americans from less fortunate people around the world.

Stop and think sometime about what it really means to live in the United States of America, and count your many blessings.

Local Poetry Journal Features National Talent

By JON YUHAS
Assistant Features Editor

For the first time in recent memory, the publication of the East Carolina Poetry Forum, "Tar River Poetry," has published only a pair of poets from the Greenville area. Number 2 of Volume 19 of that journal has appeared on the shelves of various bookstores, including the Student Supply Store here on campus, and contains some of the poetry of leading poets of the contemporary period. David Ignatow, Gary Miranda and Miroslav Holub are just three of the literary luminaries whose poems grace the pages of this new edition of the locally published journal.

Holub, a Czech poet of some note, is represented by a marvelous word picture called "The Dam." Holub's poetry, skillfully translated by Dana Habova and Stuart Frieber, uses the passing of time through the lives of us all. The image is particularly powerful in the last lines, "Deep down/fish swim in cathedrals./And every one of us/is called by name."

Gary Miranda, a nominee for this year's Pulitzer Prize for Poetry for his "Listeners at The Breathing Place," has three poems in this issue. The first, "Where This Listening Could Go," opens with a quote from Rilke's "Sonnets to Orpheus" that contains not only the words of the title, but also the sentiment of the

poem. The poem seems to be a quest for a place "Where this Listening Could Go." Included in the poem are a number of images that may seem to be conventional but their juxtaposition is so startling that the effect created is original and supremely fictional. The images of a Haydn symphony and a carpenter's craft occur in the same stanza; both are used to describe the country on the other side of Colin's Gateway, the place that the poet seeks.

Miranda's Pulitzer nominated work is reviewed by Philip Raisor (represented in the issue by a poem as well) in a particularly intelligent essay that is only one part of a larger review that attempts to explain the nature of contemporary poetry. The eight pages that Raisor

devotes to five supposedly representative poets are full of vague generalizations about the so-called confessional mode and the "Breathing Places" that poets and poetry need.

David Ignatow, probably the best-known of the poets in the anthology, also has three poems in the issue. But his efforts seem to be lacking in the high seriousness of purpose that characterizes his other work. "At Night" is the only one of the three that is truly outstanding and it is so short that it will probably be overlooked by any but the most careful reader. "As I Endure The Silence," the first of Ignatow's pieces, never rises above simple

See PROFS, Page 6, col. 6

Film View

Nicholson Shines But Duvall Can't Quite Convince

By STEVE BACHNER
Features Editor

Stanley Kubrick does everything in his films except act. He finds a story, shapes the script, writes or co-writes the screenplay, chooses all the players, supervises the lighting and costumes, operates the cameras, directs the cast, edits the film, and then supervises the publicity.

In *The Shining*, he continues in this tradition while directing Jack Nicholson to one of his best, if not most unique, performances.

The film, based on the pulpy gothic novel by Stephen King, uses only the essential elements of plot from the novel and turns them into pure Grand Guignol.

For one of the first times, at least since Dr. Strangelove, the leading player in a Kubrick film is at least as memorable as the photography, and the roots of Kubrick's flair has proved to be in his skill as a photographer. Each scene in *The Shining*, for that matter each shot, seems to be arranged either for maximum shock effect or to help build towards that effect.

When writer Jack Torrance (Nicholson) finally loses his mind, and he must be completely crazy to explain some of the more illogical aspects of his sadistic actions, did takes to his wife (Shelley Duvall) and little boy (Danny Lloyd) with an axe, there are instances where, for a split second, the action is frozen, as it would be for a still photograph. Then the props begin to move. Add to this Kubrick's use of color and dazzling special effects — the color is stark, without bright tones — and you get the perfect transition of vision from mind to screen.

There are only two worlds in which life is this stark: Mr. Kubrick's and the subconscious. As it happens, what interests Kubrick are life's paradoxes, incongruities, and absurdities — not the stuff that films are commonly made of, but that hasn't stopped the director thus far and doesn't even slow him down in *The Shining*.

Moreover, he is certain that these things will interest other people as well. When he decided to make what he calls a "nightmare comedy" about the results of isolation on the average fellow, he felt it would have enor-

See KUBRICK, Page 6, col. 1



Nicholson attacks Duvall in Kubrick's "The Shining"

...Nicholson is sublime; Duvall is ridiculous.

Kubrick Makes The Ultimate Horror Movie

By COLIN DANGAARD
AP Special Correspondent

HOLLYWOOD — Jack Nicholson arches his eyebrows and flashes that devilish grin. "I LOVE being scary," he says. "There's nothing like seeing people take a little step to the side when they see you coming..."

Nicholson, then, has good reason to be happy. His latest movie, *The Shining*, is scaring people in sufficient numbers to make it a box-office hit, second only to *The Empire Strikes Back*.

For Nicholson, 43, it's his biggest success since *One Flew Over the Cuckoo's Nest*. In the Hollywood poker game, he is holding a full hand, but some of the cards could be stronger.

His longtime girlfriend Anjelica Huston will not marry him — although he keeps asking — and despite his popularity he still can't get a job in town for any of his friends.

And even with this movie there is controversy, with some people simply failing to regard chopped children as entertainment.

In *The Shining*, directed by Stanley Kubrick, Nicholson plays a writer who lives with his wife (Shelley Duvall) and young son (Danny Lloyd) at a large mountain resort closed down for the winter.

It is built on an old Indian burial ground and there are unanswered questions about the last caretaker, who chopped his family to death with an axe, then shot himself.

In the same job, and in identical isolation, Nicholson apparently becomes obsessed by the same demons and, drooling at the mouth, axe in hand, stalks his family through a setting where the ghosts materialize as real people.

Billed as "the ultimate horror movie," it's a fitting followup to *Cuckoo*, in which Nicholson played a crazy of another kind. Obviously he is cornering the market on roles for the demonstratively tormented. Certainly, he is building an unusual following.

As he admits: "I have strange fans yeah. I get unusual confrontations in parking lots. A man comes up, invites me to his cave in Laurel Canyon, says he's Tom Mix's alter ego and wants me to see his ghost horse. I get that a lot, yeah."

Survival Food Booms In New Hard Times

By CONNIE BLOOM
Knight-Ridder Newspapers

AKRON, Ohio — As the value of the dollar shrinks, more and more people are sinking their money — and teeth — into long-life "survival foods."

"You can't eat gold or silver," said an Ohio lawyer who has invested \$6,000 in survival food for his family. "This will be worse than the Great Depression. I anticipate a complete demise of our monetary system in the next few years."

"There's going to be looting, panic, rioting and even killing (for food)," he said. "I've stored ammunition to protect that food and yes, the answer is I'm willing to kill to protect it."

Storing mass quantities of freeze-dried or dehydrated food is one step in an economic survival plan advocated by financial writer Howard Ruff in his best-selling book *How to Prosper During the Coming Bad Years*, (Warner paperback, \$2.95). Ruff believes imminent depression and social unrest will make individual self-sufficiency a must for daily living.

Not all the people buying survival foods have such extreme reasons for doing so. They simply cite rising food prices and the possibility of strikes tying up food supplies.

In January, a Cuyahoga Falls, Ohio, couple made the final purchase on what has become a \$3,000, three-year supply of dried and freeze-dried foods with indefinite

storage life.

"We haven't purchased gold or silver," said the husband, who — like others who have purchased the food — declined to give his name, saying he feared break-ins. "Our investment is based on the economy, inflation, shortage of gas, truck strikes... As sure as the sun comes up, these prices are not coming down."

There are no statistics on how many people are stocking their basements and storerooms with cans and pouches of dehydrated edibles, but companies which sell the food say business is booming.

Dick Mankamyer and Susie McCulloch, co-owners of Survival Center and Natural Food Store in Ravenna Township near Akron, sell Mountain House survival

foods made by Oregon Freeze Dry Foods in Albany, Ore.

Mankamyer said that in the past six months his sales have quadrupled, and he gets about 300 phone inquiries about the food each week.

"A year ago, we would unload deliveries by hand," Mankamyer said. "We've grown in sales from an average of 40 cases a month to 160."

A spokesman for SamAndy survival foods in Riverside, Calif., agreed the increasing sales are a national trend.

See FOOD, Page 6, col. 1

Album View

Jackson Browne, Newest Effort Is Perhaps His Best

By PAT MINGES
Features Writer

Jackson Browne is the finest singer/songwriter in American music. Though some may have a better voice or better compositional skills (Al Jarreau, Joni Mitchell, or The Boss), few possess the emotional intensity, lyrical dynamism, or social consciousness that Jackson does.

He is the most impressive individual to emerge from the previous decade of ambiguous commitment to the conception of music as a potent art form as opposed to the pursuit of material success. His capacity for self-revelation and lyrical imagery remains unparalleled in popular music and he has become more than just a prestigious musician; he is a spokesman for a whole generation of enlightened adults.

See BROWNE, Page 6, col. 1



Browne's finest hour came with *The Pretender*, released in 1976, which was perhaps the finest album released during that dubious decade. It was a monument to individual perseverance in the light of tremendous pressure.

Humor

Dorm Cooking An Adventure

By DAVID NORRIS
Staff Writer

Anywhere between zero and five times a day, the average ECU student prepares a meal, often in the most makeshift kitchens imaginable. (Any kitchen that consists of a hotplate on the floor and an optional toaster-oven on top of the television can safely be considered "makeshift.")

Many students arrive at college woefully unprepared for dorm life, unable to cook even a proper ham sandwich, much less complicated hot dishes such as canned ravioli or Spaghetti-o's.

A few simple rules and suggestions will not only make a student's mealtimes more enjoyable, but also help avoid difficulties such as

malnutrition and food poisoning.

One thing to remember is to aim for a balanced diet. Try to eat other things besides "Nabs," candy bars and beer. Hamburgers often have tomatoes and lettuce on them; pizzas have all sorts of things like mushrooms and green peppers. These are two painless ways of getting those green vegetables needed for growing children like us.

TV dinners usually have a variety of foods in them. If you get about three of four, you'll have a fairly good meal.

What to have for a meal can often be a perplexing problem. Once in a while, we all get in those moods where we can't make up our mind

See GOURMET, Page 6, col. 1

Kubrick Film Brings New Chic to Genre

Continued From Page 5 appeal. The Shining, though its overall impact should be credited to the performance of Jack Nicholson, is obviously a Kubrick picture, and it illustrates another important aspect of the Kubrick method: he wants his pictures to have the widest possible audience.

His reasoning is logical. One must get the largest possible audience to get the success that allows one to make only the pictures one wants to make. It is a simple philosophy that has worked very well for many a rebel boring from within, but it can be annoying, as it was to Mr. Kubrick when he bowed to real or imagined threats of censorship and made the

film *Lolita* (1962) less sensual than he envisioned it. The *Shining* has emerged exactly as he envisioned it — every bit as dark, every bit as moody, every bit as frightening. He has controlled *The Shining* so completely, in fact, that if he could have found a way, he would surely have willed himself into becoming a camera.

If there is any real flaw in this film it is the astonishingly bad performance of Shelley Duvall as Wendy Torrance — a pixy that communicates like young Shirley Temple with too many pauses and shortness of breath. For all of her hysteria, hyperventilation and crying she is totally unconvincing. It

is an exhausted performance, not an exhausting one and enough to drive anyone, no matter how sane in the beginning, stark, raving mad.

In many ways, the film as a whole is kind of warped and is at times confusing, at least until the very last shot, but one thing is certain: Nicholson is tremendous. He demonstrates for the first time that he can get his own high going and lift himself single-handedly into slapstick, like a demented, one-man rendition of Laurel and Hardy.

But that isn't all that people go to see Jack Nicholson for. He stretched himself right out of the public's range of interest in *The Fortune*; and in *The*

Passenger, director Antonioni, who seemed to have no idea what kind of actor Nicholson was, wiped him out until *Cuckoo's Nest*.

Since, in the past, Nicholson hasn't scored playing un-magnetic characters it will be interesting to see just how the public will react to him in this role — one that is about as unsympathetic and un-magnetic as they come. (I didn't want to see the little boy get axed, but I must admit I rooted like hell that Duvall might end up a steak and kidney pie.)

The danger in *The Shining* is that Nicholson will use his boyish shark's grin, the familiar preening, brutal one-up-manship. He's won the audience with his cocky freaks,

and this is the big one — the bull goose loony. Nicholson can be too knowing about the audience, and the part he plays is pure temptation. But Kubrick keeps him in check. Sure, he steals the show, he always does, but for all the right reasons.

Nicholson doesn't use the glinting, funny-malign eyes this time; he has a different look — his eyes are farther away, muggy, veiled even from himself. You are never sure what's going on behind them.

As Torrance, Nicholson doesn't keep a piece of himself out of the character, guarding it and making the audience aware that he's got his control center and can turn on the juice. In the early going, he fools us by actually looking very relaxed, punchy, almost helpless — you can forget it's Nicholson. Torrance is a tired, baffled man, and with his looney character unresolved he gains depth.

If this picture had to be made, and apparently that was so, then Nicholson had to do it.



Nicholson menaces his screen wife, Shelly Duvall, in "The Shining" ...he doesn't keep a piece of himself out of the character

Food Purchases Anticipate

Continued From Page 5

Oregon Freeze Dry Foods is owned by the 7-UP Co.

"Sales (of freeze-dried foods) are up substantially," said Les Zeke, manager of corporate communications for 7-Up. "Generally, we do not talk figures."

Survival foods usually come in two forms:

dehydrated (or dried) and freeze dried.

Dehydrated foods require soaking and cooking, while freeze-dried foods need only the addition of hot or cold water and can be eaten out of the cans.

Both are sold in large gallon cans, in small packages for outdoorsmen such as backpackers and in prepackaged units with mixed products. The foods have a shelf life of 13 to 30 years.

New Browne LP Greatest

Continued From Page 5

Emerging from the Los Angeles music scene, Jackson went to New York as a seventeen-year-old and began, oddly enough, playing guitar for Nico and the Electric Circus, who recorded three of his songs on the 1968 release *Chelsea Girl*.

Last week, Jackson released an album *Hold Out* that may ultimately rival *The Pretender* for its sheer dynamism and potential for critical and artistic success. It may also become a best seller, but only record merchants are concerned with such paltry affairs. *Hold Out* proves

to us all that *Running on Empty* was just a stumble and that Jackson Browne will indeed be a man to reckon with in the eighties. Its flavor ranges from simple melodic beauty of an acoustic ballad to the rocking power and stunning complexity that has made Jackson Browne.

All of our old friends are back such as Russ Kunkel, Bob Glaub, David Lyndley, Craig Doerge, and that dynamic duo of vocalists Doug Haywood and Rosemary Butler (Oh, I long for the day when she releases an album). The album also

features some pretty noticeable newcomers such as Billy Payne (of Little Feat) and Rick Marotta, one of the most prodigious studio drummers in the business.

Of course, the musical performances are great (perhaps the best of Jackson's career) and the production of the album is sparkling. The album most resembles *The Pretender* in the way it is put together, the way the songs are composed and the overall propensity of the effort.

The first song, "Disco Apocalypse," sounds like something off of *The Long Run*, and is a scathing indict-

ment of many people, particularly some people right here on this campus. The song deals with how the world could fall apart tomorrow and few would even be concerned, their minds are on that disco beat, Steve Hardy's party, their next bong hit, the next game, the next beer, their new Pink Floyd album, surfing, their next line, whatever. Apocalypse? Don't bother me, I've got something more important to do!

"Hold On" follows, a tender ballad that somewhat resembles a song by Prince, and it is in the finest tradition of melodic and lyrical ex-

cellence established by Mr. Browne. "That Girl Could Sing" is possibly the catchiest song on the album with its musical and vocal hooks and should be released as a single. I am sure you have heard "Boulevard" on the radio as it weaves its tale of the rough life down on the seamy side of town that you will never see.

The second side begins with "Of Missing Persons," a delightful song that deals with the loss of one of rock's greatest performers, Lowell George. George and Jackson were good friends and this song deals with the fragile line of existence we all walk and the legacy we leave after we are gone. David Lyndley, whose searing violin is sorely missing from this album, wrote "Call It A Loan" with Jackson and it is the finest ballad on the album, resembling "Love Needs a Heart," the sole redeeming song of *Running on Empty*.

"Hold On Hold Out" is by far the greatest song on the album and one of the finest Jackson has ever written, surpassed only slightly by "The Pretender."

It sails above the other efforts on the album with its message of no matter how down you may be and no

matter how the odds are stacked against you, with strength and perseverance, the battle will be yours. If not, it is just the battle and not the war, so just hold on. Listen to this...

Hold a place for the human race
Keep it open wide
Give it time to fall or climb
But let time decide
Sometimes you wonder
whats in this for you
But you wait, and you see
Cause it's all you can do
Just to hold on.

Gourmet Offers Advice On Making Dishes With Limited Equipment

Continued From Page 5

about what to eat and either sit in the room for an hour trying to decide, or maybe even drive all around Greenville several times. To save you from this fate, I'm going to print here a few of my favorite recipes.

1. "Thirty Minute Pizza." Simply select the size and flavor of the pizza you want, and call a fast pizza place. Within thirty minutes, a piping hot pizza will arrive at your door.

2. "Three Hour Pizza." Many beginning cooks accidentally prepare this kind of pizza. The recipe calls for ordering a pizza from one of the slow pizza places. In three hours, a piping cold pizza will arrive at your door.

3. "Charcoal and beans." This dish is apparently a great favorite here at ECU. Its preparation involves a few easy steps:

- Open a can of pork and beans.
- Heat the hotplate to "high."
- Place the can on the red-hot burner.
- Leave the room to go to class or take a thirty minute shower.
- Remember not to use water on electrical fires.

4. "Coca-cola and Corn Flakes." This is a self-explanatory breakfast dish used by people who don't have any milk. I do not really recommend this recipe.

5. "Fried Tea." I personally tried this recipe last week, when I was brewing some ordinary tea and wandered off to watch some "Tom and Jerry" cartoons. If you want to try this, cook the tea on high heat for about six cartoons.

6. Broiled Plant. This is a popular vegetarian dish for wintertime eating.

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