

# The East Carolinian

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## Mother's Finest Scheduled For June

Mother's Finest will be appearing at the Wright Auditorium Sunday, June 8, at 7:30 and 10 p.m. The group appeared at ECU last year and the Student Union Major Events Committee has received many requests to have them back. The show is the first time a major attractions concert has been held during the summer.

Wright Auditorium was chosen instead of Mingus Coliseum because it would be cheaper for the major attractions committee to produce the shows there than in Mingus, and the building is air conditioned. "It will still be hot in there, but much cooler than in Mingus, which should make the students more comfortable," Sune said. "Also, it is less expensive to hold two shows in

Wright than to hold one show in Mingus."

Appearing with Mother's Finest will be the Fabulous Knobs.

Tickets are priced at \$5 for both the public and students. They go on sale June 16 and are available from the Central Ticket Office in Mendenhall Student Center, the Music Shop in Greenville Square,

## WZMB

### General Manager Unable To Name Start-Up Date

By TERRY GRAY

Although a start-up date for ECU's FM radio station is finally within sight, a couple of uncertainties are making WZMB General Manager John Jeter hesitant to pin down an exact day for the first broadcast.

Preparations for getting the rock-jazz-classical station on the air entered their final phase on May 28, when Jeter sent the N.C. Awards Board a shopping list of electronic equipment the station needs to begin broadcasting. A few days before, the Federal Communications Commission had opened the way by officially approving the WZMB call letters and the 91.3 FM frequency.

But the state's Awards Board must now take bids from commercial electronics suppliers for the various pieces of equipment, and it is difficult to predict how long that process might take, said Jeter this week.

"They're going to get separate bids for each piece of equipment, and since different companies have

different delivery schedules, I won't know when we'll be able to go on the air until the last piece is coming in," Jeter said.

North Carolina regulations require any state purchases over \$2500 to be conducted through open bidding, and the WZMB purchases will probably total close to ten times that figure, according to Jeter.

The other uncertainty involves a gift WZMB has recently received.

On May 26, the ECU Foundation gave WZMB an old transmitter that had been donated to the Foundation by Roy H. Park, owner of a media chain that includes WNCT-TV in Greenville. The transmitter was no longer used by WNCT.

Jeter said he was planning to use the transmitter — which was intended to be used as a back-up unit to the new transmitter now on order — to put the radio station on the air while waiting for the new equipment to arrive.

"Except for a transmitter, there's enough equipment from the old WECU station to go on the air," Jeter said. "The only difference is

that we'd have to broadcast an simulated stereo instead of the real thing," Jeter said that much of the new equipment on order will be used to generate the true stereo signal.

But Jeter's plan ran into a problem when he discovered that WNCT-TV technicians had removed the transmitter's vital component, known as an "exciter," "Without the exciter, the transmitter is a white elephant," Jeter said.

Since the exciter was still on the transmitter when it was originally donated to the ECU Foundation, Jeter said he will write Park, who lives in Ithaca, N.Y., to ask if the donation did not include the component.

"It could be that the people at WNCT removed the exciter by mistake," Jeter said.

If that proves to be the case, and WZMB can get the whole unit, Jeter said the station could begin broadcasting early in August.

"If not," he said, "then it all depends on the speed of the Awards Board in getting the bid processed."

## More Women, Blacks

### ROTC Enrollment Shows Marked Rise

By GERILINDE TOLSON

"People shy away from obligations," said Bonnie Scott.

But she was talking about other people. Ms. Scott, an ECU Air Force ROTC nursing major, is one of a growing number of male and female students at ECU who have decided that getting an education is worth obligating oneself to four years or more in the armed services.

In the past year, the campus ROTC program has reported a 50 percent increase in its enrollment. Ten years ago, the idea of enrolling women in the program was almost

unheard of. Today, women constitute about 20 percent of ECU's cadets.

While minorities number a mere nine percent of the ECU student body, minority recruits in the ROTC program number as high as 23 percent.

Why the increase? "Factors such as a declining economy, rising unemployment and increased awareness of national and foreign affairs all trigger the individual need for future security," said Maj. B.D. Tudor, assistant professor of

See ENROLLMENT, Page 2, Col. 1

## Number of Pitt Doctors Up 125 Percent Over '76

There has been a 125 percent increase during the last four years in the number of physicians in Pitt County, according to statistics compiled by the medical school's Office of Health Services Research and Development.

In February 1980, 162 physicians were practicing in the county, com-

pared to 72 in February 1976. The figures do not include residents participating in the School of Medicine's post-graduate training programs.

The medical school admitted its charter class of students in August 1977.



McGinnis Construction Pirate ...shivers down the timbers.

## Fire Damages Record Store

Apple Records, located at 208 E. Fifth Street, was heavily damaged yesterday when a fire broke out in the back of the store around 6:30 p.m.

Hodges Sporting Goods and Proctor's Clothing Store, both next-door neighbors of Apple Records, also suffered extensive smoke damage.

Kay Brown, an employee who was working in the record shop when the fire started, said he discovered the fire after smelling smoke coming from the back of the store.

"I opened up the door to a storage closet we have back there, and all I could see was flames," Brown said.

Brown said he then called the Greenville Fire Department and waited outside until they arrived from four blocks down the street. Approximately 15 city firemen worked 20 minutes to control the

blaze, which threatened to spread to other businesses in the building.

Hodges' and Proctor's were closed when the fire began. Smoke drifted from the Apple Records fire into the neighboring businesses, and after controlling the fire, firemen placed portable fans at their back and front doors to draw the smoke out.

Mrs. Joanne Proctor, owner of the clothing store, said she expected to lose her entire inventory as a result of smoke damage.

Firemen were not sure of the cause of the fire, although the store's wiring was suspect. The blaze gutted and charred the rear room of the store, and firefighters had to tear back the fire-covered roof in order to spray the fire directly.

Damage in the rest of the store was caused mostly by water, and the inventory of albums and tapes was found intact afterwards.

## Millions In Veteran Aid Never Claimed

More than \$34 million earmarked for veterans' education payments remains untouched and the Veterans Administration wants the eligible group of armed forces veterans to lay claim.

The money has accrued to thousands of veterans who contributed to the Post Vietnam Era Educational Assistance Program (VEAP), but have yet to enroll in school or begin a program of training, according to VA Regional Director Kenneth E. McDonald.

"Once a veteran starts school," McDonald said, "VA starts paying benefits."

VA adds \$2 for each dollar an individual pays into the program while on active military duty. The increase is reflected in each of the veteran-student's monthly education checks. If the veteran asks for a refund in place of education checks, he receives only what he paid into the plan.

"A 3 to 1 return on their money is just one of the many reasons for veterans to continue their education," McDonald said.

Created by Congress in 1976, VEAP is a voluntary plan open to military members who entered the service for the first time after Dec. 31, 1976. Those who elect to participate contribute by monthly allotments from their military pay. More than 208,000 active duty personnel had contributed to it through February 1980.

Educational payments can be made to participants on active duty

after they complete the first obligated period of service.

After separation, a veteran with at least 181 days of service may be eligible.

A veteran with a service-connected disability may be able to waive that period.

Participants who elect to have the maximum allotment, \$75 per month, deducted from their pay during a three-year enlistment may receive \$8,100 in educational benefits — \$2,700 individual contribution plus \$5,400 added by VA. The \$8,100 will be paid in 36 installments of \$225 for each month of full-time college or vocational-technical school completed.

Total benefits can exceed \$8,100 because some military services give educational bonuses from \$2,000 to \$9,000 for certain enlistment options.

Toll-free lines to VA Regional Offices in all 50 states are available for information on the program.

## Students Save When Renting

By LARRY ZICHERMAN

Appalachian State University has operated a book rental program for the last eight years which can save students several hundred dollars over the course of their college career.

Each full-time undergraduate student at ASU is charged a \$22.50 fee when fees are paid each semester. This entitles the student to rent any hard-cover textbook needed during fall or spring semester at no additional charge. The program does not operate during the summer. Students have the option of purchasing texts instead, at a 22 percent discount from the new price, and students can purchase the book instead of returning it, also for 22 percent off the new price. If students do not return the books on time, they are billed for them and may not return them after the due date.

According to John George, textbook manager for the ASU bookstore, most courses there use hardcover books, but some professors supplement them with soft-cover texts. The rental program does not apply to paperback books because the store has found that they are not as durable and tend not to last the full three years.

The biggest problem with the program has been convincing the faculty to adopt one textbook and keep it for three years, George said. It takes about six semesters for the books and rental services to be paid for. They are considering raising the fee slightly and changing the period to two years, he added, because many publishers are bringing out new editions more often.

Since the departments must choose one book or set of books for a course regardless of who is teaching it, they tend to choose better texts.

The program is not without its problems, however. The biggest headache is the paperwork involved. The system cannot be self-service due to record-keeping requirements, George said, and the bookstore

must hire about 60 people to help out at the start of each semester. The other major problem is the long lines and amount of time it takes to get books, also due to record keeping.

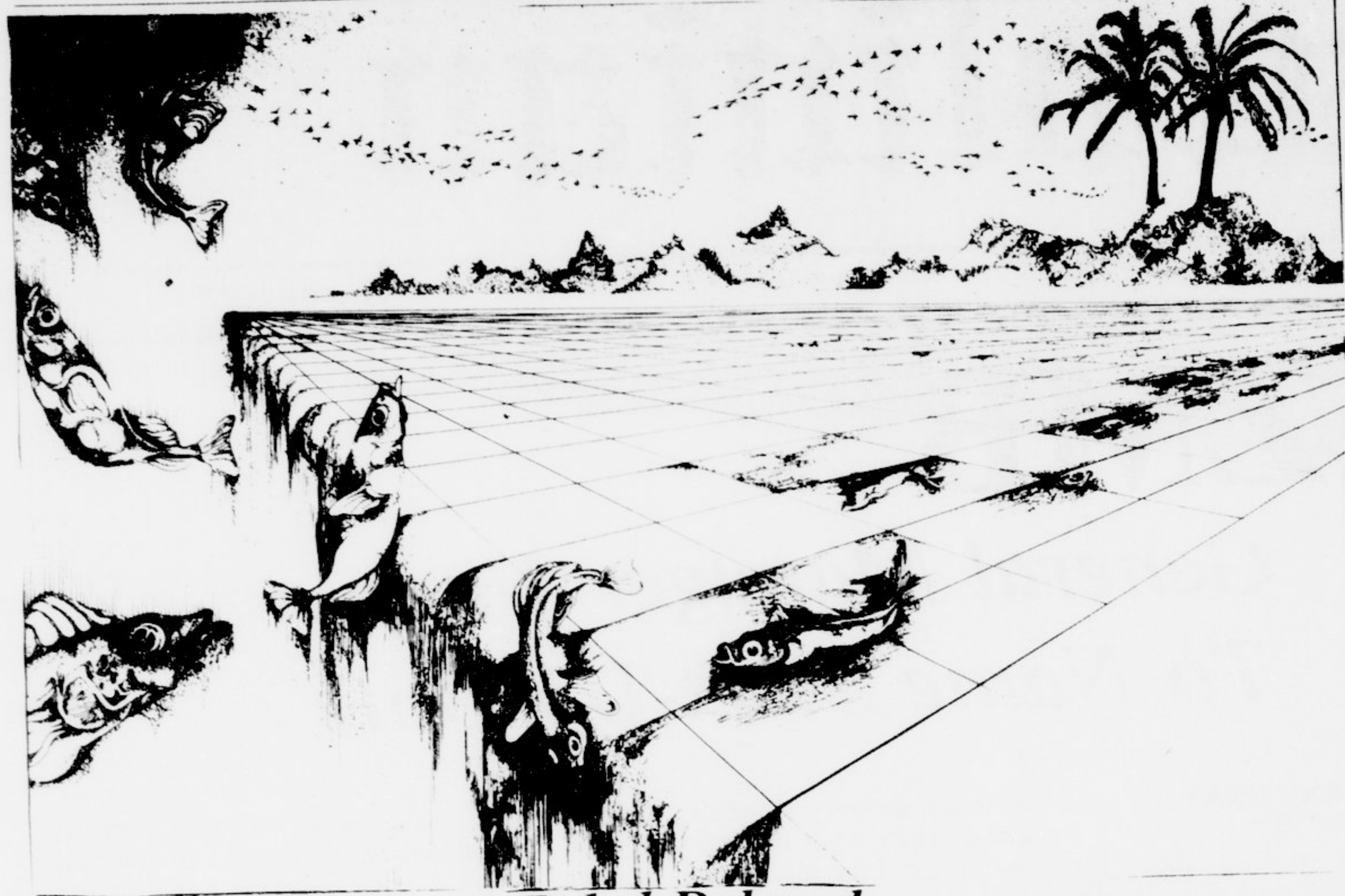
Such a program probably would not go as smoothly, at least in the beginning, at ECU, according to See BOOK, Page 2, Col. 1



Students at ASU save money by renting books during the school year. A study conducted recently shows that the average university student spends \$83 per term on 7.5 books.

## On The Inside

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Rebel Delayed

Entitled "Fish Kill", this print by Judson Poole appears in the 1980 edition of the Rebel, ECU's annual magazine of student literature and art. Distribution of the Rebel has been delayed due to printing problems, but the publication should appear on campus within the next few weeks. Copies are free.

# Blacks Under More Stress

WASHINGTON, D.C. (CH) — Black college students "are subjected to extraordinary pressures" at predominantly white institutions and often lack the academic preparation to do well, according to a recent government study.

The survey of black students and black and white administrators and faculty members took place at four private and three public universities in different regions of the country. It sought to identify problems with black undergraduate attrition rates.

All three groups of surveyed subjects agreed that poor secondary school preparation was a major barrier to college admission for blacks, but black students and administrators also said inadequate financial aid was an important problem. Seventy-seven percent of the students thought that feelings of alienation and loneliness were a deterrent to staying in school. While 96 percent of black faculty and administrators agreed, only 60 percent of white faculty and administrators saw that as a problem.

Both black students and staff felt the need for a greater number of black administrative and faculty role models, compared with a 68 percent response from whites.

The study, commissioned by the National Advisory Committee on Black Higher Education and the Department of Health, Education and Welfare, advised universities to recruit black students from "underachieving, inner-city high schools."

on Black Higher Education and the Department of Health, Education and Welfare, advised universities to recruit black students from "underachieving, inner-city high schools."

## Succeeds Dr. Hooks

# Coach Named Chairman

Dr. Raymond Harold Martinez, former swim coach at ECU and a member of the ECU physical education faculty since 1954, has been named chairman of the ECU Department of Health, Physical Education, Recreation and Safety.

His appointment becomes effective Aug. 25.

Dr. Martinez succeeds Dr. Edgar Hooks, who last year announced his intention to retire and return to fulltime teaching. During his 14 years as coach, the East

Carolina swim team won the National Association of Intercollegiate Athletics championship twice (1957, 1959) and had 65 All-America swimmers. Martinez also served as chairman of the NAIA's swimming committee and was a member of the Olympic Swimming Committee.

# Enrollment In ROTC Goes Up Despite Pressure Of Commitment

Continued From Page 1

aerospace studies in the ECU ROTC program.

In exchange for the security, ROTC recruits obligate themselves to special classes and labs, a pre-junior year summer camp, drills, discipline and, eventually, four years of service in the Air Force.

Of course, there are benefits. Recruits who

make it through to the non-scholarship ROTC plan is high.

"If 50 or 60 freshmen sign up for

mit themselves to serving in active duty, receive a \$100 a month stipend. Some ROTC students also have full scholarships, which pay the cost of their education.

According to Sgt.

Jim Daniels, administration officer of the campus program, the drop-out rate for freshmen who enter the

course, we usually expect only about 30 or 35 of them to remain with us until the sophomore year," Daniels said.

For those who stay in the program, the usual anxieties about money and career can be much reduced — in exchange for an obligation.



Air Force ROTC Students ...marching drills instill discipline

## College Notes

From The National On-Campus Report

**THE LATEST IN STUDENT CASUAL WEAR:** loose, green surgical uniforms. Students say they're comfortable and functional, as well as in vogue. The fashion fad isn't eyed with enthusiasm by hospital administrators, however, since many of the scrub suits seen on campus were presumably swiped. Recently, two University of Kentucky students were fined \$100 after pleading guilty to stealing a supply of surgical garb.

IT WASN'T APRIL FOOLS DAY and the chartered busload of Purdue fraternity members had no reason to doubt the authenticity of the invitation. They arrived at a fancy Chicago hotel and were handed prearranged room keys along with tickets for an "awards banquet." Supposedly, they were being honored for being named an outstanding chapter by some obscure national organization. But as they looked through their envelopes of instructions and free bar tickets, they came across the message: "This is one of the greatest and most successful hoaxes in history. Signed, the Pledge Class."

**STUDENTS ARE OPTIMISTIC** about marriage. A recent journalism class survey of Iowa State University students found that 90 percent of single students expect their marriages to last a lifetime.

A RICHARD PRYOR VIDEO TAPE was confiscated by the Georgia Southern College administration, after it ran on campus for almost a week. The tape was described by a school official as "lewd, obscene and not suitable to be shown in a public place."

## Book Rentals Cheaper

Continued From Page 1

Roger M. Bullock, assistant manager of the ECU Student Supply Store.

The biggest problem Bullock sees would be convincing faculty to go along with the requirements of such a program, including using only one text for all sections of a course and keeping the same one for two or three years. He also recognizes problems in setting the fee, the time limit and what books would be covered by the program.

Bullock said he believes the program has merits but added that most students can save a considerable amount of money when buying books if they would buy used ones and sell as many as possible at the end of the term.

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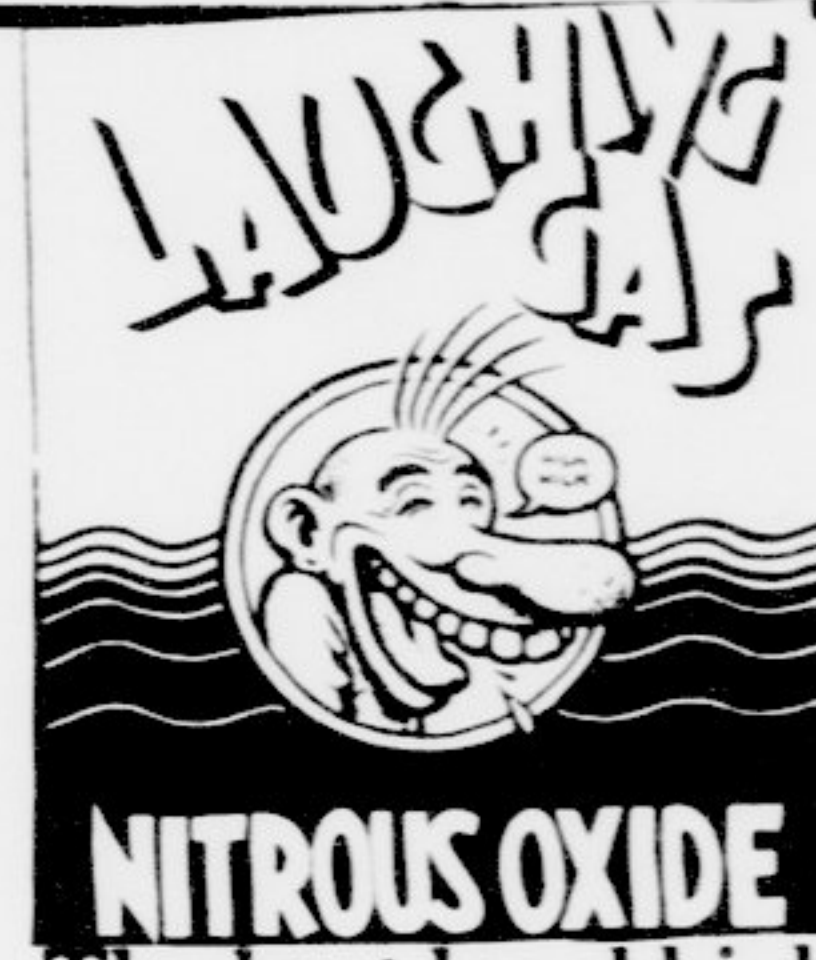
## HOW TO PLACE AN AD IN THE EAST CAROLINIAN

Classified ads are accepted in the East Carolinian office Monday thru Friday from 11:30-12:30. No phone calls please, ads will not be taken over the phone. The East Carolinian will be printed each Thursday during summer school.

Rates for classified ads are:  
1st 15 words-\$1.00 (minimum charge)  
Each additional word-.05  
We do not accept out-of-town checks



Dr. Ray Martinez



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"McClinton is a superb songwriter...sardonic, a little greasy, a little compulsive, sometimes dangerous."

-John Morthland,  
Rolling Stone

"He sings with the sensibility of a man who has already witnessed more than he cares to tell."

-Mikal Gilmore,  
Rolling Stone

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Advance \$5.00

Doors Open At 9:00

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A selection of 17 innovative and contemporary styles on display this week only.

ARTCARVED FEATURES MORE DESIGN VARIETY THAN ANY OTHER COLLEGE RING COMPANY.  
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Fashion Rings **3. SAVE**

Produced from a strong jeweler's alloy, SILADIUM® College rings are available at special sale prices.

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\*BONUS: ArtCarved's College ring specialist is on campus today to assist with this important and meaningful purchase.

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Monday Morning, June 9th Student Supply Store Lobby

**Student Supply Store**

Deposit required. Master Charge or Visa accepted.

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# Announcements

**Applicants**  
Students who intend to apply for admission to major in Social Work, Law Enforcement, or Corrections in the Fall Semester should submit an application as soon as possible and make an appointment for an interview during the summer. Students who are in the second semester of the sophomore year or first semester of the junior year who meet the minimum requirements are eligible to apply. Applications may be obtained in 312 Allied Health Building. For more information call 757-6961.

**U.S. Forest Service Personnel**  
Asheville, N.C.: interest in personnel management/writing skills desired. (U)

**NASA**, Washington, D.C.: International Affairs Division: interest in international affairs (G or U). Personnel Division: personnel mgmt. interest; typing required. (U)

**Smithsonian Institution**, Washington, D.C.: writing, music, art, audio-visual, biology and history majors (G).

Application blanks are available at the ECU Testing Center, 105 Speight. Registration deadline is June 25.

**Discount Day**  
Fridays are savings days at Mendenhall Student Center. Prices are 1/2 OFF every Friday from 1 p.m. until 4 p.m. for bowling, billiards and table tennis. Make Friday your day to save and have fun too with "Discount Day" at Mendenhall.

**Video Game**  
"Asteroids" is here. The hottest new video game is on campus for you. Come over to Mendenhall, take a break from the heat and test your space fighting ability. Mendenhall's summer hours are 8:30 a.m. to 11:00 p.m. Monday, and 8:30 a.m. to 5:00 p.m. Tuesday-Friday.

**Field Day**  
Bring your backgammon boards, frisbees and blankets to the campus mall on Friday, June 6 to meet with Omega Psi Phi fraternity as it hosts a field day from 3 p.m. until 9 p.m.

**Intramurals**  
At the midpoint of the first session, the summer intramural program has seen much success. Seven activities are currently underway or have been completed, with three activities scheduled for the future. Entry deadline for The Great Canoe Race is Tuesday, June 10; the 10K Open (Golf), Wednesday, June 11; and the Racquetball Tournament, Friday, June 13. All deadlines are at 5 p.m. on the respective dates. Come by 204 Memorial Gym to sign up.

**Tax Aid**  
The Internal Revenue Service Office at 211 Evans Street in Greenville offers free assistance to taxpayers year round. Anyone receiving a Federal tax notice or an adjustment to their tax account they do not understand should visit the IRS office for an explanation. Also, if at least ten weeks have gone since a Federal tax return was filed for a refund and the refund hasn't arrived, the taxpayer should inquire at the Evans Street office. Assistance is available every weekday from 9:00 a.m. to 4:30 p.m. Taxpayers may receive faster service in the early morning or late afternoon, when fewer people use the service. No appointment is necessary.

**Coupon Club**  
The Greenville Coupon Club has recently been formed. Students, homemakers and any interested persons are invited to join. The purpose of the club is to help members cut down on the high price of food and household goods. It will meet regularly to swap information on the best bargains in town, to share ways of saving money in the home, and to exchange magazine and newspaper food coupons. There is no cost to join. Meetings will be held every other Tuesday night at 7:00 p.m. For more information, call Ellen Freyman at 756-2553.

**Co-Op**  
The Co-Op Office, 313 Rawl Building, 757-6979, is looking for students who may be interested in fall 1980 or spring 1981 Co-Op positions. These positions are salaried and are for undergraduate (U) and/or graduate (G) students.

**NTE**  
The National Teacher Examinations will be offered at ECU on Saturday, July 19. Application blanks are available at the ECU Testing Center, 105 Speight. Registration deadline is June 25.

**GMAT**  
The Graduate Management Admission Test will be offered at ECU on Saturday, July 12. AP

# Camera Helps Teach Surgery

By DIANE PAQUETTE

The School of Medicine has made an interesting addition to operating room 3 at

Pitt County Memorial Hospital that will facilitate the training of students and residents on the surgical service. A Sony color video camera, purchased by the Department of Surgery, supplements the view of surgery from the observation room window by giving observers a front-row

look at delicate techniques.

"The camera enables the surgeons and students to study surgery from different and better angles," says David Balch, assistant director of the Audio-Visual Services Center at the medical school. "By using the camera to tape procedures and viewing the tapes, faculty physicians have the freedom and time to explain complicated methods in greater detail."

Balch designed the system in consultation with Dr. Walter J. Pories, chairman of surgery. The camera and one microphone are mounted in the ceiling of the room. Two additional microphones may be worn by members of the surgical team to record their comments during the operation.

A technician

operates the camera and microphone from a "control room" across the hall from operating room 3. The technician is able to respond to the surgeon's request for close-up shots, wide shots and other specific views of the operation.

Most operations will be watched "live" from closed-circuit monitors in the educational lounge, the auditorium and the obstetrics/gynecology lounge. Balch says procedures recorded for delayed viewing are watched on monitors in the second and third-

floor classrooms and in surgeon's lounge.

By using the camera as a teaching tool, Pories says students and residents can get a first-hand look at operations without the hazard of contamination to the patient and without interfering with surgical procedures.

"This camera also will be especially useful in emergency situations," says Pories. "Because it has the capability of instant replay, the environment and reactions in an emergency situation may be studied."



Photo by KEITH HOWARD

Ron Rouse, engineer for the Audio-Visual Services Center, makes the final adjustments to the new video system installed in OR 3 at Pitt County Memorial Hospital.

# Motor Club Survey Shows Carolinians Curbing Drive Time

Ninety-two percent of the respondents to a poll conducted by the Carolina Motor Club say they have changed their driving practices as a result of the increased cost of gasoline, and 72 percent said it would affect their vacation plans this summer.

Thirty-four percent of the respondents answering the club's questionnaire indicated they had reduced their overall driving by at least 25 percent. Fifteen

percent said they had cut back 20 percent and eighteen percent of the replies indicated a 15 percent reduction.

The survey also showed that 72 percent of the respondents believed that the federal government is guilty of "over-regulating" the automobile industry.

According to the president of the organization, T. Ed Pickard, it was the largest reply to the group's annual survey

in recent years. Other survey results included: 90 percent favor service stations posting prices for all grades of gasoline so that the prices would be legible from the street or highway; 62 percent felt that in the event of another fuel shortage a system should be devised to require half the service stations in the two-state area to remain open on Saturdays and the other half on Sundays and holidays.

# ECU Summer Enrollment Up

Enrollment for the first session of summer school at ECU probably will exceed 4,500. The official count when classes began last week was 4,478, according to Dr. Susan J. McDaniel, director of summer school. Last year's first session enrollment was 4,444. Students were still signing up for classes during the week.

ECU Housing Director Dan Wooten said 918 students were housed in campus dormitories for the summer session.

TUESDAY JUNE 10TH  
BRECKENRIDGE  
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40 canned domestic beverage  
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6 OZ. \$6.75 10 OZ. \$10.75  
8 OZ. \$8.75 12 OZ. \$12.00  
LARGER RIB-EYE ON REQUEST \$9.75  
Rib Eye & Sautéed Scampi \$7.75  
Filet of Beef Broiled and Sliced Served Au Jus Fresh Mushrooms \$7.75  
Scampi Sautéed in a Sauce of Butter, Garlic and Parsley \$8.75  
Filet of Beef and Scampi Combination \$10.75  
Lamb Chops 2 Charbroiled Served with Mint Jelly and Chutney \$10.50  
Fresh Mushrooms Served in Butter \$1.25  
The above entrees served with baked potato, hot rolls, salad and beverage. (Spaghetti may be substituted for Baked Potato)

Veal Milanese Veal Cutlets served with Lemon Parsley Butter. (Garlic if requested) served with Spaghetti, Salad and Garlic Bread \$7.00  
Veal Parmigiana Veal Cutlets served with Tomato Sauce, Parmesan Cheese and Minzarella Cheese served with Spaghetti, Salad and Garlic Bread \$7.15  
Manicotti served with Salad and Garlic Bread \$4.10  
Spaghetti with Tomato Sauce served with Salad and Garlic Bread \$3.25  
The Bread may be served without Garlic if requested. (All Italian entrees receive a Vegetable Salad only)

Salads: Vegetable Salad, Lettuce, Red Onion, Green Peppers, Tomatoes and slices of Hard Boiled Egg, Grapefruit and Avocado Salad  
Dessert: Amaretto Parfait with Pistachio Ice Cream, Amaretto Liqueur and Chocolate Syrup \$1.25  
Beverages: Coffee, Tea, Milk, Wines, Beer, Brown Bagging

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**ROOMS FOR RENT:** for summer, \$50 a month, utilities and phone included. Call 758-2300 days and 752-3480 nights. Ask for Ricky.

**ROOMMATE WANTED:** house few blocks from campus. \$46 a month plus deposit. 752-3308 Private Room

**FEMALE ROOMMATE NEEDED:** Summer and Fall to share two bedroom apartment at Village Green. Call Tyra at 758-2282.

**SUNSHINE STUDIOS:** offering Ballet, Jazz, Aerobics, and Yoga to students at discount rate. BFA in Dance Choreography. Call 756-7235 or 758-0736.

**HOURS FOR TAKING CLASSIFIED ADS WILL BE:** 11:30-12:30 MONDAY THRU FRIDAY ONLY.

**NEEN HELP:** preparing your resume. For details on our complete resume service, call 756-8171 (evenings).

**WEEKEND SAILING:** cruising, racing, lessons. Beginners, intermediates, advanced. Phone Tony Monday thru Friday after 5:00 at 752-7278.

**FOR SALE:** 4.5 cubic foot refrigerator. Perfect for dorm use, excellent condition. \$100. Call 758-0475.

**FOR SALE:** Double bed, like new, portable air conditioner, records, books, clothes, jewelry. Call 752-3902. MUST SELL.

**FOR SALE:** Electric Range, excellent condition. 752-8417 after 11:00 a.m.

**FOR SALE:** Darkroom equipment: enlarger, trays, timer, paper, many extras... all that's needed to set up a basic darkroom. Also one Royal portable, manual typewriter.

Thurs. NITE

**HOT ROCK-N-ROLL**  
from Ex-Jimmy Buffet  
Lead Guitarist  
**TIM KREKEL and THE SLUGGERS**

Clip this Coupon

LADIES 1/2 OFF Admission

COUPLES \$1.00 OFF Admission

# About shot?

## Look for the Union label.

If you've been waiting for something to happen in Greenville, wait no longer.

The Student Union Major Attractions Committee presents in the first-ever summer concert, for two shows on June 29th, **MOTHER'S FINEST.**

The concert will be in Wright Auditorium with the shows beginning at 7:30 & 10:00.

If you're after entertainment, look for the Union label.

Patronize  
**The East Carolinian Advertisers**

**WESTERN SIZZLIN**

**STEAKHOUSE**  
Tuesday Night Family Night  
**SIRLOIN BEEF TIPS**  
**\$1.99**  
Complete with Idaho King Baked Potato, Texas Toast and Margarine  
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**CAROLINA OPRY HOUSE**  
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in Concert  
**HOYT AXTON**

Friday, June 6th

Hit Singles  
"Della and the Dealer,"  
"Rusty Old Halo," "Evangelina,"  
"Bony Fingers"...

For Further Ticket & Concert Information CALL 758-5570

Hoyt Axton, popular singer, songwriter and entertainer, makes a rare east coast appearance this Friday night. In addition to his own recording career of 14 albums, Hoyt has written songs for numerous other artists including "Joy to the World" for Three Dog Night. Hoyt Axton's TV appearances in 1979 include "WKRP-Cincinnati" and the "Tonight Show" with Johnny Carson.

## Campus Arrests

### Students Caught In 'Gray Area'

Two students who recently were stopped by a campus security officer for no reason and ended up in court were victims of an overzealous public servant with a "gray area" of the law on his side. That one of the students was found not guilty should prompt serious questions from administrators and students concerning the performance of the campus police department.

Neither of the students was breaking laws or acting suspicious when asked for student identification by a security officer in plain clothes. Both of the students protested (one physically) the request and both were arrested. There is a rule at ECU that requires a student to show his identification if requested to do so by any university official, but that rule was not established to give anyone the right to make random checks for student status. Nevertheless, both students should have produced their IDs.

When a police officer is wearing plain clothes, it is standard practice, and in some states law, for the officer to properly identify himself. Proper identification does not mean a quick flash of the badge, as was the case with the campus security officer. The officer should have shown his identification card in addition to his badge. This practice prevents the impersonation of an officer with the use of a phony badge.

According to law, a police officer can detain someone legally only if he has probable cause; that is, if the officer has a good reason to believe

a person has committed a crime. An officer can also stop and frisk someone who he believes is carrying a weapon. Neither of these circumstances was established in the case at hand, and no other charge except disorderly conduct (and in one case resisting arrest) was made.

If this were a period of campus unrest, or if a mad rapist were on the loose, or if any other unusual situation were prevalent, the officer's actions would be perfectly understandable or justifiable; however, none of these situations existed at the time of the incident. The officer apparently acted on some kind of "sixth sense" when he stopped the students.

Instead of maintaining order on campus, the officer disrupted order. One of the students was found not guilty, but the other was fined \$109 and forced to pay \$30 to replace the policeman's pants, which were torn in the scuffle. That student obviously broke the law, but what about the security officer? Did he have to prove a "probable cause" for stopping the students? No law would have been broken had the officer not been looking for trouble.

Students should show their IDs whenever a university official asks, but campus security officers should not misuse the privilege. Experienced officers should realize that when a person is NOT breaking the law, he resents being treated like a criminal. The state or the university should take steps to illuminate this gray area to avoid further unnecessary hassles.

## Is Loan Fund 'Confidential?'

A poll recently conducted by The East Carolinian showed students, strongly in favor of the SGA Confidential Loan Fund, but 12 percent of the students opposed having to go to another student for the aid. In the March 18 edition, this newspaper suggested that students seeking loan funds should not be forced to ask a fellow student, the SGA treasurer, for a confidential loan, and we continue to question this practice.

Now that abortions are legal in this state, more and more women are choosing to terminate unwanted pregnancies. At East Carolina, a confidential loan is made from student fees for this purpose. The loan can also be used to pay for medical bills if a student decides to go through with the pregnancy. The loan fund provides six-month, interest-free loans of up to \$150 and is available to men and women.

To be eligible for a loan, the student must get medical confirmation of her pregnancy, and receive counseling from the ECU Counseling Center. The student then goes to the SGA treasurer for approval of the loan. This procedure is fine until the student has to face a fellow student with a personal problem. It would be a great temptation for a

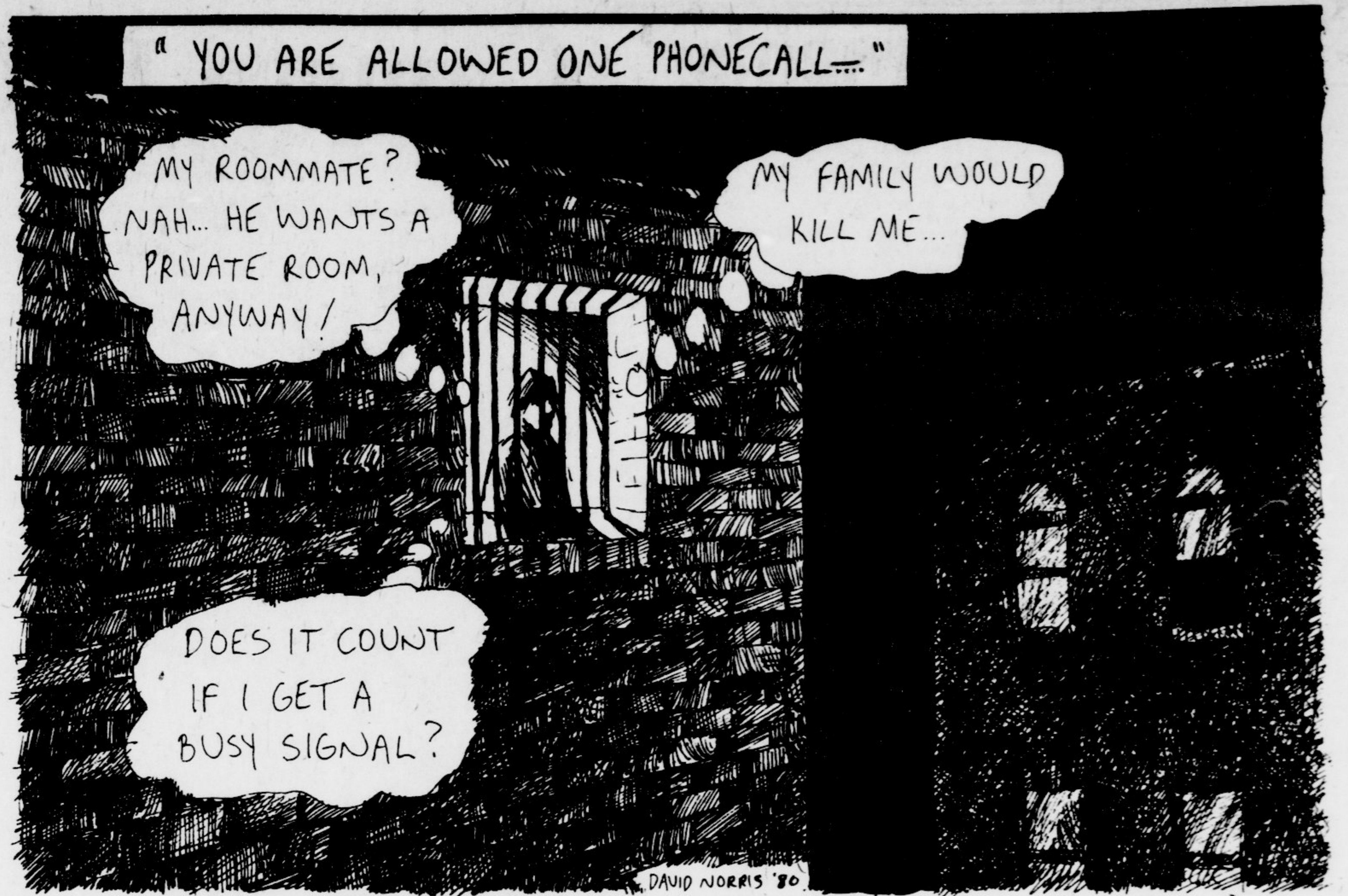
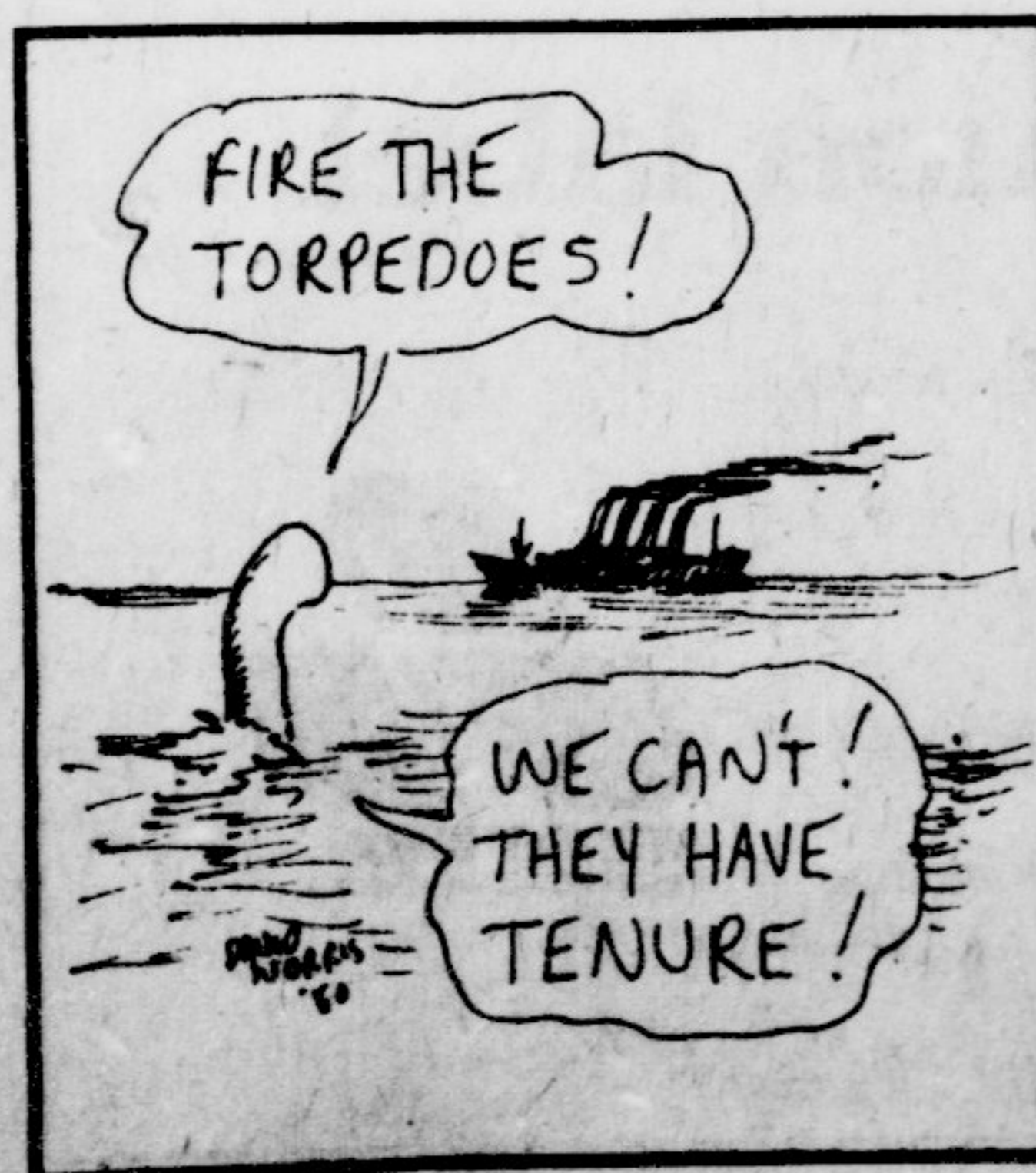
female student to turn and run rather than divulge such personal information to someone her own age, someone she doesn't even know. And for the last few years the treasurer has been a male.

Why must the treasurer see the student to approve the loan? Obviously the treasurer must approve all funds that are spent by the SGA; however, according to a former treasurer, the loan cannot be denied as long as the medical and counseling confirmations are in order. If this is true, why must the treasurer even know the student's name? One SGA officer who had to fill in for the treasurer to sign loan forms admitted that he was embarrassed, that he did not want to see the girls, and that he felt he had no right to know their names. Imagine how the applicants felt.

Perhaps the greatest deterrent in having a loan approved is the question of confidentiality. Doctors and counselors are trained professionals and understand the importance of privacy in these matters, but SGA treasurers are just regular students. This isn't a just regular problem.

One solution to this practice could be to eliminate the face-to-face meeting between the SGA officer and the student. Once the student has the proper documentation, a counseling official could submit the loan for approval. If any identification is required to ensure repayment, a social security number should be satisfactory because the student's name is in the confidential files at the Counseling Center.

The problem with the loan fund is a very simple one compared to the problem of pregnancy. The SGA should consider changing its procedures for obtaining a confidential loan. That would solve one problem and make the other a little more bearable.



## 'Gambling Senators' Questioned

### Aid Approved For Nicaragua

By RICHARD GREEN  
 General Manager

In a recent news release, Sen. Jesse Helms chastised the "gambling senators" for approving \$75 million in aid for Nicaragua, which he calls "a communist regime." It never ceases to amaze me: How something earns the label of communism, and how Helms and his ultra-conservative, pro-big business cohorts have the gall to do it in the name of democracy.

How soon it is forgotten that many of Nicaragua's problems are indirect results of selfish U.S. government and business policies over the years. Most people don't know that an American citizen was once president of Nicaragua. That's right. In June 1856, William Walker was elected president of Nicaragua in a rigged election.

Walker was attracted to Central America by the many economic opportunities which already were being exploited by American and British businesses. His plans for the friendly little country included the legalization of slavery, which had been abolished in the countries of the isthmus. Walker was ousted in May 1857, but the capitalists had achieved a foothold that has affected Central America to this day.

The Walker episode is trivial compared to the ravaging rule of the Somoza family which began in the 1930s. "Tacho" Somoza, father of the deposed Anastasio Somoza, accepted aid from the United States in exchange for virtual freedom for American businesses in Nicaragua. But neither of the tyrants were fools: They quickly amassed great landholding fortunes and ignored the starving masses of the country.

The United States sat quietly while innocent people were imprisoned and tortured for having contrary views to the govern-

ment. The episode closely parallels the Shah's reign of terror in Iran, even down to eventual defeat by the people. Maybe some Americans don't agree with the new Islamic government in Iran or the Sandinista National Liberation Front, but one thing is certain: The majority of people in these countries will be much better off than they were under rulers supported by the United States.

Augusto Cesar Sandino, the Nicaraguan martyr from whom the Sandinistas derived their name, was considered a communist, but Sandinistas today are hardly communists in the strictest sense of the term. According to Sen. Helms, "The Sandinista regime in Nicaragua has imposed communism throughout the country. Countless thousands of political prisoners have been seized and put in jails. The banks have been nationalized, farmland has been confiscated, industrial plants have been taken over." Let's examine this "communism."

The political prisoners consist mostly of Somoza's cronies, who grabbed for everything the government didn't monopolize. The banks were nationalized to free the little wealth Somoza left behind. That money is needed desperately to revitalize the war-ravaged country. The majority of the farmland in Nicaragua belonged to Somoza and his supporters, and it was confiscated to feed starving men, women and children. Industry was "taken over" from the monopoly that existed to provide jobs for unemployed citizens.

These measures might seem strange to a conservative capitalist like Sen. Helms, as does \$75 million in aid. What he fails to realize is that we are partly responsible for the situation, but lack of conscience is a stock trait for his kind. Fortunately for the Nicaraguans, Secretary of State Muskie convinced a slim majority of senators to

"gamble on the proposition." Helms claims that the money will only aid — not minimize, as Muskie contends — the development of communism.

The Sandinistas have been friendly with Russia and Cuba and have grabbed as much aid as they could get. That doesn't mean Nicaragua will become another Cuba; rather it indicates the desperation of a poor nation which has struggled for independence since Spanish rule. It is not likely that Nicaragua will bow down to anyone — they want freedom as much Americans do.

The least the United States can do is offer assistance and good will in hope that Nicaragua will forgive our ignorance and selfish capitalist motives of the past. Seventy-five million dollars is nowhere close to an equitable settlement, and it will barely assist in the rebuilding of that country, but it can't hurt now.

If the United States is to meet the Soviet challenge, we must treat the our neighbors to the south as fellow Americans, instead of pushing them around blindly at the whims of big business and nearsighted politicians. In the case of Nicaragua, a gamble is all we have left.

## Forum Rules

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from the library.

Letters must include the name, major and classification, address, phone number and signature of the author(s). Letters should be limited to three typewritten pages, double-spaced, or neatly printed. All letters are subject to editing for brevity, obscenity and libel. Letters by the same author are limited to one each 30 days.

## 'Maybe I'm A Communist'

By PATRICK MINGES

Maybe I'm a communist. It's a frightening realization and certainly not the kind of thing that would please my parents. The thought is not of intrinsic origin, but that certainly did not stop the witch hunts of Salem or the blacklists of the fifties. The thought troubles me.

I was first accused of being communist after one of my old frat brothers read an article that I had written about running my dog for president. He shouted, "Gun control! Pat, you're a fricking communist." He used to wear two forty-fives strapped over his shoulder, just in case he had trouble. The trouble he expected would have come from what he euphemistically called "niggers," and he was fully prepared to gun them down, in "self defense" of course.

Recently the possibility once again confronted me, though this time less directly. A friend of mine was talking to another person and simply stated, "He's an idiot — a damn left-wing, communist idiot." Although I was not being discussed, the conversation was certainly directed in my general direction. I got the message. That individual and I have sharp ideological differences, mostly concerning the role of the federal government in the education of blacks.

All this is beginning to worry me. I always thought of myself as a staunch Democrat until recently, when I became aware of President Carter's fuzzy view of democratic ideals. He has created a new form of Democrat, one who seemingly abandons the basic tenets of the party, that leads Teddy Kennedy and others to call Carter a "closet Republican."

Kennedy's campaign is the only thing keeping me interested in the Democratic

platform because he is waging an impossible war to return the party to the traditional democratic ideology. He is making some headway because Carter recently has returned some respect to the more liberal traditions of the Democratic party; however, I fear that Carter's new stance is merely an attempt to regain lost support among traditional Democrats because of the strong threat proposed by Reagan. It seems purely political, to be forgotten after the election.

The pressing issue of internal problems has forced me to pursue a more radical political frame of reference lately. The Citizens Party, with its environmental campaign, seems like a very positive alternative to the more traditional parties. The party is having a little trouble being established in North Carolina largely because people do not understand its radical platform. What people do not understand in political scenes is usually referred to as communism.

Maybe I am a communist. If a sincere concern for the welfare of the nation and its people, an attempt to solve the energy problem, more employment, limiting the power of corporations and returning the integrity of the single vote are communist tenets, then maybe I am red. It seems like every one who is not a redneck is a red. Things seldom change. What was good for McCarthy is good for todays ultra-conservatives.

Normally, I wouldn't be concerned with what others may think, but being considered a communist could be a hazard to your health. It doesn't matter that you are a dedicated citizen, loyal to the principles of the Constitution and Bill of Rights. All that matters is that label. Ask Mike Nathan about it.

Mike Nathan, former chief of pediatrics at Durham's Lincoln Community Health Center and faculty member at Duke Medical School, was shot through the head last year in Greensboro as he rushed to the aid of stricken Bill Sampson, a Harvard Divinity scholar. Nathan, Sampson, Cesar Cauce and Sandy Smith were gunned down in cold blood simply because they were communists. They wonder what happened to freedom of speech.

What is even more distressing is the evidence presented recently in the Village Voice that the group were possibly victims of a conspiracy that could have involved the FBI and the Greensboro Police. How could a handful of practically illiterate men pull off a daring, expertly-planned commando raid, shoot the leaders of the Communists, and escape through the police barricade? The men who were captured and indicted were not the actual assassins (they escaped) and probably will be acquitted because the videotapes do not show them committing the actual murders. Don't believe me, read it yourself.

Or as Vernon Jordan as he lies near death in Fort Wayne, Indiana. (What was his crime? He stood up for the rights of people to pursue happiness, but he might have gotten in trouble for pursuing happiness with a rich white lady. Whatever the reason, he was shot in the back. Oh, can I get a witness?)

In conclusion, let me make one thing perfectly clear: I am not nor have ever been associated with the Communist party. I love my country and I love life. I cannot promote further positive change in my country if I'm dead, my blood on the streets. Pray to God for our deliverance.

## Cain Invents Encoder, Genius With A Heart

By JON YUHAS  
Assistant Features Editor

Charles Cain bears the mantle of genius with the same affable humor that characterizes all of his actions. Even when he is involved with the most serious activities, that smile that at times becomes a boyish grin is always present.

Besides being a genius (Cain will tell you that it's hard to eat genius) he is an inventor, engineer and president of the company that markets one of his inventions. The Cain Encoder, publicized recently along with its inventor in "Business Week" and "Popular Science," is developed and marketed by the Cain Encoder Company that is head-quartered right here in Greenville.

The device can, when hooked into any of several communications systems, read an electric or gas meter and report the reading and a number of other bits of information, including malfunction and tampering. The device stands to save the utilities companies a substantial amount of money that can be passed on to the consumer. It will make time-of-day metering a possibility without the purchase of new meters.

The relatively peaceful exterior gives no hint that inside, Charles Cain is walking mayhem. No machine is safe from his careful scrutiny, which usually involves dismantling and study of the works. To be sure, the machine goes back together again, but only after its guts are examined and the principle of its function is understood.

Cain's car is the first hint that he is not the ordinary businessman he appears to be. It is a Plymouth Valiant that looks like it was involved in a hardware store holdup. Tools and gadgets of every description fill the back seat and trunk.

**"There are old pilots, and bold pilots, but there are no old, bold pilots."**

Cain is a private pilot and has been flying for over 20 years. He owns a 1952 Cessna 170B. The airplane reflects the personality of its owner in much the same way as the car does. Outside it looks like a tail-dragger that has seen too much hard service as an Alaskan bush plane, but inside there is a small fortune in IFR radio equipment. The interior of the plane has been largely refurbished and resembles a modern, sophisticated aircraft. Cain refers to himself as "Super Chicken" when he talks about his flying. Although he is an expert pilot and IFR rated, he never flies in even marginally bad weather. "There are old pilots, and there are bold pilots, but there are no old, bold pilots." Charles Cain expects to get very old.

After any conversation with Charles Cain, it is hard not to feel like Dr. Watson. Cain, like Sherlock Holmes, operates on a plane somehow separate from the one that ordinary men operate on. His mind makes imaginative leaps that leave the mortal behind in a cloud of confused wonder. He is extraordinarily well-read for an English major, let alone an engineer. His taste in music runs to High Opera and his favorite album is "The Greatest Hits of 1720" which includes "Pacibel's Canon in D."

He can quote Milton, Shakespeare and Chaucer (in Middle English of course) as well as read German, Russian and Latin (some French, too, enough to translate French patent law).

He is a fine mechanic and has done most of the work of converting his Cessna to IFR himself. He has singlehandedly kept any number of cars on the road when they would otherwise have perished.

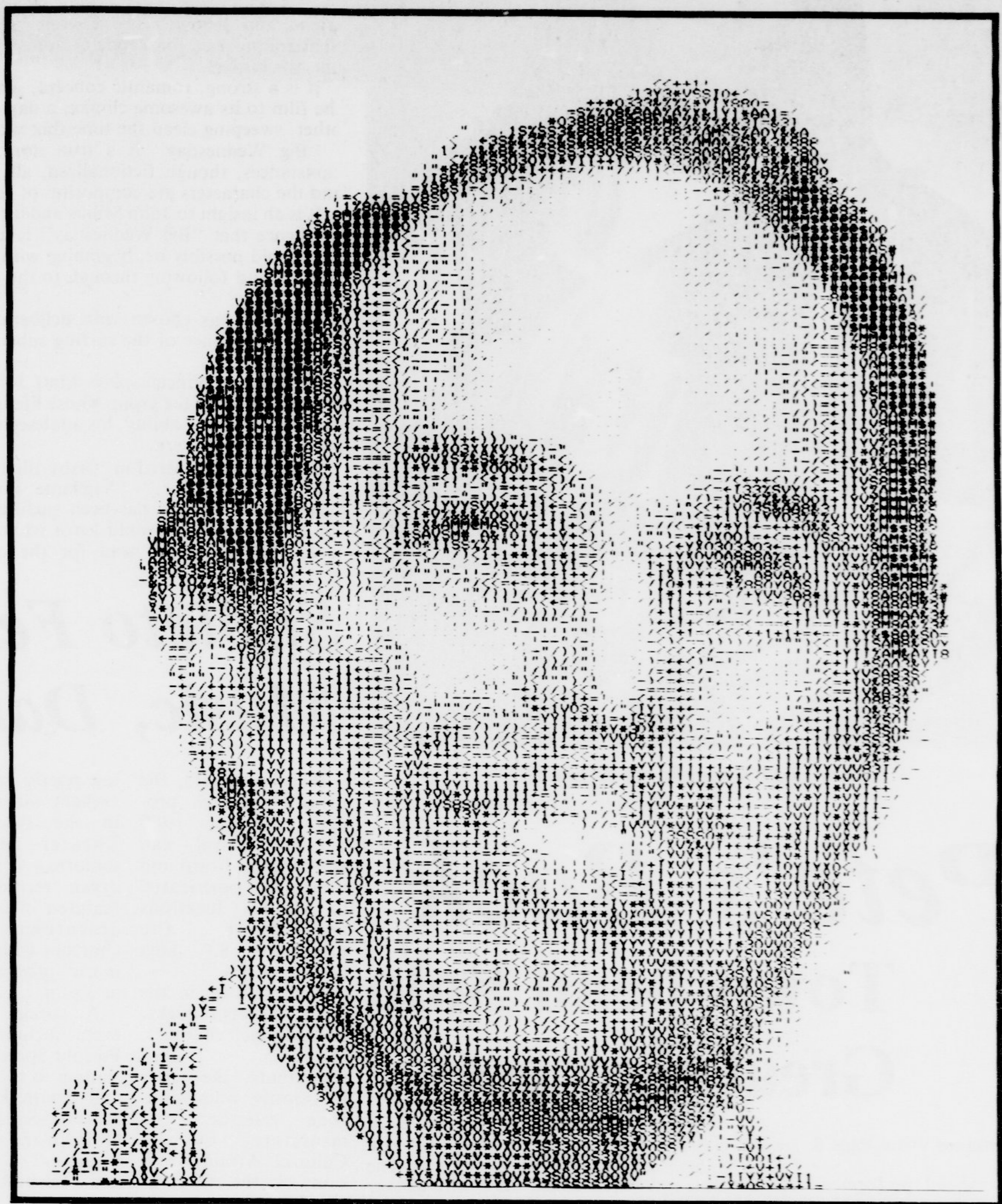
The Renaissance Man would certainly be Charles Cain in this day and time. He is a sublime blend of the artist and scientist as well as the humanist. He moves with grace and ease among his business partner Lazard Freres and his less sophisticated friends such as reporters from The East Carolinian. His gift is much more than the sum of his talents. He is Plato's philosopher; he has seen the sun and is come back to the cave to enlighten the rest of us and yet has not lost any essence of humanity.

Charles Cain is, besides being a Renaissance Man, a truly unselfish friend to many students and faculty members. He is generous with the little time that is his own and is always ready to share his wisdom and experience with his friends.

Cain's skill as an engineer has gotten him jobs with such corporations as North American Rockwell (working on the guided missile projects of the sixties) and DuPont, which is how he ended up here in Greenville, not exactly the Mecca of the industrial world. While at DuPont, he developed the Encoder and so just naturally headquartered his company here.

Charles Cain's wife is Myra Cain, the assistant to the vice-chancellor for academic affairs and an assistant professor of English here at ECU. They have two children, Meg, who starts college at Princeton this fall, and Glenye, who is in the 6th grade.

Cain earned his bachelor's degree at Vanderbilt University and his master's degree at Auburn.



Charles Cain: A Renaissance Man, Inventor, And Truly Unselfish Friend

...the smile that at times becomes a boyish grin.

## Gay Student Adapts To Life In Straight World

By PAUL COLLINS  
Staff Writer

One of the last minorities struggling for its rights today in America is gay people. So much has been written about gays as a group, yet what does the average person know about what it is like to be gay? What is a gay person like?

"I've known for so long that I was gay that it seems like I've always known."

The speaker is Jerry, a 22-year-old senior at ECU. Jerry stands about 6 feet 2 inches tall and weighs in at about 195 pounds. He looks like a tight end, and in fact, he played football in high school.

There was a time when Jerry would give himself dates to change. "I would say that by such and such a date I wouldn't be gay anymore," Jerry explains. "It never worked."

"I never went through any real trauma about being gay," Jerry comments, "but it wasn't something that was easy to accept. That's different now."

Jerry says that he began to accept the fact that he was gay during his sophomore year. "Being away from home for a while took a lot of the pressure away," Jerry explains. "I felt more free to be myself. Today I can honestly say that I accept my being gay."

However, now Jerry looks a little uncomfortable. "I mean I accept it for myself, but that doesn't mean everybody accepts it or would accept it," he says.

There were times, Jerry admits, when he wanted to tell his parents that he was gay. That was several years ago "when I was feeling down about things, and I wanted somebody to understand," Jerry says.

He has not felt that need for the past two years. "I don't feel guilty about it now, and I've come to realize

that it's not that important an aspect of my life. My friends have helped a lot."

Jerry estimates that 50 percent of his close friends are gay and most of his straight friends know that he is gay. Jerry told one friend, a girl named Christy, that he was gay when he felt she was beginning to expect more from their relationship than he could give. "So I just told her. She took it well, no hysterics or anything."

"For a while," he continues, "she tried to change me. She knows now that she can't." Today Jerry considers Christy his best friend. "Some of my best friends are women," Jerry laughs. "I know that sounds corny, but it's true. I think a lot of women enjoy being friends with gay men. There is no sexual pressure, and a woman can enjoy a gay man's friendship more easily."

Jerry has never had any problems in school because he is gay. He doubts that many people even know.

His job is a different matter, however. Jerry is a waiter at a local restaurant. "It's a good job. I get good tips, and I keep my private life to myself. They would fire me if they knew I was gay," he states. According to Jerry, the restaurant has set a precedent in the past of firing people who are openly gay. "It stinks, but it's not worth losing my job over," he says.

Jerry does not often wonder why he is gay. "Being gay seems natural to me. I don't wonder why I'm left-handed," he shrugs.

Jerry feels that it is just a matter of time before people understand what being gay really means. "I'm not that different than anyone else," Jerry says. "Prejudice just takes a long time to erase. Meanwhile, I have my life to live."

### Album View

## Townshend Bid Great Success

By PAT MINGES  
Staff Writer

Pete Townshend is the quintessential rock hero. He is the complex genius behind one of the most influential bands in rock history, The Who. His solo career is one of the most prestigious that has ever been assembled. This is the story of his solo efforts, more or less.

Pete was born in London and celebrated his 35th birthday only last Monday week. The kids in school used to make fun of him because of his long nose (he is "the beak"), driving him to sublimate this energy through his guitar. The Who had several modest singles beginning in 1965, but did not achieve major success until they were seen on the television program "Ready, Set, Go." The Who effort "My Generation," which was released in the same year, was among those songs that changed pop music to rock music and began the new wave of British music.

The Who are rock history, producing nearly a dozen albums in 15 years. They almost ceased their career with last year's Who Are You because of Keith Moon's death and the tragedy in Cincinnati. During this period, Townshend produced the two-magnum opi Tommy — the second rock opera in history (Pretty Things' S.F. Sorrow was the first) and Quadrophenia, now showing at some theaters. Townshend is also one of the most altruistic of superstars, assisting Joe Walsh, Eric Clapton and Link Wray when they were down and out and socking out Abbie Hoffman when he needed it at Woodstock.

Townshend's solo endeavors began in 1972 with the release of the very spiritual Who Came First, one of my all-time favorite albums. Townshend was deeply in the influence of Meyer Baba, an Indian guru whose philosophy was "Don't worry, be happy," and the album was dedicated in memoriam of Baba.



Townshend's "Empty Glass" puts us closer to the man behind the music of a generation of British domination of the rock scene. With Wagner and the Sex Pistols in his background, a bottle of Remy Martin cognac in his gut and a lot on his mind, Townshend assaults us with the most compelling album of his career.

## Big Wednesday Here Monday In Mendenhall

This Monday night, June 9, at 9 p.m. in Mendenhall's Hendrix Theater, the Student Union Films Committee will present the third free film of the summer, "Big Wednesday," starring Jan-Michael Vincent and Gary Busey. Admission for the film is by Student ID and Activity Card or by Mendenhall Student Center Membership Card.

The transition from adolescent to adult, the confrontive experiences that mark maturity and the presence of a lifestyle which flows from true events are the primary ingredients in "Big Wednesday."

"Big Wednesday" is a reflective look at friendship and the social changes which occur during the 1960's. The story evolves from director John Milius' past, the Southern California beach atmosphere and the personalities who symbolize surfing's renaissance.

It is an accurate representation taken from over two decades of personal involvement, years that Milius spent riding waves in California at places like Malibu and in Hawaii at Sunset Beach on Oahu's North Shore.

As one of the film industry's most prominent and gifted screenwriters, Milius' credits include "The Life and Times of Judge Roy Bean," "Dirty Harry," "Magnum Force," "Jeremiah Johnson," "Evel Knievel" and "Apocalypse Now." He became a director, he says, to defend his writing.

"Big Wednesday" is his third film, following "Dillinger" and the widely acclaimed "The Wind and the Lion," both of which he also wrote.

"Big Wednesday" is the story of three close friends who are well-known surfers sharing a lifestyle on the verge of tremendous change.

The film deals directly with those pivotal moments which made the '60s unique, particularly with respect to a system of values that are close to the core of John Milius' creative sensibilities. The script, written with



**Sultry Lead Singer Joyce Kennedy**  
...Mother's Finest here June 29

# Pete's Back Townshend Solo Great Success

Continued From Page 5  
Townshend performed all of the music on the album, a startling antithesis to The Who's sound with its mellow, almost pastoral appeal.

Rough Mix was Townshend's second album in which he shared the spotlight with fellow mod influence Ronnie Lane, one of the originators of the west London group The Faces. Lane is known for his spirited, countrified sound that is utterly without pretense, and his pairing with the thinking-man's musician created an album that is simple and beautiful. Lane and Townshend did rock out some on this album, perhaps setting the tone for this year's finest new album, Townshend's Empty Glass.

The album shows a tremendous debt to the Sex Pistols who gave Townshend a spiritual and musical rejuvenation. Yet at the same time, it shows the punks what a magnificent tool they had and never really developed fully. Empty Glass loopes and leaps to places that the punks yearned for but never achieved, both musically and less so lyrically. Don't let the blue-eyed angel on the cover fool you for Townshend descends upon you with a presence unequalled in any of his previous albums, save maybe Who's Next. With all of its alienation and disillusionment, it is still deeply rooted in the simple life...

*I am a human being  
I can't believe the things I'm seeing  
I've nowhere to hide anymore  
I'm losing my way*

*I'm looking back and I can't see the past  
Anymore, so hazy  
I'm on the track and I'm travelling so fast  
Oh for sure I'm crazy*

*I was digging in the yard today  
When a letter came from down Southampton way  
That's one thing they can't take away  
Hear the sea sing ... keep on working.*

If I were a good music critic, I could describe the dynamics of the music on the album. Needless to say, I am not. Peter Townshend plays guitar, synthesizer and performs all the vocals ... so just trust in his musical proficiency and not my allegorical competence. It will be well worth your while. The Who has never rocked like this.

Townshend's quadrophonic personality yields itself more on this album than perhaps any other in the personas of Daddypunk, the confessional fellow, Mr. Love

# Wednesday Surf Is Huge!

Continued From Page 5

riend and fellow surfer Dennis Aaberg, emphasizes the need for a code of honor, for loyalty and for respect.

It is a strong, romantic concept, which brings the film to its awesome climax, a day unlike any other, sweeping clean the time that went before. "Big Wednesday" is a true story. The circumstances, though fictionalized, all happened, and the characters are composites of real people.

It is an insight to John Milius and his pursuit of excellence that "Big Wednesday" is as accurate as it could possibly be, beginning with the initial concept and following through to the completed film.

The cast was chosen with deliberate care to reflect the essence of the surfing subculture during the '60s.

Jan-Michael Vincent plays Matt Johnson, the premier surfer of the group whose life is an extension of his surfing ability, his adolescence and his domination of an era.

Vincent, who starred in "Baby Blue Marine," "White Line Fever," "Vigilante Force" and "Damnation Alley," has been surfing since the age of 15, when he would leave school in Hanford, California and head for the ocean. He

comes to the role of Matt with ease and determination, playing a character he understands in a situation with which he can identify.

"Big Wednesday" is the third major feature for William Katt, who received outstanding reviews for his performances in "Carrie" and "First Love."

In "Big Wednesday," he plays the part of Jack Barlow, the most perceptive and sympathetic of the three friends. A serious surfer since the age of 11, Katt brings a quiet, understated enthusiasm to his character, giving the part both a personalized dimension and a defined credibility.

Gary Busey plays Leroy, a character who is nicknamed "The Masochist," and who is the most uninhibited of the three surfers.

A native of Oklahoma whose assertiveness and spontaneous energy are the delight of his friends, Leroy is an especially appropriate role for Busey, who was born in Goose Creek, Texas, and is making his fourth film.

Surfing is the thread of continuity in "Big Wednesday," and it is an element in the film which has received John Milius' devoted attention.

Two stars of the film, Jan-Michael Vincent and William Katt, both surf and do their own surfing in the movie.

Likewise, Sam Melville and Gary Busey learned to surf for their parts and numerous surfing stars appear in "Big Wednesday" as themselves, the notable standout being Gerry Lopez, who is featured in a dramatic role as well as in some extraordinary surfing action.

"Big Wednesday" is the most personal film that John Milius has ever made. It is his honest appraisal of a decade in transition, the 1960's seen from a surfer's point of view, and the challenges that can confront us all.

## Spoletto Festival Features Music, Dance And Drama

Piccolo Spoletto, the official outreach program of the 1980 Spoletto Festival, can still be seen, heard and ultimately experienced in various locations throughout the Charleston, S.C. area until June 8.

With settings in the city's streets, parks, auditoriums, churches, theaters and restaurants, the series of mostly admission-free events, administered by the Cultural Affairs Division of the City of Charleston once again provides a showcase for talented young artists in South Carolina and the Southeast region against the backdrop of the world's most comprehensive arts festival, Spoletto Festival USA.

A few of the highlights of the 1980 version, expanded and broadened in its participants, audience and scope of programming, indicate its variety and wide appeal:

The Spoletto Festival Brass Quintet, this year from the University of South Carolina, will be heard performing twice daily throughout the downtown area; even-

ing poetry readings at twilight will take place in the Dock Street Theater courtyard; tomorrow at 10 a.m. an organ recital will be featured in one of the downtown historic churches with chamber music programs daily at 3 p.m.

A special weekend event includes a gala Piccolo Spoletto parade leading to the Children and Youth Festival in Marion Square park, Neighborhood, a community-wide ethnic arts celebration with neighboring communities in North Charleston and Summerville also participating; a Festival of Churches highlighting the music of Charleston's historic churches, a three-day crafts fair with tradi-

tional music, a dance festival, and a contemporary music festival featuring recent compositions by women and minorities.

Friday night, a special latenight organ recital at the Citadel Chapel will be ushered in by the tolling of carillon chimes at 12:00 midnight. Continuously throughout the festival, a juried children's art exhibit will be shown in the City Gallery at the Dock Street Theater.

Another special event in this year's program is a retrospective focusing on several aspects of the life and work of Ernest Bloch. Two other series, new to the Piccolo Spoletto program this year and which carry a small admission

charge, are Piccolo Spoletto Afterhours Jazz and the Piccolo Spoletto Fringe Theater, an exciting new drama series featuring professional companies as well as bright new groups who want the opportunity to perform against the backdrop of Spoletto Festival. Tickets to both of these series are available at Spoletto Festival Box Office and at the performance.

All Piccolo Spoletto performances are admission-free except for the Jazz and Fringe Theater. A schedule of performances and locations is available at the Cultural Affairs Division Office, 133 Church Street, and at the Spoletto Festival Box Office, or by calling 803-577-6970.

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Fri. & Sat.  
BADGE

Sunday  
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