

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

The East Carolinian

If you have a story idea, a tip, or a lead, please telephone us:
757-6366
757-6367
757-6309

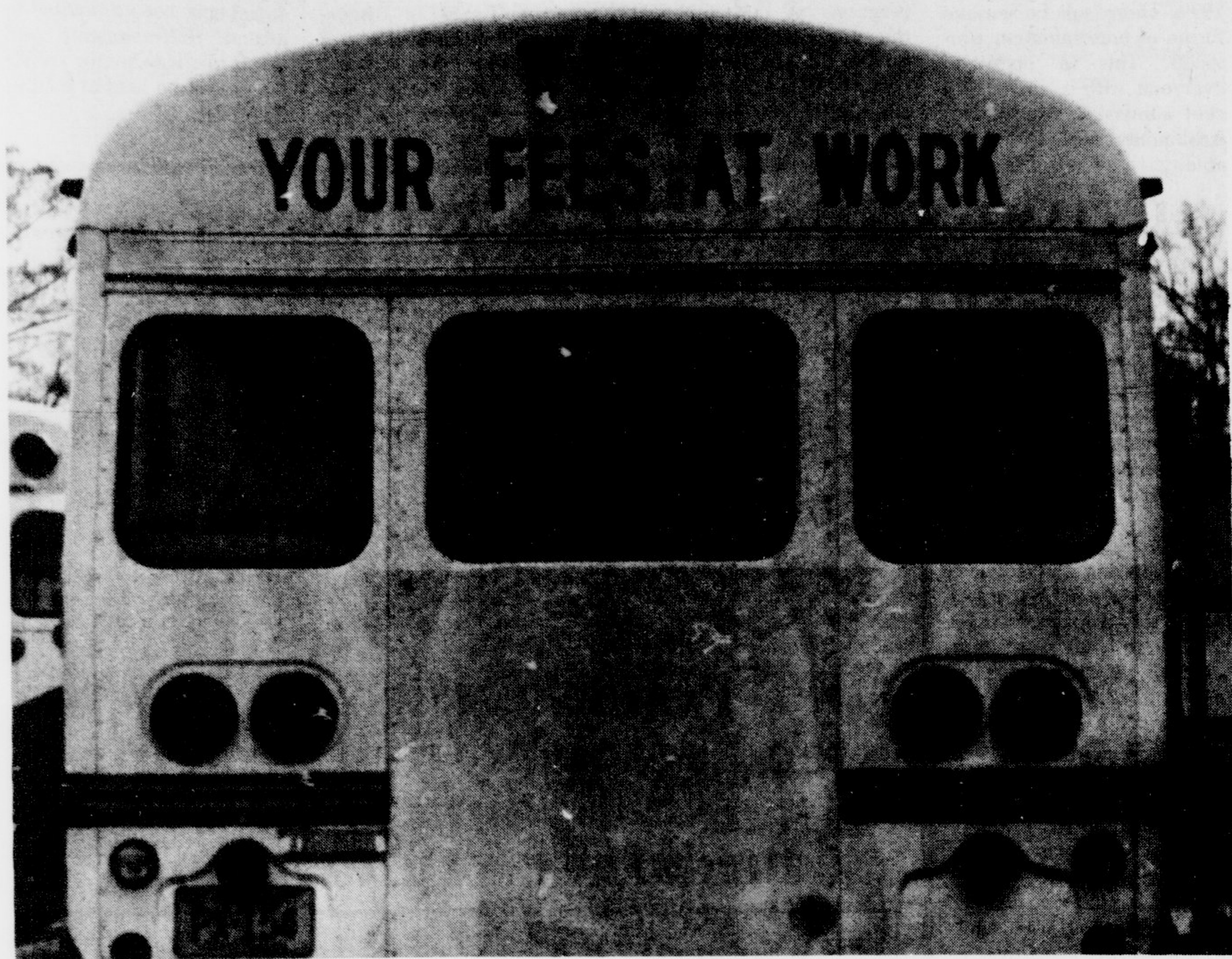
Vol. 54 No. 14

14 pages today

Tuesday, October 16, 1979

Greenville, N.C.

Circulation 10,000



Despite attempts to upgrade maintenance and driver competence, the transit system is still beset with headaches. (Photo by Steve Romero)

SGA hosts speaker

By CHRISTINE CAGLE
Staff Writer

"Students at ECU spend 85 percent of their time outside the classroom," commented Dr. Elmer Meyer, vice-chancellor for student life, in his address Monday to SGA legislature members. He spoke to the SGA regarding an increased student input into various aspects of college life that greatly affect ECU students. Dr. Meyer also highlighted some tips that the faculty received in a department meeting about working with students.

"life blood"

"Students are the most important people in our work; students are not an interruption in work but the purpose of it; students are part of our reason for being here, not outsiders. Students are not names, faces or numbers but individuals. Students bring us their wants, and our job is to fulfill them. Students deserve the most courteous and attentive attention, and students are the life blood of our work," said Dr. Meyer.

Dorothy Horner, prospective secretary of academic affairs, reported to the legislature about her work this year with the Faculty Senate. According to Ms. Horner, the senate is divided into committees which meet once a month and discuss faculty findings, and students are able to provide input into the findings and what is needed. She encouraged all SGA members that would like to get involved to come to a meeting on October 25.

The resolution to renegotiate the 1979-80 SGA Mendenhall Student Center Office Lease Agreement was passed at the meeting. The current lease assignment is signed by the SGA president who makes office assignments to other constitutionally elected officers. The SGA president has the master key that allows him access to all SGA offices including those of the elected officers. Legislature members desired that the current lease agreement be re-negotiated so that each officer will be responsible for his or her assigned office and that there be only one master key which will remain with the SGA

executive secretary.

The resolution was brought up due to the fact that at present, the SGA president has keys to all of the offices and thus has almost unlimited access to those offices.

SGA members felt that the resolution did not question the integrity of the SGA president or violate his honor. It was solely due to privacy considerations for the officers.

New bill

The legislature also passed the Consolidation of Appropriations Bill. According to Doug White, co-chairperson of the appropriations committee, "We have a very limited budget this year, and we do not have a clear picture of how much to spend. The committee would rather take all bills in a lump sum and see how much each organization wants and how much money there is to appropriate."

White added, "We want to make sure each organization gets a fair share and attempt to fund organizations more equitably."

White also said that all requests for appropriations must be introduced to the legislature on or before November 5, and then the committee will have a given packet of all requests for appropriations.

White commented that about \$40,000 is left to appropriate after the transit system receives up to their amount of \$81,000 set by the Board of Trustees. The appropriations committee has adopted a policy not to set aside any organization money for travel, such as transportation, hotel, etc.

Vice-Chancellor of Student Life Meyer

Innovations planned

By ARAH VENABLE
Staff Writer

Dr. Elmer E. Meyer became the vice chancellor for student life at ECU July 1, 1979. He was vice president for student affairs and dean of students at Cornell University.

Dr. Meyer will have administrative responsibility

over the offices of Residence Life, the Dean for Student Activities, the ECU Financial Aid Office, the Counseling Center, Career Planning and Placement Office, Housing, Food Services, Security, Student Health Services and Intramural activities.

Meyer said he plans to make some changes in policies. He would like to plan so that all in his division can best serve the students.

The vice chancellor said there will be a consolidation of the residence life programs. This means doing away with the positions of deans of men and women.

One reason for making changes in the Residence

concentrated at the front, where the engine is located. As a result, braking may be inadequate in full-stop situations, said Abshire.

Abshire said that he had received a letter from the bus manufacturers last Friday, in which a suggestion for remedying the problem was put forth.

Cause undetermined

The bus was towed to Hastings Ford, but service personnel there have not yet determined whether or not the brakes failed.

The bus, a 1975 International, was on its way to begin the purple route when the accident happened, and there were only eleven riders on at the time.

Damage to the bus was confined to the front and the right front side. Both windshields were shattered on impact, and the entrance door at the front of the bus was crushed in.

Police and fire department vehicles arrived within minutes after the crash, and a Greenville fireman climbed the tree to remove a broken limb which was threatening to fall onto the sidewalk below.

According to A. L. Colcough, director of the ECU Department of Occupational Health and Safety, repairs to the bus must be paid for from SGA funds, since the bus does not carry collision insurance.

Supreme Court shuns bias case

By RICHARD CARELLI
Associated Press Writer

WASHINGTON (AP) — The Supreme Court today refused to become involved in one of the largest and potentially most expensive sex discrimination lawsuits ever filed.

The justices left intact an order forcing Western Electric Co., a wholly owned subsidiary of American Telephone & Telegraph Co., to pay virtually all costs in what may be more than 2,000 separate trials to determine damages.

A federal trial judge ruled last year that Western Electric has systematically discriminated against women at its Kearny, N.J., plant.

The original lawsuit was filed in 1973 by Cleo Kyriazi, now 47, who worked from 1965 to 1971 as an industrial engineer at the Kearny plant.

Her suit was later certified as a "class action," and more than 2,000 other women have joined her to charge Western Electric with illegal sex bias. It is possible more women — those discriminated against in their jobs or those refused employment at the Kearny plant — also will join the suit.

The issue of damages — how much Western Electric must pay Ms. Kyriazi and other women who prove they were hurt by sex bias — still awaits trial. Western has announced its intention to contest each woman's damage claims on a case-by-case basis.

Stern has ordered the company to pay Ms. Kyriazi's attorneys' fees for the first trial, at least \$290,000; the salaries of four "special masters" appointed to preside over the damage trials, amounts that could total hundreds of thousands of dollars; attorneys' fees incurred by the women during the damage trials; and numerous other costs involved in the second round of litigation.

The 3rd U.S. Circuit Court of Appeals last April 25 turned down Western Electric's special request for relief from Stern's order.

Life Program is to identify people rather than their sex, Meyer said. He added that the MRC is talking about changing its name to College Hill Residence Council so that it will include Tyler dorm.

According to Meyer, the Counseling Center and the Career and Placement Center are beginning to work together this year. The plan is to begin helping students earlier than their senior year through counseling and workshops.

One of our biggest problems is parking. The new vice chancellor for student life attributes part of the difficulty to the fact that there is no director of parking, but he said the university is bringing in consultants to look at the problem.

Also, the campus police are trying to warn students before towing their cars this year. Meyer said this has not been done previously.

The Intramural and Recreational Sports Department will be looking for a director and an advisory committee with student membership. The committee's purpose is to help serve the students better.

In the Food Services Department, Meyer said he is trying to arrange a faculty and staff luncheon buffet at Mendenhall in the coffee house. This would bring faculty into the building where students are and help to foster student-teacher relationships.

See MEYER, page 3

Inside Today

- Field day see page 3
- Jack Kerouac see page 4
- Homecoming see page 7
- Stepchildren see page 9
- 'Scrap metal' see page 5

Mendenhall sponsors ECU students in tournament

The top men and women in the events of backgammon, bowling, billiards, chess, and table tennis will be determined through campus level qualifying tournaments to be held during Fall Semester. Sponsored by Mendenhall Student Center, the tournaments are some of several hundred being held at colleges and universities around the nation in the qualifying round for intercollegiate championships conducted by the Association of College Unions — International.

The all-campus winners in each event will represent ECU in the Region 5 tournament with the champions from approximately thirty other schools from the states of Kentucky, Virginia, South Carolina, Tennessee, and North Carolina. The ACU-I Region 5 Recreation Tournament will be held February 14, 15, and 16, 1980 at the University of North Carolina — Charlotte. The all-expense paid trip to the regional competition for the ECU representatives

will be sponsored by Mendenhall Student Center.

Qualifying tournaments are being conducted in each men's residence hall to determine dorm winners and at Mendenhall to determine day-student winners who will participate in the All-Campus events. Participants for the BOWLING event will be selected from the MSC/INTRAMURAL - Recreational Sports sponsored program held in November.

Any full-time student of ECU is eligible to participate in any of the events but every participant must register at the Bowling or Billiards Centers at Mendenhall. Bowling participants may register at the Intramural Office in Memorial Gym.

The All-Campus Billiards Tournament is scheduled for Monday, November 12 at 6:00 p.m. in Mendenhall with the semifinals and finals scheduled for the following day if time does not allow completion on Monday. The top four

day-student qualifiers, to be decided on Monday, October 22, and the three qualifiers from each dorm will meet in this double elimination tournament. The first and second place finishers will participate in the regionals.

The All-Campus Chess tournament got underway October 8 with participants completing the initial rounds of the round-robin competition. The person winning the most games overall will represent ECU at Charlotte.

Scheduled for Tuesday, November 6 is the All-Campus Table Tennis Tournament. Four day student winners and approximately eight dorm winners will compete for the men's title. One winner will also be chosen in the women's division to compete in Charlotte. The double elimination tournaments will get underway at 6:00 p.m. in the Multi-Purpose Room at Mendenhall.

The All-Campus Bowling Tournament will begin on See TOURNEY, page 3



Homecoming Queen Lisa Zack

see page 7

People, places, and...

officials

The organizational meeting of the Greenville Officials Association will be held on Wed., Oct. 17, 1979, at 5:30 p.m. The meeting will take place at the Elm Street Gymnasium, upstairs in the meeting room. All those interested in officiating Junior High, 9th Grade, and recreational basketball are invited to attend. For further information call 752-5214.

beer

The Student Union Program will meet Thursday, October 18, 1979, at 7:00 p.m. in Room 212 of Mendenhall Student Center. The main topic will be Beer & Wine Consumption on Campus. Please plan to attend.

billiards

The deadline for registering for the ACU-I Day Student BILLIARDS Tournament is Friday, Oct. 19. All full-time day-students who wish to participate must register at the Billiards Center at Mendenhall. The tournament will begin Monday, Oct. 22 at 6:00 p.m. at Mendenhall Student Center.

This tournament will determine the top four day-student contenders who will face the twelve dorm winners in the ACU-I All-Campus Billiards Tournament to be held Monday, Nov. 12 at 6:00 p.m. The first and second place finishers of the All-Campus Tournament will represent ECU at the regional ACU-I Recreation Tournament in Charlotte, N.C. in February. The all-expense paid trip for the delegates will be sponsored by Mendenhall Student Center.

art

John Ranere will present a fine art reproductions sale beginning October 15 in the MSC Multi-Purpose room.

business

Phi Beta Lambda is a nationwide business service fraternity that is open to all business students. The only grade point average requirement is that you meet those set by the university for enrollment. Among other things, we sponsor a symposium each year that brings in speakers from various fields of business. If you're ready to broaden your involvement beyond the classroom then we're ready for you. Come to our next meeting to see what we're about.

artists

Start preparing art for *The Rebel*. It has been confirmed that there will be prize money awarded again this year thanks to The Attie and Jeffrey's Beer and Wine for Budweiser. Categories painting, drawing, printmaking, photography, and mixed media. If there are questions, contact Sue Aydelette, art director.

pers

The ECU Department of Physical Education, Recreation and Safety is offering two skiing trips during the winter and spring breaks.

January 1-6 students can go to Snowshoe, West Virginia, for five nights on the slopes.

Snowshoe will also be the goal of students March 9-14.

Costs will be \$170.23 in January and \$150.20 in March.

For more information, contact Jo Saunders at Memorial Gym, 757-6000.

hsc

The Homecoming Steering Committee will meet Wednesday, October 17, 1979, at 3:00 p.m., in Room 212 of Mendenhall Student Center. Please plan to attend.

bowl

Take advantage of great savings in bowling at Mendenhall Student Center. Monday is 'Discount Day'. From 2:00 p.m. until 6:00 p.m. bowling is 1/3 off the regular price. Also, on Saturdays from 12:00 Noon to 6:00 p.m. you can 'Rent-A-Lane' for \$3.00 for one hour. Bring a friend and catch the savings.

honor

Ricky Lowe, a Senior political science major, has been selected as a participant in a week-long conference on the New Economic Order of Third World Countries. The trip is sponsored by the Board of Church and society of the United Methodist Church. On this trip, Ricky will meet with prominent United Nations officials in New York City as well as congressional leaders in Washington, D.C. The trip will begin October 13.

mormons

All student members of the Church of Jesus Christ of Latter Day Saints (Mormons) are urged to attend Institute class held every Wednesday 6:00 p.m. in the Brewster Bldg. room B201. Randy Bott, an outstanding teacher from Raleigh, is director of the Institute.

All other students interested in knowing something about Mormon history and doctrine are welcome.

chess

The ECU Chess and Backgammon Clubs will meet each Tuesday Evening at 7:00 p.m. in the MSC Coffeehouse. All players interested in getting together on a weekly basis for some friendly competition are invited to drop by and join in.

circle K

Around the East Carolina campus students often have a misconception that Circle K is a dude ranch, a fraternity, or a religious organization. These conceptions are not totally true.

Circle K is a co-ed organization that focuses on serving the community and the university. Through various projects such as rock-a-thons, skating and halloween parties for mentally retarded children, and bar-be-cue chicken dinners, the club helps many people.

This year the club has planned projects such as disco dance to buy a fetal heart monitor for the hospital, parties for underprivileged children, and a continued playground clean-up project.

Circle K is good times, rewarding experiences, and lifetime friendships. We invite anyone who is interested to come to our meetings. We meet every Tuesday night in Mendenhall Student Center from 7:00 until 8:00. Hope to see you there.

psych

Psychology Majors and Minors. Psi Chi Honor Society for Psychology is accepting applications for Fall induction. You must have a minimum psych gpa of 3.0, be in the upper 1/3 of your class, and have a minimum of 8 hours in psych. Last to apply is Oct. 24.

rebel

The *Rebel* is now accepting high-quality literature submissions. Poetry, essays, plays and interviews, and short stories will be accepted. All work must have name, address, and phone number of writer. Address manuscripts to the *Rebel*, Mendenhall Student Center, Greenville, N.C. 27834.

wesley

Wesley Center will be holding a coffeehouse once a month starting Nov. 1, 1979. There will be various forms of entertainment provided. This is open to everyone with a small fifty cent admission charge. Refreshments will be available.

communion

An Episcopal service of Holy Communion will be celebrated Wednesday evening (Oct. 17th) in the chapel of the Methodist Student Center (5th Street across from Garrett Dorm). The service will be at 5:30 p.m. with the Episcopal Chaplain, The Rev. Bill Hadden, celebrating. Supper will be served at 6:00 p.m. following the service. A Bible Study at 7:00 p.m., led by the chaplain, will be held at the home of Eleanor Coleman, 1003 E. 5th St. (across from main gate).

russian

Russian is for ordinary people who are eager to try something different but not difficult, challenging but not overwhelming. Little children in Russia learn to read and write in a few weeks, so can an E.C.U. student.

Russian 1001-1004 satisfies the language requirement and gives the student an edge when applying for a job with the government, in business, and the military.

Russian 1001 will be offered Spring semester MWF at 9:00.

Modern Russian and Soviet Literature taught in English (Russ 2221), a Humanities course and an interesting elective will be offered MWF at 12:00. No knowledge of Russian is needed.

books

The second meeting of the College Republicans will be held on Oct. 17 at 7:30 p.m. in BB-104. All members and interested persons are invited to attend. There will be a discussion on the functions of the club and the election of new officers for the 1979-80 year will be held. Refreshments will be served after the meeting.

republicans social

The East Carolina Comic Book Club will meet Tuesday Oct. 23 at the Nostalgia Newstand 919 Dickinson Ave, Greenville. The meeting will start at 7 p.m. and is open to all interested persons. Topics of discussion will include the upcoming December 2 convention. For more information call 758-6909.

A pre-registration social will be held by the ECU Sociology-Anthropology club on Wednesday, Oct. All persons majoring or minoring in Sociology or Anthropology and those in these social sciences are invited to attend. Refreshments will be furnished at the affair which will be held at 6:30 in BD 302.

PHI KAPPA TAU

Little Sister RUSH

ΦKT Fraternity would like to extend an open invitation to all interested young ladies, and encourage you to attend.

Tues. Oct. 16 8:30
Golden Sunshine with
the Phi Taus
at the Elbo Room

Wed. Oct. 17
8:30 ΦKT House
(409 Elizabeth St.)

**Student Union
Travel Committee**

Nov. 21 -25

\$80.00

**Central Ticket Office
Mendenhall Student Center**

Deadline Nov. 1st

Thanksgiving in **NEW YORK !!**

**STUDENT UNION
EAST CAROLINA UNIVERSITY**

Yearbook Portraits will be taken:

When:
Sept. 24-
Oct. 20

Where:
Call the Buc
office for an
appointment:
757-6501

Field day coming

By RICKI GLIARMIS
Staff Writer
Lambda Chi Alpha Field Day will be held this Saturday at the intramural field at the bottom of College Hill Drive.

The first event will begin promptly at 10:30 a.m. If there are any questions, call 752-5325. According to the Lambda Chi's, this should be the best field day ever!

The Lambda Chi's are also having their annual Spaghetti Supper. The supper will be held Thursday, Oct. 18, from 5 p.m. until 7 p.m. The supper will be "all you can eat" and all sorority and fraternity members are invited to come. The price of the meal will be \$2.50.

The associate members of Lambda Chi Alpha are sponsoring a Beer Blast at the Chapter X this Tuesday, Oct. 16. The party will begin at 9 p.m. Tickets are

only 25 cents and can be purchased from any associate member.

The Phi Kappa Tau's had a very successful homecoming weekend. The Phi Tau's held an Alumni Dinner and afterwards, guests were entertained by "Talk of the Town."

The Phi Tau's would like to extend an open invitation to all young women to attend Little Sister Rush. Rush will begin tonight at the Elbo Room with a Happy Hour which is being sponsored by the Little Sisters.

On Wednesday night, rush will be held at the Phi Tau house at 8:30.

The Alpha Phi Sorority is proud to announce the addition of 31 men to the Alpha Phi Big Brother organization. The success of the rush is credited to

MEYER

(cont. from pg. 1)

Meyer stated that he would like to see more activities on campus which are cultural and intellectual. "Things that make students think, things about the world, community, future."

Students at Cornell work harder at studying, according to Meyer, but the students at ECU are more involved in the student government, which, he added, is very important.

Student-faculty relationships are very important, said Meyers. He encourages faculty members to be advisors, help with student organizations and work with the faculty and advisory committee.

"I am delighted to be

Martha McCoss, big brother advisor, and Ed Walters, big brother president. Welcome new Big Brothers!


The Alpha Phi's hope that everyone had a good homecoming. The Phi's would like to thank the Sigma Tau Gammas for working with the Phi's to build a beautiful float.

The Sigmas would like to congratulate Cary Richardson for finishing first in the Intramural Archery competition. The Sigmas are proud of all their participants as they had six finishers in the top ten.

The Tri Sigs had a very successful Homecoming weekend. Many parents, alumni, and friends attended the brunch which was held before the game. The guests also watched the parade from the Sigma House.

here," Meyer said, adding that he welcomes seeing students and talking with people in different departments. "We wouldn't be here if it wasn't for the students. Our purpose is to work with them for educational purposes."

Meyer welcomes student opinions.

for sale 

YARD SALE: Saturday, Oct. 20 in front of PRC building, corner of Cotanche and Ninth. Furniture, clothing, knick-knacks, time: 8 a.m. to 1:00 p.m.

FOR SALE: Classical Yamaha Guitar (6-65). 1978 model excellent condition. \$125.00 contact Debbie: 758-0269.

PHOENIX SAVAGE KAY-AK: Excellent condition; Norse paddle, spray skirt, float bags, helmet, cartop mounts. \$350. 758-3710.

FOR SALE: Hohner 6 string guitar with case and fine leather strap. Mother of pearl inlay. Excellent condition. Call 752-6391.

MARANTZ 2285 RECEIVER Bose 301's Technics Turntable. Will sell separate. 102-C Cherry Ct. Drive after 6 p.m.

TURNTABLE: Toshiba SL-32 Single Play; belt driven, still new (less than 6 mos. old). \$150.00 756-7996.

FOR SALE: 150 gallon oil tank with stand \$40. 758-0596 after 6 p.m.

classified

FOR SALE: Royal Medallion II Typewriter. 76 model, excellent condition. Price negotiable. Call 946-9485.

1974 MUSTANG II: 2 dr. hardtop, 4 speed, A/C. Good condition. \$1500 or best offer. Call 758-4809.

personal 

PARTY HEARTY at the ECU-Carolina game!! And let us do the driving! A chartered bus will take you from Greenville to the gates of Keanan Stadium and back again all for \$6.00. Limited number of seats, so make your reservations NOW!! Call 752-2476 or 752-8925.

DANCE — Sunshine Studios will be offering the following at a discount rate to ECU students: Ballet, Jazz, Yoga Arabic (Belly Dance) and Partner Disco Dance. Classes are within walking distance of campus, beginning Oct. 29 & 31. Call Sunshine at 756-7235, or 758-0736.

LOST: A set of 4 keys. One has 207 engraved on it. Phone 752-3984 if found. A \$10.00 reward is offered.

BEACH LOVERS! Part-time student sales representative position available for Spring Semester. Job involves promoting high quality sun trips on campus for commission and free travel. Individual must be self-starter and highly motivated. Call or write for an application. Summit Travel, Inc., Parkade Plaza, Suite 11, Columbia, Missouri 65201. (800) 325-0439.

NEED A PAPER TYPED? Theses, reports, term papers, etc. Call Leigh Coakley at 752-8027. Reasonable rates.

WANTED: Advanced Spanish student to translate simple Spanish play. Good pay, 752-1897 after 5.

WANTED: Strong person(s) with pick-up to help me move 10/27. Will pay \$20. 752-9048.

for rent 

FEMALE ROOMMATE wanted to share two bedroom duplex three blocks from ECU campus. 1/2 rent, utilities, phone. Call 757-6334 between 8:00 and 5:00; 758-5910 after 5:00.

WANTED: Apartment and female roommate beginning Spring, 1980. Prefer a graduate student, but will consider a senior. Call Cathy Mills. Day: toll free 1-800-662-7300 (say it's personal). After 6: (919) 772-0667.

ROOM FOR RENT: Males only; graduate student preferred. Phone 753-4530.

WANTED: Male roommate, 3 bedroom house w/ fireplace. \$92 month plus 1/3 utilities. 752-7416. 2-5 afternoons. After 9:00 at night.

THREE FEMALE ROOMMATES needed to share apt. at Riverbluff. Rent is \$52.50 per month, plus utilities and phone. Call 758-5823.

FEMALE ROOMMATE needed to share two bedroom apartment at Eastbrook. Pay half of rent and utilities. Call Cathy at 752-7505.

sam
campus division

Society for Advancement of Management

Film & Lecture -on- Interviewing & Resumes

with

Linda Gaddis of the ECU Career Planning & Placement Office
Wed. Oct. 17th 4:00 p.m.
221 Mendenhall

TOURNEY

(cont. from pg. 1)

Monday, November 5 with the Team Captains' Meeting at 4:00 p.m. in MSC Room 244. The Mendenhall and Intramural - Recreational Sports co-sponsored event will be a team competition but the ECU representatives to go to Charlotte will be decided by the top five singles scores overall in the men's and women's divisions.

Scheduled for Monday, October 29 is the All-Campus Backgammon Tournament to be held in the Multi-Purpose Room at Mendenhall at 6:00 p.m. The tournament met with great success last year and this year should prove to be even better.

THE COMPLETE STUDENT

ALL YOU CAN EAT SPECIALS
4:00-8:00 PM

- SALAD—50' EXTRA ASST. VAR. \$1.99 TUE.
- PIZZA . . . ONLY
- WITH FRIES & COLESLAW
- FRIED CHICKEN ONLY \$1.99 WED.
- WITH GARLIC BREAD
- ITALIAN SPAGHETTI ONLY \$1.99 THUR.
- WITH FRIES & COLE SLAW
- FRIED FISH . . . ONLY \$1.99 FRI.

The folks at Kroger Sav-on know the complete student has a party side, too. So they have what East Carolina University students need for any bash . . . from party platters to disco platters . . . all in one convenient location. Don't be incomplete this year—shop Kroger Sav-on today.

FRIDAY'S 1890 Seafood

Tuesday Night Specials

TROUT \$2.95
PERCH \$2.95


all you can eat

No take-outs please. Meal includes: French Fries, Cole slaw, Hushpuppies.

We are proud to announce that we have added one of the AREAS FINEST SALAD BARS for your dining pleasure.

OPEN FOR LUNCH Daily (except Sat.) 11:30 - 2:30

HOURS MON - THURS. 5:00 - 10:00 FRI. & SAT. 5:00 - 10:30



Located On Evans Street Behind Sports World

COSMETICS AND FRAGRANCES

DISCOUNTED UP TO 20% OFF MANUFACTURER'S SUGGESTED RETAIL

TIMEX WATCHES

DISCOUNTED 20% OFF MFR SUGG RETAIL

REG. OR DIP COUNTRY OVEN

Potato Chips

8-Oz. Twin Pak

59¢



Records and Tapes

DISCOUNTED Up To 30% OFF MFR SUGG RETAIL

LET THE DELI DO IT! Planning a party? Let the Kroger Sav-on Deli supply the fixin's. Finest quality meats, delicious cheese, & tasty salads combine to make our party trays perfect for entertaining. Just phone ahead to place your order!



FIRE BREWED Stroh's Light 6 12 oz. cans **\$1.99**

HEARTY BURGUNDY, PINK CHABLIS, ROSE, CHABLIS BLANC OR Gallo Rhine 1.5 Liter Btl. **\$2.88**

Copyright 1979 Kroger Sav-on Quantity Rights Reserved None Sold To Dealers

Kroger Sav-on

FOOD, DRUG, GENERAL MERCHANDISE STORES

PRICES EFFECTIVE TUES., OCT. 16 THRU SUN., OCT. 21, 1979

OPEN 7 AM TO MIDNIGHT MON THRU SAT
OPEN SUNDAY 9 AM TO 9 PM

600 Greenville Blvd. - Greenville
Phone 756-7031

ADVERTISED ITEM POLICY
Each of these advertised items is required to be readily available for sale in each Kroger Sav-on Store except as specifically noted in this ad. If we do run out of an advertised item, we will offer you your choice of a comparable item, when available, reflecting the same savings or a raincheck which will entitle you to purchase the advertised item at the advertised price within 30 days.

NONE SOLD TO DEALERS

Editorials & Opinions

A design flaw?

So now we hear that it is an engineering fault that has been causing all those bus brake pedals to stick to the floor, and therefore, all those buses to go careening into trees, Volkswagens and the like.

The manufacturer is clearly at fault if the problem is indeed a design flaw in the buses. The SGA can and must act immediately to see that the buses are corrected before anyone is seriously hurt.

We fail to see why the problem was not found a long time ago. It seems a little attention could have saved the SGA a lot of pain and anxiety. If it had only noticed that the same occurrence — brake failure — kept showing up time and time again. A call should have gone out to the manufacturer after a couple of these incidents.

This latest accident also points out the need for all of the buses to carry collision insurance to make sure that damages will be promptly taken care of. According to an eyewitness account of the accident, the bus was bent sideways from its undercarriage up. Anyone who has ever had any experience with bent frames on a wrecked automobile can tell you that fixing them is almost worthless because of damage to the wheel alignment — damage which will last for as long as the bus is driven.

Finally, there is some question as to who will pick up the tab if it is determined that liability insurance will not carry the cost of the accident. Will the SGA immediately have to pay the bill, or will the Board of Trustees have to

dig deep deciding where they can spare the money?

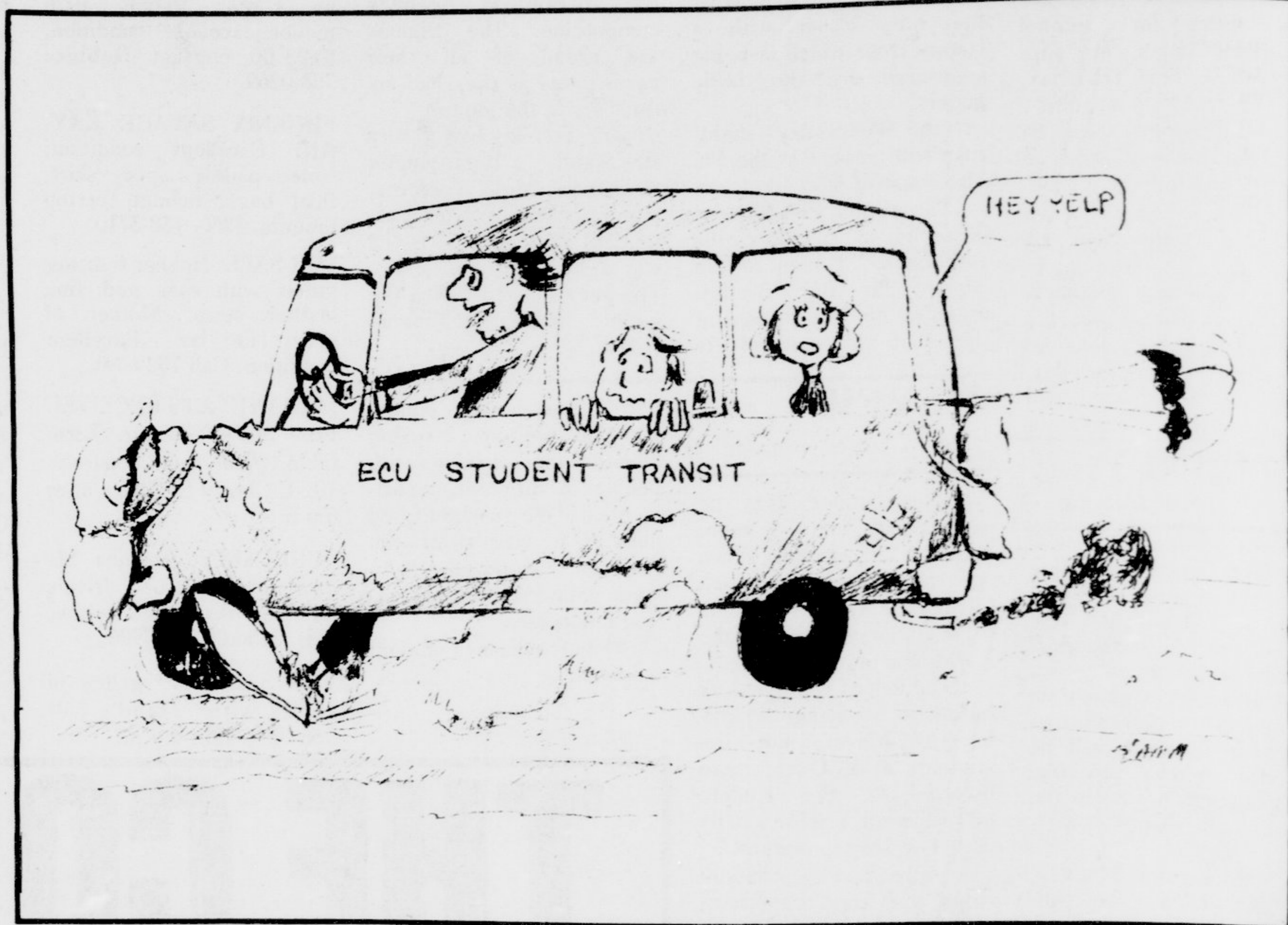
Another point which must be considered is the absence of the bus itself. If the insurance company does pay, it may declare the bus a total loss. The school would then have to order a new bus, which takes time. In the meantime, where do we get a spare bus to bring students to school and carry them safely home?

Several things need to be done right away. First, the manufacturer should be held accountable if there is an engineering error. The SGA or Chancellor's Office needs to look into this as soon as possible. If it is found that the design flaw exists on all buses made by this particular factory, the N.C. Department of Transportation or some other authority must be notified in order to prevent further injuries from this problem.

Secondly, a clearer definition of liability should be written. Exactly what kind of insurance to be carried on the buses should be determined and coverage must be held for whatever kind is decided upon.

Finally and obviously, the brakes on buses that have had problems in the past should be checked two or three times more often than usual to help insure against future accidents.

There is no substitute for safety when it comes to the students of East Carolina University. If the problem is mechanical rather than administrative, it must be repaired. It seems that in this case, the SGA Transit System is not at fault.



American Journal

No stamp for Kerouac

By DAVID ARMSTRONG

Jack Kerouac, writer and wanderer, melancholy king of the beatniks, died ten years ago this month. There is no postage stamp devoted to this influential yet underrated writer, no "day" declared in the nation's libraries, no official observance, as far as I know, in his hometown of Lowell, Massachusetts.

Kerouac's place in America's unofficial history, however, seems assured. With his spontaneous prose he foreshadowed the sixties sensibility, and with his fitful wanderlust inspired a legion of backpackers and hitchhikers. Echoes of Kerouac's voice can also be heard in a number of popular artists: Bob Dylan, Neil Young and Patti Smith, to name a few. Yet it is doubtful whether anyone really knew Jack Kerouac when he was alive.

The writer who moved so many people was a solitary figure, glimpsed fleetingly in these pictures of the gone world: Jack alone as a child in grimy, redbrick Lowell; Jack alone together with his friends as an adult; Jack alone at the typewriter, cutting along on benzedrine and tokay wine, drinking deeply of imagination and sometimes losing consciousness in the sweetness and excitement — waking up at full speed to write it all down with the kind of energy that enabled him to finish *The Sub-*

terraneans in three days.

"This stream of fantasies, visions, myths ... made up his life," write his biographer, Ann Charters. "They were the legend that he felt his life became. And they were more than this. In the intensity of the vision he had of his confused life, he caught the dreams of a generation; the feeling that at some point something had been together, that there was a special vision they all shared, a romantic ideal that called on the road just ahead."

Kerouac envisioned his books — there are 18 of them, including many stories, essays and poems — coming together to create one grand design, one legend, through which he would explain himself. He literally created himself in print and in order to do that convincingly, he needed a style of writing distinctly his own.

Kerouac found his style by joining the confessional qualities of his friend Neal Cassady's speed-rap with the blunt narrative of William Burroughs. Then he laid the whole thing out to the sounds of the new jazz of the early fifties. Miles and Bird, Monk and Mulligan, comedian Lord Buckley with his improvised monologues, Kerouac with his books — they were all players in the New Reality Jam Session.

Kerouac regarded music as a mythic source, and said his writing was based on

"jazz and bop, in the sense of a, say, tenor man drawing a breath, and when he does, his sentence...his statement's been made... that's how I therefore separate sentences, as breath separations of the mind...Then there's the raciness and freedom and humor of jazz instead of all that dreary analysis."

The first book Kerouac wrote in his new style was *On the Road*, an account of his mad dashes across the spine of the continent with Cassady. He had worked two years on it in the late forties and given up. In his renewed attempt in 1951, he wrote it in a three-week blaze of benzedrine energy. When he finished the book, he was convinced he had found his writing soul at last. He hadn't a clue of the notoriety *On the Road* would bring him when he finally succeeded in selling it six long, hard years later.

The journeys mapped in Kerouac's most popular novel embody the mindless exhilaration of travel, of pure motion, of rolling through the warm, stary American night in a smooth-wheeling car, windows rolled down, engine humming, a song beaming in on the radio. It was a modern version of the myth of Huckleberry Finn.

Kerouac's finely tuned sense of place enabled him to convey, with an almost uncanny accuracy, the "is-ness" of his locale: the sea-

sounds of the Pacific crashing on stone near Big Sur; the peeled, yellow bus terminal johns and cafeterias of Manhattan; the foggy-bottom water gaps of the Susquehanna River; the "desperate, end-of-the-continent characters" that haunt San Francisco's Market Street.

By all accounts, Kerouac never developed as an integrated person. Charters says he was sexually unsettled and never wholly independent of his mother. He married three times, but was wed primarily to what Charters calls his "clenched determination" to be a great writer.

That determination took him down some hard roads. Years of failure and struggle, of trying to prove himself, left Kerouac bitter and confused. When a measure of fame finally came, he was incapable of handling it.

Kerouac, his vision blurred, his energy drained, had discovered the price of American life: "the redbrick behind the neon, waiting." Suffering from a monstrous sense of betrayal, he retreated to a Florida bungalow with his third wife and his mother, where he disowned everyone and everything connected with the beat scene. There, as a recluse among his bottles and books, his decline was swift. He died in St. Petersburg, the retreat for old folks, on Oct. 21, 1969. He was 47.

(copyright)

Pop's People

The way it was meant to be

By LARRY POPELKA

Rock 'n' Roll was meant to be played on a jukebox.

Sure that Led Zeppelin tune on your Crown DC-300A amplifier with 200 watts of power shattering every window in sight sounds good. It should. It's got the power to destroy every eardrum within a three mile radius.

But is this any way to impress your friends — by blowing them away with your sonic weaponry?

Rock 'n' roll was meant to be loud, but it wasn't meant to be blasted out of a pair of speakers like a couple of cannon balls.

It was meant to be played on a jukebox.

Back in the '50s when Bruce Springsteen was still a frustrated school kid in New Jersey and no one knew who The Who were, people like Buddy Holly and Elvis were burning up the music business — on jukeboxes.

You didn't have to own a set of Electro-Voice Century III horn speakers with a 15-inch woofer.

Back then such stereophonic weapons were still a thing of the future. You didn't need your own sound arsenal to defend your turn from Donnie and Marie fanatics.

Everybody just kind of drifted down to the local malt shop or saloon and fed nickles to the jukebox. Listening to music was not a war, but a party. As the colored jukebox lit up and

Buddy started pounding out refrains of "Peggy Sue," people would swarm to the floor, dancing, clapping and singing along.

But then the high-powered stereo came along. So did acid rock. And a war in Vietnam.

People stopped partying and started thinking about blowing everyone else away. And jukeboxes ended up in the garbage dump.

Don Muller, manager of a rock radio station in Phoenix, was lamenting this sad fact a few years ago when he ran across an old 1954 AMI jukebox in an antique store.

Not one for passing up good outdated music equipment, Muller bought the machine for \$75, filled it with 45s and put it in his home.

One night Muller had a party at his house and eventually everyone got around to talking about the jukebox, admiring it and asking to play it.

"Our parties before had been pretty dull," Muller says. "I had a good stereo, but people never dance to that. They just screw around with your records. We usually ended up sitting around drinking until about 1:30 when somebody would get drunk and everyone decided to go home."

"But when I got that jukebox and started playing it, people would get up and start dancing right in front of the box. It became the center of attention. The atmosphere was electric."

"Now my parties run to three or four in the morning, and I have to tell everyone to go home. Then afterward we have to sit down and decide who to invite to the next one. Our house accommodates about 35 or 40 people, but it's gotten so there's a waiting list for people we want to invite."

Muller decided that to ease the crowds and spread the fun around he should find some more old jukeboxes and sell them to people for their homes.

So Muller bought a bunch of old boxes from local jukebox operators and ran an ad on TV.

"Our commercial went on at 12:05 a.m. on a Saturday night after a lousy movie on an independent station. It gave them my home number to call if they wanted a jukebox. We were offering them for \$125 delivered with a one-year guarantee. I didn't expect much response."

But just like the Knack, Elvis Costello and other new wave acts that have found success by reverting to the roots of rock, the people who saw Muller's ad seemed to find nirvana in the thought of owning a jukebox to play rock 'n' roll the way it was in its early years.

"The phone started ringing after the ad and didn't stop until 5 a.m.," says Muller. "We sold 50 to 60 boxes that one night."

Muller has since left the radio business and opened his own store, Jukeboxes

Unlimited, in West Los Angeles, which has 10 employees who sell more than 300 reconditioned jukeboxes a year.

"I see no end to this," says Muller. "Our sales have doubled in the last year. People want jukeboxes. If this keeps up, we'll have stores in 30 cities."

Some of the rarer models have sold for as much as \$10,000 to \$15,000. And an average box from the '40s or '50s now costs better than \$1,000.

Because of this sudden demand Muller and others have been scouring the country looking for old boxes stashed away in warehouses in small towns.

"The price keeps going up because every one of these we sell means there's one less on the market," says Muller. "I've completely eliminated the old machines in four states myself. Now I've got to travel across the country just to get the stuff."

Muller says most bars and diners have already gotten rid of their old jukeboxes and replaced them with new models that pack more power but are much less amusing to look at or to dance to.

"I don't know why," says Muller, "but jukebox companies just don't make them the way they used to."

Maybe they've never heard rock 'n' roll the way it was meant to be played.

(copyright)

The East Carolinian

MANAGING EDITOR Richard Green	EDITOR Marc Barnes	ASSISTANT TO THE EDITOR Leigh Coakley
PRODUCTION MANAGER Anita Lancaster	DIRECTOR OF ADVERTISING Robert M. Swaim	BUSINESS MANAGER Steve O'Geary
NEWS EDITOR Karen Wendt	SPORTS EDITOR Terry Gray	Charles Chandler
ASST. NEWS EDITOR Bill Jones	ASST. SPORTS EDITOR Jimmy DuPre	Diane Henderson
FEATURES EDITOR Terry Herndon	COPY EDITOR AD TECH. SUPER.	Paul Lincke

THE EAST CAROLINIAN is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday during the academic year (weekly during the summer). Offices are located on the second floor of the

Publications Center (Old South Building). Our mailing address is: Old South Building, ECU, Greenville, NC 27834.

The phone numbers are: 757-6366, 6367, 6309. Subscriptions are \$10 annually, alumni \$6 annually.

New dean wants changes

By WILLIAM JONES
Features Editor

"The pieces of 'scrap metal' you see at various places around campus can be considered art because the artist is using them as a medium to communicate a concept or feeling," Dr. Richard Laing, the new dean of ECU's School of Art, said.

Dr. Laing explained further that most people see Michaelangelo's "David" simply as an extremely accurate reproduction of a well-developed male physique, or, at most, as

representing the "spirit" of youth. But, with David,

Michaelangelo was trying to capture the "energy" of Florence, a very progressive, alive city at that time. He thought this vigor best represented through the innocent vitality of youth. Dr. Laing feels that perhaps these "scrap metal" artists are trying to tell us something about the technological society in which we live through their pieces of steel girder and bolts.

Dr. Laing assumed his duties as dean on July 1. He had been chairperson of the art department of Edinboro State College in Pennsylvania since 1972. From 1968 until 1972, he headed the art department at Indiana's Ball State

University. Dr. Laing says ECU probably has the best all-around art school within a five-state area and that it is one of the few art schools he has seen which has no "prima donnas," totally self-concerned instructors with inflated egos.

Dr. Laing would like to see increased communication between the art school and the University. He put this desire into effect earlier this fall when he held a mandatory meeting for all art students. At the meeting, Dr. Laing introduced himself and the faculty and student leaders spoke of the goals he would like to see

the art school meet and provided students with the opportunity to ask questions.

Other things which Dr. Laing says may change in the near future are:

1) Strengthening the foundation courses by linking the subject areas together rather than a foundation of "parts and pieces."

2) Preparing the student with problem-solving information and a strong artistic bearing before entering the upper levels.

3) The addition and facilitation of our *Product-Design* program which will be aimed at developing the post-industrial designer, the designer/craftsman with emphasis on design. This designer will not only need to learn the necessary technology of industrial design but be able to move on the problems of furniture with a good feeling and background in jewelry, metal, wood, ceramics, fabric design, interior design and communication arts, as well as sociology and human and business management — an architecture for living and making if you will.

4) Some changes in the

Art School alignment of departments.

5) New emphasis on the W.B. Gray Gallery with a combination of the on-going contemporary scene and also special study exhibits as a beginning on the influences of the museum concept.

6) New faculty members, perhaps to include Harry Baxley, an architect for interior design from Auburn University; Randy Osman, a gallery director from the West Coast (Oregon); Michael Davis, an art history teacher from the University of Michigan and Donna Sadler-Davis, from the University of Indiana's art history department.



Dr. Richard Laing is the new Dean of the ECU School of Art. Dr. Laing says the Art School here is the best in a five state area. (Photo by Hugh Johnson)



The Theatre Arts Committee is pre-matinee at 1:00 p.m.; the Oct. 17 matinee performance is an evening performance at 8:00 p.m. in Hendrix Theater in Mendenhall Student Center. The Oct. 16 performance is a



Real witch attends ECU

By JOHN WALDEN
Features Writer

Have you ever seen a real witch? One may have gone past you on the ECU campus without your ever having noticed her. Her name is Andrea, and she looks just like any other student. Yet, she is a practicing member of Wicca. In an interview with *The East Carolinian*, Andrea, who did not wish to have her last name disclosed, told us what it was like to be a real witch and how witchcraft has been formed down through the ages.

When asked why she became a witch, Andrea replied, "Because I was upset with Christianity and the hypocrisy of the Christians I had contact with and also because I am into archeology and the religion of Celts."

Andrea says she has been a witch since she was 12 years old. She, like other witches, has had to work for her right to practice witchcraft. People wishing to become witches must first start out as students of Wicca. They gradually work

up to the level of initiation. From there, they go on to become full-fledged witches. Andrea says that the highest level any witch can obtain is the Flameness or the high priestess of the witches' chapter.

According to Andrea, the origins of witchcraft, or Wicca, which means the craft of the wise, date back several thousand years. It started with an inter-European tribe known as the Celts. This Celtic tribe built a huge empire in Europe that reached its peak around the year 500 B.C. The Celts, however, were eventually broken up by internal strife and by wars with both the Germans and the Romans. The remnants of this tribe fled to Wales, England where to this day one of the largest witch populations in the world exists.

Witches are not confined to just England. Andrea estimates that the United States has at least 2000 true witches in it. In New Bern, North Carolina alone, there is a chapter of some 500 witches. There is also a mail order school of Wicca

for people around the country interested in the art of witchcraft. Andrea herself plans to be spending the upcoming Halloween festivities with other witches.

One thing Andrea wants to emphasize about her witchcraft is that it is not satanism. She says that witches do not worship the devil in any form. According to Andrea, witches do not take part in human sacrifices or wild orgies either, as rumours would have it.

Instead, witches worship naturalistic deities such as gods of rivers, of fertility and warrior gods. Witches do, however, like to hold their meetings in Oak groves because the trees represent strength to them. Andrea also says that witches prefer the magic of nature to any other type of magic.

Finally she says that the main function of her witchcraft is to help develop her mental powers such as ESP and astral projection fully. To Andrea, this is basically what the art of witchcraft is all about.

Chapin's latest is delightful

By PAT MINGES
Features Writer

Legends Of The Lost And Found — Harry Chapin. The master storyteller has just released this live double album billed the "New Greatest Stories Live." Few artists can match Harry Chapin in his sheer verbal proficiency, but this album is also a musical pleasure for it captures Chapin on his last concert tour with a five-piece backup group. Superb lyrics, excellent vocal harmonies and fine music make this album, but the addition of Ken Scholes on cello proves to be the piece de resistance. Chapin may be "one of the luckiest men alive," but it is we who are lucky to be on the receiving end of this delightful album.

Tusk — Fleetwood Mac. This really is a disappointing album and should be a shock to many longtime Fleetwood Mac fans. To produce a double album of enduring quality is a test of all except the truly gifted, and the tragic thing about *Tusk* is that there is hardly enough good material for one album much less two. The critics and the con-

sumers may prove this one wrong, but there is not much that is impressive about this latest album except for its elaborate production. There are a few nice Christine McVie tunes on the album, but they hardly manage to carry this lackluster production. Please, give us back our penguin, and release him from this bondage.

Kid Blue — Louse

as Russ Kunkel, Lee Sklar, Carole King, Dave Paich, Mike Porcaro, Waddy Wachtel, J.D. Souther, and Don Henley. At times sounding like a more relevant Patti Smith, Louise Goffin showcases her fine young talent in *Kid Blue* and should carry on a family tradition of good music.

I'm The Man — Joe Jackson. Although this al-

bum is really pleasant, it should give Jackson more pop appeal.

In The Nick Of Time — Nicolette Larson. Larson is the epitome of a commercial female vocalist of the '70s. Though she has a strong voice and surrounds herself with excellent musicians, Larson cannot seem to escape the pop music web she has woven for herself. It is tragic to see a remarkable talent unable to find a vibrant release for her voice. *In The Nick Of Time* is nice, should contain a few FM hits and if you get the album, you will probably like it but not me.

A Taste For Passion — Jean Luc Ponty. Formerly a phenomenal jazz violinist, Ponty has severed his ties with jazz almost completely

and is attempting to forge a career in rock. Ponty's new album still maintains that romantic, often ethereal, quality but does not contain the speed and dynamism of his earlier endeavors. Ironically, it seems that Ponty has lost the passion that this flying frenchman became famous for but still is one of the more progressive men in rock.

Eve — Alan Parsons

Project. This is one of the fastest rising albums in rock music and is arguably one of Alan Parsons' finer albums. Sophisticated orchestral and synthesizer magic have been Parsons' claim to fame, and *Eve* continues this tradition. Parsons still weaves intricate textures and manages mood manifestations through his complex musical and engineering talents.

Rust Never Sleeps — Neil Young and Crazy Horse. This album has been out far too long not to have merited attention until now. Rust never sleeps, but by the manner in which Neil Young continues to move and grow, it would be impossible for him to get rusty. This album is one of the significant releases of the year for few artists have been at it so long and maintained such a fresh approach to their music. Side one is acoustic music in the vein of *Comes A Time*, and side two exposes Crazy Horse at their rocking best. Be sure not to miss this one.

Albums courtesy of Record Bar, Carolina East Mall and Pitt Plaza.

"Forget that this is Carole King's daughter...and just enjoy the power of Goffin's music and vocal style..."

Disco puts station on top

By MICHAEL COLLINS
Associated Press Writer

NEW YORK (AP) — a radio station that was sold for \$7,500 in 1951 today is New York City's top-rated WKTU, which jumped from No. 20 to No. 1 after switching to a format of all-disco music.

The station has a 30-year history of changes and innovation, but only the last revamping, the change to all-disco format, brought success.

The station broadcasts on 92.3 FM. Not satisfied with being No. 20 in New York City, WKTU introduced its all-disco format, without fanfare or announcements, in the summer of 1978.

In just one rating period, the FM station jumped from

20th to the No. 1 spot in Arbitron's rating book for last September/October.

WKTU, leading all stations in both AM and FM, thus became the first music station to beat the long-dominant WABC in more than a decade. The station went on the air on Christmas Day in 1948 as WMCA-FM and, like most other FM stations then, it duplicated the programs of its AM sister, WMCA 570.

The FM station was sold for \$7,500 in 1951 after Nathan Straus, who then was WMCA's president, determined that almost no one was listening.

At the time, he said that to gauge its audience, his FM station had signed off the air at night in the middle of baseball games

for several summer weeks. He said this had provoked only two complaining telephone calls.

Straus sold the station to WHOM-AM, an ethnic station, which decided to introduce innovative programming on its new FM station, which became WHOM-FM.

Instead of duplication the AM programs as other FM stations did, WHOM-FM introduced an all-Chinese format and distributed FM radios in public gathering places in Manhattan's Chinatown.

But this was before the golden era of FM radio, and the idea did not succeed.

See RADIO STATION, page 10

Coming attractions

RIDE ON!

Ride On!, an art exhibition dealing with bicycles, is on display now through November 1.

PIANIST

Friends of ECU Library will sponsor a recital by internationally renowned pianist Ruth Slenczynska on Oct. 25, at 8:00 p.m. in Wright Auditorium. Proceeds from the recital will go to support the Friends and the library.

ART SALE

John Ranere is directing a sale of art reproductions of works by classical and modern artists in Mendenhall's Multi-Purpose Room. The show and sale will begin at 9 a.m. and run until 6 p.m. each day now through October 19.

OCTUBAFEST '79

The ECU School of Music will present Octubafest '79 at A.J. Fletcher Recital Hall on Friday, Oct. 19 at 7:30 p.m.

LEARNING ABOUT COLLEGE... THE HARD WAY



By DAVID NORRIS

The Little River Band has song writing depth

By MARY CAMPBELL
AP Newsfeatures Writer

The Little River Band, from Australia, in the middle of a 68-city tour of America, has the pleasure of seeing its single, "Lonesome Loser," No. 7 and climbing on the best-selling charts as October begins.

Lead guitarist David Briggs wrote the song, the only one he's written. Drummer Derek Pellicci and guitarist and singer Graham Goble are pleased about the song-writing depth in the band. "I don't know of another act in the whole world that has four individual song writers each writing hit singles," Goble says.

"It's a big advantage. If you rely on one writer and he is going through a bad period, where are you? Even now we've got a reserve of songs. If we had to go in the studio tomorrow, we could probably put together a good album even though we just made an album."

"We get a variety of songs out of our situation. If we were co-writing, the songs would have a similar flavor."

Lead singer Glen Shorrock wrote "Help Is on Its Way," a single hit from the "Diamantina Cocktail" album. Goble says he writes from personal experience and observation.

Guitarist and singer Beeb Birtles wrote "Happy Anniversary," the other hit single from "Diamantina Cocktail." Goble says he writes a variety of kinds of songs. David Briggs he calls "musician No. 1 who dabbles in song writing."

"And I write mainly fictional things," Goble says. He wrote the group's two biggest hits. He says, "Reminiscing" went to No. 3 in the United States. "Lady" went to No. 7 but it sold 100,000 more copies than "Reminiscing."

"David's 'Lonesome Loser' is still climbing. It's our biggest single for radio airplay."

The Australian pop-music figures one thinks of are individuals — even Barry, Maurice and Robin Gibb, the Bee-Gees. The title of the Little River Band's current album, "First Under the Wire," on Capitol Records, Goble says, "means that we've broken out internationally as the first band from Australia." It's No. 10 on the best-selling chart as October begins.

Pellicci says, "I believe we've been building steadily because our product is improving. In 1977 we toured with Supertramp. They were filling 5,000-seat halls, a little bit smaller where we are now. Then they made 'Breakfast in America' and zap — 25,000 seaters. It can happen that quickly. All we need is the right album. But Glenn says it's better to be moving up gradually — you can't add pluses to No. 1."

The group didn't enjoy a 12-week tour of America which started in January, because bass guitarist George McArdle decided to leave but honored his commitment to tour. Pellicci says, "And the radio was advising people not to go out in the snow and we were trying to get them out to our concerts."

"But this tour is through the roof. It's easily the most successful thing we've done. I know some acts aren't getting audiences this year but we haven't been affected by any recession."

The group is named for a river and a town 32 miles from Melbourne. They saw the turnoff sign on the freeway while they were looking for a name. They're all from Melbourne though Pellicci and Shorrock moved to Australia from England and Birtles moved from Holland, all as children, with their families. All now live in Australia.

Their first album, "Little River Band," came out in 1975. The next two albums were released in Australia and

the best cuts from those two were released in America as "Diamantina Cocktail." Then there was a "greatest hits" album in Australia only. Then came "Sleeper Catcher," which like "Diamantina Cocktail" is gold in America, then the new one. That makes six in Australia and four in America.

A live album made with the Adelaide Symphony will be released in Australia before Christmas. The last 12 performances of the current tour will be recorded and may be added so that a live album released in the U.S. will be double. The Little River Band is now performing songs on stage they haven't previously recorded.

The group has not broken through in England. When they first went there, in 1976, punk rock was all the rage.

"People were walking down Kings Road with safety pins stuck through their lips," Pellicci says. "I went to check it out, to hear Tom Robinson's band. It was a good, exciting band but all the followers were spitting. I couldn't believe it."

"I think a lot of the New Wave is an excuse for a lot of musicians who never found success with anything else," Goble adds. "You don't need a whole lot of musical expertise to play some of the music. The proof of the whole thing will be the longevity of it. If it doesn't last, that proves it wasn't so good."

The second biggest trauma in the group's life has been two lineup changes. Just before the first American tour in 1976, lead guitarist Rick Formosa decided to leave. Goble says, "We weren't 100 percent happy with the bass player so we took the opportunity to replace him, too. Lead guitarist David Briggs and George McArdle came in. Then George left after the January tour this year and Barry Sullivan came in. For this tour, we've added a seventh person, Mal Logan, on keyboards."



Pianist Ruth Slenczynska receives Poland's distinguished decoration, the Golden Cross of Merit, from His Excellency, the Honorable Edward Drozniak, Ambassador from the Polish People's Republic to the United States, for her "role in bringing Chopin's music closer to the people

of the world." Ms. Slenczynska, who has been called the "greatest keyboard artist since Mozart" by the New York Times, will appear in a recital sponsored by Friends of ECU Library on Oct. 25 at 8:00 p.m. in Wright Aud.



Keep the Red
Cross Ready

**Everything you always wanted in a beer.
And less.**

Student Center PRESENTS AN
EXHIBITION AND SALE
OF
FINE ART PRINTS



FEATURING 22" X 28"
REPRODUCTIONS OF
MASTER ARTISTS

- | | |
|-----------|---------|
| VAN GOGH | ESCHER |
| RENOIR | PICASSO |
| REMBRANDT | MONET |
| DALI | WYETH |
| BRUEGHEL | CHAGALL |
- OVER 150 ARTISTS

LOW STUDENT PRICES

Mon. Oct. 15 thru
DATE: Fri. Oct. 19
TIME: 9-6
PLACE: Mendenhall
Stud. Center
Multi-Purpose Room

STUDENT UNION

PART TIME JOB

Looking for a part-time job with flexible hours and real business experience? Northwest Mutual Life Ins. Co. has openings for college agents. Call before noon for appointments!

752-4080

TACO CIO

Great Mexican Eatery

WEDNESDAY
All Day Hump Day
Taco's 29¢

SPECIAL SALE

ACHIEVEMENT

ARTCARVED COLLEGE RINGS

Visit the Art Carved Representative This Week

- Buy Now and Save on Selected Traditional and Contemporary Rings.
- See our Wide Variety of New Styles.

Men's Contemporary

Women's Fashion

... symbolizing your ability to achieve

Oct. 16, 17, 18

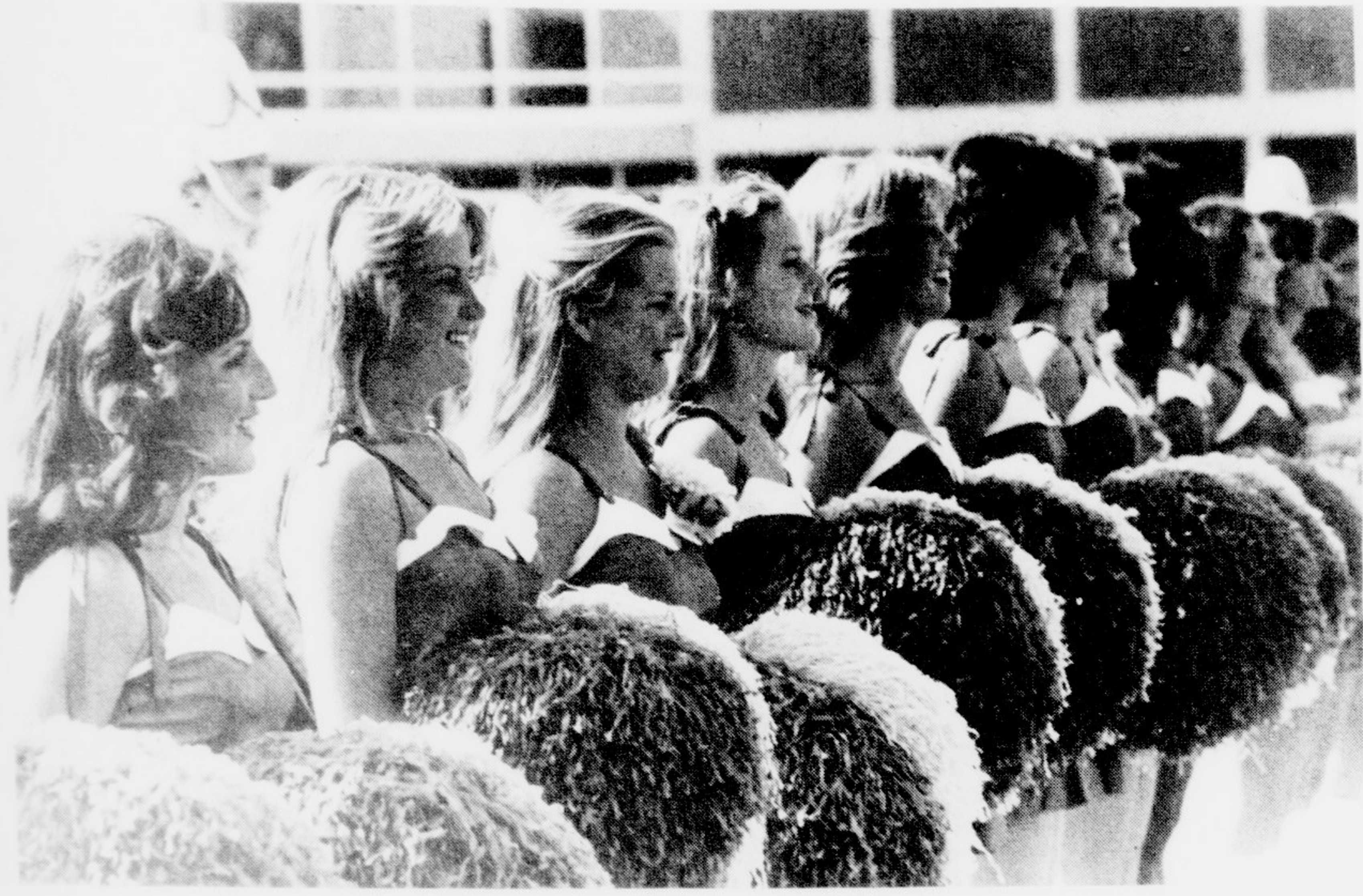
STUDENT SUPPLY STORE LOBBY
STUDENT SUPPLY STORE

Save money, trade in your high school ring.

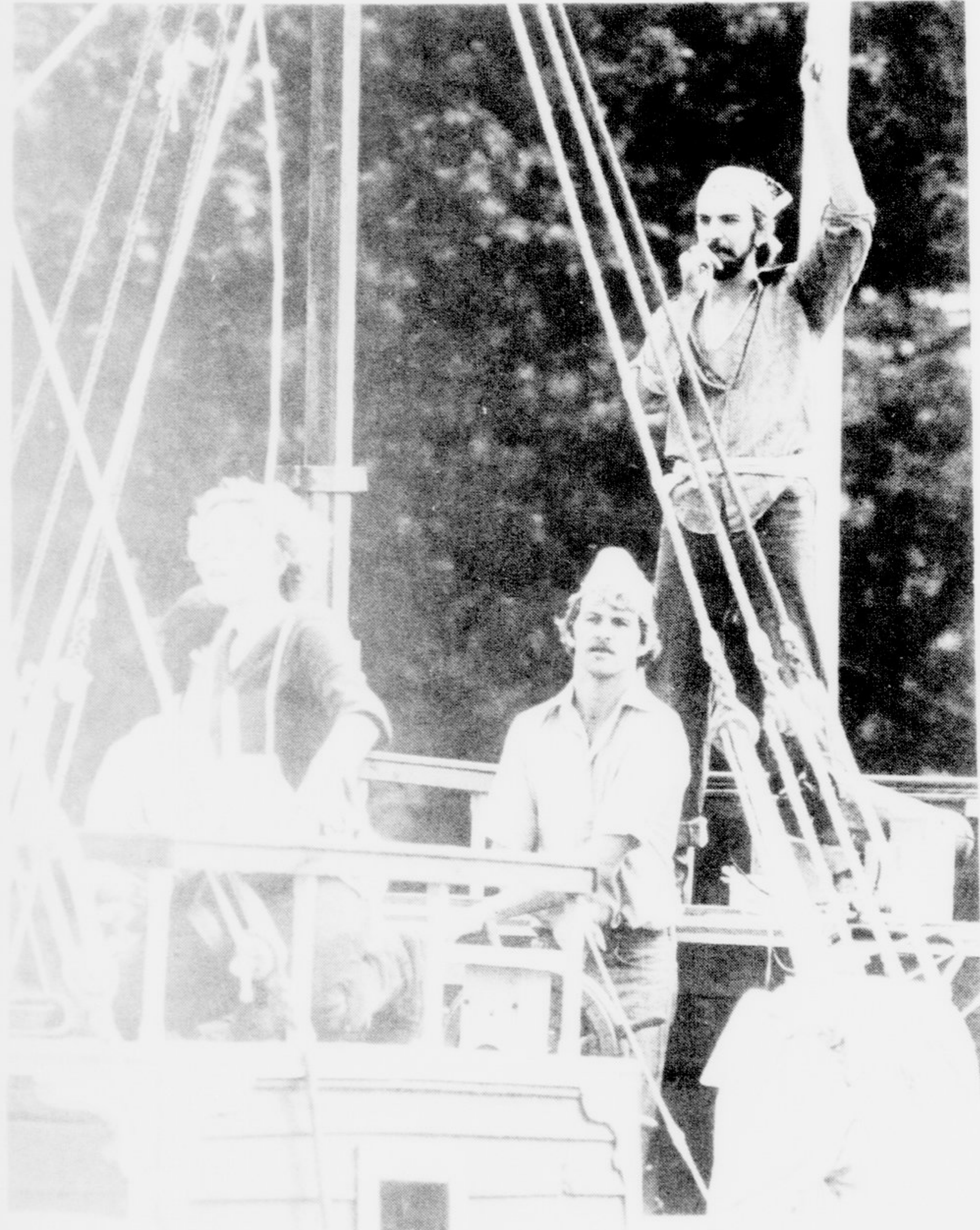
Supplier for the 1980 United States Olympic Team

Deposit required. MasterCard or Visa accepted

THIS WEEK ONLY!



Homecoming
1979



Photos by
Chap Gurley
and
Kip Sloan



Lisa Zack, Homecoming Queen 1979





The Student Union Films Committee presents

"The best film of the year."

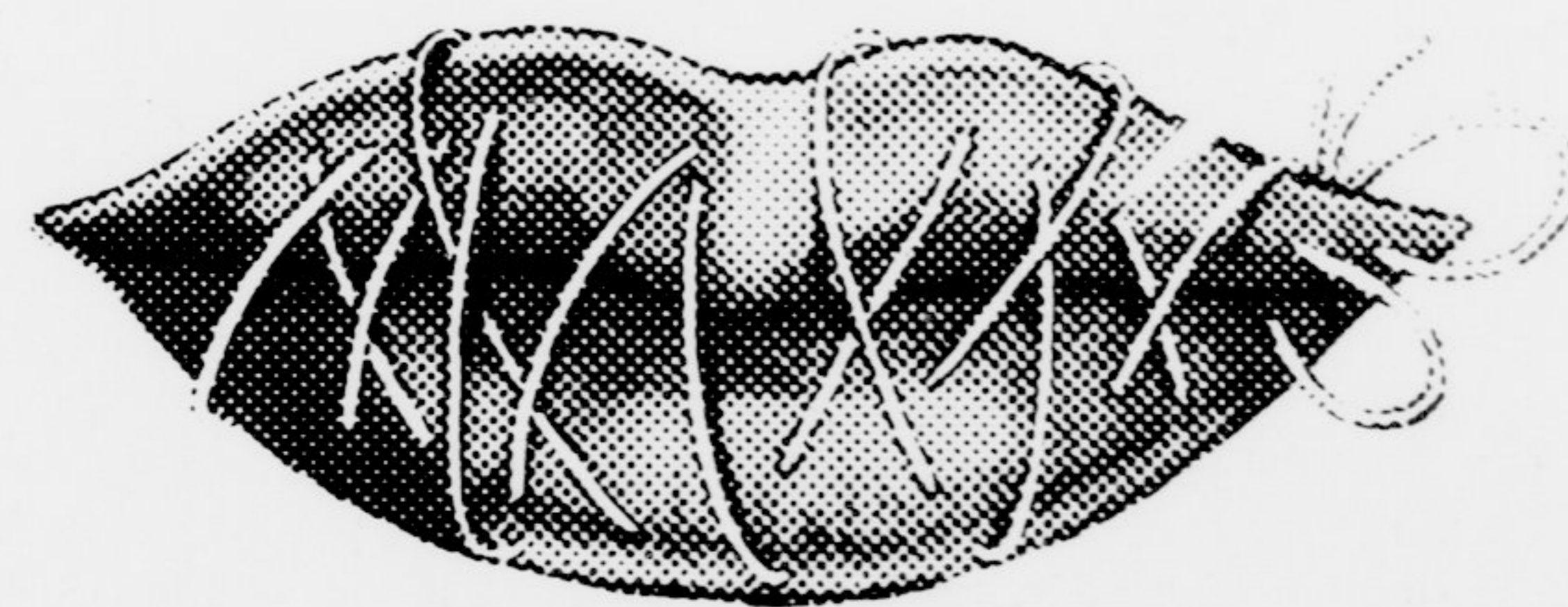
-Molly Haskell, *New York*

"As logical as a theorem, as mysterious as a dream,
and as funny as a vaudeville gag."

-Vincent Canby, *New York Times*

Luis
Buñuel's
**That
Obscure
Object
Of Desire**

("Cet Obscur Objet du Désir")



Released by First Artists

Produced by Serge Silberman

Directed by Luis Bunuel

Starring Fernando Rey, Carole Bouquet, Angela Molina

Color R

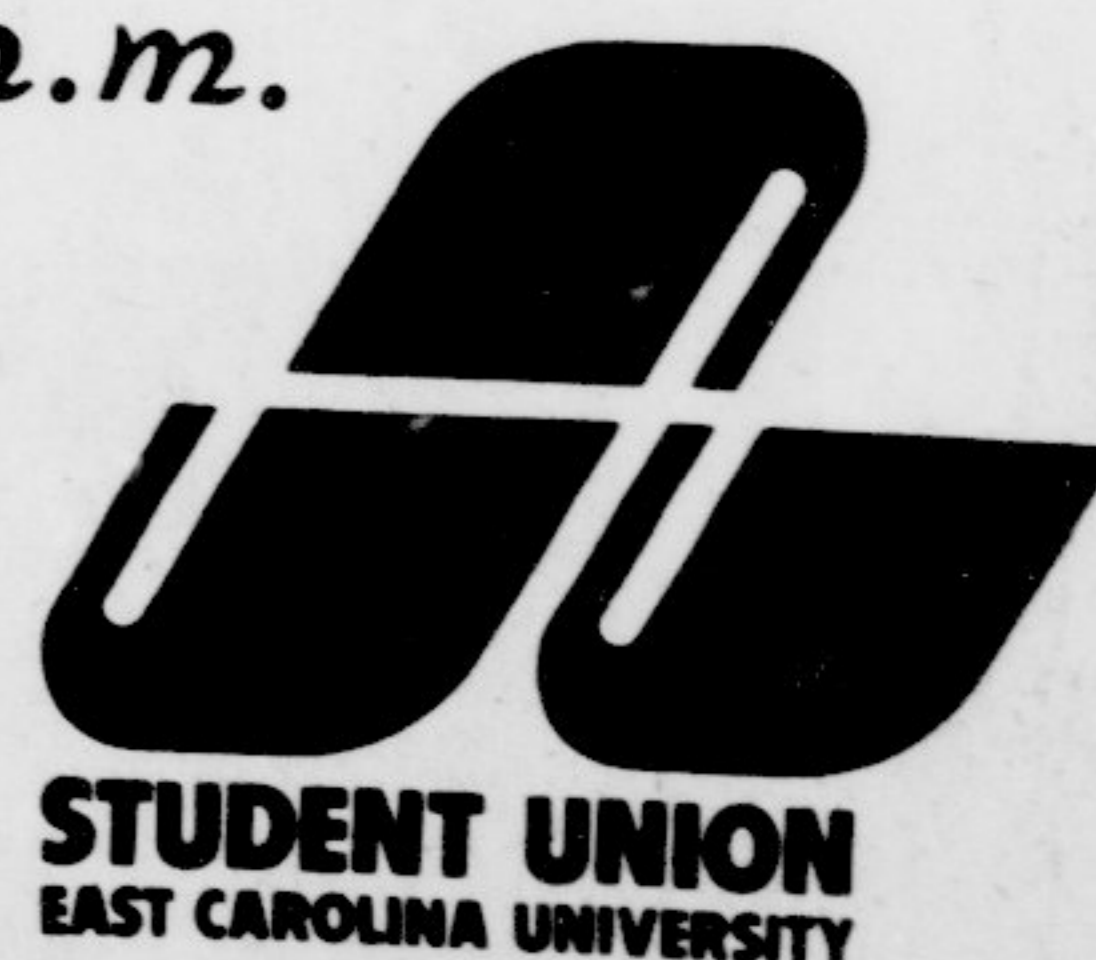
A Special Film Presentation

This Thursday Oct. 18 8 p.m.

Mendenhall's Hendrix Theatre

Admission by ID and Activity Card

Faculty and Staff Cards Welcome



STUDENT UNION
EAST CAROLINA UNIVERSITY

Step families have special relationships

By KAY BARTLETT
AP News Features Writer

BRONXVILLE, N.Y. (AP) — Kit was 23 and Bill was 37 when they met and fell in love. He was divorced and had custody of his three children, aged 9, 8 and 5. That didn't bother a stary-eyed Kit at all.

"I was going to make Bill terrifically happy," Kit now recounts, 12 years and many heartaches later. "I was coming in as the great crusader. I was going to make everyone happy. The children would adore me and Bill would love me. Together, we would erase all the unhappy experiences the children had."

The night of the wedding, the three little ones were packed into a limousine when the bride and groom came out to say goodnight. The eldest, 9-year-old Debbie, looked up and asked: "Now can we call you Mommy?"

"I was ecstatic," says Kit. "It helped solidify the myth." Researchers estimate that some 25 million adults are stepparents and that one out of every sixth child is a stepchild. As divorce and remarriage rates climb, these figures are apt to go even higher.

Such a family has its special problems, problems that society is just starting to deal with. They are compounded as individuals and even mental health professionals try to impose solutions that work for the "intact" or traditional family, but may not work for a family with a different set of relationships, a different history.

Kit and Bill Moseley made perhaps the most common mistake stepparents make when they remarry. They set up false expectations. At first, the idyll survived.

"The children would race home from school to see who could get to me first. And I remember after the first week, sitting at the dinner table thinking that I had fed this family, kept it alive for one week," Kit says.

Then came trouble.

The daughter took to stealing household items and selling them. The elder of the two boys became withdrawn and passive, reacting neither to punishment nor reward; the younger, a hyperactive child to start with, broke all the

toys before Christmas Day was over. Things got so serious that for nine-and-a-half years of their 12-year marriage, at least one member of the family was in analysis or therapy.

Like many children in a step-family, the Moseley youngsters consciously or unconsciously wished they could go back to the way they were, before the divorce. They seemed to feel that if it weren't for Kit, that would happen.

When Kit and Bill had their first child nine years ago, there was the predictable jealousy as well as a new threat of stability for this family.

Kit and Bill decided to divorce. But as a last resort, they went to a marriage counselor. "For two years, it was nip-and-tuck," says Bill. Kit adds: "We finally realized we had a completely child-centered relationship. We had no relationship for ourselves. We had to grow up and let go of the problems of the kids."

Dr. Emily Visser, a clinical psychologist in Palo Alto, Calif., and her psychiatrist husband, Dr. John Visser, recently published their book: "Step-Families: A Guide to Working with Stepparents & Stepchildren." They wrote from their clinical experience as well as their personal vantage point. They were both divorced, and the parents of four children each when they married 20 years ago.

Their book is filled with practical advice, case histories and statistics.

Emily Visser is also president of the Stepfamily Foundation of California, an organization of some 200 families. Self-help groups, survival courses, crisis hot lines and professional workshops are among the services the group provides. Dr. Visser is also setting up a national organization, Stepfamily Association of America.

People think a second marriage is going to be the same as the first. "There are obvious differences that tend to get overlooked," says Dr. Visser. "One is that the parent-child relationship is the older, better-established one." That, she says, can be potentially dangerous. "In most relationships, the couple relationships must be the primary one if the step-family is to succeed."

The parents must remain united despite children's efforts to separate them. Says Jeanette Lofas: "A kid's full-time occupation is working over the parents."

Alan Williams, father of an 8-year-old daughter, and his new wife, Helayne, mother of boys aged 11 and 7, fell right into that trap as the kids predictably got into fights.

"I would rush right in and not be aware of it," says Alan, a school teacher in San Jose, Calif. "I wasn't aware how defensive I would become. Helayne would sit back, but we would both take sides and argue about it later. The kids were using it, of course."

They signed up for a survival course sponsored by Dr. Visser's group and they were first relieved when they found others were having the same problem.

Williams says his second great relief came when he was told he didn't have to love his stepsons.

Ms. Lofas believes in giving out very practical assignments to those who come to her.

Stepmothers whose children won't get close might plan to be in the kitchen alone for one hour every night before dinner. That way, the stepchildren know where she is when they want to start closeness.

Dr. Visser also gives practical advice.

Some samples: Move into a new house, even if it seems impossible. The old house is already territorially claimed, it has its histories and memories of something that no longer is.

If you are the stepparent who sees the children on visitations or weekends, make sure the child has some space of his very own, even if it's only a drawer.

Don't expect or demand instant love, loyalty and affection. Give it time.

"All of these warnings sound as though a step-family points to nothing but gloom," says Dr. Visser. "Please let me emphasize that is not true. There are wonderful advantages in the interaction. The children now have more role models to choose from."

"A stepfamily is and can be a wonderful experience."

Writers Needed

WON'T YOU JOIN US?

3005 E. 10th St. 758-8550

Month of October Specials

Monday old fashion Cheeseburger and potato **\$1.39**

Tuesday Soup and Salad **\$1.69**

Wednesday Sirloin tips, baked potato and toast **\$2.25**

Thursday Salad and potato **\$1.79**

Friday old fashion Cheeseburger and soup **\$1.39**

Saturday Clam Chowder and Salad **\$1.89**

Sunday 6oz. Sirloin, potato and toast **\$2.25**

SUN.-THUR. 11:00a.m.-10:00p.m. **FRI & SAT. 11:00a.m.-11:00p.m.**

Got a story idea, lead or tip?

Let us KNOW!

Call 757-6366

Mitchell's Hair Styling

Pitt Plaza Shopping Center
Greenville, North Carolina 27834

STUDENT SPECIAL
Any style permanent or Body Wave (including style & cut)

Reg. \$33.50

SALE PRICE \$19.95

For More Information Call: 756-2950
PITT PLAZA GREENVILLE

THE POCKET MIME THEATRE

Tues., Oct. 16 1:00 pm
Wed., Oct. 17, 8:00pm

**Hendrix Theatre
Mendenhall Student Center**

Matinee:
Students \$1.00
Faculty & Staff \$2.00
Public \$3.00

Evening:
Faculty & Staff \$3
Public \$4.00

“A wordless magical evening... remarkable.”
(Christian Science Monitor)

“Astonishing in their ease and familiarity with their medium, they avoid both the saccharine sweetness of conventional mime and the freneticism of other 'progressive' companies.”
(Harvard University Independent)

“The Pocket Mime Theatre is wonderful! In no time at all, they had the audience in their 'pocket.' We loved them!”
(Texas Wesleyan College)

“Perfection? Yes. Audiences must feel they have entered a new world of mime. It's rich and dazzling and I dare you not to be hooked.”
(Len Kriskac, The Boston Phoenix)

TICKETS NOW ON SALE!

RIDE ON!
October 15 - November 1

Whether for pleasure, exercise or transportation, the bicycle has filled the bill. Ever since 1876 when Americans saw their first "ordinary" bicycle (one large front wheel, one small rear wheel) at the Philadelphia Centennial Exposition, its popularity and use has grown. The exhibition was researched and organized by SITES staff member Andrea Stevens under a grant provided by the Charles E. Merrill Trust and through color and black and white photographs with text, chronicles the social and technological history of the bicycle. It traces the evolution of the bicycle from celerifere to safety and presents the bicycle as a serious transportation alternative today.

**STUDENT UNION
EAST CAROLINA UNIVERSITY**

Oct. 15 - Nov. 1
Mendenhall Student Center Art Gallery
Traffic officer to register bicycles Oct. 24
Sponsored by Art Exhibition Committee

Square rigger Young America trains youth

By PETER MATTIACE
Associated Press Writer

ABOARD THE YOUNG AMERICA (AP) — The onshore breeze is cool and the blue-green sea is strangely silent aboard the wide, open deck of this sailing vessel just a few miles off the boardwalk of Atlantic City, N.J.

"Stand by to raise the mainsail," barks First Mate Lou Buck from the foredeck as his young crew scurries among the 66 wide-eyed tourists sitting amidships.

"Raise the mainsail!" Buck commands, and the weathered canvas slowly unfurls in the breeze.

The mainsail, and the other sails, of this 130-foot brigantine are set twice daily on weekdays and three times daily on weekends for landlubbers who seek a three-hour taste of what it was like to sail the sea by the wind.

The Young America, the largest American-built square-rigger still sailing, as its crew proudly boasts, is a modern replica of an old-time sailing ship work-

ing the Atlantic for \$10 a passenger off the New Jersey gambling resort.

And although she is only 4 years old, not 100, and her hull is reinforced concrete, not wood, the Young America plies the sea in the tradition of the great sailing ships of old.

"When you get out here and you shut the engine down, it's just peaceful and quiet," says Buck, 27, in an easy moment near the wheel. "It's as quiet as you can get. You're just moving along with the wind."

"There's no other place you can take a ride like this," he said. "We're not out here with a microphone and stuff like that."

The 96-ton brigantine was built in 1975 in Port Jefferson, N.Y., by a contractor who dreamed of running charters around Long Island Sound.

Last year the contractor, foiled by bankruptcy, sold the ship, then called The Enchantress, for \$417,000 to the Oceanic Society's Mid-

Atlantic Region and Historic Gardner's Basin maritime park in Atlantic City, the vessel's home port.

Her crew of a half-dozen young men and women sleeps and eats aboard the ship. It's not unusual to smell the appealing scent of the crew's dinner, perhaps clams and mariana sauce, mixed in with the salt air on an afternoon cruise.

Twice as long as Columbus' Santa Maria and about the size of the old New Bedford whaling ships, the Young America spends her falls in Long Island, hopping from port to port with maritime exhibits. She travels to Miami in the winter, sailing Atlantic and Caribbean waters as a trainer for young scouts.

Although its charm is in the sails and the silence, the brigantine uses a 250-horsepower diesel engine to keep her moving on windless nights and in ticklish ports.

"I mean, she's an old sailing vessel to a point," says chief engineer Mike Murphy, 26, whose machinery is one of the ship's few concessions to the 20th century. "It would be pretty miserable on this ship without electricity."



Renowned pianist Claude Frank will perform a selection of Beethoven's compositions on Tuesday, Oct. 30, at 8:00 p.m. in Hendrix Theater.

Pianist to perform

ECU NEWS BUREAU

GREENVILLE — Noted pianist Claude Frank will perform works by Beethoven at East Carolina University Tuesday, Oct. 30 at 8 p.m.

Frank's performance, part of ECU's Artists Series, is scheduled for Hendrix Theatre in Mendenhall Student Center.

Since his debut with Leonard Bernstein and the New York Philharmonic, there is hardly an orchestra, festival, university music club or community concert series which has not invited Claude Frank to perform.

He has frequently ap-

peared with the Berlin Philharmonic, the New York Philharmonic, the Chicago Symphony, the Boston Symphony and the Royal Philharmonic of London. His chamber appearances include performances with the Guarneri Quartet, the Juilliard Quartet and others.

During his recent fifth tour of Latin America, a Sao Paulo music reviewer termed him "one of the greatest Beethoven players of international calibre."

Tickets for the Oct. 30 concert are available from the campus Central Ticket Office at \$5 each. Tickets will also be sold at the door.

Further information and ticket reservations are available by telephone at 757-6611.

Radio Station

In the mid-1950s the station introduced a so-called "Storecast" format, broadcasting tunes that served as background music for supermarkets.

Then in 1959, the station introduced its "Heritage" format of classical music. There were many other classical music stations on the dial then, and most of them were not making money.

So, starting in 1962 and continuing through the early 1970s, WHOM-FM began

duplicating the all-Spanish format of its AM station. In doing this, the station was again being different, since it was during this period that most other FM stations owned by AM stations stopped the duplicating practice and began offering separate programming.

In 1971, the station began offering a program of background Latin music known as "The Continental Sound," but again the station failed to attract a significant audience.

In 1975, WHOM was sold. The AM call letters became WJTT and the broadcasting remained all-Spanish.

But the FM station became WKTU and introduced a new format of music on the New York dial, soft rock, or mellow music.

The mellow music format attracted a very loyal audience among young people, but the station seldom rose above No. 20 in the ratings.

continued from page 5

Jolly Roger DISCO

SUN.- FIGHT INFLATION NIGHT
25¢ ADM.- OTHER SPECIALS
WED.- LADIES NIGHT
LADIES FREE ADMISSION
BRING NICKELS
THURS.- DANCE CONTEST
\$50.00 CASH-FIRST PRIZE



Seafood House and Oyster Bar

Washington Highway (N.C. 33 Ext.) Greenville, North Carolina
Phone 752-3172

ALL YOU CAN EAT!

\$2.75

MONDAY-THURSDAY TROUT, FLOUNDER, CRAB CAKES

TEA is included with meal

CLIFF'S SUPER SPECIAL WEDNESDAY CRAB CAKE SPECIAL

2 Golden Fried Crab Cakes
French Fries, Slaw, and
Hushpuppies. 99¢



ADVERTISED ITEM POLICY

Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store except as specifically noted in this ad.

PRICES GOOD THRU SAT., OCT. 20, AT A&P IN GREENVILLE

ANN PAGE 2% LOWFAT MILK \$1.77 GALLON JUG	STROH'S LIGHT BEER 6 cans \$2.09
---	---

A&P QUALITY CORN-FED FRESH PORK LOIN WHOLE OR RIB HALF 98¢	ASST. FAM. PACK PORK CHOPS 10 LBS. 98¢
---	---

A&P QUALITY HEAVY WESTERN GRAIN-FED BEEF CHUCK ROAST BONE IN CHUCK \$1.18	STEAK 1 LB. \$1.38
--	-----------------------

A&P QUALITY HEAVY WESTERN GRAIN FED BEEF BEEF RIBS WHOLE BONELESS 16-24 LBS. AVG. WT. \$2.38	GROUND CHUCK FRESHLY GROUND \$1.38
--	--

U.S.D.A. INSPECTED FRESH FRYER BOX-O-CHICKEN 43¢	A&P QUALITY CORN-FED FRESH PORK ROAST FRESH WHOLE PICNICS 78¢
---	--

A&P COUPON ANN PAGE PURE CANE SUGAR 5 LB. BAG 78¢	SAVE 41¢ #672
---	------------------

A&P COUPON ARTS & FLOWERS, ASSORTED & DECORATED SCOTT TOWELS 2 BIG ROLLS 99¢	SAVE 39¢ #670
--	------------------

A&P COUPON KRAFT ORANGE JUICE 1/2-GAL. BOTTLE 99¢	SAVE 50¢ #669
---	------------------

A&P COUPON A SUPERB BLEND, RICH IN BRAZILIAN COFFEES EIGHT O'CLOCK COFFEE 1-LB. BAG \$2.49	SAVE 30¢ #671
--	------------------

A&P COUPON SALTINES SALTINE CRACKERS 1-LB. PKG. 29¢	SAVE 36¢ #675
---	------------------

THE FARM CALIFORNIA GROWN CRISP ICEBERG HEAD LETTUCE EACH HEAD 39¢
--

U.S. #1 A-SIZE ROUND WHITE POTATOES 10 LB. BAG 88¢	FLORIDA GROWN TANGERINES FIRST OF THE SEASON EACH ONLY 10¢
---	--

ECU rolls past stunned Bulldogs, 49-7

By CHARLES CHANDLER
Sports Editor

East Carolina exploded for three first-quarter touchdowns and rolled to an easy 49-7 homecoming victory over The Citadel Saturday before a Ficklen Stadium crowd of 28,751.

Though the 49 points were the fourth highest one-game total in Pirate history, and the most points scored by an ECU team since 1976, Citadel coach Art Baker felt his team came out of the contest with only a mild whipping.

"Thanks," Baker said to ECU head coach Pat Dye after the game. "It could've been 100-0."

Baker was not far off. With 6:33 still to play in the first period, the Pirates were already ahead 21-0.

"I had no earthly idea it would be that easy," said Dye. "I don't think they're nearly that bad. Our quick start just took the wind out of their sails."

Another factor in the Pirate victory was the play of the defense — an area that has been of major concern to Dye throughout the season.

Dye has repeatedly said that the defensive unit has not been "making things happen." Against The Citadel, the ECU defenders forced six turnovers, all of which gave the offense the ball in good field position. Cornerback Willie Holley led the defense with an interception and fumble recovery.

"I definitely think the defense played better today than in the past," said Dye. "We simplified some things this week and that helped. We tried to do too many things (earlier in the season) that we were not capable of. Today we used just three basic defenses. We were a lot more active and confident because of it."

There is no doubt that the Pirate offense, ranked ninth

nationally in total offense going into the game, was in gear. They steamrolled the Bulldogs for 447 yards rushing and another 100 through the air.

"It's hard to say that our offense is that good," said Dye. "It came so easy. But a lot of times that's the way our offense looks when we're executing well."

Quarterback Leander Green directed the Pirates excellently, compiling 192 yards total offense, 113 of them on the ground, despite the fact that he saw limited duty because of the romp. Green also scored three touchdowns on runs of 11, 12 and 40 yards. Afterwards, Green said the Pirates were confident and ready going into the game.

"They didn't show us anything we didn't expect," he said. "When they tried to close up one thing on us, we opened up something else."

Reserve fullback Martin Cobb enjoyed a stellar afternoon, running for 104 yards on just six carries. The burly sophomore scored the game's first touchdown on a 34-yard run. He also broke loose for a 38-yarder later in the contest.

The Pirate victory left both teams with a 3-3 record, but there was little doubt in Baker's mind that ECU is the superior squad.

"The only difference between me and General Custer," said Baker, "is that I have to go home and look at films."

The impressive win has the Pirates looking forward to their next contest, an October 27 date with nationally-ranked North Carolina. That game should be a real thriller now that the Pirate defense seems to be playing close to par.

"We'll be ready," said offensive guard Matt Mulholland. "We've got a good offense and our line is great. We're starting to get our mess together now. The oneness we need on offense is coming. I'm really looking forward to it."



(Photo by Kin Sloan)

Jeffrey Warren, Doug Smith and Tim Swords 'swarm' Tracey Shrader

Citadel coach "grateful" for final margin

By JIMMY DuPREE
Assistant Sports Editor

"The only difference in me and General Custer is that I have to go back and watch the films," maligned Citadel Coach Art Baker after the Pirates of ECU embarrassed his Bulldogs, 49-7.

It became apparent early into the Homecoming contest that the Bulldogs were in for a long afternoon, as ECU's Marvin Cobb put the Pirates on the board with less than two minutes elapsed.

Ruffin McNeill fell on a Citadel fumble on the ECU 42 with 10:33 to play in the first quarter, silencing the premier drive of the visitors. Fullback Theodore Sutton converted on a first and goal from the four and the Dogs trailed by two touchdowns.

Again quarterback Tim Russell attempted to take his Bulldog offense to the end zone, and again (this time on their first play from scrimmage), his backfield mates played hot potato into the hands of defensive tackle Nate Wigfall.

"Pat (Dye) was really good to us, because they could have beaten us worse than they did," praised Baker. "They are a good football team and did everything a good football team should do to win. They completely dominated the line of scrimmage."

None of the 28,751 who attended the massacre would disagree.

The Pirates rolled up 547 yards total offense compared to the Citadel's 214.

Quarterback Leander Green led the Bucs with 113 yards rushing and 79 yards passing, followed by reserve Cobb with 104 and Sutton and Anthony Collins with 66.

"When they tried to close up one thing on us, we opened something else," said the elusive Green. "We got some points on the board early and moved the ball well. They didn't show us anything we didn't expect."

Some would say the Bulldogs didn't show anything, period.

"I didn't see anything good about our performance today," groaned Baker. "We played poor defense, we executed poorly, we blocked poorly, and passed poorly. The five turnovers set the tone of the game."

"Against a team like East Carolina you can't turn the ball over at all and hope to win. We have a much better football team than we played today."

"Our offense gave them momentum early. I don't think we could play that badly again if we tried," Baker concluded.

ECU coach Pat Dye expressed satisfaction with his team's overall play and lauded the defense for improvement over previous outings.

"I had no idea it would be that easy," said Dye. "I thought the defense played better today (Saturday). They made some things happen."

"I don't think that they had that bad an offensive football team," Dye said. "What happened early took the wind out of their sails."

"Art Baker told me after the game it could have been 100-0 and that he was grateful. I'm sorry it turned out that way. Art is an excellent football coach and has done a great job with them."

"We had all the momentum. It was a non-conference game for them and with it our Homecoming, that added to it," explained Dye. "I'm sure the Citadel will bounce back."

East Carolina has established over the years a reputation as a team centered around walk-ons, and Saturday Pirate fans got to see the spirited reserves in action.

"I'm tickled that everyone got to play at Homecoming," stated Dye. "I tried to get everyone into the game."



Howard's right, for once

Howard Cosell says they'll remember this one. For once the ABC-TV sportscaster may just be right.

Cosell was speaking of the 1979 World Series, which is presently in progress. After five games, the Baltimore Orioles lead the Pirates of Pittsburgh three games to two.

The series has had everything thus far. There has been great hitting, great pitching at times, big comebacks, big romps and big innings. There has also been plenty of surprise. Drama describes perfectly the atmosphere that has been present from the very beginning.

Both teams have displayed the never-say-die attitude that a world champion must have. In Game 4 the Orioles were down 6-3 late in the contest when the Pirates brought in their top reliever, Kent Tekulve, to steal the victory. All the Orioles did was jump on Tekulve and score six runs in that eighth inning and go on to win the game 9-6, taking a 3-1 series lead.

In Game 5 it was the Pirates' turn to show their character. Down 1-0 after five innings, the Pirates went on an awesome tear and went on to win 7-1 and send the series back to Baltimore for a sixth game. The Pirates played as well as they possibly can in the late innings of Game 5. Clutch hitting, great defense and excellent pitching were all in evidence.

On the other hand, the Orioles seemed a little nonchalant about things in the fifth game. But one can be sure the Birds will be ready for the sixth game come Tuesday night. Manager Earl Weaver will start ace Jim Palmer, which makes it apparent that he does not have any desire to go to a seventh and deciding game.

But do not be surprised to see the series come down to that last game. For as Howard said, it has been a great series. It would certainly be great to see these two fine clubs battle it out in a real squeaker for the world championship.

One thing that has made the series such a success so far has been the superb play of several individuals. Pirate second baseman Phil Garner, an ex-Oakland A, has performed like a Hall of Famer since committing a crucial error in the first inning of Game 1 when the Orioles exploded for five runs. Since then Garner has been a hitting a fielding whiz and will surely get votes for the series MVP award should the Pirates win.

Willie Stargell, Bill Madlock and Dave Parker have all played well for the Bucs. Stargell has two homers while Madlock and Parker have been terrors at the plate for Bird pitchers.

The Orioles are not without their share of the stars either. Outfielder Ken Singleton has played his usual steady brand of baseball, going almost unnoticed despite his excellent play. Shortstop Kiko Garcia has also played well as has catcher Rick Dempsey. The swift Pirate baserunners have found the going tough against Dempsey's great arm. The Bird backstop has also excelled at the plate and may be a darkhorse candidate for MVP honors.

Pitching throughout the series has been about as expected. The Birds have relied on their starters while Manager Chuck Tanner and the Bucs have gone to an excellent bullpen at the least signs of trouble.

The 1979 World Series is shaping up as a real classic. It may end up being compared with the 1975 thriller between the Boston Red Sox and Cincinnati's Reds. The two series are very similar in that neither team seems to deserve to lose.

As was the case in 1975, there will be two winners in the 1979 fall classic. For there are no losers for either the Orioles or the Pirates.



(Photo by Chap Gurley)

Cobb turns upfield

Lady Pirate rally falls short, 3-2

By JIMMY DuPREE
Assistant Sports Editor

After falling to a 2-0 deficit early in the first half, ECU's women's field hockey squad waged a valiant comeback but still succumbed to High Point College 3-2 Saturday.

The Lady Pirates' defense allowed two goals by right inner Cheryl Egner and appeared to be out of the game early, but the spirit of Homecoming came through in the second period.

After 13 minutes had elapsed, ECU center forward Sue Jones batted an assist from Debbie Harrison to the net, cutting the High Point edge to one.

The Lady Bucs appeared to have the momentum at this point, and 22:06 into the half, left inner Donna Nicholson pelted a pass from Dana Salmons past the visitors' goalie.

East Carolina appeared to be on their way to the second win of the season, but reserve Le Anne Parkinson had other ideas.

Coming on to replace Egner, who had earlier suffered a nose injury, Parkinson delivered the crushing blow with nine minutes left in the contest, and the Lady Pirates' already damaged record dropped to 1-4 as time ran out on their hopes of victory.

"We had more shots on the goal than they had," says ECU Assistant Coach Anne Holmes. "We just weren't able to capitalize on the opportunities."

The Lady Bucs are plagued with their lack of experience and the abundance of freshmen in the lineup.

"Of the 21 goals scored on us this year," said Coach Laurie Arrants, "four have not been on break-aways. This is where the freshmen are hurting us."

"When you consistently get burned on defense, you start backing up and backing up," she offered.

Arrants states that the overall speed of the team has not been a factor in any of the losses thus far.

"Nobody we've faced is as fast as Sue Jones or Kathy Zwigard or Carol Belcher, but they have to convince themselves of that. Our offensive line is as fast as any we've faced."

"We're holding teams defensively, but we let ourselves get beat in spurts. Our defense tends to freeze."

"I like to play aggressive, attack-oriented defense."

"I'm not too discouraged, though," added Arrants. "I think overall we played pretty good hockey. For a group of freshmen, they're the most mature I've ever had here."



(Photo by John Grogan)

Dana Salmons drives

Flag football playoffs highlight IM calendar

By RICKI GLIARMIS
Staff Writer

FLAG FOOTBALL
Flag Football play-offs were held last week to determine the divisional champions. The division champions are for Sorority Division, Alpha Xi Delta; Kappa Alpha "A"; Fraternity Division; Tyler Heartbreakers, Dorm-Independent Women Division; Animals, Independent Men's "A"; Jones Raiders, Dorm Men "A"; and Aycock Sidewinders, Dorm Men "B".

The finals for the All-Campus championships will match up Animals against Belk Bandits for the all-campus men's title, and Tyler Termites against Tyler Heartbreakers for the women's title.

TENNIS RESULTS
In Men's "A" Division of Intramural tennis, B. Shipley defeated M. Davis, 10-7. Men's "B" division winner was A. Newby as he defeated D. Evans, 10-6. E. Kutteh was Women's Division champion after defeating B. Freeman, 10-6.

CO-REC TENNIS
Tennis mixed doubles entries are now being taken in the Intramural Office. Teams will consist of one man and one woman. Entries will be accepted from Oct. 8 until Oct. 18 at 5 p.m. Play begins Oct. 22, so grab a partner, a couple of rackets, and hit the courts. If you can't find a partner, come by the office and check the rosters for the tennis singles that have just been played.

CO-REC FLAG FOOTBALL
Having extended the deadline for Co-Rec Football, the number of teams participating has increased. Scheduling has been completed and will be available at the team captain's meeting to be held tonight, Tuesday, Oct. 16, in Brewster B-102, at 7 p.m.

CROSS CAMPUS RUN RESULTS
The fourth Annual Cross Campus Run was held Saturday with two events, the two and a half mile and the five mile run.

John Russ captured the two and a half mile run with a time of 13:49. Debbie Renz was the top female runner, completing the course in 24:04. William White cruised to victory in the five mile run with a time of 27:34. The top female performer in this event was Linda Mason with a finishing time of 34:14.

Lieutenant Governor Jimmy Green presented awards to the top runners from each race.

SOCCER
Soccer play begins today. This year, a record number of teams signed up for this sport. The matches are being played on the IM fields from 4 p.m. until 10 p.m.

TEAM HANDBALL OFFICIALS' CLINIC
The Team Handball Official's Clinic will be held Wednesday, Oct. 24 in Memorial 104. All interested persons should attend.

VOLLEYBALL AND RACQUETBALL
Co-Rec Volleyball and Racquetball Singles entries are now being accepted in Memorial Gym, Room 204.

SPORTS CLUBS
Sports Clubs in Skiing, Racquetball, and Fencing have been formed. All interested persons are invited to join these clubs and if interested should contact the IM-Rec Office in 204 Memorial Gym.

Tyson to join Pirate cagers later

Al Tyson, the 6-11 center who last season quit the Pirate basketball team at the end of the stormy tenure of ex-coach Larry Gillman and subsequently decided to remain at ECU, was absent Monday as the Dave Odom directed Bucs began pre-season drills.

Tyson is reportedly eligible by NCAA academic standards, but falls short of those established by Odom.

Tyson, a native of Winterville and all-Conference performer at D.H. Conley High School, will rejoin the team later in the semester, according to the source.

FRIDAY'S 1890 Seafood



Sun. thru Thurs. 4:30-9:00

Fri. & Sat. 4:30-10:00
Friday's Seafood
2311 S. Evans St.

Lunch 11:30-2:30

Mon. Ladie's Day-Free trip to salad bar with each full meal

Tues. Ladie's Day Free cup of clam chowder with each full meal

Wed. Soup n' Sandwich \$2.25

Thurs. Soup n' Salad \$1.75

Fri. Fish Fry all the trout you can eat for \$1.99 with fries and slaw

Sun. Family Day * Lunch and Dinner

All you can eat

Shrimp \$4.95

Oysters \$4.75

Flounder \$3.50

Trout \$2.95

East Carolina Playhouse presents THE STREETS OF NEW YORK

The rollicking musical based on the famous old-time melodrama



directed by
Del Lewis

October 17-20
October 22-27
8:15 p.m.
Studio Theatre

Tickets are \$3.50 ECU Students \$2.50

For reservations and information call 757-6390

between 10 and 4 Monday through Friday

SAVE MONEY!

Season coupons for all six shows this year are only \$12.00. To order your season tickets call the Playhouse Box Office.

Buy now. SAVE 25%!

FRIDAY'S FEATURED VALUE

ALL YOU CAN EAT!

FLOUNDER DINNER

INCLUDES FRENCH FRIES, TARTAR SAUCE, HUSHPUPIES, COLESLAW

\$2.55

SHONEY'S

432 Greenville Blvd.

HARRIS SUPER MARKETS, INC.
Where Shopping Is A Pleasure
PRICES GOOD THURS., FRI., SAT.
GREENVILLE-AYDEN-Tarboro

WHOLE WESTERN
BEEF RIBEYES
9 - 12lb avg Cut into steaks free
\$2.99lb

J. F. G.
Salad Dressing
qt size **69¢**
limit one please

Kleenex
200 ct Facial Tissue **2/\$1.00**

Family Pak **Rib Eye Steaks**
\$3.89lb

BRAWNY TOWELS
/100
Jumbo Rolls

Gallon 2% Lowfat Country Fresh
Milk
\$1.59

Dinner Bell
all meat **FRANKS**
12oz pkg **99¢**

Jamestown
Sliced BACON
1lb pkg **79¢**

Carolina Dairies
6-pak Ice Cream Sandwiches
buy 1 get 1 free

Light n' Lively
YOGURT
3/100
8oz. cups-all flavors

Joy Dishwashing Liquid
69¢
22oz 13¢ off label

16oz. **COCA-COLA**
8-pak plus deposit
99¢ carton

Ore-Ida Crinkle Cut
French Fries
5lb **\$1.69**

Cotton Bowl possibilities

Texas, Alabama to meet?

By
HERSCHEL NISSENSON
AP Sports Writer

Would you believe Alabama and Texas shooting it out for college football's national championship on New Year's Day in Dallas?

It could happen, and in the same arena — the Cotton Bowl — where fourth-ranked Texas convincingly upended No. 3 Oklahoma 16-7 Saturday. Those moans and groans and gnashing of teeth you hear are coming from the Sugar Bowl, which boasted last season's national championship match but sees another one easily slipping away.

For example, if Georgia, 2-3 overall but 2-0 in Southeastern Conference play after Saturday's 21-14 triumph over 13th-ranked Louisiana State, wins its remaining SEC games against Vanderbilt and Auburn, the Bulldogs will go to the Sugar Bowl no matter

what Alabama does. And Georgia will go even if it loses non-league games to Virginia and Georgia Tech and finishes 6-5.

What the second-ranked Crimson Tide did Saturday was manhandle Florida 40-0 while top-rated Southern California was held to a 21-21 tie by Stanford, throwing the top spot in The Associated Press ratings up for grabs.

Alabama, therefore, could wind up 11-0 with a 20-game winning streak and not represent the SEC in New Orleans. And if Texas also is 11-0 ... interesting, isn't it?

However, all the intriguing possibilities and all of Saturday's fireworks were overshadowed by the startling development in Tempe, Ariz., where Arizona State Coach Frank Kush was removed as coach after 23 years.

Kush says he was fired because his boss didn't believe him when he denied

that he hit a player last year. Dr. Fred Miller, the ASU athletic director, says Kush was suspended "pending further review of the matter."

Kush, whose record rose to 176-54-1 when he coached an emotional Sun Devil team to a 12-7 upset of sixth-ranked Washington — the dismissal was effective Sunday, with defensive coordinator Bob Owens taking over — is being sued for \$1 million by former ASU punter Kevin Rutledge, who accused the coach of punching him in the face after a poor kick last season.

Kush was given a roaring welcome by more than 70,000 fans, many of whom carried banners supporting him. After the game, the players carried him off the field.

Elsewhere, fifth-ranked Nebraska whipped Kansas 42-0, No. 7 Houston nipped Texas A&M 17-14, No. 8 Ohio State trimmed Indiana 47-6, No. 9 Florida State downed Mississippi State 17-6 and No. 10 Notre Dame trounced Air Force 38-13.

In the Second Ten, No. 14 North Carolina lost to Wake Forest 24-19, No. 15 Missouri was edged by Oklahoma State 14-13 and No. 19 Michigan State bowed to Wisconsin 38-29.

However, No. 11 Michigan beat Minnesota 31-21, No. 12 Arkansas defeated Texas Tech 20-6, No. 16 Brigham Young outlasted Utah State 48-24, No. 17 North Carolina State nosed out Maryland 7-0, No. 18 Auburn trumped Vanderbilt 52-35 and No. 20 Purdue beat Illinois 28-14.

Meanwhile, Stanford's Turk Schonert threw touchdown passes of 19 yards to Mike Doterer and 9 yards to

Ken Margerum and ran 10 yards for the final score as the Cardinals wiped out Southern Cal's 21-0 halftime deficit.

Alabama's fearsome defense held Florida to 66 yards in total offense — only 6 in the second half — while second-string quarterback Don Jacobs set up one touchdown with a 24-yard run after a fake punt alignment and scored on a 73-yard gallop.

Texas also unleashed a ferocious defense that held Oklahoma to 158 yards and ended Heisman Trophy winner Billy Sims' string of 100-yard games at 13. Sims rushed for 73 on 20 carries, the longest a 16-yarder.

Meanwhile, Texas' Steve Hall caught a 2-yard toss from Donnie Little late in the first half while John Goodson booted field goals of 37, 23 and 38 yards, giving him 14 in four games.

"That is one great defensive unit," said Oklahoma Coach Barry Switzer. "That was the factor in the game. Our offense just couldn't move."

"Our defense is one of the most experienced in the country," echoed Texas' Fred Akers.

Alabama and Texas might get a No. 1 argument from Nebraska. Tim Hager threw two touchdown passes and Craig Johnson ran for a couple to lead the Cornhuskers past Kansas. Meanwhile, sub quarterback Terry Elston rallied Houston over Texas A&M by hitting on two passes for 55 yards in the final minute and scoring on a 5-yard keeper with only 15 seconds left.

Paul Campbell scored twice while Art Schlichter ran for one score and passed for another as Ohio State mauled Indiana.

Jimmy Jordan's passes to Jackie Flowers accounted for one TD and set up another as Florida State turned back Mississippi State. Vagas Ferguson scored twice and Rusty Lisch passed for two touchdowns in Notre Dame's walloping of the Air Force.

Butch Woolfolk scored on runs of 58 and 41 yards to lead Michigan over Minnesota while Arkansas used Gary Anderson's 57-yard punt return and a 76-yard pass play from Kevin Scanlon to Bobby Duckworth in topping Texas Tech.

Georgia got third-period touchdowns on Matt Simon's 11-yard run and Buck Belue's 11-yard pass to Carmon Prince in turning back LSU. James McDougald scored twice on short runs and Jay Venuto hit Albert Kirby on a 60-yard pass play to lead Wake Forest past North Carolina.

Sub quarterback John Doerner threw touchdown passes of 15 yards to Ron Ingram and 10 to Mel Campbell in the second half as Oklahoma State rallied from a 13-0 halftime deficit to beat Missouri. Marc Wilson passed for 372 yards and two touchdowns while Eric Lane scored five times on short runs as BYU flattened Utah State.

Dwight Sullivan's 14-yard run in the third quarter enabled N.C. State to beat Maryland.



Dionne Warwick says: "Get your blood into circulation."



Call Red Cross now for a blood donor appointment.

ABRAMS
BAR-B-Q

CATERING SERVICE
SPECIALIZING
IN PIG PICKINS
FAMILY STYLE--
ALL YOU CAN EAT

INCLUDING: Bar-B-Q
Fried Chicken Chicken Pastry
Stew, Potatoes, and Slaw

BUILDING A REPUTATION
NOT DEPENDING ON ONE

710 Greene St. Just Across
The River Bridge 752-0090

Venuto, Deacs shine in Chapel Hill win

By DICK BRINSTER
Associated Press Writer

There may remain a number of nonbelievers, but it would be a safe bet to assume few possess addresses which end with 27514. That is the U.S. Postal Service's zip code for Chapel Hill, N.C.

They've heard of John Mackovic, Jay Venuto, James Parker and associates. The events of Saturday have left those names permanently inscribed in the minds of football fans in the bustling college town that houses the University of North Carolina.

For it was on that day that Coach Mackovic brought his Wake Forest Meatballs to town to do battle with Dick Crum's undefeated and 14th-ranked Tar Heels.

Despite Wake Forest's 4-1 record, the Demon Deacons were a two-touchdown underdog against North Carolina. They went home to Winston-Salem with a 24-19 victory, a 5-1 record that includes three upsets (all on the road) and a piece of second place in the Atlantic Coast Conference.

"Maybe," said Mackovic when asked Sunday if the Deacons would be favored in Saturday's game with Maryland.

The Terrapins, a perennial ACC power, dropped a 7-0 decision to league leader North Carolina State. It was their third straight defeat.

Being an underdog each week is making each Wake Forest victory that much more newsworthy. The Deacons, led by the passing of quarterback Venuto and the tackling of noseguard Parker, have been raising eyebrows all season.

They were dubbed "Mackovic's Meatballs" in a Georgia newspaper the second week of the season when they ventured to Athens to play Vince Dooley's Bulldogs. Mackovic was furious with the label.

A week later the Deacons slipped by talented East Carolina and Mackovic said something about a player being lost for the remainder of the "regular season". He was thinking about a bowl bid.

That drew its fair share of laughs. They're not laughing anymore.

You see, there were bowl scouts at Kenan Stadium Saturday. They were there primarily to watch North Carolina and Famous Amos Lawrence.

Lawrence rushed for 34 yards because Parker and his defensive cohorts "squeezed him."

The scouts, from the Orange and Peach bowls, decided to drop by afterward to say hello to Mackovic.

"Sure, we could be an attractive bowl team," he said Sunday. "When you put out money to see a game you'd like to see an interesting one."

With Venuto, who is among the nation's leaders in total offense, passing the ball up and down the field each week, it's a virtual certainty no one will expire from boredom at a Wake Forest game.

And there seems to be one additional guarantee. The games will be close.

"I didn't know how it was going to go scorewise," said Crum. "But I knew it would be close one way or another."

To date the Deacons have won by seven, one, three, five and five points. Their only loss was a 17-14 heartbreaker in the rain to N.C. State.

But they can get that one back because the Wolfpack, despite its unbeaten 3-0 league mark, has been devastated by injuries. And its opponent Saturday is North Carolina, an angry 4-1 football team.

"There are upsets to be had," Mackovic said last week.

He should know about such things. Coach Bo Rein's Wolfpack didn't need an upset to beat Maryland.

"We decided that it didn't make any sense to get fancy against what is usually the best defense in the conference," said Rein.

Class Rings
From \$58.90*



Make our store your
Class Ring Headquarters

*Name and other options available at nominal charge

Henebry's
Fine Jewelers
2-4 Week Delivery

Pizza Inn.
AMERICA'S FAVORITE PIZZA

PIZZA BUFFET

ALL THE PIZZA AND
SALAD YOU CAN EAT

\$2.39

Mon. - Fri. 11:30-2:00

Mon. & Tues. 6:00-8:00

Evening buffet \$3.59

758-6266

Hwy 264 bypass Greenville, N. C.



OVERTON'S

Grade "A" Whole Fryers
37¢ Lb.

Morrell Pride T-Bone --
Sirloin Steaks
\$2.49 Lb.

Argo Cream Style
Golden Corn
303 can 4/\$1.00

Star Kist Chunk Light
Tuna Fish

6 oz. can 68¢ Limit two

Soft N Pretty Toilet Tissue
4 Roll Pkg. 78¢

Bold Trial Size Detergent
10¢ Per Envelope

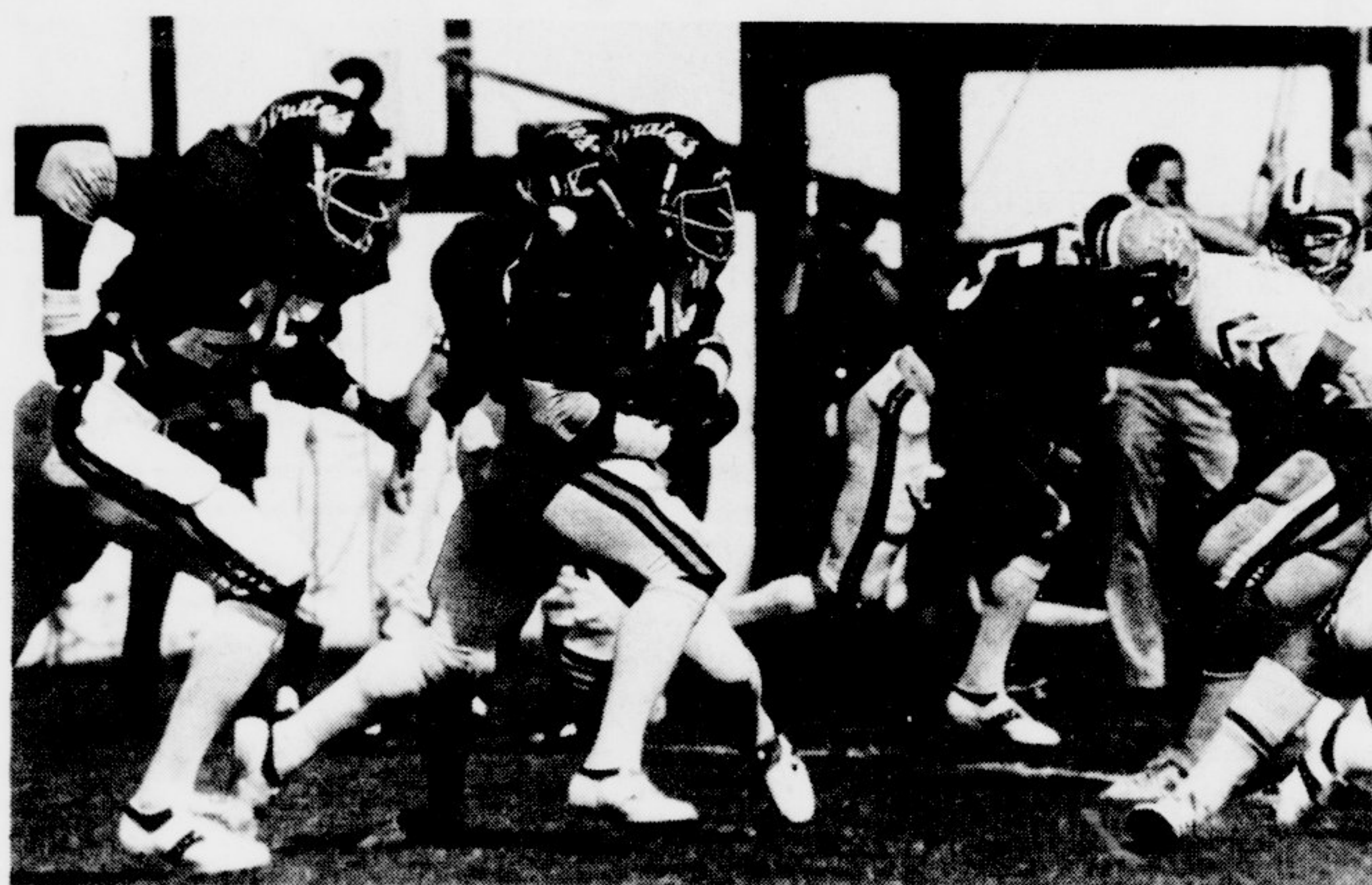
Campbell's Tomato Soup
10 oz. can 18¢

Golden Bananas
4 Lbs. \$1.00

clip this coupon

Pepsi-Cola 16 oz. Ctn. of 8, Plus Deposit, 88¢
with this coupon and \$7.50 food order excluding
specials. Without coupon \$1.08. Expires oct. 20. Limit
one coupon per customer. Please have coupon clipped.

Pirates dominate Homecoming contest



LEFT: Vern Davenport snares pass

(Photo by Chap Gurley)

RIGHT: Leander Green rolls right for part of his 113 yards

(Photo by Kip Sloane)



LEFT: Theodore Sutton takes handoff

(Photo by Kip Sloane)

RIGHT: George Crump, Doug Smith sack QB Tim Russell

(Photo by Chap Gurley)



STUDENT UNION
EAST CAROLINA UNIVERSITY

SAAD'S SHOE REPAIR
113 Grande Ave.
758-1228
Quality Shoe Repair

ARMY-NAVY STORE
Backpacks, B-15, Bomber,
Field, Deck, Flight, Snorkel
Jackets, Peacoats, Parkas,
Shoes, Combat Boots Plus
Over 400 Different GI Items
1501 S. Evans Street

Leather Belts \$8 to \$19
Leather Handbags \$10 to \$25
Shoes Repaired To Look Like New
Riggan Shoe Repair & Leather Shop
111 WEST 4TH ST.
DOWNTOWN GREENVILLE
756-4204
Parking in Front and Rear.

THE GALLEY
A Convenient Convenience Store
Located on the Ground Level of Jones Dormitory
Meal plans accepted
Deli Sandwiches
Hamburgers
BBQ

Cox Floral Service Inc.
PHONE 758-2183
We Now Have TWO Locations to To Serve You!
NATIONAL BOSS DAY
Tues. Oct. 16th
117 W. 4th St. Greenville, N.C. 27834
Open 8:00 a.m. to 5:00 p.m.
402 Evans St. Greenville, N.C. Downtown on the Mall
Open 10:00 a.m. to 5:00 p.m.

ABORTIONS UP TO 12TH WEEK OF PREGNANCY
\$175.00 "all inclusive"
pregnancy test, birth control and problem pregnancy counseling. For further information call 832-0535 (toll-free number 800-221-2568) between 9 A.M.-5 P.M. weekdays.
Raleigh Women's Health Organization
917 West Morgan St.
Raleigh, N.C. 27603

Electrolysis
Permanent Removal of Unwanted Hair
Mrs. Vicki Smith,
Licensed Electrologist
103 Oakmont Dr. Greenville
756-3780
Tues. Wed. Fri. 10:00-5:00
Thurs. 2:00-7:00

Distributed By
Taylor Beverage Co.
Goldsboro
IMPORTED Heineken HOLLAND BEER
THE #1 IMPORTED BEER IN AMERICA.

TODD'S STEREO CENTER
Is Having A **JVC** Super Sale

<p>Model KD-25 Front Loading Cassette Deck—5-Peak LED's, Dolby, SA Head</p> <p>Reg. \$269.95 NOW \$219.95</p>	<p>Model JR-S201 AM/FM Stereo Receiver—35W RMS X2, 20-20KHz (FTC) 0.03% THD, DC Amp and SEA</p> <p>REG. \$389.95 NOW \$329.95</p>
<p>Model QL-F4 Quartz Fully Automatic Turntable, Core-Less Direct-Drive Motor</p> <p>REG. \$229.95 NOW \$179.95</p>	<p>Model QL-A2 Quartz Turntable, Auto-Return, Core-Less Direct-Drive Motor</p> <p>REG. \$189.95 NOW \$159.95</p>

VISA & MASTERCARD WELCOMED
TODD'S STEREO CENTER
107 Trade St. Greenville
 "OUR QUALITY PRODUCTS ARE BACKED BY EXPERT SERVICE"
See Us Today!