

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

— Thomas Jefferson

The East Carolinian

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Tuesday, October 9, 1979

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Phone strike to continue

TARBORO, N.C. (AP)

— Union insistence on an automatic cost-of-living wage adjustment and company refusal to consider one was the issue that precipitated a strike last Monday by 50 to 75 percent of Carolina Telephone and Telegraph Co. workers.

Leaders of the Communications Workers of America local union have indicated they will not return to the bargaining table unless a cost-of-living clause is included in the contract.

"We believe if we can cross that one hurdle, a cost-of-living provision, there are no other issues that can't be ironed out easily," said Delbert Gordon, union bargaining chief.

But the company is

adamant in its refusal to consider the cost-of-living adjustment.

"We believe the cost-of-living adjustment is unjust fundamentally," said CT&T Vice President T. P. Williamson. "It is not in the interest of the company or its subscribers to be tied to a national figure."

So, there is no apparent end in sight for the strike, which has been marked by heckling, vandalism and minor assaults which have resulted in arrests being made on both sides.

Sources say the company has offered the workers a package that would mean \$15 million in wage and benefit raises during the three-year life of the proposed contract. The package includes:

—A 10 percent wage hike the first year and 9 percent boosts the following two years.

—An additional holiday — George Washington's birthday — that would bring the number of paid holidays to 11.

—A dental plan, beginning the second year of the contract, in which the company would pay 60 percent of the cost.

—An improved hospital and sickness plan under which the company's participation would increase from 70 to 80 percent the first year, to 85 percent the second year and to 90 percent the third year.

—A \$2,000 increase in the amount of company-paid life insurance.

—An increase in the mileage allowance from 14 cents to 18 cents the first year and 20 cents the third year.

—Shortened eligibility time for a third week of vacation.

Gordon said the proposed package was acceptable providing the cost-of-living adjustment, based on a formula proposed by the union, was included to begin the second year of the contract.



CT&T strikers will hold out until their demand for a cost-of-living increase is met. (Photo by Kip Sloan)

Striker's view of situation

By KAREN WENDT
News Editor

"We're prepared to stay out there," were the words of Elaine Curry, a service assistant with Carolina Telephone and Telegraph, and the group vice president of traffic (operators) in the Union.

According to Ms. Curry, CT&T is the only telephone utility that does not have a cost of living allowance in their contracts.

The Union had asked for a cost-of-living clause in the past but had not received it. This time they voted to go on strike rather than give in to the company.

The last strike lasted a month, but Curry said "I would hope the company would give us the cost-of-living clause."

Due to a city ordinance, the strikers cannot picket the company, located on Fifth Street, except between the hours of 6:00 a.m. and 5:00 p.m.

As far as Curry knows there were only three operators who passed the picket lines.

"They say it's not practical," said Curry, referring to the management's opinion of the clause.

Offers have been made, but the strikers plan to hold out for the cost-of-living increase even though the management claims, according to Curry, that the clause would be a hardship on the company, as well as the customers.

Anti-nukes jailed

SEABROOK, N.H. (AP)

— Despite two days of assaults on the fences at the Seabrook nuclear power plant, protestors who battled police dogs, high-pressure water hoses and tear gas still found themselves on the outside looking in.

In the strongest show of force in five years of anti-Seabrook demonstrations, state troopers and National Guardsmen repulsed the attempts Saturday and Sunday by as many as 1,500 demonstrators with tear gas, water hoses, riot sticks and police dogs.

However, only 20 persons were arrested, compared to 1,414 during a protest in 1977.

Several hundred demonstrators returned to campsites in the woods near the unfinished plant late Sunday to decide whether to take more action today.

The protestors succeeded in dismantling small sections of the fence surrounding the plant's 140-acre construction site, but none entered the construction zone.

Medics for the Coalition for Direct Action at Seabrook, sponsor of the

action, were busy treating dozens of demonstrators who had been sprayed in the eyes with Mace.

On Sunday, hundreds of activists massed at the plant's main gate, blocking busy U.S. 1, the major road through the small ocean-front community of Seabrook. Officials tried unsuccessfully to drive them away with two water hoses, but the demonstrators left voluntarily later in the afternoon to plan for further action.

Protesters said it was a disappointing weekend for them because they had failed to attract the thousands they had expected to charge the fences.

But the action was a success for authorities, whose preparation and tactics kept the charging demonstrators from their goal.

Demonstrators tried repeatedly to cut holes in fences or pull them down with ropes and chains, but each time they were met with riot-equipped police. It was a marked escalation from the level of violence at other anti-Seabrook demonstrations, which have been generally peaceful.

ECU College Bowl planned

By RICHARD GREEN
Managing Editor

Applications for 1979 College Bowl competition must be turned in by 5:00 p.m., October 12, at room 204 in Mendenhall Student

Center. The only requirement is that the person be a full-time student at ECU.

The ECU team ranked third of fourteen teams last year, with Davidson first and UNC at Chapel Hill second. N.C. State finished last.

The team members were Rob Sample (Medical), Stacy Worthington (Political science), Bill Canuette (AFROTC), Ray Davis (English), and Doug Queen (English).

Competition this year will be limited to the first sixteen teams that apply, according to Wanda Yuhas, assistant program director. Teams may be departmental or individually organized, and plans are being made for a match with administrators.

"The department staffs are not enthusiastic about it. The students are the ones who do it," Yuhas said.

Questions in the matches come from the *Readers' Digest Almanac*, and topics include all academic subjects, current events, sports, popular music and others.

Intramural competition is planned for October 20-21, with finals on Oct. 22.

First place prize for intramural competition is \$25 for each member and \$10 each for the second place team. The English Department won last year.

The competition was once known as the General Electric College Bowl and matches were televised. CBS will be picking up the competition sometime in January with much of the funding coming from *Readers' Digest*.

Prizes for national competition include a \$3,500 scholarship and a scholarship fund for the college or university.

USC students killed

COLUMBIA, S.C. (AP)

— A college sophomore charged with killing two students and wounding five at a weekend fraternity party was upset over being denied a refund of \$2 he had paid to attend another party off-campus two weeks earlier, his roommate said Monday.

But Donald C. Rivers, roommate of the alleged gunman, Mark A. Houston, 19, at the University of South Carolina said that Houston had not tried to join the Kappa Alpha Psi

fraternity, and had not mentioned disliking any of its members. Rivers is a member of the non-residential fraternity.

Houston allegedly appeared at the party, drew a pistol and began firing into the crowd.

Prosecutor Richard Harpootlian said the party two weeks ago was shut down by police because too many people were present. He said Houston apparently believed the fraternity sponsored it when in fact it was held by a single member.

Houston is accused of slaying Terrell G. Johnson, 21, a St. Matthews senior, at the party early Saturday in a dormitory and freshman Patrick McGinty, 19, of Wilmington, Del., on a nearby walkway.

He is also charged with assault and battery with intent to kill in the wounding of five other students. One, Allen University student John L. Aiken, 20, of Sumter, remained in serious condition in a Columbia hospital Monday. He was hit while on the walkway.

Hospitalized in stable condition were Randy Mc Cray, 18, of Columbia and David L. Simmons, 17, of Charleston.

Michael Lawyer, 18, of Moncks Corner was released from a hospital Monday. Released earlier was William Terry Langston, 22, of Easley.

Police investigator Ray Chandler said no one noticed the gunman at the party until he began firing.

"When people realized there were bullets flying around the room, there was general hysteria. ... Some people hit the floor and others ran out the door," said Ronald Drayton, one of the partygoers. "Then he ran up the ramp shooting people."

Correction ...

Due to a production error, an article was incorrect in the Oct. 4 issue of *The East Carolinian*. The article, headlined "Newsletter subject at meeting" concerned the Media Board meeting held Oct. 3. The column which appeared incorrectly is rerun here in its proper order. We regret the error.

The question had been raised as to whether the Media Board as "publisher of all student sponsored publications" at ECU was responsible for the Newsletter.

According to the Board's constitution, "All student publications funded from the student activity fee (not to include Student Union publications), the Photo Lab, and Radio station WECU shall be administered by the board."

Board members questioned the content of the newsletter, as well as the budgeting and inquired as to how it would be published.

When asked how much of the SGA budget would be used to fund the newsletter Brett Melvin replied, "Let's say 10 percent."

Vice Chancellor of Student Life, Elmet E. Meyer said "I think you're raising sort of a red flag."

"We will not lower ourselves into the gutter," Melvin later commented.

Rivers described Houston as a "tough personality ... uncompromising" but a "real nice guy." Rivers said he had no idea what might have led to the shooting.

He said Houston bought a .32-caliber pistol about a month ago and kept it under his mattress. Houston did not tell him why he acquired the weapon, Rivers said.

Police said the pistol was stolen from a Columbia house last year but they did not know how Houston obtained it.

Houston, a Columbia resident, appeared in court briefly Monday and told Circuit Judge Walter A. Cox he could not afford to hire a lawyer. Houston was ordered to remain in jail without bond after Cox named a public defender to represent him.

Blood drive today

By SUSAN RIES
Staff Writer

The Red Cross, in cooperation with the AFROTC, is sponsoring a blood drive October 9 and 10 between 10 a.m. and 4 p.m. in Wright Auditorium.

This year's goal is 750 pints of blood, but Diane Snodgrass of the AFROTC feels that "we could easily get 1000 pints with good publicity." Last year, the Red Cross had a goal of 700 pints and collected 776.

According to Ms. Snodgrass, the process takes

under 10 minutes and is not painful. The Red Cross visits ECU twice a year.

"They can always depend on ECU for a record turn out," said Ms. Snodgrass.

Those who give blood aren't the only ones helping out. Local businesses have been contributing coupons to be distributed to the donors. Krispy Krewe is donating donuts, and the sororities are engaged in sandwich-making competition, the outcome of which will fortify those who give blood.

'America' tonight

By RICHARD GREEN
Managing Editor

Tom Haines, manager of the Attic, said he lost about \$20,000 on a recent concert that was rained out, but he sold almost \$16,000 worth of advanced tickets to people standing in the rain.

"Concerts are not easy to put on," Haines said, but he is trying to reschedule Atlanta Rhythm Section, Super Crit, Mothers Finest and Jesse Bolt for a future date at the Hugo Outdoor Theatre, 20 miles south of Greenville.

Haines said that if he cannot put the concert together, all tickets will be refunded.

Tickets for America will be on sale at the Central Ticket Office in Mendenhall until 4 p.m. Tuesday. Tickets cost \$4 in advance for students and \$6 at the door.



America comes to ECU's Mingus Coliseum Tuesday for the Homecoming Week concert.

Inside Today

- SGA and Media Board meetings, see page 5
- A star freshman football player see page 6
- Concert coverage and photos see page 9
- Bo Thorpe for Homecoming see page 10
- There are still questions, see page 4



Johnny Paycheck headlined the bill with Mike Cross and Delbert McClinton at an outdoor concert in Greenville Sunday. (see page 9) (Photo by Richard Green)

Birth control service offered

By LEIGH COAKLEY
Assistant to the Editor

Information on birth control methods and venereal disease may be obtained from the Student Health Service at ECU.

The Student Health Service at ECU provides a video-taped film on contraception and venereal disease on the second floor of the Infirmary on Monday and Wednesday afternoons from 3:00 to 4:00 and on the first Tuesday of each month from 7:00 to 8:00 p.m.

University physicians are available for question and answer sessions following the film. This session gives students an opportunity to become acquainted with university physicians and procedures in the Infirmary. Attendance of this session is required before a student may be administered the birth control pill.

In an interview with Dr. Wooten, Infirmary staff physician, she expressed desire to encourage spouses and boyfriends of interested patients to attend these sessions. "At this point, male participation has been moderately successful. They contribute greatly to the discussions. The sessions are handled in a non-judgemental and unembarrassing manner," said Wooten.

After a student has had an opportunity of viewing the tape and discussing

various methods of contraception with the physician, the student may, by appointment only, go through a strict screening process prior to administration of the birth control pill or alternative method of contraception. These screenings are handled on designated days and they include an internal examination, pap smear, and a conference concerning the student's medical history. There is a \$5 fee for this examination.

Personal conferences may be set up on a one-to-one basis. All a student needs to do is to mark the information sheet "Personal" when signing in at the front desk of the Infirmary.

These screenings are not only for those students wanting to start a method of contraception, but also for those wanting routine checkups and for problem patients.

The Student Health Service handles 98% of all gynecological problems, while only 2% are referred to outside patients. Patients wanting an IUD and abortions fall into the 2% category.

"The use of the pill is on the decline but is relatively safe if the patient is well screened for possible complicating factors and provided that the patient has had a thorough breast and pelvic examination, pap smear, blood pressure read-

ing, and urine analysis," stated Wooten.

Dr. Wooten continued by saying that "medically, the diaphragm is the most acceptable method of contraception with a failure rate of 3 to 5%. This failure rate often influences a patient's decision to use the birth control pill, which for all practical purposes, has a zero % failure rate. They feel they cannot afford any risk."

"Wooten said, "Apparently, we are beginning to see a decline in the ever present problem of unplanned pregnancies and these are on par with other universities. This decline is attributed to the observation that students are more knowledgeable and are taking advantage of the facilities and information offered to them. Students seem more mature and responsible now than in the past."

The Student Health Service has noted that advertising of over-the-counter contraceptives are very misleading and should not be relied on without medical advice.

Questions concerning the confidentiality of such matters as pregnancy and


venereal diseases often arise. All information of this nature is held strictly confidential between physician and student.

No professor or any other authority has access to any information in a student's medical record. In the event that a professor calls for verification of a student's absence, the Infirmary may inform the professor that the student is ill.

Other sources of information concerning contraception, pregnancies, and venereal disease can be obtained from courses offered on campus such as Health 1000 or Sociology 1025, "Courtship and Marriage". Several residence halls have seminars featuring local physicians to come in and speak on these topics.

Members of the Student Health Service are interested in organizing a Student Health Advisory Committee. The board would consist of student representatives, faculty advisors and professionals. The purpose of this board would be to encourage feedback from the students of ECU and to inject new ideas into the Service.

classified

personal 

BEACH LOVERS! Part-time student sales representative position available for Spring Semester. Job involves promoting high quality sun trips on campus for commission and free travel. Individual must be self-starter and highly motivated. Call or write for an application. Summit Travel, Inc., Parkade Plaza, Suite 11, Columbia, Missouri 65201. (800) 325-0439.

PARTY HEARTY at the ECU-Carolina Game!! And let US do the driving! A chartered bus will take you from Greenville to the gates of Keanan Stadium and back again all for \$6.00. Limited number of seats, so make your reservations NOW! Call 752-2476 or 752-8925.

SAILING/RACING CREW wanted. Local Pamlico races. No pay. Tony: 752-7278.

REWARD: Offered for return of light blue cover removed Saturday night from white Corvette beside Tyler dorm. It will not fit your car so please return it. NO questions asked. Tripp Murray 311-A Belk. 752-8816.

WANTED: Persons playing homemade instruments especially washboard and spoons players to play in ECU Folk Festival Nov. 3rd. Contact Lin: 758-9368 or Dr. Paul Dowell: 756-1036.

LOST: at Cultural Center. A beige tote bag and pocketbook. If found, contact Melinda Richardson, 758-8471.

NEED A PAPER TYPED? Theses, reports, term papers, etc. Call Leigh Coakley at 752-8027. Reasonable rates.

TYPING done: Term papers, Resumes, Thesis, etc. Reasonable. Call: Jane Pollock at 752-9719.

LOST: A set of 4 keys. One has 207 engraved on it. Phone 752-3984 if found. A \$10.00 reward is offered.


EMPLOYEES NEEDED: Part time work. Apply in person at Buccaneer movies.

for sale 

FOR SALE: European Brand stereo (turn table, AM-FM, 8-Track). Excellent condition. (Unique design.) Call Bill at 758-3530 after 6:30 p.m.

FOR SALE: Fine leather sport Coat. Purchased from Coffman's less than a year ago. Worn twice. Size 40. \$100 firm. Call anytime at 757-6815.

FOR SALE: Nikon FM Body, chrome, excellent condition. Without lens, \$180.00. Call Kip at 758-2737 anytime.

for rent 

THREE FEMALE ROOMMATES: needed to share apt. at Riverbluff. Rent is \$52.50 per month, plus utilities and phone. Call 758-5823.

FEMALE ROOMMATE needed to share house with two other girls. Call 756-5198 after 3:30 p.m. 5198 after 3:30 p.m.

FURNISHED ROOM for one female in house on N. Charles St. Rent. \$85. Phone: 758-7010.

CLASSIFIED ADS: Accepted at The East Carolinian office, on Mon-Wed. Fri. between 2:00 and 3:00 p.m. and on Tues. and Thurs. between 12:30 and 1:30 p.m.

Professor charged

RALEIGH, N.C. (AP) — Police charged a North Carolina State University economics professor with arson Sunday night after his house was gutted by fire.

Magdi Mohammed El-Kammash, 38, a native of Port-Said, Egypt, was also charged with two counts of assault with a deadly weapon, police said.

The fire took place after a family dispute in which El-Kammash fired a pistol at his wife, Gloria, and one of their two children, according to police.

No injuries were reported.

Bond was set at

\$110,000, and El-Kammash was being held in the Wake County Jail.

The value of the house was put at \$80,000 to \$100,000 by Mrs. El-Kammash. She declined to discuss the fire.

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People, places, and...

wake

A member of the Wake Forest Law School admissions staff will be on the ECU campus October 15 and 16 to speak with prospective applicants. Tentative plans call for an evening group meeting on the 15th for all interested students and individual meetings with juniors and seniors on the morning of the 16th. Contact Lynn Calder at 758-8914 or 757-6611 (ext. 218) or Professor Warren in the English Department.

comics

The ECU Comic Book Club will meet Tuesday, October 9 at 7:30 p.m. The meeting will be held at the Nostalgia Newstand 919 Dickinson Ave. All interested persons are invited to attend. Topics of discussion will include the upcoming December 2 comic convention. For more information call 758-6909.

tenor

The Phi Sigma Iota Foreign Language Honor Society will meet Thursday, October 11, 1979, 8:00 p.m., in the Coffeehouse at Mendenhall Student Center. Dr. and Mrs. Hill will show slides of their trip to China and Hong Kong. The public is cordially invited to attend. Following the slide presentation we will welcome new members and elect officers and a faculty advisor.

sneha

There will be a meeting of the Student National Environmental Health Association (SNEHA), Wednesday, October 10 at 7:00 p.m. in the School of Allied Health and Social Professions, Room 101-A. All members should be present and any other interested persons are welcome.

rebel

Start preparing art for *The Rebel*. It has been confirmed that there will be prize money awarded again this year thanks to The Attic and Jeffrey's Beer and Wine for Budweiser. Categories include painting, drawing, printmaking, photography, and mixed media. If there are questions, contact Sue Aydelette, art director.

cohe

There will be a workshop of all COHE majors on Thurs., Oct. 11, at 7:00 p.m. in Brewster 303B. The workshop will be a significant aid in guiding the major through the program. The workshop is mandatory for all first year and incoming majors. Refreshments will be served.

fencing

Dr. George Weigand, advisor and instructor for the ECU Fencing Club, invites all interested students to participate in the club's weekly instructional sessions. The club meets each Wednesday from 4-6 p.m. in Memorial Gym 108.

library

The Friends of East Carolina University Library are having a book sale in the lobby of Joyner Library on Wed., Oct. 10 and Thurs., Oct. 11.

rugby

Women interested in forming a women's rugby team, there will be a meeting Monday, Oct. 15 at 7:00 p.m. in Memorial Gym 104. No experience is necessary. This is a great way to have fun, get some exercise and get rid of your frustrations. For more information call 758-8482.

give blood

The ECU Air Force ROTC corps will be sponsoring its annual Blood Drive Oct. 9 and 10 at Wright Auditorium between 10 a.m. and 4 p.m. This year's goal has been set at 750 pints. Be a Donor. Give Blood, Save a Life.

band

The MRC presents the Jubal Band from Indianapolis, Indiana, Thurs., Oct. 15 on the hill from 7:00-10:00 p.m. Admission is free. MRC will also sponsor a pig-pickin' in the basement of Aycock Dorm on the same day from 5:30-7:30 p.m. Tickets are available through Men's and Women's Residence Councils.

honor

Phi Eta Sigma Honor Fraternity will hold a meeting on Thurs., Oct. 11 at 5:00 in room C-102 Brewster. All new and old members are invited to attend.

ski

There will be an organizational meeting for the Snow Skiing Club on Wed., Oct. 10 at 7:30 p.m. in Memorial Gym 104. All interested skiers should attend so that planning can begin for the winter season.

hillel cookout

Hillel is having its fall cookout at 2 p.m. this Sunday at Elm Street Park, shelter #2. There will be plenty of food and fun for everyone, so come on out and have a good time. For more information, contact Mike Freelander 752-9473 or Mark Cohen 758-7198.

language

The *Rebel* is now accepting high-quality literature submissions. Poetry, essays, plays and interviews, and short stories will be accepted. All work must have name, address, and phone number of writer. Address manuscripts to the *Rebel*, Mendenhall Student Center, Greenville, N.C. 27834.

meeting

The Eta Chi Chapter of Kappa Delta Pi will hold its first meeting Wed., Oct. 10 at 6:30 p.m. in the Three Steers Restaurant.

Our guest speaker will be Mrs. Nancy Middleton of the Pitt County Mental Health Center. Her topic will be "Coping with Stress."

Kadelpians should contact Mrs. Ellen Cheng, Speight 134, for reservations.

anachronism

The organizational meeting of the ECU-Greenville branch of the Society for Creative Anachronism will be held Wed., Oct. 10, 1979, at 7:00 p.m. in Room 248 Mendenhall. A nationwide medieval interest group, the SCA is for those who enjoy recreating the authentic arts, sciences, and pastimes (dancing, music, calligraphy, ceremony and courtesy, combat and armoring, costuming, needlework and feasting, e.g.) of the Middle Ages.

basketball

Anyone interested in trying out for men's basketball must register in the basketball office by Wed., Oct. 10, 1979. Physical, preliminaries, etc., must be completed prior to practice which begins Oct. 15th.

cultural center

Ledonia Wright Cultural Center Advisory Board will meet on Wednesday, Oct. 10, 1979 at 4:00 p.m. at the Ledonia Wright Cultural Center.

sports

The October meeting of the Intramural-Recreational Sports Council will be held Thurs., Oct. 11 in Brewster C-103. All intramural representatives and interested students should attend.

racquetball

An organizational meeting for the Racquetball Club will be held Wed., Oct. 17 at 6:30 p.m. in Memorial Gym 104. All interested players should attend.

service

An Episcopal service of Holy Communion will be celebrated Wednesday evening (Oct. 10) in the chapel of the Methodist Student Center (5th Street across from Garrett Dorm). The service will be at 5:30 p.m. with the Episcopal Chaplain, the Rev. Bill Hadden, celebrating. Supper will be served at 6:00 p.m. following the service. A Bible Study at 7:00 p.m., led by the chaplain, will be held at the home of Eleanor Coleman, 1003 E. 5th St. (across from main gate.)

Fowl play

CUERO, Texas (AP) — A strutting Minnesota turkey named Paycheck trotted to any easy second-place victory in the Great Gobbler Gallop here. But Ruby Begonia — the poultry pacing pride of Cuero — captured the Traveling Turkey Trophy of Tumultuous Triumph.


The fleet-footed Worthington, Minn., bird scrambled through the course in 1:39 Sunday, defeating Ruby Begonia by 40 seconds. However, Ruby Begonia won by a minute and a half during the running of the first heat at the King Turkey Day Celebration last month in Worthington.

The Minnesota margin of victory was enough to send the traveling trophy back to Cuero for the first time since 1975.


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Editorials & Opinions

Questions remain

Someone should be asking some probing questions about the SGA newsletter and its economic and ethical merits. The Media Board has washed its hands of the whole mess, and now it is up to the legislature and the student body to examine the matter.

Why is there any question of how the newsletter was paid for? The SGA financial advisor knew nothing about the publication, and the SGA vice president said the newsletter is not funded by the student government. SGA President Brett Melvin said the summer legislature approved the printing of the letter, yet no purchase order was issued to pay for it. Someone is not doing their job.

The SGA newsletter is supposedly paid for by the students, but many students say that they have not even seen the letter. For the amount of student fees said to be spent for this publication, it would seem that the SGA could at least distribute the letter effectively.

How much of the SGA budget will be spent on the letter this year? According to Brett Melvin, "Let's just say 10 percent." Over \$10,000 will be spent on a newsletter which disseminates information that could just as easily be printed by the campus newspaper.

If the motives of the newspaper are questioned, it is due to the past record of the publication and not the present status. Hesitancy to speak with the media breeds suspicion in the student body. THE EAST CAROLINIAN wants to present both sides of every issue when possible, but "no

comment" hardly tells the opposing view.

At a time when money is in short supply in most areas of campus services, it is wasteful to spend where no spending is warranted. This year many worthwhile organizations could suffer because a possible \$10,000 in appropriations will be unavailable. A good example of a possible loser is the Real Crisis Intervention Center.

Organized in the '60s as a service to ECU and the community, REAL has not recently received funding from the SGA as it did in the past. About 70 percent of the people counseled at the all-volunteer center are students. This year REAL will ask for renewed SGA funding, and they deserve it for the services provided. This is only one of the many worthy organizations that could lose.

Think of the advantages of printing and distributing only "happy news" about SGA. The only advantage goes to members of the government, whom the students will come to believe can do no wrong. Don't you want to know when your representative body is going against your wishes? Then don't expect that information from the SGA newsletter.

Among journalists the newsletter is an atrocity, but to students it is an outright waste of precious funds. Leaders of campus organizations should determine their needs and demand that the money be spent on worthwhile student services. The new legislature needs to re-examine the supposed appropriation of last summer and stop the wasteful and unethical publication of the SGA newsletter.

Junk mail is a pleasure

By LARRY POPELKA

One of the many simple pleasures of life is reading junk mail.

Few things are as entertaining as reading about the free expense-paid vacation to Hawaii you won't win or the latest propaganda from the national gun nut association.

But a few weeks ago I received my most eye-opening piece of junk mail yet.

It came in an unmarked envelope and was typed on a sheet of light blue stationery with various hearts and flowers drawn on the sides.

"I'm writing you," the letter began, "because I want you — or rather — we want you to become a member of an exclusive private society; an organization that was started by a group of fun-loving young ladies who are dedicated to the proposition that men and women were put on this earth for one reason — to enjoy each other...."

"I used to cruise around the discos and the singles' bars, wasting most of my time trying to weed out the decent men from the losers, and far too often getting involved with, well ... let's just say 'the wrong people.' The sad fact is, that the most exciting nights I spent were when I stayed home and fantasized about meeting someone exciting ... someone like you!"

Gagging on my coffee, I continued to read about how I was specifically chosen by some unidentified female to be a member of this swinging club called "The Glo-Worm Society."

"I'm sure you'd like to

know why we're called the 'Glo-Worm Society,'" the letter said. "Well, you'll find out as soon as you get in — and you're going to love it!"

"We have something that you want, and you have something that we need.... Can you guess what that something is?"

Well, to start with they "needed" \$20. Or according to Karen M., the woman who signed the letter, I could send in \$30 and become an "executive member."

"You're finally gonna get your money's worth," Karen promised.

But I wasn't so sure. Twenty dollars is a lot of cash to throw away on some screwball broads.

And what if they were just out to use me? Some women these days will take you to bed once and then toss you aside like a piece of used scrap metal. A guy can never be too careful.

So I decided to write a letter back to Karen M., explaining my problem.

"Dear Karen," I wrote. "You and your friends sound like very nice ladies, but I was kind of wondering what sort of interests you have."

"Do you go to concerts? Ballets? Woody Allen movies? You say you used to cruise discos. Does that mean you like disco music? I hope not! I've just about had my fill of Donna Summer and the Bee Gees."

"And what are your hobbies? Do you play tennis? Ski? Go jogging? Collect barb wire?"

"I was never much for barb wire myself, but I once knew a fellow who had 200

different kinds and said it was a lot of fun.

"Anyway, I hope you don't think I'm prying. I'd just like to get to know you and your friends before we go romping in the hay. Or don't you like hay? Maybe we'll go romping in the mud instead. Whatever. Just tell me a little bit about yourself, and I'll send in my \$20."

Well, maybe Karen M. and her buddies couldn't think of any hobbies. Or maybe they hated barb wire. I've never been able to figure out women. But Karen sure got upset about something. A week later she sent me a crushing second letter.

"I've just heard from the girls in the back room that you haven't accepted our invitation yet. Where did we go wrong?" Karen demanded.

"You know, I worked awfully hard on that letter I wrote to you. I wanted you to want us just as much as we want you. I wanted to make you an offer you couldn't refuse, and now I want to deliver the goods!"

"It's hard to believe that we didn't move you even a little bit.... What more could you possibly need to know?... Please ... I don't want to be alone. Help me...."

Karen signed it with a felt tip pen and put a big red lipstick mark in the corner. On the bottom she also printed the Glo-Worm slogan: "Closing the communication gap between consenting adults."

But I was still a little leery. I didn't want to get the poor girl upset, but heck, I had to protect myself. There are a lot of

shady women running around out there.

"Dear Karen," I wrote back. "Gee, I didn't mean to hurt your feelings or anything."

"I can see from your Apple Blossom lipstick that you're a woman who's deeply concerned about her members. But I really did want to know if you were into Woody Allen."

I was curious, though, since it's not every day that I get propositioned by mail. So the other day I dug out Karen's old letters and found there was a "Honey Line" phone number printed on the top of the stationery.

Nervously, I dialed the number.

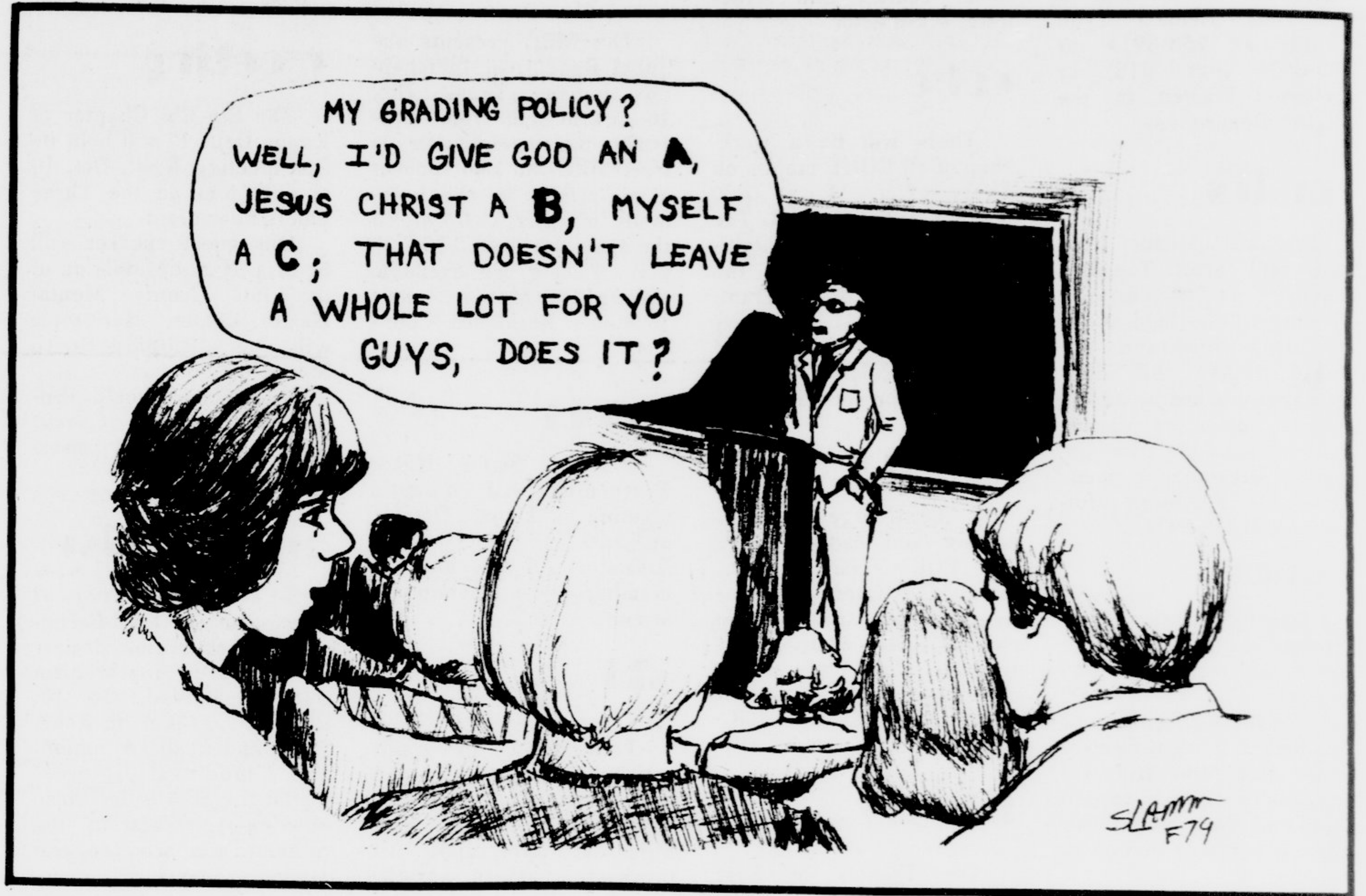
"Hi," a seductive voice answered. I knew it had to be Karen or one of her flaky friends. Nobody else could possibly salivate that loud into a telephone.

"I'm tied up with so many members coming by," the voice on the other end purred. "I just love to handle new members.... I'm really glad you called. Would you leave me a little message? Just a little something to keep me going, until your letter comes into my box."

There was a loud beep, and then silence.

Karen M. was speaking from a tape recording.

"Hi Karen," I said on the tape. "It's me, Larry. You know, the guy who likes Woody Allen. Look, I was just wondering when you and the girls were going to write me back. I sort of got a kick out of your first two letters. But I'm still a little curious about this Glo-Worm thing."



American Journal

Ed Clark for president?

By DAVID ARMSTRONG

It's November, 1980. You're in the voting booth and your eyes run down the roster of presidential candidates: Ted Kennedy, Ronald Reagan, Ed Clark...

Ed who? Ed Clark. Lawyer. Age 49. Lives in Los Angeles. He's the presidential candidate of what Eugene McCarthy called "the most viable third force challenge" in America, the Libertarian Party. You may not have heard of him yet, but time and megabucks permitting, you will.

Founded in 1971 as a vehicle for a shrewd amalgam of conservative economic theories and liberal social ideas, the Libertarian Party has come a long way, fast. The party's 1976 presidential standard bearer, Roger MacBride, polled only 200,000 votes nationwide. But last year, Ed Clark, stumping for governor of California, pulled twice that many. Clark's 400,000 votes were five percent of the state total, and that's plenty for a little-known third party candidate.

There are always third parties chomping at the bit, eager to knock the mighty Democrats and Republicans from their perches, of course. A pro-ecology Citizens Party has just formed, there is talk of a labor party for 1980 and New York state has a new anti-abortion party that's flexing some muscle. Then there are the hardy perennials: the Vegetarians, Prohibitionists, Trotskyists, etc., who are

always running for one thing or another.

Of all those groups only the Libertarians look like contenders in the near future. The Libertarian Party platform, ratified at the party's convention in Los Angeles in September, calls for the abolition of income taxes and all government regulation of business. The party favors the legalization of marijuana and prostitution, and staunchly opposes CIA and FBI spying and the return of the draft.

It is their audacious hybrid quality that gives the Libertarians their appeal. They have mated some New Left demands of the 1960s with the neo-conservatism of the 1970s and come up with something that at first glance seems new. In the best tradition of the parties they seek to replace, the Libertarians claim to have something for everybody.

At bottom, however, what they offer the electorate is simply old wine in new bottles. Libertarian economics are essentially 19th century laissez-faire capitalism. That is a system that worked quite well for a few people, but caused intolerable suffering for a good many more. That's why it has been progressively modified in this century. The Libertarians are promoting a future we've already had.

Nostalgic futurists like the Libertarians like to point to the failures of government to solve society's ills, and those failures are many, to be sure. What they forget — or neglect to mention — is that the functions of government have multiplied primarily because private enterprise

was unable to carry them out, or no longer cared to try.

Rail passenger service, for example, was abandoned by the powerful corporations that own the railroads because they were losing money on it, not because the government callously shoved them aside. Now, when Amtrak, with its modest budget and the antiquated equipment bequeathed by big business, fails to meet expenses, it is cited as evidence that public management is not as efficient as business.

Or take the War on Poverty. The classic boondoggle, right? Perhaps. Yet the War on Poverty was made necessary in the first place because private enterprise, in its rush to compound profit, created a desperate underclass of people without jobs, education, decent housing or food.

Ed Clark is acquainted with lawyering, not in the service of civil liberties, but for the Atlantic-Richfield Corp., whose rights have not been noticeably trampled lately. His vice presidential running mate, David Koch, is the brother of Charles Koch, who has poured a reported \$10 million into Libertarian projects. Charles is big in cattle and oil.

Not surprisingly, the Libertarians have drawn their greatest early response from among the "haves" of American society, who are loathe to give up their post-positions in the race for the good life. Clark drew up to 70 percent of the vote in affluent areas in California, such as moneyed Marin County, last year — double his statewide

average. The Libertarian philosophy is perhaps best summed up by Roger MacBride: "Paint yourself into the picture of an emerging Libertarian society in the late 80s — with no inflation, taxes slashed ... able to educate your children, support charities as you would like to, subscribe to the opera — and, if you wish, have that mountain chalet in Switzerland."

The Libertarian Party is a party for the 80s, all right. The 1880s.

Letters

Letters to the editor are welcome, however, they must contain the name, address, and I.D. number. No letters will be printed if they are not signed in ink by the person writing the letter.

Letters must be received by noon, Mondays and Wednesdays, at the newspaper office on the second floor of the Publications Building, which is directly across from Joyner Library.

Letters will be edited for brevity, libel or obscenity.

The East Carolinian

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The phone numbers are: 757-6366, 6367, 6309. Subscriptions are \$10 annually, alumni \$6 annually.

Jones aids WECU Brewer speaks to SGA

Congressman Walter B. Jones has joined the fight to get radio station WECU on the air.

"...I am taking the liberty of requesting that you personally intercede in this matter and instruct the appropriate office to grant the permit to WECU as soon as possible. While I do not wish to intercede with the functions of the FCC, I am requesting this concession only because I honestly feel there is no reason to hold it up any longer."

This is part of a letter sent to Charles D. Ferris, chairman of the Federal Communications Commission, by Jones.

Jones, at the request of John Jeter, station manager of WECU, has been trying to help WECU get its permit granted so that

construction can begin on the tower.

In the letter, Jones also cites, "On September 7, a member of my staff was advised by an attorney in the Legal Division of the FCC that it was expected that the permit would be granted in about two weeks."

WECU has still not received the permit.

According to sources at the FCC offices, the permit has been held up because of a new policy which is being considered by the FCC. The policy concerns a change in the Commission's general position on educational radio stations.

Jones also stated that he will look forward to hearing from Ferris with a positive response in the near future.

By CHRISTINE CAGLE
Staff Writer

"It is more important to get on with the business of working together in the best interest of ECU and look back over the year's accomplishments with pride and quit beating dead horses," remarked Chancellor Brewer to SGA legislature members regarding the personal letter between SGA President Brett Melvin and Tim Sullivan.

Dr. Brewer was guest speaker at Monday's SGA legislature meeting.

Members of the legislature directed several questions to Dr. Brewer concerning the short library hours, the Media Board and the letter between Melvin and Sullivan.

When asked about his reaction to the letter printed regarding Tim Sullivan and Brett Melvin and the three trustees' comments, Dr. Brewer stated that he "was

not happy about the fact that the letter was obtained by robbery," and that after he saw the letter, he found nothing in it worthwhile.

According to Dr. Brewer, "Any kind of new organization such as the Media Board takes time to smooth out its edges." He also stated that you cannot expect a new structure to function smoothly in the first, second or third year. Brewer added, "There are problems with the Media Board and any new organization. Yes, things need to be worked out and hopefully in future years things will be straightened out."

Dr. Brewer stated that he was not aware of the library hours, but he will look into them and see if something can be done about an extension.

Brett Melvin, SGA president, addressed the legislature members regarding SGA summer accomplishments, its goals of the upcoming year and the

responsibilities and purposes of SGA.

The goals of the coming year for SGA, stated Melvin, are "to increase student awareness and faith in SGA, more publications by SGA and continued improvement of SGA transit system by expanding routes to the hospital and the malls."

Melvin further explained the purposes and responsibilities of the SGA. "To represent the needs of students, faculty and administration, to provide necessary service to students through the transit system, refrigerator rentals and emergency loans and to recognize student organizations and funding."

According to Melvin, for important communication between student body and faculty, this year administrators will come and speak to the legislature.

Board trims budgets

By TERRY GRAY
Assistant News Editor

The Media Board solved the problem of a \$16,500 deficit in their proposed 1979-80 budget Monday by trimming the budgets of various campus media.

The deficit was caused in part by a \$3,500 cost overrun for the 1979 *Buccaneer*. The rest of the error was due to a mistake in calculating funds that would be available this year.

Dr. Elmer Meyer, vice chancellor for student life and a Media Board member, said that the miscalculation occurred last year after the yearbook staff returned \$13,000 to the Board. The money was the remainder of the funds from the budget of the ill-fated 1978 *Buccaneer*, which was never published. The money was intended to be used for the *Buccaneer's* 1979 edition.

The Media Board included the money as a part of the general budget, however, and approved the individual budgets of the campus media on that basis.

In order to make up the deficit, campus media or-

ganizations trimmed off some of the money allotted to them in their tentative budgets.

Six thousand dollars was taken from *The East Carolinian's* budget, and \$5,000 from WECU. Most of the remainder of the sum was made up from the 1980 *Buccaneer* funds.

Among other business, the Board discussed the future of the *Ebony Herald*. Since it appeared that all Media Board funds were exhausted, the board passed a motion to form a sub-committee which will investigate the feasibility of publishing the black-oriented newspaper this year.

The board also clarified a former decision relating to the employment of non-students on student media staffs. Board member Rudolph Alexander explained that while students would be given priority when applying for a job, non-students would not be excluded from consideration.

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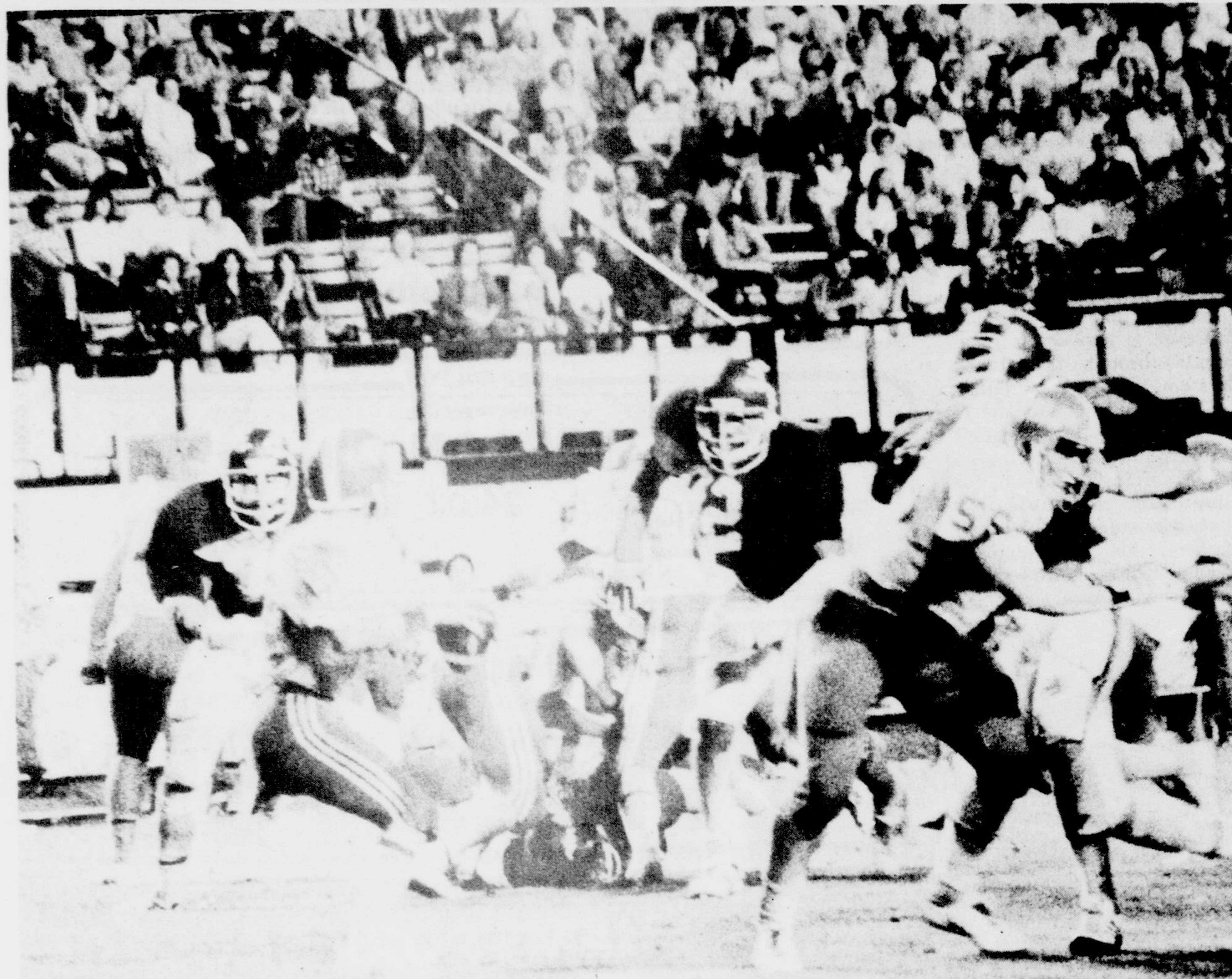
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ECU's Doug Smith (92) in hot pursuit of VMI quarterback

(Photo by Hugh Johnson)

Frosh NG Doug Smith could be big star of future

By JIMMY DuPREE
Assistant Sports Editor

Following the graduation of veteran nose guard Oliver Felton, a large question mark remained in the center of the ECU Pirates' defensive line.

Most observers expected Felton's replacement would be last year's Outstanding Freshman Award winner, John Hallow. For the first few games of the season, that is exactly what happened.

But a young freshman named Doug Smith had other ideas.

Smith, an imposing figure at 6'5", 225, started in the Bucs' 45-10 romp over the Keydets of VMI, and though he only managed two unassisted tackles on the night, the Pirate coaches were impressed.

"Doug Smith has as much talent as any lineman we have," says defensive line coach Wayne Hall. "He's not the best lineman we have but by the time he is a senior, he could be."

The missing ingredient for the bullish Smith is experience; raw talent exists but must be refined through hard work and practice.

"He's just like any other high school football player with a little talent," said Hall. "He really never had to push himself to be better than his opposition."

"He's just beginning to learn the proper techniques; getting low on blockers and working on his initial quickness."

It would be understandable for a young player who has moved into a starting role on the defensive unit that was ranked number two in the nation in 1978 to become complacent; to be satisfied with his present level of participation. But Smith is the exception, not the rule.

"It feels good to be starting," Smith states smilingly, "but I've got a lot more to learn. I'm learning a little bit every day in practice."

"What you learn in technique from the coaches makes the game a lot easier physically. You don't rely on just shoulder tackles."

Hall stated that although Smith moved into the first string, "no one has a starting position sewn up."

"This year we've had Tim Swords move in and start instead of Vance Tingler. It all depends on how they grade out in each game."

"Doug could be and I think will be a great football player for us," praised Hall. "You can only push a kid so far."

"He never had to lift weights to be stronger than the people he was lining up against in high school. If Doug wants to be just an average football player, he doesn't have to do much. But if he wants to be the outstanding football player that he is capable of being, then he's going to have to work hard."

"Doug is the finest defensive lineman ability-wise to come out of eastern North Carolina in a long time. I think

he can be as good as he wants to be."

Hall compares Smith to North Carolina State's Bubba Green and Simon Gupton, as well as North Carolina's Donnell Thompson.

"Those are all outstanding defensive football players," explains Hall, "but they all got there through hard work."

"For his size, he's the fastest lineman I have. His initial quickness is not where it could be. In high school, he was fast enough that he could hesitate for a second when the ball was snapped and still make the play. But now, you have to be the first one off the ball."

Playing collegiate football is a dream come true for the Bayboro native.

"In high school, I dreamt about playing against teams like State, Duke, Wake Forest and all the big name schools," reflects Smith, "but when you're on the field with them, it's just another team."

"I saw Ritcher (Wolfpack all-American center Jim) as just another player, just like in practice."

Doug Smith has come a long way in just a few months in the Pirate camp, but as he explains, it has been a constant learning process.

"It was up to me as to how hard I wanted to work and how much I wanted to improve," he said. "I had to have a lot of help. The coaches naturally helped, but John Hallow has helped me out a lot. I guess we both help each other in practice and cheering for each other during games."

Smith says that the early losses suffered by the Pirates could be blamed on a lack of unity.

"Everybody is getting to know each other; the oneness is there, now."

ECU's Melvin Orioles, Pirates set for Series rematch among best

ECU Sports Information

As if opponents weren't worried enough about him, East Carolina sprinter Otis Melvin may have found another event while he was running in the World University Games in Mexico City last month.

The slender 200-meter all-America performer from Fayetteville turned on the afterburners in a pre-Games meet and won the 400-meters over an impressive

is a fine sprinter.

"I really feel like I can run with anybody now," he said with a smile. "I really get fired up when I'm running against great competition. That's when I know I'll be at my best."

Bill Carson, Melvin's coach at East Carolina, knows the abilities of his senior well, considering him one of those athletes who refuses to lose.

"Otis is the type of person you like to have on

It is that time of the year again when the leaves on trees begin to turn, the air gets colder and living rooms get more crowded. It is the time of year that television sets are watched with intense concentration by millions of Americans.

Why all the excitement? Because it is World Series time, of course.

The excitement should really be apparent this season with a seemingly great matchup set. The American League's Baltimore Orioles and the National's Pittsburgh Pirates seem destined to play a close series that should go down to the seventh and final game.

The Orioles, considered by most the favorites, have it all. The excellence of the Baltimore defense was evident in the final game of their playoff series with California. Each time the Angels threatened, it seemed the Bird's defense came up with a crucial double play.

The Orioles can score runs, too. The offense is spearheaded by MVP candidate Ken Singleton, Baltimore's Mr. Steady all season long. First baseman Eddie Murray is an awesome cleanup hitter and has plenty backup help at the plate in third baseman Doug DeCinces, outfielder Gary Roenicke, centerfielder Al Bumbry and oltimer Lee May.

Utility man John Lowenstein proved the quality of the Oriole bench play when he slammed a pinch-hit homer in the bottom of the tenth inning to give the Orioles a victory in Game One of the A.L. Championship Series with California.

Though the orioles are a well-balanced team, the bright spot of the club has to be their pitching. One veteran broadcast announcer called the Bird pitching "perfect."

Heading the hurlers is Cy Young candidate Mike



Charles Chandler

Flanagan, a 23-game winner this season. The other starters include future Hall of Famer Jim Palmer, Dennis Martinez, Scott McGregor and Steve Stone. All four are capable of putting the stops on any team in the major leagues, including the awesome Pirates.

And awesome is just how one would describe the Pirates. Power and speed are the main elements of what, at times, is a devastating run-scoring machine.

Leading the way for the Bucs is the dynamic duo of Willie Stargell and Davd Parker. Parker, the N.L. MVP last season, may have to stand aside the season and surrender the award to the 38-year old Stargell.

Manager Chuck Tanner says Stargell is like wine because he seems to get better with age. The most valuable player in the playoff series with Cincinnati last week, Stargell smacked a surprising 32 home runs during the regular season.

Though Parker and Stargell get most of the media

attention, there are other Pirates deserving of it. Outfielders Bill Robinson and John Milner both swing a big bat, as does third baseman Bill Madlock, who has a couple of batting championships to his credit.

The Pirate defense is steady, as is the pitching. Starters Bruce Kison, Bert Blyleven and John Candelaria all are capable of having a super series. The bullpen is anchored by Kent Tekulve, who appeared in more than 90 games this past season.

Both the Orioles and the Pirates are led by superb managers. Baltimore's Earl Weaver is the best in the business. His cleverness has enabled the Orioles to stay near the top of the baseball world throughout the 70's, despite having at times what many considered little talent. Weaver should someday have a place in baseball's Hall of Fame, as he has led the Orioles to the playoffs many times.

Tanner, on the other hand, is making his first playoff appearance. Yet he has always been considered one of the best in the business. His work in making the Chicago White Sox a contender in the early 70's is still considered a miracle.

This series has all the elements of a great one. Not to mention all the strengths that both teams possess, this series is a rematch of the one played in 1971. That series was won by the Pirates in seven games, thanks to the excellent play of the late Roberto Clemente.

The 1971 World Series is considered one of the greatest series ever played. This one has the potential to be just as good.

There should be one big difference this time though. The Orioles should win in seven this time around.

In S.C. tourney

Lady Pirates out early

By JIMMY DuPREE
Assistant Sports Editor

Disappointment seems to be underscored thus far in the 1979 campaign of the Lady Pirate volleyball team.

In the South Carolina Invitational Tournament held this weekend, the Lady Bucs were eliminated in their first day of competition, with the deciding blow being dealt by the University of Georgia, 15-11, 15-6.

The Lady Pirates began their trek with an opening round loss to the University of Kentucky, 15-6, 15-12.

From there it appeared that the luck of the East Carolina lasses would improve.

In front of a noisy partisan crowd, the Lady Bucs upset the tournament hosts, the University of South Carolina. The victory came in a grueling three game marathon, 17-15, 10-15, 18-16.

"We beat a very strong South Carolina team," praised Coach Alita Dillon. "Our defense looked a whole lot better and our offense was under control for the first time this season."

"We were attacking more effectively and serving more consistently."

ECU's second loss of the day came in an upsetting 15-9, 10-15, 15-7 squeaker for N.C. State University.

"We split with State, but I still think there were some things we should have done and we would have beaten them. Overall, though, I was really impressed."

"Oddly enough, South Carolina lost four in a row and went out early also."

The Tar Heels of North Carolina walked away with first place honors, nipping the Kentucky Wildcats in the finals.

The Wildcats earlier eliminated State to earn a berth in the finals.

North Carolina was the only undefeated team in their pool.

Dillon cited Mitzi Davis and Ginny Rodgers for their improved defensive play in the tourney.

"We're starting to look more like a team," said Dillon.

Senior spiker LaVonda Duncan feels that a lack of the personnel that the 1978 squad possessed is the reason for the sluggish start.

"We're really just starting to progress," explains Duncan. "This weekend is the first time we've played together as a team and not as six individuals out on the court."

"We've had a lot of problems."

Duncan says that the loss of stars Rosie Thompson and Becky Beauchamp have hurt the team, as they provided much of the offensive punch and the defensive flexibility.

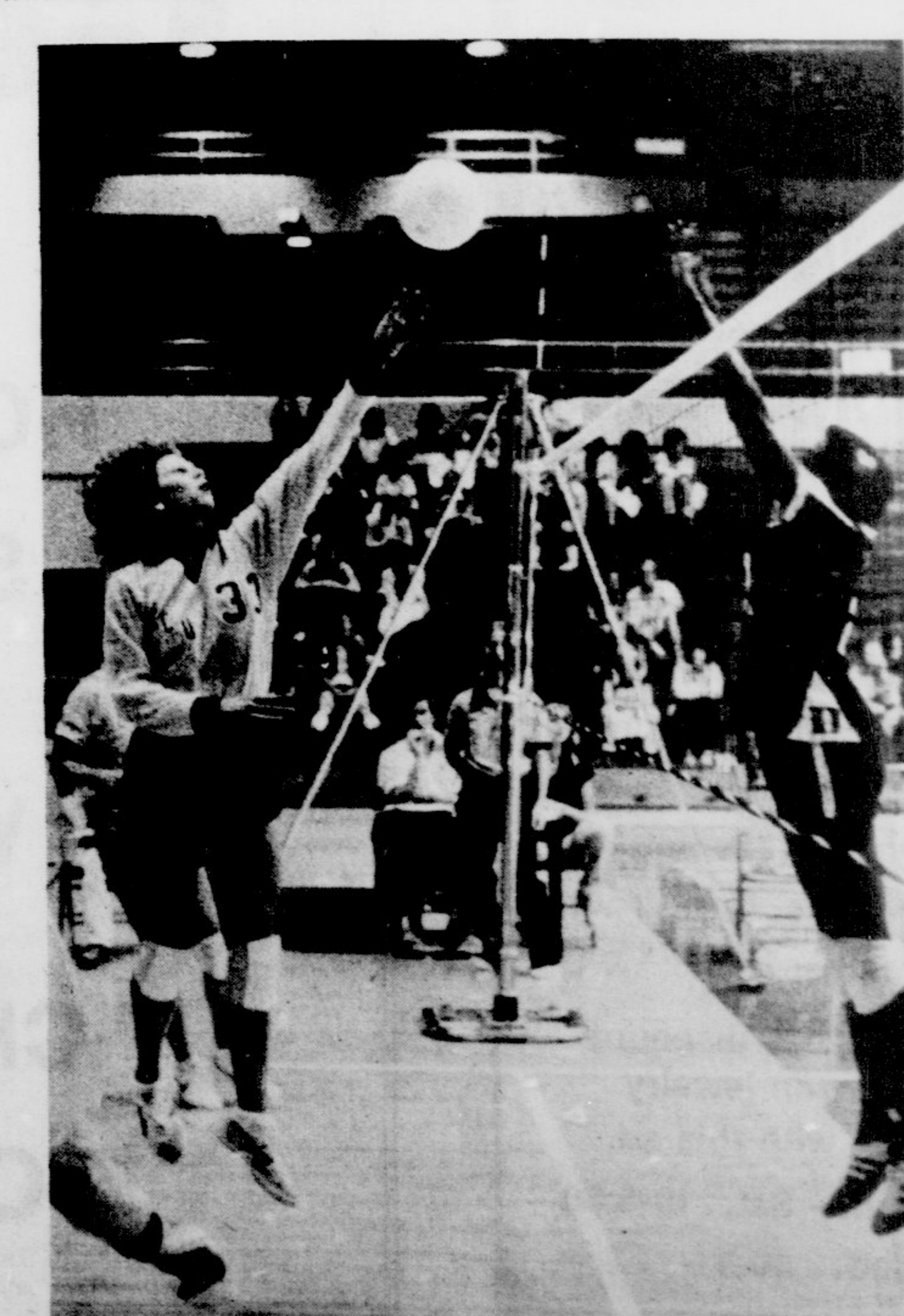
"It's hurt us a great deal," Duncan relates. "Overall we're a very short team."

"We've got Sharon Perry and she's pretty tall, but beyond that we have no height."

"Another thing, I guess, is that Rosie was so aggressive. We miss that."

"The game (tonight) with N.C. State is very important to this team."

"We've had to do a lot of adjusting," said Duncan, "and we've got a long way to go. But we're definitely coming around."



ECU volleyball action

"He only sees one thing when he runs and that is the finish line."

ECU track coach Bill Carson

field, which brought him to the obvious conclusion.

"I think that I can run either one this year," said the senior blurb. "I'll probably run a lot of 400s to get in shape to run the 200 meters anyway, so now that I know what I can do, I may run the longer race some, too."

Before this past season Melvin could sneak up on the other competitors in his race and sometimes even win with virtual anonymity. But, that all ended when he made the NCAA final in the 200 meters last June.

"It used to be that if I performed well I was always a surprise performer to the others," he said. "I can't surprise them as much any more."

"I really feel I'm just as good as any of the other top sprinters in the country and on any given day, any one of us can win. It's a good thing we don't all look at this as a life or death matter because a different person wins almost every race."

The World University Games afforded Melvin his first exposure to international competition and whetted his appetite for more. He worked with six different coaches, trained daily with the finest athletes in the world and proved to himself and the rest of the track world that Otis Melvin

the end of a relay, for example," Carson said.

"He only sees one thing when he runs and that's the finish line. He'll fight and strain to be the first one there every time, too."

He's been the first one there many times. He won three straight meets prior to the last NCAA outdoor meet and was named the outstanding runner in the Pitt Invitational after winning the 100 meters and the 200 meters.

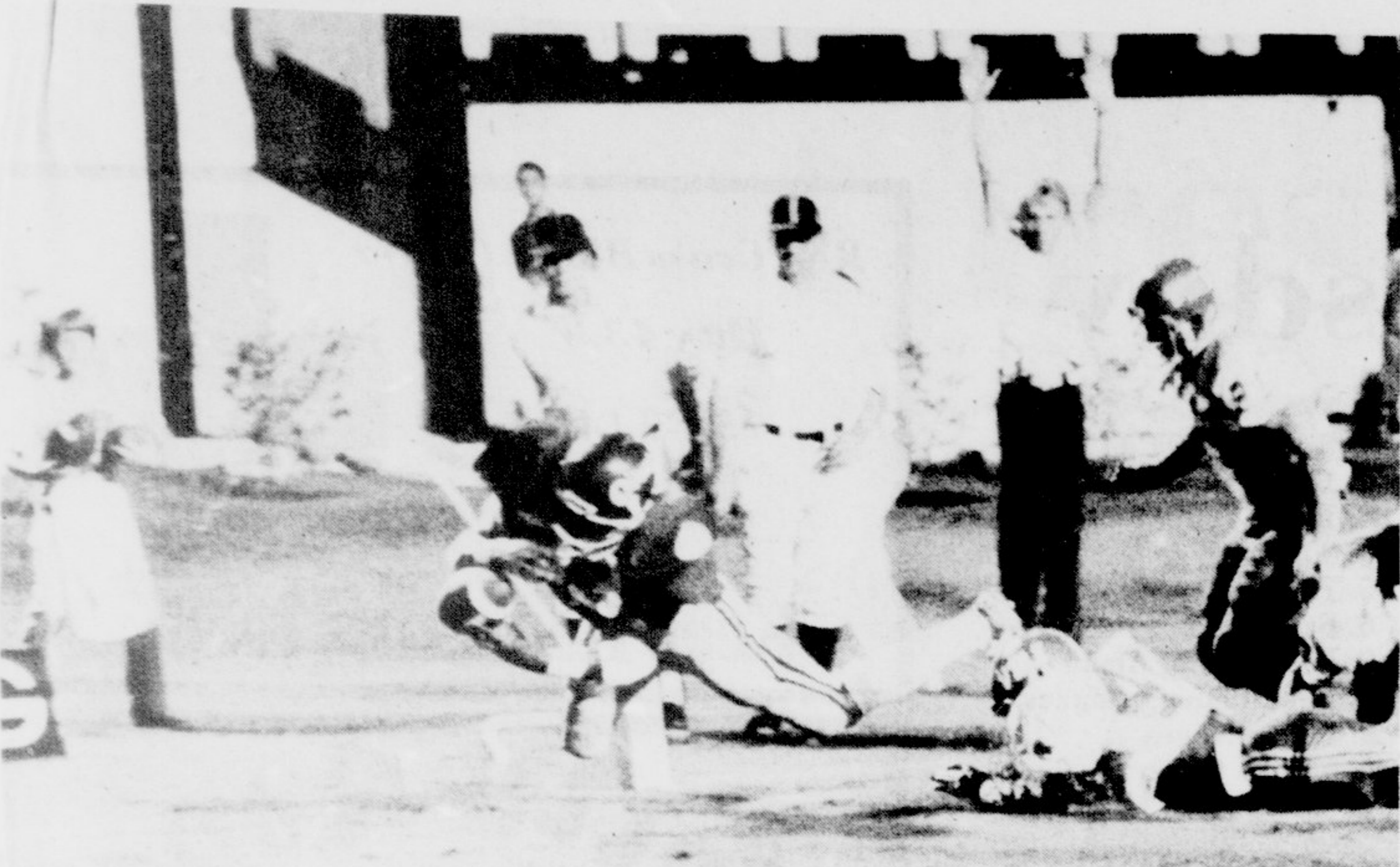
Melvin's summer included training in Arizona, the National Sports Festival in Colorado Springs, Colo., more training and the World University Games, so he's quite ready for a rest.

In Mexico City Melvin won his trial heat of the 200 meters going away, took second in the semifinal heat and was the only American in the final. He was running for a medal when he pulled a muscle in his leg with about 30 yards to go.

"I need the rest for my leg, too," he said. "I'll start back in about the middle of October and work toward preparing myself for the indoor and outdoor national meets and, hopefully, a spot on the Olympic team."

But, in which event, Otis?

He responds with only a puzzled look and then a big confident smile.



Anthony Collins scores for the Pirates

UNC-Wake Forest matchup is crucial to ACC race

By DICK BRINSTER
Associated Press Writer

North Carolina has not won its first five football games in any season since 1948, but the man most responsible for bettering the Tar Heels' 4-0 mark says he isn't concerned about that. It's not that Coach Dick Crum is figuring all the 16th-ranked Wake Forest must do is show up Saturday to beat Wake Forest in their 1979 Atlantic Coast Conference debut. In fact, that would be a ridiculous notion in view of the Demon Deacons' 4-1 record. "We'll probably mention that to the players," Crum said Sunday, "but that's really not important to us ... just the ball game." Crum is long on theory and short on pomp and circumstance, and his theory at this point is that the Tar Heels must contain Wake Forest quarterback Jay Venuto. They

had their share of practice Saturday when Cincinnati quarterback Tony Kapetanis completed 14 of 26 passes for 227 yards in the Bearcats' 35-14 loss to the Tar Heels. "I think Cincinnati was good for us in that regard," said Crum. "That's going to be the big question in the ball game," he said when asked if North Carolina could keep Wake Forest's aerial circus from stealing the show. The Deacons had a tough time for much of their contest against Virginia Tech, but Venuto hit on key passes in the fourth period as Wake Forest overcame a 14-7 deficit to come away as a 19-14 winner. While Crum will be concerned with stopping Venuto, Wake Forest Coach John Mackovic has a major problem of his own — Famous Amos Lawrence, the nation's leading rusher. "I remember Amos

Lawrence," said Mackovic. "Once you see him you don't forget him." Tailback Lawrence maintained his 140-yard per game average against Cincinnati with a 143-yard performance. And if that did not present a big enough problem for Mackovic, the Tar Heels showed him fullback Doug Paschal, generally Lawrence's blocker and quarterback Matt Kupec's short-yardage receiver. Paschal gained a career-high 111 yards against Cincinnati. "I think we'll have to play our best defensive game of the year," Mackovic explained. "They certainly run the ball as well as anyone." Those were the precise thoughts of Clemson Coach Danny Ford prior to the Tigers' 17-7 victory over Virginia. On Saturday the Tigers will face a lesser threat in the form of Virginia Tech's runners.

Series pits 'Mr. Sunshine' vs. 'Mr. Computer'

By WILL GRIMSLEY
AP Special Correspondent

Baseball's 1979 World Series boils down to this: it is "Mr. Computer" matching strategies with "Mr. Sunshine," the close-to-the-vest gang going against the free-wheeling Happiness Boys.

The Birds and the Bucs — one of the most intriguing matchups in years.

When you think of the Baltimore Orioles, the American League champions who ran off and hid from the favored Yankees and Red Sox, you conjure up a huge green chessboard presided over by a little puckish guy with silver hair.

But Earl Weaver, the Orioles manager, is baseball's Bobby Fischer — a mind like a steel trap, a plotter, a man of a thousand moves who leaves nothing to chance.

With Earl Weaver, the buck stops at his cluttered desk. "How important is a manager's role?" he repeats an oft-asked, loaded question. "It's everything. I pick the 25 men who play for me. I say when they do. I am responsible."

When you think of the Pittsburgh Pirates, the National League champions, you visualize a gang rumble — ear-puncturing noise, raucous banter, heavy bats, a lot of muscle, friendly pushing and shoving. From the wings, a benign-looking man watched the tumult not with distaste but with obvious amusement.

"Aren't they great?," says Chuck Tanner, the skipper. "They have a lot of fun. No jealousies. No brooders. No fatheads. This is their style. Everything is loose."

Tanner is called "Mr. Sunshine" because of his amicable disposition and perpetual optimism. He looks upon his proteges as adults. He lets each do his own thing. He maintains discipline with a padded glove.

Weaver, winner of six division titles and four AL pennants in his 12 years as Baltimore boss, is quieter and appears more serious though he possesses a wry sense of humor. Many rate him the best manager in baseball.

This year he took a team without any big-salaried superstar and nursed them to 102 victories — the fourth time his teams have won more than 100 games.

He won out in the toughest division in either league. He didn't do it with mirrors. He didn't do it with soft talk or iron discipline. He did it with cold logic. He compiled an exhaustive "book" on rival teams and set up a detailed card system on comparative

strengths and weaknesses.

He developed what he called "deep depth" — plenty of strong arms in the bullpen and bats on the bench. He moved them around like pieces on a chess board. His moves were amazing.

"I've got good pitching and good defense," he says. "Sure I make the wrong move sometimes, but nobody's going to get many runs off us."

Big Dave Parker and Willie Stargell may offer a dissenting opinion.



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Month of October Specials

Monday	old fashion Cheeseburger and potato	\$1.39
Tuesday	Soup and Salad	\$1.69
Wednesday	Sirloin tips, baked potato and toast	\$2.25
Thursday	Salad and potato	\$1.79
Friday	old fashion Cheeseburger and soup	\$1.39
Saturday	Clam Chowder and Salad	\$1.89
Sunday	6oz. Sirloin, potato and toast	\$2.25

SUN.-THUR. 11:00a.m.-10:00p.m. **FRI & SAT. 11:00a.m.-11:00p.m.**



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Intramural info

Fencing club meets this Wednesday

By RICKI GLIARMIS
Staff Writer

FENCING CLUB
Dr. George Weigand,
advisor and instructor for
the ECU Fencing Club,

invites all interested students to participate in the club's weekly instructional sessions. The club meets each Wednesday, from 4 p.m. until 6 p.m., in Memorial Gym, Room 108.

SKI CLUB

There will be an organizational meeting for the Snow Skiing Club on Wednesday, Oct. 10, at 7:30 p.m. in Memorial Gym, Room 104. All interested skiers should attend so that planning can begin for the winter season.

RACQUETBALL CLUB

An organizational meeting for the Racquetball Club will be held on Wednesday, Oct. 17, at 6:30 p.m. in Memorial Gym, Room 104. All interested players should attend.

Intramural-Recreational SPORTS COUNCIL

The October meeting of the Intramural-Recreational Sports Council will be held on Thursday, Oct. 11, in Brewster C-103. All intramural representatives and interested students should attend!

SOCCER

The Soccer entry deadline is Thursday, Oct. 11. A Captain's Meeting will be held on Monday, Oct. 15, at 7 p.m. in Brewster B-102.

ALMOST ANYTHING GOES

The top eight finishers (not listed in order) in last week's Almost Anything Goes were *Village Green Villians, On Your Backs, The Cloudy Grads, Easy U's, Invincibles, Who Done*

It, Kelley's Heroes, and Power Hitters.

These eight teams, along with 14 others, were competitors last Wednesday afternoon in crazy activities like the silly centipede and the dance balloon-a-thon.

Prizes were awarded by local merchants for the top eight finishers, with the intramural department also awarding T-shirts to the first place *Power Hitters*. A special award went to Patty Brown and her *New Community "A"* team for a nip and tuck last place finish.

FLAG FOOTBALL

Flag Football play-offs begin this week. Divisional finals will be played on Thursday at 5 p.m. All-Campus play-offs will begin Sunday at 5:30 p.m.

DEADLINES

Cross Campus Run entry dates are scheduled from Oct. 5-12. The last day to sign up for Soccer is Oct. 11 and the last day for team handball is Oct. 25.

Two-on-Two Basketball and Co-Rec Flag Football participants have until Oct. 11 to sign up.

Tennis Doubles sign-up will last until Oct. 18.

TENNIS RESULTS

Round 4 - Women's

Division:

- E. Kutteh df.
- M. Pemberton 10-1
- B. Freeman df.
- A. Northington

Round 4 - Men's "A"

Division:

- M. Davis df.
- S. Woodie 10-1
- B. Shipley df.
- D. McPhail 6-0, 6-2

Round 4 - Men's "B"

Division:

- D. Evans df.
- S. Rogers
- A. Newby df.
- W. Dixon 7-6, 6-1

Finals are being played today at 5 p.m. at College Hill Tennis Courts.

PREDICTIONS

Ginn's Guesses:

- 1. Tyler Heartbreakers
- 2. IBAC
- 3. Tyler Termites
- 4. Fleming Hall
- 5. Alpha Xi Delta

Men

- 1. Sadaharu Oh's
- 2. Belk Bandits
- 3. Bronx Zoo
- 4. Animals
- 5. Phi Epsilon Kappa
- 6. Scott SSS
- 7. Lambda Chi Alpha
- 8. Belk Running Rogues
- 9. Scott Stoooges
- 10. Village Green Meanies

Fox's Forecast:

Women

- 1. Tyler Heartbreakers
- 2. IBAC
- 3. Alpha Xi Delta
- 4. Tri Sigma
- 5. Greene Giants

Men

- 1. Lambda Chi Alpha
- 2. Dough Boys
- 3. Sadaharu Oh's
- 4. Belk Bandits
- 5. Kappa Alpha "A"
- 6. Belk Running Rogues
- 7. Scott Stoooges
- 8. Phi Epsilon Kappa
- 9. Aycock Sidewinders
- 10. Village Green Meanies

Gaither sparks Florida A&M

By HERSCHEL NISSENSON
AP Sports Writer

Let's forget about the Southern Cals and the Amabamas and the Oklahomas and the rest of the Top Twenty for awhile and devote a few paragraphs to the Rattlers of Florida A&M.

That's the predominantly black school from Tallahassee which the legendary Coach Jake Gaither put on the football map. And that's 'A' as in agile, 'M' as in mobile and, as Gaither liked to say, the Rattlers were quite hostile Saturday in defeating Miami of Florida 16-13.

On the surface, it seems like just a game between two intrastate rivals. But it goes deeper than that. Florida A&M won the NCAA Division I-AA national championship last year while the University of Miami is classified as Division I-A.

The Southern Cals and Alabamas and Oklahomas, of course, reside in Division I-A with Miami. Besides Florida A&M, Division I-AA

includes the likes of the Ohio Valley, Big Sky and Yankee Conferences, among others.

While Florida A&M was embarrassing Miami, the top five teams in The Associated Press ratings all rolled to relatively easy victories. Top-rated Southern California blasted Washington State 50-21, runner up Alabama blanked Wichita State 38-0, No. 3 Oklahoma crushed Colorado and former Sooner coach Chuck Fairbanks 49-24, fourth-ranked Texas defeated Rice 26-9 and No. 5 Nebraska swamped New Mexico State 57-0.

Elsewhere, sixth-ranked Houston nipped Baylor 13-10, No. 7 Washington whipped Oregon State 41-0, No. 8 Ohio State shaded Northwestern 16-7, No. 9 Florida State drubbed Louisville 27-0 and No. 10 Notre Dame held off Georgia Tech. 21-13.

In the Second Ten, No. 11 Michigan knocked off No. 16 Michigan State 21-7, Minnesota upset No. 12 Purdue 31-14.

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THURS. - DANCE CONTEST
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<p>Food Services Baskin-Robbins (ice cream) Big-Top Deli Chic-Fil-A General Nutrition Center (health foods) Hot Sam (subs & sandwiches) Morrow's Nuts (nuts, candies) Orange Julius Second Cup (coffee, tea, spices) Swiss Colony (package cheese/wine) Tiffany Bakery (cookies)</p>	<p>Music, Records, and Radio Lowrey Organ Center Radio Shack The Record Bar</p>	<p>Specialty Apparel Dottie Lou's (children's) Motherhood Maternity</p>
<p>Jewelry Henebry's The Jewel Box Rings & Things Time Square (time & repair) Zales Jewelers</p>	<p>Restaurants Castel Carini Restaurant & Pizza, Inc. S & S Cafeteria</p>	<p>Specialty & Services Aladdin's Castle (amusement/games)</p>
<p>Junior Dept. Store Blount-Harvey</p>	<p>Shoes Athletic Attic Butler's Shoes Connie Shoes Father & Son Jack and Jill Kinney Shoe Red Cross Thom McAn</p>	<p>Women's Ready To Wear Charles Shop College Shop DAKS Foxmoor Lerner Shops Sidney's 16 + Stuart's Virginia Crabtree</p>
<p>Planter's Nat'l Bank Circus World (toys) Docktor Pet (pets) Flowers by Roselind (florist) Great Expectations (men & women's hair styling) Merle Norman Cosmetics Pearle Vision Center (optical/optometrist) Tinder Box (tobacco)</p>		

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Clarence "Gatemouth" Brown



Leah Ferree and parents

(Concert photos by Richard Green)

Paycheck and Cross headline outdoor concert

By WILLIAM JONES
Features Editor

A brilliant Carolina sun shown down through the cloudless azure of last Sunday's laid-back afternoon. The crowd gathering to attend the open-air concert jointly promoted by Outdoor Opry Productions (the same folks who run the Carolina Opry House) and the ECU Interfraternity Council, couldn't have asked for a finer day on which to enjoy live music in the out of doors. Throughout the afternoon and early evening performances of Mike Cross, Delbert McClinton, Clarence "Gatemouth" Brown, and Johnny Paycheck, a blustery western breeze proved to be the only inconvenience the audience and musicians had to deal with.

The concert was a fine example of a first-class entertainment production. The grounds had been prepared to accommodate up to 20,000 people. There was no problem with space or facilities for the approximately 5,000 which attended. The Greenville Jaycees provided refreshments (soft drinks and hot dogs). The Greenville and Winterville rescue squads were available in case of emergencies (one traffic accident did occur from which 3 people were taken to Pitt Memorial Hospital). Security men in red T-shirts with large stars and the word "security" emblazoned in white across the front patrolled the grounds on foot and horseback.

At 2:00, Mike Cross began the opening act. Cross prefers being the lead act on multi-performance bills. He says he likes to set the mood.

Mike Cross' music is not immediately classifiable. He refers to himself as a "hippie folksinger." One of his major influences has been the blues "pickers" of the '20s and '30s such as Ledbelly. The other is Celtic folk songs.

Cross dropped out of law school with only one semester to complete before receiving a diploma. When asked how his wife felt about him leaving law school for the uncertain fate of an individual performer, Cross replied, "She was the one who encouraged me to do it...I met her when I was playing in a little pizza parlor. My wife was going to school at Duke, and she came in there one night and really liked some of the blues I was playing and that's how we got to know each other. So, she's always assumed I was a musician primarily. When I went to law school she was slightly disappointed...I told her, 'Laurie, I want to do something a little more secure than music 'cause I feel responsible to you and to any children we have...' She said 'Mike...if you're in law school for me, you're not doing what I want you to do... If you were going to die in a couple of years, what would you do?' So, I said OK."

When asked how his son was doing, Cross said, "He's doing great, he's a fine little fella' If he can overcome the genetic difficulties he's going to have being my son, I think he'll work out OK."

About his having "gone national," Cross says, "...If the question is, 'Are you working on reaching people in other parts of the country?' the answer is yes. We're doing that by having me travel and perform and try to get records out. At this point in time, however, there are only isolated sections of the United States where people have even heard of me, much less whether they like me or not." When asked if he had anything to say to the students of ECU, Cross replied, "Yes. I'd like to say that college is a serious business. Don't be fooled into going down that primrose path where you have fun. You've got to suffer to learn. And I'd like to say that my tongue is deeply imbedded in my cheek as I say these words."

The same Puckish, cracker-barrel humor that makes Mike Cross one of North Carolina's most popular performers remains when Cross leaves the stage.

After a few minutes changing equipment, Delbert McClinton and band came on stage. The most recent edition of *Playboy* states that McClinton "...may be the best white rhythm and blues rock n' roller in the world..." His performance Sunday bore this out.

When asked what he thought of the *Playboy* article, McClinton replied, "Well, they butchered it up some. But any kind of deal like that is good. Lots of people see it." Although he prefers to play small clubs ("...because that's where you make it sound right."), McClinton was satisfied with his set, except for the effect of the breeze.

"That wind's a killer," he said. "...The wind blows it (the music) around like a bad radio station. It fades in, and it fades out."

The wind was a problem for "Gatemouth" Brown also, who said he felt like he was eating his words, getting them blown back in his face. Brown refuses to have his music classified. It runs the gamut from rock 'n' roll to blues to country.

Brown has only recently begun to attract a lot of national attention though he's been playing music for over 20 years. A few months ago he cut an album with Roy Clark, having returned from an international tour of Africa, Europe and the Soviet Union.

After Brown and the Gatemouth Express's performance, The West Texas Music Company, Johnny Paycheck's band, came on stage and began to warm up the crowd for the country star.

Simply dressed in overalls, orange T-shirt and with a blue bandana holding back his long hair, the country spokesman for the working man proceeded to entertain. After an assortment of numbers including his 1971 hit "Don't Take Her She's All I Got," Paycheck closed the show with his former number one song, "Take This Job and Shove It."

Security men hustled Paycheck off into the cool evening. After a full but all too short day of entertainment, the crowd dispersed and headed for home.



Mike Cross



Delbert McClinton

(Concert photos by Richard Green)

Joyner offers new service

By JEFFREY JOSEPH
Staff Writer

A new service is being offered by the ECU libraries. Jo Ann Bell, Director of the Health Sciences Library and Eugene Brunelle, Director of Joyner Library have announced that the two libraries are cooperating to provide a journal delivery service for faculty and students.

Under the new system, faculty and student users

may request that journals located permanently at the Health Sciences Library, Joyner Library, or the Music Branch Library be delivered to another of these libraries for their use.

The service is designed to aid those lacking transportation to or from one of the libraries, and will be available Monday through Friday of each week beginning Oct. 1st.

To request a journal, the

complete title, the volume number and the publication date must be given. The page number to be consulted should also be cited.

Faculty members should give their name, the name of their department and their office telephone number. Students must provide their name and major, as well as their telephone number. Also indicate the library to which the journal will be delivered.

The delivery schedule includes four time periods. Requests received by 11:00 a.m. will be delivered to the specified location by 1:30 p.m. If a request comes in between 11:00 a.m. and 2:00 p.m., delivery will be made by 5:00 that evening. Requests received between 2:00 and 4:00 p.m. will be delivered by 9:00 the following morning. Calls after 4:00 p.m. will result in delivery by 1:30 the next day.

Foreign Service

Exciting careers available after graduation

By MICHAEL F. GEORGE
Staff Writer

Are you interested in traveling abroad? Do you look forward to an exciting career after graduation? Well, it just may be that the Foreign Service is for you!

The first step in a Foreign Service career is the Foreign Service exam, which will be given in Raleigh on Saturday, Dec. 1, 1979. The deadline for registration is Oct. 19.

Over 130 countries are served by the Foreign Service, the State Department's diplomatic, consular and overseas cultural and information service. There are four specialized fields: administrative, consular, economic/commercial and political affairs.

The administrative field is the management division of the foreign service. In administration, a great imagination is needed to come up with ideas to keep the system working, and this field involves great respon-

sibility. The administrator would be involved in budget planning, maintenance of property, procurement of supplies, contracts and travel arrangements and labor-management negotiations.

In the consular field, one would work primarily with the local people of the particular country.

"They must combine the skills of the diplomat, social worker, lawyer and judge," is how the Foreign Service Handbook describes a consular officer. This job requires fluency in the native language of the country because of the close association with local officials and the public in general.

Trade, investment, and monetary matters and energy are some concerns in the economic field. In this field reports on any economic trends that would affect U.S. interests. Again, local officials would be consulted. "In addition to

knowing economics, they must be politically and culturally perceptive, skillful in drafting, and flexible," the Foreign Service Handbook says of personnel in this field.

The fourth field of specialty in the Foreign Service is political affairs. Foreign language is a definite requirement here. Political officers present the U.S. government's views on all political issues and report on anything political or involving U.S. interests. Knowledge of the history, culture, language and politics of the particular country is essential.

The entrance examination must be passed before entering the Foreign Service. Last year 12,200 took the test and 2,800 passed. A wide range of knowledge — from foreign and domestic affairs to U.S. history, government and culture — is needed to complete the exam successfully. Applicants must also be fluent in English grammar skills. The

minimum age required to apply is 20.

Even after passing the exam, applicants are not admitted to the Service permanently. Depending upon test scores, each individual is placed in one of eight classes. At the end of a four-year trial probation period, employees are either promoted or fired, according to the caliber of their work.

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Anyone interested in the exam should see Dr. Griffith in Brewster A-123, who will be able to explain the Foreign Service.

"College Papers" published by "Rolling Stone"

By JAY STONE
Features Writer

College Papers is a new tabloid magazine published by Rolling Stone Press. Its style is even reminiscent of *Rolling Stone*, and it shares some of its staff with the larger magazine. To dwell upon the similarities of the two publications, however, would be to obscure their differences. In order to properly appreciate the *College Papers* approach to politics and popular culture one must understand the motives behind its conception.

Issue number one of *College Papers* is at local news stands now. In its introduction Kate Wenner writes: "When *Rolling Stone* published its first issue in 1967, it launched a new kind of journalism. Rock 'n' roll, drugs, the protest against the war, and the sexual revolution were all issues of the times. *Rolling Stone* reported on them from the inside, as a participant in what was

happening, while the rest of the press looked on from the outside, unable to appreciate the profound changes that were going on."

Indeed, *College Papers* bills itself as a publication for college students not about them. *College Papers* will regularly run a section entitled "Notebook," which will be a continuing forum where college students can publish their work. Fiction, journalism, poetry, photography, cartoons, essays, illustrations and reviews are all eligible.

College Papers is a quarterly publication; therefore, the next issue is not due out until January 2, 1980. That should give students just enough time to accumulate some quality work.

In its first issue *College Papers* examines the anti-nuclear movement, new legislation to reinstate the draft, rising tuition costs, and a new law that will allow college students and

the public to receive copies of aptitude tests for admission to college and graduate school. There are feature articles on Bruce Springsteen, Gilda Radner, and William Burroughs. Also included is an article on beer which includes the results of a poll taken on several campuses in order to determine what the 20 most popular brands are.

These topics maintain an unmistakably college posture. It may be hoped that ultimately a magazine approaching news and culture from this angle will serve to inspire a degree of self-consciousness among the college community. It is a credit to the foresight of Rolling Stone Press that college students finally have a national forum and, subsequently, a common denominator. We shall have to allow events to create the present and the future to chart its own course, however, before it will be possible to measure its impact.

Coming Attractions

AMERICA

The Major Attractions Committee presents *America* in concert TONIGHT! The show begins at 8:00 p.m. in Minges Coliseum.

HOMECOMING

A homecoming dance featuring Beau Thorp and Generation II will be held on Oct. 13, in Wright Auditorium.

LEARNING ABOUT COLLEGE... THE HARD WAY



BY DAVID NORRIS



Bo Thorpe to perform in Wright Auditorium

A new musical phenomenon will come to ECU on Saturday, Oct. 13, when Bo Thorpe and Generation II perform in Wright Auditorium.

Rocky Mount native Bo Thorpe has put together a big band — but not just another big band. Generation II combines the best of the traditional big band sound with today's modern

electronic sound. The results may be described as orchestrated disco.

The Student Union Special Attraction's Committee sponsors this appearance which climaxes the Homecoming festivities.

According to Thorpe the idea for the band was conceived while attending a collegiate football game. During the half-time show

he noticed that the band was playing big band music, the cheerleaders were jitterbugging, and the people in the stands were going wild.

Convinced this idea would work, Thorpe went to New York and contacted Dan Rather, a friend from Vietnam days. Rather put him in touch with noted composer Sid Cooper who

had worked with such luminaries as Tommy Dorsey, and Frank Sinatra.

Thorpe and Cooper started by substituting the electronic sounds of today for the acoustic instruments that were long associated with big bands. They also re-arranged many of the old favorites giving them a harder disco beat.

The band debuted last March at Regine's, one of New York's ultra-chic discos. This appearance by the band at Regine's marked the first ever for a live band at the club. The event was given national coverage on ABC evening news.

In the first six months of its existence the band appeared on a national television special with Danny Thomas, Eartha Kitt, and Bob Hope, played a two-week stand at the Riverboat Room, performed the concert dance for the Belmont Stakes, and played at a reception for President Carter.

Tickets for the dance are on sale at the Central Ticket office and are priced at \$2 for ECU students and \$4 for the public. All tickets sold at the door will be \$4.



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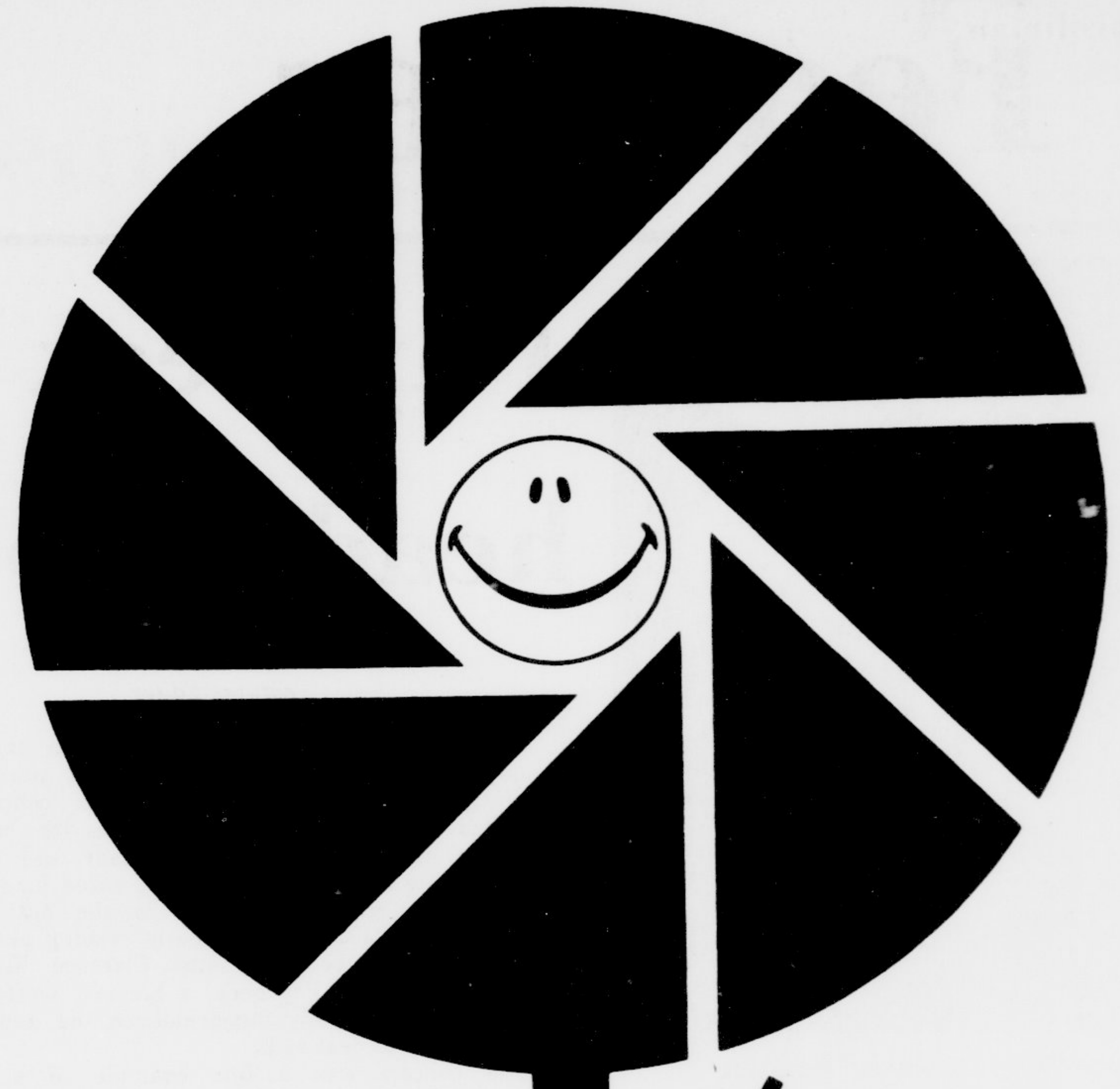
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Stormwatch is Tull's latest

By PAT MINGES
Features Writer

To consistently produce music of high caliber throughout an entire career in rock is a task which overcomes all except those gifted with true genius. Living legends such as Frank Zappa, Stevie Wonder and The Who have been able to withstand the strain of time and release music that shows artistic growth and enduring creativity.

Jethro Tull is also one of those anomalies, and the band's new album *Stormwatch* is a testament to the strength of its long career. Ian Anderson's compositional and arrangement skills and Tull's musical proficiency are unflinching in their devotion to the highest standards of quality. Despite personnel changes, Jethro Tull has proven to be one of the most articulate spokesmen of a musical generation spanning ten years.

Stormwatch is a most impressive album and should prove to be one of the finer releases of the year. Tull confirms that musical integrity can be achieved within the confines of a rock production by using the combination of beauty and complexity that is uniquely Jethro Tull. The theme behind *Stormwatch* predicts a foreboding future when the energy is depleted and the earth succumbs to a creeping chill. *Stormwatch* is a devastating album, a reaffirmation of the strength of one of the most prominent groups in rock history.

A relatively new band, yet one which has shown consistent growth, is Blondie. With the release of *Eat To The Beat*, Blondie should become one of the definitive groups of the '70s. *Eat To The Beat* has a strong '60s orientation, but the power and drive of Deborah Harry's voice and the band's newly gelled wall of sound should propel Blondie to superstar status. This is perhaps the most significant release in Blondie's career and should prove to be a milestone in the acceptance of New Wave.

The theme behind 'stormwatch' predicts a foreboding future when the energy is depleted and the earth succumbs to a creeping chill.

Tom Johnston, one of the founding Doobies, recently left the Doobie Brothers (perhaps because of Michael McDonald's takeover) to engage in a solo career. His first release *Everything You've Heard Is True* is superb, recapturing the beauty of the Doobies' music before McDonald arrived. Outstanding personnel, inspired performances, and lovely pop melodies make Johnston's album a marvelous endeavor and show that the goodtime Doobie spirit is not dead.

Kenny Loggins and Jim Messina have released their new albums. Both show continued growth since they split several years ago. Loggins' *Keep The Fire* is much in the vein of last year's *Celebrate Me Home*, featuring elaborate productions, complex arrangements and that sweet, mellow Kenny Loggins sound that has been the hallmark of his career.

Messina's album, *Oasis*, seems to be a change of direction for the artist, who has been in the mainstream of pop music since Buffalo Springfield. The Messina flair is definitely present, but a strong Columbia Jazz influence takes precedence in *Oasis* — his first solo effort. This album offers a nice blend of jazz and pop influences.

Any discussion of jazz-pop would not be inclusive without the mention of the godfather of jazz-pop Van Morrison and the release of his new album *Into The Music*. This album is nice and does possess moments of brilliance but is not generally recommended for anyone except Morrison fans.

Disappointingly enough, Santana's current release is no better than last year's *Inner Secrets*. The group seems to be locked into the same dismal disco/rock realm and cannot escape the lure of that commercial dollar. If you liked *Inner Secrets*, you will love *Marathon*, but traditional Santana fans may think the band has been running a bit too long.

Tonight, we will be granted a special pleasure... to witness America in concert at Minges Coliseum. America is one of the foundations of pop music, releasing hits since the beginning of the decade, and their new album *Silent Letter* (minus Dan Peek) is no exception. Those present at the coliseum shall be treated to a real delight — Dewey Bunnell and Gerry Beckley with a pleasant backup band. It should be a night to remember.

*Albums courtesy of Record Bar: Pitt Plaza and Carolina Carolina East Mall.

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FLY PIEDMONT

I joined Chain-Smokers Anonymous

By STEVE COOPER
Features Writer

"My name is Steve and I am — " At this point I broke into sobs. I couldn't spit out the words. It was so unreal, like a dream. I never thought it could happen to me, but it had. I was addicted, I knew it, and I wanted to quit. So I sought out help, and there I was at the Chain-Smokers Anonymous meeting. Encouraged by the other nice-freaks that were there, I managed to get through the first barrier. "My name is Steve and I ... smoke!"

The meeting was helpful. It made me realize that I wasn't alone. There are many, many smokers. When I looked around, I saw John T. He'd been chain smoking since he was 6 years old. His kid sister got him started on the habit. Then I met Lydia H., an explosives technologist, now unemployed because she wasn't allowed to smoke on the job. There was Sister Magnolia, the smoking nun, "Bacco-Breath Sam," the brown-toothed hobo, and me, Steve C., the smoking sophomore. After listening to the others tell their sad stories, it was my turn.

"I still can't believe it happened to me. Why me? I never smoked as a child. My parents didn't smoke. In school I always took the long way to class just so I wouldn't have to walk past the sleazy people in the smoking area. I avoided discotheques because they always had such poor ventilation, and my eyes watered. So, why me? Why me? Why? Why? Why?"

Once again I broke into tears.

"Calm down, Steve." Lydia H. tried to settle me down.

"We know where you're coming from," John T. added.

"Tell us when you first started smoking," Sister Magnolia requested. "But first, pass the ash tray."

"I think it was in Wilmington last summer. Yes, it was there. I'd started working on a show about a week after the spring semester. My roommate, Tony, was directing it.

Tony smoked. God, did he smoke! He sometimes had three cigarettes going at once. I was doing imitations at the cast

party. When it came time to imitate Tony, I had to have a cigarette to do it, don't you see? I had to have it!"

"You're blocking," Bacco-Breath told me. "Tell us when you really started."

"I'm getting there! I'm getting there! Just give me a chance!... Anyway, a few weeks later Tony was playing the part of Snoopy in 'You're a Good Man, Charlie Brown.' During the rehearsal, Tony was singing. 'It's suppertime! Yeah! It's —' Then he stopped and clutched his heart and fell off the doghouse."

"Did he die?" Sister Magnolia, who at times at ghoulish inclinations, asked.

"No. He didn't die. It was nothing serious. Just pneumonia."

"What's this have to do with you?"

"I'm getting there! Anyway, because Tony had pneumonia he was supposed to quit smoking, but he didn't. He'd say, 'Lord help me! I can't direct without a cigarette! Anybody got a menthol?' And then he'd smoke."

"I wanted to help him. Call it stupid, call it asinine, call it what you want. But, I thought that I was helping."

"What did you do?"

"I figured that if every time Tony lit up a cigarette and smoked it, if I lit up one and smoked it, he'd feel guilty about messing up my virgin lungs or something, and then he'd quit."

"Oh no."

"Oh yes. That's what started it. Tony didn't quit. He only got worse. And I, I started. From that one little cigarette I went to two, then to a pack a day, then to three packs a day, then to cartons. It was awful. I had to have cigarettes to live. I went from brand to brand. I didn't care. Cigarettes became part of my new image. I had to have them at work, at rehearsal, every time I entered a restaurant — constantly."

"Then it started to get really bad. My white teeth that I had gotten compliments on since sixth grade started turning ivory, then they changed to a pale beige. My

clothes began to smell like K-Mart fire sale discounts. My dorm room began to smell like tobacco warehouses. And I, I too began to smell like a Salem Light 100. Oh, God! Is there no hope for me?"

Once again I sobbed hysterically.

"Settle down!" John T. shouted. "It's all right."

"Of course you can quit," Lydia H. informed me. "It's easy to quit. I've done it several times."

"And you've come to the right place for help," Bacco-Breath added."

"Yes, you're in good hands here," Sister Magnolia told me. "We'll get you through this. Can I borrow your lighter?"

And so I had begun my campaign to quit smoking. No more will those little paper bastards have me at their mercy. I'll either quit smoking or die!



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Double Bogey at Hendrix Theater

This Wednesday night, Oct. 10, the Student Union Films Committee will sponsor a Humphrey Bogart double feature as part of their Special Film Series. *The Maltese Falcon* will be shown at 7 p.m. and *Treasure of Sierra Madre* at 9 p.m. Both films will be screened in Mendenhall's Hendrix Theater. Admission is by Student ID and Analysis Card or Faculty and Staff Card.

The Maltese Falcon, made in 1941, was director John Huston's first feature length film. One usually expects experimentation from a director's debut effort, but one also might expect quality to be sacrificed for flashy camera action that interferes with the story. Not so here.

Huston rivets us to the screen with constant intercuts and a mobile camera. The film moves along at a rapid pace, the viewer never realizing he's been glued to his seat for 100 minutes.

Sam Spade's (Bogart) first meeting with the sinister Gutman (Sydney Greenstreet) is a classic example of how Huston directs a viewer's attention to his subject and creates an impression of his character.

He literally fills the screen with Gutman's bulky figure by shooting from a suspiciously low angle.

The film speaks for itself and critics have already hashed and rehashed its artistic merits. The version of *The Maltese Falcon* that will be shown here Wednesday night was produced at Warner Brothers in 1941, and is the third filming of Dashiell Hammett's novel of the same name. The first version was filmed in 1931 and starred Bebe Daniels and Ricardo Cortez. It was directed by Roy Del Ruth. The second version was titled *Satan Was a Lady* and was filmed in 1936. It starred Bette Davis and bore little resemblance to Hammett's story.

It is generally acknowledged that with his portrayal of Sam Spade in this version, Humphrey Bogart solidly established himself as a full-fledged star of the American screen. Stage actor Sydney Greenstreet, Gutman, made his screen debut in this film. He was

61 years old and was nominated for an Academy Award for his performance.

A quick reading of the novel reveals some interesting points about the film. For one thing, Huston, who also wrote the screenplay, saw fit to eliminate at least one character: In the novel Gutman had a daughter. The film censors much of Hammett's original intent. The blame for this most certainly rests with film industry heads who allowed themselves to be intimidated by government and religious censors. We can see a recurrence of this mentality cropping up again today.

Nevertheless, in Hammett's book, Cairo (Peter Lorre) is quite obviously taken with Wilmer (Elisha Cook, Jr.). This is hardly hinted at in the film. Also in the book, Spade completely strips Brigid (Mary Astor) in search of the thousand dollars palmed by Gutman, but not here. And Spade's relationships with Brigid and his secretary can only be left to our imagination which, fortunately, cannot be censored.

Another difference is that at the end of the novel we learn that Gutman was killed by Wilmer. This is clearly not the case in the film. Warner Bros. had originally envisioned a sequel to *The Maltese Falcon* but, alas, it never materialized. Too bad, it could have been fun.

'Treasure of Sierra Madre.'

The following review, run in its entirety, was written by former *New York Times* film critic Bosley Crowther and published on January 24, 1948, shortly after this film's release:

"Greed, a despicable passion out of which other base ferments may spawn, is seldom treated in the movies with the frank and ironic contempt that is vividly manifested toward it in 'Treasure of Sierra Madre.' And certainly the big stars of the movies are rarely exposed in such cruel light as that which is thrown on Humphrey Bogart in this new picture at the Strand. But the fact that this steel-sprung outdoor drama transgresses

convention in both respects is a token of the originality and maturity that you can expect of it.

"Also, the fact that John Huston, who wrote and directed it from a novel by B. Traven, has resolutely applied the same sort of ruthless realism that was evident in his documentaries of war is further assurance of the trenchant and fascinating nature of the job.

"Taking a story of three vagrants on 'the beach' in Mexico who pool their scratchy resources and go hunting for gold in the desolate hills, Mr. Huston has shaped a searching drama of the collision of civilization's vicious greeds with the instinct for self-preservation in an environment where all the barriers are down. And, by charting the moods of his prospectors after they have hit a vein of gold, he has done a superb illumination of basic characteristics in men. One might almost reckon that he has filmed an intentional comment here upon the irony of avarice in individuals and in nations today.

"But don't let this note of intelligence distract your attention from the fact that Mr. Huston is putting it over in a most vivid and exciting action display.

Even the least perceptive patron should find this a swell adventure film. For the details are fast and electric from the moment the three prospectors start into the Mexican mountains, infested with bandits and beasts, until two of them come down empty-handed and the third one, the mean one, comes down dead. There are vicious disputes among them, a suspenseful interlude when a fourth man tries to horn in and some running fights with the bandits that will make your hair stand on end. And since the outdoor action was filmed in Mexico with all the style of a documentary camera, it has integrity in appearance, too.

'hideous wreck'

"Most shocking to one-tracked moviegoers, however, will likely be the job that Mr. Bogart does as the prospector who succumbs to the knowing of greed. Physically, morally and mentally, this character goes to pot before our eyes, dissolving from a fairly decent hobo under the corroding chemistry of gold into a hideous wreck of humanity possessed with only one passion — to save his 'stuff.' And the final appearance of him, before a

couple of roving bandits knock him off in a manner of supreme cynicism, is one to which few actors would lend themselves. Mr. Bogart's compensation should be the knowledge that his performance in this film is perhaps the best and most substantial that he has ever done.

"Equally, if not more, important to the cohesion of the whole is the job done by Walter Huston, father of John, as a wise old sourdough. For he is the symbol of substance, of philosophy and fatalism, in the film, as well as an unrelenting image of personality and strength. And Mr. Huston plays this ancient with such humor and cosmic gusto that he richly suffuses the picture with human vitality and warmth. In the limited, somewhat negative role of the third prospector, Tim Holt is quietly appealing, while Bruce Bennett is intense as a prospecting lone wolf and Alfonso Bedoya is both colorful and revealing as an animalistic bandit chief.

"To the honor of Mr. Huston's integrity, it should be finally remarked that women have small place in this picture, which is just one more reason why it is good."



Bogart to Mary Astor: 'Don't be silly. You're taking the fall.'

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