Fountainhead

Circulation 4,000 | East Carolina University | Greenville, North Carolina | Vol. 55 No. ~~130~~ 131 | 31 July 1979

Use of federal monies examined

[Reprinted with permission from the August 1979 Reader's Digest]

By KENNETH Y. TOMLINSON

When auditors examined the records of a federal job-training program in East St. Louis, Ill. they discovered thousands of blank payroll checks missing. Though no one knows exactly how much money may have been lost, the checks could have been "worth a fortune in the underworld," says one auditor. Incredibly, no effort had been made to stop payment on them.

For five years after that, in fact, the U.S. Department of Labor failed to try to trace the missing checks. Nor did Labor lift a finger to collect $3 million that the same program owed the U.S. Treasury because of misspending. By the time congressional investigators found this out, Labor no longer had ties with the program, and chances for prosecution or recovery of the money and checks were virtually nil.

Inexcusable? Yes. Unusual? Hardly. After examining a major General Accounting Office review of what happens to government audit finding, House Government Operations Committee Chairman Jack Brooks (D., Texas) declared: "Thousands of audit reports identifying the waste of billions of dollars have been allowed to collect dust for years without any agency action to correct abuses or collect improperly spent money. Billions of dollars are going down the drain because federal administrators don't care!"

Here are a few more examples:

- Auditors disclose that virtually half of a $100,000 Office of Minority Business Enterprise (OMBE) grant to a southern Illinois company had been squandered on such items as unjustified salaries, travel and parties. Yet the Department of Commerce — which runs OMBE — refused for two years to act on the auditors' findings because the official response gave the audit "limited attention." By the time this case was reviewed by congressional investigators, the company had gone out of business. Similarily ignored were 11 other audits on OMBE programs disclosing waste of nearly $1 million.
- Department of Health, Education and Welfare auditors discovered that the State of Oklahoma obtained $2.1 million in federal funds to use for the "educationally deprived," only to spend it on the general school population. An HEW official prepared a letter requesting that the money be returned to the federal Treasury. Incredibly, 19 months passed before the letter was mailed. By then the statue of limitations had expired on $1.5 million.
- Government's failure to adequately verify the income status of people receiving rent subsidies could be costing taxpayers $9 million a year, according to one survey. In a related mortgage-subsidy program, GAO found that nearly one out of five participants reported less income to the Department of Housing and Urban Development that to the Internal Revenue Service. (The lower the income reported to HUD, the higher the subsidy.) GAO exposed problems with HUD income verification in 1978, 1976, 1975, 1973, 1972 and 1971. This year HUD finally acknowledged deficiencies and commissioned a major study, which will cost hundreds of thousands of dollars. But up to now corrective steps have been largely ineffective.
- In the past four years the GAO has issued 20 reports detailing waste in the Defense Department's sale of military equipment to foreign countries. In essence, DOD accounting procedures are inadequate to determine how much we should charge for the weapons we sell. Invariably, the price tags are much too low. These GAO audits alone have revealed losses in excess of $1 billion.

Although Budget Director James McIntyre solemnly warned agencies that they must begin responding to audit reports of waste and corruption, his colleagues in the Carter Administration have demonstrated only passing interest in the problem. "The top people at the agencies don't seem to be concerned," says Chariman Brooks, who vows his committee is going to "keep on their backs." Maryland Rep. Robert Bauman, the GOP's spending watchdog, declares he will continue introducing budget-cutting amendments which could force federal agencies to reduce waste.

Congressmen like Brooks and Bauman need support. After all, it's your tax money.

ECU names relations manager

ECU News Bureau

In a move to strengthen the university's efforts to obtain greater financial support for the private sector, Robert K. "Bob" Adams II has been named Corporate and Foundations Relations director for East Carolina University.

Adams, an alumnus of ECU, has been serving as Assistant to the Vice Chancellor for Health Affairs and as Director of the ECU Medical Foundation, Inc., for the past two years. He is 34.

His appointment to the new university-wide post was announced Saturday by Donald L. Lemish, Vice Chancellor for Institutional Advancement and Planning.

The "basic function" of the office of Corporate and Foundation Relations director will be "to cultivate and solicit major corporations and foundations in Pitt County, North Carolina and throughout the nation for special gifts supporting programs at East Carolina University," Lemish said.

Other principle responsibilities, Lemish said, will include:

- Writing proposals for specific major project support from major corporations and foundations;
- Coordination of prospect research in relation to the cultivation and seeking of corporate and foundation support, and
- developing and implementing special donor recognition programs for the corporate and foundation sector.

The new position is one of three to be created in reorganization of the existing advancement and development programs at ECU, Lemish said.

Adams' appointment is effective immediately, Lemish said.

Adams, while serving as assistant to the Vice Chancellor for Health Affairs which included the Schools of Allied Health, and the Allied Health Library, Nursing and Medicine, He also performed administrative duties which included public relations, public affairs, legislative affairs and volunteer development.

Lemish said that in his new position Adams will continue to have "a very important role" in fund raising for the ECU School of Medicine.

Prior to 1978, Adams was Director of Industrial Safety and Public Relations, NC Industrial Commission, Raleigh. In 1973-74, he worked as field director with the American National Red Cross.

Earlier he was planning director responsible for total planning including grant applications, proposal submission, community relations and volunteer support for the Office of Economic Opportunity (EO).

While a undergraduate major, in Industrial Psychology at ECU, Adams served as president of the Student Government Association (SGA). He was also Speaker of the Student Legislature and a member of the university judiciary and the university publications board.

Born and reared in Lexington, Va., Adams attended Augusta Military Academy, Ft. Defiance, Va., and spent four years in the U.S. AirForce as a Communications Intelligence Supervisor. He is a Viet Nam veteran.

He and his wife have one son, Robert Kitwell Adams III, 3.

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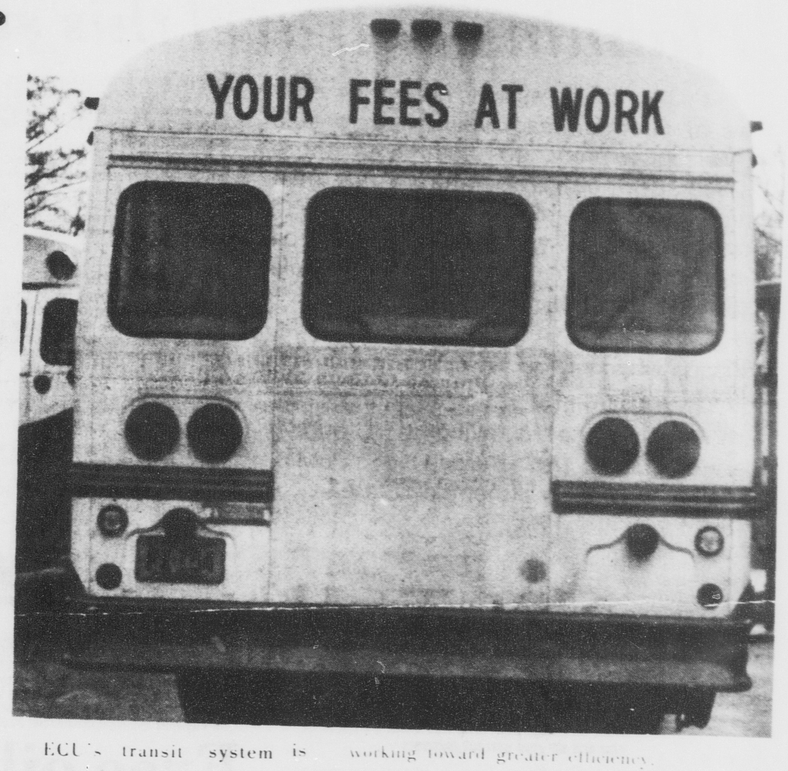

ECU's transit system is working toward greater efficiency.

Manuscript Collection to expand

ECU News Bureau

The East Carolina Manuscript Collection, a unit of Joyner Library at ECU, has received a grant of $10,931 from the National Historical Publications and Records Commission (NHPRC) to support a project to arrange and describe the papers of Inglis Fletcher, Lucy Cherry Crisp and Dorothy Repiton Knox.

According to Collection director Donald R. Lennon the voluminous papers of these three noted women authors and journalists are at present inaccessible due to lack of suitable finding aids. The funding of this project will make it possible for researchers to utilize the tremendous wealth of historical information in these important collections.

Mrs. Fletcher (1889-1869), a resident of Edenton, NC, was a best-selling novelist whose "Carolina Series" of historical novels established her as an internationally - known author.

Editions of several of her 15 books were published in England, Sweden, Denmark, Brazil, Spain, Norway and Czechoslavakia. Mrs. Fletcher also operated a nationwide lecture bureau, was a world traveler, and involved herself in various state and national cultural activities. More than 33 linear feet of correspondence, diaries, literary manuscripts and clippings reflect her career.

Miss Crisp (1899-1977) of Pitt County, NC, was a well-known columnist and feature writer for the Raleigh *News and Observer*, poet, executive secretary of the NC Art Society, and administrator of the North Carolina Art Gallery. Her folkways column "By-Ways and Hedges" was a popular feature of the *News and Observer* for more than a decade.

Among her close personal friends were Dr. George Washington Carver, novelist Lloyd C. Douglas, and artists Philip Moose and Claude Howell.

Miss Knix (b. 1896) was a leading columnist and feature writer for the *Charlotte Observer* for more than 40 years. During World War I she was involved in Red Cross work and carried on active correspondence with soldiers and with such leading literary figures as Margaret Mitchell and Edna Ferber.

The National Historical Publications and Records Commission

See GRANT p.4

HEW secretary Harris said to be 'tough lady'

By JANE BIDDIX
Staff Writer

President Carter's new Secretary of HEW is said to be a "tough lady" according to a recent article in Time magazine. Patricia Roberts Harris, 55, is considered by her colleagues to be every bit as "abrasive" and "pushy" as Califano. She is said to differ in one area, however, in that if she loses a battle, she will keep quiet about it and help in the implementation of the Administrative decision.

A congressional critic is quoted as saying "Her temper gets her in trouble. She fights so hard that she loses patience with people who don't see things her way."

In spite of her temper, Harris has come a long way from being the daughter of a railroad dining-car waiter and a civil servant. She finished first in her class at George Washington University Law School before joining a top Washington law firm. She has served on the boards of IBM, Scott Paper and Chase Manhattan. She became U.S. Ambassador to Luxembourg and has experience with the administration from her former position in HUD.

Senator Helms was reported saying that if she continues Califano's policies in North Carolina she will have a hard time.

Bus route added

By DONNA PADGETT
Staff Writer

The SGA will be operating a bus to Carolina East Mall starting this fall, according to SGA President Brett Melvin and transit manager Chubby Abshire.

Melvin stated that the bus will be making three trips per day at first, at approximately 1 p.m., 6, and in the late evening. Later on, Abshire said, it is hoped that the service can be increased to a run every hour.

The service is planned to begin by mid-September. The bus will be making the runs Monday through Thursday according to Abshire.

The bus to Carolina East Mall is part of an attempt to increase transit service by the SGA. Abshire said that the transit committee is considering extending the "gold" route, which includes several apartment complexes, to encompass the Greenville shopping centers. A bus to the Pitt County Memorial Hospital is also being considered, Melvin and Abshire said.

The increased service would be possible partially due to the purchase of a new bus, which Abshire said is being contemplated. The cost of a new bus would be about $20,000 which would come from student activity fees and money already appropriated in the past. A decision on the purchase is expected in September.

Monetary savings on transit service during summer school are also responsible for the possibility of increased service. In the second session, the SGA transit service has been operating vans rented from the Athletic Department in an agreement made with Athletic Director Bill Cain with the result that costs are approximately one-third of what they were for the first session. The chart below gives some indication of the savings resulting from the use of vans during the second session.

1st session (buses used) Total mileage: 765; Gas used (gals.): 611; Oil used (qts.): 19; Total tune-ups: 240.
2nd session (vans used): Total mileage:2197; Gas used (gals.): 253; Oil used (qts.): 1; Total tune-ups: 80

The SGA is renting the buses at a cost of 10 cents per mile and is paying for their maintenance, Melvin said. They will be kept an extra week after the session ends, in order for a mechanic to go over to [illegible] before they are returned to the Athletic Department. Dollar figures for the savings as a result of using the vans will be available after the SGA receives a bill from the Athletic Department.

The use of the vans came about as part of a feasibility study being undertaken by the SGA transit committee, according to Melvin. A major objective was to determine what mileage the transit system would have with the vans. Melvin also said that two of the SGA's buses had miles per gallon rates of 2½ and 3½; the Athletic Department vans have mpg rates of 8½ and 9.

Another factor in the trial use of the vans was that the SGA buses had to be taken out of service for maintenance frequently during the first session, according to Melvin.

The increased mileage during second session is due to the use of the vans to provide transportation to extra areas and for

See BUSES p.4

Energy plans questioned

Everyone these days seems to be talking about energy. And rightly so. It's an inescapable fact of life that we need energy to survive. Another inescapable fact is that the energy sources we now utilize will not last forever — we need to look out for future generations, and for the future of our own generation as well.

Two weeks passed since President Carter gave his long-awaited energy speech which itemized proposals to reduce U.S. dependence on foreign oil. In addition to this, he enacted an order that stated, beginning Monday, July 16, thermostats in public buildings we to be kept no lower than 78 degrees, nationwide. The practicality of this proposal is a question of immediate concern to us, since campus buildings are included in "public buildings."

The very day the proposed order was to take effect, the Raleigh *News and Observer* cited several examples of such establishments as restaurants and department stores, where raising the temperature would seriously harm the financial success of the enterprise. The article also stated that the attempt to save energy may have been in vain, as some office personnel were resorting to using electric fans on their desks to keep the office at a comfortable temperature.

Here on the ECU campus, we are experiencing a considerably warmer atmosphere in the buildings, which may or may not have an adverse effect on the learning process. What there is to consider, however, is the fact that these warmer temperatures and excessive humidity may do some damage to such things as books stored in buildings, library materials, and equipment such as musical instruments which are tremendously affected by changes in temperature.

Make your feelings about this subject known.

—L.B.

Planning to travel this summer?

As summer session nears its end, we at *Fountainhead* would like to take this opportunity to commend those students who have endured the heat and temptation of the beach to attend classes, and to wish all good luck on exams, and a safe and enjoyable summer vacation.

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To aid summer travel planning, we are printing the following as a public service from the Bureau of Public Affairs, U.S. Department of State:

How's Your Travel IQ?

Well, let's see. Just take this quiz and add up your correct answers.

T F

○ ○ "I think I need a passport, but I can't apply until I know my travel plans. A passport will be one of the last things I get before I go."

○ ○ "There is no need to write out a detailed itinerary of my travels and leave it with someone else before I go. They know what countries I'm visiting, and the American Embassies should have no trouble finding me if there is a problem here at home."

○ ○ "Drug laws in countries abroad are a lot easier than in the U.S., and normally not well enforced."

○ ○ "No matter what happens, the U.S. Embassy can bail me out of jail or other serious trouble. After all . . . I am an American citizen."

○ ○ "The best way to carry money abroad is in good old American dollars. If I run short, I can always cash a check."

○ ○ "I can always go to the American Embassy if I need to have hotel or travel reservations made or if I need to cash a check."

If you answered "FALSE" to all of the above, then you are a seasoned traveler who can probably look forward to a smooth, successful trip abroad. If you answered "TRUE" to any or all, *please* read on.

False. Apply for your passport early. The U.S. passport is good for five years and you need not have specific travel plans at the time you apply. There are *more* than enough last-minute items to take care of when you're planning a trip, without adding a passport to your list.

False. Experienced travelers would not think of leaving the country without advising family, friends or business associates of their itineraries—not only for their own protection and welfare, but also for their peace of mind and for those left at home. Each year the State Department's Citizens Emergency Center responds to thousands of welfare-and-whereabouts inquiries on Americans abroad. In too many cases, family and friends can only provide minimal information on the person abroad. We do our best, but it is often like looking for the proverbial needle in a haystack. REMEMBER—leave a detailed itinerary. If you alter your schedule, let people back home know of your new plans.

False. Drug laws are generally more severe abroad, with mandatory prison sentences common for possession of even the smallest amounts of marijuana. Most foreign countries stringently enforce their drug laws. If you do become involved, you're running a high risk of being among the 2,900 Americans arrested abroad each year, almost half on drug-related charges. BE AWARE that in many countries you need not be caught in the act of taking, possessing or trading in drugs to be arrested and jailed. Often, simply being in the same room where drugs are found is sufficient to be charged. Be wary of strangers, including other Americans, who may ask you to bring packages or letters back into the U.S. There is always the chance that they contain drugs.

False. Consular officers cannot provide your bail or get you out of jail. Should you be arrested or run into serious difficulties with foreign law enforcement authorities, you should ask that the nearest American Embassy or Consulate be advised immediately of your plight. A Consular Officer will visit or otherwise contact you as soon as possible, and offer whatever assistance he or she can. *Remember* . . . when you travel in a foreign country, *you are subject to the laws of that country.*

False. Carrying large amounts of cash when you travel is an unnecessary risk that is easily avoided by using travelers checks or international money orders. Although major U.S. credit cards are recognized in many parts of the world, you should not rely on them totally. Cashing a personal check abroad is an impossibility in most cases.

False. Consular Officers abroad are vitally concerned with the protection and welfare of Americans traveling or residing overseas. If you find yourself in trouble abroad, contact the nearest American Embassy or Consulate. They are there to advise and help you. They cannot, however, do the work of travel agencies, banks, airlines or the local police. And they cannot serve as translators, cash checks, make and/or reconfirm hotel or travel reservations, or intervene in private commercial disputes.

More power to the students?

By DEBBY NEWBY

More power to the students?

If we only knew what power we have now as students, it would amaze us.

Everything, everything on this campus is oriented to the students. The education is for the students. The various organizations, clubs, fraternities, sororities, athletic teams, intramural teams, and campus activities are for the students. We *are* East Carolina University.

But how many students get involved? How many students care about what happens at ECU?

"I don't want to get *involved*" is the repeated cry of the passive bystanders. No one wants to get *involved*.

We talk about getting *involved* as if it were a type of fatal disease that would spread all over ne's body leaving permanent scars. Well, we are right about two things: It can spread and it will leave an impression.

The opportunities to get involved are there. They always have been.

Take student government, for example. Granted, some of us don't have the desire or the motivation to be involved in student government. That is understandable. But how many students close their eyes and turn their heads the other way when matters concerning them and their money are being discussed.

Most students sit idly by, not caring where or how their money is spent, yet we pay an exorbitant amount in student fees.

It is not only the money students don't care about. It is also the student government itself. How much longer are we going to tolerate these personal political ploys by our student government officials? I always thought the SGA was supposed to represent the students, but that's obviously a misunderstanding on my part. The students in the SGA are too busy with their personal vendettas and their "Sam-Ervin-Jr.-role-playing" to do what's best for the university; and, the student body usually doesn't even care about the SGA's decisions. I don't even know which is the worse of the two evils.

Let's reflect a moment on another *uninvolved* area. The student newspaper, *Fountainhead*, for example.

Again, not everyone has the desire or perhaps even the basic skill to write for the newspaper. But it would help if we would read it. We should have the desire to keep ourselves informed about our university. It doesn't take that much effort or time to read *Fountainhead*, and if you are justifiably dissatisfied with some of the stories then let the editor know it. It's our money. It's our student newspaper.

Athletics also belong to us. Not all of us are athletically inclined, though, so this thing called a *spectator* was invented long ago.

There are eighteen sports at ECU which represent us as students but how many do we support? (Yes, I know. A lot of us go to football games. But do we go to the game to support our football team, or do we go to the game to mix Jack Daniels with coke and talk to our friends?)

Any student can get in free to any athletic event just by showing their ECU ID. But, most of us choose not to support our fellow students who are athletes.

The problem on this campus is not dirty politics in the SGA or in the administration; the problem isn't a lack of parking spaces or unequal funding for women's athletics.

The problem is *us*, the students. It's our uncaring, uninvolved, unsupportive attitude.

Most of us are here for four years, more or less. That is an awful long time for us to not care about ourselves.

[*Debby Newby is an English major with a concentration in writing and will graduate this semester.*]

Free oil market can bring energy

This article is a release from Reader's Digest, Pleasantville, N.Y.

America's former "energy czar" and Secretary of the Treasury says that the blame for the current oil crisis lays "squarely on the government" and that a way out is to "put our trust in the normal market mechanism."

Writing in the August Reader's Digest, William E. Simon says that former President Ford could have erased "the grotesquerie of controls" by decontrolling oil prices in 1975. Instead, Simon says, Mr. Ford strengthened their grip by signing "one of the most perniciously inane pieces of legislation in recent years: the Energy Policy and Conservation Act of 1975."

The act, coupled with the introduction of the catalytic converter which requires the use of unleaded fuel in cars, strangled the oil companies' ability to search for new sources of oil.

In addition, Simon writes, refiners face a maze of regulations in their attempts to build necessary new refineries. "Since the early 1960s," he says, "19 major refinery projects have been abandoned because of governmental regulations. Only two major refineries have been built in the past ten years.

How to resolve the problem now? Mr. Simon thinks that a move by President Carter to decontrol oil prices would help. Price, he notes, has three basic effects;

1) It produces, by offering oil companies enough incentive to warrant the highly risky business of exploratory drilling; 2) It conserves, by forcing more careful use (such as development of lighter cars, better-insulated buildings, more careful use of power by industry); and 3) It develops alternatives; "prior to the 1973 embargo, how many times did you hear solar energy discussed?" he asks as one example.

Turning to the "normal market mechanism," Mr. Simon argues, would allow prices to increase so as to accomplish those three goals.

He recommends three additional steps: 1) Expedite the opening of public lands for exploration.

. At least six to seven million offshore acres should be leased each year to maintain present production levels. But since 1970, federal offshore leasing has averaged only 1.04 million acres a year. We must speed up the leasing process, Simon argues. 2) Ensure an adequate strategic reserve. Simon notes that legislation to create a billion-barrel oil reserve by 1985 was first devised four years ago. But to date, the Dept. of Energy has stored only 84 million barrels, less than a tenth of the goal. 3) Keep a close eye on the Environmental Protection Agency, which can be excessively zealous in its attempts to force through restrictive rules in the name of "protecting" the environment.

"A free market will not instantly flood us with gasoline," Simon writes. "But let's give it a chance to work for us. If we leave it alone, we will have all the energy we will need."

Fountainhead

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FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday during the academic year (weekly during the summer).

Editorial opinions are those of the Editorial Board and do not necessarily reflect the opinions of the university or the Media Board.

Our offices are located on the second floor of the Publications Center (Old South Building). Our mailing address is: Old South Building, ECU, Greenville, N.C. 27834.

Our phone numbers are: 757-6366, 6367, and 6309. Subscriptions are $10 annually, alumni $6 annually. Subscription requests should be addressed to the Circulation Manager.

Position available for fall semester

Assistant to the editor

will involve mostly research work for editorial topics.

experience necessary

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Apply by August 6

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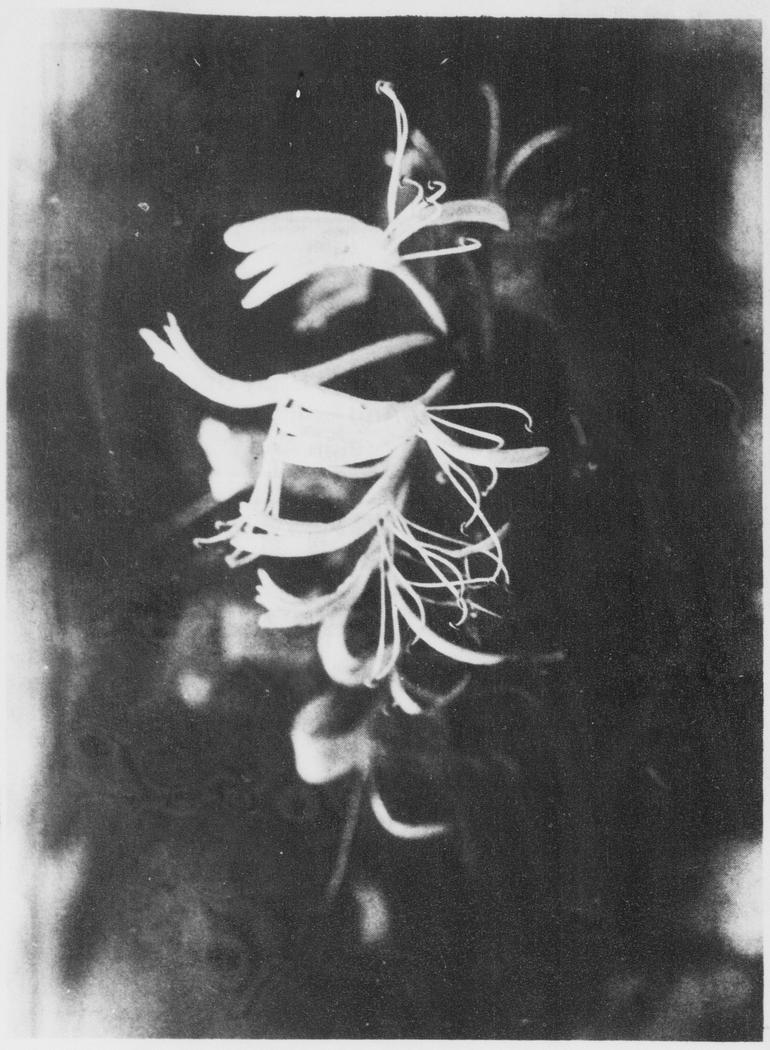
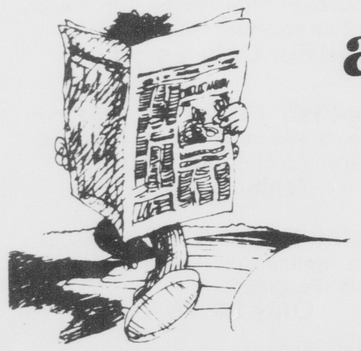


For wildflower enthusiasts, honeysuckle is abundant in the scenic Greenville area during the summer months. It is an extremely fragrant and beautiful, not to mention tasty flower.

This is the last issue of FOUNTAINHEAD until fall

writers wanted for the all new newspaper



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E. If the prospect of earning extra money, gaining valuable experience and accepting a genuine challenge appeals to you then we need to talk about it.

F. To arrange an appointment that could make this school year something really special call: Mr. Robert Swaim at 757-6366 between 9 a.m. and 5 p.m. or fill out an application at the FOUNTAINHEAD offices.

G. Neatness and attractive appearance are essential.

H. Business minded females are especially encouraged to apply.

Med School awards three students

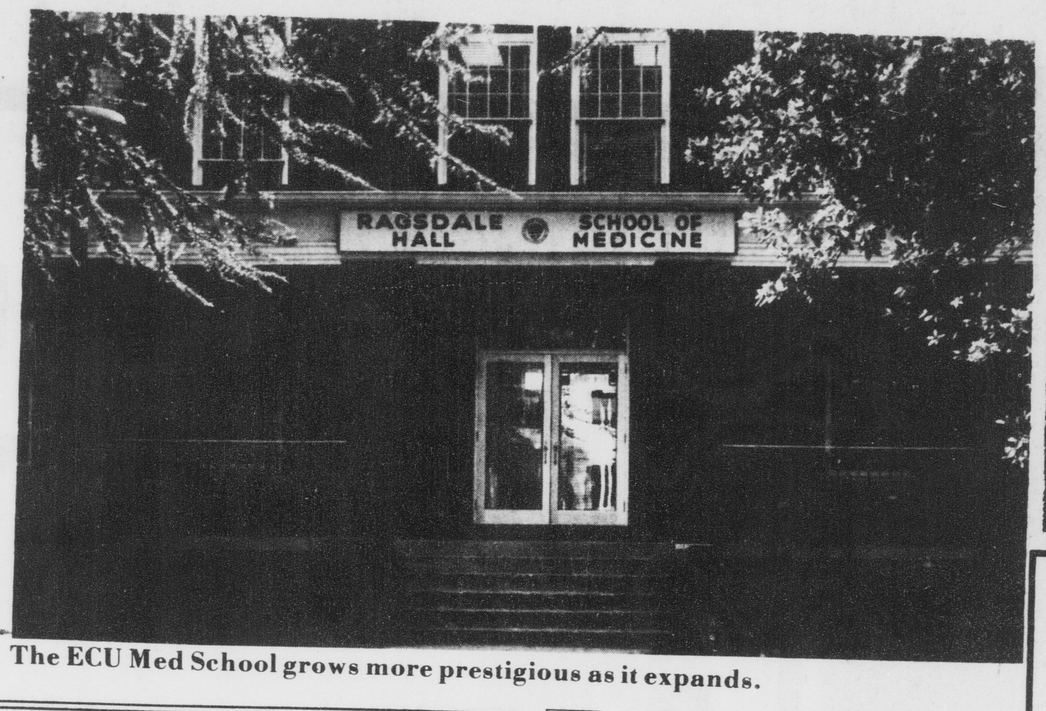
Three students in ECU's Med School have recently been recognized for their achievement and dedication in their respective fields. The third-year students have been honored with several awards for scholastic achievement and community service.

Eugene D. (Dave) Day, Jr. received the Vivian Neal Barnes Memorial Award for academic achievement in Pharmacology. The award was established in memory of the mother of Donald W. Barnes, of the Department of Pharmacology, and is presented annually to the outstanding student in pharmacology.

Day and Thomas L. Beatty, Jr. of Charlotte were both selected by the student body to receive the Lange Medical Publications Annual Award. The Lange Award recognizes two outstanding students from each class and provides them with a choice of two medical texts from the California-based company.

Sigsbee W. Duck was chosen by the student body for his organization of a series of health-related lectures to high school students and for his leadership in coordinating medical student activities with the school's health education office. Duck has also served as president of the ECU Family Practice Club.

The award provides the recipient with a set of Netter Atlas medical volumes.



The ECU Med School grows more prestigious as it expands.

Medical College Admissions Test date announced

The Medical College Admission Test (MCAT) will be offered at East Carolina University on Saturday, September 15. Application blanks are to be completed and mailed to the American College Testing Program, P.O. Box 414, Iowa City, Iowa 52240, to arrive by August 20. There are no exceptions to the deadline, so *mail early*.

Application blanks are also available at the Testing Center, Speight Building, Room 105, ECU.

Mr. John S. Childers, Director, East Carolina University Testing Center, announces receipt of the new Graduate Record Examination Bulletin of Information and Application for 199-80. The 1979-80 test dates are:

October 20, 1979
December 8, 1979
January 12, 1980
April 26, 1980
June 14, 1980

Candidates for the GRE may pick up an application from the Testing Center, Speight Building, Room 105 or write to Graduate Record Examinations, Box 955, Princeton, NJ 08541.

Housing contract deadline announced

Dan K. Wooten, Director of Housing, has issued the following statement:

Due to the demand for residence hall housing for Fall Semester 1979, the contract cancellation and room deposit refund deadline has been extended from June 1 to August 17. Interested students who are eligible to move from residence halls should contact the Housing Office in order to cancel their contracts.

Library receives grant

Cont. from p. 1

(NHPRC) was established by Congress in 1934 to support significant archival and manuscript projects throughout the U.S.. The Commission is an adjunct of the National Archives and is an outgrowth of the earlier National Historical Publications.

A state advisory board, coordinated by State Archivist Dr. Thornton W. Mitchell, functions in North Carolina to oversee the work of the Commission within this state.

Buses

cont. from p. 1

orientation, Melvin said.

Abshire told FOUNTAINHEAD that the SGA hopes to run three buses with a fourth one for back-up purposes, and two vans in the fall semester. The vans will probably be used for night routes and for routes with low ridership, according to Melvin.

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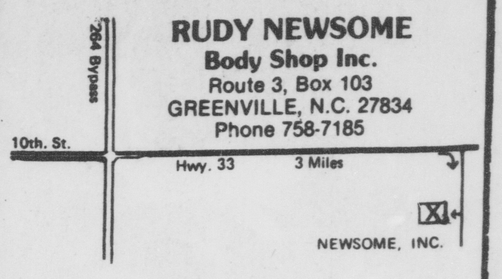

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And Refinishing
Both Foreign And Domestic

Bob Hope says: "Red Cross helps veterans, too!"

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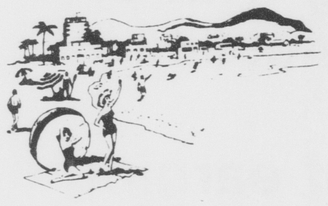

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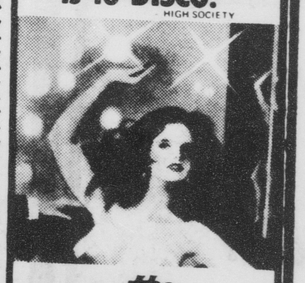

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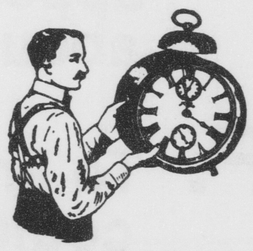

for a change
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Bowie's new album, Lodger, is appealing

By JEFF ROLLINS
Trends Editor

David Bowie's new album, *Lodger*, is an oddly disconcerting, strangely appealing effort on Bowie's part, with help from his friend, Brian Eno.

The album is jacketed in a photo-collage that brings to mind the surrealistic nightmare images of the dadaists and surrealists of a few decades ago. Photographs of black African native boys, worshiping Moslems and Turks at a bazaar are set against a photograph of Bowie looking as if he has just been assaulted in a bathroom. Bowie's arm is in a cast. Why? Why does this cover bother one so, stick in one's mind? Bowie's nose looks like it's been broken, or is pushed up against something.

Inside the cover, photographs of people lying down work in strange contrast together. There is a picture of a man lying down surrounded by men in uniform; it looks as if the prone man is being tortured. There is a picture of a dishevelled Bowie being examined by weird types. There's a reproduction of Mantegna's "Dead Christ." The album cover consists of a freaky conjunction of faintly frightening images. The music of the album perceives the disconcerting mood set by the cover and some of the songs bring in African and Turkish elements which are also represented on the cover.

The first song on the first side of the album is "Fantastic Voyage." In this number Bowie ponders the possibility of an atomic apocalypse and says, "Remember it's true, dignity is valuable/But our lives are valuable, too." This song is alright, but it's not as good as the one that follows it, "African Night Flight."

"African Night Flight" has lyrics by Bowie and music by Bowie and Eno. The music, especially the percussion, is absolutely flipped out. This song deals with a "one-time Mormon" who must flee from Africa. It's a strange, inscrutable, and somehow terribly sad and thrilling song.

"Move On" is Bowie himself talking about his wanderlust. He says that "Sometimes I feel/That I need to move on So I pack a bag And move on." In this song Bowie confides that "Cypress is my island." This number is a rocker, which accentuates the restlessness that is expressed in the song.

"Yassassin" is Turkish for "Long Live" and the song "Yassassin" has a mournful, near-Eastern quality about it. The song is funky and foreign and impossible to make sense out of. In fact, that is just about the way every song is on this ablum. They are intriguing but also irritating in that they don't give more, they don't say more. The songs on the album end too soon, end, as it were, almost before they have really begun.

"Red Sails" is a rocker that talks about a "Thunder ocean" that "makes me sail along." In this song Bowie writes a verse about himself. "Action boy seen living under neon/Struggle with a foreign tongue/Red sail make him strong/Action make him sail along/Life stands still and stares."

The first song on the second side is "D.J.", a song about a man who has become his act to the point that he doesn't know who he is. The lyrics are by Bowie and the music is by Bowie, Eno, and Alomar. There is some fantastic moog work by Eno on this cut.

"Look Back In Anger" is a wild rocker about an angel who comes to Earth and says to Bowie to "look back in anger, driven by the night." The music is by Bowie and Eno and it is good but the best thing about the song is Bowie's singing. He really puts out the energy on this song, which contrasts with the other songs on the album in which he is more reserved.

"Boys Keep Swinging" is a song about the experience of being young and how things are so easy to figure out, how life seems like a simple, easy thing. The song deals with the feelings of blissful innocence and ignorance. Too bad Bowie and Eno don't camp this one up; it seems like they want to but stop short. The moog on this cut by Eno is tremendous.

"Repetition" tells the story of a man who is basically unsatisfied with his life and marriage and who beats up his wife. It is a sad, brutal song. There is some really modern and funky bass work on the song by Georg Murray. This song sounds as though is could have been written by Lou Reed. The thesis of the song is that if you're unhappy or cruel "it shows through."

In "Red Money," Bowie puts a lot of expression into his voice. The song deals with some business deal or another which is shady. There is a feeling of guilt in the song, a feeling of being "sold out." This is one of the most rhythmically appealing songs on the album, and one wishes that Bowie would write more in this vein.

If you're a true Bowie freak you may enjoy this bizarre album; otherwise, you might think your money wasted on this odd just barely successful endeavor by one of the major creative forces, Bowie and Eno, in popular, avant-guarde music today.

The dust cover of David Bowie's latest album *Lodger*

Wailer's essence captured in *Birth of a Legend*

By WILLIAM JONES
Asst. Trends Ed.

While having stepped from its underground following to a more general type of popularity in California, New York, Massachusetts and the large cities of other states, "reggae" music is still relatively un-heard of in the South.

Reggae comes from Jamaica, particularly from the "Shantytown" ghetto of Kingston. It was in the back streets and bar rooms that local bands began to incorporate Calypso rhythms into the popular blues and soul tunes filtering down from the U.S.

The late 50's and early 60's music of The Tams, the Impressions and other group and individual soul and rhythm-and-blues performers spawned a vigorous style of island music. A music whose rhythm was the very heartbeat of the poor, the People of Jamaica. A music whose evolution through two decades was to become know world wide and serve as the voice of Kingston's masses, calling for change, for 'revolution.'

Rocksteady, Bluebeat, or Ska, as it was known before being dubbed Reggae in the late 60's, is now becoming more readily available as Reggae grows in popularity. One of these albums, previously released songs which have been re-mixed and recorded to eliminate the surface noise of used tapes and the recording equipment originally used, is a collection of tunes recorded about 1965 and 1966 entitled "Bob Marley and The Wailers, featuring Peter Tosh: The Birth of a Legend."

Bob Marley is by far the most well know Reggae singer, writer, performer in the world today. He is second only to Peter Tosh (who appeared on Saturday Night Live with Mick Jagger.) Peter Tosh founded the Wailers, and did not branch out on his own until the early 70's.

The music in "...The Birth of a Legend" sounds unlike anything being played by popular broadcasting today. It is a collector's item for Reggae afficionados. In it one can trace the change in Reggae from almost pure rhythm-and-blues to the lively rhythm that defines Reggae.

The lyrical topics are what stand apart most from current-day Reggae. Most of these early songs deal with romance and it's vicissitudes rather than calling for social change.

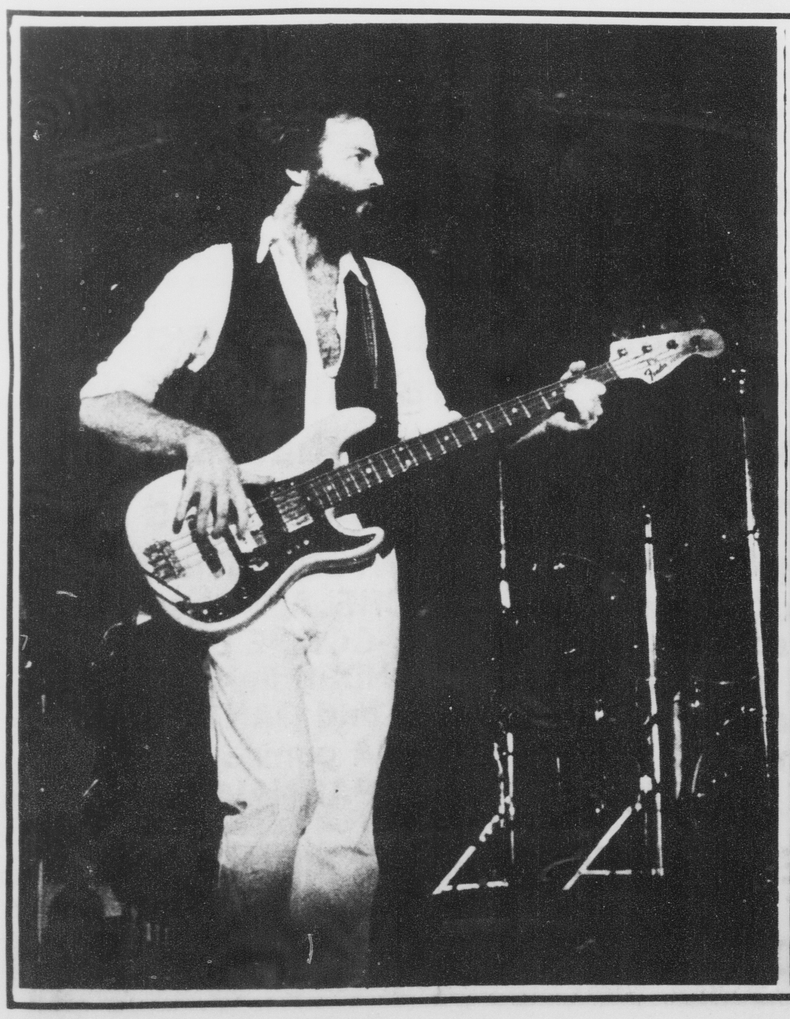
"I Made a Mistake" by Bob Marley, is straight American rhythm-and-blues sung with a Jamaican accent.

The remainder of the album's songs have the distinctive Reggae rhythm.

"I am Going Home" is a Reggae adaptation of the Negro spiritual "Coming for to Carry Me Home, as "Nobody Knows" is for "Nobody Knows the Trouble I've Seen." This carry over of songs from church to popular music takes place in other, more recent reggae albums also.

"Let Him Go" contains a sensual, sliding, funky bass line reminiscent of "Bend Down Low" from the Wailers' 1974 "Natty Dread" album.

All selections on "...Birth of a Legend" are written by Bob Marley, except "Maga Dog," which was written by Peter Tosh. "...Birth of a Legend," contains the raw, early Wailers' music. It captures the stylistic essence of what today is the most popular Reggae band on earth.



Orbis gives a concert in Wright auditorium

The concert, held last Wednsday night at 8 o'clock, was termed 'excellent' by one audience member. Unfortunately, the number attending was disappointingly low. The concert was given under the auspices of the Student Union.

Photos by John Grogan

Bop Till You Drop is a unique and creative blend

By PATRICK MINGES
Staff Writer

An album such as this you have probably never heard. Ry Cooder, one of the most eclectic and artistically gifted musicians of our time, has just released an astounding new album, *Bop Till You Drop*. One of the most unique and innovative albums of the year, it is a curious blend of sounds which defy definition as a specific genre of popular music, and yet is one of the most pleasant and palatable albums recently released. If features such prodigious musicians as David Lindley, Milt Holland, Jim Keltner, Chaka Khan, and Tim Drummond in scintillating performances.

The music is a blend of music that is native American — blues, jazz, rock, spiritual, and country, all of which trace their roots back to the music of Black slaves. Accordingly, the soulfulness of this album is a dominant facet of its presentation. Its personality resembles that of a Nils Lofgren or Elvin Bishop recording, both also slide guitar talents.

Another interesting asset of *Bop Till You Drop* is its remarkable recording technique, that of being popular music's first all digital recording. This really is a significant effect, and the sound of *Bop Till You Drop* is one of the cleanest and crispest recordings I have heard. Truly, this is Ry Cooder's finest album, and perhaps this is the most fascinating release of the year.

Ry Cooder was born in Los Angeles, on March 15, 1947 and by the end of the sixties had established a first class reputation as a session man. Learning the blues early from Reverend Gary Davis, his first blues act with Jackie de Shannon never really caught on. From listening to records of late Delta blues singers, he acquired expert knowledge of the bottleneck guitar.

He has played with Taj Mahal, Captain Beefheart, Jack Nitzsche, and was featured on the Rolling Stones' *Let It Bleed*. In the seventies, he has done session work with people like Randy Newman and Maria Muldaur, and has initiated his own recording career. All of his previous albums have been of high standard, and display subject.

His preceding albums were outstanding in regards to Ry's smooth blending of folk, rock, country and blues. *Bop Till You Drop* is the culmination of long years of work and should bring Ry Cooder a much wider audience. This album is composed of work which could please anybody, and almost everybody.

A good way to make a quick judgement on an album is to check the personnel that record with the artist. If there are a lot of talented musicians playing on an album, then there is usually a good chance the album will be a good selection. Ry Cooder has assembled an impressive collection of musicians to record with him on *Bop Till You Drop*.

David Lindley, who plays guitar on this album, is one of the most multifaceted individuals recording in Rock today. He is most noted as being the "glimmer-twin" of folk-rock, paired with composer musician Jackson Browne as he played with his "Running of Empty" album. He has also done session work with Bonnie Raitt and Crosby, Stills, Nash, and Young. David plays an important part in *Bop Till You Drop*, weilding his axe on every cut save the best one.

A legend in percussion, Milt Holland, makes a very subtle but integral contribution to Cooder's music on this album. Milt Holland is the perennial winner of the percussion selection for the *Playboy* all-star band (small commendation that it is) and is usually a selection in the *Downbeat* Jazz Poll.

On drums we find yet another impressive personality. Jim Keltner is one of the most prolific studio musicians in rock music and has made his mark known on many recordings. Keltner has his roots deep in the sixties, and yet has made the transition into the music of the seventies.

I suppose it would be foolish for me to discuss Chaka Khan, such is her stature. Chaka Khan has been bery-bery good to me.

Music

Tim Drummond — I don't know. Seriously. Tim Drummond is not familiar to me, but he pounds a strong rhythmic bassline on *Bop Till You Drop*.

Perhaps the definitive aspect of this album is the attractive vocal accompaniment to Ry's songs. They have a strong rhythm and blues orientation and make for the unique sound of the album.

The selections that make up the albums are a collection of something old, something new, something borrowed, and something blue. Pardon me, but the album is a potpourri of delightful ditties that will surely captivate your imagination. Side one begins with "Little Sister," an Elvis tune, and "Go Home Girl;" both tunes are funky blends of reggae and calypso producing an idyllic island sound. "The Very Thing That Makes You Rich (Makes Me Poor)" is definitely a rocker powered by Cooder, Drummond, and Lindley. The six background vocalists make this a multi-dimensional song and more than just your average rocker. "I Think It's Going To Work Out Fine" is a very sweet song, reminiscent of the Beach Boys' *Pet Sounds* album.

"Down In Hollywood" leads off side two and is a funky free-spirited chant decrying the seamy side of Sunset Strip. Listen to this song and you'll become street-wise in five minutes. "Look at Granny Run Run" reminds one of an early sixties Jan and Dean single. "Trouble, You Can't Fool Me" features a double drum set and some strong vocals by Bobby King, Jimmy Adams, and Biggie McFadden. It has its roots deep in the blues tradition of Memphis, and sounds somewhat like a black spiritual. "Don't You Mess Up a Good Thing" was popularized by Greg and Cher, but comes alive when sung by Ry and Chaka.

"I Can't Win" is the finest cut on the album, a tender love ballad in a strong rhythm and blues tradition. The Coasters could have recorded this song, and its beauty exceeds even the album. Altogether, *Bop Till You Drop* is a superb collection of unique and creative songs.

Perhaps the most satisfying aspect of *Bop Till You Drop* is its remarkable recording technique. Billed as "Rock's First All Digital Recording," I expected little from this, figuring it was just another promotional apparatus. I was more than surprised to discover that this technique renders as crystal clear a sound as I have ever heard before. The presence of the music on the album is striking and sounds as if one is in the studio. The album is recorded on 3m multi-track digital equipment which, rather than modeling sound into magnetism as usual, samples sound at a rate of 50,000 times a second and records its characteristics numerically. Digital equipment can encode and play back without noise or harmonic distortion. No generation loss, noise build-up, or loss of presence occurs with this form of recording through mixdown and tape transfers. The result is that the music sounds cleaner, brighter and more dimensional. It really, really works.

To reasses, *Bop Till You Drop* is a unique and creative blend of many styles to make a very palatable new album. It features some of the best studio and session musicans available in rock today, and they set a magnificent pace for other musicians. Some very choice selections are performed by these musicians in a recording technique that produces a bright, clear sound. It is an album that must be heard to be appreciated, so if you get a chance, check it out. That's Ry Cooder's new album, *Bop Till You Drop*.

The Amityville Horror *plagued by monotonous superficiality*

By PATRICK MINGES
Staff Writer

Sigourney Weaver's terror striken face adorned the face of *Newsweek* proclaiming this summer to be "Hollywood's Scary Summer." A virtual plethora of soulless, blood thirsty, marauding menaces are assaulting our screens this summer. Much like the monsters, we flock to the theatres to celebrate in a flesh-ripping, blood-spattering orgy of fright. The money floods in as audiences pay premium prices in a masochistic frenzy to see such shockers as *Alien*, *Nightwing*, *Prophecy*, *Dawn of the Dead* (the finest of the genre and perhaps the most stunning motion picture of all times — a classic cinematic endeavor) and now *The Amityville Horror*.

The novel, *The Amityville Horror*, was a runaway best-seller and swept the nation in a fear-packed tidal wave. Purported to be a true story, the novel is a fascinating, fast-paced, thriller which made very enjoyable reading. However, the cinematic version of *The Amityville Horror* fails to capitalize on the assets which made the novel so invigorating. It seems to lack intensity, frequently lags into boring non-action, and relies on superficial, well-worn shock techniques.

I wish I could say it is a movie well worth seeing, but it is not. Lacking in suspense, shock, or intensity, it relies on hokey Hollywood illusions for its redemption, which does not come. It is much like one of those late fifties B-rated horror shows, where only in the end does the monster come. But in *The Amityville Horror*, it never comes.

Once again, the novel is supposed to be based on fact, and this seems to be its sole redeeming factor. If these happenings are true, this is a fascinating story, but not such a good movie. The setting is a big, beautiful, lakeside home on Long Island. A family of five is brutally murdered in their sleep, at 3:15 a.m., by a mentally disordered elder brother. A year later, George (James Brolin) and Kathy (Margot Kidder) Lutz, marry, and move with their three kids into the haunted house. The first inklings of a presence are a constant chill in the living room, and strange happenings occuring at exactly 3:15 a.m.

A family friend and Catholic priest (Rod Steiger) comes by to bless the house, but is rendered physically ill, and spiritually impotent, and is chased from the house by the powers that be.

Attacked by spirits

Kathy's aunt, and a Catholic sister, come by for a visit and are also attacked by the spirits that pervade the house. A constant physical presence befriends the Lutz' youngest daughter, and proves to be little more than just a mischievious little scamp. A wide variety of happenings continue to plague the house to the dismay of the Lutz household.

Circumstances lead the community and Kathy to believe that the presence will drive George to commit the sordid deeds that had occurred with its previous inhabitants. It seems that way, for George becomes increasingly psychotic and his physical health and appearance continue to decline to an almost ghoulish state.

A mystic friend leads George and Kathy to discover the source of the spirits, a gateway to the spirit world located in their basement. From this point, complications deepen, incidents become more terrifying, and the movie closes quickly to a somewhat lackluster ending.

The problems which beset *The Amityville Horror* are many and the most horrifying effect of all is that of paying a goodly price to sit through the entirity of such a trite movie.

Lacked intensity

The Amityville Horror players do not bring about a genuine feeling of terror. There are plenty of tears and shrieks, but they come from the diaphram and not the soul. James Brolin plays perhaps the most convincing role in the film, but Rod Steiger and Margot Kidder were relatively poor despite melodramatic intent.

The Amityville Horror lacked the extreme intensity that has been a key characteristic of the new wave of shock classics. There are no Machiavellian monsters lurking around each corner ready to lunge out upon anxious protagonists. The loss of suspense that made *Alien* or *Dawn of the Dead* such thriller-chillers, has rendered *The Amityville Horror* virtually powerless.

There are no explicit scenes of impending or instantaneous sheer terror, only mental images of a past or possible threat. That's the key difference between *The Amityville Horror* and this summer's other horror flicks: explicit shock in the latter, and a not too effective implicit shock in *The Amityville Horror*.

From time to time, I found myself on the verge of napping during the long periods of plot-exposition in the movie. The role characterization and situational expositions sometimes lull one into a state of melancholia. When the action finally comes, its usually disappointing because it's too little too late. I can easily believe this is a true story, for no writer could concoct such a monotonous storyline.

Finally, the director of *The Amityville Horror* relied on well-worn shock techniques which have lost much of their impact by now. The quick scenes of injected shock lose their power, because there is not adequate tension buildup, and I think that many of us have become habituated to such attempts.

The Amityville Horror is full of cliches. For example, the scariest scene involves a huge black cat. The only bar in town is The Witches Brew. Please! Often, the scenes that are intended to shock us are not well incorporated into the plot scheme. They are mostly scenes of violence, for violence's sake, thrown in for sheer shock-effect. They are not effective because there is no logical sequential buildup.

This is the overwhelming impression of *The Amityville Horror*, that the horror is not genuine; it is superficial. It is a movie created just for effect, not affect. Perhaps the movie should be renamed, *The Hollywood Horror*. Sounds good to me.

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By DEBBY NEWBY
Assistant Sports Editor

You win not by chance, but by preparation. Just ask Karen Jeffreys.

Jeffreys, a sophomore majoring in Physical Education, plans to return for her second competitive season on the women's tennis team. She has been preparing mentally and physically for the upcoming season and is anxious for it to begin.

"I try to run at least three days a week, and then I usually work out at Nautilus and do drills twice a week. I've also been teaching tennis at the recreation department. Plus I play tennis just about everyday," Jeffreys said.

Last year was the first collegiate competition Jeffreys ever experienced, and she competed well for her first year.

"I was surprised that I got to start as a freshman. I was at the number six position, but then I worked hard over the winter and played third and fourth in the spring."

Jeffreys' first year of collegiate competition was a learning experience in that not only did she learn about college athletics, but she also learned about herself.

"One thing I learned last year is how to lose. I've learned how to keep my temper, and it doesn't upset me if I lose. People remember you by how you act on the court, not by how you play. My concentration is better now, also, and so is my self-discipline."

Jeffreys' dedication to the game is almost automatic response on her part. She simply loves to play tennis.

"People remember you by how you act on the court, not by how you play."
Karen Jeffreys

"I really haven't been playing tennis that long. I played tennis at Rose High, and I also played basketball there. when I first came to college, I though about playing basketball instead of tennis, but there's no question about it now. I love tennis. It's just the game itself that I love. I really can't explain it, but I can show you. I just love it," Jeffreys said.

"I really have changed my attitude a lot, though. I used to put tennis first and everything and everyone else second. Tennis is still important to me, but God is the most important thing in my life now."

The scheduled competition for this season will be slightly tougher than last year's, mainly because the team is now classified as Division II.

"Now that we are in Division II, the competition should be better. But, you can't be better unless you play people better than you. I think I'm ready for this year. You can always feel like you can be just a little better prepared, or just be in a little better shape, but I think I'm really ready," Jeffreys said.

The combination of Jeffreys' court experience last year, her desire for improvement and her optimistic attitudes should be more than enough for a promising season.

Perhaps this young, vivacious athlete summed it all up when she said: "The attitudes you learn on court can be carried with you the rest of your life."

It looks like Karen Jeffreys is prepared for more than the upcoming tennis season.

Karen Jeffreys

Davenport likely to be kickoff specialist

By JIMMY DuPREE
Sports Editor

At the conclusion of the 1977 football season, the biggest question mark in Pirate faithfuls' minds was: Who will replace Terry Gallaher?

Soon enough, the answer came: Terry Gallaher.

By virtue of a now reversed NCAA rule, Gallaher was granted an extra year of eligibility because he did not play in any games during his freshman season.

But that is all in the past now. Gallaher is now gone with the Ottowa Roughriders of the Canadian Football League.

Once again, who is to replace the man who holds nearly every receiving record at East Carolina University?

The obvious choice to most people would be Billy Ray Washington, who was groomed for nearly three seasons to replace Gallaher.

But, as wide receiver and specialty teams coach Henry Trevathan states, Washington will be primarily charged with the duties of the tight end.

"Late last season, Billy Ray Washington was tried at tight end," said Trevathan. "The more he played at that position, the more he improved.

"He had a lot of success and caused the defenses a lot of trouble in covering a tight end that fast.

"He's a tight end that can still play Gallaher's position or he can be moved out and play the wide tight end."

So, the wide receiver slot is still vacant, but the most likely candidate to take over the spot is senior Vern Davenport from nearby Grifton. Davenport has taken the third seat for three years behind Gallaher and Washington, but now appears ready for his shot at Pirate glory.

In the past, Davenport has been used for his legs; not for their speed, rather for their power.

Trevathan reports that Davenport willagain this season be his kickoff specialist, while veteran Bill Lamm will handle all the field goals.

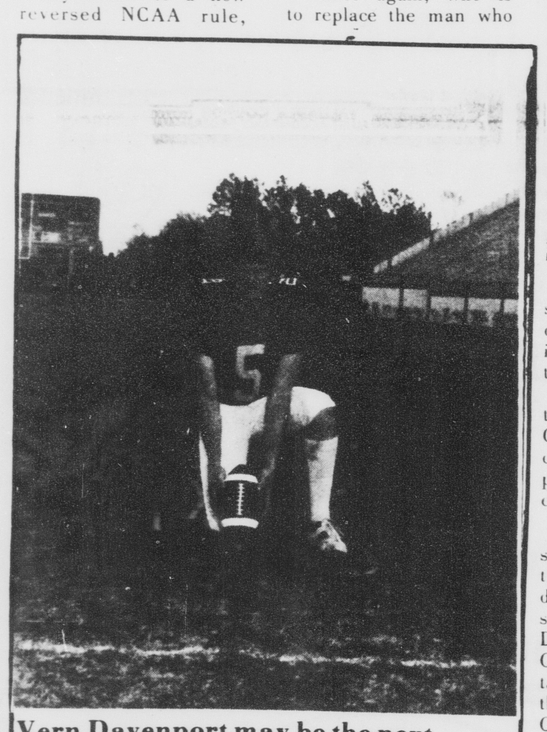
Davenport was used for long field goals his second year with the Bucs, but last season "we didn't go for the long one that often," said Trevathan.

"Lamm's distance has improved now to the point that he will be handling all field goals. It's his now, all the way."

Possibilities still remain, however, for returning or incoming players to move into the starting squad.

Reggie Hardon (6-2, 190) will test Davenport for the wide receiver slot, while Will Saunders will make a bid at tight end.

"Hardon has good size and he could be moved in to play tight end," said Trevathan. "Will Saunders is a tight end with good speed and he could play some out wide for us. I think we have a versatile group to work with this year."



Vern Davenport may be the next candidate for the kickoff position

SPORTS sidelights

Jimmy DuPree

Who needs "women's" athletics ?

From the outset, it should be understood that this in no way is to suggest that athletics for women should be done away with.

What do I mean with the statement "Who needs Women's Athletics?"

For years it has been accepted that East Carolina University fields teams in sports for males as well as females.

At the same time, however, it has also become a popular notion that the two should be afforded distinguishing titles.

There are those who I'm sure would seek to place the blame on one side or the other; i.e. the men did it to maintain the separation of men's and women's athletics or the women chose the title to announce to the world that ECU has athletics for both sexes.

In either case, the word "women's" should, at the earliest possible date be removed and the entire athletic staff brought under one roof.

As it presently stands, Athletic Director Bill Cam oversees all sports within the department, including women's, but there is also the position of Coordinator of Women's Athletics, in the person of Laurie Arrants.

While the performance of Arrants in this capacity is unquestionable, the fact that she is also the head coach of the field hockey and track teams for women is not to be overlooked when considering a staff member's work load.

These is another point of view which should be considered, also.

ECU, as a member in good standing in the National Collegiate Athletic Association, fields 18 varsity teams during the various seasons.

Several of the sports happen to be played by women exclusively and several happen to be played by men exclusively.

Football, wrestling and soccer have, historically, only been played by men at ECU, while women have held onto volleyball and field hockey, one of the most chaotic and hazardous sports ever conceived.

Both men and women, however, have basketball teams. Both have swimming teams, track teams and the similarities of softball and baseball quality them as equals. Men and women even have equally lackluster tennis teams.

Another point which merits explanation is the issue of Title IX grievances which have become as popular as running for president in recent years.

"Equal funding for men and women," radicals behind the suits cry with all the vitality of a grizzly in mating season.

Fine! Give them equal *percentages* of the total athletic department revenue based on their contribution to that sum.

Everyone knows what that would mean; no tennis program, no golf program, or soccer, gymnastics, track, field hockey, etc.

Crazy, right?

How equitable would it be to one program to contribute over a third of the net revenue and be allocated one-eighteenth of the funds?

It should be obvious at this point that there must be a compromise that nearly satisfies both sides of the controversy.

To drop the word "Women's" from the department name would not lead to a massive pile of bureaucratic red tape.

In fact, in the structural breakdown of the athletic department, it would amount to little more than changing the heading on the stationary.

The extinction of "Women's" Athletics would not signal the end of differences between the genders (Heaven forbid), but it would put athletics at ECU closer to the unity that is desired by all.

Unitas, Butkus, Mix and Yale are recognized for their achievements

Four pro football players inducted into the Hall of Fame

By JIMMY DuPREE
Sports Editor
and
Wire Reports

Four immortals of professional football's past were inducted Saturday into the sport's Hall of Fame for their achievements as players.

Johnny Unitas, Dick Butkus, Ron Mix and Yale Lary joined the likes of Red Grange, Y.A. Tittle and Gale Sayers among the legends of the NFL.

Butkus, who ended his career in 1973, fought back tears as he accepted the traditional commemorative bust presented by Pete Elliot, his coach at the University of Illinois and now director of the Hall of Fame. Elliot described him as the "yardstick for linebackers for all time."

"I dreamed of being a great pro football player as far back as I can remember," said the emotional Butkus. "I consider being inducted into the Hall of Fame as the top of my dream."

Unitas, who still holds many NFL records for a quarterback through his 18 year career, praised his former teammates and coaches as a group of nearly 800 members of the Baltimore Colts fan club listened.

"A man never gets to this station in life without being helped, aided, shoved, pushed and prodded to do better.

"I want to be honest with you," he added, "the players I played with and the coaches I had ....they are directly responsible for my being here. I want you all to remember that. I always will."

Call him arrogant; call him controversial; but never call Reggie Jackson dull.

Fans who attended Friday's clash between the New York Yankees and the Milwaukee Brewers got more than the nine innings of baseball at its finest that they paid for.

In the fourth innings of the contest, Jackson faced the Brewers' Mike Caldwell and the resulting action cleared the benches for a classic baseball 'brawl' where everyone swings but none of the punches land.

New York's Ed Figueroa threw inside to Cecil Cooper in the bottom of the third in an effort to prevent the Milwaukee star from swatting another homer as he had done earlier in the contest.

"The first brushback was something I could deal with because we brushbacked their guy," Jackson said in a Saturday interview. "That's okay. That's part of the game. But there never should have been a second brushback because we had been even."

Jackson popped out after what he considered the second brushback, and as he left the batters box, threw his bat towards Caldwell who was standing on the mound.

The enraged Caldwell picked up the errant bat and broke it, as Jackson rounded first and stormed to the mound. The two wrestled each other to the ground and Jackson was subsequently ejected from the game.

The Brewers were eventually victorious, 6-5, but Yankee skipper Billy Martin filed a protest as Caldwell remained on the mound.

"I thought it was a knockdown and I felt I had to do what I did to preserve some respect," Jackson said. "But I had no idea of trying to hurt anyone.

"Thank God no one got hurt. If someone gets hurt," he added, "I'm going to be the loser publicly because I'm Reggie Jackson."

A five home run lead in the quest for the National League's over-the-fence crown should be safe for two days even if the player leading doesn't hit another, right? Wrong!

Or at least no one told Chicago Cubs slugger Dave Kingman.

Friday, Mike Schmidt of the Philadelphia Phillies had 35 homers, tops in the major leagues. Kingman was next with 30.

Kingman poled two balls in the Cubs' Friday night game with the New York Mets and then blasted three more Saturday to tie Schmidt for first.

In the process, Kingman tied a record of five homers in two games set in 1976 by Schmidt and Boston's Carl Yastrzemski.

It was the second time this season Kingman has hit three homers in one game, the first being on May 17 when the Cubs lost to Philadelphia 23-22 in Chicago.

Intramural roundup

By BOB FOX
Assistant Director
Of Intramurals

SOFTBALL

Tournament play began Mon., July 30. Quarter-final action pitted the Heartbreak Kids against Unigreen; the Roundtrippers versus Diamond Studs; and All American Whiter Boys versus What-the Hale. Semi-finals and finals action will be Tues., July 31.

TENNIS AND3-ON-3 BASKETBALL

Tennis playoffs will be completed Thurs., Aug. 2. 3-on-3 basketball round robin play ended Mon. and the tournament finals will be on Tues., July 31.

OFFICIALS

Officials for the Fall semester will be needed. The first meeting for officials of all sports is Sept. 5 at 7 p.m. in Brewster C-103. All interested persons should attend.

GATHERING ON THE MALL

A conglomeration of fun activities will take place on the ECU mall on Sept. 5 beginning at 4 p.m. Students, faculty, and staff entering any of the activities will be eligible for drawings held throughout the event. Winners of the drawing will receive certificates for all kinds of goodies.

Thought for the day:

If you think an education costs, think of the price of ignorance.

Under-the-table-payments given to athletes

COLORADO SPRINGS, Colo. (AP) — Illnesses, injuries, visa problems and other reasons that have been used as excuses by many big-name track and field athletes for skipping National Sports Festival II and Spartacade apparently are untrue in several cases.

Three sources closest to the sport told The Associated Press the real reason for the many withdrawals from both events during the past week is money — or, more specifically, the lack of it.

According to the sources, many of the athletes did not receive so-called "under the table" payments they expected from corporate sponsors connected with the Festival, including Coca-Cola, nor did they receive money they expected from the Amateur Athletic Union, which is in charge of sending U.S. athletes to Spartacade.

The AP learned exclusively about the lack of payments from Wilma Rudolph, the first woman to win three Olympic gold medals in track and field, a track and field athlete and an insider in the sport. The athlete and the insider preferred not to be identified.

"There is just not enough money to go around," said Rudolph, the former sprint star now serving as a consultant to the Department of Labor's national sports training program and an employee of Coca-Cola. "There is no way to pay all the kids here now to participate in the Festival. The USOC (U.S. Olympic Committee) does not have enough money to pay them all.

"I can't sit here and tell you that the athletes don't get money under the table," Rudolph told the AP. "It wouldn't be honest. It would bother my conscience, if I lied to you."

Saturday evening, the USOC delivered a news release from Rudolph to reporters. It said: "Wilma Rudolph vehemently denied the context of an Associated Press story that she discussed the non-appearance of any athletes at the United States Olympic Committee National Sports Festival or the Spartacade in Moscow."

The statement said Rudolph "at no time in an interview with an Associated Press sports writer discussed any financial conditions of the National Sports Festival."

There was no amplification of the statement and it did not make clear what "context" it referred to.

In the interview with the AP, however, Rudolph said most of the under the table money was reserved for specific athletes, the top names. And she said she didn't think it was fair.

"How can you justify paying 15 kids when there are so many others in the program?" she asked. "I'm not against those 15 kids getting the money. I just think it should be a fair distribution.

"I think everyone involved should be dealt with on the same level. You just can't hand-pick certain athletes for certain things.

"Doing it that way, you can't come up with a fair and honest system. Track is such an unpredictable sport. There is no guarantee that a hand-picked person will win all the time."

Charges that track athletes received money directly from sponsors over and above expenses or from meet sponsors to have them to compete are not new.

"I'm almost positive it does happen," said Jean Hackson, assistant to the AAU's executive director, Ollan Cassel. "I've never seen it happen but I'm sure it's happened all around me."

Under AAU rules, athletes may receive reimbursements for travel expenses, such as plane tickets, and a small per diem. Jackson said the Sports Festival reimbursements were handled by the USOC while the AAU handled money for Spartacade.

The athlete which spoke to the AP said: "Yes, definitely, a lot of guys didn't come here or to Spartacade because they didn't get their money. There were promises, but obviously they weren't kept."

"I guess some of the guys should have gotten the committments in writing," he said. "Then, everyone would have been better off.

"We know there's a lot of money to be distributed, but some people are keeping it in their pockets. They wanted me to pay for my ticket to Spartacade, but I wanted the money first. I wasn't going to take any chances of not getting it back."

Jackson said he found it hard to believe that some of the Spartacade athletes didn't receive their expense money.

"I was in Washington a few days ago to see them off and a lot of them (the athletes) just didn't show up," Jackson said. He did say, however, that it was possible the AAU was unable to reach many athletes, who were traveling, and therefore they did not have money for travel expenses.

He added, however: "We do this too often to pass up those people. We've made a concerted effort."

Referring to payments in addition to expenses, Jackson said: "You always hear these things. I put together four track and field teams (at Spartacade), and we don't pay any of the athletes. If they don't want to participate, there's always somebody else waiting in the wings."

Jackson said he had no personal knowledge of the situation at Sports Festival, since it was handled by the USOC.

He said the Russian sports federation had asked the AAU to "act as coordinator for all sports (at Spartacade), not just the events we are normally associated with. Money is used for transportation, but no money filters down to the athletes."

In Moscow, Jimmy Carnes, head of the U.S. track and field delegation, denied any under the table payments were made. "There is no such thing as a payoff for Spartacade," Carnes said. The AAU utilizes funds available to all athletes for sports for Spartacade.

As for its part, a Coke spokesman said, the Coca-Cola company is proud of its excellent record of supporting amateur athletics through recognized organizations. The company has never been involved in any illegal payments to individuals.

Sex, sports and discrimination

If you can't enforce the law, change it

[This article appeared in the June 18th issue of "The Chronicle of Higher Education," and is written by Harold Howe. The illustration is by Wally Neibart. Reprinted by permission of "The Chronicle of Higher Education."]

Seven years ago Congress passed and President Nixon signed a law (Title IX of the Education Amendments of 1972) providing that "no person in the United States shall on the basis of sex be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance..." This legal protection was needed to prevent companies discrimination against females in most educational institutions. It followed in the wake of civil-rights legislation prohibiting discrimination on the basis of race, religion, and national origin.

The earlier legislation should have taught us two lessons:

- That passage of a law prohibiting discrimination is ineffective without substantial efforts by government agencies to enforce it.
- That such agencies will equivocate in that unpopular task unless they are continually pressed.

The two main sources of pressure on the administrative branch of government in civil-rights matters are the persons suffering discrimination, organized in various ways, and allies that they attract among persons of leadership who are willing to stand up for fairness in American society.

In the case of Title IX the patterns of civil-rights enforcement have been repeated, with one major exception. As expected, the Department of Health, Education, and Welfare, which has responsibility for the legislation, has dragged its feet, and women have organized to press H.E.W. to meet its obligation for enforcing the law. But there has been limited assistance from the country's educational leadership to insist that women be fairly treated.

While college and university presidents have been energetic about rights for blacks in their institutions, their voices are muffled or mute on sex discrimination. There are three reasons for this:

- Some educational leaders are unenthusiastic about equality for women.
- Many college presidents favor ending sex discrimination but don't like what they see as undue government intrusion into their institutional affairs in the name of equal rights for females.
- Still others, particularly those whose institutions have sold out to big time sports, are trapped by the commitments that have made to these non-educational purposes because they find that equality for women requires them to provide for females the same recruiting, athletic scholarships (a condition in terms), publicity, medical care, coaching, and facilities that they give male athletes.

It is a sad comment on higher education that the main area of conflict in the field of sex discrimination should be commercialized athletes that characterisze only a few institutions. Other issues of potential difficulty such as admissions, access to traditionally male course of study, and availability of scholarship funds have been reasonably well ironed out, but big-time athletics are the tail that wags the dog in universities that indulge in them.

A University President tampers with athletics at his peril in the face of alumni and state legislators who take more pride in the prospect of a bowl-game bid than a Nobel prize. Money from television contracts and ticket sales and the attendant role of the universities in running the farm teams for professional sports make big-time athletics both entrenched and sacrosanct. Public attitudes manipulated by big-time sports have basketball and football the guardians of American patriotism and diminished it in the process.

Females might be smarter to let the men have this muddle of misplaced values, but their desire for equal access to whatever is going on at college, good or bad, is clearly found in the law. There is no basis for denying females equal participation in college athletics. Yet that is exactly what the "good sports" at our major universities propose to do.

The threat of females to participate in activities sacred to male machismo and to share the money and the glory has brought about 300 colleges and universities together to hire a Washington public-relations firm to lobby for the exemption of revenue-producing sports from Title IX. Those institutions announce a clear message: "We are against sex discrimination as long as it doesn't disturb our accustomed activities or cost us anything."

Another potential threat to equality for women in college is the possibility that H.E.W. will submit its Dec. 11, 1978 "policy interpretation" on these matters for Congressional review, thereby contributing at the very least to delay in enforcement of the law and perhaps to its reconsideration.

In June, 1975, the official regulations to enforce Title IX were published by the then-Secretary of H.E.W., Casper Weinberger, after almost three years of delay.

They had been reviewed and approved by Congress. They are still binding. Why all this excitement now? It is because those regulation gave universities three years to meet the requirements. That time is up, and, like students who haven't done their homework, the presidents and athletic directors are looking for a way out. The easy way out is to get the rules changed.

One wonders about the statement made by Secretary Weinberger when he signed the regulations in 1975: "For those that are not trying in good faith to end discrimination against women, I have one message: We can wait no longer. Equal opportunity for women is the law of the land — and it will be enforced."

It hasn't yet, and it seems more likely to be changed than enforced.

[Harold Howe, II, a former U.S. Commissioner of Education, is vice-president for education and research at the Ford Foundation.]

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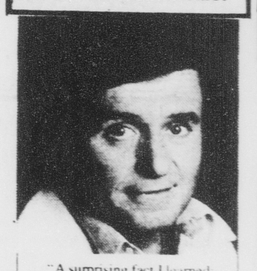

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