Fountainhead

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No longer useable

McGinnis theatre to receive help

By LISA DREW
News Editor

At one time, it may have been the most elaborate elementary-school auditorium in the country. For the needs of the ECU Drama department, however, McGinnis theatre is no longer adaptable.

The theatre was built as a part of ECU's Wahl-Coates Laboratory School in 1951. The school now has a new location, but its old theatre has been used by ECU since the inception of the drama department in 1963. David Downing, an instructor in the department, says that the theatre "was never designed to be used the way it is now being used. It was not designed for the staging of the New York-style productions that we do here. Consequently, it was inadequate for that sort of thing." Downing cites several factors that make the theatre unsuitable for the type of productions that the department puts on.

many disadvantages

He explained that the stage area was too small to accomodate the elaborate scenery involved and added, "we spent most of our time just trying to figure out where we were going to put those things."

The length of the theatre posed another problem. Difficulties with the acoustics and the "sight-line" of the audience were often experienced. According to Downing, "when you were in the back (of the theatre), you were *really* in the back."

During musical productions, the placement of the orchestra often prevented a satisfactory performance. Since the orchestra area and the floor of the theatre were both on the same level, the audience in the first several rows had to view the performance through the orchestra. In addition, the dialogue on stage was often inaudible to these people because of the volume of the music.

The lighting in the theatre was another hindrance encountered by the department. Often, positions of lights were inadequate and had to be adapted. According to Preston Sisk, also an instructor in the department, most of the major advancements in lighting technique have been made since the theatre was built, making the original system awkward and outdated. Sisk also pointed out that some of the wiring was as old as the building itself and several small electrical fires had occurred. "It's just an unsafe building," he said.

Fortunately, most of these and other problems will be remedied in the near future. After almost nine years of planning and research, designs for extensive renovations have been approved and are scheduled to begin at the end of this year.

The project will consist of two phases and involve three buildings. Phase One, tentatively scheduled to begin around Christmas, will include renovations of the old theatre and of the dance studios in the old school. Phase Two will include the building of a scene shop, repairs to classrooms, and installation of air-conditioning throughout the buildings.

Phase One has been alloted 1.9 million dollars and is expected to be completed one year after actual construction begins. Phase Two will cost around 1.2 million dollars, but no date has been set for its beginning.

better facilities needed

The first step of Phase One will be the demolition of the "stage-house," the entire stage area, with reconstruction that will enlarge it to three times its present size. The ceiling will be raised to allow for better use of flying scenery that presently cannot be concealed because the ceiling is too low. An entirely new rigging system for this kind of scenery will be installed.

In order to compensate for the acoustical and sight-line problems, the "rake" of the house will be increased. This means that the incline of the floor toward the back will be steeper. Downing says that the effect this has "is psychological, but quite significant."

The orchestra area will be lowered to create an "orchestra pit." This will put the orchestra out of sight of the audience, where they will not overwhelm the dialogue with their music.

Downing explained that only if the renovations are done "under budget" will they be able to secure new lighting systems. He is concerned that the lighting be acquired since he feels that the department loses many prospective students because of its present equipment. "It's what they see that makes the first impression. A prospective student doesn't see the quality of the teaching or the production when he looks at the theatre. It's important to have a good facility to attract them." He added that the theatre would, however, be rewired.

The plans for the renovations of the dance studios include new flooring. "A dancer can receive serious leg injuries if they dance on a floor that is too hard," Downing explained. When dancing on a hard surface, the dancer's body absorbs all of the shock. The new flooring will be designed to eliminate this problem. It will consist of a layer of linoleum and a layer of plywood on supports called "sleepers". These supports are designed to give and therefore absorb the shock when a dancer lands on the floor.

Phase One plans will also include new dressing rooms in the theatre and a new stage floor. The total seating capacity will be slightly reduced due to new fire codes, but Downing does not feel that it is a significant reduction.

handicap facilities

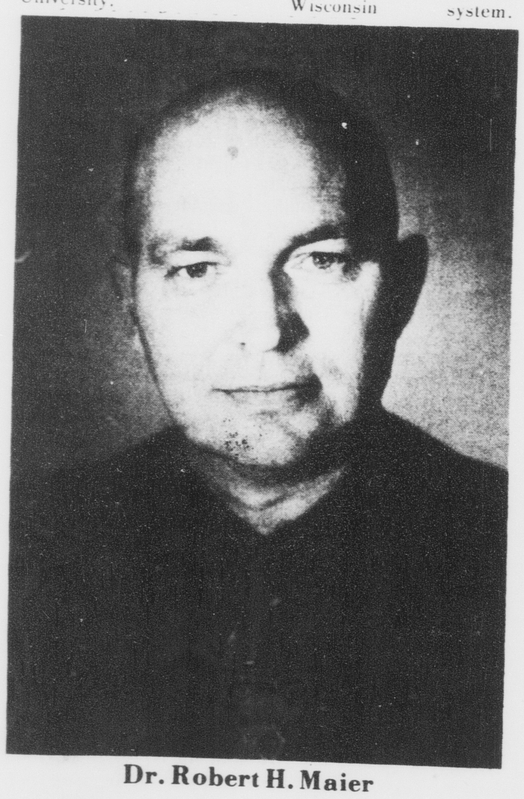
Another necessary addition to McGinnis will be facilities for the handicapped, since the building presently has no facilities in this area. Elevators, ramps and handicap parking will all be included in the renovations.

It has taken the department a long time to finally secure the execution of these plans, but, says Preston Sisk, "we wanted the best theatre we could have for our money. We had to take our time with these plans because when they're built, there's no changing them."

Noted scholar appointed

ECU News Bureau

A noted scholar, scientist and richly experienced university administrator today was named chief academic officer for East Carolina University.



Dr. Robert H. Maier

Dr. Robert H Maier, 51, was chosen for the post at ECU while serving as chairman of a select search committee which will recommend a new president of the University of Wisconsin system.

At ECU he will become Vice Chancellor for Academic Affairs with administrative responsibility for all of ECU's 11 colleges and professional schools except medicine, including all academic departments and related programs and functions.

"The possibilities for the future at East Carolina are exciting and challenging," Maier said in a telephone interview. He considers ECU "a dynamic institution of the future," which is now facing "new turns and a new direction."

He said the task of "building on strengths we already have is very much in line with my background and experience."

Chancellor Thomas B. Brewer said, "Dr. Maier is among our nation's leading educators. His outstanding qualifications and experience in educational administration and teaching and research will add greatly to the strength of the university. We are most fortunate that he and his family will join East Carolina."

Maier will replace Dr. John M. Howell, Vice Chancellor for Academic Affairs since 1972, who requested last January that he relinquish administrative duties to return to teaching and research. A committee conducted an intensive nationwide search before choosing Maier.

At the time, Maier had been named chairman of the search committee for a new president of the University of Wisconsin system. He immediately asked that he be replaced as chairman of that committee.

Since 1975, Dr. Maier has held the rank of professor of Science and Environmental Change and of Public and Environmental Administration, UW-Green Bay. From 1969 to 1975 he was Vice Chancellor of UW-Green Bay and also Professor of Environmental Sciences, 1970-75. Earlier he was Assistant Chancellor for Instruction and Research. He went to Green Bay in 1967 as Professor of Chemistry.

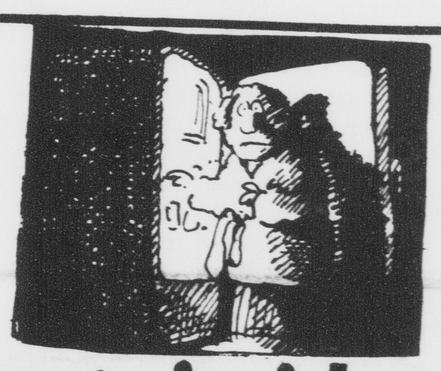
In 1965-66, he was one of 23 Fellows in Academic Administration chosen by the American Council on Education and was assigned to the University of North Carolina general administration in Chapel Hill to work in the offices of the President of the UNC system.

Academically, his field of specialty is soil chemistry and he has undertaken extensive research projecs and authored numerous publications, and holds many professional memberships, honors and recognitive awards. He served eight years on the faculty of Agricultural Chemistry and Soils, University of Arizona, and served a year, 1966-67, as assistant dean of the Graduate College, University of Arizona.

He also served a year as a technical advisor to the U.S. Army Chemical Corps in classified biological research.

At the University of Wisconsin-Green Bay, Dr. Maier was designated Deputy Chancellor of the Green Bay campus by recommendation of the chancellor and approval of the Board of Regents and

See SCHOLAR p. 1.



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Action taken to aid campus safety

By LISA DREW
News Editor

Safety at the 10th Street-College Hill intersection has, until recently, been minimal at best. With 6,000 students and 12,000 motor vehicles crossing the intersection daily, a significant danger exists for anyone crossing at that intersection. Finally, some action has been taken to improve the situation.

The State Highway Commission recently installed yellow caution-lights that warn cars of pedestrians crossing the road.

In a letter to SGA Vice President Charlie Sherrod from the North Carolina Secretary of Transportation, it was indicated that additional speed limit signs had been posted at the intersection. The letter also stated that the city of Greenville had been urged to monitor excessive speeds in the area closely.

Sherrod had previously requested that these measures be initiated, and said, in a recent interview, "Secretary Bradshaw's concern and immediate safety additions are commendable. He asked me personally to urge students to use the fully actuated control system at the intersection. Currently, very few take the time to punch the button and wait for the walk signal. When classes are changing, a hazardous pedestrian problem exists and it is imperative that students use the available safety devices."

Sherrod went on to say that an overpass for the intersection is feasible, but would need funding since the estimated costs are close to $250,000.

When asked about other safety precautions, Sherrod commented on student conduct at football games. "I think it is disgusting that any student attending a football game would get drunk and throw a glass bottle. This has happened, and someone was injured as a result.

Bill Cain, athletic director at ECU, said in relation to this, that tighter security would prevail at football games this fall, and that any bottles or coolers in the stadium would be confiscated."

Sherrod admitted that he thought students would try to sneak bottles in, but said he hoped that their concern for others would prevail and that they might "at least bring the booze in plastic containers."

Tree committee drafts letter

By JANE BIDDIX
Staff Writer

In a meeting of the Save the Trees Subcommittee last week, a letter was drafted to Chancellor Brewer concerning the Committee's stand on campus planning.

A letter was necessary as Dr. Brewer is out of town and would be unable to meet with the subcommittee until after August 1. It is the hopes of the subcommittee that this letter reaches Dr. Brewer in time for him to take immediate action on one particular request due to pending construction.

While the committee endorses the modifications made in the existing plans, the action requested in the letter concerns the Erwin Hall parking lot and asks that the contract be either voided, have extensive modifications made or be suspended temporarily to consider observations made by the committee.

The committee observed that, as now planned, the Erwin Hall lot will not gain any parking spaces and so, with landscape gravel and woodbeams, drainage can be maintained, trees saved and future reversal of the lot would be made easier, as this is an especially wooded area in the central campus.

Further, the committee suggests that the lot is dominated by University vehicles that may be relocated to free spaces on campus. The plan would be to relocate these vehicles to a far western portion of the Allied Health parking lot which is not fully utilized. This plan also lends itself to having the user of the University vehicle park at the Allied Health lot rather than in a highly desireable spot on campus.

Other recommendations made by the committee are for Brewer to pledge to the committee that no further contracts or orders be issued for design of facilities which may require tree removal until the long range plans for campus are completed, reviewed and adopted with opportunity for faculty, student and community input.

In addition the committee felt it necessary to state that, as they understand that ECU shall be a pedestrian campus, increases in permanent parking facilities are inconsistent with that policy.

The committee has further suggestions regarding permanent input in Campus Planning which they plan to present to Brewer at the earliest possible date.

Housing contract deadline announced

Dan K. Wooten, Director of Housing, has issued the following statement:

Due to the demand for residence hall housing for Fall Semester 1979, the contract cancellation and room deposit refund deadline has been extended from June 1 to August 17. Interested students who are eligible to move from residence halls should contact the Housing Office in order to cancel their contracts.

National Clown Week slated

August 1 - 7 is National Clown Week. Members of Greenville Clown-Alley will observe the week with an appearance at a local nursing home and a performance during Children's Hour at Sheppard Memorial Library on August 8.

The Alley has been in existence for three years and was chartered in March of 1979 as Clowns of America Alley #99. They have performed in a volunteer capacity at numerous benefits this year.

Members of the Alley meet the second and fourth Tuesdays of each month at 7:30 p.m. at the Senior Citizen's Center on the corner of Fourth and Greene Streets.

Any students interested in clowning are invited to attend or contact Dot Gronet at Hungate's.

'Drinking and driving don't mix'

Most of us have had the warning "Drinking and driving don't mix" drummed into our heads since we were old enough to get behind the wheel of a car. As a result of this, we have become conditioned to hearing the phrase without thinking about it.

By now, most readers are probably thinking "Oh, it's another article on the evils of drinking." WRONG.

First of all, it would be hypocritical to state that I believe drinking is wrong. Secondly, my intention is not to offer commentary on the act of drinking or on the legal aspects of alcohol consumption. Drinking is now, as it should be, a matter of individual choice.

The individual choice refers to our own responsibility for what we put into our bodies or what we do to them. However, the decision and effects of such are no longer individualized when they pose a threat to other people's lives and property.

The threat to which I am referring is that which occurs when anyone assumes the responsibility of operating an automobile while under the influence of alcohol.

Earlier this month, a Fountainhead employee was en route to the beach, when at ten o'clock in the morning, the vehicle in which she was riding was struck by a woman driving under the influence of alcohol. To date the employee has not recovered consciousness, or stabilized enough to be moved from the intensive care unit. In addition, she has sustained such physical damage as two broken legs, and possible brain damage.

In another instance, a student related that she had gone out of town last weekend, after leaving her car legally parked on the street in front of her house. Friday night, a driver under the influence hit the car, knocked it approximately 30 feet down the street, and left the scene. She returned to find her car gone (it had been towed away since it was not drivable). The driver was charged with hit and run and driving while under the influence of alcohol.

These are only two examples of a staggering number of accident and injury cases which result from drinking and driving. Until it hits us close to home, it is merely another statistic.

There is another aspect of responsibility in this situation to be considered. How many times has each one of us witnessed an obviously intoxicated person about to get into an automobile and drive away? How many times have we seen a car weaving down the road, and reacted with "I sure hope that guy/girl doesn't hit somebody?"

Do we not have a collective responsibility to report such occurances in the interest of preventing accidents which could kill or cripple? How many tragedies must we witness or read about before we can put our selfish concerns aside and look out for "the other guy" as well?

It's something to think about.

-L.B.

american journal

David Armstrong

Health foods:

It's 115 degrees outside under a pitiless sun, but inside, amidst the air-conditioned kitsch of the Las Vegas Hilton, delegates to the health food industry's annual convention are coolly assessing their future. And the future, on the surface, at least, looks bright.

Once considered beyond the pale of respectability, these erstwhile food faddists have done a good deal to spark America's surge of interest in diet and nutrition and natural lifestyles. In the process, their once-tiny industry has grown faster than a zucchini squash in a summer garden.

Over half of the country's 6,600 health food stores did not exist only five years ago. Yet, retail sales last year were a cool $1.6 billion, and even conventional supermarkets are stuffing their shelves with "natural" products to cash in on the trend.

Closely allied with the growth of natural foods is the increasing popularity of holistic, preventive medicine, in which diet, yoga, megavitamin therapy and other techniques are posed as alternatives to drugs and surgery. Indeed, many of the thousands of products on display here deal not only with eating but with healing.

If one is to believe the smiling spiels of health food promoters, the sky is the limit. But behind the smiles lies concern that recession and repression could arrest the trends towards natural food and medicine before they really take hold.

A full-fledged recession would probably take the wind out of the sails of the health food industry. Health foods -- because of their relatively small volume, spotty distribution, hard-to-get natural ingredients and sometimes-hefty markup -- cost far more than conventional foods. That makes them desirable extras, not necessities, on most people's shopping lists.

Repression is another, at least as thorny, problem. In their footrace to success, health food entrepreneurs have stepped on some influencial toes: those of the pharmaceutical giants and conventional food processors, for example. Holistic health advocates have, likewise, made powerful enemies in the medical establishment. Both have drawn the fire of government regulatory agencies.

The U.S. Food and Drug Administration recently proposed that some vitamin and mineral supplements -- vitamin E and magnesium, among them -- be withdrawn from over-the-counter sales and reclassified as prescription drugs. Organizations like the National Nutritional Foods Association, sponsor of the Las Vegas confab, have vociferously attacked the FDA plan, arguing that it violates the consumer's freedom of choice and reflects the ill will of powerful special interests towards the health food industry.

Will government policies stunt rapid growth?

Similarly, scientists close to the health food and holistic health movements are finding that their sources of funding are drying up. A case in point is that of Dr. Linus Pauling, the two-time Nobel Prize winner whose work with vitamin C on the common cold and cancer have made him a pariah in orthodox medical circles. Pauling, who treats cancer patients with vitamin C at his Linus Pauling Institute in California and cites apparently remarkable successes by Dr. Ewan Cameron in Scotland, has been repeatedly denied funds to expand his research.

Pauling is at the convention, a craggy-faced 78 year old with a shock of white hair and a slow but forceful way of speaking. His speech is the most warmly-received of the convention, topping even that of George McGovern, who became a hero to the health food movement when his Senate Subcommittee on Nutrition recommended a turn away from Big Macs and Ding Dongs to unprocessed, whole foods.

According to Pauling, megadoses of vitamin C (10 or more grams a day) detoxify the body and activate its immune system, protecting it from disease. Referring to a recent, highly-publicized study by the Mayo Clinic that attempted to duplicate Ewan Cameron's test results -- without success -- Pauling says that the Mayo Clinic used cancer patients whose heavy doses of chemotherapy had already destroyed their immune systems. Only a handful of the patients Cameron studied had had chemotherapy. According to Pauling, the Mayo Clinic didn't publicize this radical departure from Cameron's work.

None of the foregoing is to suggest that health food and holistic health devotees are saints. Last year in Los Angeles, a seller of an "egg-free" mayonnaise substitute was found to be selling standard mayonnaise, with eggs, under his expensive health food label. And when a TV station, also in Los Angeles, tested "organic" produce there earlier this year, pesticide residues as high as those on supermarket produce showed up. Clearly, some regulation is needed.

But repression in the guise of regulation won't do. America needs the elemental body wisdom of the natural food and holistic health movements. Synthetic foods, like synthetic fuels, won't take us very far, and they'll prove costlier in the long run, besides.

David Armstrong is a syndicated columnist. Address replies to Mr. Armstrong at P.O. Box 1211, Berkeley, CA 94701.

uppity women

G.C. Carter

Origins of 'Uppity Women' traced

I have received several requests from readers to define the term "Uppity Women." It seems that some readers have been led to believe that "uppity women" are snobs or are wealthy and lacking in conscience. While I did not originate the title for this editorial column, I feel obligated to defend it from misinterpretation.

The original "Uppity Women" editorials were born from the pen of Hester Petty, and ran in the Fountainhead from September, 1978, through January, 1979.

Ms. Petty, in one of her last columns, asked for someone to please take over the editorial. Because I felt very strongly that the feminist vantage point needed publication, I submitted a column to the Fountainhead. It was printed, and I began to write one column a week.

I never asked Hester why she chose the title "Uppity Women." I guess that's because it never occurred to me that someone might misunderstand. I kept the "Uppity Women" heading as a tribute to Hester's initiative in creating and developing the column, and I believe that I have an understanding of what she meant by "uppity women," although it must be made clear that I am not assuming to speak for her.

The adjective "uppity" is, of course, an American colloquiallism. The slang dictionaries carry the definitions of "haughty," "arrogant," "upper-class," etc., but there was also another context, and I believe that Ms. Petty was referring to the latter.

The other context had to do with people who are not "in their place," socially. "Uppity" was used to refer to someone who was high-talking while intoxicated with alcohol.

The earliest reference I was able to find was one regarding "educated Negroes becoming uppity."

I did not find a reference made specifically to any of the first-wave feminists as "uppity," but no doubt the reference was made many times. It must be remembered that over one hundred years ago, when feminists were beginning to speak out for women's rights to own property and to vote, for anyone to question "woman's place" was about the same thing as questioning God.

The women's rights movement in America was originally an offshoot of the anti-slavery, Abolitionist movement. Several dedicated American female abolitionists were refused seats at a World Anti-Slavery Convention in London in 1840. ("Gentlemen only are expected to attend.")

The Convention "compromised" by seating the women behind a curtain, where they were expected to listen, but not to participate. The women walked out. A few years later, some of these same women reassembled in Seneca Falls, New York, and began to actively campaign for American women's rights.

By 1851, Lucretia Mott, Elizabeth Stanton, and the indomitable Susan B. Anthony had joined forces. They had to endure insult, slander, libel, threats, and physical abuse during their campaigns, which consisted mainly of speaking engagements and collecting signatures.

Susan B. Anthony spent the winter of 1854 traveling New York State, collecting signatures on a women's rights petition to be presented to the New York State Legislature.

She suffered frostbite, and miserable accommodations, along with many icy receptions and doors slammed in her face, but she collected four thousand signatures that winter.

The New York Legislature appointed a special committee to consider the petition. In their report, the Committee concluded: ". . . ladies always have the best place, and choicest tidbits at the table.

They always have the best seat in the cars, carriages, and sleighs; the warmest place in the winter and the coolest place in the summer.

A lady's dress costs three times as much as that of a gentleman; and, at the present time, with the prevailing fashion, one lady occupies three times as much space in the world as a gentleman.

It has thus appeared to the married gentlemen of the Committee, being a majority . . ., that if there is any inequity or oppression in the case, the gentlemen are the sufferers. . . On the whole, the Committee has concluded to recommend no measure, except as they have observed several instances in which husband and wife have signed the same petition.

In such case, they would recommend the parties to apply for a law authorizing them to change dress, that the husband may wear petticoats and the wife the breeches, and thus indicate to their neighbors the true relation in which they stand to each other."

One gets the impression that "uppity" was probably one of the more gentle adjectives used to refer to the early feminists.

I believe that it was in honor of these early feminists, that Ms. Petty chose to title her column "Uppity Women." I am proud to carry on the tradition.

Fountainhead

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Lynn Beyar

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Barry Clayton

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Paul Lincke

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Vigil to be observed

Persons wishing to observe a silent vigil regarding pending draft legislation may gather on the Evans Street Mall on the first and third Wednesdays of each month, until the legislation has been acted on. This vigil will also be observed by groups in other parts of the nation. Persons are asked to assemble at twelve noon and observe a silent vigil until twelve-thirty. This demonstration is sponsored by the Greenville Peace Committee.

"A GREAT IDEA" — Despite what the sign appears to be flashing during one of its numerous daily advertisements, many Greenville residents believe the construction of the electronic sign on the ECU campus to be in poor taste. [Photo by Stuart Morgan]

Controversy ends

By STUART MORGAN
News Editor

The North Carolina Attorney General's Office has ruled that the electronic sign on East Carolina University property at the corner of 264 Bypass and Charles Street does not violate the City of Greenville Zoning Ordinance.

According to Roy A. Giles Jr., assistant attorney general, the zoning authority for cities and towns applies "to the State and its agencies only with regard to the erection, construction and use of buildings by the state."

Prior to the ruling, the City of Greenville ruled that the sign was [illegible] advertising which was prohibited under the office and industrial classification of the property.

However, since the ruling by the attorney general's office and after notification by the [illegible] controversial sign was [illegible] turned on again after being turned off for two weeks in May during the controversy.

Ruth Trevathan, a Greenville resident who wrote a letter to The Daily Reflector and contacted the city manager and mayor complaining about the sign in July, said Monday she had three objections to the sign.

She said 1) the sign was a traffic hazard at "one of the most congested intersections in the state," 2) that she objected to private concerns of individuals using state property for publicity purposes, and 3) that she thought the sign was "tacky as all get out for the dignity of the university," adding that it gave ECU a "Coney Island" atmosphere.

"I still feel very much the same concerning all three points," Trevathan said. "I think there has been a lot of controversy. I think a lot of people disagree with the sign.

According to William E. Cain, ECU athletic director, the sign at the corner of the intersection and the scoreboard in Ficklen Stadium is the total package paid for by the five local businesses who sponsored it.

"It was installed and paid for by the Athletic Department," Cain explained. "The money was paid to the American Sign and Indicator Company who constructed the sign.

According to Cain, about $10,000 in athletic money — not state money — was used to install the electronic sign and build its brick structure.

"The purpose of the sign is to provide information to the public concerning activities both athletic and campus wide," he further explained. "It is a public information center for the university and not just limited to the university athletic department.

"We have talked with the different departments on campus, and we want to help other departments get information on that center," he added.

Able to run simultaneously with the scoreboard in Ficklen Stadium, Cain described the system as being "unique." He added, "We still have a lot of things that can be put on it that can be of service to the university."

ECU Professor Selected for National Program

ECU News Bureau

Dr. Vila Rosenfeld, chairperson of home economics education in the East Carolina University School of Home Economics, has been selected to participate in the National Consumer Economics Program during the 1979-80 fiscal year.

The program, conducted by the Joint Council on Economic Education, will implement a nationwide consumer economic project through the Council's network of state councils and economic education centers.

Dr. Rosenfeld is one of 30 leading college and university faculty members chosen for the program.

Activities include an institute hosted by the Georgia Council on Economic Education on development of preservice and inservice consumer education teachers, participants in[illegible]volvement with councils and centers in their respective states, a meeting of the Joint Council on Economics Education in Toronto, Canada, and formation of action plans by participating faculty members.

Dr. Rosenfeld is nationally recognized for her work in the vocational education and consumer education fields. She has directed several special training service projects with funding from national and state agencies.

Burt Reynolds
Jon Voight
Deliverance
Monday night at 9
Hendrix Theatre

A. HELP US HELP YOU!

B. If you're interested in a challenging, rewarding experience on a very flexible part-time basis then read on.

C. The FOUNTAINHEAD needs a few energetic, creative people to join the advertising staff. The requirements are simple: You must be willing to devote a reasonable amount of your spare time to this occupation. You should be willing to dress in a neat, businesslike manner and follow through on assignments.

D. Your income will be determined by your degree of effectiveness as a salesperson; all earnings will be based on sales volume. In addition, you will gain valuable sales experience along with exposure to all types of businesses.

E. If the prospect of earning extra money, gaining valuable experience and accepting a genuine challenge appeals to you then we need to talk about it.

F. To arrange an appointment that could make this school year something really special call: Mr. Robert Swaim at 757-6366 between 9 a.m. and 5 p.m. or fill out an application at the FOUNTAINHEAD offices.

G. Neatness and attractive appearance are essential.

H. Business minded females are especially encouraged to apply.

Med School faculty expanded

By LISA DREW
News Editor

Several new additions have recently been made to the East Carolina University Shool of Medicine's faculty.

Dr. L. Jarrett Barnhill, a child psychiatrist, has been appointed assistant professor of psychiatry. He will be responsible for the development of a pediatric laison program between the Department of Pediatrics and Pitt County Mental Health Center.

Barnhill is a native of Robersonville, North Carolina, and received his undergraduate degree from UNC-Chapel Hill and his MD from Bowman Gray School of Medicine. He completed his post-graduate medical training at North Carolina Memorial Hospital in Chapel Hill, and North Carolina Baptist Hospital in Winston-Salem.

D. Paul L. Fletcher, a specialist in protein chemistry, has been appointed associate professor of microbiology. He will establish a protein chemistry laboratory in the Department of Microbiology and Immunology, which will provide research services for the various med school departments.

Fletcher has formerly taught at Yale and Rockefeller Universities, and is currently researching neurotoxins from scorpion venom on a grant from the National Institutes of Health.

Dr. Mohammad Saeed Dar has joined the school as visiting assistant research professor in the Department of Pharmacology. Prior to his appointment, Dar was associate professor of pharmacology at Pahlavi University Medical School in Shiraz, Iran. He was involved there in research sponsored partly by Burroughs Wellcome, Traingle Park, which involved certain properties of medicinal plants in Iran.

Scholar named to ECU faculty

continued from p. 1.

served in that additional capacity from 1971 to 1975.

He was selected national chairman of the nominations committee for the Society of College and University Planning, 1972-73, then served as chairman of the membership committee for this society, 1974-75.

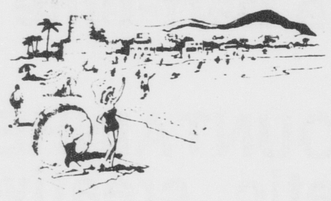
He was chairman of the UW system's Advisory Committee on Information Systems Development, 1974-75. He has served as a member of the UW System Working Group on Objectives and Performance Evaluation, and as a member of the UW system's Advisory Planning Task Force to develop criteria for phasing down or phasing out programs and/or campuses. In 1975, he served as chairman of the study committee for Academic and Academic Support Programs. He also served as a special advisor to the UW Central Administration on major program cost analysis.

His research and publications both in the scientific and academic planning fields are voluminous. He also served in numerous consulting capacities centering on academic planning and budgeting.

As an undergraduate, Maier had a dual major in chemistry and botany at the University of Miami, in 1951, taking cum laude honors with his BS degree. An MS and PhD in plant and soil chemistry with minors in analytical chemistry and botany were taken at the University of Illinois, 1952 and 1954.

The recommendation of his appointment was reached by the ECU Search Committee several weeks ago and was approved by the ECU Board of Trustees and forwarded to President William C. Friday of the University of North Carolina who presented the recommendation to the UNC Board of Governors.

Travel !!!



The Student Union Travel Committee announced its exciting lineup of trips for the coming school year.

Hawaii Trip
Spring Break March 8-15
8 days and 7 nights
total cost $575.00 includes roundtrip airfare from Raleigh-Durham Airport

Fort Lauderdale-Disney World Trip
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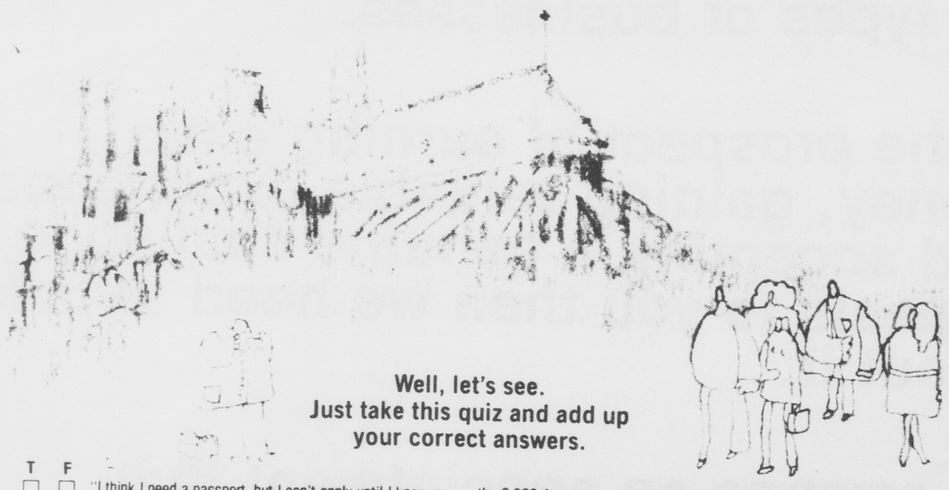
New York City Trip
Thanksgiving Break November 21-25
Total cost $ 80.00 includes bus transportation

For more information call Mendenhall Student Center Ticket Office 757-6611, or contact Grady Dickerson at 752-0571

How's Your Travel IQ?



Well, let's see.
Just take this quiz and add up your correct answers.

T F
☐ ☐ "I think I need a passport, but I can't apply until I know my travel plans. A passport will be one of the last things I get before I go."

☐ ☐ "There is no need to write out a detailed itinerary of my travels and leave it with someone else before I go. They know what countries I'm visiting, and the American Embassies should have no trouble finding me if there is a problem here at home."

☐ ☐ "Drug laws in countries abroad are a lot easier than in the U.S., and normally not well enforced."

☐ ☐ "No matter what happens, the U.S. Embassy can bail me out of jail or other serious trouble. After all . . . I am an American citizen."

☐ ☐ "The best way to carry money abroad is in good old American dollars. If I run short, I can always cash a check."

☐ ☐ "I can always go to the American Embassy if I need to have hotel or travel reservations made or if I need to cash a check."

If you answered "FALSE" to all of the above, then you are a seasoned traveler who can probably look forward to a smooth, successful trip abroad. If you answered "TRUE" to any or all, *please* read on.

False. Apply for your passport early. The U.S. passport is good for five years and you need not have specific travel plans at the time you apply. There are *more* than enough last-minute items to take care of when you're planning a trip, without adding a passport to your list.

False. Experienced travelers would not think of leaving the country without advising family, friends or business associates of their itineraries—not only for their own protection and welfare, but also for their peace of mind and for those left at home. Each year the State Department's Citizens Emergency Center responds to thousands of welfare-and-whereabouts inquiries on Americans abroad. In too many cases, family and friends can only provide minimal information on the person abroad. We do our best, but it is often like looking for the proverbial needle in a haystack. REMEMBER—leave a detailed itinerary. If you alter your schedule, let people back home know of your new plans.

False. Drug laws are generally more severe abroad, with mandatory prison sentences common for possession of even the smallest amounts of marijuana. Most foreign countries stringently enforce their drug laws. If you do become involved, you're running a high risk of being among the 2,900 Americans arrested abroad each year, almost half on drug-related charges. BE AWARE that in many countries you need not be caught in the act of taking, possessing or trading in drugs to be arrested and jailed. Often, simply being in the same room where drugs are found is sufficient to be charged. Be wary of strangers, including other Americans, who may ask you to bring packages or letters back into the U.S. There is always the chance that they contain drugs.

False. Consular officers cannot provide your bail or get you out of jail. Should you be arrested or run into serious difficulties with foreign law enforcement authorities, you should ask that the nearest American Embassy or Consulate be advised immediately of your plight. A Consular Officer will visit or otherwise contact you as soon as possible, and offer whatever assistance he or she can. *Remember* . . . when you travel in a foreign country, *you are subject to the laws of that country.*

False. Carrying large amounts of cash when you travel is an unnecessary risk that is easily avoided by using travelers checks or international money orders. Although major U.S. credit cards are recognized in many parts of the world, you should not rely on them totally. Cashing a personal check abroad is an impossibility in most cases.

False. Consular Officers abroad are vitally concerned with the protection and welfare of Americans traveling or residing overseas. If you find yourself in trouble abroad, contact the nearest American Embassy or Consulate. They are there to advise and help you. They cannot, however, do the work of travel agencies, banks, airlines or the local police. And they cannot serve as translators, cash checks, make and/or reconfirm hotel or travel reservations, or intervene in private commercial disputes.

How did you do? If you would like more information, fill out and mail this coupon for the State Department's fact-filled booklet "Your Trip Abroad" (single copies only).

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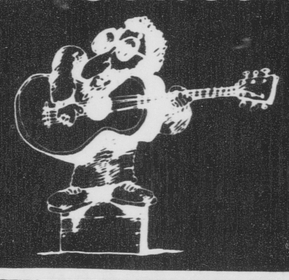

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Wed. Clam Chowder & Vegetable
Thurs. Beef Noodle & French Onion
Fri. Tomato & Chicken Noodle
Sat. French Onion & Veg. Beef
Sun. Chicken Noodle & Tomato

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Warren releases new book

By JEFF ROLLINS
Trends Editor

America's man of letters, Robert Penn Warren, has just released a book of his latest poems, *Now and Then, Poems 1976-1978* (Random House). The volume is divided into two parts.

The first part, "Nostalgic", consists of poems related to the poet's childhood in Kentucky. Warren exhibits the ability to transform his personal experiences in his childhood into universal experienced which we can all share. The second part of the book, "Speculative", consists of poems that deal with metaphysical inquiries into the nature of time and space, into the nature of memory and selfness.

Warren is truly the most respected author living in America. He is a critic, poet, novelist, essayist, short story writer and dramatist — a notable achievement for someone who began college with the intent of majoring in chemistry.

Poor instruction in chemistry and good instruction in freshman English (John Crowe Ransom) influenced Warren's decision to turn to literature. He was also one of Donald Davidson's students at Vanderbilt, and for a time he roomed with Allen Tate and Ridley Wills, who took him to meetings of the Fugitives, a group in Nashville interested in poetry.

The first poem in the first section is entitled "American Portrait: Old Style." It is Penn Warren's "Fern Hill," complete with a momento mori image, that of a skull Warren found as a child. Another of the "Nostalgic" poems is entitled "Amazing Grace in the Back Country" the subject of which is Warren's experience in one of the old-time revival tents that still tour in the rural United States. In "Boy Wandering in Simms' Valley" the boy roams around in an old, deserted house and thinks of the ghosts that live there, and how they loved each other as real people.

Another poem deals with his seeing an "old flame" of his after she has grown old and ugly. And yet another poem deals with a boy from an orphanage that Warren used to know as a youth. These autobiographical poems give an intimate glimpse of Penn Warren the man.

The necessity of getting art from life has concerned Warren throughout his life. On his approaches to writing, Warren had this to say in the "Paris Review", "You don't choose a story, it chooses you. You get together with that story somehow; you're stuck with it...The business of researching for a book strikes me as sort of obscenity."

"What I mean is, researching for a book in the sense of trying to find a book to write. Once you are engaged by a subject, and have your idea, you may or may not want to do some investigating. But you ought to do it in the same spirit in which you'd take a walk in the evening air to think things over."

If in the first, "Nostalgic", part of the book we get a picture of the young Warren, a man in the world, in the second part of the book, the "Speculative" gives us an image of Warren the thinker. The different, more abstract quality of these poems is reflected in some of their titles, "Dream," "Dream of a Dream," "Ah, Anima!" and others.

Warren expresses a view of transcendence and a love for the earth in "Diver" much like Frost's in "Swinger of Birches."

Arrowed, the body flies in light.
The heels flash as water closes.
The board yet quivers where feet struck.
Concentric to the water's wound,
In live geometry the bright—
Born circles widen targetwise
In mathematic accuracy.

Now in the water's inner gleam,
Where no sound comes, and yap and nag
Of the world's old currish annoy is stilled,
The body glides. In timeless peace
The mover that shows no movement moves
Behind the prow of a diver's hands,
And in our watching hearts we know
An unsuspected depth and calm
Of identity we had never dreamed.

But look! The face is up, dark hair
Snaps sidewise to show the boyish grin.
And we smile, too, in welcome back
To all the joy and anguish of
The earth we walk on, lie down in.

Poet Robert Penn Warren

Warren is an accomplished artist in each of his chosen fields. His book, *Brother to Dragons*, assured Warren of a prominent position among contemporary poets. He has published many books, including ten novels, twelve volumes of poetry, a volume of short stories, a play, a collection of critical essays, a biography, two [illegible] essays, and two studies of race relations in America. This body of work has been published in a period of 49 years — during which Warren has also had a career as a professor of English.

He won the Pulitzer Prize for Fiction for *All the King's Men* in 1946. His book *Promises* in 1957 won the Pulitzer Prize for Poetry and the National Book Award. He has won nearly every major recognition for talent in creative writing and is now Chancellor of the Academy of American Poets. He lives in Connecticut with his wife and their two children, Rosanna and Gabriel.

Now and Then, Poems 1976-1978 is the latest work published to date by one of America's most important and respected writers. For that reason, the book has historical importance. But [illegible] reviewer suggests that you read *Now and Then* for a different reason. And that reason is that the poetry in this book sweats with life, and is full of the imaginative spirit of a very imaginative man.

Bastille Day celebrated

By LYNN BEYAR
Editor

The French Independence Day, known as "Bastille Day" is traditionally celebrated on July 16. An observation of this took place at Dominique's, a restaurant in Washington, D.C., and two ECU students were on hand to participate.

The major event in the Bastille Day celebration at Dominique's involves waiters and waitresses from around the country racing over one mile, with a champagne tray in one hand.

The two ECU students, Eric Johnston and Jeff Smith, were sponsored by the Gathering Place restaurant in Greenville where according to John Cox, part owner of the establishment, both are employed as waiters.

Smith, a graduate student in biology, and Johnston, an art major, placed in the top ten in a field of over 100 competitors. The pair had been training for months by entering various "fun runs" and other such events around the state.

Dominique's provided free beer and entertainment for all participants following the race and presented the winner with a trip to Paris.

Eric Johnston and Jeff Smith
Photo by John Cox

MacDonald pens bestseller

By WILLIAM JONES
Asst. Trends Editor

The front cover of John D. MacDonald's latest "suspense novel" claims the book a "coast-to-coast best-seller". It ought to be. *The Empty Copper Sea*, the sevententh of the Travis McGee adventure stories, is every bit as brilliant a piece of writing as the book's mirrory copper cover is eyecatching.

Travis McGee is a "salvage expert", which really means, no matter what the circumstances, he can generally come up with a way of getting what he's after. Be it anything from sunken treasure to, as is the case in *The Empty Copper Sea*, rescuing a proud man's reputation.

Trasvis McGee is a typical hero of the James Bond-Nick Danger genre. A typical in that, while he possesses the standard accoutrements of such a lively occupation — fast fists, quick wits and superb physical conditioning, along with a six foot-plus stature and rugged good looks that have women literally fighting over him, our James West of the Florida coast is surprisingly sensitive, compassionate and humanly vulnerable. And it is in conveying this refreshingly human adventurer's personal development that John D. MacDonald proves his worth as a writer and *The Empty Copper Sea* finds it's success as a novel.

In *The Empty Copper Sea*, McGee finds himself once again home on his Ft. Lauderdale based houseboat, The Busted Flush, after two ardous months of sailing a small boat back to Miami from the Carribbean, McGee is approached by an old friend, Van Harder, a rehabilitated alcoholic, who's captain's license has been revoked and good named ruined by a fatal accident on a boat in which he was captaining.

McGee agrees to attempt to restore his friend's reputation. Along with a cohort, Meyers, who has a PhD in economics and winning ways to make a used car salesman green with envy, McGee travels to Timber Bay, in northern Florida, where the "accident" occured. There, under the guise of potential investors in the deceased's land holdings, McGee and company begin to uncover more and more evidence that Hub Lawless, the accident's wealthy victim, a local land magnate

[See MacDonald p.9]

ECU Summer Theatre to stage two productions

ECU News Bureau

The East Carolina University campus is resounding with bright songs these days as Producer-Director Edgar R. Loessin puts his cast of polished professionals through their paces in preparation for East Carolina Summer Theatre's "demi-season," scheduled to open Monday July 30 in A.J. Fletcher Hall. The season will consist of two productions: "Starting Here, Starting Now," a fun-filled, sophisticated celebration of the pleasures and pitfalls of being in love written by Richard Maltby, Jr., and David Shire; and "Side By Side By Sondheim," the musical tribute to one of Broadway's favorite composers which took New York by storm a couple of seasons ago.

The East Carolina Summer Theatre's cast for the shows features some familiar faces as well as some new friends. Fresh from an engagement as director for the outdoor drama "First For Freedom" in Halifax, Del Lewis will perform in both "Starting Here, Starting Now," and in "Side By Side By Sondheim." A newcomer to Summer Theatre, Lewis' professional credits include broadway appearances in "The Rothchilds" and in "Fiddler on the Roof," as well as off-Broadway, summer stock, and road show appearances and in films. He was the founder of the Madison Civic Repertory Theatre in Madison, Wisconsin, and currently serves on the faculty in acting at East Carolina University.

Appearing opposite Mr. Lewis in both shows is Michelle Reilley, a guest artist appearing through special arrangement with Actors Equity Association. Ms. Reilley trained in London at the Weber Douglas Academy of Dramatic Art, and has extensive acting credits in regional professional theatres around the U.S. She has appeared as Polly Peachum in the Barter Theatre production of Bertolt Brecht's "The Threepenny Opera," as Agnes in the Cleveland Play House production of Moliere's "The School for Wives," and in "A Yard of Sun," directed by Jose Ferrer. This season is her first with the East Carolina Summer Theatre.

Rodney Freeze, a graduate of ECU's acting program whose credits include outdoor drama and productions in New York and Washington, D.C., will appear in "Side By Side By Sondheim," as will Amanda Muir, a veteran Summer Theatre actress whom audiences will remember for her performances as Ellen in "Any Wednesday" and as Faye Templeton in "George M."

Producer - Director Edgar R. Loessin hardly needs an introduction to Summer Theatre fans. The founder of the East Carolina Summer Theatre -- and, incidentally, the ECU Drama and Speech Department -- has worked on productions on Broadway and in summer stock, and has directed at one time or another almost every major outdoor drama in the South. Mr. Loessin will direct both productions.

Musical Director for the season is Brett Watson of the ECU School of Music faculty. Watson directs the ECU Choir, and holds degrees in music from the Eastman School of Music and the University of Southern California. He has been selected to participate, later this summer, as one of 25 conductors from the United States and Europe, in the Bach Academy at Stuttgart, Germany, where he will study under the direction of world-renowned conductor Helmut Rilling.

Terry Rieser, Choreographer for both shows, began her professional career working with Jimmy Durante. She has been seen on the Jackie Gleason Show, Sesame Street, the Sonny Bono Show, and scores of other television appearances. She has worked in regional theatre and on Broadway, and has choreographed musicals in New York, Florida and California.

Tickets for the two shows are on sale at the East Carolina Summer Theatre Box Office. Subscriptions, good for a ticket to each show, are $10 each, or tickets may be purchased for individual shows at $7. Seats are reserved, and reservations may be made by calling 757-6390, or by writing Summer Theatre, East Carolina University, Greenville, North Carolina 27834.

Jane Heit returns to ECU

ECU News Bureau

The East Carolina Summer Theatre is buzzing with excitement over a special attraction which has been added to this summer's "demi-season." Veteran Summer Theatre performer Sally-Jane Heit is returning from New York to perform her popular one-woman show, "The Heit Report (In Prime Time)" August 13 through 17 at 8:15 p.m. in A.J. Fletcher Hall on the ECU Campus, with a matinee performance on Wednesday, August 15.

East Carolina Summer Theatre audiences will remember Sally-Jane as the dazzling performer who set them cheering with her performances, beginning the premiere season with Reno Sweeny in "Anything Goes" and every season thereafter, including such memorable roles as Dolly Levi in "Hello Dolly" and Golde in "Fiddler on the Roof."

"The Heit Report" played a successful limited engagement during the past season in New York, and Sally-Jane is "coming home" to Greenville to work on a few revisions with Summer Theatre Producer Director Edgar R. Loessin. The well-knit program is a witty comment on the pretensions and vulnerabilities of the contemporary woman caught between conventional upbringing and rapidly changing times.

Tickets for the production are $3 each, and are available by calling the East Carolina Summer Theatre Box Office, (919) 757-6390 between 9 and 5 Monday through Friday, or by writing Summer Theatre, East Carolina University, Greenville, North Carolina 27834.

Disco evaluated as cultural phenomenon

Normally reviews in Trends are of specific albums, movies or books. We offer the following article, though as a review of a more general phenomenon in our culture, that of disco.
—Trends Ed.

By PATRICK MINGES
Staff Writer

It's tragic how certain relatively harmless words take on a sinister new meaning when taken in a certain contextual or situational manner. Freak! Black! Queer! Jock! Sorority Girl! Slow! These come to be catchwords of a new elite, more subliminal, display of an old scourge of mankind, prejudice. When prejudice rears its ugly head, it dehumanizes and robs one of his individuality, disallowing for one's freedom of choice in choosing the lifestyle which benefits him. To be corny, the ideals on which this country is founded: individuality, freedom of choice, and the pursuit of happiness, can create planes that separate individuals who each possess the spark of humanity. Lately, a simple matter of musical taste, can doom one to a plethora of madequacies. We are discussing disco.

To have a preference for disco music can be associated with many other societal maladies such as superficiality, boringness, anti-intellectualism, lacking in personal depth, and specializing in the redum-dance. Their only goals in life are purported to be good looks, good moves, and a good one night stand. Some see them to have the emotional and psychological depth of a blown egg, with a personality just as fragile. All of the grand illusions are bared on a single characteristic, their choice of life-styles. Such is the stuff of which prejudice is composed.

Like it or not, Disco is here to stay. It is a phenomenon that is as uniquely a product of the seventies, as Rock is the sixties. We have survived the trials and tribulations of the sixties, a generation torn by strife, and are left drained both psychologically and spiritually. To coin a phrase from the media, the seventies are the "Me Generation." A period of hedonism, when the emphasis has shifted from concern for social welfare, the the emphasis of maximization of personal wealth. This is the era of the material, the exterior is of paramount importance, and we have burgeoned a new generation of "pleasure seekers." In this spirit of the seventies, disco was generated.

Believe it or not, disco had it's genesis in the gay bars of New York City and Philadelphia. The clothes, the songs, and the dances all were born out of the sweltering heat of the gay bars in major metropolitan areas of the North. It finds its musical basis in the Rhythm and Blues of the Blacks, who shared it's promulgation with the gays. Isn't it funny how minorities establish the trends, which sweep the populace to become incorporated in the largely white mainstream Americana. Disco first swept Southward in the early seventies and enjoyed a brief but frantic stint of popularity. Disco had almost perished when a single social event catapulted it into the limelight of American fantasy.

John Travolta, in his infamous portrayal of Tony, in *Saturday Night Fever*, rocketed Disco from a pleasant pasttime into a nationwide social phenomenon. Today, the Disco life-style is at the apex of its popularity, and yet grows further, and has become the dominant phenomenon in musical and social occurances. It is important, for those who don't have a preference for disco, to develop an understanding and appreciation for the positive aspects of the Disco life-style.

The main theme expounded upon in *Saturday Night Fever* was Tony's attempt to remove himself from the nefarious surroundings of the South Bronx. Each Saturday night, Tony escaped from the familial idiosyncrases and animalistic environment in which he endured during the week. Through dance, an existential catharsis is performed on him and he transcends his earthly limitations. Look around you. Inflation and unemployment are devastating the economy. Multinational corporations dictate their demands to our national leadership, which is universally depicted throughout the world. Crises are rampant. The harsh realities of life in America, or the world, are becoming taxing on the indivudal and flight from reality is a predominant theme in the American life-style. Fantasy is a prevalent theme in cinema, theatre, fiction, and television as Americans seek to flee the daily traumas of existence.

In a world of complexity, simplicity is our destination. Disco, too, is a flight from the mundane world to a fantasy world of sparkling clothing, flashing lights, graceful dance, and music which is good for the soul. Each night amidst the glow and glitter of the fantasy world of the Disco, one leaves behind the intricacies of the all too real world.

Perhaps the most beneficial aspect of the disco phenomenon is that it is bringing dance back to the fore-front of the American social scene. Organized, coordinated dancing somewhat floundered during the sixties, a time of rock and free spirited reactions to the rhythmic fluctuations of such. In Disco, the music is fluid and the dance attempts to match the fluidity with physical motion. To borrow an idea from Joel Oppenheimer, dance is a response to a) the music; b) his partner; c) his culture. I see Disco as a combination of the above, a cultural response to strongly melodic music and hopefully a gloriously beautiful partner. In a time when many forces work against the unification of personalities sometimes manifested through dance, it is refreshing to see social dancing once again take its place in American custom.

One of the more persistent assaults on the Disco movement is that the music is so simple and redundant that it is totally boring. One must realize that Disco is just coming into its own as a musical force having its birth only in this decade. Most other musical forms are many times older than Disco, and its closest competitor, Rock, which is twice as old as Disco. Disco must have time in order for it to develop into a thriving unique musical force. Disco music must be seen as produced explicitly for dance, as opposed to Rock or Jazz which is oriented more for one's listening pleasure. One must have a different set of expectations for Disco music than most forms. Disco must first provide the rhythmic basis for dance, and from there must progress into a more complex musical form. One can easily learn to judge Disco within its limitations, to be young and different is not to be bad.

Disco is a phenomenon, which to be best appreciated, must be attempted to be understood. It is just a search for a release from the pressures of the fast paced modern lifestyle. One should not be stereotyped or condemned, solely on the basis of his selection of lifestyle. As Thoreau states, "If one does not keep pace with his comrades, perhaps it is that he marches to the beat of a different drum."

Deer Hunter merits look

By PATRICK MINGES
Staff Writer

The tragedy that was Vietnam lives on, and the legacy of it's horror continues to invade our minds. Perhaps it would be better left dead, if it were not for the fact that we as rational, thinking men should learn from the mistakes of our past. Hopefully, this is the concept behind the recent cinematic endeavors dealing with the conflict that separated our nation and cost us such a tremendous loss. We are discussing Michael Cimino's brilliant academy award winning film *The Deer Hunter*.

The Deer Hunter captures the tremendous psychological impact upon the individual and on the nation of a war without cause, without morality, and with no gains accomplished. Cimino's film is by far the best picture of the year, and well deserving of the accolades given to it by the academy. Cimino's direction, paired with chilling photographic technique of Vilmos Zsigmond, capture the spirit of the times that were Vietnam and the U.S. during this era.

The quality of the acting in *The Deer Hunter* is unsurpassed by any motion picture released this year, or last year. Robet De Niro, the finest actor of our times, is superb, Christopher Walken's portrayal of Nick is perhaps the strongest role in the film, but the performances of Meryl Streep and John Savage are dynamic also. (A strange coincidence, John Savage plays another good boy headed for a bad war, in Milor Forman's *Hair*, another Vietnam era film.) Stanley Myer's music is yet another strong virtue of the film, a blend of pop, sacred, country, and beautiful orchestrial arrangements.

The story is one of three Russo-American youths who have grown up together in a small Pennsylvania steel town. Michael Uronsky, played by De Niro, is the leader of a group of young friends who are revelling their last few days away before entering the Army and going to Vietnam. Mike's best friend is Nick, who seems to be a charming, intelligent, sensitive young man who is very much in love with Linda, Meryl Streep. The final member of the trio is little Stevie, played by John Savage. Stevie is getting married just before leaving with Mike and Nick for Vietnam and Cimino spends much time in his characterzations and the personal interactions among his characters and their community.

From this beautiful setting, we are thrust into the curnage and maelstrom that was a Vietnamese battlefield. A marvelous cinematic technique, it captures the culture shock and disorientation that plagued our servicemen. We next find our protagonists at the hands of Viet Cong captors in a defiled and disgusting waterside prison. The prisoners are forced to play Russian roulette, an ironic twist, while their captors gamble over their fate. It is a scene of intense, mental anguish, and its effects on Nick, Mike, and Steve remain throughout the denoument of the movie, for no one really recovers from its effects. In fact, this Russian roulette is a dominant theme throughout the movie perhaps epitomizing the tenuous aspects of our stint in Vietnam.

And in the end, each must endure. Three men leave the country, to return never the same. Three women stay at home and yet their lives are forever changed. Those who survive must piece together the fragments of their existence. For theirs is the most difficult of tasks -- to learn from the inconsistencies of the past, and build a plan for the future. In the final scene of *The Deer Hunter*, wits are collected, and faith in the future of the U.S. is reaffirmed. Thus the lesson for the United States, to have collected our wits, healed the wounds, and look to the future for a world without war. As George Santayana states, "Those who forget the past are doomed to repeat it."

Increase your vocabulary

Italisci: *an ancient people of italic origin who were located in southern Etruria in the 5th century B.C. and whose chief town was Falerii.*

Students write a song

[This is the second part of a ballad written by the members of the '79 Undersea Research Field School.

There ain't no cooter
hearabouts
It's enough to make you
cry,
We go to sleep alone at
night
And dream of cooter
pie

We got them hot-and-
horny, bad-ass
Aurora Borealis Blues

This damn muck divin's
got me down
I sure do hate that
stuff,
I'd dive that harbor
every day
If only it was muff

I got them finger-lickin',
bad-ass
Aurora Borealis Blues

We're gonna feast on
crabmeat. When Steve
gets out of jail,
We'll have to hock his
crab pots
To go Ol' Blue Claw's
bail

He's got them sticky
fingered, bad-ass
Aurora Borealis Blues

Our Pickett dive got
busted out
The river was in flood,
We rambled down to
Rodman's Creek
And rooted in the mud

We got them Carter
Leary-ed, bad-ass
Aurora Borealis Blues

Tim Smith don't need a
rocket
To be an astronaut,
He used a telephoto
lens
To take a fine moon
shot

He's got them bikini-
bottom, bad-ass
Aurora Borealis Blues

MacDonald

[continued from p.5]

and developer, may not be dead at all.

John D. MacDonald writes with an experienced flourish which carrys the reader along at an attention riviting clip and yet spares no detail even in the meanderings of McGee's mind in self-evaluation. In fact, these small detours from the plot of the story contribute significantly to the novel's readability and help secure *The Empty Copper Sea* from sliding off into that already overpopulated wasteland of the trite, formula series novel.

The Empty Copper Sea has everything it takes to make a suspense novel successful: action, mystery, unsaccharined romance, even a warm, feeling philosophy of the human dilemma. Such a novel deserves to be a best seller.

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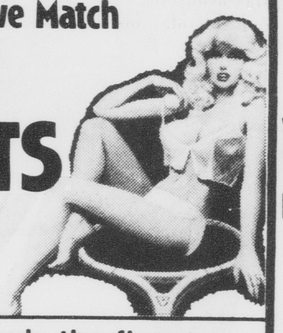
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University of North Carolina football in review

History may repeat itself, but narrow losses don't

By ALLEN McDAVID
Staff Writer

(ECU RIVALS CONT'D)

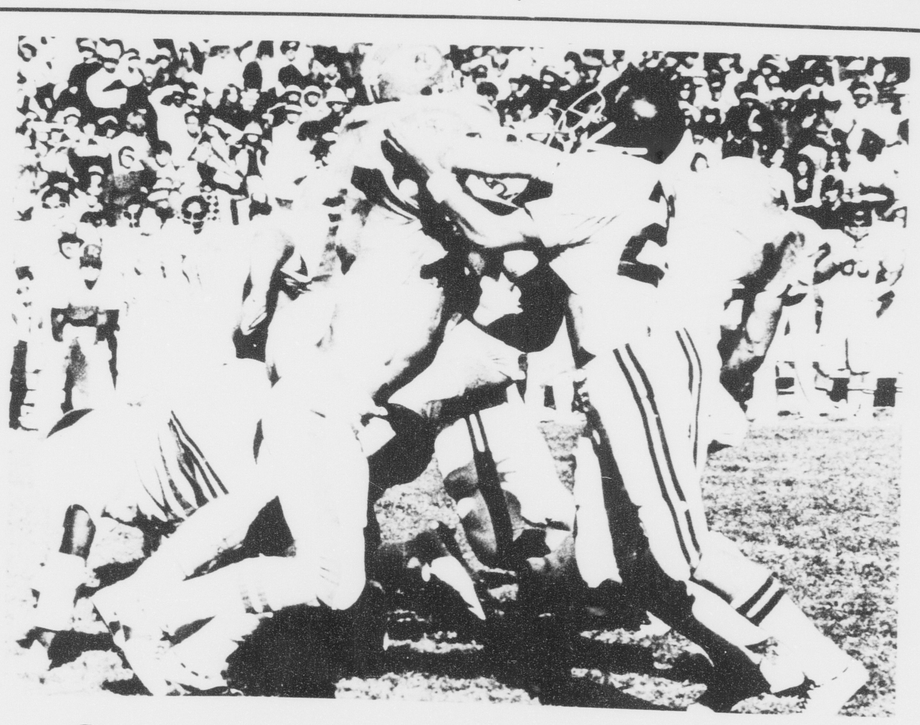
The day was September 16, 1978. A blistering sun heated up Kenan Stadium to an almost unbearable 90 degrees. 51,150 sweating fans watched the dramatic confrontation between ECU and UNC. The crowd was kept on the edge of its seat until Carolina recovered an ECU fumble with just 20 seconds remaining, to give them a hard-fought 14-10 victory.

Last year's ECU-UNC game was a bitter letdown for the Pirates. After a disappointing first half showing the Bucs came back to completely dominate the second half. The Pirates literally dismantled the Heel's new veer offense, only to have a near quarterback sack turned into a 28-yard Kupec to Loomis touchdown pass. That one play was probably the turning point of the game. With that game in mind, the Pirates have to be looking forward to getting another chance at Carolina.

On the other side of the coin, UNC hopes to make up for its dismal 5-6 record of last year. Second-year Coach Dick Crum has 11 starters returning to form the nucleus of his team. Offensively, the Tarheels are in pretty good shape with seven starters coming back. The quarterback position is still up in the air; however, it most likely will go to senior Matt Kupec (6-1, 195). Kupec completed 71 of 121 passes for 691 yards. He also ran for another 131 yards.

No matter which quarterback is behind center, there will be a good target to throw to in flanker Jeff Grey. Grey, a 6-1,185 lb. senior, collected 20 receptions for 291 yards last year. At the other wide slot should be junior Wayne Tucker (6-3,200). Shelton Robinson (6-1,230,so.) and Kenny Rogers (6-4,255, sr.) are expected to battle for the tight end position.

Carolina has a multitude of quality runningbacks. Heading the list is All-American candidate Amos Lawrence (5-10,180,jr.). Lawrence rushed for 1,043 yards on 234 carries last year. His two years' combined total is 2,254 yards. Joining him in the backfield will be Greenville native Doug Paschal, a bullish 6-2,215 lb. senior who racked up 499 yards on 105 carries last fall. Other runningbacks expected action this season are Billy Johnson (6-0,240,jr.), and Walter Sturdivant (5-10,195,jr.).



Pirate football action during last year's ECU-UNC game.

The offensive line will have three starters coming back to help open up holes for the horses. These three are guard Ron Wooten (6-4,260,jr.), tackle Steve Junkmann (6-4,250,sr.) and junior center Rick Donnalley (6-2,245).

Senior Carl Hackley (6-2,245), junior Jimmy Roberson (6-3,255) and sophomore Mike Marr (6-4,250) WILL FIGHT FOR THE VACANT TACKLE SPOT. The empty guard slot will be filled by either Mark Sugg (6-3,255,jr.) or Donald Lucas (6-4,260,jr.).

Coach Crum will have a tough job rebuilding the defense. He has only four starters returning. Lone returnee in the line is junior tackle Donnell Thompson (6-4, 260). Paul Davis and Bob Duncan, both seniors, will fight it out for the nose guard post. Leading candidates for the outside linebacker spots are Calvin Daniels (6-3, 230, so.), junior Lawrence Taylor (6-2, 235) and Rick Downs (6-3, 220). Manning the interior linebacker positions will be senior Buddy Curry (6-3, 225) and sophomore Darrell Nicholson (6-2, 225). Curry was in on 155 tackles last year including 105 solo ones. Nicholson wasn't far behind with 127 stops.

The only returner in the defensive backfield is All-American prospect Ricky Barden (5-9,175,sr.). Hopefuls for the other three positions are seniors Jay Faulkner (5-9,170) and Max McGee (5-10,180), juniors David Singleston (5-10,180), Steve Streater (5-10,170) and Tyress Bratton (6-0,185). Rounding out this group is sophomore Bill Jackson (6-1,190).

Coach Crum hopes to avoid the criticism he received last year, and Tarheel fans want a winner in '79. The situation will be an interesting one to watch.

The Pirates once again will travel to Chapel Hill and Kenan Stadium to battle their bitter adversaries. But this time it won't be in the sweltering August heat, but in the coolness of a late October afternoon. The Pirates are hoping to gain revenge for their narrow loss of last year.

Basketball camps benefit all

By JIMMY DUPREE
Sports Editor

While many unknowing spectators may still believe that women's basketball is played in only the months between November and March, members of the Lady Pirate squad will eagerly disagree.

ECU's coach Cathy Andruzzi has spent the majority of her summer "vacation" in women's basketball camps around the country, spreading her knowledge and enthusiasm for the sport.

Besides Andruzzi's own women's camp held here at ECU in June, she also serves as the eastern director for the Pat Kennedy Invitational Girls Basketball Camp circuit.

Serving as a counselor for camps, according to Andruzzi, serves a multitude of purposes. Along with assistant coach Marcia Richards, she has been exposed to some of the best high school talent in the country.

"We've seen a couple of girls we would be interested in," Andruzzi said.

"Ohio is a strong area in the country."

Over the six weeks of the program, Andruzzi travels to West Virginia, Ohio, Virginia, Massachusetts, Georgia, and Florida instructing potential collegiates in the fundamentals of the game.

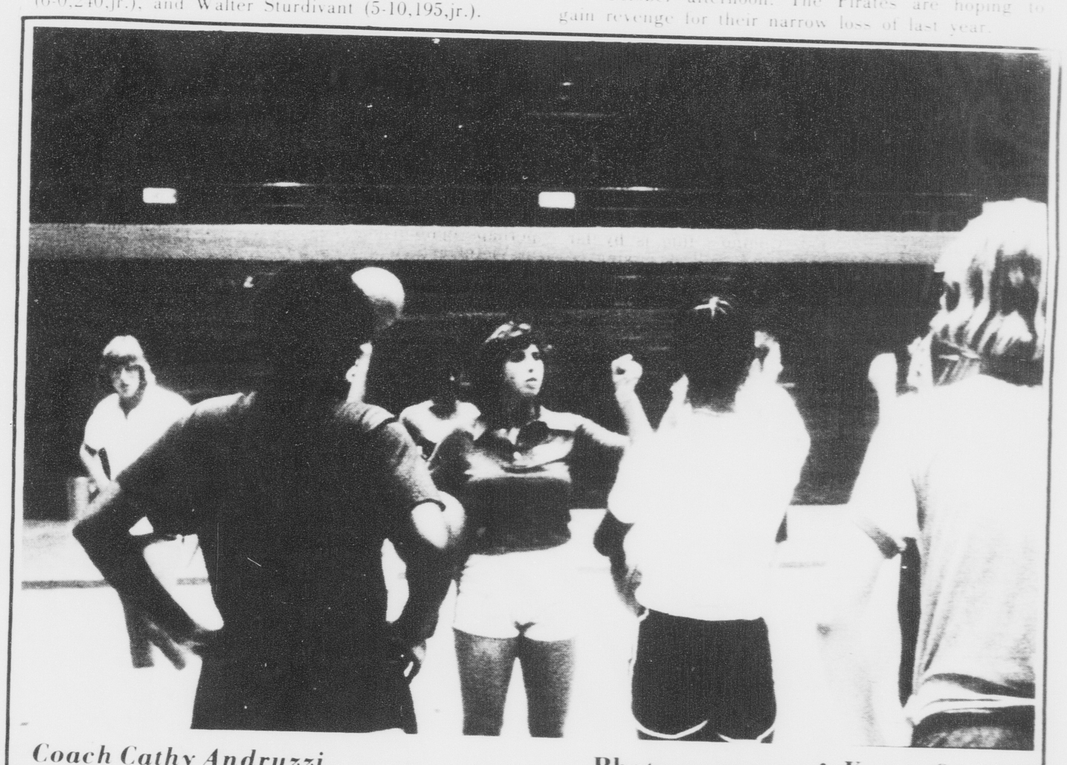
Aside from her opportunity to see the youth of the sport in action, the summer camp circuit also benefits members of the Lady Bucs squad.

Three newcomers to the ECU program have served during the summer as counselors.

Mary Denkler, Fran Hooks and Donna Moody (team captain for the victorious East squad in this year's EAST-WEST All-Star game) have followed the circuit with their new coach, gaining valuable practice and knowledge of other players' abilities.

"It was a real good experience because the girls had the chance to work on their skills," said Andruzzi. "It's given our kids a lot of opportunity to play against some of the top girls in the country.

"The camps also gave East Carolina valuable exposure on a large scale," she added.



Coach Cathy Andruzzi — Photo courtesy of Karen Caddell

Exciting soccer season scheduled

By ALLEN McDAVID
Staff Writer

When the East Carolina soccer team takes to the field in their first match of the season, there will be quite a few new faces on the team.

According to Coach Brad Smith, 25 freshmen will be coming out for the team, along with seven transfer students who will be eligible for the fall season. Among these will be freshman sweeper Duane Degaetano and junior Steve Brown. Degaetano was a member of his All-State high school team in New Jersey. Steve Brown comes to ECU from Suffolk Community College in Long Island, New York, where he made All-Region.

The Pirates have 18 regulars returning from last year's team. "We lost only two starters, a goalie and a sweeper back," said Coach Smith. Among the returning is standout wingman Phil Martin. Defensive star Jeff Kluger also will be back to lend the Pirate booters his defensive prowess. The Bucs's leading scorer in 1978 also will be present this year. Brad Winchell led the scoring attack last year while he was just a freshman.

The '79 soccer schedule promises to be an exciting one. It includes 20 games, the lengthiest schedule the Pirates have ever played, and consists of 10 home games and 10 away. Some of the teams that highlight the schedule are NCSU, UNC, and Duke. Also, highly rated South Carolina will come to Greenville for a match on September 27.

Smith pointed out that East Carolina finished third in the North Carolina Spring League, higher than any other school team in the state. Two club teams composed of ex-college players placed ahead of the Pirates. As a result of the Booters' success in the spring, Smith said he is optimistic about the upcoming season.

The Pirates' season opens with the second annual Mayor's Cup Tournament. It was played in Raleigh last year. Also vying for first place in the tournament will be Duke, NCSU, and Carolina. Play will take place in Greenville this year. The tournament should be a good indication of the type of year ahead for East Carolina in soccer. Even with the team's scanty budget, it looks to be a promising fall.

Soccer play this year should prove just as exciting as last year's play

Sports medicine offers many opportunities

By DEBBY NEWBY
Asst. Sports Editor

The Sports Medicine Prgram at ECU is perhaps one of the finest in the Southeast. This program offers a variety of opportunities, placing emphasis on the prevention, evalution, and treatment of athletic injuries of the student-athletes.

An actual sports medicine degree is not offered by most institutions, including ECU. Instead, a four-year program specializing in sports medicine is available, with a Physical Education degree or a degree in School and Community Health Education being the two most compatible degrees with the Sports Medicine Program.

The first year of the program is an orientation period for the undergraduate. During this year the student is introduced to the field of sports medicine while continually being evaluated on his or her progress. An extremely important phase of the educational program is the practical experience the student trainer receives. Student trainers may work with the varsity and junior varsity athletic teams, intramural activities, club sports, physical education classes and special athletic events.

Jim Keating, Assistant Athletic Trainer of the Sports Medicine Division, feels that the practical training experience is perhaps the most valuable asset of the program.

"The four year program allows a lot of practical hours, and that's where you learn a lot," Keating said. "A student will be exposed to over 2,400 practical hours of sports medicine training over a four year period. We give them a lot of responsibility."

The Sports Med Program also relies on the aid from local physicians. There are approximately 14 physicians on consultant status, with Dr. Bowman being the staff physician.

"Doctors are becoming more attuned to the need of the injured athlete. In our program the doctors have the final say," Keating said.

Sports medicine is concerned with more than preventive medicine, though.

"We try to involve the coaches also," Keating said. "We are trying to teach them the proper techniques and are just trying to educate them more. We also try to stress that athletic injuries need to be seen by a physician. The physician should make any medical decision, not the coach."

Upon completion of the four year program, the student is eligible to take the National Athletic Trainers Association Certification examination in order to be certified as an athletic trainer.

"We are geared to take the National Certification exam. None of our graduates have failed it," Keating said.

The value of sports medicine to the student athlete is immeasurable, but sometimes goes unnoticed.

"We do a lot that is not seen, especially on the areas of prevention and treatment. If something is weak, it is important to strengthen it. And it's important to stretch. But one of the most important things to know is what needs to be seen and treated and if it can wait," Keating said.

The program offers several job opportunities for those interested in the medical aspects of athletics. "The high school level is where the most opportunities are. And the opportunities are better now for the women than for the men, probably because of the growth of women's athletics," Keating said. "We have a co-educational facility, and we'll probably have as many female student trainers as male trainers in the fall."

Sports in brief

Torborg fired, Cain's death still a mystery

By JIMMY DUPREE
Sports Editor

Yet another professional baseball manager bit the dust Monday as the Cleveland Indians fired Jeff Torborg and named third base coach Dave Garcia to serve as interim manager.

Torborg replaced Frank Robinson, major league baseball's first black manager, in June 1977.

The Torborg-led Indians posted a 157-201 record during the one full season and two partial seasons.

As of the Monday firing, Cleveland was in sixth place in the American League's east division, ahead of only the last place Toronto Blue Jays and twenty games behind the division leading Baltimore Orioles.

Indian President, Gabe Paul, confirmed in a press conference in late June that he had negotiated with former New York Yankee skipper Bob Lemon in an effort to dismiss Torborg.

Those negotiations apparently collapsed when Lemon decided to stay with the Yanks' front office.

****

Outfielder Lee Mazzilli of the New York Mets was released Tuesday from a Los Angeles hospital where he was treated following a Monday collision with rightfielder Dan Norman in a game with the Dodgers.

A spokesman for the Mets reported that Mazzilli could return to action tonight, if his progress continues.

Lee Mazilli

Mazzilli, one of the bright young stars of baseball, virtually single-handedly defeated the American League in last weeks's All Star game, as he belted a homer over the left field wall of Seattle's Kingdom to tie the game and later was walked by Yankee ace Ron Guidry, forcing the winning run over the plate.

****

A coroner has eliminated the possibility of a heart attack as the cause of the death of the St. Louis Cardinals' J.V. Cain.

The 28-year-old tight end collapsed on the training field during a workout Sunday night.

Coroner Joseph Mueller said that whereas a heart attack was not the cause of Cain's death, weakened heart muscles not revealed by an autopsy might have been.

Cain had just completed a pass pattern in a no-contact drill when he reportedly turned, took several steps and collapsed to the turf.

Team trainer John Omohundro applied mouth-to-mouth resusitation and team doctor Bernard Garfinkel used cardiosupport equipment in efforts to revive the fallen veteran starter.

TWIN STUDY

USING San Diego Zoo armadillos, Dr. Kurt Benirschke explores single-egg twinning, which in humans is associated with increased risk of birth defects. Armadillos are the only species that regularly produce multiple offspring from a single cell. The project is funded by the March of Dimes whose aim is prevention of birth defects.

Lucille Ball says, "Give a gift of you. Be a Red Cross Volunteer."

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Intramural action in review

By BOB FOX
Assistant Director of Intramurals

SOFTBALL

The rains have curtailed play in softball. Games originally scheduled for Wednesday, July 18 and Monday, July 23 have been postponed until Thursday, July 26. Tournament playoffs will begin Monday, July 30. Teams will be seeded according to the standings in round robin play. At the current time, the Roundtrippers and Murderer's Row are the top seeded teams, both being undefeated and meeting in the last round of robin play.

The Roundtrippers won the first session round robin title but were defeated in the finals of tournament play by Murderer's Row. The finals could be a rematch of their first session battle.

3-on-3 BASKETBALL

ADOT (Awesome Display of Talent) remains undefeated in basketball followed closely by the Heartbreak Kids. Two days of round robin play remain.

Tournament play will begin Tuesday, July 31. ADOT looks strong enough to become the new 3-on-3 basketball champion. It will take a sterling effort by one of the other teams to derail the ADOT express.

TENNIS

Tennis results are slowly being reported. Players are reminded to drop by the IM office as soon as a match is completed so that the standings can be updated.

Tournament play begins after the completion of matches scheduled for Thursday, July 26. At the time, Robert Barnhill and Alonzo Newby are the top seeded players.

PEPSI PHYSICAL FITNESS CLUB

Members of the 100, 500, or 1000 mile run, swim or walk club are reminded to report their mileage to the IM office.

Members who have reached one of the goals of 100, 500, or 1000 miles receive T-shirts commemorating their dedication and efforts. The competitive year began August 26, 1978 and ends August 25, 1979.

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