Fountainhead

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Dorm improvements under way

By LISA DREW
News Editor

As a part of a campus-wide program to improve residence hall facilities, construction has began on Jarvis dorm — one of three dorms scheduled for major renovations. Work on the building began sometime in February and is expected to be ready for occupancy when fall semester begins.

Although the improvement of residence halls has been in the planning stages for a long time, the exigence of the situation was realized when a part of a ceiling in Jarvis collapsed last January. The accident was said to have been caused by faulty repair work and, as a result, all residents were moved out of the building and work was begun immediately.

Renovation of the three dorms, which also include Cotten and Fleming dorms, will consist of the installation of individual air-conditioning units, smoke detectors and fire alarms, complete rewiring, new ceilings, and carpeting throughout the dorms except in the individual rooms.

According to Carolyn Fulgum, Dean of Women, the air conditioners are a result of the concern of the administration for the studen's comfort, and also of past requests from students. She adds, "We hope we can convey the message to students that, even though it is air-conditioned, we still want them to keep in mind that we are energy-conscious now, and that state-wide we've been asked to keep air-conditioners low."

Due to the proposed cost of $500,000 for each of the 3 dorms, Jarvis will be 50 dollars more than for other residence halls. Dean Fulgum hopes that the increase in price will cover the costs to the University, but that will ultimately depend on how the students take care of the building and how wisely they run the air conditioners.

Because the idea of air-conditioning is very appealing to some students, all of the rooms in Jarvis have been taken, and there is presently a long waiting list.

"We are probably the only school left in the state that gives returning students first choice in residence hall space," Dean Fulgum says, "and, in essence it runs the freshmen off campus." With the new Vice-Chancellor for Student Life, she hopes to review new plans for the assignment of residence hall rooms in order to permit freshmen to remain on campus. She also stated that they will do an in-depth study of all aspects of student life to see what improvements can be made.

Aside from the major renovations being made on the three dorms, plans have been made to refurnish a certain number of residence halls each year. This past year, Garrett, Umstead, and Fleming were all given new carpeting and furniture, Cotten was given new carpet, and Slay was given new furniture.

Dean Fulgum feels that the improvement of the residence halls is a good sign of the administration's concern for the students and their comfort. "Those of us that are working on this are very much concerned with the condition and appearance of the residence halls and with all other phases of student life. This is definitely a good thing for the students, and in the next few years we will see a lot of changes taking place for the good of the students."

Photo by John H. Grogan

Jarvis dorm receives badly needed renovations, and will be ready for occupancy fall semester.

WHAT'S INSIDE...

Alien, Deerhunter reviewed p.5

A 'chat' with Bill Cain p.7

NL wins All-Star game p.8

. . . See p. 8.

Campus radio station awaits FCC approval

By STUART MORGAN
News Editor

John Jeter, general manager of WECU, said during a recent interview that he believes the application for a campus FM radio station has been approved by the FCC (Federal Communications Commission). However, he added that he would not know for certain until he actually received the construction permit.

In addition, he pointed out that before actual construction can proceed, the 1979-80 budget for the campus FM station must also be approved by the ECU Media Board.

"On or around the eighth of August they're supposed to mail us our construction permit," Jeter said. He added that he expects the budget to be approved within the next couple of weeks when the media board meets again.

$19,976.90 was the total 1979-80 budget requested for the WECU-FM station during a meeting of the media board held around the beginning of June. Although tentative, the budget requested: $7,680 for staff salaries; $29,896.90 for FM equipment; $7,400 for programming materials; and $3,000 for construction and remodeling of the present station on the second floor of Joyner Library.

With tentative plans to install a 45-floor tower on the roof of Tyler Hall, the FM station will be capable of 91.3 megahertz and will have an effective radiating power of 282 watts, according to Jeter.

Jeter said that the campus radio station, WECU, went off the air around last April, and as a result, he added that the station has been "dead for about a year and four months."

Asked whether he is looking forward to going on the air again, he replied "I'll be the happiest man on earth when we get that construction permit."

To receive that permit and have the total budget approved by the media board within the next few weeks would virtually open the door for construction on the new station.

"That has been one of my goals — to get a radio station on the air," Jeter said. "There's no excuse for not having a broadcast station on this campus."

Nevertheless, Jeter said he has received negative treatment and opposition from some faculty and administration members concerning the new FM station.

"They're afraid we will have too much power if we go up higher in frequency," he explained. "But we're going to try to be professional and provide professional experience for the students here."

For example, he pointed out that various members preferring a "high-class station" would rather not have any entertainment whatsoever provided by the new station.

"The students have been wanting a good FM station that could provide information for the students," Jeter explained. "The station will be here to provide and interesting and informative medium."

Although he said the FM station could be a "gold mine" as a community station in this area by providing jazz, rock and album music, he explained that the future station will not attempt to run any surrounding stations out of business.

Jeter said the FM station will be completely funded by the campus media board, and as a result, he added that the station will not be allowed to run any commercials other than free public service announcements.

"There are hundreds of things we could do and at the same time provide music the students want to hear," Jeter emphasized. A few of the services mentioned by Jeter would be to provide instant information on ECU's bus service and drop-add announcements of extracurricular activities and test reminders, seminars, discussions and coverage of ECU Student Government meetings.

Types of music to be provided by the local station will include, album or rock, contemporary jazz and classical music. He said also that live benefit concerts could be broadcasted as part of services.

In addition, Jeter said the station would also be able to run public service announcements like classifieds in newspapers for students trying to sell various items.

Explaining the reason for filing with the FCC, Jeter said, "We have to file with the FCC our ascertainment surveys (public opinion surveys carried out by telephone) which have to be made to find out what the problems and needs of the community are." He added that "[illegible] kind of all

(see RADIO p.3)

ECU professor dies

Dr. Harvey J. Hewitt, an associate professor in the East Carolina University School of Business, died Sunday at the age of 39 after several months of illness.

The funeral service was conducted at 10 a.m. Wednesday in the Wilkerson Funeral Chapel by Father Paul Byron. Burial followed in New Bern National Cemetery.

According to a spokesman for the Pitt County medical examiner's office, Dr. Hewitt died from malignant mesothelioma, a rare type of cancer generally caused by asbestos.

An associate professor here since August 28, Dr. Hewitt was a native of Corpus Cristi, Texas. He attended the University of Texas at Austin and the University of Houston where he received his MBA and Ph.D. degrees.

He was a member of Phi Beta Kappa, the Academy of Management, Beta Gamma Sigma, Phi Kappa Phi, the Southern Management Association, the American Institute of Decision Sciences, the Association for Businesss Simulation and the Experimental Learning and Southeastern American Institute for Decision Sciences.

Dr. Hewitt served in the Navy during the Vietnam Conflict, and at the time of his death, held the rank of lieutenant commander in the Navy Reserve.

He is survived by his wife, Mrs. Theresa Muehlbauer Hewitt; two daughters, Miss Susan and Miss Stephanie Hewitt, both of the home; one son, Kevin Brian Hewett of the home; his parents, Mr. and Mrs. Harvey J. Hewett Sr. of Mexia, Texas; and one sister, Mrs. Jacqueline Billings of Corpus Christi, Texas.

About a month before his death, a lawsuit was filed in the U.S. District Court in New Bern contending that Dr. Hewett developed mesothelioma during his exposure to asbestos while doing engineering work with the Navy.

The $20 million lawsuist charges ten companies with negligence due to their failing to warn Hewett of the hazards of working with asbestos and failing to direct proper ways of handling the material.

Housing contract deadline announced

Dan K. Wooten, Director of Housing, has issued the following statement:

Due to the demand for residence hall housing for Fall Semester 1979, the contract cancellation and room deposit refund deadline has been extended from June 1 to August 17. Interested students who are eligible to move from residence halls should contact the Housing Office in order to cancel their contracts.

More trees to be saved

By JANE BIDDIX
Staff Writer

The Save the Trees Committee met again Monday night and heard Chancellor Brewer's revisions for the parking lots as told to the subcommittee.

While the committee was pleased to learn that 42 trees will be saved under the change order, they have decided to work to increase this number.

The revisions call for adding from 57 to 62 trees in a landscaping plan that will be relatively large according to Brewer.

In saving the 42 trees, which would cost about $450 per tree to remove, approximately $1000 to $1200 in costs will be saved and used for the additional trees," Brewer said.

Under the new plans, 17 trees in the Erwin lot are still planned to be removed, two will be added to the site, and there is a possibility of moving several of the smaller trees. The James Street lot will lose one tree and 10 to 15 will be added. Five trees will be cut down in the Cotanche lot and 12 will be put in. The largest lot on Ninth Street will lose 17 trees and 35 will be added.

The committee voted to have the subcommittee return to Brewer with additional questions and to find out if any more trees can be saved by working within the confines of the contract.

An apology

The News Editors of Fountainhead would like to apologize to the City Planning Office and the City Manager for inadvertently printing a phone number of the City Planning Office in the July 12 issue of Fountainhead.

Action to save trees fulfills 'promise'

In recent weeks, Fountainhead has printed various items rasing concern for the saving of trees on the ECU campus. The trees referred to in the articles, letters and editorials were slated to be cut down in order to construct paved parking lots. A committee of concerned students and citizens was formed to organize opposition to the proposed "landscaping."

A subcommittee of 6 from the original group was designated to represent the committee to Chancellor Brewer. Primary reports by the committee indicate that 42 of those trees are to be saved, and they are hoping to expand this.

Fountainhead has taken the position of encouraging concern and action in this situation and has a representative on the committee. We are pleased to note the progress being made and commend both the committee and administration for this.

The administrative action taken thus far indicates a method by which Chancellor Brewer plans to stand by a statement he made to the Chamber of Commerce on September 12, 1978. In this address, he stated that he planned to "join with Greenville and Pitt County in a beautification drive (and) gradually change the campus into an "ecology museum." Furthermore, Dr. Brewer stated that his desire was to "help Pitt County to become known as 'the county with a million dogwoods.' "

This statement illustrated a certain amount of conformity to the 'back to nature' movement which has been so popular in recent years. In addition to this, it exhibited a concern for the appearance of the campus, and a desire to make it a source of pride to all who are associated with it, students, faculty, administrators, and community residents alike.

The trees in question do not include dogwoods, but a respect for the foliage and further action to save it will be viewed as one of a very few examples of a "campaign promise" which has actually been kept.

-L.B.

Greenpeace

Jerry Adderton

Moratorium on pelagic whaling passed

In a historic vote July 11, the delegates to the annual meeting of the International Whaling Commission in London, England, passed an indefinite, limited moratorium on pelagic (deep sea) whaling. The vote tallied at 18 to 2, with 3 abstentions.

The moratorium, which will go into effect in 1980, is on all deep sea whaling (primarily Japan and the U.S.S.R) except for minke whales. There is no end time limit for the moratorium.

The United States agenda item for a complete whaling moratorium was split in two by Panama: into pelagic and coastal whaling. The coastal whaling will continue, being passed by a vote of 11 to 5 with 7 abstentions.

Perhaps most important of all was the passage of a three year moratorium on the killing of sperm whales, a highly endangered species. This moratorium will include *all* whaling, both coastal and pelagic.

The pelagic moratorium vote was: YES: Argentina, Australia, Canada, Chile, Denmark, France, Iceland, Mexico, the Netherlands, New Zealand, Norway, Panama, Peru, the Schelles, South Africa, Sweden, the United Kingdom, and the United States. NO: Japan and the U.S.S.R. abstentions; Brazil, South Korea, and Spain.

On July 8, the United Kingdom announced that it would ban all whale products from the country and that during the 1979 meeting of the International Whaling Commission, they would declare their support for a worldwide ban on commercial whaling. Britain would also seed a total ban on whale products in the European Economic Community.

In Trafalgar Square, only hours after the U.K. announcement of support for the whale ban, 10,000 people crowded together to cheer speakers supporting the ban. As a former Minister of Defense spoke in favor of saving the whales, six British Air Force jets swooped low over the square with their engines making colored smoke in a rainbow pattern.

I would personally like to thank the Fountainhead for helping this major victory come about by printing these articles and the many people who read them and wrote letters to the government in support of the whales (over seventy that I know of!). This is one example of how we can work together to change our world for the better.

In the midst of a major breakthrough for conservation and ecology, there remains a struggle on another front that constitutes a dire threat to our ocean environment; the continued dumping of radioactive wastes into the Atlantic by the United Kingdom.

On July 10, after tolerating verbal abuse and threats for two days during peaceful attempts to stop the dumping of radioactive waste in the Atlantic, the Greenpeace vessel, the RAINBOW WARRIOR sailed to England to draw atention to the senseless pollution of the oceans.

Greenpeace volunteers in rubber dinghies were able to slow down the dumping by moving under the tipping platforms, but faced with the dangerous actions be the captain and crew of the GEM, the environmental protest has been halted. On five different occasions, crewmembers of the GEM, with obvious sanction from their superiors, threatened to dump six hundred pound barrels of radioactive waste on to the occupants of the dinghies. The dangerous action threatened the lives of the protesters as they were blinded by fire hoses directed at their eyes from point blank

David McTaggart, European director of Greenpeace, said today, "No country has the right to use the oceans for nuclear dumping. Especially as numerous countries are opposed to this practice and while an increasing number of experts state that it is environmentally unsafe . . . . We are shocked and disappointed by the aggressive actions of the seamen on board the GEM whose livelihood depends on the seas which we are trying to protect."

During the time the RAINBOW WARRIOR was in the dumping grounds, Greenpeace saw twenty-five Spanish fishing vessels and several cargo boats, despite the claims the U.K. Atomic Energy Authority that the area is clear of fishing grounds or shipping routes.

The United States halted the dumping of nuclear waste years ago due to the environmental hazards involved.

For further information, contact me regarding any aspect of Greenpeace. And lend your support to saving our own campus trees!

Uppity Women

G.C. Carter

Woman in search of self

A woman in search of definition of Self, as many a woman is today, will also be in search of a mode of expression.

As searchers will do, a woman will soon look to the past for strength as she realizes the limits of her own experience.

She hopes that she will be able to anchor in tradition, and from the benefits of knowledge of previous searchers, discover new areas that only she herself can truly perceive, with all due respect to the discoveries of others.

On all journeys, there will be danger. For a woman, her search for self and self-expression carries an ominous and repressive tradition, a gray twilight past of submission and literal self-sacrifice.

When she fills her cup from tradition's waters, she discovers that she must drink from the ancient moat which imprisoned her mothers' minds, defying the challenge and stimulus of Life, enforcing the conformity which maintained mediocrity and drowned out the spark of creativity which requires free air.

But the torches that survived have glowed brilliantly in the dark wastelands of abandoned hopes and dreams.

Woman free -- shining -- defining -- warming -- warning. Torches rekindling cold ashes, fueled with essence of being and desire for expressing.

Today, the torches still shine for a woman.

They still fire the spark of Life, the passion for freedom, if a woman will not drown them in the bitter waters of conformity and tradition of sacrifice of self.

A woman -- shining with tradition's light -- woman's tradition. A tradition of Woman's strength; woman's courage -- a tradition of truth, as defined by woman, a tradition of perception by woman.

These are all unique traditions -- woman's traditions -- traditions not valued today in our world.

How can a race which would severely censor thought and freedom of expression for half of its members claim enlightenment? Such oppression can only create dark clouded areas where no light shines. Even though such may be accepted as the norm, it is a barbaric tradition.

A woman in search of future today must create her own roads. She must pull herself out of the sucking mire of stagnant aimlessness.

She must travel, oftentimes alone by the light of torches great distances apart. She must contrive her own source of light on the dark paths between.

She is the seeker -- she will find many things. She will discover what she suspected -- that the path to Self has no end -- that deception has been attempted on her by tradition.

She will find anger, and find that she must deal with it. She will find her weakness, and find that she must survive.

A woman will discover her enemies, who hate her and would dissolve her freedom. A woman will discover her allies, who share her struggles and her quest for definition of Self. To whatever extent she has discovered herself, a woman will discover her friends - those who can share Self, because there is a Self to share. Tradition of self-sacrifice has not encouraged development of Self to share, and a woman may not find an abundance of friendship. The friends found will be treasured and will endure in the memory and in the heart of a woman.

The flickering light in the darkness precedes the first glow of the sunrise, the light of freedom for a woman -- for all women in search of Self. In the light, many roads are visible, many ways of expression can be defined.

Darkness can only be dispelled by light, and oppression can only be dispelled by freedom.

Fountainhead

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Our phone numbers are: 757-6366, 6367, and 6309. Subscriptions are $10 annually, alumni $6 annually. Subscription requests should be addressed to the Circulation Manager.

Forum

To FOUNTAINHEAD:

In reference to David Armstrong's article on Joan Baez, I found the last paragraph both offensive and misleading.

As a decade-long admirer of Ms. Baez I would like to comment on a couple of Armstrong's statements.

For one thing, he said her "visions of the good blazes more brightly in the sunshine of her California retreat than in the streets of Ho Che Minh City." Wait one minute, Sir! In my collection I have the record, "Where Are You, My Son," by Jean Baez.

One side was recorded live in Hanoi during the Christmas that the heaviest bombings of the Vietnam war took place. One only need hear the bombs falling in the background to know this is not a woman who merely sits back in luxury and contemplates the world at large.

As far as Armstrong labeling Ms. Baez as an "affluent idealist," this, too needs comment. Four or so years ago when I saw her in concert, Joan Baez was practically broke. Why broke, when she had at least fifteen albums to her credit?

It seems she had given away a great deal of her royalties and neglected to adequately provide for herself. I think she's doing better now. I hope so, because I see no nobility in being poor.

I agree with you on one thing, Mr. Armstrong: Joan Baez is an idealist, and thank God for it! In a day of mindless disco ducks, at least there's one person left who not only strives for the ideal, but stands behind her ideals!

Gloria Perry
1107 Forbes St.

TO FOUNTAINHEAD:

Persons wishing to observe a silent vigil regarding pending draft legislation in the Congress may gather on the Evans Street Mall on the first and fourth Wednesdays of each month, until the legislation has been acted on. This vigil will also be observed by groups in other parts of the nation. Persons are asked to assemble at twelve noon and observe a silent vigil until twelve-thirty. This demonstration is sponsored by the Greenville Peace Committee.

G.C. Carter

Media Board approves budget

By LYNN BEYAR
Editor

The Media Board met Tuesday afternoon and unanimously approved the Photo Lab budget for 1979-80. The budget, presented by acting Head Photographer John Grogan, totaled $10,218, which is an increase of $490 over last year's budget. This increase was attributed to the rising cost of film, paper, and chemicals.

The Board also made a reappropriation of approximately $3,000 from monies budgeted in the 1978-79 year to pay for renovations of the Photo Lab.

RENOVATIONS

These renovations include installation of developers and other equipment which will make it possible for more than one photographer to print at a time, thereby increasing the Lab's efficiency.

In other business, the requisition policy was questioned and slated to be discussed at a later date. Under the present system, requisitions require the signature of the media head and the designated administrative representative.

SUGGESTIONS

Suggestions were made to require the Media Board Chairperson, or a member so designated by the chairperson, to co-sign all requisitions. SGA President Brett Melvin commented on the necessity for a "system of checks and balances."

REBEL APPLICANTS

Applicants for the position of Rebel Editor and Associate Editor for 1979-80 were present to be interviewed, but in the interest of a fair selection, as suggested by Interfraternity Council President Mike Smith, the applications will be reviewed and applicants interviewed at a later date.

RADIO

continued from p.1

'Class A' FM stations, and it will have to be done next year about his time."

Upon completion of the survey, Jeter said he compiled, submitted and filed a report providing a program to solve the various needs expressed in the survey. Furthermore, he said the license for the FM station would have to be renewed every three years.

According to Jeter, he expects the FM station to be in operation by September if all continues as expected.

"The Media Board helped make an FM station possible," Jeter said. "Under the SGA it probably would not have been possible."

SCLC pickets police station

By LISA DREW
News Editor

Members of the Southern Christian Leadership Conference and several school children picketed the Greenville Police Station yesterday in protest of a ruling handed down by the Pitt County District Court involving an employee of the Police Department. Jesse Lee Daniel, the State Field Director of the SCLC, feels that Doug Tripp, formerly of the Pitt County Sheriff's Office, did not deserve the not-guilty verdict that he received. Daniel claims that there was no representative for the defendant present when the ruling was made and that therefore it should not be legally binding.

The case alleged that Tripp assaulted 12-year-old Bruce Cox while teaching at a Greenville City Public School last January. After the incident, the boy's mother took out a warrant against Tripp, charging him with assault and battery. In reference to the outcome of the trial, Mrs. Cox cannot understand why she would be "charged with child abuse if I had done the same thing to my son, yet this man gets all charges against him dropped and is allowed to remain with the Police Department."

Daniel also stated that the protest comes after many alleged incidents of abuse by law enforcement agents and that they will continue their protest until either a reversal of the judge's decision is made or Tripp is fired.

Actors needed

On July 26 at 12:00 noon, a crew will be taping for a United Way film to be used in the 1979-80 Pitt County campaign. There is need for a final segment to include a shot of a large number of people. The North lawn (West end of Spilman building in front of dorms) has been chosen as the location for shooting of the film. Several hundred people are needed for this, and students, faculty, and staff are invited to participate.

The completed film will be shown to civic groups, employees of industry, and will probably be used on television.

Any support given to this program will be greatly appreciated.

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HELP WANTED:

Free lance artist in a contract basis to help with design, illustration, and layout of an Energy Conservation Newsletter. Will also help develop local logo for a Community Energy Management Program of national importance.

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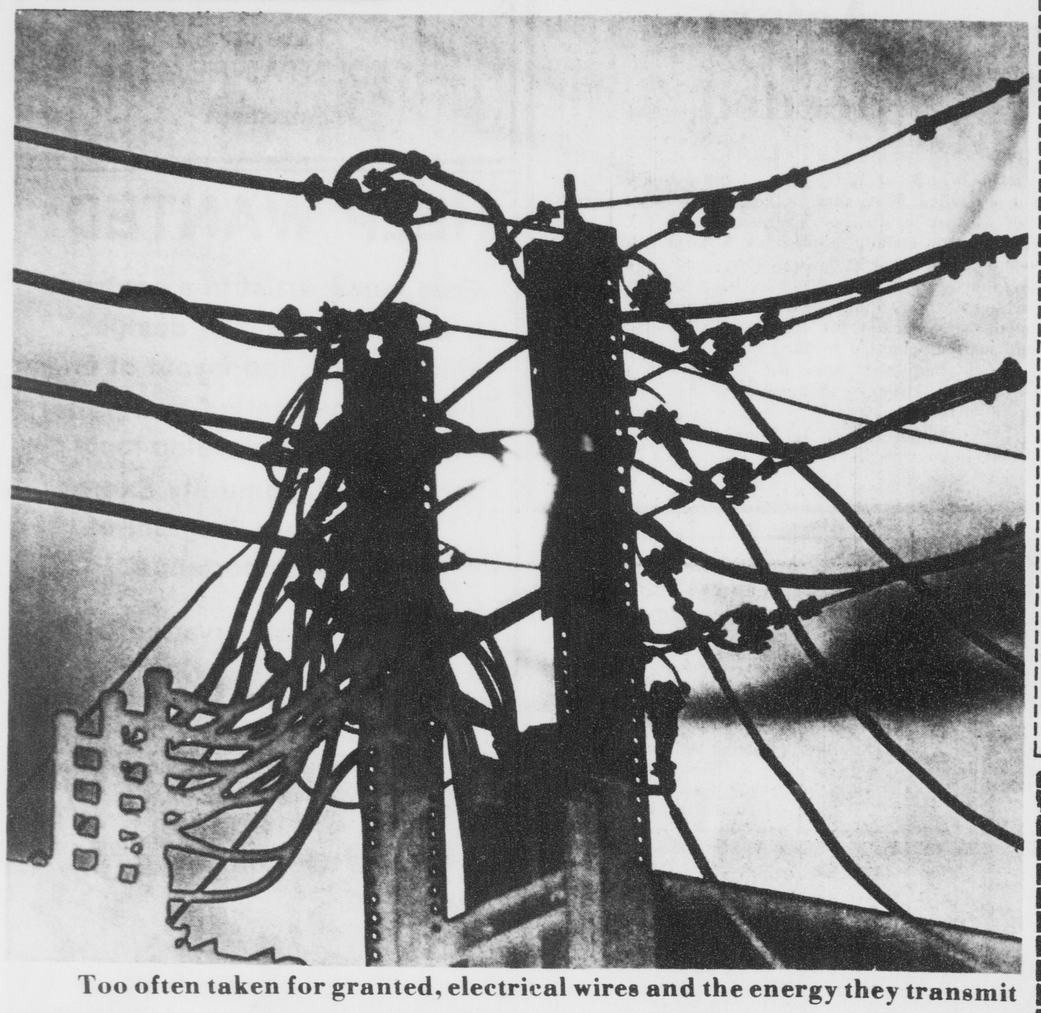


Too often taken for granted, electrical wires and the energy they transmit are becoming more prominent in the minds of consumers

Energy commission studies local area

Office of Energy Conservation and Management
Greenville Utilities

A major portion of the Greenville Area Energy Management Commission's meeting Monday night included a discussion of President Carter's energy speech and recommmendations, and the expected impact of the national energy situation on the Greenville area.

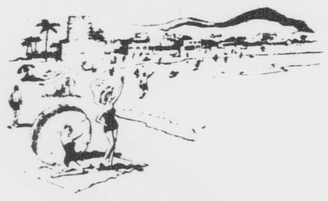
The relationship of the current energy crisis to the long-range energy planning now being developed thorough the Comprehensive Community Energy Management Program was examined.

Other business included the approval of contracts for six members of a Technical Advisory Group that will assist in the preparation of Greenville's Energy Action Plan. This team of local citizens combines knowledge of key elements of energy planning with knowledge of the Greenville community, its values and goals.

Members of the Advisory Group and their areas of prfessional expertise include: Kenneth Butler, electrical engineer and energy audit consultants; Conrad Sharpe, mechanical engineer; Thomas Willis, urban planner; Byron Franklin, architect; Carl Adler, physicist and alternate energy consultant; Louis Zincone, economist.

Kenneth Butler presented a progress report on the gathering of data necessary to determine the current level of energy use and to project future energy demands in all parts of the community.

Travel !!!



The Student Union Travel Committee announced its exciting lineup of trips for the coming school year.

Hawaii Trip
Spring Break March 8-15
8 days and 7 nights
total cost $575.00 includes roundtrip airfare from Raleigh Durham Airport

Fort Lauderdale-Disney World Trip
Spring Break March 7-16
Total cost $175.00 includes bus transportation

New York City Trip
Thanksgiving Break November 21-25
Total cost $ 80.00 includes bus transportation

For more information call Mendenhall Student Center Ticket Office 757-6611, or contact Grady Dickerson at 752-0574

Winner Best Picture of 1972

Paul Newman
Robert Redford
in
The Sting

Monday night at 9 p.m.
in the Hendrix Theatre
Sponsored by the
Student Union Films Committee

NEWS WRITERS WANTED.APPLY AT FOUNTAINHEAD OFFICE, OLD SOUTH BUILDING

HELP WANTED: We are taking applications for Students interested in becoming aides to wheel chair students. For further details call Handicapped Student Services. 210 Whichard 757-6824

CHAPTER X
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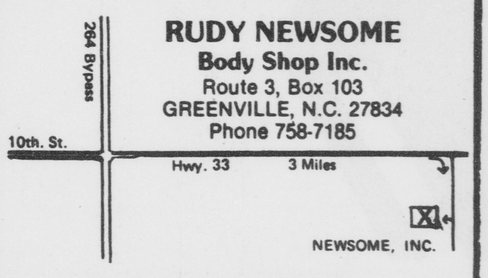

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Photo collection entitled The Films of Hedy Lamarr

New book comes out on Hedy Lamarr

By JEFF ROLLINS
Trends Editor

A new book has just come out on the important actress and incredible beauty, Hedy Lamarr. Christopher Young, a photographer who has worked with many of the leading Hollywood stars, writes of Lamarr's life and her movies and accompanies his text with many of his own striking shots of her, as well as tremendous movie stills of the actress.

The book is entitled *The Films of Hedy Lamarr*, and it is a treat to read. The book is as much a study of a particular era and mode of film making as it is a study of one particular actress. And yet, the transcendent beauty of Hedy Lamarr is what is most salient about the book.

She was born Hedwig Eva Maria Kiesler in the Vienna of the First World War. Her banking family was wealthy and young Hedy wanted for nothing. Despite her family's disapproval of a stage career she enrolled in Max Reinhardt's dramatic school in Berlin. Homesick after a peiod in Berlin, Hedy returned to Vienna, where she made her film debut in Georg Jacoby's *Geld auf der Strasse*.

She appeared in several other films as well as in stage repertory in Vienna, playing, among other roles, Amanda in Noel Coward's *Private Lives*.

And then came the bombshell. Gustav Machaty's brilliant film study of young love, *Ecstasy*, in which she not only appeared nude in two scenes (though they were photographed from a distance) but, for the first time in commercial films, registered the facial expressions of sexual ecstasy.

Ecstasy led to a divorce from her industrial magnate husband Fritz Mandl, to a Hollywood contract, and to international fame under a new name — Hedy Lamarr.

The Films of Hedy Lamarr is a nearly complete guide to the life and films of the actress who was called the most beautiful woman in the world. It is illustrated with hundreds of magnificent photographs that show her to be a convincing vamp, vestal virgin, nun, a prostitute, mother, wife, criminal, but most often, simply an image of lovely femininity in one of its purest forms ever.

First in the chapter entitled "You Stepped Out of a Dream" Young deals with Hedy's young life as the daughter of a wealthy, Viennese businessman.

Then, in a chapter entitled "The Transcendent Beauty" Young describes the special allure: fresh, startling, sexy, that the figure and personality of Lamarr's had. The woman is of course supremely photogenic and the stills in this book nearly jump off the page in their amazing ability to capture the lively essence which made that woman beautiful.

There is a section that deals with the advertisements which Hedy endorsed and a section that shows all the magazine covers she was on, as well as the posters from some of her movies.

Then Christopher Young begins to spend a page and a half to two pages on each of the 30 some movies that Lamarr led in. This list includes *Ecstasy, Algiers, Lady of the Tropics, I Take This Woman*, and *Boom Town* among others.

Young then begins to discuss the short subject films and feature film clips that Lamarr participated in. These include *That's Entertainment* among others.

Young then explores Lamarr's image in a section entitled "The Lamarr Woman." This is a completely photographic essay and it contains some of the most remarkable, memorable pictures ever of a dazzlingly lovely woman, Hollywoood's beauty with a capital "B".

Then Young takes a look at Hedy's television career which only consisted of appearances of "The Dick Cavett Show," "The Mike Douglas Show," "The David Frost Show," "The Merv Griffin Show," "The Bob Hope Comedy Special" and shows of that kind.

As Christopher Young puts it, "During the 1930's and 1940's Hollywood was truly the great dream factory. From the sound stages and production lots of its studios, the directors, movie stars, and technicians who labored on this gigantic production line sent forth a series of packaged dreams that seemed endless. In those years of the Depression and war, they were products we needed badly.

"And on this talented production line, not one of those packagers of dreams was more beautiful or exciting than Hedy Lamarr. Hers was the beauty and excitement that once made a Paris audience gasp "Ecstasy!" and so named her most famous movie."

Looking at the magnificent stills by Christopher Young in this book it is easy to empathize with the Parisian audience's reaction.

The renowned beauty Hedy Lamarr

'Popcorn-dropping thrills' accent *Alien*

By BARRY CLAYTON
Copy Editor

Reaction to this summer's box-office smash *Alien* is about as varied as one could possibly imagine. And not merely among the movie-going public. Reviewers are somewhat at odds in their views of the quality and worth of the film. *Newsweek* called *Alien* "a film of punishing intensity" whereas Frank Rich of *Time* claims that the effect of the film adds up to "nothing that could not be accomplished equally well by sending electric shocks through a theatre's seat."

Be that as it may, *Alien* has commandeered a loyal following (during the short time since the film's release, it has out-performed *Star Wars* in the ultimate test -- box-office sales).

And not for no reason. There are several good ones.

First of all, *Alien* is a horror film, and the public has always rewarded with lots of soft, green folding money anyone who has managed to throw a scare their way.

It is also Science Fiction, which is, at this point in time, enjoying an unprecedentedly large portion of the cinema limelight.

The film is innovative. That is to say, that is it as innovative in terms of storyline and special effects.

Setting the storyline aside for a moment, let's take a look at *Alien*'s special effects.

When was the last time you saw a convincing alien creature (on the silver screen, I mean). Not in *Star Wars*, certainly; the critters in *Star Wars* cantina scene had Aurora stamped plainly all over them. The effects in *Close Encounters* were better, beyond a doubt, but were still, nonetheless, less than satisfying.

With *Alien*'s star attraction, however, we have something truly exceptional. It is not difficult to find oneself becoming a little ill as the Nostromo's science officer Ash probes around in the entrails of the alien's early manifestation, (easily the most convincing of the movie's alien forms). But, for what the alien loses in authenticity (not much) as the story progresses, it more than regains in manevolence.

encounters from a new viewpoint. What all extraterrestials that we stumble across in space turn out to be friendly, or failing that-rational? And what will happen if we meet and alien race whose psychological or genetic background places it irrevocably at odds with mankind? Man is a pretty violent creature himself, killing off billions of Earth creatures each year----to say nothing of the wholesale slaughter that he visits down upon his fellow human beings, something which (with the possible exception of certain species of insects) is a darn rare in other Earth animals.

And who is to say, in all the whens and wheres of the cosmos, that some other race is not just as

"It is beyond a doubt, the best alien ever to make a movie appearance."

It is beyond a doubt, the 'best' alien ever to make a movie appearance.

As for the movie's story, it might have been written around the actions of America's present-day oil companies. If this sounds nebulous, I will let it stand just that way, instead of giving away the plot to those who have not yet seen the film. It was the intention of *Alien*'s producer, Ridley Scott, that the edge of the theatre seat would be the best place for *Alien*'s audience, and it is undoubtably this vantage point that the film can best be appreciated.

But, for what is essentially a horror story, the plot is exceptional, dealing with the idea of alien mean--or meaner? Any statistician could tell you that there probably is.

The special effects aboard the [illegible] good, but not specatacular (compared [illegible] *Wars*). The impression of realism, though, is superb. Ridley judged (correctly, I think) that movie-goers today are looking for more than laser duels and pretty colored lights, and for the most part they are absent from *Alien*.

What you *will* find in *Alien* is good special effects, a good story told in a convincing style, absolutely inspired cinematography, and more popcorn-dropping thrills than you are likely to see again in a long while.

ECU sponsors Camp

A total of 287 junior and senior high school band musicians have completed the first session of East Carolina University's 26th annual Summer Music Camp.

The camp, sponsored by the ECU School of Music, is directed by Harold Jones and Herbert Carter of the ECU music faculty, and provides a wide range of musical and recreational activities for campers of all ages and ability levels.

Students enrolled in the camp lived in campus dormitories while attending the camp. Each camper was involved in small ensemble classes, clinic sessions and music workshops as well as performance with a large camp band.

They also heard concerts featuring professional musicians and participated in classes in conducting, arranging and general music.

This year's first session music campers included school musicians from the Carolinas and Virginia

Hunter is 'important in it's authenticity'

By JEFFREY JOSEPH
Staff Writer

The Deer Hunter was the recent recipient of five Academy Awards, including Best Picture of the Year and, indeed, it is a movie worthy of these credits. **The Deer Hunter** is a movie that not only affects us superficially, or emotionally, but seems to seep further into our consciousness to stir us at our very roots, to grip and shake us from the inside. It is a movie that deals with several aspects of the human element, many times taken to extremes, and we are given an incredibly realistic account of human behavior under these extreme circumstances.

Producer Michael Cimino takes us into the western Pennsylvan ia steel-mill town of Clairton to begin the story. There we find the main characters Michael (Robert De Niro), and Nick (Christopher Walken), who are employees at the steel mill along with three or four of their close friends. They are proud men, descendants of Russian immigrants, and they work hard during the day and spend the bulk of their leisure time at a favorite bar drinking beer, shooting pool, and enjoying each others company.

They also hunt together. De Niro is immediately established as the only true hunter of the bunch, tracking, climbing, and stalking through the rolling Pennsylvania mountains to get close enough for just "one shot." He moves with animal-like grace through the boulders and pine trees, and is usually the only one to bring down a deer. De Niro, the character, is most sure of himself when he is hunting in these hills.

Back in Clairton the townspeople are preparing for a gala wedding and are also throwing a party for Michael and Nick, who are shortly to leave for Vietnam. The wedding and the reception are rich in ethnic festivities, giving us a look at a proud sector of people honoring their loved ones. Before Michael and Nick leave, we find out that they both have an affinity for the same hometown girl (Meryl Streep).

It is not long, however, before we are taken to the dark jungles of Vietnam where Michael and Nick are engaged in active combat. The dreadful reality of Vietnam is recreated: the intolerable climate, the squalidness and poverty, the fighting and death. Michael and Nick are captured by a band of Vietnamese soldiers who force their captives into playing Russian roulette, and stand beside them and bet on the outcomes. Here De Niro and Christopoher Walken give enthralling performances. Walken, as Nick, who back home seemed so delicate, almost pubescent, must take turns with De Niro raising a gun to their heads while Vietnamese soldiers crowd around them betting whether or not they will die. The facial expressions and display of emotions are electrifying. In this one scene we witness the depths to which human behavior can sink, along with fortitude, courage, and indescribable fear.

Throughout the turmoil that Michael and Nick endure, Michael's courage keeps them going. De Niro is splendid at portraying this courage. His expression and sheer force of character dominate the screen. Eventually, he and Nick are separated. Michael is able to return home, but Nick is still in Vietnam, straining under the pressures.

Michael begins a shadowy romance with the girl both he and Nick long for when he returns to Clairton and his friends. The war seems to have made few perceptible changes in him, but we find when he goes hunting again that something inside him is different.

Michael learns that Nick is still alive in Vietnam and returns to try to find him, which he does, in an infested building, where another deadly game of Russian roulette has a crowd of frenzied men gambling again over life and death. Nick has been turned into a near-vegetable by Vietnam and heroin, and makes money at roulette betting against his own death. Walken plays out this character impeccably, leaving us a vivid image of a man broken by war and inhumaneness. The story itself closes on a realistic note, leaving us to intrepret its significance for ourselves.

The importance of this movie lies in its authenticity. It is neither a film that concerns itself with moral judgements about war, nor is it a movie about legendary heroes. It is a story about a group of human beings subject to the extremes of man's behavior. Some of the characters react courageously, and some of them falter, as would be expected in real life. But everything they feel comes off the screen as very real, and this is the ultimate accomplishment of a good story. **The Deer Hunter**, then, is not to be seen or watched, but experienced.

Field school produces a drinking song

By WILLIAM JONES
Asst. Trends Editor

During the first summer session of 1979, ECU, with the aid of the Underwater Archaeology Branch of the North Carolina Division of Archives and History and the Institute of Applied History, conducted a field school in maritime history and underwater research.

The co-directors of the field school were Dr. William N. Still, Jr., Naval Historian with the Department of History at ECU and Gordon P. Watts, Jr., Underwater Archaeologist with the aforementioned N.C.D.A.H.

The field school offered six hours of credit For non-divers, three hours of American Maritime and Underwater History and three hours of Coastal and Marine Problem Analysis; for certified divers, three hours of American Maritime and Underwater History, two hours of Shipboard Underwater Research Techniques, and one hour of Mand- and the Sea Seminar.

The field school provided students with a "basis introduction in American maritime history and the scientific methods and techniques employed in the recovery of data preserved at historic period submerged cultural resources sites." This was not only accomplished through lectures and workshops, which were generally held at night and during inclement weather, but by making dives and examinations of various wrecks in the rivers in and about the Beaufort County area.

The greater survey by magnetometer and fathometer of the harbour at Bath. While the survey yielded the physical results of a single rudder, the project was none the less a success as it procided the knowledge of what is, or in this case, is not in Bath harbour, while giving the participating students invalueable first-hand experience in the techniques of archaeological survey and recovery.

This field school, like most others, was beset by it's share of hardships. Logistics problems seemed incessant; landing craft to be used as dive platforms were not ready in time, unending rain and swift currents caused dives to be cancelled, comptressors broke down, vehicles seemed on their last legs, toilets backed up for days at a time. In spite of these and many more pains in the derrierre, the instructors, with the cooperation of the students and able staff, turned unexpected setbacks into productive educational experiences.

Out of what, at times, seemed a nightmare of bad luck came a song, written by one of the students, documenting the group's adventures. The blues tune grew as the field school continued and became it's favorite drinking anthem. While not the most flowery or delicate of verse, the field school's theme gives an accurate feeling for the trails and tribulations of a field school.

Students and staff of the field school stayed in the dormatory at ECU's Pamlico Esturene Laboratory in Aurora. Thus the song's title.

Bob's Bad-Ass
Aurora Borealis Blues

1979 Bath Harbor
Survey

Well, I woke up this mornin'
With an ache in my head,
The crappers all are backed up
And there's a big snake in my bed,

I got them blowed-back, bad-ass
Aurora Borealis Blues

The weather's just plumb peachy
It's rainin' every day
It's an early hurricane season
'Cause we're gettin' blowed away

We got them wet-and-windy, bad-ass
Aurora Borealis Blues

Now Gordon's goin' on a drunk
Bob's flyin' high and wide,
McDuff's just sittin' quiet
And bustin' beaver on the side

They got them down-and-dirty, bad-ass
Aurora Borealis Blues

The McKee done blowed her engine
Tom Sawyer's sprung a leak,
Ol' Bob is goin' batshit
And we're all up Tranter's Creek

We got them broke-down, bad-ass
Aurora Borealis Blues

We been swattin' at mosquitoes
'Til our hands are turnin' black,
If we ever leave this hole alive
We're never comin' back

We got them trashed-out, bad-ass
Aurora Borealis Blues

We're a-searchin' Blackbeard's mudhole
That murderin' horney cuss,
He raped ten thousand women
And now he's fuckin' us

We got them butt-fucked, bad-ass
Aurora Borealis Blues

There's ticks here by the millions
We kill 'em back to back
The ones I miss crawl down my pants
And bit me on the sack

I got them blood-suckin', bad-ass
Aurora Borealis Blues

Macho Man's been in the wine
He's cookin' beans again,
We've all got barkin' spiders
And it smells like homemade sin

The rest of this timeless lyric piece will be printed in next week's paper.

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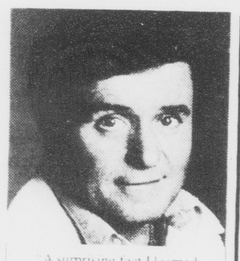
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"And Red Cross could sure use your help in *getting* it done. Call your Red Cross chapter today – if you're ready to help. Thanks."
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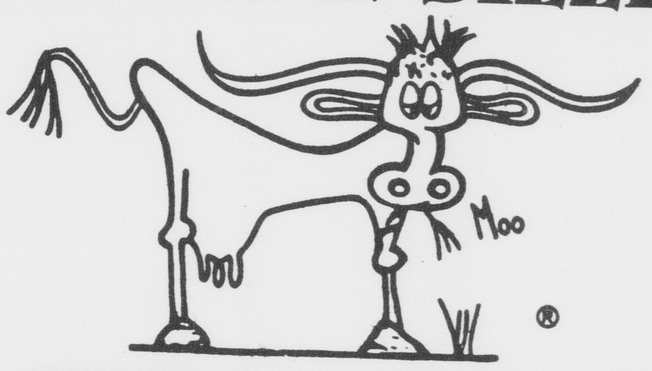

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Carlyle returns for third season on the mound

By DEBBY NEWBY
Assistant Sports Editor

The women's athletic program is being blessed with more and more impressive talent, and the women's softball team is no exception.

Coach Anita Dillon has already recruited some of the top-notch competitors in the state, including four outstanding outfielders, an impressive infielder, and the back-up pitcher from North Carolina State University.

"We have a lot of individual talent; all we have to do is pull together as a team."

Mary Bryan Carlyle

Mary Bryan "Chuck" Carlyle, a Kinston native and pitcher of the women's softball team, reflects upon the team's improvements and the direction the team appears to be moving.

"As far as the players are concerend, there is one-hundred percent improvement. There's no way we can be any less that the State Champions next year. We have a lot of individual talent; all we have to do is pull together as a team. We've never had the players before that could come through in a clutch. Now we have them. Like the saying goes, 'when the going gets tough, the tough get going.' Now, we're ready to go," Carlyle said.

The regular softball season is a long one, with tryouts being held in September and conditioning lasting from December until the end of the academic year. The long hours of practice, though, don't seem to interfere with Carlyle's study habits.

"The women's softball team has got one of the highest academic averages of any women's sport. Most of the girls that play want to do good in school. We have two girls coming in that are National Honor students. School is the first priority and Coach Dillion feels the same way."

Despite all the optimism, the improvement that has been made, and the promising future of the women's softball team, Carlyle feels there are a few obstacles that still need to be overcome.

"There is a lack of dedication to women's sports, on and off the field," Carlyle said. "I think we need to stand together as one unit. When a women's team is playing at home, there is no reason why I or any other woman athlete shouldn't be there supporting the team. Somehow we've got to work together. We need to be more dedicated.

"An athlete should never play anything for individual glory. You should be playing for the university and give it everything you've got to win.

Carlyle

"Our days are going to come soon if everyone works hard enough together. But the woman athlete does need to take more responsibility. It's just as much her responsibility to help bring the new girls in, not only in terms of her performance, but also personal interaction. I've talked to several girls in the state trying to help Coach Dillion recruit. Your better athletes are attracted to the teams that are being recognized and talked about."

It shouldn't be long before you'll start hearing talk about the women's softball team. Between the high caliber recruits and the talented veterans like Mary Bryan Carlyle, the women's softball team has a lot of potential.

Perhaps Carlyle summed it all up when she said, "I believe softball will become one of the biggest women's sports besides women's basketball. We're just starting and we're already getting big. All we need is to develop self-discipline and confidence in our abilities."

Felton remains optimistic toward the upcoming basketball season

By DEBBY NEWBY
Asst. Sports Editor

Jimmy Carter isn't the only one trying to restore the people's faith and confidence. The ECU's men's basketball team is suffering from some of the same symptoms.

The team has been plagued in the past with several misfortunes, but the past is history, right? It's now time to move on and stabilize the program, and with the optimistic attitudes of people like Geoge Felton, one of the assistant basketball coaches, the journey forward shouldn't be too difficult a one.

Felton, a 1975 graduate of South Carolina where he played under Frank McGuire, joined ECU's coaching staff this summer along with assistant coach Eddie Payne. Felton's overall view of his responsibilities coincides with his personal objectives of unity and communication.

"We're not just basketball coaches," Felton said. "We want to be of service to the university and to the community. With the new coaching staff, I think the biggest thing Coach Odum, Payne and I want to establish is a positive mental attitude toward ECU and toward the players. We're just going to try and over-ride all that has happened and continue building."

Felton feels that the program is at a turning point and is most impressed with the response he has received from the administration, faculty, and the students.

"The administration, Dr. Brewer, Mr. Cain and the students have been extremely helpful. They've bent over backwards for us and tried to show us things. Coach Pat Dye has helped a lot also. It's beautiful when two sports can get together like that. It's just been one continual reception for us."

Coach Felton is also concerned with the athletes themselves and hopes a working relationship between the athletes and the university can be developed.

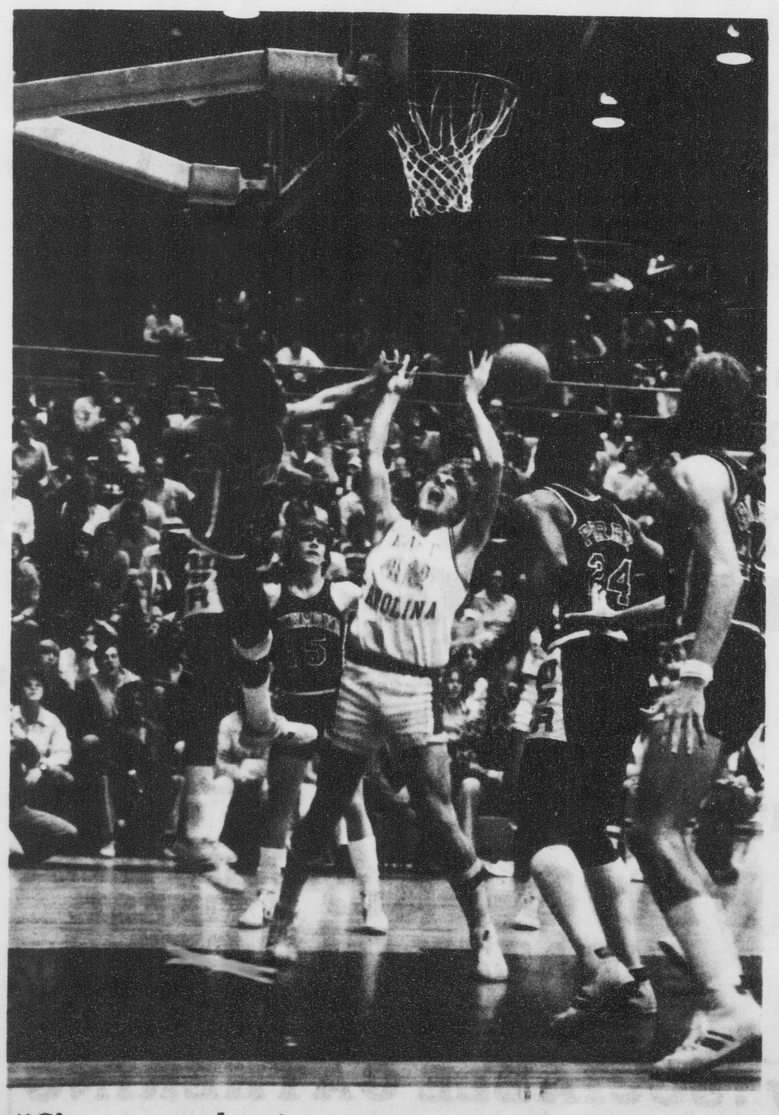
"The athletes should present a good self-image. They need to establish a feeling of self-confidence and self-respect. After all, not only do they represent themselves, on and off the court, but they are also representing ECU and the eastern part of the state," Felton said.

But one of the key factors in the success of the program, as in the success of any athletic program, is student support.

"We want to get the students involved. The students are like the sixth man on the bench. When they get motivated, we get motivated and then the adrenalin starts pumping. If the students are responsive to us, then a happy median will be reached. It's like generating energy, and then the energy reverses itself. And it's those little things in basketball, like how you personally relate to the team as a student, that means more than anyathing else," Felton said.

Felton, like any other coach, hopes for a winning season, but his idea of winning is on a higher level. "We are constantly striving to win, but not in terms of a win-loss record. If the players could just develop a winning aspect, the will to succeed, then that would be a victory in itself. If you can get an image that pleases yourself, then you're happy, and other people are happy. It's like a snowball affect.

"It's going to take alot of hard work and determination, and we have a lot of blocks to rebuild and reconstruct. It's a new year, and a new program. But as long as we can develop a sense of confidence and a sense of caring as a team, I'm sure we'll be able to confront any type of competition."



"C'mon people, give us guys a chance!"

A chat with Bill Cain

By DEBBY NEWBY
Assistant Sports Editor

Certainly, the athletic director makes a lot of decisions and voices opinions, but how often is that voice heard by the students?

Bill Cain, ECU's athletic director, has always kept his door open to students, so I just walked in and asked him a few questions in case you didn't have the chance to.

In perspective, athletics have changed slightly in the last few years, but the overall objective appears to have remained the same.

"The goals of the athletic department coincide with those of the university," Cain said. "We are constantly striving for improvement. With the overall changes that have come about, a new trend of thought has been developed. More and more time is devoted on how to get more money.

"There is also the transition of adjusting to women's athletics. There's the realization that they're here and we need to work toward the common goal of excellence."

Another trend which Cain sees developing is a promotional one. With the increasing demand for more money to support athletics, it is almost a necessity for administrators to develop a sense of business in order to generate interest and funds from the public.

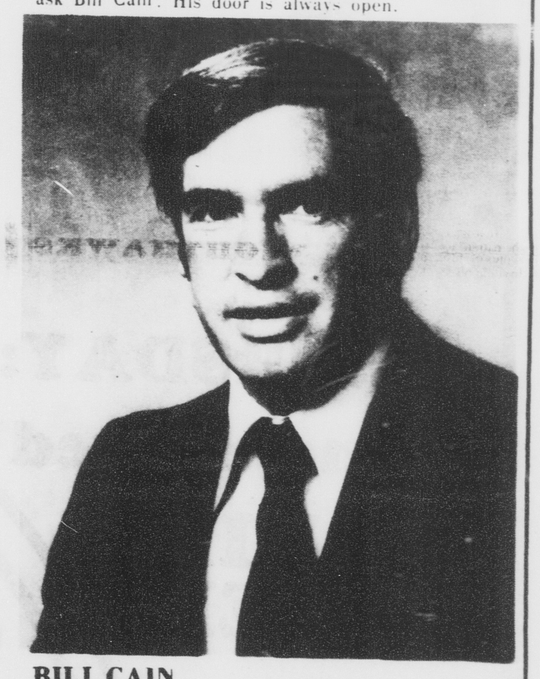
"We also want to have top-quality athletes," Cain said. The conditions for the athlete have improved. There are better travel and scholarship opportunities, and we're striving to improve our coaching staff."

There used to be a time when ECU compared and then sometimes copied other institutions and their programs, but times have changed. "Several years ago we tried to emulate other programs. But now we're trying to establish our own framework and develop from that. We need to develop from within.Now, other institutions are questioning us and interest is being developed from other coaches about our programs," Cain said.

Cain views each of the eighteen sports at ECU individually. "My philosophy is to make each of our sports the best they can be. We need to develop unity. I have seen a more cohesive unit developing from our male and female coaches. I'd also like to see overall support from our students. The students here are outstanding, and I'd like to have more of their input.

"I've got some of the same hopes for our programs as the students do. I want our teams to be the best and I want to hear good things about ECU."

So, next time you would like to know something about your athletic department, the best thing to do is to go straight to the top of the totum pole and ask Bill Cain. His door is always open.



BILL CAIN

Wake Forest football in review

By ALLEN McDAVID
Staff Writer

For Wake Forest faithfuls, there is some good news and some bad news for 1979. The good news is that the deacons have 34 lettermen returning this year. The bad news is that they are returning from a team that went 1-10 last year.

It appears that whoever makes up Wake's schedule has no mercy at all. The Deacs '79 schedule includes five bowl teams (N.C.S.U., Maryland, ECU, Georgia and Clemson), not to mention the likes of Auburn, South Carolina, and Virginia Tech. Head coach, John MacKovic must spend many a night pondering over this suicidal schedule.

However, even with their consistent losing slates, the Deacons still pack the fans in at Grove Stadium. Wake set a new attendance record for home games last season, averaging 27,000 per contest.

Wake Forest fans have to be pleased that James McDougald will be around again this year. The 5-9, 190 lb. senior is Wake's all-time leading rusher. He has already amassed 2,634 yards in his previous three seasons.

Giving the ball to McDougald will be sopohomore quarterback David Webber (6-1,180). Last year Webber completed 101 of 182 passes for 1,070 yards, but only tossed two touchdown strikes. Expected to give Webber some competition for the starting signal caller job is incoming freshman Brent Offenbecher (6-1,180).

Joining Webber and McDougald in the back field will be fullback Albert Kirby (5-10,210,sr.). Kirby rushed for 416 yards on 111 carries in '78.

There are three returnees in the offensive line. Junior Bill Ard (6-4,230) and senior Rob Brassell (6-2,245) will man the guard positions, with Syd Kitson (6-5,240) filling one of the tackle slots. Ben Freeman and Richard Baldinger should fight it out for the other tackle spot. Joe Happe, a 6-3,240 lb. junior, should fill the vacated center position.

The Deacs have an abundance of receivers this year. These are led by tight end Mike Muller, a 6-3,200 lb. sophomore. However, he may get a strong challenge from freshman Paul Sherlock (6-7,210). At split end will be sopohomore Wayne Baumgarner (6-2,195). In '78 Baumgardner hauled in 20 passes for 272 yards.

On the defensive side of the ball, the Deacons have nine returnees from a squad that allowed the opponents 25 points per game last year. Eddie Yarnell (6-3,230) and Mike Wisher (6-5,215), both juniors, will hold down the defensive spots. Joining them on the line will be senior nose guard, James Parker (5-10,215). Parker had 80 solo tackles in '78, leading the way for the interior linemen. Dwayne Crayton (6-1, 265) returns to man one tackle spot, while Steve Vance (6-4,225) and Alex Brown should battle it out for the other slot.

At the linebacker positions Wake has two returnees from '78. Senior Mark Hester (6-1,225) returns at one linebacker spot. Hester had 126 tackles last year. One tackle off Hester's pace was Carlos Bradley. Bradley returns at one of the linebacker positions with Paul Eberle stepping in to man the remaining spot.

The secondary has three starters back from '78. The deep men are led by senior strong safety Mark Lancaster (6-1,185). At corner backs will be Larry Ingram (6-1,185) and George Irvin (6-1,185,sr.). The last spot in the defensive backfield should go to junior Donnie Jackson (5-10,175) or Steve Hammond, a 6-3,195 lb. sophomore.

ECU and Wake Forest will clash for the first time in many years on September 22nd at Grove Stadium in Winston Salem. Both teams will be coming off tough games. Wake's pass-minded offense should give the Pirate defensive secondary a good test. At the same time, however, the Pirates will be hoping to open some big holes in the Deacons' defense. In any case it should prove to be a high-scoring game.

Correction: In last week's issue of Fountainhead on page 8 of the Sports section, a picture appeared attributing the Wimbledon Double's winners as McEnroe and Hewitt. The winners of the doubles tournament should have read McEnroe and Fleming.

Nationals victorious in mid-summer classic

By JIMMY DUPREE
Sports Editor

It's a relief pitcher's nightmare.

Being called on by the manager in the ninth inning with two outs and the bases loaded is how most relievers have learned to make a living. But for a pitcher who is used to being a starter, the thought can be devastating.

That is the situation American League All-Star manager Bob Lemon presented the New York Yankee's ace southpaw Ron Guidry in Tuesday's 50th All-Star Game.

The result of the unexpected move was yet another victory by the National League, 7-6, in the mid-summer classic.

With one out in the top of the ninth, pitcher Jim Kern of the Texas Rangers gave up a base-on-balls to Joe Morgan.

Morgan was awarded second base two pitches later as Kern's pickoff attempt was judged a balk by the National League umpire at first.

Pittsburg's Dave Parker, who was awarded the Most Valuable Player Award for his sparkling defensive performance, was intentionally walked, putting runners on first and second with still one out.

"When you come in with the bases loaded, you ain't got no room to play with."

Ron Guidry

Kern then managed to get Craig Reynolds of the Astros to foul out, bringing up Larry Parrish.

Again the four ball curse attached Kern he loaded the bases.

Enter Ron Guidry.

The 1978 American League Cy Young Award winner entered the festivities with the burden of facing Lee Mazzilli of the Mets, who had tied the game 6-6 in the seventh with a home run off Kern.

Guidry quickly fell behind in the count 2-0 before getting the young Mazzilli to chase a low fastball.

Seemingly beginning to relax, Guidry again missed the strike zone and the count dropped to 3-1.

Again Guidry's fastball sailed high out of the strike zone and Mazzilli took first base, receiving a game winning RBI as Morgan trotted home with the winning run.

"He didn't throw anything near the plate," Mazzilli told an Associated Press reporter after the game. "I really wanted to get a hit and I swung at one bad ball and missed it.

"Truthfully, I like the home run better than the walk."

Fireballer Nolan Ryan of the California Angels started the game for the American League, striking out the first two batters before walking the Dodgers' Steve Garvey.

Garvey scored on a towering triple off the cerntterfield wall by Mike Schmidt of Philadelphia. Schmidt later scored on a double by the Reds' George Foster.

Fred Lynn of Boston led a three-run first-inning shelling of two-time Cy Young winner Steve Carlton with a two run homer in his only time at bat.

Lynn was hampered by a groin pull and the decision was made to replace him in the lineup.

Singles by the Angels' Don Baylor and perennial All-Star Carl Yastrzemski of Boston aided the AL in scoring two more runs off Astro reliever Joaquin Andujar.

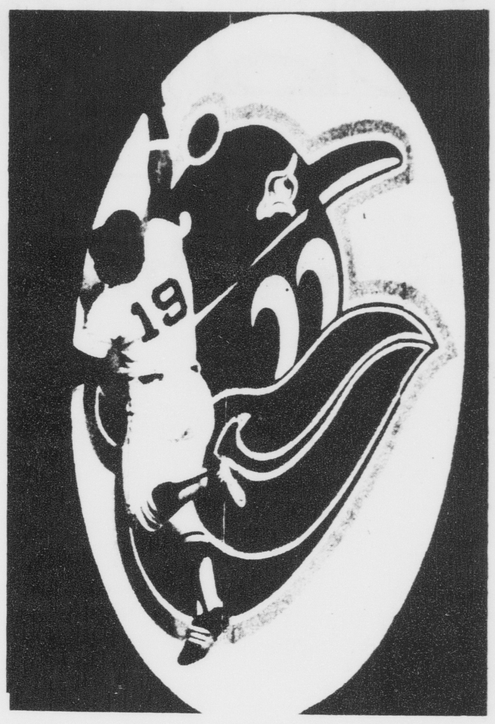
Andujar hit the next AL batter and an errored ball allowed the runs to be scored.

The crown of 58,905 who packed Seattle's Kingdom did not see the home run derby forecast by many, but defensive star Dave Parker provided more than ample excitement.

Parker fired a perfect strike to NL catcher Gary Carter in the eighth inning to nail Brian Downing at the plate as he tried to score on Graig Nettles' single.

With a thrilling one run vicotry, the National League continues its dominance over the American with their eighth consecutive victory and 16 out of the last 17.

Lee Mazzilli



Boston's Fred Lynn hits wall

Tarkanian awaits day in court

Jerry Tarkanian, basketball coach of university of Nevada Las Vegas, brought an action in the state court of Nevada against that university in September 1977, seeking to enjoin UNLV from continuing its suspension of him as coach of the basketball team on the grounds that he had not been accorded due process of law.

This suspension had been imposed as a result of a show-cause order in the enforcement proceedings UNLV and Tarkanian had strenuously resisted in several hearings before the NCAA.

The trial court promptly enjoined UNLV from taking any action against Tarkanian as a result of the NCAA enforcement proceedings.

UNLV appealed the case to the Supreme Court of Nevada and the NCAA filed a brief as a "friend of the court."

On May 17, 1979, the Supreme Court of Nevada reversed the trial court and repremanded the case for joinder of the NCAA and further proceedings. The courts said, "Tarkanian, UNLV and the NCAA, each for its own reasons, preferred the trial to proceed without the joinder of the NCAA."

This course, the court said, did not serve the interest of justice or comply with the requirements of the rule requiring the joining of a necessary party.

Counsel for the NCAA views the decision as significant in that it shows that NCAA enforcement proceedings may not be frustrated by law suits between parties who oppose those poceedings where the NCAA is not joined as a party.

Intramural Roundup

SOFTBALL

At the midpoint of the round robin intramural softball schedule, the Roundtrippers and Murderer's Row remain undefeated. At one loss apiece, the All American White Boys and Unigreen are following closely. If Murder's Row and the Roundtrippers remain undefeated throughout the schedule, their showdown will occur on the last day of the season, Wednesday, July 25 at 6 p.m. Round robin play will be followed by a single eliminaion to determine the overall 2nd Session Champion.

A TEAM FORMED MOSTLY OF FEMALES* What-the-Hale, is giving a little hâle to the other teams in the league. The team did not participate during the first session and since there were no other women's teams registered, they are competing against the men. Competition has been fierce, although fun. Come on out and watch them play Mondays and Wednesdays at 5 p.m. and 6 p.m. on the IM fields just north of Ficklin Stadium

3-ON-3 BASKETBALL

ADOY (Awesome Display of Talent) and the Jammers have taken an early lead in the standings. Following the second round of play in the double round robin schedule, the teams have won both of their best-two-of-three matches. Teams play two matches each evening at Memorial Gym on Tuesdays and thursdays at 5 and 6 p.m.

TENNIS

Double play began this week with the team of Brownlow and Healy scheduled against Lowe and Newby who were favored to win the match. Doubles play continues to the end of second session.

In singles play, Robert Barnhill, Ricky Lowe and Alonzo Newby have yet to be defeated. Round robin play continues through July 26 followed by a single elimination tournament.

RACQUETBALL AND BADMINTON DEADLINES

The entry deadlines for the Racquetball Competition is Friday, July 20. Competition will be held at Minges Coliseum. The badminton entry deadline is Friday, July 27, with competition being held at Memorial Gym.

IN FUN RUN

The second of a series of "fun runs" was held Saturday, July 14. The series will continue throughout the academic year of 1979-80 with runs being held at least twice per month.

Although the number of participants for the past run were few, those who did run were treated to an interesting and challenging course.

OPEN RECREATION AND SWIMMING

Persons interested in basketball, badminton, weight lifting and/or swimming may contact the IM office for the available hours. CAL 757-6387 or drop in a 204 Memorial

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LADIES FREE
Located on Highway 264 East on the right

Carolina Opry House

FRI. & SAT.
You saw them Opening Nite...
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NASHVILLE WEEK
Monday July 23 - Sat. July 28.
John Long Band from NASHVILLE
ALL WEEK LONG.

Wed. Doors open at 3:00 .
FREE PIG PICKIN with Bluegrass Band
8:00
With the "John Long Band"
"AMBUSH"
1 Ticket for $3.00 admits you to all events
Advance tickets go on sale Thurs. 19th at 3:00

Thurs. With "John Long Band" we have the "BILL LYERLY BAND"
LADIES FREE!

Fri. & Sat. NASHVILLE'S FINEST
"RAZZY BAILEY"
with their current Top 10 Hit
"If Love Had a Face"

Tuesday thru Friday : SOCIABLE GATHERING
doors open at 3:00 , close at 7:00