Fountainhead

Circulation 4,000 | East Carolina University | Greenville, North Carolina | Vol. 55 No. ~~127~~ 128 | Thurs. 12 July 1979

Parking plans threaten campus trees

By JANE BIDDIX
Staff Writer

The formation meeting of the ECU Save The Trees Committee was held Monday night. The committee is composed of 24 concerned students, faculty members and citizens of Greenville.

Dr. Barney Kane of the Environmental Health Dept. of ECU led the discussion which focused on what has been done to date concerning the trees.

Kane told the group that he first learned of the plans to cut down 67 trees to allow for the paving of four parking lots when Robbie Tugwell of the Greenville Utilities Dept. contacted him last Wednesday about "the university doing an unaesthetic thing, which" Kane added "was an embarrassment to my department since we knew nothing about the plans."

Kane was able to get a set of the plans from Rivers & Associates Inc., the engineering company who was granted the contract to do the construction, showing the trees involved on the specified lots and was dated April 10.

One of the parking lots is located next to Erwin Hall and involves approximately 40 trees itself. The lot now accomodates up to 55 vehicles and the plans show the lot will have spaces for 60 compact cars after construction, an addition of only five spaces.

A second lot is the huge lot located parallel to Ninth Street behind Mendenhall and Joyner Library. Another lot is on the corner of Ninth and Cotanche Streets, which when completed will constitute 600 feet of black top from Mendenhall to Cotanche Street. The fourth and last lot is on James Street between Seventh and Eighth Streets.

Kane contacted Cliff Moore, who is in charge of Campus Planning, who told him it was already too late to do anything, but Kane persisted because, as Kane put it, "as long as the trees are standing we still have time." When Kane contacted Dr. Brewer, the promise of saving 17 of the 67 trees, if possible, was made. However, the committee hopes to save even more of these 100 year old trees by proposing alternative solutions but feels it must first halt the proceedings to ensure that the trees are safe.

The Save the Trees Committee formed a subcommittee of six persons representing a varied group to go to Brewer with the call for a moritorium and with several specific considerations. The subcommittee members are: Chairperson--Pat Garton, of the Sierra Club and the faculty; Sharon Heath, President of the Student Planning Association (SPAN); Robbie Tugwell, of the Greenville Utilities Commission; Sam Arnett, representing concerned citizens; Margie McDade representing concerned students; and a representative of the Fountainhead and representing concerned Greeks.

The subcommittee is scheduled to meet with Brewer Thursday afternoon to discuss the major concerns and effects on drainage, wildlife, energy consumption, aesthetics and the costs involved in the construction.

Interested persons may contact: Sharon Heath: Home: 753-4644 office: 752-4137 ext. 259 or Pat Garton: home: 756-6263 office: 757-6961 or any member of the subcommittee.

If present plans are carried through, scenes like this may be rare on campus.

Faculty member sues

By LYNN BEYAR
Editor

Dr. Harvey J. Hewett, of the Business Administration faculty, recently initiated a civil action against ten different corporations, for a total of twenty million dollars in damages.

Dr. Hewett, while an oficer in the United States Navy, was exposed to asbestos and asbestos related materials which were "mined, manufactured, processed, imported, converted, compounded and/or sold by the defendants." He maintains that this exposure, which took place in the states of Virginia, Texas, South Carolina, California and Hawaii, "directly and proximately caused him to develop an illness known and designated as mesolthelioma and other asbestos related diseases."

The corporations named in the civil action are: Johns-Manville Sales Corporation; Eagle-Picher Industries, Inc., Owens-Corning Fiberglass Corp., Raybestos-Manhattan, Inc., Celotex Corporation, Unarco Industries, Inc., Pittsburgh Corning Corporation, H.K. Porter Co. Inc., Amatex Corporation, Inc., and Owens-Illinois, Inc.

The action further states that the corporations "Failed to advise" Dr. Hewett of "the dangerous characteristics of their asbestos and asbestos related insulation products."

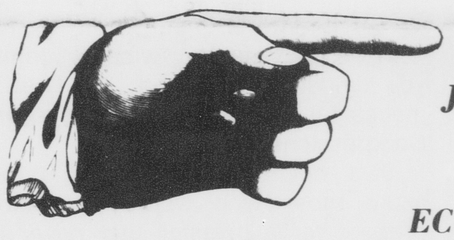
The disease which Dr. Hewett has contracted, mesothelioma, is caused by the inhalation of asbestos dust and results in subsequent formation of tumors of mesothelial lining surfaces in the lungs, and is classified as an "Occupational Lung Disease." Hewett claims that he has "suffered and sustained very serious injuries to his person requiring medical treatment,...great pain, nervousness and mental anguish," and has incurred large doctor, hospital and drug bills.

Dr. Hewett has stated that he believes his injuries and illnesses "are permanent in nature,... and that his expected life span has been greatly shortened."

The case has been filed in Federal Court in New Bern, North Carolina and complaint papers have been served to the various companies by Taft & Taft of Greenville, attorneys for Hewett. A representative of the firm told Fountainhead that the average case in federal court takes about two years.

Hewett has made provisions, using videotape, for his testimony to be given in this manner in the event that his death occur prior to a court date being set, so that his heirs may collect on the action.

WHAT'S INSIDE...



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Pending Board approval

Photo Lab policies proposed

By LYNN BEYAR
Editor

A special sub-committee of the Media Board, designed to study the necessity for reorganization of the ECU Photo Lab, met Monday afternoon.

Members of the committee are Charles Sune, Student Union President; Tricia Morris, Day Student Representative and Mike Smith, Interfraternity Council President. Also present at the meeting were representatives of the Fountainhead, Buccaneer, and Photo Lab.

There was a brief review of the problems publications have had with Photo Lab in the past. Communication was found to be the biggest problem between the Lab and Fountainhead, and the need for quantity photographs was the major problem with Buccaneer.

Acting Photo Lab Head Photographer John Grogan and former Head Photographer Pete Podeszwa explained that renovations to the Lab, to be completed by August 21 will enable more photographers to work at the same time. This was agreed to be a move for facilitating work for Buccaneer, which reported satisfaction with past Photo Lab work.

A proposal for complete reorganization, made by Sune, was suspended pending a trial period for operation of the Photo Lab with the following provisions:

1. A two-month trial period will be put into operation beginning with registration day, fall semester during which the Photo Lab and other media will try to implement solutions and function on terms acceptable to all concerned.

2. Each publication using the Photo Lab will designate one person on the staff to be responsible for all dealings with the Photo Lab.

3. A line item will be included in publication budgets of Fountainhead and Buccaneer for free-lance photography, to be paid five dollars per published photograph.

It was also suggested that the Photo Lab be advised of complaints as problems occur, and be invited to staff meetings of the publications as necessary. The operation of the Photo Lab is subject to review at the end of October, when the trial period is up.

Correction

On page 3 of **Fountainhead's** July 5 issue, we printed a series of quotes relating to freedom and Independence Day. Unwittingly, the quote "Freedom's just another word for nothin' left to lose" was attributed to an incorrect source. Thanks to a reader's corrective correspondence, we would noiw like to inform our readers that while Kris Kristofferson **did** use the quote in his song "Me and Bobby McGee" it was originally said by Albert Einstein long before Kristofferson was born.

Professor of sociology publishes fifth book

ECU News Bureau

Cohabitation, single parenthood, homosexual relationships, communal life -- are these bizarre deviations from the standard American family?

Many would agree, but these alternative life-styles are not so uncommon as they once were and are therefore worth studying in college-level courses in family life, says an East Carolina University professor.

Dr. David Knox, professor of sociology, discusses various types of family structures in a new textbook, **Exploring Marriage and the Family**, recently published by Scott, Foreman and Co.

A feature of Knox's 580-page, 19-chapter text is its comparison and contrast between modern American family life and the families of other nations and ethnic groups.

Using examples of cultures in Asia and Africa, Knox shows that no family roles, sex practices or marriage customs can be said to be standard.

In some places, sexual intercourse with a brother or sister, sexual activity among children, having more than one wife or husband, encouragement of dominance in women and submissiveness in men, engaging in intercourse only once in several years, and other practices not part of the Western traidition are regarded as natural, Knox says.

Mutual love is not always the basis for successful marriage; Knox's chapter on "Pairing Off" cites several reasons for marriages to occur. These include arrangements by parents or a respected matchmaker for economic and social reasons or "sororate" or "levirate" arrangements (marriage to a dead spouse's sister or brother).

In the U.S. mate selection criteria have changed radically since colonial times, Knox writes. Many wives were once chiefly rated for "domestic aptitude" (spinning, cooking, etc.) and husbands for their ability to provide economically.

While now most Americans regard themselves as completely free to marry whom they choose, there are pressures and trends which more or less limit mate selection, the book says.

Sociological research shows that because of social approval and prior conditioning, most Americans choose only mates from their own economic, educational, ethnic, religious and racial groups, avoiding marriage to cousins and other blood relatives. The chances are overwhelmingly in favor of selecting someone who lives nearby, who is about one's own age and who is similarly attractive or unattractive.

The Knox book analyzes non-traditional families: group marriages, cohabiting couples, single parents, dual-career married couples, homosexual partners and married adults who choose to remain "child-free."

Having children is commonly spoken of as "having a family," a term Knox gives lip service to by thus heading his chapter on parenthood. But parenthood is put in its proper perspective as only "one stage in marriage and in life."

"Unlike the marriage relationship, the parent-child relationship moves toward separation," Knox says.

Since life expectancies are higher than ever before, children will live with their parents only 40 percent of the parents' lives, and after they reach adulthood and leave, parents will generally be with their children, and possibly grandchildren, only during occasional visits.

Parents who want to make the most of that 40 percent and raise a child who is well-developed emotionally and mentally as well as physically are often interested in practical approaches to child-rearing.

The Knox book gives details about the recent child development theories of Gesell, Piaget, Skinner, Gordon and others, explaining how parents can use these approaches and pointing out their weaknesses.

Exploring Marriage and the Family concludes with two chapters on the concerns of the middle-aged and the elderly: retirement, grandparenthood, loss of spouse through divorce or death and "December" marriage.

While the basic structure of the family varies throughout the world and from generation to generation, its function of providing love and care remains constant, says Knox.

"We can buy lunch at a restaurant and pay a counselor to listen to our problems, but neither the waitress nor the counselor really cares about us to the point of earning a living to help support us, providing us a place to live, or helping us prepare for the future."

The book is Dr. Knox's fifth. In addition to teaching and research, he is a practicing marriage counselor and a clinical member of the American Association of Marriage and Family Therapy.

VOICES & OPINIONS

Keeping Skylab in perspective

For days the airways have resounded with warnings of approaching doom. Individual cities and the federal government set up civil defense plans, air-routes in Skylab's path were closed, Lloyd's sold Skylab insurance (needless, as anyone holding insurance was already covered along with their possessions).

It is true that Skylab posed some personal threat (about one chance in half a trillion that *you* would be hit, one in 150 that *anyone* would be hit, and one in 40 that there would be *any* kind of property damage).

The odds were very low.

Still, the recent furor created by Skylab's falling may have caused some of us to question the worth of our space program. Now that the scare is over, we can look a bit more objectively at our position in regard to space technology.

Many of the commonplace items that most of us use daily are a direct product of NASA's research and development program. For example, digital watches, hand-held calculators, and microwave cooking devices employ the use of micro-computers designed and built under NASA contract for use in our spacecraft, satellites, and deep-space probes.

Did you enjoy the movie *Superman*? Some of the most stunning special effects were made possible through the use of wieldy, low-cost micro-computers developed by NASA. Same with *Star Wars* and *Alien*.

The communicative advances provided through the use of satellites are by far among the most beneficial of NASA's developments. Long distance telephone calls are almost exclusively handled through satellites. Satellites fitted with various types of cameras monitor weather and aid us in protecting our crops from disease, drought and insect populations. Navigational satellites, although not totally indispensable, provide vital information to sea-going vessels, making ocean travel simpler and safer.

To say nothing of the cable television that you enjoy only because your local cable TV relay processes TV impulses bounced off satellites.

Well, every process has its misapplication.

Solar power--the energy hope of the future-- stands at the (relatively) advanced state that it presently enjoys because of NASA research (please note that there was no nuclear power plant aboard Skylab as was the case with the 'Soviet satellite that crashed in northern Canada).

Several years back, a gathering of 200 scientists, physicists and engineers at Stanford hashed out a workable plan for orbital solar-energy power plants. They asserted that all the technology necessary to build and operate these solar power stations was presently available. What that means, in a nutshell, is that we could start assembling the systems today, if we wanted safe, pollution-free, cheap power in the near future.

The initial outlay for such a project is estimated to be about $100 billion.

That sounds like a lot of money. But we spend that and more each year for Arab oil, of which, as we all know, there is just enough left to finish poisoning the air before it runs out, leaving us in the lurch.

But these orbital power plants would pay for themselves with cheap power in a very few years. thereafter, all that power would, for all intents and purposes, be free.

This is merely wishful thinking, you must understand. The plan makes far too much sense to ever get Congressional support.

It's not that anyone is trying to make those who worked so hard to prepare for a disaster that never came look like fools. They aren't. They are thoughtful, concerned, responsible people who wanted there to be a plan of action in the event that a disaster in the shape of Skylab struck. But all along, the odds were by far against it.

--L.B.
B.C.

AMERICAN JOURNAL

David Armstrong

Joan Baez, Vietnam and Human Rights

Fights are never so bitter as when they involve old friends. A case in point is the furor among veterans of the antiwar movement over the accuracy and propriety of a newspaper ad harshly critical of Vietnam for alleged human rights violations. The full-page ad, published recently in five major newspapers, was placed by singer Joan Baez and signed by a number of liberal luminaries, including Daniel Berrigan, Cesar Chavez, Allen Ginsberg and I.F. Stone.

Their "Open Letter to the Socialist Republic of Vietnam", charges that Vietnam's four-year-old revolutionary government holds 150,000 to 200,000 political prisoners in jails and re-education camps, where many are starved, tortured and held incommunicado, after being arrested without warning.

The ad has angered some antiwar veterans, such as Jane Fonda, Tom Hayden, Daniel Ellsberg and lawyer William Kunstler, all of whom refused to sign it. Along with activist organizations like the Southeast Asia Resource Center, they question Baez's sources of information . the wisdom of publicly criticizing Vietnam, feeling that the ad plays into the hands of conservatives here.

For the most part, the mass media have played the split as a celebrity catfight. "Joan and Jane Have Gone to War" trumpeted my local newspaper. But there's more to it that that, much more.

The conflict shows, once again, what a fragile alliance the antiwar movement was. Composed of pacifists, disenchanted Johnson-Humphrey liberals, socialists, libertarians, Middle Americans frustrated by high taxes and military stalemate, students fearful of the draft and apolitical hippies turned off by the war's bad vibes, dislike of the war was all that The Movement (as it was then known) had in common. "After Vietnam, what?" was a question that American peace demonstrators could afford to avoid answering.

The Vietnamese couldn't. For them, tomorrow came today. In attempting to rebuild their shatered country, they are making choices that force difficult philosophical questions to the surface: What is freedom? What kind of society do we want?

For Joan Baez and her supporters, freedom is a pacifist, libertarian society in which conflict is resolved by moral witnessing and rational discussion. But to the Vietnamese socialists who fought the French, the Japanese, the French again, the Americans and American-installed regimes to throw off generations of oppression, pacifism was not a rational choice.

Neither, apparently, is libertarianism. As socialists, Vietnam's new governors believe that there is no authentic basis for political liberty without economic equality. To achieve this, they have set about expropriating the wealth of the upper and middle classes.

Not surprisingly, the upper and middle classes, swollen with profit and ambition from South Vietnam's years as an American client state, don't want heir wealth expropriated. So they resist, some by trading in the black market, some by bribery, some by crying "foul" to the outside world. The government responds by restraining them by force.

The Vietnamese government has both the right and the need to do that. It is difficult enough to feed people whose homes were destroyed by the war, heal the physically and psychologically lame and purge the ecology of the chemical poisons we left behind. Add to that the sabotage of rightwing idelogues whose values were formed in the dog-eat-dog days of the recent past, and the task of rebuilding Vietnam would be virtually impossible.

That doesn't give Vietnam, or any nation, the right to arbitrarily arrest or torture anyone. Re-education should never be a euphemism for abuse. The questions in my mind are not whether Vietnam has political prisoners, but who they are and how they are treated. As such, Baez and company's request to "allow an international team of neutral observers to inspect (Vietnam's) prisons and re-education centers" strikes me as a reasonable one -- provided they really are neutral and that observers are sent everywhere they're needed, including our own execrable prisons.

Baez has been called many things for her ad -- turncoat and CIA agent among them by people who once called her their friend. I think she is neither. Her record of pacifism has been logically consistent for some 20 years. Instead of betraying her principles, she has inadvertently revealed their limitations.

An affluent idealist, Joan Baez lives in a dramatically different world than the Vietnamese she criticizes. She has a right to speak out about what she believes is wrong. But with that goes a responsibility to understand that her vision of the good blazes more brightly in the sunshine of her California retreat than in the streets of Ho Chi Minh City.

uppity WOMEN

G.C. Carter

Reminiscence can be very rejuvenating to the spirit. We humans seem to have a flair for remembering selectively those things that make us smile later on. A fortunate tendency, without doubt.

From one woman's point of view, the shadowy, oppressive past is lighted by the memory of a high school home economics teacher. It may seem ironic that a feminist should have fond memories of one who was (and, I hope, still is) engaged in upgrading what is, I am sure, the oldest profession for women, no matter what some men may say to the contrary.

Her name was Virginia, and although I never addressed her that way, that is how I remember her. Clarity and precision was the name of the game for her, and she wouldn't settle for less from us.

Out of a class of thrity young women, in discussions ranging from cooking, sewing, psychology and politics, to mixed marriage, religion and child-rearing, I never heard her stereotype anyone or any subject. Such clear and fair thinking was hardly in vogue back then, particularly in our town. But Virginia was one of those timeless people whose standards are not rooted in the whimsey of public opinion.

I remember her most because she saw through thr anger and confusion of a radical young woman (who had yet to even hear the word "feminist"), and she was not afraid or ashamed to say, in effect, "I see you; I recognize you as someone."

That the comfort of understanding should come from one so (presumably) "opposite" in point of view, is, in retrospect, an enigma which adds increasingly perspective as the years go by.

For I remember her often, strange as it may seem. And I think that the main reason why I remember her is that she was not afraid — to think, to see, to decide for herself. She encouraged her students to be open-minded. (In the particular high school I attended, this was definitely the exception to the status quo).

I wonder what she is doing now, what she is thinking of, dreaming of. I wonder if she remembers me. I think I'll write to her.

****

I am sure that Freud felt he was standing on the edge of time, calling out in echoes through the cons of history, when he asked his famous question: "What does a woman want?"

He, and many others (other men, that is) have considered it to be a perfectly valid question, a perpetual mystery.

The question, of course, implies that woman is some type of "other" creature" to be analyzed, dissected, studied (by men). That Freud never found the answer to his question, and that many men still remain perplexed by it, is not surprising — for the simple reason that there are none so blind as those who will not see.

Freud defined people in relation to their sexual function and sexual desires, which, historically, was certainly no new classification for women. Of course, as the sciences of psychoanalysis and psychology expanded, it was discovered that other things were required to define a man, such as a concept of self and self-esteem, which, although they cannot be divorced from sex, certainly go much further than just sex.

But somehow, along the way, women got left back in the sex-circumscribed definition. And to many people's way of thinking, this is still where woman belongs — defined primarily by biology, by reproductive function.

They assume that this encompasses the limits of woman's "self".

According to this way of thinking, a woman's utmost self-actualization occurs in reproduction.

For purposes of advantage, certain classes of humans have oftentimes, throughout history, designated limited spheres of behavior for other human, whom, they have rationalized, are not equal to themselves. In early America, the black slaves were defined primarily by their ability to work hard and reproduce extensively — i.e., they were essentially defined as animals. Numerous moralistic rationalizations were espoused to disguise the fact that it was more advantageous to regard the blacks as "lesser" beings, since such a sphere of existence could not, in good conscience, be forced

[See WOMEN p.3]

Fountainhead

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FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday during the academic year (weekly during the summer).

Editorial opinions are those of the Editorial Board and do not necessarily reflect the opinions of the university or the Media Board.

Our offices are located on the second floor of the Publications Center (Old South Building). Our mailing address is: Old South Building, ECU, Greenville, N.C. 27834.

Our phone numbers are: 757-6366, 6367, and 6309. Subscriptions are $10 annually, alumni $6 annually. Subscription requests should be addressed to the Circulation Manager.

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Nursing and Med Schools receive federal grants

By LISA DREW

News Editor

ECU's Medical and Nursing schools have recently received funding from several federal programs.

The Public Health Service of HEW approved last week a grant in the amount of $27,521 for the Department of Psychiatry in ECU's Medical School. According to J.L.Mathis of the Psychiatry Department, the grant comes out of necessity and will be used to support the teaching of medical students. The grant will extend for three years with the option to renew each year. Within the grant are four fellowhips that will be awarded to medical students for work in the field during their freshman or sophomore years. Dr. Mathis says that the stipend may go toward anything from service to research, as long as it is a working and learing experience for the student.

In the School of Nursing, a total of $161,955 has been awarded for the continuation of two programs in mental health nursing.

The U.S. Public Health Service has awarded $128,142 that will continue to support ECU's graduate program in community health nursing. The funds are intended for the curriculum leading to the Master of Science in Nursing degree with an emphasis on mental health.

The second grant, totaling $33,813, comes from the National Institute of Mental Health, and will fund continuing education workshops in psychiatric mental health nursing which ECU regularly offers to practicing registered nurses.

Housing cancellation deadline announced

Dan K. Wooten, Director of Housing at ECU, has announced that the deadline for cancellation of housing contracts for Fall Semester 1979 has been extended.

Students who are eligible and who would like to move from residence halls this fall may cancel their contracts and receive room deposit refunds up until August 17, rather than June 1.

The extension of this deadline is due to the increasing demand for residence hall housing. Persons interested in cancelling their housing contracts should contact the Housing Office, at 757-0450 or 757-6639 or come by the office in Whichard Building.

WOMEN

[continued from p.2]

upon those whose intelligence was "equal" to the oppressors. So myth became "fact."

In the traditional way of thinking, a woman is defined primarily in regard to reproductive function. Which is one way of saying that, traditionally, women have been regarded as breeding animals. The myth of woman's inferiority was considered fact until just a very few years ago. The myth had to be destoyed from the inside out — that is, it had to be disproved by women themselves.

There are still many people who believe that a woman is "less" than a man. Such people are likely, still, to be wondering, as Freud did: "What does a woman want?"

For such people, who cannot understand why a woman mught not feel fulfilled spending her life hitched between the stove and the cradle, the simple answer:

"To be free — to be **herself**," will be just as perplexing as the question.

The idea of a real and true adventure every day of life seems to entail a lot of not stopping and thinking. I've been trying it lately.

Trying not to be hesitant to just let it flow, but who I am (as opposed to the idea of "being a woman"), the reason why it's scary is because lots of times I've found out how liberated I'm not.

There is a very delicate balance between letting the flow go and taking time to consider. The balance is the place where our "values" lie.

Our values are then sharpened by repeated balance between letting the flow go and taking time to consider, and on it goes...

Values, paradoxically, officiate in the innocence of spirit and require years of tempering to reach maturity.

Values not conceived in a free mind, will take on the character of what is oppressing the mind.

To be free, I must examine why I think what I think and why I hold the values I hold.

And to be free I must let my thoughts flow free.

When the Oriental culture conceived the perfectly balanced yin-yang, it was a blessing for all humanity.

Woman-Man. Perfectly balanced. No "dominance". No "inadequacy."

This surely can be conceived by the Western culture as well, and birthed in social progress.

Until women do not have to "stop and think" and make sure they are "being women," instead of enjoying the adventurouse free flow of being women and the responsibility for consideration and balance of thought which comes with being a truly free individual...

NEW BUS SCHEDULE

PURPLE SCHEDULE
7:30-3:30

Place
Speight
University Cond.
Eastbrook
River Bluff
Kings Row
Village Greene
Memorial Gym
Mendenhall
Speight
University Cond.
Eastbrook
River Bluff
Kings Row
Villiage Greene
Memorial Gym
Mendenhall
Departs
On half hour
25 till hour
23 till hour
21 till hour
18 till hour
15 till hour
10 till hour
7 till hour
On the hour
5 after hour
7 after hour
9 after hour
15 after hour
18 after hour
20 after hour
23 after hour

GOLD SCHEDULE
7:30-3:30

Place
10th and College Hill
College Hill
Minges
Allied Health
Greenville Square
Pitt Plaza
Oakmont
Mendenhall
10th and College Hill
College Hill
Minges
Allied Health
Greenville Square
Pitt Plaza
Oakmont
Mendenhall
Departs
25 after hour
26 after hour
On half hour
27 till hour
25 till hour
24 till hour
21 till hour
16 till hour
5 till hour
4 till hour
On the hour
3 after hour
5 after hour
6 after hour
9 after hour
14 after hour

Transit authority buses replaced

By ELLEN FISHBURN

SGA Communications Secretary

ECU's Student Government President Brett Melvin announced last Thursday that for the remainder of second session the Transit System will be operating two vans on loan from the Athletic Department rather than the three large buses used previously.

The two more fuel-efficient vans will travel the same routes with the smae schedules used by the Purple and Gold buses, but the Brown route will be deleted until the opening of Fall Semester. Melvin said that the reason for this is that the Brown bus has been carrying no more than five or six people each day.

Melvin explained that the large buses average two to three miles per gallon. The vans will get over ten miles per gallon of fuel.

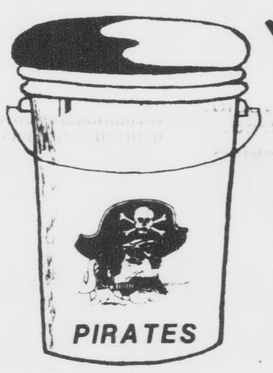
"With the energy crisis, Governor Hunt has asked the people of North Carolina to cut back on fuel consumption. With the use of these vans we can continue to grant services which the students have paid for, and at a reduced cost," said Melvin.

Melvin said that Athletic Director Bill Cain was of great help in acquiring the use of the vans. He added, "This is a good example of the students and the Athletic Department working together for the benefit of the students as a whole."

CHAPTER X
Presents
JANICE
Wed. July 25
Advance tickets
$5
$7 at the door
(if available)

Western Steer Family STEAKHOUSE
10th Street 758-8550
SOUP SCHEDULE

Mon.	Clam Chowder & Veg. Beef
Tues.	Cream of Chicken & Beef Noodle
Wed.	Clam Chowder & Vegetable
Thurs.	Beef Noodle & French Onion
Fri.	Tomato & Chicken Noodle
Sat.	French Onion & Veg. Beef
Sun.	Chicken Noodle & Tomato



NEW! CUSHION COOLER NEW!
NOW AVAILABLE at the Students Supply Store
FOR
ONLY $12.50
(sug. retail $14.95)
The 15" high CUSHION COOLER is your ideal carry-all container for picnics-fishing-camping gifts-sports events, or anything you do outdoors.
Tight insulation for hot or cold foods and beverages. Holds 18 (12oz.) canned beverages.
STURDY-UNBREAKABLE-COMFORTABLE
COLORFUL-SUPERIOR INSULATION

FRIDAY'S 1890 Seafood
Special Features
Sunday-Couples Night: 2 delicious seafood platters of Shrimp, Oysters, Fish, Cole Slaw, French Fries and our Famous Hush Puppies.
Only $7.99 for 2
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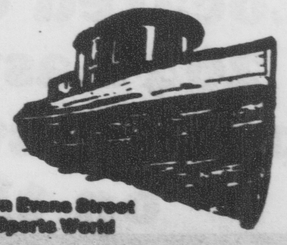
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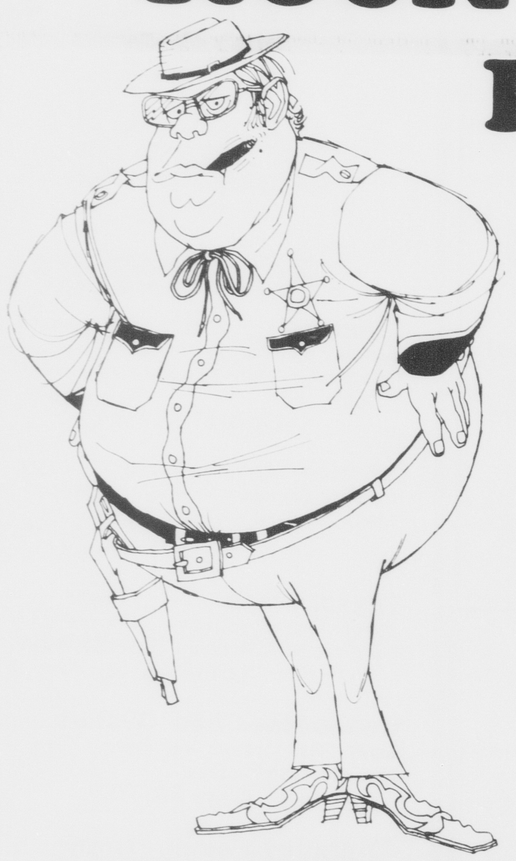

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A new book comes out on James Dean

By JEFF ROLLINS
Trends Editor

Dennis Stock has just released a new book on the important fifties actor, James Dean, Called **James Dean Revisited.**

Like a restless ghost, James Dean continues to haunt us. Though he died nearly twenty-five years ago, the enigmatic star of **East of Eden, Rebel Without a Cause,** and **Giant** still symbolizes the mystery and torment of adolescence — an image that his sudden, violent death fixed forever in the public mind.

Photographer Dennis Stock met Dean in Hollywood in 1954 and began to photograph him. This is Stock's own memory of when he met the star and where.

"The Sunset Strip in the fifties (I doubt if it has changed much) was the battlefield for those who needed to conquer Hollywood. In this two-mile area of nightclubs, restaurants, strip joints, and agents' offices, the struggle for recognition was fought. Starlets, directors, producers, and actors elbowed one another for the space of two brief lines in the trade gossip columns."

"The establishments on the strip thrived on the anxiety of the fame-seekers, catering to the illusion of success; the prices were high, the facades ornate. Waiting at the foot of the strip for their turn were contestants who lived in the romantic hotels and cottages of the bygone twenties. The coffeeshops, diners, and drugstores were commandeered by the less affluent and served as social center for the New York Crowd. It was in this surreal, intense atmosphere that I met James Dean for the first time.

"We both awoke to the moment of our introduction. There was nothing terribly imposing about this bespectacled young man. At first, his responses to my brief inquiries and observations were monosyllabic. But as the wine flowed more abundantly, so did our conversation. Relaxed, Jimmy asked about different aspects of photographic techniques, and I happily obliged as best I could."

Following the actor on his return to his hometown in Indiana to New York City, and back to Hollywood, Stock recorded unforgettable views of the young actor in his professional and his private worlds.

But not only is Stock an exceptionally able photographer, he is also a confident, talented writer. Stock says that in **East of Eden**, as young Call, who struggles to communicate with an intransigent father he loves, Dean expressed hues and shadings of adolescence that had probably never been seen before. Dean led us masterfully through his plight of alienation and innocence. Capitalizing on the limits of the adolescent's ability to articulate, Dean used his body to the utmost. His expressions were exceptionally graphic. Literally at the edge of my seat throughout the screening, I mentally photographed his rich variety of powerful gestures."

In short, James Dean, a figure which not only represents rebellious adolescence, but also the indescernable spirit of the fifties, is an artist who did work that will endure. In **James Dean Revisited** Stock reveals the environments that affected and shaped the unique character of James Byron Dean.

The actor and the photographer went to Fairmount, Indiana. Stock describes their trip to Dean's hometown, "For Jimmy it was going home. But it was also the realization that the meteoric rise to fame that had already begun that night in Santa Monica had cut him off forever from his small-town Midwestern origins, and that he could never really go home again. Still, in those bitter-cold, late winter days, as Jimmy and I roamed the town and farm fields of Fairmount, visiting family and friends, I came to know, or at least to glimpse, the real James Dean.

The Fairmount pictures show Dean in his home ambience of grassroots Middle-America. There are shots of Charlie and Emma, Dean's foster-parents, of Dean standing on ice, of Dean playing with his young cousin, Markie, and (how fifties) of Dean in the motorcycle shop where he bought his first motorcycle.

James Whitcomb Riley was the poet of the Hoosier, and Dean loved to read from his work. There's a photograph of Dean with a **Collected Works** by Riley in his hand. There are several shots of Dean with the farm animals which he took care of when he was still living on the farm. There is a shot of Dean in his long johns.

Contrasted with the photographs which have a rural Mid-west as back-drop for Dean's profile are the shots which have New York as the setting.

There his presence seems to have intensified, to have become harder, as if the hard surfaces of the city pressed him to become hard himself. There are pictures of him in the barber-shop, out on the street, passed out in a bar, playing bongos (which was a hobby of his), in his apartment, in dance class, and just out with friends.

James Dean Revisited closes with a section on the actor's experiences in Hollywood. Some of the old movie posters are reprinted along with a few excellent stills from **East of Eden, Rebel Without a Cause,** and **Giant**, along with reprints of some of the contemporary reviewers' reactions.

The photographs in this book give us an intimate portrait of James Dean, the real man behind the lingering legend. For the Dean aficionado, this book will be an excellent addition.

James Dean and friend in Fairmount

Robert Palmer cuts a new album called *Secrets*

By JEFFREY JOSEPH
Staff Writer

Robert Palmer is probably best known for sexually suggestive album covers and for his more recent songs like "Come Over" and "Every Kinda People." On his album covers he is usually engaged in some mischievous activity with an attractive woman, and his music often reflects this frivolousness. We last heard from him in 1978 when he released the album "Double Fun," on which the above two hits were recorded. He also had a fairly successful album in 1976, called "Some People Can Do What They Like." His music is usually characterized by abundant keyboard work, springy melodies, and a clear, steady beat.

On his new album "Secrets," Palmer abandons the promiscuous cover, but much of the levity of the music remains. He attempts a variety of musical styles, ranging from Jamaican-like reggae to driving, almost punkish rock. Some of these compositions are successful, others are not.

The album opens with a song written by John Moon Martin called "Bad Case of Loving You" that is reminicent of a late 60's upbeat rocker. Kenny Mazur supplies some nice guitar work near the end of the cut. "Too Good To Be True" is a Palmer composition, one of the ones that hints at reggae. There is a fairly nice beat, a funky, staccato rhythm that recurs on many songs of the album. The lyrics are typical of Palmer -- "She knows what to say/ She knows what to do/ Every move she makes she makes just for you."

Next Palmer offers us his version of Todd Rungren's "Can We Still Be Friends?" which, oddly enough, is almost identical to Rungren's version. The cut adds freshness to the album, but Palmer supplies no interpretation of his own to the song.

The redeeming cut of side one is "Mean Old World," a song written by Andy Fraser and particularly suited to Palmer's voice. Here, also, Jack Waldman and Steve Robbins present some of their skillful keyboard work that is the outstanding feature of most of Palmer's music. Winding out Side 1 are "In Walks Love Again," a muffled, somewhat ambiguous cut, and "Love Stop," a rock tune with some nice background harmonies.

Side 2 offers an even greater diversity of musical styles, beginning with "Jealous," a frantic, punkish rocker that sounds like a rapid pulse put to music, utilizing only about three chords. "Under Suspicion" was written by Dennis Linde and Alan Rush and adds a nice touch to the album. The melody accompanied with Palmer's intonation induces an aura of suspicion just by listening to the song. "Woman You, Wonderful" is a chaotic rambling of bass, guitar, and keyboards and is of little value to the album.

It's with the cut "What's It Take" that Palmer reveals his talent as a songwriter and lets his less-than-serious nature emerge through his lyrics. In a lament over love that is typical of a Palmer

(See DEAN p.6)

Baez releases a new hit, Honest Lullaby

By PAT MINGES
Staff Writer

After an extended period in seclusion, Joan Baez has once again returned to the headlines, this time for sparking discussion which is creating a division within the intellectual left, much to the delight of the media services. For her empassioned plea for human rights of those in "re-education camps" in the Socialist Republic of Vietnam, she has been accused of being a "traitor" to the Vietnamese people.

"Which Vietnamese?" she queries. Amidst the furor of this scenario, Joan has released her first studio album since the splendid "Diamonds and Rust." "Honest Lullaby" is Joan's 21 album, is perhaps her finest recorded endeavor and evidence of her spiritual and musical growth. Joan Baez is a woman of remarkable integrity. She has refused to compromise her social and political commitments; she has risen like the phoenix from the flames of intense criticism to produce sheer musical joy.

Bob Dylan

Joan Baez is one of the most beautiful and inspiring women of our times. She is an ageless wonder, standing alone as the most influential woman of our generation. A bastion of the 60's (she brought us Bob Dylan and was at the heart of the civil rights and anti-war movements), she became a national symbol of protest, and the idolization she had first experienced turned to hatred and contempt. Throughout all, her commitment to human rights (long before it became fashionable) has endured "the slings and arrows of outrageous fortune." With her current endeavors for satiation of her consuming desire for justice, she has once again proven that her heart is in the right place.

Approaching 40, Joan's place in the social and political movements is only equalled by her stature in modern musical history. Having her genesis in 1960 with "Joan Baez," an album of traditional folk music, she has stuck to her musical standards and compromised only slightly.

Her folk and protest songs fueled the spirits that provided the elements of change that eventually brought respect for the attitudes of youth.

Musical messages

Her voice is so pure and beautiful it could shatter glass, and is most appealing when applied to moving lyrical ballads. Her guitar work is evidence of long years of being the melodic basis for musical messages. Long hidden and overlooked, Joan's talent for musical and lyrical composition is another of the sparkling facets of this wonderfully complex talent.

Unlike her mentor, Bob Dylan, Joan's career has continued to climb and "Honest Lullaby" proves to be the apex of her remarkable journey into pathos.

Side one is a collection of tunes from such imminent songwriters as Jackson Browne, Vincent Ford, and Janis Ian. Joan's intense emotional affection for these compositions can best be judged through the love and sincerity with which her adaptations come across.

Side Two is an assemblage of works that are largely original compositions and strongly personal. It took Joan 10 years to develop the courage and self-confidence to record some of her own compositions; but like a vintage wine, it took time to develop, and her skills are stunning. "Honest Lullaby", produced by her pianist, Barry Beckett, is dedicated in memory of John L. Wasserman, a "gorgeous spirit" who provided love and direction for Joan throughout their relationship. "Honest Lullaby" proves to be the paramount of her recording endeavors, a timely work to testify to the strength of her career.

The premier side of "Honest Lullaby" begins with "Let Your Love Flow," a song popularized by the Bellamy Brothers. An inspirational little ditty proclaiming the exposition of love, Joan Baez brings a new valor and sincerity to these well-worn lyrics.

Joan's superior vocal talent is manifested in the Vincent Ford ballad, "No Woman, No Cry." The song, popularized by Bob Marley and the Wailers, maintains its Reggae origins but possesses an American twist. It is not so dominated by the rhythm section as usual in Reggae, but is propelled by Joan's powerful voice. Hopefully, an awareness of the beauty of Reggae can be brought about through popular recordings such as this.

Janis Ian provides us with the next song in which Joan brings us her adaptation. "Light a Light," featuring sublime lyrical poetry, is a reference to the loneliness one feels when he or she is stranded far from home and his or her lover. "The Song at the End of the Movie" that follows is a wonderfully composed and arranged tune. This Pierce Pettis work compares the break-up of a couple to the denoument of a feature film. The strange interplay between guitar, stings, and Charlie McCoy's harmonica blends into a marvelously haunting melody.

Jackson Browne

Perhaps the most forceful tune on the album is the last song on Side one, Jackson Browne's "Before the Deluge." "Before the Deluge" is the theme song of the national anti-nuclear movement in which a flicker of the fury which propelled the 60's movements still resides. A major task of journalists should be an effort to remain apolitical, but when corporate rape of the earth and complete disregard for the present and future welfare of the individual is involved, it becomes impossible to swallow one's beliefs. A big lump forms in my throat and a tear comes to my eye when I hear "Before the Deluge." Joan's version resembles Jackson's in it's almost identical percussion sets, and the electric guitars are perhaps the strongest Joan has yet used. This song epitomizes the strength of Joan's commitment to her various causes, each equally integral to the struggle for human rights.

Side two begins with three ballads, each written by Joan. The first is the title cut, "Honest Lullaby." "Honest Lullaby" is a truly intimate song, resembling much the self-expository style of Janis Ian that features the unique capacity of music to soothe when the idiosyncrasies of human existence strains our souls. Joan's lyrical and compositional skills are showcased in this extraordinarily touching lilt which encompasses the virtues of both music and motherhood.

"Michael" follows, and is an obscure and complex ballad, bemoaning the pains of a careless love. Its lyrical and visual imagery is perplexing and perhaps requires a female psyche for correct interpretation.

"For Sasha" is, without a doubt, the finest composition of the album. It features remarkable acoustic guitar and vocal work, and is performed entirely by Joan, even to the back-vocals. It stands out as a remarkable accomplishment, for its indictment of the political workings that can bring about the mental maelstrom in the individual and produce a tragedy such as the holocaust down on the corner. Joan returns to the roots of her compassion, the sincere care for the welfare of her fellow man, that lives best in the heart of a good Christian people.

Such is Joan Baez. When, all about her, people lose sight of their goals, when befuddled by the complexity and confusion of our times a single voice cries out for compassion and justice for all people, regardless of the conceptual and ideological differences surrounded by musical contemporaries who sacrifice their musical standards for material wealth, Joan clings to what joy there is.

Perhaps I am a character from an A.E. Housman poem who has been "born too late," a sentimental hippie who can't forget the 60's. But Joan Baez is not. She continues to find virtue in just causes and her career continues to climb to new peaks. To borrow a phrase, it is just that she is "Forever Young."

Dean is subject of book

[continued from p.5]

theme, he sings, "I've known you all these years and still you overhaul my letters / They don't confirm your fears/ but when I'm dead you'll know me better." This is the light theme combined with the springy melody that is characteristic of Palmer's best work. "Remember To Remember" finishes out the album with an appealing melody and some more crafty keyboard work. Throughout the album Dony Wynn supplies the beat with some precision drumming, often accompanied by the jumpy guitar licks of Kenny Mazur that create that reggae-like rhythm.

The problems with the album come from Palmer's performing heavy, fast-paced rock songs that seem out of his character. He does much better with the subtler, slower-paced tunes like "Mean Old World" in which the guitar and keyboards have a chance to make an impact. He also has a fine voice but unfortunately he doesn't test it very strenuously with this latest collection of songs. Nevertheless, the album has some very strong points and certainly warrants listening to. Faithful Palmer fans may decide that the wide range of songs should be considered a plus because of the attempt at diversity.

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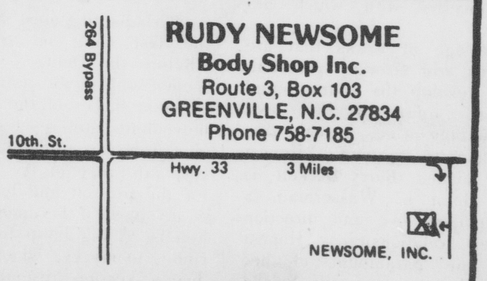

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NCAA committee rules

Basketball program faces year of probation

By JIMMY DUPREE
Sports Editor

Once again, ECU Pirate basketball coach Dave Odom is reminded of the bizarre history of the program which he inherited on Friday, March 23.

After a thorough review of the University's research into allegations involving recruitment under former coach Larry Gillman, the NCAA announced Tuesday that the basketball squad will be on probation for a period of one year.

An investigation was begun in 1978 following reprints of violations during the intense recruitment of 6'11" Al Tyson. The NCAA Infractions Committee cited that the violations involved a "star player."

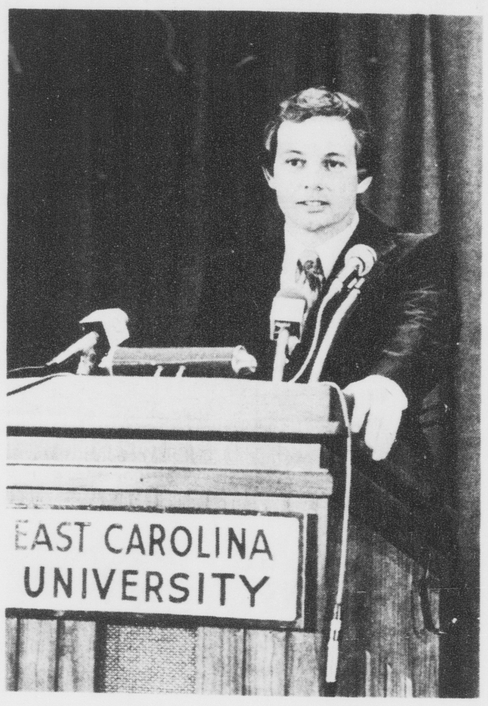
Tyson allegedly participated in team workouts, received a pair of basketball shoes from a staff member and was secluded in a motel, preventing other interested recruiters from being able to contact him. All of these actions are illegal under NCAA rules.

Under the terms of the probation, ECU's basketball team will be banned from any post season tournament play. The terms also prohibit the Bucs from appearing in any NCAA controlled television broadcasts.

The terms do not prevent local television stations from broadcasting the games, not any networks set up by any team on the ECU schedule from televising games.

"The findings of violations in the case related to the recruitment of one outstanding basketball player," said Alan Wright, chairman of the NCAA Infractions Committee. "In this regard, one of the findings involved the arrangement of false evidence by a principle in the case."

ECU Athletic Director Bill Cain stated in a news release that "The internal investigation committee appointed by the chancellor of East Carolina University conducted a thorough study of the allegations made against the University basketball program and concluded that no substancial basis existed for the allegations.



Dave Odom

"Despite the adverse findings of the Infractions Committee, the University still believes the report is correct.

"ECU will not appeal the rulings of the NCAA Committee on Infractions, and will abide by these rulings."

Odom continued to be optimistic, though about the future of Pirate basketball, pointing out the positive aspects of the report.

"It doesn't have any effect at all on the recruiting we did this year or any next year," he commented. "It was not as harsh as some thought it might be.

"I'm totally satisfied with the efforts of the officials in charge of our part of the investigation. I know that they did everything possible to completely exonerate us.

"Chancellor Brewer, Bill Cain, Dr. Clinton Prewitt and our lawyer, Dr. David Stevens, all explored every avenue and defended our position well."

"When I was interviewed for the position of head basketball coach at East Carolina, I was made totally aware of the facts and the possibility of a probation being imposed by the NCAA," Odom stated.

"I didn't go into this with my eyes closed.

"One positive thing is that Al Tyson will be eligible to play for us next year," he stated positively. "He is an important part of our plans. There was a great deal of question as to whether Al would be stripped of his eligibility.

"I agree with the University that nothing further could be gained on our part by an appeal. Everything that could be done has been done.

"We have to work so we can achieve as much as possible with our schedule next year and then look to the future.

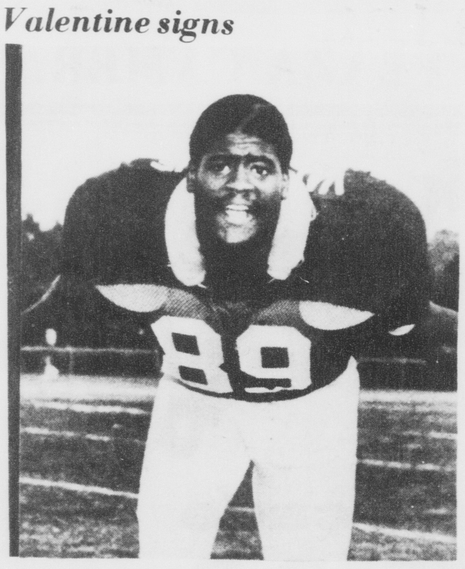
"I am confident that the players and the University family will join with the coaching staff in reestablishing our goals so that we can reach our potential in the coming year within this limitation."

Center of controversy?

SPORTS sidelights

Jimmy DuPree

Valentine signs



Not only have the statistical accolades befallen ECU's 1978 Independence Bowl Champion football squad, but also the professional teams have begun to gobble up that team's departed talent.

The most recent Pirate to join the pros was steady defensive end Zack Valentine.

Valentine signed with the Pittsburg Steelers for a reported $200,000 over his first three years of play.

The Steelers reportedly will move Valentine to the linebacker slot, where the second round draft choice will be tested for his spot on the roster.

Valentine joins five other alumni of the Pat Dye program who have already inked professional contracts.

Running back Eddie Hicks signed with the New York Giants several days ago.

Terry Gallaher, a standout split end for the past four seasons will play this year with the Ottowa Roughriders of the Canadian Football League.

Fred Chavis and Gerald Hall signed as free agents with the Oakland Raiders, where they hope to continue their history as tenacious defensive mainstays.

Baseball briefs

Parker Davis, the ace of the Pirates pitching staff this spring recently signed with the Boston Red Sox of the American League.

Davis, who was 5-4 for Coach Monte Little's final squad, has been assigned to the Red Sox Class A minor league team in Elmira, New York.

New baseball coach Hal Baird announced recently the signing of four players to grants-in-aid for the 1980 season.

John Krol, formerly of Winston-Salem and now of St. Louis, signed, even though he was chosen by the Cardinals in the June Major League draft. His father, Jack Krol, is currently an assistant coach for the Cards.

Also signed were Mike Williams of Greenville, Kelly Robinette of Prince George, Virginia, and Allen Elledge of Hampton, Virginia.

Named outstanding athlete at Rose High School, Williams will vie for a position as one of Baird's star ng righthanders when practice begins.

Robinette earned all-district honors twice and was chosen for the Virginia High School all-star game.

ECU hosts first Sports Media Seminar

ECU Sports Information Director, Walt Atkins reports that opportunity still awaits persons interested in participating in the first-ever Sports Media Seminar being conducted through his office July 15-20.

The twenty-plus registered thus far for the week's festivities range in age from 15-49, Atkins reports.

Enrollees will have the oportunity to listen to professionals in the sports media field, as well as interview local collegiates and professional athletes.

Smith Barrier, executive sports editor for the **Greensboro Daily News**, will conduct a seminar for the budding réporters Sunday evening.

Also slated to speak are University of Maryland SID Jack Zane, Mary Garber of the **Winston-Salem Journal**, as well as Woody Peele, Sports Editor of the Greenville **Daily Reflector** and one of the top football statisticians in the country.

The Seminar staff includes Marquette SID Betsy Bjalobok, UNC-Wilmington SID John Justus and **Sanford Herald** sports editor R.V. Hight.

Seminar attendants will travel to Kinston to interview the Kinston Eagles; a Class A minor league baseball team affiliated with the Toronto Blue Jays.

Persons interested in participating in the seminar are to contact Walt Atkins, ECU Sports Information Director at 757-6491.

Intramural Roundup

By BOB FOX
Ass. Dir. of Intramurals

The 2nd Summer Session Intramural Program started Monday evening, July 9. In Softball the Roundtrippers rounded out four home runs, three triples and three doubles enroute to a 14-0 victory over Unigreen. Lynn Barber was the leading hitter for the Roundtrippers, with a homerun, a tripple, and a single.

In other games of the evening, Murderer's Row began defense of their 1st Session softball title by downing the All American White Boys 2-1. Sallenger and Stevens led Murderer's Row, each connecting four home runs.

TENNIS

The Tennis schedule also began Monday July 9. The favorite in the tourney has been tabbed as Charlie Brownlow. The first round of play puts Robert Barnhill against Ruby Lowe. Competition is expected to be very intense for the next four weeks of play.

3-on-3 BASKETBALL

Competition in 3-on-3 Basketball was scheduled to begin this week, but the entry deadline has been extended to Friday, July 13, at 5 p.m. Play begins next week on Tuesday, July 17.

Blue Devils rebuild team after dismal season

By ALLEN MCDAVID
Staff Writer

Last year, Duke's record was four wins and seven losses. They are not expected to improve much on that this season.

The Blue Devils have a new coach, but besides that the '79 squad will probably be very similar to last season's.

New mentor, Red Wilson, had many successful teams at Elon College, but he will be hard pressed to make a winner out of Duke in one year.

Loss of quarterback Mike Dunn casts a shadow of doubt on an offene that was virtually non-existent last year. Senior Stanley Driskell (5-10, 170) is expected to lead the attack this year.

In '78, as a backup to Dunn, Driskell completed 46 of 96 passes for 584 yards.

As gloomy as the offensive picture appears, there are some bright spots. Duke has some fine ball carriers returning.

Senior Greg Rhett (5-11, 175) and sophomore Bobby Brower (5-11, 180) should share the tailback position. Between them, they gained 672 yards last season.

Expected to fill the fullback slot will be senior Ned Gonet (6-1, 220) and sophomore F.A. Martin (6-2, 225). Their combined total yardage in '78 was 513 yards.

Probably most pleasant to Coach Wilson is the return of running-back Stanley Broadie. Broadie, a 6-3, 225 lb. speedster, started in '77, but sat out the '78 season. In '77 he carried the ball for 579 yards and six touchdowns, while averaging five yards per carry.

At the end positions will be tight end Joel Patten (6-7, 235, Sr.) and Cedric Jones (6-1, 175, So.) at split end. Senior Derrick Lewis (6-1, 180) will be the flanker. While playing in only seven games last year, Lewis snatched 20 catches for 365 yards.

The Blue Devils have three returnees in the offensive line. They are Kevin Kelly (6-3, 220, Sr.) at center, Bob Riordan (6-3, 225, Sr.) at guard, and tackle Scott Hamilton (6-4, 235, Sr.). Stepping in to fill the vacated positions are sophomore Greg Bamberger (6-4, 240) at guard and junior Bubba Dowell (6-3, 240) at one of the tackle spots.

Duke suffered heavy losses in its defensive ranks. The Devils have only three starters returning this year. The secondary appears to be the defense's strongest asset with George Gawdun (6-0, 190) and Dennis Tabron (5-9, 175), and 78 starters coming back.

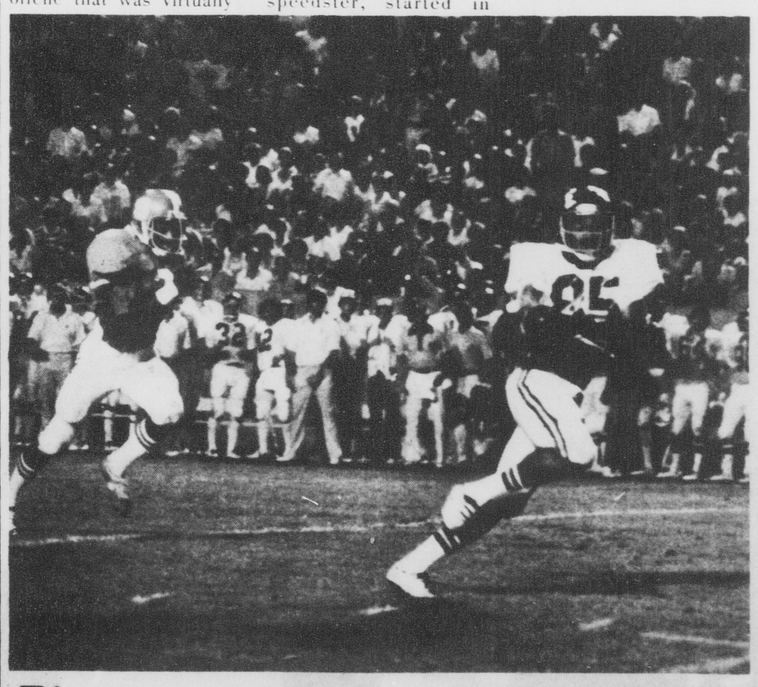
Joining them in the defensive backfield will be Craig Hoskins (6-1, 190, Sr.) and Ed Brown (6-0, 175, Jr.). With linebackers, Carl McGee and Bill King gone, juniors Gary Garshkiewicz and Joe Rowe will take over two of the linebacker spots. Joining these two will be junior college transfer Craig Brown.

The lone returnee in the trenches is Eric Dieschter, a 6-4, 230 lb. senior at middle guard. Paul Heinsohn (6-6, 245) and Tim Cadigan (6-2, 245) will fill the tackle slots. On the end should be Charles Bowser and Dave Finelmann.

For the past few years, Duke has been known for its gridiron mediocrity, and it appears that the tradition will be carried on by the '79 edition. However, in all fairness to the Blue Devils, they usually give everybody a good fight.

When ECU invades Wallace Wade Stadium for their September confrontation with Duke, fans can feel assured that they will witness a wide open affair.

NEXT WEEK: Wake Forest



Pirates prepare for opener vs. Duke

1979 PIRATE FOOTBALL SCHEDULE

Sept	1		WESTERN CAROLINA	7:00
Sept	8	at	N.C. STATE	7:00
Sept	15	at	DUKE	1:30
Sept	22	at	WAKE FORREST	7:30
Sept	29		V.M.I.	7:00
Oct	13		THE CITADEL*	1:30
Oct	27	at	NORTH CAROLINA	1:30
Nov	3	at	APPALACHAIN STATE	1:30
Nov	10		RICHMOND	7:00
Nov	17		NORTH TEXAS STATE**	1:30
Nov	24	at	WILLIAM & MARY	1:30

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Borg makes it four

By JIMMY DUPREE
Sports Editor

The 102nd all-England Championships ended Saturday with the same excitement and twist for the unexpected that had characterized the tournament for the past two weeks.

After having crushed American Jimmy Conners in Thursday's semifinals 6-2, 6-3, 6-2, defending champion Bjorn Borg was expected by many to breeze by Roscoe Tanner of Lookout Mountain, Tennessee to claim his fourth consecutive Wimbledon title.

The stoic Swede soon found, however, that the Cannonball serve of Tanner was to make the afternoon's work almost insurmountable.

The fifth seeded Tanner aced Borg 14 times in the match which was shown live via satellite in the United States.

It took just under three hours for Borg to finally handcuff the fiesty American 6-7, 6-1, 3-6, 6-3, 6-4.

A crowd of 15,000 watched as Borg struggled to 40-love in the decisive set with games at 5-4 in favor of the champion.

Tanner, who has beaten Borg only once in eight confrontations, fought off match point three times as Borg appeared to be unnerved for first time in the Tournament.

At deuce, though, Tanner returned Borg's second service into the net.

Borg's fourth match point gave him the title as Tanner whipped a errant backhand into the retaining fence to end the match.

"I didn't feel nervouse, tight or tense," commented Tanner. "I had no reason to feel nervous; there was no pressure on me.

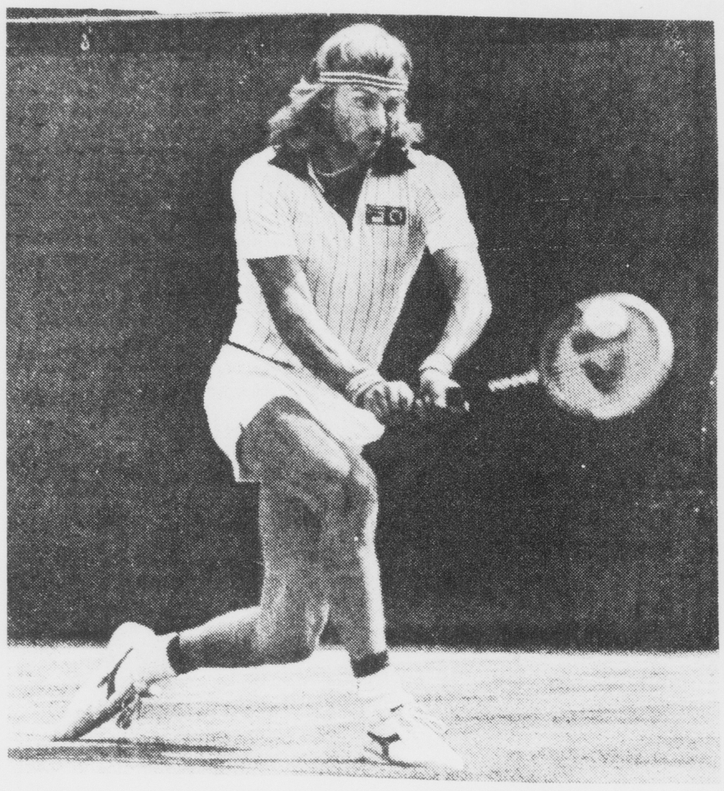
"I'm sure I will feel worse tomorrow. I will start thinking and remembering my chances.

"I still don't think he is invincible," Tanner added. "He just played better than I did today."

For Borg, his fourth consecutive Wimbledon championship matches the record set in 1913, when the returning champion only had to compete in the final challenge round.

"Near the end of the match I had never been so nervous in my life," said Borg. "I almost couldn't hold my racket, I was so nervous."

Borg reports that he now intends to try to break the Wimbledon consecutive match victory mark of 31 held by Australian legend Rod Laver.



Four time men's champion Bjorn Borg

Navratilova captures women's championship

By JIMMY DUPREE
Sports Editor

Martina Navratilova of the United States again captured the women's singles championship by crushing fellow American Chris Evert Lloyd 6-4, 6-4.

The Czechoslovakian-born Navratilova overpowered Mrs. Lloyd with strong, deep shots at the baseline; the very tactic so often employed by Lloyd in her previous demination of the sport.

The win was especially gratifying to Navratilova, as her mother was granted a two week exit visa by the Czech government so that she could be at courtside when her daughter returned to Wimbledon to defend her title.

Martina Navratilova

Navratilova later teamed with American Billie Jean King to capture the women's doubles title over Holland's Betty Stove and Wendy Turnbull of Australia 5-7, 6-3, 6-2.

The victory marked for King her 20th Wimbledon championship, besting the old mark which she shared with Elizabeth Ryan, who competed from 1914-1934.

Ironically, Ryan collapsed and died of a heart attack after watching the Navratilova-Lloyd finals Friday, only hours before King set the new record.

King's 20 victories include six singles, 10 doulbes, and four mixed doubles.

***Doubles** winners McEnroe and Hewitt with presenting royal officials at Wimbledon victory*

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