Fountainhead

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News leak discussed by ECU media board

By JIM BARNES
News Editor

The Media Board voted Tuesday to appoint a sub-committee to investigate a possible reorganization of the ECU Photo Lab. Charles Sune, Student Union President, made the motion to study possible ways to streamlining the operations of the lab. Members of the sub-committee will be named at a future date.

According to John Grogan, acting head of the Photo Lab, financial information for the lab budget is incomplete, pending receipt of quotations from suppliers who provide equipment and supplies to the lab. The Board will consider the budget when the complete figures are received.

Member Mike Smith, noting that the current seating arrangement of the Media Board meetings resembled a "group discussion" more than a board meeting, moved that future meetings provide for separate seating for board members and the general public. The Board passed this motion.

Most of the board's discussion, however, centered around a news leak on the board and Chancellor Brewer's recommendations for the FOUNTAINHEAD operations manual.

The discussion of the news leak concerned a story in last week's FOUNTAINHEAD which quoted "a reliable source close to the Media Board" as saying that certain discussions about former Photo Lab head photographer Pete Podeszwa were held in a closed executive session. Such sessions are closed to the public and their proceedings are not officially released to the media. Board member Mr. Rudolph Alexander deplored the leak of minutes of the executive session, saying that it was "terribly unfortunate that some of that information was published in the paper last week." Alexander added that when the Board goes into executive session to discuss personnel matters, "We hold reputations, sometimes, of people in our hands," and that "I know that minutes of executive meetings have been made available to people outside of the Board."

Alexander maintained that the leak of minutes could affect the honesty with which issues are discussed in closed session, and that such information "should not be available to everyone or else you've held an open meeting." He reminded the Board that the purpose of executive sessions involved, at times, "someone being called on the carpet for not doing his job," and other "sensitive matters."

Alexander then proposed that executive session minutes not be sent to members of the board for their review, but that a single copy of the minutes be kept in a locked file in the office of the Media Board secretary.

Charles Sune, president of the Student Union, disagreed with the proposal, objecting to being held responsible for minutes without having a copy for evaluation. "What have we learned from Watergate?" Sune asked. "What have we to hide as a Board?"

The motion to restrict executive session minutes to a single copy died for a lack of a seconding motion, whereupon Mr. Alexander moved that the Board should cease having executive sessions " because it's a farce. If you go into one, I will not attend," Alexander said. This motion, too, died for lack of a second.

The other topic of controversy concerned proposals from Chancellor Brewer concerning the FOUNTAINHEAD operations manual, which will be before the Board for approval. Mr. Alexander read the proposals, adding that Dr. Brewer had given permission for his name to be connected to the suggestions.

The points covered by Brewer included:

* Letters to the editor of FOUNTAINHEAD not be written by any staff members. According to Alexander, Brewer feels "very strongly that FOUNTAINHEAD should not print letters to the editor from any member of the editorial staff."

* The operations manual must state that advertising rates and forms used must be approved by the Media Board.

* In policies pertaining to personnel, the operations manual must reflect just cause and due process in matters involving firing and dismissal.

According to Lynn Beyar, FOUNTAINHEAD editor, the personnel statement regarding firing procedure has already been incorporated into the draft proposal of the operations manual.

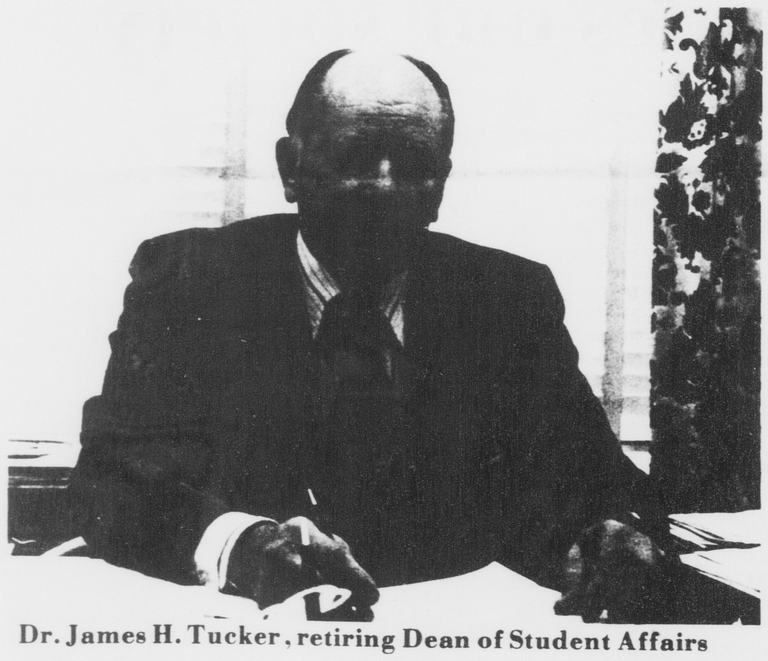
Significant debate was triggered by Brewer's statement concerning Media Board regulation concerning the letters to the editor policy. Student Union President Sune said that "I refuse to be dictated to. Are we waiting here for him to tell us what to do?" Sune also commented, regarding the proposed regulation of advertising rates, that "the Board should not involve itself in the internal operations of any publication, and we're getting into this now."

In other matters before the Board, Robert Jones, speaking for the **Rebel** staff, requested that Board action be taken to provide for June paychecks for compliation of "The Best of the **Rebel**." According to Jones, the project, which will present a selection of the past 20 years of **The Rebel**, is three-fourths complete. Mr. Alexander commented that Luke Whisnant, former **Rebel** editor, had indicated to the board that a finished product would be delivered to the Media Board, which then would publish the manuscript when it felt that it could afford the publication. Jones agreed to present the completed manuscript to the Media Board at a future date.

The meeting ended with the board thanking Dean James Tucker for his service to the Board. Tucker, who retires at the end of this month, had been a Board member since its inception in 1970.

After 25 years at ECU

Dean Tucker retires



Dr. James H. Tucker, retiring Dean of Student Affairs

By ROBERT M. SWAIM
Director of Advertising and Business

Tomorrow will mark the end of an era in student affairs when Dr. James H. Tucker retires as dean of student affairs.

Tucker's career at ECU has spanned nearly a quarter of a century.

The boxes have all been packed with memorabilia and personal papers, the diplomas and degrees have all been taken down from the walls where they hung for so many years.

Dr. Tucker came to ECU in 1955 at the invitation of Dr. Messick, who at that time was the president of East Carolina College.

Tucker's first position was dean of men and director of student personnel.

At that time the division of student affairs consisted of the dean of women, dean of men, a secretary, and a few student helpers.

There were 2,800 students then and faculty members lived in the dorms and served as resident advisors and counselors.

Tucker recalls that the division of student affairs began to grow in the late 50's with the addition of a director of housing and traffic.

In 1958 Tucker became the director of the division of student personnel and placement. Two years later he became the dean of student affairs when Dr. Leo Jenkins became chancellor.

Tucker said that the biggest change in student life has been the abolition of many old rules and regulations.

"The rules and regulations for students have been liberalized considerably, not all at once, but over the years," said Tucker. "We had a strict dress code in those days. Girls couldn't go to the tennis courts unless they were fully clothed, with a coat and everything."

[See TUCKER, P.3]

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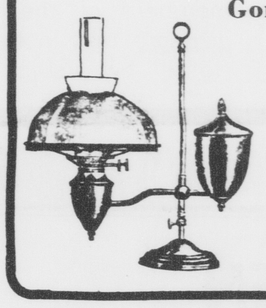


Honor student receives award for acheivement in English

By LISA DREW
Staff Writer

Karen Brock has been chosen by the ECU English Department to be the recipient of the Russell M. Christman Memorial Scholarship Award.

Ms. Brock is an English major from Jacksonville and will be a senior in the fall. She is a member of the National Honor Society, Phi Sigma Phi, and the Society for Collegiate Journalists. Karen also served as associate editor for the 1979 edition of **The Rebel**, ECU's Literary-Arts magazine.

Each year, the award is presented in memory of Russell M. Christman, an ECU English professor who died in 1976. The award, established by Christman's family after his death, is intended to promote the study of English.

The recipient of the award must be a rising senior majoring in English, and is chosen by a committee of English faculty members based on academic achievement and subjective evaluation by present and former professors.

Of the award, Karen says, "I had no idea that I was even being considered and I am very honored. I feel the best thing is that my professors thought so highly of me."

This is the [illegible] year that the award has been presented.

Karen Brock, award recipient

Local blood shortage motivates area drive

By LYNN BEYAR
Editor

The Tar River Blood Center will be holding a Blood Drive on Tuesday, July 3 in Wright Auditorium, from 9 a.m. to 3 p.m. The Center, a division of the American Red Cross, is holding this drive in effort to stay ahead of the blood need for the 4th of July holiday.

According to Chris Rowe, Field Representative for the center, they are expecting severe shortages during this, a week of "critical importance". He stated, "The worst times to get blood are the week of Christmas and July 4." Rowe also stressed the fact that "If the students give blood, it's not going to mess up their holiday. They won't feel any adverse effects, as long as they eat a good breakfeast."

Rowe explained that although the drive is to combat shortages expected this week, the need for blood is an ongoing thing. The center, which covers 60 hospitals within the region, tries to operate on 400 pints of blood per day, but is now down to approximately 300. If this continues, the center may have to cancel the blood they are presently supplying for surgery and provide only for emergencies.

If students would like to give blood next week and cannot make it to Wright Auditorium on Tuesday, they may give at the Tar River Center, located on Rte. 43 between the old hospital and the Alcoholic Rehabilitation Center. Hours they will be taking donors are Monday, July 2, and Friday July 6, from 9 a.m. to 4 p.m.

Pity the poor student in summer school

Thousands of students are expected to enroll in the second summer session, beginning this week at ECU. For a chance to get up on hours, or catch up on missed credits, the students made the trek to Wright Auditorium Wednesday for registration. A three-day drop-add period also begins on Wednesday and will continue through Friday.

According to university figures, there were some 4,379 studnets enrolled for the first session, which ran from May 21 through June 26. The current session will run five weeks, to be followed by a two week break before regular fall semester classes begin. For those enrolled throughout the summer, the time at the beach will have to be sandwiched in on weekends, between quizzes and papers.

Housing, cost of living rises at ECU

By ROBERT JONES
Assistant News Editor

Attending ECU will cost 5.7% more than it did last year.

According to Robert Boudreaux, ECU financial aid director, the cost will rise from $2,725 to $2,880. "This is based on a 'reasonable budget' that considers some students live and eat off campus, and cook in their rooms," said Mr. Boudreaux.

Although tuition of in-state residents will remain at $364, room charges and meal fees will increase.

The cost of dormitory rooms increased to $524 from $476 last year.

The cost of a meal plan (3 meals, all 7 days) increased to $1,150 from $1,000 last year.

Adding to the problem of campus-housing-cost, is the shortage of rooms to fill the enrollment demand.

"Housing in the fall is critical," said Kay Farrell of the ECU housing office. Presently there is a waiting list of 325 women and 255 men desiring campus housing. "However, off-campus housing is critical too," added Ms. Farrell.

Ms. Farrell suggested that students fill in an application for campus housing but look off-campus to be safe. A list of off-campus rooms, apartments, trailers, and houses is available from the housing office. If a student should find one and settle on off-campus housing his/her application fee ($60) would be refunded.

Figures furnished by Diana Morris from the Institutional Research Center in Rawl Building show that last fall 12,476 students were enrolled at ECU's main campus. Of this figure 5,435 students lived in dorms, and 434 lived in fraternity or sorority houses; while 6,607 students lived in private housing or commuted.

Students, press have rights

Anyone who has ever taken a history course knows that the First Amendment to the U.S. Constitution guarantees freedom of the press. However, there has been some misunderstanding recently on this campus as to who, if anyone, has the right to tell a newspaper what it can and cannot print.

It has been suggested to *Fountainhead* by the administration that a provision be made in our Operations Manual restricting printing of letters to the Editor. This provision would allow for printing of letters by anyone *but Fountainhead* staff members. (see story p.1)

In the interest of upholding the First Amendment as well as the rights of the individual students, we choose not to incorporate this into our policy.

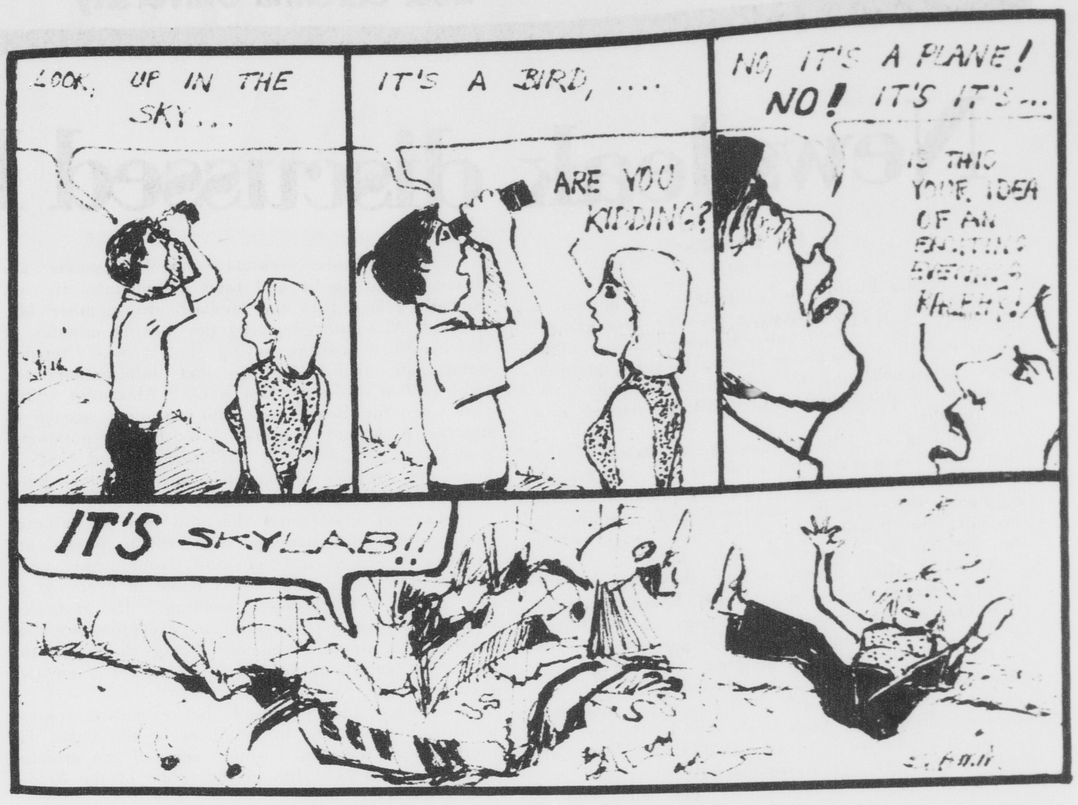
First of all, as Michael D. Simpson, director of the Student Press Law Center (Washington, D.C.) stated, "... it is my opinion that university administrators or media boards may oversee aspects of newspaper production, which are *not related to content*." This clearly shows that the administration has no voice over what is contained in the student newspaper. The university administration entrusts the hiring of a newspaper editor to the Media Board, an organization representative of the administration and of the student population. The Media Board is expected to use this power to hire an editor who they feel is responsible and possesses good judgement.

Therefore, it is up to the editor's discretion to print or not to print any letters s/he receives.

Furthermore, such a provision would violate the rights of those students who are staff members of this publication. A responsible newspaper writer is one who *reports*, and communicates *facts*. This does not allow for opinion, except in the case of an editorial or a review. If *Fountainhead* writers are to abide by this, then *where* are they to voice their opinion? Graffiti on the side of a university building, perhaps. I believe that it is completely *wrong* to deny these students the same right any other student has to express their opinion, simply on the basis of where they work.

In answer to any question concerning *Fountainhead*'s right to reject the administrative suggestion, our attorneys have prepared the following interpretation: "The First Amendment to the Constitution of the United States guarantees freedom of speech and of the press for every individual, and is applicable to the states through the Fourteenth Amendment. Furthermore, First Amendment rights extend to students; and school administrators, members of the faculty and student advisors may not infringe upon those rights by using unreasonable rules and regulations."

— L.B.



CROSSWINDS

Jim Barnes

The 'me first' syndrome 'pervades our society'

There is, in very real sense, nothing quite as repulsive as a student who, armed with a razor blade, slices an article out of a bound periodical so that he can take it home and use it for research or a class assignment.

Ridiculous, you say? No big deal, you answer? Well just for a moment consider the implications of the above act. Aside from being criminal, which mutilation definitely is, there are certain moral repugnancies inherent in such an act.

First, exactly **who** does this person think he/she is to deprive other students of what, by payment of student fees, is legally theirs to use while in the library? Consider this carefully, especially if you are one of the SOBs who has ever done this before.

What is so important about **your** project that you alone must possess the article, to the exclusion of some 14,000 other students who at some time may need the article? And you can certainly bet that someone will need that article, because most of this mutilation is done to fulfill class assignments or paper topics, and there are no one-student classes and not that many original research topics around these days.

What becomes of the article when you are through with it, my porcine friend? Do you throw it away, use it to line your bird cage, or file it away for future use — **your** future use? Whatever you do with it, you may be sure that hundreds, even thousands of other students suffer from your act. Notice I said other students — or don't you believe in a comraderie of the university community?

A foolish question, obviously. Anyone who stoops to such an act is doing one thing and one thing only: thinking of himself/herself only. You know the syndrome — what have you done for **me** lately? What can **I** get? How can life be made easier for **me**? The rest of the world be damned.

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Contemporary chonicler and phrase-maker Tom Wolfe calls this syndrome the "Me First Generation." An apt description, I think. "Me First" pervades our society, and the rot can be smelled from coast to coast. Everyone wants what's coming to him/her, but no one is considering the cost to society. Indeed, if a person is so ego-centric, society exists only to serve him/her — there is no reciprocity. Society withers under the big "I".

It's not just in the library, friends. Open your eyes and look around. The attitude is epidemic — give me my gasoline, raise my wages, fix my car first, let me break the line. Hey, I've got a special reason — I'm ME.

The independent truckers want everything to favor them, so they are willing to let produce spoil and rot. Prices go up, and they will pay more for lettuce too, but with their requests granted, they will be able to afford it, right? To hell with anyone else, just give me MINE.

I am just as sympathetic with labor as the next person, but when organized labor begins to be just as oppressive and pig-headed as big government, then I fail to see much of a difference. Does anyone think of the good of all anymore, or does that concept rot in the graves of Bentham and the Mills?

"Me First" is a sickness, and it is just as fearsome as cancer; it metastasies just as insidiously and thoroughly. This attitude has more implications than some merry-go-round effect where if you give me mine, I'll give you yours. Look at where that attitude has gotten the nation today.

This may be a painful pill to swallow, but none of us is more important than the society of which we are a part. God, it must kill some people to even consider such a proposition, but there it is. You could die tomorrow, and things would not grind to a halt. If you think that I'm a fool for pointing out the obvious, I ask you — is it really that obvious?

The person who slices the article out of the journal has pronounced his/her importance over anyone else who has access to or need for the article right? You tell me how really obvious it is, then.

With everyone in this country Me-Firsting, we will stretch the tenets and foundations of our society until they are no longer recognizable. As long as Me-First dominates thinking, there will be no sense of history — tradition and culture will assume a backseat to the whims of instant self-gratification.

Why the fulmination, you ask? Well, it doesn't take much to convince me that things are not going to get better, but worse. And it's not the gas shortage that I mind as much as it is the attitudes that will eventually ruin the freedoms left for us to enjoy in this country. If you project the Me-First attitude to energy, then you have the oil companies and yes, the little guy on the corner gas station who raises his prices as high as he can because, you see, he has to look after himself.

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So you get mad. After all, if this guy's ripping you off, then you'd better get busy before there is none left for you, right? There you have it. Someday some group will want it all, and they call that fascism. The seeds are there, whether you care to believe it or not. Cutting an article with a razor blade may not seem like the most harmful thing that can done to a society of students, but the attitude behind it is reprehensible, and people should think a bit on that.

Think about these things the next time you search for that much-needed article only to find a gap where the article should be, and think for a minute or two about the person who did it. Maybe he she will be careless with the razor — I hope so.

UPPITY WOMEN

G.C. Carter

Are women deprived of peace of mind?

I guess that the moments that I really live for are the times when I can have a little peace of mind. Accomplishments have their place; they can make me feel really good. But even better are those few times when I can forget all the things I am pushing myself to do, and the things that I know are causing me difficulty, and all the things I "should have done." Peace.

Sometimes I really have it, you know. I can look at the sky and the trees and the flowers and actually see them! And feel good! Everything is alright — it's good just to be alive.

And then a car horn at close range almost frightens the breath out of me, and I hear shrieks and whistles and "Hey baby, you want a ride?"

I guess you have to be woman to understand how it feels. To know that you can expect this, or some variation of the theme, just about every time you walk down the street. To know that there is nothing that you can do, because if a woman is walking alone, she is considered "fair game." Of course, the guys involved rationalize, a woman enjoys this kind of public treatment, even though she doesn't show it.

And, of course, it completely blows my peace of mind.

When I was younger such incidents used to make me feel horribly ashamed, and I blamed myself. I would ask myself, 'Am I doing something to make these men think I'm a street-walker (a term that has some very interesting connotations)?' There was a lot of talk going around back then, about how women deserve everything they got, in the way of lewd stares, suggestive language, and rape. They were "asking for it," by wearing shorts and other warm-weather apparel.

The odd thing about all of this was that the blame never went on the guys — such things were "a girl's responsiblity."

I suppose it's part of the definition of injustice, that there's no "getting used to it." In the years that passed between back then and now, something happened. Turns out I'm not so young anymore. With age comes experience, and with experience comes the ability to see things from more than just one point of view. I have come to the conclusion, after many painful years, that if a man cannot handle seeing a free woman walking down the street, then that's his problem, not mine.

Perhaps women should organize, and prosecute such offenders for slander, defamation of character, solicitation, or maybe a few other things. Think we could win any cases?

Sure would be nice to walk down the street without being harrassed.

Oh, yea, and for you guys who are so sure that we women are really getting off on your verbal abuse — this is for you (as if I thought you had read this far): although I realize that you have been socially perverted to act in animal ignorance, it still hurts and angers me every time you violate my privacy with your obscene compulsions. And it hurts and angers me every time I hear you verbally molest another woman.

To the women readers: we're all in this thing together, you know.

Just tell me who is going to object to a little peace of mind now and then?

Fountainhead

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AD MANAGER
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NEWS EDITOR
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TRENDS EDITOR
Jeff Rollins

SPORTS EDITOR
Jimmy Dupree

FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday during the academic year (weekly during the summer).

Editorial opinions are those of the Editorial Board and do not necessarily reflect the opinions of the university or the Media Board.

Our offices are located on the second floor of the Publications Center (Old South Building). Our mailing address is: Old South Building, ECU, Greenville, N.C. 27834.

Our phone numbers are: 757-6366, 6367, and 6309. Subscriptions are $10 annually, alumni $6 annually. Subscription requests should be addressed to the Circulation Manager.

Forum policy

Letters to the editor must be 1) typed or printed; 2) signed; 3) including writer's address and phone number; and 4) be turned in to Fountainhead office by 12 noon Wednesday

Tucker leaves ECU after quarter-century

[continued from p.1]

Tucker said that there was no visitation in the days when he first came here and there was a 10 p.m. curfew for female students.

One of the major changes that has taken place during the last 20 years is the decline of interest in extracurricular activities by students.

"There was a lot of interest in certain extracurriculars like dances. We had a dance after every home football game in those days," said Tucker.

Tucker remembers the 60's as a time of turbulence and unrest at ECU as well as across the nation.

"Vietnam and visitation were the controversial issues then," said Tucker.

Tucker added that racial problems also came in the 60's.

"I think we handled it pretty well with minimal problems," said Tucker.

Tucker said that panty raids, streaking and protests are now a thing of the past.

"The students have changed as the times have changed," said Tucker.

Mr. S. Rudolph Alexander issued the following statement to FOUNTAINHEAD concerning Dr. Tucker's contributions to the ECU community:

"I have been privileged to serve on the staff of the Division of Student Affairs under Dr. Tucker's leadership for the past 17 years. It has been a personal pleasure working with Dr. Tucker, and I will always be grateful to him for the confidence and support he has shown me over the years. When he retires on June 30, I will really miss him. He has made many contributions to student life at East Carolina University and the university loses a dedicated administrator upon his retirement."

Tucker said that he has no definite plans after retirement. He added though, that he wants to do some fishing and maybe play a little golf.

Tucker: for the record

Marriage -- married to the former Virginia Dare Jackson of Ayden, three children.

Education -- attended the public schools in Gaston County; received BA in education from Appalachian State University; M. Ed. from UNC-CH; Ph.D. from UNC-Ch.

Career -- taught public school 1940-41; served in U.S. Navy during WW II; engaged in private business 1946-50; associate professor of education at Furman 1953-55; came to ECU in 1955.

Please give blood July 3

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ECU hearing-impaired program expands to serve eastern N. C.

By Francine Perry
ECU News Bureau

Since its inception three years ago, ECU's Program for Hearing--Impaired Students has grown rapidly and extended its outreach into the eastern North Carolina community.

The program's chief purpose, to interpret spoken classroom lectures and discussions into sign language for deaf students, is carried out by seveal full-time staff interpreters and four students who interpret part-time.

At present, most of these learned to "sign" from growing up with deaf parents or siblings or were trained elsewhere, but this is likely to change, said Michael Ernest, director of the program.

"In about five years, we expect to be able to train enough interpreters here to supply the demand on campus," he said.

"Already several hundred students and staff members have learned basic sign language skills from attending our open sign language classes."

In addition to Ernest and his assistant, Doris Parker, the program employs three professional interpreters: Bob Coltrane of Charleston, S.C., Shannon Gilley of Greensboro and Jim Haslup of Baltimore, Md.

Their work is supplemented by student interpreters Dennis Hamrick of Shelby, Christine Stone of Manteo, Wendy Gronert of Greenville and Keith Henry of Raleigh, and by Danny Bray, a Vocational Rehabilitation interpreter who assists at evening classes.

From an original six deaf students, the program has grown to serve 15, including two graduate students, as well as several hard-of-hearing students whose hearing impairments mean they must have assistance with note--taking in class.

From the beginning, the ECU program has coordinated special notetaking services, as well as counseling and tutoring for hearing impaired students, and has extended its scope to help the often disoriented deaf student socially as well.

"The deaf students who come to ECU generally leave the protected environment of the residential school for the deaf and have to adjust to living and learning in the hearing world," explained Ernest.

"It's a considerable shock for many of them."

His staff has sponsored an official campus organization, the ECU Sign Language Club, for deaf students and hearing students interested in communicating with the deaf, arranged for campus theatrical productions and lectures to be manually interpreted, and developed a relatively new and interesting skill -- "Signing" popular songs.

Interpreting music is a highly specialized art, involving rhythm and mime as well as word translation, and ECU's staff interpreters are now recognized for their expertise in this area.

ECU interpreters have performed and conducted song-signing workshops at the Eastern N.C. School for the Deaf in Wilson, at the N.C. Association for the Deaf convention in New Bern and at a Raleigh program sponsored by the N.C. Registry for the Deaf.

They have been tentatively approached about appearing at the next convention of the National Association for the Deaf.

Meanwile, more growth is indicated for the ECU program. Ernest has written to high school guidance counselors in the Carolinas and Virginia, specifically describing the facilities ECU can offer hearing-impaired students who wish to pursue college degrees.

In the past, most bright students with severe hearing impairments usually went to Gallaudet College in Washington, D.C., a liberal arts college for the deaf, he said.

ECU can offer deaf and hard-of-hearing students the opportunity to enroll in a variety of programs heretofore unavailable to them. During the academic year 1978-79, for example, the program assisted students majoring in sociology, industrial technology, home economics education, business administration, special education, science education and psychology.

More student interpreters will be needed in the future to take care of the increased load, noted Ernest.

"We are very interested in hiring students who already have some skills in signing and can offer them the advanced training they need," he said.

Classroom and laboratory interpreters must learn special symbols used in scientific and technical college--level subjects, as well as the "Ameslan" (American Sign Language) and finger spelling used in normal communication with the deaf.

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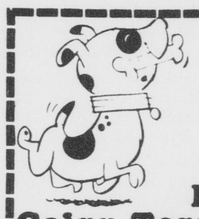

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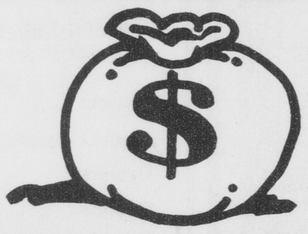

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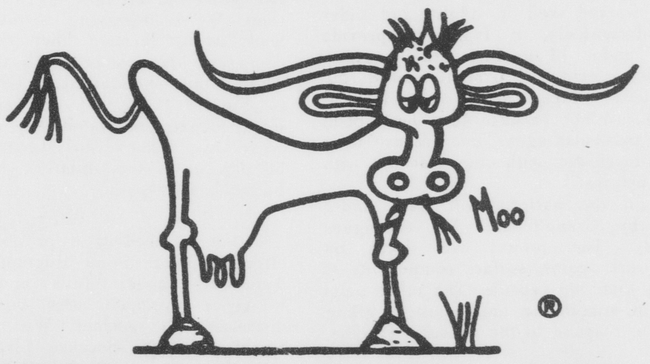

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Joyner fights book theft

By JIM BARNES
News Editor

Although Joyner Library's theft security system "is working as a good deterrent," all students need to co-operate with the library to assure its continued service to ECU, according to Ms. Dee Brockman, circulation librarian at Joyner Library.

Stating that the incidence of book theft has improved a "great deal in the past two years," Brockman pointed to a two-step security program instituted to combat book theft. The first step was to secure perimeter doors in the library and to lock windows in an effort to discourage thieves.

The perimeter doors are secured by a magnetic system which will open the doors only in the event of fire or upon activation from a control panel at the circulation desk. Noticing that staff had observed books "sailing out of the windows," the staff locked windows, which can only be opened with a special key.

The second and most noticeable step taken to defeat theft was the installation of an electronic book detection system at the main lobby circulation desk. The system is designed to alert circulation personnel if a book is being taken from the building without first being checked out. Embedded in the spine of each book is a magnetic strip which must be de-activated at the circulation desk, or else an alarm will sound when the book is taken from the library.

The electronic detection system, besides cutting thefts, is also saving the library money, according to Brockman. Prior to the installation of the system, student checkers were used, and with the rise in minimum wage, maintenance of the book detection system is less expensive than salaries paid to student checkers.

Whereas book theft has declined to "between one and five percent of books that are checked out," Brockman stated, "the problem of mutilation has raised its ugly head." Mutilation is the term used to describe the removal by razor or other means of articles in bound publications and current magazines. While mutilation has "increased a bit," according to Brockman, the addition of copying machines in the lobby has been provided to curtail some of this vandalism.

Ms. Brockman feels that misuse and theft of library materials is "a vicious cycle." "The whole problem of theft and mutilation seems to start with a student who can't find a title, and feeling a sense of deprivation, he tries to steal another book," Brockman continued. "Today's student associates a library of this size as part of the 'establishment,' and some employ a double standard that it's alright to steal from the 'establishment.' "

In actuality, Ms. Brockman observed, the book thief is stealing from his fellow students, making it harder for them to conduct their research and study.

Brockman feels that the key to eliminating theft and mutilation rests with each individual student. Drawing an analogy to the gas shortage, she noted that, "Carter can't do anything about it; it's up to each of us. The same is true of library theft--it's time people realized that they have to co-operate" in order to assure that the library will be able to provide maximum service to the university community.

With the new session of summer school, new books are needed for new courses. And, just like the price of gasoline, you can be sure books will cost you more than they did last summer.

$158,000 grant

ECU Med school researches spinal meningitis vaccine

By GEORGETTE HEDRICK
ECU Medical Writer

Investigators at the ECU School of Medicine are exploring alternatives for a new vaccine against Hemophilus influenzae, the major cause of spinal meningitis and other serious infections in children.

Dr. Dan M. Granoff, associate professor of pediatrics and director of pediatric infectious diseases, says the goal of the project is to study various components of the bacterial cell wall which may stimulate immunity in very young children. The study is funded by a three-year, $158,000 grant from the National Institutes of Allergy and Infectious Disease.

Meningitis, an inflammation of the coverings of the brain and spinal cord, may affect people of all ages by tis more common in children two-months to five-years-old. Each year, the diease strikes 15,000 to 20,000 children in the US.

Earlier research in the development of an unsatisfactory vaccine from the "capsule" surrounding the bacteria. (Some of the field tests on that vaccine were conducted in Mecklenburg County, NC).

"The vaccine worked well in adults and older children, but unfortunately, it failed to provide immunity in the under 18 to 24-month-old group that gets the most infections," Granoff said during a recent interview. "Most adults already are immune to the disease not because they have been infected with this particular agent, but because their bodies have been in contact with other bacteria with closely related structures."

The structure of the bacteria will come under close inspection by Granoff and his colleagues during the study. The project will focus on antibodies which work against surface components of the bacteria other than the capsule. The other units may be capable of stimulating antibodies in young children who fail to respond to the capsular vaccine, Granoff said.

"We plan to do a sytematic study of the outer cell membrane of the organism to try to define, chemically and immunoligically, the surface components of the bacteria that appear to be important in immunity," he said. "Chemical methods will be used to separate the cell wall into its proteins and other constituents to see if any of them show potential for development into a vaccine."

He noted that many vaccines useful in young infants are primarily composed of proteins.

Spinal meningitis was a fatal disease before the introduction of antibiotics in the 1940's. Today, medication and intensive care can save about 95 percent of the children infected. But Granoff says 20 percent of the survivors may be left with residual effects ranging from mild behavioral problems to mental retardation and seizures.

Granoff said the Hemophilus bacteria has become resistant to many of the antibiotics used to treat the disease. He also said that changes in society have altered the way in which the disease is transmitted.

"Physicians used to see isolated cases of the disease is a family," he said. "But now with changing child care patterns — day care centers, extended families and the use of frequent babysitters — we're finding more children under five years old brought together for long periods of time. We're beginning to notice outbreaks which lead us to believe that the disease is more contagious than we originally thought."

In a study conducted by Granoff earlier this year in Fresno, Calif., he and members of the local health department found that in one day care center where two cases of the disease had been reported, 50 percent of the children were infected with the bacteria.

What is needed to prevent the disease is an effective immunization program. "In other childhood diseases — polio, tetnus and whooping cough — we never developed cures, but we do control these diseases with vaccines. We need that control for spinal meningitis because advanced technology and treatment are not effective in reducing the spread of infection or the resulting disabilities," said Granoff.

Travel!!!

The Student Union Travel Committee announced its exciting line-up of trips for the coming school year:

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8 days, 7 nights
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Total cost $175 includes bus transportation

New York City
Thanksgiving Break - Nov. 21-25
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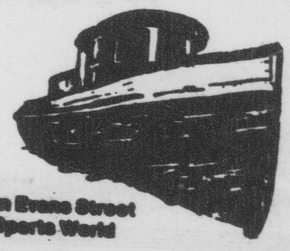

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Gordon Michaels releases *Stargazer*

By JEFF ROLLINS
Trends Editor

Gordon Michaels has just released a new album, **Stargazer**, which is very reminiscent of the work of Billy Joel. Michaels uses the almost jazzy rhythms and instrumentations like good, funky sax, almost exactly like Joel.

The first song on the album is an upbeat number called, "Stargazer." It is punctuated by Michaels' excellent piano and McCartneyesque voice. It is of course the title cut of the album and it is about a man who constantly looks at the sky.

"Monkey Mother" employs a Carribean rhythm in order to emphasize man's relationship with his lush, sensual heritage from pre-history. "Monkey Mother" is alow-key pop song that is very affecting with its melodic charm.

"Indoor Lovers" is a song about two lovers, hanging around inside on a rainy day. "Coffeee and cigarettes and magazines and you, you, you and the rain. There's no where to go." The song begins with an earcatching thunderburst.

Jose Imberto gets into a tremendous guitar solo in "Indoor Lovers." And, again, Michaels plays a fine piano.

Michaels proves his ability to write a tender love ballad with the poignant song to Emily called "This is Love." It is haunting and sweet and innocent. Michaels' arrangement, done with soft instrumentations and lush vocal arrangement, emphasizes the pleasure of love. His harmonies are rich and his strings are very pretty.

Indeed, Michaels has an exceptional talent for arranging for the whole orchestra. So many pop artists only compose for a band which limits their ability to inspire interest. But Michaels' songs each have a different sound. The new album, **Stargazer**, as a whole has an appealingly fresh and well produced sound.

"Turnin Brown" is the last song on the first side of the album and as its title might suggest, it is about lying around on the side of the ocean, being at the beach. The lyrics begin, "Here I am again with a bongo by the ocean."

Again, Michaels employs a kind of islandish rhythm to help convey the song's vacation-like quality. "Turnin Brown" is Michaels' "Wasted Away Again in Margaritaville."

The second side of the album begins with "Find the Angle." It has a funky, Billy Joel-like rhythm and character. There is also some tremendous rhythmic guitar work done by Larry Beale. It is a song that emplores the listener to "go ahead be a man, go find the angle."

Michaels returns to the Island mitif on the album in the song "Bermuda." "In a silver bird we will fly to a sunny beach." He uses the vibes more on this song than in the others and this reviewer wishes that he would use them more. "Dancin' sun on the water, sea-gulls glide through the sky."

"Ugly Ramona" is Michaels' weaker version of "Eleanor Rigby." "Ramona" is a song like the thousands of songs about ugly, lonely people, which only pretty, popular people write. It is half pitying and half condescending. In fact, the lyrics become jeering at times. This song is definitely the low point on the album.

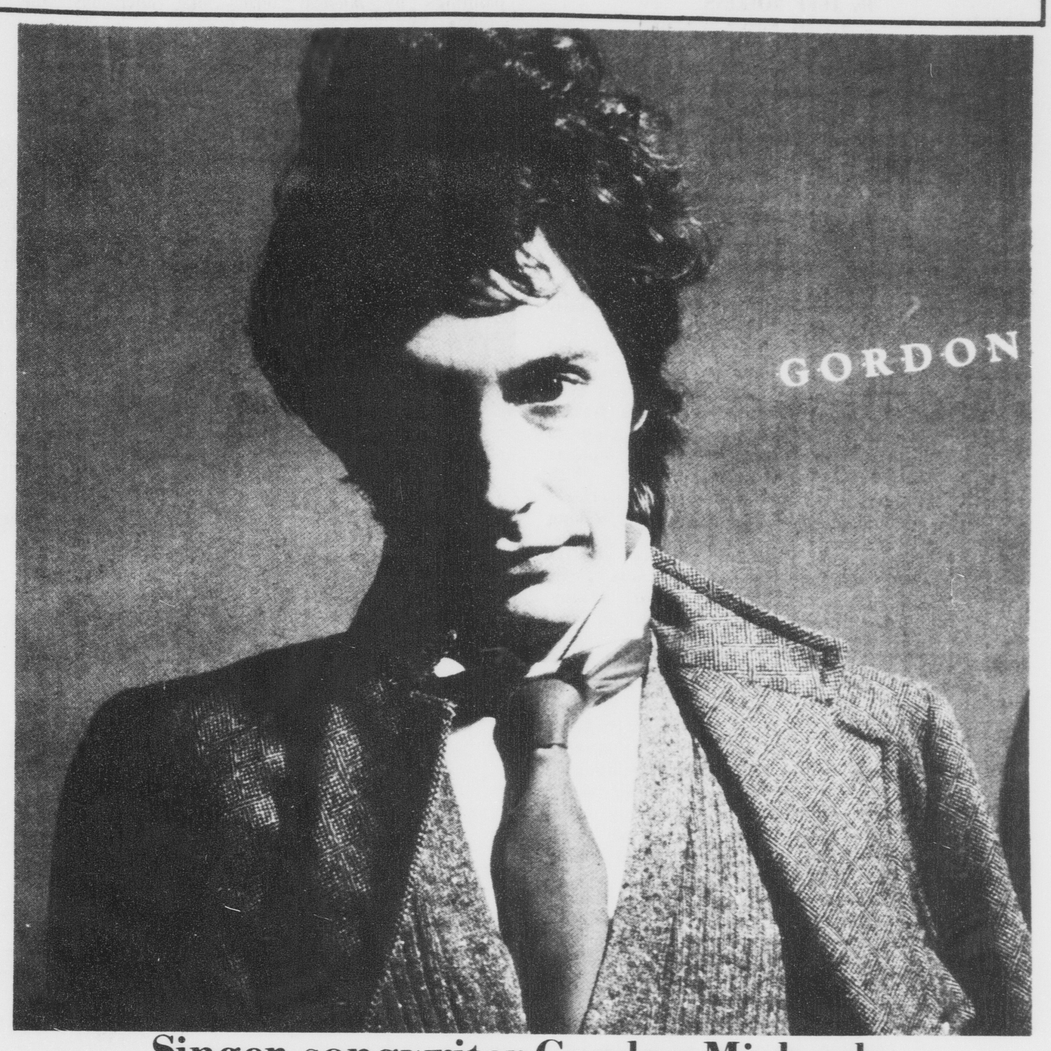
Danny Dies in Dublin" is an Irish song. This is a genre which Michaels obviously handles well. He must have deep Irish roots.

The fluting woodwinds bring to mind the Irish country-side and the Irish quest for freedom from the represive British. "Danny Dies in Dublin" is a very lonely song that one senses could very easily be made into a canticle.

"Favorite Songs" is a song in moderate tempo with a mildly interesting beginning and somewhat entertaining melody. It is alright, no more and no less. Certainly, this one is not as good as most of the songs on the album.

Gordon Michaels is a songwriter in the tradition of Billy Joel, Paul McCartney and occasionally reminds one of Al Stewart. His music is never offensive, if at times it is lacking, other times it is lovely, and that's saying a lot for a popular songwriter.

"Gordon Michaels is a songwriter in the tradition of Billy Joel, Paul McCartney and Al Stewart. His music is never offensive."



Singer-songwriter Gordon Michaels

The Yellow Magic Orchestra

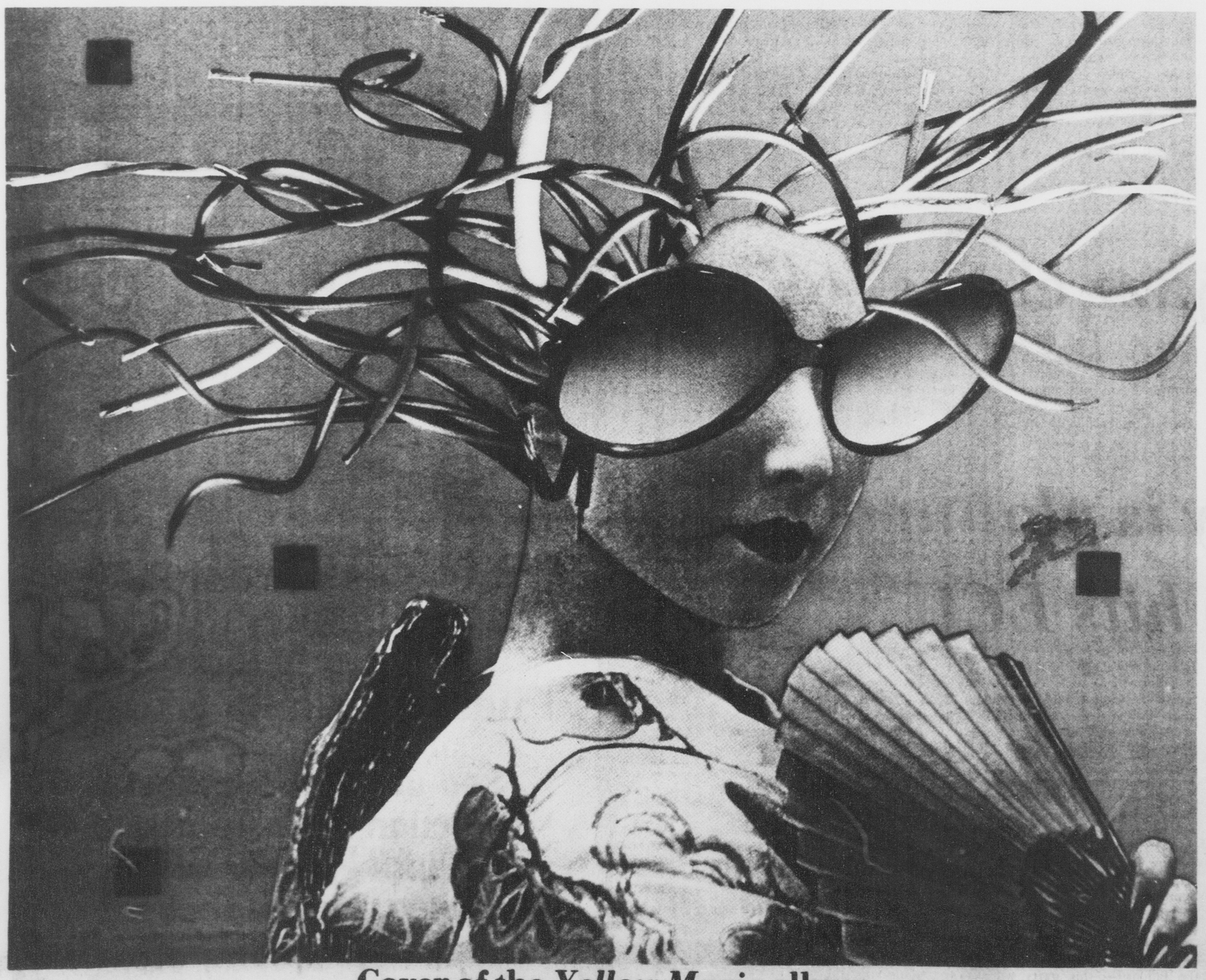
New album comes from Japanese group

By JEFF ROLLINS
Trends Editor

A new band from Japan has just come out with a highly "computerized" sounding album. The name of the band and the album is the "Yellow Magic Orchestra." Both the highly technological means by which the band makes their music and the slightly Oriental sound of the music bring to mind the bands Japanese background.

The first song is entitled aptly enough, "Computer Game." It is a song that sounds like it has come to us out of the twenty-first century. The Yellow Light Orchestra is a highly talented group of musicians who are busy making a new kind of music, which the song "Computer Games" proves.

"Firecracker" is an electronic song that at lease has a melody, hwereas "Computer Game" abandoned melody altogether. It it can be imagined, this is a computerized rumba. The sounds are new, unheard before and it is the new sounds which make this album so refreshing and different. In this song the band uses electronically altered voices in a suprisingly appealing way.



Cover of the *Yellow Magic* album

Four members

The four gentlemen who make up this band are Ryuichi Sakamoto, keyboards, electronics, percussion, orchestration; Yukihiro Takahashi, drums, percussion, electronics, vocals; Harmuomi Hosono, bass, electronics, keyboards, arrangements and Hideki Matsutake who does the micro computer programming.

On the first side of the album, the songs, "Firecracker," "Simoon," "Cosmic Surfin", and "Computer Game" all merge into one highly effective and appealing electronic suite. "Yellow Magic" is truly an innovative album.

"Yellow Magic", or as it would be in Japanese, "Tong Poo," is a funky, original-sounding disco song. It has highly compelling intensity that would make it great to hear and dance to in some disco. Because of their producing songs of this quality, we will be hearing more from and about the Yellow Magic Orchestra.

"Yellow Magic" is an interesting album in that the songs are not separated by the traditional silent band between them, but rather they flow naturally into one another giving the album a unique unity and coherance.

"La Femme Chinoise" is a distinctive disco piece that has an insistent rhythm along with strange, weird, vocals that add oddly to the song. It is hard to tell whether the electronically altered voice is speaking in French or in English or both. Nevertheless is is a very sexy female voice.

After a lovely and calm "Bridge Over Troubled Music" this band gets down and cooks on a wild electronic finale called "Mad Pierrot." It is impossible not to be swept up in this highly spirited number.

Yellow Magic

"Yellow Magic" is the name of a new album and group who play good creative electronic music. We will look forward to what they do next. This album comes on yellow vinyl for those of you who like gimmicks.

Some diverse things are happening on the musical scene these days. Herb Alpert just released his new disco number, "Rise." "Rise" is a compelling disco song that really shows Alpert's latin heritage.

Sometimes the rhythm is almost like a flamenco rhythm. The characteristic Alpert trumpet wails through the song like a hurt latin lover. The percussion part of the orchestra trucks on from first to last in a driving, swinging disco beat. "Rise" is a song that you'll probably be dancing to tomorrow night.

Hilary Taylor writes book on Whistler

By JEFF ROLLINS
Trends Editor

Dr. Hilary Taylor, art historian,has just written a book on the early impressionist painter, James McNeill Whistler. James McNeill Whistler has been the subject of much attention, both during his lifetime and since his death in 1903.

Taylor says that "The notorious wit and fashionable dandy could not easily be recognized also as an artist of serious intention."

In the 1870s the American-born Whistler was among the most controversial figures in the London art world. His paintings, with their emphasis on tone, colour and composition leaned dangerously toward abstraction.

Critics of the time were trained to value detailed finish; too many of them Whistler's more revolutionary paintings were mere sketches, or even splashes. Indeed, the influential critic John Ruskin accused him in print of "flinging a pot of paint in the public's face." That remark led to a nototious law suit between Whistler and Ruskin which provided the subject matter for Whistler's beautifully witty book, **The Gentle Art of Making Enemies.**

As Taylor points out, Whistler's devotion to art has often been over-shadowed by his fame as a wit and a dandy. He has been too readily associated with the butterfly which always accompanied his signature.

This book, though, is the first full-length study for over ten years to concentrate on the aims and achievements of the artist, rather than on the flamboyant personality of the man. Dr. Taylor appraises the whole range of Whistler's oeuvre, from decorative schemes to large-scale oil paintings.

She relates the avant-garde aspects of his work; his startling new appoaches to the planning of a composition and the handling of paint, which were important stages in the emergence of a more impressionistic kind of art.

In the constant battle against his detractors, Whistler often employed the weapons of journalism. In this book, many of his pronouncements in print, particularly the 'Ten o'clock Lecture', are scrutinized for the light they cast on his art.

Taylor mentions the influences that helped to shapr Whistler's attitudes: Gustace Courbet, Fantin-Latour, Japanese prints, the art of the Low Countries, the writings of Poe and Baudelaire and in later years the poet Mallarme and the literary Symbolists.

The final chapter of the book looks at the impact of Whistler on his friends and artistic followers.

Taylor covers Whistler's early years, his training, contacts and influences. She collects the "White Girl Paintings," which make up a theme of purity mixed with mild exoticism that Whistler returned to again and again.

She deals with his "Nocturnes," and his idea that painting should be like music. He called his paintings by musical terms like nocturnes and etudes.

Taylor looks at Whistler in his role as artist in society. And then she handles the immensely important Ruskin trial. She talks about Whister's years in Venice and London and relates in full his famous "Ten o'clock Lecture." She then talks about the portraits of his later years and their impact on friends, followers, writers and critics, and the world of art in general.

The reporductions in this book are good but sometimes come off a little bit weak, perhaps because of the flat texture of the paper finish. Otherwise, this particular book itself, aside from its content, is an extremely well produced volume.

James McNeill Whistler, by Hilary Taylor, published by Studio Vista of London is a new book just purchased by Jpoyner Library.

One of the 'White Girl' paintings

'Sweet-aholic' comes out

By LAURA WEST
Staff Writer

Each day, I think I am going to lick the "sweet-aholic" but whenever I find my eyes glued to the "boob-tube", doing homework, or just laying near the pool, I see visions of chocolate bars, M&M's, and cherry tarts coming at me. So I drop everything I am doing and go to the store and buy whatever I can that will satisfy my urge.

My roommate has the same problem except her big craving is CHOCOLATE. Anything that is chocolate, she'll dive into.

One day we decided that this is no good — we've got to stop this or we'll become "rolie-polies" or diabetics. So we decided not to bake anything sweet in our apartment — which cuts down on half of our food supply and just eat sweets when we were on a "Fat Farm". Well, that was last weekend and when I came back from my home town on Sunday, I walked into the kitchen and saw a cake pan with a huge chocolate cake in it. That was just the beginning of our "Fat Farm". On Monday, we went to the store, bought chocolate-carmel cookies, soft drinks, and etc.

Since we have been at the "Fat Farm", we've eaten a whole chocolate cake in 3 days, a pack of cookies in 2 days, a jello-yogert pie in 2 days, etc. and this is just Wednesday.

We use to have bets to see who could go the longest without eating any sweets, I went 3 days and my roommate went 2 weeks. I couldn't take it anymore, my whole body started shaking, my hands automatically picked up my car keys and before I knew it I was chewing on a carmel bar.

Those 2 weeks, that my roommate was fasting from sweets — were 2 weeks of hell for her. She was doing extremely well for the first 3 days. She acted normal, the rest of the time she started pacing around her room like a caged animal and she would howl on the stroke of 12 (midnight).

She couldn't take it any more so she finally went to Jerry's Sweet Shop and had an orgasm right there among the chocolate brownies and eclairs. She finally found the true meaning of ecstacy.

Ballet and jazz dance

Non-credit jazz classes offered

ECU News Bureau

Non-credit evening classes in ballet and jazz dance exercise for persons of various levels of experience in dance will be offered by ECU's Division of Continuing Education this summer.

The six dance classes planned begin July 16 and end August 23.

Instructors are Maureen Stevens, a BFA dance student at ECU who previously taught dance in several studios for the Beaufort County Arts Council and has danced professionally in summer stock productions, and Lisa Jones, who has studied in Chicago and at the University of Arizona.

Before moving to Greenville from Denver, Colo. Ms. Jones was a staff member of the Denver Civic Ballet and taught adult ballet and dancercise classes.

Further information about the summer dance classes is available from the Office of Non-Credit Programs,

A disco party is planned when Skylab hits ECU

By CHARLIE SHERROD
Special to Fountainhead

While I was sucking on a beer the other night I overheard plans about an unbelievable Disco party that is planned for ECU when Skylab twirls down on our campus.

The word is already out because I heard that Chancellor Brewer has decreed that he intends to let Skylab fall on campus. The chancellor's generosity doesn't stop there even; he intends to fly all deposed ECU administrators in for the party on DC-10s so that they, too, may get properly grounded during the fun times.

ECU's Alumni committee has picked the mall as the site for the Disco party so that when the black charred mass lands profits can be garnered. You see, all Islamic ECU alumni then would take the Hijera from Mecca to Medina via Greenville. Also during the Disco party many organizers feel that touching the head to the ground seven times by the Islamic types can be disguised as the disco freak.

Informed sources say that the bulk of the disco crowd is coming into Greenville from Chapel Hill since they are the only people with their noses and eyes stuck high enough in the air to appreciate the disco light occurring during reentry.

Dress for the party will be semi-formal but ready for any hot stuff. Indications are that heat resistant black pants are simply a must, Nike tennis shoes will be in great demand, and bullseye Carolina blue shirts will complete the fashion passion.

The music for the event should be excruciating. Appropriate for the season and the occasion Donna Summer's HIT single "I Will Survive" will be played and with 5,000 pieces of skylab hitting the party the beat should be overcoming!

It should be more fun than business statistics; be there and get into the night life and boogie to the fallout --- this party will be one giant step for disco and a gigantic crash for mankind!

CAMP CAPERS

FOR HANDICAPPED children, summer can be boring. Not so in Houston, Tx., where the March of Dimes sponsors a camp for youngsters with special needs. Counselor Billy Folts joins Iris Shuler for crafts. Other activities include swimming and dramatics. The March of Dimes aim is birth defects prevention.

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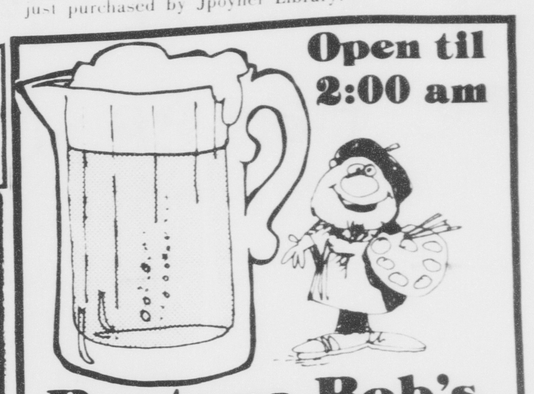
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Mack, Maynor chosen early in NBA draft

Oliver Mack to join Lakers

(Photo by John Grogan)

By JIMMY DUPREE
Sports Editor

East Carolina University's basketball program received a shot in the arm with Monday's National Basketball Association draft, as two members of the 1978-79 squad were chosen in the early rounds.

Oliver Mack, who holds most of ECU's single season offensive records, was chosen in the second round by the desperate Los Angeles Lakers, who eagerly grabbed many of the top available guards in the draft.

"He's a shooter and a scorer and that's what the Lakers are after."

Dave Odom

Mack will join the Laker rookies amongst a host of talented new guards, as well as the returning staff.

The most notable, perhaps, of the Lakers signees is Earvin "Magic" Johnson, the refugee of Michigan's national Championship squad who decided to turn pro after two years of college ball.

Veteran Lou Hudson, nearing retirement, and Norm Nixon served as the Lakers' backcourt aces this season, with LA finishing low in the standings.

"He's a shooter and a scorer and that's what the Lakers are after," offered Odom. "It all depends on how hard Ollie wants to work.

A suprise to many Pirate faithfuls was the fourth round selection of junior guard George Maynor by the Chicago Bulls.

Pirate Coach Dave Odom insists, however, that the selection of the Bucs premier ballhandler was of no suprise to him and will not affect Maynor's status on the 1979-80 Pirate roster.

"I knew he was going to be drafted, I just didn't realize it would be so high," says Odom. "A lot of the general managers had contacted me about George, so I wasn't surprised."

Odom readily explains Maynor's situation by means of a comparison to the drafting of Larry Bird by the Boston Celtics in last years draft.

Maynor can sign with Chicago and forego his final year of collegiate basketball, but as Odom states, "He would be taking an awful risk."

By the Bulls drafting him this year, no team can tamper with Maynor for a period of one year. Maynor, in turn, may not negotiate with another team for that same period.

The advantages to both parties are numerous. Maynor has the security of knowing he has already been drafted and can sign with the Bulls immediately after the conclusion of the 1980 schedule.

When asked if he plans to join the Bulls soon, Maynor replied, "I feel that I owe the school another year; and I want to work towards my education."

"I want to be one of the most aggressive defensive players on the court."

He could sign now with the Bulls, but as Odom points out "he couldn't get the big money or a contract that would insure him a spot on the roster."

"By staying in school, he may have a super season, such as Larry Byrd did this year; that would put him in a better position for negotiation next year.

"I think East Carolina basketball fans should be proud," stated Odom. "Mack and Maynor were chosen higher than any pair from North Carolina schools."

Only North Crolina State University had more than one player drafted (three) and those came after the ECU duo.

George Maynor drafted by Chicago Bulls

(Photo by John Grogan)

SPORTS sidelights

Jimmy DuPree

Cagers excel in classroom

The college athlete is often catagorized as the big man on campus; care free outside of his practice schedule.

Several ECU basketball players have, in the past several months, found that classroom responsibilities and responsibilities to themselves and their teammates are inseperable.

Declared academically ineligible at the end of spring semester, seniors Frank Hobson and George Maynor and sophomores Dave Underwood and Al Tyson were enrolled in the first session of summer school in order to attempt to regain eligibility.

And, according to head coach Dave Odom, the determined foursome indeed earned their right to play.

"It looks like all of them will be eligible," said Odom. "I am totally pleased with their efforts.

"No one missed a single class and that's very important. They have a total attitude change towards academics."

Another old face that will return to the purple and gold will be Herb Gray, returning for his final year of eligibility after quitting the team midway through last season.

"I am extremely pleased that he will return," said Odom. "He is a proven player and everyone who has seen him play tells me he is very talented.

"I talked to Herb in Washington, D.C. and I'm pleased with his attitude. I'm not concerned with why he left.

"He wants to be a good player," Odom concluded.

New wrestling coach named

ECU Athletic Director Bill Cain announced recently the signing of Ed Steers to serve as wrestling coach, replacing the now departed Bill Hill.

Steers, a 1968 graduate of the Citadel, brings to ECU a history of excellance as a wrestling coach.

While working on his Master's Degree, Steers served as a graduate assistant at William and Mary in 1969 and 1970.

He served as all-Army wrestling coach in '71 and '72, followed by his return to William and Mary as head coach for the past five seasons. His 1978 squad won the NCAA Eastern Regional.

"I'm really pleased to have a man like Ed join our staff," Cain commented. "I've seen his teams perform several times and have been very impressed with their performanced each time.

"He's an outstanding coach and will be a fine addition to our staff and the physical education faculty as well."

Pirates search for backup quarterback

By JIMMY DUPREE
Sports Editor

With the 1979 Pirate football season just around the corner, a major question mark for the squad is at the quarterback position.

Speedy Leander Green returns for his senior year as the number one quarterback, but the backup signal-caller slot is still up for grabs.

"We're in the same position we were in last year," states ECU QB coach, Al Kincaid.

"Steve Greer came on as the number two quarterback and played a lot when Leander was hurt.

"I think he got a lot of undue criticism last year because many people didn't realize he was playing with a hip injury he got in the (North Carolina) State game."

"Leander had a great spring practice; he has a chance to be the best wishbone quarterback we've had here."

Green enters his final campaign as a Pirate with impressive statistics, including piloting ECU's Independence Bowl victory, but the Bucs lack a tested reserve.

"Henry Trevathon is our top reserve at this point," stated Kincaid. "He's a smart player; he has the highest or second highest grade point average on the team.

"Henry does have experience, but he has limitations; he knows it and we know it. He's not as fast as Leander or some of the new quarterbacks."

Also returning from last year's squad is walk-on Aaron Stewart; a speedy player with a strong arm.

Stewart, a Greensboro native, sustained an eye injury during spring practice, but Kincaid reports he has made "good progress."

"We're real excited about him," Kincaid said. "He's a lot like Jimmy Southerland (alternate at QB with Green in 1977 season). He has a strong throwing arm but he has poor technique because he never had to throw much in high school."

A player the Pirate coaches were counting on to provide depth last season, John Felton, missed the entire schedule due to a knee injury sustained in the East-West High School All-Star Game in July.

"He will be considered a freshman," explained Kincaid. "His knee still isn't at full strength, though."

The other returnee is Jess Ebert, who Kincaid characterizes as being "a lot like Henry (Trevathon)."

"He doesn't have the speed of Leander or Aaron Stewart, but he did a good job last year with the scout team."

Joining the returning quarterbacks will be two Virginians.

Portsmouth native Carlton Nelson brings to ECU an impressive gridiron history. While a junior in high school, the 6'1" freshman played split end for his 2-8 squad.

As the starting QB during his final season, he directed his team to an 8-2 mark and a bid in the state playoffs.

The other incoming potential star is Greg Stewart of Stanton. His accolades as a prepster include First Team All-State.

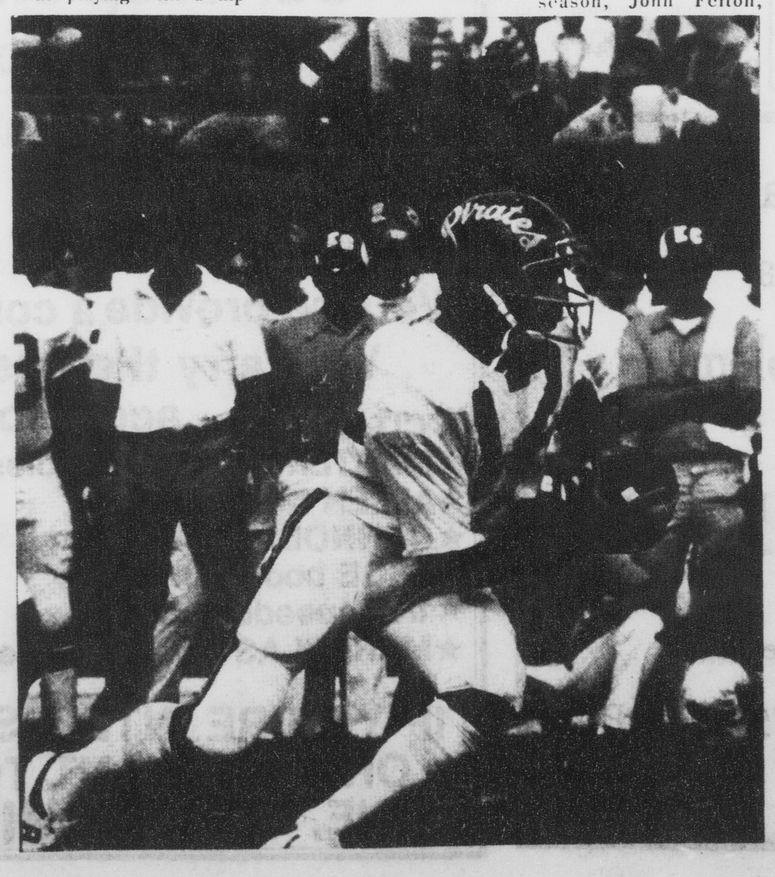
"It's real tough for a freshman to come into this type of offense," offered Kincaid. "There's so much to learn. It's too much for a person to learn in one year."

Pirate fans can look for more passing next season, according to Kincaid.

"We would like to average 15-20 passes a game, as opposed to 10-14 last year," he said. "It's very important for us team-wise to have a good year passing.

"Were playing the toughest schedule ever at East Carolina. North Texas State is as good as any team we face.

"I think it's a schedule all our fans are looking forward to."



Intramural Roundup

Beginning Monday July 2, 1979 the Office of Intramural Sports again offers action packed fun and enjoyment. Students currently enrolled for the second session of summer school and faculty staff members are eligible to participate. The desire to have a good time supercedes the need to posses great skills. Come along and participate in the activities that make summer fun to have around. Drop in at the Intramural Office and sign up as an individual or a team. The IM Office is located in Room 204 of Memorial Gymnasium and is open 8:00 a.m. to 5:00 p.m. Monday through Friday.

ROUNDTRIPPERS TRIPPED UP IN SOFTBALL FINALS

The top-seeded and undefeated Roundtrippers were dethroned in the final game of the 1st session summer schol tournament last Wednesday afternoon, by a scrappy team called Murderer's Row. Murderer's Row gained the right to advance to the semi-finals be defeating Heartbreak Kids 8-5, while the Roundtrippers breezed by Bronx Zoo 15-5. The added element of over-the-fence home runs on the Varsity Softball field created excitement and challenge to the final encounter. Fred Chevis was the winning pitcher for the victorious Murderers Row team.

RACQUETBALL WINNERS ANNOUNCED

In Men's singles competition mike Helsabeck defeated Rovert Barnhill 21-7, 21-19 to take the championship title. The Doubles competition was won by Robert Barnhill and Jeff Ledbetter by defeating Mike Helsabeck and Tally Smith 21-9, 9-21, 21-11.

TENNIS TOURNAMENT RESULTS

The top seeded team of Billy Helton and Bobby Little remained undefeated by winning over Robert Barnhill and Mike Bumgardner in the final match by a score of 10-0. In Tennis Singles action Cliff Moore took the championship title by defeating Billy Helton in the final match. Moore pulled a surprising upset over top-seeded Bobby Little, 10-5, to advance to the finals. Billy Helton defeated Richard Strong 10-2 on his way to the final match.

INTRAMURAL GOLF CLASSIC

Overcast skies and cool temperatures set the stage for the first summer golf classic at Ayden Country Club Thursday, June 21st. Lee Fulcher shot a fiery first round of 35 and matched this with a 39 to share 1st place honors with Joey Noble who fired two 37's for his 74 total. Rock Pickard and Mike Rogers tied at 80 for the second place finish with a 39-41, and 42-38 rounds respectively.

Sports in brief

Ali officially resigns title

By JIMMY DUPREE
Sports Editor

Three time world heavyweight boxing champion Muhammed Ali, saying that he is no longer willing to "kill myself for 15 rounds," comfirmed Tuesday that he is resigning his World Boxing Association crown.

Ali said, "Everybody gets old, you can't go on like years ago."

The 37-year-old champ has reportedly ballooned to 175 pounds since regaining the title from Leon Spinks almost one year ago.

Ali will still fight an exhibition Friday in Jersey City against Mayor Thomas Smith and Gov. Brendan Byrne.

"The only thing I can do to increase my popularity is to lose and win back the title for the fourth time. I'm too old for that."

Wimbledon

The only predictable thing about Wimbledon, is its unpredictability.

So it goes for eighth seeded Athur Ashe of the United States.

Ashe fell in three sets to unseeded Chris Kachel of Australia. Kachel is currently ranked 149 in the world.

John McEnroe advanced through his first round opponent to a second round matchup with fellow countryman Buster Mottram, Wednesday.

Third seeded Jimmy Connors defeated Jean-Francois Caujoile of France, 6-3, 6-7, 7-5, 6-3.

In the women's matches, top seeded Martina Navratilova defeated Tanya Harford of South Africa 4-6, 6-2, 6-1.

The defending champion will likely face Chris Everet Lloyd, the number two seeded, in the finals.

Leon Spinks

Former world heavyweight boxing champion Leon Spinks was defeated Sunday by a technical knockout by South African Gerrie Coetzee in the first round.

Spinks, who barely trained for the nationally televised fiasco, was put to the canvas three times in the opening round. With the three knockdown rule not waivered Coetzee was declared the victor.

Jackson desires to be traded

Though Yankee owner George Steinbrenner denies rumors to that effect, slugger Reggie Jackson has been placed on waivers, and reportedly has asked to be traded.

Jackson supposedly is reluctant to return to the Yanks with old foe Billy Martin in the role of manager.

Jackson was placed on waivers "routinely" by the New York front office, but he does not want to wear the pinstripes when he returns from the injured list.

Lady Pirate strives towards improvement

By DEBBIE NEWBY
Assistant Sports Editor

Marica Girven, ECU's center for the women's basketball team, will be returning for her third year of competition for the Lady Pirates.

Girven, a junior from Woodbridge, Virginia majoring in Business Administration, completed last season's play as the third rebounder in the state.

Looking forward to next season, Girven realizes it will be somewhat different, but she remains optimistic. Several new recruits will be joinging the team which should contribute greatly to game play.

"I think we will have more depth next year," Girven said, "It will be like a fresh start. We're playing a lot of nationally ranked teams and we'll know what to expect this time.

"My freshman year, we didn't play any national teams. Last year, though, we learned a lot by playing Tennessee and State (North Carolina State University). Now I know what to expect."

The Lady Pirates finished last season with a 19-11 record.

"Our team is really better than our record shows," Girven said. "Most of the games we lost, we lost by less than five points. Some games we lost by only one or two points. Those were the real hearbreakers. We lost to Carolina (UNC-Chapel Hill) in the State Tournament semifinals by one point in overtime. That really hurt."

The team is well-prepared, though. Pre-season workouts last year included [illegible] weight training, along with three hours of daily practice.

"On Monday, Wednesday, and Friday we'd lift weights every morning around seven. Some of the other players had eight o'clock classes so they'd lift around ten at night after practice."

Between practicing and weight training, it appears that there would be little time for energy and for studies, but Marcia Girven finds the time somehow.

"It is tough to keep up with school sometimes. A lot of times we're on the road traveling so we'll just bring our books and study on the vans. You just have to discipline yourself or else you won't get your work done."

"I was really lucky. Most of my professors understood. My teachers were really responsive to me. They'd ask me when out next game was and wish me luck," Girven said.

"Most people think women's basketball is boring, or maybe that we don't have a good team. But if they'll come out and see our games, they'll probably enjoy them."

"It seems like no matter what kind of a record the men's team has — it doesn't make any difference. I'm not taking anything away from the guys because I think they have a pretty good team. But I don't know what it'll take to bring people out to see our games."

"I look forward to next year. I think we have the ability to do better than last season."

Pirate club pushes for record year

By ALLEN McDAVID
Staff Writer

The Purple Gold Rush continues.

The Pirate Club is preparing for the upcoming football season and its membership drive is going well, according to assistant Pirate Club Director Mike Carroll.

There are currently 2900 members across the state. Carroll also stated that a lot of money is coming in for the athletic scholarships that are given by the Pirate Club.

"We are also getting more money from the western part of the state than ever before," said Carroll. "Our billboards are really helping the drive."

As in the past, preceding all the home football games this year the Pirate Club building will be open for its members.

Ticket sales are also going well this year, according to the ECU athletic ticket office. This is a good sign that the large crowds at Ficklen Stadium will again be present for another year of Pirate football.

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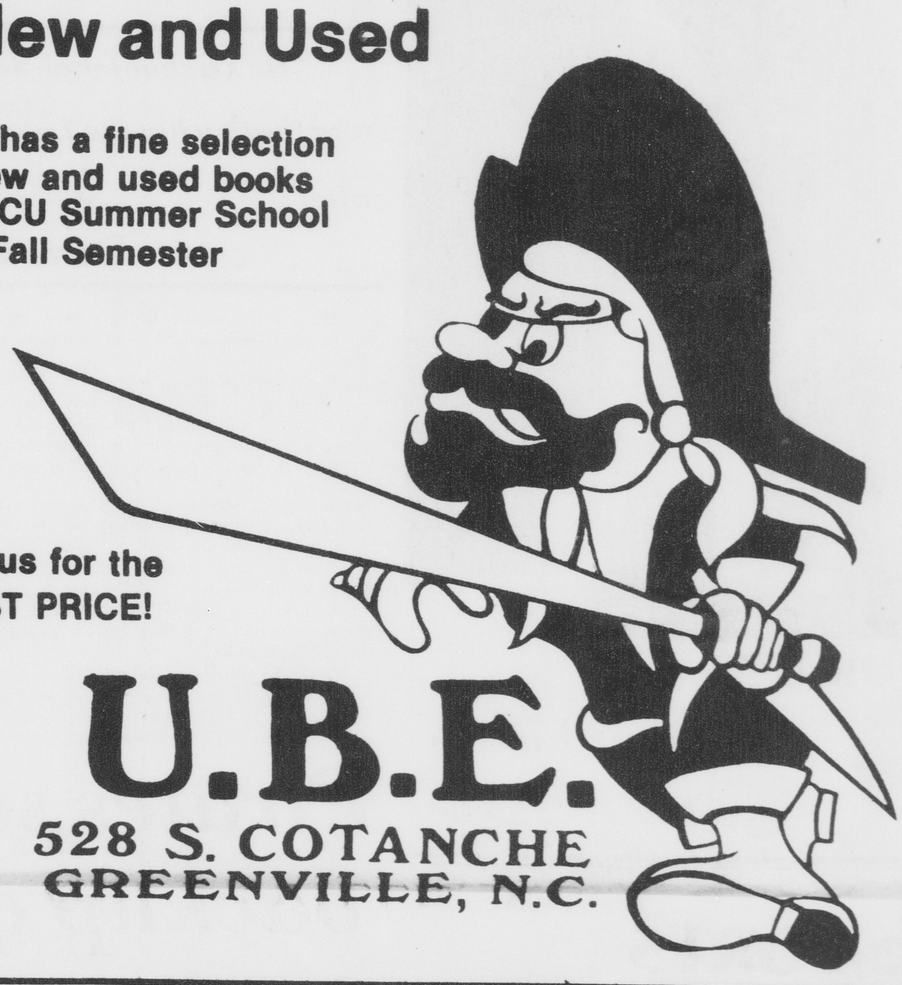

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