Fountainhead

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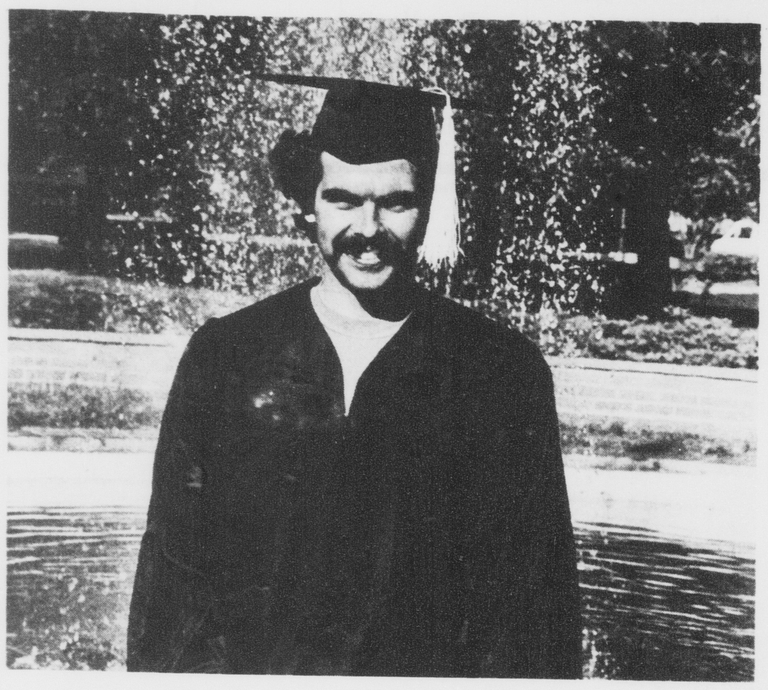


TO ALL OF you who made it-- CONGRATULATIONS!

Tempers flare. . .

Draft renewal debated

By CHARLENE CARTER
Staff Writer

Last Thursday evening, a small group of variously opinionated persons met for an informal discussion concerning the possibility of renewel of the military draft. The featured speaker was Mr. Bill Sholar, who opened the meeting with a brief statement of why he was opposed to the draft, and then opened the floor for questions and discussion.

In his opening remarks, Bill Sholar explained that he served in Army Intelligence for eight and a half years. He helped plan strategy for attacks and counter-attacks, usually against the Russians. Part of his job was instructing pilots in safety procedures when they were in danger of being shot down by enemy planes.

His job gave him access to classified top secret documents, from which he discovered that the training he was giving to pilots was ineffective for life-saving.

When he confronted his superiors with this information, they informed him that the pilots were not classified to receive the information necessary for survival, but that they had to be instructed in some type of recourse, even if it was ineffective - in order to "reassure" them.

This encounter led Sholar into deep consideration of what he considered to be right and wrong, after six months of difficult soul-searching, he declared himself to be a conscientious objector. He received a discharge from the Army on these grounds, and shortly therafter began to attend Quaker meetings in Chapel Hill. At one of the meetings, he learned that the directorship of Fayetteville Quaker House was opened; he applied, and got the job.

One of the main purposes of Quaker House is the counseling of military persons who are having trouble in the military. Almost all of the persons counselled have not been informed by the military of their existing rights in their various areas of disstisfaction. Sholar spoke of one case, which involved a young man who had become severely mentally ill and was having black-outs, but he could not get a discharge, even with a psychiatrit's approval, because his superior officer did not "believe" in psychiatrists.

Sholar said that he is opposed to the draft because he believes that the number of people presently in the Amed Forces is adequate, and that in the event of any threat to the United States or Eastern Europe, the situation would become a nuclear war within a matter of a couple of days, and there would be no need for large numbers of draftees, who would be trained as infantry men. He cited that opinion of experts who confirm this. He believes that the Army want the draft so that it can stage "another Vietnam in third-world countries such as Africa. In fact he was told this by an aide of Senator Moragan, who is proposing one of the draft renewal bills now pending in Congress.

Scholar spoke briefly about the six bills which are pending. The bill that many people believe has the best chance for passage is H.R. 23, introduced on January 15 by Rep. Charles E. Bennett, D-Fl. This bill would require commencement of registration of young men by October 1, 1979; the Selective Service would no longer be a civilian operation, but would become part of the Defense Department; also, the Privacy act would be amended to permit the draft agency to obtain registration data from schools and government agencies.

The Joints Chiefs of Staff support a bill introduced by Rep. G. "Sonny" Montgomery, D-MS, on February 8. This bill calls for the registration of men and women at age 18. The bill mandates the induction of up to 200,000 men into the Reserves each year.

H.R. 2078, introduced by Rep. Charles Wilson, D-TX, calls for induction of men for training and service in the rmed forces during the period of July 1, 1979 to June 30, 1981.

H.R. 2500, introduced by Rep.

[See DRAFT, p. 5]

This is the last issue of FOUNTAINHEAD for the semester. FOUNTAINHEAD will reappear weekly on Wednesdays beginning May 23

Marc Barnes appointed as new editor by Board

By KAREN WENDT
Staff Writer

At a meeting of the Media Board held Wednesday, April 25, the day student representative to Media Board and the editors for the summer editions, and next year's Fountainhead were named.

The day student representative will be Patricia Morris.

The summer editor for Fountainhead will be Luke Whisnant, the present editor of the Rebel, and a News Editor at Fountainhead.

The editor for Fountainhead for next year will be Marc Barnes. Barnes is presently News Editor of Fountainhead, and served as editor during the suspension of Doug White, present editor of the paper.

In a meeting of the Board held on April 24, several decisions were made concerning the photo lab, and the Rebel.

The Rebel asked for and received an appropriation to develop an edition to be called "The Best of the Rebel." Whisnant and his staff will be developing the volume during the summer, though as yet there is no definite publishing date.

The Photo Lab received its appropriation to do its remodeling work during the summer. The Lab had asked for funds to remodel the Lab so that it could accommodate more than one person at a time comfortably.

The BUCCANEER also asked for an appropriation to have printed 2,000 more Buccaneers than they had anticipated. Craig Sahli, editor of the Buc pointed out that he expects more of a response for the Buc than had been previously anticipated.

If the Buc does not print the extra editions during their regular printing, and it proves necessary to have the books, the price for having the books reprinted will cause a difference of nearly $4,000 because of added set-up and color changes.

At this meeting, the Board also named a new Chairperson. Eva PIttman was named Chairperson for the 1979-1980 school year.

Cult recruiters infiltrating campuses

"Unethical" cults "have infiltrated almost every campus in the country" to such an extent that if "your child is in college or in high school, the chances are good that sometime this year, he or she will be approached by a cult recruiter," today asserted a survey article on cults in the current (May) issue of LADIES' HOME JOURNAL.

Cult researcher Flo Conway asserted, "Almost all the groups who are recruiting on campus don't identify themselves." She cited the Reverend Sun Myung Moon's Unification Church which often enlist new "Moonies" through CARP, its Collegiated Association for the Research of Principles organization. "They have centers on or near just about every campus in every state of the union," claims Ms. Conway, who spent four years investigating cults for a book. "They present themselves as a campus social club. People are drawn into the Moonie movement and will be there three or four weeks before they even realize that CARP is part of the Moon organization . By that time, they have become so trapped by mind control techniques that they really no longer have the free will to break out."

Dr. Margaret Thjaler Singer, a noted authority on cults, stated, "One of the largest and most established cults in the U.S. today uses almost line-by-line 'thorough reform' techniques that were used by North Koreans on United Nations prisoners during the Korean War. While cults don't generally hold a gun to your head and threaten to execute you, that is not necessary, because social and psychological persuasion techniques are far more effective," the University of California psychiatry professor said.

Ms. Conway also revealed, "In our research, we cam across numerous reports of cults that were arming themselves. Two of the larger organizations we found have been given instructions by their leaders that in case of what they consider to be blasphemy by outsiders, they should try to kill those people. And if they are unable to do so, they should kill themselves."

In the article, Dr. Singer urged that cults be legally mandated to fully describe their identity and the nature of their activities before approching schools or communities.

The psychiatrist asserted in the **Journal**: "The whole question of the first amendment and what it does and doesn't protect bears closer examination as the result of the cults. Many of our most prominent legal philosophers are already beginning to take a look at the issues involved and are considering what are the legal rights of families within our society.

"If unethical cults are permitted to proliferate unchecked," Dr. Singer stated, "More families could be threatened and we would have more people accepting totalistic and totalitarian methods of group living without being aware of exactly what they are involved in."

FOUNTAINHEAD: the year in review

By MARC BARNES
News Editor

This is a reflective time for all of us here in the office. We are saying goodbye to each other, and goodbye to FOUNTAINHEAD, a confusing, frustrating, but ever present source of entertainment, headaches and potential ulcers to us all.

It has been a hard year of having to say here at the news desk too late at night, having to eat a gourmet dinner out of a paper bag, and having to answer to over 10,000 different opinions about how this business should be operated. We have received nagging phone calls late at night, self doubts in our own minds in the wee hours of the half awake mornings.

We have endured the suspicious stares of roommates who do not understand, and we have heard from our parents--who want to know the reason why their son ran a suspicious story about bouncing checks. Our relative and friends back home pretend to understand what we do down here, and veteran newsmen from this area grin and stifle a laugh sometimes when they look at our efforts.

We do it because we want to do it. We, good, or bad, experienced or not, are journalists. We plan to make our living in this newspaper work someday.

But you, the reader, do not even know who we are. I am going to remedy that, because whether you want me to or not, I'm going to tell you.

-Doug White, editor, Doug is the youthful member of the staff, and he is given to pointing out countless style errors--he has the patience of Job when it comes to explaining for the three hundredth time in one night that the way you write three hundredth is 300th.

-Steve Bachner-production manager. Steve is a film freak, and the next winner of the John Travolta look alike contest.

Robert Swaim-Robert has spent the last three hours arguing with someone over whether black eyed peas are really black eyed beans.

-Marc Barnes-News editor, asistant news editor, former acting editor, reporter, etc, etc. Marc has held so many jobs on the paper, he's thinking of opening his own employment service. A proponent of Mike Cross. A supporter of Jimmy Buffett for president.

-Luke Whisnant-Luke is so laid back and relaxed, we have to keep poking him to make sure he's awake. Rebel editor, and the sanest one in the office.

-Jeff Rollins-Trends editor. "Hey, great, man, we've got three concerts next week-we won't have to dig up a book review.'

-Sam Rogers-Sports editor. A wild and crazy guy. Makes John Belushi's charactor in Animal House look like a cross between Pat Boone and Billy Graham.

-Richy Smith, Assistant News Editor. A great girl-the guy who marries her will be extremely happy, until he finds out that in terms of cooking, she finds it difficult to boil water. (Just kidding Rich--you still haven't invited me over to supper).

Karen Wendt-Assistant News Editor. A spacecadet. "Earth to Karen, come in Karen. . ." Cannot stand high winds, trees, and birds who swoop down on her. A fan of James Thurber.

-Mike Rogers-Assistant News Editor. A moose twit. Wrote the famous story about how much a certain administration official like his job. He liked his job. He liked his job. He liked his. . .

Barry Clayton-Assistant Trends Editor Barry is given to drawing the infamous Mears cartoons for the Editorial page, and swooping down on windmills with his Kung Fu staff.

Bill Jones-Assistant Trends Editor. The quietest, most studious one in the office--quite unlike the rest of us here.

-Charles Chandler-Assistant Sports Editor. Charlie used to be quiet, but he isn't any more. "what do you mean sports is the last one out again tonight! I got Warren at 5 in the morning-- he's going to have my rear end!!

-Terry Herndon-Assistant Ad Manager. Terry looks like he just walked off of a billboard advertisement of Winston cigarettes. Never gets ruffled.

Jane Wells-chief ad artist. Usually don't see Jane. She is invisable, creeps in to do her job, and then she leaves.

-Paul Lincke-advertising salesman. "What do you mean we can't run a sideways ad from Universal Thingamajig? That's the only way we can get it to fit."

-Mary Storey-typesetter. Looks like the bad little girl on Saturday Night Fever. A Yankee transplant, she is an advocate of a new dance class, Disco 1500.

-Sue Hufford-typesetter. A mother figure to us all, Sue is continually telling us, correctly, that our grammar is not never too good.

-Deidre Delahunty-proofreader. Dee, as she is lovingly called, keeps us all in order and she generally allows very few mistakes to get bye her.

-Sue Johnson-proof reader,. A proponent of Art, Music and Drama. A fan of the Phillies, and a Yankee to the end.

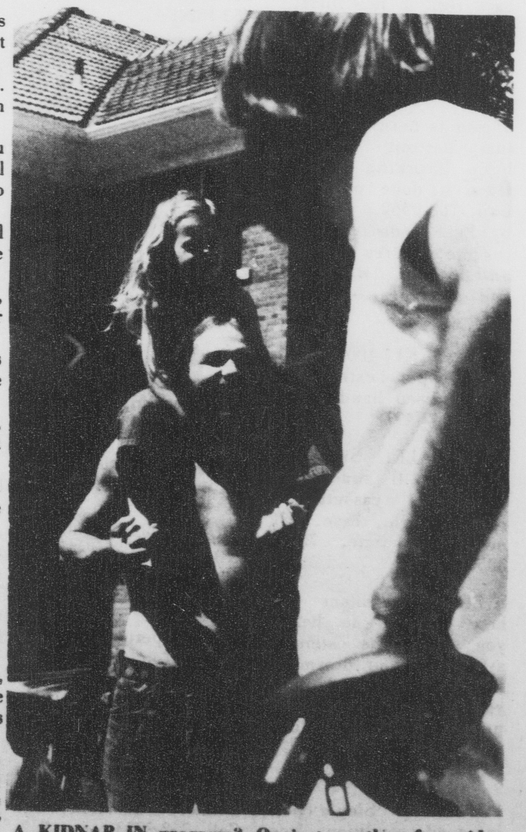
-Cindy Caveness-proofreader. Usually can be found hiding in the morgue, reading back copies of **The national enquierer** and Grit.

-Sue Lamm-cartoonist. Always comes in with a great cartoon. Husband graduated from UNC. There, also, will be a little Lamm in their house very soon.

-Ricki Gliarmis-former News Editor. Ricki was continually taking time off to go watch Luch and Desi reruns with her sorority.

-Catherine Mercer-secretary. Our den mother, confidante, friend, advisor and No. 1 telephone answer. She is usually referred to in the office as "Catherine Mercer Speaking'.

Well, there you have it. Every cotton pickin one of us--crazy as hell, but we loved every minute o it. We joke when we say it, but FOUNTAINHEAI really is "long hours, low pay, and great company." Have a great summer, and



A KIDNAP IN progress? Or just another free ride through school?

FLASHES

Openings

The Student Union is now accepting applications for the two Day Student Spots on the board of Directors. Any Day Students interested in working on the board should pick up applications at the Information Desk, Mendenhall Student Cener or in Room 234 of Mendenhall. All applicants must return their applications by 5 p.m. April 27.

Dance

The Division of Continuing Education of ECU is pleased to announce summer dance classes beginning Mon., May 7 and Tues., May 8.

Ballet and jazz will be taught by Michele Mennett; Modern (Contemporary) dance will be taught by Jan Duffy. All classes will be held in the ECU Drama Building Dance Studios.

Beginning Ballet: Monday & Wednesday, 7-8 p.m. Intermediate Ballet: Tuesday & Thursday, 7-8 p.m. Beginning Jazz Exercise: Monday and Wednesday, 8-9 p.m. Intermediate Jazz: Tuesday and Thursday, 8-9 p.m. Beginning Modern Dance: Tuesday and Thursday, 7-8 p.m. Intermediate Modern Dance: Monday and Wednesday, 7-8 p.m. Intermediate Modern Dance: Monday and Wednesday, 7-8 p.m. Morning Class: Beginning Jazz Exercise Monday and Thursday. 9:30-10:30 a.m.

Each course meets twice a week for six weeks, ending June 13 or June 14; the fee for each course is $20 per student. Registration is limited so please register early to insure a place in class. For more information write: Summer Dance Classes, Div. of Continuing Education, Erwin Building, ECU or call 757-6143.

NAACP

Kappa Alpha Psi will be having a Dance -A - Thon for the NAACP on April 26 at Wright Auditorium from 8 p.m. until 8 a.m. If you are interested in participating in a worthwhile cause, please call Chris Williams or John Dunlapp 758-7896 or Wayne Banks 752-9998. There will be prizes and certificates awarded to contestants.

Jobs

Instructors will be needed to teach beginning-level workshops in Crafts during Fall Semester at the Mendenhall Student Center Crafts Center. Experienced persons in the following areas will be needed: jewelry, ceramics, woodworking, silkscreen, printmaking, weaving, enameling, and basketry.

Interested persons may contact Tana Nobles at Mendenhall Student Center at 757-6611.

ECGC

The East Carolina Gay community will hold a fund raiser on Sunday, April 29. This Event will be held at the Paddock Club 1008-B Dickinson Ave. Admission will be $1 for club members and $2 for non-members there will be free beer and hot dogs, hamburgers and baked beans will be sold. Live entertainment will provided by members of the ECGC.

On Tuesday May 1 the ECGC will hold its last regularly scheduled meeting for this semester. Tony Adinolfi from HSICS (Human Sexuality Information and Counseling Service) in Chapel Hill will be present for discussion. the ECGC will continue to meet over the summer on an abreviated basis. Plans for these meeting will be announced at a later date.

Contest

The Student Union is looking for a new Logo. If you want to enter the contest, just pick up a form at the Information Desk, Mendenhall Student Center, or Room 234, Mendenhall Student Center.

A $50 Prize will be awarded to the person who designed the Logo that's selected. You must enter by Fri., May 11.

Winners

Virgil Leggett was the grand prize winner of the Mendenhall Student Center Spring Pinball Tournament which ended Friday, April 20. Leggett had a total of 12 high scores for the 5-week tournament to earn first place and the 'Motobecane' 10-speed bicycle. Ronald Pate placed second with a total of 7 high scores.

Each week, the participant with the most high scores on the nine machines was the winner for the week. Prizes valued to $15 plus free T-shirts were awarded to the following weekly winners: Week 1 - Ken Hammond; Weeks 3,4, & 5 - Virgil Leggett; and Week 4 - Ronnie Gill.

SGA-SBP

The SGA presently has Student Buying Power Cards available to students. These provide a discount at The Tree House, The Bicycle Shop, Pet Kingdom and Headstrong Boutique & Clothing. These cards were given out last year but do not expire until December 1979.

BUC

The BUC staff needs copies of the 1973 and 1975 **BUCCANEER** for their files. If you have extras, please call 757-6501 weekday afternoons

Who's Who

All recipients of **Who's Who** are asked to go by Dean of Student Affairs office and pick up their certificates.

Crafts

The Mendenhall Crafts Center will be open during summer school from 1p.m. until 5p.m., Tues. through Thursday - beginning May 22.

Celebration

The ECU 'Sign Language Club' will sponsor a "Thank God It's Over Night "at the Elbo Room on April 26 from 6:00 p.m. until 9:30 p.m.

How to find a summer job.

Talk to Manpower.

We've got summer job opportunities for temporary workers. In factories, warehouses, stores...indoors and outdoors.

Work as much as you want. Or as little. It's up to you.

There's a Manpower office almost anywhere you're spending the summer. Stop in and we'll plan a job schedule for you.

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EXCLUSIVELY COLLEGE STUDENTS

Working with over 5300 students each summer. THE SOUTHWESTERN COMPANY will be at E. C. U. Saturday interviewing for their summer work program. Involves meeting people, travel, and good savings. Students saved an average of over $2900 last summer. An interview at 9:45 a. m. Saturday will be in Room 102-C of the Brewster building.

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Stroh's

For the real beer lover.

Classifieds

for sale

1976 500cc Kawasaki for sale, excellent condition. Has carryall rack and back rest. 2 new tires. $800. Call 758-0962 after 7 p.m. If you call earlier, leave name and no. with ans. service.

Spring is here! Time for that portrait you've been thinking about. Have it done outdoors. Call 758-0962, portraits by Pete Podeszwa, also resume pictures in black and white, weddings and all types of group shots.

KAWASAKI 400, 1976 half-chopper, extended forks, raised handlebars. $400. 752-4978.

FOR SALE: Singer Caramate II slide projector w/ cassette, remote mich., case. All new. Any time, 752--3850.

STEREO consultant is here at ECU to help you build the stereo system of your dreams. Bring quality sound to your home or car at low prices, all types of hifi eqpt. available. Michael, 752-2601.

FOR SALE: Single bed in good condition, low price. Call 752-0829.

FURNITURE for sale: Couch and chair $40. Call 752-7497 or 752--2629, ask for Doug.

FOR SALE: Pioneer SX-650 receiver, perfect condition, $175. Call 752-1524.

for rent

THREE FEMALE ROOMMATES NEEDED for summer. Live in an Air Conditioned, furnished apartment with swimming pool, tennis court & cable T.V., all for only $61.00 plus ⅓ utilities. Call Michelle at 758-6051 after 5.

ROOMS FOR RENT: 2 rooms in house opening up, one May 1, the other June 1. Unfurnished. Summer only. $40 plus ⅓ utilities. Call Randy 752-9207.

LOOKING for roommate - male, by May 1. Highland Trailer Park. 752-0859, ask for Tony or Wynn, or call Overton's Supermarket and ask for Tony.

2 FEMALE ROOMMATES NEEDED, 1 for both summer sessions, 1 for 2nd summer session. $66.63 per mo. plus ⅓ utilities. Oakmont Sq. Call 752-8953 or 752-8648.

FEMALE HOUSEMATE needed - grad. student or studious undergrad. Available mid-May. Private unfurn. room, $75 mo., 1/3 util & telephone bill, 2 blocks from campus with screened in front porch. Call 758-2840.

FEMALE ROOMMATE WANTED to share 2 bedrom apt. at Village Green for first and second session summer school. $85.00 rent and ½ utilities. Call 752--1813 after 7:00 P.M.

2 FEMALE ROOMMATES NEEDED: to share bedrm. at Eastbrook Apts. for summer. $57.50 per mo. plus util. If interested call 752-0354 after 5 p.m.

2 BEDRM. apt. available May 1 or 15. Air cond., E. First St. $185/mo. 758-4158.

NEED 2 females to share large 3 B.R. duplex starting May 1 - rent is $55 mo. plus 1/3 util. Call 758-7532 anytime, ask for Jill.

Male roommate needed for share 2 B.R. apt. at Kings Row for summer. Furnished. Split rent, $210 mo. plus 1/2 utilities. Call 758-5338 after 10 p.m.

SUBLEASING a 2 B.R. apt., furnished, 1/2 block from campus for summer. $135 mo. 758-8297 after 4 p.m.

2 B.R. fully furnished apt. available for summer. Rent $210 plus util. Call 758-5338 after 10 p.m.

FEMALE HOUSEMATE needed for 1st session summer school - furnished room, 2 blocks from campus - $100 for the entire session plus 1/3 util. & telephone bill. Call 758-2840.

FEMALE ROOMMATE needed to share 3 B.R. apt. at Eastbrook for summer and/or fall. $75 mo. plus 1/3 util. Call Rhona 752-8460 or come by 910 Clement.

FEMALE ROOMMATE(s) needed, summer session. Furnished. Kings Row Apts. 752--0865.

2 B.R. duplex for rent for summer and possibly next year. $130 mo. 752-3623.

MALE ROOMMATE needed May 1 thru August. Eastbrook Apts. Fully furnished with extra bed. $65 mo. plus 1/3 util. Call 758-6833 anytime.

FEMALE roommate needed: nice apt. Rent and utilities $92.50 mo. total. Call 752-1715, leave message.

FEMALE ROOMMATE NEEDED to share lg. 2-bedrm. apt. 4 blocks from campus. ½ rent and util. not to exceed $120/month. Need your own bedrm. furniture. Available May 12th thru summer. Call 752-8711 & ask for Cyndi.

FOR RENT: 1 B.R. apt., close to campus, swimming pool May 5 thru fall semester. $150 mo. plus util., 752-6627.

ROOM FOR RENT: within walking distance of ECU. $50 mo., util. included. Call Lee at 752-1839.

WANT: 1 or 2 responsible girls to sublease furnished 1 B.R. apt. at Tar River Estates for summer. Call 752-1928.

MALE roommate needed to share 3 B.R. duplex. Rent $67. Call 758-1714.

FOR RENT: Private room in nice big house 3 blocks from campus, $70 mo. plus 1/6 util., kitchen privileges. Call 758-3545.

1 B.R. Apt. for sublease this summer. Furnished or unfurnished at Village Green Apts. $165 mo. Call 752-0451.

4 B.R. house, kitchen, living room, den optional 5th B.*R. Excellent neighborhood. Right off Elm St. 15 min. walk from campus. 756-9758.

NEED SOMEONE TO ASSUME LEASE on 2 bedrom. apt. at Eastbrook. Lease expires in Aug. with option to renew. Swimming pool, air cond., university bus service available. Call 758.1187 and ask for Jeff.

FEMALE roommate needed to share 1 B.R. p close to campus. Available May 9, $75 plus 1/2 electric. 758-7980 ask for Emilie.

ROOMMATE needed to share 3 B.R. Eastbrook Apt. Rent $70 plus util. 752-4570.

FOR RENT: Wanted - 1 or 2 studious females to share 2 B.R. apt., River Bluff beginning May 1, rent & util. shared, furnished. 758-8529.

WANTED roommate to share 2 B.R. furn. apt. for summer mos. 1/2 rent & util. Call 758--0903.

SUBLET apt. at Langston Park this summer. Nice 2 B.R. for $210 mo. Call 758-4317.

personal

NOW TAKING APPLICATIONS FOR DELIVERY HELP. Apply in person at Chanelos. $4 an hour. Must have own car. 758-7400.

OUTDOOR wilderness trips Eastern N.C. 7-10 days. Canoe, sailing & cycling. Info. write Robin Hulbert, Rt. 5, Box 161, Washington, NC 27889 or call 1-975-2450.

P.T., evening work in public relations. Looking for personable, reliable woman over age 21, unmarried, and 5'7" or taller. Send resume for interview, Professional Consultants, P.O. Box 658, Goldsboro, NC 27530.

CHOREOGRAPHIC assistant needed for ROck and Roll band. Call Dan 752-1715.

SUMMER JOBS - High Pay, good experience. Come find out if you are qualified. Brewster C101, 5 p.m. and 7:30 p.m. tonight.

HELP WANTED: Night clerk needed at SeahawkMotel, Atlantic Beach, NC 726-4146, Mr. Gilligan.

STUDENT needs housing around May 20 and into the fall. Preferably near campus with students or family. Gladly exchange child care or yard work for rent. Write Vicki Marder PO BX 486 Chapel Hill, N 27514.

WANT TO BUY: Cash paid for used furniture, appliances, and other misc. items. Will pick up. 752-1445.

NEED PLACE to stay, in town, near school, beginning May 1. Call 752-0859 after 5 p.m., ask for Wynn or Tony or call Overton's Supermarket during day and ask for Tony.

lost

LOST: 1 pr. perscription sunglasses in black case. Return to Bob Woodside in Mathematics Dept. or call 756--5167 after 5 p.m. REWARD.

LOST: Irish setter named Blake, lost Sunday between E 3rd St. and ECU, call 752--5899.

There's more than one way to give blood

By RICHY SMITH
Assistant News Editor

There is an alternative method of giving blood besides the regular Tidewater Red Cross bloodmobile visits.

It's called a pheresis machine, and through the efforts of the Jaycee Chapters, there is one located at the Tar River Sub-center of the Tidewater Red Cross Blood Program in Greenville.

Pheresis is a greek word meaning "to separate it" and that is exactly what this machine does, according to Richard Carney, administrator for the center. "Pheresis is a highly sophisticated technique of drawing blood from a person into a machine rather than into a container."

The machine has the capability of harvesting only the needed parts of the blood, said Carney. "We've been able for years to do this process in the lab from containers."

About a year and a half ago the state organization of Jaycees was contacted to see if they would help in a campaign to raise $17,000 to purchase the pheresis machine, Carney said. The Kinston chapter was the first to make a donation of $1000 and in turn was the first to supply the donor on the machine. More blood has been donated since then, from local Jaycees and from other businesses, he added.

The process takes a little longer than the regular Red Cross donations and should not be compared to it, he said.

The process does not weaken a person because only the needed part of the blood is extracted and the rest is returned to the donor, Carney said.

The machine divides the blood into four components, but only three of those components are used a great deal,he said. "They are the red blood cells, the white blood cells and platelets."

Platelets help in the clotting factors of a patient, and without platelets the blood would not be able to clot, he said.

The machine can also be used therapeutically.

In the case of a person having a plasma disorder, the machine can extract it and infuse the person with another type of plasma, Carney said.

Research on the machine was started by the American Cancer Institute a few years back when they were given a grant from IBM to do research, he said. "We serve twenty-eight counties in Eastern North Carolina and Virginia and the medical communities have been pressuring us to get this service."

Donors for the machine are screened and their blood is tissue-typed by the ECU School of Medicine Pathology Department. "They have the means to do this sophisticated work and we have been working jointly on this service," Carney said.

What is Eckankar?

by MARC BARNES
News Editor

Eckankar, a group which offers a "way of life" to its followers, rather than a religious experience, held a meeting Monday which explained in part the purposes and philosopohy of the group.

Fifth initiate Kathy Webb led the group discussion, which was intended to explain exactly what Eckankar is, and what its followers believe.

"Everything is based on your own personal experience," Webb said. She added, "People need to believe in themselves and in their own perception of reality--this session is just to bring attention to Eckankar."

The followers of Eckankar believe in communication between themselves and their leaders. This communication comes as a result of a high-pitched, almost musical sound heard in the middle ear.

According to Webb, the communication and a soul travel, which is a movement to a higher state of reality, is basic to a believer of Eckankar.

Ekankar is listed as a cult in this month's Ladies Home Journal.

When asked of her reaction when she was informed that Eckankar had been identified as a cult, Webb said that it was untrue.

"I think that people don't know anything about it if they say that," Webb stated. "The persuasive aspects of a cult are bot there."

A classic.
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This weekend's free flick.

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maybe not!
SUMMER WORK
Average student can expect to a save $3100 for summer. Are you average?
Interviews Thursday and Friday, April 26 and 27 at 9:55, 1:35, 5:15
Please be on time!

Give every NEWBORN the advantage
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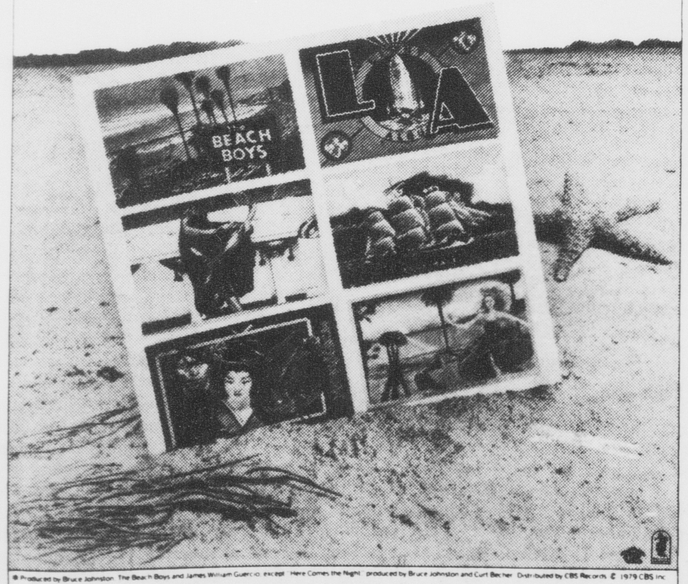

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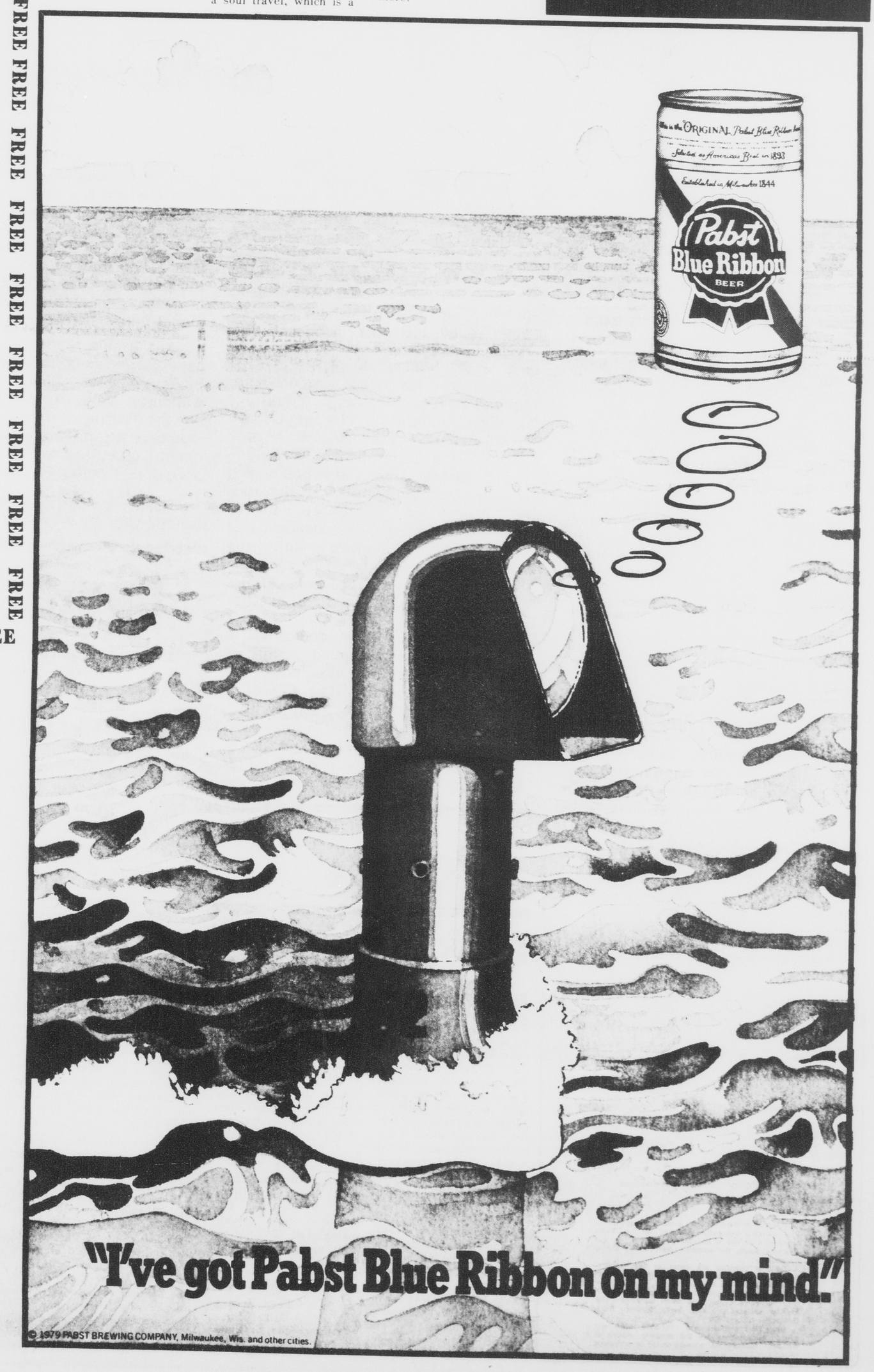

FOUNTAINHEAD vs. the Media Board

The basic conflict between FOUNTAINHEAD and the Media Board is the issue of who controls the contents of this newspaper. As journalists, of course, we steadfastly contend that the *only* control, outside of legal sanctions concerning libel and obscenity, on a newspaper's content rests with the staff of the paper, usually the editor. The Media Board, not surprisingly, claims that they, as publishers, have the same say-so over content as Katherine Graham has over the *Washington Post*.

FOUNTAINHEAD's internal structure is such that one person cannot unilaterally set editorial policy. FOUNTAINHEAD's Editorial Board, consisting of the seven highest ranking staff members, has the power of veto over the editor.

The Media Board's argument, heavily influenced by Chancellor Brewer's autocratic opinions about campus media, is flawed by the obvious fact that they are not a private property owner, as Katherine Graham is. They are a government agency in the sense that they are charged with the responsibility of appropriating state funds and overseeing how they are handled, and no government agency can ever be allowed to have any voice in what a newspaper is allowed to print, nor can they be allowed to tell a paper what to print.

The latter point mentioned is where the conflict has arisen, although there were intimations of it earlier when Dr. James Tucker, dean of Student Affairs, informed us that we would not be allowed to print liquor advertisements since it was contrary to an "unwritten" university policy. In other words, they were reprehensible to *him*. FOUNTAINHEAD has and will continue to publish ads for liquor or any other product as we, *and we alone*, see fit.

In an April 20 story about FOUNTAINHEAD Editor Doug White's suspension, in the *News and Observer*, a statement attributed to former Acting Chairperson of the Media Board Hal Sharpe said "the content of individual editorials and news stories in the newspaper had little bearing on the suspension. But the general news coverage provided by the campus newspaper did enter into the board's decision." This is a blatant infringement on the first amendment rights of both the editor and the newspaper.

The primary purpose of the Media Board is to supervise the fiscal affairs of a medium and select the best candidate based on his qualifications as a journalist, or photographer, or broadcaster, as the case may be. Attempts to forbid staff members from expressing their opinions in "Forum," the illegal suspension of an editor, and other infringements or attempted infringements on the rights of free speech and a free press are only the more flagrant examples. There have been and there still are very subtle attempts on several fronts at slowly eroding the editorial independence of this newspaper. One member of the Media Board went so far as to privately suggest, in all seriousness, to a staff member that a member of the board look over each edition of the paper and apporve it before it is sent to the printers.

There can be no greater insult to a journalist than for someone to have the audacity to suggest that someone approve, and thus accept or reject, anything in the newspaper. The paper would lose any respect it has among its peers, and would recall the days of the first newspapers published in colonial America, which were required to bear the stamp "Published by Authority." Not surprisingly, these papers were seldom if ever critical of the government.

The concept of a media board is a valuable, yes, even practical one, but the board is hampered by a constitution riddled with loopholes and major omissions, along with the frightening views of Dr. Tucker, Associate Dean of Student Affairs Rudolph Alexander, and Chancellor Brewer.

FOUNTAINHEAD is dedicated to defending its constitutional rights as well as it can, but the odds are stacked against us. If we are to maintain our editorial integrity, we must stand our ground. It may cost us a few editors, we may end up in federal court, but anything is better than losing these precious rights.

Necessary media revisions

The Media Board is modeled after the Student Union Board of Directors, but the constitutions of the two organizations are quite different. The Student Union constitution provides safeguards for the president which could easily be adapted to the Media Board and make the decision-making process and the balance of power between the Media Board and the media much more equitable.

Just as the Student Union president is an ex-officio member of the Student Union Board of Directors without a vote, so should the heads of the various media be voteless members of the Media Board. What harm can there be in adding powerless members to the board?

There can, however, be great benefit with these media heads sitting on the board. It would be impossible to hold secret meetings to discuss a medium, as has happened in the past, without that medium head knowing about them. They could also freely lend their expertise in board discussions, just as a voting member can.

The procedure for amending the constitution should also be revised. Some scheme should be devised giving media heads some voice in ratifying amendments to the Media Board constitution. Not necessarily a controlling voice, but they should be able to have some say-so in ratifying an amendment.

These changes will weaken the power of the present board only slightly, if at all; they will still have the upper hand. They will merely give the media heads a more active role in conducting their affairs.

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FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday during the academic year (weekly during the summer).

Editorial opinions are those of the Editorial Board and do not necessarily reflect the opinions of the university or the Media Board.

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Our phone numbers are: 757-6366, 6367, and 6369. Subscriptions are $10 annually, alumni $6 annually. Subscription requests should be addressed to the Circulation Manager.

Forum

Phi Sigma Pi replies to letter

To Fountainhead:

In reference to this past Tuesday's letter to the Editor concerning Phi Sigma Pi National Fraternity's sexual practices, as senior brothers of this organization, feel we can confirm the notion that (at least) many of our brothers are indeed sexual degenerates.

This pledge activity was intended to "arouse" interest in our organization and destroy the myth that all we do is study. It is evident many girls enjoyed the event, which was displayed through cheers and applause. This pledge activity has been traditional for our organization, but if the fraternity had any idea that there were so many practicing voyeurs in White Dorm we would certainly have moved our pledges to a more secluded spot.

We deny the allegation that our pledges were chanting "Phi Sigma Pi Brothers do it best." (Though this may be true.) Our brothers were actually saying (at 10 a.m.) "get up girls, it's time for sex."

Reed Warren
Mike Morse
Concerned Brothers

of Phi Sigma Pi

Uppity Women

Everything women do is political

By CHARLENE CARTER
Staff Writer

That the American people are apathetic about politics is hardly news to anyone anymore, except maybe the seventh-graders who come bursting out of civics class with enthusiasm for our system in which everyone can participate--and who have yet to learn that it's going to be difficult to find anyone to talk to about it.

It takes time for change to become visible in a political system representing over 200 million people. Have we watched so much TV that solutions that aren't "instant" take up too much of our time now? Maybe we are being too easy on ourselves. But one thing is certain--political apathy is very beneficial to the powers that be, and very deadly to the people they supposedly represent.

Many people say that they don't want to get involved with politics. "It's too dirty;" "Too crooked;" "It doesn't do any good;" "Not getting involved is my form of protest:" these are phrases that are heard a lot these days. There's no doubt about the "dirty" and "crooked" part, and "it doesn't do any good" has an element of truth in it many times.

But (to paraphrase Pontiuis Pilate), "not getting involved is my form of protest"--that's the one the crooked politicians like the most. Everyone who takes this stand is essentially giving the bad guys free reign to do whatever they damn well please. And anyone who won't get involved has no right to complain about anything.

What many of us Americans fail to realize, is that **everything** which affects a large number of our people **is political**, even if it has never been mentioned in the Congress. The very air we breathe is a political issue today--the issue of whether a few will be allowed to contaminate everyone's air for their own profit.

The fact that there are still many women today who feel that there are many simple things which they "can't" or "shouldn't" do, is a very political issue, even though there is no law on the books that a woman cannot open the door if there is a man to do it for her, cannot change a flat tire, and on and on. Anytime there is a large number of people who **believe** that they are, to a degree, helpless and that they have "their place," then the stage is set for opportunists to step in and try to manipulate and influence these people in various ways.

This is a **highly political** situation. (Do you remember when "niggers" used to have "their place?" It wasn't that long ago, and hardly anyone considered it to be a political issue.)

Those who would like to see women kept "in their place," use the argument that this is not a political issue, it is a "personal" issue. This is a prime example of the military and political tactic known as "divide and conquer." Where there is no unity, there is no strength.

So, if women can be convinced, in the early stages of their questioning of sex discrimination, that their aims have no political validity, but are merely "social" issues, or "personal" issues, then each woman will remain isolated in her frustration, and powerless. Which is just fine with the people who want them to stay that way.

Everything we do has political implications. Maybe every woman doesn't feel at ease to go to Raleigh to demonstrate on the steps of the Capitol against sex discrimination, which she would consider to be a political action. But every time a woman takes on a task, large or small, that was formerly considered to be appropriate only for men, **she is taking a political action.**

The task may be an employment position, or it may be speaking up at a meeting, or opening a bottle of wine at a dinner party. All of these things are important, and since they have an effect on people, they constitute political actions.

Politics doesn't start on campaign platforms and in Capitol buildings. Politics starts with you and me, every day.

ECGC holds 'fun-raiser' Sunday to raise money

By LUKE WHISNANT
News Editor

The East Carolina Gay Community is holding a "Fun Raiser" this Sunday at Greenville's Paddock Club. The event will feature a free keg, good food, and live entertainment, according to ECGC spokesman Michael Lee, and everyone is welcome.

According to Lee, money from the Fun Raiser will be used to pay off some of the expenses the organization incurred setting up their peer counseling services for students with sexual-related problems.

The counselingservice is scheduled to begin first summer session. The program will begin with three student counselors, with plans to add several student workers after they complete a training session. Lee also mentioned that a "Gay Hotline" was a possibility for the program in the future.

Lee emphasized that the service was not a "homosexual recruiting scheme," as it has been called by some critics. Students who may benefit from homosexual peer counseling are referred to the service by the ECU Counseling Center after careful consideration of the person's needs.

"This is the first peer counseling program on this campus," said Lee. "Peer counseling is becoming an important part of many college counseling services."

Lee said that dorm hall advisors, who may be considered "peers" of dorm residents, are not professionally trained.

The counselors for the ECGC service attended a weekend training sesion on peer counseling last March and have attended several follow-up sessions to assure that they will handle their cases in a professional manner.

Costs of the training sessions are the major expenses the organization hopes to pay off with the money from the Fun Raiser.

Admission to the event will be $1 at the door for Paddock Club members, and $2 for guests. The Paddock Club is located at 1008-B Dickenson Avenue.

SU survey results 'surprising'

By KAREN WENDT
Assistant News Editor

The results of the Student Union poll on concerts has been completed, and the results were, to say the least surprising.

The most popular type of music to students on campus is easy rock. Country rock was in second place, with jazz a close third.

In fourth was soul, fifth, hard rock and finially last place coutry.

In the question concerning what type of artists students would like on campus, Billy Joel was an easy first. George Benson came in second place, with Charlie Daniels in for the third spot. Natalie Cole heralded fourth place in the poll, Ted Nugent in fifth, and Willie Nelson came in last place among jECU students.

One of the most surprising results of the poll was that students prefer to have concerts on weekends. This was found surprising because, as Randy Sessons, chairman of the major attractions committee put it, "This is basically a suitcase campus."

Friday was voted the day most students would like to have a concert. Saturday was chosen as the second most preferable day, with Thursday coming in third, Wednesday was voted into fourth place, Sunday for fifth, Tuesday in sixth and Mondays were the most unliked days.

"Our relationship with booking agencies is such that we don't make requests for particular artists," said Sessoms. "We must choose from offers that agencies afford us. The results of the survey will help select the shows which will get the best response on campus. If we have offers for easy rock artist and a jazz artist, we will know that we are more apt to recoup our expenses by going with the easy rock artist."

An estimated 750 students took the poll, which Sessoms felt was a good turnout.

DRAFT [continued from p. 1]

William Nichols, D-Al, on February 28, requires: an automatic method of registering persons through an automated system, using school and other records; the registration and induction of men and women; the use of census information for registraion. many believe that this bill is the one most likely to receive the eventual support of the President.

Other bills call for Civilian Service for those who do not join the military, and prohibit suspension of draft registration by the President for more than ninety days, with the stipulation that such a suspension can take place only once a year, for the purpose of revising or instituting new procedures.

Sholar expects that the vote on the draft bills will come before the end of May. He urged the persons at the meeting to consider the fact that only a minute percentage of the money which is spent for arms in the United States is spent towards peaceful negotiation of differences.

When the tempers got hot and voices were raised, Sholar maintained himself like a true Quaker. He never raised his voice and was never rude to anyone, although some people were very rude towards him

Report says U.S. going to pot

By KAREN WENDT
Assistant News Editor

The use of Marijuana has risen sharply in the U.S. according to the Seventh Annual Report on Marijuana and Health.

The report states that three out of five young adults have tried marijuana. They estimated that 43 million American had tried marijuana at least once, and that 16 million had used it at least once with in a month of the survey.

This is a dramatic rise from the figures of 36 million who had tried the drug, and 15 million who had smoked within a month during the '976 survey.

Youngsters and young adults do not consider the drug addictive , while three out of five people in the over 26 age bracket consider it habit-forming.

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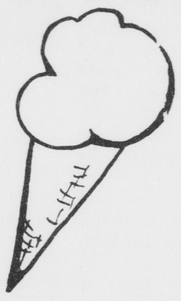

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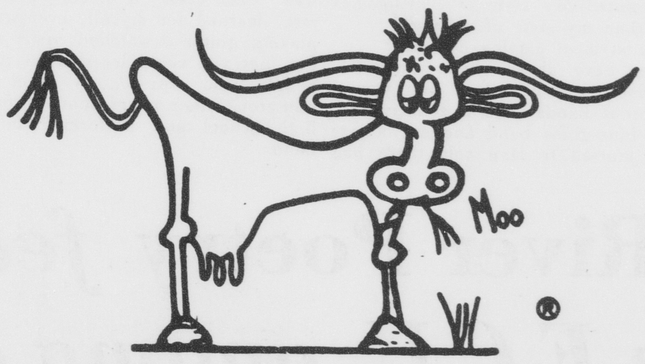

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Chris Farren answers questions about his music

By JEFF ROLLINS
Trends Editor

Chris Farren, an English major and senior at East Carolina, has been one of the most active and consistently entertaining performers that Greenville has seen in a long time. Tuesday nights he generally packs the downtown bistro where he sings and plays guitar and electric piano, in fact, for his fans and many others Tuesday night has become the traditional night to hear Farren play.

Last Tuesday night this reporter spoke with Chris during several of his breaks. He is friendly and quick to smile. His curly blond hair shines in the orange lights of the night club. Flushed from singing, Chris sits down at the table with a cup of hot tea (which he says is good for his throat).

His last number was one that was real jazzy, that involved a lot of scat-singing. He visibly jumped up and down as he sat at the piano striking the up-beat chords, which prompted me to ask him.

FH Chris, you have a lot of energy when you play, where do you get it?

cf Most of the energy that I have on stage comes from the fact that I just love to sing, and I'd rather be doing that than just about anything else I can think of. Specifically, it comes from seeing someone in the audience that you want to perform for and other times when I perform my own songs there's energy from within that comes from doing my own material.

FH Speaking of your own material, how would you describe what your songs are like, as to themes or major ideas.

CF Unfortunately, I write mostly about love and while it is the most universally over-worked theme it is still the most inspirational. I try to break away from writing about love and write just about the things around me thatt affect me, but the majority of my tunes are about love-lost, love-gained, love in limbo.

FH How would you classify you songs as to genre?

CF There's very little distinction anymore in music I think. The lines between different kinds of music are just too blurred, with all the cross-overs that have occured in the past decade. But my songs are basically acoustical, they have an accoustical jazz flavor and for some reason there's a lot of latin influence in my songs but don't ask me where it comes from, I have no latin heritage at all.

With that Farren got up to do another set, which included a song by Dan Fogelbert, The Eagles' "Lying Eyes" and a terrific rendition of Van Morrison's classic, "Moondance" among other songs.

FH When did you start to write your own songs and has your style changed since then?

CF I began writing seriously in high school and surprisingly enough the songs written are not drastically different from the ones I wrote last week. Perhaps a bit more mature, perhaps a bit more musically sophisticated, but my old songs don't stick out from my new ones. When I play my old songs, one I wrote six years ago, one I wrote three years ago and I wrote recently there's not that much difference. My style of playing has changed a lot more than my style of writing.

FH How has your style of playing changed?

CF My influences have always been extremely diverse. In high school in a period of one year I played in three different bands, one a country rock band, one a strictly blue-grass band and one a jazz quarter. So when I started to sing solo there had been a lot of music in my background that had affected me. Just like everyone's musical taste has changed over the past five years so has mine. And I play what I like at the present time which dictates the way I perform the songs.

When I was a Freshman I was singing a James Taylor song I'd try to sing it as James Taylor would, whereas three years later and I sing that same James Taylor song it might be with a totally different flavor.

FH A flavor that is more of your own making?

CF I certainly hope so.

FH I think that shows a level of maturity in a singer, when the singer begins to interpret a song in his own way, rather than trying to copy the original artist's style.

CF You can learn a lot from the original but I gave up trying to be a great guitarist or a great piano player or a great singer a long time ago because there are too many people that are better than me. It is my hope that my musical strengh lies in my writing and creativity.

FH So then you think you'll continue to write?

CF God, I hope so, yeah.

Fh You mentioned that you had a lot of music in your background, what are some of your strongest musical influences, both in what you write and how you perform.

CF Everything goes through stages. Four years ago I wanted to act, sing, look and play like Kenny Loggins but then the influences started to mesh. I listened to a lot of Jose Feliciano and Kenny Rankin. Michael Franks has affected me some. And most recently Al Jarreau and Michael McDonald. And many others, Todd Rundgren, the soft Rodd Rundgren. A lot of my piano-songs are affected by him (Rundgren(but my guitar songs aren't.

FH Your tast in music tends toward the soft rock and jazz genres. Do you find that audience responce to this kind of music is as good as their responce to harder rock?

CF Sure, but only if it's the right kind of audience.

FH Do you find any differences in ther audiences you've performed in front of?-

CF Yeah.

FH for instance.

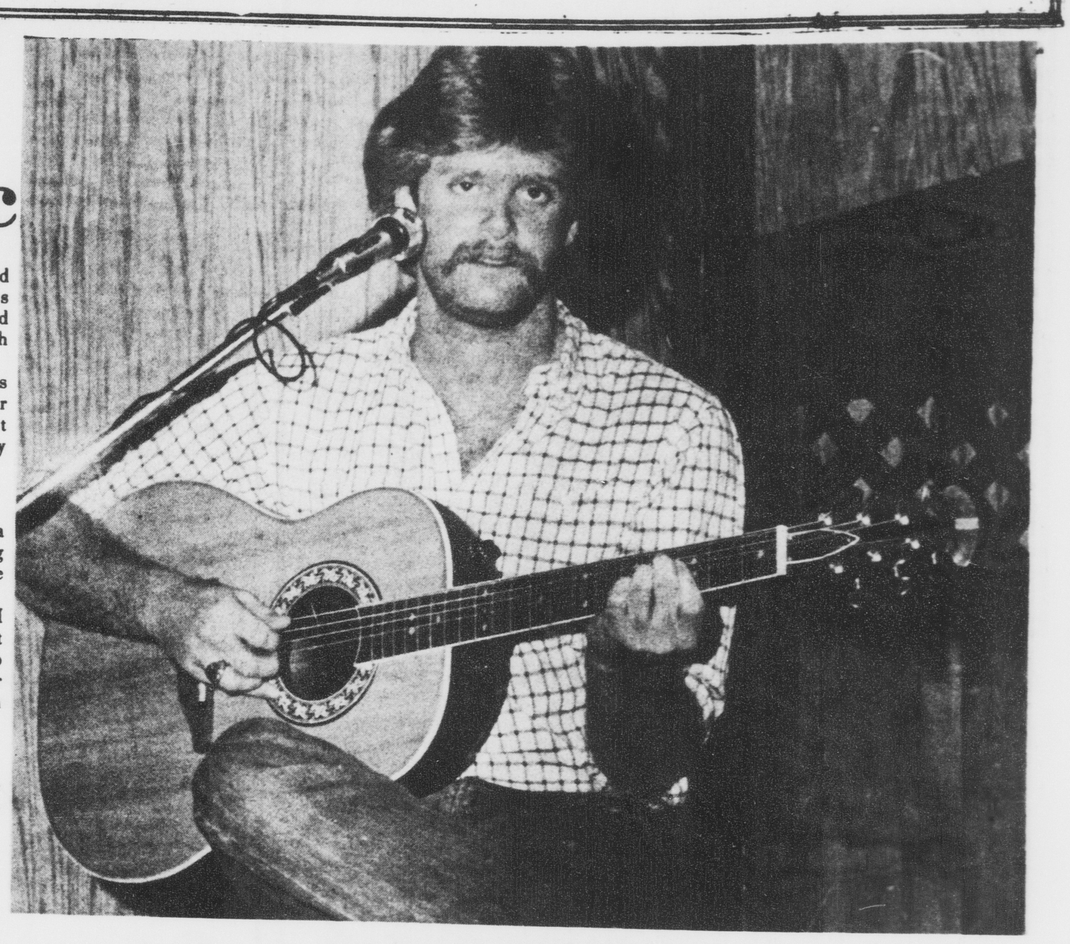
CF The audience totally dictates the mood. Unless you decide your just doing to be oblivious to it, which you can't do. If you're good enough you can put the audience in the mood you want but sometimes that's impossible. It all depends on how much they want to listen and how much they want to do whatever else they are doing in the bar or club.

FH When did you begin to Play?

CF You have to specify. Play what, as a soloist, or an instrument?

FH I guess what I'm asking is when did you first get into the making of music?

CF I began playing piano when I was four years old and took for nine years. I gave up the piano when I was thirteen to play the guitar because at that age going home to practice the piano just didn't cut it with my friends while playing guitar was "real cool." I never took guitar lessons but just learned for myself, everywhere I saw someone playing guitar I watched really closely and I found out that you could learn a lot that way. Even from people who weren't as good as you. I played numerous other instruments through junior high and high school and performed in a lot of different bands.



Chris Farren

FH When did you realize that you wanted to play solo?

CF At college I didn't have much other choice. Because there were too many other things going on. Bands take a lot of time and I'm selfish with my time and also selfish as a musician. I mean like I like being able to dictate exactly how the song is going to sound and trying to do that in a band is unfair.

FH How much do you generally practice a song before you perform it?

CF Usually not very long. If it's a song I like I learn it quickly. If it's a song I have to learn for one reason or another I learn it slowly.

FH How much of your repertoire do you choose for yourself and how much for your audience.

CF Ideally, I'd like to play all for myself and hope the audience will enjoy it too, but there are certain songs that a soloist invariably must learn to play to please the audience whether he likes it or not. If you play a song that you don't like it's usually obvious, it's hard to cover.

FH Do you compose on the piano or guitar or in you head or how?

CR Well, most of my songs have been composed on the guitar but recently I've tried to re-aquaint myself with the piano. And am trying to write more at the piano now.

FH What known bands have you performed with?

CF I've opened for the Firesign Theatre, Andy Pratt and the Sanford Townsend Band and a few other semi-known recording groups but those were in big places and my style is definately better in smaller places. College doesn't give much time to play which leaves you only the summers to perform full-time.

FH Why do you like smaller places better?

CF I'm a soloist and I can only make so much noise, so much music with one guitar and one voice. Seems to be easier to fill a small room with that music than a larger place.

Chris took a sip of his tea and got up to do another set. His voice is a breathy baritone-alto. Watching him perform, the audience semed to sense some of the energy he was emitting from the stage. Several times, after a difficult cadenza on the Yamaha piano or a particularly funky passage of scat-singing, the audience interrupted his performance with applause and shouts.

FH Do you have any advice for students who want to become entertainers?

CF Well, I think someone needs to give me some advice before I start handing it out. I just like to sing and I guess if someone likes to sing they should sing.

FH Chris, what are your plans for the future, as far as your music goes?

CF That's something everyone, and most importantly my mother, would like to know, and even more than her, me. I think she wants me to be a lawyer or something but I figure as long as I can sing and make a living at it and enjoy it I'm going to do that for awhile.

FH Which is most important to you, singing or making money at singing?

CF I wish you hadn't asked that. I know I'm supposed to say just singing is most important but I couldn't play a Martin guitar or a Yahama piano if I didn't make money.

FH What is it about making music that is so important to you?

CF I guess just like any art-form it makes me feel good. Why does anybody do any art? Because they love it I guess. And I just hope that others might find some enjoyment in what I do.

It was obvious Tuesday night that the people in the club where Chris was playing very definitely enjoyed his music. It will be interesting to see where this man's talents take him.

Tar River Poetry *features three 'fine' writers from E C U among others nationally known*

By LUKE WHISNANT
News Editor

This year's second issue of Tar River Poetry, available next week from the Student Supply Store and area bookstores, features work by nationally known poets, writers from as far away as Montana--and three ECU students.

Randy Stalls, a graduate student in the ECU writing program, draws the imagery and subject matter of his poem "Peaches" from the background of the rural south. Stalls' laid-back, free verse rambling could have benefited from a more careful employment of enjambment and some punctuation for clarity's sake, but the relationship between the narrator and his grandfather is drawn nicely. "A salt-and-pepper granddaddy/ and his knockneed grandson" journey to the farmers' market to buy peaches "for parch-lipped Negros/who rose from peanut-stack fields/in a dry September dusk." The fourth paragraph bears quoting--the boy and the old man connive to unload bad peaches on their tennant farmers:

Under an umbrella elm
in a Penecostal churchyard
we sorted peaches
in pine-strip-and-chicken-wire
bushels placing the biggest
on top and hiding the bruised, but saying:
"There may be a few overripe ones in the lot,"
smiling at one another from the corners
of our eyes.

But when the grandfather dies, he is carried off in "the long draped hearsebed. . .

as the Negroes who owed on time
stood by saying:
"We was gwan settle up wid Mista Ernest next Sat'day."
seeing one another from the corners
of their mouth.

Senior English major Jo Ellen Rivenbark's poem "Harvest" also draws from the rural southern experience. The narrator remembers watching her father piloting his combine through a soybean field, when

Once he seemed to fall
when he jumped
from the harvester
into the crewcut field:
first to his knees and then
with arms outstretched
on his face.

It would have been
a momentous death
but he rose quickly
running to the car
with a dove
he had caught in the spell
of his huge headlight.

He made us watch
as he pulled off the head
and wrapped the stump
with a white paper towel.
I can still see the opened belly--
that tight wad of soybeans
Daddy spills from its body
night after night after night.

Both "Harvest" and Rivenbark's love poem "Hanging out Clothes" are built of tight, imagistic, beautifully understated lines. Both poems indicate a mature command of rhythm that many of Rivenbark's contemporaries would do well to acquire.

Sue Aydelette's peotry needs no introduction to readers familiar with ECU's literary scene. Her work speaks--firmly, fully--for itself.

To My Successor, Upon Relinquishing My Job as
As Vegetable Cutter:
THE SECRETS:
There are white roses
in the center of each red cabbage.
The smallest petals are the shape
of finely veined shells

But cut them last.
They bleed invisibly
on your blades and your board.
They will stain the dead white eggs
blue, and show blood-red
on the sharp yellow lemons.

I am leaving the shiney percussion
of knives in straight rows of silence.
I am leaving this apron
the green watery color of cucumbers.
I will lock the doors

And walk through my breath
into a morning where already,
up the hill, lines of girls
in pairs, yawning and bracing themselves
into their daytime postures,
walk, watching each other.

The slick red ski-jacket
and the blue wool blazer in front.
The tap and sigh behind.
Florescence and laughter
will fill the warm halls with us.
sifting white paper and secrets.

National Book Award finalist Sam Hazo, who read his work on the ECU campus two years ago, contributed three poems to this issue of **Tar River.** All center on a familiar theme to Hazo readers: the poet's relationship with his young son. Of all contemporary American poets, Hazo probably has the most steady voice--a calmness which leads to sure, evenly-paced poetry with no barriers to the reader.

Editor Peter Makuck has wisely added a book review section to **Tar River,** and future issues may see the publication of some quality fiction as well. Such an addition could only increase the already excellent national reputation of ECU's **Tar River Poetry.**

(Copies of the magazine are also available at the Poetry Forum Office, third floor Austin. All above poetry copyright 1979 by East Carolina University.)

Church music to be presented March 6

By JEFF ROLLINS
Trends Editor

Marshall Foster, senior organ major at East Carolina, is presenting a program entitled "Music in Christ Church" at the Christ Episcopal Church in New Bern on Sun., May 6 at 5:00 p.m. The program will include choral and organ pieces by composers from the Baroque to the present.

The first part of the program will include J.S. Bach's Prelude and Fugue in G. This work is probably a product of the composer's Weimar period where, in 1703, he became violinist in the orchestra of a brother of the Duke of Saxe-Weimar. The short prelude is constructed of a single motif of four notes, with a pause for a long pedal solo. The fugue with its surfeit of sequences goes on unswervingly spinning its course, semi-gravely, semi-facetiously, without ever distancing itself from the opening theme. It gives expression to an unconcerned joy of music-making powerful enough to draw the listener along with it.

Following the Bach will be a series of three motets by the contemporary composers, Maurice Durufle, Heinze Werner Zimmermann and Jean Berger. The first part of the program will be concluded by Handel's **Orgelkonzerte** in F. The choral section following the last movement of the concerto comes from a copy of the composer's manuscript, provided by the British Library in London. The realization of it is by Peter Ward. It is one that is rarely heard in performance.

After a 10-minute intermission the ensemble will perform portions of Leonard Bernstein's "Mass" and a multimedia theatre piece for singers, players and dancers. The text is from the liturgy of the Roman mass with additional texts by Stephen Schwartz and Leonard Bernstein. This piece was created for the opening of the John F. Kennedy Center for the Performing Arts in Washington, D.C. in 1971.

The program is sponsored by Christ Episcopal Church, Garber United Methodist Church, The Craven Community Arts Council with partial funding from the Grass Roots Arts Council, a federal agency.

Marshall Foster is the producer and musical director for the program. He is a senior organ major at ECU from Wilmington, N.C. His past study has been with Nancy McAllister (violin) and with Dr. John Mueller (organ) at the North Carolina School of the Arts in Winston-Salem. He is a former member of the UNC-W Community Orchestra and has participated in organ master classes with Arthur Poister. He is presently a student of Dr. Robert Irwin and Organist-Director of Music at Garber Church in New Bern.

Antonia Beh is doing the choregraphy for the presentation. She is currently artist-in-resident at Beaufort County Technical Institute in Washington, N.C.

She is continuing her professional training and performance in New York City.

Douglas Newell, tenor, is a native of Roxboro, and is presently a student of Gladys White at ECU. His performance history includes several lead roles with the Person County Players and various appearances with productions in the School of Music at ECU.

Susan Owen, soprano, is a junior at ECU majoring in vocal pedagogy and performance. She studies voice with Gladys White and has performed with various groups such as Opera Theatre and the ECU Choir. She is a native of Salisbury and is the daughter of Ms. Mildred Huff.

Dianne H. Pickett, contralto, is a native of Charlotte and has performed with the Charlotte Music Theatre, the Charlotte Oratorio Society and the ECU Opera Theatre, the ECU Symphony Orchestra and the Greenville Community Chorus. She is a member of the Actor's Equity Association and the Metropolitan Opera Guild.

Jeffrey Krantz, baritone, is a resident of Winterville and came to ECU to study voice with Gladys White. After graduation (cum laude) with a Bachelor's Degree in vocal pedagogy, he travelled to Vienna, Austria, where he has studied under Otto Edelmann for six months.

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Sutton, Thompson named Athletes of the Year

Theodore Sutton

By CHARLES CHANDLER
Assistant Sports Editor

Football star Theodore Sutton and women's basketball standout Rosie Thompson have been named as **FOUNTAINHEAD** Male and Female Athletes of the year, respectively.

Sutton, a fullback, was named the offensive most valuable player in the Pirates' Independence Bowl victory over Louisiana Tech this season when he gained 143 yards.

The rising senior from Kinston has been the Pirates' leading ground gainer the past two seasons, gaining 621 yards this year while averaging 4.9 yards per carry.

Sutton joined the Pirates as a walk-on but soon gained not only a scholarship but also a starting job. His explosive, powerful style make him a big worry for opposing defenses.

But perhaps the most impressive statistic on Sutton is that he was thrown for only a total of four yards in losses this past season. Granted, a fullback rarely runs wide, but this statistic is nevertheless impressive.

Thompson, a rising senior from Blounts Creek, already ranks as the school's all-time Lady Pirate scorer. She averaged 24.9 points a game this season to lead the state in scoring for the second straight year. That average also ranked her fifth in the nation among Division I schools.

Thompson also led the state in rebounding this year with an average of 12.3 pulls per game. She ranked tenth nationally in this category.

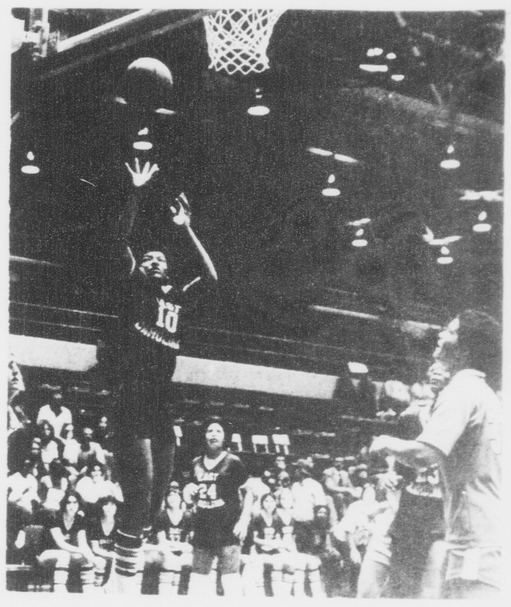
She now has the top two single-season point totals in school history. She is surely to rank one-two-three in this category after her senior season.

Thompson's total of 1685 career points stands atop the list of Lady Pirate scorers. Barring a serious injury, she will hold nearly all major school records by the end of her career at East Carolina.

This **FOUNTAINHEAD** award gives Thompson two Female Athlete of the Year awards. She received a similar award during her senior season at Bath High School, where she was twice an all-conference performer.

Sutton's 621 yard performance this past year gives him a career total of 1327 yards. He needs a mere 126 more to climb among the school's top ten all-time rushers. He should achieve this stature early in the 1979 season.

Thompson goes into her senior season looking for All-America status. Her performances the past two seasons have gained her some much-needed recognition. If she can maintain the same level of play she has displayed in the past, and if East Carolina can continue in their winning ways, Thompson just may find post-season honors coming her way in the masses after next season.



Rosie Thompson

Simply Sports

Sam Rogers

I was shocked and totally dumfounded to read the letter several members of the East Carolina gymnastics team sent to the FOUNTAINHEAD Forum which was printed in the April 24 edition.

Five members of the team blasted East Carolina Sports Information Director Walt Atkins and one of his "student" assistants, Lynn Hurdle, for their preparation of the 1978-79 gymnastics brochure.

Although some of the allegations in the letter may have been true I would like to clear up a few errors and put this women's gymnastics team back in its place, once and for all.

I have known Walt Atkins for almost six years now, and he has always been one of the most conscientious sports publicists in the business. He has put out a brochure for almost every sport at East Carolina this year, which has never been done before, and has done a creditable job publicizing the entire athletic scene at ECU this year.

And when you're the only full-time employee working in a sports information office things can get extremely hectic at times. Especially when you have more than a dozen men's and women's sports to publicize on a limited budget.

Granted there were several errors in the publication, it's no reason to publicly attack one of the most competent officials in the athletic department who, incidentally, graduated with a degree from the University of Maryland and worked in the N.C. State SID office for six years before joining the ECU staff.

Lynn Hurdle, who prepared most of the material for the brochure, is a very competent individual with a bright future in the sports information business. A few errors here and there are excusable since the gymnastics brochure was her first publication.

I thought the brochure was well written and to my knowledge it was the first gymnastics brochure ever published at East Carolina.

It's funny that the members of the gymnastics team had to point out all the inaccuracies in the brochure. If they hadn't, I can assure you no one would have ever known or cared.

A women's gymnastics program exists at East Carolina simply to comply with HEW and NCAA regulations and for no other reason. Its budget rates as one of the lowest in the athletic department and I can assure you there aren't 100 people on this campus who have ever seen gymnastic meet.

I simply cannot believe that the gymnastics team feels their program has "developed to the point where it MUST be treated on an equal basis with other sports at ECU."

Women's gymnastics generates no revenue whatsoever for the athletic department and I'm sure a couple of minute errors in a brochure aren't going to hurt the program in any substancial manner.

Furthermore, the ECU Sports Information Office has supplied FOUNTAINHEAD with plenty of information concerning the gymnastics team this season. We just don't use it.

Our sports staff writes stories for the masses and not the minorities. If there was a world class Olympian on the gymnastics team, someone on our staff would find time to write a feature story sometime during the year.

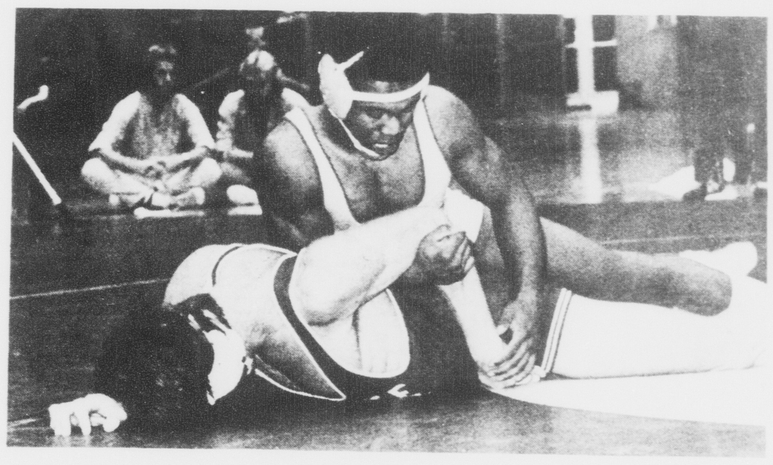
You won't find gymnastics stories in the Daily Reflector, the News and Observer or the Washington Post for that matter either, unless a team wins the NCAA Championship.

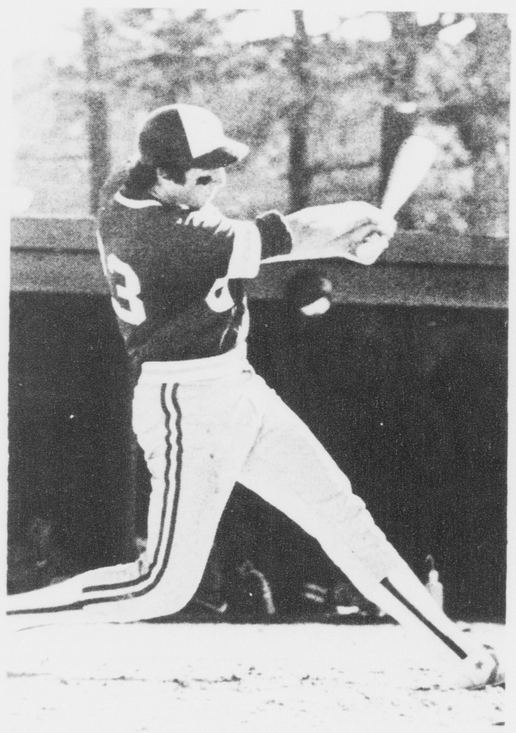
And the East Carolina gymnastics team is far from that.

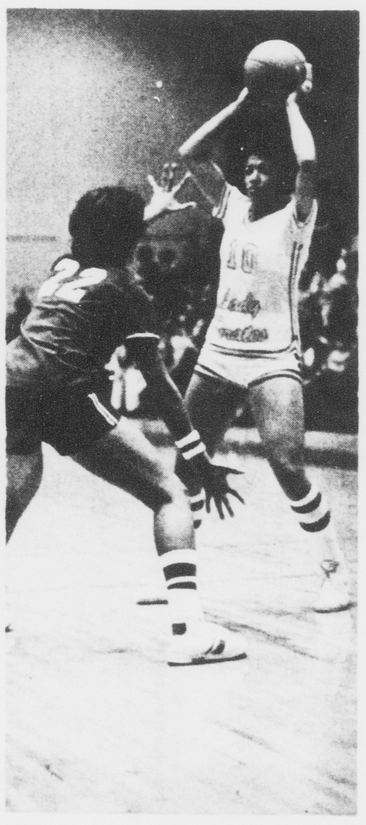
So I'm asking the members of the gymnastics team to write a public letter of apology to Mr. Atkins and Lynn Hurdle, two people at East Carolina who have worked harder for the athletic department than any member of the gymnastics team.

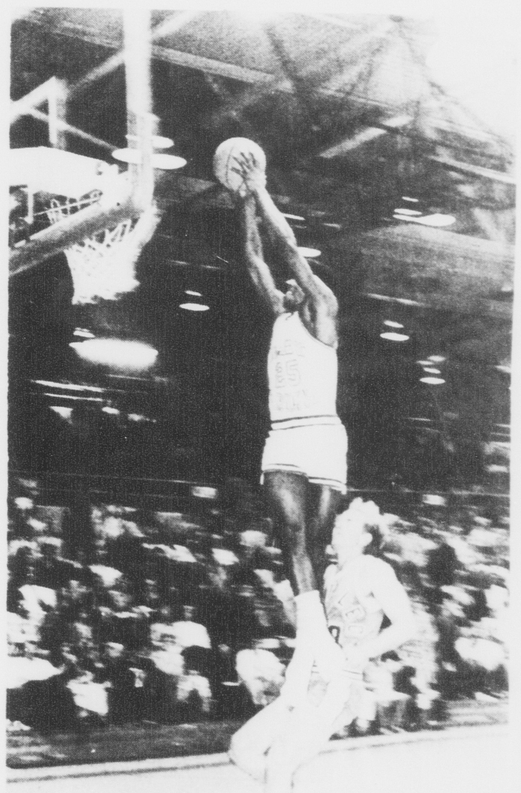
I can assure you if I don't see one very soon there will never be so much as a sentence in the FOUNTAINHEAD concerning the women's gymnastics team.

And that's not a threat, that's a promise.









The Year in Sports at ECU

THIS IS THE 1979-80 East Carolina varsity cheerleading squad. Pictured [L-R] are head cheerleader Dave Petrilyak, Rhonda Swaim, Ll ewellyn Williams, Page Stout, Kennon Privette, Dede Ward, Dusty Darden, c0-head cheerleader Donna Pritchard, Tom Earnhardt and Mike Aman.

ECU splits with Methodist

By JIMMY DuPREE
Staff Writer

The 1979 Lady Pirate softball team closed out their campaign Monday splitting a double-header with Methodist College in Fayeteville.

The Bucs dropped the first contest 7-5, but regrouped and captured the finale 5-1 behind the powerful bat of Cindy Meekins.

In the fifth inning of the second game, second sacker Janis Parlon reached first base on a fielder's choice and was advanced by Maureen Buck's single.

With two out, Meekins legged out a three-run homer to put the Pirates ahead for the distance. Donna Eason added a homer in the sixth and Mary Bryan Carlyle was batted in later in that inning by Parlon's double.

Methodist took an early 1-0 lead in the second when Debbie DiDolci singled and scored Lois McPherson grounded out.

Methodist's only other scoring threat came in the final frame when, with two out, DiDolci singled, Angela Fields singled and Reichelderfe singled to load the bases. The comeback was silenced, however, when McPherson grounded out to end the game.

In the opener, Methodist jumped on ECU pitcher Mary Bryan Carlyle early in the first inning and established a 5-0 lead.

Lead off hitter Elaine Adams reached base on an error, as did Sally Steele. Dee Smith singled and Patti Weever lashed out a two run one-bagger. Liz Chiles got to first on a fielder's choice and later scored on DiDolci's errorred grounder.

ECU's Teresa Whitley singled in the third and scored as shortstop Mary Powell received a three-base error. Powell also scored when Brown reached first base on an error.

The Pirate bats again came to life in the fifth when Jan McVeigh went to first on one of Methodist's eight errors. She was pushed across home by Robin Faggart's single. Whitley also singled and scored in the rally.

The big offensive punch of the afternoon came in the seventh frame when freshman centerfielder Shirley Brown smashed the Lady Bucs first over-the-fense homer of the season.

Brown leads ECU batters with a .386 average, three home runs and 15 RBI's. Donna LaVictoire follows with .355, followed by McVeigh .354, Powell .353, and Whitley .351.

The squad enters the NCAIAW state tournament Saturday against North Carolina A&T University.

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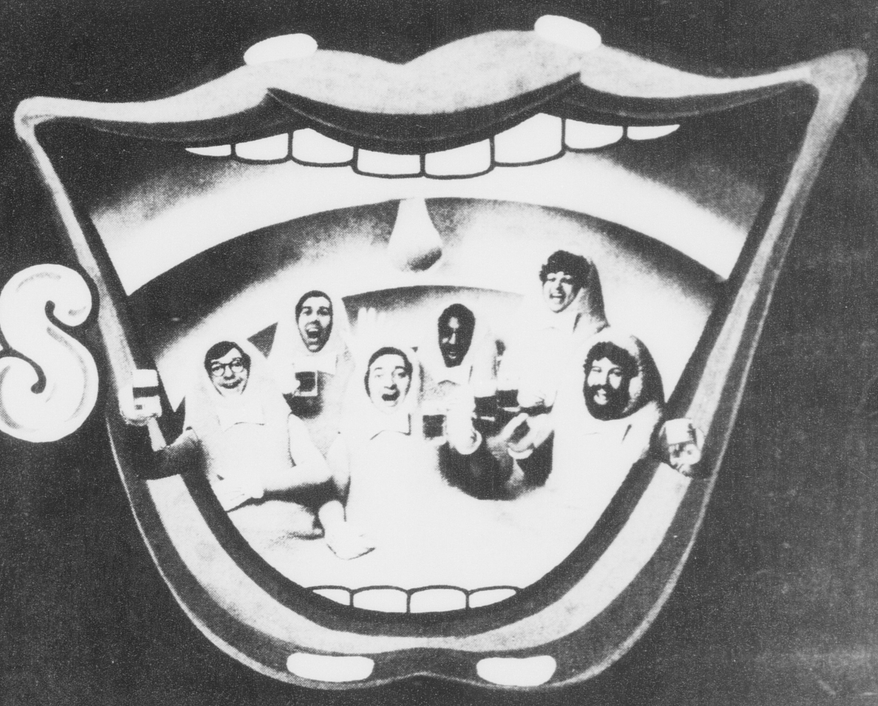

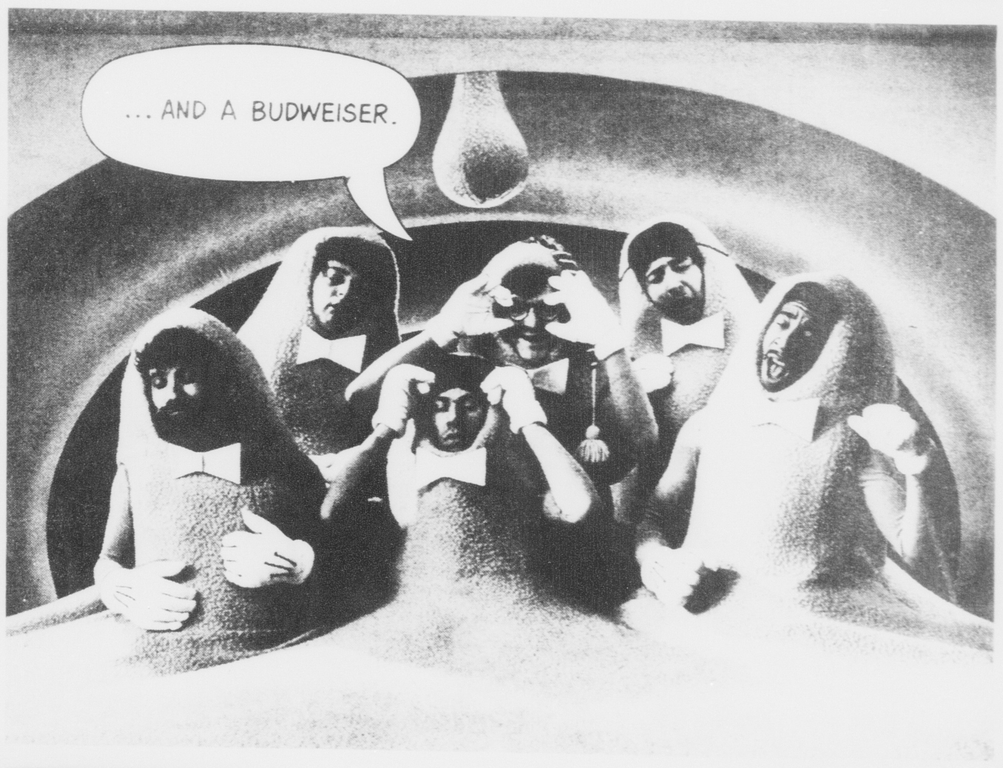

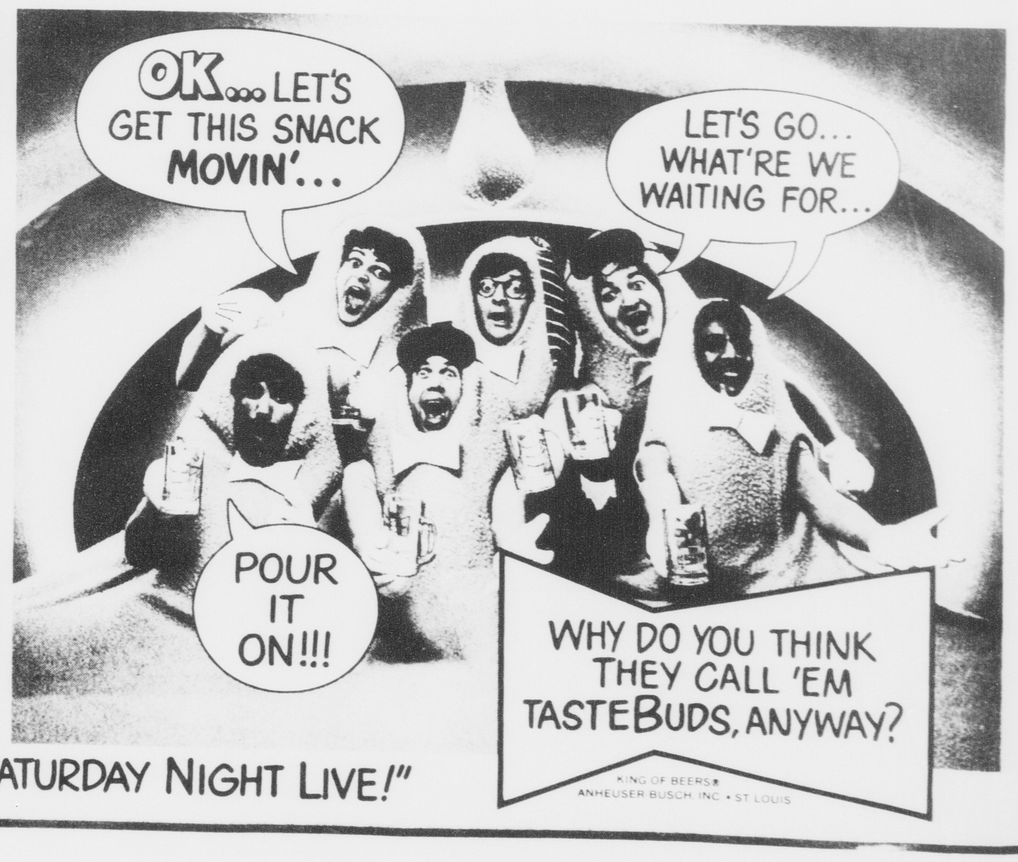

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